

SATURDAY 23 MARCH 2019

SAT 00:30 Music Planet World Mix (m0003dpw)
Vodou, lost tapes and the harp of King David

This week's mix includes Ethiopia's best known exponent of the traditional begena harp Alemu Aga, Brazilian multi-instrumentalist Hermeto Pascoal from the re-discovered Vice-versa session of 1976, ritual music from Haiti plus two sides of Colombia from Bogota's Meridian Brothers to the Pacific roots of Nidia Gongora and her collaboration with producer Quantic.

SAT 01:00 Through the Night (m0003dq2)
Homage to the poet Rainer Maria Rilke

Soprano Franziska Heinzen and pianist Benjamin Mead - Hommage à Rilke. Catriona Young presents.

1:01 am
Leonard Bernstein (1918-1990), Rainer Maria Rilke (lyricist)
Two Love Songs
Franziska Heinzen (soprano), Benjamin Mead (piano)

1:05 am
Inger Wikstrom (b. 1939), Rainer Maria Rilke (lyricist)
Songs Op 12
Franziska Heinzen (soprano), Benjamin Mead (piano)

1:14 am
Dora Pejačević (1885-1923), Rainer Maria Rilke (lyricist)
Mädchengestalten, Op 42
Franziska Heinzen (soprano), Benjamin Mead (piano)

1:24 am
Alban Berg (1885-1935), Rainer Maria Rilke (lyricist)
Traumgekrönt
Franziska Heinzen (soprano), Benjamin Mead (piano)

1:27 am
Paul Hindemith (1895-1963), Rainer Maria Rilke (lyricist)
Four Songs
Franziska Heinzen (soprano), Benjamin Mead (piano)

1:33 am
Aribert Reimann, Rainer Maria Rilke (lyricist)
Cinq Fragments français (2014)
Franziska Heinzen (soprano), Benjamin Mead (piano)

1:41 am
Samuel Barber (1910-1981)
Mélodies passagères, Op 27 (1950-1951)
Franziska Heinzen (soprano), Benjamin Mead (piano)

1:50 am
Alma Mahler (1879-1964), Rainer Maria Rilke (lyricist)
Bei dir ist es traut
Franziska Heinzen (soprano), Benjamin Mead (piano)

1:52 am
Hugo Wolf (1860-1903), Rainer Maria Rilke (lyricist)
Mein Liebster singt am Haus im Mondenscheine
Franziska Heinzen (soprano), Benjamin Mead (piano)

1:54 am
Franz Schubert (1797-1828)
Sonata in A minor D.821 for arpeggione (or viola or cello) and piano
Andreas Brantelid (cello), Bengt Forsberg (piano)

2:17 am
Antonín Dvořák (1841-1904)
Symphony No 6 Op 60 in D major
Polish National Radio Symphony Orchestra, Christoph Campestrini (conductor)

3:01 am
Constantin Regamey (1907-1982)
Quintet for clarinet, bassoon, violin, cello and piano
Miroslaw Pokrzywinski (clarinet), Grzegorz Golab (bassoon), New Warsaw Trio

3:35 am
Carl Philipp Emanuel Bach (1714-1788)
Der Herr lebet - cantata (Wq.251)
Barbara Schlick (soprano), Hilke Helling (alto), Wilfried Jochens (tenor), Gotthold Schwarz (bass), Das Kleine Konzert, Rheinische Kantorei, Hermann Max (conductor)

4:12 am
Gertrude van den Bergh (1793-1840)
Rondeau, Op 3
Frans van Ruth (piano)

4:19 am
Alexander Konstantinovich Glazunov (1865-1936)
Concert waltz for orchestra No 2 in F major, Op 51
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

4:28 am
Camille Saint-Saëns (1835-1921)
Les titans Op 71 No 2
Lamentabile Consort, Jan Stromberg (tenor), Gunnar Andersson (tenor), Bertil Marcusson (baritone), Olle Sköld (bass)

4:35 am
František Jiránek (1698-1778)
Sinfonia in D major
Collegium Marianum, Jana Semerádová (director)

4:43 am
Wolfgang Amadeus Mozart (1756-1791)
Four Notturni
Vancouver Chamber Choir, Wesley Foster (clarinet), Nicola Tipton (clarinet), William Jenkins (bass clarinet), Jon Washburn (director)

4:51 am
Väinö Haapalainen (1893-1945)
Lemminkäinen Overture (1925)
Finnish Radio Symphony Orchestra, Atso Almila (conductor)

5:01 am
Pablo De Sarasate (1844-1908)
Zigeunerweisen for violin and orchestra Op 20
Laurens Weinhold (violin), Brussels Chamber Orchestra

5:10 am
Ernest Chausson (1855-1899)
Pavane & Forlane from Quelques danses for piano Op 26 (1896)
Bengt-Åke Lundin (piano)

5:20 am
Edvard Järnefelt (1869-1968)
The Sound of Home
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

5:31 am
Henry Purcell (1659-1695)
Awake, and with attention hear for bass and continuo (Z.181)
Stephen Varcoe (bass), David Miller (theorbo), Peter Seymour (organ)

5:41 am
Anonymous, Nicola Matteis (c. 1670 - c 1713)
Passages in Imitation of the Trumpet; 5 Marches from Playford's New Tunes
Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)

5:52 am
Stanislaw Moniuszko (1819-1872)
Overture to Halka (Original version)
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

6:00 am
Maurice Ravel (1875-1937)
Piano Concerto in G major
Alwin Bär (piano), Netherlands Radio Symphony Orchestra, Bernhard Klee (conductor)

6:22 am
Albertus Groneman (c.1710-1778)
Flute Sonata in G major
Jed Wentz (flute), Balázs Máté (cello), Marcelo Bussi (harpsichord)

6:35 am
Felix Mendelssohn (1809-1847)
A Midsummer Night's Dream - incidental music Op 61
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

SAT 07:00 Breakfast (m0003rqw)
Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m0003rr0)
Andrew McGregor with Gillian Moore and Marina Frolova-Walker

with Andrew McGregor

09:30
Building a Library; Gillian Moore introduces and surveys the music of György Kurtág and recommends the essential recordings. Still active in his tenth decade, Hungarian-born Kurtág is one of the most highly regarded composers of our times, as well as a remarkable pianist, whose often fragmentary and brief works paradoxically pack and an intensely emotional

punch.

1050
Marina Frolova-Walker has been listening to new releases of Russian music including chamber works by 20th-century Soviet composer, Mieczysław Weinberg and a box set of the complete piano music of Tchaikovsky.

11.45
Andrew chooses an outstanding new release as his Disc of the Week.

SAT 12:15 Music Matters (m0003rql)
Spring lambs, blue sheep

Music Matters marks the beginning of spring, with an eclectic playlist from the music writer Luke Turner.

Tom meets the conductor Sofi Jeannin, and celebrates the 30th anniversary of NMC, the pioneering record label which specialises in music by living British composers.

SAT 13:00 Inside Music (b0bck1gp)
Soaring melodies and musical energy with Gareth Davies

Flautist Gareth Davies urges all wind players to learn from the effortless phrasing of soprano Jessye Norman, recalls Sir Colin Davis's special understanding of the music of Sibelius and is wowed by the extraordinary imagination of Björk.

At 2 o'clock Gareth plays his Must Listen piece - a harmonically daring work for flute by a 20th century composer who Gareth feels is often overlooked but who has created an "amazing piece full of melancholy and contemporary jazz-like qualities"

The series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m0003rr6)
Things are not what they seem...

Matthew Sweet presents a selection of music for films where things are not quite as they would have us believe, including music by Michael Abels for the new psycho-thriller Us.

SAT 16:00 Jazz Record Requests (m0003rrb)
23/03/19

Alyn Shipton with jazz records from across the genre as requested by Radio 3 listeners, this week with classic tracks from Duke Ellington and Dave Brubeck, and featuring a tribute to the late André Previn.

SAT 17:00 J to Z (b0b7y4l8)
Jean Toussaint Allstar 6tet in Session

A weekly programme celebrating the best in jazz - past, present and future. With a session from Jean Toussaint Allstar 6tet.

A former member of Art Blakey's Jazz Messengers, the saxophonist moved to London over 30 years ago where he has been a key player on the UK jazz scene ever since. He'll be performing tracks from his new album Brother Raymond.

Plus, Bahraini-British trumpeter Yazz Ahmed shares some of the musical influences which have inspired her own music making including her trumpet idol Kenny Wheeler and the oud sounds of the Middle East.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (m0003rrg)
From the Met

Saint-Saëns's Samson et Dalila

Saint-Saëns's biblical epic Samson et Dalila, starring Anita Rachvelishvili and Aleksandr Antonenko, conducted by Mark Elder.

Presented by Mary Jo Heath, with commentary by Ira Siff.

Dalila.....Anita Rachvelishvili (Mezzo-soprano)
Samson.....Aleksandr Antonenko (Tenor)
High Priest of Dagon.....Laurent Naouri (Baritone)
Abimelech.....Tomasz Konieczny (Bass)
Old Hebrew.....Gunter Grolsbock (Bass)
First Philistine.....Eduardo Valdes (Tenor)
Second Philistine.....Jeongcheol Cha (Bass Baritone)
Messenger.....Scott Scully (Tenor)

New York Metropolitan Opera Chorus
New York Metropolitan Opera Orchestra
Mark Elder (Conductor)

The source of this popular opera is a single chapter in the biblical Book of Judges, but the brevity of the tale did nothing to prevent it from becoming one of the world's great stories of love - or at least passion - betrayed.

For full synopsis please visit the programme page
Photo credit: Ken Howard

SAT 22:00 Hear and Now (b08k4k6r)
Cut and Splice 2017

Robert Worby presents recordings from the 2017 Cut & Splice festival of experimental music and sound art, which was curated and performed by the new music ensemble Distractfold. The event was staged at Hallé St Peter's, a Grade II-listed deconsecrated church in the former industrial district of Ancoats, Manchester.

Distractfold's programming aims to reveal the hidden sonorities within instruments and objects through processing, and explore the temporal and spatial dislocation of sound through loudspeakers. Tonight we hear acoustic and spatially diffused electroacoustic works by Steven Kazuo Takasugi, Denis Smalley, Fabrice Fitch, Helena Gough and Mauricio Pauly. And from nearby Hallé at St Michael's we listen in on some of the sound installations that were on offer throughout the weekend including works by Adam Basanta and Christina Kubisch, whose Electrical Walks has also been specially recreated as a binaural online experience for BBC Radio 3 listeners.

Steven Kazuo Takasugi: The Man Who Couldn't Stop Laughing - music theatre for amplified quartet and playback (2012-14, UK Premiere)

Denis Smalley: Empty Vessels - spatially diffused electroacoustic work (1997)

Fabrice Fitch: Agricola IXe - for bass clarinet and string trio (2016)

Helena Gough: Silt - spatially diffused electroacoustic work (2007)

Mauricio Pauly: Charred Edifice Shining - for amplified string trio with performative electronics (2017)

Elsa Justel: Gwerz - 8-channel electroacoustic work (2002)

Cut and Splice is a partnership between BBC Radio 3 and Sound and Music, the national charity for new music. First broadcast in March 2017.

