

SATURDAY 09 MARCH 2019

SAT 00:30 Music Planet World Mix (m0002zyp)
Women of the World

From Finnish joik songs to the Queen of Cumbria, via Northumbrian pipes - a celebration of some of the greatest female musicians from across the globe.

SAT 01:00 Through the Night (m0002zyr)
King of the cimbalom, Sandu Sura

From Chisinau in Moldova comes a concert by Sandu Sura and friends. Presented by John Shea.

01:01 AM
Niccolò Paganini (1782-1840)
La Campanella, from 'Violin Concerto No. 2 in B minor, Op.7'
Sandu Sura (cimbalom), Margareta Cuciuc (piano)

01:06 AM
Camille Saint-Saëns (1835-1921)
Introduction and Rondo capriccioso in A minor, Op 28

01:15 AM
Django Reinhardt (1910-1953)
Minor Swing
Sandu Sura (cimbalom), Django Club Trio,

01:20 AM
Dorado Schmitt (b.1957)
Bossa Dorado

01:24 AM
Django Reinhardt (1910-1953)
Tears

01:28 AM
Chick Corea
Got a Match

01:32 AM
Trad.
Lumps of cold ice
Veronica Ungureanu (singer), Sandu Sura (cimbalom), Dan Bobeica (violin), Sergiu Pavlov (violin), Veaceslav Stefanet (violin), Vlad Tocan (violin), Vitalie Turcanu (saxophone)

01:38 AM
Sandu Sura (b.1980)
Suite of Three Pieces
Sandu Sura (cimbalom), Dan Bobeica (violin), Sergiu Pavlov (violin), Veaceslav Stefanet (violin), Vlad Tocan (violin), Anatol Vitu (viola), Dorin Buldumea (saxophone), Stefan Negura (pipe), Andrei Vladimir (clarinet), Ion Croitoru (double bass), Veaceslav Palca (accordion), Andrei Prohntschii (guitar)

01:45 AM
Trad.
Hei, Buzau, Buzau

01:48 AM
Sandu Sura (b.1980), Veronica Ungureanu
Sweet Youth

01:51 AM
Toni Iordache (1942-1988)
Hora and Breaza

01:56 AM
Sandu Sura (b.1980)
Love song and Banatean dance

02:01 AM
Trad.
Traditional unnamed piece
Sandu Sura (cimbalom), Dan Bobeica (violin), Sergiu Pavlov (violin), Veaceslav Stefanet (violin), Vlad Tocan (violin), Anatol Vitu (viola), Dorin Buldumea (saxophone), Stefan Negura (pipe), Andrei Vladimir (clarinet), Ion Croitoru (double bass), Veaceslav Palca (accordion), Andrei Prohntschii (guitar)

02:05 AM
Antonín Dvořák (1841-1904)
Symphony No 8 in G major, Op 88
National Polish Radio Symphony Orchestra, Gabriel Chmura (conductor)

02:43 AM
Dinu Lipatti (1917-1950)
3 Romanian Dances for 2 pianos
Dana Protopopescu (piano), Viniciu Moroianu (piano)

03:01 AM
Edward Elgar (1857-1934)
Violin Concerto in B minor, Op 61
Nikolaj Znaider (violin), Bergen Philharmonic Orchestra, Andrew Litton (conductor)

03:49 AM
Pál Esterházy (1635-1713)
Harmonia Caelestis (excerpts)
Mária Zádori (soprano), Monika Fers (soprano), Katalin Károlyi (alto), Savaria Vocal Ensemble, Capella Savaria, Pal Nemeth (conductor)

04:14 AM
Carl Czerny (1791-1857)
Etude in G flat
Stefan Lindgren (piano)

04:17 AM
Antonio Salieri (1750-1825)
La grotta di Trofonio (Overture)
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

04:24 AM
Wolfgang Amadeus Mozart (1756-1791)
Io ti lascio, K245
Bryn Terfel (bass baritone), Malcolm Martineau (piano)

04:29 AM
Albertus Groneman (c.1710-1778)
Flute Sonata in D major
Jed Wentz (flute), Marion Moonen (flute)

04:43 AM
Peter Ilyich Tchaikovsky (1840-1893)
Dumka, Op 59 'Russian rustic scene'
Duncan Gifford (piano)

04:53 AM
Claude Debussy (1862-1918), Maurice Ravel (orchestrator)
Tarantelle styrienne
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

05:01 AM
Arvo Pärt (b.1935)
The Woman with the Alabaster box
Erik Westbergs Vocal Ensemble

05:07 AM
Eduard Tubin (1905-1982)
Ballade on a theme by Mart Saar
Bruno Lukk (piano)

05:16 AM
Francesco Manfredini (1684-1762)
Symphony No 10 in E minor
Slovak Chamber Orchestra, Bohdan Warchal (leader)

05:26 AM
Ludwig van Beethoven (1770-1827), Duncan Craig (arranger)
Romance in F, Op 50
Gyöző Máté (viola), Balázs Szokolay (piano)

05:34 AM
Johannes Brahms (1833-1897)
Seven Songs
Barbara Hendricks (soprano), Leif Ove Andsnes (piano)

05:54 AM
Jean Sibelius (1865-1957)
Belshazzar's feast suite, Op.51
BBC Symphony Orchestra, Sakari Oramo (conductor)

06:10 AM
César Franck (1822-1890)
Prelude, Chorale and Fugue (M.21)
Robert Silverman (piano)

06:31 AM
Johann Sebastian Bach (1685-1750)
Oboe Concerto in F major reconstructed from BWV.1053
Hans-Peter Westermann (oboe), Camerata Köln

06:50 AM
Santiago de Murcia (1673-1739)
2 pieces from 'Codex de Saldívar'
Xavier Díaz-Latorre (guitar)

SAT 07:00 Breakfast (m00035jz)
Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m00035k3)
Andrew McGregor with Richard Wigmore and Tom McKinney

9.00am

Bassoon Concertos by Hummel, Mozart, Winter & Rossini
Jaakko Luoma (bassoon)

Tapiola Sinfonietta
Janne Nisonen (concertmaster)
Ondine ODE 1324-2
<https://www.ondine.net/?lid=en&cid=2.2&oid=6220>

J.H. Roman: The Golovin Music
Dan Laurin (recorders)
Höör Barock (ensemble)
BIS2355 SACD (Hybrid SACD)
<http://bis.se/performers/laurin-dan/jh-roman-the-golovin-music>

Martinů: Songs on One Page, Songs on Two pages, The Slovak Songs & New Chap-Book
Martina Janková (soprano)
Tomáš Král (baritone)
Ivo Kahánek (piano)
Supraphon SU 4235-2
<https://www.supraphon.com/album/448092-martinu-songs>

9.30am Building a Library: Richard Wigmore discusses with Andrew recordings of Mozart's Clarinet Quintet.

Mozart's Clarinet Quintet, was written in 1789 for the clarinetist Anton Stadler. Like the Clarinet Concerto, also written for Stadler, it was actually written for the basset clarinet, which has an extended lower range, and so there are various decisions to be made about exactly what instrument you play it on. This is one of the great pieces of Mozart's last years, full of a mellow yearning which suits the sound to the clarinet to perfection.

10.20am New Releases

Braunfels: Fantastical apparitions of a theme by Hector Berlioz & Sinfonia Brevis
Deutsche Staatsphilharmonie Rheinland-Pfalz
Gregor Bühl (conductor)
Capriccio C5354
<http://capriccio.at/walter-braunfels-fantastisch>

'The Romantic Horn' – Beethoven: Horn Sonata & other works for horn and piano by F. Strauss, R. Strauss, Schumann, Glazunov, Scriabin, Dukas, Poulenc & Vintner
Richard Watkins (horn)
Julius Drake (piano)
Signum Classics SIGCD556
<https://signumrecords.com/product/the-romantic-horn/SIGCD556/>

'Desires' – Choral music setting the words of the Song of Songs by Brumel, Clemens, Gabriel, Ceballos, White, Grier, Gombert, Victoria, Dove, Vivanco, Palestrina, Esquivel & J. Barber
ORA Singers
Suzy Digby (conductor)
Harmonia Mundi HMM 905316
<http://www.harmoniamundi.com/#!/albums/2505>

Brahms: The Piano Quartets
Primrose Piano Quartet
Meridian CDE84650 (2 CDs)
http://www.meridian-records.co.uk/catalog/CDE84650_Brahms_The_Piano_Quartets.html

10.50am Tom McKinney on Berlioz anniversary sets

Andrew talks to Tom McKinney about two big boxes of Berlioz reissues that have been brought out by Warner Classics and DG to mark the 150 years since the composer's death.

Daniel Barenboim: Complete Berlioz Recordings on Deutsche Grammophon
Orchestre de Paris
Daniel Barenboim (conductor)
Various others
DG4836412 (10 CDs)
<https://www.deutschegrammophon.com/gb/cat/4836412>

Hector Berlioz: The Complete Works
Various musicians
Warner Classics 9029561444 (27 CDs)
<http://www.warnerclassics.com/release/552506,019029561444/berlioz-hector-hector-berlioz-the-complete-works>

11.45am Disc of the Week

Vierne & Franck: Violin Sonatas
Alina Ibragimova (violin)
Cédric Tiberghien (piano)
Hyperion CDA68204
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68204

SAT 12:15 Music Matters (m00035k8)
Hans Keller centenary and International Women's Day

As BBC Radio 3 marks International Women's Day 2019, Tom Service discusses gender representation in academia with lecturers Leah Broad and Rhiannon Matthias.

On the centenary of his birth, Tom explores the legacy of the influential musicologist Hans Keller, with his biographers Alison Garnham and Susi Woodhouse - and listen to some revealing archive material.

Also, Susan Rogers on her 40 years as a recording engineer, record producer and researcher into music cognition, as she prepares to appear at the Sounds Like This Festival in Leeds. And how music enhances the experience of video game users.

SAT 13:00 Inside Music (m00035kd)

Claire Booth returns with music that's both passionate and subtle

Singer Claire Booth finds the links in the musical language that unites Ligeti and the jazz pianist Jason Rebello, and explores why an act of rebellion by Richard Strauss inspired groundbreaking song writing.

Claire thinks about musical friendships as she explains how a tiny music box became part of a work by her late friend Oliver Knussen, and reveals how she was calmed by the music of Corelli in an opera house dressing room.

At 2pm Claire brings us her Must Listen piece with the perfectly balanced pairing of Gil Shaham and Pierre Boulez, who bring out the romanticism of Bartok.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m00035kj)

Women Super Heroes

Matthew Sweet considers music for the female super hero and talks exclusively to composer Pinar Toprak who's written the score for the much anticipated new Captain Marvel film, released this weekend to coincide with International Women's Day.

Featuring music from Wonder Woman, Cat Woman, Super Girl, X Men, The Avengers, and The Fantastic Four, plus a rallying cry for equal pay from Bat Girl in 1972.

SAT 16:00 Jazz Record Requests (m00035kn)

Alyn Shipton introduces jazz records from across the genre, as requested by Radio 3 listeners. Music this week from Lester Young, George Shearing, Joni Mitchell and Miles Davis.

SAT 17:00 J to Z (m00035ks)

Dizzy Reece

UK pianist Trevor Watkis leads a live session celebrating the music of the Jamaican-born, hard bop trumpet pioneer, Dizzy Reece. Over the years Watkis has forged a strong relationship with Reece, who arrived on the HMS Windrush aged 17 and whose rich career has included work with trumpet great Donald Byrd and the UK saxophonist Ronnie Scott.

London born Watkis has been a key player on the London scene since the 90s and is strongly influenced by his own Jamaican heritage. His Dizzy Reece project seeks to honour Dizzy Reece's accomplishments and celebrate West Indians who departed the Caribbean on the Windrush.

Plus, musical insights from innovative composer and trumpeter Jamie Branch, a leading light in Chicago's improvised jazz scene. Her debut album, Fly or Die was met with critical acclaim on both sides of the Atlantic.

Plus, presenter Julian Joseph plays a selection of classic tracks and the best new releases.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (m00035kx)

William Bolcom's Dinner at Eight

Sean Rafferty presents "Dinner at Eight" from Ireland's National Opera House at the 2018 Wexford Festival Opera.

It's Manhattan in the 1930s and society hostess, Millicent Jordan is immersed in the crucial social trivialities of arranging "Dinner at Eight." William Bolcom's opera is a tragicomedy based on the 1932 Broadway hit by George S. Kaufman and Edna Ferber.

Millicent's planning is deft, skilled, obsessed and oblivious. While the lives of her family and guests are in crisis (husband, Oliver is suffering from a fatal heart disorder and her daughter's love life is fast approaching tragedy) all that matters is that cook's pièce de résistance, a lobster in aspic, has come crashing to the kitchen floor!

