

**SATURDAY 02 MARCH 2019****SAT 00:30 Music Planet World Mix (m0002sbz)**

Three Nightingales, Bamboo Rock'n'Roll and a Sufi master

Global beats and roots music from every corner of the world. With music from Perunika Trio (Bulgaria), Wagi Brothers Bamboo Band (Papua New Guinea), King Tubby & The Techniques All Stars (Jamaica), Valkyrien Allstars (Sweden), AMMAR 808 (Maghreb), Michou (Reunion) and Nusrat Fateh Ali Khan (Pakistan).

**SAT 01:00 Through the Night (m0002sc1)**

Gstaad Musical Summit Festival 2018

Debussy, Ravel and Chausson played by Renaud Capuçon and Hermès Quartet in Switzerland. Jonathan Swain presents.

**01:01 AM**

Claude Debussy (1862-1918)  
Violin Sonata in G minor

Renaud Capuçon (violin), Nicholas Angelich (piano)

**01:15 AM**

Maurice Ravel (1875-1937)

String Quartet in F major

Hermès Quartet

**01:45 AM**

Ernest Chausson (1855-1899)

Concert in D major, Op 21 for violin, piano and string quartet  
Renaud Capuçon (violin), Nicholas Angelich (piano), Hermès Quartet

**02:29 AM**

Joseph Haydn (1732-1809)

Symphony no 103 in E flat major "Drum Roll" (H.1.103)

BBC Philharmonic, Gianandrea Noseda (conductor)

**03:01 AM**

Antonio Vivaldi (1678-1741)

Magnificat RV 610/RV 611

Lydia Teuscher (soprano), Maria Espada (soprano), Marie-Claude Chappuis (mezzo soprano), Florian Boesch (baritone), Bavarian Radio Choir, Peter Dijkstra (director), Il Giardino Armonico, Giovanni Antonini (conductor)

**03:21 AM**

Franz Schubert (1797-1828)

Piano Sonata in B flat major; D960

Leon Fleisher (piano)

**04:04 AM**

Antonín Dvořák (1841-1904)

From "Legends" Op 59 No 4 (Molto maestoso) in C major  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**04:10 AM**

Benjamin Britten (1913-1976)

Early one morning for voice and piano

Elizabeth Watts (soprano), Paul Turner (piano)

**04:14 AM**

Carl Philipp Emanuel Bach (1714-1788)

Flute Sonata in G major (Wq.133/H.564) "Hamburger Sonata"

Wilbert Hazelzet (flute), Andreas Staier (fortepiano)

**04:22 AM**

Wolfgang Amadeus Mozart (1756-1791)

5 movements from "Les petits riens" ballet music (K.299b)

Danish Radio Sinfonietta, Adám Fischer (conductor)

**04:33 AM**

Camille Saint-Saëns (1835-1921)

Introduction and rondo capriccioso (Op.28), arr. for violin & piano

Taïk-Ju Lee (violin), Young-Lan Han (piano)

**04:43 AM**

Gioachino Rossini (1792-1868)

Largo al factotum from "Il Barbiere di Siviglia" Act 1

Allan Monk (baritone), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**04:48 AM**

Richard Wagner (1813-1883)

Overture: Der Fliegende Holländer (The Flying Dutchman)

BBC Philharmonic, Yan Pascal Tortelier (conductor)

**05:01 AM**

George Gershwin (1898-1937)

Three Preludes arr. for two pianos

Aglika Genova (piano), Liuben Dimitrov (piano)

**05:07 AM**

Claude Debussy (1862-1918)

Rondes de Printemps, 'Images

BBC Philharmonic, Juanjo Mena (conductor)

**05:15 AM**

Edward Elgar (1857-1934)

To her beneath whose steadfast star, for chorus

BBC Singers, Stephen Layton (conductor)

**05:20 AM**

Jacques Ibert (1890-1962)

Trio for violin, cello and harp

András Ligeti (violin), Idilko Radi (cello), Eva Maros (harp)

**05:36 AM**

Joseph Haydn (1732-1809)

Trumpet Concerto in E flat major, H.7e.1

Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,

Michael Halasz (conductor)

**05:51 AM**

Carl Nielsen (1865-1931)

Chaconne for piano (Op.32)

Anders Kilström (piano)

**06:00 AM**

Edvard Grieg (1843-1907)

Hautussa - song cycle

Solveig Kringlebotn (soprano), Malcolm Martineau (piano)

**06:28 AM**

Felix Mendelssohn-Bartholdy (1809-1847)

Piano Concerto no 2 in D minor, Op 40

Victor Sangiorgio (piano), West Australian Symphony

Orchestra, Vladimir Verbitsky (conductor)

**06:53 AM**

Bernart de Ventadorn (c.1130-1190)

Pois preyat me, senhor

Eric Mentzel (tenor), Bois de Cologne

**SAT 07:00 Breakfast (m0002zfk)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**SAT 09:00 Record Review (m0002zkh)**

Andrew McGregor with Stephen Johnson and Sara Mohr-Pietsch

with Andrew McGregor.

**09:30**

Building a Library: Stephen Johnson listens to and compares some of the available recordings of Tchaikovsky's string sextet Souvenir de Florence, Op.70.

Tchaikovsky subtitled his String Sextet in D minor, Op.70, 'Souvenir de Florence' because he sketched one of the work's main themes during the 3-month visit he made to Florence in Italy in 1890 during which he mainly devoted his energy to composing his opera, The Queen of Spades. Despite its conception in Italy, the Souvenir de Florence is decidedly Russian in character. It's not a work that Tchaikovsky found easy to complete, partly because of the scoring for 2 violins, 2 violas and 2 cellos, a texture that he found sometimes more orchestral than comprising 6 independent contrapuntal voices. Tchaikovsky composed the Sextet in 31 days and it received its first public performance in December 1890 at the St Petersburg Chamber Music Society, which had commissioned the work. Tchaikovsky was not entirely happy and revised the work during the following 2 years. Its final version was premiered in 1892 at the St Petersburg Imperial Russian Musical Society, by a sextet led by Leopold Auer.