SUNDAY 24 MARCH 2019

SUN 00:00 Geoffrey Smith's Jazz (b051zvdv)
Carmen McRae

Tough, tender, sassy, sardonic, Carmen McRae (1920-94) made every song she sang her own. Influenced by her friend Billie Holiday, her poise and musicality made her a musician's favourite. Geoffrey Smith surveys a rare vocal artist.

SUN 01:00 Through the Night (m0003rrq)
Monteverdi Vespers of 1610

A towering early-baroque masterpiece from the 2017 BBC Proms, performed by Ensemble Pygmalion. Catriona Young presents.

01:01 AM

Claudio Monteverdi (1567-1643)

Vespro della Beata Vergine

Ensemble Baroque Pygmalion, Raphaël Pichon (conductor),

Giuseppina Bridelli (mezzo soprano), Eva Zaicik (mezzo soprano),

Emiliano Gonzalez Toro (tenor), Magnus Staveland (tenor),

Virgile Ancely (bass), Renaud Bres (bass), Olivier Coiffet (tenor),

Geoffroy Buffière (bass)

02:51 AM

Johann Sebastian Bach (1685-1750)

Sonata for flute, violin and continuo in G major, BWV 1038

Musica Petropolitana

03:01 AM

Jean Sibelius (1865-1957)

Symphony no 2 in D major, Op 43

BBC Philharmonic, Yan Pascal Tortelier (conductor)

03:43 AM

Edvard Grieg (1843-1907)

Lyric Pieces - selection from Books 1 & 2

Leif Ove Andsnes (piano)

04:01 AM

Johann Sebastian Bach (1685-1750)

Komm, Jesu, komm, BWV 229

Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra,
Ivars Taurins (conductor)

04:10 AM

Igor Stravinsky (1882-1971)

Tango

Apollon Musagete Quartet

04:14 AM

Mikhail Ivanovich Glinka (1804-1857)

Overture in D major

Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenárd (conductor)

04:21 AM

Fritz Kreisler (1875-1962)

Liebesfreud for violin and piano

Tobias Ringborg (violin), Anders Kilstrom (piano)

04:25 AM

Sven-David Sandström (b.1942)

En ny himmel och en ny jord (A new heaven and a new earth) for a cappella chorus

Chamber Choir AVE, Andraž Hauptman (conductor)

04:34 AM

Clara Schumann (1819-1896)

Variations on a theme of Robert Schumann for piano in F sharp minor, Op 20

Angela Cheng (piano)

04:43 AM

Antonio Vivaldi (1678-1741)

Concerto for 2 trumpets and orchestra in C major, RV.537

Anton Grčar (trumpet), Stanko Arnold (trumpet), RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

04:50 AM

George Frideric Handel (1685-1759)

Air: 'Return, O God of hosts' from "Samson", Act 2

Maureen Forrester (alto), I Solisti Zagreb, Antonio Janigro (conductor)

05:01 AM

Henri Sauguet (1901-1989)

La Nuit (1929)

CBC Vancouver Orchestra, Daniel Swift (conductor)

05:13 AM

Robert Schumann (1810-1856)

Abegg variations Op.1 for piano

Annika Treutler (piano)

05:21 AM

Carl Friedrich Abel (1723-1787)

Trio for 2 flutes and continuo in G major Op 16 No 4

La Stagione Frankfurt

05:31 AM

Wolfgang Amadeus Mozart (1756-1791)

String Quartet in D major (K.155)

Australian String Quartet

05:41 AM

Johannes Brahms (1833-1897)

Gesang der Parzen Op 89 for chorus and orchestra

Warsaw Philharmonic Chorus, Orkiestra Filharmonii Narodowej w Warszawie, Jacek Kasprzyk (conductor)

05:54 AM

Manuel Maria Ponce (1882-1948)

Guitar Preludes Nos 1, 2, 7, 8, 9, 10, 11

Heiki Mätlik (guitar)

06:01 AM

Ludwig van Beethoven (1770-1827)

Violin Sonata in E flat major Op 12 3

Alexandra Soumm (violin), Julien Quentin (piano)

06:21 AM

Wolfgang Amadeus Mozart (1756-1791)

Symphony no 35 in D major, K.385, "Haffner"

Bergen Philharmonic Orchestra, Bjarte Engeset (conductor)

06:41 AM

Fryderyk Chopin (1810-1849), Stefan Witwicki (author),

Bohdan Zaleski (author), Wincenty Pol (author)

Six Songs from Polish Songs, Op 74

Marika Schönberg (soprano), Roland Pontinen (piano)

SUN 07:00 Breakfast (m0003rp8)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0003rpb)

Sarah Walker with Respighi, Nielsen and Sibelius

Sarah Walker's Sunday morning selection includes Respighi's joyous Overture Carnevalcesca and Faure's orchestration of his own Elegie for Cello and Orchestra in C Minor, Opus 24. There's also a Haydn Symphony and more orchestral music from the pen of Carl Nielsen. The Sunday Escape features the Spring Song by Sibelius, opus 16.

SUN 12:00 Private Passions (b088j46j)

Philippe Sands

Philippe Sands is a human rights lawyer who recently won the biggest non-fiction prize in the UK, the £30,000 Baillie Gifford Prize, for his book "East West Street: On the Origins of Genocide and Crimes Against Humanity". It's the story of two leading lawyers fighting for justice after the Second World War in the Nuremberg trials - and a third man, Hitler's lawyer, who was personally responsible for the murder of millions. It's a detective story too, in which Sands tries to discover the identity of the mysterious "Miss Tilney" who rescued his mother Ruth as a baby, and managed to smuggle her out of Vienna to safety in London in 1939. In Private Passions, Philippe Sands talks to Michael Berkeley about the strange gaps in his family history, the secrets which impelled him to begin a seven year quest. He reveals the music that kept him going, songs he listened to daily, and how Bach's St Matthew Passion, which he's always loved, became intensely troubling for him to listen to when he discovered that Hitler's lawyer also adored it.

Music choices include Mahler's 9th Symphony; Keith Jarrett; Bach's St Matthew Passion; Rachmaninoff; kora music from Senegal; and the Leonard Cohen song with Sands' favourite line: "There is a crack in everything - that's how the light gets in."

SUN 13:00 Radio 3 Lunchtime Concert (m0003dbt)

American pianist Jeremy Denk brings his own style to Bach and Schubert

From Wigmore Hall, London. American pianist Jeremy Denk performs Bach's Partita No 5 in G, a work inspired by dances of the late Renaissance/early Baroque, and Schubert's Four Impromptus D 935 (his second set of impromptus), written one year before the composer's untimely death at the age of 31.

Presented by Sara Mohr-Pietsch.

Bach: Partita No 5 in G, BWV 829

Schubert: Four Impromptus, D 935

Jeremy Denk (piano)

SUN 14:00 The Early Music Show (m0003rpd)

European Day of Early Music - Liam Byrne and Jonas Nordberg

Liam Byrne and Jonas Nordberg mark this year's European Day of Early Music with a concert of viol and lute duets in York.

SUN 15:00 Choral Evensong (m0003cxt)

Westminster Abbey

Live from Westminster Abbey.

Introit: O Lorde, the maker of al thing (Joubert)

Responses: Clucas

Psalms 47, 48 (Goss, Turle)

First Lesson: Job 1 vv.1-22

Canticles: Collegium Regale (Howells)

Second Lesson: Luke 21 v.34 – 22 v.6

Anthem: Suscipe quaeso Domine (Tallis)

Hymn: Lord Jesus, think on me (Southwell)

Voluntary: Psalm-Prelude Set 2 No 2 in F sharp minor (Yea, the darkness is no darkness) (Howells)

James O'Donnell (Organist and Master of the Choristers)

Peter Holder (Sub-Organist)

SUN 16:00 Choir and Organ (m0000h9h)

Sara Mohr-Pietsch presents her selection of choral favourites and new discoveries. Including Walton's setting of the Latin hymn Te Deum, written for the coronation of Queen Elizabeth.

Produced by Chris Taylor for BBC Wales.

SUN 17:00 The Listening Service (m0003rpg)

Bruckner and the Symphonic Boa Constrictors

Even today, some music-lovers will nod knowingly when they hear Brahms's comparison of Anton Bruckner's epic symphonies with a nightmare-scary giant snake which kills its

victims in the inescapable embrace of its crushing coils. Poor Bruckner, ever the easy target of sneering critics. At once childishly obsessive and intensely spiritual, ultra-sophisticated musician and naive country bumpkin: even by composers' standards he stood out as weird. No wonder the music was so hopeless!

But Tom Service wants you to think of Bruckner as one of the greatest and most original symphonists of all time (whose symphonies really don't all sound the same), as much master of daring long-range musical form as of the perfect miniature.

David Papp (producer)

SUN 17:30 Words and Music (m0003rppj)

Head to Toe

Join readers Harriet Walter and Tim McInnerny in a journey over and through the length of the human body in the company of writers spanning 25 centuries, with music from Beethoven to Chas and Dave.

To begin, neurosurgeon Henry Marsh marvels at the grey jelly that is the source of human consciousness. Walter de la Mare strains his ears in a spooky old house and Milton's blindness helps him imagine Samson's blinded eyes. Cyrano de Bergerac's comically huge nose is followed by two 400-year-old self-help books about the tongue, and Fryderyk Chopin's advice on piano fingering includes the hand's relationship with the wrist, forearm and arm.

At the centre of the journey is the heart. It thumps with John Clare's first love and glows with consummated love in Tennyson's 'Now sleeps the crimson petal'. 'Never give all the heart', warns WB Yeats – too late for broken-hearted Sappho, Emily Dickinson and John Donne.

The 'huge stuffed cloak-bag of guts' is the belly of Shakespeare's Falstaff, a cue for Guilia Enders to remind us that the gut is an integral part of human feeling and being.

At the gut's end, a 14th-century fart in Chaucer's 'The Miller's Tale' still has the power of a thunder clap and, round the other side, Montaigne bemoans the 'indocile libertie' of the male member which rises to the occasion only at its choosing.

Nearly at journey's end, here are legs and feet. In Tolstoy's 'War and Peace' the aristocratic Natasha delights everyone with her innate ability to dance like a true Russian peasant, something Edward Lear's Pobble would have found difficult.

With Philip Larkin's 'An Arundel Tomb' and the end of life, the human body is represented in stone effigy. Now, 'Only an attitude remains' - and a final, hedged Larkinesque flourish 'to prove/Our almost-instinct almost true:/What will survive of us is love.'

David Papp (producer)

SUN 18:45 Sunday Feature (m0003rpl)

The Deluxe Edition

Dr Seán Williams takes a first class journey through the enduring contradictions of luxury, exploring its deep historical roots and its ever-present potential to provoke social and political discord.

Visiting fine hotels and expensive boutiques, Seán seeks to understand what constitutes luxury and why it's so problematic.

As Seán discovers in a rich soundscape which takes us from present-day Bond Street to Ancient Rome, luxury is present in every period. And in every era it's been rhetorically explosive – a 'weakness for luxury' has marred the reputations of political leaders throughout history from Emperor Nero right through to President Macron.

Among those Seán visits is artist Raqib Shaw. Shaw says that his multi million pound paintings - filled with allusions to luxurious lifestyles - mock the super rich buyers whose houses they adorn. Luxury is nothing if not a paradox - it appeals and appals in equal measure.