This is a new work that weds American musical comedy and opera with a brilliant, fast-paced score and witty libretto by the Pulitzer-Prize and Grammy Award-winning composer, William Bolcom and the Pulitzer-Prize winning librettist, Mark Campbell.

Dinner at Eight ... Cocktails with Sean Rafferty and his guests William Bolcom and Mark Campbell from 6.30!

Millicent Jordan.....Mary Dunleavy (soprano)
Oliver Jordan.....Stephen Powell (baritone)
Paula Jordan.....Gemma Summerfield (soprano)
Carlotta Vance.....Brenda Harris (soprano)
Dan Packard.....Craig Irvin (baritone)
Kitty Packard.....Susannah Biller (soprano)
Lucy Talbot.....Sharon Carty (mezzo-soprano)
Dr Joseph Talbot.....Brett Polegato (baritone)
Larry Renault.....Richard Cox (tenor)
Max Kane.....Ashley Mercer (bass-baritone)
Gustave.....Sheldon Baxter (baritone)
Miss Copland.....Maria Hughes (soprano)
Tina.....Laura Margaret Smith (mezzo-soprano)
Miss Alden.....Claire Egan (soprano)
Eddie.....Ranald McCusker (tenor)
Mr Hatfield.....Henry Grant Kerswell (bass)
Wexford Festival Chorus
Wexford Festival Orchestra
David Agler (conductor)

SAT 21:00 Jonathan Dove 60th Birthday Concert (m0003511)

In the year of his 60th birthday, the BBC Singers celebrate the a capella choral works of British composer Jonathan Dove. Nicholas Kok conducts the BBC Singers in choral works from throughout Jonathan's career in the presence of the composer.

Dove: Who Killed Cock Robin?
Dove: Wellcome, all wonders in one sight!
Dove: Vadam et circuibus civitatem
Dove: Sweet are the uses of adversity
Dove: Into thy hands
Dove: In beauty may I walk
Dove: I am the Day

BBC Singers
Nicholas Kok - conductor

Presented by Sara Mohr-Pietsch

SAT 22:00 Hear and Now (m0003515)

Georg Friedrich Haas

Robert Worby presents the UK premiere of Solstices by the Austrian spectral composer Georg Friedrich Haas, in a performance by the Riot Ensemble recorded at the Royal Academy of Music in London in January. The group's artistic director Aaron Holloway-Nahum reflects on the challenges facing his musicians in playing this long-form piece from memory and, as the score dictates, in total darkness. Our Sound of the Week tonight comes from Icelandic composer Páll Ragnar Pálsson exploring the qualities of electric guitar feedback, and we end with spectral music of the electronic kind from Jean-Claude Risset, his work Songes, composed 40 years ago in 1979.

SUNDAY 10 MARCH 2019

SUN 00:00 Geoffrey Smith's Jazz (m0003519)

Electric Miles

In 1969, trumpet icon Miles Davis shocked the jazz world by crossing over to rock, with fusion albums like In A Silent Way and Bitches Brew. Fifty years on, Geoffrey Smith charts the explosive rise of electric Miles.

SUN 01:00 Through the Night (m000351d)

Baroque Biber

Luceram Ensemble perform a selection of Biber's Mystery (Rosary) Sonatas in Switzerland. John Shea presents.

01:01 AM

Heinrich Ignaz Franz von Biber (1644-1704)
Mystery (Rosary) Sonata No 1 'The Annunciation'
Luceram Ensemble

01:08 AM

Heinrich Ignaz Franz von Biber (1644-1704)
Mystery (Rosary) Sonata No 4 'The Presentation of Jesus in the Temple': Chaconne
Luceram Ensemble

01:17 AM

Johann Jakob Froberger (1616-1667)

Lamentation sur la mort de sa Majeste, Ferdinand III, 1657
François Guerrier (harpsichord)

01:26 AM

Heinrich Ignaz Franz von Biber (1644-1704)
Mystery (Rosary) Sonata No 10 'The Crucifixion'
Luceram Ensemble

01:36 AM

Heinrich Ignaz Franz von Biber (1644-1704)
Mystery (Rosary) Sonata No 9 'The Carrying of the Cross'
Luceram Ensemble

01:46 AM

Giovanni Girolamo Kapsberger (c.1580-1651)
Bergamasca in G
Bruno Helstroffer (theorbo)

01:51 AM

Heinrich Ignaz Franz von Biber (1644-1704)
Mystery (Rosary) Sonata No 14 'The Assumption of the Virgin'
Luceram Ensemble

02:02 AM

Heinrich Ignaz Franz von Biber (1644-1704)
Mystery (Rosary) Sonata No 16 'Passacaglia'
Luceram Ensemble

02:12 AM

Johann Heinrich Schmelzer (c.1620-1680)
Chaconne
Luceram Ensemble

02:20 AM

Franz Schubert (1797-1828)
Sonata in D major D.850 for piano
Nikolai Demidenko (piano)

03:01 AM

Peter Ilyich Tchaikovsky (1840-1893)
Quartet for strings No 1 in D major Op 11
Tämmel String Quartet

03:31 AM

Dimitar Nenov (1901-1953)
Ballade for piano and orchestra - Concertante No 2
Mario Angelov (piano), Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

03:51 AM

Kurt Weill (1900-1950)
Kleine Dreigroschenmusik (excerpts)
Winds of Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

03:59 AM

Bernhard Lewkovitch (b.1927)
Tre madrigal di Torquato Tasso Op 13
Southern Jutland Symphony Orchestra, Johanne Bock (soloist), Camilla Toldi Bugge (soloist), Mogens Dahl (conductor)

04:08 AM

Wolfgang Amadeus Mozart (1756-1791)
Divertimento (K.138) in F major
Brussels Chamber Orchestra

04:19 AM

Andrea Falconieri (c.1585-1656)
Bella fanciulla; Il Rosso, Brando; Cara è la rosa; L'Eroica
Jan Van Elsacker (tenor), United Continuo Ensemble

04:32 AM

Camille Saint-Saëns (1835-1921)
Morceau de concert for harp & orchestra in G major, Op 154
Suzanna Klintcharova (harp), Sofia Philharmonic Orchestra, Dimitar Manolov (conductor)

04:46 AM

Cécile Chaminade (1857-1944)
Automne Op 35 No 2
Valerie Tryon (piano)

04:53 AM

August Enna (1859-1939)
The Match Girl: overture
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

05:01 AM

Giuseppe Verdi (1813-1901)
Overture - Nabucco
Bergen Philharmonic Orchestra, Alun Francis (conductor)

05:09 AM

František Jiránek (1698-1778)
Concerto for flute, strings and basso continuo in G major
Jana Semerádová (flute), Collegium Marianum, Jana Semerádová (artistic director)

05:20 AM

Mikhail Ivanovich Glinka (1804-1857)
Souvenir d'une nuit d'été a Madrid. Spanish overture No 2
Slovak Radio Symphony Orchestra Bratislava, Oliver Dohnányi (conductor)

05:31 AM

Maxim Berezovsky (1745-1777)
Ne otverzhy mene vo vremia starosti
Dumka Academic Cappella, Evgeny Savchuk (director)

05:41 AM

Pablo De Sarasate (1844-1908)
Zigeunerweisen Op 20
Frank Peter Zimmermann (violin), Netherlands Radio Philharmonic Orchestra, Guido Ajmone Marsan (conductor)

05:51 AM

Richard Strauss (1894-1949)
Largo from Funf Klavierstucke Op 3 No 3
Ludmil Angelov (piano)

06:00 AM

Joseph Haydn (1732-1809)
String Quartet in G major Op 77 No 1
Australian String Quartet, William Hennessy (violin), Douglas Weiland (violin), Keith Crellin (viola), Janis Laurs (cello)

06:26 AM

Johann Sebastian Bach (1685-1750)
Suite in E major BWV.1006a
Konrad Junghänel (lute)

06:47 AM

Arthur Benjamin (1893-1960)
North American square dance - suite for orchestra
Symphony Nova Scotia, Georg Tintner (conductor)

SUN 07:00 Breakfast (m000355w)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000355y)

Sarah Walker with Elgar, Boyce and Vaughan Williams

Sarah Walker's Sunday morning selection includes Chopin's Scherzo No. 4 in E major, opus 54, played in a classic recording by Artur Schnabel. There's also an Elgar orchestration of J S Bach and a symphony by William Boyce. The Sunday Escape features Vaughan Williams' Six Studies in English Folksong, played by Philip Dukes (viola), and Anna Tilbrook (piano).

SUN 12:00 Private Passions (m0003560)

Greta Scacchi

From Hollywood to European art house cinema, from Shakespeare to contemporary drama, Greta Scacchi is one of our most versatile actors.

She talks to Michael Berkeley about the film that made her name in 1983 – Heat and Dust – and chooses music from the soundtrack featuring Zakir Hussain.

She reveals how her musical training as a child – learning ballet, piano and singing - has been invaluable when she's been called on to play and sing on film. She particularly loved the character she played in Jefferson in Paris, the eighteenth-century Anglo-Italian artist and musician Maria Cosway, and explains how difficult it was to pretend the play the harp on screen. We hear some of Maria Cosway's music from that film.

Greta chooses music by Satie which reminds her of her mother's ballet school when she was a child. Her mother is still dancing at 87! And we hear one of Canteloube's Chants d'Auvergne, and a Handel aria which illustrates Greta's passion for the theatre; she chooses pieces which remind her of the places she loves – Sussex, Italy and Australia. We get an insight into her passion for jazz with music from Jimmy Guiffre and Fats Waller.

And Greta speaks out about the importance of actors campaigning for causes they believe in – she's passionate about the environment and even posed naked with a cod to draw attention to unsustainable fishing.

Producer: Jane Greenwood
A Loftus production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m0002zhz)

Pianist Mariam Batsashvili plays Bach, Haydn and Liszt

From Wigmore Hall, London. Radio 3 New Generation Artist Mariam Batsashvili gained international recognition at the Franz Liszt Piano Competition in Utrecht in 2014, where she was awarded First Prize, as well as the Junior Jury Award and the Press Prize. In this recital she traverses the Baroque, Classical and Romantic eras, beginning with Bach's Chromatic Fantasy and Fugue, and concluding with Liszt's take on themes from two of Mozart's most loved operas.

Introduced by Sara Mohr-Pietsch.

Bach: Chromatic Fantasy and Fugue in D minor BWV903
Haydn: Piano Sonata in D HXVI:37
Liszt: Hungarian Rhapsody No. 12
Liszt: Fantasy on themes from Mozart's 'Le nozze di Figaro' and 'Don Giovanni' S. 697 (Howard version)

Mariam Batsashvili (piano)

SUN 14:00 The Early Music Show (m0003562)

Barbara Strozzi 400th anniversary

Marking the 400th anniversary of her birth, Hannah French presents a profile of the extraordinary 17th-century singer and composer, Barbara Strozzi. Part of Radio 3's programming for International Women's Day 2019.

SUN 15:00 Choral Evensong (m0002zvr)

St John's College, Cambridge

From the Chapel of St John's College, Cambridge, on Ash Wednesday.

Responses: Byrd
Psalm 51: Miserere Mei, Deus (Allegrì)
First Lesson: Isaiah 1 vv.10-18
Canticles: The Short Service (Weelkes)
Second Lesson: Luke 15 vv.11-32
Anthem: Ne irascaris, Domine (Byrd)
Voluntary: Prelude in E minor, BWV 548i (Bach)

Andrew Nethsingha (Director of Music)
James Anderson-Besant (Junior Organ Scholar)

SUN 16:00 Choir and Organ (m0003564)

Sara Mohr-Pietsch with an irresistible mix of music and singing. This week's selection includes choral gems from the natural world by Robert Schumann and Pelle Gudmundsen-Holmgreen, plus stirring folk harmonies from Moira Smiley and VOCO and the Young'Uns.

Produced by Steven Rajam for BBC Wales

SUN 17:00 The Listening Service (m0003566)

Can music be gendered?

Can you hear 'masculine' and 'feminine' in music? And how have these concepts had an impact on music and how people have heard it over the centuries? With Tom Service.

SUN 17:30 Words and Music (b05pqr0)

Passion Play

In Words and Music this evening the actors Houada Echouafni and Patrick O'Kane explore the story of The Passion and the way that it reverberates in our minds today. Christ's betrayal, the crucifixion and resurrection conjure up powerful images that many of us have grown up with, but images whose clarity, paradoxically, cloak much that is mysterious. The Passion has always inspired writers and composers and their very different ways of understanding it determine the path taken by Houada and Patrick – beginning with the Easter call to prayer of the Orthodox Church in Greece and Romania and traversing the more familiar territory of Handel's Messiah, Bach's St John Passion, as well as Arvo Part's Passio and John Adams' The Gospel According to the Other Mary. The words too combine the known with the less well known: the King James Bible with Housman, Michael Symmons Roberts with Philip Pullman and Colm Toibin.