**11.00**

In the run-up to International Women's Day, Sara Mohr-Pietsch reviews some of the most exciting new releases of the female composers.

**11.45**

Andrew chooses an outstanding new release as his Disc of the Week.

**SAT 12:15 Music Matters (m0002zkk)**

Sir Karl Jenkins

Kate Molleson visits Sir Karl Jenkins at his studio, as he celebrates his 75th birthday with a new piano album.

Kate also meets two of the creative minds behind English National Opera's new production of Franz Lehár's operetta, The Merry Widow: director Max Webster and conductor Kristiina Poska are both making their debuts with the company.

And as the French composer Yann Tiersen releases the first album to be recorded at his new discotheque-turned-studio, on

his home island of Ushant, Kate explores the ethos and psychology behind recording in remote places. Also featuring the Ireland-based sound engineer Julie McLarnon.

**SAT 13:00 Inside Music (m0002zkm)**

Find fresh meaning in music with singer Allan Clayton

Singer Allan Clayton delves into the evocative sound world of Benjamin Britten, reminisces about the spine tingling feeling of singing in close harmony, and shares what he believes is a perfect performance by Fritz Wunderlich in Mozart's Magic Flute.

He also includes energetic music by an adventurous French composer Charles Tessier, in which Tessier uses nonsense 'Turkish', probably as a result of a trip he took to Istanbul in the late 1500s.

At 2pm Allan reveals his Must Listen piece, taking us into the violent world of the 17th-century execution of a Scottish witch.

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m0002zkp)**

Video Game Music: Lines, Loops and Layers

Exactly how do you set about composing music for a video game? As part of Radio 3 and 6Music's exploration of video game music - "High Scores" - Matthew Sweet visits the studio of composer Stephen Baysted, who is presently engaged with major Hollywood gaming franchise - to discover some of the unique composing techniques that the medium demands.

Matthew also features a selection of music from some ear-grabbing contemporary gaming scores including those for the remarkably popular Final Fantasy, God of War, Assassin's Creed, Civilisation, Skyrim, and Call of Duty franchises.

**SAT 16:00 Jazz Record Requests (m0002zkr)**

Alyn Shipton introduces jazz records from across the genre, as requested by Radio 3 listeners. Music this week from Benny Goodman, Count Basie, Quincy Jones and Dizzy Gillespie.

**SAT 17:00 J to Z (m0002zkt)**

Sarah Tandy in session

Exciting young UK pianist Sarah Tandy plays live in session with music from her much anticipated debut album, Infection In The Sentence. The album is the result of many years spent playing on London's vibrant underground jazz scene, and immersing herself in the huge variety of influences found within it.

She's been making waves across the UK for her exhilarating live residencies and thoughtful compositions and has played with a wide variety of artists ranging from saxophonists Nubya Garcia and Gilad Atzmon to bass guitarist Laurence Cottle.

Plus saxophonist, flautist and producer Tenderlonious shares insights into his musical inspirations. Tenderlonious has been a key player in reinvigorating the UK jazz scene for over a decade. Founder of 22a records, the saxophonist, flautist and producer is also bandleader for the groups Ruby Rushton and 22archestra. He shares an eclectic range of music from Polish jazz classics to contemporary sounds that have inspired his playing.

Produced by Dominic Tyerman for Somethin' Else.

**SAT 18:30 Opera on 3 (m0002zkw)**

From the Met

La fille du régiment

Found on a battlefield as a baby, Marie has been raised by the 21st Regiment. Her foster-father Sulpice says she should marry a soldier from the Regiment, but Marie has other ideas. Pretty Yende sings Marie, and Javier Camarena sings the object of her love, Tonio. And actress Kathleen Turner makes her Met debut in the speaking role of the Duchess of Krakenthorp. One of the jewels of the bel canto repertoire, La Fille du Régiment has humour, pathos, and that famous tenor aria with nine top Cs.

Presented from the Met by Mary Jo Heath and Ira Siff.

Marie.....Pretty Yende (soprano)  
The Marquise of Berkenfield.....Stephanie Blythe (contralto)  
The Duchess of Crakentorp.....Kathleen Turner (non singing role)  
Tonio.....Javier Camarena (tenor)  
Sergeant Sulpice.....Mauricio Muraro (bass)

Hortensius.....Paul Corona (bass)  
A Corporal.....Yohan Yi (bass)  
A Townsman.....Patrick Miller (tenor)  
Metropolitan Opera Chorus  
Metropolitan Opera Orchestra  
Enrique Mazzola (conductor)

**SAT 21:30 Between the Ears (m0002ky)**  
Container Ship Karaoke

Is karaoke the modern sea shanty?

Containers are the nearly invisible carriers of 90% of the goods on earth – yet we know so little about them, or the people on board. The crew who power globalisation, are unsung heroes. Now we hear them sing, and capture something of that strange, lonely, heroic life.

Sea shanties are a relic of the past – today it's far more likely to be karaoke soothing the soul and powering the arm of the modern sea farer.

Instead nearly all ships have a karaoke machine on board - and rumour has it, competition is ferocious.

In search of the modern sea shanty, Nathaniel Mann, award winning singer and song collector, who has long avoided taking part in karaoke, boards a state-of-the-art container ship in Gdansk shipyard... the Maribo Maersk, to sing along with the Filipino sea men, ship's cook Valiente, and able-seaman Ariel. He also 'plays the ship' - discovering acoustic possibilities from the engine room to the Monkey Island (the platform above the bridge), attaching contact microphones which revel the rhythms hidden behind heavy metal walls.