Yet luxury has endured revolutions and recessions. It's wholly illogical. Part craftsmanship, part smoke and mirrors – luxury promises escape just as it condemns others to a gilded cage.

Dr Seán Williams is Lecturer in German and European Cultural History at the University of Sheffield and a BBC Radio 3 New Generation Thinker.

Producer: Laurence Grissell

SUN 19:30 Drama on 3 (m0003rpn)

Mabinogi

Adapted by Lucy Catherine

From the Red Book of Hergest, these are the tales of the Mabinogi. A new fantasy adventure, based on the iconic work of medieval Welsh mythology.

Pryderi, Prince of Dyfed, heads to Harlech in North Wales, to win the hand of Princess Branwen of Gwynedd. But first he must impress her giant of a brother, King Bran the Blessed.

The tales of the Mabinogi are tales of romance, tragedy, comedy and fantasy and together they form the earliest prose stories of Britain. Award-winning writer Lucy Catherine (The Master and Margherita, Being Human, Vanity Fair) gives these stories a modern flavour while remaining true to the vivid magic of Celtic mythology.

Pryderi.... Darragh Mortell
Brigid.... Aimee Ffion Edwards
Pwyll /Bran.... Robert Pugh
Branwen.... Rhian Blythe
Arawn.... John Cording
Matholwch.... Stephen Hogan
Efnyisien.... Richard Elflyn
Nysien.... Rhodri Meilir

Directed by James Robinson
A BBC Cymru Wales Production

SUN 20:45 Radio 3 in Concert (m0003rpg)

Zemlinsky, Rachmaninov and Mozart from Prague

The best concerts from Europe and beyond, with Kate Molleson. Tonight we're in Prague with an orchestra established by the conductor Jiri Belohlavek, the Prague Philharmonia, and it is now establishing a great reputation worldwide. Since 2015 it has been led by its principle conductor Emmanuel Villaume.

Tonight's concert could be about 2 cities, Vienna and Prague, featuring works by Zemlinsky - forever associated with Vienna's musical experimentation of the early 1900's and Mozart's Prague symphony, first performed in 1787 in the one city in that always gave Mozart the warmest welcome. And in between, orchestra songs by Rachmaninov filled with nostalgia for a Russia he could only return to in song.

Zemlinsky
Sinfonietta, Op 23

Rachmaninov
Ne Poj, Krasavica, Op 4, No 4, Lilacs, Op 21, No 5, Zdes' khorosho, Op 21, No 7, Son, Op. 38, No 5
Dinara Alieva (soprano)

Berg
Lyric Suite for Strings (excerpts)

Mozart
Symphony No 38 in D major, K504, 'Prague'

Prague Philharmonia
Emmanuel Villaume

SUN 22:00 Early Music Late (m0003rps)

Vox Luminis at the Utrecht Early Music Festival

Lionel Meunier conducts his ensemble Vox Luminis at the 2018 Utrecht Early Music Festival, which focussed on music from the court of Burgundy.

A native of Dijon, Jean-Philippe Rameau's total sacred output comprised of only four motets. Quam dilecta and In convertendo Dominus, written whilst Rameau was organist at Lyon Cathedral, are both grand and contemplative masterpieces.

Presented by Elin Manahan Thomas.

Rameau: Quam dilecta
Rameau: In convertendo Dominus

Vox Luminis
Lionel Meunier (conductor)

SUN 23:00 The Alternative Bach, with Mahan Esfahani (m0003rpv)

Outsiders

Across the series, harpsichordist Mahan Esfahani is challenging mainstream ideas of what's 'right' or 'wrong' in how Bach's music is performed. In this episode he pays tribute to the eternal outsiders of 'polite' Bach performance — those either ahead of their time in terms of unearthing historically informed methods, or who were not accepted after changing trends left them behind.

Mahan asks why Bach's music is subjected to such rigid codification, and makes the case for an early Otto Klemperer recording of Brandenburg Concerto No. 2 that features a soprano saxophone playing the solo trumpet part. He digs out a rare Nadia Boulanger record from the 1930s with a Romanticised orchestral style that doesn't pass much muster these days, and shares a brilliant modern-day live recording by a pianist going against the grain, Grigory Sokolov.

Produced by Chris Elcombe.
A Reduced Listening production for BBC Radio 3.

MONDAY 25 MARCH 2019

MON 00:00 Classical Fix (m0003rpx)

Opera Fix - Danni talks Carmen with Bobby Friction

Classical Fix helps music fans curate their own classical playlists. It seems a lot of Classical Fix guests have a real problem getting to grips with opera, so for four weeks, in a special series, internationally acclaimed soprano Danielle de Niese will be helping opera novices enter her world by offering them a virtual back-stage pass.

In today's episode, Danni hand-picks an opera for Asian Network DJ & presenter Bobby Friction to explore: Bizet's tragic love story "Carmen". Can he be converted? Join Bobby and Danni backstage at Glyndebourne to find out.

Why not subscribe to the podcast and get your Classical Fix delivered straight to your phone, tablet, or computer each week.

MON 00:30 Through the Night (m0003rpx)

The peril of Harmonia's necklace

World premiere recording of Cécile Chaminade's symphonic ballet 'Callirhoë' performed by the BBC Concert Orchestra. Presented by Catriona Young.

12:31 AM

Cécile Chaminade (1857-1944)
Callirhoë - ballet symphonique, Op 37
BBC Concert Orchestra, Martin Yates (conductor)

01:34 AM

Moritz Moszkowski (1854-1924)
Concerto for piano and orchestra in E major Op 59
Janina Fialkowska (piano), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

02:11 AM

Gustav Mahler (1860-1911), Arnold Schoenberg (arranger)
Lieder eines fahrenden Gesellen
Urszula Kryger (mezzo soprano), Kwartescncja Ensemble, Marcin Kaminski (flute), Adrian Janda (clarinet), Bartosz Jakubczak (harmonium), Bartłomiej Zajkowski (piano), Tomasz Januchta (double bass), Hubert Zemler (percussion), Monika Wolinska (director)

02:31 AM

Johann Georg Albrechtsberger (1736-1809)
Concerto for trombone and orchestra
Heiki Kalas (trombone), Estonian National Symphony Orchestra, Peeter Lilje (conductor)

02:48 AM

Johannes Ockeghem (c.1410-1497)
Missa prolationum
Hilliard Ensemble, Paul Hillier (director)

03:23 AM

César Franck (1822-1890)
Cantabile in B major, M.36
David Drury (organ)

03:30 AM

Pancho Vladigerov (1899-1978)
Elegie d'automne - from 3 pieces pour piano Op 15
Ludmil Angelov (piano)

03:37 AM

Ludwig van Beethoven (1770-1827)
Romance in F major Op 50 (orig. for violin and orchestra)
Taik-Ju Lee (violin), Young-Lan Han (piano)

03:46 AM

Manuel de Falla (1876-1946)
'Vivan los que rien' - Salud's aria from Act I, scene 1 of La Vida Breve
Manon Feubl (soprano), Orchestre Symphonique de Laval, Jacques Lacombe (conductor)

03:52 AM

Josef Suk (1874-1935)
Fantastic scherzo for orchestra Op 25
BBC National Orchestra of Wales, Richard Hickox (conductor)

04:06 AM

Arthur Pryor (1870-1942)
Valse Caprice: La petite Suzanne
Peter Moore (trombone), Jonathan Ware (pianoforte)

04:12 AM

Gabriel Fauré (1845-1924)
Nocturne in B major Op 33 No 2
Stéphane Lemelin (piano)

04:18 AM

Antonio Vivaldi (1678-1741)
Concerto for violin & orchestra RV.293 Op 8 No 3 in F major
'L'Autunno'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

04:31 AM

Juan Crisóstomo Arriaga (1806-1826)
Los Esclavos Felices - overture
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

04:39 AM

Cécile Chaminade (1857-1944)
Automne Op 35 No 2
Valerie Tryon (piano)

04:46 AM

Giovanni Battista Bovicelli (c.1550-1597)
Diminutionen on Palestrina's 'Io son ferito' for cornet and bc
Le Concert Brise, William Dongois (director)

04:52 AM

Nicolas Gombert (c.1495 - c. 1560)
Credo a 8
BBC Singers, Bo Holten (conductor)

05:06 AM

Joseph Haydn (1732-1809)
Trio for keyboard and strings H.15.28 in E major
Beaux Arts Trio

05:23 AM

Richard Strauss (1894-1949)
Ewig einsam/Wenn du einst die Gauen (Guntram, Op 25)
Ben Heppner (tenor), Toronto Symphony Orchestra, Andrew Davis (conductor)

05:36 AM

Felix Mendelssohn-Bartholdy (1809-1847)
Symphony No 4 in A major Op 90 "Italian"
Austrian Radio Symphony Orchestra, Milan Horvat (conductor)

06:07 AM

Claude Debussy (1862-1918)
Images - set 1 for piano
Danil Trifonov (piano)

06:21 AM

Franz Xaver Sterkel (1750-1817)
Duet No 3 for 2 violas
Milan Telecky (viola), Zuzana Jarabakova (viola)

MON 06:30 Breakfast (m0003rq1)

Monday - Georgia's classical mix

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0003rq3)

Monday with Ian Skelly - Butterworth's A Shropshire Lad, Prison Games, Dobrinka Tabakova

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller – a quirky slice of history.

1050 Cultural inspirations from composer Dobrinka Tabakova.

1130 Slow Moment - time to take a break for a moment's musical reflection

MON 12:00 Composer of the Week (m0003rq5)

Heinrich Ignaz Franz von Biber (1644-1704)

Career Move

Donald Macleod explores the music, and what little is known of the life, of Baroque master Heinrich Ignaz Franz von Biber. Today, Biber runs an errand for his boss, but absconds en route.

Biber was born in the small town of Wartenberg (present-day Stráž pod Ralskem) in Bohemia – now in the Czech Republic, then part of the Holy Roman Empire – where his father worked as gamekeeper for the local bigwig. Biber's first appearance in the historical records is in his early 20s, when we find him in the service of Karl Liechtenstein, prince-bishop of Olomouc in central Moravia. Liechtenstein was a huge music fan who maintained a first-rate choral and instrumental ensemble at nearby Kroměříž Castle, where he also kept an impressive library of musical scores – to this day, the source of all Biber's surviving autographs. We'll probably never know the precise circumstances that drove the 26-year-old Biber to leave the Prince-Bishop's service so abruptly, but when the opportunity presented itself, he seized it with both hands. Dispatched on a lengthy trek to the Austrian Tyrol to collect some instruments from a celebrated violin-maker there, he only made it around three-quarters of the way: as far as Salzburg, where he did a bunk, trading in his old employer for a new and even more illustrious one. Prince-Archbishop Maximilian Gandolph von Kuenburg. In Salzburg, Biber put down roots, married the daughter of a wealthy local businessman, fathered eleven children and gradually rose through the court ranks to become Kapellmeister. His risky career-gamble had paid off.