Producer: Zahid Warley

01 00:00:01 Trad.
Toaca and Bells -call to prayer at Easter from Mysteries of Byzantine Chant
Performer: Kontakion conducted by Mihail Diaconescu
Duration 00:00:01

02 00:01:42
Jesus in the Garden of Gethsemane from The Good Man Jesus and the Scoundrel Christ by Philip Pullman
Duration 00:00:01

03 00:03:12 Arvo Pärt

Extract from Passio
Performer: The Hilliard Ensemble
Duration 00:00:06

04 00:09:49

Pilate confronts Jesus from The Good Man Jesus and the Scoundrel Christ by Philip Pullman
Duration 00:00:06

05 00:12:26 Johann Sebastian Bach

From St John Passion
Performer: Pears, Harper, Tear, Shirley Quirk and ECO cond.
Britten
Duration 00:00:03

06 00:16:05

King James Bible ☞ Matthew 27, 27-32
Duration 00:00:03

07 00:16:38 George Frideric Handel

He was despised
Performer: Academy of Ancient Music
Duration 00:00:10

08 00:26:55

King James Bible ☞ Part of Psalm 22
Duration 00:00:10

09 00:27:30 Joseph Haydn

Father Forgive them for they know not what they do from The Seven last Words of our Saviour on the Cross
Performer: Berlin Philharmonic Orchestra
Duration 00:00:06

10 00:34:16

King James Bible ☞ Luke 23, 33-43
Duration 00:00:06

11 00:35:39 Giovanni Battista Pergolesi

Stabat Mater
Performer: Rinaldo Alessandrini
Duration 00:00:05

12 00:40:49

From The Testament of Mary by Colm Toibin
Duration 00:00:05

13 00:44:15 John Adams

And behold there was a great earthquake from The Gospel according to the Other Mary
Performer: Gustavo Dudamel
Duration 00:00:03

14 00:47:17

King James Bible, Matthew Chapter 28, 1-10
Duration 00:00:03

15 00:48:38 Kosi Sigwili/Moses Madizi

Alleluia from Kellela Moya
Performer: Bana Ba Lesedi
Duration 00:00:03

16 00:52:29

Food for Risen Bodies III by Michael Symmons Roberts
Duration 00:00:03

17 00:53:21 Howard Ferguson

Now, I bid thee beloved man from The Dream of the Rood
Performer: London Symphony Orchestra and Chorus conducted by Richard Hickox
Duration 00:00:07

18 01:00:39

Scenes from The Passion: The First Path by Liz Berry
Duration 00:00:07

19 01:03:00 Phil Ochs

The Crucifixion
Performer: Phil Ochs
Duration 00:00:08

20 01:11:42

Easter Hymn by A E Housman
Duration 00:00:08

21 01:12:29 Trad.

Toaca and Bells -call to prayer at Easter from Mysteries of Byzantine Chant
Performer: Kontakion conducted by Mihail Diaconescu
Duration 00:00:31

SUN 18:45 Sunday Feature (m0003569)

Jazz Japan

Musician and journalist Katherine Whitley explores the rich and surprising history of jazz in Japan. Surprising because the chaotic individualism of this American art form appears at first to go against the very grain of Japan's communitarian spirit.

More surprising still that, having been banned as 'enemy music' during the second world war, jazz music was wholeheartedly embraced in Japan during the immediate post war period and the US-led allied occupation. In fact the market for jazz within Japan was once so great that the country has variously been credited with having the highest proportion of jazz fans in the world, and with almost single handedly propping up the jazz record industry.

But the story of jazz in Japan goes deeper than the enthusiastic collecting (and extensive reissuing) of American jazz records. As an American growing up in Tokyo, a student of traditional Japanese music, and a huge jazz fan herself, it's a subject that's close to presenter Katherine Whatley's heart. She looks at the unique contribution that Japanese musicians have made to the jazz scene, and finds that jazz has become an inextricable part of Japanese culture.

Produced by Laura Yogasundram.

SUN 19:30 Drama on 3 (m000356c)
Lorenzaccio

Often referred to as the French Hamlet, Lorenzaccio by Alfred de Musset is one of the great classics of the French repertoire. Written soon after the July revolution of 1830, when King Charles X of France was deposed in favour of a constitutional monarchy, the play scrutinises the strength of republican sentiments in the face of despotic leadership and the challenge of violent overthrow.

This play is a grand, epic, political drama about identity and action. It pivots around key characters, portrayed with clarity and intensity, asking how can good men survive in bad times. The cast includes Tom Hughes, star of Victoria, Olivier Award winners Toby Jones and Tanya Moodie.

Dan Rebellato, leading radio dramatist, has written his own, fresh new version of this striking French classic. An exciting sound world created by award-winning sound designer Eloise Whitmore brings out the intimacy of the fevered discussions about political strategy and moral choices in an immoral world.

The moral ambiguity of political leadership is of great concern in the 21st century, and this 19th century drama is a brilliant exploration of burning issues for today, asking questions about the crises in our own liberal democracies.

Lorenzaccio explores where right intersects with wrong and how absolute political power can intoxicate and derail.

The story

Florence, 1537. Lorenzo is a young man from a good family, but he has joined the court of the Medici as an advisor and he is fully participating in their libertine excesses. His family, politically opposed to the Duke, are disgusted by him.

But in reality, Lorenzo has infiltrated the court with the specific aim of assassinating the Duke – however, now he does not know if he can. He has spent so much time pretending to be corrupt, he does not know who he really is. 'I wore vice like a garment,' he declares, 'but now it has become my skin'.

When his brother is murdered and the Duke demands that Lorenzo bring him his own young sister Louisa as his next mistress, it stirs him to action. Even though he no longer believes anything will change, he murders the Duke. As the city erupts, Lorenzo escapes to Venice. Unsure what to do, unsure if his actions will change anything, he makes an existential decision. The plays ends with the status quo maintained, as a new Duke is crowned, and Lorenzo steps out into the open of the Rialto and to certain death.

The cast

- Lorenzo.....Tom Hughes
- Duke Alexander.....Ashley Zhangazha
- Philippa Strozzi.....Tanya Moodie
- Louisa.....Nadina Albina
- Cardinal Cibo.....Toby Jones
- Marquess Cibo.....Fenella Woolgar
- Marquis Cibo/Peter/Michele.....Shaun Mason
- Reporter/Venturi.....Dann y Kirrane
- Salviati/Bindo.....Kevin Mains

Co-producers.....Polly Thomas and Eloise Whitmore

Writer.....Dan Rebellato
Executive producer.....Jeremy Mortimer

A Naked Production for BBC Radio 3.

SUN 21:00 Radio 3 in Concert (m000356f)
Minnesota Strings

The best concerters from across the globe. With Kate Molleson. Tonight, members of the Saint Paul Chamber Orchestra in Minnesota in works from the Old World and the New.

Amy Beach was Boston born and had a successful composing and performing career in and around Boston and New York, she joined a Boston based Quartet to perform quintets by Schumann and Brahms, and in 1905 performed her own Quintet we'll hear tonight.

Dvorak's 2 Serenades - one for winds and the other for strings are Dvorak at his most informal, and we'll hear the one for strings tonight, written in 1875 at a time when Dvorak's chosen career as a composer was beginning to pay off.

Both performances are by members of the St Paul Chamber Orchestra.

Beach
Piano Quintet in F sharp minor, Op 67

Dvorak
String Serenade in E major, Op 22

SUN 22:00 Early Music Late (m000356h)
Sacred music by Monteverdi

The Lautten Compagney conducted by Wolfgang Katschner performs excerpts from the 1610 Vespers and selected works from "Selva morale e spirituale", Monteverdi's large collection of spiritual madrigals and sacred music for Mass and Vespers, published in the 1640s and written whilst the composer was working as choirmaster at St Mark's in Venice. The concert was recorded at the 2018 International Organ Week in Nuremberg.

Introduced by Simon Heighes.

SUN 23:00 Roderick Williams: Three Years with Schubert (m000356k)
Die schöne Müllerin

Roderick Williams has spent the last three years learning, exploring and performing three song cycles by Franz Schubert: Die schöne Müllerin, Winterreise, and Schwanengesang. During this process he kept a blog detailing the ups and downs of this process, the errors, pitfalls and payoffs.

In this programme Roderick Williams journeys into the world of Schubert's youthful song cycle, Die schöne Müllerin. He discusses some of his own teenage experiences as a way of accessing and interpreting this music, how divulging these insights to an audience during a performance aided the experience, and also some of the problems of finding and creating an overall shape to this long cycle of songs.

Produced by Luke Whitlock for BBC Wales

MONDAY 11 MARCH 2019

MON 00:00 Classical Fix (m000356m)
Opera Fix - Danni talks The Barber of Seville with Benjamin Zand

Classical Fix helps music fans curate their own classical playlists. It seems a lot of Classical Fix guests have a real problem getting to grips with opera, so for the next four weeks, in a special series, internationally acclaimed soprano Danielle de Niese will be helping opera novices enter her world by offering them a virtual back-stage pass.

In today's episode, Danni hand-picks an opera for journalist and filmmaker Benjamin Zand to explore: Rossini's "Barber of Seville". Can he be converted? Join Ben and Danni backstage at English National Opera to find out.

Why not subscribe to the podcast and get your Classical Fix delivered straight to your phone, tablet, or computer each week.

Just go to: <https://www.bbc.co.uk/programmes/p06d92q9/episodes/downloads>.

MON 00:30 Through the Night (m000356p)

Brahms and Weber in Novosibirsk

Brahms Piano Concerto No 2 and Weber Symphony No 1 from 2017 Trans-Siberian Arts Festival. John Shea presents.

12:31 AM
Johannes Brahms (1833-1897)
Piano Concerto no 2 in B flat major, Op 83
Nicholas Angelich (piano), Novosibirsk Symphony Orchestra, Vladimir Fedoseyev (conductor)

01:22 AM
Carl Maria von Weber (1786-1826)
Overture to Der Freischütz
Novosibirsk Symphony Orchestra, Vladimir Fedoseyev (conductor)

01:33 AM
Carl Maria von Weber (1786-1826)
Symphony no 1 in C major, Op 19
Novosibirsk Symphony Orchestra, Vladimir Fedoseyev (conductor)

01:59 AM
Hector Berlioz (1803-1869)
Les nuits d'ete (Op.7) (Six songs on poems by Theophile Gautier)
Randi Steene (mezzo soprano), Norwegian Radio Orchestra, Bernhard Gueller (conductor)

02:31 AM
Eustache du Caurroy (1549-1609)
11 Fantasias on 16th-Century songs
Hesperion XX, Jordi Savall (viol), Jordi Savall (director)

02:58 AM
Felix Nowowiejski (1877-1946)
3 Songs (Op.56) from "The Białowieza Forest folder"
Polish Radio Choir, Marek Kluza (conductor)

03:20 AM
Lepo Sumera (1950-2000)
Pala aastast 1981 (A Piece from 1981)
Kadri-Ann Sumera (piano)

03:27 AM
Paul Gilson (1865-1942)
Andante and Scherzo for cello and orchestra
Timora Rosler (cello), Vlaams Radio Orkest [Flemish Radio Orchestra], Martyn Brabbins (conductor)

03:36 AM
Wolfgang Amadeus Mozart (1756-1791)
Aria: Il mio tesoro intanto - from Don Giovanni
Michael Schade (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

03:41 AM
Camille Saint-Saëns (1835-1921)
Havanaise (Op.83) arr. for violin and piano (orig. violin and orchestra)
Vilmos Szabadi (violin), Marta Gulyas (piano)

03:49 AM
Alexander Konstantinovich Glazunov (1865-1936)
Alto Saxophone Concerto in E flat major, Op 109
Virgo Veldi (saxophone), Tallinn Chamber Orchestra, Tarmo Leinatamm (conductor)

04:03 AM
Gabriel Fauré (1845-1924)
Nocturne for piano no 6 in D flat major, Op 63
Jean-Yves Thibaudet (piano)

04:12 AM
Johann Sebastian Bach (1685-1750),
Brandenburg concerto No 3 in G major BWV 1048
European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

04:23 AM
George Frideric Handel (1685-1759)
He shall feed his flock (Messiah)
Marita Kvarving Sølberg (soprano), Norwegian Radio Orchestra, Ketil Haugsand (conductor)

04:31 AM
Carl Nielsen (1865-1931)
An Imaginary journey to the Faroes, FS 123
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

04:36 AM
Nino Janjgava, John Tavener (1944-2013), Arvo Pärt (b.1935)
Alleluia 1, 5 & 11; The Lamb; Alleluia 7 & 8; Bogoróditse Dyévo Rádúisya
Ars Nova Copenhagen, Paul Hillier (conductor)

04:49 AM
Arvo Pärt (b.1935)

Spiegel im Spiegel
Morten Carlsen (viola), Sergej Osadchuk (piano)

04:57 AM

Adam Jarzabski (1590-1649)
Corona Aurea: concerto a 2 for cornett and violin
Bruce Dickey (cornetto), Lucy van Dael (violin), Richte van der Meer (cello), Reiner Zipperling (cello), Jacques Ogg (harpichord), Anthony Woodrow (double bass)

05:03 AM

Ludwig van Beethoven (1770-1827)
Sonata quasi una fantasia in E flat major Op.27.1 for piano
Louis Schwizgebel (piano)

05:18 AM

Franz Schubert (1797-1828)
Symphony no 8 in B minor, 'Unfinished' (D.759)
Norwegian Radio Orchestra (conductor), Markus Lehtinen (conductor)

05:43 AM

Antonín Dvořák (1841-1904)
4 Romantic pieces, Op 75
Elena Urioste (violin), Zhang Zuo (piano)

05:57 AM

Farkas Ferenc (1905-2000)
5 Ancient Hungarian Dances for wind quintet
Hyong-Sup Kim (male) (oboe), Sang-Won Yoon (bassoon), Pil-Kwan Sung (oboe), Tae-Won Kim (flute), Hyon-Kon Kim (clarinet)

06:07 AM

Edward Elgar (1857-1934)
Sea Pictures (Op.37)
Margreta Elkins (mezzo soprano), Queensland Symphony Orchestra, Werner Andreas Albert (conductor)

MON 06:30 Breakfast (m000367f)

Monday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000367h)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller – a quirky slice of history.