He climbs out on the 'catwalk' to watch the stevedores at work, the giant cranes crashing a container into the hold every 2 minutes, 24 hours a day - until all 18,272 have been shifted - with all the complexity of a game of Tetris.

The company offers mainly 5 month contracts to the 20 or so sailors on board, and discovering how the team pass those months at sea, Nathaniel hears tales of home-sickness, made even more poignant by the choice of songs the crew prefer to sing.

We hear from an international crew about life at sea in this giant vessel – you can't even hear the sea from the decks above. Tales of dark skies, longed for loved ones, learning the shape of the world from water – we hear a fluid mix of the sounds of the ship, the crew singing karaoke, and Nathan's own new songs, gleaned from his observations on board.

We also hear from Suffolk shanty singers Des and Jed, who wonder if karaoke might be an updated version of an older form of shanty.

About the presenter: Nathaniel Mann is an experimental composer, sound artist, performer and sound designer - known both for his experimental trio Dead Rat Orchestra, and most recently as embedded composer at the Pitt Rivers Museum. He also won the Arts Foundation's 25 Anniversary Fellowship 2018.

In 2015 he won the George Butterworth Prize for Composition, and much of his experience as an accomplished and imaginative percussive master, as well as singer, will be integral to this programme - a symphony of singing, the sea, the ships and the songsters.

Producer: Sara Jane Hall

With thanks to the crew of the Maribo Maersk, especially:  
Chief Officer: Morten Fløjborg Hansen  
CPT: Stig Lindegaard Mikkelsen  
2nd Officer: Francis Umbay Dela Cerna  
4th Engineer: Campbell John Dooley  
Chief Cook: Valiente Panopio Peralta  
AB: Ariel Dallarte Martin

**SAT 22:00 Hear and Now (m0002l0)**  
Antarctica - Laura Bowler

Manchester Camerata explores climate change in a new work by Laura Bowler and presenter Tom McKinney features recordings of other new music inspired by the environment, including works by Brett Dean, Mason Bates and John Luther Adams.

John Luther Adams: Ilima (extract)  
Glenn Kotche (percussion) with electronics by the composer

Laura Bowler's new music theatre piece is an immersive commentary on the effects of climate change, inspired by a recent journey she made to the Antarctic.

Laura Bowler: "Antarctica" (BBC Radio 3 and Manchester Camerata Commission)  
Laura Bowler (Voice)  
Sam Redway (Actor)  
Danielle Henry (Actor)

Ryan Pace (Actor)  
Manchester Camerata conducted by Jessica Cottis

Mason Bates: "Liquid Interface"  
San Francisco Symphony conducted by Michael Tilson Thomas

Brett Dean: "Fire Music"  
BBCSO and Sakari Oramo

**SUNDAY 03 MARCH 2019**

**SUN 00:00 Geoffrey Smith's Jazz (m0002zl2)**  
Bobby Hackett

Though he started on guitar, Bobby Hackett (1916-76) made his name on cornet and trumpet, starring with Benny Goodman and Glenn Miller, admired by Louis Armstrong and Miles Davis, in demand for Dixieland and lyrical ballads. Geoffrey Smith salutes a musicians' musician.

**SUN 01:00 Through the Night (m0002z14)**  
The Accursed Huntsman and other tales of woe

Louis Langrée conducts the Sao Paulo State Orchestra in works by Franck, Saint-Saëns and Dukas. Jonathan Swain presents.

**01:01 AM**  
César Franck (1822-1890)  
Symphony in D minor, op. 48  
Sao Paulo State Orchestra, Louis Langrée (conductor)

**01:40 AM**  
César Franck (1822-1890)  
Le Chasseur maudit (The Accursed Huntsman), symphonic poem  
Sao Paulo State Orchestra, Louis Langrée (conductor)

**01:55 AM**  
Camille Saint-Saëns (1835-1921)  
Danse macabre, op. 40  
Sao Paulo State Orchestra, Louis Langrée (conductor)

**02:03 AM**  
Paul Dukas (1865-1935)  
The Sorcerer's Apprentice, symphonic scherzo  
Sao Paulo State Orchestra, Louis Langrée (conductor)

**02:15 AM**  
Robert Schumann (1810-1856)  
Kinderszenen for piano (Op.15)  
Havard Gimse (piano)

**02:35 AM**  
Carl Maria von Weber (1786-1826)  
Quintet in B flat major Op.34 for clarinet and strings (J.182)  
Lena Jonhäll (clarinet), Zetterqvist String Quartet

**03:01 AM**  
Wilhelm Stenhammar (1871-1927)  
String Quartet No.4 in A minor (Op.25)  
Yggdrasil String Quartet

**03:36 AM**  
Dmitry Shostakovich (1906-1975)  
24 Preludes Op.34 for piano  
Igor Levit (piano)

**04:11 AM**  
Károly Goldmark (1830-1915)  
Scherzo for orchestra in E minor (Op.19)  
Hungarian Radio Orchestra, Adam Medveczky (conductor)

**04:18 AM**  
Juan Gutierrez de Padilla (c.1590-1664)  
Tu es Petrus - motet for 6 voices  
Silvia Piccolo (soprano), Emmanuela Galli (soprano), Fabian Schofrin (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Emmanuela Galli (soloist), Diego Fasolis (conductor)

**04:24 AM**  
Domenico Scarlatti (1685-1757)  
Sonata in E minor (K. 81) for recorder and harpsichord  
Bolette Roed (recorder), Joanna Boślak-Górniok (harpsichord)

**04:32 AM**  
Giovanni Battista Pergolesi (1710-1736)  
Violin Sonata in G major  
Peter Michalica (violin), Elena Michalicova (piano)

