

**SATURDAY 01 JUNE 2019**

**SAT 00:30 Music Planet World Mix (m0005gxx)**  
Hedzoleh Soundz and the Songbird of Wassoulou

Non-stop music mix from across the globe including Mali's Oumou Sangare, the Songbird of Wassoulou, South African trumpet legend Hugh Masekela in a landmark session with Ghanaian group Hedzoleh Soundz, a rare 78 recording of South concertina player Ranoko Sebadule, Brazilian multi-instrumentalist Hermeto Pascoal, London collective The Turbans and the haunting sounds of the Uzbek dutar and sato, both types of long-necked lute.

**SAT 01:00 Through the Night (m0005gxj)**  
Nocturnes and the interplay of light and colour

Finnish Radio Symphony Orchestra and conductor Matthias Pintscher with music by Bernd Alois Zimmermann and Beethoven. John Shea presents.

**01:01 AM**  
Bernd Alois Zimmermann (1918-1970)  
Photopsis - prelude for orchestra  
Finnish Radio Symphony Orchestra, Matthias Pintscher (conductor)

**01:15 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Concerto no 3 in C minor, Op 37  
Javier Perianes (piano), Finnish Radio Symphony Orchestra, Matthias Pintscher (conductor)

**01:52 AM**  
Edvard Grieg (1843-1907)  
Notturmo from Lyric Pieces, Op 54 no 4  
Javier Perianes (piano)

**01:56 AM**  
Ludwig van Beethoven (1770-1827)  
Symphony no 4 in B flat major, Op 60  
Finnish Radio Symphony Orchestra, Matthias Pintscher (conductor)

**02:30 AM**  
Bernd Alois Zimmermann (1918-1970)  
Stille und Umkehr - sketches for orchestra  
Finnish Radio Symphony Orchestra, Matthias Pintscher (conductor)

**02:40 AM**  
Max Reger (1873-1916)  
Fantasy for Organ on the Choral 'Wachet auf, ruft uns die Stimme!', Op.52/2  
David Drury (organ)

**03:01 AM**  
Carl Nielsen  
Violin Concerto, Op 33  
Silvia Marcovici (violin), Orchestre National de France, Osmo Vänskä (conductor)

**03:38 AM**  
Claude Debussy (1862-1918)  
Six Epigraphes Antiques  
Wyneke Jordans (piano), Leo van Doesselaar (piano)

**03:54 AM**  
Andreas Hammerschmidt (1611/2-1675)  
Suite in C major from the collection 'Erster Fleiss'  
Hesperion XX, Jordi Savall (director)

**04:07 AM**  
Arvo Pärt (b.1935)  
Magnificat for chorus  
Jauna Muzika, Vaclavas Augustinas (conductor)

**04:14 AM**  
Dora Pejačević (1885-1923)  
Nocturne for orchestra  
Croatian Radio and Television Symphony Orchestra (soloist), Pavle Dešpalj (conductor)

**04:19 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Violin Sonata in C major, K303  
Tai Murray (violin), Shai Wosner (piano)

**04:29 AM**  
Franz Schubert (1797-1828), Franz Liszt (arranger)  
Standchen (Horch, horch! die Lerch) (D.889)  
Janina Fialkowska (piano)

**04:32 AM**  
Robert Schumann (1810-1856), Franz Liszt (arranger)  
Widmung from Liederkreis, S.566  
Janina Fialkowska (piano)

**04:37 AM**  
Richard Wagner (1813-1883)  
"Mogst du, mein kind" (Daland's aria from Act II Die Fliegende Hollander)  
Martti Talvela (bass), Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

**04:42 AM**  
George Frideric Handel (1685-1759)  
Concerto grosso in A minor, Op 6 no 4 (HWV 322)  
Stefano Montanari (violin), Stefano Montanari (leader), Accademia Bizantina

**04:54 AM**  
Paulo Bellinati (b.1950)  
Jongo  
Tornado Guitar Duo (duo)

**05:01 AM**  
Anatoly Konstantinovich Lyadov (1855-1914)  
The Enchanted Lake Op 62  
Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

**05:09 AM**  
Gabriel Fauré (1845-1924)  
Nocturne for piano no 6 in D flat major, Op 63  
Jean-Yves Thibaudet (piano)

**05:18 AM**  
Edward Elgar (1857-1934)  
To her beneath whose steadfast star, for chorus  
BBC Singers, Stephen Layton (conductor)

**05:23 AM**  
Alessandro Scarlatti (1660-1725)  
Concerto Grosso No 1 in F minor  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**05:31 AM**  
Igor Kuljerić (1938-2006), Ivana Bilic (b.1970)  
Barocchiana for solo marimba  
Ivana Bilic (percussion)

**05:45 AM**  
Joseph Haydn (1732-1809)  
Piano Trio in E major (H.15.28)  
Kungsbacka Trio

**06:01 AM**  
Richard Wagner (1813-1883), Mathilde Wesendonck (author)  
Wesendonck-Lieder for voice and orchestra  
Jane Eaglen (soprano), Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**06:24 AM**  
Anton Arensky (1861-1906)  
Suite No.3, 'Variations' (Op.33)  
James Anagnoson (piano), Leslie Kinton (piano)

**06:48 AM**  
Georg Philipp Telemann (1681-1767)  
Concerto for 2 chalumeaux and strings in D minor (c.1728)  
Eric Hoepfich (chalumeaux), Lisa Klewitt (chalumeaux), Musica Antiqua Koln, Reinhard Goebel (director)

**SAT 07:00 Breakfast (m0005nnd)**  
Saturday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**SAT 09:00 Record Review (m0005nmm)**  
Andrew McGregor with Oliver Condy and Natasha Loges

**9.00am**

Dvofák: String Quartet Nos. 5 & No. 12, "American" - Suk:  
Meditation  
Albion Quartet  
Signum Classics SIGCD555  
<https://signumrecords.com/product/dvorak-quartets-nos-5-12-american/SIGCD555/>

The Paris Album: The trio sonata in France before 1700  
Campra, Clérambault, Brossard, Jacquet de la Guerre, Couperin  
Ensemble Diderot  
Johannes Pramsohler (director)  
Audax Records ADX 13717  
<https://www.audax-records.fr/adx13717>

Brahms: Violin Concerto, Op. 77 & Double Concerto, Op. 102  
Tianwa Yang (violin)  
Gabriel Schwabe (cello)  
Deutsches Symphonie-Orchester Berlin  
Antoni Wit (conductor)

Naxos 8.573772  
[https://www.naxos.com/catalogue/item.asp?item\\_code=8.573772](https://www.naxos.com/catalogue/item.asp?item_code=8.573772)

Hieronymus Praetorius: Motets in 8, 10, 12, 16 & 20 Parts  
Alamire  
His Majestys Sagbutts & Cornetts  
Stephen Farr (organ)  
David Skinner (director)  
Inventa Records INV001 (2 CDs)  
<https://www.rezonusclassics.com/alamire-david-skinner/hieronymus-praetorius-motets-in-8-10-12-16-20-parts-alamire-hmsc-farr-skinner>

**9.30am Building a Library:** Oliver Condy listens to and compares recordings of Mendelssohn's Italian Symphony

Mendelssohn sketched his Symphony No. 4 in A major, commonly known as the "Italian", on his tour of Europe from 1829 to 1831. From Rome he wrote to his sister Fanny: "The Italian symphony is making great progress. It will be the jolliest piece I have ever done, especially the last movement. I have not found anything for the slow movement yet, and I think that I will save that for Naples." The symphony was finished in 1833, but despite its success, Mendelssohn remained dissatisfied with it. It was not published until 1851; which is why it is numbered as his "Symphony No. 4", even though it was in fact the third he composed.

**10.20am New Releases**

Enrique Granados - Goyescas  
Nancy Fabiola Herrera (soprano)  
Lidia Vinyes Curtis (mezzo-soprano)  
Gustavo Peña (tenor)  
José Antonio López (baritone)  
BBC Symphony Orchestra  
BBC Singers  
Josep Pons (conductor)  
Harmonia Mundi HMM902609  
<http://www.harmoniamundi.com/#!/albums/2519>

Love and Death  
Bach, Schumann, Wagner, Liszt, Granados and Prokofiev  
Martin James Bartlett (piano)  
Warner Classics 0190295463205  
<http://www.warnerclassics.com/release/5609181.0190295463205/martin-james-bartlett-love-and-death>

Bach – Goldberg Variations  
Trio Zimmermann  
BIS SACD2347 (Hybrid SACD)  
<https://bis.se/orchestras-ensembles/trio-zimmermann/bach-goldberg-variations>

The Orchestral Music of Jonathan Dove  
Lawrence Zazzo (countertenor)  
BBC Philharmonic  
Timothy Redmond (conductor)  
Orchid Classics ORC100097  
<http://www.orchidclassics.com/releases/orc100097-the-orchestral-music-of-jonathan-dove/>

**10.45am New Releases**

Andrew McGregor talks to Natasha Loges about new song recordings: recent discs of German Lieder and French melodies.

Sirènes  
Liszt, Berlioz, Wagner  
Stéphanie d'Oustrac - Mezzo-soprano  
Pascal Jourdan - Piano  
Harmonia Mundi HMM902621  
<http://www.harmoniamundi.com/#!/albums/2502>

Heimweh (Schubert Lieder)  
Anna Lucia Richter (soprano)  
Gerold Huber (piano)  
Matthias Schorn (clarinet)  
Pentatone PTC 5186722  
<https://www.pentatonemusic.com/heimweh-schubert-lieder-anna-lucia-richter-huber-schorn>

Dichterliebe, Op.48 (Schumann) and other songs by Robert and Clara Schumann  
Julian Prégardien (tenor)  
Sandrine Piau (soprano)  
Eric le Sage (piano)  
Alpha Classics ALPHA457  
<https://outhere-music.com/fr/albums/schumann-dichterliebe-alpha457>

'Reason in Madness'  
Brahms, Schumann, Richard Strauss, Koechlin, Debussy, Duparc, Wolf, Schubert, Saint-Saëns, Chausson, Poulenc  
Carolyn Sampson (soprano)  
Joseph Middleton (piano)  
BIS SACD2353 (Hybrid SACD)

<https://bis.se/performers/sampson-carolyn/carolyn-sampson-reason-in-madness>

'Une jeunesse à Paris': Mélodies, chansons et airs d'opérettes Poulenc, Hervé, Kosma, Deletré, Hahn, Debussy, Serpette, Offenbach, Dithau, Messager, Weill, Lecocq  
Marie Perbost - Soprano  
Joséphine Ambroselli - Piano  
Paco Garcia - Ténor  
Solistes des Frivolités Parisiennes  
Harmonia Mundi HMM916112  
<http://www.harmoniamundi.com/#!/albums/2500>

#### 11.20am Record of the Week

Symphony No. 7 'Sinfonia Antartica' & Symphony No. 9 - Vaughan Williams  
Rowan Pierce (soprano)  
Timothy West (Narrator)  
Ladies of the Royal Liverpool Philharmonic Choir  
Royal Liverpool Philharmonic Orchestra  
Andrew Manze (conductor)  
Onyx Classics ONYX4190

#### SAT 11:45 Music Matters (m0005nnt)

Pekka Kuusisto

Tom meets the acclaimed Finnish violinist Pekka Kuusisto, ahead of performances in the UK with the Aurora Orchestra, to speak not about violins but conducting.

Music Matters marks the definitive folk label Topic Records' 80th birthday, the oldest independent record label in the world, with Eliza and Martin Carthy and Shirley Collins.

Breath is vital to music - but are we breathing correctly? Tom speaks to saxophonist Amy Dickson about her 'Take a Breath' project and to flautist Carla Rees, who is involved in artist Caroline Wright's 'The Breath Control Project' at The Coronet, London. This project is an exploration of the inhalations and exhalations that form the melody, rhythm and punctuation of our existence.

And a conversation with visionary director Peter Sellars.

#### SAT 12:30 This Classical Life (m0005np0)

Jess Gillam with... Stephanie Childress

Jess Gillam is joined by conductor and violinist Stephanie Childress, to swap tracks and share the music they love.

From her musical beginnings in a carnival band, to being the first ever saxophone finalist in BBC Young Musician, and appearances at the Last Night of the Proms in 2018 and at this year's BAFTA awards, Jess is one of today's most engaging and charismatic classical performers. Each week on This Classical Life, Jess will be joined by young musicians to swap tracks and share musical discoveries across a wide range of styles, revealing how music shapes their everyday lives.

Her guest is the conductor and violinist Stephanie Childress who has been described as a 'seriously exciting (and unnerveingly young) talent'. Their musical choices take us from Poulenc to Rachmaninov via the Beach Boys and a Doris Day classic.

This Classical Life is also available as a podcast on BBC Sounds.

#### SAT 13:00 Inside Music (m0005np6)

Piano heroes, polyphony and dancefloor gods with pianist Ivan Ilic

Pianist Ivan Ilic considers how singing rather than playing led him to understand polyphony with music by Palestrina. He explores the life of a pianist and how to develop an authentic voice with performances by Louis Lortie, Mikhail Pletnev, Ivo Pogorelich and Maurizio Pollini.