1050 Cultural inspirations from comedian, actor and writer Al Murray, best known as The Pub Landlord.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m0000r8y)

Hector Berlioz (1803-1869)

Berlioz on Berlioz

Donald Macleod explores the life and music of Hector Berlioz. Today, Berlioz as revealed through his engaging, passionate and entertaining Memoirs.

Berlioz is perhaps unique among composers in having had a literary gift almost the equal of his musical one. He earned his bread-and-butter living as a writer, turning out witty and often acerbic music criticism for the influential Journal des débats and Gazette musicale among others. His Grand Traité d'Instrumentation et d'Orchestration Modernes – a technical study of musical instruments and their role within the orchestra – was a go-to work for generations of later composers. A prolific letter-writer, his recently published Correspondance générale runs to seven fat volumes. He wrote his own first-rate librettos for the operas Les Troyens and Béatrice et Bénédicte, based on Virgil and Shakespeare respectively. And in his Mémoires, begun in March 1848 in lodgings in London's Harley Street, he produced one of the great autobiographies – a unique insight into the life and times of one of the most original musical minds of the 19th century, as well as a fascinating account of the trials, tribulations, triumphs and disasters, both professional and personal, that shaped his rollercoaster career. Hovering over the book like a guiding spirit is the figure of Estelle Dubouef, the childhood crush Berlioz sought out again towards the end of his life. By then a widow with six children, how taken aback must she have been to be told by the now-famous composer she had known as a lad of twelve that she had unwittingly been the inspiration behind all the love scenes in his

music!

Les Nuits d'été, Op 7 (Villanelle)
Janet Baker, mezzo soprano
New Philharmonia Orchestra
John Barbirolli, conductor

Overture Les Francs-Juges, Op 3
Chicago Symphony Orchestra
Georg Solti, conductor

Grande Messe des Morts, Op 5 (Dies irae)
Chetham's School of Music Symphonic Brass Ensemble
Gabrieli Consort
Ensemble Wroclaw
Wroclaw Philharmonic Choir and Orchestra
Paul McCreech, conductor

La Damnation de Faust, Op 24 (Part 1, Scene 3: March hongroise)
London Symphony Orchestra
Colin Davis, conductor

Béatrice et Bénédicte (Act 1, "Vous soupirez, madame?")
Catherine Robbin, mezzo soprano (Ursule)
Sylvia McNair, soprano (Héro)
Orchestre de L'Opéra de Lyon
John Nelson, conductor

Zaïde, Op 19 No 1
Brigitte Fournier, soprano
Orchestre de L'Opéra de Lyon
Sir John Eliot Gardiner

Produced by Chris Barstow for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m000367k)

The Belcea Quartet performs Haydn and Britten

Live from Wigmore Hall, London. The Belcea String Quartet celebrate the 100th anniversary of the great music critic and analyst Hans Keller with Haydn's turbulent Quartet Op 76 No 2 (known as 'The Fifths') and Britten's Quartet No. 3, with its strong thematic and atmospheric links to his final opera Death in Venice.

Presented by Sara Mohr-Pietsch.

Haydn: String Quartet in D minor, Op 76 No 2 (Fifths)
Britten: String Quartet No 3

Belcea String Quartet

MON 14:00 Afternoon Concert (m000367m)

Chopin and his Europe

Performances from last year's Chopin and his Europe festival in Warsaw celebrating the music of Chopin and some of the composers who were inspired by his legacy, such as Debussy and Dukas

The 2018 Chopin and his Europe festival opened with a programme of Penderecki, Debussy, Dukas and Chopin himself; this is followed by solo works played on the fortepiano by Alexei Lubimov, twentieth century discoveries by Tansman and Rathaus, and a fizzing fortepiano concerto by J C Bach

2.00pm

Penderecki: Polonez
Debussy: Rapsodie for saxophone & orchestra
Chopin: Piano Concerto no.2 in F minor
Debussy: Prelude a l'apres-midi d'un faune
Dukas: Symphony in C
Lukasz Dyczko, saxophone
Szymon Nehring, piano
Beethoven Academy Orchestra
Jean-Luc Tingaud, conductor

3.40pm

Chopin: Ballade no.1 in G minor
Alexei Lubimov, fortepiano

3.50pm

Tansman: Polish Rhapsody
Rathaus: Piano Concerto
Yaara Tal, piano
Warsaw Philharmonic Orchestra
Jacek Kasprzyk, conductor

4.35

J C Bach: Keyboard Concerto in D
Tobias Koch, fortepiano
Concerto Koln
Gianluca Capuano, conductor

MON 17:00 In Tune (m000367p)

Ruby Hughes, Nils Monkemeyer and William Youn

Sean Rafferty presents a lively mix of music, conversation and arts news, with live performances by Ruby Hughes ahead of her concert at the Sage in Gateshead on Friday, and the duo Nils Monkemeyer and William Youn drop by to play for us prior to their Wigmore Hall concert this evening.

MON 19:00 In Tune Mixtape (m000367r)

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

MON 19:30 Radio 3 in Concert (m000367t)

Bernard Haitink 90th birthday concert

Recorded at the Barbican Hall, London

Presented by Martin Handley

The London Symphony Orchestra celebrates a milestone birthday of one of the greats of the conducting world, Bernard Haitink.

Mozart: Piano Concerto No 22

Interval

Bruckner: Symphony No 4

Till Fellner, piano
London Symphony Orchestra
Bernard Haitink, conductor

Bernard Haitink is revered alike by the musicians of the orchestras he conducts and the music-lovers in the audience. In a career spanning over 60 years, he has worked with the great ensembles and opera houses – the Concertgebouw Orchestra, Glyndebourne, the Royal Opera, the Staatskapelle Dresden and many others.

A week after his 90th birthday, the London Symphony Orchestra – with which he has a particularly special partnership – celebrates this milestone with the conductor himself. In the first half, soloist Till Fellner plays Mozart, before Haitink turns to Bruckner, a composer whose music has been at the centre of his career over the decades.

MON 22:00 Music Matters (m00035k8)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b09hs24b)

Nothing Is Real - Pop's Struggle with Authenticity

Living the life

Author and broadcaster David Hepworth reflects on pop music's struggles with authenticity. 1/5. Leadbelly's managers wanted him to perform in prison stripes. He preferred his best suit. When Dylan arrived in New York he pretended to be a hobo. Seasick Steve was a producer of disco records. Why do rock fans care that their heroes have lived the real lives their songs describe?.

A Trevor Dann's Company production for BBC Radio 3.

MON 23:00 Jazz Now (m000367w)

Michel Portal

In the first of two programmes focussing on the contemporary French Jazz Scene, Soweto Kinch presents a concert by clarinetist Michel Portal, with Bojan Z, piano; Nils Wogram, trombone; Bruno Chevillon, bass and Lander Gyselinck, drums.

TUESDAY 12 MARCH 2019**TUE 00:30 Through the Night (m000367y)**

Gergiev at the 2016 BBC Proms

Munich Philharmonic plays Ravel, Rachmaninov, Galina Ustvolskaya and Strauss. Presented by John Shea.

12:31 AM

Maurice Ravel (1875-1937)
Bolero
Munich Philharmonic Orchestra, Valery Gergiev (conductor)

12:47 AM

Sergey Rachmaninov (1873-1943)
Piano Concerto No 3 in D minor, Op 30
Behzod Abduraimov (piano), Munich Philharmonic Orchestra, Valery Gergiev (conductor)

01:30 AM

Galina Ustvolskaya (1919-2006)
Symphony No 3 (Jesus Messiah, Save Us!)
Munich Philharmonic Orchestra, Valery Gergiev (conductor)

01:46 AM

Richard Strauss (1894-1949)
Der Rosenkavalier suite
Munich Philharmonic Orchestra, Valery Gergiev (conductor)

02:12 AM

Leoš Janáček (1854-1928)
Violin Sonata
Erik Heide (violin), Martin Qvist Hansen (piano)

02:31 AM

Franz Schubert (1797-1828)
Piano Sonata in B flat major; D960
Leon Fleisher (piano)

03:14 AM

Giacomo Carissimi (1605-1674)
Dixit Dominus
Capella Regia Musicalis, Robert Hugo (organ), Robert Hugo (director)

03:29 AM

Domenico Scarlatti (1685-1757), Avi Avital (arranger)
Sonata in G Kk 91
Avi Avital (mandolin), Shalev Ad-El (harpichord)

03:36 AM

Wolfgang Amadeus Mozart (1756-1791)
Rondo concertante in B flat major, K269
Benjamin Schmid (violin), Danish Radio Concert Orchestra, Adám Fischer (conductor)

03:43 AM

Carl Maria von Weber (1786-1826)
2 Arias: 'Wie nahe mir der Schlummer' and 'Leise, Leise, fromme Weise'
Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

03:52 AM

Gaspar Cassadó ((1897-1966))
Requiebros
Il-Hwan Bai (cello), Dai-Hyun Kim (piano)

03:58 AM

Johan Svendsen (1840-1911)
Carnival in Paris, Op 9
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

04:11 AM

Robert Schumann (1810-1856)
Adagio (Six studies for pedal piano, arr. piano trio (Op.56 no.6))
Altenberg Trio Vienna

04:16 AM

Ralph Vaughan Williams (1872-1958)
Serenade to music
Bette Cosar (soprano), Delia Wallis (mezzo soprano), Edd Wright (tenor), Gary Dahl (bass), Alexander Skwortsow (violin), Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

04:31 AM

Georg Philipp Telemann (1681-1767)
Trio No 7 (Essercizii Musici)
Camerata Köln, Michael Schneider (recorder), Rainer Zipperling (viola da gamba), Ghislaine Wauters (viola da gamba), Yasunori Imamura (theorbo), Sabine Bauer (organ)

04:38 AM

Fryderyk Chopin (1810-1849)
Polonaise-fantasy in A flat major, Op 61
Yulianna Avdeeva (piano)

04:52 AM

Johan Halvorsen (1864-1935)
Norwegian Rhapsody No 1 in A minor
Oslo Philharmonic Orchestra, Ole Kristian Ruud (conductor)

05:04 AM

Richard Strauss (1894-1949)
Trio (Der Rosenkavalier Act II)
Adrienne Pieczonka (soprano), Tracy Dahl (soprano), Jean Stilwell (mezzo soprano), Toronto Symphony Orchestra, Mario Bernardi (conductor)

05:10 AM

Joseph Rheinberger (1839-1901)
Horn Sonata in E flat major, Op 178
Martin Van der Merwe (horn), Huib Christiaanse (piano)

05:31 AM

Johann Sebastian Bach (1685-1750)

Allen Gott in der Hoh' sei Ehr' – chorale-prelude for organ, BWV.662
Bine Katrine Bryndorf (organ)

05:39 AM

Max Reger (1873-1916)
Ach Herr, strafe mich nicht, Op.110, No.2 (motet)
Danish National Radio Choir, Stefan Parkman (conductor)

05:56 AM

Jacques Ibert (1890-1962)
Little Suite in 15 pictures
Adam Fellegi (piano)

06:14 AM

Eugen Suchoň (1908-1993)
Nocturne
Ján Slávik (cello), Slovak Radio Symphony Orchestra Bratislava, Mário Kosík (conductor)

TUE 06:30 Breakfast (m0003465)

Tuesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0003467)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller – a quirky slice of history.