**04:40 AM**  
Toivo Kuula (1883-1918)  
March of the Cudgelmen  
Finnish Radio Symphony Orchestra, Atso Almila (conductor)

**04:42 AM**  
Fryderyk Chopin (1810-1849)

Introduction & variations on a theme from Herold's Ludovic (Op.12) in B flat maj  
Ludmil Angelov (piano)

**04:50 AM**  
Antonio Vivaldi (1678-1741)  
Concerto in D minor (Op.3 No.11) from 'L'Ero  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**05:01 AM**  
Franz Schubert (1797-1828), Anton Webern (orchestrator)  
6 Deutsche for piano (D.820)  
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

**05:10 AM**  
Fryderyk Chopin (1810-1849)  
Three Mazurkas, Op 59  
Kevin Kenner (piano)

**05:20 AM**  
John Dowland (1563-1626)  
Thou mighty God; When David's life; When the poore criple for 4 voices  
Ars Nova, Bo Holten (director)

**05:31 AM**  
George Frideric Handel (1685-1759), Crispian Steele-Perkins (arranger)  
3 Airs from Vauxhall Gardens  
Crispian Steele-Perkins (trumpet), King's Consort, Robert King (director)

**05:42 AM**  
Joseph Kuffner (1776-1856)  
Clarinet Quintet (Introduction, theme and variations) in B flat Op.32  
Jože Kotar (clarinet), Slovene Philharmonic String Quartet

**05:53 AM**  
Robert Schumann (1810-1856)  
Abegg variations Op.1 for piano  
Annika Treutler (piano)

**06:01 AM**  
Joseph Haydn (1732-1809)  
Symphony No.94 in G major, "Surprise"  
Bergen Philharmonic Orchestra, Philippe Entremont (conductor)

**06:24 AM**  
Robert Hacomplaynt (c.1455-1528)  
Salve Regina (a 5)  
BBC Singers, Stephen Cleobury (conductor)

**06:35 AM**  
Carl Nielsen (1865-1931)  
Quintet for wind (Op.43)  
Cinque Venti

**SUN 07:00 Breakfast (m0002zmd)**  
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m0002zmg)**  
Sarah Walker with Scarlatti, Chopin and Smetana

Sarah Walker's Sunday morning selection includes unusual arrangements of works by Scarlatti and Rameau, played by Japanese accordionist Mie Miki. There's also dazzling piano music by Piotr Anderszewski interpreting Chopin. The Sunday Escape features Smetana's short symphonic poem, The Fisherman.

**SUN 12:00 Private Passions (m0002zmj)**  
Rachel Parris

The comedian Rachel Parris talks to Michael Berkeley about her musical passions and how her life as a classical musician led to her career in comedy. Her hugely versatile career includes improvised comedy shows, stand-up, musical comedy and appearances on Radio 4's The Now Show. She's caused quite a stir with her hilarious turns as a faux-naïve reporter on BBC2's satirical news show The Mash Report.

During her teens Rachel thought she would have a career as a classical musician — she has a Music degree from Oxford, she's an accomplished singer, and an excellent pianist; indeed, until recently she was a piano teacher.

Rachel talks to Michael about how she moved from music to comedy via drama school and how music still has a central

place in her life. Her choices of pieces reflect the breadth of her musical passions, from a recording of Tallis in which she sings, to Bernstein and the American Songbook. She loves music that tells a story, particularly Rimsky-Korsakov's Scheherazade, and music that makes her laugh, like Tom Lehrer's songs. Rachel talks movingly about depression and her work with The Samaritans, and we hear music by Debussy which she finds a comfort in difficult times.

Producer: Jane Greenwood  
A Loftus production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m0002r9d)**  
Mozart all the way from Quatuor Arod and viola player Timothy Ridout

From Wigmore Hall, London. Radio 3 New Generation Artists Quatuor Arod play Mozart's fresh and youthful Divertimento in D, K136, and are joined by viola-player Timothy Ridout in his emotionally intense String Quintet in G minor, K516.

Presented by Sara Mohr-Pietsch.

Mozart: Divertimento in D, K136  
Mozart: String Quintet in G minor, K516

Quatuor Arod  
Timothy Ridout (viola)

**SUN 14:00 The Early Music Show (m0002zml)**  
An Evening in the Palace of Show

Florilegium's artistic director Ashley Solomon joins Hannah French to profile the life and music of their fellow Baroque flautist and great 18th Century patron of the arts, Frederick the Great of Prussia. Ahead of Florilegium's forthcoming concert at Wigmore Hall, which uses James R. Gaines' novel "A night in the palace of reason" as its inspiration, Ashley will be choosing some of his favourite pieces connected with Emperor Frederick, by composers like CPE Bach and JJ Quantz.

**SUN 15:00 Choral Evensong (m0002rjw)**  
Chapel of Royal Holloway, University of London

Live from the Chapel of Royal Holloway, University of London.

Introit: King of Glory, King of peace (Walford Davies)  
Responses: James Buonemani  
Psalms 126, 127, 128, 129, 130, 131 (Pike, Chard, Archer, Atkins, Purcell)  
First Lesson: Isaiah 52 v.13 – 53 v.6  
Canticles: St Mark's Service (Gerald Near)  
Second Lesson: Romans 15 vv.14-21  
Anthem: In pace (René Clausen)  
Hymn: Let all the World (Luckington)  
Voluntary: Alla Marcia (Ireland)

Rupert Gough (Director of Choral Music)  
Liam Condon (Senior Organ Scholar)

**SUN 16:00 Choir and Organ (m0002zmn)**  
Sara Mohr-Pietsch presents a selection of organ favourites and new discoveries - including a celestial prelude by Philip Glass, Franz Liszt's celebrated Prelude and Fugue on the name of B-A-C-H, and a pair of soothing "vesper voluntaries" by Elgar.