Missa Alleluia (Kyrie)
Soloists of St Florianer Sängerknaben
Markus Forster, Alois Mühlbacher, alto
Markus Miesenberger, Bernd Lambauer, tenor
Gerhard Kenda, Ulfried Staber, bass
Ars Antiqua Austria
Günar Letzbor, conductor

Sonata 'La pastorella'
Reinhard Goebel, violin
Phoebe Carrai, cello
Thierry Maeder, organ

Battalia a 10 (Sonata di marche)
Le Concert des Nations
Jordi Savall, conductor

Sonata violino solo rappresentativa
Patricia Kopatchinskaja, baroque violin
Anthony Romaniuk, harpsichord

Partita VI in D (Harmonia Artificioso-Ariosa)
The Purcell Quartet

Produced by Chris Barstow for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m0003rq8)

Novus Quartet plays Respighi and Berg

Live from Wigmore Hall, London, presented by Fiona Talkington.

Established in Korea in 2007, the Novus String Quartet has gone on to achieve widespread success, notably with first prize at the International Mozart Competition in Salzburg in 2014. Its programme comprises masterpieces by Respighi and Berg composed in the 1920s.

Respighi: Quartetto dorico
Berg: Lyric Suite

Novus Quartet

MON 14:00 Afternoon Concert (m0003rqb)

BBC Philharmonic

Today's concert, an all-English programme featuring Walton, Elgar and Britten recorded by the BBC Philharmonic in Bilbao earlier this month. It's presented by Tom McKinney.

Walton Overture, Scapino

Elgar In the South

Britten Four Sea Interludes from 'Peter Grimes'

BBC Philharmonic
Juanjo Mena, conductor
Recorded. March 2 2019 in Bilbao, Spain

David Matthews Symphony No 8

BBC Philharmonic / Jac van Steen
Rec. December 6 2017 at MediaCityUK, Salford
17NA1814NB0

Holst A Winter Idyll

BBC Philharmonic
Sir Andrew Davis, conductor

Saint-Saëns Piano Concerto No 3

BBC Philharmonic / Moritz Gnanm / Louis Lortie (piano)

Rec. February 13 2019 at MediaCityUK, Salford

Jonathan Dove Airport Scenes (first broadcast)

BBC Philharmonic / Timothy Redmond
Rec. September 7 2018 at MediaCityUK, Salford

Ginastera Panambi

BBC Philharmonic / Juanjo Mena / Manchester Chamber Choir
Rec. March 23 2016 in MediaCityUK, Salford

MON 17:00 In Tune (m0003rqd)

Gianandrea Noseda, George Li, John Crawford trio, and Pinchas Zukerman

Katie Derham presents a lively mix of music, conversation and arts news, with live performance in the studio by pianist George Li, and we hear from conductor Gianandrea Noseda.

MON 19:00 In Tune Mixtape (m0003rqg)

Crazy in Love

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

MON 19:30 Radio 3 in Concert (m0003rqj)

A Czech Family Affair

Dvorak's second Piano Quintet was a success from the moment of its first performance. The folk tunes that permeate it are also evident in his son-in-law, Josef Suk's Piano Quintet which will precede it. The concert, recorded in Sheffield's Crucible Theatre, opens with Mozart's mature Piano Trio in G, K496. Presented by Ian Skelly.

Programme:

Mozart: Piano Trio in G K.496
Suk: Piano Quintet in G minor Op.8
Dvorak: Piano Quintet No.2 in A Op.81

Performed by Ensemble 360.

MON 22:00 Music Matters (m0003rql)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b09c0gfw)

The Meaning of Flowers - Series 2

Bluebells

Bluebells are a British icon, literary stars, and have recently become a besieged underdog and Brexit symbol, with hordes of Spanish bluebells ousting and hybridising with the native English variety. Bluebells are also called 'fairy flowers' as mythology says fairies used bluebells to lure and trap people passing by in the woods - especially children. Wearing a wreath of bluebells has been said to compel one to tell the truth. Bluebells are poisonous and contain about 15 biologically active compounds to defend themselves from animals and insect pests. The first bluebells are believed to have appeared in Britain after the last Ice Age. In the Bronze Age feathers were stuck on arrows with glue made from bluebells and during Queen Elizabeth I's reign starch was made from the crushed bulbs of bluebells to stiffen their big ruff collars. Bluebells are protected under law in the UK. If you dig up and sell a wild bluebell you can be fined £5000 per bulb, as it takes at least five years for a bluebell seed to grow into a bulb, so colonies take a long time to recover from theft. Perhaps some of this explains why bluebells came top of a recent poll to find England's favourite flower.

A second series of these very popular essays, written and presented by Fiona Stafford, Professor of Literature at Somerville College Oxford. Following her much-praised three series The Meaning of Trees and the first series of The Meaning of Flowers, Fiona explores the symbolism, importance, topicality and surprises of five more of the UK's most loved flowers. Across the series of essays, our ambiguous relationship with flowers is explored

Producer, Turan Ali
A Bona Broadcasting production for BBC Radio 3.

MON 23:00 Jazz Now (m0003rqm)

Vijay Iyer

Soweto Kinch presents the Vijay Iyer Sextet in concert with Vijay on piano, with Steve Lehman and Mark Shim, reeds; Graham Haynes, cornet and electronics; Steven Crump, bass and Jeremy Dutton, drums.

TUESDAY 26 MARCH 2019

TUE 00:30 Through the Night (m0003rqq)
Symphonie espagnole

Augustin Hadelich joins Monte-Carlo Philharmonic Orchestra to play Lalo's Symphonie espagnole. Presented by Catriona Young.

12:31 AM

Alberto Ginastera (1916-1983)
Concert Suite from the ballet 'Estancia', Op 8a
Monte-Carlo Philharmonic Orchestra, Christian Vasquez (conductor)

12:44 AM

Edouard Lalo (1823-1892)
Symphonie espagnole in D minor, Op 21
Augustin Hadelich (violin), Monte-Carlo Philharmonic Orchestra, Christian Vasquez (conductor)

01:18 AM

Johann Sebastian Bach (1685-1750)
Andante from Violin Sonata no 2 in A minor, BWV.1003
Augustin Hadelich (violin)

01:22 AM

Peter Ilyich Tchaikovsky (1840-1893)
Symphony no 5 in E minor, Op 64
Monte-Carlo Philharmonic Orchestra, Christian Vasquez (conductor)

02:12 AM

Robert Schumann (1810-1856)
4 Nachtstucke for piano (Op.23)
Shai Wosner (piano)

02:31 AM

Antonio Rosetti (c.1750-1792)
Concerto for horn and orchestra (C. 38) in D minor
Radek Baborák (french horn), Prague Chamber Orchestra, Antonín Hradil (conductor)

02:52 AM

Zoltán Kodály (1882-1967)
Missa brevis (... tempore belli)
Pécsi Kamarakórus, Alice Komáromi (soprano), Anikó Kopjár (soloist), István Ella (organ), Aurél Tillai (conductor), Éva Nagy (soloist), Ágnes Tumpekné Kuti (soprano), Tímea Tillai (soloist), János Szerekván (soloist), József Moldvay (soloist)

03:26 AM

Stan Golestan (1875-1956)
Arioso and Allegro de concert
Gyöző Máté (viola), Balázs Szokolay (piano)

03:35 AM

Georg Philipp Telemann (1681-1767)
Affettuoso & Wandelt in der Liebe, gleich wie Christus uns geliebt! (aria)
Maria Sanner (contralto), Bolette Roed (recorder), Frederik From (violin), Hager Hanana (cello), Komalé Akakpo (psalter), Joanna Boslak-Górniok (organ)

03:42 AM

Fryderyk Chopin (1810-1849)
Nocturne in F sharp minor for piano (Op 48 no 2)
Wojciech Switala (piano)

03:50 AM

Bedřich Smetana (1824-1884)
Vltava (Moldau) - from 'Ma Vlast'
BBC National Orchestra of Wales, Richard Hickox (conductor)

04:03 AM

Antonio Vivaldi (1678-1741)
Concerto for flute in D major RV.428, 'Il Gardellino'
Karl Kaiser (flute), Camerata Köln

04:15 AM

Nikolai Rimsky-Korsakov (1844-1908)
Sleep my beauty (cradle song from "May Night")
Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:18 AM

Joseph Haydn (1732-1809)
Symphony no.4 (H.1.4) in D major
Slovak Radio Symphony Orchestra Bratislava, Ondrej Lenárd (conductor)

04:31 AM

Sergey Prokofiev (1891-1953), Vadim Borisovsky (arranger)
Balcony Scene from the ballet suite Romeo and Juliet arr. Borisovsky
Gyöző Máté (viola), Balázs Szokolay (piano)

04:37 AM

Firminus Caron (fl.1460-1475)/Bartolomeo Tromboncino

Helas que pora advenire (in 3 parts)
Clare Wilkinson (mezzo soprano), Musica Antiqua of London, John Bryan (viola), Alison Crum (viola), Roy Marks (viola), Philip Thorby (viola), Philip Thorby (director)

04:44 AM

Fryderyk Chopin (1810-1849)
Barcarolle (Op.60)
Ronald Brautigam (fortepiano)

04:53 AM

Michael Haydn (1737-1806)
Ave Regina for double choir (MH.140)
Ex Tempore, Florian Heyerick (director)

05:04 AM

Leó Weiner (1885-1960)
Serenade for small orchestra in F minor (Op.3) (1906)
Hungarian Radio Orchestra, Miklós Erdélyi (conductor)

05:26 AM

Wolfgang Amadeus Mozart (1756-1791)
String Quartet in G major (K.156)
Australian String Quartet, William Hennessy (violin), Douglas Weiland (violin), Keith Crellin (viola), Janis Laurs (cello)

05:39 AM

Robert Schumann (1810-1856), Heinrich Heine (author)
Liederkreis (Op.24)
Jan Van Elsacker (tenor), Claire Chevallier (fortepiano)

05:59 AM

Antonio Lotti (1667-1740)
Sonata for 2 oboes, bassoon and continuo in F major, 'Echo sonata'
Ensemble Zefiro, Rinaldo Alessandrini (harpichord)

06:09 AM

Johann Sebastian Bach (1685-1750)
Keyboard Concerto No.2 in E major (BWV.1053)
Angela Hewitt (piano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

TUE 06:30 Breakfast (m0003rqs)

Tuesday - Georgia's classical picks

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0003rqs)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller – a quirky slice of history.

1050 Cultural inspirations from composer Dobrinka Tabakova.

1130 Slow Moment - time to take a break for a moment's musical reflection

TUE 12:00 Composer of the Week (m0003rr1)

Heinrich Ignaz Franz von Biber (1644-1704)

Mystery Man

Donald Macleod explores the music, and what little is known of the life, of Baroque master Heinrich Ignaz Franz von Biber. Today, Biber's best-known work – his Mystery, or Rosary, Sonatas.

Unpublished during his lifetime and unknown outside of a small circle at the Salzburg court, for more than two centuries Biber's Rosary Sonatas existed in a single source – a mistake-peppered presentation copy which appears to have passed through the hands of a succession of private collectors before being deposited, eventually, in the Bavarian State Library in Munich. The sonatas – there are fifteen of them, organised in three groups of five – describe events in the lives of the Virgin Mary and Jesus, starting with The Annunciation and culminating in The Coronation of the Virgin. Heard as a complete cycle, they take the listener on an emotional journey of extraordinary range and intensity, whose rich and varied palette of colours Biber summons up by means of a technique called scordatura – literally, 'mis-tuning'. From the second sonata on, Biber deliberately mis-tunes the violin in 14 different ways, resulting in subtly different tone-colours and allowing the performer to play combinations of notes that would be impossible on a normally-tuned instrument. The collection ends with a Passacaglia for unaccompanied violin that while returning to the standard tuning in which it opened, brings the cycle to a

transcendent conclusion.

