

**SATURDAY 11 MAY 2019****SAT 00:30 Music Planet World Mix (m0004s7j)**

A selection of music from around the world, including Finnish vocal music and a classic track from Mercedes Sosa.

**SAT 01:00 Through the Night (m0004s7n)**

Korngold Violin Concerto

Alexander Sitkovetsky plays Korngold's Violin Concerto with the Dutch National Youth Orchestra conducted by Mark Wigglesworth. Catriona Young presents.

**01:01 AM**

Richard Wagner (1813-1883)  
Overture and Venusberg Music, from Tannhäuser  
Dutch National Youth Orchestra, Mark Wigglesworth (conductor)

**01:22 AM**

Erich Wolfgang Korngold (1897-1957)  
Violin Concerto in D, op. 35  
Alexander Sitkovetsky (violin), Dutch National Youth Orchestra, Mark Wigglesworth (conductor)

**01:48 AM**

Igor Stravinsky (1882-1971)  
Petrouchka  
Dutch National Youth Orchestra, Mark Wigglesworth (conductor)

**02:22 AM**

Wolfgang Amadeus Mozart (1756-1791)  
String Quintet in G minor (K.516)  
Pinchas Zuckerman (violin), Jessica Linnebach (violin), Jethro Marks (viola), Donnie Deacon (viola), Amanda Forsyth (cello)

**03:01 AM**

Johannes Brahms (1833-1897)  
Piano Quintet in F minor, Op 34  
Francesco Piemontesi (piano), Elias Quartet

**03:43 AM**

François Couperin (1668-1733)  
Pieces de clavecin: ordre No.8 in B minor  
Rosalind Halton (harpsichord)

**04:16 AM**

Edward Elgar (1857-1934)  
To her beneath whose steadfast star, for chorus  
BBC Singers, Stephen Layton (conductor)

**04:21 AM**

Jules Massenet (1842-1912)  
Méditation, from 'Thaïs'  
David Nebel (violin), Giorgi Iuldashevi (piano)

**04:27 AM**

Joseph Haydn (1732-1809)  
Overture, L' Isola disabitata  
Norwegian Radio Orchestra, Rolf Gupta (conductor)

**04:36 AM**

Johan Peter Emilius Hartmann (1805-1900)  
Etudes instructives (Op.53) (1851)  
Nina Gade (piano)

**04:46 AM**

Claude Debussy (1862-1918), Stefan Trayanov (arranger)  
Clair de lune from Suite bergamasque arr. for flute, harp, viola & piano  
Eolina Quartet

**04:51 AM**

Stanislaw Moniuszko (1819-1872)  
Flis ('The Raftsmen') (Overture)  
Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

**05:01 AM**

Ludwig van Beethoven (1770-1827)  
Coriolan - overture Op.62  
National Polish Radio Symphony Orchestra, Leonard Slatkin (conductor)

**05:10 AM**

Fryderyk Chopin (1810-1849)  
Three Mazurkas, Op 59  
Kevin Kenner (piano)

**05:20 AM**

Claudio Monteverdi (1567-1643)  
Audi, coelum, verba mea - from Vespri della Beata Vergine  
Lambert Climent (tenor), Lluís Claret (tenor), La Capella Reial de Catalunya, Hesperion XX, Jordi Savall (conductor)

**05:29 AM**

Frederick the Great (1712-1786)

Sonata in C minor for flute and basso continuo  
Konrad Hünteler (flute), Wouter Möller (cello), Ton Koopman (harpsichord)

**05:38 AM**

Johan Svendsen (1840-1911)  
Romance for violin & orchestra (Op.26) in G major arr. for violin & choir  
Boriss Traubas (violin), Polifoniija (Lithuanian State Chamber Choir), Sigita Vauciulionis (conductor)

**05:47 AM**

Karol Kurpiński (1785-1857)  
Dwie Chatki (Two Huts)  
Sinfonia Varsovia, Grzegorz Nowak (conductor)

**05:56 AM**

Vladimir Peskin (1906-1988)  
Trumpet Concerto No 1 in C minor  
Giuliano Sommerhalder (trumpet), Roberto Arosio (piano)

**06:14 AM**

Edvard Grieg (1843-1907)  
Ballade in G minor (Op.24)  
Leif Ove Andnes (piano)

**06:36 AM**

Camille Saint-Saëns (1835-1921)  
Le Carnaval des animaux  
Festival Ensemble of the Festival of the Sound, James Campbell (director)

**SAT 07:00 Breakfast (m00051by)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**SAT 09:00 Record Review (m00051c7)**

Andrew McGregor with Tom McKinney and Jeremy Summerly

**9.00am**

Saint-Saëns: Piano Concertos Nos. 3-5  
Alexandre Kantorow (piano)  
Tapiola Sinfonietta  
Jean-Jacques Kantorow (conductor)  
BIS 2300 (SACD Hybrid)  
<https://bis.se/performers/kantorow-alexandre/saint-saens-piano-concertos-nos-3-5>

Rachmaninov: Piano Trios Nos.1 & 2 + Grieg: Andante con moto & Suk: Elegie, Op.23  
Trio Wanderer (piano trio)  
Harmonia Mundi HMM 902338  
<http://www.harmoniamundi.com/#!/albums/2517>

Masses for Double Choir by Kenneth Leighton & Frank Martin  
The Choir of King's College, London  
Joseph Fort (director)  
James Orford (organ)  
Delphian DCD 34211  
<http://delphianrecords.co.uk/product-group/frank-martin-kenneth-leighton-masses-for-double-choir/>

'Il cembalo transalpino' – Keyboard music from the Fitzwilliam Collection by Sabbatini, Corelli, Arretti, Frescobaldi etc.  
Sophie Yates (early 17th century harpsichord by G. B. Boni)  
Chaconne CHAN 0819  
<https://www.chandos.net/products/catalogue/CHAN%200819>

**9.30am Building a Library:** Tom McKinney picks a favourite from among the available recordings of Poulenc's Concerto for two pianos.

Francis Poulenc, darling of the most fashionable French aristocratic salons, described himself as 'wildly eclectic', an epithet that exactly fits his 1932 Concerto for two pianos. With its combination of influences including Stravinsky, Balinese gamelan and music-hall, the Concerto's moods range from zany slapstick in the outer two movements to, in the middle Larghetto, a heartfelt homage to Mozart, the composer Poulenc preferred above all others.

**10.20am New Releases**

Bruckner: Symphonies Nos.6 & 9 + Wagner: Siegfried Idyll & Parsifal Prelude  
Gewandhausorchester Leipzig  
Andris Nelsons (conductor)  
Deutsche Grammophon 483 6659 (2 CDs)  
[https://www.deutschegrammophon.com/en/cat/4836659?COM\\_P\\_ID=GRIED&ADD\\_OTHER=1&ART\\_ID=JARNE](https://www.deutschegrammophon.com/en/cat/4836659?COM_P_ID=GRIED&ADD_OTHER=1&ART_ID=JARNE)

Saariaho: 'True Fire' for baritone and orchestra, 'Ciel d'hiver'

for orchestra & 'Trans' for harp and orchestra  
Gerald Finley (bass-baritone)  
Xavier de Maistre (harp)  
Finnish Radio Symphony Orchestra  
Hannu Lintu (conductor)  
Ondine ODE 1309-2  
<https://www.ondine.net/?lid=en&cid=2.2&oid=6266>

Mozart: Piano Sonatas K280, K281, K310 & K333  
Lars Vogt (piano)  
Ondine ODE 1318-2  
<https://www.ondine.net/?lid=en&cid=2.2&oid=6265>

**10.50am New Releases:** Jeremy Summerly reviews a wide-ranging selection of new choral recordings.

Zelenka: Missa omnium sanctorum  
Carlotta Colombo (soprano)  
Filippo Mineccia (alto)  
Cyril Auvity (tenor)  
Lukas Zeman (bass)  
LaBarocca (ensemble)  
Ruben Jais (conductor)  
Glossa GCD 924103  
<http://www.glossamusic.com/glossa/reference.aspx?id=485>

'Music for Saint Katherine of Alexandria' – Sacred choral music by Frye, Byttering, Dunstaple & Driffelde + Anonymous works  
The Binchois Consort (choir)  
Andrew Kirkman (director)  
Hyperion CDA 68274  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CD68274](https://www.hyperion-records.co.uk/dc.asp?dc=D_CD68274)

Fauré: Requiem; Poulenc: Figure humaine; Debussy: Trois Chansons de Charles d'Orléans  
Ensemble Aedes (choir)  
Les Sièclea (ensemble)  
Mathieu Romano (director)  
Aparte Music AP 201  
<http://www.apartemusic.com/discography/faure-requiem-ensemble-aedes-les-siecles/>

'Reports' – Choral works by Perttu Haapanen  
Helsinki Chamber Choir  
Nils Schweckendiek (conductor)  
BIS 2452  
<https://bis.se/performers/helsinki-chamber-choir/reports-choral-works-by-perttu-haapanen>

Verdi: Messa da Requiem  
Krassimira Stoyanova (soprano)  
Marina Prudenskaja (mezzo-soprano)  
Charles Castronovo (tenor)  
Georg Zeppenfeld (bass)  
Staatskapelle Dresden (orchestra)  
Sachsische Staatsoperchor Dresden (choir)  
Christian Thielemann (conductor)  
Hänssler PH 16075

**11.20am Record of the Week**

Mieczyslaw Weinberg: Symphonies Nos.2 & 21 'Kaddish'  
Gidon Kremer (violin)  
Kremerata Baltica (orchestra)  
City of Birmingham Symphony Orchestra  
Mirga Gražinytė-Tyla (conductor)  
Deutsche Grammophon 483 656  
<https://www.deutschegrammophon.com/en/cat/4836566>

**SAT 11:45 Music Matters (m00051ck)**

Stockhausen: Cosmic Prophet

Violin superstar, Patricia Kopatchinskaja, talks to Tom Service about mixing things up, changing traditions, surprising audiences and the power musicians have to communicate big ideas. We hear from the guardians of Karlheinz Stockhausen's legacy, Suzanne Stevens and Kathinka Pasveer as his universal and all-encompassing music is celebrated at the Southbank Centre. We hear how the next generation is working with Stockhausen's music and deals to compose new works, like Darren Cunningham, AKA Actress whose work will be premiered at Southbank centre next week. From Debussy to David Bowie (and indeed the Rolling Stones), Tom discovers some of the hundreds of songs composed to the poetry of Baudelaire. And finally, the American musicologist and author, Lawrence Kramer asks us to listen deeply as he reveals all about the Hum of the World.

**SAT 12:30 This Classical Life (m00051d0)**

Jess Gillam with... Amy Harman

Jess Gillam presents her new show, with the bassoonist Amy Harman.

From her musical beginnings in a carnival band, to being the first ever saxophone finalist in BBC Young Musician, and

appearances at the Last Night of the Proms in 2018 and at this year's BAFTA awards, Jess is one of today's most engaging and charismatic classical performers. Each week on This Classical Life, Jess will be joined by young musicians to swap tracks and share musical discoveries across a wide range of styles, revealing how music shapes their everyday lives.

Her guest is Amy Harman, principal bassoon with Aurora Orchestra and English National Opera, and their music ranges from Bernstein's *Candide* Overture to music by Handel and Vivaldi, some classic Miles Davis and new music by Caroline Shaw.

#### SAT 13:00 Inside Music (m00051dh)

A musical melting pot explored by composer Jocelyn Pook

Composer Jocelyn Pook takes a musical journey that includes Bulgarian choral singing, an Egyptian call to prayer, French film music and a song by the pioneering American vocalist and composer Meredith Monk.

Jocelyn is also hypnotised by the 12th-century composer and mystic Hildegard of Bingen, thrilled by the beauty and brutality of Prokofiev and calmed by the piano music of Gavin Bryars.

At 2pm Jocelyn introduces her Must Listen piece: a vibrant and joyful take on a traditional French-Canadian folk song, brought to life by the experimental musicians' collective, The Bang on a Can All-Stars.

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3.

#### SAT 15:00 Sound of Cinema (m00051f0)

The Con Artist

Inspired by 'The Hustle', with a new score by Anne Dudley, a remake of the comedy 'Dirty Rotten Scoundrels' gives Matthew Sweet his cinematic theme this week: the con artist.

#### SAT 16:00 Jazz Record Requests (m00051fk)

11/05/19

To celebrate the 80th birthday of one of jazz's most significant labels, Allyn Shipton plays listener requests for recordings released on Blue Note records.

#### DISC 1

Artist Joe Henderson  
Title Caribbean Fire Dance  
Composer Henderson  
Album Mode for Joe  
Label Blue Note  
Number 7243 5 918942 0 Track 4  
Duration 6.39

Performers Lee Morgan, t; Curtis Fuller, tb; Joe Henderson, ts; Bobby Hutcherson, vibes; Cedar Walton, p; Ron Carter, b; Joe Chambers, d. 27 Jan 1966

#### DISC 2

Artist Art Blakey and the Jazz Messengers  
Title Moanin'  
Composer Timmons  
Album Moanin'  
Label Masterworks  
Number 21343 Track 1  
Duration 9.34  
Performers: Lee Morgan, t; Benny Golson, ts; Bobby Timmons, p; Jymie Merritt, b; Art Blakey, d. 30 Oct 1958

#### DISC 3

Artist Cassandra Wilson  
Title Wichita Lineman  
Composer Jimmy Webb  
Album Belly of the Sun  
Label Blue Note  
Number 7243 5 350722 Track 8  
Duration 5.47  
Performers Cassandra Wilson, v; Kevin Breit, Marvin Sewell, g; Mark Peterson, b; Geoffrey Haynes, perc.

#### DISC 4

Artist Dexter Gordon  
Title Scapple from the Apple  
Composer Parker  
Album Complete Blue Note 60s Sessions  
Label Blue Note  
Number 34200 CD 4 Track 6  
Duration 7.19  
Performers: Dexter Gordon, ts; Bud Powell, p; Pierre Michelot, b; Kenny Clarke, d. 1963.

#### DISC 5

Artist Thelonious Monk

Title Round Midnight  
Composer Monk  
Album The Complete Blue Note Recordings  
Label Blue Note  
Number 7243 5 30363 2 6 CD 1 Track 20  
Duration 3.09  
Performers George Taitt, t; Sahib Shihab, as; Thelonious Monk, p; Bob Paige, b; Art Blakey, d. 1947.

