

SATURDAY 01 JUNE 2019**SAT 00:30 Music Planet World Mix (m0005gxx)**

Hedzoleh Soundz and the Songbird of Wassoulou

Non-stop music mix from across the globe including Mali's Oumou Sangare, the Songbird of Wassoulou, South African trumpet legend Hugh Masekela in a landmark session with Ghanaian group Hedzoleh Soundz, a rare 78 recording of Sotho concertina player Ranoko Sebadule, Brazilian multi-instrumentalist Hermeto Pascoal, London collective The Turbans and the haunting sounds of the Uzbek dutar and sato, both types of long-necked lute.

SAT 01:00 Through the Night (m0005gxj)

Nocturnes and the interplay of light and colour

Finnish Radio Symphony Orchestra and conductor Matthias Pintscher with music by Bernd Alois Zimmermann and Beethoven. John Shea presents.

01:01 AM

Bernd Alois Zimmermann (1918-1970)
Photopsis - prelude for orchestra
Finnish Radio Symphony Orchestra, Matthias Pintscher (conductor)

01:15 AM

Ludwig van Beethoven (1770-1827)
Piano Concerto no 3 in C minor, Op 37
Javier Perianes (piano), Finnish Radio Symphony Orchestra, Matthias Pintscher (conductor)

01:52 AM

Edvard Grieg (1843-1907)
Notturmo from Lyric Pieces, Op 54 no 4
Javier Perianes (piano)

01:56 AM

Ludwig van Beethoven (1770-1827)
Symphony no 4 in B flat major, Op 60
Finnish Radio Symphony Orchestra, Matthias Pintscher (conductor)

02:30 AM

Bernd Alois Zimmermann (1918-1970)
Stille und Umkehr - sketches for orchestra
Finnish Radio Symphony Orchestra, Matthias Pintscher (conductor)

02:40 AM

Max Reger (1873-1916)
Fantasy for Organ on the Choral 'Wachet auf, ruft uns die Stimme!', Op.52/2
David Drury (organ)

03:01 AM

Carl Nielsen
Violin Concerto, Op 33
Silvia Marcovici (violin), Orchestre National de France, Osmo Vänskä (conductor)

03:38 AM

Claude Debussy (1862-1918)
Six Epigraphes Antiques
Wyneke Jordans (piano), Leo van Doeselaar (piano)

03:54 AM

Andreas Hammerschmidt (1611/2-1675)
Suite in C major from the collection 'Erster Fleiss'
Hesperion XX, Jordi Savall (director)

04:07 AM

Arvo Pärt (b.1935)
Magnificat for chorus
Jauna Muzika, Vaclovas Augustinas (conductor)

04:14 AM

Dora Pejačević (1885-1923)
Nocturne for orchestra
Croatian Radio and Television Symphony Orchestra (soloist), Pavle Dešpalj (conductor)

04:19 AM

Wolfgang Amadeus Mozart (1756-1791)
Violin Sonata in C major, K303
Tai Murray (violin), Shai Wosner (piano)

04:29 AM

Franz Schubert (1797-1828), Franz Liszt (arranger)
Standchen (Horch, horch! die Lerch) (D.889)
Janina Fialkowska (piano)

04:32 AM

Robert Schumann (1810-1856), Franz Liszt (arranger)
Widmung from Liederkreise, S.566
Janina Fialkowska (piano)

04:37 AM

Richard Wagner (1813-1883)
"Mogst du, mein kind" (Daland's aria from Act II Die Fliegende Hollander)
Martti Talvela (bass), Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

04:42 AM

George Frideric Handel (1685-1759)
Concerto grosso in A minor, Op 6 no 4 (HWV 322)
Stefano Montanari (violin), Stefano Montanari (leader), Accademia Bizantina

04:54 AM

Paulo Bellinati (b.1950)
Jongo
Tornado Guitar Duo (duo)

05:01 AM

Anatoly Konstantinovich Lyadov (1855-1914)
The Enchanted Lake Op 62
Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

05:09 AM

Gabriel Fauré (1845-1924)
Nocturne for piano no 6 in D flat major, Op 63
Jean-Yves Thibaudet (piano)

05:18 AM

Edward Elgar (1857-1934)
To her beneath whose steadfast star, for chorus
BBC Singers, Stephen Layton (conductor)

05:23 AM

Alessandro Scarlatti (1660-1725)
Concerto Grosso No 1 in F minor
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

05:31 AM

Igor Kuljerić (1938-2006), Ivana Bilic (b.1970)
Barocchiana for solo marimba
Ivana Bilic (percussion)

05:45 AM

Joseph Haydn (1732-1809)
Piano Trio in E major (H.15.28)
Kungsbacka Trio

06:01 AM

Richard Wagner (1813-1883), Mathilde Wesendonck (author)
Wesendonck-Lieder for voice and orchestra
Jane Eaglen (soprano), Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

06:24 AM

Anton Arensky (1861-1906)
Suite No.3, 'Variations' (Op.33)
James Anagnoson (piano), Leslie Kinton (piano)

06:48 AM

Georg Philipp Telemann (1681-1767)
Concerto for 2 chalumeaux and strings in D minor (c.1728)
Eric Hoepfich (chalumeaux), Lisa Klewitt (chalumeaux), Musica Antiqua Koln, Reinhard Goebel (director)

SAT 07:00 Breakfast (m0005nnd)

Saturday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m0005nmm)

Andrew McGregor with Oliver Condy and Natasha Loges

9.00am

Dvořák: String Quartet Nos. 5 & No. 12, "American" - Suk:
Meditation
Albion Quartet
Signum Classics SIGCD555
<https://signumrecords.com/product/dvorak-quartets-nos-5-12-american/SIGCD555/>

The Paris Album: The trio sonata in France before 1700
Campra, Clérambault, Brossard, Jacquet de la Guerre, Couperin
Ensemble Diderot
Johannes Pramsohler (director)
Audax Records ADX 13717
<https://www.audax-records.fr/adx13717>

Brahms: Violin Concerto, Op. 77 & Double Concerto, Op. 102
Tianwa Yang (violin)
Gabriel Schwabe (cello)
Deutsches Symphonie-Orchester Berlin
Antoni Wit (conductor)
Naxos 8.573772
https://www.naxos.com/catalogue/item.asp?item_code=8.573772

Hieronymus Praetorius: Motets in 8, 10, 12, 16 & 20 Parts
Alamire
His Majestys Sagbutts & Cornetts
Stephen Farr (organ)
David Skinner (director)
Inventa Records INV001 (2 CDs)
<https://www.resonusclassics.com/alamire-david-skinner/hieronymus-praetorius-motets-in-8-10-12-16-20-parts-alamire-hmsc-farr-skinner>

9.30am Building a Library: Oliver Condy listens to and compares recordings of Mendelssohn's Italian Symphony

Mendelssohn sketched his Symphony No. 4 in A major, commonly known as the "Italian", on his tour of Europe from 1829 to 1831. From Rome he wrote to his sister Fanny: "The Italian symphony is making great progress. It will be the jolliest piece I have ever done, especially the last movement. I have not found anything for the slow movement yet, and I think that I will save that for Naples." The symphony was finished in 1833,

but despite its success, Mendelssohn remained dissatisfied with it. It was not published until 1851; which is why it is numbered as his "Symphony No. 4", even though it was in fact the third he composed.

10.20am New Releases

Enrique Granados - Goyescas
Nancy Fabiola Herrera (soprano)
Lidia Vinyes Curtis (mezzo-soprano)
Gustavo Peña (tenor)
José Antonio López (baritone)
BBC Symphony Orchestra
BBC Singers
Josep Pons (conductor)
Harmonia Mundi HMM902609
<http://www.harmoniamundi.com/#!/albums/2519>

Love and Death
Bach, Schumann, Wagner, Liszt, Granados and Prokofiev
Martin James Bartlett (piano)
Warner Classics 0190295463205
<http://www.warnerclassics.com/release/5609181,0190295463205/martin-james-bartlett-love-and-death>

Bach - Goldberg Variations
Trio Zimmermann
BIS SACD2347 (Hybrid SACD)
<https://bis.se/orchestras-ensembles/trio-zimmermann/bach-goldberg-variations>

The Orchestral Music of Jonathan Dove
Lawrence Zazzo (countertenor)
BBC Philharmonic
Timothy Redmond (conductor)
Orchid Classics ORC100097
<http://www.orchidclassics.com/releases/orc100097-the-orchestral-music-of-jonathan-dove/>

10.45am New Releases

Andrew McGregor talks to Natasha Loges about new song recordings: recent discs of German Lieder and French melodies.

Sirènes
Liszt, Berlioz, Wagner
Stéphanie d'Oustrac - Mezzo-soprano
Pascal Jourdan - Piano
Harmonia Mundi HMM902621
<http://www.harmoniamundi.com/#!/albums/2502>

Heimweh (Schubert Lieder)
Anna Lucia Richter (soprano)
Gerold Huber (piano)
Matthias Schorn (clarinet)
Pentatone PTC 5186722
<https://www.pentatonemusic.com/heimweh-schubert-lieder-anna-lucia-richter-huber-schorn>

Dichterliebe, Op.48 (Schumann) and other songs by Robert and Clara Schumann
Julian Prégardien (tenor)
Sandrine Piau (soprano)
Eric Le Sage (piano)
Alpha Classics ALPHA457
<https://outhere-music.com/fr/albums/schumann-dichterliebe-alpha457>

'Reason in Madness'
Brahms, Schumann, Richard Strauss, Koechlin, Debussy, Duparc, Wolf, Schubert, Saint-Saëns, Chausson, Poulenc
Carolyn Sampson (soprano)
Joseph Middleton (piano)
BIS SACD2353 (Hybrid SACD)

<https://bis.se/performers/sampson-carolyn/carolyn-sampson-reason-in-madness>

'Une jeunesse à Paris': Mélodies, chansons et airs d'opérettes
Poulenc, Hervé, Kosma, Delettre, Hahn, Debussy, Serpette,
Offenbach, Dihau, Messenger, Weill, Lecocq

Marie Perbost - Soprano

Joséphine Ambroselli - Piano

Paco Garcia - Ténor

Solistes des Frivolités Parisiennes

Harmonia Mundi HMM916112

<http://www.harmoniamundi.com/#!/albums/2500>

11.20am Record of the Week

Symphony No. 7 'Sinfonia Antartica' & Symphony No. 9 -
Vaughan Williams

Rowan Pierce (soprano)

Timothy West (Narrator)

Ladies of the Royal Liverpool Philharmonic Choir

Royal Liverpool Philharmonic Orchestra

Andrew Manze (conductor)

Onyx Classics ONYX4190

SAT 11:45 Music Matters (m0005nnt)

Pekka Kuusisto

Tom meets the acclaimed Finnish violinist Pekka Kuusisto, ahead of performances in the UK with the Aurora Orchestra, to speak not about violins but conducting.

Music Matters marks the definitive folk label Topic Records' 80th birthday, the oldest independent record label in the world, with Eliza and Martin Carthy and Shirley Collins.

Breath is vital to music - but are we breathing correctly? Tom speaks to saxophonist Amy Dickson about her 'Take a Breath' project and to flautist Carla Rees, who is involved in artist Caroline Wright's 'The Breath Control Project' at The Coronet, London. This project is an exploration of the inhalations and exhalations that form the melody, rhythm and punctuation of our existence.

And a conversation with visionary director Peter Sellars.

SAT 12:30 This Classical Life (m0005np0)

Jess Gillam with... Stephanie Childress

Jess Gillam is joined by conductor and violinist Stephanie Childress, to swap tracks and share the music they love.

From her musical beginnings in a carnival band, to being the first ever saxophone finalist in BBC Young Musician, and appearances at the Last Night of the Proms in 2018 and at this year's BAFTA awards, Jess is one of today's most engaging and charismatic classical performers. Each week on This Classical Life, Jess will be joined by young musicians to swap tracks and share musical discoveries across a wide range of styles, revealing how music shapes their everyday lives.

Her guest is the conductor and violinist Stephanie Childress who has been described as a 'seriously exciting (and unnervingly young) talent'. Their musical choices take us from Poulenc to Rachmaninov via the Beach Boys and a Doris Day classic.

This Classical Life is also available as a podcast on BBC Sounds.

SAT 13:00 Inside Music (m0005np6)

Piano heroes, polyphony and dancefloor gods with pianist Ivan Ilic

Pianist Ivan Ilic considers how singing rather than playing led him to understand polyphony with music by Palestrina. He explores the life of a pianist and how to develop an authentic voice with performances by Louis Lortie, Mikhail Pletnev, Ivo Pogorelich and Maurizio Pollini.

Ivan reveals how an obsession with Morton Feldman opened up a whole new musical world and examines the way Feldman creates a unique sound palette full of shifting timbres and visual imagery.

