

**SATURDAY 18 MAY 2019**

**SAT 00:30 Music Planet World Mix (m00051sv)**  
Monoswezi and the Minister of Enjoyment

A unique mix of global beats and roots music, featuring tracks from international collective Monoswezi and Nigerian singer and guitarist King Sunny Ade aka the Minister of Enjoyment.

**SAT 01:00 Through the Night (m00051sx)**  
The Keys of Life

Music for the piano by Schubert, Rachmaninov, Liszt and Lithander. Presented by Jonathan Swain.

**01:01 AM**  
Johann Sebastian Bach (1685-1750)  
Ich will den Kreuzstab gerne tragen, BWV 56  
Berlin Radio Symphony Orchestra, Michael Wendeborg (conductor)

**01:21 AM**  
Gustav Mahler (1860-1911)  
Adagio, from 'Symphony No. 10 in F sharp' (unfinished)  
Berlin Radio Symphony Orchestra, Michael Wendeborg (conductor)

**01:48 AM**  
Franz Schubert (1797-1828)  
Piano Sonata in A major, D.959  
Shai Wosner (piano)

**02:29 AM**  
Franz Berwald (1796-1868)  
String Quartet in G minor  
Örebro String Quartet

**03:01 AM**  
Sergey Rachmaninov (1873-1943)  
Concerto for piano and orchestra No.3 in D minor  
Nelson Goerner (piano), L'Orchestre de la Suisse Romande, Matthias Aeschbacher (conductor)

**03:42 AM**  
Maurice Ravel (1875-1937)  
Quartet for strings in F major  
Biava Quartet

**04:12 AM**  
Giovanni Battista Bovicelli (c.1550-1597)  
Diminutionen on Palestrina's 'Io son ferito' for cornet and bc  
Le Concert Brise, William Dongois (director)

**04:18 AM**  
Antonio Vivaldi (1678-1741)  
Nulla in mundo pax sincera, RV 630  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**04:26 AM**  
Franz Liszt (1811-1886)  
Hungarian Rhapsody No 2 in C sharp minor  
Ladislav Fantzowitz (piano)

**04:35 AM**  
William Walton (1902-1983)  
Orb and sceptre - coronation march  
BBC Philharmonic, John Storgards (conductor)

**04:44 AM**  
Petronio Franceschini (1650-1680)  
Sonata for 2 trumpets, strings & basso continuo in D major  
Yordan Kojuharov (trumpet), Petar Ivanov (trumpet), Teodor Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafov (conductor)

**04:52 AM**  
August de Boeck (1865-1937)  
Fantasy on two Flemish Folk Songs (1923)  
Vlaams Radio Orkest [Flemish Radio Orchestra], Marc Soustrot (conductor)

**05:01 AM**  
Johann Strauss II (1825-1899)  
An der schonen Blauen Donau (Op.314)  
BBC Concert Orchestra, Barry Wordworth (conductor)

**05:11 AM**  
Carl Ludwig Lithander (1773-1843)  
Piano Sonata Op 8 No 1 in C major, 'Sonate facile'  
Juhani Lagertspetz (piano)

**05:22 AM**  
Carlo Gesualdo (1566-1613)  
Miserere  
Camerata Silesia, Anna Szostak (conductor)

**05:33 AM**

Willem De Fesch (1687-1761)  
Concerto grosso for 2 violins, strings and continuo (Op.10 No.2) in B flat major  
Manfred Krämer (violin), Laura Johnson (violin), Musica ad Rhenum

**05:43 AM**  
Louis Spohr (1784-1859)  
Fantasia, Theme and Variations on a theme of Danzi in B flat Op.81  
László Horvath (clarinet), New Budapest Quartet

**05:51 AM**  
Aram Khachaturian (1903-1978)  
Adagio of Spartacus and Phrygia from the ballet 'Spartacus' (Act 3)  
NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

**06:01 AM**  
Carl Maria von Weber (1786-1826)  
Quintet in B flat major Op.34 for clarinet and strings (J.182)  
Lena Jonhäll (clarinet), Zetterqvist String Quartet

**06:25 AM**  
Robert Schumann (1810-1856)  
3 Fantasy Pieces, Op 73  
Alec Frank-Gemmill (horn), Simon Smith (piano)

**06:37 AM**  
Edvard Grieg (1843-1907)  
Holberg Suite (Op.40) vers. for string orchestra  
Stavanger Symphony Orchestra, Eivind Aadland (conductor)

**SAT 07:00 Breakfast (m00057fq)**  
Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**SAT 09:00 Record Review (m00057fs)**  
Andrew McGregor with Andrew Mellor and Anna Picard

**9.00am**

Complete Beethoven Symphonies  
Danish Chamber Orchestra  
Adam Fischer (conductor)  
Naxos 8.505251 (5 CDs)  
[https://www.naxos.com/catalogue/item.asp?item\\_code=8.505251](https://www.naxos.com/catalogue/item.asp?item_code=8.505251)

'Cantiones sacrae' - Sacred choral music by Heinrich Schütz  
Magnificat (choir)  
Philip Cave (director)  
Linn Records CKD 607 (2 CDs)  
<https://www.linnrecords.com/recording-schutz-cantiones-sacrae>

Tenor arias by Verdi & Donizetti  
Michael Fabiano (tenor)  
London Voices (choir)  
London Philharmonic Orchestra  
Enrique Mazzola (conductor)  
Pentatone PTC 186750  
<http://www.pentatonemusic.com/michael-fabiano-verdi-donizetti-lpo-mazzola-london-voices>

**9.30am Building a Library:** Andrew Mellor compares recordings of Sibelius's Lemminkäinen Suite.

Named after the mythical hero of the Finnish epic poem The Kalevala, Sibelius's Lemminkäinen Suite features colourful and evocative orchestral writing and conjures up a range of moods from thrilling and heroic to atmospheric and mysterious. First performed in the 1890s, two of its numbers, The Swan of Tuonela and Lemminkäinen's Return, were among the works with which Sibelius made his international breakthrough at the beginning of the 20th century but, stung by criticism after its premiere, Sibelius's definitive four movement suite wasn't published until 1954.

**10.20am New Releases**

'An English Coronation 1902 - 1953' - Music from the past four coronations by Tallis, Byrd, Gibbons, Purcell, Bach, Handel, Elgar, Parry, Vaughan Williams etc.  
Simon Russell Beale (Narrator/Archbishop of Canterbury)  
Gabrieli Consort & players (ensemble)  
Gabrieli Roar (choir)  
Chetham's Symphonic Brass Ensemble  
Matthew Martin (organ)  
Paul McCreesh (conductor)  
Signum Classics SIGCD 569 (2 CDs)  
<https://signumrecords.com/product/an-english-coronation/SIGCD569/>

Bach: Cello Suites Nos. 1-6  
Alban Gerhardt (cello)  
Hyperion CDA68261/2 (2 CDs)  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68261/2](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68261/2)

Bach: Cello Suites Nos. 1-6 (Transcribed by R. Podger)  
Rachel Podger (violin)  
Channel Classics CCS SA 41119 (2 Hybrid SACDs)  
<https://www.channelclassics.com/catalogue/41119-JS-Bach-Cello-Suites/>

'The Yiddish Cabaret' - Korngold: String Quartet No. 2;  
Schulhoff: Five Pieces for String Quartet; Desyatnikov: Yiddish for string quartet & soprano  
Hilda Baggio (soprano)  
Jerusalem Quartet  
Harmonia Mundi HMM902631

**10.45am New Releases:** Anna Picard on Orchestral Releases

Anna Picard reviews new orchestral discs, including Tchaikovsky from Kirill Petrenko in Berlin, Schumann symphonies from Christian Thielemann in Dresden, period instrument Mahler from François-Xavier Roth and Les Sècles, and Tippett symphonies from Martyn Brabbins in Scotland.

Tchaikovsky: Symphony No. 6  
Berliner Philharmoniker  
Kirill Petrenko  
Berliner Philharmoniker BPHR 190264 (Hybrid SACD + download)  
<https://www.berliner-philharmoniker-recordings.com/petrenko-tchaikovsky-6.html>

Mahler: Symphony No. 1 'Titan'  
Les Sècles (orchestra)  
François-Xavier Roth (conductor)  
Harmonia Mundi HMM 905299  
<http://www.harmoniamundi.com/#!/albums/2518>

Mahler: Symphony No. 10 (Completed and arranged for chamber orchestra by Michelle Castelletti)  
Lapland Chamber Orchestra  
John Storgårds (conductor)  
Bis BIS-2376 (Hybrid SACD)  
<https://bis.se/orchestras-ensembles/lapland-chamber-orchestra/mahler-symphony-no10>

Schumann: Symphonies Nos. 1-4  
Staatskapelle Dresden  
Christian Thielemann (conductor)  
Sony Classical 19075943412 (2 CDs)  
<https://www.sonyclassical.de/alben/releases-details/schumann-symphonies>

Tippett: Symphonies Nos. 3, 4 & B-flat  
Rachel Nicholls (soprano)  
BBC Scottish Symphony Orchestra  
Martyn Brabbins (conductor)  
Hyperion CDA68231/2 (2 CDs)  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68231/2](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68231/2)

**11.20am Record of the Week**

Beethoven: Piano Sonatas Opp. 109, 110 & 111  
Steven Osborne (piano)  
Hyperion CDA68219  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68219](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68219)

**SAT 11:45 Music Matters (m00057fv)**  
Stephen Kovacevich, Thomas Ades and Howard Skempton

Tom meets American pianist Stephen Kovacevich, who candidly discusses stage fright as well as the dark side of Chopin; he appraises the music of composer Howard Skempton with Esther Cavett, co-author and editor of a new book about him; and talks to conductor and composer Thomas Ades about his new piano concerto, and his first foray into film music (the score for Colette, starring Keira Knightley). Plus, Tom visits London's only remaining Elizabethan church to catch a rehearsal of the Grandmothers Project, a community choral work by Esmeralda Conde Ruiz.

**SAT 12:30 This Classical Life (m00057fx)**  
Jess Gillam... with Adam Szabo

Jess Gillam is joined by Adam Szabo, Co-Founder and Managing Director of Manchester Collective, to swap tracks and share the music they love.

From her musical beginnings in a carnival band, to being the first ever saxophone finalist in BBC Young Musician, and appearances at the Last Night of the Proms in 2018 and at this year's BAFTA awards, Jess is one of today's most engaging and charismatic classical performers. Each week on This Classical

Life, Jess will be joined by young musicians to swap tracks and share musical discoveries across a wide range of styles, revealing how music shapes their everyday lives.

Her guest is the 29-year-old Co-Founder and Managing Director of Manchester Collective, who are redefining how a new generation of audiences engage with the arts. Their musical choices include a Shostakovich waltz, joyful 'sunshine' recorder music by 16th century Spanish composer Diego Ortiz, piano music by Debussy, Gorecki's Symphony of Sorrowful Songs and their shared love, David Bowie.

This Classical Life is also available as a podcast on BBC Sounds.

#### SAT 13:00 Inside Music (m00057fz)

Trombonist Jorgen van Rijen takes us into a multi-faceted musical world

Jörgen van Rijen takes time out from playing principal trombone in the Royal Concertgebouw Orchestra to present a wide range of pieces, including music by Anton Bruckner that reminds him of a mountain landscape. He also points out some of the dangers of playing ancient instruments with a piece written for St Mark's basilica in Venice, and highlights the story-telling vocal skills of Bryn Terfel.

Jörgen finds Henry Purcell merging with jazz and klezmer in a 'non-cheesy' crossover track by Christina Pluhar and reflects on how conductor Nikolaus Harnoncourt made sense of some graceful Czech-rooted music by Antonin Dvorak.

At 2 o'clock Jörgen's Must Listen piece is music that has the power to move him to tears. It's an intriguing excerpt from a rarely performed large scale work about a famous female saint.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

#### SAT 15:00 Sound of Cinema (m00057g1)

The Twilight Zone

Roxann Dawson's new film "Breakthrough", with a score by Marcelo Zarvos, is the featured new release and puts Matthew in mind of films that explore the mysterious realm between life and death.

The programme features music from Danny Elfman, John Williams, Joseph Bishara, Alexandre Desplat, Michael Giacchino, Hans Zimmer, Maurice Jarre, Delia Derbyshire, Georges Auric, James Newton Howard and Nick Glennie-Smith. The Classic Score of the Week is John Corigliano's music for the 1980 Ken Russell film, 'Altered States'.

#### SAT 16:00 Jazz Record Requests (m00057g3)

18/05/19

Alyn Shipton plays jazz records chosen by listeners, including Fats Waller, Jelly Roll Morton and a Battle Royal as the bands of Duke Ellington and Count Basie join forces.

#### DISC 1

Artist Duke Ellington / Count Basie

Title Battle Royal

Composer Ellington / Strayhorn

Album First Time!

Label Avid

Number AMSC1158 CD 2 Track 12

Duration 5.33

Performers: Cat Anderson, Willie Cook, Fats Ford, Eddie Mullens, Ray Nance, t; Louis Blackburn, Lawrence Brown, Juan Tizol, tb; Jimmy Hamilton, Johnny Hodges, Russell Procope, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, p; Aaron Bell, b; Sam Woodyard d. / Sonny Cohn, Lonnie Johnson, Thad Jones, Snooky Young, t; Henry Coker, Quentin Jackson, Benny Powell, tb; Marshall Royal Frank Wess, Frank Foster, Budd Johnson, Charlie Fowlkes, reeds; Count Basie, p; Freddie Green, g; Eddie Jones, b; Sonny Payne, d. July 1961.