1050 Cultural inspirations from comedian, actor and write Al Murray, best known as The Pub Landlord.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m0000qhq)

Hector Berlioz (1803-1869)

The Literary Muse

Donald Macleod explores the life and music of Hector Berlioz. Today, he delves into the world of Berlioz's literary muses – first and foremost, Virgil, Goethe and Shakespeare.

Berlioz was home-schooled by his father, Louis, in the picturesque village of La Côte Saint-André in the southeast of France, not far from Grenoble. Louis Berlioz was a doctor – a man, as his son would later write, with “a naturally liberal mind: that is, without any kind of social, political or religious prejudice”. He also had a deep love of literature, which he duly transmitted to young Hector. Most of all, he instilled in his son a passion for the Latin poet Virgil, whose epic masterpiece The Aeneid relates the legend of the wandering Trojan hero who overcame adversity to become the founding father of Ancient Rome. Forty years on, Berlioz conceived his opera Les Troyens, The Trojans, based on the events Virgil so compellingly describes – not least the death of Dido, a passage which reduced the young Berlioz to “nervous shuddering” when he had to translate it for his father. Goethe and Shakespeare were later but no less crucial discoveries. The former's Faust, which Berlioz read in the French translation of Gérard de Nerval, inspired his early 8 Scenes from Faust, which later blossomed into one of his mature masterpieces, The Damnation of Faust. Shakespeare was a more traumatic encounter: Berlioz was so thunderstruck by the performance of Hamlet he saw in the Odéon Theatre in Paris on the 11th of September 1827 that at first he vowed never again to expose himself to “the flame of Shakespeare's genius”. But it was a promise he was unable to keep, and the production of Romeo and Juliet he witnessed a few days later was to impact his life in two highly significant ways: it sowed the seed of one of his greatest works, the 'dramatic symphony' Roméo et Juliette; and it introduced him to the Irish actress Harriet Smithson, the Juliet of the Odéon production. Berlioz and Smithson would eventually marry – like Romeo and Juliet, it didn't end well.

La Damnation de Faust, Op 24 (Part 2, 'Un puce gentille')
José van Dam, baritone (Mephistopheles)
Orchestre et Choeur de Opéra de Lyon
Kent Nagano, conductor

Waverley, grande ouverture, Op 1
Bergen Philharmonic Orchestra
Andrew Davis, conductor

Les Troyens, Op 29 (Act 1, finale)

Petra Lang, mezzo soprano (Cassandra)

London Symphony Orchestra
Colin Davis, conductor

Marche funèbre pour la dernière scène d'Hamlet (Tristia, Op 18)
Orchestre Révolutionnaire et Romantique
The Monteverdi Choir
John Eliot Gardiner, conductor

La Captive, Op 12
Véronique Gens, mezzo-soprano
Orchestre de l'Opéra National de Lyon
Louis Langrée, conductor

Harold en Italie, Op 16 (IV. Orgie des brigands)
William Primrose, viola
Boston Symphony Orchestra
Charles Munch, conductor

Produced by Chris Barstow for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m0003469)

Radio 3 Cello Festival

The opening concert

Siblings Sheku and Isata Kanneh-Mason open this week of lunchtime recitals from the Radio 3 Cello Festival in partnership with the Royal Conservatoire of Scotland. They begin their Glasgow debut concert with Debussy's masterful sonata for cello and piano, before a movement of Offenbach's 'Les Harmonie de Bois'. Brahms richly dynamic second cello sonata closes the concert.

Debussy: Cello Sonata L.135
Offenbach: Les Larmes de Jacqueline Op.76 No.2
Brahms: Sonata for cello and piano No.2 in F Major, Op. 99

Sheku Kanneh-Mason, cello
Isata Kanneh-Mason, piano

Presenter: Tom Redmond
Producer: Laura Metcalfe

TUE 14:00 Afternoon Concert (m000346c)

Chopin and his Europe

Performances from last year's festival in Warsaw celebrating the music of Chopin and some of the composers who were inspired by his legacy, such as Hoffmann, Czerny and - in an eye-opening new arrangement - Beethoven's Ode to Joy

Mozart: Don Giovanni Overture
Danz: Fantasy on Mozart's 'La ci darem la mano' for clarinet & orchestra
Mozart: Symphony no.29 in A
Cramer: Keyboard Concerto no.8 in D minor*
Hoffmann: Symphony in E flat 'Warsaw'
Lorenzo Coppola, clarinet
Howard Shelley, fortepiano/conductor*
Concerto Koln
Gianluca Capuano, conductor

3.40pm

Chopin Ballade no.2 in F
Alexei Lubimov, fortepiano

3.50pm

Lortzing: Overture - Der Pole und sein Kind
Czerny: Haydn Variations
Beethoven/Cammaroto: Ode to Joy (arrangement of fourth movement of Symphony no.9 for fortepiano & orchestra)
Tobias Koch, fortepiano
Concerto Koln
Gianluca Capuano, conductor

TUE 17:00 In Tune (m000346f)

Felicity Lott, Nicolas Alstaedt, Dante Quartet

Sean Rafferty presents a lively mix of music, conversation and arts news. His guests include Dame Felicity Lott, who is currently playing the role of Heidi in Stephen Sondheim's Follies at the National Theatre in London. Cellist Nicolas Alstaedt performs live for us and looks forward to joining the BBC Symphony Orchestra on its trip to Dubai later this week, as well as performing with the Academy of Ancient Music later this month. Plus the Dante Quartet also play live before their concert later this month at Kings Place in London.

TUE 19:00 In Tune Mixtape (m000346h)

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

TUE 19:30 Radio 3 in Concert (m000346k)

Battling Baroque and Buenos Aires Tango

Acclaimed violist Lawrence Power is soloist-director of Collegium, an exciting new ensemble formed from Europe's finest young musicians. Together, they perform a colourful programme, ranging from seventeenth-century central Europe to mid-century Argentina.

Biber's La Battalia is a sort of compendium of Baroque-style extended techniques for stringed instruments. Biber asks his players to conjure up vivid martial scenes, from canon fire to drum tattoos, by instructing them to hit the strings with the wood of the bow, pluck strings so hard they slap against the fingerboard and insert paper to make the strings buzz. Astor Piazzolla's Four Seasons of Buenos Aires, here interspersed with songs by Brahms and Schubert, harks back to the Baroque by taking Vivaldi's concertos as its inspiration for an exotic, tango-infused journey through a year in the Argentinian capital. The starting point for Thomas Larcher's 2003 'Still' for viola and chamber orchestra is a frozen image from a video film. 'The interesting aspect of video stills', says Larcher 'is usually the details, the patterns which one can observe and which one does not naturally see, or which one perceives differently when it is in motion,' and the work deals with movement and cessation of movement, introspection and activity.

Recorded last week at Southampton's Turner Sims Concert Hall and introduced by Georgia Mann.

Biber: La Battalia
Thomas Larcher: Still

Interval

Piazzolla: Four Seasons of Buenos Aires (arr. Leonid Desyatnikov)
Brahms and Schubert songs arranged for viola and strings

Brahms: Sommerabend
Piazzolla: Summer
Brahms: Im Herbst
Piazzolla: Autumn
Schubert: Der Leiermann
Piazzolla: Winter
Schubert: Frühlingstraum
Piazzolla: Spring

Collegium
Lawrence Power (violin, viola and director)

TUE 22:00 Free Thinking (m000346m)

Is British Culture Getting Weirder?

Gazelle Twin (Elizabeth Bernholz), Julia Bardsley, Hannah Catherine Jones, Luke Turner & William Fowler join Eleanor Rosamund Barraclough and an audience at Café OTO at the Late Junction Festival for a debate about trends within British culture.

Gazelle Twin (Elizabeth Bernholz) is a British composer, producer and musician
Julia Bardsley is a performer and lecturer
Hannah Catherine Jones is a multi-instrumentalist and founder of Peckham Chamber Orchestra
Luke Turner is co-founder and editor of arts magazine The Quietus and author of a memoir Out of the Woods.
William Fowler is a writer and curator at the British Film Institute.

You might also be interested in
Enchantment Witches and Woodland <https://bbc.in/2C2fQnK>
Encyclopedias and Knowledge - includes a discussion about Mark Fisher K Punk <https://bbc.in/2UO8V8n>
Into the Eerie - an episode of Radio 3's Sunday Feature <https://bbc.in/2EM26PF>
Charms - authors Zoe Gilbert, Madeline Miller and Kirsty Logan <https://bbc.in/2FZf1fIG>

Producer: Debbie Kilbride

TUE 22:45 The Essay (b09hvs66)

Nothing Is Real - Pop's Struggle with Authenticity

The Terminology

Author and broadcaster David Hepworth reflects on pop music's struggles with authenticity.

2/5. From the elementary pop-rock schism of the '60s to the bewildering array of compounds mapping the contemporary musical landscape, pop terminology has been a trap for frauds and a charter for pseuds. there's only one term that works.

A Trevor Dann's Company production for BBC Radio 3.

TUE 23:00 Late Junction (m000346p)

Late Junction Festival - O Yama O

Nick Luscombe relives the second of two exhilarating nights at EarthH in east London that formed the first ever Late Junction Festival. Tonight's focus is O Yama O, founded by musician and artist Rie Nakajima and Keiko Yamamoto, the co-founder of London's top experimental music venue, Cafe OTO.

Nakajima's performance focuses on the use of found and kinetic objects, using modest items such as rice bowls, toys, clockwork, balloons and small motors as instruments to create a "micro orchestra". Elements are layered into impressive and immersive atmospheres. Yamamoto alternately floats and charges through this with body and voice; chanting, incanting, thundering, whispering, stamping on the floor. For this special performance they are joined by Billy Steiger on violin, Marie Roux on drums and David Cunningham on electronics.

Plus, Nick throws in a preview of This Is Not This Heat's live set which will be the focus of Thursday night's show, as well as the usual absurdly eclectic mixture of music from across the globe.

Produced by Rebecca Gaskell.
A Reduced Listening production for BBC Radio 3.

WEDNESDAY 13 MARCH 2019**WED 00:30 Through the Night (m000346r)**

Music from Croatia

Britten 4 Sea Interludes, Debussy La Mer and music from the Sfumato Concert Season in Zagreb. Presented by John Shea.

12:31 AM

Benjamin Britten (1913-1976)
Four Sea Interludes, from 'Peter Grimes'
Croatian Radio and Television Symphony Orchestra, Pascal Rophé (conductor)

12:46 AM

Claude Debussy (1862-1918)
La Mer
Croatian Radio and Television Symphony Orchestra, Pascal Rophé (conductor)

01:12 AM

Andelko Klobučar (1931-2016), Claude Debussy (1862-1918)
1. In The Mist; 2. Berceuse héroïque, L. 132
Croatian Radio Television Chorus, Tomislav Fačini (conductor), Danijel Detoni, (piano)

01:19 AM

Igor Kuljerić (1938-2006), Emil Cossetto (1918-2006), Béla Bartók (1881-1945), Milan Arko, Tomislav Fačini (arranger)
In The Mist; Nor among the Flowers There is Justice; Allegro Barbaro; May Lily
Croatian Radio and Television Chorus, Tomislav Fačini (conductor), Andro Bojanić (tenor), Danijel Detoni (piano), Miroslav Živković (baritone)

01:38 AM

Antti Auvinen (b. 1974)
Obviously Foreign Infantry
Croatian Radio and Television Chorus, Tomislav Fačini (conductor)

01:50 AM

Luigi Dallapiccola (1904-1975), Uros Rojko (b. 1954), Claude Debussy (1862-1918)
Simbolo; The Sea of Fire; Les soirs illuminés par l'ardeur du charbon
Danijel Detoni (piano), Croatian Radio and Television Chorus, Tomislav Fačini (conductor)

02:06 AM

Andelko Klobučar (1931-2016)
Ballads of Petrica Kerempuh; Ondine, from 'Préludes, Book II Dora Iveković (piano), Danijel Detoni (piano), Croatian Radio and Television Chorus, Tomislav Fačini (conductor)

02:21 AM

Igor Kuljerić (1938-2006)
May Lily Smells Fine
Croatian Radio and Television Chorus, Tomislav Fačini (conductor)

