

**SATURDAY 25 MAY 2019****SAT 00:30 Music Planet World Mix (m00057kz)**

Uplifting World Beats

A joyous nonstop sonic trip round the globe, including Congolese big band, Tuvan throat singing, Uruguayan superstar Jorge Drexler, traditional South African singing and virtuoso playing from Syria.

**SAT 01:00 Through the Night (m0005711)**

Celebrating Spain

Music by Cassado, de Falla and Ginastera. Presented by Jonathan Swain.

**01:01 AM**

Tiberiu Olah (1928-2002)  
Clarinet Sonata  
Pablo Barragán (clarinet)

**01:07 AM**

Gaspar Cassadó (1897-1966)  
Cello Suite  
Andrei Ioniță (cello)

**01:20 AM**

Béla Kovács (b.1937)  
Homage à Manuel de Falla, for clarinet solo  
Pablo Barragán (clarinet)

**01:26 AM**

Manuel de Falla (1876-1946)  
Fantasia bética  
Juan Pérez Floristán (piano)

**01:40 AM**

Johannes Brahms (1833-1897)  
Trio for Clarinet, Cello and Piano in A minor, op. 114  
Pablo Barragán (clarinet), Andrei Ioniță (cello), Juan Pérez Floristán (piano)

**02:04 AM**

Alberto Ginastera (1916-1983)  
Danza argentina, op. 2/2 ('Dance of the Beautiful Maiden')  
Juan Pérez Floristán (piano), Pablo Barragán (clarinet), Andrei Ioniță (cello)

**02:09 AM**

Carl Luython (1557-1620)  
Lamentationes Hieremiae Prophetiae a 6  
Huelgas Ensemble, Paul van Nevel (conductor)

**02:29 AM**

Wolfgang Amadeus Mozart (1756-1791)  
String Quartet in C major, K465 'Dissonance'  
Ebène Quartet, Pierre Colombet (violin), Gabriel Le Magadure (violin), Mathieu Herzog (viola), Raphael Merlin (cello)

**03:01 AM**

Arthur Sullivan (1842-1900)  
Symphony in E major 'Irish'  
BBC Philharmonic, Richard Hickox (conductor)

**03:37 AM**

Fryderyk Chopin (1810-1849)  
24 Preludes for piano (Op.28)  
Cedric Tiberghien (piano)

**04:16 AM**

Dall'Abaco, Evaristo Felice (1675-1742)  
Concerto a piu istrumenti in F major Op.6`3  
Il Tempio Armonico

**04:24 AM**

Hanne Ørvad (b.1945)  
Kornell  
Danish National Radio Choir, Stefan Parkman (conductor)

**04:34 AM**

Leopold Ebner (1769-1830)  
Trio in B flat major  
Zagreb Woodwind Trio

**04:41 AM**

George Enescu (1881-1955)  
Konzertstück in F for viola and piano (1906)  
Gyöző Máté (viola), Balázs Szokolay (piano)

**04:50 AM**

Hector Gratton (1900-1970)  
Legende - symphonic poem  
Orchestre Métropolitain, Gilles Auger (conductor)

**05:01 AM**

Franz Schubert (1797-1828)  
Overture in C minor D.8 for strings  
Korean Chamber Orchestra

**05:10 AM**

Clara Schumann (1819-1896)  
Variations on a theme of Robert Schumann for piano in F sharp minor, Op 20  
Angela Cheng (piano)

**05:20 AM**

Christoph Bernhard (1628-1692)  
Missa 'Durch Adams Fall'  
Henriette Schellenberg (soprano), Laverne G'Froerer (mezzo soprano), Keith Boldt (tenor), George Roberts (baritone), Vancouver Chamber Choir, Jon Washburn (conductor)

**05:29 AM**

Albertus Groneman (c.1710-1778)  
Concerto in G major for solo flute, two flutes, viola & basso continuo  
Jed Wentz (flute), Marion Moonen (flute), Cordula Breuer (flute), Musica ad Rhenum

**05:38 AM**

Benjamin Britten (1913-1976)  
Courtly Dances from Gloriana, Op 53  
Polish Radio Symphony Orchestra, Łukasz Borowicz (conductor)

**05:48 AM**

Giaches de Wert (1535-1596), Torquato Tasso (author)  
Qual musico gentil  
Consort of Musicke, Anthony Rooley (director)

**05:58 AM**

Antonín Dvořák (1841-1904)  
String Quartet No 12 in F major, Op 96, 'American'  
Keller Quartet

**06:23 AM**

Jean Baptiste Loeillet (1688-1720)  
Sonata in G major  
Vladimír Jasko (trumpet), Imrich Szabó (organ)

**06:33 AM**

César Franck (1822-1890)  
Sonata for violin and piano (M.8) in A major  
Alina Ibragimova (violin), Cedric Tiberghien (piano)

**SAT 07:00 Breakfast (m0005gk)**

Saturday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**SAT 09:00 Record Review (m0005gtm)**

Andrew McGregor with Hannah French and Sarah Walker

**9.00am**

'Longing for Paradise' – Strauss: Oboe Concerto + oboe works by Elgar, Ravel & Goossens  
Albrecht Mayer (oboe)  
Bamberger Symphoniker (orchestra)  
Jakub Hrusa (conductor)  
Deutsche Grammophon 483 6622  
<https://www.deutschegrammophon.com/gb/cat/4836622>

'Supersize Polyphony' – Striggio: Mass in 40 & 60 parts & Missa sopra Ecco si Beato Giorno; Tallis: Spem in Alium & O Nata Lux + sacred choral works by von Bingen  
Armonico Consort (ensemble)  
Christopher Monks (director)  
Choir of Gonville & Caius College Cambridge (choir)  
Geoffrey Webber (director)  
Signum SIGCD560  
<https://signumrecords.com/product/supersize-polyphony/SIGCD560/>

'La morta della ragione' – Music by Mainerio, Desprez, Agricola, Dunstable, G. Gabrieli, Gombert etc.  
Il Giardino Armonico (ensemble)  
Giovanni Antonini (recorder & direction)  
Alpha 450  
<https://outhere-music.com/en/albums/la-morte-della-ragione-alpha450>

Henry Brant: Ice Field  
San Francisco Symphony (orchestra)  
Cameron Carpenter (Fratelli Ruffatti concert organ of Davies Symphony Hall)  
Michael Tilson Thomas (conductor)  
SFS Media SFS-0075  
<https://www.sfsymphony.org/brant> (digital only)

**9.30am** Building a Library – Hannah French on J.S. Bach's Ascension Oratorio

Hannah French listens to and compares recordings of Bach's Ascension Oratorio 'Lobet Gott in seinen Reichen' BWV 11. Composed probably in 1735 for the feast of the Ascension, the text of Bach's oratorio comprises several biblical sources, free poetry and chorales. It tells the narrative of Christ's ascension to Heaven, as told in the Gospels of Luke and Mark, and in the Acts of the Apostles. As is often the case in Bach's music, several of the movements from the Ascension Oratorio are re-workings of parts of earlier cantatas, while the alto aria was used again much later for the plangent Agnus Dei of his Mass in B minor.

**10.20am** New Releases

Saint-Saëns: Symphony No.2, Danse macabre & Symphony in F 'Urbs Roma'  
Utah Symphony (orchestra)  
Thierry Fischer (conductor)  
Hyperion CDA68212  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68212](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68212)

Elgar: String Quartet & Piano Quintet  
Brodsky Quartet  
Martin Roscoe (piano)  
Chandos CHAN 10980

<https://www.chandos.net/products/catalogue/CHAN%2010980>

Beethoven: Cello Sonatas Nos. 1-5 & Cello Sonata in F major, Op. 17 (arr. from horn sonata by Beethoven)  
Leonard Elschenbroich (cello)  
Alexei Grynyuk (piano)  
Onyx 4196  
<http://www.onyxclassics.com/cddetail.php?CatalogueNumber=ONYX4196>

David Matthews: Symphony No.9, Variations for Strings & Double Concerto for Violin and Viola  
Sara Trickey (violin)  
Sarah-Jane Bradley (viola)  
English String Orchestra  
English Symphony Orchestra  
Kenneth Woods (conductor)  
Nimbus NI 6382  
<https://www.wyastone.co.uk/david-matthews-symphony-no-9-variations-for-strings-double-concerto-for-violin-viola.html>

**10.45am** New Releases – Sarah Walker on Piano Releases

Sarah Walker reviews a wide-ranging selection of new piano music recordings.

Beethoven: Diabelli Variations & 11 Bagatelles  
Imogen Cooper (piano)  
Chandos CHAN 20085  
<https://www.chandos.net/products/catalogue/CHAN%2020085>

Mozart: Piano Sonatas K280, K281, K310 & K333  
Lars Vogt (piano)  
Ondine ODE 1318-2  
<https://www.ondine.net/?lid=en&cid=2.2&oid=6265>

Messiaen: Vingt Regards sur l'Enfant-Jésus  
Martin Helmchen (piano)  
Alpha 423 (2 CDs)  
<https://outhere-music.com/en/albums/vingt-regards-sur-l-enfant-jesus-alpha423>

'American Postcards' – Arrangements for piano duet of works by Adams, Schoenfield, Nancarrow & Copland  
Christina and Michelle Naughton (piano duet)  
Warner Classics 0190295562298  
<http://www.warnerclassics.com/shop/4952151,0190295562298/christina-and-michelle-naughton-american-postcard>

Rachmaninov: Preludes Opp. 23 & 32 + Morceaux de fantaisie, Op. 3 : No. 2. Prelude in C-sharp Minor  
Boris Giltburg (piano)  
Naxos 8.574025  
[https://www.naxos.com/catalogue/item.asp?item\\_code=8.574025](https://www.naxos.com/catalogue/item.asp?item_code=8.574025)

**11.20am** Record of the Week

Tchaikovsky: Symphony No. 6 'Pathétique'  
Berliner Philharmoniker  
Kirill Petrenko (conductor)  
Berliner Philharmoniker BPHR190261 (Hybrid SACD & download)  
<https://www.berliner-philharmoniker-recordings.coam/petrenko-tchaikovsky-6.html>

**SAT 11:45 Music Matters (m0005gs3)**

Music heard so deeply that it is not heard at all

Tom meets young Finnish maestro Santtu-Matias Rouvali, of the "wild and whirling" arms, chief conductor of the Gothenburg Symphony, who's just been announced as the Philharmonia Orchestra's Principal Conductor in London.

How much is it worth spending on classical music? Music Matters investigates the salaries of the conductors, both male and female.

Celebrated Finnish composer Kaija Saariaho is one of the artists responding to TS Eliot's 'Four Quartets', a masterwork set of poems reflecting on time and its passing. Her live score accompanies visionary choreography by Pam Tanowitz as well as paintings and images by Brice Marden, in a compelling show blending all Arts on stage, seen this month at London's Barbican Centre.

And what does the Royal Opera House losing its appeal in the case of their viola player Christopher Goldscheider's hearing, irretrievably damaged at work, mean for the orchestral world in the UK?

**SAT 12:30 This Classical Life (m0005gtp)**

Jess Gillam... with Lloyd Coleman

Jess Gillam is joined by composer and clarinettist Lloyd Coleman to swap tracks and share the music they love.

From her musical beginnings in a carnival band, to being the first ever saxophone finalist in BBC Young Musician, and appearances at the Last Night of the Proms in 2018 and at this year's BAFTA awards, Jess is one of today's most engaging and charismatic classical performers. Each week on This Classical Life, Jess will be joined by young musicians to swap tracks and share musical discoveries across a wide range of styles, revealing how music shapes their everyday lives.

Her guest is Lloyd Coleman - composer, clarinettist and Associate Music Director of the British Paraorchestra. Their musical choices include a Sabre Dance, sounds of the sea from Debussy, a 'modern classic' by Anna Meredith, the glorious finale of Sibelius Symphony no. 5 and Kraftwerk!

This Classical Life is also available as a podcast on BBC Sounds.

**SAT 13:00 Inside Music (m0005gtr)**

Experience some deep listening with conductor Gabriella Teychenne

Gabriella Teychenné shares her curiosity as to how music has the power to communicate by playing Russian ballet music by Prokofiev, a Stomp by Duke Ellington, and Paavo Jarvi's take on a symphony by Schumann. And through a song about some metaphorical burning hot coals, she explores harmony and colour in the music of Tchaikovsky.

She also appreciates the importance of silence in a piano concerto by Beethoven, and finds otherworldly sounds conjured up by accordion, trombone and didgeridoo recorded underground.

Gabriella's Must Listen piece at 2 o'clock is a beautifully crafted piece for choir and instruments that has a timeless significance.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m0005ggt)**

The films of David Lean

David Lean was one of Britain's greatest and most influential film makers, directing epics such as 'Lawrence of Arabia', 'The Bridge On The River Kwai' and 'Doctor Zhivago'. Matthew Sweet reflects his work through the music for his films.

The programme makes reference to 'In Which We Serve', 'Bounty', 'Blithe Spirit', 'Brief Encounter', 'This Happy Breed', 'The Ghost Camera', 'Great Expectations', 'Oliver Twist', 'The Passionate Friends', 'Summertime', 'Madeleine', 'The Sound Barrier', 'Hobson's Choice', 'The Bridge On The River Kwai', 'Lawrence of Arabia', 'Doctor Zhivago', 'Ryan's Daughter' and 'Passage To India'.

**SAT 16:00 Jazz Record Requests (m0005gtw)**

25/05/19

Jazz records from across the genre, as requested by Radio 3 listeners.

DISC 1

Artist Herbie Mann

Title I'll Remember April

Composer Raye / dePaul

Album Les Tresors du Jazz 1955

Label Chant Du Monde

Number 574 1421 30 CD 53 Track 15

Duration 5.03

Performers: Herbie Mann, Sam Most, fl; Joe Puma, g; Jimmy Gannon, b; Lee Kliemann, d. 12 Oct 1955.

DISC 2

Artist Harold McNair

Title Affectionate Fink

Composer McNair

Album Affectionate Fink

Label Monkey Dog

Number MDJB003 Track 3

Duration 4.03

Performers: Harold McNair, ts; Alan Branscombe, p; David Izenson, b; Chares Moffett, d. 1965.

DISC 3

Artist Jeff Clyne, Ian Carr, Trevor Watts, John Stevens

Title Helen's Clown

Composer Watts

Album Springboard

Label Polydor

Number 545007 Side B Track 1

Duration 4.52

Performers Jeff Clyne, b; Ian Carr, t; Trevor Watts, as; John Stevens, d. 4 June 1966.