Ivan reveals how an obsession with Morton Feldman opened up a whole new musical world and examines the way Feldman creates a unique sound palette full of shifting timbres and visual imagery.

He also reflects on the nostalgia triggered by the traditional music of his native Serbia and remembers how a well-chosen folk tune could unite a restaurant in full voice.

Ivan's Must Listen piece at 2 o'clock is a relatively unknown piece of minimalism for harp which hypnotises with its subtly moving pattern.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

#### SAT 15:00 Sound of Cinema (m0005npd)

Kaijū and the Japanese mega monster!

With the release of a new Michael Dougherty film, 'Godzilla: The King of Monsters' this week, Matthew Sweet looks at Japanese Kaijū, which draws on ancient myths of giant monsters, and considers its impact on film and film music. As well as music for Japanese features, he also looks at the impact that the genre has had on Western film, from 'The Beast from 20,000 Fathoms' to 'The Meg'.

#### SAT 16:00 Jazz Record Requests (m0005npl)

01/06/19

Jazz records from across the genre, as requested by Radio 3 listeners.

#### DISC 1

Artist Donald Byrd  
Title Cat Walk  
Composer Byrd  
Album The Cat Walk  
Label Blue Note  
Number 4075 Track 4  
Duration 6.46  
Performers: Donald Byrd, t; Pepper Adams, bars; Duke Pearson, p; Laymon Jackson, b; Philly Joe Jones, d. 1961

#### DISC 2

Artist Ahmad Jamal  
Title Marseille  
Composer Jamal  
Album Marseille  
Label Jazz Village  
Number Track 8  
Duration 8.14  
Performers: Mina Agossi, v; Ahmad Jamal, p; James Cammack, b; Herlin Riley, d; Manolo Badrena, perc. rec: 2016

#### DISC 3

Artist Bobby Hutcherson  
Title Ghetto Lights  
Composer Andrew Hill  
Album Dialogue  
Label Blue Note  
Number 84198 Track 5  
Duration 6.16  
Performers: Freddie Hubbard, t; Sam Rivers, ss; Andrew Hill, p; Bobby Hutcherson, vib; Richard Davis, b; Joe Chambers, d. 3 April 1965.

#### DISC 4

Artist Louis Armstrong  
Title Some Day  
Composer Armstrong  
Album The California Concerts  
Label MCA  
Number GRP 4 6132 CD 1 Track 3  
Duration 3.58  
Performers Louis Armstrong, t, v; Jack Teagarden, tb; Barney Bigard, cl; Earl Hines, p; Arvell Shaw, b; Cozy Cole, d. 30 Jan 1951.

#### DISC 5

Artist Earl Bostic  
Title Ubangi Stomp  
Composer Bostic  
Album Four Classic Albums  
Label Avid  
Number 1210 CD 1 Track 20  
Duration 2.02  
Performers: Earl Bostic as; and (probably) Teddy Charles, vib; James Shirley, g; George Tucker, b; Granville T Hogan, d. 27 May 1954.

#### DISC 6

Artist Benny Goodman  
Title One O'Clock Jump  
Composer Basie  
Album Complete Legendary 1938 Carnegie Hall Concert  
Label Phoenix  
Number 131592 CD 1 Track 3  
Duration 7.05 EOM 6.39  
Performers: Benny Goodman, cl; Harry James, Ziggy Elman, Chris Griffin, t; Red Ballard, Vernon Brown, tb; Hymie Schertzer George Koenig, Art Rollini, Babe Russin, reeds; Jess Stacy, p; Allen Reuss, g; Harry Goodman, b; Gene Krupa, d. 16 Jan 1938.

#### DISC 7

Artist Joe Temperley  
Title Single Petal of a Rose  
Composer Ellington  
Album Concerto For Joe  
Label Hep  
Number 2062 Track 6  
Duration 3.23  
Performers Joe Temperley, bars; Brian Lemon, p; Dave Green,

b; Martin Drew, d. 1993

#### DISC 8

Artist Sid Phillips  
Title The Old Piano Roll Blues  
Composer Cy Coben  
Album Hors D'Oeuvres  
Label HMV  
Number DLP1102 S 2 T 2  
Duration 2.55  
Performers: The Tanner Singers, v; Sid Phillips, pno. June 1950.

#### DISC 9

Artist Slim Gaillard  
Title Dunkin' Bagel  
Composer Gaillard  
Album Classics 1945  
Label Classics  
Number 864 Track 16  
Duration 2.41  
Performers: Slim Gaillard, g, v; Bam Brown, b, v; Dodo Marmorosa, p; Zutty Singleton, d. 1945

#### DISC 10

Artist Stan Getz  
Title Ah-Moore (Amour)  
Composer Getz  
Album At Large  
Label HMV  
Number CLP 1447 S1 T 3  
Duration 5.47  
Performers: Stan Getz, ts; Jan Johansen, p; Dan Jordan, b; William Schioppffe, d. 1960.

#### DISC 11

Artist Carol Kidd  
Title I'm Putting all My Eggs in One Basket  
Composer Berlin  
Album That's Me  
Label Linn  
Number AKD044 Track 8  
Duration 3.45  
Performers: Carol Kidd, v; Brian Kellock, p; Dave Green, b; Mike Bradley, d. 1995.

#### SAT 17:00 J to Z (m0005nps)

Claire Martin in session

Julian Joseph presents British vocalist Claire Martin, OBE, in session with her all-Swedish trio. The group will be playing songs from Claire's recent album 'Believin' It', her twentieth album for Linn Records.

Produced by Dominic Tyerman for Somethin' Else.

#### SAT 18:30 Opera on 3 (m0005npz)

Billy Budd by Benjamin Britten

Benjamin Britten's opera Billy Budd from the Royal Opera House in London starring Jacques Imbrailo as the handsome sailor, Billy Budd; Brindley Sherratt as his black-hearted nemesis, John Claggart; and Toby Spence as the morally compromised Captain Vere. Ivor Bolton Conducts this new production by Deborah Warner.

Britten wrote the opera to a libretto by the English novelist E. M. Forster and Eric Crozier, based on the short novel Billy Budd by Herman Melville and it was first performed at Covent Garden in 1951. After the ground-breaking success of Peter Grimes and a foray into chamber opera, Billy Budd represents a major development in Britten's operatic work. The story takes place on board a man-of-war ship at a time when the threat of mutiny was an ever-present worry. The plot is an archetypal parable of good (Billy) pitted against evil (Claggart) with Vere as the man who has to decide between them after Billy is provoked into murdering Claggart. This tightly woven fable all takes place on board the claustrophobic, all-male HMS Indomitable. And this sense of tension is brilliantly conjured up in Britten's symphonically dense score which masterfully contrasts dramatic scenes with lighter moments.

Presented by Kate Molleson with guest Heather Weibe.

2000 Interval

2020 Act 2

Billy Budd.....Jacques Imbrailo (Baritone)  
Captain Edward Vere.....Toby Spence (Tenor)  
John Claggart.....Brindley Sherratt (Bass)  
Mr Flint.....David Soar (Bass)  
Mr Redburn.....Thomas Oliemans (Tenor)  
Lieutenant Ratcliffe.....Peter Kellner (Main Artist)  
Dansker.....Clive Bayley (Bass)  
Bosun.....Alan Ewing (Bass)  
Donald.....Duncan Rock (Baritone)

Maintop.....Konu Kim (Tenor)  
 Novice.....Sam Furness (Tenor)  
 Novice's Friend.....Dominic Sedgwick (Baritone)  
 Squeak.....Alasdair Elliott (Tenor)  
 Red Whiskers.....Christopher Gillett (Tenor)  
 Royal Opera House Chorus  
 Royal Opera House Orchestra  
 Ivor Bolton (Director)

For full synopsis visit the programme page

**SAT 22:00 New Music Show (m0005nq4)**

Memories, murmurs and algorithms

Tom Service presents cutting-edge new music recorded in concert, plus interviews and features. Live performances tonight from Birmingham Contemporary Group, BBC Symphony Orchestra, Fidelio Trio and Ensemble Modern including a world premiere from Luke Styles and UK premieres of works by Ashley Fure and Mayke Nas. New releases include Mick Sussman and his Partch-inspired Algorithmic Music Generator and the electronic duo of eRikm and Anthony Pateras. In our Sound of the Week, Scottish instrumentalist and composer Bill Wells shares his fascination with the iconic Tardis sound effect and we end with a Saturday Night Late environmental recording from the streets of Belfast.

Rebecca Saunders: murmurs  
 Birmingham Contemporary Music Group  
 Julian Leroy (conductor)

Luke Styles: Memories Of A Foreign Land Called Home  
 Fidelio Trio

Mayke Nas: Down the Rabbit Hole  
 BBC Symphony Orchestra  
 Jac van Steen (conductor)

Ashley Fure: Feed Forward  
 Ensemble Modern  
 Vimbayi Kaziboni (conductor)

**SUNDAY 02 JUNE 2019**

**SUN 00:00 Geoffrey Smith's Jazz (m0005nq6)**

Late Dexter Gordon

Geoffrey Smith delves into recordings from the second half of Dexter Gordon's career - from the 1960s onwards - and finds some of the finest tenor playing of that career, and of its time.

**SUN 01:00 Through the Night (m0005nq8)**

2018 Beethoven Easter Festival

Israel Camerata Jerusalem with founder and conductor Avner Biron in a programme of Bartok and Beethoven. John Shea presents.

**01:01 AM**

Béla Bartók (1881-1945)  
 Divertimento Sz.113

Israel Camerata Jerusalem, Avner Biron (conductor)

**01:29 AM**

Ludwig van Beethoven (1770-1827)  
 Piano concerto No.2 in B flat, Op.19

Szymon Nehring (piano), Israel Camerata Jerusalem, Avner Biron (conductor)

**02:00 AM**

Karol Szymanowski (1882-1937)  
 Mazurka, Op.50 No.4  
 Szymon Nehring (piano)

**02:03 AM**

Karol Szymanowski (1882-1937)  
 Mazurka, Op.50 No.3  
 Szymon Nehring (piano)

**02:07 AM**

Marc Lavry (1903-1967)

Al Naharot Bavel

Israel Camerata Jerusalem, Avner Biron (conductor)

**02:20 AM**

Wolfgang Amadeus Mozart (1756-1791)  
 Symphony No 40 in G minor, K550

Israel Camerata Jerusalem, Avner Biron (conductor)

**02:46 AM**

Wolfgang Amadeus Mozart (1756-1791)

Symphony No.29 in A, K.201 (4th mvt - Allegro con spirito)

Israel Camerata Jerusalem, Avner Biron (conductor)

**02:52 AM**

Ernest Bloch (1880-1959)

Nigun (No.2 from "Baal-shem" 3 pictures from Chassidic life)  
 Moshe Hammer (violin), Valerie Tryon (piano)

**03:01 AM**

Igor Stravinsky (1882-1971)

Le sacre du printemps

Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

**03:35 AM**

Johann Sebastian Bach (1684-1750)

Credo from Mass in B minor (BWV 232)

Norwegian Soloists Choir, Norwegian Radio Orchestra, Grete Pedersen (conductor)

**04:08 AM**

Richard Strauss (1864-1949)

Festmusik der Stadt Wien AV.133 for brass and percussion

Tom Watson (trumpet), Royal Academy of Music Brass Soloists

**04:18 AM**

Joseph Haydn (1732-1809)

Quartet for strings no.50 (Op.64 No.3) (Hob.III:67) in B flat major

Talisker Kvartetten

**04:39 AM**

John Bull (c.1562-1628)

In Nomine

Margreet Prinsen (organ)

**04:43 AM**

Thomas Tallis (c.1505-1585)

Suscipe, quae Domine for 7 voices

BBC Singers, Stephen Cleobury (conductor)

**04:52 AM**

Grażyna Bacewicz (1909-1969)

Suite for chamber orchestra (1946)

Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**05:01 AM**

Malcolm Arnold (1921-2006), John Wallace (arranger)

Flourish for a Birthday (Op.44)

Royal Academy of Music Brass Soloists, Unknown (organ)

**05:04 AM**

Samuel Barber (1910-1981)

Dover beach for voice and string quartet (Op.3)

Urszula Kryger (mezzo soprano), Royal String Quartet

**05:13 AM**

Teresa Carreño (1853-1917)

Valse Petite in D major

Teresa Carreño (piano)

**05:17 AM**

Ester Mägi (b.1922)

Ballad 'Tuule Tuba' (1981)

Tallinna Tehnikakooli Akadeemiline Meeskoor [Academic Male Choir of Tallinn T, Estonian Radio Symphony Orchestra, Arvo Volmer (conductor), Jüri Rent (conductor)]

**05:26 AM**

Veljo Tormis (1930-2017), V.Luik (author)

Sugismaastikud (Autumn landscapes)

Eesti Raadio Segakoor [Estonian Radio Choir], Toomas Kapten (conductor)

**05:35 AM**

Johann Sebastian Bach (1684-1750)

Ricercar a 3 from the Musical Offering (BWV.1079)

Lorenzo Ghielmi (fortepiano)

**05:41 AM**

Paul Hindemith (1895-1963)

Harp Sonata

Rita Costanzi (harp)

**05:54 AM**

Ludwig van Beethoven (1770-1827)

Quartet for strings (Op.95) in F minor

Helsinki Quartet

**06:17 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Symphony No 1 in G minor 'Winter Daydreams'

Bergen Philharmonic Orchestra, Alan Buribayev (conductor)

**SUN 07:00 Breakfast (m0005nn1)**

Sunday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m0005nn7)**

Sarah Walker with Zemlinsky, Strauss and Vaughan Williams

Sarah Walker's Sunday morning selection includes works from Alexander Zemlinsky and Alma Schindler. There's also orchestral music from Haydn Wood, and chamber works from Richard Strauss and C.P.E. Bach. The Sunday Escape features music by Vaughan Williams.