02:28 AM

Martin Peerson (c.1572-1651)
The Fall of the leaf
Colin Tilney (harpsichord)

02:31 AM

Ernest Chausson (1855-1899)
Symphony in B flat Op.20
Oslo Philharmonic Orchestra, Michel Plasson (conductor)

03:07 AM

Johannes Brahms (1833-1897)
Quartet for piano and strings No.3 (Op.60) "Werther" in C minor
Havard Gimse (piano), Stig Nilsson (violin), Anders Nilsson (viola), Romain Garioud (cello)

03:43 AM

Thomas Tallis (c.1590-1664)
Suscipe, quæso Domine for 7 voices
BBC Singers, Stephen Cleobury (conductor)

03:51 AM

Ture Rangström (1884-1947)
Suite for violin and piano No 1, 'in modo antico'
Tale Olsson (violin), Mats Jansson (piano)

04:00 AM

Albertus Groneman (c.1710-1778)
Concerto in G major for solo flute, two flutes, viola & basso continuo
Jed Wentz (flute), Marion Moonen (flute), Cordula Breuer (flute), Musica ad Rhenum

04:08 AM

George Frideric Handel (1685-1759)
Suite No 2 in F major HWV.427
Christian Ihle Hadland (piano)

04:17 AM

Heinrich Ignaz Franz von Biber (1644-1704)
Sonata No.1 à 8, from sonatae tam aris, quam aulis servientes (1676)
Collegium Aureum

04:23 AM

Edvard Grieg (1843-1907)
Norwegian Dance (Allegro marcato) (Op.35 No.1)
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

04:31 AM

Toivo Kuula (1883-1918)
Festive March Op 13
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

04:40 AM

Sergey Rachmaninov (1873-1943)
2 pieces for cello & piano, Op.2
Monika Leskovaar (cello), Ivana Švarc-Grenda (piano)

04:49 AM

Johann Sebastian Bach (1685-1750)
4 Lieder from the Schemelli songbook (BWV.443, 468, 470 & 439)
Bernarda Fink (mezzo soprano), Domen Marincic (gamba), Dalibor Miklavcic (organ)

04:58 AM

Joseph Haydn (1732-1809)
Sonata in G minor H.16.44 for piano
Kristian Bezuidenhout (fortepiano)

05:09 AM

Robert Schumann (1810-1856)
Phantasistücke Op.73 for clarinet & piano
Marten Altrov (clarinet), Holger Marjamaa (piano)

05:19 AM

Richard Strauss (1894-1949)
Festmusik der Stadt Wien AV.133 for brass and percussion
Tom Watson (trumpet), Royal Academy of Music Brass Soloists

05:30 AM

Wolfgang Amadeus Mozart (1756-1791)
Violin Concerto No 3 in G major, K 216
Nikolaj Znaider (violin), Danish Radio Chamber Orchestra, Adám Fischer (conductor)

05:53 AM

Marcel Tournier (1879-1951)
Images for harp and string quartet (Op.35)
Erica Goodman (harp), Amadeus Ensemble

06:04 AM

Jean-Philippe Rameau (1683-1764)
Suite from Platee (Junon jalouse) - comédie-lyrique in three acts (1745)
Concerto Copenhagen, Lars Ulrik Mortensen (director)

WED 06:30 Breakfast (m0003585)

Wednesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0003589)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller – a quirky slice of history.

1050 Cultural inspirations from comedian, actor and write Al Murray, best known as The Pub Landlord.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m0000k6)

Hector Berlioz (1803-1869)

A Tale of Three Cities

Donald Macleod explores the life and music of Hector Berlioz. Today, the opera whose "verve, impetus and brilliance" Berlioz feared he would never again equal.

Benvenuto Cellini is loosely based on the autobiography of the eponymous Italian sculptor. The first of Berlioz's three completed operas, it held a special place in his affections. "This dear score of Benvenuto", he called it: "it is more lively, fresh, and novel (that is one of its great faults) than any of my other works." Yet it's had a chequered history. Its opening run at the Paris Opéra was little short of disastrous – unappreciated by the public and savaged by the critics. Then there was a revival in Weimar, with none other than Franz Liszt at the helm; it was well-received, but only in a version with major cuts that made a nonsense of the opera's taut construction. After that, the only other staging during the composer's lifetime was at London's Covent Garden. According to Berlioz, the auguries looked promising – "a superb orchestra, an excellent chorus, and an 'adequate' conductor – I am conducting myself" – but in the event, the production was pulled after a single night, sabotaged by a hostile cabal. Benvenuto had to wait more than a century for its next Covent Garden outing, and even today, it's a rare visitor to the operatic stage. As Berlioz said of it, it "deserved a better fate".

Le carnaval romain, Op 9
Boston Symphony Orchestra
Charles Munch, conductor

Benvenuto Cellini, Op 23 (Act 1, Tableau 1, Scene 3, extract)
Laura Claycomb, soprano (Teresa)
Gregory Kunde, tenor (Cellini)
Peter Coleman-Wright, baritone (Fieramosca)
London Symphony Orchestra
Colin Davis, conductor

Benvenuto Cellini, Op 23 (Act 2, Tableau 2, Scene 13, Conclusion)
Darren Jeffery, bass (Balducci)
Laura Claycomb, soprano (Teresa)
Peter Coleman-Wright, baritone (Fieramosca)
Gregory Kunde, tenor (Cellini)
Jacques Imbrailo, baritone (Pompeo)
Isabelle Cals, soprano (Ascanio)
Andrew Kennedy, tenor (Francesco)
Andrew Foster-Williams, bass (Bernardino)
London Symphony Orchestra and Chorus
Colin Davis, conductor

Benvenuto Cellini, Op 23 (Act 2, Tableau 2, Scenes 1–4)
Laura Claycomb, soprano (Teresa)
Isabelle Cals, soprano (Ascanio)
Gregory Kunde, tenor (Cellini)
London Symphony Orchestra and Chorus
Colin Davis, conductor

Benvenuto Cellini, Op 23 (Act 2, Tableau 4, Scene 19)
Peter Coleman-Wright, baritone (Fieramosca)
Gregory Kunde, tenor (Cellini)
Darren Jeffery, bass (Balducci)
Laura Claycomb, soprano (Teresa)
Isabelle Cals, soprano (Ascanio)
John Relyea, bass (Pope Clement VII)
Andrew Kennedy, tenor (Francesco)
Andrew Foster-Williams, bass (Bernardino)
London Symphony Orchestra and Chorus
Colin Davis, conductor

Produced by Chris Barstow for BBC Wales

WED 13:00 Radio 3 Lunchtime Concert (m000358f)

Radio 3 Cello Festival

Brahms and Brazil

Brazilian cellist Antonio Meneses is joined by pianist Cristian

Budu in the second of four lunchtime recitals from Radio 3's Cello Festival in partnership with the Royal Conservatoire of Scotland. Today's concert opens with an arrangement of JS Bach's virtuosic second sonata for viola da gamba and harpsichord, followed by Brazilian composer Jose Guerra Vicente's colourful and passion-infused depictions of Rio de Janeiro. Brahms' first sonata for cello and piano closes the recital, threaded throughout with quotations from Bach's Art of Fugue.

JS Bach: Sonata No.2 for viola da gamba and continuo in D major, BWV 1028

Jose Guerra Vicente: Cenas Cariocas (1961)

Brahms: Sonata for cello and piano No.1 in E minor op. 38

Antonio Meneses - cello
Cristian Budu - piano

Presenter: Tom Redmond
Producer: Laura Metcalfe

WED 14:00 Afternoon Concert (m000358k)

Chopin and his Europe

Recorded at Warsaw's Chopin and his Europe festival last year, Vivaldi's delightful serenata 'Gloria e Imeneo', interspersed here with some of his lesser-known violin concertos

The serenata, written to celebrate the wedding of French king Louis XV and the Polish princess Maria Leszczyska in 1725, sees Glory (representing the French monarchy) and Hymen (the god of marriage) tunefully celebrating the regal nuptials

2.00pm

Jarzewski: Canzoni e concerti (excerpts)

Vivaldi: Serenata 'Gloria e Imeneo', RV.687 interspersed with Vivaldi concertos: in C, RV.186; in F, RV.288; in B flat, RV.380

Vivica Genaux, Martina Belli (mezzos)
Europa Galante

Fabio Biondi, violin/conductor

WED 15:30 Choral Evensong (m000358p)

Chapel of King's College, Cambridge

Introit: A Litany (Walton)

Responses: Rose

Psalm 69 (Chard, Morley)

First Lesson: Ruth 1 vv.6-19

Canticles: Rubbra in A flat

Second Lesson: 1 Corinthians 13 vv.1-13

Anthem: Crucifixus (Leighton)

Voluntary: Fantasies on Hymn Tunes (Aus der Tiefe) Op 72 No 2 (Leighton)

Stephen Cleobury (Director of Music)
Henry Websdale & Donal McCann (Organ Scholars)

WED 16:30 New Generation Artists (m000358t)

Aleksey Semenenko plays Grieg

New Generation Artists: Misha Mullov-Abbado and Aleksey Semenenko.

Both of today's musicians will be appearing this weekend at the Ryedale Spring Festival in Yorkshire. Misha and Aleksey are heard today in recordings made at the BBC's studios and at Wigmore Hall in London.

Antonio Carlos Jobim arr. Misha Mullov-Abbado No more Blues
Misha Mullov-Abbado (jazz bass), James Davison (trumpet)

Grieg Sonata no. 3 in C minor Op.45 for violin and piano
Aleksey Semenenko (violin), Inna Firsova (piano)

WED 17:00 In Tune (m000358y)

Igor Levit and Simon Bode

Sean Rafferty presents a lively mix of music, conversation and arts news. The tenor Simon Bode and pianist Igor Levit perform live in the studio and speak to Sean about their forthcoming concert at Wigmore Hall tomorrow.

WED 19:00 In Tune Mixtape (m0003592)

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

WED 19:30 Radio 3 in Concert (m0002hk6)

What is the price of the human soul?

Berlioz's dramatic telling of the legend of Faust, who sold his soul to Mephistopheles in exchange for knowledge and power.

Faust - David Butt Philip (tenor)
Marguerite - Rachel Kelly (mezzo-soprano)
Brander - David Soar (bass)
Méphistophélès - Laurent Naouri (bass-baritone)

Hallé Choir
Hallé Children's Choir
London Philharmonic Choir (male voices)
Leeds Philharmonic Chorus (male voices)
Trebles of the Hallé Youth Training Choir

Hallé Orchestra
Sir Mark Elder (conductor)

Presented by Mark Forrest.

WED 22:00 Free Thinking (m0003596)

The Council Estate in Culture

Painter George Shaw, crime writer Dreda Say Mitchell and drama expert Katie Beswick join Matthew Sweet to look at depictions of estate living – from the writing of Andrea Dunbar to SLICK on Sheffield's Park Hill estate to the images of the Tile Hill estate in Coventry where George Shaw grew up, which he creates using Humbrol enamel – the kind of paint used for airfix kits. Plus, a view of the French banlieue from artist Kader Attia.

George Shaw: A Corner of a Foreign Field is at the Holburne Museum, Bath to 6th May 2019.

Katie Beswick has just published Social Housing in Performance.

Dreda Say Mitchell's latest book is called Spare Room. She also writes the Flesh and Blood Series set in London's gangland and the Gangland Girls series.

Kader Attia: The Museum of Emotion runs at the Hayward Gallery at London's SouthBank Centre to May 6th 2019.

Producer: Torquill MacLeod

WED 22:45 The Essay (b09hvskn)

Nothing Is Real - Pop's Struggle with Authenticity

The importance of noise

Author and broadcaster David Hepworth discusses pop music's struggles with authenticity.

3/5. Teenagers flocked to see The Blackboard Jungle in 1956 because it was the only way you could hear Rock Around The Clock loud. High volume drives distortion which is what makes rock music exciting. What's the difference between signal and noise?

A Trevor Dann's Company production for BBC Radio 3.

WED 23:00 Late Junction (m000359b)

Late Junction Festival - CURL

Nick Luscombe presents extended highlights of CURL's set recorded at Earth in east London on the second night of the Late Junction Festival.

CURL was founded in 2016 by three individual voices on London's underground music scene - genre-crushing producer and composer Mica Levi a.k.a. Micachu, versatile multi-instrumentalist and DJ Coby Sey, and MC and vocalist Brother May. As a label and performance collective they embrace grime, jazz, experimental soundscapes and hip hop and were joined on stage by Leisha Thomas (a.k.a. Alpha Maid) and George Ramsay.

Plus the usual pick 'n' mix selection from the world of adventurous music.

Produced by Rebecca Gaskell.

A Reduced Listening production for BBC Radio 3.