#### DISC 6

Artist James P Johnson  
Title Caprice Rag  
Composer Johnson  
Album n/a  
Label Blue Note  
Number 26 Side B  
Duration 3.13  
Performers James P Johnson, p. 1943.

#### DISC 7

Artist Sidney Bechet / Port of Harlem Jazzmen  
Title Blues For Tommy  
Composer Bechet  
Album Shake Em Up  
Label Avid  
Number AMSC 694 CD 1 Track 9  
Duration 4.29  
Performers Frankie Newton, t; J C Higginbotham, tb; Sidney Bechet, ss; Meade Lux Lewis, p; Teddy Bunn, g; Johnny Williams, b; Sid Catlett, d. 8 June 1939.

#### DISC 8

Artist John Coltrane  
Title Blue Train  
Composer John Coltrane  
Album The Ultimate Blue Train  
Label Blue Note  
Number 7243 8 53428 0 6 Track 1  
Duration 10.39  
Performers Lee Morgan, t; Curtis Fuller, tb; John Coltrane as; Kenny Drew, p; Paul Chambers, b; Philly Joe Jones, d. 15 Sept 1957.

#### DISC 9

Artist Eddie Henderson  
Title Hop Scotch  
Composer Mason  
Album Sunburst  
Label Blue Note  
Number BNLA 464 Track 5  
Duration 3.53 (ends on fade)  
Performers Eddie Henderson, t; Julian Priestner, tb; Bennie Maupin, reeds; George Duke kb; Alphonso Johnson, b; Harvey Mason, d. 1975

#### SAT 17:00 J to Z (m00051g1)

Trygve Seim in concert

Julian Joseph presents the Norwegian saxophonist Trygve Seim live in concert at the 2018 Tampere Jazz Happening. Known for his signature warm tone, and blending of classical music, folk and jazz, Seim is one of Norway's most celebrated contemporary musicians. The concert features music from his latest album for the ECM label "Helsinki Songs".

Plus, fresh from his role as musical director for the reprisal of iconic TV show *Jazz 625*, British pianist Robert Mitchell shares tracks from that era and beyond that have inspired his own approach to music.

Produced by Dominic Tyerman for Somethin' Else.

#### SAT 18:30 Opera on 3 (m00051gg)

Poulenc - Dialogues des Carmélites from The Met

Poulenc's *Dialogues des Carmélites* is a story of faith put to the ultimate test. The opera is about a group of Carmelite nuns who, during the French Revolution, were guillotined in Paris for refusing to renounce their vocation. It is in three acts and was completed in 1956.

Yannick Nézet-Séguin conducts this powerful score. Mezzo-soprano Isabel Leonard sings the innocent novice Blanche and soprano Karita Mattila takes on the dramatic role of the Prioress.

Presented from the Met by Loren Toolajian and Ira Siff.

Blanche.....Isabel Leonard (Mezzo-soprano)  
Madame Lidoine.....Adrienne Pieczonka (Soprano)  
Sister Constance.....Erin Morley (Soprano)  
Mother Marle.....Karen Cargill (Mezzo-soprano)  
Madame de Croissy.....Karita Mattila (Soprano)  
Chevalier.....David Portillo (Tenor)  
Marquis de la Force.....Dwayne Croft (Baritone)  
Sister Mathilde.....Emily D'angelo (Mezzo-soprano)  
Mother Jeanne.....Tichina Vaughn (Contralto)

Chaplain.....Tony Stevenson (Tenor)  
Thierry.....Eduardo Valdes (Baritone)  
Monsieur Javelinot.....Paul Corona (Bass)  
First Commissioner.....Scott Scully (Tenor)  
Second Commissioner.....Richard Bernstein (Bass)  
Jailer.....Patrick Carfizzi (Baritone)  
off-stage voice.....Jean Braham (Soprano)  
New York Metropolitan Opera Chorus  
New York Metropolitan Opera Orchestra  
Yannick Nézet-Séguin (Conductor)

#### SAT 22:00 New Music Show (m00051h2)

Tectonics Glasgow 2019

Highlights from Tectonics 2019, the BBC Scottish Symphony Orchestra's annual festival of new and experimental music, presented by Kate Molleson.

Andrew Hamilton: c (UK Premiere)  
Jennifer Walsh: The Site Of An Investigation (UK Premiere)  
Christian Wolff: Old Shoe, New Shoe (World Premiere)

Joey Baron (jazz drums)  
Robyn Schulkowsky (percussion)  
Jennifer Walsh (singer)  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

Luc Ferrari: Programme commun for harpsichord and tape  
Mahan Esfahani (harpsichord)

plus a report on Lucie Vitkova's live performance installation, *Makeup Scores: Environmental Music*.

Christian Wolff's BBC commission, *Old Shoe, New Shoe* was inspired by a large painting by Philip Guston, and the result is a sonic landscape of some scale. Two solo percussionists interweave with the orchestra, constantly changing performing situations: moving from leader, to follower; from written notes to free improvisation.

Jennifer Walsh's *The Site of An Investigation* ranges wildly over our contemporary predicament, taking in microplastics, Facebook likes, grief, precarity, interplanetary colonisation, artificial intelligence and loss. The work is coloured by shifts between raw emotion and the blackest humour.

Festival co-curator Ilan Volkov says, "Tectonics Glasgow Festival is the highlight of my year. The festival of course keeps changing but its main strength is really showing a diverse range of new music from classical composers using notation, improvisers without any notation, to electronic music, sound art and performance art as well."

#### SUNDAY 12 MAY 2019

SUN 00:00 Geoffrey Smith's Jazz (b01n11df)  
Harlem Stride Pianists

Jazz piano doesn't come more exciting than the stride masters of Harlem. The likes of James P. Johnson, Fats Waller and Willie the Lion Smith set a standard for keyboard heroics that reached its peak in the breathtaking virtuosity of Art Tatum. Especially for Radio 3's piano season, Geoffrey Smith salutes the giants of stride.

01 Jelly Roll Morton (artist)  
Original Rags  
Performer: Jelly Roll Morton  
Duration 00:02:50

02 Earl Hines (artist)  
Fifty-Seven Varieties  
Performer: Earl Hines  
Duration 00:03:08

03 James P. Johnson (artist)  
You've Got to Be Modernistic  
Performer: James P. Johnson  
Duration 00:03:11

04 James P. Johnson (artist)  
Bleeding Hearted Blues  
Performer: James P. Johnson  
Duration 00:03:09

05 Willie "The Lion" Smith (artist)  
Passionette  
Performer: Willie "The Lion" Smith  
Duration 00:02:29

06 George Gershwin  
Scandal Walk  
Duration 00:03:12

07 Fats Waller (artist)  
Carolina Shout

Performer: Fats Waller  
Duration 00:02:18

08 Art Tatum (artist)  
Tiger Rag  
Performer: Art Tatum  
Duration 00:02:12

09 Donald Lambert (artist)  
Pilgrim's Chorus  
Performer: Donald Lambert  
Duration 00:02:41

10 Dick Hyman and Dick Wellstood (artist)  
Snowy Morning Blues  
Performer: Dick Hyman and Dick Wellstood  
Duration 00:06:39

11 Count Basie (artist)  
The Kid From Red Bank  
Performer: Count Basie  
Duration 00:02:38

12 Thelonious Monk (artist)  
I Hadn't Anyone Till You  
Performer: Thelonious Monk  
Duration 00:03:17

13 Rahaan Roland Kirk (artist)  
No Tonic Pres  
Performer: Rahaan Roland Kirk  
Duration 00:04:30

14 Jason Moran (artist)  
You've Got to Be Modernistic  
Performer: Jason Moran  
Duration 00:05:46

**SUN 01:00 Through the Night (m00051hp)**  
Cosi fan tutte

A performance of Mozart's opera from Lugano in Switzerland. Presented by Jonathan Swain.

**01:01 AM**  
Wolfgang Amadeus Mozart (1756-1791), Lorenzo Da Ponte (librettist)  
Cosi fan tutte - Act 1  
Julia Gräter (soprano), Isabell Czarnocki (soprano), Xiaoke Hu (tenor), Rastislav Lalinsky (baritone), Ilia Staple (soprano), Justus Seeger (bass), Coro della Radiotelevisione svizzera, Donato Sivo (choirmaster), Orchestra della Svizzera Italiana, Markus Poschner (conductor)

**02:12 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Cosi fan tutte - Act 2  
Julia Gräter (soprano), Isabell Czarnocki (soprano), Xiaoke Hu (tenor), Rastislav Lalinsky (baritone), Ilia Staple (soprano), Justus Seeger (bass), Coro della Radiotelevisione svizzera, Donato Sivo (choirmaster), Orchestra della Svizzera Italiana, Markus Poschner (conductor)

**03:25 AM**  
Franz Schubert (1797-1828)  
Arpeggione Sonata for cello and piano (D.821)  
Andrei Ioniță (cello), Roman Rabinovich (piano)

**03:50 AM**  
Francesco Gemiani (1687-1762)  
Concerto Grosso in G minor  
Academy of Ancient Music, Andrew Manze (director), Andrew Manze (violin)

**03:59 AM**  
Hugo Alfvén (1872-1960), Herman Säterberg (lyricist)  
Aftonen (evenings) for mixed choir (R.187) (1941)  
Swedish Radio Choir, Eric Ericson (conductor)

**04:03 AM**  
Fryderyk Chopin (1810-1849)  
Ballade no 2 in F major, Op 38  
Anastasia Vorotnaya (piano)

**04:11 AM**  
Stanislaw Moniuszko (1819-1872)  
Bajka (The fairy tale) - concert overture (1848)  
National Polish Radio Symphony Orchestra, Antoni Wit (conductor)

**04:24 AM**  
Paul Juon (1872-1940)  
Fairy Tale for cello and piano in A minor, Op 8  
Esther Nyffenegger (cello), Desmond Wright (piano)

**04:30 AM**  
Franz Schubert (1797-1828), Friedrich Schiller (author)  
Die Gotter Griechenlands D.677b

Christoph Pregardien (tenor), Andreas Staier (pianoforte)

**04:35 AM**  
Manuel de Falla (1876-1946)  
7 Canciones populares españolas arr. for trumpet and piano  
Alison Balsom (trumpet), Alasdair Beatson (piano)

**04:47 AM**  
Johann Heinrich Schmelzer (c.1620-1680)  
Suite No.2 in D major  
Elizabeth Wallfisch (violin), Rosanne Hunt (cello), Linda Kent (harpichord)

**04:54 AM**  
Johann Sebastian Bach (1685-1750)  
Cantata no. 134 BWV.134: 'Wir danken und preisen' (duet)  
Maria Sanner (contralto), Anders J. Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

**05:01 AM**  
Józef Antoni Franciszek Elsner (1769-1854)  
Echo w leise (Overture)  
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

**05:07 AM**  
Clara Schumann (1819-1896)  
Scherzo for piano in D minor, Op 10 no 1  
Angela Cheng (piano)

**05:13 AM**  
Franz Doppler (1821-1883)  
Andante and Rondo for two flutes and piano (Op.25)  
Karolina Santl-Zupan (flute), Matej Zupan (flute), Dijana Tanovic (piano)

**05:22 AM**  
Unico Wilhelm Van Wassenaer (1692-1766)  
Concerto No.1 in G major (from 'Sei Concerti Armonici')  
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

**05:34 AM**  
Antonio de Cabezón (1510-1566)  
3 works for Arpa Doppia  
Margret Köll (arpa doppia)

**05:43 AM**  
Douglas Lilburn (1915-2001)  
Diversions for Strings  
Symphony Nova Scotia, Georg Tintner (conductor)

**06:00 AM**  
Johannes Brahms (1833-1897)  
25 Variations and fugue on a theme by G F Handel Op.24 for piano  
Claire Huangci (piano)

**06:25 AM**  
Josep Ferran Sorts i Muntades (1778-1839)  
Introduction and variations on a theme from Mozart's Magic Flute, Op 9  
Ana Vidovic (guitar)

**06:34 AM**  
Joseph Haydn (1732-1809)  
Cello Concerto no 1 in C major, Hob.7b.1  
Anatoli Krastev (cello), Sofia Soloists Chamber Ensemble, Emil Tabakov (conductor)

**SUN 07:00 Breakfast (m00051bt)**  
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m00051c1)**  
Sarah Walker with Avison, Beach and Ladmiraalt

Sarah Walker's Sunday morning selection includes work from the 18th century Newcastle-based composer Charles Avison. There's also orchestral music from Malcolm Arnold, and chamber works from Mozart and Amy Beach. The Sunday Escape features music by Paul Ladmiraalt.

**SUN 12:00 Private Passions (b0b5syfy)**  
Richard Smith

Dr Richard Smith heads an organisation called Patients Know Best, and having been editor of the British Medical Journal for most of his career, he now enjoys stirring things up in a provocative weekly blog there. Among his targets: the sinister power of drug companies - and the not unrelated tendency of

doctors to over-treat illnesses like cancer. When he's not stirring things up at home, Richard Smith is in Bangladesh, working for a charity trying to prevent the terrible human loss caused by infected drinking water. He has also worked as a television doctor and at one point answered readers' letters for Women's Realm.

In Private Passions, Richard Smith tells Michael Berkeley about his strong belief that doctors and patients collude to hide the truth about disease and death, and explains why he gives a talk called provocatively: "Death: the Upside". He reveals too how music has sustained him at crisis points in his life.

Choices include Bach's cello suites, the Stan Tracey Quartet, Shostakovich, Messiaen, Haydn, Deborah Pritchard, and sacred music by the medieval composer Hermannus Contractus.

**01 00:05:58** Johann Sebastian Bach  
Gigue (Cello Suite no 3)  
Performer: Paul Tortelier  
Duration 00:03:30

**02 00:14:10** Stan Tracey  
Starless and Bible Black  
Ensemble: Stan Tracey Quartet  
Duration 00:03:58

**03 00:19:33** Hermann von Reichenau  
Salve Regina  
Ensemble: The Hilliard Ensemble  
Duration 00:03:30

**04 00:27:21** Dmitry Shostakovich  
String Quartet no. 15 in E flat minor (1st mvt: Elegy)  
Ensemble: Fitzwilliam String Quartet  
Duration 00:06:30

**05 00:38:17** Olivier Messiaen  
Quartet for the End of Time (2nd mvt: Abyss of the birds)  
Ensemble: Fibonacci Sequence  
Duration 00:07:38

**06 00:50:08** Joseph Haydn  
Sonata in D major, H.16.42 (1st mvt)  
Performer: Glenn Gould  
Duration 00:04:26

**07 00:56:56** Deborah Pritchard  
River Above  
Performer: Simon Haram  
Duration 00:02:54

**SUN 13:00 Radio 3 Lunchtime Concert (m0004s6q)**  
King's Singers: From Moscow to London

From Wigmore Hall, the well-loved close harmony group embark on a West-bound journey through six centuries, including stopping-off points in Russia, Finland, France and Slough.