**SUN 12:00 Private Passions (m0005pkx)**

Robert Icke

At thirty-two, Robert Icke is already one of this country's leading theatre directors. He's best-known for his modern adaptations of classic texts; his version of the Greek tragedy the Oresteia won him an Olivier in 2016 for Best Director, and both the Critics Circle and the Evening Standard Theatre Awards. He wrote a seventy-minute prequel to the Aeschylus play himself, so there's no shortage of ambition; and playfulness too - in Mary Stuart, which starred Juliet Stevenson and Lia Williams, a coin was tossed each night to decide which of them would play Elizabeth I and which Mary Stuart. He's about to leave the Almeida after six years. His first production as a freelance director in Europe is with Ivo van Hove, in his International Theatre Amsterdam.

Robert Icke has a lot to say about the state of theatre in this country, which he thinks is in big trouble. He's particularly concerned about young people trying to enter the profession, when wages are so low and it's so expensive to live in London, where most work is being made. Tickets have become so expensive that it's simply impossible for young people to go to the theatre and see what's being done. Rob's musical tastes span 12th-century polyphony to 1960s pop music. And he includes a Chopin piece which he is struggling with himself on the piano, helped by his boyhood piano teacher Mrs White in Middlesbrough, who now comes to all his shows.

A Loftus production for BBC Radio 3.

Produced by Elizabeth Burke.

**SUN 13:00 Radio 3 Lunchtime Concert (m0005grm)**

Great late Beethoven

From Wigmore Hall, London, the Kuss Quartet play Beethoven's great String Quartet Op 132 and the UK premiere of Freizeit by German composer Enno Poppe.

Introduced by Sara Mohr-Pietsch.

Enno Poppe: Freizeit (UK premiere)

Beethoven: String Quartet in A minor, Op 132

Kuss Quartet

**SUN 14:00 The Early Music Show (m0005nnh)**

Endless Pleasure, Endless Love: Handel's Semele

Lucie Skeaping presents highlights from Handel's music drama Semele, including the famous aria 'Where e'er you walk'. Semele, a mortal princess, was the lover of Jupiter, nemesis of Juno, and mother of Bacchus, the god of wine and ecstasy. The work received only six performances in Handel's lifetime - perhaps due to its racy content - but today is a firm favourite with modern audiences.

**SUN 15:00 Choral Evensong (m0005gw7)**

St Davids Cathedral

From St Davids Cathedral on the Eve of the Ascension.

Introit: O clap your hands (Vaughan Williams)

Responses: Rose

Office hymn: The head that once was crowned with thorns (St Magnus)

Psalms 15, 24 (Hurfurd, Thalben-Ball)

First Lesson: 2 Samuel 23 vv.1-5

Canticles: St Paul's Service (Howells)

Second Lesson: Colossians 2 v.20 - 3 v.4

Anthem: God is gone up (Owain Park) - first performance

Hymn: Hail the day that sees him rise (Llanfair)

Voluntary: Ricercar 'Llanfair' (David Briggs)

Oliver Waterer (Organist and Master of the Choristers)

Simon Pearce (Assistant Director of Music)

**SUN 16:00 Choir and Organ (m0005nnp)**

Sara Mohr-Pietsch presents a selection of organ favourites and new discoveries for the King of Instruments, including a Sarabande by Paul Fisher, a Ciacona by Pachelbel, a Prelude and Fugue by Mozart, and Olivier Lattray performing on the organ of Notre Dame in music by Messiaen.

Produced by Luke Whitlock for BBC Cymru Wales

**SUN 17:00 The Listening Service (b096smmh)**

Why is opera so ridiculous?

Tom Service considers opera - capable of the greatest profundity and beauty, why is it so often also ridiculous? From Mozart to Birtwistle, Tom explores the highs and lows of this dramatic genre, and talks to two expert witnesses - the acclaimed comic writer Armando Iannucci, who is an opera-lover who sees the absurd side of it; and international soprano Lore Lixenberg, star of the high-camp Jerry Springer: The Opera, who recently opened a singing café in Berlin called Pret A Chanter where customers must sing rather than speak. Pret A Chanter is a post-internet real-time opera that seeks to blur the boundaries between art and life. Anyone who steps over the threshold must abide by the rules of the opera. The main rule is: No Speaking. Only Vocalisations other than speaking are allowed.

**SUN 17:30 Words and Music (m0005nmw)**

Incarceration

Readings by Sian Clifford and Michael Maloney reflecting all sorts of incarceration. We'll hear from a hostage in Beirut, a schoolgirl in a young offenders institute, a bored employee, and a housewife trapped by her husband's good intentions. Plus a long-planned prison escape penned by Stephen King and made famous by Steven Spielberg. With music from Anna Meredith, Arvo Part, John Adams, Sam Cooke and Matvej Pavlov-Azancheev, a Russian guitarist who spent a decade in a Soviet Gulag.

Readings:

The Panopticon (1791) - Jeremy Bentham

The Panopticon (2012) - Jenni Fagan

Nuns Fret Not at Their Convent's Narrow Room - William

Wordsworth

Grey is the Colour of Hope - Irina Ratushinskaya

Revolutionary Road - Richard Yates

The Yellow Wallpaper - Charlotte Perkins Gilman

De Profundis - Oscar Wilde

How soft this Prison is - Emily Dickinson

An Evil Cradling - Brian Keenan

To Althea, from Prison - Richard Lovelace

Rita Hayworth and Shawshank Redemption - Stephen King

Producer: Ruth Thomson

**01 00:00:30**

Jeremy Bentham

The Panopticon, read by Michael Maloney

Duration 00:00:01

**02 00:01:20 Anna Meredith**

Nautilus

Performer: Anna Meredith

Duration 00:00:04

**03 00:03:35**

Jenni Fagan

The Panopticon, read by Sian Clifford

Duration 00:00:03

**04 00:09:37 Träd**

Annunciation bells

Performer: Benedictine Nuns of Notre Dame

Duration 00:00:01

**05 00:10:03**

William Wordsworth

Nuns Fret Not At Their Convent's Narrow Room, read by

Michael Maloney

Duration 00:00:01

**06 00:10:57 Träd**

Adoro te devote

Performer: Benedictine Nuns of Notre Dame

Duration 00:00:03

**07 00:14:45**

Irina Ratushinskaya

Grey is the Colour of Hope, read by Sian Clifford

Duration 00:00:01

**08 00:16:45 Matvei Pavlov-Azancheev**

Perpetuum Mobile

Performer: Oleg Timofeyev (guitar)

Duration 00:00:02

**09 00:19:15**

Richard Yates

Revolutionary Road, read by Michael Maloney

Duration 00:00:01

**10 00:20:59 Sam Cooke**

Chain Gang

Performer: Sam Cooke

Duration 00:00:02

**11 00:23:18 John Adams**

Shaker Loops (Part 1 Shaking and Trembling)

Performer: San Francisco Symphony Orchestra, Edo de Waart

(conductor)

Duration 00:00:08

**12 00:23:40**

Charlotte Perkins Gilman

The Yellow Wallpaper, read by Sian Clifford

Duration 00:00:05

**13 00:32:04 Arvo Part**

De Profundis

Performer: Hilliard Ensemble, Paul Hillier (director)

Duration 00:00:06

**14 00:38:35**

Oscar Wilde

De Profundis, read by Michael Maloney

Duration 00:00:01

**15 00:00:39 Amy Beach**

4 Sketches Op.15: no.3; Dreaming

Performer: Judith Herbert (cello), Diane Ambache (piano)

Duration 00:00:06

**16 00:44:48**

Emily Dickinson

How Soft This Prison Is, read by Sian Clifford

Duration 00:00:06

**17 00:46:02**

Brian Keenan

An Evil Cradling, read by Michael Maloney

Duration 00:00:03

**18 00:49:33 Beethoven**

Prisoner's Chorus from Leonore

Performer: Monteverdi Choir, Orchestre Révolutionnaire et

Romantique, John Eliot Gardiner (conductor)

Duration 00:00:07

**19 00:57:19**

Richard Lovelace

To Althea, from Prison, read by Sian Clifford

Duration 00:00:01

**20 00:58:34 Lennon & McCartney**

Free as a Bird

Performer: The Beatles

Duration 00:00:04

**21 00:01:02 Thomas Newman**

Shawshank Redemption End Title

Performer: Studio Orchestra

Duration 00:00:04

**22 01:06:40**

Stephen King

Rita Hayworth and Shawshank Redemption, read by Michael

Maloney

Duration 00:00:02

**23 01:09:25 Mozart**

'Sull'aria che soave zeffiretto' from the Marriage of Figaro

Performer: Edith Mathis (soprano), Gundula Janowitz

(soprano), German Opera Orchestra, Karl Bohm (conductor)

Duration 00:00:03

**SUN 18:45 Sunday Feature (m0005np2)**

Literary Pursuits - Golding's Lord of The Flies

'Lord Of The Flies' was written when William Golding was a teacher at Bishop Wordsworth School, in a school exercise book in his spare time between and sometimes during lessons.

Having already had three earlier books turned down for publication, this story was inspired by what he knew at first hand about how boys really behaved. The manuscript was only

narrowly saved from rejection by rookie Editor Charles Monteith at Faber and Faber. After asking for substantial editorial changes, including cutting a whole section at the start of the novel, and altering the title, the tale of stranded boys descending into savagery on a desert island went on to become a classic. Sarah Dillon goes in search of the story of determined perseverance, compromise and incredible luck behind the publication of novel. All published extracts with permission of Faber and Faber Ltd, all published and unpublished extracts with permission of William Golding Ltd.

**SUN 19:30 Drama on 3 (m0005np8)**

The School For Scandal

The play is introduced by Ian Hislop, Editor of Private Eye.

Rosalind Ayres and Martin Jarvis direct an outstanding company in this brand-new production of Sheridan's surprisingly up-to-date comedy. Written by the 27-year-old genius in 1777. Scandalmonger Lady Sneerwell controls a nest

of gossip vipers: Backbite, Crabtree, Snake, and two-faced Mrs Candour. Young Lady Teazle, bored by her elderly husband Sir Peter, has been lured into the circle too. What's the latest? Which of the young Surface brothers is the good guy, and which the hypocrite? Rakish Charles or admired Joseph? Their Uncle Oliver puts them both to the test. Who deserves to win feisty Maria? Glittering performances. Wonderfully gossipy music specially composed by A-Mnemonic. Loads of wicked laughs in this sparkling new production. Can scandal ever die?

'The School for Scandal' by Richard Brinsley Sheridan

CAST:

Sir Oliver Surface ..... Hugh Bonneville

Mrs Candour ..... Joanna Lumley

Crabtree ..... Roger Allam

Sir Benjamin Backbite ..... Mark Gatiss

Lady Sneerwell ..... Lisa Dillon

Lady Teazle ..... Susannah Fielding

Sir Peter Teazle ..... Martin Jarvis

Master Rowley ..... Nigel Anthony

Joseph Surface ..... Joe Bannister

Charles Surface ..... George Blagden

Maria ..... Amy Morgan

Snake ..... Ifan Meredith

Mr Moses ..... Jon Glover

Trip ..... Kieran Hodgson

Careless/William ..... Simon de Deney

Sir Harry ..... Richard Sisson

Lucy/Jessie ..... Daisy Hydon

Violinist: Francesca Barritt

Specially composed music: A-Mnemonic

Sound Design: Mark Holden

Directed by Rosalind Ayres and Martin Jarvis

A Jarvis & Ayres Production

**SUN 21:30 Early Music Late (m0005npg)**

Sonnambula Ensemble at the Nordic Festival for Medieval Music

The Sonnambula Ensemble plays music by Michel DeLalande, Marc-Antoine Charpentier, Henri Du Mont and Jacquet de la Guerre in a concert given at the Baruch Performing Arts Centre in Engelman Recital Halls, New York.

Presented by Elin Manahan-Thomas.

**SUN 23:00 Sean Shibe's Guitar Zone (m0005npu)**

Introverts and Extroverts

In this first episode, Introverts and Extroverts, Sean presents composers and performers who revel in the introspective nature of the guitar and the lute, and also those who push at the limits, whether by creating new, magical techniques, finding challenges in the speed a guitarist can play at, or in creating music with pure volume at its heart.

Sean Shibe is a young, award-winning musician who's changing the way people listen to the guitar. In this new six-part series he presents a personal choice of vibrant and varied pieces by composers from Spanish Renaissance masters to Steve Reich and Django Reinhardt, with performers including Julian Bream, Andrés Segovia, John Williams, Rolf Lislevand, Dolores Costoyas and Tilman Hopstock. Sean will be discovering the characters of the extended guitar family, from the oud, lute and vihuela to the Brahm's guitar, decachord and electric guitar, and he'll express straight-talking views on players of the past and present who have helped shape his own unique approach to the art of guitar playing. With his guitar on his knee he'll also have the opportunity to show us what to listen for and what's physically possible on the instrument.