He also reflects on the nostalgia triggered by the traditional music of his native Serbia and remembers how a well-chosen folk tune could unite a restaurant in full voice.

Ivan's Must Listen piece at 2 o'clock is a relatively unknown piece of minimalism for harp which hypnotises with its subtly moving pattern.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m0005npd)

Kaijū and the Japanese mega monster!

With the release of a new Michael Dougherty film, 'Godzilla: The King of Monsters' this week, Matthew Sweet looks at Japanese Kaijū, which draws on ancient myths of giant monsters, and considers its impact on film and film music. As well as music for Japanese features, he also looks at the impact that the genre has had on Western film, from 'The Beast from 20,000 Fathoms' to 'The Meg'.

SAT 16:00 Jazz Record Requests (m0005npl)

01/06/19

Jazz records from across the genre, as requested by Radio 3 listeners.

DISC 1

Artist Donald Byrd

Title Cat Walk

Composer Byrd

Album The Cat Walk

Label Blue Note

Number 4075 Track 4

Duration 6.46

Performers: Donald Byrd, t; Pepper Adams, bars; Duke Pearson, p; Laymon Jackson, b; Philly Joe Jones, d. 1961

DISC 2

Artist Ahmad Jamal

Title Marseille

Composer Jamal

Album Marseille

Label Jazz Village

Number Track 8

Duration 8.14

Performers: Mina Agossi, v; Ahmad Jamal, p; James Cammack, b; Herlin Riley, d; Manolo Badrena, perc. rec: 2016

DISC 3

Artist Bobby Hutcherson

Title Ghetto Lights

Composer Andrew Hill

Album Dialogue

Label Blue Note

Number 84198 Track 5

Duration 6.16

Performers: Freddie Hubbard, t; Sam Rivers, ss; Andrew Hill, p;

Bobby Hutcherson, vib; Richard Davis, b; Joe Chambers, d. 3 April 1965.

DISC 4

Artist Louis Armstrong

Title Some Day

Composer Armstrong

Album The California Concerts

Label MCA

Number GRP 4 6132 CD 1 Track 3

Duration 3.58

Performers Louis Armstrong, t, v; Jack Teagarden, tb; Barney Bigard, cl; Earl Hines, p; Arvell Shaw, b; Cozy Cole, d. 30 Jan 1951.

DISC 5

Artist Earl Bostic

Title Ubangi Stomp

Composer Bostic

Album Four Classic Albums

Label Avid

Number 1210 CD 1 Track 20

Duration 2.02

Performers: Earl Bostic as; and (probably) Teddy Charles, vib; James Shirley, g; George Tucker, b; Granville T Hogan, d. 27 May 1954.

DISC 6

Artist Benny Goodman

Title One O'Clock Jump

Composer Basie

Album Complete Legendary 1938 Carnegie Hall Concert

Label Phoenix

Number 131592 CD 1 Track 3

Duration 7.05 EOM 6.39

Performers: Benny Goodman, cl; Harry James, Ziggy Elman, Chris Griffin, t; Red Ballard, Vernon Brown, tb; Hymie Schertzer George Koenig, Art Rollini, Babe Russin, reeds; Jess Stacy, p; Allen Reuss, g; Harry Goodman, b; Gene Krupa, d. 16 Jan 1938.

DISC 7

Artist Joe Temperley

Title Single Petal of a Rose

Composer Ellington

Album Concerto For Joe

Label Hep

Number 2062 Track 6

Duration 3.23

Performers Joe Temperley, bars; Brian Lemon, p; Dave Green, b; Martin Drew, d. 1993

DISC 8

Artist Sid Phillips

Title The Old Piano Roll Blues

Composer Cy Coben

Album Hors D'Oeuvres

Label HMV

Number DLP1102 S 2 T 2

Duration 2.55

Performers: The Tanner Singers, v; Sid Phillips, pno. June 1950.

DISC 9

Artist Slim Gaillard

Title Dunkin' Bagel

Composer Gaillard

Album Classics 1945

Label Classics

Number 864 Track 16

Duration 2.41

Performers: Slim Gaillard, g, v; Bam Brown, b, v; Dodo Marmorosa, p; Zutty Singleton, d. 1945

DISC 10

Artist Stan Getz

Title Ah-Moore (Amour)

Composer Getz

Album At Large

Label HMV

Number CLP 1447 S1 T 3

Duration 5.47

Performers: Stan Getz, ts; Jan Johansen, p; Dan Jordan, b; William Schiopffe, d, 1960.

DISC 11

Artist Carol Kidd

Title I'm Putting all My Eggs in One Basket

Composer Berlin

Album That's Me

Label Linn

Number AKD044 Track 8

Duration 3.45

Performers: Carol Kidd, v; Brian Kellock, p; Dave Green, b; Mike Bradley, d. 1995.

SAT 17:00 J to Z (m0005nps)

Claire Martin in session

Julian Joseph presents British vocalist Claire Martin, OBE, in session with her all-Swedish trio. The group will be playing songs from Claire's recent album 'Believin' It', her twentieth album for Linn Records.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (m0005npz)

Billy Budd by Benjamin Britten

Benjamin Britten's opera Billy Budd from the Royal Opera House in London starring Jacques Imbrailo as the handsome sailor, Billy Budd; Brindley Sherratt as his black-hearted nemesis, John Claggart; and Toby Spence as the morally compromised Captain Vere. Ivor Bolton Conducts this new production by Deborah Warner.

Britten wrote the opera to a libretto by the English novelist E. M. Forster and Eric Crozier, based on the short novel Billy Budd by Herman Melville and it was first performed at Covent Garden in 1951. After the ground-breaking success of Peter Grimes and a foray into chamber opera, Billy Budd represents a major development in Britten's operatic work. The story takes place on board a man-of-war ship at a time when the threat of mutiny was an ever-present worry. The plot is an archetypal parable of good (Billy) pitted against evil (Claggart) with Vere as the man who has to decide between them after Billy is provoked into murdering Claggart. This tightly woven fable all takes place on board the claustrophobic, all-male HMS Indomitable. And this sense of tension is brilliantly conjured up in Britten's symphonically dense score which masterfully contrasts dramatic scenes with lighter moments.

Presented by Kate Molleson with guest Heather Weibe.

2000 Interval

2020 Act 2

Billy Budd.....Jacques Imbrailo (Baritone)
 Captain Edward Vere.....Toby Spence (Tenor)
 John Claggart.....Brindley Sherratt (Bass)
 Mr Flint.....David Soar (Bass)
 Mr Redburn.....Thomas Oliemans (Tenor)
 Lieutenant Ratcliffe.....Peter Kellner (Main Artist)
 Dansker.....Clive Bayley (Bass)
 Bosun.....Alan Ewing (Bass)
 Donald.....Duncan Rock (Baritone)
 Maintop.....Konu Kim (Tenor)

Novice.....Sam Furness (Tenor)
 Novice's Friend.....Dominic Sedgwick (Baritone)
 Squeak.....Alasdair Elliott (Tenor)
 Red Whiskers.....Christopher Gillett (Tenor)
 Royal Opera House Chorus
 Royal Opera House Orchestra
 Ivor Bolton (Director)

For full synopsis visit the programme page

SAT 22:00 New Music Show (m0005nq4)

Memories, murmurs and algorithms

Tom Service presents cutting-edge new music recorded in concert, plus interviews and features. Live performances tonight from Birmingham Contemporary Group, BBC Symphony Orchestra, Fidelio Trio and Ensemble Modern including a world premiere from Luke Styles and UK premieres of works by Ashley Fure and Mayke Nas. New releases include Mick Sussman and his Partch-inspired Algorithmic Music Generator and the electronic duo of eRikm and Anthony Pateras. In our Sound of the Week, Scottish instrumentalist and composer Bill Wells shares his fascination with the iconic Tardis sound effect and we end with a Saturday Night Late environmental recording from the streets of Belfast.

Rebecca Saunders: murmurs
 Birmingham Contemporary Music Group
 Julien Leroy (conductor)

Luke Styles: Memories Of A Foreign Land Called Home
 Fidelio Trio

Mayke Nas: Down the Rabbit Hole
 BBC Symphony Orchestra
 Jac van Steen (conductor)

Ashley Fure: Feed Forward
 Ensemble Modern
 Vimbayi Kaziboni (conductor)

SUNDAY 02 JUNE 2019

SUN 00:00 Geoffrey Smith's Jazz (m0005nq6)

Late Dexter Gordon

Geoffrey Smith delves into recordings from the second half of Dexter Gordon's career - from the 1960s onwards - and finds some of the finest tenor playing of that career, and of its time.

SUN 01:00 Through the Night (m0005nq8)

2018 Beethoven Easter Festival

Israel Camerata Jerusalem with founder and conductor Avner Biron in a programme of Bartok and Beethoven. John Shea presents.

01:01 AM
 Béla Bartók (1881-1945)
 Divertimento Sz.113
 Israel Camerata Jerusalem, Avner Biron (conductor)

01:29 AM
 Ludwig van Beethoven (1770-1827)
 Piano concerto No.2 in B flat, Op.19
 Szymon Nehring (piano), Israel Camerata Jerusalem, Avner Biron (conductor)

02:00 AM
 Karol Szymanowski (1882-1937)

Mazurka, Op.50 No.4
 Szymon Nehring (piano)

02:03 AM
 Karol Szymanowski (1882-1937)
 Mazurka, Op.50 No.3
 Szymon Nehring (piano)

02:07 AM
 Marc Lavry (1903-1967)
 Al Naharot Bavel
 Israel Camerata Jerusalem, Avner Biron (conductor)

02:20 AM
 Wolfgang Amadeus Mozart (1756-1791)
 Symphony No 40 in G minor, K550
 Israel Camerata Jerusalem, Avner Biron (conductor)

02:46 AM
 Wolfgang Amadeus Mozart (1756-1791)
 Symphony No.29 in A, K.201 (4th mvt - Allegro con spirito)
 Israel Camerata Jerusalem, Avner Biron (conductor)

02:52 AM
 Ernest Bloch (1880-1959)
 Nigun (No.2 from "Baal-shem" 3 pictures from Chassidic life)
 Moshe Hammer (violin), Valerie Tryon (piano)

03:01 AM
 Igor Stravinsky (1882-1971)
 Le sacre du printemps
 Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

03:35 AM
 Johann Sebastian Bach (1684-1750)
 Credo from Mass in B minor (BWV 232)
 Norwegian Soloists Choir, Norwegian Radio Orchestra, Grete Pedersen (conductor)

04:08 AM
 Richard Strauss (1864-1949)
 Festmusik der Stadt Wien AV.133 for brass and percussion
 Tom Watson (trumpet), Royal Academy of Music Brass Soloists

04:18 AM
 Joseph Haydn (1732-1809)
 Quartet for strings no.50 (Op.64 No.3) (Hob.III:67) in B flat major
 Talisker Kvartetten

04:39 AM
 John Bull (c.1562-1628)
 In Nomine
 Margreet Prinsen (organ)

04:43 AM
 Thomas Tallis (c.1505-1585)
 Suscipe, quaeso Domine for 7 voices
 BBC Singers, Stephen Cleobury (conductor)

04:52 AM
 Grażyna Bacewicz (1909-1969)
 Suite for chamber orchestra (1946)
 Polish Radio Symphony Orchestra, Jan Krenz (conductor)

05:01 AM
 Malcolm Arnold (1921-2006), John Wallace (arranger)
 Flourish for a Birthday (Op.44)
 Royal Academy of Music Brass Soloists, Unknown (organ)

05:04 AM
 Samuel Barber (1910-1981)
 Dover beach for voice and string quartet (Op.3)
 Urszula Kryger (mezzo soprano), Royal String Quartet

05:13 AM

Teresa Carreño (1853-1917)
Valse Petite in D major
Teresa Carreño (piano)

05:17 AM

Ester Mägi (b.1922)
Ballad 'Tuule Tuba' (1981)
Tallinna Tehnikaülikooli Akadeemiline Meeskoor [Academic Male Choir of Tallinn T, Estonian Radio Symphony Orchestra, Arvo Volmer (conductor), Jüri Rent (conductor)]

05:26 AM

Veljo Tormis (1930-2017), V.Luik (author)
Sugismaastikud (Autumn landscapes)
Eesti Raadio Segakoor [Estonian Radio Choir], Toomas Kapten (conductor)

05:35 AM

Johann Sebastian Bach (1684-1750)
Ricercar a 3 from the Musical Offering (BWV.1079)
Lorenzo Ghielmi (fortepiano)

05:41 AM

Paul Hindemith (1895-1963)
Harp Sonata
Rita Costanzi (harp)

05:54 AM

Ludwig van Beethoven (1770-1827)
Quartet for strings (Op.95) in F minor
Helsinki Quartet

06:17 AM

Peter Ilyich Tchaikovsky (1840-1893)
Symphony No 1 in G minor 'Winter Daydreams'
Bergen Philharmonic Orchestra, Alan Buribayev (conductor)

SUN 07:00 Breakfast (m0005nn1)

Sunday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0005nn7)

Sarah Walker with Zemlinsky, Strauss and Vaughan Williams

Sarah Walker's Sunday morning selection includes works from Alexander Zemlinsky and Alma Schindler. There's also orchestral music from Haydn Wood, and chamber works from Richard Strauss and C.P.E. Bach. The Sunday Escape features music by Vaughan Williams.