Sonata 1 in D minor: The Annunciation (The Rosary Sonatas: The Five Joyful Mysteries)
Riccardo Minasi, violin
Bizzarrie Armonichi

Sonata 2 in A major: The Visitation (The Rosary Sonatas: The Five Joyful Mysteries)
Rachel Podger, violin
Jonathan Manson, cello
Marcin Świątkiewicz, organ and harpsichord
David Miller, archlute

Sonata 6 in C minor: The Agony in the Garden (The Rosary Sonatas: The Five Sorrowful Mysteries)
Walter Reiter, violin
Timothy Roberts, chamber organ
Elizabeth Kenny, theorbo

Sonata 10 in G minor: The Crucifixion (The Rosary Sonatas: The Five Sorrowful Mysteries)
John Holloway, violin
Davitt Moroney, harpsichord
Tragicomedia

Sonata 14 in D major, The Assumption of the Virgin (The Rosary Sonatas: The Five Sorrowful Mysteries)
Riccardo Minasi, violin
Bizzarrie Armoniche

Passacaglia in G minor for unaccompanied violin
Andrew Manze, violin

Produced by Chris Barstow for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m0003rr5)

Brahms and his friend Dietrich

The first of four concerts inspired by the collaboration between three composers and friends - Robert Schumann, his pupil Albert Dietrich and the young Johannes Brahms. Together they composed a violin sonata in tribute of Joseph Joachim. In this concert, the Amatis Piano Trio perform the seldom heard piano trio by Albert Dietrich plus the second of Brahms' two piano trios.

Dietrich: Piano Trio No 2 in A major Op 14
Brahms: Piano Trio No 2 in C major Op 87

Amatis Piano Trio

TUE 14:00 Afternoon Concert (m0003rr9)

English music with the BBC Philharmonic

A week of great performances by the BBC Philharmonic. Today, another all-English programme: music by Vaughan Williams and Elgar both recorded earlier this month in Bilbao.

Tom McKinney presents.

Vaughan Williams The Lark Ascending

Elgar Enigma Variations

BBC Philharmonic / Juanjo Mena / Jennifer Pike (violin)

Rec. March 2 2019 in Bilbao, Spain

Elgar Pomp and Circumstance March No 1

BBC Philharmonic / Andrew Davis
Rec. October 9 2011 at MediaCityUK, Salford

Sullivan Symphony

BBC Philharmonic / Richard Hickox

2pm
Today's Concert
Vaughan Williams The Lark Ascending

Elgar Enigma Variations

BBC Philharmonic / Juanjo Mena / Jennifer Pike (violin)
Rec. March 2 2019 in Bilbao, Spain

Sullivan Symphony

BBC Philharmonic
Richard Hickox, conductor

Elgar Cello Concerto
Laura van der Heiden, cello

BBC Philharmonic
Rory Macdonald, conductor

Rec. March 3 2017 at the Victoria Hall, Hanley

Schurmann Doctor Syn (suite from the film score)

BBC Philharmonic
Rumon Gamba, conductor

Nielsen Symphony No 3 (Sinfonia espansiva)

BBC Philharmonic / John Storgards / Gillian Keith (soprano) / Mark Stone (baritone)

TUE 17:00 In Tune (m0003rrf)

Xian Zhang, Andrei Ionita

Katie Derham presents a lively mix of music, conversation and arts news, with live performance in the studio by cellist Andrei Ionita, and we hear from conductor Xian Zhang.

TUE 19:00 In Tune Mixtape (m0003rrk)

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

TUE 19:30 Radio 3 in Concert (m0003rrp)

Notes from the New World

From the Bridgewater Hall in Manchester.
Presented by Tom Redmond

Stravinsky: Orpheus
Dvořák: Cello Concerto in B minor

Music Interval

Martinů: Symphony No 4

BBC Philharmonic
Andrei Ionitá (cello)
John Storgards (conductor)

Having fled across the Atlantic to escape in Nazi Europe, Martinů marked the defeat of his persecutors in 1945 with his Fourth Symphony. In this joyous and powerful work we hear military sounds but also snatches of Czech folk song. The following year, in Los Angeles, Stravinsky finished his ballet 'Orpheus' which received its premiere in New York in 1948. Choreographed by Balanchine the music is translucent, lyrical and restrained; the dreadful moment when Orpheus turns back to see Eurydice is powerfully marked - by silence. Andrei Ionitá joins the orchestra for another work which marks the loss of a loved-one. Fifty years before Stravinsky and Martinů made America their home a home-sick Dvorak was teaching in New York. His Cello Concerto is infused with a powerful longing for his homeland, and for his sister-in-law Josefina; she had a particular fondness for one of his songs which appears in the slow movement. When she died a few years later, he revised the piece in homage to her.

TUE 22:00 Free Thinking (m0003rrs)
Betrayal

As Pinter's play returns to the West End, Philip Dodd explores the idea of betrayal.

Tom Hiddleston stars alongside Zawe Ashton and Charlie Cox in a revival of Harold Pinter's play from 1978 which runs for 12 weeks from March 5th 2019.

Producer: Craig Smith

TUE 22:45 The Essay (b09c05vm)
The Meaning of Flowers - Series 2

Orchids

The orchid family has the largest number of species of any flowering plant and has existed for over 120 million years. There are more species of orchid than all species of mammals and birds combined. Orchids have culinary, medicinal, artistic, historical and literary stories galore. This astonishingly huge floral family has surprises galore in this essay. Many orchids do not photosynthesise, instead obtaining food from fungi that live inside their aerial roots. Orchids thrive on every continent including the Arctic. Many orchids adapt to very specific insects, such as the bee orchid, which attracts only male honey bees and whose existence depends on those insects thriving too. Others closely mimic the faces of specific animals, including the owl orchid and the monkey orchid. They can do this because orchids have bilateral symmetry, as do human faces, unlike many flowers which have universal symmetry. Orchids

produce the world's favourite flavour ... vanilla, which comes from the pod of the orchid *Vanilla planifolia*. The genus *Orchis* comes from an Ancient Greek word meaning "testicle" because of the shape of the bulbous roots. The name "orchid" was not introduced until 1845.

A second series of these very popular flower essays written and presented by Fiona Stafford, Professor of Literature at Somerville College Oxford. Following her three much-praised series *The Meaning of Trees* and the first series of *The Meaning of Flowers*, Fiona explores the symbolism, importance, topicality and surprises of five more of the UK's most loved flowers. Across the series of essays, our ambiguous relationship with flowers is explored.

Producer, Turan Ali
A Bona Broadcasting production for BBC Radio 3.

TUE 23:00 Late Junction (m0003rrv)

Infinite reflections with ancient foundations

Verity Sharp kicks off another week of sonic exploration with music about emotion. Tonight it's all about joy.

New releases come courtesy of Québécois producer Jean Cousin, working under the new moniker Joni Void, who has been inspired by 'mise en abyme' - the act of placing a copy of the work within itself. And the musical roots of Greece and Armenia are united with Moog synths by Kolida Babo.

Elsewhere on the programme, Irish brothers Ye Vagabonds sing the Hare's Lament, The Meridian Brothers evoke the spirit of 70s salsa colombiana, and virtuoso viola da gamba player Paolo Pandolfo improvises on an ancient ground bass.

Produced by Freya Hellier.
A Reduced Listening production for BBC Radio 3.

WEDNESDAY 27 MARCH 2019

WED 00:30 Through the Night (m0003rrx)

Arcadia String Quartet

Music from Romania, Russian and Hungary by Sabin Pautza, Borodin and Bartok. Catriona Young presents.

12:31 AM
Sabin Pautza (b. 1943)
String Quartet No. 4 ('Ludus Modalis')
Arcadia String Quartet

12:57 AM
Alexander Borodin (1833-1887)
String Quartet No. 2 in D
Arcadia String Quartet

01:26 AM
Béla Bartók (1881-1945)
String Quartet No. 6, Sz. 114
Arcadia String Quartet

01:56 AM
Robert Schumann (1810-1856)
Symphony No.1 in B flat major (Op.38) 'Spring'
Orchestre Nationale de France, Heinz Wallberg (conductor)

02:31 AM
Sergey Rachmaninov (1873-1943), Konstantin Balmont (author)
The Bells (Kolokola) for soloists, chorus and orchestra (Op.35)
Pavel Kourchoumov (tenor), Roumiana Bareva (soprano), Stoyan Popov (baritone), Sons de la mer Mixed Choir, Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

03:09 AM
Franz Schubert (1797-1828)
Piano Sonata in A major, D.959
Shai Wosner (piano)

03:50 AM
Carl Nielsen (1865-1931)
Overture to the opera 'Maskerade'
BBC Symphony Orchestra, Sakari Oramo (conductor)

03:55 AM
Alessandro Stradella (1639-1682)
Fulmini quanto sa for voice and accompaniment
Emma Kirkby (soprano), David Thomas (bass), Alan Wilson (harpichord), Jakob Lindberg (lute), Anthony Rooley (lute)

04:00 AM
Fredrik Pacius (1809-1891)
Overture for Large Orchestra
Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

04:07 AM
Dario Castello (fl.1621-1629)
Sonata XII, a due soprani e trombone
Musica Fiata Köln

04:15 AM
Wolfgang Amadeus Mozart (1756-1791)
Andante in F (K616)
Andreas Borregaard (accordion)

04:22 AM
Jean Sibelius (1865-1957)
Suite Champêtre Op 98b
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

04:31 AM
Juliusz Zarebski (1854-1885)
Polonaise triomphale in A major, Op 11
Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

04:40 AM
Fryderyk Chopin (1810-1849)
Ballade for piano no. 1 (Op.23) in G minor
Zbigniew Raubo (piano)

04:49 AM
Heinrich Schütz (1585-1672)
2 sacred pieces - Spes mea, Christe Deus; Wie lieblich sind deine Wohnungen
Kölner Kammerchor, Collegium Cartusianum, Peter Neumann (conductor)

05:00 AM
Francesco Durante (1684-1755)
Concerto for harpsichord and string orchestra in B flat major
Gerald Hambitzer (harpichord), Concerto Koln

05:10 AM
Fanny Mendelssohn (1805-1847)
Excerpts from Songs Without Words, Op 6 (1846)
Sylviane Deferne (piano)

05:20 AM
Carlos Salzedo (1885-1961)
Variations sur un theme dans le style ancien, Op 30
Mojca Zlobko (harp)

05:31 AM
Carl Maria von Weber (1786-1826)
Symphony No 1, in C major, Op 19
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

05:55 AM
Georg Philipp Telemann (1681-1767)
Concerto in D major for flute, 2 violins, viola and continuo
Musica Antiqua Koln

06:07 AM
Ludwig van Beethoven (1770-1827)
Piano trio op.11 in B flat major, 'Gassenhauer-Trio'
Arcadia Trio

WED 06:30 Breakfast (m0003rs6)
Wednesday - Georgia's classical commute

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0003rsb)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller – a quirky slice of history.