Over the weeks we'll hear Sean's philosophical, intellectual and above all emotional take on the music he knows so well. He opens a door into a world that's full of subtlety and contrast in its expression of culture and style. It's a world that invites us in with all sorts of mesmeric and surprising sounds.

A Tandem Production for BBC Radio 3

**MONDAY 03 JUNE 2019****MON 00:00 Classical Fix (m0005npy)**

Andy Stanton at Hay Festival

Clemmie tries out a classical playlist on children's writer, Andy Stanton, in a special edition recorded in front of an audience at Hay Festival.

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music

and want to give it a go, but don't know where to start. Each week Clemency Burton-Hill creates a custom-made playlist for her guest who then joins her to discuss their impressions of their brand new classical music discoveries. Available through BBC Sounds.

**MON 00:30 Through the Night (m0005nq3)**  
The Heirs of Romania's Music

Two recitals from the Radio Romania piano festival in Bucharest, given by Florian Mitrea and Adela Liculescu. John Shea presents.

**12:31 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Sonata no 21 in C major, Op 53 ('Waldstein')  
Florian Mitrea (piano)

**12:54 AM**  
Franz Schubert (1797-1828)  
Hungarian Melody in B minor, D.817  
Florian Mitrea (piano)

**12:59 AM**  
Sigismund Toduță (1908-1991)  
Passacaglia: 12 Variations on a Romanian Carol  
Florian Mitrea (piano)

**01:06 AM**  
Radu Paladi (1927-2013)  
Rondo a capriccio  
Florian Mitrea (piano)

**01:12 AM**  
Paul Constantinescu (1909-1963)  
Variations on a Romanian Folksong and Dobrogean Dance (segue)  
Florian Mitrea (piano)

**01:21 AM**  
Christoph Willibald Gluck (1714-1787), Giovanni Sgambati (arranger)  
Melody from 'Orpheus and Eurydice'  
Adela Liculescu (piano)

**01:25 AM**  
Domenico Scarlatti (1685-1757)  
Keyboard Sonata in D minor, K.141  
Adela Liculescu (piano)

**01:30 AM**  
Franz Liszt (1811-1886)  
Piano Sonata in B minor, S.178  
Adela Liculescu (piano)

**01:58 AM**  
Enrique Granados (1867-1916)  
Quejas, o la maja y el ruiseñor (from 'Goyescas')  
Adela Liculescu (piano)

**02:02 AM**  
George Enescu (1881-1955)  
Pavane from 'Piano Suite no 2 in D major, Op 10'  
Adela Liculescu (piano)

**02:09 AM**  
Igor Stravinsky (1882-1971)  
Three Movements from 'Petrushka'  
Adela Liculescu (piano)

**02:25 AM**  
Adela Liculescu (b.1993)  
Arlecchino  
Adela Liculescu (piano)

**02:27 AM**  
Tiberiu Olah (1928-2002)  
Michael the Brave enters Alba Iulia  
Romanian National Radio Orchestra, Horia Andreescu (conductor)

**02:31 AM**  
Ludwig van Beethoven (1770-1827)  
Violin Concerto in D major, Op 61  
Nikolaj Znaider (violin), Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**03:15 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Flute Quartet in D major, K.285  
Carol Wincenc (flute), Chee-Yun (violin), Nokuthula Ngwenyama (viola), David Finck (cello)

**03:29 AM**  
Mieczyslaw Karłowicz (1876-1909)  
4 Songs - Z nowa wiosna (1892-5?)  
Jadwiga Rappé (contralto), Ewa Poblocka (piano)

**03:36 AM**  
Antonio Vivaldi (1678-1741)  
Concerto for strings and continuo in D minor, "Il Piccolino" (RV.127)  
I Cameristi Italiani

**03:41 AM**  
Dietrich Buxtehude (1637-1707)  
Ciacona in E minor (BuxWV160)  
Jacques van Oortmessen (organ)

**03:47 AM**  
Robert White, James MacMillan (1959-)  
Christe qui lux es et dies (White) & A Child's Prayer (MacMillan)  
Gabrieli Consort, Paul McCreesh (director)

**03:56 AM**  
Claude Debussy (1862-1918)  
Prelude a l'apres-midi d'un faune  
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

**04:07 AM**  
Fryderyk Chopin (1810-1849)  
Nocturne in C minor, Op 48 no 1  
Teresa Carreño (piano)

**04:13 AM**  
Wolfgang Amadeus Mozart (1756-1791), Franz Danzi (arranger)  
Duos from Così fan Tutte  
Duo Fouquet (duo), Elizabeth Dolin (cello), Guy Fouquet (cello)

**04:22 AM**  
Giuseppe Verdi (1813-1901)  
Giovanni D'Arco - Sinfonia  
Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**04:31 AM**  
Johann Sebastian Bach (1684-1750)  
Fugue in G minor (BWV.542) 'Great' (orig. for organ)  
Guitar Trek

**04:38 AM**  
Dan Popescu (b.1968)  
Bagatelle for Andra, Op 13  
Florian Mitrea (piano)

**04:41 AM**  
Miguel Yuste (1870-1947)  
Estudio melodico for clarinet and piano, Op 33  
Cristo Barrios (clarinet), Lila Gailing (piano)

**04:48 AM**  
Franz Schubert (1797-1828)  
Overture from 'Fierrabras' (D.796)  
Netherlands Radio Chamber Orchestra, Hans Zender (conductor)

**04:58 AM**  
Tomaso Albinoni (1671-1751)  
Oboe Concerto in D minor, Op 9 no 2  
Carin van Heerden (oboe), L'Orfeo Barockorchester, Michi Gaigg (director)

**05:09 AM**  
Robert Schumann (1810-1856)  
Andante and variations in B flat major Op 46, arr. for 2 pianos  
Andreas Staier (piano), Tobias Koch (piano)

**05:24 AM**  
Elisabeth Kuyper (1877-1953)  
Zwischen dir und mir; Herzendiebchen (Op.17 Nos. 4 & 5)  
Rachel Ann Morgan (mezzo soprano), Frans van Ruth (piano)

**05:30 AM**  
Joseph Haydn  
Symphony no 102 in B flat major (H.1.102)  
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

**05:54 AM**  
Johannes Brahms (1833-1897)  
Schicksalslied (Song of destiny) for chorus and orchestra, Op 54  
Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

**06:10 AM**  
Georg Philipp Telemann (1681-1767)  
Suite in E flat major, 'La Lyra', TWV.55:Es3  
B'Rock, Jurgen Gross (conductor)

**MON 06:30 Breakfast (m0005nn6)**  
Monday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m0005nng)**  
Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller – a quirky slice of history.

1050 Cultural inspirations from impressionist, writer and actor Alistair McGowan.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m0005nnn)**  
England's Golden Age

Oriana's Triumphs

The composers of 16th-century England flourished under the rule of Elizabeth I, rapidly developing a diverse musical culture unparalleled anywhere on the continent, a truly Golden Age for English music. In this week of programmes Donald Macleod explores six composers who were key to this ascent - Thomas Morley, John Bull, Peter Philips, Thomas Weelkes, Orlando Gibbons and Thomas Tomkins. These composers were all active at around the same time as the "Father of British Music" William Byrd and John Dowland, and all either studied or worked with Byrd, but they don't often receive the same attention as those more famous names. In Monday's programme, Donald explores the circumstances which allowed the six composers to flourish under Elizabeth I's rule.

Morley: It was a Lover and his lass  
Ian Bostridge, tenor  
Elizabeth Kenny, lute

Tomkins: Fantasia a 6 no. 18  
Phantasm

Tomkins: Too Much I Once Lamented (for Byrd)  
Le Cris de Paris  
Geoffroy Jourdain, director

Bull: Chromatic Pavan and Galliard MB 87a/b  
Sophie Yates, virginals

Philips: Hodie beata Virgo Maria; Surgens Jesus; Ave Verum Corpus (Cantiones Sacrae 1612, Vol I)  
Choir of Trinity College, Cambridge  
Richard Marlow, conductor

Gibbons: Prelude in D minor  
Laurence Cummings, organ

Gibbons: See, See the World is Incarnate  
Robin Blaze, countertenor  
Oxford Camerata  
Laurence Cummings, organ  
Jeremy Summerly, conductor

Weelkes: As Vesta was from Latmos Hill Descending  
I Fagiolini  
Robert Hollingworth, conductor

Morley: Hard by a Crystal Fountain  
I Fagiolini  
Robert Hollingworth, conductor

Produced by Sam Phillips for BBC Wales

**MON 13:00 Radio 3 Lunchtime Concert (m0005nnv)**  
Stravinsky meets the violin

Live from Wigmore Hall, Ilya Gringolts plays some of Stravinsky's most tuneful and attractive works for violin. In the early 1930s, Stravinsky wrote two major works for Samuel Dushkin, the Violin Concerto and Duo Concertante. The two had collaborated closely, with Dushkin supplying helpful advice on violin technique. They soon wanted repertoire to perform together as a duo and Stravinsky accordingly re-cycled some of his older music.

Apart from the numbers from The Firebird, Stravinsky's earliest major success, the rest of the music in today's programme was itself arranged from other composers. The Suite italienne began life as Pulcinella, re-workings of mainly 18th century Italian music, and The Fairy's Kiss was an affectionate tribute to Tchaikovsky whose music struck such a

resonant chord with Stravinsky.

Introduced by Fiona Talkington.

Igor Stravinsky:  
Suite italienne  
Three movements from The Firebird  
Ballade from The Fairy's Kiss  
Divertimento from The Fairy's Kiss

Ilya Gringolts (violin)  
Peter Laul (piano)

**MON 14:00 Afternoon Concert (m0005np1)**  
BBC Philharmonic

with Elizabeth Alker.

Today's concert:

**2pm:**

Dvořák Cello Concerto in B minor  
Elgar Symphony No 1  
BBC Philharmonic / Vassily Sinaisky (conductor) /  
Bartholomew Lafollette (cello)

**c.3.30pm:**

David Matthews Sinfonia  
BBC Philharmonic / Jac van Steen (conductor)

**c.3.40pm:**

Dukas Polyeucte  
BBC Philharmonic / Yan Pascal Tortelier (conductor)

**c.3.55pm:**

Sibelius Symphony No 6  
BBC Philharmonic / Andrew Davis (conductor)

**c.4.25pm:**

Gerard Schurmann Claretta (suite from the film score)  
BBC Philharmonic / Rumon Gamba (conductor)

**MON 17:00 In Tune (m0005np7)**

Matthew Barley, Nicholas Collon

Sean Rafferty presents a lively mix of music and arts news with live music in the studio from the cellist Matthew Barley, and we hear from conductor Nicholas Collon.

**MON 19:00 In Tune Mixtape (m0005npf)**

Comedy and Tragedy

In Tune's specially curated playlist: an eclectic mix of music, including a little comedy from Dvorak, Mozart at his most poignant, and a blue bird from Stanford.

**MON 19:30 Radio 3 in Concert (m0005npm)**

Martland Memorial

Recorded at City Halls Glasgow

Presented by Kate Molleson

Percussionist Colin Currie joins Martyn Brabbins and the BBC SSO to perform Mark-Anthony Turnage's tribute to Steve Martland, alongside music by Stravinsky and Shostakovich.

Stravinsky: Symphonies of wind instruments  
Mark-Anthony Turnage: Martland Memorial

**8.05 Interval**

Kate Molleson talks to Mark-Anthony Turnage about his memories of Steve Martland.

**8.25 Part 2**

Shostakovich: Symphony No 10

"Quirky and volatile" are the characteristics picked up by Mark-Anthony Turnage in his vibrant tribute to friend and fellow composer Steve Martland - an energetic and percussive memorial written for the virtuoso percussionist Colin Currie. In this concert from Glasgow's City Halls Martyn Brabbins also conducts the BBC SSO in Shostakovich's Stalin-haunted 10th Symphony, and Stravinsky's Debussy-haunted Symphonies of Wind Instruments.

**MON 22:00 Music Matters (m0005nnt)**

[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (b09yh2jj)**

One Bar Electric Memoir

Episode 1

Acclaimed artist and writer Harland Miller reveals how an eventful past has fed into his work:

1. The 1970s and early art influences may have presented themselves after the graffitiing of THIN LIZZY on someone's fence. At home there were father's yearnings for the culture of Venice, though the family lived in Naburn, Yorkshire. Which flooded a lot.

Producer Duncan Minshull

**MON 23:00 Jazz Now (m0005npt)**

Nikki Yeoh and Zoe Rahman

Soweto Kinch presents the duo of Nikki Yeoh and Zoe Rahman at the 2019 Cheltenham Jazz Festival, and Emma Smith meets singer Kandace Springs.

**TUESDAY 04 JUNE 2019**

**TUE 00:30 Through the Night (m0005nq0)**

Thomas Ades and Britten Sinfonia at the BBC Proms

Thomas Adès's *Lieux retrouvés* was inspired by the cello's 'haunting sense of time and place'. Here, Steven Isserlis performs it in its new cello-and-orchestra guise. Francisco Coll's piquant Iberian miniatures contrast with 'Classical' symphonies by Prokofiev and Beethoven. John Shea presents.