SUN 12:00 Private Passions (m0005pkx)

Robert Icke

At thirty-two, Robert Icke is already one of this country's leading theatre directors. He's best-known for his modern adaptations of classic texts; his version of the Greek tragedy the Oresteia won him an Olivier in 2016 for Best Director, and both the Critics Circle and the Evening Standard Theatre Awards. He wrote a seventy-minute prequel to the Aeschylus play himself, so there's no shortage of ambition; and playfulness too - in Mary Stuart, which starred Juliet Stevenson and Lia Williams, a coin was tossed each night to decide which of them would play Elizabeth I and which Mary Stuart. He's about to leave the Almeida after six years. His first production as a freelance director in Europe is with Ivo van Hove, in his International Theatre Amsterdam.

Robert Icke has a lot to say about the state of theatre in this country, which he thinks is in big trouble. He's particularly concerned about young people trying to enter the profession, when wages are so low and it's so expensive to live in London, where most work is being made. Tickets have become so expensive that it's simply impossible for young people to go to the theatre and see what's being done. Rob's musical tastes span 12th-century polyphony to 1960s pop music. And he includes a Chopin piece which he is struggling with himself on the piano, helped by his boyhood piano teacher Mrs White in Middlesborough, who now comes to all his shows.

A Loftus production for BBC Radio 3.
Produced by Elizabeth Burke.

SUN 13:00 Radio 3 Lunchtime Concert (m0005grm)

Great late Beethoven

From Wigmore Hall, London, the Kuss Quartet play Beethoven's great String Quartet Op 132 and the UK premiere of Freizeit by German composer Enno Poppe.

Introduced by Sara Mohr-Pietsch.

Enno Poppe: Freizeit (UK premiere)
Beethoven: String Quartet in A minor, Op 132

Kuss Quartet

SUN 14:00 The Early Music Show (m0005nnh)

Endless Pleasure, Endless Love: Handel's Semele

Lucie Skeaping presents highlights from Handel's music drama Semele, including the famous aria 'Where e'er you walk'. Semele, a mortal princess, was the lover of Jupiter, nemesis of Juno, and mother of Bacchus, the god of wine and ecstasy. The work received only six performances in Handel's lifetime - perhaps due to its racy content - but today is a firm favourite with modern audiences.

SUN 15:00 Choral Evensong (m0005gw7)

St Davids Cathedral

From St Davids Cathedral on the Eve of the Ascension.

Introit: O clap your hands (Vaughan Williams)
Responses: Rose
Office hymn: The head that once was crowned with thorns (St Magnus)
Psalms 15, 24 (Hurford, Thalben-Ball)
First Lesson: 2 Samuel 23 vv.1-5
Canticles: St Paul's Service (Howells)
Second Lesson: Colossians 2 v.20 - 3 v.4
Anthem: God is gone up (Owain Park) - first performance
Hymn: Hail the day that sees him rise (Llanfair)
Voluntary: Ricercar on 'Llanfair' (David Briggs)

Oliver Waterer (Organist and Master of the Choristers)
Simon Pearce (Assistant Director of Music)

SUN 16:00 Choir and Organ (m0005nnp)

Sara Mohr-Pietsch presents a selection of organ favourites and new discoveries for the King of Instruments, including a Sarabande by Paul Fisher, a Ciacona by Pachelbel, a Prelude and Fugue by Mozart, and Olivier Latry performing on the organ of Notre Dame in music by Messiaen.

Produced by Luke Whitlock for BBC Cymru Wales

SUN 17:00 The Listening Service (b096smmh)

Why is opera so ridiculous?

Tom Service considers opera - capable of the greatest profundity and beauty, why is it so often also ridiculous? From Mozart to Birtwistle, Tom explores the highs and lows of this dramatic genre, and talks to two expert witnesses - the acclaimed comic writer Armando Iannucci, who is an opera-lover who sees the absurd side of it; and international soprano Lore Lixenberg, star of the high-camp Jerry Springer: The Opera, who recently opened a singing café in Berlin called Pret A Chanter where customers must sing rather than speak. Pret A Chanter is a post-internet real-time opera that seeks to blur the boundaries between art and life. Anyone who steps over the threshold must abide by the rules of the opera. The main rule is: No Speaking. Only Vocalisations other than speaking are allowed.

SUN 17:30 Words and Music (m0005nnw)

Incarceration

Readings by Sian Clifford and Michael Maloney reflecting all sorts of incarceration. We'll hear from a hostage in Beirut, a schoolgirl in a young offenders institute, a bored employee, and a housewife trapped by her husband's good intentions. Plus a long-planned prison escape penned by Stephen King and made famous by Steven Spielberg. With music from Anna Meredith, Arvo Part, John Adams, Sam Cooke and Matvej Pavlov-Azancheev, a Russian guitarist who spent a decade in a Soviet Gulag.

Readings:

The Panopticon (1791) - Jeremy Bentham

The Panopticon (2012) - Jenni Fagan

Nuns Fret Not at Their Convent's Narrow Room - William Wordsworth

Grey is the Colour of Hope - Irina Ratushinskaya

Revolutionary Road - Richard Yates

The Yellow Wallpaper - Charlotte Perkins Gilman

De Profundis - Oscar Wilde

How soft this Prison is - Emily Dickinson

An Evil Cradling - Brian Keenan

To Althea, from Prison - Richard Lovelace

Rita Hayworth and Shawshank Redemption - Stephen King

Producer: Ruth Thomson

01 00:00:30

Jeremy Bentham

The Panopticon, read by Michael Maloney

Duration 00:00:01

02 00:01:20 Anna Meredith

Nautilus

Performer: Anna Meredith

Duration 00:00:04

03 00:03:35

Jenni Hagan

The Panopticon, read by Sian Clifford

Duration 00:00:03

04 00:09:37 Träd

Annunciation bells

Performer: Benedictine Nuns of Notre Dame

Duration 00:00:01

05 00:10:03

William Wordsworth

Nuns Fret Not At Their Convent's Narrow Room, read by

Michael Maloney

Duration 00:00:01

06 00:10:57 Träd

Adoro te devote

Performer: Benedictine Nuns of Notre Dame

Duration 00:00:03

07 00:14:45

Irina Ratushinskaya

Grey is the Colour of Hope, read by Sian Clifford

Duration 00:00:01

08 00:16:45 Matvei Pavlov-Azancheev

Perpetuum Mobile

Performer: Oleg Timofeyev (guitar)

Duration 00:00:02

09 00:19:15

Richard Yates

Revolutionary Road, read by Michael Maloney

Duration 00:00:01

10 00:20:59 Sam Cooke

Chain Gang

Performer: Sam Cooke

Duration 00:00:02

11 00:23:18 John Adams

Shaker Loops (Part 1 Shaking and Trembling)

Performer: San Francisco Symphony Orchestra, Edo de Waart (conductor)

Duration 00:00:08

12 00:23:40

Charlotte Perkins Gilman

The Yellow Wallpaper, read by Sian Clifford

Duration 00:00:05

13 00:32:04 Arvo Pärt

De Profundis

Performer: Hilliard Ensemble, Paul Hillier (director)

Duration 00:00:06

14 00:38:35

Oscar Wilde

De Profundis, read by Michael Maloney

Duration 00:00:01

15 00:00:39 Amy Beach

4 Sketches Op.15: no.3; Dreaming

Performer: Judith Herbert (cello), Diane Ambache (piano)

Duration 00:00:06

16 00:44:48

Emily Dickinson

How Soft This Prison Is, read by Sian Clifford

Duration 00:00:06

17 00:46:02

Brian Keenan

An Evil Cradling, read by Michael Maloney

Duration 00:00:03

18 00:49:33 Beethoven

Prisoner's Chorus from Leonore

Performer: Monteverdi Choir, Orchestre Révolutionnaire et Romantique, John Eliot Gardiner (conductor)

Duration 00:00:07

19 00:57:19

Richard Lovelace

To Althea, from Prison, read by Sian Clifford

Duration 00:00:01

20 00:58:34 Lennon & McCartney

Free as a Bird

Performer: The Beatles
Duration 00:00:04

21 **00:01:02** Thomas Newman
Shawshank Redemption □ End Title
Performer: Studio Orchestra
Duration 00:00:04

22 **01:06:40**
Stephen King
Rita Hayworth and Shawshank Redemption, read by Michael Maloney
Duration 00:00:02

23 **01:09:25** Mozart
'Sull'aria che soave zeffiretto' from the Marriage of Figaro
Performer: Edith Mathis (soprano), Gundula Janowitz (soprano), German Opera Orchestra, Karl Bohm (conductor)
Duration 00:00:03

SUN 18:45 Sunday Feature (m0005np2)
Literary Pursuits - Golding's Lord of The Flies

'Lord Of The Flies' was written when William Golding was a teacher at Bishop Wordsworth School, in a school exercise book in his spare time between and sometimes during lessons. Having already had three earlier books turned down for publication, this story was inspired by what he knew at first hand about how boys really behaved. The manuscript was only narrowly saved from rejection by rookie Editor Charles Monteith at Faber and Faber. After asking for substantial editorial changes, including cutting a whole section at the start of the novel, and altering the title, the tale of stranded boys descending into savagery on a desert island went on to become a classic. Sarah Dillon goes in search of the story of determined perseverance, compromise and incredible luck behind the publication of novel. All published extracts with permission of Faber and Faber Ltd, all published and unpublished extracts with permission of William Golding Ltd.

SUN 19:30 Drama on 3 (m0005np8)
The School For Scandal

The play is introduced by Ian Hislop, Editor of Private Eye. Rosalind Ayres and Martin Jarvis direct an outstanding company in this brand-new production of Sheridan's surprisingly up-to-date comedy. Written by the 27-year-old genius in 1777. Scandalmonger Lady Sneerwell controls a nest of gossipy vipers: Backbite, Crabtree, Snake, and two-faced Mrs Candour. Young Lady Teazle, bored by her elderly husband Sir Peter, has been lured into the circle too. What's the latest? Which of the young Surface brothers is the good guy, and which the hypocrite? Rakish Charles or admired Joseph? Their Uncle Oliver puts them both to the test. Who deserves to win feisty Maria? Glittering performances. Wonderfully gossipy music specially composed by A-Mnemonic. Loads of wicked laughs in this sparkling new production. Can scandal ever die?

'The School for Scandal' by Richard Brinsley Sheridan

CAST:
Sir Oliver Surface Hugh Bonneville
Mrs Candour Joanna Lumley
Crabtree Roger Allam
Sir Benjamin Backbite Mark Gatiss
Lady Sneerwell Lisa Dillon
Lady Teazle Susannah Fielding
Sir Peter Teazle Martin Jarvis
Master Rowley Nigel Anthony
Joseph Surface Joe Bannister
Charles Surface George Blagden
Maria Amy Morgan

Snake Ifan Meredith
Mr Moses Jon Glover
Trip Kieran Hodgson
Careless/William Simon de Denev
Sir Harry Richard Sisson
Lucy/Jessie Daisy Hydon

Violinist: Francesca Barritt
Specially composed music: A-Mnemonic

Sound Design: Mark Holden
Directed by Rosalind Ayres and Martin Jarvis

A Jarvis & Ayres Production

SUN 21:30 Early Music Late (m0005npg)
Sonnambula Ensemble at the Nordic Festival for Medieval Music

The Sonnambula Ensemble plays music by Michel DeLalande, Marc-Antoine Charpentier, Henri Du Mont and Jacquet de la Guerre in a concert given at the Baruch Performing Arts Centre in Engelman Recital Halls, New York.

Presented by Elin Manahan-Thomas.

SUN 23:00 Sean Shibe's Guitar Zone (m0005npg)
Introverts and Extroverts

In this first episode, Introverts and Extroverts, Sean presents composers and performers who revel in the introspective nature of the guitar and the lute, and also those who push at the limits, whether by creating new, magical techniques, finding challenges in the speed a guitarist can play at, or in creating music with pure volume at its heart.

Sean Shibe is a young, award-winning musician who's changing the way people listen to the guitar. In this new six-part series he presents a personal choice of vibrant and varied pieces by composers from Spanish Renaissance masters to Steve Reich and Django Reinhardt, with performers including Julian Bream, Andrés Segovia, John Williams, Rolf Lislevand, Dolores Costoyas and Tilman Hoppstock. Sean will be discovering the characters of the extended guitar family, from the oud, lute and vihuela to the Brahms guitar, decachord and electric guitar, and he'll express straight-talking views on players of the past and present who have helped shape his own unique approach to the art of guitar playing. With his guitar on his knee he'll also have the opportunity to show us what to listen for and what's physically possible on the instrument.