Producer: Steven Rajam for BBC Wales

**SUN 17:00 The Listening Service (b09kijnch)**  
Style Counsel

Tom Service dispenses Style Counsel - what are the different eras in music history, and how can you tell them from each other? How did they come about and grow and change? And as Radio 3 is about to launch its New Year New Music season, is there an overarching distinguishing style in music today? Tom is joined by composer and writer Neil Brand at the piano for some answers.

**SUN 17:30 Words and Music (b0b5sz5m)**  
Heroines

Readings by Tuppence Middleton and Patsy Ferran and a selection of music, from Ethel Smyth to Janelle Monáe, Rokia Traoré to Fanny Mendelssohn, Respighi to Robert Wyatt in praise of heroines: some fictional, like Sally Bowles and Scheherazade, some historical, like Grace Darling and Joan of Arc, some inspirational, like Malala Yousafzai and Rosa Parks, and some simply anonymous and everyday - like poet Gillian Clarke's mother rescuing a drowning child or WB Yeats' Song of an Old Mother.

As we approach this year's International Women's Day next Friday - Words and Music this weekend explores the idea of what a heroine is and the range of qualities which have been praised from patience to protest, from caring to cunning.

We begin with a Concerto for Violin Horn and Piano by Ethel Smyth, the composer who had written The March of the Women in 1910, which became the official anthem of the Women's Social and Political Union. This is followed by folk musician Eliza Carthy's solo version of the Pankhurst Anthem, a new piece commissioned by BBC Radio 3 from composer Lucy Pankhurst which uses the words of suffragette Emmeline Pankhurst. But if we begin with campaigning energy should we end in a celebratory mood?

Producer: Harry Parker.

**SUN 18:45 Sunday Feature (m0002zmr)**  
Into the Eerie

New Generation Thinker Will Abberley takes a journey into the strange and unsettling world of the English Eerie and discovers a growing movement of artists, writers and musicians exploring impressions of the 'Eerie' in the landscape.

The idea of uncanny forces which resonate in a place, the buried traumas and sufferings which lie just under the surface of a landscape has always inspired artists. But in recent years there's been a resurgence of interest in the Eerie in art as well as ecology and archaeology. It's in the songs of PJ Harvey, the compositions of Richard Skelton, the nature writing of Helen Macdonald and Robert MacFarlane and the films of Tacita Dean and Ben Wheatley. Will speaks to some of these artists to understand why and how the tradition of the Eerie is being revived in response to contemporary fears and crises.

He travels to the Wirral to meet film maker Adam Scovell who argues there's a positive force in engaging with the Eerie in an era when the British landscape is at the centre of environmental and political conflicts. Ecologist Timothy Morton suggests the Eerie builds renewed interest and respect for a landscape. In the remote Pennines Will meets composer and writer Richard Skelton whose most recent works are a summoning call to those species now extinct in our landscape. Artist Tacita Dean also describes her ongoing pull towards the most ancient parts of England where a feeling of fear sharpens her ability to engage with the environment.

Presenter: Will Abberley  
Producer: Sarah Cuddon  
A Somethin' Else production for Radio 3

**SUN 19:30 Drama on 3 (m0002zmt)**  
Love Thy Synth (Omnibus)

Hannah Silva's future-set story of a woman's search for connection is told through the podcasts she makes with her synthetic robotdoll.

Nikki King is a journalist and presenter of Scientethics, a podcast exploring the blurred lines where tech, science and ethics merge. Covering the reappearance of enigmatic and reclusive robotics expert Tim Lowe, Nikki is surprised to find herself at the centre of his latest work.

"The relationship between humans and their artificial counterparts runs right back to the myths of ancient Greece, where Pygmalion's statue was brought to life with a kiss. It is the stuff of legend and of science fiction – part of our written history and a part of our imagined future." Dr Kate Devlin

Pygmalion and Narcissus intertwine in this 21st century story of human relationships and loneliness, of our need for external validation and the search for self.

By Hannah Silva

Nikki & Knickers ..... Valene Kane  
Tiresias ..... Neil Bell  
Marc ..... Luke Jerdy  
Soozie ..... Stephanie Greer

Other voices ..... Catriona Stirling

Executive producer, Sara Davies  
Produced by Nicolas Jackson & Steve Bond

An Afonica production for BBC Radio 3

**SUN 20:45 Radio 3 in Concert (m0002zmm)**  
Royal Stockholm Philharmonic and Romanian Radio Orchestra

Tchaikovsky's lushly romantic and sparkling Violin Concerto is performed with grace and ebullience by Georgian violinist Lisa Batiashvili with the Royal Stockholm Philharmonic. Before that, another great concerto: Ravel's jazz-infused Piano

Concerto. Soloist Javier Perianes joins the Romanian Radio National Orchestra, who begin the programme with their countryman George Enescu's energetically folksy Romanian Rhapsody No.1.

Presented by Kate Molleson.

Enescu: Romanian Rhapsody No.1

Ravel: Piano Concerto in G  
Javier Perianes (piano)  
Romanian Radio National Orchestra  
Jean-Claude Casadesu (conductor)

Ann-Sofi Söderqvist: Movements

Tchaikovsky: Violin Concerto in D  
Lisa Batiashvili (violin)  
Royal Stockholm Philharmonic Orchestra  
Karina Canellakis (conductor)

**SUN 22:00 Early Music Late (m0002zmy)**  
Emoke Barath at the Vac Early Music Days

Soprano Emoke Barath joins the Purcell Choir and Orfeo Chamber Orchestra to perform music by Kuhnau, Handel and Vivaldi at the 2018 Vac Early Music Days festival in Hungary. Presented by Hannah French.