THURSDAY 14 MARCH 2019**THU 00:30 Through the Night (m000359g)**

Ernest Quartet and Friends

Puccini, Mozart and Chausson from the GAIA Music Festival in Switzerland. Presented by John Shea.

12:31 AM

Giacomo Puccini (1858-1924)

Crisantemi

Ernest Quartet

12:37 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Concerto no.12 in A major, K.414

<p>Marianna Shirinyan (piano), Ernest Quartet</p> <p>01:04 AM Ernest Chausson (1855-1899) Concerto in D major for violin, piano and string quartet, Op.21 Gwendolyn Masin (violin), Cédric Pescia (piano), Ernest Quartet</p> <p>01:42 AM Claude Debussy (1862-1918) Images for orchestra Norwegian Radio Orchestra, Ion Marin (conductor)</p> <p>02:18 AM Fryderyk Chopin (1810-1849) Ballade No 4 in F minor Op 52 Seung-Hee Hyun (piano)</p> <p>02:31 AM Richard Strauss (1894-1949) Ein Heldenleben Toronto Symphony Orchestra, Andrew Davis (conductor)</p> <p>03:16 AM Joseph Haydn (1732-1809) Sonata in E minor (Hob.XVI.34) Andreas Staier (fortepiano)</p> <p>03:31 AM Hildegard von Bingen (1098-1179) O vis aeternitatis (Responsorium) Sequentia, Elizabeth Gaver (fiddle), Elisabetta de Mircovich (fiddle)</p> <p>03:40 AM Tauno Pyllkanen (1918-1980) Suite for oboe and strings (Op.32) Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)</p> <p>03:48 AM Giovanni Antonio Pandolfi Mealli (1630-1670) Sonata in E minor Op.41 (La Bernabea) for violin and continuo Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpichord)</p> <p>03:55 AM Jacques Ibert (1890-1962) Flute Concerto Yuri Shut'ko (flute), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)</p> <p>04:15 AM Edvard Grieg (1843-1907) Ballade in G minor, Op 24 Eugen d'Albert (piano)</p> <p>04:25 AM Jean-Marie Leclair (1697-1764) Overture from Deuxieme Recreation de musique d'une execution facile in G minor Les Ambassadeurs, Alexis Kossenko (director)</p> <p>04:31 AM Daniel Auber (1782-1871) Bolero - Ballet music No 2 from La Muette de Portici (Masaniello) Slovak Radio Symphony Orchestra Bratislava, Ondrej Lenárd (conductor)</p> <p>04:38 AM Alexander Scriabin (1871-1915) Piano Sonata no 4 in F sharp major, Op 30 Jayson Gillham (piano)</p> <p>04:47 AM Johann Sebastian Bach (1685-1750) Oboe Concerto in F major reconstructed from BWV.1053 Hans-Peter Westermann (oboe), Camerata Köln</p> <p>05:06 AM Zoltán Kodály (1882-1967) 4 Italian madrigals for female chorus Southern Jutland Symphony Orchestra, Mogens Dahl (director)</p> <p>05:18 AM Franz Schubert (1797-1828) Overture in B flat major, D470 Rundfunk-Sinfonieorchester Saarbrücken, Marcello Viotti (conductor)</p> <p>05:24 AM Costanzo Porta (1528/9-1601) Sub Tuum Praesidium Banchieri Singers, Dénes Szabó (conductor)</p> <p>05:27 AM Jean Sibelius (1865-1957) Symphony no. 2 in D major Op.43</p>	<p>BBC Philharmonic, John Storgards (conductor)</p> <p>06:14 AM Andreas Hammerschmidt (1611/2-1675) Suite in D minor for gambas, ('Erster Fleiss') Hesperion XX, Jordi Savall (director)</p> <p>THU 06:30 Breakfast (m0003458) Thursday - Petroc's classical rise and shine</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk</p> <p>THU 09:00 Essential Classics (m000345b) Suzy Klein</p> <p>Suzy Klein with Essential Classics - the best in classical music.</p> <p>0930 Your ideas for companion pieces on the Essential Classics playlist.</p> <p>1010 Time Traveller – a quirky slice of history.</p> <p>1050 Cultural inspirations from comedian, actor and write Al Murray, best known as The Pub Landlord.</p> <p>1130 Slow Moment - time to take a break for a moment's musical reflection.</p> <p>THU 12:00 Composer of the Week (m00008y) Hector Berlioz (1803-1869)</p> <p>Revolution!</p> <p>Donald Macleod explores the life and music of Hector Berlioz. Today, the July Revolution may be thundering about him, but he has a cantata to finish!</p> <p>The Prix de Rome – usually qualified by the adjective 'coveted' – was established in 1663, to encourage talented 'fine' artists: painters and sculptors. The Prize was a competitive bursary, paid for by the crown, that included an extended period of residential study in the Holy City. In 1720, the award was extended to architects, but it was not until 1803, more than a decade after the first French Revolution, that composers were eligible to enter; the first victor was Albert Androt, no longer a household name. By 1827, the year of Berlioz's first attempt to win it, the Prix de Rome was recognised as the principal route to recognition for a French composer – usually followed by a glittering career at the Paris Opéra. It took Berlioz four attempts to snag the coveted gong, with his setting of The Death of Sardanapalus, the set-text for that year's competition cantata. Presumably to avoid any chance of collusion, the contestants were locked away in the Institut de France for a maximum of 25 days – Berlioz completed his setting in a mere 12, perhaps because he was impatient to join the revolutionary fray that was erupting outside the building. As he recalled in his Memoirs, "I dashed off the final pages of my orchestral score to the sound of stray bullets coming over the roofs and pattering on the wall outside my window". It was in the same year, 1830, that Berlioz unleashed his Symphonie fantastique on the world, and, less successfully, fell for the musically gifted Camille Moke. They were engaged to be married on Berlioz's return from Rome, but Cupid – in the form of Camille's mother, whom Berlioz dubbed "the hippopotamus" – had other plans, and instead, Mademoiselle Moke tied the knot with another Camille: Pleyel, the celebrated piano manufacturer. Berlioz may later have derived some bitter satisfaction from the fact that their marriage lasted a mere four years – due, it was said, to his former inamorata's "multiple infidelities".</p> <p>Claude Joseph Rouget de Lisle, arr Berlioz La Marseillaise Plácido Domingo, tenor Choeur et orchestre de Paris Daniel Barenboim, conductor</p> <p>La mort de Sardanapale (conclusion) Daniel Galvez Vallejo, tenor Pas-de-Calais North Regional Choir Orchestre National de Lille Jean-Claude Casadesus, conductor</p> <p>Ouverture pour la Tempête de Shakespeare San Francisco Symphony San Francisco Symphony Chorus Michael Tilson Thomas, conductor</p> <p>Symphonie fantastique, Op 14 (3rd movement, Scène aux champs) Philharmonia Orchestra André Cluytens, conductor</p> <p>Grand symphonie funèbre et triomphale, Op 15 (3rd movement,</p>	<p>Apothéose) The Wallace Collection Leeds Festival Chorus John Wallace, conductor</p> <p>Produced by Chris Barstow for BBC Wales</p> <p>THU 13:00 Radio 3 Lunchtime Concert (m000345f) Radio 3 Cello Festival</p> <p>Madrid after dark</p> <p>In this third programme from Radio 3's Cello Festival in partnership with the Royal Conservatoire of Scotland, the Maxwell Quartet and cellist Philip Higham perform Boccherini's evocative sketches of Madrid at night. They close with Russian composer Sergei Taneyev's deeply passionate and melodically rich string quintet, the first of two that he wrote.</p> <p>Boccherini: La Musica Notturna delle Strade di Madrid, Op. 30 no 6 Taneyev: String Quintet No. 1 in G major, Op. 14</p> <p>The Maxwell Quartet Philip Higham – cello</p> <p>Presenter: Tom Redmond Producer: Laura Metcalfe</p> <p>THU 14:00 Afternoon Concert (m000345j) Thursday Opera Matinee: Moniuszko's Halka</p> <p>One of Poland's most loved operas, Halka was recorded at last year's Chopin and his Europe festival in Warsaw.</p> <p>The story is of village girl Halka who, despite the love of local lad Jontek, falls into the clutches of lecherous nobleman Janusz. He makes her pregnant but then abandons her; the baby dies and when, in her grief, she learns that Janusz has become engaged, she plots her revenge</p> <p>2.00pm Moniuszko: Halka (opera in four acts, sung in Italian) Tina Gorina, soprano - Halka Monika Ledzion-Porczyńska, soprano - Zofia Matheus Pompeu, tenor - Jontek Robert Gierlach, baritone - Janusz Rafał Siwek, bass - Stolnik Karol Kozłowski, tenor - Wieszniak Krzysztof Szyfman, bass - Dziemba Mateusz Stachura, baritone - Dudar, Goście Paweł Cichonski, tenor - Goście Podlasie Opera and Philharmonic Chorus Europa Galante Fabio Biondi, conductor</p> <p>4.05pm Chopin: Ballade no.3 in A flat Alexei Lubimov, fortepiano</p> <p>4.15pm Ries: Variations on Rule Britannia Wilms: Variations on Wilhelmus Van Nassauwe Tobias Koch, fortepiano Concerto Koln Gianluca Capuano, conductor</p> <p>THU 17:00 In Tune (m000345i) Barbara Hannigan, Ben Goldscheider</p> <p>Sean Rafferty presents a lively mix of music, conversation and arts news with live performance by the horn player Ben Goldscheider ahead of his concert at the Cadogan Hall on Saturday. We speak to soprano Barbara Hannigan, who will be simultaneously singing with and conducting the London Symphony Orchestra in a programme of Ligeti, Haydn, Berg and Gershwin this weekend.</p> <p>THU 19:00 In Tune Mixtape (m000345n) In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.</p> <p>THU 19:30 Radio 3 in Concert (m000345q) Spanish scenes</p> <p>The BBC Scottish Symphony Orchestra, Thomas Dausgaard and Javier Perianes perform Debussy, Falla and Ravel.</p> <p>Live from City Halls, Glasgow</p> <p>Presented by Andrew McGregor</p> <p>Debussy - Images</p>
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Falla - The Three-Cornered Hat, Suite No. 2

Interval

Falla - Nights in the Gardens of Spain
Ravel - Alborada del gracioso
Ravel - Rapsodie espagnole

Javier Perianes (piano)
BBC Scottish Symphony Orchestra
Thomas Dausgaard (conductor)

From an impressionistic era of composition, come the sounds of Spain in three composers highly influenced by the country.

Debussy takes us through the streets and paths, the fragrant nights and to the morning festivals. Ravel, whose mother was Basque, had natural affinity with Spain and set four different aspects of Spanish life in the Rapsodie espagnole and also in the Morning after the long night (Alborada). Falla painted a picture of his home country in a suite from his opera and also in his enchanting nocturnes for piano played by the young Spanish virtuoso – Javier Perianes.

THU 22:00 Free Thinking (m000345s)

Partition, colonial power and the voices of 16th-century women

Artist Hew Locke and historians Suzannah Lipscomb, Aanchal Malhotra & Anindya Raychaudhuri talk to Rana Mitter about using objects and archives to create new images of the past, from Guyana to India and Pakistan to women in C16th France.

Suzannah Lipscomb's book The Voices of Nimes: Women, Sex, and Marriage in Reformation Languedoc uses the evidence of 1,200 cases brought before the consistories – or moral courts – of the Huguenot church of Languedoc between 1561 and 1615 to summon up the lives of ordinary women.

Hew Locke Here's The Thing - the most comprehensive show of his art in the UK runs at the Ikon Gallery in Birmingham from March 8th to 2nd June 2019 and then tours to Kansas City and Maine.

Aanchal Malhotra is the author of Remnants of Partition : 21 Objects from a Continent Divided. She is also the co-founder of the Museum of Material Memory
Anindya Raychaudhuri teaches at the University of St Andrews and is a BBC/AHRC New Generation Thinker. He has published Homemaking: Radical Nostalgia and the Construction of a South Asian Diaspora. You can hear his Essay on Partitioned Memories for BBC Radio 3 here <https://bbc.in/2SJjLew>

Producer: Luke Mulhall

THU 22:45 The Essay (b09hvt2m)

Nothing Is Real - Pop's Struggle with Authenticity

Are DJs doomed?

Writer David Hepworth on pop music's struggles with authenticity.

4/5. Streaming music means that the people listening have just as many records as the people running the radio stations. So is the radio DJ is going the way of the blacksmith while the club DJ flourishes?

A Trevor Dann's Company production for BBC Radio 3.