**12:31 AM**

Sergey Prokofiev (1891-1953)  
Symphony no. 1 in D major Op.25 (Classical)  
Britten Sinfonia, Thomas Adès (conductor)

**12:45 AM**

Francisco Coll (b. 1985)  
Four Iberian Miniatures for violin and orchestra  
Augustin Hadelich (violin), Britten Sinfonia, Thomas Adès (conductor)

**12:58 AM**

Thomas Adès (1971-)  
*Lieux Retrouvés* for cello and orchestra  
Steven Isserlis (cello), Britten Sinfonia, Thomas Adès (conductor)

**01:15 AM**

Ludwig van Beethoven (1770-1827)  
Symphony no. 8 in F major Op.93  
Britten Sinfonia, Thomas Adès (conductor)

**01:38 AM**

Anton Bruckner (1824-1896)  
Te Deum for soloists, chorus and orchestra in C major  
Giorgia Milanese (soprano), Ulfrid Haselsteiner (tenor), Anne Margrethe Punsvik Gluch (soprano), Thomas Mohr (baritone), Håvard Stensvold (bass baritone), Kristiansand Cathedral Choir, Norwegian Radio Orchestra, Rolf Gupta (conductor)

**02:04 AM**

Maurice Ravel (1875-1937)  
Trio for piano and strings in A minor  
Altenberg Trio Vienna

**02:31 AM**

Claude Debussy (1862-1918)  
String Quartet in G minor (Op.10)  
Tilev String Quartet

**02:57 AM**

Ludwig van Beethoven (1770-1827)  
Piano Sonata No.23 in F minor (Op.57) "Appassionata"  
Plamena Mangova (piano)

**03:22 AM**

Jiří Družecký (1745-1819)  
Sextet for 2 clarinets, 2 french horns and 2 bassoons in E flat major  
Bratislavská komorná harmónia

**03:41 AM**

Heinrich Ignaz Franz von Biber (1644-1704)  
Kyrie from Missa Sancti Henrici (1701)  
James Griffett (tenor), Michael Schopper (bass), Regensburger Domspatzen, Collegium Aureum, Herbert Metzger (organ), Georg Ratzinger (conductor)

**03:49 AM**

Fryderyk Chopin (1810-1849)  
Scherzo No 2 in B flat minor, Op 31  
Alex Slobodyanik (piano)

**03:59 AM**

Giovanni Battista Viotti (1755-1824)  
Serenade for 2 violins in A major, Op 23 no 1  
Angel Stankov (violin), Yossif Ivanov (violin)

**04:09 AM**

Antonio Vivaldi (1678-1741)  
Concerto in A minor for recorder, two violins and basso continuo, RV 108  
Bolette Roed (recorder), Arte dei Suonatori

**04:17 AM**

Isaac Albéniz (1860-1909)  
Cordoba (Nocturne) from Cantos de Espana (Op.232 No.4)  
Henry-David Varema (cello), Heiki Mätlik (guitar)

**04:24 AM**

Carl Nielsen (1865-1931)  
Overture to Maskarade (FS.39)  
Bergen Philharmonic Orchestra, Leif Segerstam (conductor)

**04:31 AM**

Georg Philipp Telemann (1681-1767)  
Trio No.8 from Essercizii Musici  
Camerata Köln, Michael Schneider (recorder), Rainer Zipperling (cello), Yasunori Imamura (theorbo), Sabine Bauer (harpsichord), Harald Hoeren (organ)

**04:39 AM**

Francesco Cavalli (1602-1676)  
Lauda Jerusalem (psalm 147, 'How good it is to sing praises to our God')  
Concerto Palatino

**04:49 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Sonata for piano duet in B flat major (K.358)  
Leonore von Stauss (fortepiano), Wolfgang Brunner (fortepiano)

**05:00 AM**

Johannes Brahms (1833-1897)  
Theme with variations from Sextet in B flat major (Op.18)  
Wiener Streichsextett (sextet), Erich Höbarth (violin), Peter Matzka (violin), Thomas Riebl (viola), Siegfried Fuhrlinger (viola), Susanne Ehn (cello), Rudolf Leopold (cello)

**05:10 AM**

Sulho Ranta (1901-1960)  
Finnish Folk Dances - suite for orchestra Op 51  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**05:19 AM**

Robert Schumann (1810-1856)  
Adagio and allegro in A flat major, Op 70  
Li-Wei (cello), Gretel Dowdeswell (piano)

**05:29 AM**

Edvard Grieg (1843-1907)  
Violin Sonata no 3 in C minor, Op 45  
Alena Baeva (violin), Guzal Karieva (piano)

**05:52 AM**

Stanislaw Moniuszko (1819-1872)  
String Quartet No.1 in D minor (1837-1840)  
Camerata Quartet

**06:08 AM**

Granville Bantock (1868-1946)  
Celtic symphony  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**TUE 06:30 Breakfast (m0005nls)**

Tuesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m0005nlv)**

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - a quirky slice of history.

1050 Cultural inspirations from impressionist, writer and actor Alistair McGowan.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m0005nlx)**

England's Golden Age

The Italian Influence

The composers of 16th-century England flourished under the rule of Elizabeth I, rapidly developing a diverse musical culture unparalleled anywhere on the continent, a truly Golden Age for English music. In this week of programmes Donald Macleod explores six composers who were key to this ascent - Thomas Morley, John Bull, Peter Philips, Thomas Weelkes, Orlando Gibbons and Thomas Tomkins. These composers were all active at around the same time as the "Father of British Music" William Byrd and John Dowland, and all either studied or worked with Byrd, but they don't often receive the same attention as those more famous names. One of the major factors in this English explosion of cultural maturity was the influence of the Italian renaissance. In Tuesday's programme, Donald examines the impact of Italy on England's Golden Age and the role of Thomas Morley and his monopoly of printing in the promotion of Italianate styles.

Alfonso Ferrabosco the Elder: *Questi ch'indizio fan del mio tormento* (Madrigal from *Musica transalpina I*, 1588)  
La Compagnia del Madrigale

Morley: Now is the month of maying; Sing we and chant it; On a fair morning  
Madrigal;  
The King's Singers  
Robert Spencer, lute

Morley: Canzonets or Little Short Aers to Five and Six Voices: No. 12 Cruel, Wilt Thou Persever  
King's Singers

Morley/Philips: Pavan & Galliard (arr. Philips based on Morley's originals)  
Rose Consort of Viols

Philips: Lasso, non e morir  
Cappella Mediterranea  
Leonardo Garcia Alarcon, director

Philips: Amarilli (after G. Caccini)  
Christopher Hogwood, virginals

Philips: Gaude Maria virgo  
Stile Antico

Weelkes: O Care Thou Wilt Dispatch Me (Parts 1 and 2)  
Hilliard Ensemble  
Paul Hillier, conductor

Weelkes: Come, Sirrah Jack, ho!  
The King's Singers

Weelkes: Thule, the period of cosmology – The Andalusian merchant  
The Queen's Six

Gibbons: The Silver Swan (c.1611)  
The Sixteen  
Harry Christophers, conductor

Tomkins: Oft did I marle (c.1622)  
I Fagiolini  
Robert Hollingworth, conductor

Produced by Sam Phillips for BBC Wales

**TUE 13:00 Radio 3 Lunchtime Concert (b0b5xc5w)**  
Liverpool Philharmonic Chamber Music Series 2018

Dvorak and Beethoven

Tom McKinney presents the first of four programmes this week recorded as part of this season's Liverpool Philharmonic Chamber Series, held in the glorious St George's Hall. The series features some of the world's finest chamber musicians, including the Pavel Haas Quartet and the baritone Roderick Williams.

In today's programme, the Pavel Haas Quartet plays Dvorak's final string quartet, begun in America and completed on his return to Prague and his homeland. Roderick Williams sings Beethoven's *An die ferne Geliebte* - to the distant beloved - considered to be the first genuine song cycle.

Dvorak: String Quartet No. 14 in A flat major, Op. 105  
Pavel Haas Quartet

Beethoven: *An die ferne Geliebte*  
Roderick Williams (baritone)  
Iain Burnside (piano)

**TUE 14:00 Afternoon Concert (m0005nm2)**  
BBC Philharmonic

With Elizabeth Alker.

Today's concert:

**2pm:**

Mendelssohn Overture, Ruy Blas  
Edward Cowie Clarinet Concerto no 3 (Ruskin's Dreams)  
Tchaikovsky Symphony no 6 (Pathétique)  
BBC Philharmonic / Andrew Gourlay (conductor) / Julian Bliss (clarinet)

**c.3.30pm:**

Holst Indra  
BBC Philharmonic / Andrew Davis (conductor)

**c.3.45pm:**

Thomas Adès Three Studies from Couperin  
BBC Philharmonic / Clemens Schuldt (conductor)

**c.4pm:**

Schubert Symphony no 9 (Great)  
BBC Philharmonic / Clemens Schuldt (conductor)

**TUE 17:00 In Tune (m0005nm6)**

Florilegium, Rob Luft

Sean Rafferty presents a lively mix of music and arts news with live music in the studio by jazz guitarist and member of the R3 New Generation Artists scheme, Rob Luft. We're also joined by early music ensemble Florilegium who perform ahead of their concert at the Sheldonian Theatre in Oxford on Saturday.

**TUE 19:00 In Tune Mixtape (m0005nmb)**

Music to focus to

Find your focus with the chordal control of a Sarabande by JS Bach, the emerging text of Anna Meredith's *Heal You*, and the rocketing runs of the finale of Mozart's Symphony No 29. To open, the resplendent maximalism of 'continuous composition' pioneer Ludomyr Melnyk, and the carefully flat-footed polka from Shostakovich's early ballet *The Age of Gold*. And there's the foaming concentration of the Scherzo from Dvorak's Piano Quintet alongside the sighing 3rd of John Dowland's set of *Tears, Lachrimae gementes*.

**TUE 19:30 Radio 3 in Concert (m0005nmg)**

They got rhythm!

'Classical music is at its most vibrant and vital when it's in touch with the common language', says John Adams, America's foremost living composer.

It's a sentiment that neatly fits all the music in this concert of 20th-Century classics where dancing rhythms joyfully propel an endless succession of memorable tunes. Stravinsky's *Petrushka* began life as the second of his three great pre-WWI Paris ballets. But with its masterful orchestration and folk-inspired melodies it needs no stage action to conjure up the vivid Russian fairground setting of its puppet love-triangle. In his Violin Concerto from a couple of decades later, Stravinsky once again shows his absolute mastery of the orchestra, as soloist and ensemble continuously intertwine and separate over the course of its four often playful and always tuneful movements.

First on the bill, one of John Adams's most popular concert pieces, his 1986 *The Chairman Dances*, a foxtrot to which *Madame* and Chairman Mao dance and make love. The *Philharmonia* is joined by two Finns who are among the 21st-century's most exciting performers. Pekka Kuusisto is one of today's most surprising and engaging violinists (at 2016's BBC Proms he had a packed Royal Albert Hall singing along with his encore) and 33-year-old Santtu-Matias Rouvali's varied musical CV includes rock drummer and, just announced, Principal Conductor of the *Philharmonia* from 2021.

Recorded last week at the Royal Festival Hall and presented by Andrew McGregor.

John Adams: *The Chairman Dances*  
Stravinsky: Violin Concerto

**8.20pm**

Interval music (from CD)  
Stravinsky: Octet  
London Sinfonietta  
Esa-Pekka Salonen (conductor)

**8.40pm**

Stravinsky: *Petrushka*  
  
Pekka Kuusisto (violin)  
Philharmonia Orchestra  
Santtu-Matias Rouvali (conductor)

**TUE 22:00 Free Thinking (m0005nml)**

AI and creativity: what makes us human?

Joy Buolamwini, founder of the Algorithmic Justice League and MIT media lab researcher, Anders Sandberg of the Future of

the Human Institute at Oxford, artist Anna Ridler and Sheffield Robotics' Michael Szollosy join Matthew Sweet and an audience at the Barbican to debate whether creativity is something uniquely human.

AI: More Than Human runs at the Barbican Gallery until August 26th 2019.

Part of a week-long focus *Free Thinking the Future*. You can find more interviews and discussions to download and catch up with on the playlist on our website  
<https://www.bbc.co.uk/programmes/p03zwn4d>

Producer: Luke Mulhall

**TUE 22:45 The Essay (b09yh3vb)**

One Bar Electric Memoir

Episode 2

Acclaimed artist and writer Harland Miller reveals how an eventful past has fed into his work:

2. The late 1970s and Harland ends up in a class at school below the 'worst' group. This group is called 'Peanuts' and with guidance from his teacher Miss Stow he discovers a passion for art and an early talent for painting. There's also a side-career in 'customising' clothes, thanks to Big Kevin.

Producer Duncan Minshall

**TUE 23:00 Late Junction (m0005nmq)**

Jennifer Lucy Allan with Elaine Mitchener

Jennifer Lucy Allan talks to experimental vocalist Elaine Mitchener about the work of jazz singer and vocal innovator Jeanne Lee, and the vocal music of the black avant-garde, ahead of Mitchener's forthcoming performance of her work.