Introduced by Sara Mohr-Pietsch.

Nikolay Kedrov: Otche Nash  
Alexander Levine: New work (part one)  
Jean Sibelius: Rakastava (The Lover) Op. 14  
Veljo Tormis: Ratas  
Antonín Tučapský: Slough (Municipal Ayres)  
Comedian Harmonists: Eins, zwei, drei und vier  
Orlande de Lassus: Toutes les nuitz  
Francis Poulenc: Quatre petites prières de Saint François d'Assise  
Alexander Levine: New work (part two)  
Traditional: Music from Home (songs in The King's Singers' signature close-harmony style from the British Isles)

**01 00:04:04** Nikolai Kedrov  
Otche Nash  
Ensemble: The King's Singers  
Duration 00:10:00

**02 00:06:48** Alexander Levine  
I am all alone on the road (part one)  
Ensemble: The King's Singers  
Duration 00:10:00

**03 00:12:50** Jean Sibelius  
Rakastava (1st mvt)  
Ensemble: The King's Singers  
Duration 00:10:00

**04 00:15:08** Veljo Tormis  
Ratas  
Ensemble: The King's Singers  
Duration 00:10:00

**05 00:17:14** Zoltán Kodály  
Esti Dal  
Ensemble: The King's Singers

Duration 00:10:00

06 **00:21:37** Antonin Tucapsky  
SloughEnsemble: The King's Singers  
Duration 00:10:0007 **00:28:38** Paul AbrahamEins, zwei, drei und vier  
Ensemble: The King's Singers  
Duration 00:10:0008 **00:30:55** Orlande de LassusToutes les Nuits  
Ensemble: The King's Singers  
Duration 00:10:0009 **00:35:13** Francis PoulencQuatre petites prieres de Saint Francois d'Assise  
Ensemble: The King's Singers  
Duration 00:10:0010 **00:40:07** Alexander LevineI am all alone on the road (part one)  
Ensemble: The King's Singers  
Duration 00:10:0011 **00:44:44** Alexander LevineI am all alone on the road Part 2  
Choir: The King's Singers  
Duration 00:17:0012 **00:47:50** Trad.Danny Boy  
Music Arranger: Peter Knight  
Ensemble: The King's Singers  
Duration 00:10:0013 **00:51:42** Trad.Bobby Shaftoe  
Music Arranger: Gordon Langford  
Ensemble: The King's Singers  
Duration 00:10:0014 **00:53:26** Paul McCartneyYesterday  
Ensemble: The King's Singers  
Music Arranger: Bob Chilcott  
Duration 00:10:0015 **00:54:09** Harold ArlenIt's A New World  
Music Arranger: Richard Rodney Bennett  
Ensemble: The King's Singers  
Duration 00:10:0016 **00:58:11** George GershwinOh! I Can't Sit Down  
Music Arranger: Bob Chilcott  
Ensemble: The King's Singers  
Duration 00:10:00**SUN 14:00 The Early Music Show (m00051cb)**

Herbert of Cherbury

Hannah French delves into the life and legacy of an extraordinary 16th-century polymath - Edward Herbert, Lord Herbert of Cherbury. She meets Dr John Chu, Assistant Curator of Pictures and Sculpture at the National Trust who shows her the portrait of Lord Herbert currently on display at the National Portrait Gallery. John takes Hannah on a tour of Lord Herbert's haunts in central London.

Herbert is one of those vital people in the history of music – an artist and an informed observer. He was an accomplished lutenist, and compiled a book of lute music (some of which he wrote himself) which survives in manuscript. But he travelled and heard the latest and greatest music. He was in fact a soldier, diplomat, historian, poet, philosopher, and considered one of the most handsome of courtiers, even by Queen Elizabeth I. In London he heard Byrd and Bull at the Chapel Royal, in Paris he attended the Balls and Masks of the French Royal Court, and in Italy he encountered Bartolomeo Barbarino and Claudio Monteverdi. In this programme we learn more about this dashing young man, 'in greate Esteeme both in Court and City', who offered his poetry to musicians across the continent.

**SUN 15:00 Choral Evensong (m0004s57)**

Magdalen College, Oxford

From the Chapel of Magdalen College, Oxford.

Introit: Vox dei (Philip Wilby)

Responses: Tomkins  
Psalms 41, 42, 43 (Parratt, Wesley, Martin)  
First Lesson: Genesis 3 vv.8-21  
Canticles: Magnificat octavi toni (Bevan); Nunc dimittis (Tye)

Second Lesson: 1 Corinthians 15 vv.12-28

Anthem: As truly as God is our father (Mathias)  
Hymn: Light's abode, celestial salem (Regent Square)  
Voluntary: Alleluys (Simon Preston)Mark Williams (Informator Choristarum)  
Alexander Pott (Assistant Organist)  
Rupert Jackson (Organ Scholar)**SUN 16:00 Choir and Organ (m00051cp)**

Sara Mohr-Pietsch with an irresistible mix of music and singing. This week's selection features motets from Vivaldi and Otto Fischer, lively partsongs from Schumann and Tippett, Zulu harmonies reimagined by ethnomusicologist Stanley Glasser and Bernstein's Chichester Psalms. Plus, she marks the 40th anniversary of choral supergroup, The Sixteen, with a classic recording under their conductor and founder, Harry Christophers.

Produced by Steven Rajam for BBC Cymru Wales

**SUN 17:00 The Listening Service (b08nyr2b)**

Endings

Tom Service looks at how pieces of music end, and asks what endings mean. Are they mere framing devices, or can they suggest weightier thoughts of triumph, or conversely, of death? And what of the fading away so prevalent in pop music? From Beethoven's insistent affirmations to Tchaikovsky's bleak despair, from Haydn's witty farewells to Human League's intimations of eternity, the ways that music ends are as various as music itself.

**SUN 17:30 Words and Music (m00051d4)**

Rivers

As part of Radio 3's week long focus on Rivers, today's Words and Music is a journey along some of the world's greatest, from the Nile to the Yangtze, the Ouse to the Severn and the Suck. Readers Nicola Coughlan and Raymond Fearon take us from the 'sleek, sinuous, full-bodied animal' of a river in Kenneth Grahame's *The Wind in the Willows*, to the 'waterway leading to the uttermost ends of the earth' in Joseph Conrad's *Heart of Darkness*. The musical flow includes Gerald Finzi's luscious *A Severn Rhapsody*, Joni Mitchell's haunting *River* and Sun Ra's atmospheric evocation of *The Nile*.

Producer: Georgia Mann Smith.

## READINGS:

Kenneth Grahame - *The Wind in the Willows*  
Joseph Conrad - *The Heart of Darkness*  
Alice Oswald - *A Sleepwalk on the Severn*  
Olivia Laing - *To the River: A Journey Beneath the Surface*  
Langston Hughes - *The Negro Speaks of Rivers*  
Michael Longley - *The Man of Two Sorrows*  
Leigh Hunt - *A Thought of the Nile*  
Jane Clarke - *The River*  
Sarah Howe - *Yangtze*  
Wordsworth - *Sonnets from The River Duddon: After-Thought*

01 Josh MacRae

Messing About on the River  
Performer: Max Bygraves  
Duration 00:01:00

02

Kenneth Grahame  
Extract from *The Wind in the Willows*, read by Nicola Coughlan  
Duration 00:01:00

03

Joseph Conrad  
Extract from *The Heart of Darkness*, read by Raymond Fearon  
Duration 00:01:0004 **00:01:00** William Grant StillDanzas de Panama - suite for strings  
Performer: Alexander Neiman  
Performer: George Berres  
Performer: Louis Kaufman  
Duration 00:03:0905 **00:04:09** Gerald FinziA Severn rhapsody Op.3  
Conductor: Nicholas Collon  
Performer: Aurora Orchestra  
Duration 00:03:4006 **00:04:09**Alice Oswald  
Extract from *A Sleepwalk on the Severn*, read by Nicola Coughlan  
Duration 00:03:4007 **00:07:49** Ravi ShankarRaga Pilo  
Performer: Asok Chakraborty  
Performer: Daniel Hope  
Performer: Gaurav Mazumdar  
Performer: Gilda Sebastian  
Duration 00:04:1408 **00:07:49**Olivia Laing  
Extract from *To the River: A Journey Beneath the Surface*, read by Nicola Coughlan  
Duration 00:04:1409 **00:12:03** Eriks EsenvaldsRivers of light for chorus  
Performer: Ethan Sperry  
Performer: Portland State University Chamber Choir  
Duration 00:06:2610 **00:12:03**Langston Hughes  
*The Negro Speaks of Rivers*, read by Raymond Fearon  
Duration 00:06:2611 **00:18:29** Marshall JonesIn *The Mississippi River*  
Performer: The SNCC Freedom Singers  
Duration 00:03:4012 **00:22:09** Ernest John MoeranThe White mountain, arr. for piano from Irish folk-song  
Performer: Una Hunt  
Duration 00:02:1713 **00:22:09**Michael Longley  
*The Man of Two Sorrows*, read by Nicola Coughlan  
Duration 00:02:1714 **00:24:26** Sun Ra Arkestra (artist)The Nile  
Performer: Sun Ra Arkestra  
Duration 00:04:5615 **00:24:26**Leigh Hunt  
*A Thought of the Nile*, read by Raymond Fearon  
Duration 00:04:5616 **00:24:26**Jane Clarke  
*The River*, read by Nicola Coughlan  
Duration 00:04:5617 **00:29:22** MITCHELLTHE RIVER  
Music Arranger: N/A  
Performer: Joni Mitchell  
Duration 00:04:0318 **00:29:22**Samuel Taylor Coleridge  
*Cologne*, read by Raymond Fearon  
Duration 00:04:0319 **00:33:25** Richard WagnerDawn and Siegfried's Rhine journey, transc. Glenn Gould for piano [from "Götterdämmerung"]  
Conductor: Klaus Tennstedt  
Performer: Berlin Philharmonic Orchestra  
Duration 00:05:2920 **00:33:25**Joseph Conrad  
Extract from *The Heart of Darkness*, read by Raymond Fearon  
Duration 00:05:2921 **00:38:54** Pygmies Of The Northern CongoBobe Ceremony  
Performer: Pygmies of the Northern Congo  
Duration 00:01:4022 **00:40:34** Rokia TraoréDounia  
Performer: Rokia Traoré  
Duration 00:05:5523 **00:46:29** Wu Man (artist)Dengyue jiaohui [Lanterns and moon competing in brilliance]  
Performer: Wu Man  
Duration 00:05:5524 **00:46:29**Sarah Howe  
*Yangtze*, read by Nicola Coughlan  
Duration 00:05:5525 **00:52:24** Franz Schubert

Auf dem Wasser zu singen D.774

Performer: Ian Bostridge

Performer: Julius Drake

Duration 00:03:28

**26 00:52:24**

Kenneth Grahame

Extract from *The Wind in the Willows*, read by Nicola

Coughlan

Duration 00:03:28

**27 00:55:52** Malcolm Arnold

*The Padstow lifeboat* - march Op.94 for brass band

Conductor: Malcolm Arnold

Performer: Grimethorpe Colliery Band

Duration 00:04:44

**28 00:55:52**

William Wordsworth

Extract from *Sonnets from The River Duddon: After-Thought*,

read by Raymond Fearon

Duration 00:04:44

**29 01:00:36** Robert Schumann

Quartet in E flat major Op.47 for piano and strings

Performer: Pro Arte Piano Quartet

Duration 00:06:50

**SUN 18:45 Sunday Feature (m00051dl)**

Waterlog

It was during a torrential downpour in the summer of 1996 that Roger Deakin first struck on the idea of a swimming journey through Britain. Its twenty years since *Waterlog*, an account of his journey via rivers, lakes, lochs, pools and the sea was first published. As wild swimming enthusiast Alice Roberts discovers, not only has the book inspired others to follow in Deakin's breast strokes and take up wild swimming but it has highlighted the importance of connecting with the Natural World. In this celebration of wild swimming which includes archive recordings of Roger Deakin and extracts from *Waterlog*, we hear from friends, writers and wild swimming enthusiasts including Sue Clifford, Richard Mabey, Robert Macfarlane, Joe Minihane and Kate Rew. Producer Sarah Blunt.

**SUN 19:30 Drama on 3 (b07xhfd7)**

Radio Beckett

Matthew Sweet presents a sequence of radio plays by Samuel Beckett, with Stephen Rea and Ian McKellen. Recorded in binaural sound and first broadcast as part of Radio 3's 70th season.

Like no other dramatist, Beckett's works capture the pathos and irony of modern life.

In the decade following the success of *Waiting for Godot* (1952), Samuel Beckett wrote some of his most absorbing work for radio, including the BBC's Third Programme. These plays are suffused with a musicality which, though evident in his novels, poetry and plays, is particularly remarkable in this medium. They are concerned with human isolation and the frailty of memory and communication.

With the exception of the monologue *FROM AN ABANDONED WORK*, the plays can be heard in binaural surround sound. Just wear your headphones.

The plays give a great insight into the development of Beckett's style and into his approach to sound. Increasingly different in tone and conception from his stage work, the radio plays become more abstract as characters become less individualised and more representative.

*FROM AN ABANDONED WORK* performed by Stephen Rea

**ROUGH FOR RADIO 1**

He ..... Ron Cook

She ..... Monica Dolan

**ROUGH FOR RADIO 2**

Animator ..... Stephen Dillane

Stenographer ..... Louise Brealey

Fox ..... Brian Protheroe

Dick ..... Nick Underwood

**WORDS AND MUSIC**

Croak ..... Ian McKellen

Words ..... Carl Prekopp

**CASCANDO**

Voice ..... Stanley Townsend

Opener ..... David Seddon

Music composed and directed by Roger Goula

Composer's assistant: Jessica Jones

Music performed by

Piano: Kit Downes

Violin: Georgia Hannant

Viola: Oli Langford

Bass Clarinet: Nicola Baigent

Flute: Michael Liu

Cellist: Raphael Lang

Synth: Jessica Jones

Directed by Gaynor Macfarlane

**SUN 21:30 Early Music Late (m00051f3)**

La Reverdie at the Granada Festival

A concert of Italian 13th-century devotional music or "lauda" given by the Italian ensemble laReverdie at the 2018 Granada Festival in Spain.