Over the weeks we'll hear Sean's philosophical, intellectual and above all emotional take on the music he knows so well. He opens a door into a world that's full of subtlety and contrast in its expression of culture and style. It's a world that invites us in with all sorts of mesmeric and surprising sounds.

A Tandem Production for BBC Radio 3

MONDAY 03 JUNE 2019

MON 00:00 Classical Fix (m0005npy)
Andy Stanton at Hay Festival

Clemmie tries out a classical playlist on children's writer, Andy Stanton, in a special edition recorded in front of an audience at Hay Festival.

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each

week Clemency Burton-Hill creates a custom-made playlist for her guest who then joins her to discuss their impressions of their brand new classical music discoveries. Available through BBC Sounds.

MON 00:30 Through the Night (m0005nq3)

The Heirs of Romania's Music

Two recitals from the Radio Romania piano festival in Bucharest, given by Florian Mitrea and Adela Liculescu. John Shea presents.

12:31 AM

Ludwig van Beethoven (1770-1827)
Piano Sonata no 21 in C major, Op 53 ('Waldstein')
Florian Mitrea (piano)

12:54 AM

Franz Schubert (1797-1828)
Hungarian Melody in B minor, D.817
Florian Mitrea (piano)

12:59 AM

Sigismund Toduță (1908-1991)
Passacaglia: 12 Variations on a Romanian Carol
Florian Mitrea (piano)

01:06 AM

Radu Paladi (1927-2013)
Rondo a capriccio
Florian Mitrea (piano)

01:12 AM

Paul Constantinescu (1909-1963)
Variations on a Romanian Folksong and Dobrogean Dance (segue)
Florian Mitrea (piano)

01:21 AM

Christoph Willibald Gluck (1714-1787), Giovanni Sgambati (arranger)
Melody from 'Orpheus and Eurydice'
Adela Liculescu (piano)

01:25 AM

Domenico Scarlatti (1685-1757)
Keyboard Sonata in D minor, K.141
Adela Liculescu (piano)

01:30 AM

Franz Liszt (1811-1886)
Piano Sonata in B minor, S.178
Adela Liculescu (piano)

01:58 AM

Enrique Granados (1867-1916)
Quejas, o la maja y el ruiseñor (from 'Goyescas')
Adela Liculescu (piano)

02:02 AM

George Enescu (1881-1955)
Pavane from 'Piano Suite no 2 in D major, Op 10'
Adela Liculescu (piano)

02:09 AM

Igor Stravinsky (1882-1971)
Three Movements from 'Petrouchka'
Adela Liculescu (piano)

02:25 AM

Adela Liculescu (b.1993)
Arlecchino
Adela Liculescu (piano)

02:27 AM

Tiberiu Olah (1928-2002)
Michael the Brave enters Alba Iulia
Romanian National Radio Orchestra, Horia Andreescu (conductor)

02:31 AM

Ludwig van Beethoven (1770-1827)
Violin Concerto in D major, Op 61
Nikolaj Znaider (violin), Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

03:15 AM

Wolfgang Amadeus Mozart (1756-1791)
Flute Quartet in D major, K.285
Carol Wincenc (flute), Chee-Yun (violin), Nokuthula Ngwenyama (viola), David Finck (cello)

03:29 AM

Mieczyslaw Karłowicz (1876-1909)
4 Songs - Z nowa wiosna (1892-5?)
Jadwiga Rappé (contralto), Ewa Poblocka (piano)

03:36 AM

Antonio Vivaldi (1678-1741)
Concerto for strings and continuo in D minor, "Il Piccolino" (RV.127)
I Cameristi Italiani

03:41 AM

Dietrich Buxtehude (1637-1707)
Ciacona in E minor (BuxWV160)
Jacques van Oortmerssen (organ)

03:47 AM

Robert White, James MacMillan (1959-)
Christe qui lux es et dies (White) & A Child's Prayer (MacMillan)
Gabieli Consort, Paul McCreech (director)

03:56 AM

Claude Debussy (1862-1918)
Prelude a l'apres-midi d'un faune
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

04:07 AM

Fryderyk Chopin (1810-1849)
Nocturne in C minor, Op 48 no 1
Teresa Carreño (piano)

04:13 AM

Wolfgang Amadeus Mozart (1756-1791), Franz Danzi (arranger)
Duos from Così fan Tutte
Duo Fouquet (duo), Elizabeth Dolin (cello), Guy Fouquet (cello)

04:22 AM

Giuseppe Verdi (1813-1901)
Giovanni D'Arco - Sinfonia
Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

04:31 AM

Johann Sebastian Bach (1684-1750)
Fugue in G minor (BWV.542) 'Great' (orig. for organ)
Guitar Trek

04:38 AM

Dan Popescu (b.1968)
Bagatelle for Andra, Op 13
Florian Mitrea (piano)

04:41 AM

Miguel Yuste (1870-1947)
Estudio melodico for clarinet and piano, Op 33
Cristo Barrios (clarinet), Lila Gailing (piano)

04:48 AM

Franz Schubert (1797-1828)
Overture from 'Fierrabras' (D.796)
Netherlands Radio Chamber Orchestra, Hans Zender
(conductor)

04:58 AM

Tomaso Albinoni (1671-1751)
Oboe Concerto in D minor, Op 9 no 2
Carin van Heerden (oboe), L'Orfeo Barockorchester, Michi Gaigg
(director)

05:09 AM

Robert Schumann (1810-1856)
Andante and variations in B flat major Op 46, arr. for 2 pianos
Andreas Staier (piano), Tobias Koch (piano)

05:24 AM

Elisabeth Kuyper (1877-1953)
Zwischen dir und mir; Herzendiebchen (Op.17 Nos. 4 & 5)
Rachel Ann Morgan (mezzo soprano), Frans van Ruth (piano)

05:30 AM

Joseph Haydn
Symphony no 102 in B flat major (H.1.102)
Danish National Radio Symphony Orchestra, Michael
Schönwandt (conductor)

05:54 AM

Johannes Brahms (1833-1897)
Schicksalslied (Song of destiny) for chorus and orchestra, Op 54
Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael
Frühbeck de Burgos (conductor)

06:10 AM

Georg Philipp Telemann (1681-1767)
Suite in E flat major, 'La Lyra', TWV.55:Es3
B'Rock, Jurgen Gross (conductor)

MON 06:30 Breakfast (m0005nn6)

Monday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0005nng)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Time Traveller - a quirky slice of history.

1050 Cultural inspirations from impressionist, writer and actor
Alistair McGowan.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

MON 12:00 Composer of the Week (m0005nnn)

England's Golden Age

Oriana's Triumphs

The composers of 16th-century England flourished under the
rule of Elizabeth I, rapidly developing a diverse musical culture
unparalleled anywhere on the continent, a truly Golden Age for

English music. In this week of programmes Donald Macleod
explores six composers who were key to this ascent - Thomas
Morley, John Bull, Peter Philips, Thomas Weelkes, Orlando
Gibbons and Thomas Tomkins. These composers were all active
at around the same time as the "Father of British Music"
William Byrd and John Dowland, and all either studied or
worked with Byrd, but they don't often receive the same
attention as those more famous names. In Monday's
programme, Donald explores the circumstances which allowed
the six composers to flourish under Elizabeth I's rule.

Morley: It was a Lover and his lass

Ian Bostridge, tenor

Elizabeth Kenny, lute

Tomkins: Fantasia a 6 no. 18

Phantasm

Tomkins: Too Much I Once Lamented (for Byrd)

Le Cris de Paris

Geoffroy Jourdain, director

Bull: Chromatic Pavan and Galliard MB 87a/b

Sophie Yates, virginals

Philips: Hodie beata Virgo Maria; Surgens Jesus; Ave Verum
Corpus (Cantiones Sacrae 1612, Vol I)

Choir of Trinity College, Cambridge

Richard Marlow, conductor

Gibbons: Prelude in D minor

Laurence Cummings, organ

Gibbons: See, See the World is Incarnate

Robin Blaze, countertenor

Oxford Camerata

Laurence Cummings, organ

Jeremy Summerly, conductor

Weelkes: As Vesta was from Latmos Hill Descending

I Fagiolini

Robert Hollingworth, conductor

Morley: Hard by a Crystal Fountain

I Fagiolini

Robert Hollingworth, conductor

Produced by Sam Phillips for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m0005nnv)

Stravinsky meets the violin

Live from Wigmore Hall, Ilya Gringolts plays some of
Stravinsky's most tuneful and attractive works for violin. In the
early 1930s, Stravinsky wrote two major works for Samuel
Dushkin, the Violin Concerto and Duo Concertante. The two had
collaborated closely, with Dushkin supplying helpful advice on
violin technique. They soon wanted repertoire to perform
together as a duo and Stravinsky accordingly re-cycled some of
his older music.

Apart from the numbers from The Firebird, Stravinsky's earliest
major success, the rest of the music in today's programme was
itself arranged from other composers. The Suite italienne began
life as Pulcinella, re-workings of mainly 18th century Italian
music, and The Fairy's Kiss was an affectionate tribute to
Tchaikovsky whose music struck such a resonant chord with
Stravinsky.

Introduced by Fiona Talkington.

Igor Stravinsky:

Suite italienne

Three movements from The Firebird
Ballade from The Fairy's Kiss
Divertimento from The Fairy's Kiss

Ilya Gringolts (violin)
Peter Laul (piano)

MON 14:00 Afternoon Concert (m0005np1)

BBC Philharmonic

with Elizabeth Alker.

Today's concert:

2pm:

Dvořák Cello Concerto in B minor
Elgar Symphony No 1
BBC Philharmonic / Vassily Sinaisky (conductor) / Bartholomew Lafollette (cello)

c.3.30pm:

David Matthews Sinfonia
BBC Philharmonic / Jac van Steen (conductor)

c.3.40pm:

Dukas Polyeucte
BBC Philharmonic / Yan Pascal Tortelier (conductor)

c.3.55pm:

Sibelius Symphony No 6
BBC Philharmonic / Andrew Davis (conductor)

c.4.25pm:

Gerard Schurmann Claretta (suite from the film score)
BBC Philharmonic / Rumon Gamba (conductor)

MON 17:00 In Tune (m0005np7)

Matthew Barley, Nicholas Collon

Sean Rafferty presents a lively mix of music and arts news with live music in the studio from the cellist Matthew Barley, and we hear from conductor Nicholas Collon.

MON 19:00 In Tune Mixtape (m0005npf)

Comedy and Tragedy

In Tune's specially curated playlist: an eclectic mix of music, including a little comedy from Dvorak, Mozart at his most poignant, and a blue bird from Stanford.

MON 19:30 Radio 3 in Concert (m0005npm)

Martland Memorial

Recorded at City Halls Glasgow

Presented by Kate Molleson

Percussionist Colin Currie joins Martyn Brabbins and the BBC SSO to perform Mark-Anthony Turnage's tribute to Steve Martland, alongside music by Stravinsky and Shostakovich.

Stravinsky: Symphonies of wind instruments
Mark-Anthony Turnage: Martland Memorial

8.05 Interval

Kate Molleson talks to Mark-Anthony Turnage about his memories of Steve Martland.

8.25 Part 2

Shostakovich: Symphony No 10

"Quirky and volatile" are the characteristics picked up by Mark-Anthony Turnage in his vibrant tribute to friend and fellow composer Steve Martland - an energetic and percussive memorial written for the virtuoso percussionist Colin Currie. In this concert from Glasgow's City Halls Martyn Brabbins also conducts the BBC SSO in Shostakovich's Stalin-haunted 10th Symphony, and Stravinsky's Debussy-haunted Symphonies of Wind Instruments.

MON 22:00 Music Matters (m0005nnt)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (b09yh2jj)

One Bar Electric Memoir

Episode 1

Acclaimed artist and writer Harland Miller reveals how an eventful past has fed into his work:

1. The 1970s and early art influences may have presented themselves after the graffitiing of THIN LIZZY on someone's fence. At home there were father's yearnings for the culture of Venice, though the family lived in Naburn, Yorkshire. Which flooded a lot.

Producer Duncan Minshull

MON 23:00 Jazz Now (m0005npt)

Nikki Yeoh and Zoe Rahman

Soweto Kinch presents the duo of Nikki Yeoh and Zoe Rahman at the 2019 Cheltenham Jazz Festival, and Emma Smith meets singer Kandace Springs.