#### DISC 2

Artist Fats Waller

Title I'm On A See-saw

Composer Carter / Ellis

Album Handful of Keys

Label Proper

Number Properbox 71 CD 3 Track 1

Duration 3.02

Performers: Herman Atry, t; Gene Sedric, reeds; Fats Waller, p, v; James Smith, g; Charles Turner, b; Yank Porter, d. 29 Nov 1935.

#### DISC 3

Artist Blue Lu Barker

Title Trombone Man Blues

Composer Barker / Black

Album 1946-1949

Label Classics

Number 1130 Track 13

Duration 2.55

Performers: Blue Lu Barker, v; Danny Barker, g; Jack Teagarden, tb; plus unidentified orchestra. 1948.

#### DISC 4

Artist Fate Marable

Title Frankie and Johnny

Composer Trad

Album New Orleans in the 20s

Label Timeless

Number CBC1 014 Track 7

Duration 2.41

Performers: Sidney Desvinge, Amos White, t; Harvey Lankford, tb; Norman Mason, Bert Bailey, Walter Thomas, reeds; Fate Marable, p; Willie Foster bj; Henry Kimball, b; Zutty Singleton, d. 16 March 1924.

#### DISC 5

Artist Jelly Roll Morton

Title Dr Jazz

Composer Oliver, Melrose

Album Doctor Jazz

Label Marshall Cavendish

Number CD017 Track 3

Duration 3.26

Performers: George Mitchell, c; Kid Ory tb; Omer Simeon, cl; Jelly Roll Morton, p; Johnny St Cyr, bj; John Lindsay, b; Andrew Hilaire, d. 16 Dec 1926.

#### DISC 6

Artist Hank Mobley

Title Soft Impressions

Composer Mobley

Album Straight No Filter

Label Blue Note

Number BST 84435 S 1 T 3

Duration 4.48

Performers: Lee Morgan, t; Hank Mobley, ts; McCoy Tyner, p; Bob Cranshaw, b; Billy Higgins, d. 17 June 1966.

#### DISC 7

Artist Herbie Hancock

Title Driftin'

Composer Hancock

Album Complete Sixties Blue Note Sessions

Label Blue Note

Number B2BN 7243 4 95569 2 8 CD 1 Track 9

Duration 6.57

Performers Freddie Hubbard, t; Dexter Gordon, ts; Herbie Hancock, p; Butch Warren, b; Billy Higgins, d. 1962

#### DISC 8

Artist Jackie McLean

Title Bluesnik

Composer McLean

Album Four Classic Albums

Label Avid

Number AMSC1288 CD 2 Track 7

Duration 9.30

Performers Freddie Hubbard, t; Jackie McLean, as; Kenny Drew, p; Doug Watkins, b; Pete LaRoca, d. 8 Jan 1961.

#### DISC 9

Artist Larry Young

Title The Moontrane

Composer Shaw

Album Unity

Label Blue Note

Number 4221 Track 4

Duration 7.18

Performers: Woody Shaw, t; Joe Henderson, ts; Larry Young, org; Elvin Jones, d. 1966.

#### DISC 10

Artist Sketch

Title Feels So Good

Composer ?

Album Seconds Count

Label 33 Jazz Records

Number 329

Duration 4.56

Performers Laurence Cottle, b; Pete Saberton, p; Jeremy Stacey, d; Rob Koral, g; Sue Hawker, v. 25 June 1986

#### DISC 11

Artist Lu Watters Year Buena Jazz band

Title Memphis Blues

Composer Handy

Album n/a

Label Jazz Man

Number 2 Side A

Duration 3.27

Performers: Lu Watters, c; Bob Scobey, t; Ellis Horne, cl; Turk Murphy, tb; Wally Rose, p; Clancy Hayes, Russ Bennett, bj; Dick Lammi, tu; Bill Dart, d. 1941

#### SAT 17:00 J to Z (m00013z7)

Phronesis in session

Cutting-edge trio Phronesis – hailed as 'one of the most exciting bands on the planet' by Jazzwise magazine – perform tracks from their keenly-awaited new album We Are All, live in the J to Z studio.

Also in the programme, revered British saxophonist Tim Garland shares tracks that have inspired him, and breaks down a solo by one of his heroes, tenor sax great Michael Brecker. And presenter Julian Joseph plays a mix of classic tracks and the best new releases.

Produced by Dominic Tyerman for Somethin' Else.

#### 01 00:00:16 Phronesis (artist)

One For Us

Performer: Phronesis

Duration 00:07:27

#### 02 00:08:51 Josephine Davies (artist)

Wabi Sabi

Performer: Josephine Davies

Performer: Satori

Duration 00:06:08

#### 03 00:16:22 Winifred Atwell (artist)

Black and White Rag

Performer: Winifred Atwell

Duration 00:02:34

#### 04 00:19:26 In Common (artist)

ACE

Performer: In Common

Duration 00:04:43

#### 05 00:24:45 Connie Han (artist)

By the Grace of God

Performer: Connie Han

Duration 00:07:24

#### 06 00:33:00 Weather Report (artist)

Havona

Performer: Weather Report

Duration 00:05:56

#### 07 00:44:44 Phronesis (artist)

Emerald Horseshoe

Performer: Phronesis

Duration 00:05:36

#### 08 00:51:24 The Oscar Peterson Trio (artist)

If I Were A Bell

Performer: The Oscar Peterson Trio

Duration 00:05:05

#### 09 00:57:33 Tim Garland (artist)

The Snows

Performer: Tim Garland

Performer: English Session Orchestra

Featured Artist: Jason Rebello

Duration 00:06:33

#### 10 01:04:18 Keith Jarrett (artist)

Questar

Performer: Keith Jarrett

Duration 00:03:38

#### 11 01:07:56 Ralph Towner (artist)

Winter Solstice

Performer: Ralph Towner

Performer: Jan Garbarek

Duration 00:03:40

#### 12 01:11:36 Chick Corea (artist)

Duende

Performer: Chick Corea

Performer: Gary Burton

Performer: Sydney Symphony Orchestra

Duration 00:04:02

#### 13 01:15:38 Steps Ahead (artist)

Pools

Performer: Steps Ahead

Featured Artist: Michael Brecker

Duration 00:05:12

#### 14 01:23:09 Phronesis (artist)

The Edge

Performer: Phronesis

Duration 00:05:57

#### SAT 18:30 Opera on 3 (m00057g5)

Jack the Ripper: The Women of Whitechapel

Iain Bell's Jack the Ripper: The Women of Whitechapel, from English National Opera.

In Iain Bell's world premiere for English National Opera, the focus shifts from the famous Victorian serial killer to his victims - the story follows the five women whose identities have always been defined by their gruesome and mysterious deaths. The libretto by Emma Jenkins explores the struggles of these women - portrayed respectively by Natalya Romaniw, Janis Kelly, Marie McLaughlin, Susan Bullock and Lesley Garrett - within a poverty-ridden community in which it is thought that one in four women was engaged in some form of sex work simply to get by.

Martyn Brabbins conducts the English National Opera Chorus and Orchestra in Bell's darkly atmospheric score.

Tom Service presents from the London Coliseum, and is joined in the box by cultural historian Dr Fern Riddell. Also featuring interviews with the composer, and author Hallie Rubenhold.

Mary Kelly.....Natalya Romaniw (soprano)  
Maud.....Josephine Barstow (soprano)  
Polly Nichols.....Janis Kelly (soprano)  
Annie Chapman.....Marie McLaughlin (mezzo-soprano)  
Liz Stride.....Susan Bullock (soprano)  
Catherine Eddowes.....Lesley Garrett (soprano)  
Writer.....William Morgan (tenor)  
Squibby.....Alex Otterburn (baritone)  
The Pathologist.....Alan Opie (baritone)  
Police Commissioner.....Robert Hayward (bass-baritone)  
Sergeant Johnny Strong.....Nicky Spence (tenor)  
The Photographer.....James Cleverton (baritone)  
The coroner.....Paul Sheehan (baritone)  
Man in Crowd.....Michael Burke (baritone)  
Magpie.....Ashirah Foster Notice (mute role)

English National Opera Chorus  
English National Opera Orchestra  
Martyn Brabbins (conductor)

For full synopsis visit the programme page.

**SAT 22:00 New Music Show (m00057g7)**  
Tectonics Glasgow 2019

Highlights from Tectonics 2019, the BBC Scottish Symphony Orchestra's annual festival of new and experimental music featuring music, presented by Kate Molleson.

Mauro Lanza Experiments in the Revival of Organisms (BBC Co-Commission, UK Premiere)  
Juliana Hodkinson All Around (BBC Commission, World Premiere)  
Martin Arnold The Gay Goshawk (World Premiere)

Martin Arnold (melodica)  
Angharad Davies (violin)  
Sharon Kraus (voice)  
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

also tonight:

Anahita Abbasi Intertwined Distances  
Mahan Esfahani (harpichord)

and Julia Reidy's Brace, brace for 12 string guitar and voice

and a report on Radiophrenia, Glasgow's pop-up radio experimental music station

Ilan Volkov leads the BBC Scottish Symphony Orchestra in two BBC Commissions: Juliana Hodkinson's All Around, which aims to extend the reach of our listening into real and imaginary spaces, and Mauro Lanza's Experiments in the Revival of Organisms. Borrowed from the 1940 film which documents Soviet research into the resuscitation of clinically dead organisms, Lanza's two-section piece is built around a short quotation from the last movement of Gustav Mahler's Second Symphony. Composer Martin Arnold is drawn to Scottish ballads in The Gay Goshawk. In his sweeping work, the lyrics absorb and mediate weird metamorphoses of so many sound worlds, from psychedelic transmutations of late 14th century polyphony to Brill Building pop-jazz, as they tell their stories.

Brace, brace is Julia Reidy's dread-tinged incantation of desolate strumming and slow-moving pitch sequences.

The electronic element of Anahita Abbasi's Intertwined Distances came out of a close collaboration between Esfahani and the composer.

**SUNDAY 19 MAY 2019**

**SUN 00:00 Geoffrey Smith's Jazz (b01nwbx2)**  
Sidney Bechet

Reed master Sidney Bechet can claim to be the first great jazz

soloist, winning international acclaim before his fellow New Orleans giant, Louis Armstrong. Geoffrey Smith salutes a genius who inspired saxophonists from Johnny Hodges to John Coltrane.

01 Sidney Bechet (artist)  
Blackstick  
Performer: Sidney Bechet  
Duration 00:02:41

02 Sidney Bechet (artist)  
Wild Cat Blues  
Performer: Sidney Bechet  
Duration 00:02:58

03 Sidney Bechet (artist)  
Mandy, Make Up Your Mind  
Performer: Sidney Bechet  
Duration 00:03:08

04 Sidney Bechet (artist)  
Shag  
Performer: Sidney Bechet  
Duration 00:03:02

05 Sidney Bechet (artist)  
Really the Blues  
Performer: Sidney Bechet  
Duration 00:03:36

06 Sidney Bechet (artist)  
China Boy  
Performer: Sidney Bechet  
Duration 00:03:51

07 Sidney Bechet (artist)  
Shake It and Break It  
Performer: Sidney Bechet  
Duration 00:02:52

08 Sidney Bechet (artist)  
Summertime  
Performer: Sidney Bechet  
Duration 00:04:10

09 Sidney Bechet (artist)  
The Sheik of Araby  
Performer: Sidney Bechet  
Duration 00:02:08

10 Sidney Bechet (artist)  
Shine  
Performer: Sidney Bechet  
Duration 00:02:48

11 Sidney Bechet (artist)  
Blue Horizon  
Performer: Sidney Bechet  
Duration 00:04:26

12 Humphrey Lyttelton (artist)  
Georgia  
Performer: Humphrey Lyttelton  
Duration 00:02:58

13 Sidney Bechet (artist)  
Once in a While  
Performer: Sidney Bechet  
Duration 00:02:43

14 Sidney Bechet (artist)  
St. Louis Blues  
Performer: Sidney Bechet  
Duration 00:07:14

**SUN 01:00 Through the Night (m00057gb)**  
Trio Van Beethoven

A concert of piano trios by Haydn, Johanna Doderer, Beethoven and Brahms. Presented by Jonathan Swain.