Presented by Simon Heighes.

**SUN 23:00 Unclassified (m00051fr)**

Hushed and Heady

As the weekend fades to a whisper Elizabeth Alker has more hushed and soothing sounds to see it out. We'll head to Kentucky where the Appalachian folk and post rock heritage inspires a rootsy and ambient sound in the music of JR Bohannon. There'll beats made by JLin for the Royal Ballet and a spacious and moving tribute to the workers of the pearl river factories in Hong Kong by David Fennessy.

Bjork collaborator Manu Delago takes 7 musicians on a hike in the Alps to capture everything that is breathtakingly beautiful and unforgiving about that landscape. Alex Mills adds reverb and processing to Liam Byrne's Viola da Gamba and Tim Hecker sculpts new sounds out of wood, wind, strings and mist.

We also look back to a blissful and immersive live show from Rakhi Singh and Vessel and find out what happens when Andre de Ridder's Stargaze ensemble teams up with Minneapolis synth pop band Polica.

**MONDAY 13 MAY 2019**

**MON 00:00 Classical Fix (m00051g5)**

AJ Dean

AJ Dean, singer and guitarist in Folk-Americana band The Wandering Hearts, tries Clemmie's classical playlist, with music by Bach, Beach and Thomas Ades.

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemency Burton-Hill creates a custom-made playlist for her guest who then joins her to discuss their impressions of their brand new classical music discoveries. Available through BBC Sounds.

**MON 00:30 Through the Night (m00051gr)**

Dvorak and Dreams

Dvorak's Cello Concerto and 8th symphony from Hungarian Radio. Presented by Jonathan Swain.

**12:31 AM**

Antonín Dvořák (1841-1904)

Cello Concerto in B minor, Op 104

István Várdai (cello), Hungarian Radio Symphony Orchestra,

Kenicsiró Kobajasi (conductor)

**01:14 AM**

Johann Sebastian Bach (1685-1750)

Sarabande and Gigue from Solo Cello Suite no 1 in G major, BWV.1007

István Várdai (cello)

**01:18 AM**

Antonín Dvořák (1841-1904)

Symphony no 8 in G major, Op 88, B.163

Hungarian Radio Symphony Orchestra, Kenicsiró Kobajasi

(conductor)

**02:01 AM**

Ludwig van Beethoven (1770-1827)

String Trio in G major, Op 9 no 1

Trio AnPaPié

**02:31 AM**

Witold Maliszewski (1873-1939)

Symphony no 1 in G minor, Op 8

Polish Radio Symphony Orchestra, Lukasz Borowicz

(conductor)

**03:06 AM**

Richard Strauss (1864-1949)

Oboe Concerto in D major (1945, rev. 1948)

Hristo Kasmetzki (oboe), Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

**03:34 AM**

Johann Sebastian Bach (1685-1750)

Widerstehe doch der Sunde, Cantata, BWV 54

Jadwiga Rappé (alto), Concerto Avenna, Andrzej Mysinski (conductor)

**03:45 AM**

Antonio Vivaldi (1678-1741)

Concerto in D minor for strings and basso continuo RV.128 Arte dei Suonatori, Eduardo Lopez Banzo (conductor)

**03:51 AM**

Bernhard Henrik Crusell (1775-1838)

Introduction et Air Suedois

Anne-Marja Korimaa (clarinet), Finnish Radio Symphony

Orchestra, Osmo Vänskä (conductor)

**04:02 AM**

Peter Benoit (1834-1901)

Panis Angelicus

Karen Lemaire (soprano), Flemish Radio Choir, Joris Verdin (harmonium), Vic Nees (conductor)

**04:07 AM**

George Frideric Handel (1685-1759)

"Harmonious Blacksmith" - Aria with Variations (HWV.430)

Marián Pivka (piano)

**04:13 AM**

Johann Rosenmüller (1619-1684)

Sinfonia à 4

Tafelmusik Baroque Soloists

**04:20 AM**

Ludwig van Beethoven (1770-1827)

Leonore Overture no 1, Op 138

Sinfonia Iuventus, Rafael Payare (conductor)

**04:31 AM**

Richard Wagner (1813-1883)

Prelude to Act 1 from 'Die Meistersinger von Nurnberg'

Hungarian Radio Symphony Orchestra, Tamás Vásáry

(conductor)

**04:41 AM**

Franz Schubert (1797-1828), Matthäus Casimir von Collin

(author)

Nacht und Träume, D827

Edith Wiens (soprano), Rudolf Jansen (piano)

**04:45 AM**

Martin Wegelius (1846-1906)

Rondo quasi Fantasia

Margit Rahkonen (piano), Finnish Radio Symphony Orchestra,

Patri Sakari (conductor)

**04:56 AM**

Richard Wagner (1813-1883), Marcin Zdunik (arranger),

Mathilde Wesendonck (author)

Träume (Wesendonck-Lieder)

Agata Zubel (soprano), Warsaw Cellonet Group, Andrzej Bauer (director)

**05:02 AM**

Wolfgang Amadeus Mozart (1756-1791)

Symphony No 31 in D major, 'Paris', K297

Danish Radio Sinfonietta, Adám Fischer (conductor)

**05:19 AM**

Henry Purcell (1659-1695)

See, see, even Night herself is here (Z.62/11) from *The Fairy Queen*

Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (conductor)

**05:24 AM**

Adolf Fredrik Lindblad (1801-1878), Thekla Knös (lyricist)

Drommarne

Swedish Radio Choir, Swedish Radio Symphony Orchestra,

Gustav Sjökvist (conductor)

**05:41 AM**

George Frideric Handel (1685-1759)

Gentle Morpheus, son of night (Calliope's song) from *Alceste*

Emma Kirkby (soprano), Academy of Ancient Music, Andrew

Manze (director)

**05:51 AM**

Carl Maria von Weber (1786-1826)

Andante and Rondo Ungarese in C minor, Op 35

Juhani Tapaninen (bassoon), Finnish Radio Symphony

Orchestra, Jukka-Pekka Saraste (conductor)

**06:01 AM**

Ferdo Livadic (1799-1878)  
Notturmo in F minor  
Vladimir Krpan (piano)

**06:09 AM**

Johannes Brahms (1833-1897)  
5 Songs for chorus, Op 104  
Danish National Radio Choir, Stefan Parkman (conductor)

**06:23 AM**

William Hugh Albright (1944-1998)  
Dream rags (1970): Morning reveries  
Donna Coleman (piano)

**MON 06:30 Breakfast (m00051d1)**

Monday – Along the Severn with Petroc Trelawny

Join Petroc Trelawny live from Blaen Hafren Falls in mid-Wales on the River Severn, with local musicians and guests exploring the cultural heritage of the river as it begins its journey to the sea, including Sounds of the River, a slow radio moment. Part journey of discovery, part refuge from the tumult of daily life, immerse yourself in this river setting with Radio 3 Breakfast.

Email 3breakfast@bbc.co.uk

This spring, join us on Radio 3 as we explore the enchantment, escape and cultural heritage of the UK's longest river, with slow radio moments featuring the sounds of the river, allowing time out from today's often frenetic world.

**MON 09:00 Essential Classics (m00051dg)**

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

Part of Along the River, Radio 3's celebration of rivers as a source of inspiration for artists, writers and composers.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller – a quirky slice of history. This week, mudlark Lara Maiklem shares the stories behind five discoveries she has made on the foreshore of the Thames.

1050 Cultural inspirations from this week's guest, the geographer, explorer and writer Nicholas Crane.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (b08mdcdv)**

Robert Schumann (1810-1856)

Schumann Moves to Dusseldorf

It was an offer Robert Schumann only wished he could have refused. But lacking other job opportunities, the composer reluctantly accepted Dusseldorf's offer of the post of Director of Music, with responsibility not only for a semi-professional orchestra, but also for a choir. All this week Donald Macleod looks at Schumann's Dusseldorf years and the creative stimulus this move provided for Schumann, his triumphs as well as his many failures. In less than five years, Robert would write some third of his entire output, composing concertos, choral works and symphonies. Despite the composer's tragic illness, he lost none of his powers of invention, and was indeed on the brink of enjoying both popular as well as critical success.

In today's episode, Robert and Clara are feted with a grand reception and a concert of Robert's own music. Despite this promising beginning, there are already domestic problems: the familiar struggle to find suitable accommodation, away from barrel organs and other street noises. And already there are mutterings among the choir and some of the orchestra about Robert's abilities as a conductor and manager of people.

Genoveva Overture, Op.81  
New York Philharmonic  
Leonard Bernstein

Sechs Gedichte von Nikolaus Lenau, Op. 90 (Meine Rose; Requiem)  
Peter Schreier, tenor  
Normal Shetler, piano

Myrthen, Op.25 (Widmung; Die Lotosblume)  
Barbara Bonney, soprano  
Vladimir Ashkenazy, piano

Das Paradies und die Peri, Op.50 (Part 2)  
Monteverdi Choir  
Orchestre Révolutionnaire et Romantique

John Eliot Gardiner, conductor.

**MON 13:00 Radio 3 Lunchtime Concert (m00051dx)**

Brahms for three

Live from Wigmore Hall, London, introduced by Fiona Talkington.

Coloured Leaves is a title readily associated with Schumann, but the enterprising Gould Piano Trio performs extracts from a similar set of pieces by the forgotten Theodor Kirchner (1823-1903), a figure admired not only by Schumann but also Brahms, whose First Trio completes the programme.

Theodor Kirchner: Bunte Blätter Op. 83  
Johannes Brahms: Piano Trio No. 1 in B Op. 8

Gould Piano Trio

**MON 14:00 Afternoon Concert (m00051fc)**

Rivers: Maconchy, Ellington, Smetana

Celebrating rivers and the flow of water, this afternoon's programme features watery music by Elizabeth Maconchy and Duke Ellington, as well as iconic works by Smetana and Beethoven and an exotic concerto by Saint-Saens. Presented by Penny Gore.

**2.00pm**

Elizabeth Maconchy  
Proud Thames – coronation overture  
BBC Symphony Orchestra  
Michael Seal (conductor)

**2.05pm**

Camille Saint-Saens  
Concerto no. 5 in F major Op.103 (Egyptian) for piano and orchestra  
Louis Schwizgebel (piano)  
BBC Symphony Orchestra  
Martyn Brabbins (conductor)

**2.30pm**

Smetana  
Ma Vlast  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor)

**3.45pm**

Beethoven  
Symphony no. 6 in F major Op.68 (Pastoral)  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

**4.25pm**

Duke Ellington  
The River Suite (excs)  
Detroit Symphony Orchestra  
Neeme Jarvi (conductor)

**MON 17:00 In Tune (m00051g0)**

Fran and Flora, Cedric Tiberghien

Sean Rafferty presents a lively mix of music, conversation and arts news. Live music comes from folk duo Fran and Flora, plus pianist Cedric Tiberghien performs in the studio.

**MON 19:00 In Tune Mixtape (m00051gk)**

Along the River

Music and Rivers - an unrepresented sequence of well-loved and little-known music celebrating the river.

**MON 19:30 Radio 3 in Concert (m00051h0)**

The 'Great' G minor

Recorded in Brangwyn Hall, Swansea

Presented by Nicola Heywood Thomas

The BBC National Orchestra of Wales under the baton of Jac van Steen perform in a concert which culminates in Mozart's 40th Symphony, the penultimate symphony that he wrote. They start with Beethoven's Coriolan overture, which was written for Heinrich Joseph von Collin's play of the same name, and depicts the tragic state of the antihero of the title, with little of the optimism usually present in Beethoven's heroic works. The Orchestra will then be joined by Llyr Williams for Bartok's 3rd Piano Concerto, a work which was one of the last the composer wrote before succumbing to leukaemia. Despite this, the piece was written as a birthday present for his wife, and as such is untroubled and an absolute delight to hear. Mozart's 40th Symphony, nicknamed the Great G minor, was written during a busy period in 1788 in which Mozart wrote a plethora of late works, including his last three symphonies, and it is one of

Mozart's most passionate works. It thrills throughout, from the instantly recognisable opening, right through to the final chords.

Beethoven: Coriolan Overture, Op 62  
Bartok: Piano Concerto No 3, BB 127

**8.10pm Interval music**

Mozart: Symphony No 40 in G minor, K 550

Llyr Williams (piano)  
BBC National Orchestra of Wales  
Jac van Steen (conductor)

**MON 22:00 Music Matters (m00051ck)**

[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m00051hg)**

From the Source

Gaelic Waters

Gaelic songs and stories burst with mythical water creatures, from seductive kelpies and selkies to woeful waterfall banshees. In the first of five Essays from the banks of British rivers, folk singer Julie Fowlis guides Eleanor Rosamund Barraclough through a watery Highland underworld.

Producer: Alasdair Cross

**MON 23:00 Jazz Now (m00051hw)**

David Sanborn

Soweto Kinch presents David Sanborn in concert at the 2019 Cheltenham Jazz Festival. Plus there's an interview with saxophonist Steve Williamson.

**TUESDAY 14 MAY 2019****TUE 00:30 Through the Night (m00051j6)**

Dukas, Michael Berkeley and Prokofiev

Featuring a world premiere performance from the 2016 BBC Proms of Michael Berkeley's Violin Concerto by Chloë Hanslip with the BBC National Orchestra of Wales. With Jonathan Swain.