THU 23:00 Late Junction (m000345v)

Late Junction Festival - This Is Not This Heat

Nick Luscombe presents live music from the British avant-garde rock group This Is Not This Heat, the new reincarnation of This Heat which was formed by Charles Bullen and Charles Hayward over 40 years ago. Unleashing their signature sound from three guitarists, two drum kits and a bass, This Is Not This Heat create juggernaut-sized driving rhythms surrounded by swirls of fuzz and chugging guitar. Nick presents extended highlights from their powerful set recorded at Late Junction's first ever festival held at Earth in east London.

Produced by Rebecca Gaskell.

A Reduced Listening production for BBC Radio 3.

FRIDAY 15 MARCH 2019

FRI 00:30 Through the Night (m000345x)
Tchaikovsky's 'Polish' Symphony

Santander Orchestra in concert in Warsaw performing works by Noskowski, Paderewski and Tchaikovsky. John Shea presents.

12:31 AM
Zygmunt Noskowski (1846-1909)
The Steppe, Op 66 - symphonic poem
Santander Orchestra, Lawrence Foster (conductor)

12:50 AM
Ignacy Jan Paderewski (1860-1941)
Polish Fantasy, Op 19
Lukasz Krupiński (piano), Santander Orchestra, Lawrence Foster (conductor)

01:12 AM
George Gershwin (1898-1937)
Prelude No 3 in A flat
Lukasz Krupiński (piano)

01:14 AM
Peter Ilyich Tchaikovsky (1840-1893)
Symphony No 3 in D, Op 29 ('Polish')
Santander Orchestra, Lawrence Foster (conductor)

01:57 AM
Dmitry Shostakovich (1906-1975)
Piano Quintet in G minor, Op 57
Aronowitz Ensemble

02:31 AM
Claude Debussy (1862-1918)
Suite bergamasque
Roger Woodward (piano)

02:50 AM
Felix Mendelssohn-Bartholdy (1809-1847)
Symphony No.3 in A minor Op 56 "Scottish"
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

03:29 AM
Erik Satie
Three melodies with texts by J.P.Contamine de La Tour
Hanne Hohwü (soloist), Merte Grosbol (soloist), Peter Lodahl (soloist), Merete Hoffman (oboe), Southern Jutland Symphony Orchestra, Mogens Dahl (conductor)

03:37 AM
Jean Sibelius (1865-1957)
5 Esquisses for piano (Op.114)
Raija Kerppo (piano)

03:47 AM
Heitor Villa-Lobos (1887-1959)
Etude no.4 in G major - from Studies for guitar
Heiki Mätlik (guitar)

03:50 AM
Domenico Scarlatti (1685-1757)
Sonata in D minor, Kk.417
Mahan Esfahani (harpisichord)

03:55 AM
George Frideric Handel (1685-1759)
Gentle Morpheus, son of night (Calliope's song) from Alceste
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

04:05 AM
Fryderyk Chopin (1810-1849)
Scherzo no 1 in B minor, Op 20
Valerie Tryon (piano)

04:15 AM
Niccolò Paganini (1782-1840)
From 24 Caprices for violin solo, Op 1: no 11 in C major
Ji Won Song (violin)

04:20 AM
Wolfgang Amadeus Mozart (1756-1791)
String Quartet in D major (K.155)
Australian String Quartet

04:31 AM
Johann Strauss II (1825-1899)
An der schonen Blauen Donau (Op.314)
BBC Concert Orchestra, Barry Wordsworth (conductor)

04:41 AM
Cécile Chaminade (1857-1944)
Automne Op 35 No 2
Valerie Tryon (piano)

04:48 AM
Percy Grainger (1882-1961)
4 Folk Songs
Camerata Chamber Choir, Michael Bojesen (conductor)

04:59 AM
Antonio Vivaldi (1678-1741)
Concerto for 4 violins, cello and orchestra (RV.567) Op 3 No 7 in F major
Paul Wright (violin), Natsumi Wakamatsu (violin), Sayuri

Yamagata (violin), Staas Swierstra (violin), Hidemi Suzuki (cello), Australian Brandenburg Orchestra, Paul Dyer (conductor)

05:08 AM
Richard Wagner (1813-1883), Zólfan Kocsis (arranger)
Concert Prelude to Tristan und Isolde arranged Kocsis for piano
Francois-Frederic Guy (piano)

05:19 AM
Richard Strauss (1894-1949)
Der Abend (Op.34 No.1) for 16 part choir
Danish National Radio Choir, Stefan Parkman (conductor)

05:29 AM
Benjamin Britten (1913-1976)
Serenade for tenor, horn and string orchestra, Op 31
Benjamin Butterfield (tenor), James Sommerville (horn), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

05:53 AM
Franz Schubert (1797-1828)
Piano Sonata in A minor (Op.42) (D.845)
Alfred Brendel (piano)

FRI 06:30 Breakfast (m00036vp)

Friday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m00036vt)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller – a quirky slice of history.

1050 Cultural inspirations from comedian, actor and write Al Murray, best known as The Pub Landlord.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m00036vy)

Hector Berlioz (1803-1869)

Berlioz and His Circle

Donald Macleod explores the life and music of Hector Berlioz. Today, we encounter some of the celebrated musicians he rubbed shoulders with – among them Liszt, Cherubini, Schumann, Mendelssohn, Wagner and Paganini.

It's easy to forget that the musical giants of the past were flesh-and-blood creatures whose social interactions were generally pretty much like anyone else's. Berlioz's first brush with the venerable Luigi Cherubini, director of the august Paris Conservatoire, has an air of farce about it, with the now sexagenarian maestro chasing the cheeky young whippersnapper around the Conservatoire library, sending books cascading in every direction, after a porter had reported him for entering the building by a door expressly designated for the use of female students. Berlioz's relations with Franz Liszt were more decorous: Liszt paid him a call the day before the première of the Symphonie fantastique, then took him out to dinner afterwards. It was the beginning of a long and fruitful friendship, the fruits including a piano reduction by Liszt of Berlioz's new symphony. It was in that piano reduction that Robert Schumann first became acquainted with the Symphonie fantastique, and he was so impressed with it that he published a lengthy and laudatory analysis of Berlioz's work. The two men finally met in Leipzig some years later; apparently it was a somewhat stiff encounter, largely because neither spoke the other's language. Berlioz became reacquainted with Felix Mendelssohn on the same trip – they had met in Rome over a decade before, when Berlioz was studying there as part of his Prix de Rome bursary. Berlioz held Mendelssohn in the highest regard, both as a man and a musician. The musically conservative Mendelssohn's view of Berlioz was less flattering: while he recognized the genius of his French colleague's music, he found much of it unsettling, describing the Symphonie fantastique as "utterly loathsome ... nowhere a spark, no warmth, utter foolishness, contrived passion represented through every possible exaggerated orchestral means". Berlioz's relations with Richard Wagner were superficially cordial, but the two didn't see eye to eye where music was concerned. Berlioz accusing Wagner of "wishing to reduce music to a series of expressive accents", and Wagner, despite recognizing "the greatness and power of this unique and incomparable artist", reflecting that every time he heard a major work by Berlioz he

was "on the one hand thrilled, yet at times repelled, and sometimes even altogether bored." Paganini had no such reservations about Berlioz's music, declaring the composer to be "the successor to Beethoven". Not only that, he was prepared to put his money where his mouth was: after hearing a performance of Berlioz's Harold in Italy, Paganini dispatched his son, Achille, with a cheque for 20,000 francs, which gave Berlioz the financial freedom to compose his Romeo and Juliet symphony.

Messe solennelle (Quoniam tu solus Sanctus)
The Monteverdi Choir
Orchestre Révolutionnaire et Romantique
John Eliot Gardiner, conductor

Berlioz (arr. Franz Liszt)
Épisode de la vie d'un artiste – Grande Symphonie fantastique
par Hector Berlioz, S470
(Un bal: Valse, Allegro ma non troppo)
Leslie Howard, piano

Le roi Lear, grande ouverture, Op 4
Pittsburgh Symphony Orchestra
Marek Janowski, conductor

Les nuits d'été, Op 7 (Absence)
Bernarda Fink, mezzo soprano
Deutsches Symphonie-Orchester Berlin
Kent Nagano, conductor

Romeo et Juliette, Op 17 (Part 3, Scène d'amour)
The Cleveland Orchestra and Chorus
Pierre Boulez, conductor

Produced by Chris Barstow for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m00036w2)
Radio 3 Cello Festival

A wedding present

Young cellist Anastasia Kobekina joins pianist Jean-Selim Abdelmoula for the final recital in Radio 3's Cello Festival in partnership with the Royal Conservatoire of Scotland. Shostakovich's anguished cello sonata opens their recital, written at a turbulent time in the composer's life. Franck's hugely popular sonata (and wedding gift for Eugene Ysaye) follows, in an arrangement that Franck himself approved for cello and piano.

Shostakovich: Cello Sonata in D minor, Op 40
Franck: Violin Sonata in A major – arrangement for cello

Anastasia Kobekina, cello
Jean-Selim Abdelmoula piano

Presenter: Tom Redmond
Producer: Laura Metcalfe

FRI 14:00 Afternoon Concert (m00036w6)
Chopin and his Europe

Performances from last year's festival in Warsaw celebrating the legacy of Chopin, with works by Elgar, Sibelius and Paderewski, a late-Romantic composer and virtuoso pianist who also served as Poland's prime minister.

2.00pm

Elgar: Polonia - symphonic prelude
Paderewski: Piano Concerto in A minor
Elgar: Piano Concerto (slow movement)
Glinka: Ruslan and Ludmilla Overture
Garrick Ohlsson, piano (Paderewski)
Benjamin Grosvenor, piano (Elgar)
Royal Philharmonic Orchestra
Gzregorz Nowak, conductor

3.55pm

Chopin Ballade no.4 in F minor
Alexei Lubimov, fortepiano

4.10pm

Paderewski: Overture
Sibelius: Symphony no.2
Bergen Philharmonic Orchestra
Edward Gardner, conductor

FRI 17:00 In Tune (m00036wb)
Trio Isimsiz

Sean Rafferty presents a lively mix of music, conversation and arts news with live performance by Trio Isimsiz ahead of their concert in Portsmouth.

FRI 19:00 In Tune Mixtape (m00036wg)

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

FRI 19:30 Radio 3 in Concert (m00036wl)
Bridging the Atlantic

Live from Brangwyn Hall, Swansea

Presented by Nicola Heywood Thomas

Elim Chan and the BBC National Orchestra of Wales explore both sides of the Atlantic in a programme of dramatic contrasts. British-born, American-based composer Anna Clyne launches the concert with her 2015 work This Midnight Hour, which is based on two night-time poems; Baudelaire's 'Harmonie du soir' and Jimenez's 'Music'. Joanna MacGregor joins the Orchestra to perform Gershwin's inimitable Piano Concerto, which conjures up his native New York. Commissioned immediately following the success of his Rhapsody in Blue, it sizzles with Gershwin's typical flash, and is steeped in the jazz of the era. To conclude, Elim Chan leads the Orchestra through Elgar's quintessentially English portrait of the "friends pictured within", his Variations on an Original Theme, nicknamed the Enigma Variations for the puzzle which the main theme poses—is that theme a counter melody to a popular tune as Elgar suggested? If so, what is that tune?

Anna Clyne: This Midnight Hour
Gershwin: Piano Concerto in F major

8.20 Interval Music

Elgar: Variations on an Original Theme (Enigma)

Joanna MacGregor (piano)
BBC National Orchestra of Wales
Elim Chan (conductor)

FRI 22:00 The Verb (m00036wp)
Myths re-imagined

This week The Verb is looking at modern retelling and remixing of ancient stories. Jenny Lewis discusses her book 'Gilgamesh Retold' (Carcenet), Fiona Benson explains why Zeus is at the heart of her new collection 'Vertigo & Ghost' (Cape), and there's new poetry from Jacqueline Saphra and Richard Scott.

Presenter: Ian McMillan
Producer: Faith Lawrence

FRI 22:45 The Essay (b09hvt1y)

Nothing Is Real - Pop's Struggle with Authenticity

The rock'n'roll funeral

Writer David Hepworth on pop music's struggles with authenticity.

5/5. Recently David was asked to programme the music for the wake after the funeral of a colleague. Now he wonders whether, despite the public demand for Robbie Williams' Angels and Frank Sinatra's My Way, pop music really has any place in the great ceremonies of life and death.

A Trevor Dann's Company production for BBC Radio 3.

FRI 23:00 Music Planet (m00036wt)

DAM in session with Lopa Kothari

Palestinian rap group DAM in a studio session with Lopa Kothari, plus a Road Trip to Nairobi with Billie Odidi of the Kenya Broadcasting Corporation. This week's Classic Artist is Celia Cruz, a Cuban singer considered to be the most popular Latin artist of the 20th century.