1050 Cultural inspirations from composer Dobrinka Tabakova.

1130 Slow Moment - time to take a break for a moment's musical reflection

WED 12:00 Composer of the Week (m0003rsg)
Heinrich Ignaz Franz von Biber (1644-1704)

He who Endures, Wins

Donald Macleod explores the music, and what little is known of the life, of Baroque master Heinrich Ignaz Franz von Biber. Today, Biber's music for church and stage.

Biber is known to posterity primarily as a composer for the

violin, yet much of his time in Salzburg was spent in the production of ecclesiastical and theatrical music. Of his stage works, including at least three operas and fifteen 'school dramas', only one has survived, his opera *Arminio*, or *Chi la dura la vince* – 'He who endures, wins'. Its score has certainly endured, but the opera, despite many fine moments, is rarely heard nowadays. Many of Biber's masterly sacred works were composed with the cavernous spaces of Salzburg Cathedral in mind, and make full use of the spatial possibilities afforded by that monumental building.

Arminio, or *Chi la dura la vince*: Act I, Scene 1 (extract)
Salzburger Hofmusik
Wolfgang Brunner, conductor

Psalmi de B. M. Virgine, from *Vesperae longiores ac breviores*, 1693: *Dixit dominus*; *Laudate pueri*; *Laetatus sum*; *Nisi Dominus*; *Lauda Jerusalem*; *Magnificat*.
Cantus Cölln
Konrad Junghänel, conductor

Arminio, or *Chi la dura la vince*: Act I, Scene 7
Gotthold Schwarz, baritone (*Arminio*)
Salzburger Hofmusik
Wolfgang Brunner, conductor

Arminio, or *Chi la dura la vince*: Act II, Scene 10 (extract)
Barbara Schlick, soprano (*Giulia*)
Salzburger Hofmusik
Wolfgang Brunner, conductor

Arminio, or *Chi la dura la vince*: Act III, Scene 9
Gerd Kenda, bass (*Tiberio*)
Hermann Oswald, tenor (*Germanico*)
Markus Forster, alto (*Vitellio*)
Florian Mehlretter, bass (*Seiano*)
Salzburger Hofmusik
Wolfgang Brunner, conductor

Litaniae Sancto Josepho
Cantus Cölln
Concerto Palatino
Konrad Junghänel, conductor

Producer: Chris Barstow for BBC Wales

WED 13:00 Radio 3 Lunchtime Concert (m0003rsl)
Schumann's Gift

New Generation Artist and Russian violinist Aleksey Semenenko plays the FAE sonata written by three friends, Schumann, his pupil Dietrich and Brahms as a gift for Joseph Joachim plus other works for violin.

Schumann/Brahms/Dietrich: F.A.E. Sonata for Violin and Piano
Schumann: Three Romances for Violin and Piano Op 22
Brahms: Sonata for Violin and Piano No 2 in A major op 100

Aleksey Semenenko, violin
Inna Firsova, piano

WED 14:00 Afternoon Concert (m0003rsq)
Live music with the BBC Philharmonic

Bantock *The Sea Reivers*
Sally Beamish Piano Concerto No 2 'Cauldron of the Speckled Seas'
Sibelius Symphony No 7

BBC Philharmonic / Rory Macdonald / Martin Roscoe (piano)
from MediaCityUK, Salford

Martinů *Dream of the past*

BBC Philharmonic / John Storgards
Rec. March 22 2019 at Royal Concert Hall, Nottingham

WED 15:30 Choral Evensong (m0003rsv)
Salisbury Cathedral

Live from Salisbury Cathedral.

Introit: Remember not, Lord, our offences (Purcell)
Responses: Tomkins
Psalms 126, 127, 128, 129, 130, 131 (Cutler, Goss, Goss, Jones, Walford Davies, Rogers)
First Lesson: Genesis 9 vv.8-17
Office hymn: Drop, drop, slow tears (Song 46)
Canticles: Second Service (Gibbons)
Second Lesson: 1 Peter 3 vv.18-22
Anthem: Let mine eyes run down with tears (Purcell)
Hymn: God moves in a mysterious way (London New)
Voluntary: Fantasia in A minor (Byrd)

David Halls (Director of Music)

John Challenger (Assistant Director of Music)

WED 16:30 New Generation Artists (m0003rsz)
Elisabeth Brauss plays Schumann's *Kinderszenen*

BBC New Generation Artists: Elisabeth Brauss plays Schumann's *Kinderszenen*.
The young German pianist brings her pure touch to a series of miniatures which capture his memories of childhood.

Svante Henryson [b.1963] *Black run for cello solo*
Andrei Ionita (cello)

Schumann *Kinderszenen* Op. 15
Elisabeth Brauss (piano)

WED 17:00 In Tune (m0003rt3)
Vikki Stone

Katie Derham presents a lively mix of music, conversation and arts news. We hear from comedian Vikki Stone.

WED 19:00 In Tune Mixtape (m0003rt7)
Stormy Weather

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

WED 19:30 Radio 3 in Concert (m0003rth)
Music of love and anxiety

Vasily Petrenko conducts the London Philharmonic Orchestra in Tchaikovsky, Khachaturian and Walton.

Live from the Royal Festival Hall, London.
Presented by Martin Handley

Khachaturian: *Adagio of Spartacus and Phrygia*
Tchaikovsky: Piano Concerto No. 1

8.15: Interval

Walton: *Symphony No. 1*

George Li, piano
London Philharmonic Orchestra
Vasily Petrenko, conductor

William Walton was the original angry young composer, and his *First Symphony* is a cry of rage from an age of anxiety, a controlled explosion of anger, ardour and shattering power. There's no possible way to follow it, so guest conductor Vasily Petrenko looks back to his childhood in the USSR, and starts the concert with the no-holds-barred romance of Khachaturian's famous *Adagio*. And pianist George Li, a medallist in the 2015 Tchaikovsky International Piano Competition in Moscow, joins them in Tchaikovsky's hugely popular *First Piano Concerto*.

WED 22:00 Free Thinking (m0003rtd)
Whatever happened to Dick Clement and Ian La Frenais?

The writers of TV sitcoms *The Likely Lads*, *Porridge* and *Auf Wiedersehen, Pet* talk to Matthew Sweet. As a restoration of the film version of *The Likely Lads* is released, Dick Clement and Ian La Frenais discuss the discovery of two missing episodes from the original BBC series that had been lost for over 50 years.

Producer: Craig Smith

WED 22:45 The Essay (h09c08zd)
The Meaning of Flowers - Series 2

Daffodils

Richly present in art, mythology, national claims and literary works, but daffodil surprises include it not being Welsh! They are Iberian in origin and very toxic. They flourish so well in early spring because almost nothing (except a few insects) can eat them due to poisonous crystals (especially toxic to dogs). Daffodil sap is also toxic, especially to other flowers. Don't mix cut daffodils with other flowers unless the daffodils have been soaking in water for 24 hours. Recutting the stems will re-release the toxin. Despite this, the Romans used daffodil sap for its special healing powers.

Poultry keepers used to ban daffodils in their homes, as they believed it would stop their hens from laying eggs. Scientists have discovered narciclasine, a natural compound in daffodil bulbs, which is believed to be therapeutic in treating brain cancer.

The ancient Romans cultivated daffodils extensively, but they then became a forgotten flower until the 1600s. In 1629, a few

Englishmen decided the daffodil was no longer a weed, starting its rehabilitation as a garden favourite after a millennium and a half. The Daffodil Data Bank contains over 13,000 daffodil and narcissus hybrids ranging in colour from yellow to orange, white, lime-green and pink.

To Victorians, daffodils represented chivalry, today they represent hope and nationalism. In Wales, spotting the first daffodil of the season means your next 12 months will be filled with wealth.

A second series of these very popular flower essays written and presented by Fiona Stafford, Professor of Literature at Somerville College Oxford. Following her three much-praised series *The Meaning of Trees* and the first series of *The Meaning of Flowers*, Fiona explores the symbolism, importance, topicality and surprises of five more of the UK's most loved flowers. Across the series of essays, our ambiguous relationship with flowers is explored.

Producer - Turan Ali
A Bona Broadcasting production for BBC Radio 3.

WED 23:00 Late Junction (m0003rtg)
100 years of the Bauhaus

As the final touches are put on the new Bauhaus Museum in Weimar, Verity Sharp marks the centenary of the art school founded by Walter Gropius.

She plays new music by Detroit hip hop producer Quelle Chris, and by Rozi Plain, who conceived her album in an old dentist's studio, an RAF base in Suffolk and whilst playing bass on tour with *This Is The Kit*.

There are also tracks by Indian classical musician Mohi Bahauddin who plays the *rudra veena*, and composer Dobrinka Tabakova.

Produced by Freya Hellier.
A Reduced Listening production for BBC Radio 3.

THURSDAY 28 MARCH 2019

THU 00:30 Through the Night (m0003rtj)
Mahler in Monte-Carlo

Mahler's *Symphony No 2* from the Monte-Carlo Philharmonic and conductor Mark Wigglesworth. Catriona Young presents.

12:31 AM
Gustav Mahler (1860-1911)
Symphony no 2 in C minor ('Resurrection')
Malin Hartelius (soprano), Nathalie Stutzmann (contralto), Berlin Radio Chorus, Monte-Carlo Philharmonic Orchestra, Mark Wigglesworth (conductor)

01:53 AM
Johann Sebastian Bach (1685-1750)
Suite for solo Cello No.3 in C major (BWV.1009)
Guy Fouquet (cello)

02:18 AM
Alessandro Marcello (1673-1747)
Concerto in D minor for oboe and strings
Maja Kojc (oboe), RTV Slovenia Symphony Orchestra, Pavle Dešpalj (conductor)

02:31 AM
Maurice Ravel (1875-1937)
Miroirs
Martina Filjak (piano)

03:04 AM
Hector Berlioz (1803-1869)
Les nuits d'ete (Op.7) (Six songs on poems by Theophile Gautier)
Randi Steene (mezzo soprano), Norwegian Radio Orchestra, Bernhard Gueller (conductor)

03:34 AM
Johannes Brahms (1833-1897)
3 Lieder, arr. for cello and piano
Sol Gabetta (cello), Bertrand Chamayou (piano)

03:42 AM
Grażyna Bacewicz (1909-1969)
Folk sketches for small orchestral ensemble (1948)
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

03:47 AM
Antonín Dvořák (1841-1904)
Slavonic dance no 10 in E minor for piano duet, Op 72 no 2
James Anagnason (piano), Leslie Kinton (piano)

03:53 AM
Alexander Konstantinovich Glazunov (1865-1936)

Reverie for horn and piano in D flat major (Op.24)
Mindaugas Gecevicius (horn), Ala Bendoraitiene (piano)

03:56 AM

Carl Friedrich Abel (1723-1787)
Symphony in A major, K 24 (Op 10 No 6)
La Stagione Frankfurt, Michael Schneider (conductor)

04:09 AM

Carl Maria von Weber (1786-1826)
2 Arias: 'Wie nahte mir der Schlummer' and 'Leise, Leise, fromme Weise'
Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra,
Mario Bernardi (conductor)

04:18 AM

Friedrich Kuhlau (1786-1832)
Trylleharpen (The Magic Harp), Op 27
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