**12:31 AM**

Paul Dukas (1865-1935)  
La Péri - Fanfare and Poème dansé  
BBC National Orchestra of Wales, Jac van Steen (conductor)

**12:52 AM**

Michael Berkeley (b.1948)  
Violin Concerto  
Chloë Hanslip (violin), Diego Espinosa (tabla), BBC National Orchestra of Wales, Jac van Steen (conductor)

**01:15 AM**

Sergey Prokofiev (1891-1953)  
Romeo and Juliet - ballet, Op.64 (excerpts)  
BBC National Orchestra of Wales, Jac van Steen (conductor)

**02:03 AM**

Maurice Ravel (1875-1937)  
Gaspard de la nuit  
Cedric Tiberghien (piano)

**02:31 AM**

Luigi Boccherini (1743-1805)  
Cello Concerto in D, G.478  
Boris Andrianov (cello), Varazdin Chamber Orchestra, David Geringas (conductor)

**02:51 AM**

François Couperin (1668-1733)  
Pieces de clavecin: ordre No.8 in B minor  
Rosalind Halton (harpsichord)

**03:23 AM**

Charles Hubert Hastings Parry (1848-1918), Gordon Jacob (orchestrator)  
I was glad (Psalm 122)  
Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

**03:29 AM**

Fryderyk Chopin (1810-1849)  
Polonaise in C minor, Op 40 no 2  
Aldo Ciccolini (piano)

**03:35 AM**

Franz Schubert (1797-1828)  
Overture in D major D590 'in the Italian style'

Wroclaw Baroque Orchestra, Giovanni Antonini (conductor)

**03:44 AM**

Pablo De Sarasate (1844-1908)  
Introduction and tarantella Op.43 for violin and piano  
Razvan Stoica (violin), Andrea Stoica (piano)

**03:49 AM**

Gioacchino Rossini (1792-1868)  
Quartet for flute, clarinet, horn and bassoon no 6 in F major  
Vojtech Samec (flute), Jozef Luptacik (clarinet), Frantisek Machats (bassoon), Jozef Illéš (french horn)

**04:00 AM**

Benjamin Britten (1913-1976)  
Early one morning for voice and piano  
Elizabeth Watts (soprano), Paul Turner (piano)

**04:04 AM**

Benjamin Britten (1913-1976)  
Sweet Polly Oliver for voice and piano  
Elizabeth Watts (soprano), Paul Turner (piano)

**04:06 AM**

Väinö Raitio (1891-1945)  
Maidens on the Headlands - symphonic poem  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**04:14 AM**

Gabriel Fauré (1845-1924)  
Nocturne for piano no 6 in D flat major, Op 63  
Jean-Yves Thibaudet (piano)

**04:24 AM**

George Frideric Handel (1685-1759)  
Aria "Lascia la spina" - from the oratorio Il Trionfo del Tempo e del Disinganno  
Anna Reinhold (mezzo soprano), Les Ambassadeurs, Alexis Kossenko (director)

**04:31 AM**

Emils Darzins (1875-1910)  
Melanholiskais valsis (Melancholy waltz) for orchestra  
Latvian National Symphony Orchestra, Leonids Vigners (conductor)

**04:38 AM**

Ivo Parac (1890-1954)  
Andante amoroso  
Zagreb Quartet

**04:45 AM**

Elisabeth Kuyper (1877-1953)  
Zwischen dir und mir; Herzendiebchen (Op.17 Nos. 4 & 5)  
Rachel Ann Morgan (mezzo soprano), Frans van Ruth (piano)

**04:51 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Sinfonia in D major Wq.183 No 1  
Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

**05:02 AM**

Joseph-Hector Fiocco (1703-1741)  
Sonata in G minor (in four movements)  
Antoni Sawicz (recorder), Robert Grac (harpichord)

**05:09 AM**

Clément Janequin (c.1485-1558), Thomas Crecquillon (c.1505-1557), Claudin De Sermisy (c.1490-1562)  
Four Renaissance chansons  
Vancouver Chamber Choir, Ray Nurse (viol), Nan Mackie (viol), Patricia Unruh (viol), Margriet Tindemans (viol), Liz Baker (recorder), Jon Washburn (director)

**05:21 AM**

Claude Debussy (1862-1918)  
Piano Trio in G major 'Premier Trio' (c.1879)  
Grumiaux Trio

**05:44 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata in F major (K.533)  
Anja German (piano)

**06:08 AM**

Joseph Bologne Chevalier de Saint-Georges (1745-1799)  
Violin Concerto in D major (Op 3 no 1) (1774)  
Linda Melsted (violin), Tafelmusik Orchestra, Jeanne Lamont (conductor)

**TUE 06:30 Breakfast (m00051cs)**

Tuesday – Along the Severn with Petroc Telrawny

Join Petroc Telrawny live from Ironbridge Gorge, Shropshire, on the River Severn, with local musicians and guests exploring the cultural heritage of the river as it continues its journey to the sea, including Sounds of the River, a slow radio moment.

Part journey of discovery, part refuge from the tumult of daily life, immerse yourself in this river setting with Radio 3 Breakfast.

Email 3breakfast@bbc.co.uk

This spring, join us on Radio 3 as we explore the enchantment, escape and cultural heritage of the UK's longest river, with slow radio moments featuring the sounds of the river, allowing time out from today's often frenetic world.

**TUE 09:00 Essential Classics (m00051d5)**

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

Part of Along the River, Radio 3's celebration of rivers as a source of inspiration for artists, writers and composers.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller – a quirky slice of history. This week, mudlark Lara Maiklem shares the stories behind five discoveries she has made on the foreshore of the Thames.

1050 Cultural inspirations from this week's guest, the geographer, explorer and writer Nicholas Crane.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (b08mdj18)**

Robert Schumann (1810-1856)

Schumann Explores the Rhineland

It was an offer Robert Schumann only wished he could have refused. But lacking other job opportunities, the composer reluctantly accepted Dusseldorf's offer of the post of Director of Music, with responsibility not only for a semi-professional orchestra, but also for a choir. All this week Donald Macleod looks at Schumann's Dusseldorf years and the creative stimulus this move provided for Schumann, his triumphs as well as his many failures. In less than five years, Robert would write some third of his entire output, composing concertos, choral works and symphonies. Despite the composer's tragic illness, he lost none of his powers of invention, and was indeed on the brink of enjoying both popular as well as critical success.

In today's episode, the relationship between the Schumanns and their employers sours slightly when Clara is expected to play the piano in a concert gratis. The couple later take a trip to Cologne, inspiring one of Robert's best-loved symphonies, the 'Rhenish'. The subsequent premiere is a triumph, to the delight of both Robert and the Board of the Dusseldorf Music Society. It is a period of almost unbelievable creativity - no fewer than eighteen very substantial compositions in one year alone. And yet there are signs that not all is well with Schumann's health. And his conducting technique leaves a great deal to be desired, even in the opinion of some of his staunchest admirers!

Märchenbilder, Op 113 (1st movt)  
Adrien Boisseau, viola  
Gaspard Dehaene, piano

Symphony No. 3 in E flat, Op. 97, 'Rhenish'  
London Classical Players  
Roger Norrington, conductor

Mädchenlieder, Op. 103  
Felicity Lott, soprano  
Ann Murray, mezzo  
Graham Johnson, piano

Nachtlied, Op.108  
Monteverdi Choir  
Orchestre Révolutionnaire et Romantique  
John Eliot Gardiner.

**TUE 13:00 Radio 3 Lunchtime Concert (m00051dm)**

Ludlow English Song Weekend

14/05/2019

This week's Lunchtime Concerts come from the 2019 Ludlow English Song Weekend, recorded at St Laurence's Church in Ludlow. Artistic director Iain Burnside is at the piano, with singers from the Harewood Young Artists Scheme run by English National Opera: Rowan Pierce, Soraya Mafi, Elgan Llyr Thomas, William Morgan, David Webb and Alex Otterburn alongside violinist Michael Foyle.

Today's concert features soprano Rowan Pierce, tenor Elgan Llyr-Thomas, violinist Michael Foyle and pianist Iain Burnside in music by Muriel Herbert, Morfydd Owen, Elaine Hugh-

Jones, Ralph Vaughan Williams, Janet Hamilton and a new commission by Alex Woolf.

Muriel Herbert - Loveliest of Trees  
Morfydd Owen - When I came Last from Ludlow  
Elaine Hugh-Jones - Queen of Air and Darkness  
Elgan Llyr-Thomas (tenor) / Iain Burnside (piano)

Vaughan Williams - Along the Field  
Rowan Pierce (soprano) / Michael Foyle (violin)

Janet Hamilton - The Cherry Tree  
Rebecca Clarke - Eight o'clock  
Janet Hamilton - With rue my heart is laden  
Elgan Llyr-Thomas (tenor) / Rowan Pierce (soprano) / Iain Burnside (piano)

Alex Woolf - Quiet London  
Elgan Llyr-Thomas (tenor) / Rowan Pierce (soprano) / Iain Burnside (piano)

John Ireland - The Land of Lost Content.  
Elgan Llyr-Thomas (tenor) / Iain Burnside (piano)

Vaughan Williams - I sowed my seeds of love  
Vaughan Williams - Over the Water  
Vaughan Williams - If I were a queen  
Rowan Pierce (soprano) / Elgan Llyr-Thomas (tenor) / Michael Foyle (violin) / Iain Burnside (piano)

Presented by Ian Skelly

**TUE 14:00 Afternoon Concert (m00051f5)**

Rivers: Arnold, Elgar, Wallen, Beamish

Featuring little-known English music from Elgar and Arnold, a beautiful concerto by Sally Beamish and evocative works by Roussel, John McCabe and Errollyn Wallen

**2.00pm**

Malcolm Arnold  
The Bridge on the River Kwai  
London Symphony Orchestra  
Richard Hickox (conductor)

**2.30pm**

Edward Elgar  
The River  
BBC Concert Orchestra  
Roderick Williams (baritone)  
Martin Yates (conductor)

**2.35pm**

Errollyn Wallen  
Mighty River  
BBC Symphony Orchestra  
Nicholas Collon (conductor)

**2.50pm**

Johann Strauss II  
Blue Danube – waltz, op.314  
BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor)

**3.00pm**

Sally Beamish  
Cello Concerto 'River'  
Robert Cohen (cello)  
Swedish Chamber Orchestra  
Ola Rudner (conductor)

**3.25pm**

Samuel Coleridge Taylor  
Sea drift - choral rhapsody Op.69 for 8 voices  
BBC Singers  
Paul Brough (conductor)

**3.30pm**

Albert Roussel  
Evocations - symphonic poem Op.15  
François le Roux (baritone)  
Alessandro Fisher (tenor)  
Kathryn Rudge (mezzo-soprano)  
CBSO Chorus  
BBC Philharmonic  
Yan Pascal Tortelier (conductor)

**4.15pm**

John McCabe  
Symphony no.4 'Of Time and the River'  
BBC Symphony Orchestra  
Vernon Handley (conductor)

**TUE 17:00 In Tune (m00051fq)**

Benjamin Grosvenor, Marian Consort and Stephen Wilkinson

Sean Rafferty presents a lively mix of music, conversation and

arts news. Live performances from pianist Benjamin Grosvenor and the Marian Consort. And Sean talks to conductor Stephen Wilkinson as he marks his 100th birthday.

**TUE 19:00 In Tune Mixtape (m00051g7)**  
Elegiac Elegance

In this mixtape, Chopin invites us to join him in a melancholic waltz. Mozart expresses his love of the clarinet and Ivan Moody offers a beautifully reflective lamentation.

**TUE 19:30 Radio 3 in Concert (m00051gs)**  
Life Imitates Art

Thomas Sondergard conducts the RSNO in Mahler's 6th Symphony, the tragic masterpiece which is said to pre-echo the composer's own fate. In contrast, Mozart's ever-sunny Piano Concerto No 23 performed by the award winning Argentinian pianist Ingrid Fliter provides the balance to the overwhelming power of Mahler's sonic landscape. Presented by Kate Molleson and produced by Lindsay Pell

Mozart - Piano Concerto No 23 K.488

**8.00pm** approx. Kate Molleson explores some of Ingrid Fliter's recordings which have built her reputation as one of the finest interpreters of Chopin's music.  
Chopin: Nocturne Op 27 No 2 in D flat major  
Chopin: Mazurka in A minor Op 59 No 2  
Chopin: Waltz No 2 Op 34 No 1 in A flat major

Mahler - Symphony No 6

Thomas Sondergard, conductor  
Ingrid Fliter, piano

**TUE 22:00 Free Thinking (m00051hb)**  
Rivers and geopolitics

The world's large water infrastructure projects often result in geo-political flashpoints - Rana Mitter hears from Majed Akhter about problems from the US to Pakistan while Dustin Garrick outlines a water crisis that is also a crisis in governance and why new management of the Murray-Darling basin in Australia may provide hints about a way forward.  
And aside from Romulus and Remus, what prompted the founding of Ancient Rome. Archaeologist Andrea Brock outlines her new research that shows the emergence of a new island at a special spot on the Tiber in the 7th century BC led to massive infrastructure projects and urban growth.

Dr Dustin Garrick is the co-director of the Smith School Water Programme at the University of Oxford and American Association of Science Leshner leadership fellow.

Dr Majed Akhter is a BBC/AHRC New Generation Thinker who lectures at King's College, London. Before becoming a geographer, he was a resource economist and an industrial engineer.

Dr Andrea Brock is a lecturer in ancient history at the University of St Andrews.

Producer: Jacqueline Smith

**TUE 22:45 The Essay (m00051hq)**  
From the Source

Medway Mudlarks

On the banks of the River Medway, Nicola White is in search of artistic inspiration. Driftwood, perhaps? A Victorian poison bottle or a Roman pot? In the second of a series of Essays on British rivers Eleanor Rosamund Barraclough joins the mudlark artist as she combs through mud and shingle.

The Medway rises in the South Downs and passes through sleepy Maidstone but it starts to get really interesting as it broadens out into mudflats, industry and islands. It's here that Kentish history, from the 43AD Roman invasion of Britain through the peaks and troughs of the Royal Navy's Chatham Dockyards to the preparations for Nazi invasion, can be read from the shore.

Nicola collects the stories she finds there- military dog-tags, messages in bottles- and turns them into art inspired by the naive abstraction of 20th-century St. Ives.

Producer: Alasdair Cross

**TUE 23:00 Late Junction (m00051j3)**  
Along the River: Anna Lockwood

Music that's upstream, downstream but rarely mainstream.

As part of Radio 3's Along the River week, composer and sound artist Anna Lockwood talks about her fascination with these bodies of water. She shares favourite field recordings that have inspired her own work making sound maps of the Danube, Hudson and Housatonic. And she introduces her tribute to Pauline Oliveros: a graphic-score piece modelled on the bayous around Houston.

Plus, Max Reinhardt guides us down a river of his own making - a mini-mix of tracks flowing from source to estuary along a musical approach that has evolved over time.

Produced by Chris Elcombe.  
A Reduced Listening Production for BBC Radio 3.

**WEDNESDAY 15 MAY 2019**

**WED 00:30 Through the Night (m00051jd)**  
Orchestra della Svizzera Italiana

Ligeti and Mendelssohn with the Orchestra della Svizzera Italiana. Jonathan Swain presents.