**SUN 23:00 Roderick Williams: Three Years with Schubert (m0002zn0)**  
Winterreise

Roderick Williams has spent the last three years learning, exploring and performing three song cycles by Franz Schubert: Die schöne Müllerin, Winterreise, and Schwanengesang. During this process he kept a blog detailing the ups and downs of this process, the errors, pitfalls and payoffs.

In this programme Roderick Williams journeys into the world of Schubert's iconic song cycle, Winterreise. He explores why this collection of songs is held in such high esteem by singers and audience alike, how school children have reacted to hearing this music sung in English, and the pros and cons of this music being orchestrated by others.

Produced by Luke Whitlock for BBC Wales

## MONDAY 04 MARCH 2019

**MON 00:00 Classical Fix (m0002zn2)**  
Emma Gannon

Writer and podcaster Emma Gannon tries Clemmie's classical playlist and reveals the musical discoveries she's made.

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemency Burton-Hill creates a custom-made playlist for her guest who then joins her to discuss their impressions of their brand new classical music discoveries. Available through BBC Sounds.

**MON 00:30 Through the Night (m0002zn4)**  
The Spirit gives aid to our weakness

Music spanning 500 years sung by Eric Ericson Chamber Choir. John Shea presents.

**12:31 AM**  
Josquin des Prez (c1440 - 1521)  
Ave Maria  
Eric Ericson Chamber Choir, Fredrik Malmberg (director)

**12:37 AM**  
Sven-David Sandström (b.1942)  
Ave Maria  
Eric Ericson Chamber Choir, Fredrik Malmberg (director)

**12:47 AM**  
Dietrich Buxtehude (1637-1707)  
Es ist genug  
Eric Ericson Chamber Choir, Fredrik Malmberg (director)

**12:50 AM**  
Sven-David Sandström (b.1942)  
Es ist genug  
Eric Ericson Chamber Choir, Fredrik Malmberg (director)

**12:58 AM**  
Catharina Palmér (b.1963)  
Dona nobis pacem  
Eric Ericson Chamber Choir, Fredrik Malmberg (director)

**01:11 AM**  
William Byrd (1538-1623)  
Agnus Dei, from 'Mass for five voices'  
Eric Ericson Chamber Choir, Fredrik Malmberg (director)

**01:16 AM**  
Sven-David Sandström (b.1942)  
Der Geist hilft  
Eric Ericson Chamber Choir, Fredrik Malmberg (director)

**01:25 AM**  
Johann Sebastian Bach (1685-1750)  
Der Geist hilft  
Eric Ericson Chamber Choir, Fredrik Malmberg (director)

**01:33 AM**  
Guillaume de Machaut (c.1300-1377)  
Sanctus, from 'Missa de Notre Dame'  
Eric Ericson Chamber Choir, Fredrik Malmberg (director)

**01:36 AM**  
Frank Martin (1890-1974)  
Sanctus, from 'Mass for Double Choir'  
Eric Ericson Chamber Choir, Fredrik Malmberg (director)

**01:41 AM**  
Johannes Brahms (1833-1897)  
Piano Quartet No 2 in A major, Op 26  
Julian Rachlin (violin), Maxim Rysanov (viola), Torleif Thedéen (cello), Itamar Golan (piano)

**02:31 AM**  
Gustav Mahler (1860-1911)  
Symphony No.1 D major, 'Titan'  
Andrew Litton (conductor), Bergen Philharmonic Orchestra

**03:24 AM**  
Josquin des Prez (c1440 - 1521)  
Motet Inviolata, integra et casta es (5 part)  
Studio de Musique Ancienne de Montréal, Christopher Jackson (director)

**03:30 AM**  
Fritz Kreisler (1875-1962)  
Praeludium and Allegro  
Moshe Hammer (violin), Valerie Tryon (piano)

**03:36 AM**  
Claude Debussy (1862-1918)  
L'Isle Joyeuse  
Jurate Karosaite (piano)

**03:43 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Overture from Die Zauberflöte (K.620)  
Bergen Philharmonic Orchestra, Michael Christie (conductor)

**03:50 AM**  
William Byrd (1538-1623)  
Fantasia for keyboard (MB.28.46) in D minor  
Aapo Häkkinen (harpsichord)

**03:56 AM**  
Santiago de Murcia (1673-1739)  
Cumbées, Gallardes  
Simone Vallerotonda (guitar)

**04:02 AM**  
Claude Debussy (1862-1918)  
No.10 Canope - from Preludes Book 2  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**04:06 AM**  
Johann Sebastian Bach (1685-1750)  
Contrapunctus 1 and 2 from 'Die Kunst der Fuge' ('The Art of Fugue')  
Young Danish String Quartet

**04:13 AM**  
Maurice Ravel (1875-1937)  
Alborada del gracioso - from the suite 'Miroirs' (1905)  
Bengt-Åke Lundin (piano)

**04:20 AM**  
Michael Haydn (1737-1806)  
Cantata: Laufft, ihr Hirten allzugleich (Run ye shepherds, to the light)  
Wolfgang Brunner, Salzburger Hofmusik

**04:31 AM**  
Johann Sebastian Bach (1685-1750)  
Keyboard Concerto No. 7 in G minor (BWV.1058)  
Angela Hewitt (piano), Norwegian Chamber Orchestra

**04:45 AM**  
Jacobus Clemens non Papa (c.1510-1556)  
Carole magnus eras  
Netherlands Chamber Choir, Paul van Nevel (conductor)

**04:51 AM**  
Fryderyk Chopin (1810-1849)  
Rondo à la Mazur in F major Op 5  
Ludmil Angelov (piano)

**05:00 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
String Quartet in D major (K.155)  
Australian String Quartet