**01:01 AM**  
Joseph Haydn (1732-1809)  
Keyboard Trio in C major, Hob.XV:21  
Trio Van Beethoven

**01:14 AM**  
Johanna Doderer (b.1969)  
Piano Trio no 2, DWV.52  
Trio Van Beethoven

**01:24 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Trio no 4 in B flat, Op 11 ('Gassenhauer')  
Trio Van Beethoven

**01:43 AM**  
Johannes Brahms (1833-1897)

Piano Trio no 1 in B flat, Op 8 (first version) (1854)  
Trio Van Beethoven

**02:14 AM**  
Claude Debussy (1862-1918)  
Andante espressivo, from Piano Trio in G major  
Trio Van Beethoven

**02:19 AM**  
Carl Maria von Weber (1786-1826)  
Missa sancta no 2 in G major (J.251), Op 76 'Jubelmesse'  
Henriette Schellenberg (soprano), Laverne G'Froerer (mezzo soprano), Keith Boldt (tenor), George Roberts (baritone), Vancouver Chamber Choir, CBC Vancouver Orchestra, Jon Washburn (conductor)

**02:44 AM**  
Peter Kolman (1937-)  
Funeral Music  
Slovak Radio Symphony Orchestra, Mirko Krajiči (conductor)

**03:01 AM**  
Charles Mouton (1626-1710)  
Pieces de Lute in C minor  
Konrad Junghänel (11 string lute)

**03:30 AM**  
Carl Friedrich Abel (1723-1787)  
Symphony in E major, Op 10 no 1  
La Stagione Frankfurt, Michael Schneider (conductor)

**03:41 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata in C major, K.309  
Anna Vinnitskaya (piano)

**03:58 AM**  
Gustav Mahler (1860-1911)  
Ich ging mit lust durch einen grünen Wald  
Arleen Auger (soprano), Irwin Gage (piano)

**04:03 AM**  
Jean-Baptiste Arban (1825-1889), David Stanhope (arranger)  
Fantasy and variations on a Cavatina from 'Beatrice di Tenda' by Bellini  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

**04:10 AM**  
Alexander Konstantinovich Glazunov (1865-1936)  
Concert waltz for orchestra No 2 in F major, Op 51  
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

**04:19 AM**  
Johan Peter Emilius Hartmann (1805-1900), P. Gunther (arranger), U. Teuber (arranger)  
Blomstre som en rosegard (Blooming like a rose garden)  
Fionian Chamber Choir, Alice Granum (director)

**04:24 AM**  
Josef Suk (1874-1935)  
Elegy (Op.23) arr. for piano trio  
Trio Lorenz

**04:31 AM**  
Felix Mendelssohn (1809-1847)  
Symphony for string orchestra no 10 in B minor  
Risør Festival Strings

**04:42 AM**  
Carl Nielsen (1865-1931)  
Serenata in vano (FS.68)  
Kari Kriikku (clarinet), Jonathan Williams (horn), Per Hannisdahl (bassoon), Øystein Sonstad (cello), Katrine Øigaard (double bass)

**04:49 AM**  
Antonio Vivaldi (1678-1741)  
Kyrie eleison in G minor for double choir and orchestra (RV.587)  
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klāva (conductor)

**05:01 AM**  
Stanislaw Moniuszko (1819-1872)  
Gypsy Dance from the idyll 'Jawnutu' (The Gypsies)  
Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

**05:05 AM**  
Maurice Ravel (1875-1937)  
Jeux d'Eau  
Anastasia Vorotnaya (piano)

**05:11 AM**  
Ludwig van Beethoven (1770-1827)  
12 Variations on 'Ein Madchen oder Weibchen' for cello and piano (Op.66)

Antonio Meneses (cello), Menahe Pressler (piano)

**05:21 AM**

Johann David Heinichen (1683-1729)  
Concerto in G major for flute, bassoon, cello, double bass and harpsichord  
Vladislav Brunner jr. (flute), Jozef Martinkovic (bassoon), Juraž Alexander (cello), Miloš Starosta (harpsichord), Juraj Schöffler (double bass)

**05:31 AM**

Carl Ditters von Dittersdorf (1739-1799)  
Symphony (after Ovid's Metamorphoses) no 3 in G major  
La Stagione Frankfurt, Michael Schneider (director)

**05:49 AM**

Jacques-François Halévy (1799-1862)  
Gerard & Lusignan's duet: "Salut, salut, à cette noble Benjamin Butterfield (tenor), Brett Polegato (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**06:00 AM**

Giuseppe Verdi (1813-1901)  
String Quartet in E minor  
Vertavo Quartet

**06:24 AM**

Herman Meulemans (1893-1965)  
Five Piano Pieces  
Steven Kolacny (piano)

**06:43 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Gallimathias Musicum (K.32)  
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**SUN 07:00 Breakfast (m00057gd)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m00057gg)**

Sarah Walker with Chopin, Jenkins and Franck

Sarah Walker's Sunday morning selection includes dazzling solo performances, with Tamas Vasary playing Chopin, and Alban Gerhardt in Bach's Cello Suite No. 1 in G, BWV 1007. There's Tudor music from William Mundy and a chamber piece from the Stuart era by John Jenkins. You can also hear more orchestral music in the form of Prokofiev's Lieutenant Kijé. The Sunday Escape features Cesar Franck's Les Eolides.

**SUN 12:00 Private Passions (m00057gj)**

Jess Robinson

The actress and comedian Jess Robinson tells Michael Berkeley how her training as a classical singer informs her impressions of a vast range of singers, including Kate Bush, Björk, Lady Gaga, Billie Holiday and Julie Andrews.

A regular on Radio 4's The Now Show, Dead Ringers, and 15 Minute Musicals, Jess made her name starring on stage in Little Voice and playing Joan Collins' daughter in Full Circle. Her musical impressions propelled her to the semi finals of Britain's Got Talent in 2017 and she's currently on tour with her show No Filter.

Jess chooses songs by Samuel Barber and Debussy that were favourites from her classical singing lessons, and pieces that remind her of the rich musical heritage of her family, including a 20th-century organ prelude that she plays in her local church as a double act with her mother – her mother plays the keyboards but Jess plays the pedals, as her mother's legs are too short to reach them! And we hear Jess's grandmother singing a traditional Yiddish song, recorded after she arrived in Britain on one of the very last Kindertransports in 1939.

Producer: Jane Greenwood  
A Loftus production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m00051dx)**

Brahms for three

From Wigmore Hall, London, introduced by Fiona Talkington. Coloured Leaves is a title readily associated with Schumann, but the enterprising Gould Piano Trio performs extracts from a similar set of pieces by the forgotten Theodor Kirchner (1823-1903), a figure admired not only by Schumann but also Brahms, whose First Trio completes the programme.

Theodor Kirchner: Bunte Blätter Op. 83

Johannes Brahms: Piano Trio No. 1 in B Op. 8

Gould Piano Trio

**SUN 14:00 The Early Music Show (m00057gl)**  
Louis-Gabriel Guillemain

A profile of the 18thC French violinist and composer Louis-Gabriel Guillemain, who served King Louis XV, becoming one of the most highly paid musicians at court. His private life was a troubled one, though - a heavy drinker and often in debt, it's thought that he committed suicide at the age of 65.

**SUN 15:00 Choral Evensong (m00051gx)**  
St Pancras Church, London

From St Pancras Church, London, during the London Festival of Contemporary Church Music.

Introit: Seek the peace of the city (Bernard Hughes)  
Responses: Sarah Cattle  
Psalms 59, 60 (Christopher Batchelor)  
First Lesson: Exodus 33 vv.1-11  
Magnificat: St Pancras Canticles (Joshua Ballance)  
Second Lesson: Luke 3 vv.15-22  
Nunc dimittis: St Pancras Canticles (Roxanna Panufnik)  
Anthem: The heavens declare the glory of God (Deborah Pritchard)  
Hymn: Praise to the holiest in the height (Chorus Angelorum)  
Voluntary: The word was made flesh (Alex Woolf)

Christopher Batchelor (Director of Music)  
Leon Charles (Organist)

**SUN 16:00 Choir and Organ (m00057gn)**

Sara Mohr-Pietsch with an irresistible mix of music and singing. This week's selection includes pealing Russian bells, shining Renaissance light, and a 20th-century choral masterpiece by John Adams. Plus, there's one of Handel's most rousing oratorio choruses and the song of a gondola boatman, courtesy of Schubert.

Produced by Steven Rajam for BBC Cymru Wales

**SUN 17:00 The Listening Service (m00057gq)**  
Sound of the Underground

What does the underground sound like?

Beneath the earth lies a noisy vibrant place, from the explosive roar of a volcano erupting, the echoes of caverns down to the barely audible grinding of the earth's plates.

All this noise has long inspired composers and musicians - from Stravinsky and Wagner to Howard Shore and Tom Waits, we burrow into the earth itself to uncover the musical treats that lie under our feet. How do you translate the underground into music and does it bear any resemblance to what is actually happening down there?

Tom discovers what really lies beneath with the sound recordist Jez Riley French who reveals the hidden sounds from the earth itself turning to underground woodlice going about their daily business.

Plus music actually made in the deep places of the world - from Pauline Oliveros's Deep Listening Band to the songs of Welsh miners.

Hannah Thorne (producer)

**SUN 17:30 Words and Music (m00057gs)**  
Nomads

Emma Paetz and Nicholas Farrell read from Cervantes, Louise Doughty, to Abd al Qadir as today's journey of words and music moves from the desert to tramping along English country roads.

Our past is nomadic. Our ancestors roamed around, moving according to the seasons and the availability of food. The historian Yuval Noah Harari suggests that our subsequent adoption of settled, agricultural lives represented a massive blow to human well-being, bringing with it unstinting labour and disease. Does this go some way to explaining the distrust and unease with which the settled have tended to regard nomads? Is there an atavistic envy at its root? That desire to wander still burns within many of us. We may be tethered to a particular part of the world by our work, our homes, our families, but we are restless, forever planning journeys to somewhere distant, somewhere new.

This programme explores the relationship between the nomad and that settled world. Nomads not just in the sense of traditionally itinerant people (including Bedouin, some Native

American tribes and Roma – referred to as 'gypsies' by some of the writers here), but also those who are homeless or refugees. In short, those who have no fixed abode. So we hear field recordings both of Tuareg singers with a traditional Danse de tazengharahat, and an unnamed homeless man singing a hymn in Gavin Bryars' Jesus' Blood Never Failed Me Yet. The chorus of Hebrew slaves from Verdi's Nabucco echoes the painful longing for a lost homeland experienced by refugees through the ages, while songs by Sibelius and Schubert show the figure of the wanderer in nature, gripped by both a sense of freedom and existential melancholia.

Readings:

Bakhu Al-Mariyah - My longing for a tent  
Abd al Qadir - The Life of the Nomad  
T.E. Lawrence - The Seven Pillars of Wisdom  
Henry Wadsworth Longfellow - To the Driving Cloud  
Louise Doughty - Fires in the Dark  
Miguel de Cervantes - La Gitanilla  
Matthew Arnold - The Scholar Gypsy  
Thomas Hardy - A Trampwoman's Tragedy  
Dominic Hand - Borderlines  
Martha Sprackland - Refugees [juvenilia]  
J.M. Coetzee - Waiting for the Barbarians  
John Masefield - Sea Fever

Producer: Torquil MacLeod

**SUN 18:45 Sunday Feature (m00057gv)**

Alexander Korda - Producer, Director, Exile, Spy

Matthew Sweet unearths the great film-maker Alexander Korda's wartime role as a British agent.

He retraces Korda's identity-shifting journey from rural Hungarian poverty to the heart of the anti-Nazi English aristocracy, where this legendary operator befriended leading intelligence officers, and Winston Churchill.

Matthew explores Korda's innovative, high-stakes role as a British propagandist in America, and his part in the desperate effort to coax the Americans into the war as Britain struggled to keep going against the Nazis through 1940 and 1941.

But Matthew also uncovers the more shadowy side of Korda's work for the British, identifying the spies in Latin America he was helping to fund, and tracking the FBI's efforts to expose what he was up to.

And he speaks to Korda's nephew, the writer Michael Korda, about his memories of this extraordinary man and his relationship to the country he made his home, and for which he took such risks.

Speakers include: Angela Allen, Roderick Bailey, Sarah Churchwell, Charles Drazin, John Fleet, Henry Hemming and Michael Korda.

Producer: Phil Tinline

**SUN 19:30 Drama on 3 (b08g4cly)**  
Oedipus the King

Never before performed or heard in the UK, Burgess's Oedipus the King is a robust and powerful version of Sophocles' classic text. The drama includes an invented language that Burgess created especially for the 1972 production of the piece at the Guthrie Theater in Minneapolis, USA, which has been archived in the International Anthony Burgess Foundation archive. This broadcast will be the first time it has been spoken or heard in over forty years.

Christopher Eccleston, a keen Burgess fan, who used to run a market stall in the same area of Manchester that Burgess grew up in, stars as Oedipus; Don Warrington as Creon, Adjoa Andoh as Jocasta and Fiona Shaw as Tiresias, the ancient blind prophet who was born both man and woman.

The music was composed for the original theatre production by Obie Award-winning and Grammy Award-nominated composer of the show, Stanley Silverman. Stanley has worked with Arthur Miller, Pierre Boulez, James Taylor, Elton John, Sting and with legendary New York theatre maker Richard Foreman. The BBC Philharmonic and Manchester-based Kantos Chamber Choir perform the music, conducted by Clark Rundell.

Oedipus starts the drama as a powerful king, who has risen from an impoverished newcomer to Thebes by freeing the land from the curse of the monstrous Sphinx, solving a seemingly simple yet impenetrable riddle. Over the course of the play his world unravels. A new blight is on the land and he is determined to rescue his people by rooting out the cause.

Oedipus is an iconic anti-hero, doomed from the outset to disaster, yet blithely storming ahead, oblivious to his own fate, convinced that he has managed to outwit fate. Burgess's

accessible, dynamic rendition of a classic story focuses on the contradictions and complexities of a proud man's downfall: "...Oedipus is the cause of the state's disease and disruption but also, through his discovery of and expiation for sin, the cause of its recovered health. He is a criminal but also a saint. In other words he is a tragic hero..."