Taking this as a jumping off point, we dig into the history of the voice in experimental music and its potential to carry raw emotion or turn text into pure sound. Expect guttural cries of pain, hums of pleasure and the joy of social singing, from sound poetry at Fylkingen in Sweden, to the extended vocal techniques of Joan La Barbara, through astral jazz with Michael White, and how Japanese folk singer Kan Mikami can bring on the blues, even if you do not speak Japanese.

Produced by Alannah Chase.

A Reduced Listening Production for BBC Radio 3.

**WEDNESDAY 05 JUNE 2019**

**WED 00:30 Through the Night (m0005nmv)**

The Vivacious Fourth

The intoxicating energy of their performances makes any appearance by Iván Fischer and the Budapest Festival Orchestra a highlight of the season. In this concert from the 2018 BBC Proms they pair Mahler's best-loved symphony – No 4, with its jingling sleighbells and child's-eye vision of heaven – with two works exploring the unusual relationship between strings and percussion: Bartók's dynamic Music for Strings, Percussion and Celesta and Enescu's *Prélude à l'unisson*, with its slow-build tension. John Shea presents.

**12:31 AM**

George Enescu (1881-1955)  
Suite No 1 in C major Op 9, *Prélude à l'unisson*  
Budapest Festival Orchestra, Ivan Fischer (conductor)

**12:38 AM**

Béla Bartók (1881-1945)  
Music for strings, percussion and celesta Sz.106  
Budapest Festival Orchestra, Ivan Fischer (conductor)

**01:09 AM**

Gustav Mahler (1860-1911)  
Symphony No 4 in G major for soprano and orchestra  
Anna Lucia Richter (soprano), Budapest Festival Orchestra, Ivan Fischer (conductor)

**02:07 AM**

Wolfgang Amadeus Mozart (1756-1791)  
*Vesperae solennes de confessore K.339*, i. *Laudate Dominum*  
Anna Lucia Richter (soprano), Budapest Festival Orchestra, Budapest Festival Orchestra, Ivan Fischer (conductor)

**02:10 AM**

Edvard Grieg (1843-1907)  
*Holberg suite Op 40* vers. for string orchestra  
Sofia Soloists, Plamen Djurov (conductor)

**02:31 AM**

Henry Purcell (1659-1695)

Timon of Athens, the man-hater - incidental music (Z.632)  
Lynne Dawson (soprano), Gillian Fisher (soprano), Rogers Covey-Crump (tenor), Paul Elliott (tenor), Michael George (bass), Stephen Varcoe (bass), Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

**02:52 AM**

César Franck (1822-1890)  
Prelude, Fugue et Variation Op 18  
Velin Iliev (organ)

**03:03 AM**

Johann Sebastian Bach (1684-1750)  
Magnificat in D major (BWV.243)  
Antonella Balducci (soprano), Ulrike Clausen (alto), Frieder Lang (tenor), Fulvio Bettini (baritone), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

**03:30 AM**

Gustav Holst (1874-1934), Walsh (arranger)  
St Paul's Suite (arr for guitar quartet)  
Guitar Trek

**03:44 AM**

Robert Schumann (1810-1856), Titus Ulrich (author), Eduard Mörike (author), Paul Heyse (author), Wolfgang Müller von Königswinter (author), Johann Gottfried Kinkel (author)  
6 Songs Op 107  
Jan Van Elsacker (tenor), Claire Chevallier (fortepiano)

**03:55 AM**

Alexander Borodin (1833-1887)  
In the steppes of central Asia (V sredney Azii) - symphonic poem  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**04:02 AM**

Josquin des Prez (c1440 - 1521)  
O admirabile commercium for a capella choir  
Zefiro Torna

**04:06 AM**

Witold Lutoslawski (1913-1994)  
Ten Polish Dances  
National Polish Radio Symphony Orchestra, Łukasz Borowicz (conductor)

**04:20 AM**

Georg Philipp Telemann (1681-1767)  
Quadro in G minor  
Bolette Roed (recorder), Arte dei Suonatori

**04:31 AM**

Károly Goldmark (1830-1915)  
Ein Wintermarchen (Overture)  
Hungarian Radio Orchestra, Ervin Lukács (conductor)

**04:40 AM**

Robert Schumann (1810-1856)  
Three Romances Op 94  
Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

**04:52 AM**

Pieter van Maldere (1729-1768)  
Sinfonia 4 in F major  
Academy of Ancient Music, Filip Bral (conductor)

**05:04 AM**

Ludomir Różycki (1883-1953)  
Stanczyk - Symphonic Scherzo Op 1  
National Polish Radio Symphony Orchestra, Janusz Przybylski (conductor)

**05:14 AM**

Ludwig van Beethoven (1770-1827)  
Romance in G major for Violin and Orchestra Op 40  
Igor Ozim (violin), RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

**05:22 AM**

Jules Massenet (1842-1912)  
Manon Act 1: Manon and Des Grieux recit and duet  
Lynne Fortin (soprano), Richard Margison (tenor), Orchestre Symphonique de Québec, Simon Streatfield (conductor)

**05:29 AM**

Claude Debussy (1862-1918)  
La Mer - trois esquisses symphoniques  
Orchestre National de France, Evgeny Svetlanov (conductor)

**05:59 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Sinfonia concertante for violin, viola and orchestra (K.364) in E flat major  
Erik Heide (violin), Magda Stevnssohn (viola), Danish Radio Chamber Orchestra, Adám Fischer (conductor)

**WED 06:30 Breakfast (m0005nqb)**

Wednesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m0005nqd)**

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller – a quirky slice of history.

1050 Cultural inspirations from impressionist, writer and actor Alistair McGowan.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m0005nqg)**

England's Golden Age

Composers in Exile

The composers of 16th-century England flourished under the rule of Elizabeth I, rapidly developing a diverse musical culture unparalleled anywhere on the continent, a truly Golden Age for English music. In this week of programmes Donald Macleod explores six composers who were key to this ascent - Thomas Morley, John Bull, Peter Philips, Thomas Weelkes, Orlando Gibbons and Thomas Tomkins. These composers were all active at around the same time as the "Father of British Music" William Byrd and John Dowland, and all either studied or worked with Byrd, but they don't often receive the same attention as those more famous names. In Wednesday's programme, Donald explores the lives of the composers who lived and worked in exile during this period including Peter Philips – after Byrd the most published English composer of the age.

Philips: Salve Regina  
Capella Mediteranea  
Leonardo Garcia Alarcon, conductor

Philips: Pavan & Galliard in memory of Lord Paget  
Rose Consort of Viols

Morley: Magnificat and Nunc Dimittis from First Service  
Bristol Cathedral Choir  
Ian Ball, organ  
Christopher Brayne, conductor

Bull: Pavan No 2 (from Parthenia)  
Catalina Vicens, double virginal

Bull: Almighty God, Which by the leading of a Star  
Studio de Musique Ancienne de Montréal  
Christopher Jackson, conductor

Bull: Fantasia on a fugue of Sweelinck  
Robin Walker, organ

Philips: Pavan and Galliard Dolorosa  
Ton Koopman, harpsichord

Produced by Sam Phillips for BBC Wales

**WED 13:00 Radio 3 Lunchtime Concert (b0b5xyhe)**

Liverpool Philharmonic Chamber Music Series 2018

Shostakovich and Debussy

Tom McKinney presents the second of four programmes as part of the Liverpool Philharmonic Chamber Series held in the glorious St George's Hall. The series features some of the world's finest chamber musicians, including the Pavel Haas Quartet and the pianist Stephen Hough.

In today's programme, the Pavel Haas Quartet plays Shostakovich's second string quartet, premiered in Leningrad in November 1944. Stephen Hough with piano music by Debussy from Images Book 2, describing bells through the leaves, the moon setting over a temple, and goldfish.

Shostakovich: String Quartet No. 2 in A major, Op. 68  
Pavel Haas Quartet

Debussy: Images, Book II  
Stephen Hough (piano)

**WED 14:00 Afternoon Concert (m0005nqj)**

BBC Philharmonic live from MediaCityUK, Salford

Elizabeth Alker introduces a live concert from the BBC Philharmonic in their home at MediaCity.

**2pm:**

Piers Hellawell Wild Flow  
Shostakovich Violin Concerto no 2 in C sharp minor  
BBC Philharmonic / Jac van Steen (conductor) / Aleksey Semenenko (violin)

**c.2.50pm:**

Arensky Symphony no 2 in A major  
BBC Philharmonic / Vassily Sinaisky (conductor)

**WED 15:30 Choral Evensong (m0005nql)**

Portsmouth Cathedral

From Portsmouth Cathedral, marking the 75th anniversary of the D-Day landings.

Introit: Fair Chivalry (Ashfield)

Responses: Spicer

Psalms 36, 46 (After Luther)

First Lesson: 1 Kings 19 vv.1-18

Canticles: Sumsion in G

Second Lesson: Matthew 3 vv.13-17

Anthem: Viri Galilaei (Gowers)

Hymn: Rejoice the Lord is King (Gopsal)

Voluntary: Carillon-Sortie (Mulet)

David Price (Organist and Master of the Choristers)  
Sachin Gunga (Sub-Organist)

**WED 16:30 New Generation Artists (m0005nqn)**

Katharina Konradi sings Strauss

New Generation Artists: current NGA, soprano Katharina Konradi sings Strauss and former NGAs pianist Zhang Zhou and trombonist Peter Moore play Haydn and Jan Sandström's Song to Lotta.

Jan Sandström: Sång till Lotta  
Peter Moore (trombone), Richard Uttley (piano)

Haydn: Keyboard Sonata in E flat major H.16.52  
Zhang Zuo (piano)

Richard Strauss: Meinem Kinde op.37/3, Hat gesagt Op.36/3 and Schlechtes Wetter op.69/5  
Katharina Konradi (soprano), Eric Schneider (piano)

**WED 17:00 In Tune (m0005nqq)**

Elizabeth Kenny

Sean Rafferty presents a lively mix of music and arts news with live performance by theorboist Elizabeth Kenny ahead of her concert at the Aldeburgh Festival.

**WED 19:00 In Tune Mixtape (m0005nqs)**

Music for Rest and Recovery

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**WED 19:30 Radio 3 in Concert (m0005nqv)**

Musical Europe from the Renaissance to the Baroque

Jordi Savall and Hesperion XXI take us on a journey across musical Europe from the Renaissance to the Baroque, passing through Spain, England, Italy, Germany and France and including composers such as Diego Ortiz, Tobias Hume, Johann Sebastian Bach and Marin Marais. Presented from St John's Smith Square by Hannah French.

**7.30pm**

Diego Ortiz: Recercades sobre Tenores  
Gaspar Sanz: Jácaras & Canarios  
Tobias Hume: Musically Humors (bass viol)  
Diego Ortiz: Recercada V (Romanesca)  
Anonymous (England): Greensleeves to a Ground  
Anonymous (Tixtla - Mexico): Improvisations on the Guaracha

Emilio de' Cavalieri: Sinfonia (harp & guitar)  
Emilio de' Cavalieri: Ballo del Gran Duca (harp & guitar)  
Carl Friedrich Abel: Prelude  
Johann Sebastian Bach: Allemande (Cello Suite no.5)  
Johannes Schenck: Aria burlesca (bass viol)  
Marin Marais: Les Voix Humaines  
Couplets des Folies d'Espagne  
Francisco Correa de Arauxo: Glosas sobre "Todo el mundo en general"  
Anonymous: Improvisations on the Canarias  
Antonio Valente & Anonymous: Improvisations on the Gallarda



Napolitana

Hesperion XXI

Jordi Savall (treble viol, bass viol)

Xavier Diaz-Latorre (vihuela, guitar & theorbo)

Andrew Lawrence-King (baroque harp)

**WED 22:00 Free Thinking (m0005nqx)**

Is the law keeping up with our changing world?

A panel of researchers share insights into the law and drone warfare, gender and AI, plus Anne McElvoy talks to David Brooks and Hilary Cottam about compassion and creating communities.

Part of a week-long focus Free Thinking the Future. You can find more interviews and discussions to download and catch up with on the playlist on our website  
<https://www.bbc.co.uk/programmes/p03zwn4d>

Bestselling US author and columnist David Brooks has just published *The Second Mountain: The Quest for a Moral Life*. You can hear him talking to Rana Mitter about his book *The Road to Character*  
<https://www.bbc.co.uk/programmes/b05w8131>  
Hilary Cottam is Visiting Professor at the UCL Institute for Innovation and Public Purpose and the author of *Radical Help*.

Ryan Abbott is Professor of Law and Health Sciences at the University of Surrey.

Peter Dunne is a lecturer at the University of Bristol Law School

Craig Jones is a lecturer in political geography at the University of Newcastle.

Producer: Chris Wilson

**WED 22:45 The Essay (b09yh5lp)**

One Bar Electric Memoir

Episode 3

Harland Miller is an artist whose word-play and dexterous brushwork has won him acclaim. He reveals how past decades have informed his work:

After art school and a stint at 'Pop World', Harland is whisked off to New York and promised a show organised by the Steinitz brothers. Anxieties about accommodation ensue. Then a night spent at Jerry's café seems to crystallize his 'vision' for the future..