**05:10 AM**  
Alessandro Stradella (1639-1682)  
Ardo, sospiro e piango  
Emma Kirkby (soprano), David Thomas (bass), Jakob Lindberg (lute), Anthony Rooley (director), Anthony Rooley (lute)

**05:17 AM**  
Gustav Holst (1874-1934)  
St Paul's Suite (Op.29 No.2)  
Seoul Chamber Orchestra, Yong-Yun Kim (conductor)

**05:31 AM**  
Sergey Rachmaninov (1873-1943)  
3 Pieces from Morceaux de salon for piano, Op 10  
Duncan Gifford (piano)

**05:44 AM**  
Francesco Cavalli (1602-1676)  
Dixit Dominus a 8 - from "Musice sacre concernenti messa" (Venice 1656)  
Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Thomas Hengelbrock (conductor)

**05:55 AM**  
Johannes Brahms (1833-1897)  
Double concerto for violin and cello in A minor (Op.102)  
Bartłomiej Niziol (violin), Adam Kłoczek (cello), Sinfonia Varsovia, Tomasz Bugaj (conductor)

**MON 06:30 Breakfast (m0002zhs)**  
Monday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m0002zhv)**  
Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the sitar player and composer Anoushka Shankar

1130 Slow Moment - time to take a break for a moment's musical reflection

**MON 12:00 Composer of the Week (m0002zhx)**  
Debbie Wiseman

Different Worlds

Donald Macleod talks to Debbie Wiseman about the importance of versatility in her work as a screen composer.

Debbie Wiseman has over two hundred credits for her music, ranging from television and film, to the concert hall and music for royal pageantry. Not only is she a multi-award winning composer, but also a pianist and conductor, often performing in and recording her own works. Wiseman also works as a Visiting Professor at a number of academic institutions including the Royal College of Music. As a composer for the concert hall, Wiseman has collaborated with Hayley Westenra, Stephen Fry, Nigel Havers, Vanessa Redgrave and Alan Titchmarsh. She has provided music for two royal anniversaries, including the Queen's Diamond Jubilee celebrated on the river Thames. Donald Macleod visits Debbie Wiseman at her home in London to discuss her long and varied career.

Today, they discuss the film composer's craft of evoking different worlds in music, and how important it is to be versatile. Her work has included such diverse projects as period drama, Wolf Hall, the intense and disturbing film, Haunted, and the horror comedy, Lesbian Vampire Killers. Wiseman also discusses her process of writing her recent concert piece, inspired by the signs of the Zodiac.

Wolf Hall  
The Locrian Ensemble of London

Debbie Wiseman, conductor

Wolf Hall (excerpts)  
The Locrian Ensemble of London  
Debbie Wiseman, conductor

The Musical Zodiac (excerpts)  
Rolf Wilson, violin  
Justin Pearson, cello  
Ian Jones, piano  
National Symphony Orchestra

Haunted (excerpts)  
Studio Orchestra  
Debbie Wiseman, conductor

Lesbian Vampire Killers (excerpts)  
Hayley Westenra, vocalist  
Crouch End Festival Chorus  
Royal Philharmonic Orchestra  
Debbie Wiseman, conductor

Produced by Luke Whitlock, for BBC Wales

**MON 13:00 Radio 3 Lunchtime Concert (m0002zhh)**  
Pianist Mariam Batsashvili plays Bach, Haydn and Liszt

From Wigmore Hall, London. Radio 3 New Generation Artist Mariam Batsashvili gained international recognition at the Franz Liszt Piano Competition in Utrecht in 2014, where she was awarded First Prize, as well as the Junior Jury Award and the Press Prize. In this recital she traverses the Baroque, Classical and Romantic eras, beginning with Bach's Chromatic Fantasy and Fugue, and concluding with Liszt's take on themes from two of Mozart's most loved operas.

Introduced by Sara Mohr-Pietsch.

Bach: Chromatic Fantasy and Fugue in D minor BWV903  
Haydn: Piano Sonata in D HXVI:37  
Liszt: Hungarian Rhapsody No. 12  
Liszt: Fantasy on themes from Mozart's 'Le nozze di Figaro' and 'Don Giovanni' S. 697 (Howard version)

Mariam Batsashvili (piano)

**MON 14:00 Afternoon Concert (m0002zji)**  
Ligeti and Libby Larsen

In the run up to International Women's Day, the BBC Symphony Orchestra and BBC Singers are celebrating women composers and performers all week during the afternoons. Today's programme includes works by Libby Larsen, Deborah Pritchard, Aftab Darvishi, Cecilia McDowall and Victoria Borisova-Ollas. It includes a project from the British Academy of Songwriters, Composers & Authors to encourage compositions around the theme of refugees and freedom. Alexander Vedernikov brings the afternoon to a rousing close with the wonderfully powerful 4th Symphony of Shostakovich, which is full of thrusting energy and excitement. Presented by Kate Molleson

Ligeti  
Éjszaka – Reggel  
Zwei Kanons  
Drei Phantasien  
Idegen földön  
Húsvét  
Betelehi királyok  
Lux Aeterna  
Magány  
Nonsense Madrigals  
BBC Singers  
Sofi Jeannin (Conductor)

**2.55pm**  
Libby Larsen  
Deep Summer Music  
BBC Symphony Orchestra  
Jessica Cottis (conductor)

**3.05pm**  
Deborah Pritchard: EXODUS  
Aftab Darvishi: And the world stopped, lacking you...  
Cecilia McDowall: Everyday Wonders: The Girl from Harriet Mackenzie (violinist)  
Richard Pearce (pianist)  
BBC Singers  
James Morgan (conductor)

**3.40pm**  
Victoria Borisova-Ollas: Open ground for orchestra 10'54"  
BBC Symphony Orchestra  
Jessica Cottis (conductor)

**3.50pm**  
Shostakovich: Symphony No.4

BBC Symphony Orchestra  
Alexander Vedernikov (conductor)

**MON 17:00 In Tune (m0002zj3)**

Lise de la Salle, Olivia Chaney, Stephanie Childress

Lise de la Salle joins us in the studio for a live performance ahead of her concert with Royal Philharmonic Orchestra on the 5th march at the Royal Festival Hall. Live music also comes from Olivia Chaney who embarks on a UK tour in support of her album "Shelter". The tour includes shows in Whitstable, London, Southampton, Cambridge, Bristol, Manchester and Belfast.