DISC 4

Artist Eric Dolphy

Title Come Sunday

Composer Ellington

Album Iron Man

Label Charly

Number CDGR 147 Track 3

Duration 6.26

Performers: Eric Dolphy, bcl; Eddie Kahn, b; July 1963.

DISC 5

Artist Charles Mingus

Title Ysabel's Table Dance

Composer Mingus

Album Tijuana Moods

Label RCA

Number 74321 749992 CD 1 Track 2

Duration 10.28

Performers Charles Mingus, b; Clarence Shaw, t; Jimmy Knepper, tb; Shafi Hadi, as; Bill Triglia, p; Dannie Richmond, d; Frankie Dunlop, perc; Ysabel Morel, castanets; Lonnie Elder, v. 18 July 1957.

DISC 6

Artist Duke Ellington

Title Midriff

Composer Ellington

Album Piano in the Background from Columbia Studio Albums Collection

Label Columbia

Number 88697938892 CD 6 Track 6

Duration 4.29

Performers Fats Ford, Willie Cook, Eddie Mullens, Ray Nance, t; Britt Woodman, Lawrence Brown, Booty Wood, tb; Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonsalves. Harry Carney, reeds; Duke Ellington, p; Aaron Bell, b; Sam Woodyard, d. 1960.

DISC 7

Artist Susannah McCorkle

Title Nuages

Composer Reinhardt

Album From Broken Hearts to Blue Skies

Label Concord

Number 4857 Track 4

Duration 5.02

Performers: Susannah McCorkle, v; Al Gafa, g; 1999.

DISC 8

Artist Texas Sam Mooney

Title The Preacher

Composer ?

Album Jazz In New Orleans The 90s

Label 504

Number CDS82 Track 12

Duration 4.33

Performers Reggie Koeller, t; Brian Carrick, cl; Norman Thatcher, tb; Sam Mooney, p; Tony Peatman, bj; Walter Payton, Jr, b; Bob French d.

DISC 9

Artist Sidney Bechet

Title Blue Horizon

Composer Bechet

Album Jazz Classics Vol 1

Label Blue Note

Number 7893842 Track 2

Duration 4.22

Performers Sidney De Paris, t; Vic Dickenson, tb; Sidney Bechet, cl; Art Hodes, p; Pops Foster, b; Freddie Moore, d. 20 Dec 1944.

DISC 10

Artist King Oliver

Title Riverside Blues

Composer Dorsey / Jones

Album Larkins Jazz

Label Proper

Number Properbox 155 CD 3 Track 1

Duration 2.56

Performers King Oliver, Louis Armstrong, c; Honore Dutrey, tb; Johnny Dodds, cl; Charlie Jackson, bsx; Lil Hardin, p; Baby Dodds, d. 24 Dec 1923

**SAT 17:00 J to Z (m0005gty)**

Eliane Elias in concert

Jumoké Fashola presents concert highlights from Brazilian pianist, vocalist and composer Eliane Elias with the Danish Radio Big Band as they revisit her classic 1997 album 'Impulse!'. Plus, British multi-instrumentalist Orphy Robinson MBE shares some of the music that has inspired his own playing.

Produced by Dominic Tyerman for Somethin' Else.

**SAT 18:30 Opera on 3 (m0005gv0)**

Verdi's La forza del destino

Antonio Pappano conducts La forza del destino at the Royal

Opera House, Covent Garden. The star-studded cast includes Anna Netrebko as Leonora, Jonas Kaufman as Don Alvaro, and Ludovic Tézier as Don Carlo di Vargas.

Verdi and his librettist and friend Francesco Maria Piave based La forza del destino (The Force of Destiny) on Ángel de Saavedra's highly dramatic play Don Alvaro, o la fuerza del sino. The story tells how the intended elopement of Leonora and Don Alvaro goes wrong when Alvaro accidentally kills Leonora's father. Both lovers escape, but only to lead separate lives as wanderers, with the father's dying curse ringing in their ears and Leonora's brother in vengeful pursuit. When the three are finally reunited, the conclusion can only be a dramatic one.

Verdi's brilliant score covers a wide range of settings and emotions, from tense confrontations to rowdy song-and-scenes in a tavern and an army camp. It also boasts some of the composer's very best tunes.

Martin Handley presents and during the interval chats to Flora Willson.

Leonora.....Anna Netrebko (soprano)  
Don Alvaro.....Jonas Kaufmann (tenor)  
Don Carlo di Vargas.....Ludovic Tézier (baritone)  
Padre Guardiano.....Ferruccio Furlanetto (bass)  
Fra Melitone.....Alessandro Corbelli (tenor)  
Preziosilla.....Veronica Simeoni (soprano)  
Marquis of Calatrava.....Robert Lloyd (bass)  
Curra.....Roberta Alexander (soprano)  
Alcalde.....Michael Mofidian (bass-baritone)  
Maestro Trabuco.....Carlo Bosi (tenor)

Antonio Pappano conducts the Royal Opera Orchestra and Chorus

For a full synopsis visit the programme page.

**SAT 22:00 New Music Show (m0005gv2)**

Stockhausen reimagined

Tom Service presents the best new music in live performance, including the world premiere of a Duo for Eight Strings by Sir Harrison Birtwistle, played by the Nash Ensemble; plus Robert Worby interviews veteran New York School composer Christian Wolff about his long life in music, as he visits London to perform his own music at the Barbican. And, the world premiere of a new opera "Sin {x} II", a reimagining of Stockhausen's Welt-Parlament, from contemporary electronic musician Actress, also known as Darren Cunningham, and his artificial intelligence project, Young Paint. The libretto was inspired by MPs debating the meaning of love during the Brexit no-confidence vote in December 2018. These debates were moderated by Actress at The House of Lords, with Young Paint generating music from the recordings. Actress joins forces with pianist Vanessa Benelli Mosell - a student of Stockhausen, the Netherlands Chamber Choir and conductor Robert Ames.

**SUNDAY 26 MAY 2019**

**SUN 00:00 Geoffrey Smith's Jazz (m0005gv4)**

Buddy DeFranco

Buddy DeFranco's long and distinguished career established him as master of the clarinet in modern jazz - despite the scepticism of some critics who felt that the clarinet was too 'cool' and 'smooth' for the fiery heat of bebop. Geoffrey Smith takes a closer look.

**SUN 01:00 Through the Night (m0005gv6)**

Musical Youth

European Union Youth Orchestra and Seong-jin Cho perform Chopin's 2nd piano concerto at the BBC Proms 2018. John Shea presents.

**01:01 AM**

Agata Zobel (b.1978)

Fireworks

European Union Youth Orchestra, Gianandrea Noseda (conductor)

**01:09 AM**

Fryderyk Chopin (1810-1849)

Piano Concerto no 2 in F minor

Seong-jin Cho (piano), European Union Youth Orchestra, Gianandrea Noseda (conductor)

**01:40 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Symphony no 5 in E minor

European Union Youth Orchestra, Gianandrea Noseda (conductor)

**02:25 AM**

Hector Berlioz (1803-1869)

Marche hongroise (Rakoczy march)

European Union Youth Orchestra, Gianandrea Noseda (conductor)

**02:30 AM**

Emanuel Kania (1827-1887)

Trio in G minor for piano, violin and cello

Maria Sz wajger-Kulakowska (piano), Andrzej Grabiec (violin), Pawel Glombik (cello)

**03:01 AM**

Edvard Grieg (1843-1907)

String Quartet No. 1 (Op. 27) in G minor

Ensemble Fragaria Vesca

**03:35 AM**

Dmitry Shostakovich (1906-1975)

24 Preludes Op.34 for piano

Igor Levit (piano)

**04:11 AM**

Vladimir Ruždjak (1922-1987)

5 Folk Tunes for baritone and orchestra

Miroslav Zivkovich (baritone), Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor)

**04:20 AM**

Paul Müller-Zürich (1898-1993)

Capriccio for flute and piano (Op.75)

Andrea Kollé (flute), Desmond Wright (piano)

**04:28 AM**

Giovanni Battista Viotti (1755-1824)

Duo concertante in D minor

Alexandar Avramov (violin), Ivan Peev (violin)

**04:37 AM**

Arcangelo Corelli (1653-1713)

Trio sonata (Op.1 No.8) in C minor

London Baroque

**04:43 AM**

Marko Ruždjak (1946-2012)

April is the Cruellest Month

Zagreb Guitar Trio

**04:51 AM**

Johan Wagenaar (1862-1941)

Concert Overture, Op 11, 'Frühlingsgewalt'

Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**05:01 AM**

Johann Sebastian Bach (1684-1750), Anton Webern (1883-1945)

Fuga ricercata No 2 (excerpt 'Musikalischen Opfer', BWV.1079)

Rundfunk-Sinfonieorchester Saarbrücken, Wolfgang Fortner (conductor)

**05:11 AM**

Charles-Valentin Alkan (1813-1888)

Le Festin d'Esopo (Op.39 no.12) in E minor, from '12 studies'

Johan Ullén (piano)

**05:21 AM**

Richard Strauss (1864-1949)

3 Lieder - Standchen (Op.17/2); Morgen (Op.27/4); In goldener

Fulle (Op.49/2)

Arleen Auger (soprano), Irwin Gage (piano)

**05:31 AM**

Sergiu Natra (b.1924)

Sonatina for Harp (1965)

Rita Costanzi (harp)

**05:39 AM**

Claude Debussy (1862-1918)

Premiere rapsodie for clarinet and orchestra

Jozef Luptacik (clarinet), Slovak Radio Symphony Orchestra Bratislava, Ludovít Rajter (conductor)

**05:47 AM**

Maurice Green (1695-1755), William Boyce (1711-1779)

Suite for two trumpets and organ

Ivan Hadliyski (trumpet), Roman Hajjyski (trumpet), Velin Iliev (organ)

**05:57 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Francesca da Rimini - symphonic fantasia after Dante Op 32

Slovak Radio Symphony Orchestra Bratislava, Róbert

Stankovský (conductor)

**06:23 AM**

Domenico Scarlatti (1685-1757)

Sonata in B minor (Kk.87)

Andreas Staier (harpsichord)

**06:30 AM**

Louis Spohr (1784-1859)

Nonet for wind quintet, string trio and double bass in F, Op 31

Budapest Chamber Ensemble, András Mihály (conductor)

**SUN 07:00 Breakfast (m0005grz)**

Sunday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)**SUN 09:00 Sunday Morning (m0005gs5)**

Sarah Walker with Pachelbel, Albinoni and Respighi

Sarah Walker's Sunday morning selection includes early music from Pachelbel and Albinoni. There's also a fine performance of Beethoven's string quartet opus 18, No. 4, with the Hagen Quartet. The Sunday Escape features Respighi's Fountains of Rome.

**SUN 12:00 Private Passions (b09v5j7f)**

Richard Flanagan

Richard Flanagan first came to worldwide attention in 2001 with one of the most original titles ever: "Gould's Book of Fish, a Novel in Twelve Fish". It was his third novel, the story of a 19th-century forger sentenced to hard labour off the coast of Van Diemen's Land. Van Diemen's Land, or Tasmania as it's now called, is where Flanagan was brought up, and still lives and writes, publishing every few years a novel that is extraordinarily thought-provoking and original - and very different from all the books before.

His last novel, *The Narrow Road to the Deep North*, about the Death Railway in Burma, won the Booker Prize. Four years on, his new novel *First Person* is the story of a conman, and it's based on an extraordinary experience of his own. Flanagan dreamed of being a writer but was working as a builder's labourer when he suddenly got a commission: to write the life story of a notorious conman who was facing jail. They spent three weeks together shut up in a publisher's office, and it was frightening to be incarcerated with such a violent murderer. After three weeks the man shot himself, but for Flanagan that trauma was just the beginning of the story - he then had to recreate the criminal's life on the page, making it all up.

Flanagan talks to Michael Berkeley about a life lived on the edge, in the wild beauty of Tasmania, and about his admiration for those who live outside the cultural mainstream, often lone voices of dissent. His music choices reflect this: the Polish Australian composer Cezary Skubiszewski, Arvo Part, John Field, Von Westhoff, and Jane Birkin.

Produced by Elizabeth Burke  
A Loftus production for BBC Radio 3.

**01 00:09:16** Johann Paul Westhoff  
Violin Sonata no.3  
Performer: Daniel Hope  
Music Arranger: Christian Badzura  
Orchestra: Kammerorchester Berlin  
Conductor: Simon Halsey  
Duration 00:02:25

**02 00:17:20** Serge Gainsbourg  
Valse de Melodie  
Singer: Jane Birkin  
Duration 00:06:19

**03 00:24:24** John Field  
Nocturne no.6 in F  
Performer: Benjamin Frith  
Duration 00:05:10

**04 00:30:12** Frédéric Chopin  
Nocturne in F minor, Op.55 no.1  
Performer: Chad Lawson  
Music Arranger: Chad Lawson  
Duration 00:04:51

**05 00:39:47** Mikis Theodorakis  
Hassapiko Dance (Zorbas)  
Orchestra: Orchestre symphonique de Montréal  
Conductor: Charles Dutoit  
Choir: Montreal Symphony Chorus  
Duration 00:02:33

**06 00:46:42** Cezary Skubiszewski  
For There is This (The Sound of One Hand Clapping)  
Orchestra: Victorian Philharmonic Orchestra  
Conductor: Cezary Skubiszewski  
Duration 00:02:11

**07 00:50:27** Arvo Pärt

Vater Unser  
Performer: Arvo Pärt  
Singer: Heldur Harry Pölda  
Duration 00:03:05

**08 00:57:08** Johann Sebastian Bach  
Aria (Goldberg Variations)  
Performer: Glenn Gould  
Duration 00:02:01

**SUN 13:00 Radio 3 Lunchtime Concert (m00057hf)**  
Beethoven reaches the heights

From Wigmore Hall, London, introduced by Sara Mohr-Pietsch.

The Swiss pianist Andreas Haefliger, a regular guest at Wigmore Hall over many seasons, returns with two of the late, great piano sonatas by Beethoven.

Beethoven: Piano Sonata No 30 in E, Op 109  
Beethoven: Piano Sonata No 32 in C minor. Op 111

Andreas Haefliger (piano)

**SUN 14:00 The Early Music Show (b0902h80)**

The English Virginals

Harpichordist Sophie Yates visits Westwood Manor in Wiltshire to look at a recently restored 1538 ottavino virginals and discusses the history of the instrument, which had cult-like status in Elizabethan and Jacobean society.