Part of Radio 3's Burgess Centenary programming, marking 100 years since the birth of Manchester-born novelist and playwright Anthony Burgess.

Anthony Burgess is one of the best-known English literary figures of the latter half of the twentieth century. His dystopian satire *A Clockwork Orange* is his best-known novel. In 1971 it was adapted into a highly controversial film by Stanley Kubrick. Burgess produced numerous other novels, including the *Enderby* quartet, and *Earthly Powers*, regarded by most critics as his greatest novel. He wrote librettos and screenplays, including for the 1977 TV mini-series *Jesus of Nazareth*. He worked as a literary critic for several publications, including *The Observer* and *The Guardian*, and wrote studies of classic writers, notably James Joyce. A versatile linguist, Burgess lectured in phonetics, and translated *Cyrano de Bergerac* and the opera *Carmen*, among others. Burgess also composed over 250 musical works.

Co-producers Polly Thomas and Eloise Whitmore  
Production Coordinator Sarah Kenny  
Executive Producer Joby Waldman

Writer Anthony Burgess  
Composer Stanley Silverman

Music performed by BBC Philharmonic and Kantos Chamber Choir, conducted by Clark Rundell.

With thanks to Andrew Biswell and the International Anthony Burgess Foundation.

A Naked Production for BBC Radio 3.

**SUN 21:15 Radio 3 in Concert (m00057gx)**  
Absolute Stravinsky in Berlin

Presented by Fiona Talkington

Highlights from a Stravinsky Festival in Berlin in March. Ivan Fischer conducts the Berlin Konzerthaus Orchestra.

Stravinsky  
*Jeu de cartes*

Stravinsky  
Violin Concerto  
Renaud Capuçon (violin)  
Berlin Konzerthaus Orchestra  
Ivan Fischer

**SUN 22:15 Early Music Late (m00057gz)**  
Canto Fiorito

Rodrigo Calveyra directs his Lithuanian ensemble Canto Fiorito performing music from the 15th-century Codex Faenza at St Lawrence's Church in Sodersköping, Sweden. The programme includes pieces by Flemish composer and theorist Johannes Ciconia.

Born in Liège around 1370, Ciconia was active mostly in Italy. His work is varied in genre (madrigal, virelai, ballata, canon) and language (French, Italian, Latin). He held important positions in Rome, Pavia and Padua, and he is the composer around 1400 from which we have nowadays the biggest amount of surviving music.

Presented by Elin Manahan-Thomas

Anon.: Kyrie from the Codex Faenza  
Johannes Ciconia: O felix templum jubila  
Antonello da Caserta: Beauté parfait  
Anon.: Gloria from the Codex Faenza  
Antonio Zacara da Teramo: Un fior gentil  
Johannes Ciconia: Venecie mundi splendour  
Johannes Ciconia: Albane, misse celitus  
Johannes Ciconia: O Rosa bella

Guillame de Machaut: De tout flors  
Johannes Ciconia: O Padua, sidus praeclarum  
Johannes Ciconia: Ligiadra donna  
Johannes Ciconia: Una panther  
Johannes Ciconia: Doctorum principem

Canto Fiorito  
Roger Helou (organ)  
Rodrigo Calveyra (recorder/director)

**SUN 23:00 Unclassified (m00057h1)**  
Music for the long night

In this episode we head to the snow covered volcanic plains and characterful theatres and concert halls of Iceland for a look back at this year's Dark Music Days festival. There'll be live performances by the excellent cellist Zoe Martlew of music by Daniel Bjarnasson. A new project called Remains of the Commonwealth sets samples of Greenlandic folk song and prose against an electronic backdrop in quadrophonic spatialisation. Also, the eccentric Lithuanian artist Arma Agharta bring eruptions of chaotic noise and hypnotic psychedelic ritual, dadaist humour and glossolalia. We also hear new music by María Huld Markan Sigfúsdóttir and Icelandic duo Duplum Duo sing about the perils of modern life.

And away from the festival, we have the exclusive first play of music by Thomas Farnon, a gem from the collaboration between Neil Cowley and Ben Lukas Boysen, brand new Four Tet and a look ahead to a show from the Scottish Ensemble with music by Anna Meredith.

This is the last in the current series of Unclassified although next weekend will feature the repeat of an episode from a previous series.

Unclassified will be back in a new regular, weekly Thursday night slot in the autumn.

#### MONDAY 20 MAY 2019

**MON 00:00 Classical Fix (m00057h3)**  
Alix Fox

Writer, presenter, sex educator and host of Radio 1's *Unexpected Fluids* podcast, Alix Fox, tries Clemmie's classical playlist. Distinctly unimpressed by version 1 of her playlist, Alix is profoundly moved by a new discovery in version 2.

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemmie Burton-Hill creates a custom-made playlist for her guest who then joins her to discuss their impressions of their brand new classical music discoveries. Available through BBC Sounds.

**MON 00:30 Through the Night (m00057h5)**  
Kamerata Stradivarius

Razvan Stoica and Andrea Stoica perform music by Tchaikovsky, Paganini and Wieniawski before their ensemble Kamerata Stradivarius performs Piazzolla. Presented by Jonathan Swain.

**12:31 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Sérénade mélancolique in B flat minor, Op 26  
Razvan Stoica (violin), Andrea Stoica (piano)

**12:42 AM**  
Niccolò Paganini (1782-1840)  
Variations on 'I Palpiti', Op 13  
Razvan Stoica (violin), Andrea Stoica (piano)

**12:52 AM**  
George Enescu (1881-1955)  
Ballade, Op.4  
Razvan Stoica (violin), Andrea Stoica (piano)

**12:58 AM**  
Pablo De Sarasate (1844-1908)  
Andalusian Romance, Op 22'1  
Razvan Stoica (violin), Andrea Stoica (piano)

**01:03 AM**  
Henryk Wieniawski (1835-1880)  
Variations in A on an Original Theme, Op 15  
Razvan Stoica (violin), Andrea Stoica (piano)

**01:12 AM**  
Ástor Piazzolla (1921-1992)  
Vuelvo al Sur  
Kamerata Stradivarius

**01:17 AM**  
Ástor Piazzolla (1921-1992)  
Oblivion  
Kamerata Stradivarius

**01:22 AM**  
Ástor Piazzolla (1921-1992)  
Escuela de tango  
Kamerata Stradivarius

**01:26 AM**  
Ciprian Porumbescu (1853-1883)  
Ballade  
Razvan Stoica (violin), Andrea Stoica (piano)

**01:33 AM**  
Joseph Haydn (1732-1809)  
Symphony no 73 in D major 'La Chasse' (H.1.73)  
Romanian National Chamber Orchestra, Horia Andreescu (conductor)

**01:54 AM**  
Jean Françaix (1912-1997)  
11 Variations on a theme by Haydn for 9 wind instruments and double bass (1982)  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**02:06 AM**  
François Couperin (1668-1733)  
La Francoise, Suite from 'Les Nations'  
Les Ambassadeurs, Alexis Kossenko (director)

**02:19 AM**  
Fryderyk Chopin (1810-1849)  
Two Nocturnes, Op 32  
Kevin Kenner (piano)

**02:31 AM**  
Igor Stravinsky (1882-1971)  
Petrushka (1947)  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**03:02 AM**  
Franz Schubert (1797-1828)  
Eine Leichenfantasie D.7  
Christophe Pregardien (tenor), Andreas Staier (piano)

**03:22 AM**  
Pietro Andrea Ziani (c.1616-1684)  
Sonata XI in G minor for 2 violins & 2 violas  
Musica Antiqua Koln, Reinhard Goebel (conductor)

**03:31 AM**  
Johann Nepomuk Hummel (1778-1837)  
Trumpet Concerto in E flat major  
Odin Hagen (trumpet), Norwegian Radio Orchestra, Per Kristian Skjalstad (conductor)

**03:50 AM**  
Igor Dekleva (b.1933)  
The Wind Is Singing  
Ipravka Chamber Choir, Tomaz Pirnat (conductor)

**03:56 AM**  
Gioachino Rossini (1792-1868)  
Prelude, theme and variations for horn and piano in E major  
Mindaugas Gecevičius (horn), Ala Bendoraitiene (piano)

**04:07 AM**  
Gordon Jacob (1895-1984)  
5 Pieces arranged for harmonica and strings  
Gianluca Littera (harmonica), I Cameristi Italiani

**04:21 AM**  
Giuseppe Verdi (1813-1901), Franz Liszt (arranger)  
Rigoletto (paraphrase de concert for piano) (S.434)  
Georges Cziffra (piano)

**04:31 AM**  
Francis Poulenc (1899-1963)  
Petites voix pour voix égales a capella  
Maîtrise de Radio France, Denis Dupays (director)

**04:37 AM**  
Georg Philipp Telemann (1681-1767)  
Concerto in E minor for recorder, transverse flute, strings and continuo  
La Stagione Frankfurt

**04:51 AM**  
Béla Bartók (1881-1945)  
Suite for piano (Sz.62) (Op.14)  
Eduard Kunz (piano)

**05:00 AM**  
Flor Alpaerts (1876-1954)  
Romanza for Violin and Orchestra (1928)  
Guido De Neve (violin), Vlaams Radio Orkest [Flemish Radio Orchestra], Michel Tabachnik (conductor)

**05:07 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
5 movements from "Les petits riens" ballet music (K.299b)  
Danish Radio Sinfonietta, Adám Fischer (conductor)

**05:18 AM**  
Bedřich Smetana (1824-1884)  
Sonata movement in E minor (B.70) for 2 pianos, 8 hands  
Else Krijgsman (piano), Mariken Zandliver (piano), David Kuijken (piano), Carlos Moerdijk (piano)

**05:29 AM**  
Robert Schumann (1810-1856)  
Symphony no 3 in E flat major, Op 97 "Rhenish"

BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

**05:59 AM**

Luigi Boccherini (1743-1805)  
Quintet for guitar and strings in D major, G448  
Zagreb Guitar Quartet, Varazdin Chamber Orchestra

**06:19 AM**

José de Nebra (1702-1768)  
Llegad, llegad, creyentes, cantata  
María Espada (soprano), Al Ayre Español, Eduardo Lopez Banzo (harpsichord)

**MON 06:30 Breakfast (m00057h7)**

Monday - Georgia's classical alarm call

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m00057h9)**

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller – a quirky slice of history.

1050 Cultural inspirations from actress and comedian Sally Phillips.

1130 Slow Moment - time to take a break for a moment's musical reflection

**MON 12:00 Composer of the Week (m00057hc)**

Dmitry Shostakovich (1906-1975)

Complicated love

Today, Donald Macleod takes a look at the complicated beginning to Shostakovich's relationship and marriage to Nina, and how he celebrated the birth of his daughter with champagne and a run-through of his Fourth Symphony round the piano with friends. And we'll find out the answer to an important question: is Shostakovich a cat or a dog person?

This week we're exploring Dmitri Shostakovich the family man. We are turning our attention to the middle of the Russian composer's life, hearing about his relationship with his two children (Galina, born in 1936, and Maxim, born in 1938) and his first wife Nina, who he was married to from 1935 until her death in 1954.

Suite for Variety Orchestra – Waltz 2  
Royal Concertgebouw Orchestra  
Riccardo Chailly, conductor

Six Romances on Texts by Japanese Poets, Op. 21  
No. 2. Before the Suicide  
No. 4. The First and the Last Time  
No. 5. Hopeless Love  
Verena Rein, soprano  
Jascha Nemtsov, piano

The Tale of the Silly Little Mouse  
Royal Concertgebouw Orchestra, Riccardo Chailly

Symphony No 4 in C major Op 43 (Mvmts 1 & 2)  
Boston Symphony Orchestra  
Andris Nelsons, conductor

Producer: Amy Wheel, BBC Cymru Wales

**MON 13:00 Radio 3 Lunchtime Concert (m00057hf)**

Beethoven reaches the heights

Live from Wigmore Hall, London, introduced by Sara Mohr-Pietsch.

The Swiss pianist Andreas Haefliger, a regular guest at Wigmore Hall over many seasons, returns with two of the late, great piano sonatas by Beethoven.

Beethoven: Piano Sonata No 30 in E, Op 109  
Beethoven: Piano Sonata No 32 in C minor, Op 111

Andreas Haefliger (piano)

**MON 14:00 Afternoon Concert (m00057hh)**

Radio France Philharmonic Orchestra

Fiona Talkington introduces recordings made at the Philharmonie concert hall in Paris.

Opened in January 2015, this set of spaces in the north of Paris has at its core a symphonic concert hall of 2,400 seats designed by Jean Nouvel. The Radio Philharmonic is heard there today in performances conducted by Ingo Metzmacher and Mikko Franck.