**12:31 AM**  
György Ligeti (1923-2006)  
Violin Concerto  
Augustin Hadelich (violin), Orchestra della Svizzera Italiana, Jérémie Rhorer (conductor)

**01:01 AM**  
Johann Sebastian Bach  
Sarabande, from 'Partita No. 2 in D minor, BWV 1004'  
Augustin Hadelich (violin)

**01:06 AM**  
Johann Sebastian Bach, Ottorino Respighi (arranger)  
Three Chorales  
Orchestra della Svizzera Italiana, Jérémie Rhorer (conductor)

**01:18 AM**  
Felix Mendelssohn (1809-1847)  
Symphony No. 3 in A minor, op. 56 'Scottish'  
Orchestra della Svizzera Italiana, Jérémie Rhorer (conductor)

**01:59 AM**  
Johann Sebastian Bach  
Herz und Mund und Tat und Leben, BWV.147 (cantata)  
Netherlands Radio Chamber Orchestra, The Sixteen, Tom Koopman (conductor)

**02:31 AM**  
Ludwig van Beethoven (1770-1827)  
Quartet for strings (Op.131) in C sharp minor  
Paizo Quartet, Mikkel Futtrup (violin), Kirstine Futtrup (violin), Magda Stevansson (viola), Toke Møldrup (cello)

**03:11 AM**  
Johannes Brahms (1833-1897)  
Sonata for piano no. 3 in F minor Op.5  
Cristina Ortiz (piano)

**03:50 AM**  
Béla Bartók (1881-1945)  
Four Old Hungarian Folk Songs  
Male Choir of the Hungarian Army, Béla Podor (conductor)

**03:55 AM**  
Sergey Prokofiev (1891-1953), Vadim Borisovsky (arranger)  
Dance of the Knights from the ballet suite Romeo and Juliet arr. Borisovsky  
Győző Máté (viola), Balázs Szokolay (piano)

**04:01 AM**  
Felix Mendelssohn (1809-1847)  
Prelude and fugue in G major Op.37.2 for organ  
Jan Kalfus (organ)

**04:08 AM**  
Johannes Verhulst (1816-1891), C.W.P.Stumpff (transcriber)  
Gruss aus der Fernen (Op.7)  
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

**04:15 AM**  
Gabriel Fauré (1845-1924)  
Nocturne in A flat major (Op.33, No.3) (1883)  
Stefan Lindgren (piano)

**04:21 AM**  
Jean Sibelius (1865-1957)  
Finlandia Op 26 for orchestra  
BBC Philharmonic, John Storgards (conductor)

**04:31 AM**  
Franz Schubert (1797-1828)  
Rosamunde (Ballet Music No 2), D797  
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

**04:38 AM**  
Felix Mendelssohn (1809-1847)  
Prelude and Fugue in E minor, Op 35 no 1  
Sylviane Deferne (piano)

**04:48 AM**  
Grzegorz Gerwazy Gorczycki (1665-1734)  
Litaniae de providential divina (c.1726)  
Olga Pasiecznik (soprano), Marta Bobertska (soprano), Piotr Lykowski (counter tenor), Wojciech Parchem (tenor), Mirosław Borczyński (baritone), Sine Nomine Chamber Choir, Concerto Polacco, Marek Toporowski (conductor)

**04:59 AM**  
Domenico Scarlatti (1685-1757)  
Sonata in G minor (K. 88) for 2 harpsichords  
Dagmara Kapczyńska (harpsichord), Gwenaelle Alibert (harpsichord)

**05:08 AM**  
Georg Philipp Telemann (1681-1767)  
Septet for 3 oboes, 3 violins and continuo (TWV.44:43) in B flat major  
Il Gardellino

**05:18 AM**  
Camille Saint-Saëns (1835-1921)  
Havanaise (Op.83) arr. for violin and piano (orig. violin and orchestra)  
Vilmos Szabadi (violin), Marta Gulyas (piano)

**05:26 AM**  
Edvard Grieg (1843-1907)  
Peer Gynt Suite No.1 (Op.46)  
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

**05:42 AM**  
Fryderyk Chopin (1810-1849)  
12 Studies for piano (Op.25)  
Daniil Trifonov (piano)

**06:13 AM**  
Joaquin Turina (1882-1949)  
Danzas Fantasticas (Op.22)  
West Australian Symphony Orchestra, Jorge Mester (conductor)

**WED 06:30 Breakfast (m00051dy)**  
Wednesday – Along the Severn with Petroc Trelawny

Join Petroc Trelawny live from the Severn Ham in Tewkesbury on the River Severn, with local musicians and guests exploring the cultural heritage of the river as it continues its journey to the sea, including Sounds of the River, a slow radio moment. Part journey of discovery, part refuge from the tumult of daily life, immerse yourself in this river setting with Radio 3 Breakfast.

Email 3breakfast@bbc.co.uk

This spring, join us on Radio 3 as we explore the enchantment, escape and cultural heritage of the UK's longest river, with slow radio moments featuring the sounds of the river, allowing time out from today's often frenetic world.

**WED 09:00 Essential Classics (m00051fh)**  
Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

Part of Along the River, Radio 3's celebration of rivers as a source of inspiration for artists, writers and composers.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller – a quirky slice of history. This week, mudlark Lara Maiklem shares the stories behind five discoveries she has made on the foreshore of the Thames.

1050 Cultural inspirations from this week's guest, the geographer, explorer and writer Nicholas Crane.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (b08mdjib)**  
Robert Schumann (1810-1856)

Falling out of Favour

It was an offer Robert Schumann only wished he could have refused. But lacking other job opportunities, the composer reluctantly accepted Dusseldorf's offer of the post of Director of Music, with responsibility not only for a semi-professional orchestra, but also for a choir. All this week Donald Macleod



looks at Schumann's Dusseldorf years and the creative stimulus this move provided for Schumann, his triumphs as well as his many failures. In less than five years, Robert would write some third of his entire output, composing concertos, choral works and symphonies. Despite the composer's tragic illness, he lost none of his powers of invention, and was indeed on the brink of enjoying both popular as well as critical success.

In today's programme, Schumann presents his melancholy Manfred Overture to a half-empty concert hall and appears somewhat less than heroic to his orchestra members. With the birth of a new child, the family finally find more suitable accommodation, with rooms sufficiently large to host a choir. Only, there are now mutterings of dissent among some of the singers. As relations between Schumann and his employers deteriorate, there are demands for him to consign some of his duties to his deputy. It's a situation that would frustrate most people, and yet Robert Schumann still manages to compose popular Hausmusik to be played and enjoyed in the home. And we hear a lighter side to the cigar-smoking Robert with a charming piano duet.

Manfred - incidental music, Op. 115 (Overture)  
Berlin Philharmonic  
Rafael Kubelik

Waldszenen, Op. 82 nos 3, 4, 5  
Andras Schiff, piano

Der Rose Pilgerfahrt, Op. 112 (Part 1)  
Danish National Radio Symphony Orchestra and Choir  
Gustav Kuhn, conductor

Ballszenen, Op. 109 (No. 7, Ecosaise)  
Hector Moreno & Norberto Capelli (piano duet).

**WED 13:00 Radio 3 Lunchtime Concert (m00051fv)**  
Ludlow English Song Weekend

15/05/2019

This week's Lunchtime Concerts come from the 2019 Ludlow English Song Weekend, recorded at St Laurence's Church in Ludlow. Artistic director Iain Burnside is at the piano, with singers from the Harewood Young Artists Scheme run by English National Opera: Rowan Pierce, Soraya Mafi, Elgan Llyr Thomas, William Morgan, David Webb and Alex Otterburn, alongside violinist Michael Foyle.

Today's concert features tenor William Morgan, baritone Alex Otterburn, violinist Michael Foyle and pianist Iain Burnside in music by Finzi, Vaughan Williams, Martin Bussey and Frank Bridge.

Finzi – Till Earth outwears  
William Morgan (tenor) / Iain Burnside (piano)

Martin Bussey – The Windhover  
Alex Otterburn (baritone) / Michael Foyle (violin)

Bridge - Meditation  
Michael Foyle (violin) / Iain Burnside (piano)

Vaughan Williams – The House of Life  
Alex Otterburn (baritone) / Iain Burnside (piano)

Presented by Ian Skelly

**WED 14:00 Afternoon Concert (m00051gd)**  
BBC Philharmonic, live from Salford

The BBC Philharmonic, live from Salford, in a programme of works by Polish-born composer Mieczyslaw Weinberg, including the world premiere of his piece Morning-Red. Long resident in Moscow, he was a friend and confidante of Dmitri Shostakovich and his was some of the most interesting and important Soviet music of the last half of the twentieth century. Presented by Tom Redmond.

**2.00pm**  
Mussorgsky arr. Shostakovich: Khovantshchina, Prélude to Act I (Dawn on the Moscow river)  
Weinberg: Morning-Red (Dawn), op. 60 (world premiere); Concerto no. 1 for flute and string orchestra, op. 75;  
Symphony no. 4, op. 61  
Alex Jakeman, flute  
BBC Philharmonic  
John Storgårds, conductor

**WED 15:30 Choral Evensong (m00051gx)**  
St Pancras Church, London

Live from St Pancras Church, London, during the London Festival of Contemporary Church Music.

Introit: Seek the peace of the city (Bernard Hughes)

Responses: Sarah Cattle  
Psalms 59, 60 (Christopher Batchelor)  
First Lesson: Exodus 33 vv.1-23  
Office hymn: O praise our great and glorious Lord (St Matthew)  
Magnificat: St Pancras Canticles (Joshua Ballance)  
Second Lesson: Luke 3 vv.15-22  
Nunc dimittis: St Pancras Canticles (Roxanna Panufnik)  
Anthem: The heavens declare the glory of God (Deborah Pritchard)  
Hymn: Praise to the holiest in the height (Chorus Angelorum)  
Voluntary: The word was made flesh (Alex Woolf)

Christopher Batchelor (Director of Music)  
Leon Charles (Organist)

**WED 16:30 New Generation Artists (m00051hc)**  
Mariam Batsashvili plays Liszt's dazzling Fantasy on themes of Mozart

New Generation Artists: Mariam Batsashvili brings her pianistic wizardry to Liszt's re-imagining of themes from Mozart. All the themes chosen by Liszt - from The Marriage of Figaro and Don Giovanni - hint at the dangers of philandering. Before that, recent New Generation Artists, The Amatis Trio play a work they commissioned recently from Irish composer, Amanda Feery which, she says is about predatory behaviour.

Amanda Feery Gone to Earth  
Amatis Piano Trio

Liszt, edited Busoni and Leslie Howard Fantasy on themes from Mozart's 'Le nozze di Figaro,' and 'Don Giovanni,' S697  
Mariam Batsashvili (piano)

**WED 17:00 In Tune (m00051ht)**  
Alexander Sitkovetsky, Catskill Jazz Factory

Sean Rafferty presents a lively mix of music, conversation and arts news. There's live music from violinist Alexander Sitkovetsky, and musicians from the Catskill Jazz Factory, presented by The New Generation Festival, also perform in the studio.

**WED 19:00 In Tune Mixtape (m00051j9)**  
Swans Migrating

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**WED 19:30 Radio 3 in Concert (m00051jl)**  
Elgar's Dream

Live from the Lighthouse in Poole, the Bournemouth Symphony Orchestra and Chorus perform Elgar's The Dream of Gerontius. A highly personal work, Elgar's oratorio tells the story of the journey of a pious man's soul from deathbed to judgment and Purgatory. At the end of the score he included a quote from John Ruskin: "This is the best of me. For the rest, I ate and drank, and slept, loved and hated, like another; my life was as the vapour and is not; but this I saw and knew; this, if anything of mine, is worth your memory." Kirill Karabits conducts a top line-up of soloists, Paul Appleby, Alice Coote and James Rutherford.

Presented by Martin Handley

**7.30pm**  
Elgar The Dream of Gerontius  
Paul Appleby, tenor (Gerontius)  
Alice Coote, mezzo-soprano (Angel)  
James Rutherford, bass-baritone (Priest/Angel of Agony)  
Bournemouth Symphony Chorus  
Bournemouth Symphony Orchestra  
Kirill Karabits (conductor)

**WED 22:00 Free Thinking (m00051jv)**  
Rivers, poetry and ecology

Should we widen the net of who has a say over river management and would this be better for our rivers and ultimately ourselves. Shahidha Bari invites four people whose studies and lives have led to both a scholarly and personal relationships with water. Veronica Strang's has studied the way peoples and rivers interact around the world and contributed the UN's work on bringing culture into water management; Poet John Clarke is working on a poetic soundscape of one polluted Cornish river; archaeologist Susan Greaney is an expert on the Neolithic and how hunter gatherers would have understood rivers in a holistic way while environmentalist, angler and author, Charles Rangeley-Wilson takes a holistic approach to the health of rivers today from spring to Estuary.

Veronica Strang, Executive Director of the Institute for

Advanced Study at University of Durham and her books include Water: Nature and Culture and The Meaning of Water; in 2007 she was awarded an International Water Prize as one of UNESCO's, Les Lumières de L'Eau [Water's Leading Lights] and was subsequently involved in editing a major UNESCO/MAB publication on Water and Cultural Diversity. Dr John Clarke teaches at the University of Exeter. Red River: Listening to a Polluted River explores global river pollution and the emotional impact of environmental damage through a small polluted river in West Cornwall. Susan Greaney is an archaeologist with a specialism in British prehistory and is a Senior Properties Historian with English Heritage. Charles Rangeley-Wilson is a passionate fly-fisherman and author of Silver Shoals: The Five Fish that made Britain and Silt Road – the Story of a Lost River. Producer: Jacqueline Smith

**WED 22:45 The Essay (m00051k3)**  
From the Source

The Art of Zen Fly Fishing

For Feargal Sharkey the perfect cast is a lifelong obsession. It's the moment when man and river exist in perfect harmony. It's a passion he shares with generations of artists before him on the chalk streams of Hertfordshire. Dame Juliana Berners, Prioress of St Mary of Sopwell wrote one of the earliest books on the etiquette of hunting, hawking and fishing in the 14th century. Her work influenced Izaak Walton who opens The Compleat Angler with a vivid description of a walk from Tottenham to the waters that Feargal fishes today.

Growing up in Derry with the mountains and trout-rich rivers of Donegal on his doorstep, Feargal fished from childhood but when the punk fame of The Undertones reached its peak he found himself in north London with only the Grand Union Canal for company. Discovering the chalk streams on the edge of the city brought fishing back into his life and since then he's dedicated himself to the preservation of these waters. England contains most of the world's chalk streams, perfect habitat for trout, waterfowl, otter and water vole, but abstraction for drinking water and pollution from farming and industry has pushed many of these rivers to the edge of destruction.