04:31 AM

Adam Jarzelski (1590-1649)
Venite Exsultemus - concerto a 2
Bruce Dickey (cornetto), Alberto Grazi (bassoon), Michael
Fentross (theorbo), Jacques Ogg (organ)

04:37 AM

Orlande de Lassus (1532-1594)
3 motets: Jubilate Deo; Io ti voria; Tristis est anima mea
Netherlands Chamber Choir, Paul van Nevel (conductor)

04:43 AM

Robert Schumann (1810-1856)
Arabeske for piano Op 18 in C major
Angela Cheng (piano)

04:50 AM

Marjan Mozetich (b.1948)
"Postcards from the Sky" for string orchestra (1997)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:03 AM

Benjamin Britten (1913-1976)
6 Metamorphoses after Ovid
Owen Dennis (oboe)

05:17 AM

Francis Poulenc (1899-1963)
Concerto in D minor for 2 pianos and orchestra
Lutoslawski Piano Duo (soloist), Polish Radio Symphony
Orchestra, Jerzy Maksymiuk (conductor)

05:36 AM

Joel Martinson (b.1960)
Aria on a Chaconne for organ
Jan Bokszzanin (organ)

05:41 AM

Johann Ernst Bach (1722-1777)
Ode on 77th Psalm 'Das Vertrauen der Christen auf Gott'
Barbara Schlick (soprano), Martina Lins (soprano), Christoph
Pregardien (tenor), Stephen Varcoe (bass baritone), Rheinische
Kantorei, Das Kleine Konzert, Hermann Max (conductor)

05:58 AM

Joseph Haydn (1732-1809)
Cello Concerto in D major (H.7b.2)
Alexandra Gutu (cello), Romanian Radio Chamber Orchestra,
Radu Zvorizzeanu (conductor)

06:24 AM

George Frideric Handel (1685-1759)
Lascia la spina - from Il Trionfo del Tempo e del Disinganno
Anna Reinhold (mezzo soprano), Les Ambassadeurs, Alexis
Kossenko (director)

THU 06:30 Breakfast (m0003rt1)

Thursday - Georgia's classical rise and shine

Georgia Mann presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0003rtn)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Time Traveller – a quirky slice of history.

1050 Cultural inspirations from composer Dobrinka Tabakova.

1130 Slow Moment - time to take a break for a moment's

musical reflection

THU 12:00 Composer of the Week (m0003rtq)

Heinrich Ignaz Franz von Biber (1644-1704)

Preserved in Print

Donald Macleod explores the music, and what little is known of
the life, of Baroque master Heinrich Ignaz Franz von Biber.
Today, the five remarkable printed collections of instrumental
music that spread Biber's name across Europe.

That music in the Western Classical tradition has enjoyed, by
and large, a relatively good survival rate, is down to the fact that
unlike improvised music, it has a system of notation that allows
it to be written down. Even so, much music from the past has
been lost – a prime example being Bach's cantatas, of which it's
been estimated that around 40 percent have gone missing in
action. That's because they existed only in manuscript – often
just in a single copy, which could easily be inadvertently
mislaidd, damaged or destroyed. The manuscript score of Biber's
great Missa Salisburgensis, which is the focus of tomorrow's
programme, nearly ended up as wrapping paper in a Salzburg
grocer's shop; if a local choirmaster hadn't happened to be
dropping by for some groceries at just the right moment, the
huge – that's to say, 82 by 57 cm! – folios of Biber's magnum
opus might very well have been split up and dispersed among
dozens of peckish customers, bundled around their Bratwurst,
Pumpernickel and Apfelkuchen. The odds of survival are
immeasurably lengthened for music that gets into print,
ensuring a wide distribution of multiple copies. Only six
collections of Biber's music appeared in print during his
lifetime, five of them instrumental; so it was his instrumental
music, and particularly his music for violin, that formed the
basis of his reputation, both among his contemporaries and for
many years after his death.

Sonata No 11 in A (Sonatae tam Aris, quam Aulis servientes)
Freiburger Barockorchester Consort

Partita No 3 in A minor (Mensa sonoris, seu Musica
instrumentalis)
Purcell Quartet

Sonata No 3 in F (Sonatae violino solo)
Monica Huggett, violin
Sonnerie

Sonata No 12 in A major (Fidicinium sacro-profanum)
Ars Antiqua Austria
Gunar Letzbor, violin 1 and direction

Partita No 1 in D minor (Harmonia artificioso-ariosa)
Rebel

Producer: Chris Barstow for BBC Wales

THU 13:00 Radio 3 Lunchtime Concert (m0003rts)

Schumann in love

Romanian cellist and Radio 3 New Generation Artist Andrei
Ionita and pianist Florian Mitrea team up for a programme of
friends Schumann and Brahms for this most romantic of all
instruments.

Schumann: Romanzen for cello and piano Op 94
Schumann: Fünf Stücke im Volkston Op 102
Brahms: Cello Sonata No 1

Andrei Ionita (cello)
Florian Mitrea (piano)

THU 14:00 Afternoon Concert (m0003rtv)

Romeo and Juliet by Niccolò Vaccai

Giulietta e Romeo by Nicola Vaccai

From the Festival della Valle d'Itria

Now known mainly as an exceptionally gifted singing teacher
Niccolò Vaccai was also a prolific composer of some 16 operas.
He was born into a family of doctors in 1790 and was on a
career journey towards practising Law when he found his real
vocation of music. Bravely, he managed to shake off the family
expectations of a 'respectable' career and followed his dream of
becoming a composer. At the same time as establishing his
composing career he also became a much sought after singing
teacher. In the early nineteenth century Vaccai studied with the
great Paisiello in Naples.

This afternoon's Opera Matinee is Romeo and Juliet, based on
the Shakespeare play. It's really his masterpiece. After a career
in which he found success in Venice, Naples, Rome and even
London, Vaccai was in the end completely overshadowed and
outclassed by Bellini and his works have sunk into obscurity.
This charming opera abounds with music instantly recognised as
in the Italian style.

This recording was made at the festival of the Itria Valley in the
Puglia region of Italy.

Capello..... Leonardo Cortellazzi (tenor)
Giulietta.....Leonor Bonilla (soprano)
Romeo.....Raffaella Lupinacci (contralto)
Adele.....Paoletta Marrocu (soprano)
Tebaldo.....Vasa Stajkic (bass)
Frate Lorenzo.....Christian Senn (bass)
Orchestra Accademia Teatro alla Scala
Sesto Quatrini.....(conductor)

THU 17:00 In Tune (m0003rtx)

Katie Derham presents a lively mix of music, conversation and
arts news.

THU 19:00 In Tune Mixtape (m0003rtz)

In Tune's specially curated playlist: an eclectic mix of music,
featuring favourites, lesser-known gems, and a few surprises.
The perfect way to usher in your evening.

THU 19:30 Radio 3 in Concert (m0003rv1)

Concierto de Aranjuez

Live from Aberystwyth Arts Centre

Presented by Nicola Heywood Thomas

Coming live from the first stop of their bi-annual tour of Wales,
Kensho Watanabe conducts the BBC National Orchestra of
Wales in a program of two Russian classics, book-ending an
ever-popular Spanish landmark of the guitar repertoire, Joaquín
Rodrigo's Concierto de Aranjuez, featuring New Generation
Artist Thibaut Garcia as the soloist. The overture to Borodin's
Prince Igor opens the concert, a work which was almost
certainly composed not by Borodin, but by Glazunov after
Borodin's untimely death, but based on Borodin's themes and
sketches. It manages to show both composers in a favourable
light—Borodin for his dazzling themes, and Glazunov for his
iridescent orchestration. To close the concert, Tchaikovsky's
5th Symphony, a work which the composer struggled with and
which many believe to be a work coming to terms with the
secret homosexuality which he took to the grave.

Borodin: Prince Igor (Overture)

Rodrigo: Concierto de Aranjuez

8.10 Interval music

Tchaikovsky: Symphony No 5 in E minor, Op 64

Thibaut Garcia (guitar)
BBC National Orchestra of Wales
Kensho Watanabe (conductor)

THU 22:00 Free Thinking (b0b1q0xc)

Charms: Madeline Miller; Zoe Gilbert; Kirsty Logan

Each generation creates its own myths and in Free Thinking,
Eleanor Rosamund Barraclough talks to three writers Madeline
Miller, Zoe Gilbert and Kirsty Logan, whose novels and stories
spring bright and fresh from a compost of classical legend and
British folk stories.

Madeline Miller, the American writer who re-created Achilles
for the 21st century, now turns her attention to Circe, nymph,
lowest-of-the-low goddess or witch, who possesses a unique
sympathy for humanity.

Zoe Gilbert's obsession with folk stories where strange things
happen and no-one asks why has led her to create a new island
replete with a population of selkies and hares, water bulls and
human happiness and tragedy.

Kirsty Logan's novel of The Gloaming, takes us to an island
somewhere-sometime-never off the West Coast of Scotland
where turning to stone and the mermaid life are all part and
parcel of daily existence. Together they discuss the enduring
nature of certain kinds of stories, why they still matter and so
often enjoy a surge in popularity at times of social stress and
confusion.

Madeline Miller: Circe is out now in paperback.

Zoe Gilbert: Folk is out now in paperback

Kirsty Logan: The Gloaming is out in paperback in April 2019.

You might also be interested in the Free Thinking discussion Is
British Culture Getting Weirder ?

<https://www.bbc.co.uk/programmes/p072nvj>

Enchantment, Witches and Woodland

<https://www.bbc.co.uk/programmes/p06p9w81>

And the Radio 3 Sunday Feature Into The Eerie

<https://www.bbc.co.uk/programmes/p07276t1>

Producer: Jacqueline Smith.

THU 22:45 The Essay (b09c09k4)

The Meaning of Flowers - Series 2

Lavender

Lavender is put to more uses than probably any other flower and is used worldwide. It is in the mint family and is a herb. It was introduced to Britain 2000 years ago from France and used medicinally ever since, especially as a headache remedy, to treat indigestion and gas. Lavender oil treats many medical complaints, including burns and wounds, and was used in hospitals as a disinfectant and for pain relief during the First World War. Lavender-scented soaps and creams provide a relaxing sensation, because they help "ease an overworked nervous system" and there is a scientific basis to the calming smell, as essential lavender oil has sedative effects.

16th-century England used masses of lavender to scent laundry and toilets, and, to ward off bedbugs, it was routinely sewn into sheets.

During the Black Plague, in London, lavender oil and alcohol were taken as a way to ward off the disease. Bunches of lavender were sold in the streets to ease the smell of the dead and dying. Bees love lavender for chemical reasons, and it's a good source of pollen and nectar for honey.

Lavender is a very trendy modern culinary ingredient used in hipster establishments in smoothies, cakes, tea, pasta, risotto and salads.

A second series of these very popular flower essays written and presented by Fiona Stafford, Professor of Literature at Somerville College Oxford. Following her three much-praised series The Meaning of Trees and the first series of The Meaning of Flowers, Fiona explores the symbolism, importance, topicality and surprises of five more of the UK's most loved flowers. Across the series of essays, our ambiguous relationship with flowers is explored.

Producer - Turan Ali

A Bona Broadcasting production for BBC Radio 3.

THU 23:00 Late Junction (m0003rv3)

Memento mori in music

Music to remember, console and celebrate with Verity Sharp.