Debussy: Jeux  
Ravel: Piano Concerto in G  
Henri Dutilleux (1916-2013) - Symphony No. 2 ('Le Double')  
Francesco Piemontesi (piano)  
Radio France Philharmonic Orchestra, Ingo Metzmacher, conductor

followed at approx **3.20pm** by

Copland: Quiet City  
Fauré: Suite for Pelléas et Mélisande, op. 80  
Philip Glass: Double Concerto for Violin and Cello (French Premiere)  
Bernstein: Symphonic Dances, from 'West Side Story'  
Gidon Kremer (violin), Giedrė Dirvanauskaitė (cello)  
Radio France Philharmonic Orchestra, Mikko Franck, conductor

**MON 17:00 In Tune (m00057hk)**

Riisi Quartet, Behzod Abduraimov

Katie Derham presents a lively mix of music and arts news with live music from the Ruisi Quartet and pianist Behzod Abduraimov joins us to perform in the studio.

**MON 19:00 In Tune Mixtape (m00057hm)**

An unrepresented sequence of music

**MON 19:30 Radio 3 in Concert (m00057hp)**

Naive and Sentimental Music

The BBC Symphony Orchestra is conducted by Joana Carneiro in John Adams' epic masterpiece. The BBC Symphony Chorus & singer Nora Fischer join for Osvaldo Golijov's cantata Oceana.

Recorded at the Barbican on 11th May  
Presented by Martin Handley

Augusta Read Thomas: Radiant Circles UK premiere  
Osvaldo Golijov: Oceana UK premiere

**20.15**

Interval Music:  
Samuel Barber: Piano Sonata Op.26  
Marc-Andre Hamelin (piano)

Part 2  
John Adams: Naive and Sentimental Music

Nora Fischer (vocals)  
Finchley Children's Music Group  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Joana Carneiro (conductor)

Joana Carneiro, Principal Conductor of the Orquestra Sinfonica Portuguesa, makes her debut with the BBC Symphony Orchestra in a programme of 21st-century works that take inspiration from classical greats. At its heart is John Adams's Bruckner and Busoni-inspired Naive and Sentimental Music. A symphony by any other name, this large-scale work delights in the slow-build and shift of patterns and pulses – Minimalism at its most maximal. Bach and the sounds of Latin America are the influences behind Golijov's choral cantata Oceana, which marks the BBCSO debut of genre-bending chanteuse Nora Fischer and features the BBC Symphony Chorus in this UK premiere. And the evening sets off with another UK premiere - American composer Augusta Read Thomas's Radiant Circles, which starts with a star-like flicker and finishes with a flourishing fanfare.

**MON 22:00 Music Matters (m00057fv)**

[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (b08r2t3p)**

True Venetian

Making up the City

Writer Polly Coles reads Making Up the City, the first of her essays in search of what makes a true Venetian. Beginning each essay with an object or a place, she traces a cultural and historical thread through to living individuals who are contributing to a rich and diverse contemporary Venetian culture. She argues the true Venetian does not have to be born in the city or a permanent resident to be part of a viable,

creative future for this beleaguered community.

Beginning with Mariano Fortuny, painter, innovator and textile artist, Polly looks at Venetian artists who have engaged with their ancient home in a modern spirit and asks is it possible to make something new in this museum city?

Written and performed by Polly Coles  
Producer: Melanie Harris Sparklab Productions.

**MON 23:00 Jazz Now (m00057hr)**

Rachel Musson

Rachel Musson in concert with her nine-piece band project "I Went This Way" at Cheltenham Jazz Festival 2019, featuring BBC Young Jazz Musician of the Year Xhosa Cole.

**TUESDAY 21 MAY 2019**

**TUE 00:30 Through the Night (m00057ht)**

Montgomery and Beethoven in Minnesota

Saint Paul Chamber Orchestra performs Beethoven's Triple Concerto and a work by American violinist and composer Jessie Montgomery. Presented by Jonathan Swain.

**12:31 AM**

Jessie Montgomery (b.1981)  
Banner  
Catalyst Quartet, Saint Paul Chamber Orchestra

**12:41 AM**

Ludwig van Beethoven (1770-1827)  
Triple Concerto in C major, Op 56  
Ruggero Alliffranchini (violin), Julie Albers (cello), Orion Weiss (piano), Saint Paul Chamber Orchestra

**01:18 AM**

Maurice Ravel (1875-1937)  
L'Heure Espagnole  
Goran Eliasson (tenor), Marianne Eklof (mezzo soprano), Trond Halstein Moe (baritone), Carl Unander-Scharin (tenor), Lars Avidson (bass), Stavanger Symphony Orchestra, Alexander Dmitriev (conductor)

**02:10 AM**

Johannes Brahms (1833-1897)  
Variations on a theme of Haydn Op.56a 'St Antoni Chorale'  
Sinfonia Varsovia, Tomasz Bugaj (conductor)

**02:31 AM**

Charles-Marie Widor (1844-1937)  
Suite for flute and piano, Op 34  
Katherine Rudolph (flute), Rena Sharon (piano)

**02:49 AM**

Carl Stamitz (1745-1801)  
Cello Concerto no 2 in A major  
Michal Kanka (cello), Prague Chamber Orchestra, Jiri Pospichal (conductor)

**03:10 AM**

Jacques Ibert (1890-1962)  
Little Suite in 15 pictures  
Adam Fellegi (piano)

**03:27 AM**

Antonio Vivaldi (1678-1741)  
Concerto da Camera in D major RV.95  
Camerata Köln

**03:36 AM**

Felix Mendelssohn (1809-1847)  
Die schöne Melusine - overture Op 32  
Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

**03:48 AM**

Hildegard von Bingen (1098-1179)  
O clarissima Mater (respond)  
Rondellus

**03:57 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Voyevoda - Symphonic Ballad Op 78  
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

**04:09 AM**

Richard Charlton (b.1955)  
Dances for the Rainbow Serpent  
Guitar Trek

**04:20 AM**

Carl Friedrich Abel (1723-1787)  
Trio for 2 flutes and continuo in G major Op 16 No 4  
La Stagione Frankfurt

**04:31 AM**

Uno Klami (1900-1961)  
Nummisuutarit (suite for orchestra)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**04:39 AM**

Rued Langgaard (1893-1952)  
3 Rose Gardens Songs (1919)  
Danish National Radio Choir, Kaare Hansen (conductor)

**04:50 AM**

Johann Sebastian Bach (1685-1750)  
Fantasia for organ in G major BWV.572  
Theo Teunissen (organ)

**04:59 AM**

Ion Dimitrescu (1913-1996)  
Symphonic Prelude  
Romanian Youth Orchestra, Cristian Mandeal (conductor)

**05:09 AM**

Fryderyk Chopin (1810-1849)  
Ballade no 3 in A flat Op 47  
Teresa Carreño (piano)

**05:17 AM**

Antonín Dvořák (1841-1904)  
Overture Domov muj Op 62  
Slovak Radio Symphony Orchestra Bratislava, Marián Vach (conductor)

**05:29 AM**

Jean-Baptiste Lully (1632-1687)  
Le Roi Danse - suite  
Ars Barocca

**05:49 AM**

Ludomir Różycki (1883-1953)  
Cello Sonata in A minor Op 10  
Tomasz Strahl (cello), Edward Wolanin (piano)

**06:09 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony No 33 in B flat major, K319  
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**TUE 06:30 Breakfast (m00057jm)**

Tuesday - Georgia's classical alternative

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m00057jp)**

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller – a quirky slice of history.

1050 Cultural inspirations from actress and comedian Sally Phillips.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m00057jr)**

Dmitry Shostakovich (1906-1975)

Family life in a time of upheaval

Today, Donald Macleod meets the Shostakovich family at a difficult time when they were wartime evacuees, and we learn the tale of the symphony that was almost lost in a train's toilet. His children attend their first concert, and we hear Shostakovich's Second Piano Sonata, dedicated to his friend and former piano teacher.

This week we're exploring Dmitri Shostakovich the family man. We are turning our attention to the middle of the Russian composer's life, hearing about his relationship with his two children (Galina, born in 1936, and Maxim, born in 1938) and his first wife Nina, who he was married to from 1935 until her death in 1954.

6 Romances on Verses by English Poets Op 62 - 1. Sir Walter Raleigh to His Sonnet  
Helsinki Philharmonic Orchestra  
Thomas Sanderling, conductor  
Gerald Finley, baritone

Sonata No 2 in B minor Op 61  
Vladimir Ashkenazy, piano

Symphony No 7 in C major 'Leningrad' Op 60 (4th mvmt)  
Royal Liverpool Philharmonic Orchestra  
Vasily Petrenko, conductor

Producer: Amy Wheel, BBC Cymru Wales

**TUE 13:00 Radio 3 Lunchtime Concert (m00057jt)**

New Town Concert Series

String Quartets from Edinburgh's New Town

Germany's award-winning Schumann Quartet, featuring three Schumann brothers, perform a quartet by the teenage Schubert and Bartok's String Quartet No 1 inspired by unrequited love. This concert was given as part of the New Town Concert Series from the Queen's Hall in Edinburgh. Presented by Kate Molleson

Schubert - String Quartet No 6 in D major  
Bartok - String Quartet No 1 in A minor

Schumann Quartet

**TUE 14:00 Afternoon Concert (m00057jw)**

Hannah French introduces recordings made at Radio France's new Broadcasting House and at the historic Théâtre des Champs-Élysées.

Today the Radio France Philharmonic Orchestra is conducted by Mikko Franck and the principal conductor-designate of the Berlin Philharmonic, Kirill Petrenko. Also today, Evgeny Kissin joins the Orchestre National de France and conductor, Emmanuel Krivine for Liszt's First Piano Concerto. And the afternoon ends with a real rarity, an orchestral reconstruction of Debussy's early Symphony in b minor L.B. (1880).

Berlioz: Grande fête chez les Capulet, from 'Romeo and Juliet, op. 17

Hector Berlioz: La mort d'Ophélie, op. 18/2, from 'Tristia'

Chausson: Poème, op. 25

Ravel: Tzigane

Martin Matalon (1958) - Rugged (Premiere)

Anna Tifu (violin),  
Radio France Philharmonic Orchestra, Mikko Franck, conductor

followed at approx **3pm** by :

Rachmaninov: The Isle of the Dead, op. 29, symphonic poem  
Scriabin: Poème de l'extase (Symphony No. 4), op. 54  
Radio France Philharmonic Orchestra, Kirill Petrenko (conductor)

and at approx **3.45pm**

Richard Strauss: Don Juan, op. 20  
Liszt: Piano Concerto No. 1 in E flat, S. 124

Evgeny Kissin (piano)  
Orchestre National de France, Emmanuel Krivine (conductor)

Debussy: Symphony in b minor L.B. (1880)  
Radio France Philharmonic Orchestra, Mikko Franck, conductor

**TUE 17:00 In Tune (m00057jy)**

Jacques Imbrailo, Wayne Marshall, Stewart Goodyear

Katie Derham presents a lively mix of music and arts news. Live music comes from the baritone Jacques Imbrailo and Alisdair Hogarth prior to their concert at Wigmore Hall. We hear from Wayne Marshall and Stewart Goodyear about a new album they've recorded with Chineke! and their performance at the Brighton Festival on Thursday. Katie reports from this year's RHS Chelsea Flower Show too.

**TUE 19:00 In Tune Mixtape (m00057k0)**

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**TUE 19:30 Radio 3 in Concert (m00057k2)**

Irrepressible Energy

Composer-conductor Thomas Adès and the Britten Sinfonia continue their acclaimed Beethoven Symphony Cycle with Nos. 7 and 8 and the London premiere of Gerald Barry's new Viola Concerto.

Irrepressible energy and humour frequently characterise the music of Beethoven and Gerald Barry, a combination which has often flummoxed audiences at the premieres of their works. Beethoven's Eighth Symphony is a case in point. A favourite of

many composers (including its own) for its compact form, so tightly controlled yet bursting with ideas and fun, the Eighth Symphony bombed at its premiere beside the grandeur and near-rentless power of the seemingly greater Seventh. The premieres of Barry's works can perplex one moment and generate belly laughs the next, so listeners to the London premiere of Barry's Viola Concerto, beware!

Presented by Martin Handley, live at Barbican Hall.

Beethoven: Symphony No. 7 in A major, Op. 92  
Gerald Barry: Viola Concerto

Interval

Beethoven: Symphony No. 8 in F major, Op. 93

Lawrence Power (viola)  
Britten Sinfonia  
Thomas Adès (conductor)

**TUE 22:00 Free Thinking (m00057k4)**

Censorship and sex

Naomi Wolf discusses her book Outrages: Sex, Censorship and the Criminalisation of Love with presenter Matthew Sweet.

Producer: Jacqueline Smith

**TUE 22:45 The Essay (b08r30mh)**

True Venetian

True Venetian Islanders

Writer Polly Coles reads Islanders, the second of her essays in search of what makes a true Venetian. Beginning each essay with an object or a place, she traces a cultural and historical thread through to living individuals who are contributing to a rich and diverse contemporary Venetian culture. She argues the true Venetian does not have to be born in the city or a permanent resident to be part of a viable, creative future for this beleaguered community.

Polly begins in the medieval Jewish cemetery on the Lido and discusses how the island geography of Venice has allowed segregated and separate communities to evolve.

Written and performed by Polly Coles  
Producer: Melanie Harris Sparklab Productions.