Feargal shares his determination to save the chalk streams with Eleanor Rosamund Barraclough and instructs her in the Zen art of fly fishing.

Producer: Alasdair Cross

**WED 23:00 Late Junction (m00051kc)**  
Along the River session

As Radio 3's Along the River week continues, Late Junction brings experimental musicians together at the BBC's Maida Vale studios, to improvise around graphic scores of English rivers.

Kelly Jayne Jones is a Manchester-based artist incorporating music and sound alongside performance art. She has an interest in geology and brings rocks with her into the studio to use as a sound source. Fellow North-wester and songwriter Sam McCloughlin's interest in water is long-standing: he co-created a 2012 album on the Folklore Tapes label, devoted to rivers and bodies of water in Devon. He adopts a DIY, cut-and-paste aesthetic and plays homemade instruments including a river-powered harp. And Maria Rossi is a Finnish electronic and vocal artist based in Glasgow. Her use of found sounds explains her stage name Cucina Povera, a reference to the Italian style of cooking that makes use of whatever ingredients are available.

Produced by Chris Elcombe.  
A Reduced Listening Production for BBC Radio 3.

**THURSDAY 16 MAY 2019**

**THU 00:30 Through the Night (m00051km)**  
Seven Last Words

Casals Quartet plays music by Haydn and Mozart from the Vilabertran Schubertiade. Presented by Jonathan Swain.

**12:31 AM**  
Joseph Haydn (1732-1809)  
The Seven Last Words of Christ on the Cross, Hob. III:50-56  
Casals Quartet

**01:19 AM**  
Joseph Haydn (1732-1809)  
Minuet, String Quartet in F minor, Op 20, No 5  
Casals Quartet

**01:26 AM**  
Wolfgang Amadeus Mozart (1756-1791)

Sinfonia Concertante in E flat major, K364  
Götz Rüstig (violin), Werner Ehrbrecht (viola), Rundfunk-Sinfonieorchester Saarbrücken, Myung-Whun Chung (conductor)

**01:58 AM**

Franz Schubert (1797-1828)  
Fantasy in C major 'Wandererfantasie', D760  
Paul Lewis (piano)

**02:20 AM**

Johann Strauss II (1825-1899)  
Rosen aus dem Suden, waltz Op 388  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**02:31 AM**

Carl Nielsen (1865-1931)  
String Quartet No.1 in G minor, Op 13  
Vertavo Quartet

**02:56 AM**

Wilhelm Stenhammar (1871-1927)  
Mellanspel ur Sängen, Op 44  
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

**03:02 AM**

Sigurd Lie (1871-1904)  
Symphony in A minor  
Kristiansand Symphony Orchestra, Ole Kristian Ruud (conductor)

**03:35 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Ave Verum Corpus, K618  
Stephen Cleobury (conductor), BBC Singers, BBC Concert Orchestra

**03:38 AM**

Francesco Gemiani (1687-1762)  
Concerto grosso in D minor, Op 7, No 2  
La Petite Bande, Sigiswald Kuijken (conductor)

**03:48 AM**

Carl Maria von Weber (1786-1826)  
Variationen über ein Zigeunerlied for piano (J219), Op 55 (1817)  
Niklas Sivelöv (piano)

**03:54 AM**

Henry Purcell (1659-1695)  
Chacony a 4 for strings in G minor (Z.730)  
Simon Standage (violin), Ensemble Il Tempo

**03:59 AM**

Richard Strauss (1864-1949), Franz Hasenohrl (arranger)  
Till Eulenspiegel - Einmal Anders!  
Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

**04:08 AM**

Johann Sebastian Bach (1685-1750)  
Fürchte dich nicht, ich bin bei dir, BWV228  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**04:17 AM**

Wilhelm Stenhammar (1871-1927)  
Excelsior! Op 13  
Oslo Philharmonic Orchestra, Vassily Sinaisky (conductor)

**04:31 AM**

Hector Berlioz (1803-1869)  
Le Carnaval Romain, Op 9  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**04:40 AM**

Camilla de Rossi (fl.1707-1710)  
Duol sofferto per Amore' (excerpt Sant'Alessio)  
Martín Oro (counter tenor), Musica Fiorita, Daniela Dolci (director)

**04:47 AM**

Dag Wren (1905-1986)  
Serenade for Strings, Op 11  
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

**05:02 AM**

Léo Delibes (1836-1891), Alfred de Musset (librettist)  
Les Filles de Cadix  
Eir Inderhaug (soprano), Antoni Ros-Marbà (conductor), Norwegian Radio Orchestra

**05:07 AM**

Claude Debussy (1862-1918)  
String Quartet in G minor, Op 10  
Silesian Quartet

**05:33 AM**

Wolfgang Amadeus Mozart (1756-1791)

Violin Sonata in C major, K303  
Tai Murray (violin), Shai Wosner (piano)

**05:43 AM**

Igor Stravinsky (1882-1971)  
Orpheus ballet in three scenes (1947)  
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**06:12 AM**

Franz Liszt (1811-1886)  
Legende No 1: St Francois d'Assise prechant aux oiseaux, S175  
Llyr Williams (piano)

**06:23 AM**

William Byrd (c.1540-1623)  
Firste Pavian and Galliarde  
Andreas Borregaard (accordion)

**THU 06:30 Breakfast (m00050cl)**

Thursday – Along the Severn with Petroc Trelawny

Join Petroc Trelawny live from Purton Hulks, Gloucestershire, on the River Severn, with local musicians and guests exploring the cultural heritage of the river as it continues its journey to the sea, including Sounds of the River, a slow radio moment. Part journey of discovery, part refuge from the tumult of daily life, immerse yourself in this river setting with Radio 3 Breakfast.

Email 3breakfast@bbc.co.uk

This spring, join us on Radio 3 as we explore the enchantment, escape and cultural heritage of the UK's longest river, with slow radio moments featuring the sounds of the river, allowing time out from today's often frenetic world.

**THU 09:00 Essential Classics (m00050cn)**

Suzu Klein

Suzu Klein with Essential Classics - the best in classical music.

Part of Along the River, Radio 3's celebration of rivers as a source of inspiration for artists, writers and composers.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller – a quirky slice of history. This week, mudlark Lara Maiklem shares the stories behind five discoveries she has made on the foreshore of the Thames.

1050 Cultural inspirations from this week's guest, the geographer, explorer and writer Nicholas Crane.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (b08mdjlg)**

Robert Schumann (1810-1856)

Turning the Tables

It was an offer Robert Schumann only wished he could have refused. But lacking other job opportunities, the composer reluctantly accepted Dusseldorf's offer of the post of Director of Music, with responsibility not only for a semi-professional orchestra, but also for a choir. All this week Donald Macleod looks at Schumann's Dusseldorf years and the creative stimulus this move provided for the composer, his triumphs as well as his many failures. In less than five years, Robert would write some third of his entire output, composing concertos, choral works and symphonies. Despite the composer's tragic illness, he lost none of his powers of invention, and was indeed on the brink of enjoying both popular as well as critical success.

In today's programme, the composer develops an unhealthy interest in table-tapping and séances, whilst also writing a Mass and a Requiem. Donald Macleod recounts the remarkable story of his Violin Concerto (unearthed, it is claimed, partly through psychic activity), and the Schumanns' successful tour of Holland, where they discovered that Robert's music was almost as well known as at home. Despite ominous signs of declining mental and physical health, the Holland tour will end with popular acclaim, and also a baffling question from the Queen of Holland: "And are you musical, too?!"

Mass, Op. 147 (Tota pulchra es, Maria; Offertorium)  
Cologne Chamber Chorus  
Peter Neumann, director

Violin Concerto in D minor  
Christian Tetzlaff, violin  
Frankfurt Radio Symphony Orchestra  
Paavo Järvi, conductor

Märchenerzählungen, Op. 132 (movts 1 & 2)

Adrien Boisseau, viola  
Pierre Genisson, clarinet  
Gaspard Dehaene, piano

Introduction and Concert Allegro, Op. 134  
Orchestra dell'Accademia Nazionale di Santa Cecilia  
Jan Lisiescki, piano  
Antonio Pappano, conductor.

**THU 13:00 Radio 3 Lunchtime Concert (m00050cq)**

Ludlow English Song Weekend

16/05/2019

This week's Lunchtime Concerts come from the 2019 Ludlow English Song Weekend, recorded at St Laurence's Church in Ludlow. Artistic director Iain Burnside is joined by singers from the Harewood Young Artists Scheme run by English National Opera: Rowan Pierce, Soraya Mafi, Elgan Llyr Thomas, William Morgan, David Webb and Alex Otterburn and guitarist Sean Shibe.

Today's concert features soprano Soraya Mafi and tenors William Morgan and Elgan Llyr-Thomas with guitarist Sean Shibe in music by Britten, Tippett and Nicholas Maw.

Britten – Songs from the Chinese  
William Morgan (tenor) / Sean Shibe (guitar)

Tippett – Songs for Achilles  
Elgan Llyr-Thomas (tenor) / Sean Shibe (guitar)

Nicholas Maw – Six Interiors (selection)  
Soraya Mafi (soprano) / Sean Shibe (guitar)

Britten – Folksongs (selection)  
Soraya Mafi (soprano) / William Morgan & Elgan Llyr-Thomas (tenors) / Sean Shibe (guitar)

Presented by Ian Skelly

**THU 14:00 Afternoon Concert (m00050ct)**

Opera Matinee: Nino Rota's The Italian Straw Hat

This afternoon sees 'Godfather' composer Nino Rota in lighter vein with a delightful comic opera recorded last year at the Teatro di San Carlo in Naples. Rota composed this opera, one of ten, in 1945 but it was not produced until ten years later - it's gone on in Italy to be one of best-loved of 20th century operas

Set in a madcap Paris, Il Cappello di Paglia di Firenze (usually translated as "The Italian Straw Hat") has been described as an extended chase sequence: groom-to-be Fadinard chases around Paris on the day of his wedding day desperately searching for a replacement straw hat after his horse has eaten his. This being an Italian opera buffa, the plot becomes ever more absurd as misunderstandings and mishaps inevitably accrue.

Presented by Penny Gore

**2.00pm**

Rota : Il Cappello di Paglia di Firenze

Fadinard, a bridegroom ..... Piero Adaini, tenor  
Elena, Fadinard's bride ..... Zuzana Marková, soprano  
Nonancourt, Elena's father ..... Gianluca Buratto, bass  
La Baronessa di Champigny ..... Anna Malavasi, mezzo  
Beauptertuis ..... Bruno de Simone, baritone  
Anaide, Beauptertuis' wife ..... Anna Maria Sarra, soprano  
Emilio, Anaide's lover ..... Dario Giorgelè, baritone  
Vézinet, Elena's uncle ..... Marco Miglietta, tenor  
Teatro San Carlo Chorus & Orchestra  
Valerio Galli, conductor

**THU 17:00 In Tune (m00050cw)**

Ex Cathedra, Allan Clayton, Christopher Purves

Sean Rafferty presents a lively mix of music, conversation and arts news. Ex Cathedra perform live in the studio and we speak to Allan Clayton and Christopher Purves ahead of their appearance in the Glyndebourne production of Berlioz' La damnation de Faust.

**THU 19:00 In Tune Mixtape (m00050cy)**

An unrepresented sequence of music

**THU 19:30 Radio 3 in Concert (m00050d0)**

Israel in Egypt

Packed with plagues of frogs, flies, lice, locusts and hailstones, Israel in Egypt is one of Handel's most dramatic works. Gergely Madaras makes a welcome return with the BBC Singers, who join forces with the Academy of Ancient Music for a thrilling evening of Old Testament retribution and triumph, with soloists

from the BBC Singers.

Handel: Israel in Egypt  
BBC Singers  
Academy of Ancient Music  
Gergely Madaras (conductor)

**THU 22:00 Free Thinking (m00050d2)**

Sebald, Anti-semitism, Carolyn Forché

The walking and photographs of W.G. Sebald on show in Norwich, American poet Carolyn Forché on the stranger who gave her an insider's view of politics in El Salvador whilst she was in her '20s. Plus an exhibition of money and Jewish history. Laurence Scott presents.

Adam Scovell, Philippa Comber and Sean Williams discuss the influence of the German writer WG Sebald who settled in Norfolk. His novel *The Rings of Saturn* follows a narrator walking in Suffolk, and in part explores links between the county and German history and emigrants.

Lines of Sight: W.G. Sebald's East Anglia, an exhibition celebrating the work of the author W.G. Sebald on the 75th anniversary of his birth runs at Norwich Castle Museum & Art Gallery 10 May 2019 – 5 January 2020 in collaboration with The University of East Anglia

Adam Scovell is a film critic and author whose new novella is called *Mothlight*.

Dr Seán Williams is a New Generation Thinker who teaches Germanic Studies at the University of Sheffield  
Phillippa Comber is the author of *Ariadne's Thread – In Memory of W.G. Sebald and In This Trembling Shade*, ten poems set to music as a song cycle.

BBC Radio 3/AHRC New Generation Thinker Brendan McGeever is at the Pears Institute for the Study of Anti-Semitism at Birkbeck University London which was involved in developing the exhibition *Jews Money Myth* running at the Jewish Museum London until July 7th 2019.

Carolyn Forché's *Memoir* is called *What You Have Heard is True*. A man who might be a lone wolf, a communist, a CIA operative, a sharpshooter, a revolutionary, a small coffee farmer, drives from El Salvador to invite the 27-year-old Forché to visit and learn about his country and she decides to say yes.

Producer: Eliane Glaser

**THU 22:45 The Essay (m00050d4)**

From the Source

The Power of the Thames

Stand knee-deep in a river and consider the energy flow. Water presses against you, light reflects upon the surface. What else can you feel? Helen Czernski of University College London views the Thames with the eyes of a physicist. At low tide she takes Eleanor Rosamund Barraclough for a wade through the surprisingly clean waters separating Brentford from Kew Gardens.

How would the river look if embankments were removed and channels breached? Why do islands form and persist? Where does each drop of Thames water come from? Why can the river flow east and west at the same time?

You may never view the Thames in quite the same way again.

Producer: Alasdair Cross

**THU 23:00 Late Junction (m00050d7)**

Ellen Arkbro's mixtape

Max Reinhardt presents a mixtape from Swedish musician, composer and sound artist Ellen Arkbro.

In her own words, the music that Arkbro makes is "very slow", combining both acoustic traditional instruments and algorithmic sound synthesis to create new sonic textures.

Arkbro has been musically active since early childhood, singing in choirs every day as a youth. While studying at the Royal College of Music in Stockholm, she started working more with synthesizers, exploring spatiality and psycho-acoustics.