**01 00:02:25** Sophie Yates (artist)  
La Belle Fyne  
Performer: Sophie Yates  
Duration 00:01:20

**02 00:06:58** Anonymous  
Fusi Pavana Piana  
Performer: Sophie Yates  
Duration 00:01:20

**03 00:11:06** William Byrd  
The Queen's Almain  
Performer: Sophie Yates  
Duration 00:03:55

**04 00:16:53** Anon.  
Packington's Pound  
Performer: Sophie Yates  
Duration 00:01:59

**05 00:20:00** William Byrd  
Pavana Lachrimae [after John Dowland]  
Performer: Sophie Yates  
Duration 00:05:38

**06 00:26:37** Claudin de Sermisy  
Dont Vient Cela  
Performer: Sophie Yates  
Duration 00:03:13

**07 00:33:14** Jan Pieterszoon Sweelinck  
Ballo Del Granduca  
Performer: Marco Vitale  
Duration 00:04:41

**08 00:39:30** anon.  
Can Shee?  
Performer: Kenneth Weiss  
Duration 00:01:04

09 **00:41:09** Giles Farnaby  
A Toye  
Performer: Kenneth Weiss  
Duration 00:01:09

10 **00:44:56** Orlando Gibbons  
Prelude In G Major  
Performer: Davitt Moroney  
Duration 00:01:40

11 **00:47:50** William Tisdale  
Pavana Chromatica (Mrs Katherin Tregian)  
Performer: Kenneth Weiss  
Duration 00:04:32

12 **00:53:09** Anonymous  
New Noddie  
Performer: Gary Cooper  
Duration 00:01:38

13 **00:55:34** William Byrd  
The Tennthe Pavan  
Performer: Sophie Yates  
Duration 00:04:15

**SUN 15:00 Choral Evensong (m000573d)**

Ripon Cathedral (2007 Archive)

An archive recording from Ripon Cathedral (first broadcast 6 May 2007).

Introit: Behold, My Servant (Christopher Rathbone)  
Responses: Clucas  
Psalms: 32, 33, 34 (Perrin, Eden, Mitchell, Maw, How)  
First Lesson: Daniel 6 vv.1-23  
Canticles: Ripon Service (Stanley Vann)  
Second Lesson: Mark 15 v.46 – 16 v.8  
Anthem: My Beloved Spake (Hadley)  
Final Hymn: Ye Choirs of New Jerusalem (St Fulbert)  
Organ Voluntary: Rhapsody No 4 (Howells)

Andrew Bryden (Director of Music)  
Thomas Leech (Assistant Director of Music)

**SUN 16:00 Choir and Organ (m0000xf4)**

Sara Mohr-Pietsch introduces an hour of irresistible music for voices... featuring dancing Gypsies, a vocal Mozart symphony, and a lily in your hand. Sara also introduces one of those all-time iconic works for choir, Allegri's Misere.

Produced by Luke Whitlock for BBC Wales

01 **00:00:08** Francis Poulenc  
Gloria in G major  
Performer: Boston Symphony Orchestra  
Conductor: Seiji Ozawa  
Singer: Kathleen Battle  
Choir: Tanglewood Festival Chorus  
Duration 00:02:21

02 **00:03:10** Hubert Parry  
I Know My Soul Hath Power (Songs of Farewell)  
Choir: Trinity College Cambridge Choir  
Director: Richard Marlow  
Duration 00:02:33

03 **00:06:10** Franz Schubert  
Die Geselligkeit (Lebenslust)  
Performer: Susan Tomes  
Choir: BBC Singers  
Conductor: Jane Glover  
Duration 00:02:06

04 **00:08:59** Wolfgang Amadeus Mozart  
Introitus (Requiem in D minor, K.626)  
Ensemble: Japan Bach Collegium  
Director: Masaaki Suzuki  
Duration 00:04:23

05 **00:13:46** Howard Goodall  
The Lord is my Shepherd  
Singer: Bryn Terfel  
Choir: London Voices  
Orchestra: London Symphony Orchestra  
Conductor: Barry Wordsworth  
Duration 00:02:53

06 **00:17:19** Giovanni Pierluigi da Palestrina  
O magnum mysterium  
Choir: The Sixteen  
Conductor: Harry Christophers  
Duration 00:05:12

07 **00:22:31** Eric Whitacre  
With a lily in your hand  
Choir: Polyphony  
Conductor: Stephen Layton  
Duration 00:02:19

08 **00:25:11** Giuseppe Verdi  
La Traviata: Act 2 - Dance of the Gypsies  
Orchestra: Royal Philharmonic Orchestra  
Conductor: Aldo Ceccato  
Choir: The John Alldis Choir  
Choir: Royal Philharmonic Chorus  
Duration 00:05:42

09 **00:31:28** Edward Elgar  
Ave verum corpus  
Choir: New College Oxford Choir  
Conductor: Edward Higginbottom  
Duration 00:02:40

10 **00:34:33** Wolfgang Amadeus Mozart  
Variations on Symphony No 40 in G minor (arr. Edenroth/Bexelius)  
Ensemble: The Real Group  
Duration 00:03:37

11 **00:40:36** Ladysmith Black Mambazo (artist)  
Nkosi Sikelel' iAfrika  
Performer: Ladysmith Black Mambazo  
Duration 00:02:26

12 **00:44:03** Gregorio Allegri  
Miserere mei, Deus  
Director: Andrew Carwood  
Ensemble: Cardinal's Musick  
Duration 00:12:25

13 **00:56:49** Charles Villiers Stanford  
Quick! We have but a second  
Choir: The Cambridge Singers  
Conductor: John Rutter  
Duration 00:00:41

**SUN 17:00 The Listening Service (m0005gsk)**

What's the point of practice?

Does practice make perfect? And what is perfect practice? Tom Service asks whether anyone can become a good musician by just putting in the hours. Pianist James Rhodes talks about the role practice plays in his life, and Professor Brooke Macnamara reveals the true role practice plays in performance.

**SUN 17:30 Words and Music (b09m4tp2)**

The Garden

Sally Phillips and Bertie Carvel read poems and texts encompassing public gardens, secret gardens, magical gardens, and paradise gardens.

Jane Eyre is hiding in one, Peter Rabbit is escaping from one, the collector of plants John Tradescant is tending one, and the gothic novel heroine Rebecca de Winter's has been completely taken over by nature. Whether a place to relax, play, be seen or to hide, the garden serves many purposes in literature, as in life. There are public gardens such as Spring Gardens in Vauxhall, the place to be seen in the mid-18th century, boasting summer concerts and a fine statue of Handel. Oscar Wilde describes Paris's equivalent, the Jardin des Tuileries, a painting of which is included in Mussorgsky's Pictures from an Exhibition. Including music by Mozart, Tchaikovsky, Sofia Gubaidulina, Rebecca Clarke and Takemitsu.

Producer: Ellie Mant

## Readings:

Anon: Genesis from The Bible (King James Version)

James Merrill: A Vision of the Garden

Lewis Carroll: Through the Looking Glass

WB Yeats: Down by the Salley Gardens

Elizabeth Jennings: Her Garden

Philippa Gregory: Earthly Joys

Elizabeth Barrett Browning: Beloved, thou has brought me many flowers

Sir John Hawkins: A General History of the Science and Practice of Music

Charles Dickens: Nicholas Nickleby

Oscar Wilde: Le Jardin des Tuileries

Daphne Du Maurier: Rebecca

Beatrix Potter: Peter Rabbit

Charlotte Bronte: Jane Eyre

WH Auden: Their Lonely Betters

Edwin Arlington Robinson: The Garden

John Wyndham: Day of the Triffids

Alfred Tennyson: The Gardener's Daughter

Frances Hodgson Burnett: The Secret Garden

01 John Pickard

Eden for brass band (extract)

Performer: Eikanger-Bjorsvik Musikklag, Andreas Hanson (conductor)

Duration 00:00:02

02 **00:00:24**

Anon

Genesis from The Bible (King James Version), read by Sally Phillips

Duration 00:00:02

03 **00:02:27**

James Merrill

A Vision of the Garden, read by Bertie Carvel

Duration 00:00:01

04 **00:03:46** Bohuslav Martinu

Window onto the Garden; Poco andante

Performer: Radoslav Kvapil (piano)

Duration 00:00:02

05 **00:05:59**

Lewis Carroll

Through the Looking Glass, read by Sally Phillips

Duration 00:00:01

06 **00:07:50** Pyotr Ilyich Tchaikovsky

The Nutcracker; Waltz of the Flowers (extract)

Performer: Vienna Philharmonic Orchestra, James Levine

(conductor)

Duration 00:00:05

07 **00:13:10**

WB Yeats

Down by the Salley Gardens, read by Bertie Carvel

Duration 00:00:05

08 **00:13:55** Rebecca Clarke

Down by the Salley Gardens

Performer: Patricia Wright (soprano), Kathron Sturrock (piano)

Duration 00:00:01

09 **00:15:40** Einojuhani Rautavaara

Autumn Gardens; Tranquillo (extract)

Performer: Helsinki Philharmonic Orchestra, Vladimir Ashkenazy

(conductor)

Duration 00:00:04

10 **00:16:13**

Elizabeth Jennings

Her Garden, read by Sally Phillips

Duration 00:00:01

11 **00:19:52**

Philippa Gregory

Earthly Joys, read by Bertie Carvel

Duration 00:00:02

12 **00:22:01** Anon

All in a Garden Green

Performer: The King's Noyse, David Douglass (director)

Duration 00:00:02

13 **00:24:25**

Elizabeth Barrett Browning

Beloved, thou has brought me many flowers, read by Sally Phillips

Duration 00:00:02

14 **00:25:21** Lili Boulanger

D'un vieux jardin

Performer: Judith Pfeiffer (piano)

Duration 00:00:02

15 **00:27:42**

Sir John Hawkins

A General History of the Science and Practice of Music, read by Bertie Carvel

Duration 00:00:01

16 **00:28:59** George Frideric Handel

Organ Concerto in B flat major, HWV.290; Allegro

Performer: Daniel Moulton (organ), London Early Opera, Bridget

Cunningham (conductor)

Duration 00:00:04

17 **00:33:54**

Charles Dickens

Nicholas Nickleby, read by Sally Phillips

Duration 00:00:02

18 **00:36:10** Percy Grainger

Country Gardens

Performer: The Bilder Duo (pianos)

Duration 00:00:02

19 **00:38:29**

Oscar Wilde

Le Jardin des Tuileries, read by Bertie Carvel

Duration 00:00:01

20 **00:39:36** Modest Musogsky

Pictures from an Exhibition; Tuileries



Performer: London Symphony Orchestra, Claudio Abbado  
(conductor)

Duration 00:00:01

21 **00:40:41** Toru Takemitsu

Spirit Garden (extract)

Performer: Bournemouth Symphony Orchestra, Marin Alsop  
(conductor)

Duration 00:00:03

22 **00:41:07**

Daphne Du Maurier

Rebecca, read by Sally Phillips

Duration 00:00:01

23 **00:43:53**

Beatrix Potter

Peter Rabbit, read by Bertie Carvel

Duration 00:00:01

24 **00:45:20** Cab Calloway

Run Little Rabbit (extract)

Performer: Cab Calloway & His Orchestra

Duration 00:00:02

25 **00:47:41**

Charlotte Bronte

Jane Eyre, read by Sally Phillips

Duration 00:00:01

26 **00:49:30** Wolfgang Amadeus Mozart

The Marriage of Figaro; Deh, vieni, non tardar

Performer: Marie McLaughlin (Susanna), Orchestra del Maggio  
Musicale Fiorentino, Zubin Mehta (conductor)

Duration 00:00:03

27 **00:53:02** Sofia Gubaidulina

Gardens of Joy and Sadness (extract)

Performer: Irena Grafenauer (flute), Maria Graf (harp), Vladimir  
Mendelssohn (viola)

Duration 00:00:03

28 **00:53:17**

WH Auden

Their Lonely Betters, read by Bertie Carvel

Duration 00:00:01

29 **00:56:51**

Edwin Arlington Robinson

The Garden, read by Sally Phillips

Duration 00:00:01

30 **00:57:40** Frank Lambert

God's Garden

Performer: Thomas Allen (baritone), Malcolm Martineau (piano)

Duration 00:00:02

31 **00:59:49** Uljas Pulkkis

Enchanted Garden (extract)

Performer: Jaakko Kuusisto (violin), Stavanger Symphony  
Orchestra, Susanna Mälkki (conductor)

Duration 00:00:03

32 **01:00:24**

John Wyndham

Day of the Triffids, read by Bertie Carvel

Duration 00:00:01

33 **01:03:41** Joaquín Turina

Jardín de niños: Cloches

Performer: Jordi Masó (piano)

Duration 00:00:02

34 **01:04:11**

Alfred Tennyson

The Gardener's Daughter, read by Sally Phillips

Duration 00:00:02

35 **01:06:21**

Frances Hodgson Burnett

The Secret Garden, read by Bertie Carvel

Duration 00:00:01

36 **01:07:52** Rued Langgaard

Rose Garden Songs; Behind the wall stand little roses

Performer: Vocal Group Ars Nova, Tamás Vetö (conductor)

Duration 00:00:05

### SUN 18:45 Sunday Feature (m0005gsr)

It's exactly 300 years since Daniel Defoe published Robinson Crusoe on April 25th 1719. Never out of print, the novel's themes and images go deep into our culture, from Karl Marx and James Joyce to Desert Island Discs and Love Island. Emma Smith sets off on a road-trip to trace its popularity across the centuries but also to ask whether Defoe's defence of slavery makes it too unpalatable a read today. Might this be the end of the road for Robinson Crusoe?

She's delighted to discover a fabulous read, the intriguing suggestion of a more radical novel-that-might-have-been, and huge potential for a rewrite.

Emma traces the story across seven versions and their readers, from the first edition in the British Library to a children's spin-off. She talks to scholars Alan Downie, Nicholas Seager and Judith Buchanan, and novelists Jane Gardam and Jasmine Richards.

She visits the London haunts of Charles Gildon the envious hack who wrote a vitriolic satire; to Cherryburn in Northumberland, where the young Thomas Bewick ran naked across the fell in imitation of the "savages"; and to Kent to meet Jane Gardam, author of Crusoe's Daughter.

But it is at the Crusoe Collection at Reading University that Emma has her greatest insight. In the company of scholar Rebecca Bullard and writer Jasmine Richards, who is also the founder of a Storymix, which develops inclusive stories for children, she hears what a future Crusoe might be like, but is also won over by a counter-factual argument that Defoe might have expedited the abolition of slavery if only he had created a different relationship between Crusoe and Friday.