**TUE 23:00 Late Junction (m00057k6)**

Ambient excursions and Italian sound art

Nick Luscombe pulls a rare Japanese ambient record out of the bag from the synth duo Inoyama whose 1983 album Danzidan-Pojidon was way ahead of its time. Italian sound artist and composer Alessandra Eramo presents her vocal reflections on the spirituality of the Mediterranean Sea and the American indie rock singer Anna Domino has re-recorded and reversioned her 30-year old hit single Lake.

Produced by Rebecca Gaskell.  
A Reduced Listening Production for BBC Radio 3.

**WEDNESDAY 22 MAY 2019****WED 00:30 Through the Night (m00057k8)**

Previn's Mahler Symphony No 9

A chance to hear Andre Previn conducting the Oslo Philharmonic in Mahler's musical foreshadowing of death, recorded in 2003. Jonathan Swain presents.

**12:31 AM**

Gustav Mahler (1860-1911)  
Symphony No 9  
Oslo Philharmonic Orchestra, André Previn (conductor)

**01:50 AM**

Johann Sebastian Bach (1685-1750)  
Suite for solo Cello, No.1 in G major, (BWV.1007)  
Guy Fouquet (cello)

**02:09 AM**

Igor Stravinsky (1882-1971)  
Danses Concertantes for chamber orchestra  
Polska Orkiestra Radiowa, Krzysztof Slowinski (conductor)

**02:31 AM**

Barbara Strozzi (1619-1677)  
"Hor che Apollo" - Serenade for Soprano, 2 violins & continuo  
Musica Fiorita, Daniela Dolci (director)

**02:44 AM**

Edward Elgar (1857-1934)  
Variations on an original theme (Enigma) Op 36  
New Zealand Symphony Orchestra, Neville Marriner  
(conductor)

**03:12 AM**

Benjamin Britten (1913-1976)  
Nocturnal after John Dowland Op 70 for guitar  
Sean Shibe (guitar)

**03:30 AM**

Élisabeth Jacquet de La Guerre (1665-1729)  
Sonata in D major for 2 violins and continuo  
Musica Fiorita, Daniela Dolci (director)

**03:39 AM**

Fryderyk Chopin (1810-1849)  
Barcarolle in F sharp major Op 60  
Anastasia Vorotnaya (piano)

**03:48 AM**

Henryk Mikolaj Górecki (1933-2010)  
Totus tuus Op 60  
Jutland Chamber Choir, Mogens Dahl (director)

**03:58 AM**

Leevi Madetoja (1887-1947)  
Dance Vision (Tanssinäky), Op 11  
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**04:06 AM**

George Frideric Handel (1685-1759), Crispian Steele-Perkins  
(arranger)  
3 Airs from Vauxhall Gardens  
Crispian Steele-Perkins (trumpet), King's Consort, Robert King  
(director)

**04:18 AM**

Antonín Dvořák (1841-1904)  
Romance Op 11 in F minor vers. for violin and piano  
Mincho Minchev (violin), Violinia Stoyanova (piano)

**04:31 AM**

Pancho Vladigerov (1899-1978)  
Vardar - Rhapsodie bulgare Op 16  
Bulgarian National Radio Symphony Orchestra, Milen Nachev  
(conductor)

**04:41 AM**

Michelangelo Faggioli (1666-1733)  
Marte, ammore, guerra e pace from the opera 'La Cilla'  
Pino de Vittorio (tenor), Cappella della Pietà dé Turchini,  
Antonio Florio (director)

**04:50 AM**

Walter Piston (1894-1976)  
Prelude and Allegro (for organ and orchestra) (1943)  
David Schrader (organ), Grant Park Orchestra, Carlos Kalmar  
(conductor)

**05:01 AM**

Artemy Vedel (1767-1808)  
Gospodi Bozhe moy, na tia upovah (Oh God, my hope is only in  
you)  
Dumka Academic Cappella, Evgeny Savchuk (director)

**05:11 AM**

Nikolai Rimsky-Korsakov (1844-1908)  
Concerto for trombone and military band in B flat major  
Tibor Winkler (trombone), Chamber Wind Orchestra, Zdenek  
Machacek (conductor)

**05:22 AM**

Franjo von Lucic (1889-1972)  
Elegy for organ  
Ljerka Ocic-Turkulin (organ)

**05:30 AM**

Franz Berwald (1796-1868)  
Septet in B flat (1828)  
Fredrik Ekdahl (bassoon), Hanna Thorell (cello), Kristian  
Möller (clarinet), Mattias Karlsson (double bass), Ayman Al  
Fakir (horn), Linn Löwengren-Elkvull (viola), Roger Olsson  
(violin)

**05:51 AM**

Paul Dukas (1865-1935)  
La Peri - poeme danse  
Netherlands Radio Philharmonic Orchestra, Jean Fournet  
(conductor)

**06:13 AM**

Claude Debussy (1862-1918)  
Images - set 1 for piano  
Marc-André Hamelin (piano)

**WED 06:30 Breakfast (m0005731)**

Wednesday - Georgia's classical mix

Georgia Mann presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m0005733)**

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Time Traveller – a quirky slice of history.

1050 Cultural inspirations from actress and comedian Sally  
Phillips.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**WED 12:00 Composer of the Week (m0005735)**

Dmitry Shostakovich (1906-1975)

Retreat

Presenter Donald Macleod joins the Shostakoviches in a  
country retreat set up by the USSR Union of Composers, the  
'House for Composers', where Shostakovich and his family  
spent memorable summers, with time for play and relaxation  
and important time for the composer to write in a converted hen  
house. We hear part of his Second String Quartet, and a  
movement of his Eighth Symphony (in a recording with  
Shostakovich's son conducting), both written at this retreat, and  
his Children's Notebook, written for his daughter to perform.

This week we're exploring Dmitri Shostakovich the family man.  
We are turning our attention to the middle of the Russian  
composer's life, hearing about his relationship with his two  
children (Galina, born in 1936, and Maxim, born in 1938) and  
his first wife Nina, who he was married to from 1935 until her  
death in 1954.

Children's Notebook Op 69 (1. March)  
Dmitri Shostakovich, piano

Children's Notebook Op 69 (2-7)  
Rimma Bobritskaia, piano

String Quartet 2 in A major Op 68 (mvmnt 1 & 2)  
Emerson String Quartet

Piano Trio No 2 Op 67 (4th mvmnt)  
The Nash Ensemble

Symphony No 8 in C minor Op 65 (5th mvmnt)  
London Symphony Orchestra  
Maxim Shostakovich, conductor

Producer: Amy Wheel, BBC Cymru Wales

**WED 13:00 Radio 3 Lunchtime Concert (m0005738)**

New Town Concert Series

Schumann's Dichterliebe

Benjamin Appl sings about the eternal and bitter-sweet story of  
love in Schumann's autobiographical song cycle Dichterliebe,  
and the Arod Quartet offer the genius and optimism of one of  
Haydn's final quartets, which opens with a depiction of the most  
glorious sunrise. The concerts were given as part of the New  
Town Concert Series from the Queen's Hall in Edinburgh.  
Presented by Kate Molleson

Haydn - String Quartet Op 76/4 'Sunrise'  
Arod Quartet

Schumann - Dichterliebe  
Benjamin Appl, baritone  
Julius Drake, piano

**WED 14:00 Afternoon Concert (m000573b)**

Wagner, James MacMillan and Ravel

Afternoon Concert with Fiona Talkington including a concert  
broadcast live from MediaCityUK, Salford.

Tom Redmond introduces the BBC's Philharmonic's concert  
with conductor Martyn Brabbins and viola soloist Lawrence  
Power.

James MacMillan: Viola Concerto  
Wagner: Tristan and Isolde – Prelude and Liebestod

BBC Philharmonic Martyn Brabbins (conductor)

Lawrence Power (viola)

followed at **3pm** by more from this week's celebration of some  
of Paris's leading orchestras.

Ravel Piano Concerto for the Left Hand in D

Bertrand Chamayou (piano)  
Radio France Philharmonic Orchestra, Santtu-Matias Rouvali  
(conductor)

**WED 15:30 Choral Evensong (m000573d)**

Ripon Cathedral (2007 Archive)

An archive recording from Ripon Cathedral (first broadcast 6  
May 2007).

Introit: Behold, My Servant (Christopher Rathbone)  
Responses: Clucas  
Office Hymn: Walking in a Garden (Dun Aluinn)  
Psalms: 32, 33, 34 (Perrin, Eden, Mitchell, Maw, How)  
First Lesson: Daniel 6 vv.1-23  
Canticles: Ripon Service (Stanley Vann)  
Second Lesson: Mark 15 v.46 – 16 v.8  
Anthem: My Beloved Spake (Hadley)  
Final Hymn: Ye Choirs of New Jerusalem (St Fulbert)  
Organ Voluntary: Rhapsody No 4 (Howells)

Andrew Bryden (Director of Music)  
Thomas Leech (Assistant Director of Music)

**WED 16:30 New Generation Artists (m000573g)**

James Newby sings Faure and Aleksey Semenenko plays Saint-  
Saens

New Generation Artists: James Newby sings Fauré, violinist  
Aleksey Semenko plays Saint-Saëns and former NGA Alec  
Frank-Gemmill plays Rossini on a horn made in Paris in 1823.

Rossini Prelude, Theme and Variations in E  
Alec Frank-Gemmill (period horn) and Alasdair Beatson (Erard  
1866 piano)

Fauré Le voyageur  
Fauré Prison  
Fauré Les Matelots  
James Newby (baritone), Joseph Middleton (piano)

Saint-Saëns Introduction and rondo capriccioso Op.28  
Aleksey Semenenko (violin), Inna Firsova (piano)

**WED 17:00 In Tune (m000573j)**

Elias String Quartet. Alexander Joel, Los Angeles Master  
Chorale

Katie Derham presents a lively mix of music and arts news,  
with the Elias String Quartet who join us ahead of their concert  
at Wigmore Hall, plus the Los Angeles Master Chorale sing live  
in the studio as they prepare to perform a dramatization of  
Orlando di Lasso's Tears of St. Peter at the Barbican tomorrow.  
We also speak to conductor Alexander Joel about Tosca which  
opens at the Royal Opera House on Monday.

**WED 19:00 In Tune Mixtape (m000573i)**

Largo to Presto

An unrepresented sequence of music, starting slowly and  
gradually gathering speed.

The mix begins with Nico Muhly's dreamy "Slow Canons", then  
finds a slightly faster pulse with an andante movement from  
Vaughan Williams, before moving on to a waltz marked  
"moderato" from Tchaikovsky.

The pace picks up with the allegretto first movement of  
Shostakovich's Cello Concerto no. 1, followed by the  
(relatively) "fast" final movement of Steve Reich's "Mallet  
Quartet". Then up a gear with Dinicu's lively "Hora Staccato",  
to the final flourish - Debussy's virtuosic "Toccata" for piano.

**WED 19:30 Radio 3 in Concert (m000573n)**

Green

Artist Lachlan Goudie presents a concert from the Queen  
Elizabeth Hall, London, given by the BBC Concert Orchestra  
and conductor Bramwell Tovey on the subject of 'green', with  
musical images of nature, Michael Torke's synaesthetic  
representation, and Othello's 'green with envy' jealousy from  
Rossini's overture. The concert also features saxophonist Jess  
Gillam in a brand new piece by John Harle called Brigflatts,  
inspired by the epic autobiographical poem by Basil Bunting,  
named after the Brigflatts Quaker meeting house near Sedburgh  
in Cumbria, which Bunting attended regularly.



Wagner Der Venusberg from Tannhauser  
Judith Weir Forest  
John Harle Briggflatts – Concerto for Soprano Saxophone  
(World Premiere)\*

## INTERVAL

Rossini Otello Overture  
Sibelius Spring Song  
Michael Torke Green  
Korngold The Adventures of Robin Hood- Symphonic Suite

**WED 22:00 Free Thinking (m000573q)**  
Stanley Spencer, Domestic servants, Surrogacy

Author Nicola Upson has imagined the life of Stanley Spencer from the viewpoint of his maidservant. Ella Parry-Davies researches the lives of women from the Philippines who work as domestic and care workers. The novel The Farm by Joanne Ramos imagines a surrogacy service provided by Filipina women for wealthy American clients. Gulzaar Barn researches the ethics of surrogacy. Naomi Paxton presents.

Nicola Upson has turned from novels featuring Josephine Tey as a detective to write a portrait of the British artist Stanley Spencer, his relationships with his wives Hilda Carline and Patricia Preece and her partner Dorothy Hepworth in her novel called Stanley and Elsie.

Joanne Ramos was born in the Philippines and moved to Wisconsin when she was six. The Farm, her first novel, imagines the lives of Hosts at a surrogacy service. New Generation Thinker Gulzaar Barn is at King's College London working on the ethics of surrogacy. You can hear her Free Thinking Festival Essay <https://www.bbc.co.uk/programmes/m000311w> New Generation Thinker Ella Parry-Davies has just returned from a research trip in Lebanon.

Producer: Robyn Read

**WED 22:45 The Essay (b08r30mq)**  
True Venetian

Import/Export

Writer Polly Coles reads Import/Export, the third of her essays in search of what makes a true Venetian. Beginning each essay with an object or a place, she traces a cultural and historical thread through to living individuals who are contributing to a rich and diverse contemporary Venetian culture. She argues the true Venetian does not have to be born in the city or a permanent resident to be part of a viable, creative future for this beleaguered community.