In 2017, Arkbro released her LP "for organ and brass", which she wrote specifically for the Sherer-Organ in St. Stephen's Church in Germany. That same year, she presented a work at the Stockholm Music Hall that lasted 26 days.

Her upcoming release "Chords" will involve organ, guitar and synthesis and explore textural and spatial qualities of harmonic sound.

Her mixtape features music that has inspired and shaped her as

an artist, embodying the timeless and complex simplicity that she aims for in her own work. from Robert Wyatt and Arthur Russell to traditional Laotian field recordings and French Baroque harpsichords.

Produced by Katie Callin.

A Reduced Listening production for BBC Radio 3.

**FRIDAY 17 MAY 2019**

**FRI 00:00 Slow Radio (m00050d9)**

The Water's Music, a piece made entirely from the sounds of a Northumbrian burn

Slow Radio for Radio 3's Along the River week. Musician Tim Shaw and producer Julian May collaborate with a Northumbrian burn to create a piece - The Water's Music

'He made his habitation beside the water's music'. This line, from a poem by Martyn Crucefix, lodged in the mind of radio producer Julian May, inspiring an ambition - to collaborate with a brook to create a composition. By moving rocks and logs might the sounds of the stream be adjusted, 'tuned', and might a piece of music slowly emerge?

Tim Shaw is a sound artist and musician based in Newcastle. After auditioning several he finds a musical burn on a moor in Northumberland. He and Julian May record the sounds it makes, from the tiny tinkling trickle near its source to its disappearance under a bridge of resonant drainpipes, via niagarous waterfalls and sombre pools.

They intervene, building a ladder of rocks to create a chord as the water flows down. They use hydrophonic microphones, recording underwater to capture the music of the burn from its bed. They tie these hydrophones to bits of wood, letting them drift downstream as 'sound pooh-sticks'. There is life here; in a pool by the burn they record strange pings, the sounds of tiny aquatic creatures. Splashing about in chest high waters they stretch a rod across the burn with microphones attached at intervals along it. Recording first one, then another they create stepping stones - in sound.

In the first part of the programme Tim and Julian gather the sounds and explain what they are up to. They then present the composition they (mostly Tim, the musician) make out of this, a piece in three movements for Northumbrian burn, rocks, logs, hail and aquatic beasts, a piece of slow radio - 'The Water's Music'.

Producer: Julian May

**FRI 00:30 Through the Night (m00050dc)**

The Joyful Science

Bernard Haitink conducts the LSO in Mahler's colossal 3rd Symphony recorded at the 2016 BBC Proms. With Jonathan Swain.

**12:31 AM**

Gustav Mahler (1860-1911)

Symphony No 3 in D minor

Sarah Connolly (mezzo soprano), Tiffin Boys' Choir, London Symphony Chorus, London Symphony Orchestra, Bernard Haitink (conductor)

**02:16 AM**

Paul Hindemith (1895-1963)

Harp Sonata

Rita Costanzi (harp)

**02:31 AM**

Johannes Brahms (1833-1897)

Serenade No 1 in D major, Op 11

Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

**03:18 AM**

Emil Sjögren (1853-1918)

Two Lyrical Pieces

Per Enoksson (violin), Péter Nagy (piano)

**03:29 AM**

David Wikander (1884-1955), Gustaf Frödning (lyricist)

Kung Liljekongvalje

Swedish Radio Choir, Stefan Sköld (conductor)

**03:33 AM**

Oskar Lindberg (1887-1955), Johan Ludvig Runeberg (lyricist)

Morgonen (Morning)

Swedish Radio Choir, Eric Ericson Chamber Choir, Maria Wieslander (piano), Gustav Sjökvist (conductor)

**03:37 AM**

Giovanni Aber (fl.1765-1783)

Quartetto II

Bolette Roed (recorder), Frederik From (violin), Hager Hanana (cello), Komalé Akakpo (psalter)

**03:45 AM**

Franz Schubert (1797-1828), Franz Liszt (transcriber)

Ave Maria, D839

Sylviane Deferne (piano)

**03:52 AM**

Wolfgang Amadeus Mozart (1756-1791)

Four Minuets, K601

Symphony Nova Scotia, George Tintner (conductor)

**04:04 AM**

Luka Sorkočević (1734-1789), Frano Matušić (arranger)

Symphony No 3 in D major

Dubrovnik Guitar Trio

**04:11 AM**

George Frideric Handel (1685-1759)

'Va tacito e nascosto' (Giulio Cesare)

Graham Pushee (counter tenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

**04:18 AM**

Martin Wegelius (1846-1906)

Rondo quasi Fantasia

Margit Rahkonen (piano), Finnish Radio Symphony Orchestra,

Patri Sakari (conductor)

**04:31 AM**

Albert Roussel (1869-1937), Henri de Regnier (author)

Le Jardin mouille, Op 3 No 3

Ola Eliasson (baritone), Mats Jansson (piano)

**04:35 AM**

Maurice Ravel (1875-1937), Richard McIntyre (arranger)

Ma Mere l'Oye ('Mother Goose Suite')

Canberra Wind Soloists, Vernon Hill (flute), David Nuttall

(oboe), Alan Vivian (clarinet), Richard McIntyre (bassoon),

Dominic Harvey (horn)

**04:50 AM**

Georg Philipp Telemann (1681-1767)

Trio No 4 from Essercizii Musici

Camerata Köln

**05:00 AM**

Antonio Vivaldi (1678-1741)

Magnificat in G minor, RV 610

Choir of Latvian Radio, Riga Chamber Players, Sigvards Klāva (conductor)

**05:15 AM**

Wolfgang Amadeus Mozart (1756-1791)

Piano Sonata in F major K.280

Sergei Terentjev (piano)

**05:35 AM**

Antonio Rosetti (c.1750-1792)

Horn Concerto in D minor, C 38

Radek Baborák (french horn), Prague Chamber Orchestra,

Antonín Hradil (conductor)

**05:56 AM**

Isaac Albéniz (1860-1909), Unknown (arranger)

Cuba (Suite española No 1, Op 47, No 8)

Tomaž Rajterič (guitar)

**06:02 AM**

Johannes Brahms (1833-1897)

Violin Sonata in G major, Op 78

Maxim Rysanov (viola), Katya Apekisheva (piano)

**FRI 06:30 Breakfast (m00051s6)**

Friday – Along the Severn with Petroc Trelawny

Join Petroc Trelawny, live from the Cardiff Bay Barrage on the River Severn, with local musicians and guests exploring the cultural heritage of the river as it flows into the Bristol Channel, including Sounds of the River, a slow radio moment. Part journey of discovery, part refuge from the tumult of daily life, immerse yourself in this river setting with Radio 3 Breakfast.

Email 3breakfast@bbc.co.uk

This spring, join us on Radio 3 as we explore the enchantment, escape and cultural heritage of the UK's longest river, with slow radio moments featuring the sounds of the river, allowing time out from today's often frenetic world.

**FRI 09:00 Essential Classics (m00051s8)**

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

Part of Along the River, Radio 3's celebration of rivers as a

source of inspiration for artists, writers and composers.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller – a quirky slice of history. This week, mudlark Lara Maiklem shares the stories behind five discoveries she has made on the foreshore of the Thames.

1050 Cultural inspirations from this week's guest, the geographer, explorer and writer Nicholas Crane.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (b08mdjlj)**  
Robert Schumann (1810-1856)

Ghost Variations

It was an offer Robert Schumann only wished he could have refused. But lacking other job opportunities, the composer reluctantly accepted Dusseldorf's offer of the post of Director of Music, with responsibility not only for a semi-professional orchestra, but also for a choir. All this week Donald Macleod looks at Schumann's Dusseldorf years and the creative stimulus this move provided for Schumann, his triumphs as well as his many failures. In less than five years, Robert would write some third of his entire output, composing concertos, choral works and symphonies. Despite the composer's tragic illness, he lost none of his powers of invention, and was indeed on the brink of enjoying both popular as well as critical success.

In this final episode, Donald recounts the tragic events leading up to Schumann's voluntary admission to an asylum, from which he would never reappear. Enraptured by the voices of angels, and later tormented by demons, Schumann frantically composes a set of piano variations on a theme dictated to him by an 'angel'. Even the regime at Endenich did not put a complete stop to his urge to compose, or at least review his compositions. Meanwhile, for Clara and her new friend and supporter Johannes Brahms there is some measure of consolation in playing through some of Robert's music.

Theme and Variations, Wo024  
Andras Schiff, piano

Scenes from Goethe's Faust, Wo0 3 (Overture; Garten; Dom)  
Bavarian Radio Symphony Chorus and Orchestra  
Daniel Harding, conductor

Violin Fantasy, Op. 131  
Frankfurt Radio Symphony Orchestra  
Christian Tetzlaff, violin  
Paavo Jarvi, conductor

Gesänge der Frühe, Op. 133  
Maurizio Pollini, piano

Requiem, Op. 148 (Requiem aeternam)  
Chorus Musicus Köln & Das Neue Orchester  
Christoph Spering, conductor.

**FRI 13:00 Radio 3 Lunchtime Concert (m00051sb)**  
Ludlow English Song Weekend

17/05/2019

This week's Lunchtime Concerts come from the 2019 Ludlow English Song Weekend, recorded at St Laurence's Church in Ludlow. Artistic director Iain Burnside is joined by singers from the Harewood Young Artists Scheme run by English National Opera: Rowan Pierce, Soraya Mafi, Elgan Llyr Thomas, William Morgan, David Webb and Alex Otterburn and guitarist Sean Shibe.

Today's concert features soprano Soraya Mafi, tenor David Webb and baritone Alex Otterburn with pianist Iain Burnside in music by Roger Quilter, Elizabeth Maconchy, Martin Bussey, Edward Rushton and Gerald Finzi.

Roger Quilter – To Julia  
David Webb (tenor) / Iain Burnside (piano)

Elizabeth Maconchy – Sun, Moon and Stars  
Soraya Mafi (soprano) / Iain Burnside (piano)

William Denis Browne – To Gratiana, dancing and singing  
Martin Bussey – Mr Hancock's Letter  
Vaughan Williams – Orpheus & his Lute  
David Webb (tenor) / Alex Otterburn (baritone) / Soraya Mafi (soprano) / Iain Burnside (piano)

Edward Rushton – To Bed  
Alex Otterburn (baritone) / Iain Burnside (piano)

Finzi – Farewell to Arms

David Webb (tenor) / Iain Burnside (piano)

Presented by Ian Skelly

**FRI 14:00 Afternoon Concert (m00051sd)**  
Ulster Orchestra and Rafael Payare

This morning's Breakfast finally reached the sea as it traces the path of the Severn river and celebrates our watery heritage

The antics of Goethe's hapless Sorcerer's Apprentice unwittingly cause rivers of water to flood his master's house, while Debussy paints very different but equally evocative images of the sea. Dutilleux's music is characterised by exquisite colours and deft allusion, especially in a performance by the celebrated American cellist Alisa Weilerstein

Presented by Penny Gore

**2.00pm**

Dukas: Sorcerer's Apprentice  
Dutilleux: Concerto (Tout un monde lointain ...) for cello and orchestra

Debussy: La mer  
Ravel: La valse  
Alisa Weilerstein, cello  
Ulster Orchestra  
Rafael Payare, conductor

**3.30pm**

Shostakovich: Symphony no. 5 in D minor Op.47  
Ulster Orchestra  
Rafael Payare, conductor

**FRI 16:30 The Listening Service (b08nyr2b)**  
[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m00051sg)**  
Lux Musicae London, Trevor Pinnoch

Sean Rafferty presents a lively mix of music, conversation and arts news with live music from Lux Musicae London. Trevor Pinnoch also joins us live in the studio with musicians from the Royal Academy of Music.

**FRI 19:00 In Tune Mixtape (m00051sj)**  
An unrepresented sequence of music

**FRI 19:30 Radio 3 in Concert (m00051sl)**  
Leonskaja's Brahms

Live from City Halls Glasgow

Presented by Jamie MacDougall

Legendary pianist Elisabeth Leonskaja joins the BBC SSO and Thomas Dausgaard to perform Brahms' Piano Concerto No 1; alongside Bartok's Concerto for Orchestra

Brahms: Piano Concerto No 1

**8.20 Interval**

**8.40 Part 2**  
Bartok: Concerto for Orchestra

Elisabeth Leonskaja (piano)  
BBC Scottish Symphony Orchestra  
Thomas Dausgaard (conductor)

The BBC SSO and their chief conductor Thomas Dausgaard perform a mighty diptych: two works from the classical music canon from the stage of the orchestra's home in Glasgow's City Halls. They are joined by that most masterful interpreter of Brahms, Elisabeth Leonskaja, to perform what is possibly the composer's most heartfelt music: his First Piano Concerto. And the orchestra itself is showcased in Bartok's glossiest and most virtuosic orchestral work: his Concerto for Orchestra.

**FRI 22:00 The Verb (m00051sn)**  
Rivers

This week The Verb is messing about on the river of language, part of BBC Radio 3's season of programmes on Rivers.

Ian McMillan is joined by the Booker prize winning novelist Alan Hollinghurst and the poets Chris Wallace-Crabbe and MacGillivray.

Presenter: Ian McMillan  
Producer: Faith Lawrence

**FRI 22:45 The Essay (m00051sq)**

From the Source

Swimming the Avon

Poet and wild swimmer Elizabeth-Jane Burnett joins Eleanor Rosamund Barraclough for an inspirational dip in the chilly River Avon.

Elizabeth-Jane's latest book, *The Grassling*, is a nature memoir about her father, his illness and her attempts to reconnect with the fields and rivers that sustained and moulded his family for generations. Her poetry collection *Swims* describes a series of wild swims around Britain, connecting them to the environmental and political issues of the day.

In Worcestershire she enjoys her first taste of the River Avon, braving the cold but enjoying the sand martins, the skylarks and a low flying heron which might just find itself immortalised in Elizabeth-Jane's next poetry collection.

Producer: Alasdair Cross

**FRI 23:00 Music Planet (m00051ss)**  
Soumik Datta in session with Lopa Kothari

Lopa Kothari introduces a special studio session from British Indian composer and virtuoso sarod player, Soumik Datta, ahead of the release of his new album 'Messengers' and his new television series about Indian music on BBC Four. Our Road Trip explores the music of Lebanon with guide Amani Samaan, the director of Beirut & Beyond Festival, plus the latest releases and music by our featured Classic Artist.