Alex Rex (Alex Neilson from the Trembling Bells) explores the grief he experienced in the aftermath of this brother's death in his new album Otterburn. Verity previews a track from his album and examines the role that music plays in coping with loss and longing with lamentations from the 16th century and Eastern Europe.

Also on the programme; Radiohead reworked for choir and the latest work by Bristol producer Vessel, a.k.a. Sebastian Gainsborough.

Produced by Freya Hellier.

A Reduced Listening production for BBC Radio 3.

FRIDAY 29 MARCH 2019**FRI 00:30 Through the Night (m0003rv5)**

Messiaen the Synaesthete

Piano music as a response to hearing colour. Olivier Messiaen's works performed by Alberto Rosado. Catriona Young presents.

12:31 AM

Olivier Messiaen (1908-1992)

Preludes

Alberto Rosado (piano)

01:04 AM

Olivier Messiaen (1908-1992)

Excerpts from 'Vingt Regards sur l'enfant-Jésus'

Alberto Rosado (piano)

01:56 AM

Modest Petrovich Mussorgsky (1839-1881)

Pictures from an Exhibition

Sofia Symphony Orchestra, Ivan Marinov (conductor)

02:31 AM

Georg Philipp Telemann (1681-1767)

Suite in E minor

Barbara Jane Gilby (violin), Imogen Lidgett (violin), Douglas Mackie (flute), Jane Dickie (flute), Sue-Ellen Paulsen (cello), Tasmanian Symphony Orchestra, Geoffrey Lancaster (conductor), Geoffrey Lancaster (harpsichord)

03:04 AM

Toivo Kuula (1883-1918)

South Ostrobothnian Suite No 1 Op 9

Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

03:29 AM

Béla Bartók (1881-1945)

Hungarian Sketches

Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor)

03:40 AM

George Frideric Handel (1685-1759), Johan Halvorsen

(arranger)

Passacaglia in G minor arr. Halvorsen for violin and cello

Dong-Ho An (violin), Hee-Song Song (cello)

03:49 AM

Pierre Max Dubois (1930-1995)

Quartet for flutes

Valentinas Kazlauskas (flute), Lina Baublyté (flute), Albertas

Stupakas (flute), Giedrius Gelgotas (flute)

03:57 AM

Louis Vierne (1870-1937)

Clair de lune - No 5 from Pieces de fantaisie: suite for organ

No 2 Op 53

Stanislas Deriemaeker (organ)

04:08 AM

Carl Philipp Emanuel Bach (1714-1788)

Sinfonia in D major Wq.183 No 1

Slovenicum Chamber Orchestra

04:19 AM

Paul Hindemith (1895-1963)

Sonata for Piano No 2

Bruno Lukk (piano)

04:31 AM

Franz Schubert (1797-1828)

Overture in D major, D556

Rundfunk-Sinfonieorchester Saarbrücken, Marcello Viotti

(conductor)

04:39 AM

Fryderyk Chopin (1810-1849)

Fantasie in F minor Op 49

Xaver Scharwenka (piano)

04:52 AM

Johann Joachim Quantz (1697-1773)

Trio Sonata in E flat major

Atrium Musicium Chamber Ensemble

04:59 AM

Henryk Mikołaj Górecki (1933-2010)

Ad Matrem (Do Matki) for soprano, choir and orchestra Op 29

Bo_ena Harasimowicz-Haas (soprano), Warsaw Philharmonic

Choir, National Polish Radio Symphony Orchestra, Henryk

Wojnarowski (choirmaster), Wojciech Michniewski

(conductor)

05:11 AM

Wolfgang Amadeus Mozart (1756-1791)

Horn concerto No 3 in E flat major, K.447

James Sommerville (horn), CBC Vancouver Orchestra, Mario

Bernardi (conductor)

05:27 AM

Nikolai Rimsky-Korsakov (1844-1908)

The tale of Tsar Saltan - suite Op 57

Queensland Symphony Orchestra, Vladimir Verbitsky

(conductor)

05:49 AM

Julius Röntgen (1855-1932)

Violin Sonata in F sharp minor Op 20 (1879-1883)

Alexander Kerr (violin), Sepp Grotenhuis (piano)

06:09 AM

Joseph Haydn (1732-1809)

Concerto No 2 in D major H.7b.2 for cello and orchestra

France Springuel (cello), Antoni Ros-Marbà (conductor),

Netherlands Radio Chamber Orchestra

FRI 06:30 Breakfast (m0003rrz)

Friday - Georgia's classical alternative

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0003rs1)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller – a quirky slice of history.

1050 Cultural inspirations from composer Dobrinka Tabakova.

1130 Slow Moment - time to take a break for a moment's musical reflection

FRI 12:00 Composer of the Week (m0003rs3)

Heinrich Ignaz Franz von Biber (1644-1704)

A Grand Day Out

Donald Macleod explores the music, and what little is known of the life, of Baroque master Heinrich Ignaz Franz von Biber. Today, the focus is on Biber's magnificent Salzburg Mass.

For many years after its score turned up in a Salzburg grocer's, the Missa Salisburgensis wasn't regarded as a work by Biber. The scholars of the Salzburg Mozarteum, to whom the choirmaster who made the momentous discovery took the score for identification, attributed it to one Orazio Benevoli and dated it to 1628, when, it was supposed, the mass was performed at a service for the consecration of the new Salzburg Cathedral. It was not until the 1970s that the attribution to Benevoli was contested, when it was spotted that the watermarks on the score's paper placed it much later in the century. Further musicological detective-work followed, and nowadays most scholars concur that the Missa Salisburgensis is without doubt the work of Biber, and that it was composed for the service that marked the high-point of a grand eight-day festival not in 1628 but in 1682, when the city celebrated the 1100th anniversary of the founding of the diocese of Salzburg. Our performance was recorded in the monumental space where it was first heard – that of Salzburg Cathedral, rebuilt to its original design after a single Allied bomb destroyed its colossal dome in 1944.

Balletti a 6 (1. Sonata)

Clemencic Consort

René Clemencic, director

Missa Salisburgensis (Kyrie, Gloria)

The Amsterdam Baroque Choir and Orchestra

Ton Koopman, conductor

Sonata a 7

Jaap ter Linden, cello

Albert Rasi, Michele Zeoli, violone

Stephen Keavy, Jonathan Impett, Michael Harrison, Robert

Vanryne, David Hendry, Mark Bennet, trumpet

Martin Ansink, timpani

Ton Koopman, conductor

Missa Salisburgensis (Credo)

The Amsterdam Baroque Choir and Orchestra

Ton Koopman, conductor

Sonata Sancti Polycarpi

Jaap ter Linden, cello

Albert Rasi, Michele Zeoli, violone

Stephen Keavy, Jonathan Impett, Michael Harrison, William

O'Sullivan, Robert Vanryne, David Hendry, Simon Gabriel,

Mark Bennet, trumpet

Martin Ansink, timpani

Ton Koopman, conductor

Missa Salisburgensis (Sanctus, Agnus Dei)

The Amsterdam Baroque Choir and Orchestra

Ton Koopman, conductor

Producer: Chris Barstow for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m0003rs7)

Romantic songs by Schumann and Brahms

Egyptian soprano and Radio 3 New Generation Artist Fatma Saïd joins pianist Joseph Middleton and sings love songs by Schumann and Brahms of the German Romantic school. Schumann: Seven Songs Op 90
Brahms: Immer leiser wird mein Schlummer; Lerchengesang; Nicht mehr zu dir zu gehen; Oh wüsst ich doch den Weg zurück; Sapphische Ode; Verzagen; Schwesterlein; Es schauen die Blumen

FRI 14:00 Afternoon Concert (m0003rsc)

BBC Philharmonic

Concluding a week of great performances by the BBC Philharmonic. Today's concert features music by Elgar (Sevillana and Cockaigne Overture) and Walton (Viola Concerto).

Presented by Tom McKinney

Elgar Sevillana

Walton Viola Concerto

Elgar Overture, Cockaigne

BBC Philharmonic / Juanjo Mena
Rec. March 3 2019 in Bilbao, Spain

Montsalvatge Partita

BBC Philharmonic / Juanjo Mena

Britten Violin Concerto

BBC Philharmonic / Edward Gardner / Tasmin Little (violin)

Scott Symphony No 4

BBC Philharmonic / Martyn Brabbins

Bax Symphony No 7

BBC Philharmonic / Vernon Handley

FRI 17:00 In Tune (m0003rsh)

Free Thinking festival at the Sage, Gateshead

As part of the Free Thinking festival, Katie Derham broadcasts live from Sage Gateshead with music by Kathryn Tickell, the Consone Quartet and the NASUWT Riverside Brass Band.

FRI 19:00 In Tune Mixtape (m0003rsm)

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

FRI 19:30 Radio 3 in Concert (m0003rsr)

Cathedral of Sound

Bruckner's expansive and, in his own words, cheeky, Sixth Symphony live from Radio 3's Free Thinking Festival, performed by Royal Northern Sinfonia under Thomas Zehetmair.

Programme:

Mozart Violin Concerto No.3
Bruckner Symphony No.6

Royal Northern Sinfonia
Thomas Zehetmair (conductor/violin)

Presented by Elizabeth Alker.

FRI 22:00 Free Thinking (m0003rsw)

Feelings, and feelings, and feelings.

Historian of emotions Professor Thomas Dixon explains how looking to the past can help us understand our feelings in the present.

Many of us still remember the images of Paul Gascoigne crying at the 1990 World Cup, Mrs Thatcher's red eyes on leaving Downing Street, and the national mourning for Princess Diana. Over twenty years later, the tide of tears shows no sign of receding. From public inquiries to primetime TV, the Premier League to Prime Minister's Questions, emotions seem to be everywhere in public life. With a cool head and some much-needed historical perspective, Professor Thomas Dixon opens the Free Thinking festival 2019 by showing that our emotions themselves have a history.

In recent decades, some scientists have claimed there are just five or six 'basic emotions', but the category of 'emotions' did not exist until the nineteenth century, and history reveals a much richer picture of passions, affections, and sentiments. Ranging from revolutionary feelings and the sentimental tales of Charles Dickens to the poetic rage of Audre Lorde, Thomas Dixon paints a historical panorama of emotions and ends by asking what we can learn from our ancestors about the value of stoical restraint. The lecture will be followed by an interview conducted by Matthew Sweet and questions from the Free Thinking Festival audience at Sage Gateshead.

Thomas Dixon was the first director of Queen Mary University of London's Centre for the History of the Emotions, the first of its kind in the UK. He is currently researching anger and has explored the histories of friendship, tears, and the British stiff upper lip in books Weeping Britannia: Portrait of a Nation in Tears and The Invention of Altruism: Making Moral Meanings in Victorian Britain.

Producer: Debbie Kilbride

FRI 23:00 Music Planet (m0003rt0)

Kathryn Tickell at Free Thinking

Kathryn Tickell presents a special episode from Free Thinking at Sage Gateshead exploring the emotional power of music and song from different global cultures. With live music from

Teesside folk trio The Young'uns, who use the sea shanty and work song traditions of the North East to tell real human stories, Senegalese Kora player Senny Camara and blues guitarist Ramon Goose delve into the soul and emotion of West African blues, and Olcay Bayir sings the emotional Kurdish and Turkish folk songs of her youth.