Polly starts with Francis Bacon's 'Study for Chimpanzee' in the Guggenheim collection and discusses flight, exile, discrimination and art.

Written and performed by Polly Coles  
Producer: Melanie Harris Sparklab Productions.

**WED 23:00 Late Junction (m000573s)**  
Devastating and delicate sonic adventures

Nick Luscombe flies through the jetstream of forward-thinking music. Featuring granular synth sounds from the Iranian-German duo Arovane and Porya Hatami and a reversioning of material from an archive of Appalachian chamber folk by the sound artist Brian Harnetty. Plus, the son of two classical musicians, C Duncan, releases a new album of dreamy alt-pop arrangements.

Produced by Rebecca Gaskell.  
A Reduced Listening Production for BBC Radio 3.

**THURSDAY 23 MAY 2019**

**THU 00:30 Through the Night (m000573v)**  
Clementi, Liszt and Debussy

Piano music played by recent Radio 3 New Generation Artist Beatrice Rana, including Sonatas by Clementi and Liszt, and Debussy's Pour le piano. Presented by Jonathan Swain.

**12:31 AM**  
Muzio Clementi (1752-1832)  
Sonata in B minor Op 40 no 2 for piano  
Beatrice Rana (piano)

**12:48 AM**  
Claude Debussy (1862-1918)  
Pour le piano  
Beatrice Rana (piano)

**01:03 AM**  
Franz Liszt (1811-1886)  
Piano Sonata in B minor S.178  
Beatrice Rana (piano)

**01:37 AM**  
Felix Mendelssohn (1809-1847)  
String Octet in E flat major, Op 20  
Leonidas Kavakos (violin), Per KristianSkalstad (violin), Frode Larsen (violin), Tor Johan Bøen (violin), Lars Anders Tomter (viola), Catherine Bullock (viola), Øystein Sonstad (cello), Ernst Simon Glaser (cello)

**02:09 AM**  
Johann Sebastian Bach (1685-1750)  
Orchestral Suite no 2 in B minor, BWV.1067  
Jan Dewinne (flute), Ensemble 415

**02:31 AM**  
Antonín Dvořák (1841-1904)  
Symphony no 9 in E minor, Op 95 'From the New World'  
Norwegian Radio Orchestra, Jan Söderblom (conductor)

**03:17 AM**  
Georg Philipp Telemann (1681-1767)  
Trio no 1 for recorder, oboe & basso continuo - from Essercizii Musici  
Camerata Köln

**03:29 AM**  
Khacadour Vartabed od Daron (12th/13th century), Traditional Armenian (author), Petros Shoujounian (arranger)  
Khorhoort khoreon (You are a profound Mystery) - Hymn of Vesting  
Isabel Bayrakdarian (soprano), Netherlands Radio Chamber Orchestra, Raffi Armenian (conductor)

**03:33 AM**  
Imants Zemzaris (b.1951)  
The Light springs  
Juris Gailītis (flute), Indulis Suna (violin)

**03:40 AM**  
Ludwig van Beethoven (1770-1827)  
2 Sonatinas for mandolin: C minor WoO 43/1 and C major WoW 44/1  
Avi Avital (mandolin), Shalev Ad-El (harpichord)

**03:47 AM**  
Otto Nicolai (1810-1849)  
Overture, The Merry Wives of Windsor  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**03:56 AM**  
Johannes Verhulst (1816-1891), C.W.P.Stumpff (transcriber)  
Gruss aus der Fernen, Op 7  
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

**04:03 AM**  
Richard Strauss (1864-1949)  
Ariadne's aria "Es gibt ein Reich" - from "Ariadne auf Naxos"  
Michèle Crider (soprano), L'Orchestre de la Suisse Romande, Armin Jordan (conductor)

**04:10 AM**  
Manuel Infante (1883-1958)  
Three Andalucian dances  
Aglika Genova (piano duo), Liuben Dimitrov (piano duo)

**04:25 AM**  
Georges-Emile Tanguay (1893-1964)  
Pavane  
Orchestre Métropolitain, Gilles Auger (conductor)

**04:31 AM**  
Nikolai Rimsky-Korsakov (1844-1908)  
Overture to The Maid of Pskov  
BBC Philharmonic, Vassily Sinaisky (conductor)

**04:39 AM**  
Richard Strauss (1864-1949)  
Prelude (Introduction) from Capriccio - opera in 1 act (Op.85)  
Henschel Quartett, Soo-Jin Hong (violin), Soo-Kyung Hong (cello)

**04:51 AM**  
Georg Philipp Telemann (1681-1767)  
Sonata Polonoise in A minor for violin, viola and continuo  
TWV 42  
La Stagione Frankfurt

**04:58 AM**  
Johannes Ockeghem (c.1410-1497)  
Intemerata Dei mater  
Hilliard Ensemble

**05:07 AM**  
Gioachino Rossini (1792-1868)

Quartet no 1 in F major for flute, clarinet, bassoon and horn  
Canberra Wind Soloists

**05:18 AM**  
Franz Schubert (1797-1828)  
Impromptu no 4 in A flat major - from 4 Impromptus (D.899)  
for piano  
Sook-Hyun Cho (piano)

**05:25 AM**  
Claude Debussy (1862-1918), Zoltan Kocsis (transcriber)  
Arabesque no 1 in E major  
Béla Horváth (oboe), Anita Szabó (flute), Zsolt Szatmári (clarinet), György Salamon (bass clarinet), Pál Bokor (bassoon), Tamás Zempléni (horn), Péter Kubina (double bass)

**05:29 AM**  
Giovanni Gabrieli (1557-1612)  
Sonata Pian'e forte alla quarta bassa a 8 (B.2.64) for wind  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**05:34 AM**  
Gabriel Fauré (1845-1924)  
La Bonne chanson Op 61, arr. for voice, piano & string quartet  
Ruby Hughes (soprano), James Baillieu (piano), Signum Quartet, Lachlan Radford (double bass)

**06:00 AM**  
Ludwig van Beethoven (1770-1827)  
Symphony no 1 in C major, Op 21  
Netherlands Radio Chamber Philharmonic, Frans Brüggen (conductor)

**THU 06:30 Breakfast (m00057hw)**  
Thursday - Georgia's classical rise and shine

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:00 Essential Classics (m00057hy)**  
Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller – a quirky slice of history.

1050 Cultural inspirations from actress and comedian Sally Phillips.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m00057j0)**  
Dmitry Shostakovich (1906-1975)

An important call

Shostakovich was composing for the big screen to earn money to support his family, writing pieces to comply with Party guidelines, and composing works for the concert hall that were hidden for many years, and only premiered after Stalin's death. In today's programme we hear of the terrifying moment Shostakovich received a phone call from Stalin himself. Donald Macleod presents Shostakovich's Fourth String Quartet, and a movement from his First Violin Concerto.

This week we're exploring Dmitri Shostakovich the family man. We are turning our attention to the middle of the Russian composer's life, hearing about his relationship with his two children (Galina, born in 1936, and Maxim, born in 1938) and his first wife Nina, who he was married to from 1935 until her death in 1954.

Pirogov (Finale)  
Royal Concertgebouw Orchestra  
Riccardo Chailly, conductor

Violin Concerto No 1 in A minor Op 77 (1st mvmt)  
Bavarian Radio Symphony Orchestra  
Esa-Pekka Salonen, conductor  
Lisa Batiashvili (violin)

The Song of the Forests Op 81 (part 1 & 2)  
Mikhail Kotliarov, tenor  
Nikita Storozhev, bass  
New London Children's Choir  
Brighton Festival Chorus  
Royal Philharmonic Orchestra  
Vladimir Ashkenazy, conductor

String Quartet 4 Op 83

Emerson String Quartet

Producer: Amy Wheel, BBC Cymru Wales

**THU 13:00 Radio 3 Lunchtime Concert (m00057j2)**  
New Town Concert Series

Nature, love and loss

Benjamin Appl sings some of Schubert mini-masterpieces with scenes of Springtime and birdsong. The Schumann Quartet perform Brahms's first quartet, influenced in part by Schubert. The concerts were given as part of the New Town Concert Series from the Queen's Hall in Edinburgh. Presented by Kate Molleson

Schubert - Nachtgesang (Kosegarten) D314; Der liebliche Stern (Schulze) D86; Im Frühling (Schulze) D882; An den Mond (Hólty) D193; Auf den Tod einer Nachtigall (Hólty) D399; Litanei auf das Fest Aller Seelen (Jacobi) D343; Frühlingsglaube (Uhlant) D686  
Benjamin Appl, baritone  
Julius Drake, piano

Brahms - String Quartet in C minor Op 51 no 1  
Schumann Quartet

**THU 14:00 Afternoon Concert (m00057j5)**  
Opera Matinee: Rameau's Les Boréades

Rameau Les Boréades, opera in five parts  
Hannah French introduces this performance of Rameau's last tragédies en musique, recorded at the Utrecht Early Music Festival.

Jean Philippe Rameau's Les Boréades, is an appropriate work to play in this week of Afternoon Concerts which feature Radio France's orchestras since it was at the Maison de la Radio in Paris, that the ORTF gave the modern premiere of a version of Rameau's opera in 1964.

Les Boréades (The Descendants of Boreas) explores the idea of mutual love between Alphis, queen of Bactria, and Abaris, a foreigner of unknown origin who has been brought up by the high priest of Apollo. From the romping horns in the prelude through the many ballet scenes to the presentation of a magic arrow by Cupid to Alphis and on to the end, where darkness gives way to light, this is Rameau at his most colourful. The coup de théâtre is perhaps the moment that the arrow is used to quell the rage of the Boreades: they want to be feared but can they be loved?

Alphis: Deborah Cachet (soprano)  
Sémire, L'Amour, Polimnie: Caroline Weynants (soprano)  
Abaris: Juan Sancho (tenor)  
Calisis: Benedikt Kristjánsson (tenor)  
Adamas: Benoit Arnould (baritone)  
Borée: Nicolas Brooymans (bass)  
Borilée: Tomás Seic (bass)  
Apollon: Lukaš Zeman (bass)  
Collegium Vocale 1704 and Collegium 1704  
Václav Luks (conductor)

then at approx **4pm** more from this week's featured French orchestras

Barber: School for Scandal, op. 5, overture  
Orchestre National de France, Lan Shui (conductor)

Bernstein: Symphony No. 2 ('The Age of Anxiety'), for piano and orchestra (1965 version)  
Kirill Gerstein (piano)  
Radio France Philharmonic Orchestra, Kirill Petrenko (conductor)

**THU 17:00 In Tune (m00057j7)**  
BLOCK4, Anando Mukerjee, Martin Yates

Katie Derham presents a lively mix of music and arts, with live music in the studio from the recorder quartet BLOCK4, and we hear from the tenor Anando Mukerjee as well as conductor Martin Yates ahead of their involvement in the Festival of English Music.

**THU 19:00 In Tune Mixtape (m00057j9)**  
In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**THU 19:30 Radio 3 in Concert (m00057jc)**  
Resurrection

Mahler may have avoided definitive programmatic statements about his gargantuan Symphony No 2 but it is no great leap to suggest that in it we hear such fundamental topics as death, nature, redemption and re-birth. Tonight, two of the world's

finest artists, Anne Schwanewilms and Alice Coote join the Hallé to perform it live from Bridgewater Hall, Manchester. Tom Redmond presents.

Programme:  
Mahler: Symphony No 2  
Anne Schwanewilms (soprano)  
Alice Coote (mezzo-soprano)  
Hallé Choir  
Hallé Orchestra  
Sir Mark Elder (conductor)

**THU 22:00 Free Thinking (m00057jf)**  
2019 Wolfson History Prize Discussion

Rana Mitter and an audience at the British Academy debate history writing and hear from the six historians on this year's shortlist. The books are:

Building Anglo-Saxon England by John Blair  
Reckonings: Legacies of Nazi Persecution and the Quest for Justice by Mary Fulbrook  
Trading in War: London's Maritime World in the Age of Cook and Nelson by Margaret Lincoln  
Birds in the Ancient World: Winged Words by Jeremy Mynott  
Oscar: A Life by Matthew Sturgis  
Empress: Queen Victoria and India by Miles Taylor

The winner of the Wolfson History Prize 2019 will be named at a ceremony at Claridge's Hotel, London, on Tuesday 11 June. You can find more discussions about history on the Free Thinking website and podcasts showcasing new academic and historical research here  
<https://www.bbc.co.uk/programmes/p03zws90>

Producer: Jacqueline Smith

**THU 22:45 The Essay (b08r30n3)**  
True Venetian

Exhibitions and Exhibitionism

Writer Polly Coles reads Exhibitions and Exhibitionism, continuing in her search of what it might mean to be a true Venetian. Beginning each essay with an object or a place, she traces a cultural and historical thread through to living individuals who are contributing to a rich and diverse contemporary Venetian culture. She argues the true Venetian does not have to be born in the city or a permanent resident to be part of a viable, creative future for this beleaguered community.

Polly starts at the alternative beachcombers' Biennale on the Lido and ends with the work of some of the many Venetian artists revitalising the city today.

Written and performed by Polly Coles  
Producer: Melanie Harris Sparklab Productions.