TUESDAY 04 JUNE 2019

TUE 00:30 Through the Night (m0005nq0)

Thomas Ades and Britten Sinfonia at the BBC Proms

Thomas Adès's *Lieux retrouvés* was inspired by the cello's 'haunting sense of time and place'. Here, Steven Isserlis performs it in its new cello-and-orchestra guise. Francisco Coll's piquant Iberian miniatures contrast with 'Classical' symphonies by Prokofiev and Beethoven. John Shea presents.

12:31 AM

Sergey Prokofiev (1891-1953)
Symphony no. 1 in D major Op.25 (Classical)
Britten Sinfonia, Thomas Adès (conductor)

12:45 AM

Francisco Coll (b. 1985)
Four Iberian Miniatures for violin and orchestra
Augustin Hadelich (violin), Britten Sinfonia, Thomas Adès (conductor)

12:58 AM

Thomas Adès (1971-)
Lieux Retrouvés for cello and orchestra
Steven Isserlis (cello), Britten Sinfonia, Thomas Adès (conductor)

01:15 AM

Ludwig van Beethoven (1770-1827)
Symphony no. 8 in F major Op.93
Britten Sinfonia, Thomas Adès (conductor)

01:38 AM

Anton Bruckner (1824-1896)

Te Deum for soloists, chorus and orchestra in C major
Giorgia Milanese (soprano), Ulfried Haselsteiner (tenor), Anne Margrethe Punsvik Gluch (soprano), Thomas Mohr (baritone), Håvard Stensvold (bass baritone), Kristiansand Cathedral Choir, Norwegian Radio Orchestra, Rolf Gupta (conductor)

02:04 AM

Maurice Ravel (1875-1937)
Trio for piano and strings in A minor
Altenberg Trio Vienna

02:31 AM

Claude Debussy (1862-1918)
String Quartet in G minor (Op.10)
Tilev String Quartet

02:57 AM

Ludwig van Beethoven (1770-1827)
Piano Sonata No.23 in F minor (Op.57) "Appassionata"
Plamena Mangova (piano)

03:22 AM

Jiří Družecký (1745-1819)
Sextet for 2 clarinets, 2 french horns and 2 bassoons in E flat major
Bratislavská komorná harmónia

03:41 AM

Heinrich Ignaz Franz von Biber (1644-1704)
Kyrie from Missa Sancti Henrici (1701)
James Griffett (tenor), Michael Schopper (bass), Regensburger Domspatzen, Collegium Aureum, Herbert Metzger (organ), Georg Ratzinger (conductor)

03:49 AM

Fryderyk Chopin (1810-1849)
Scherzo No 2 in B flat minor, Op 31
Alex Slobodyanik (piano)

03:59 AM

Giovanni Battista Viotti (1755-1824)
Serenade for 2 violins in A major, Op 23 no 1
Angel Stankov (violin), Yossif Ivanov (violin)

04:09 AM

Antonio Vivaldi (1678-1741)
Concerto in A minor for recorder, two violins and basso continuo, RV 108
Bolette Roed (recorder), Arte dei Suonatori

04:17 AM

Isaac Albéniz (1860-1909)
Cordoba (Nocturne) from Cantos de Espana (Op.232 No.4)
Henry-David Varema (cello), Heiki Mätlik (guitar)

04:24 AM

Carl Nielsen (1865-1931)
Overture to Maskarade (FS.39)
Bergen Philharmonic Orchestra, Leif Segerstam (conductor)

04:31 AM

Georg Philipp Telemann (1681-1767)
Trio No.8 from Essercizii Musici
Camerata Köln, Michael Schneider (recorder), Rainer Zipperling (cello), Yasunori Imamura (theorbo), Sabine Bauer (harpsichord), Harald Hoeren (organ)

04:39 AM

Francesco Cavalli (1602-1676)
Lauda Jerusalem (psalm 147, 'How good it is to sing praises to our God')
Concerto Palatino

04:49 AM

Wolfgang Amadeus Mozart (1756-1791)
Sonata for piano duet in B flat major (K.358)
Leonore von Stauss (fortepiano), Wolfgang Brunner (fortepiano)

05:00 AM

Johannes Brahms (1833-1897)
Theme with variations from Sextet in B flat major (Op.18)
Wiener Streichsextett (sextet), Erich Höbarth (violin), Peter Matzka (violin), Thomas Riebl (viola), Siegfried Fuhrlinger (viola), Susanne Ehn (cello), Rudolf Leopold (cello)

05:10 AM

Sulho Ranta (1901-1960)
Finnish Folk Dances - suite for orchestra Op 51
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

05:19 AM

Robert Schumann (1810-1856)
Adagio and allegro in A flat major, Op 70
Li-Wei (cello), Gretel Dowdeswell (piano)

05:29 AM

Edvard Grieg (1843-1907)
Violin Sonata no 3 in C minor, Op 45
Alena Baeva (violin), Guzal Karieva (piano)

05:52 AM

Stanisław Moniuszko (1819-1872)
String Quartet No.1 in D minor (1837-1840)
Camerata Quartet

06:08 AM

Granville Bantock (1868-1946)
Celtic symphony
BBC Symphony Orchestra, Sakari Oramo (conductor)

TUE 06:30 Breakfast (m0005nls)

Tuesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0005nlv)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - a quirky slice of history.

1050 Cultural inspirations from impressionist, writer and actor Alistair McGowan.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m0005nlx)

England's Golden Age

The Italian Influence

The composers of 16th-century England flourished under the rule of Elizabeth I, rapidly developing a diverse musical culture unparalleled anywhere on the continent, a truly Golden Age for English music. In this week of programmes Donald Macleod

explores six composers who were key to this ascent - Thomas Morley, John Bull, Peter Philips, Thomas Weelkes, Orlando Gibbons and Thomas Tomkins. These composers were all active at around the same time as the "Father of British Music" William Byrd and John Dowland, and all either studied or worked with Byrd, but they don't often receive the same attention as those more famous names. One of the major factors in this English explosion of cultural maturity was the influence of the Italian renaissance. In Tuesday's programme, Donald examines the impact of Italy on England's Golden Age and the role of Thomas Morley and his monopoly of printing in the promotion of Italianate styles.

Alfonso Ferrabosco the Elder: Questi ch'indizio fan del mio tormento (Madrigal from Musica transalpina I, 1588)
La Compagnia del Madrigale

Morley: Now is the month of maying; Sing we and chant it; On a fair morning
Madrigal;
The King's Singers
Robert Spencer, lute

Morley: Canzonets or Little Short Aires to Five and Six Voices: No. 12 Cruel, Wilt Thou Persever
King's Singers

Morley/Philips: Pavan & Galliard (arr. Philips based on Morley's originals)
Rose Consort of Viols

Philips: Lasso, non e morir
Cappella Mediterranea
Leonardo Garcia Alarcon, director

Philips: Amarilli (after G. Caccini)
Christopher Hogwood, virginals

Philips: Gaude Maria virgo
Stile Antico

Weelkes: O Care Thou Wilt Dispatch Me (Parts 1 and 2)
Hilliard Ensemble
Paul Hillier, conductor

Weelkes: Come, Sirrah Jack, ho!
The King's Singers

Weelkes: Thule, the period of cosmology - The Andalusian merchant
The Queen's Six

Gibbons: The Silver Swan (c.1611)
The Sixteen
Harry Christophers, conductor

Tomkins: Oft did I marle (c.1622)
I Fagiolini
Robert Hollingworth, conductor

Produced by Sam Phillips for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (b0b5xc5w)
Liverpool Philharmonic Chamber Music Series 2018

Dvorak and Beethoven

Tom McKinney presents the first of four programmes this week recorded as part of this season's Liverpool Philharmonic Chamber Series, held in the glorious St George's Hall. The series features some of the world's finest chamber musicians, including the Pavel Haas Quartet and the baritone Roderick Williams.

In today's programme, the Pavel Haas Quartet plays Dvorak's final string quartet, begun in America and completed on his return to Prague and his homeland. Roderick Williams sings Beethoven's An die ferne Geliebte - to the distant beloved - considered to be the first genuine song cycle.

Dvorak: String Quartet No. 14 in A flat major, Op. 105
Pavel Haas Quartet

Beethoven: An die ferne Geliebte
Roderick Williams (baritone)
Iain Burnside (piano)

TUE 14:00 Afternoon Concert (m0005nm2)
BBC Philharmonic

With Elizabeth Alker.

Today's concert:

2pm:
Mendelssohn Overture, Ruy Blas
Edward Cowie Clarinet Concerto no 3 (Ruskin's Dreams)
Tchaikovsky Symphony no 6 (Pathétique)
BBC Philharmonic / Andrew Gourlay (conductor) / Julian Bliss (clarinet)

c.3.30pm:
Holst Indra
BBC Philharmonic / Andrew Davis (conductor)

c.3.45pm:
Thomas Adès Three Studies from Couperin
BBC Philharmonic / Clemens Schuldt (conductor)

c.4pm:
Schubert Symphony no 9 (Great)
BBC Philharmonic / Clemens Schuldt (conductor)

TUE 17:00 In Tune (m0005nm6)
Florilegium, Rob Luft

Sean Rafferty presents a lively mix of music and arts news with live music in the studio by jazz guitarist and member of the R3 New Generation Artists scheme, Rob Luft.. We're also joined by early music ensemble Florilegium who perform ahead of their concert at the Sheldonian Theatre in Oxford on Saturday.

TUE 19:00 In Tune Mixtape (m0005nmb)
Music to focus to

Find your focus with the chordal control of a Sarabande by JS Bach, the emerging text of Anna Meredith's Heal You, and the rocketing runs of the finale of Mozart's Symphony No 29. To open, the resplendent maximalism of 'continuous composition' pioneer Ludomyr Melnyk, and the carefully flat-footed polka from Shostakovich's early ballet The Age of Gold. And there's the foaming concentration of the Scherzo from Dvorak's Piano Quintet alongside the sighing 3rd of John Dowland's set of Tears, Lachrimae gementes.

TUE 19:30 Radio 3 in Concert (m0005nmg)
They got rhythm!

'Classical music is at its most vibrant and vital when it's in touch with the common language', says John Adams, America's foremost living composer.

It's a sentiment that neatly fits all the music in this concert of 20th-Century classics where dancing rhythms joyfully propel an

endless succession of memorable tunes. Stravinsky's Petrushka began life as the second of his three great pre-WWI Paris ballets. But with its masterful orchestration and folk-inspired melodies it needs no stage action to conjure up the vivid Russian fairground setting of its puppet love-triangle. In his Violin Concerto from a couple of decades later, Stravinsky once again shows his absolute mastery of the orchestra, as soloist and ensemble continuously intertwine and separate over the course of its four often playful and always tuneful movements.

First on the bill, one of John Adams's most popular concert pieces, his 1986 The Chairman Dances, a foxtrot to which Madame and Chairman Mao dance and make love. The Philharmonia is joined by two Finns who are among the 21st-century's most exciting performers. Pekka Kuusisto is one of today's most surprising and engaging violinists (at 2016's BBC Proms he had a packed Royal Albert Hall singing along with his encore) and 33-year-old Santtu-Matias Rouvali's varied musical CV includes rock drummer and, just announced, Principal Conductor of the Philharmonia from 2021.

Recorded last week at the Royal Festival Hall and presented by Andrew McGregor.

John Adams: The Chairman Dances
Stravinsky: Violin Concerto

8.20pm

Interval music (from CD)
Stravinsky: Octet
London Sinfonietta
Esa-Pekka Salonen (conductor)

8.40pm

Stravinsky: Petrushka

Pekka Kuusisto (violin)
Philharmonia Orchestra
Santtu-Matias Rouvali (conductor)

TUE 22:00 Free Thinking (m0005nml)

AI and creativity: what makes us human?

Joy Buolamwini, founder of the Algorithmic Justice League and MIT media lab researcher, Anders Sandberg of the Future of the Human Institute at Oxford, artist Anna Ridler and Sheffield Robotics' Michael Szollosy join Matthew Sweet and an audience at the Barbican to debate whether creativity is something uniquely human.

AI: More Than Human runs at the Barbican Gallery until August 26th 2019.

Part of a week-long focus Free Thinking the Future. You can find more interviews and discussions to download and catch up with on the playlist on our website
<https://www.bbc.co.uk/programmes/p03zwn4d>

Producer: Luke Mulhall

TUE 22:45 The Essay (b09yh3vb)

One Bar Electric Memoir

Episode 2

Acclaimed artist and writer Harland Miller reveals how an eventful past has fed into his work:

2. The late 1970s and Harland ends up in a class at school below the 'worst' group. This group is called 'Peanuts' and with guidance from his teacher Miss Stow he discovers a passion for art and an early talent for painting. There's also a side-career in

'customising' clothes, thanks to Big Kevin.

Producer Duncan Minshull

TUE 23:00 Late Junction (m0005nmq)

Jennifer Lucy Allan with Elaine Mitchener

Jennifer Lucy Allan talks to experimental vocalist Elaine Mitchener about the work of jazz singer and vocal innovator Jeanne Lee, and the vocal music of the black avant-garde, ahead of Mitchener's forthcoming performance of her work.