Producer Duncan Minshall

**WED 23:00 Late Junction (m0005nr0)**

Music for Rocks

Humans made rock music for thousands of years before anyone even dreamed of an electric guitar. In this show Jennifer Lucy Allan chips away at the strata of music made with geological material, from Neolithic lithophones to the textural ambience of Kelly Jayne Jones, and the sparse forms of sound-art pioneer Akio Suzuki.

Plus, a detour around a fragmented experimental scene emerging under an oppressive regime in Indonesia, where electronics and arrhythmia are meeting traditional gamelan.

All this along with a collection of new releases, recent discoveries, and private-press favourites.

Produced by Alannah Chance.

A Reduced Listening Production for BBC Radio 3.

**THURSDAY 06 JUNE 2019**

**THU 00:30 Through the Night (m0005nr2)**

Swedish National Day

To celebrate 100th Anniversary of Eric Ericson's birth, choral music from Sweden. John Shea presents.

**12:31 AM**

Ingvar Lidholm (1921-2017)

De profundis

Swedish Radio Choir, Eric Ericson Chamber Choir, Fredrik Malmberg (director)

**12:39 AM**

Lisa Streich (b.1985)

Civil Song

Swedish Radio Choir, Eric Ericson Chamber Choir, Fredrik Malmberg (director)

**12:54 AM**

Jean-Yves Daniel-Lesur (1908-2002)

Cantique des cantiques (Song of Songs)

Swedish Radio Choir, Eric Ericson Chamber Choir, Fredrik Malmberg (director)

**01:14 AM**

Hugo Alfvén (1872-1960)

Aftonen (The Evening)

Swedish Radio Choir, Eric Ericson Chamber Choir, Martina Batič (director)

**01:19 AM**

Sven-Erik Bäck (1919-1994)

Natten är framskriden (The night is far spent)

Swedish Radio Choir, Eric Ericson Chamber Choir, Martina Batič (director)

**01:25 AM**

Max Reger (1873-1916)

Vater unser

Swedish Radio Choir, Eric Ericson Chamber Choir, Martina Batič (director)

**01:42 AM**

Fryderyk Chopin (1810-1849)

Valse in G flat (Op.70 No.1)

Fannie Bloomfield-Zeisler (piano)

**01:44 AM**

Johannes Brahms (1833-1897)

Symphony No.1 in C minor (Op.68)

Swedish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

**02:31 AM**

Franz Schubert (1797-1828)

Octet in F (D.803)

Niklas Andersson (clarinet), Henrik Blixt (bassoon), Hans

Larsson (horn), Jannica Gustafsson (violin), Martin Stensson

(violin), Håkan Olsson (viola), Jan-Erik Gustafsson (cello),

Maria Johansson (double bass)

**03:30 AM**

Robert Schumann (1810-1856)

Songs from Myrten (Op.25)

Olle Persson (baritone), Stefan Bojsten (piano)

**03:42 AM**

Claude Debussy (1862-1918)

Sonata for Cello and Piano in D Minor

Ola Karlsson (cello), Lars David Nilsson (piano)

**03:54 AM**

Camille Saint-Saëns (1835-1921)

Saltarelle, Op 74

Lamentabile Consort, Jan Stromberg (tenor), Gunnar Andersson

(tenor), Bertil Marcusson (baritone), Olle Sköld (bass)

**04:00 AM**

Ludvig Norman (1831-1885)

Contrasts for Piano (Op.61, Nos 1&2) (1883-1884)

Bengt-Åke Lundin (piano)

**04:04 AM**

Ludwig Norman (1831-1885), Niklas Willén (arranger)

Andante Sostenuto

Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

**04:14 AM**

Edvard Grieg (1843-1907)

Wedding Day at Troldhaugen, from "Lyric Pieces" (Op.65

No.6)

Carl Wendling (piano)

**04:21 AM**

Wilhelm Stenhammar (1871-1927)

Florez and Blanzeflor, Op 3

Peter Mattei (baritone), Swedish Radio Symphony Orchestra,

Manfred Honeck (conductor)

**04:31 AM**

Ludwig van Beethoven (1770-1827)

Coriolan Overture, Op 62

Swedish Radio Symphony Orchestra, Manfred Honeck

(conductor)

**04:38 AM**

Carl Czerny (1791-1857)

Fantasia for 2 pianos in F minor (four hands)

Stefan Lindgren (piano), Daniel Propper (piano)

**04:48 AM**

Hugo Alfvén (1872-1960)

En bat med blommor (A boat with flowers), Op 44

Peter Mattei (baritone), Swedish Radio Symphony Orchestra,

Manfred Honeck (conductor)

**04:59 AM**

Sven-Erik Bäck (1919-1994)

String Quartet No.2

Yggdrasil String Quartet, Fredrik Paulsson (violin), Per Ohman

(violin), Robert Westlund (viola), Per Nyström (cello)

**05:12 AM**

Camille Saint-Saëns (1835-1921)

Sonata for bassoon and piano (Op.168) in G major

Jens-Christoph Lemke (bassoon), Märten Landström (piano)

**05:25 AM**

Robert Schumann (1810-1856), Stefan Bojsten (arranger)

Hor' ich das Liedchen klingen - from Dichterliebe Op 48 No 10

Olle Persson (baritone), Dan Almgren (violin), Torleif Thedéen

(cello), Stefan Bojsten (piano)

**05:29 AM**

Ludvig Norman (1831-1885)

Piano Sextet in A minor

Bengt-Åke Lundin (piano), Uppsala Kammar Solister

**06:00 AM**

Lars-Erik Larsson (1908-1986)

Violin Sonata (1928)

Arve Tellefsen (violin), Lucia Negro (piano)

**06:14 AM**

Dag Wiren (1905-1986)

Serenade for Strings, Op 11

Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

**THU 06:30 Breakfast (m0005nr4)**

Thursday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:00 Essential Classics (m0005nr6)**

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller – a quirky slice of history.

1050 Cultural inspirations from impressionist, writer and actor Alistair McGowan.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m0005nr8)**

England's Golden Age

James I's Chapel Royal and the short life of Orlando Gibbons

The composers of 16th-century England flourished under the rule of Elizabeth I, rapidly developing a diverse musical culture unparalleled anywhere on the continent, a truly Golden Age for English music. In this week of programmes Donald Macleod explores six composers who were key to this ascent - Thomas Morley, John Bull, Peter Philips, Thomas Weelkes, Orlando Gibbons and Thomas Tomkins. These composers were all active at around the same time as the "Father of British Music" William Byrd and John Dowland, and all either studied or worked with Byrd, but they don't often receive the same attention as those more famous names. The Chapel Royal played an important role in musical life under James I. In Thursday's programme, Donald explores the Chapel Royal and the increasing importance of Orlando Gibbons in James I's court.

Bull: Coranto - Alarm

The Canadian Brass

Weelkes: O Lord, Grand the King a Long Life

The Choir of Sidney Sussex College, Cambridge

Fretwork

David Skinner, conductor

Gibbons: Fantasia No 5 in G minor

Robert Wooley, organ

Gibbons: O Clap your hands

The Clerkes of Oxenford

David Wulstan, conductor

Gibbons: Lord Salisbury's Pavan and Galliard from Parthenia

Alina Rotaru, virginals

Bull: Pavan & Galliard "St Thomas Wake"

Alina Rotaru, virginals

Gibbons: Nay Let me weep (Part 1)  
The Consort of Musick  
Anthony Rooley, conductor

Tomkins: Know You Not  
The Sixteen  
Harry Christophers, conductor

Gibbons: O Lord in thy Wrath, Rebuke me Not  
Oxford Camerata  
Jeremy Summerly, conductor

Produced by Sam Phillips for BBC Wales

**THU 13:00 Radio 3 Lunchtime Concert (b0b60xyj)**  
Liverpool Philharmonic Chamber Music Series 2018

Beethoven and Schubert

Tom McKinney presents the third of four programmes as part of the Liverpool Philharmonic Chamber Series held in the glorious St George's Hall. The series features some of the world's finest chamber musicians, including the pianist Stephen Hough and the baritone Roderick Williams. Stephen Hough plays Beethoven's passionate Piano Sonata No. 23 - posthumously nicknamed the 'Appassionata'. Roderick Williams sings part of Schubert's song-cycle Schwanengesang, featuring poetry by Heine. The other songs from the cycle can be heard in tomorrow's programme.

Beethoven: Sonata No. 23 in F minor, Op. 57 'Appassionata'  
Stephen Hough (piano)

Schubert: Schwanengesang D. 957 (Heine & Siedl settings)  
Roderick Williams (baritone)  
Iain Burnside (piano)

**THU 14:00 Afternoon Concert (m0005nrb)**  
Opera Matinee: Rossini's Adina

Elizabeth Alker introduces a new co-production with Wexford Festival Opera of Rossini's one-act comic opera 'Adina', recorded in August 2018 at the Rossini Opera Festival which held each year in Pesaro, Italy, where Rossini was born.

Rossini Adina, comic opera in one act  
Librettist: Gherardo Bevilacqua-Aldobrandini

Cast:

Adina.....Lisette Oropesa (soprano)  
Calfo.....Vito Priante (baritone)  
Selimo....Levy Sekgapane (tenor)  
Ali.....Matteo Macchioni (tenor)  
Mustafa....Davide Giangregorio (bass-baritone)  
Teatro della Fortuna M. Agostini Chorus  
Gioachino Rossini Symphony Orchestra  
Diego Matheuz (conductor)

**THU 17:00 In Tune (m0005nrd)**

Nicholas Daniel, Rodula Gaitanou, Matthew Kofi Waldren

Sean Rafferty presents a lively mix of music and arts news with live performance from oboist Nicholas Daniel. We also hear from director Rodula Gaitanou and conductor Matthew Kofi Waldren ahead of their production of Un ballo in maschera, which opens at Opera Holland Park on Saturday.

**THU 19:00 In Tune Mixtape (m0005nrg)**

Under the influence... of jazz!

In Tune's specially curated mixtape featuring music by composers who were influenced by jazz - Michael Tippett (Piano Sonata No.1), George Gershwin (Prelude), John Rutter (Waltz from Suite Antique), Maurice Ravel (Blues from Violin Sonata) and Leonard Bernstein (Prelude, Fugues and Riffs).

Producer: Ian Wallington

**THU 19:30 Radio 3 in Concert (m0005nrj)**

Mahler's First Symphony

Shostakovich's Piano Concerto has been a favourite of audiences from the first performance, but many, including the composer himself, said that it was a rapid work with little artistic merit. Conversely, Mahler was fully aware of the brilliance and sparkle of his first Symphony, but the public, critics, and even his future wife took a very long time to see past the juxtaposition of seemingly incompatible influences and were all incredibly damning about the work. Today the energy and verve of both works are loved by critics and audiences alike, and will together undoubtedly make for a thrilling concert.

Mark Wigglesworth conducts the BBC National Orchestra of Wales, with former BBC Young Musician winner James Bartlett as soloist in the Shostakovich, live from St. David's Hall in Cardiff, and presented by Nicola Heywood Thomas.

Shostakovich: Piano Concerto No 2 in F major

**c.8pm**  
Interval Music

**c.8.20pm**  
Mahler: Symphony No 1 in D major

Martin James Bartlett (piano)  
BBC National Orchestra of Wales  
Mark Wigglesworth (conductor)

**THU 22:00 Free Thinking (m0005nrl)**

Orwell's 1984 - a Landmark of Culture

Peter Pomerantsev, Joanna Kavenna, New Generation Thinker Lisa Mullen and Dorian Lynskey join Matthew Sweet to debate George Orwell's vision of a world of surveillance, war and propaganda published in June 1949. How far does his vision of the future chime with our times and what predictions might we make of our own future?

Dorian Lynskey has written The Ministry of Truth  
Joanna Kavenna's new novel Zed - a dystopian absurdist thriller is published in early July.

Peter Pomerantsev's new book This Is NOT Propaganda: Adventures in the war against reality is published in August. Lisa Mullen has published a book of criticism mid-century Gothic and is continuing her research on George Orwell. You can hear her Free Thinking Festival Essay about the role of Orwell's wife Eileen asking Who Wrote Animal Farm?  
<https://www.bbc.co.uk/programmes/m000413q>

Part of a week long focus Free Thinking the Future. You can find more interviews and discussions to download and catch up with on the playlist on our website  
<https://www.bbc.co.uk/programmes/p03zwn4d>

You can find more Landmarks of Culture from 2001 Space Odyssey to Zamyatin's We in our playlist  
<https://www.bbc.co.uk/programmes/p01jwn44>

Producer: Zahid Warley

**THU 22:45 The Essay (b09yh835)**

One Bar Electric Memoir

Episode 4

Harland Miller is an artist whose word-play and dexterous brushwork have won him acclaim. He recalls how past decades have informed his work:

After New York's 'Prisonic years', the city to be in is Berlin because Harland reverses German Expressionism and David Bowie went there. As usual it's a struggle to find anywhere to live, yet he ends up in some memorable places. And, also, what's the relevance of George Formby at this time?

Producer Duncan Minshull.