Presenter: Emma Smith is the Professor of Shakespeare Studies at Oxford and author of This is Shakespeare

Producer: Beaty Rubens

### SUN 19:30 Drama on 3 (b07j3m50)

The fragmented life of the surrealist, poet, songwriter and eccentric, Ivor Cutler. He shot to fame, when The Beatles cast him in The Magical Mystery Tour. George Martin produced his records, John Peel had him on numerous sessions, Bertrand Russell admired him, he wrote plays for Radio 3. But it is his voice that distinguishes Cutler. His studied melancholia and frail persona tells naive fables which have an existential sting in the tail. He grew up in Glasgow when the pursuit of happiness was never going to be written in the constitution.

The radio adaptation is based on an original play by Vanishing Point and National Theatre of Scotland created by Sandy Grierson, James Fortune and Matthew Lenton, with Ed Gaughan and the company.

Like most 'loveable' eccentrics Ivor was a provocateur. Off stage we also tell the love story of Ivor and the poet Phyllis King who were together 40 years. It is a romance told in tiny

moments of cups of tea and trips to the zoo, and his most lovely song: Beautiful Cosmos. Ivor is played by Sandy Grierson and Phyllis is played by Elicia Daly.

Like Bob Dylan, Ivor's brilliant song writing is sometimes hidden by an idiosyncratic delivery. James Fortune has arranged Ivor's songs for a small ensemble which have been specially recorded for Radio 3 by Julian Simmons.

Ivor's many characterisations were just seen as amusing when he appeared later in life on Andy Kershaw's Radio 1 show. In fact, Ivor was already showing signs of the dementia that would engulf him. He once told Piers Plowright (who had produced him for Radio 3) 'My mind has been broken into.'

Ivor Cutler ..... Sandy Grierson  
Phyllis King ..... Elicia Daley  
The Other Characters ..... Ed Gaughan

Ivor Cutler songs arranged by James Fortune.

The Band: James Fortune, Jo Apps, Nick Pynn, Pete Flood and Ed Gaughan.

Music recorded and mixed by Julian Simmons at Din Studios

Adaptation for radio by Sandy Grierson and Matt Thompson  
Musical Director James Fortune  
Director Matt Thompson  
Rockethouse Productions Ltd.

#### **SUN 20:50 Radio 3 in Concert (m0005gsx)**

Bernard Haitink conducts Bruckner's Symphony No 6

Fiona Talkington presents Bruckner's 6th Symphony performed by the Royal Concertgebouw Orchestra with Bernard Haitink in Amsterdam.

#### **SUN 22:00 Early Music Late (m0005gt1)**

Treasures from the Royal Swedish Court

The Drottningholm Baroque Ensemble performs musical treasures from the 18th-century Swedish Royal Court, including music by Roman, Dall'Oglio, Szarzynski, Agrell and Muthel. This concert was given at Radio France in Paris.

Introduced by Elin Manahan-Thomas

Domenico dall'Oglio: Sinfonia for Strings in F major  
Johann Gottfried Muthel: Harpsichord Concerto no. 5 in B flat major  
Stanislaw Szarzynski: Sonata a 3 in D major  
Johan Joachim Agrell: Double Concerto in A major, op. 4 no. 1  
Johan Helmich Roman: Allegro from the Drottningholm Music

Drottningholm Baroque Ensemble  
Nils-Erik Sparf (Director)

#### **SUN 23:00 Unclassified (b09z5r84)**

88 Keys - 88 Days

Elizabeth Alker looks back at some of the highlights of the 2018 Piano Day.

Piano Day was started in 2015 by Nils Frahm but it has since taken on a life of its own, becoming an international phenomenon with special one-off events and recordings happening all over the world. To celebrate the 88 keys on a piano, Piano Day is always celebrated on the 88th day of the year, and from Leeds to Lisbon, Shanghai to Shropshire and St Petersburg to Seoul, musicians and composers of all different

disciplines came together last year on March 29th.

Elizabeth will celebrate and explore the possibilities of the piano, whether that's covering strings inside the piano with paper, hitting them with a £1 Ikea toilet brush or arranging new music for as many as eight pianos and tape loop. Expect the strange and the blissful, music that is freaky and gorgeous and definitely some sounds you've never heard before. There'll be brand new beautiful and experimental recordings from artists such as Nightports with Matthew Bourne, Poppy Ackroyd, Laurence Crane, Peter Broderick, Four Tet and Simeon Walker.

This is a repeat of a programme first broadcast last year.

01 Laurence Crane  
10,000 Green Bottles  
Ensemble: Ives Ensemble

02 Matthew Bourne  
This Trip  
Performer: Nightports  
Performer: Matthew Bourne

03 Poppy Ackroyd  
Paper  
Performer: Poppy Ackroyd

04 Luke Wyland  
PNO  
Performer: LWW

05 Simeon Walker  
Shelter  
Performer: Simeon Walker

06 Arthur Jeffes  
Black Hole 5.0  
Performer: Arthur Jeffes

07 Peter Broderick  
We Rejoice!  
Performer: Peter Broderick

08 Four Tet  
Daughter  
Performer: Four Tet

09 Erland Cooper  
Solan Goose for 8 pianos, 1 violin & 1 glockenspiel  
Performer: Neil Cowley  
Performer: Anna Phoebe  
Performer: Hayden Norman Thorpe  
Performer: Leo Abrahams  
Performer: William Doyle  
Performer: Alex Kozobolis  
Performer: Charlotte Greenhow  
Performer: Aisling Brouwer  
Performer: Jake Downs  
Performer: Erland Cooper

10 Micachu  
Riding Through Drinking Harpo Dine  
Performer: Eliza McCarthy

11 Sarah Nicolls  
Warm  
Performer: Sarah Nicolls

12 Devendra Banhart  
Middle Names (Piano Day 2018 version)  
Music Arranger: Nils Frahm  
Performer: Nils Frahm

**MONDAY 27 MAY 2019****MON 00:00 Classical Fix (m000219k)**

Bryony Gordon

Writer and podcaster Bryony Gordon tries Clemmie's classical playlist and chats about mental health and music.

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemency Burton-Hill creates a custom-made playlist for her guest who then joins her to discuss their impressions of their brand new classical music discoveries. Available through BBC Sounds.

Please note: programme contains mild swearing.

**01 00:01:35 Samuel Barber**

Adagio for Strings

Conductor: Jukka-Pekka Saraste

Orchestra: Scottish Chamber Orchestra

Duration 00:07:13

**02 00:06:16 Pyotr Ilyich Tchaikovsky**

Concerto In D Major Op.35 For Violin And Orchestra

Performer: Lisa Batiashvili

Orchestra: Staatskapelle Dresden

Conductor: Daniel Barenboim

Duration 00:36:54

**03 00:13:21 Astor Piazzolla**

Libertango

Performer: Miloš Karadaglić

Performer: Ksenija Sidorova

Conductor: Christoph Israel

Duration 00:03:28

**04 00:17:00 Sergey Rachmaninov**

Symphony No 2 in E minor, Op 27 (3rd mvt)

Conductor: Valery Gergiev

Orchestra: London Symphony Orchestra

Duration 00:14:21

**05 00:23:04 Carlo Gesualdo**

Madrigali a cinque voci, Libro sesto (1611): O dolce mio tesoro

Choir: Collegium Vocale Gent

Conductor: Philippe Herreweghe

Duration 00:03:28

**06 00:26:43 Franz Liszt**

Consolations, Six Pensées poétiques, S.172: No. 3 In D Flat Major

Performer: Daniel Barenboim

Duration 00:02:35

**MON 00:30 Through the Night (m0005gt8)**

Estonian National Symphony Orchestra

A concert celebrating the 100th anniversary of Estonia. John Shea presents.

**12:31 AM**

Eduard Tubin (1905-1982)

Festive Overture

Estonian National Symphony Orchestra, Arvo Volmer

(conductor)

**12:39 AM**

Rudolf Tobias (1873-1918)

Julius Caesar, overture

Estonian National Symphony Orchestra, Arvo Volmer

(conductor)

**12:49 AM**

Ester Magi (b.1922)

Bucolic

Estonian National Symphony Orchestra, Arvo Volmer  
(conductor)**12:59 AM**

Veljo Tormis (1930-2017)

Overture No 2

Estonian National Symphony Orchestra, Arvo Volmer  
(conductor)**01:09 AM**

Eino Tamberg (b.1930)

Song of the Gascone Cadets (Cyrano de Bergerac)

Rauno Elp (baritone), Estonian National Symphony Orchestra,  
Arvo Volmer (conductor)**01:12 AM**

Cyrillus Kreek (1889-1962)

Blessed is the Man

Estonian Philharmonic Chamber Choir, Estonian National  
Symphony Orchestra, Arvo Volmer (conductor)**01:16 AM**

Arvo Part (b.1935)

Credo

Estonian Philharmonic Chamber Choir, Marrit Gerretz-  
Traksmann (piano), Estonia National Symphony Orchestra, Arvo  
Volmer (conductor)**01:29 AM**

Heino Eller (1887-1970)

Homeland Tune

Estonian National Symphony Orchestra, Arvo Volmer  
(conductor)**01:33 AM**

Lepo Sumera (1950-2000)

Symphony No 2 (dedicated to Peeter Lilje) (1984)

Estonian Radio Symphony Orchestra, Peeter Lilje (conductor)

**01:53 AM**

Alexander Glazunov (1865-1936)

Alto Saxophone Concerto in E flat major, Op 109

Virgo Veldi (saxophone), Tallinn Chamber Orchestra, Tarmo  
Leinatamm (conductor)**02:06 AM**

Toivo Kuula (1883-1918)

South Ostrobothnian Suite No 2 Op 20

Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**02:31 AM**

Johann Sebastian Bach (1685-1750)

Goldberg Variations (BWV.988)

Glenn Gould (piano)

**03:14 AM**

Ludwig van Beethoven (1770-1827)

String Quartet in C minor Op 18 No 4

Pavel Haas Quartet

**03:38 AM**

Giuseppe Verdi (1714-1787)

Overture - Nabucco

Bergen Philharmonic Orchestra, Alun Francis (conductor)

**03:47 AM**

Kurt Weill (1900-1950), Hanns Eisler (author)

Seeräuber Jenny &amp; Wiegenlieder fur Arbeitermütter

Helene Gjerris (mezzo soprano), Frode Andersen (accordion)

**03:59 AM**

Frano Parac (b.1948)  
Scherzo for Winds  
Zagreb Wind Quintet

**04:07 AM**

Frano Parac (b.1948)  
Sarabande for Orchestra  
Zagreb Philharmonic Orchestra, Pavle Despalj (conductor)

**04:19 AM**

Benjamin Britten (1913-1976)  
Hymn to St Cecilia for chorus Op 27  
BBC Singers, David Hill (conductor)

**04:31 AM**

Healey Willan (1880-1968)  
Five Pieces  
Ian Sadler (organ)

**04:42 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Vorreï spiegarvi, oh Dio - aria for soprano and orchestra (K.418)  
Cyndia Sieden (soprano), Prima La Musica, Dirk Vermeulen (conductor)

**04:50 AM**

Orlando Gibbons (1583-1625), William Walton (1902-1983)  
Drop, Drop, Slow Tears  
Gabrieli Consort, Paul McCreech (director)

**04:56 AM**

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)  
Trost in Tranen D.120 (Consolation in tears)  
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

**04:59 AM**

Peter Maxwell Davies (1934-2016)  
A Sad paven for these distracted tymes for string quartet  
Pavel Haas Quartet

**05:07 AM**

Johann Sebastian Bach (1685-1750)  
Overture from Suite No 1 in C major (BWV.1066)  
Stavanger Symphony Orchestra, Philippe Herreweghe (conductor)

**05:17 AM**

George Frideric Handel (1685-1759)  
Trio Sonata in G major (HWV 399) for 2 violins, viola and continuo Op 5 No 4  
Musica Antiqua Koln

**05:30 AM**

Ludwig van Beethoven (1770-1827)  
13 Variations on 'Es war einmal ein alter Mann' for piano (WoO.66) in A major  
Theo Bruins (piano)

**05:44 AM**

Richard Strauss (1864-1949)  
Ein Heldenleben  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**MON 06:30 Breakfast (m0005grk)**

Monday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m0005grk)**

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - a quirky slice of history.

1050 Cultural inspirations from actress and author Celia Imrie

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (b09z5x30)**

Giuseppe Verdi (1813-1901)

Slow beginnings

Few composers have made their mark on the world of opera like Giuseppe Verdi. He wrote a host of eminently hummable tunes as he rose to fame, paralleling the growing sense of identity which Italy was forging for itself in the 19th century, and establishing himself as the most successful Italian composer of his generation. Tracing his life is riddled with difficulties however, due to the artistic licence Verdi himself used when taking about his own history. Donald Macleod pieces together the truths as he traces Verdi's life and music and finds a story of shrewd investments, run-ins with the authorities, driving ambition, and emotional tragedy.

In Monday's episode, Donald explores Verdi's youth and early musical experiences in Busseto including the Busseto "civil war" which erupted over his proposed appointment to the post of town music master and organist, his marriage to Margherita Barezzi - the daughter of his patron, and the early operas he produced for La Scala in Milan which would make his name.

La Forza del Destino - Overture  
Philharmonia Orchestra  
Giuseppe Sinopoli (conductor)

Tantum Ergo in G  
Kenneth Tarver (tenor)  
Orchestra Sinfonica di Milano Giuseppe Verdi  
Riccardo Chailly (conductor)

Deh, pietoso, oh addolorata  
Renata Scotto (soprano)  
Vincenzo Scalerà (piano)

Simon Boccanegra - Act 1 - Orfanella il tetto umile m'accogliea d'una meschina... ; Figlia! A tal nome io palpito  
Kristine Opolais (Amelia)  
Thomas Hampson (Doge)  
Wiener Symphoniker  
Massimo Zanetti (conductor)

Oberto, Conte di San Bonifacio - Act 2 - Eccolo!; Vili all'armi a donne eroi

Samuel Ramey (Oberto)  
Maria Guleghina (Leonora)  
Violeta Urmana (Cuniza)  
Stuart Neill (Riccardo)  
Academy of St. Martin in the Fields  
London Voices  
Neville Marriner (conductor)

Nabucco - Act 2 - Chi s'avanza  
Renata Scotto (Abigaille)  
Robert Lloyd (Gran Sacerdote)  
Ambrosian Opera Chorus

Philharmonia Orchestra  
Riccardo Muti (conductor)

Producer: Sam Phillips

**MON 13:00 Radio 3 Lunchtime Concert (m0005grm)**

Great late Beethoven

Live from Wigmore Hall, London, the Kuss Quartet play Beethoven's great String Quartet Op 132 and the UK premiere of Freizeit by German composer Enno Poppe.