Taking this as a jumping off point, we dig into the history of the voice in experimental music and its potential to carry raw emotion or turn text into pure sound. Expect guttural cries of pain, hums of pleasure and the joy of social singing, from sound poetry at Fylkingen in Sweden, to the extended vocal techniques of Joan La Barbara, through astral jazz with Michael White, and how Japanese folk singer Kan Mikami can bring on the blues, even if you do not speak Japanese.

Produced by Alannah Chance.

A Reduced Listening Production for BBC Radio 3.

WEDNESDAY 05 JUNE 2019

WED 00:30 Through the Night (m0005nmv)

The Vivacious Fourth

The intoxicating energy of their performances makes any appearance by Iván Fischer and the Budapest Festival Orchestra a highlight of the season. In this concert from the 2018 BBC Proms they pair Mahler's best-loved symphony - No 4, with its jingling sleighbells and child's-eye vision of heaven - with two works exploring the unusual relationship between strings and percussion: Bartók's dynamic Music for Strings, Percussion and Celesta and Enescu's Prélude à l'unisson, with its slow-build tension. John Shea presents.

12:31 AM

George Enescu (1881-1955)
Suite No 1 in C major Op 9, Prélude à l'unisson
Budapest Festival Orchestra, Ivan Fischer (conductor)

12:38 AM

Béla Bartók (1881-1945)
Music for strings, percussion and celesta Sz.106
Budapest Festival Orchestra, Ivan Fischer (conductor)

01:09 AM

Gustav Mahler (1860-1911)
Symphony No 4 in G major for soprano and orchestra
Anna Lucia Richter (soprano), Budapest Festival Orchestra, Ivan Fischer (conductor)

02:07 AM

Wolfgang Amadeus Mozart (1756-1791)
Vesperae solennes de confessore K.339, i. Laudate Dominum
Anna Lucia Richter (soprano), Budapest Festival Orchestra,
Budapest Festival Orchestra, Ivan Fischer (conductor)

02:10 AM

Edvard Grieg (1843-1907)
Holberg suite Op 40 vers. for string orchestra
Sofia Soloists, Plamen Djourov (conductor)

02:31 AM

Henry Purcell (1659-1695)
Timon of Athens, the man-hater - incidental music (Z.632)
Lynne Dawson (soprano), Gillian Fisher (soprano), Rogers Covey-Crump (tenor), Paul Elliott (tenor), Michael George (bass),

Stephen Varcoe (bass), Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

02:52 AM

César Franck (1822-1890)
Prelude, Fugue et Variation Op 18
Velin Iliev (organ)

03:03 AM

Johann Sebastian Bach (1684-1750)
Magnificat in D major (BWV.243)
Antonella Balducci (soprano), Ulrike Clausen (alto), Frieder Lang (tenor), Fulvio Bettini (baritone), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

03:30 AM

Gustav Holst (1874-1934), Walsh (arranger)
St Paul's Suite (arr for guitar quartet)
Guitar Trek

03:44 AM

Robert Schumann (1810-1856), Titus Ulrich (author), Eduard Mörike (author), Paul Heyse (author), Wolfgang Müller von Königswinter (author), Johann Gottfried Kinkel (author)
6 Songs Op 107
Jan Van Elsacker (tenor), Claire Chevallier (fortepiano)

03:55 AM

Alexander Borodin (1833-1887)
In the steppes of central Asia (V sredney Azii) - symphonic poem
Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:02 AM

Josquin des Prez (c1440 - 1521)
O admirabile commercium for a capella choir
Zefiro Torna

04:06 AM

Witold Lutosławski (1913-1994)
Ten Polish Dances
National Polish Radio Symphony Orchestra, Łukasz Borowicz (conductor)

04:20 AM

Georg Philipp Telemann (1681-1767)
Quadro in G minor
Bolette Roed (recorder), Arte dei Suonatori

04:31 AM

Károly Goldmark (1830-1915)
Ein Wintermarchen (Overture)
Hungarian Radio Orchestra, Ervin Lukács (conductor)

04:40 AM

Robert Schumann (1810-1856)
Three Romances Op 94
Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

04:52 AM

Pieter van Maldere (1729-1768)
Sinfonia a 4 in F major
Academy of Ancient Music, Filip Bral (conductor)

05:04 AM

Ludomir Różycki (1883-1953)
Stanczyk - Symphonic Scherzo Op 1
National Polish Radio Symphony Orchestra, Janusz Przybyski (conductor)

05:14 AM

Ludwig van Beethoven (1770-1827)
Romance in G major for Violin and Orchestra Op 40
Igor Ozim (violin), RTV Slovenia Symphony Orchestra, Samo

Hubad (conductor)

05:22 AM

Jules Massenet (1842-1912)
Manon Act 1: Manon and Des Grieux recit and duet
Lyne Fortin (soprano), Richard Margison (tenor), Orchestre Symphonique de Québec, Simon Streatfield (conductor)

05:29 AM

Claude Debussy (1862-1918)
La Mer - trois esquisses symphoniques
Orchestre National de France, Evgeny Svetlanov (conductor)

05:59 AM

Wolfgang Amadeus Mozart (1756-1791)
Sinfonia concertante for violin, viola and orchestra (K.364) in E flat major
Erik Heide (violin), Magda Stevansson (viola), Danish Radio Chamber Orchestra, Adám Fischer (conductor)

WED 06:30 Breakfast (m0005nqb)

Wednesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0005nqd)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - a quirky slice of history.

1050 Cultural inspirations from impressionist, writer and actor Alistair McGowan.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m0005nqq)

England's Golden Age

Composers in Exile

The composers of 16th-century England flourished under the rule of Elizabeth I, rapidly developing a diverse musical culture unparalleled anywhere on the continent, a truly Golden Age for English music. In this week of programmes Donald Macleod explores six composers who were key to this ascent - Thomas Morley, John Bull, Peter Philips, Thomas Weelkes, Orlando Gibbons and Thomas Tomkins. These composers were all active at around the same time as the "Father of British Musick" William Byrd and John Dowland, and all either studied or worked with Byrd, but they don't often receive the same attention as those more famous names. In Wednesday's programme, Donald explores the lives of the composers who lived and worked in exile during this period including Peter Philips - after Byrd the most published English composer of the age.

Philips: Salve Regina
Capella Mediteranea
Leonardo Garcia Alarcon, conductor

Philips: Pavan & Galliard in memory of Lord Paget
Rose Consort of Viols

Morley: Magnificat and Nunc Dimitis from First Service
Bristol Cathedral Choir
Ian Ball, organ
Christopher Brayne, conductor

Bull: Pavan No 2 (from Parthenia)
Catalina Vicens, double virginal

Bull: Almighty God, Which by the leading of a Star
Studio de Musique Ancienne de Montréal
Christopher Jackson, conductor

Bull: Fantasia on a fugue of Sweelinck
Robin Walker, organ

Philips: Pavan and Galliard Dolorosa
Ton Koopman, harpsichord

Produced by Sam Phillips for BBC Wales

WED 13:00 Radio 3 Lunchtime Concert (b0b5xyhc)
Liverpool Philharmonic Chamber Music Series 2018

Shostakovich and Debussy

Tom McKinney presents the second of four programmes as part of the Liverpool Philharmonic Chamber Series held in the glorious St George's Hall. The series features some of the world's finest chamber musicians, including the Pavel Haas Quartet and the pianist Stephen Hough.

In today's programme, the Pavel Haas Quartet plays Shostakovich's second string quartet, premiered in Leningrad in November 1944. Stephen Hough with piano music by Debussy from Images Book 2, describing bells through the leaves, the moon setting over a temple, and goldfish.

Shostakovich: String Quartet No. 2 in A major, Op. 68
Pavel Haas Quartet

Debussy: Images, Book II
Stephen Hough (piano)

WED 14:00 Afternoon Concert (m0005nqj)
BBC Philharmonic live from MediaCityUK, Salford

Elizabeth Alker introduces a live concert from the BBC Philharmonic in their home at MediaCity.

2pm:

Piers Hellawell Wild Flow
Shostakovich Violin Concerto no 2 in C sharp minor
BBC Philharmonic / Jac van Steen (conductor) / Aleksey Semenenko (violin)

c. 2.50pm:

Arensky Symphony no 2 in A major
BBC Philharmonic / Vassily Sinaisky (conductor)

WED 15:30 Choral Evensong (m0005nql)
Portsmouth Cathedral

From Portsmouth Cathedral, marking the 75th anniversary of the D-Day landings.

Introit: Fair Chivalry (Ashfield)
Responses: Spicer
Psalms 36, 46 (After Luther)
First Lesson: 1 Kings 19 vv.1-18
Canticles: Sumsion in G
Second Lesson: Matthew 3 vv.13-17

Anthem: Viri Galilaei (Gowers)
Hymn: Rejoice the Lord is King (Gopsal)
Voluntary: Carillon-Sortie (Mulet)

David Price (Organist and Master of the Choristers)
Sachin Gunga (Sub-Organist)

WED 16:30 New Generation Artists (m0005nqn)
Katharina Konradi sings Strauss

New Generation Artists: current NGA, soprano Katharina Konradi sings Strauss and former NGAs pianist Zhang Zhou and trombonist Peter Moore play Haydn and Jan Sandström's Song to Lotta.

Jan Sandström: Sång till Lotta
Peter Moore (trombone), Richard Uttley (piano)

Haydn: Keyboard Sonata in E flat major H.16.52
Zhang Zuo (piano)

Richard Strauss: Meinem Kinde op.37/3, Hat gesagt Op.36/3 and Schlechtes Wetter op.69/5
Katharina Konradi (soprano), Eric Schneider (piano)

WED 17:00 In Tune (m0005nqq)
Elizabeth Kenny

Sean Rafferty presents a lively mix of music and arts news with live performance by theorboist Elizabeth Kenny ahead of her concert at the Aldeburgh Festival.

WED 19:00 In Tune Mixtape (m0005nqs)
Music for Rest and Recovery

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

WED 19:30 Radio 3 in Concert (m0005nqv)
Musical Europe from the Renaissance to the Baroque

Jordi Savall and Hesperion XXI take us on a journey across musical Europe from the Renaissance to the Baroque, passing through Spain, England, Italy, Germany and France and including composers such as Diego Ortiz, Tobias Hume, Johann Sebastian Bach and Marin Marais. Presented from St John's Smith Square by Hannah French.

7.30pm

Diego Ortiz: Recercades sobre Tenores
Gaspar Sanz: Jácaras & Canarios
Tobias Hume: Musical Humors (bass viol)
Diego Ortiz: Recercada V (Romanesca)
Anonymous (England): Greensleeves to a Ground
Anonymous (Tixtla - Mexico): Improvisations on the Guaracha

Emilio de' Cavalieri: Sinfonia (harp & guitar)
Emilio de' Cavalieri: Ballo del Gran Duca (harp & guitar)
Carl Friedrich Abel: Prelude
Johann Sebastian Bach: Allemande (Cello Suite no.5)
Johannes Schenck: Aria burlesca (bass viol)
Marin Marais: Les Voix Humaines
Couplets des Folies d'Espagne
Francisco Correa de Arauxo: Glosas sobre "Todo el mundo en general"
Anonymous: Improvisations on the Canarios
Antonio Valente & Anonymous: Improvisations on the Gallarda Napolitana

Hesperion XXI

Jordi Savall (treble viol, bass viol)
 Xavier Díaz-Latorre (vihuela, guitar & theorbo)
 Andrew Lawrence-King (baroque harp)

WED 22:00 Free Thinking (m0005nqx)

Is the law keeping up with our changing world?

A panel of researchers share insights into the law and drone warfare, gender and AI, plus Anne McElvoy talks to David Brooks and Hilary Cottam about compassion and creating communities.

Part of a week-long focus Free Thinking the Future. You can find more interviews and discussions to download and catch up with on the playlist on our website
<https://www.bbc.co.uk/programmes/p03zwn4d>

Bestselling US author and columnist David Brooks has just published *The Second Mountain: The Quest for a Moral Life*. You can hear him talking to Rana Mitter about his book *The Road to Character* <https://www.bbc.co.uk/programmes/b05w8131>
 Hilary Cottam is Visiting Professor at the UCL Institute for Innovation and Public Purpose and the author of *Radical Help*.

Ryan Abbott is Professor of Law and Health Sciences at the University of Surrey.
 Peter Dunne is a lecturer at the University of Bristol Law School
 Craig Jones is a lecturer in political geography at the University of Newcastle.

Producer: Chris Wilson

WED 22:45 The Essay (b09yh5lp)

One Bar Electric Memoir

Episode 3

Harland Miller is an artist whose word-play and dexterous brushwork has won him acclaim. He reveals how past decades have informed his work:

After art school and a stint at 'Pop World', Harland is whisked off to New York and promised a show organised by the Steinitz brothers. Anxieties about accommodation ensue. Then a night spent at Jerry's café seems to crystallize his 'vision' for the future..