**THU 23:00 Late Junction (m00057jh)**  
Nigerian funk and fast-thinking chamber music

Nick Luscombe pans for gold in the nonstop stream of available music. 24-carat nuggets include a piece for prepared piano and analogue synth by Australian composer Anthony Pateras, deep percussive grooves from 1970s Nigeria by Ojo Balingo and a suite of chamber music created on the fly by violinist Fiona Brice, cellist Tony Woollard and composer/producer Jim Perkins. Their project began as an antidote to the sometimes laborious academic tradition of composing, scoring, revising, rehearsing, recording, editing and producing music. Instead each piece was created without score or prior preparation, relying on instinct, discussion and collaboration, with a focus on capturing the energy and essence of an idea whilst it is still fresh.

Produced by Rebecca Gaskell.  
A Reduced Listening Production for BBC Radio 3.

**FRIDAY 24 MAY 2019**

**FRI 00:30 Through the Night (m00057jk)**  
Music for Bulgarian Culture and Cyrillic Day

A night of music celebrating the musical life of Bulgaria. Jonathan Swain presents.

**12:31 AM**  
Anton Bruckner (1824-1896)  
Symphonic Prelude in C minor (1876)  
Bulgarian National Radio Symphony Orchestra, Konstantin Ilievski (conductor)

**12:38 AM**

Richard Strauss (1864-1949)  
Oboe Concerto in D major, AV 144  
Ivan Danko (oboe), Bulgarian National Radio Symphony Orchestra, Konstantin Ilievski (conductor)

**01:04 AM**  
Gustav Mahler (1860-1911)  
Symphony no 4 in G major for soprano and orchestra  
Svetlana Stoyanova (soprano), Bulgarian National Radio Symphony Orchestra, Konstantin Ilievski (conductor)

**01:59 AM**  
Robert Schumann (1810-1856)  
Carnaval, scenes mignonnes sur quatre notes for piano, Op 9  
Shura Cherkassky (piano)

**02:31 AM**  
Dobri Hristov (1875-1941)  
Heruvimska pesen no.4 (Cherubic Song)  
Polyphonia

**02:38 AM**  
Marin Goleminov (1908-2000)  
String Quartet no 3 on an Old Bulgarian Theme (1944)  
Avramov String Quartet

**03:00 AM**  
Pancho Vladigerov (1899-1978)  
Skandinaviska syuita (Scandinavian Suite) (Op.13) (1924)  
Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

**03:29 AM**  
Mikhail Ivanovich Glinka (1804-1857)  
Air de Sousanine from Act IV of the opera Ivan Sousanine  
Nicola Ghiuselev (bass), Sofia National Opera Orchestra, Rouslan Raitchev (conductor)

**03:36 AM**  
Tomaso Albinoni (1671-1751), Remo Giazotto (1910-1998)  
Adagio in G minor (arr. for organ and trumpet)  
Blagoj Angelovski (trumpet), Velin Iliev (organ)

**03:43 AM**  
Fryderyk Chopin (1810-1849)  
Rondo à la Mazur in F major Op 5  
Ludmil Angelov (piano)

**03:51 AM**  
Johann Sebastian Bach (1685-1750)  
Concerto for oboe d'amore and string orchestra no 4 in A major, BWV.1055  
Kalın Panayotov (oboe d'amore), Ars Barocca

**04:06 AM**  
Georgi Zlatev-Čerkin (1905-1977)  
Sevdana for violin and string orchestra (1944)  
Valentin Stefanov (violin), Bulgarian National Radio Symphony Orchestra, Vassil Kazandjiev (conductor)

**04:13 AM**  
Petar Yanev (b.1967)  
Rhythms in Re  
Petar Yanev (bagpipes), Eolina Quartet

**04:19 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
3 Characteristic Pieces  
Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor)

**04:31 AM**  
Petko Stainov (1896-1977), Trifon Kunev (lyricist)  
A fir tree is bending  
Vassil Arnaudov Sofia Chamber Choir, Theodora Pavlovitch (conductor)

**04:34 AM**  
Krasimir Kyurkchiski (1936-2011)  
Prayer, from Two works after paintings of Vladimir Dimitrov - the Master  
Bulgarian National Radio Symphony Orchestra, Kamen Goleminov (conductor)

**04:41 AM**  
Henry Purcell (1659-1695)  
Trumpet Suite  
Blagoj Angelovski (trumpet), Velin Iliev (organ)

**04:48 AM**  
Johann Sebastian Bach (1685-1750), Leopold Stokowski (orchestrator)  
Tocatta and fugue in D minor (BWV.565) orch. Stokowski  
Sofia Philharmonic Orchestra, Emil Tabakov (conductor)

**04:59 AM**  
Isaac Albéniz (1860-1909)  
Cordoba - from Cantos de Espana (Op.232 No.4)  
Eolina Quartet

**05:05 AM**

Pancho Vladigerov (1899-1978)  
Divertimento for chamber orchestra  
Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

**05:21 AM**

Giovanni Battista Viotti (1755-1824)  
Serenade for 2 violins in A major, Op 23 no 1  
Angel Stankov (violin), Yossif Ivanov (violin)

**05:30 AM**

Fryderyk Chopin (1810-1849)  
Piano sonata no 2 in B flat minor, Op 35 'Marche funebre'  
Shura Cherkassky (piano)

**05:56 AM**

George Frideric Handel (1685-1759)  
Concerto Grosso in D major, Op 6 no 5  
Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

**06:11 AM**

Dobri Hristov (1875-1941)  
Vo Tsarstvii Tvoem  
Polyphonia, Ivelin Dimitrov (conductor)

**06:14 AM**

Gabriel Pierné (1863-1937)  
Konzertstück for harp & orchestra, Op 39 (1903)  
Suzanna Klintcharova (harp), Sofia Symphony Orchestra,  
Dimitar Manolov (conductor)

**FRI 06:30 Breakfast (m00057kb)**

Friday - Georgia's classical commute

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m00057kd)**

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller – a quirky slice of history.

1050 Cultural inspirations from actress and comedian Sally Phillips.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m00057kg)**

Dmitry Shostakovich (1906-1975)

Now they'll devour him

Today Donald Macleod takes a look at Shostakovich's relationship with his first wife, Nina, and we learn how he coped when she was gone. We hear his Second Piano Concerto - a piece he wrote for his 19-year-old son Maxim - in a recording with the composer on the piano, and his Seventh String Quartet, which Shostakovich wrote in his wife Nina's memory, to commemorate what would have been her 50th birthday.

This week we're exploring Dmitri Shostakovich the family man. We are turning our attention to the middle of the Russian composer's life, hearing about his relationship with his two children (Galina, born in 1936, and Maxim, born in 1938) and his first wife Nina, who he was married to from 1935 until her death in 1954.

Festive Overture Op 96  
Royal Scottish National Orchestra  
Neeme Järvi, conductor

Symphony No. 10 in E minor, Op. 93 (4th mvmt)  
Royal Liverpool Philharmonic Orchestra  
Vasily Petrenko, conductor

Piano Concerto No. 2 in F major, Op. 102  
Orchestre Nationale de la Radiodiffusion Française  
André Cluytens, conductor  
Dmitry Shostakovich, piano

String Quartet No. 7 in F sharp minor, Op. 108  
Borodin String Quartet

Youth (Romance) from The Gadfly  
Janine Jansen, violin  
Royal Philharmonic Orchestra

Barry Wordsworth, conductor

Producer: Amy Wheel, BBC Cymru Wales

**FRI 13:00 Radio 3 Lunchtime Concert (m00057kj)**

New Town Concert Series

Brahms and the nightingale

Benjamin Appl, Julius Drake and the Arod Quartet depict the romantic, folk-infused world of Johannes Brahms in song and in string quartet from the New Town Concert Series in Edinburgh.  
Presented by Kate Molleson

Brahms - String Quartet No 2 in A minor Op 51/2  
Arod Quartet

Brahms - Mein Mädle hat einen Rosenmund (Folk Song) WoO 33/25; An eine Äolsharfe (Mörke) Op. 19/5; Auf dem Kirchhofe (Lilientron) Op 105/4;  
An die Nachtigall (Voss) Op 46/4; Nachtigall (Reinhold) Op 97/1; Vergebliches Ständchen (Folk Song) Op 84/4  
Benjamin Appl, baritone  
Julius Drake, piano

**FRI 14:00 Afternoon Concert (m00057kl)**

Ravel, Debussy, Barber and Poulenc from Paris

Hannah French introduces performances from the Radio France Philharmonic Orchestra and the Orchestre National de France. Today's programme features two of Ravel's most popular works, Barber's famous Adagio and Rachmaninov's lyrical second piano concerto.

Ravel: La Valse (piano version)  
Poulenc: Concerto for Two Pianos in D minor, FP 61  
Astor Piazzolla: Improvisation on 'Libertango' (encore)  
Debussy: Rhapsody for Saxophone and Orchestra  
Ravel: Daphnis et Chloé, Suite No. 2

Khatia Buniatishvili (piano), Gvantsa Buniatishvili (piano)  
Claude Delangle (saxophone)  
Radio France Philharmonic Orchestra, Mikko Franck (conductor)

followed at approx **3.00pm**

Samuel Barber: Adagio for Strings  
Martini: Violin Concerto No. 1, H. 226

Frank Peter Zimmermann (violin).  
Orchestre National de France, Lan Shui (conductor)

and at approx **3.45pm**

Rachmaninov: Piano Concerto No. 2 in C minor, op. 18  
Nikolai Lugansky (piano),  
Orchestre National de France, Emmanuel Krivine, (conductor)

**FRI 16:30 The Listening Service (m00057gq)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m00057kn)**

Melvyn Tan, Neave Piano Trio

Katie Derham presents a lively mix of music and arts news. Pianist Melvyn Tan joins us live in the studio to perform, as well as the Neave Piano Trio. We also take a trip to the Foundling Museum where producer Martyn Ware and curator Kathleen Palmer speak about their new exhibition, Hogarth and the art of noise.

**FRI 19:00 In Tune Mixtape (m00057kq)**

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**FRI 19:30 Radio 3 in Concert (m00057ks)**

The whole world in a symphony

Live at the Barbican Hall, Sakari Oramo conducts the BBC Symphony Orchestra in Mahler's richly-scored Symphony No. 7, and the UK premiere of Chiasma by Austrian Thomas Larcher.

Presented by Andrew McGregor

Thomas Larcher: Chiasma  
Mahler: Symphony No.7

BBC Symphony Orchestra  
Sakari Oramo (conductor)

"A symphony must be like the world. It must embrace everything" so said Gustav Mahler, and many think he achieved just that in his Symphony No.7 whose opening he described as "nature roars". Cowbells, mandolin, and tubular bells all add their colours to his shadowy, phantasmagorical vision of night, with its sinister central scherzo and the sober, night-time procession of the Andante, before darkness is swept away in the bright blaze of the finale - bringing the BBC Symphony Orchestra's 2018-19 season of Barbican Hall concerts to a powerful close.

The programme begins with Thomas Larcher's Chiasma for a similarly large orchestra including prepared piano and accordion - the third and final piece in the BBC SO's recent mini-focus on his free-thinking music. In Larcher's words: "Chiasma develops out of the juxtaposition and confrontation of motifs, and achieves a distinct dramatic 'double-peak climax' before collapsing into itself. In a way, this work has turned out to be a compressed micro-symphony. The special challenge I posed myself in its composition was to develop a piece within the period of ten minutes containing the entire world".

**FRI 22:00 The Verb (m00057kv)**

America

This week The Verb aims to tackle a subject as big as 'America' in 45 minutes. Ian's guests are Tracy K Smith, the US Poet Laureate, nominated for the TS Eliot prize for her collection 'Wade in the Water', and Terrance Hayes, author of 'American Sonnets for My Past and Future Assassin', which was also shortlisted for the TS Eliot. Joining them is the critic Sarah Churchwell, author of Behold, America: A History of America First and the American Dream.

Presenter: Ian McMillan  
Producer: Faith Lawrence

**FRI 22:45 The Essay (b08r30n6)**

True Venetian

Women's Work

Writer Polly Coles reads Women's Work, the last of her essays in search of what makes a true Venetian. Beginning each essay with an object or a place, she traces a cultural and historical thread through to living individuals who are contributing to a rich and diverse contemporary Venetian culture. She argues the true Venetian does not have to be born in the city or a permanent resident to be part of a viable, creative future for this beleaguered community.

Polly begins at the deconsecrated church of Sant'Anna - once a convent - in search of the armies of anonymous female artisans who for centuries serviced the Venetian textile industry.

Written and performed by Polly Coles  
Producer: Melanie Harris Sparklab Productions.

**FRI 23:00 Music Planet (m00057kx)**

Ruut at the Viljandi Folk Festival

Kathryn Tickell with the Estonian folk band Ruut recorded at the Viljandi Folk Festival in Estonia.

Named after a local wetland bird and with album titles that mean 'Picking Strawberries' and 'Junipers' Ruut are a band deeply in touch with their environment and Estonian heritage - "We have to take care of the nature and the birds" they say "otherwise they will not exist anymore. It is the same thing with traditional music."

We feature highlights from their concert at the Viljandi Folk Festival, a quiet village that once a year becomes the centre of Estonian roots music.

Plus a Road Trip to Tanzania, Bill Odidi introduces us to the roots of Tanzanian music from the slopes of the great Mount Kilimanjaro to traditional songs of Zanzibar