Introduced by Sara Mohr-Pietsch.

Enno Poppe: Freizeit (UK premiere)  
Beethoven: String Quartet in A minor, Op 132

Kuss Quartet

**MON 14:00 Afternoon Concert (m0005grp)**

German Orchestras (1/4)

A week of concerts featuring German orchestras, beginning today with the German Symphony Orchestra, Berlin

Presented by Kate Molleson

**2.00pm**

Guillaume Connesson: Flammenschrift

Jean Sibelius: Violin Concerto in D minor, Op.47

Richard Strauss: An Alpine Symphony, Op.64

Nikolaj Znaider, violin  
German Symphony  
Orchestra, Berlin  
Stephane Deneve, conductor

**3.50pm**

J.S.Bach: Orchestral Suite No.1 inC, BWV 1066

C.P.E Bach: Cello Concerto in A, Wq172

Joseph Haydn: Symphony No.98 in B flat, Hob: **1:98**

Jean-Guihen Queyras, cello  
German Symphony Orchestra, Berlin  
Ton Koopman, conductor

**MON 17:00 In Tune (m0005grr)**

L'Arpeggiata, Jessica Duchen, Richard Watkins and Julius Drake

The innovative early music ensemble L'Arpeggiata join Tom Service to perform live in the studio. Novelist Jessica Duchen also visits to talk about her latest project, based on the music of Robert Schumann, and French horn player Richard Watkins plays live with pianist Julius Drake.

**MON 19:00 In Tune Mixtape (m0005grt)**

In the holiday mood!

On this Bank Holiday today's In Tune mixtape features music reflecting how people like to spend their special days off - a visit to a Shrove-tide fair maybe (Stravinsky) or a traditional dance around the Maypole. One thing we want is sun (Haydn) as we take a relaxing boat trip (Debussy). We may pass children playing - and quarrelling in a park (Mussorgsky) and somebody taking the dog for a walk (Gershwin). As the day ends it may be celebrated with fireworks (Handel). We've also a

taste of how holiday's are spent in other parts of the world - a rodeo in America (Copland) or a fiesta in Spain or Latin America (Chick Corea). Relax and enjoy!

Producer: Ian Wallington

**MON 19:30 Radio 3 in Concert (m0005grx)**

Warriors, outlaws and football

From the Robin Hood figure of Colas Breugnon to the heroic Soviet footballers battling Western political incorrectness in Shostakovich's The Age of Gold, Vasily Petrenko and the RLPO bring us a night of Russian music to have the audience cheering from the stands, including cellist Alban Gerhardt performing Prokofiev's epic Sinfonia Concertante.

Recorded earlier this month at Philharmonic Hall, Liverpool, and introduced by Tom Redmond.

Kabalevsky: Overture, Colas Breugnon  
Prokofiev: Sinfonia Concertante  
Shostakovich: Suite: The Age of Gold  
Khachaturian: Suite: Spartacus

Alban Gerhardt (cello)  
Royal Liverpool Philharmonic Orchestra  
Vasily Petrenko (conductor)

**MON 22:00 Music Matters (m0005gs3)**

[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m0005gs9)**

Hay Festival 2019

Fiona Stafford

Fiona Stafford explores 'The Strange, Surprising Adventures of Robinson Crusoe', looking at what Crusoe the narrator was most surprised by, and the stranger aspects of the book

In this series of Essays, recorded in front of an audience at the 2019 Hay Festival, five writers respond to the themes of Daniel Defoe's 'Robinson Crusoe'. Often described as the first novel, it's a story which still resonates, three hundred years after it was written, but also preserves the attitudes of its time. Fiona Stafford, Horatio Clare, Alex Wheatle, Alys Conran and Daniel Hahn reflect on the novel as a tale of exotic adventure, a study of isolation and a fantasy of colonial encounter.

**MON 23:00 Jazz Now (m0005gsl)**

Trish Clowes

Soweto Kinch presents Trish Clowes and My Iris at the launch of their new album at London's Pizza Express Jazz Club, Dean St.

**TUESDAY 28 MAY 2019**

**TUE 00:30 Through the Night (m0005gss)**

Dvorak's Symphony No 7

BBC National Orchestra of Wales at the 2016 Proms conducted by Thomas Søndergård. John Shea presents.

**12:31 AM**

Béla Bartók (1881-1945)  
Dance suite Sz 77  
BBC National Orchestra of Wales, Thomas Søndergård  
(conductor)

**12:49 AM**

Malcolm Hayes (b.1951)  
Violin Concerto  
Tai Murray (violin), BBC National Orchestra of Wales, Thomas Søndergård (conductor)

**01:14 AM**

Antonín Dvořák (1841-1904)  
Symphony No 7 in D minor Op 70  
BBC National Orchestra of Wales, Thomas Søndergård (conductor)

**01:50 AM**

Johannes Brahms (1833-1897)  
Piano Quartet No 1 in G minor Op 25  
Rian de Waal (piano), Joan Berkhemer (violin), Michel Samson (viola), Nadia David (cello)

**02:31 AM**

Béla Bartók (1881-1945)  
Concerto for piano and orchestra No 3 (Sz.119)  
Jane Coop (piano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**02:56 AM**

Pentcho Stoyanov (b.1931)  
Piano Sonata  
Ivan Eftimov (piano)

**03:11 AM**

Louis Spohr (1784-1859)  
String Sextet in C, Op 140  
Wiener Streichsextett (sextet)

**03:36 AM**

Felix Mendelssohn (1809-1847)  
Ruy Blas (overture) Op 95  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**03:45 AM**

Alexander Konstantinovich Glazunov (1865-1936), Alexander Pushkin (lyricist)  
Vakkhicheskaja Pesnja (The Amber-coloured goblet - drinking song) Op 27 No 1)  
Peter Mattei (baritone), Stefan Lindgren (piano)

**03:47 AM**

Alexander Konstantinovich Glazunov (1865-1936), Alexander Pushkin (author)  
Muza (The Muse) Op 59 No 1  
Peter Mattei (baritone), Stefan Lindgren (piano)

**03:50 AM**

George Frideric Handel (1685-1759)  
The Arrival of the Queen of Sheba (Solomon, HWV 67)  
Australian Brandenburg Orchestra, Paul Dyer (artistic director)

**03:54 AM**

Robert Parsons (c.1530-1570)  
Ave Maria for 5 voices  
BBC Singers, Stephen Cleobury (conductor)

**03:59 AM**

Wolfgang Amadeus Mozart (1756-1791)  
'Misera, dove son!' (scena) and 'Ah! non son'io che parlo' (aria). K369  
Rosemary Joshua (soprano), Freiburg Baroque Orchestra, Rene Jacobs (conductor)

**04:06 AM**

Fryderyk Chopin (1810-1849)  
Fantaisie-impromptu in C sharp minor Op 66  
Anastasia Vorotnaya (piano)

**04:11 AM**

Kurt Weill (1900-1950)  
Kleine Dreigroschenmusik (excerpts)  
Winds of Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

**04:20 AM**

Boris Papandopulo (1906-1991)  
Hommage a B-A-C-H  
Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor)

**04:31 AM**

Antonín Dvořák (1841-1904)  
Slavonic Dance no 10 in E minor Op 72 no 2  
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**04:38 AM**

František Jiránek (1698-1778)  
Bassoon Concerto in G minor  
Sergio Azzolini (bassoon), Collegium Marianum

**04:51 AM**

Johann Sebastian Bach (1684-1750)  
Singet dem Herrn ein neues Lied BWV 225  
Roberta Invernizzi (soprano), Annemieke Cantor (alto), Gerhard Nennemann (tenor), Furio Zanasi (bass), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

**05:05 AM**

Sergey Rachmaninov (1873-1943)  
Cello Sonata in G minor Op 19 (Andante)  
Sol Gabetta (cello), Bertrand Chamayou (piano)

**05:11 AM**

Alexander Borodin (1833-1887)  
Symphony No 3 in A minor  
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

**05:30 AM**

Béla Bartók (1881-1945)  
From 44 Duos for 2 violins, Sz.98/4: Vol.4  
Wanda Wilkomirska (violin), Mihaly Szucs (violin)

**05:41 AM**

Fryderyk Chopin (1810-1849)  
Scherzo No 3 in C sharp minor Op 39  
Ivo Pogorelich (piano)

**05:49 AM**

George Frideric Handel (1685-1759)  
Trio sonata in G minor Op 2 No 5  
Musica Alta Ripa

**06:00 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony No 38 in D major (Prague) K 504  
Oslo Philharmonic Orchestra, Manfred Honeck (conductor)

**TUE 06:30 Breakfast (m0005gs1)**

Tuesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m0005gs7)**

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - a quirky slice of history.

1050 Cultural inspirations from actress and author Celia Imrie

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (b09z5zs4)**

Giuseppe Verdi (1813-1901)

Giuseppina Strepponi

Few composers have made their mark on the world of opera like Giuseppe Verdi. He wrote a host of eminently hummable tunes as he rose to fame, paralleling the growing sense of identity which Italy was forging for itself in the 19th century, and establishing himself as the most successful Italian composer of his generation. Tracing his life is riddled with difficulties however, due to the artistic licence Verdi himself used when taking about his own history. Donald Macleod pieces together the truths as he traces Verdi's life and music and finds a story of shrewd investments, run-ins with the authorities, driving ambition, and emotional tragedy.

In Tuesday's episode, Donald explores Verdi's long relationship with the singer Giuseppina Strepponi as the composer's fame began to spread throughout Italy and further afield in Europe, a period during which he travelled greatly, spending time in Paris, and throughout Italy where newspaper reports of his death lead to claims of poisoning by a rival composer.

Nabucco - Act 1 - Viva Nabucco!  
Chorus and Orchestra of the German Opera, Berlin  
Giuseppe Sinopoli (conductor)

Ernani - Act 1 - Ernani, ernani...; Tutto sprezzo  
Joan Sutherland (Elvira)  
Orchestra & Chorus of Welsh National Opera  
Richard Bonyng (conductor)

Macbeth - Act 4 - Gran Scena del Sonnabulismo - "Vegliammo invan due notti"; "una Macchia..."  
Shirley Verrett (Lady Macbeth)  
Anna Caterina Antonacci (Dama)  
Sergio Fontana (Medico)  
Orchestra & Chorus of the Teatro Comunale di Bologna  
Riccardo Chailly (conductor)

Jerusalem - Act 2 - Helene!... O ciel! Gaston!; Une pensee amere... Aux armes!  
Jose Careras  
Katia Ricciarelli  
RAI Orchestra & Chorus  
Gianandrea Gavazzeni (conductor)

Un Ballo in Maschera - Act 2 - Ma dall'arido stelo divulsa; Teco io sto... M'ami m'ami  
Margaret Price (Amelia)  
Luciano Pavarotti (Riccardo)  
National Philharmonic Orchestra  
Georg Solti (conductor)

Producer: Sam Phillips

**TUE 13:00 Radio 3 Lunchtime Concert (m0005gsf)**

2019 Hay Festival - Ravel Plus

Ravel Plus: Aleksey Semenenko and Inna Firsova

Sarah Walker presents Ravel Plus, with music performed by the

current BBC Radio 3 New Generation Artist violinist Aleksey Semenenko with the pianist Inna Firsova, recorded at St Mary's Church, Hay-on-Wye, during the 2019 Hay Festival. The concert comprises a selection of music including Ravel's mature and final chamber work, the three movement jazz infused second violin sonata. Also in the concert alongside music by Chaminade, Szymanowski and Saint-Saëns, is Ravel's virtuosic Tzigane which took inspiration from Hungarian Gypsy folk music, and makes huge technical demands particularly on the violinist.

The 2019 Hay Festival lunchtime concert series also celebrates the 20th anniversary of Radio 3's New Generation Artists scheme, which nurtures and promotes some of the world's finest young musicians at the start of their international careers. Throughout the week there'll be performances by both current and former BBC New Generation Artists.

Aleksey Semenenko, violin  
Inna Firsova, piano

Maurice Ravel: Violin Sonata No 2 in G major  
Karol Szymanowski: Myths, Op 30 No 1 (The Fountain of Arethusa)  
Camile Saint-Saëns: Havanaise in E major, Op 83  
Maurice Ravel: Tzigane - rapsodie de concert  
Cécile Chaminade: Sérénade espagnole

Produced by Luke Whitlock

**TUE 14:00 Afternoon Concert (m0005gsq)**

German Orchestras (2/4)

Continuing a week of concerts by German orchestras. Today we hear from the Bavarian Radio Symphony Orchestra and the German Symphony Orchestra, Berlin.

Presented by Kate Molleson

**2.00pm**

Francis Poulenc: Concerto for organ, timpani and strings in G minor, FP 93

Camille Saint-Saens: Symphony No.3 in C, Op.78 "Organ"

Iveta Apkalna, organ  
Bavarian Radio Symphony Orchestra  
Mariss Jansons, conductor

**3.10pm**

Heinrich Schutz: Das ist mir lieb, Psalm 116

Robert Schumann: Piano Concerto in A minor, Op.54

Johannes Brahms: Symphony No.1 in C minor, Op.68

RIAS Chamber Chorus  
Justin Doyle, conductor  
Igor Levit, piano  
German Symphony Orchestra, Berlin  
Robin Ticciati, conductor

**TUE 17:00 In Tune (m0005gsw)**

Apollo 5, Douglas Boyd, London Klezmer Quartet

Radio 3's drivetime programme, including an eclectic mix of a capella vocalising from Apollo 5, conversation with conductor Douglas Boyd, and traditional music from the London Klezmer Quartet.

**TUE 19:00 In Tune Mixtape (m0005gt0)**

Simple pleasures

Music for simple enjoyment, The In Tune Mixtape. 30 minutes of uninterrupted tunes from the familiar to the less so, and maybe even a couple of things you've never heard before. Including some Australian piano Jazz, Chopin inspired variations and some slightly tipsy Czech Quartet playing.