Producer Duncan Minshull

WED 23:00 Late Junction (m0005nr0)

Music for Rocks

Humans made rock music for thousands of years before anyone even dreamed of an electric guitar. In this show Jennifer Lucy Allan chips away at the strata of music made with geological material, from Neolithic lithophones to the textural ambience of Kelly Jayne Jones, and the sparse forms of sound-art pioneer Akio Suzuki.

Plus, a detour around a fragmented experimental scene emerging under an oppressive regime in Indonesia, where electronics and arrhythmia are meeting traditional gamelan.

All this along with a collection of new releases, recent discoveries, and private-press favourites.

Produced by Alannah Chance.
 A Reduced Listening Production for BBC Radio 3.

THURSDAY 06 JUNE 2019

THU 00:30 Through the Night (m0005nr2)

Swedish National Day

To celebrate 100th Anniversary of Eric Ericson's birth, choral music from Sweden. John Shea presents.

12:31 AM

Ingvar Lidholm (1921-2017)

De profundis

Swedish Radio Choir, Eric Ericson Chamber Choir, Fredrik Malmberg (director)

12:39 AM

Lisa Streich (b.1985)

Civil Song

Swedish Radio Choir, Eric Ericson Chamber Choir, Fredrik Malmberg (director)

12:54 AM

Jean-Yves Daniel-Lesur (1908-2002)

Cantique des cantiques (Song of Songs)

Swedish Radio Choir, Eric Ericson Chamber Choir, Fredrik Malmberg (director)

01:14 AM

Hugo Alfvén (1872-1960)

Aftonen (The Evening)

Swedish Radio Choir, Eric Ericson Chamber Choir, Martina Batič (director)

01:19 AM

Sven-Erik Bäck (1919-1994)

Natten är framskriden (The night is far spent)

Swedish Radio Choir, Eric Ericson Chamber Choir, Martina Batič (director)

01:25 AM

Max Reger (1873-1916)

Vater unser

Swedish Radio Choir, Eric Ericson Chamber Choir, Martina Batič (director)

01:42 AM

Fryderyk Chopin (1810-1849)

Valse in G flat (Op.70 No.1)

Fannie Bloomfield-Zeisler (piano)

01:44 AM

Johannes Brahms (1833-1897)

Symphony No.1 in C minor (Op.68)

Swedish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

02:31 AM

Franz Schubert (1797-1828)

Octet in F (D.803)

Niklas Andersson (clarinet), Henrik Blixt (bassoon), Hans Larsson (horn), Jannica Gustafsson (violin), Martin Stensson (violin), Håkan Olsson (viola), Jan-Erik Gustafsson (cello), Maria Johansson (double bass)

03:30 AM

Robert Schumann (1810-1856)

Songs from Myrten (Op.25)

Olle Persson (baritone), Stefan Bojsten (piano)

03:42 AM

Claude Debussy (1862-1918)

Sonata for Cello and Piano in D Minor

Ola Karlsson (cello), Lars David Nilsson (piano)

03:54 AM

Camille Saint-Saëns (1835-1921)

Saltarelle, Op 74

Lamentabile Consort, Jan Stromberg (tenor), Gunnar Andersson (tenor), Bertil Marcusson (baritone), Olle Sköld (bass)

04:00 AM

Ludvig Norman (1831-1885)

Contrasts for Piano (Op.61, Nos 1&2) (1883-1884)

Bengt-Åke Lundin (piano)

04:04 AM

Ludwig Norman (1831-1885), Niklas Willén (arranger)

Andante Sostenuto

Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

04:14 AM

Edvard Grieg (1843-1907)

Wedding Day at Troldhaugen, from "Lyric Pieces" (Op.65 No.6)

Carl Wendling (piano)

04:21 AM

Wilhelm Stenhammar (1871-1927)

Florez and Blanzeflor, Op 3

Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

04:31 AM

Ludwig van Beethoven (1770-1827)

Coriolan Overture, Op 62

Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

04:38 AM

Carl Czerny (1791-1857)

Fantasie for 2 pianos in F minor (four hands)

Stefan Lindgren (piano), Daniel Propper (piano)

04:48 AM

Hugo Alfvén (1872-1960)

En bat med blommor (A boat with flowers), Op 44

Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

04:59 AM

Sven-Erik Bäck (1919-1994)

String Quartet No.2

Yggdrasil String Quartet, Fredrik Paulsson (violin), Per Ohman (violin), Robert Westlund (viola), Per Nyström (cello)

05:12 AM

Camille Saint-Saëns (1835-1921)

Sonata for bassoon and piano (Op.168) in G major

Jens-Christoph Lemke (bassoon), Mårten Landström (piano)

05:25 AM

Robert Schumann (1810-1856), Stefan Bojsten (arranger)

Hor' ich das Liedchen klingen - from Dichterliebe Op 48 No 10

Olle Persson (baritone), Dan Almgren (violin), Torleif Thedéen (cello), Stefan Bojsten (piano)

05:29 AM

Ludvig Norman (1831-1885)

Piano Sextet in A minor

Bengt-Åke Lundin (piano), Uppsala Kammar Solister

06:00 AM

Lars-Erik Larsson (1908-1986)

Violin Sonatina (1928)

Arve Tellefsen (violin), Lucia Negro (piano)

06:14 AM

Dag Wiren (1905-1986)

Serenade for Strings, Op 11

Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

THU 06:30 Breakfast (m0005nr4)

Thursday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0005nr6)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - a quirky slice of history.

1050 Cultural inspirations from impressionist, writer and actor Alistair McGowan.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m0005nr8)

England's Golden Age

James I's Chapel Royal and the short life of Orlando Gibbons

The composers of 16th-century England flourished under the rule of Elizabeth I, rapidly developing a diverse musical culture unparalleled anywhere on the continent, a truly Golden Age for English music. In this week of programmes Donald Macleod explores six composers who were key to this ascent - Thomas Morley, John Bull, Peter Philips, Thomas Weelkes, Orlando Gibbons and Thomas Tomkins. These composers were all active at around the same time as the "Father of British Music" William Byrd and John Dowland, and all either studied or worked with Byrd, but they don't often receive the same attention as those more famous names. The Chapel Royal played an important role in musical life under James I. In Thursday's programme, Donald explores the Chapel Royal and the increasing importance of Orlando Gibbons in James I's court.

Bull: Coranto - Alarm
The Canadian Brass

Weelkes: O Lord, Grand the King a Long Life
The Choir of Sidney Sussex College, Cambridge
Fretwork
David Skinner, conductor

Gibbons: Fantasia No 5 in G minor
Robert Wooley, organ

Gibbons: O Clap your hands
The Clerkes of Oxenford
David Wulstan, conductor

Gibbons: Lord Salisbury's Pavan and Galliard from Parthenia
Alina Rotaru, virginals

Bull: Pavan & Galliard "St Thomas Wake"
Alina Rotaru, virginals

Gibbons: Nay Let me weep (Part 1)
The Consort of Musicke
Anthony Rooley, conductor

Tomkins: Know You Not
The Sixteen

Harry Christophers, conductor

Gibbons: O Lord in thy Wrath, Rebuke me Not
Oxford Camerata
Jeremy Summerly, conductor

Produced by Sam Phillips for BBC Wales

THU 13:00 Radio 3 Lunchtime Concert (b0b60xyj)

Liverpool Philharmonic Chamber Music Series 2018

Beethoven and Schubert

Tom McKinney presents the third of four programmes as part of the Liverpool Philharmonic Chamber Series held in the glorious St George's Hall. The series features some of the world's finest chamber musicians, including the pianist Stephen Hough and the baritone Roderick Williams. Stephen Hough plays Beethoven's passionate Piano Sonata No. 23 - posthumously nicknamed the 'Appassionata'. Roderick Williams sings part of Schubert's song-cycle Schwanengesang, featuring poetry by Heine. The other songs from the cycle can be heard in tomorrow's programme.

Beethoven: Sonata No. 23 in F minor, Op. 57 'Appassionata'
Stephen Hough (piano)

Schubert: Schwanengesang D. 957 (Heine & Siedl settings)
Roderick Williams (baritone)
Iain Burnside (piano)

THU 14:00 Afternoon Concert (m0005nrb)

Opera Matinee: Rossini's Adina

Elizabeth Alker introduces a new co-production with Wexford Festival Opera of Rossini's one-act comic opera 'Adina', recorded in August 2018 at the Rossini Opera Festival which is held each year in Pesaro, Italy, where Rossini was born.

Rossini Adina, comic opera in one act
Librettist: Gherardo Bevilacqua-Aldobrandini

Cast:

Adina.....Lisette Oropesa (soprano)
Califo.....Vito Priante (baritone)
Selimo....Levy Sekgapane (tenor)
Ali.....Matteo Macchioni (tenor)
Mustafa....Davide Giangregorio (bass-baritone)
Teatro della Fortuna M. Agostini Chorus
Gioachino Rossini Symphony Orchestra
Diego Matheuz (conductor)

THU 17:00 In Tune (m0005nrd)

Nicholas Daniel, Rodula Gaitanou, Matthew Kofi Waldren

Sean Rafferty presents a lively mix of music and arts news with live performance from oboist Nicholas Daniel. We also hear from director Rodula Gaitanou and conductor Matthew Kofi Waldren ahead of their production of Un ballo in maschera, which opens at Opera Holland Park on Saturday.

THU 19:00 In Tune Mixtape (m0005nrg)

Under the influence... of jazz!

In Tune's specially curated mixtape featuring music by composers who were influenced by jazz - Michael Tippett (Piano Sonata No.1), George Gershwin (Prelude), John Rutter (Waltz from Suite Antique), Maurice Ravel (Blues from Violin Sonata) and Leonard Bernstein (Prelude, Fugues and Riffs).

Producer: Ian Wallington

THU 19:30 Radio 3 in Concert (m0005nrj)

Mahler's First Symphony

Shostakovich's Piano Concerto has been a favourite of audiences from the first performance, but many, including the composer himself, said that it was a vapid work with little artistic merit. Conversely, Mahler was fully aware of the brilliance and sparkle of his first Symphony, but the public, critics, and even his future wife took a very long time to see past the juxtaposition of seemingly incompatible influences and were all incredibly damning about the work. Today the energy and verve of both works are loved by critics and audiences alike, and will together undoubtedly make for a thrilling concert.

Mark Wigglesworth conducts the BBC National Orchestra of Wales, with former BBC Young Musician winner James Bartlett as soloist in the Shostakovich, live from St. David's Hall in Cardiff, and presented by Nicola Heywood Thomas.

Shostakovich: Piano Concerto No 2 in F major

c.8pm

Interval Music

c.8.20pm

Mahler: Symphony No 1 in D major

Martin James Bartlett (piano)
BBC National Orchestra of Wales
Mark Wigglesworth (conductor)

THU 22:00 Free Thinking (m0005nrl)

Orwell's 1984 - a Landmark of Culture

Peter Pomerantsev, Joanna Kavenna, New Generation Thinker Lisa Mullen and Dorian Lynskey join Matthew Sweet to debate George Orwell's vision of a world of surveillance, war and propaganda published in June 1949. How far does his vision of the future chime with our times and what predictions might we make of our own future ?

Dorian Lynskey has written The Ministry of Truth
Joanna Kavenna's new novel Zed - a dystopian absurdist thriller is published in early July.

Peter Pomerantsev's new book This Is NOT Propaganda: Adventures in the war against reality is published in August. Lisa Mullen has published a book of criticism mid-century Gothic and is continuing her research on George Orwell. You can hear her Free Thinking Festival Essay about the role of Orwell's wife Eileen asking Who Wrote Animal Farm?
<https://www.bbc.co.uk/programmes/m000413q>

Part of a week long focus Free Thinking the Future. You can find more interviews and discussions to download and catch up with on the playlist on our website
<https://www.bbc.co.uk/programmes/p03zwn4d>

You can find more Landmarks of Culture from 2001 Space Odyssey to Zamyatin's We in our playlist
<https://www.bbc.co.uk/programmes/p01jwn44>

Producer: Zahid Warley

THU 22:45 The Essay (b09yh835)

One Bar Electric Memoir

Episode 4

Harland Miller is an artist whose word-play and dexterous brushwork have won him acclaim. He recalls how past decades have informed his work:

After New York's 'Prisunic years', the city to be in is Berlin because Harland reverts German Expressionism and David Bowie went there. As usual it's a struggle to find anywhere to live, yet he ends up in some memorable places. And, also, what's the relevance of George Formby at this time?

Producer Duncan Minshull.