**THU 23:00 Late Junction (m0005nrrn)**

Henry Threadgill's mixtape

Jennifer Lucy Allan speaks to jazz saxophonist, flautist, bandleader and composer Henry Threadgill about his musical journey, and the mixtape he has crafted for the show.

One of only three jazz artists to have won a Pulitzer Prize, Threadgill has been called 'perhaps the most important jazz composer of his generation' by The New York Times.

He was born in Chicago in 1944, and after dabbling in percussion and clarinet he took up the sax aged 16. Soon after, he joined Muhal Richard Abrams' Experimental Band, which later expanded into the Association for the Advancement of Creative Musicians (AACM).

For over forty years, he has been celebrated as one of the most forward-thinking composers and multi-instrumentalists in American music. Throughout his career he has led critically acclaimed ensembles, including the 1970s trio AIR (Artists In Residence) with fellow AACM members, the Henry Threadgill Sextett and the boundary-pushing Very Very Circus. His longest running band and now primary music-making vehicle is Zoid, the Pulitzer-Prize winning ensemble with which he continues his explorations into improvisations and polyphony.

For this Late Junction mixtape, Threadgill guides us through some of his musical inspirations, from Sonny Rollins and Ornette Coleman, to Edgard Varèse and James Joyce.

Produced by Katie Callin and Jack Howson.  
A Reduced Listening Production for BBC Radio 3.

**FRIDAY 07 JUNE 2019**

**FRI 00:00 Slow Radio (m0005nrg)**  
Orford Ness - a post-apocalyptic walk

Composer Iain Chambers takes a sound recording field trip around Orford Ness in Suffolk.

This site – an isolated shingle spit on the Suffolk coast – once played a key role in the UK's development of radar and ballistics. Since buying Orford Ness from the Ministry of Defence in 1993, the National Trust's policy has been one of 'managed decline' – these buildings are now overrun by nature.

The excitement felt by Bletchley Park's wartime codebreakers was once felt here too: Britain's greatest scientific brains; 400 civilians; the unacknowledged thousands of Chinese migrant workers, were solving a singular puzzle: how to build a nuclear weapon. Bomb-making justified as deterrence.

Today, Orford Ness gives an insight into what a post-apocalyptic built environment might look and sound like. Air ducts once used to ventilate missile laboratories now burst open, exposing the packed nests of roosting birds.

This programme takes listeners into buildings that are otherwise out of bounds, revealing the abundant wildlife now ruling the roost in the bomb ballistics buildings – we hear seagulls 'playing' the buildings with their cries; bees and skylarks; baby jackdaws duetting with the crunch of gravel footsteps; external metal stairwells transformed into aeolian harps; giant wind chimes peacefully intoning their pentatonic melodies towards the slow-moving vessels on the horizon.

Producer: Iain Chambers  
An Open Audio production for BBC Radio 3

**FRI 00:30 Through the Night (m0005nrs)**

Fate, redemption and re-birth

Mahler's 2nd Symphony 'Resurrection' performed by Leonard Slatkin and Polish National Radio Symphony Orchestra with soloists Bernarda Fink and Martina Janková. John Shea presents.

**12:31 AM**

Maurice Ravel (1875-1937)  
Deux melodies hebraïques - Kaddisch  
Bernarda Fink (mezzo soprano), Polish National Radio Symphony Orchestra, Katowice, Leonard Slatkin (conductor)

**12:36 AM**

Gustav Mahler (1860-1911)  
Symphony no. 2 in C minor (Resurrection) for soprano, alto, chorus and orchestra  
Bernarda Fink (mezzo soprano), Martina Jankova (soprano), NFM Chorus, Polish National Youth Chorus, Polish National Radio Symphony Orchestra, Katowice, Leonard Slatkin (conductor)

**02:01 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Quartet in G major (K.387)  
Quatuor Mosaïques, Erich Hobarth (violin), Andrea Bischof (violin), Anita Mitterer (viola), Christophe Coin (cello)

**02:31 AM**

Johannes Brahms (1833-1897)  
Symphony No.3 in F major (Op.90)  
Norwegian Radio Orchestra, Juanjo Mena (conductor)

**03:06 AM**

Felix Nowowiejski (1877-1946)  
Missa pro pace (Op 49 no 3)  
Polish Radio Choir, Andrzej Białko (organ), Włodzimierz Siedlik (conductor)

**03:44 AM**

John Field (1782-1837)  
Andante inédit in E flat major for piano  
Marc-Andre Hamelin (piano)

**03:52 AM**

Henry Purcell (1659-1695)  
Sonata No.6 for 2 violins and continuo in G minor (Z.807)  
Il Tempo Ensemble

**03:59 AM**

William Walton (1902-1983)  
Johannesburg Festival Overture  
Stavanger Symphony Orchestra, David Atherton (conductor)

**04:07 AM**

Jean-Baptiste Forqueray (1699-1782)  
La Morangis, ou La Plissay - chaconne  
Teodoro Bau (viola da gamba), Deniel Perer (harpichord)

**04:15 AM**

Giacomo Puccini (1858-1924)  
Rodolfo's aria ("Your tiny hand is frozen")  
Denes Gulyas (tenor), Hungarian Radio Orchestra, Adam Medveczky (conductor)

**04:21 AM**

Petronio Franceschini (1650-1680)  
Sonata for 2 trumpets, strings & basso continuo in D major  
Yordan Kojuharov (trumpet), Petar Ivanov (trumpet), Teodor Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafov (conductor)

**04:31 AM**

Edvard Grieg (1843-1907)  
Triumphal March from "Sigurd Jorsalfar"  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**04:41 AM**

Pieter Hellendaal (1721-1799)  
Solo (sonata) for cello and continuo Op 5 No 1 in G major (1780)  
Jaap ter Linden (cello), Ageet Zweistra (cello), Ton Koopman (harpichord)

**04:50 AM**

Artemy Vedel (1767-1808)  
Choral concerto No.5 "I cried unto the Lord With my voice"  
Psalm 143  
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**04:59 AM**

Fryderyk Chopin (1810-1849)  
Barcarolle in F sharp major Op 60  
Anastasia Vorotnaya (piano)

**05:08 AM**

Zygmunt Noskowski (1846-1909)  
The Highlander's Fantasy, Op 17  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**05:18 AM**

Johann Wenzel Kalliwoda (1801-1866)  
Morceau de salon for oboe and piano, Op.228  
Alexei Ogrintchouk (oboe), Cedric Tiberghien (piano)

**05:27 AM**

Gordon Jacob (1895-1984)  
5 Pieces arranged for harmonica and strings  
Gianluca Littera (harmonica), I Cameristi Italiani

**05:42 AM**

Rudolf Escher (1912-1980)  
Arcana Suite for piano  
Ronald Brautigam (piano)

**06:05 AM**

Felix Mendelssohn (1809-1847)  
A Midsummer Night's Dream - incidental music (Op.61)  
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

**FRI 06:30 Breakfast (m0005nm1)**

Friday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m0005nm5)**

Ian Skelly

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller – a quirky slice of history.

1050 Cultural inspirations from impressionist, writer and actor Alistair McGowan.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m0005nm9)**

England's Golden Age

Thomas Tomkins – a last flowering of the Golden Age

The composers of 16th-century England flourished under the

rule of Elizabeth I, rapidly developing a diverse musical culture unparalleled anywhere on the continent, a truly Golden Age for English music. In this week of programmes Donald Macleod explores six composers who were key to this ascent - Thomas Morley, John Bull, Peter Philips, Thomas Weelkes, Orlando Gibbons and Thomas Tomkins. These composers were all active at around the same time as the "Father of British Music" William Byrd and John Dowland, and all either studied or worked with Byrd, but they don't often receive the same attention as those more famous names. In Friday's programme, Donald surveys the later life and work of the composers, especially Thomas Tomkins- the last surviving member of the group as England girded its loins for revolution.

Weelkes: Death hath deprived me of my dearest friend  
The Queen's Six

Tomkins: Cloris When As I Woo  
The Queen's Six

Tomkins: O Let Me Live for True Love  
I Fagiolini  
Robert Hollingworth, conductor

Tomkins: Be Strong and of good courage  
The Sixteen  
Harry Christophers, conductor

Tomkins: Offertory  
Bernard Cuillier, virginals

Tomkins: Thou Art My King  
Choir of Magdalen College, Oxford  
Phantasm  
Daniel Hyde, conductor

Tomkins: Pavan "for these distracted times"  
Guy Penson, virginals

Tomkins: The Lady Folliot's Galliard  
Edward Parmentier, harpsichord

Tomkins: Burial Sentences  
Vox Luminis

Produced by Sam Phillips for BBC Wales

**FRI 13:00 Radio 3 Lunchtime Concert (b0b60y7p)**

Liverpool Philharmonic Chamber Music Series 2018

Schubert and Debussy

Tom McKinney presents the last of four programmes as part of the Liverpool Philharmonic Chamber Series held in the glorious St George's Hall. The series features some of the world's finest chamber musicians, including the baritone Roderick Williams and the pianist Stephen Hough.

Roderick Williams sings the Rellstab settings from Schubert's Schwanengesang - the Heine settings can be heard in yesterday's programme. Stephen Hough plays Debussy's description of moonlight (Clair de lune) and images of reflections on water and movement, as well as his homage to Rameau.

Schubert: Schwanengesang D. 957 (Rellstab settings)  
Roderick Williams (baritone)  
Iain Burnside (piano)

Debussy: Suite bergamasque: Clair de lune  
Debussy: Images, Book I  
Stephen Hough (piano)

**FRI 14:00 Afternoon Concert (m0005nmf)**

BBC Philharmonic

Elizabeth Alker concludes a week of performances from the BBC Philharmonic.

**2pm:**

Tchaikovsky: Romeo and Juliet, fantasy-overture  
Elgar: Cello Concerto in E minor  
Sibelius: Violin Concerto in D minor  
Istvan Vardai (cello)  
Ning Feng (violin)  
BBC Philharmonic and string students of the Royal Northern College of Music  
Simone Young (conductor)

**c.3.35pm:**

Copland: Quiet City  
BBC Philharmonic  
Juanjo Mena (conductor)

**c.3.45pm:**

Martini: Symphony No 4  
BBC Philharmonic  
John Storgards (conductor)

**FRI 16:30 The Listening Service (b096smmh)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m0005nmk)**

Pavel Haas Quartet, Steven Isserlis

Sean Rafferty presents a lively mix of music and arts news, with the Pavel Haas Quartet joining us live in the studio, and the cellist Steven Isserlis drops by too.

**FRI 19:00 In Tune Mixtape (m0005nmp)**

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**FRI 19:30 Radio 3 in Concert (m0005nmt)**

Mother Goose

Live from King George's Hall, Blackburn  
Presented by Tom Redmond

Ravel: Mother Goose - complete Ballet  
Prokofiev: Violin Concerto No.1

**8.20 Music Interval (CD)**

Prokofiev: Visions fugitives Op.22 for piano  
(Steven Osborne)

**8.40**

Dvorak: Symphony No.9 "From the New World"

Ye-Eun Choi (Violin)  
BBC Philharmonic  
Rory Macdonald (conductor)

Ravel expanded his Mother Goose Ballet from a set of five piano duets he'd penned for two children whose parents he was friends with. We meet Sleeping Beauty and Tom Thumb, hear the touching story of Beauty and Beast and end our journey in the most luminous, ravishing and entrancing Fairy Garden. Ye-Eun Choi joins the orchestra for Prokofiev's First Violin Concerto; started while he was in love with the daughter of a wealthy St Petersburg family with whom he spent his summers. The fragrance of the opening melody is clear. The programme ends with Dvorak's thrilling Ninth Symphony "From the New World"; the heady conflict he felt between homesickness and optimism make us wait until the last few bars for resolution, leading us there via some of the most memorable tunes in the whole symphonic repertory.

**FRI 22:00 The Verb (m0005nmX)**

Aldeburgh

This week The Verb is live at The Aldeburgh Festival in Snape Maltings. Joining Ian and a studio audience are Lavinia Greenlaw, Fiona Sampson and Mark Padmore.

Presenter: Ian McMillan  
Producer: Faith Lawrence

**FRI 22:45 The Essay (b09yhgjn)**

One Bar Electric Memoir

One Bar Electric Memoir - 5

Harland Miller is an artist whose wordplay and dexterous brushwork have won him acclaim. He recalls how past decades have informed his work:

The mid 1990s and Harland is back in New York, staying at the Chelsea Hotel. There has been some success with a show called YOU DIG THE TUNNEL - I'LL HIDE THE SOIL. But old anxieties over money and accommodation linger on. And heart-break over a woman called Celeste. And then a mysterious encounter happens to change everything..

Producer Duncan Minshull.

**FRI 23:00 Music Planet (m0005nn0)**

Lopa Kothari with Girma Bèyèné and Akalé Wubé in session

Lopa Kothari introduces a specially recorded studio session by the veteran Ethiopian singer Girma Bèyèné, once a part of Addis Ababa's vibrant music scene of the 1970s and who has recently returned to music with a new record, part of the Ethiopiques series, made with the French Ethio-jazz group Akalé Wubé. In this week's Road Trip, Amani Samaan, director of Beirut & Beyond Festival, explores the music of Lebanon, and there's music from our Classic Artist, Angolan singer songwriter, Bonga.