**TUE 19:30 Radio 3 in Concert (m0005gt5)**

Mozart and Mahler

The finale to the Ulster Orchestra's 2018/19 Season featuring the American/Israeli pianist Inon Barnatan performing Mozart's Piano Concerto No. 20 in D minor. Concluding the concert, and their season, the orchestra perform Mahler's Symphony No. 5, written at the turn of the 20th Century around 10 years before the composer's death. The work is probably best known for it's 4th movement, a beautiful Adagietto scored for strings and harp. Conducted by the orchestra's Music Director- Rafael Payare

The interval of this concert will feature an interview with pianist Inon Barnatan with presenter John Toal

**TUE 22:00 Free Thinking (m0005gt9)**

Homi K Bhabha: On Memory and Migration

With an audience at the British Library, Professor Bhabha gives a short talk and discusses ideas about nations and a postcolonial approach to politics, literature and history. Shahidha Bari hosts in a Free Thinking event organised with the Royal Society of Literature.

'Nations, like narratives, lose their origins in the myths of time and only fully realise their horizons in the mind's eye. Such an image of the nation - or narration - might seem impossibly romantic and excessively metaphorical, but it is from those traditions of political thought and literary language that the nation emerges as a powerful historical idea in the west.' So begins Nation and Narration, first published in 1990. For Professor Bhabha, one of the world's leading cultural theorists, known for his work on hybridity, mimicry, difference, ambivalence and the 'Third Space', 'literature is the repository of culture, tradition, the life in language itself.'

Homi K Bhabha is the Director of the Mahindra Humanities Center, and Senior Advisor to the President and Provost at Harvard University. His works exploring postcolonial theory, contemporary art, and cosmopolitanism, include Nation and Narration and The Location of Culture, which was reprinted as a Routledge Classic in 2004.

Producer: Zahid Warley

**TUE 22:45 The Essay (m0005gtc)**

Hay Festival 2019

Horatio Clare

Horatio Clare explores the castaway myth, looking at what happens to the soul and mind in the great spaces and on actual desert islands.

In this series of Essays, recorded in front of an audience at the 2019 Hay Festival, five writers respond to the themes of Daniel Defoe's 'Robinson Crusoe'. Often described as the first novel, it's a story which still resonates, three hundred years after it was written, but also preserves the attitudes of its time. Fiona Stafford, Horatio Clare, Alex Wheatle, Alys Conran and Daniel Hahn reflect on the novel as a tale of exotic adventure, a study of isolation and a fantasy of colonial encounter.

**TUE 23:00 Late Junction (m0005gtf)**

A pleasure garden of aural delights

Where the botanical meets the musically experimental, with Max Reinhardt.

Featured among the blooming wonderful specimens: hip hop star Kojey Radical soundtracks the horticultural neural networks of visual artist Hito Steyerl; composer-improviser Lars Gaugaard leads the listener on a sensory journey; Earthen Sea's new album 'Grass And Trees' yields a fantastic crop of reductionist rhythmic music; Lisa Knapp sings atmospheric folk; Laura Cannell teases minimalist chamber sounds out of the land and sky; recorder player Genevieve Lacey combines with the environment to create a 'listening garden'; and the tired Earth creaks in a durational opera for the Anthropocene by Rugilė Barzdžiukaitė, Vaiva Grainytė and Lina Lapelytė.

Plus recorded highlights from Lubomyr Melnyk's set at the boutique festival Sea Change, and a classic track by keen gardener Cosey Fanni Tutti, ahead of the mixtape that she has cultivated for tomorrow night's programme.

Produced by Jack Howson.

A Reduced Listening Production for BBC Radio 3.

**WEDNESDAY 29 MAY 2019**

**WED 00:30 Through the Night (m0005gth)**

That difficult second concerto

Berlin Radio Symphony Orchestra under Sylvain Cambreling in Dukas, Prokofiev and Stravinsky, with pianist Anna Vinnitskaya. John Shea presents.

**12:31 AM**

Paul Dukas (1865-1935)

La Péri, ballet music

Berlin Radio Symphony Orchestra, Sylvain Cambreling (conductor)

**12:52 AM**

Sergey Prokofiev (1891-1953)

Piano Concerto No 2 in G minor, Op 16

Anna Vinnitskaya (piano), Berlin Radio Symphony Orchestra, Sylvain Cambreling (conductor)

**01:25 AM**

Claude Debussy (1862-1918)

Minstrels, Prelude No 12, Book 1

Anna Vinnitskaya (piano)

**01:27 AM**

Igor Stravinsky (1882-1971)

Pulcinella

Kora Pavelic (mezzo soprano), David Fischer (tenor), Michael Nagl (bass), Berlin Radio Symphony Orchestra, Sylvain Cambreling (conductor)

**02:07 AM**

Johannes Brahms (1833-1897)

Variations on a theme by Paganini, Op 35 (excerpts Book 1, Nos 1-14)

Anna Vinnitskaya (piano)

**02:21 AM**

Jean Sibelius (1865-1957)

Spring Song Op 16

Kaija Saarikettu (violin), Raija Kerppo (piano)

**02:31 AM**

Mieczyslaw Karłowicz (1876-1909)



Symphony in E minor Op 7 (Odrodzenie (Revival))  
Polish Radio Symphony Orchestra, Alexander Humala  
(conductor)

**03:17 AM**

Carl Maria von Weber (1786-1826)  
Konzertstück in F minor, Op 79  
Victoria Postnikova (piano), Oslo Philharmonic Orchestra,  
Gennadi Rozhdestvensky (conductor)

**03:34 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Exsultate, jubilate, K165  
Julia Lezhneva (soprano), Wroclaw Baroque Orchestra, Giovanni  
Antonini (conductor)

**03:50 AM**

Arvo Part (b.1935)  
Cantus in memoriam Benjamin Britten  
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

**03:58 AM**

Ludwig van Beethoven (1770-1827)  
10 Variations on 'La stessa, la stessissima'  
Theo Bruins (piano)

**04:09 AM**

Antonio Salieri  
La grotta di Trofonio (Overture)  
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**04:16 AM**

Fryderyk Chopin (1810-1849)  
Waltz in A minor, Op 34, No 2  
Zoltan Kocsis (piano)

**04:22 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Rondo concertante in B flat major, K269  
James Ehnes (violin), Mozart Anniversary Orchestra

**04:31 AM**

Felix Mendelssohn (1809-1847)  
Ruy Blas (overture) Op 95  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**04:39 AM**

Arnold Bax (1883-1953)  
Mater ora filium  
BBC Singers, David Hill (conductor)

**04:49 AM**

Ralph Vaughan Williams (1872-1958)  
Fantasia on a theme by Thomas Tallis  
Royal Academy Soloists, Clio Gould (conductor)

**05:03 AM**

Jan Pieterszoon Sweelinck (1562-1621)  
Psalm 110: Le Toutpuissant a mon Seigneur et maistre  
Netherlands Chamber Choir, Peter Phillips (conductor)

**05:11 AM**

Carl Nielsen (1865-1931)  
Pan og Syrinx Op 49 FS.87  
Danish National Radio Symphony Orchestra, Michael  
Schonwandt (conductor)

**05:19 AM**

Ludwig van Beethoven (1770-1827)  
Piano Sonata No 30 in E major, Op 109  
Christian Ihle Hadland (piano)

**05:38 AM**

Wolfgang Amadeus Mozart (1756-1791)

Violin Concerto No 3 in G major, K216  
James Ehnes (violin), Mozart Anniversary Orchestra

**06:03 AM**

Ferruccio Busoni (1866-1924)  
2 Finnlandische Volksweisen (Finnish folksong arrangements)  
for 2 pianos, (Op 27)  
Erik T. Tawaststjerna (piano), Hui-Ying Liu (piano)

**06:14 AM**

Georg Philipp Telemann (1681-1767)  
Overture burlesque in B flat major TWV.55:B8  
Aira Maria Lehtipuu (violin), Kore Ensemble

**WED 06:30 Breakfast (m0005gvr)**

Wednesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m0005gvw)**

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Time Traveller - a quirky slice of history.

1050 Cultural inspirations from actress and author Celia Imrie

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**WED 12:00 Composer of the Week (b09z603v)**

Giuseppe Verdi (1813-1901)

The heights of success

Few composers have made their mark on the world of opera  
like Giuseppe Verdi. He wrote a host of eminently hummable  
tunes as he rose to fame, paralleling the growing sense of  
identity which Italy was forging for itself in the 19th century,  
and establishing himself as the most successful Italian  
composer of his generation. Tracing his life is riddled with  
difficulties however, due to the artistic licence Verdi himself  
used when taking about his own history. Donald Macleod pieces  
together the truths as he traces Verdi's life and music and finds  
a story of shrewd investments, run-ins with the authorities,  
driving ambition, and emotional tragedy.

In Wednesday's programme, Donald focuses on the three  
hugely popular Operas which Verdi wrote in the early 1850s -  
Rigoletto, Il Trovatore and La Traviata, works which all have  
highly controversial subject matters.

Stiffelio - Overture

Orchestra Filarmonica della Scala  
Riccardo Muti (conductor)

Rigoletto - Act 3 - E l'ami?; La donna e mobile; Un di, se ben  
rammentomi; Bella figlia dell'amore  
Maria Callas (Gilda)

Tito Gobbi (Rigoletto)  
Giuseppe di Stefano (Il Duca)  
Adriana Lazzarini (Maddalena)  
La Scala Milan Chorus & Orchestra  
Tullio Serafin (cond)

Il Trovatore - Act 2 - Vedi! Le fosche notturne spoglie (Anvil Chorus); Stride la vampa; Mesta e la tua canzon!  
Elena Zaremba (Azucena)  
Andrea Boceli (marriccio)  
Salvatore Todaro (uno zingaro)  
Chorus and Orchestra of Teatro Massimo Bellini di Catania  
Steven Mercurio (cond)

La Traviata - Act 1 - Prelude; Dell'invito trascorsa è già l'ora; Libiamo ne'lieti calici; Che è ciò?; Un dì felice, eterea; Ebben? che diavol fate?; Si ridesta in ciel l'aurora  
Frank Lopardo (Alfredo)  
Robin Leggate (Gastone)  
Angela Gheorghiu (Violetta)  
Orchestra and Chorus of the Royal Opera House, Covent Garden  
Georg Solti (conductor)

Producer: Sam Phillips

**WED 13:00 Radio 3 Lunchtime Concert (m0005gw0)**  
2019 Hay Festival - Ravel Plus

Ravel Plus: Louis Schwizgebel

Sarah Walker presents Ravel Plus, with music performed by the pianist Louis Schwizgebel, recorded at St Mary's Church, Hay-on-Wye, during the 2019 Hay Festival. The concert comprises a selection of music including the monumental Pictures from an Exhibition by Modest Mussorgsky. The architect, designer and painter Viktor Hartmann had died in 1873, and soon after a memorial exhibition of his watercolours and drawings was mounted. Mussorgsky composed his Pictures from an Exhibition the following year, taking works by Hartmann as the inspiration behind individual movements. Also in the concert is music by Ravel and Debussy.

The 2019 Hay Festival lunchtime concert series also celebrates the 20th anniversary of Radio 3's New Generation Artists scheme, which nurtures and promotes some of the world's finest young musicians at the start of their international careers. Throughout the week there'll be performances by both current and former BBC New Generation Artists.

Louis Schwizgebel, piano

Maurice Ravel: Gaspard de la nuit (Ondine)  
Claude Debussy: L'isle joyeuse  
Modest Mussorgsky: Pictures from an Exhibition

Produced by Luke Whitlock

**WED 14:00 Afternoon Concert (m0005gw4)**  
German Orchestras (3/4)

Our tour around Germany lands in Leipzig today for a concert by the renowned Gewandhaus Orchestra.

Presented by Kate Molleson

**2.00pm**

Felix Mendelssohn: Ruy Blas Overture, Op.95

Robert Schumann: Symphony No.2 in C, Op.61

Felix Mendelssohn: Symphony No.4 in A, Op.90 "Italian"

Leipzig Gewandhaus Orchestra  
Andris Neslons, conductor

**WED 15:30 Choral Evensong (m0005gw7)**

St Davids Cathedral

Live from St Davids Cathedral on the Eve of the Ascension.

Introit: O clap your hands (Vaughan Williams)  
Responses: Rose  
Office hymn: The head that once was crowned with thorns (St Magnus)  
Psalms 15, 24 (Hurford, Thalben-Ball)  
First Lesson: 2 Samuel 23 vv.1-5  
Canticles: St Paul's Service (Howells)  
Second Lesson: Colossians 2 v.20 - 3 v.4  
Anthem: God is gone up (Owain Park)  
Hymn: Hail the day that sees him rise (Llanfair)  
Voluntary: Ricercar on 'Llanfair' (David Briggs)  
  
Oliver Waterer (Director of Music)  
Simon Pearce (Organist)

**WED 16:30 New Generation Artists (m0005gw9)**

Annelien Van Wauwe and the Aris Quartet

Showcasing the BBC New Generation Artists.

Ahead of tonight's joint performance in Radio 3 in Concert, studio recordings of clarinettist Annelien Van Wauwe playing Brahms's Clarinet Sonata No 1, and the Aris Quartet playing Dvořák.

Brahms: Clarinet Sonata in F minor, Op 120 No 1  
Annelien Van Wauwe (clarinet)  
Éric Le Sage (piano)

Dvořák: String Quartet in F, Op 96 (American) - 4th movement  
Aris Quartet

**WED 17:00 In Tune (m0005gwc)**

Julia Fischer and Michael Tilson Thomas, Wallis Giunta and Richard Egarr

Sara Mohr-Pietsch presents Radio 3's drive time programme. Ahead of their appearance with the London Symphony Orchestra, Julia Fischer and Michael Tilson Thomas join Sara in the studio to play live. Mezzo soprano Wallis Giunta and conductor Richard Egarr also join Sara to play live ahead of their appearance in Mozart's Marriage of Figaro at Grange Festival.

**WED 19:00 In Tune Mixtape (m0005gwf)**

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**WED 19:30 Radio 3 in Concert (m0005gwh)**

Late works by Bach, Beethoven and Max Reger

The Aris Quartet and clarinettist Annelien Van Wauwe play late works by Bach, Beethoven and Max Reger at Turner Sims, Southampton.

These current and recent Radio 3 New Generation Artists join forces at the University of Southampton's intimate concert hall for a programme which explores works which seem to sum up the composers' life-work. In the Art of Fugue, Bach explores the fugal possibilities of a single musical phrase whilst Beethoven develops a musical world which touches the spiritual. As Schumann remarked: "It seems to stand...on the extreme boundary of all that has hitherto been attained by human art and imagination." And the programme ends with Max Reger's masterful but seldom heard Clarinet Quintet, completed just a few days before his death.