THU 23:00 Late Junction (m0005nrn)

Henry Threadgill's mixtape

Jennifer Lucy Allan speaks to jazz saxophonist, flautist, bandleader and composer Henry Threadgill about his musical journey, and the mixtape he has crafted for the show.

One of only three jazz artists to have won a Pulitzer Prize, Threadgill has been called 'perhaps the most important jazz composer of his generation' by The New York Times.

He was born in Chicago in 1944, and after dabbling in percussion and clarinet he took up the sax aged 16. Soon after, he joined Muhal Richard Abrams' Experimental Band, which later expanded into the Association for the Advancement of Creative Musicians (AACM).

For over forty years, he has been celebrated as one of the most forward-thinking composers and multi-instrumentalists in American music. Throughout his career he has led critically acclaimed ensembles, including the 1970s trio AIR (Artists In Residence) with fellow AACM members, the Henry Threadgill Sextett and the boundary-pushing Very Very Circus. His longest running band and now primary music-making vehicle is Zoid, the Pulitzer-Prize winning ensemble with which he continues his explorations into improvisations and polyphony.

For this Late Junction mixtape, Threadgill guides us through some of his musical inspirations, from Sonny Rollins and Ornette Coleman, to Edgard Varèse and James Joyce.

Produced by Katie Callin and Jack Howson.
A Reduced Listening Production for BBC Radio 3.

FRIDAY 07 JUNE 2019

FRI 00:00 Slow Radio (m0005nrq)

Orford Ness - a post-apocalyptic walk

Composer Iain Chambers takes a sound recording field trip around Orford Ness in Suffolk.

This site - an isolated shingle spit on the Suffolk coast - once played a key role in the UK's development of radar and ballistics. Since buying Orford Ness from the Ministry of Defence in 1993, the National Trust's policy has been one of 'managed decline' - these buildings are now overrun by nature.

The excitement felt by Bletchley Park's wartime codebreakers was once felt here too: Britain's greatest scientific brains; 400 civilians; the unacknowledged thousands of Chinese migrant workers, were solving a singular puzzle: how to build a nuclear weapon. Bomb-making justified as deterrence.

Today, Orford Ness gives an insight into what a post-apocalyptic built environment might look and sound like. Air ducts once used to ventilate missile laboratories now burst open, exposing the packed nests of roosting birds.

This programme takes listeners into buildings that are otherwise out of bounds, revealing the abundant wildlife now ruling the roost in the bomb ballistics buildings - we hear seagulls 'playing' the buildings with their cries; bees and skylarks; baby jackdaws duetting with the crunch of gravel footsteps; external metal stairwells transformed into aeolian harps: giant wind chimes peacefully intoning their pentatonic melodies towards the slow-moving vessels on the horizon.

Producer: Iain Chambers
An Open Audio production for BBC Radio 3

FRI 00:30 Through the Night (m0005nrs)

Fate, redemption and re-birth

Mahler's 2nd Symphony 'Resurrection' performed by Leonard Slatkin and Polish National Radio Symphony Orchestra with soloists Bernarda Fink and Martina Janková. John Shea presents.

12:31 AM

Maurice Ravel (1875-1937)
Deux melodies hebraïques - Kaddisch
Bernarda Fink (mezzo soprano), Polish National Radio Symphony Orchestra, Katowice, Leonard Slatkin (conductor)

12:36 AM

Gustav Mahler (1860-1911)
Symphony no. 2 in C minor (Resurrection) for soprano, alto, chorus and orchestra
Bernarda Fink (mezzo soprano), Martina Jankova (soprano), NFM Chorus, Polish National Youth Chorus, Polish National Radio Symphony Orchestra, Katowice, Leonard Slatkin (conductor)

02:01 AM

Wolfgang Amadeus Mozart (1756-1791)
Quartet in G major (K.387)
Quatuor Mosaïques, Erich Hobarth (violin), Andrea Bischof (violin), Anita Mitterer (viola), Christophe Coin (cello)

02:31 AM

Johannes Brahms (1833-1897)
Symphony No.3 in F major (Op.90)
Norwegian Radio Orchestra, Juanjo Mena (conductor)

03:06 AM

Felix Nowowiejski (1877-1946)
Missa pro pace (Op 49 no 3)
Polish Radio Choir, Andrzej Bialko (organ), Wlodzimierz Siedlik (conductor)

03:44 AM

John Field (1782-1837)
Andante inédit in E flat major for piano
Marc-Andre Hamelin (piano)

03:52 AM

Henry Purcell (1659-1695)
Sonata No.6 for 2 violins and continuo in G minor (Z.807)
Il Tempo Ensemble

03:59 AM

William Walton (1902-1983)
Johannesburg Festival Overture
Stavanger Symphony Orchestra, David Atherton (conductor)

04:07 AM

Jean-Baptiste Forqueray (1699-1782)
La Morangis, ou La Plissay - chaconne
Teodoro Bau (viola da gamba), Deniel Perer (harpsichord)

04:15 AM

Giacomo Puccini (1858-1924)
Rodolfo's aria ("Your tiny hand is frozen")

Denes Gulyas (tenor), Hungarian Radio Orchestra, Adam Medveczky (conductor)

04:21 AM

Petronio Franceschini (1650-1680)
Sonata for 2 trumpets, strings & basso continuo in D major
Yordan Kojuharov (trumpet), Petar Ivanov (trumpet), Teodor Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafov (conductor)

04:31 AM

Edvard Grieg (1843-1907)
Triumphal March from "Sigurd Jorsalfar"
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

04:41 AM

Pieter Hellendaal (1721-1799)
Solo (sonata) for cello and continuo Op 5 No 1 in G major (1780)
Jaap ter Linden (cello), Ageet Zweistra (cello), Ton Koopman (harpsichord)

04:50 AM

Artemy Vedel (1767-1808)
Choral concerto No.5 "I cried unto the Lord With my voice"
Psalm 143
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

04:59 AM

Fryderyk Chopin (1810-1849)
Barcarolle in F sharp major Op 60
Anastasia Vorotnaya (piano)

05:08 AM

Zygmunt Noskowski (1846-1909)
The Highlander's Fantasy, Op 17
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

05:18 AM

Johann Wenzel Kalliwoda (1801-1866)
Morceau de salon for oboe and piano, Op.228
Alexei Ogrintchouk (oboe), Cedric Tiberghien (piano)

05:27 AM

Gordon Jacob (1895-1984)
5 Pieces arranged for harmonica and strings
Gianluca Littera (harmonica), I Cameristi Italiani

05:42 AM

Rudolf Escher (1912-1980)
Arcana Suite for piano
Ronald Brautigam (piano)

06:05 AM

Felix Mendelssohn (1809-1847)
A Midsummer Night's Dream - incidental music (Op.61)
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

FRI 06:30 Breakfast (m0005nm1)

Friday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0005nm5)

Ian Skelly

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller – a quirky slice of history.

1050 Cultural inspirations from impressionist, writer and actor Alistair McGowan.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m0005nm9)

England's Golden Age

Thomas Tomkins – a last flowering of the Golden Age

The composers of 16th-century England flourished under the rule of Elizabeth I, rapidly developing a diverse musical culture unparalleled anywhere on the continent, a truly Golden Age for English music. In this week of programmes Donald Macleod explores six composers who were key to this ascent - Thomas Morley, John Bull, Peter Philips, Thomas Weelkes, Orlando Gibbons and Thomas Tomkins. These composers were all active at around the same time as the "Father of British Music" William Byrd and John Dowland, and all either studied or worked with Byrd, but they don't often receive the same attention as those more famous names. In Friday's programme, Donald surveys the later life and work of the composers, especially Thomas Tomkins- the last surviving member of the group as England girded its loins for revolution.

Weelkes: Death hath deprived me of my dearest friend
The Queen's Six

Tomkins: Cloris When As I Woo
The Queen's Six

Tomkins: O Let Me Live for True Love
I Fagiolini
Robert Hollingworth, conductor

Tomkins: Be Strong and of good courage
The Sixteen
Harry Christophers, conductor

Tomkins: Offertory
Bernard Cuillier, virginals

Tomkins: Thou Art My King
Choir of Magdalen College, Oxford
Phantasm
Daniel Hyde, conductor

Tomkins: Pavan "for these distracted times"
Guy Penson, virginals

Tomkins: The Lady Folliot's Galliard
Edward Parmentier, harpsichord

Tomkins: Burial Sentences
Vox Luminis

Produced by Sam Phillips for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (b0b60y7p)

Liverpool Philharmonic Chamber Music Series 2018

Schubert and Debussy

Tom McKinney presents the last of four programmes as part of the Liverpool Philharmonic Chamber Series held in the glorious St George's Hall. The series features some of the world's finest chamber musicians, including the baritone Roderick Williams and the pianist Stephen Hough.

Roderick Williams sings the Rellstab settings from Schubert's Schwanengesang - the Heine settings can be heard in yesterday's programme. Stephen Hough plays Debussy's description of moonlight (Clair de lune) and images of reflections on water and movement, as well as his homage to Rameau.

Schubert: Schwanengesang D. 957 (Rellstab settings)
Roderick Williams (baritone)
Iain Burnside (piano)

Debussy: Suite bergamasque: Clair de lune
Debussy: Images, Book I
Stephen Hough (piano)

FRI 14:00 Afternoon Concert (m0005nmf)
BBC Philharmonic

Elizabeth Alker concludes a week of performances from the BBC Philharmonic.

2pm:

Tchaikovsky: Romeo and Juliet, fantasy-overture
Elgar: Cello Concerto in E minor
Sibelius: Violin Concerto in D minor
Istvan Vardai (cello)
Ning Feng (violin)
BBC Philharmonic and string students of the Royal Northern College of Music
Simone Young (conductor)

c.3.35pm:

Copland; Quiet City
BBC Philharmonic
Juanjo Mena (conductor)

c.3.45pm:

Martinů; Symphony No 4
BBC Philharmonic
John Storgards (conductor)

FRI 16:30 The Listening Service (b096smmh)
[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m0005nmk)
Pavel Haas Quartet, Steven Isserlis

Sean Rafferty presents a lively mix of music and arts news, with the Pavel Haas Quartet joining us live in the studio, and the cellist Steven Isserlis drops by too.

FRI 19:00 In Tune Mixtape (m0005nmp)
In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

FRI 19:30 Radio 3 in Concert (m0005nmt)
Mother Goose

Live from King George's Hall, Blackburn
Presented by Tom Redmond

Ravel: Mother Goose - complete Ballet
Prokofiev: Violin Concerto No.1

8.20 Music Interval (CD)
Prokofiev: Visions fugitives Op.22 for piano
(Steven Osborne)

8.40

Dvorak: Symphony No.9 "From the New World"

Ye-Eun Choi (Violin)
BBC Philharmonic
Rory Macdonald (conductor)

Ravel expanded his Mother Goose Ballet from a set of five piano duets he'd penned for two children whose parents he was friends with. We meet Sleeping Beauty and Tom Thumb, hear the touching story of Beauty and Beast and end our journey in the most luminous, ravishing and entrancing Fairy Garden. Ye-Eun Choi joins the orchestra for Prokofiev's First Violin Concerto; started while he was in love with the daughter of a wealthy St Petersburg family with whom he spent his summers. The fragrance of the opening melody is clear. The programme ends with Dvorak's thrilling Ninth Symphony "From the New World"; the heady conflict he felt between homesickness and optimism make us wait until the last few bars for resolution, leading us there via some of the most memorable tunes in the whole symphonic repertory.

FRI 22:00 The Verb (m0005nmX)
Aldeburgh

This week The Verb is live at The Aldeburgh Festival in Snape Maltings. Joining Ian and a studio audience are Lavinia Greenlaw, Fiona Sampson and Mark Padmore.

Presenter: Ian McMillan
Producer: Faith Lawrence

FRI 22:45 The Essay (b09yhgnj)
One Bar Electric Memoir

One Bar Electric Memoir - 5

Harland Miller is an artist whose wordplay and dexterous brushwork have won him acclaim. He recalls how past decades have informed his work:

The mid 1990s and Harland is back in New York, staying at the Chelsea Hotel. There has been some success with a show called YOU DIG THE TUNNEL - I'LL HIDE THE SOIL. But old anxieties over money and accommodation linger on. And heart-break over a woman called Celeste. And then a mysterious encounter happens to change everything..

Producer Duncan Minshull.

FRI 23:00 Music Planet (m0005nn0)
Lopa Kothari with Girma Bèyèné and Akalé Wubé in session

Lopa Kothari introduces a specially recorded studio session by the veteran Ethiopian singer Girma Bèyèné, once a part of Addis Ababa's vibrant music scene of the 1970s and who has recently returned to music with a new record, part of the Ethiopiques series, made with the French Ethio-jazz group Akalé Wubé. In this week's Road Trip, Amani Samaan, director of Beirut & Beyond Festival, explores the music of Lebanon, and there's music from our Classic Artist, Angolan singer songwriter, Bonga.