Presented by Andrew McGregor

Bach Contrapuncti 1 and 2 from The Art of Fugue, BWV 1080  
Beethoven Quartet No 14 in C sharp minor, Op 131  
Aris Quartet

**c. 8.05pm**

Interval Music: the Agnus Dei from Beethoven's Missa solemnis which seems to presages some of the musical and spiritual ideas behind his Opus 131 Quartet

**c 8.20pm**

Reger Clarinet Quintet in A major, Op 146  
Aris Quartet with Annelien Van Wauwe (clarinet)

Recorded at Turner Sims, Southampton on 14 May 2019.

**WED 22:00 Free Thinking (m0005gwk)**

Landmark: Rachel Carson's Silent Spring

Rachel Carson's passionate book, Silent Spring, first published in 1962 is said to be the work which launched the environmental movement. But how does it speak to us now? For a recording of Free Thinking's Cultural Landmark series at the Hay Festival, presenter Rana Mitter is joined by guests Tony Juniper, Emily Shuckburgh, Dieter Helm and Kapka Kassabova.

Tony Juniper is a campaigner, sustainability adviser and writer of work including Saving Planet Earth and How many lightbulbs does it take to change a planet?

Emily Shuckburgh is a climate scientist and mathematician at the British Antarctic Survey and the co-author (with the Prince of Wales and Tony Juniper) of the Ladybird Book on Climate Change.

Dieter Helm is an economist specialising in utilities, regulation and the environment. His recent books include Burn Out: the Endgame for Fossil Fuels, The Carbon Crunch, Nature in the Balance and Natural Capital: Valuing the Planet.

Kapka Kassabova is a novelist, poet and journalist whose work includes Border, Someone else's life and Villa Pacifica. You can hear her talking to Free Thinking about winning the Nayef Al-Rodhan Prize for Global Cultural Understanding here <https://bbc.in/2TsFZ51>

You can find a collection of all the discussions of Landmarks of culture as a playlist on the Free Thinking website / and available to download as BBC Arts&Ideas podcasts <https://bbc.in/2Jw9y5Q>

Producer: Fiona McLean

**WED 22:45 The Essay (m0005gwm)**

Hay Festival 2019

Alex Wheatle

Having enjoyed it as an eight-year-old boy, Alex Wheatle re-reads Robinson Crusoe and reflects on its themes of imperialism and slavery.

In this series of Essays, recorded in front of an audience at the 2019 Hay Festival, five writers respond to the themes of Daniel Defoe's 'Robinson Crusoe'. Often described as the first novel, it's a story which still resonates, three hundred years after it was written, but also preserves the attitudes of its time. Fiona Stafford, Horatio Clare, Alex Wheatle, Alys Conran and Daniel Hahn reflect on the novel as a tale of exotic adventure, a study of isolation and a fantasy of colonial encounter.

**WED 23:00 Late Junction (m0005gwp)**

Cosey Fanni Tutti's Late Junction mixtape

Max Reinhardt hosts, with an exclusive mixtape from legendary

performance artist and avant-garde musician Cosey Fanni Tutti. She has a thirty-minute window in the programme to set the mood music, with selections including Coil, Gazelle Twin, and Jefferson Airplane.

Born in Hull in 1951, Cosey Fanni Tutti began her career there in 1969, appearing in art performances, mail art exhibitions, and musical improvisations. In the seventies she brought her experience of sex magazines and films, glamour modelling, and striptease into her performance art. Her infamous exhibition 'Prostitution' at the Institute of Contemporary Art, London, 1976 prompted walkouts and provoked debate in parliament. The same year, Cosey founded influential industrial music group Throbbing Gristle with Genesis P-Orridge, Peter Christopherson and Chris Carter, who is Cosey's partner and lifetime collaborator.

Cosey Fanni Tutti's continuing individual art and music practice takes its place alongside her work with Carter, the enduring, evolving legacy of Throbbing Gristle.

Produced by Jack Howson.

A Reduced Listening Production for BBC Radio 3.

**THURSDAY 30 MAY 2019**

**THU 00:30 Through the Night (m0005gwr)**

Finnigan's wake and Clara's trio

RTE Symphony Orchestra perform Bax, Vaughan Williams and James Archibald Potter and there's chamber music from Clara Schumann. John Shea presents.

**12:31 AM**

Arnold Bax (1883-1953)

In Memoriam

RTÉ National Symphony Orchestra, Kenneth Montgomery (conductor)

**12:47 AM**

Ralph Vaughan Williams (1872-1958)

Fantasia on a Theme by Thomas Tallis

RTÉ National Symphony Orchestra, Kenneth Montgomery (conductor)

**01:02 AM**

Archibald James Potter (1918-1980)

Sinfonia De Profundis

RTÉ National Symphony Orchestra, Kenneth Montgomery (conductor)

**01:33 AM**

Archibald James Potter (1918-1980)

Finnegan's Wake

RTÉ National Symphony Orchestra, Kenneth Montgomery (conductor)

**01:37 AM**

Fritz Kreisler (1875-1962)

Allegretto in the style of Boccherini

Barnabás Kelemen (violin), Zóltan Kocsis (piano)

**01:40 AM**

Clara Schumann (1819-1896)

three songs (Walzer; Der Abendstern; Beim Abschied)

Jakob Högström (baritone), Magnus Svensson (piano)

**01:52 AM**

Clara Schumann (1819-1896)

Romance in B minor

Magnus Svensson (piano)

**01:58 AM**

Clara Schumann (1819-1896)  
Piano Trio in G minor, op. 17  
Cecilia Zilliacus (violin), Amalie Stalheim (cello), David Huang (piano)

**02:31 AM**

Robert Schumann (1810-1856)  
Symphony No 4 in D minor, Op 120  
Norwegian Radio Orchestra, Oleg Caetani (conductor)

**03:02 AM**

Ludwig van Beethoven (1770-1827)  
Quartet in F major, Op 18, No 1  
Artemis Quartet

**03:31 AM**

Carl Maria von Weber (1786-1826)  
The Ruler of the spirits, overture, Op 27  
BBC Philharmonic, Vassily Sinaisky (conductor)

**03:37 AM**

Christoph Willibald Gluck (1714-1787), Carlos Salzedo (arranger)  
Gavotte (excerpt Iphigenie en Aulide)  
Julia Shaw (harp), Nora Bumanis (harp)

**03:41 AM**

Camille Saint-Saëns (1835-1921)  
Danse macabre, Op 40  
Ouellet-Murray Duo (duo)

**03:48 AM**

Paul Gilson (1865-1942)  
Andante and Scherzo for cello and orchestra  
Timora Rosler (cello), Vlaams Radio Orkest [Flemish Radio Orchestra], Martyn Brabbins (conductor)

**03:57 AM**

Michael Haydn (1737-1806)  
Sinfonia in E flat major (MH.340) (P.17)  
Academia Palatina, Florian Heyerick (director)

**04:12 AM**

George Frideric Handel (1685-1759)  
Trio sonata in G minor Op 2 No 5  
Musica Alta Ripa

**04:23 AM**

Erik Satie (1866-1925), Darius Milhaud (arranger)  
Jack-in-the-box pantomime  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**04:31 AM**

Jan David Holland (1746-1827)  
Agatka, czyli Przyjazd Pana, Overture  
Concerto Polacco, Marek Toporowski (conductor)

**04:36 AM**

Clara Schumann (1819-1896)  
Prelude and Fugue (Op.16 No.2) in B flat major  
Angela Cheng (piano)

**04:41 AM**

Johannes Brahms (1833-1897)  
Academic Festival Overture, Op 80  
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

**04:52 AM**

Dall'Abaco, Evaristo Felice (1675-1742)  
Concerto a piu istrumenti in C major Op.6`10  
Il Tempio Armonico

**04:59 AM**

Johann Sebastian Bach (1684-1750)  
Gloria in Excelsis Deo, BWV191  
Ann Monoyios (soprano), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**05:14 AM**

Edward Elgar (1857-1934)  
Froissart, concert overture Op 19  
BBC National Orchestra of Wales, Tadaaki Otaka (conductor)

**05:30 AM**

John Field (1782-1837)  
1. Aria; 2. Nocturne & Chanson  
Camerata Ireland, Barry Douglas (piano)

**05:38 AM**

Felix Mendelssohn (1809-1847)  
Piano Quartet No 1 in C minor, Op.1  
Harald Aadland (violin), Nora Taksdal (viola), Audun Sandvik (cello), Christian Ihle Hadland (piano)

**06:05 AM**

Stevan Mokranjac (1856-1914)  
Third Song-Wreath (From my homeland)  
Karolj Kolar (tenor), Nikola Mitic (baritone), Belgrade Radio and Television Chorus, Mladen Jagušt (conductor)

**06:14 AM**

Dmitry Borisovich Kabalevsky (1904-1987)  
Violin Concerto in C major, Op 48  
Moshe Hammer (violin), Winnepeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**THU 06:30 Breakfast (m0005gv8)**

Thursday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m0005gvb)**

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - a quirky slice of history.

1050 Cultural inspirations from actress and author Celia Imrie

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (b09z60hb)**

Giuseppe Verdi (1813-1901)

Politics

Few composers have made their mark on the world of opera like Giuseppe Verdi. He wrote a host of eminently hummable tunes as he rose to fame, paralleling the growing sense of identity which Italy was forging for itself in the 19th century, and establishing himself as the most successful Italian composer of his generation. Tracing his life is riddled with difficulties however, due to the artistic licence Verdi himself used when taking about his own history. Donald Macleod pieces together the truths as he traces Verdi's life and music and finds

a story of shrewd investments, run-ins with the authorities, driving ambition, and emotional tragedy.  
In Thursday's programme, Donald explores Verdi's ties with politics, investigating his involvement with the risorgimento movement in Italy, and works which show him in a broadly political light.

Inno delle Nazioni (Hymn of the nations)  
Richard Margison (tenor)  
Canadian Opera Company Chorus and Orchestra  
Richard Bradshaw (conductor)

La Battaglia di Legnano - Act 4 - Deus meus, pone illos ut rotam; Vittoria! Vittoria!; Per la salvata Italia  
Katia Ricciarelli (Lida)  
Ann Murray (Imelda)  
Dimitri Kavrakos (Secondo Console)  
Jose Carreras (Arrigo)  
Matteo Manuguerra (Rolando)  
ORF Symphony Orchestra and Chorus, Vienna  
Lamberto Gardelli (conductor)

Il Brigidino  
Renatta Scotto (soprano)  
Vincenzo Scalera (piano)

Don Carlo (1884 Four Act Version) - Act 3 - Ella giammai m'amò; Il Grand'Inquisitor!  
Nicolai Ghiaurov (Filippo II)  
Ruggero Raimondi (Il Grande Inquisitore)  
Horst Nitsche (Count of Lerma)  
Berlin Philharmonic  
Herbert von Karajan (conductor)

Pieta Signor  
Michele Pertusi (bass-baritone)  
Parma Opera Ensemble

Producer: Sam Phillips

**THU 13:00 Radio 3 Lunchtime Concert (m0005gvd)**  
2019 Hay Festival - Ravel Plus

Ravel Plus: James Newby and Joe Middleton

Sarah Walker presents Ravel Plus, with music performed by the baritone James Newby, a current Radio 3 New Generation Artist, with the pianist Joe Middleton, recorded at St Mary's Church, Hay-on-Wye, during the 2019 Hay Festival. The concert comprises a selection of music including Ravel's *Histoires Naturelles* which sets poems by Jules Renard, and Ravel's *Cinq melodies populaires grecques*, inspired by popular Greek folk music from the time. The concert also includes a selection of songs by Debussy and Duparc.

The 2019 Hay Festival lunchtime concert series also celebrates the 20th anniversary of Radio 3's New Generation Artists scheme, which nurtures and promotes some of the world's finest young musicians at the start of their international careers. Throughout the week there'll be performances by both current and former BBC New Generation Artists.

James Newby, baritone  
Joe Middleton, piano

Claude Debussy: *Trois melodies*  
Maurice Ravel: *Cinq melodies populaires grecques*  
Maurice Ravel: *Histoires Naturelles*  
Henri Deparc: *Extase*  
Henri Deparc: *La vague et la cloche*  
Henri Deparc: *Phidylé*

Produced by Luke Whitlock

**THU 14:00 Afternoon Concert (m0005gvg)**

Opera matinee: Bellini's *Il Pirata*

Premiered at La Scala in 1827, Bellini's *Il Pirata* was an immediate success. The story is set in Sicily in the 13th century and concerns the exiled Count Gualtiero, who has become a pirate. He returns to discover that his fiancée, Imogene, in order to save her father's life, has married Gualtiero's enemy, Ernesto.

Presented by Kate Molleson

Imogene, wife of Ernesto....Sonya Yoncheva (soprano)  
Gualtiero, former Count of Montalto....Piero Pretti (tenor)  
Ernesto, Duke of Caldora....Nicola Alaimo (baritone)  
Itulbo, Gualtiero's lieutenant....Francesco Pittari (tenor)  
Goffredo, a hermit....Riccardo Fassi (bass)  
Adele, Imogen's companion....Marina de Liso (soprano)  
La Scala Chorus  
La Scala Orchestra  
Riccardo Frizza (conductor)

**THU 17:00 In Tune (m0005gvj)**

Tamara Stefanovich, Rafael Wallfisch, *Il pomo d'oro*

Live music and conversation, including a performance from pianist Tamara Stefanovich, and cellist Raphael Wallfisch playing Elgar. There's more live music from the baroque ensemble *Il pomo d'oro*. Presented by Sara Mohr-Pietsch.

**THU 19:00 In Tune Mixtape (m0005gvl)**

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**THU 19:30 Radio 3 in Concert (m0005gvn)**

Sound, nature and the seasons

Cage: *The Seasons*  
Beethoven: *Violin Concerto*

**8.15: Interval**

Bartók *Concerto for Orchestra*

Julia Fischer, violin  
London Symphony Orchestra  
Michael Tilson Thomas, conductor

The cycle of the year, inspired by the composer's immersion into Indian philosophy, is the backdrop to John Cage's *The Seasons*, with each moment, from the austerity of winter to the stirring of spring, conjured up through vivid orchestral colours.

Julia Fischer then joins the orchestra in Beethoven's *Violin Concerto*, and the concert ends with the *Concerto for Orchestra* by Bartok, in which every instrument and section shines, resulting in a joyful celebration of music and the collection of individuals that makes up the orchestra.

**THU 22:00 Free Thinking (m0005gvs)**

Simon Schama, Siri Hustvedt, Catherine Fletcher at Hay

How does writing about art help us embrace a new way of seeing the work? Rana Mitter is joined at the Hay Festival by the novelist and art essayist Siri Hustvedt, the writer and broadcaster Simon Schama and, marking the 500th anniversary of the Italian Renaissance painter Leonardo da Vinci, the Radio 3/AHRC New Generation Thinker and historian of Renaissance and early modern Europe Catherine Fletcher.

Siri Hustvedt's books include her novels What I Loved, The Summer without Men and The Blazing World and her essays on paintings, Mysteries of the Rectangle and Living, Thinking, Looking.

Simon Schama is the author of Rembrandt's Eyes, Landscape and Memory and The Power of Art.

Catherine Fletcher's work includes Our Man in Rome: Henry VIII and his Italian Ambassador and The Black Prince of Florence. She teaches at Swansea University.

Producer: Fiona McLean

#### **THU 22:45 The Essay (m0005gvx)**

Hay Festival 2019

Alys Conran

Alys Conran reflects on the theme of isolation in Robinson Crusoe and the act of reading it as a novelist

In this series of Essays, recorded in front of an audience at the 2019 Hay Festival, five writers respond to the themes of Daniel Defoe's 'Robinson Crusoe'. Often described as the first novel, it's a story which still resonates, three hundred years after it was written, but also preserves the attitudes of its time. Fiona Stafford, Horatio Clare, Alex Wheatle, Alys Conran and Daniel Hahn reflect on the novel as a tale of exotic adventure, a study of isolation and a fantasy of colonial encounter.

#### **THU 23:00 Late Junction (m0005gw1)**

John Doran on New Weird Britain

Co-founder of The Quietus magazine John Doran has been travelling the length and breadth of the country in search of the musicians of New Weird Britain, an underground movement of music in the margins that favours one-off art happenings that are improvised, shocking and surreal. Artists of all stripes in Britain have been driven out of city centres by soaring rent prices, hit hard by cuts in arts funding and dwindling revenues from the digital economy. But untethered from the prospect of making any money and fueled by the current political crisis, a band of musicians are splintering away from convention to stage unrepeatable performances that stand in diametric opposition to austerity.

Ahead of his four-part Radio 4 series on the subject, John talks Max Reinhardt through the bands he discovered on his trip and the heritage of British esoteric music made in times of unrest.

Elsewhere Max plays music by CukoO, a musician based in the west country who makes organic dance music for school children, and languid psychedelia from Vanishing Twin's latest album.

Produced by Alannah Chance.

A Reduced Listening Production for BBC Radio 3.

#### **FRIDAY 31 MAY 2019**

#### **FRI 00:30 Through the Night (m0005gw5)**

Worldly bliss lasts no time

Let's make the most of it. A night of music to soothe the soul, with Howells' Requiem, a Bach solo cello suite and a concert from Berlin of Bartok and Schumann. John Shea presents.

#### **12:31 AM**

Bela Bartok (1881-1945)

Piano Concerto No 2 in G major

Tzimon Barto (piano), German Symphony Orchestra Berlin,

Christoph Eschenbach (conductor)

#### **01:00 AM**

Robert Schumann (1810-1856)

Symphony No 2 in C, Op 61

German Symphony Orchestra Berlin, Christoph Eschenbach (conductor)

#### **01:40 AM**

Clara Schumann (1819-1896)

4 Pieces fugitives for piano (Op 15)

Angela Cheng (piano)

#### **01:53 AM**

Modest Mussorgsky (1839-1881)

Night on a Bare Mountain

Oslo Philharmonic Orchestra, Vladimir Jurowski (conductor)

#### **02:06 AM**

Bela Bartok (1881-1945)

Divertimento for string orchestra (Sz 113)

Hungarian Radio Orchestra, Andras Mihaly (conductor)

#### **02:31 AM**

Boris Papandopulo (1906-1991)

Noonday Symphony

Miljenka Grdan (soprano), Adela Golac-Rilovic (soprano),

Martina Tomcic (mezzo soprano), Tvrtko Stipic (tenor), Ozren

Bilusic (bass), Zlatko Crnkovic (reciter), Slovenian Chamber

Choir, Vladimir Kranjcevic (conductor)

#### **03:08 AM**

Cesar Franck (1822-1890)

Sonata for violin and piano (M.8) in A major

Janine Jansen (violin), Kathryn Stott (piano)

#### **03:36 AM**

Dmitry Shostakovich (1906-1975)

7 Dances of the Dolls Op 91b arr. for wind quintet

Academic Wind Quintet

#### **03:48 AM**

Frederick Schipizky (b.1952)

Elegy for solo harp (1980)

Rita Costanzi (harp)

#### **03:54 AM**

Benjamin Britten (1913-1976)

A Charm of lullabies for mezzo-soprano and piano (Op 41)

Christine Rice (mezzo soprano), Roger Vignoles (piano)

#### **04:06 AM**

Hans Krasa (1899-1944)

Overture for chamber orchestra

Nieuw Ensemble, Ed Spanjaard (conductor)

#### **04:12 AM**

Antonio Vivaldi (1678-1741)

Sonata a quattro in C major

Ensemble Zefiro

#### **04:24 AM**

Sergey Prokofiev (1891-1953)

Cinderella's waltz from Zolushka suite no 1, Op 107

BBC Philharmonic, Vassily Sinaisky (conductor)

#### **04:31 AM**

Johann Sebastian Bach (1684-1750)

Prelude and fugue in F major, BWV 880

Andreas Staier (harpsichord)

#### **04:36 AM**

Anthon van der Horst (1899-1965)

La Nuit (Op.63 No.1)

Netherlands Chamber Choir, Eric Ericson (conductor)

**04:45 AM**

Ludwig van Beethoven (1770-1827)  
Overture to Egmont - incidental music Op.84  
Norwegian Radio Orchestra, Michel Tabachnik (conductor)

**04:53 AM**

Brian Eno (b.1948), Julia Wolfe (arranger)  
Music for Airports 1/2 (1978)  
Bang on a Can All-Stars, Wayne du Maine (trumpet), Tommy Hoyt (trumpet), Julie Josephson (trombone), Christopher Washburne (trombone), Wu Man (lute), Katie Geissinger (alto), Phyllis Jo Kubey (alto), Alexandra Montano (alto)

**05:05 AM**

Anonymous  
Worldes blis ne last no throwe  
Sequentia, Benjamin Bagby (harp)

**05:17 AM**

Frederick Hollander (1896-1976)  
Sex Appeal  
Jean Stilwell (mezzo soprano), Robert Kortgaard (piano), Marie Berard (violin), Joseph Macerollo (accordion), James Spragg (trumpet), George Kohler (bass), Andy Morris (percussion), Peter Tiefenbach (conductor)

**05:22 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Divertimento in E flat major (K 166)  
Bratislavská Komorná Harmonia

**05:34 AM**

Herbert Howells (1892-1983)  
Requiem  
Gabrieli Consort, Paul McCreesh (director)

**05:56 AM**

Grazyna Bacewicz (1909-1969)  
Partita for orchestra  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**06:10 AM**

Johann Sebastian Bach (1684-1750)  
Suite for solo cello, No 1 in G major, (BWV 1007)  
Guy Fouquet (cello)

**FRI 06:30 Breakfast (m0005gwt)**

Friday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m0005gww)**

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - a quirky slice of history.

1050 Cultural inspirations from actress and author Celia Imrie

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (b09z64cc)**

Giuseppe Verdi (1813-1901)

A final fling

Few composers have made their mark on the world of opera like Giuseppe Verdi. He wrote a host of eminently hummable tunes as he rose to fame, paralleling the growing sense of identity which Italy was forging for itself in the 19th century, and establishing himself as the most successful Italian composer of his generation. Tracing his life is riddled with difficulties however, due to the artistic licence Verdi himself used when taking about his own history. Donald Macleod pieces together the truths as he traces Verdi's life and music and finds a story of shrewd investments, run-ins with the authorities, driving ambition, and emotional tragedy.

In the final programme of the week, Donald explores Verdi's final years, when after his Requiem, he made a surprise operatic comeback, and he developed a complex relationship with a young singer named Teresa Stolz.

Aida - Act 3 - Qui Radames verra!; O patria mia; Ciel! mipo padre!; Rivedrai le foreste imbalsamate; In armi ora si desta il popol nostro; Padre, a costoro schiava non sono

Eleonora Buratto (Sacerdoti)

Marco Spotti (Re)

Jonas Kaufmann (Radamès)

Erwin Schrott (Ramfis)

Ludovic Tezier (Amonasro)

Anja Harteros (Aida)

Orchestra and Chorus Dell'Accademia Nazionale Di Santa Cecilia

Sir Antonio Pappano (conductor)

Requiem - Libera me

Anja Harteros (soprano)

Orchestra and Chorus of La Scala

Daniel Barenboim (conductor)

Otello - Act 1 - Una vela! Una vela!; Esultate!

Giacomo Prestia (Montano)

Ramon Vargas (Cassio)

Sergei Leiferkus (Jago)

Michael Schade (Roderigo)

Placido Domingo (Otello)

Orchestra and Chorus of the Bastille Opera

Myung-Whun Chung (cond)

Falstaff - Act 3 - Facciamo il parentado; Tutto nel mondo e burla Soloists led by Bryn Terfel

Berlin Radio Choir

Berlin Philharmonic

Claudio Abbado (cond)

Nabucco - Act 3 - Va pensiero (Chorus of the Hebrew Slaves)

Westminster Choir

NBC Symphony Orchestra

Arturo Toscanini (cond)

Producer: Sam Phillips.

**FRI 13:00 Radio 3 Lunchtime Concert (m0005gwy)**

2019 Hay Festival - Ravel Plus

Ravel Plus: Szymanowski Quartet

Sarah Walker presents Ravel Plus, with music performed by the Szymanowski Quartet, recorded at St Mary's Church, Hay-on-Wye, during the 2019 Hay Festival. The concert comprises two works including Ravel's ebullient Quartet in F major, which marked a turning point for Ravel as not just another salon composer, but a composer of more serious music. The final work is Szymanowski's First String Quartet, which has a more serious tone, composed in 1917 amidst the turmoil of the

October Revolution.

The 2019 Hay Festival lunchtime concert series also celebrates the 20th anniversary of Radio 3's New Generation Artists scheme, which nurtures and promotes some of the world's finest young musicians at the start of their international careers. Throughout the week there'll be performances by both current and former BBC New Generation Artists.

Szymanowski Quartet  
Agata Szyczewska, violin  
Robert Kowalski, violin  
Volodia Mykytka, viola  
Karol Marianowski, cello

Maurice Ravel: String Quartet in F major  
Karol Szymanowski: String Quartet No 1 in C major, Op 37

Produced by Luke Whitlock

**FRI 14:00 Afternoon Concert (m0005gx0)**

German Orchestras (4/4)

Our week of concerts by German orchestras concludes today with another by the German Symphony Orchestra, Berlin under their music director Robin Ticciati.

Presented by Kate Molleson

**2.00pm**

George Benjamin: Sudden Time

Ludwig van Beethoven: Violin Concerto in D, Op.61

Sergei Rachmaninov: Symphony No.2 in E minor, Op.27

Christian Tetzlaff, violin  
German Symphony Orchestra, Berlin  
Robin Ticciati, conductor

**FRI 16:30 The Listening Service (m0005gsk)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m0005gx2)**

Blondel

Live music and conversation, with Sara Mohr-Pietsch, including a performance from early music ensemble Blondel.

**FRI 19:00 In Tune Mixtape (m0005gx4)**

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**FRI 19:30 Radio 3 in Concert (m0005gx6)**

Trumpeter Simon Hofele and the Misha Mullov-Abbado Group

New Generation Artist Showcase: trumpeter Simon Höfele and the Misha Mullov-Abbado Group.  
Georgia Mann introduces an evening of virtuoso music making recorded at the Octagon Chapel during the the Norfolk and Norwich Festival. First up, German trumpeter, Simon Höfele is surrounded by a forest of percussion instruments as he plays André Jolivet's fiendish seven-movement Heptade alongside other twentieth century classics. After that Misha Mullov-Abbado and his Group cool things down with an eclectic and zany set of works by Misha himself.

André Jolivet Heptade  
Iannis Xenakis: Rebonds b

Alexej Gerassimez Asventuras  
Toru Takemitsu Paths for solo tumpet  
HK Gruber Exposed throat for Trompete Solo  
Simon Höfele trumpet  
Simone Rubinos percussion

approx **8.30pm**

During the interval Viktoria Mullova and Misha Mullov-Abbado play Bach in a recording they made recently at the BBC Studios.

approx **8.40pm**

The Misha Mullov-Abbado Group in concert play some of Misha's own compositions.

James Davison (trumpet and flugelhorn)  
Matthew Herd (alto sax)  
Sam Rapley (tenor sax)  
Liam Dunachie (piano)  
Scott Chapman (drums)  
Misha Mullov-Abbado (double bass)

**FRI 22:00 The Verb (m0005gx8)**

The Hay Festival

This week The Verb comes from The Hay Festival, recorded in front of an audience at the BBC Tent.

Ian's guests are the writer John Lanchester on his new dystopian novel 'The Wall' (Faber), poet Hannah Sullivan who recently won the TS Eliot Prize for her debut collection 'Three Poems' (Faber), comedian and 'Mash Report' star Rachel Parris on the art of the musical parody and Nina Stibbe whose novel 'Reasons to Be Cheerful' was awarded The Bollinger Everyman Wodehouse Prize for comic fiction.

Presenter: Ian McMillan  
Producer: Jessica Treen

**FRI 22:45 The Essay (m0005gxb)**

Hay Festival 2019

Daniel Hahn

Daniel Hahn considers language in the relationship between Robinson Crusoe and Man Friday, and how two meeting cultures communicate

In this series of Essays, recorded in front of an audience at the 2019 Hay Festival, five writers respond to the themes of Daniel Defoe's 'Robinson Crusoe'. Often described as the first novel, it's a story which still resonates, three hundred years after it was written, but also preserves the attitudes of its time. Fiona Stafford, Horatio Clare, Alex Wheatle, Alys Conran and Daniel Hahn reflect on the novel as a tale of exotic adventure, a study of isolation and a fantasy of colonial encounter.

**FRI 23:00 Music Planet (m0005gxd)**

Anandi and Debashish Bhattacharya in session with Kathryn Tickell

Kathryn Tickell features a live session from singer Anandi Bhattacharya and slide guitarist Debashish Bhattacharya. New releases come from Dona Onete (Brazil) and DakhaBrakha (Ukraine), our classic artist is Orchestra Baobab (Senegal) and there's another chance to hear musician Inge Thomson's Road Trip from Shetland.