**MON 19:00 In Tune Mixtape (m0002zj5)**

Our Classical Century: Proud Thames

A concerto by committee, and a Coronation commission all going with the flow on a river-based MixTape, beginning with Elizabeth MaConchy's Proud Thames as part of Our Classical Century.

**MON 19:30 Radio 3 in Concert (m0002zj7)**

Haydn's final masterpiece

Joseph Haydn was born in an era when nature touched every part of life, and he died in an age of revolution. It's all there in his final masterpiece The Seasons: an irresistibly tuneful panorama of 18th-century life and love in all its bustling, earthy exuberance.

With its winter storms and whistling ploughmen, hymns of praise and booze-fuelled revels, this sequel to The Creation was inspired by Haydn's time in London, and written specially to appeal to British audiences.

In this concert, recorded at the Royal Festival Hall on London's South Bank, soloists Sophie Bevan, Mark Padmore and Andrew Foster-Williams are joined by the London Philharmonic Choir and Orchestra and conducted by Vladimir Jurowski.

Performed in English

Introduced by Ian Skelly

Haydn - The Seasons  
Sophie Bevan, soprano  
Mark Padmore, tenor  
Andrew Foster-Williams, bass-baritone  
London Philharmonic Choir  
London Philharmonic Orchestra  
Vladimir Jurowski, conductor

**MON 22:00 Music Matters (m0002zkk)**

[Repeat of broadcast at 12:15 on Saturday]

**MON 22:45 The Essay (m0002zj9)**

Forgotten Feminist Futures

Three Hundred Years Hence

Comedian and author Viv Groskop explores five forgotten feminist futures; from the book that predicted the internet to the world where men have been wiped out in a gender-specific plague.

Episode 1/5: Three Hundred Years Hence, by Mary Griffith, often described as the first utopian novel written by a woman, fifty years before the first female suffrage amendment.

**MON 23:00 Jazz Now (m0002zjc)**

Stefano Bollani

Soweto Kinch presents a second set from Italian pianist Stefano Bollani and Al meets with Sam Quintana to talk about his band Wandering Monster and their self-titled debut album.

**TUESDAY 05 MARCH 2019**

**TUE 00:30 Through the Night (m0002zjf)**

Sacred and (mostly) profane

San Francisco Symphony at the 2015 BBC Proms perform Schoenberg, Cowell and Mahler. John Shea presents.

**12:31 AM**

Arnold Schoenberg (1874-1951)  
Theme and Variations Op 43b  
San Francisco Symphony, Michael Tilson Thomas (conductor)

**12:44 AM**

Henry Cowell (1897-1965)

Piano Concerto

Jeremy Denk (piano), San Francisco Symphony, Michael Tilson Thomas (conductor)

**12:59 AM**

Charles Ives (1874-1954)  
The Alcotts (from Piano Sonata No 2 'Concord')  
Jeremy Denk (piano)

**01:05 AM**

Gustav Mahler (1860-1911)  
Symphony No 1 in D major  
San Francisco Symphony, Michael Tilson Thomas (conductor)

**02:01 AM**

Benjamin Britten (1913-1976)  
Sacred and profane - 8 medieval lyrics (Op.91)  
Carmina Chamber Choir, Peter Hanke (conductor)

**02:17 AM**

Johan Peter Emilius Hartmann (1805-1900)  
6 Characterstykker med indledende Smaaavers af H.C Andersen (Op.50)  
Nina Gade (piano)

**02:31 AM**

Dietrich Buxtehude (1637-1707)  
Prelude and Fugue in G minor (BuxWV.149)  
Velin Iliev (organ)

**02:41 AM**

Johann Sebastian Bach (1685-1750)  
Cantata 'Christ lag in Todesbanden', BWV 4  
Thomas Hengelbrock (conductor), Balthasar-Neumann-Chor, Pythagoras-Ensemble

**02:59 AM**

Georg Philipp Telemann (1681-1767)  
'Burlesque de Quixotte' Suite in G minor, TWV.55:G10  
La Stagione Frankfurt, Michael Schneider (conductor)

**03:18 AM**

Joseph Haydn (1732-1809)  
Keyboard Trio No.18 in A major (Hob XV:18)  
Ensemble of the Classic Era

**03:38 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Overture to La Clemenza di Tito (K.621)  
Bergen Philharmonic Orchestra, Sebastian Weigle (conductor)

**03:43 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Constanze's aria "Martern aller Arten" from 'Die Entführung aus dem Serail Act 2  
Cyndia Sieden (soprano), Prima La Musica, Dirk Vermeulen (conductor)

**03:53 AM**

Ludwig van Beethoven (1770-1827)  
Overture from the Incidental music to König Stephan  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**04:01 AM**

Carl Maria von Weber (1786-1826)  
Wie nahte mir der Schlummer...Leise, leise – from Act II of Der Freischutz  
Charlotte Margiono (soprano), Netherlands Radio Philharmonic Orchestra, Kenneth Montgomery (conductor)

**04:10 AM**

Richard Wagner (1813-1883), Franz Liszt (arranger)  
Overture to Tannhauser S.442  
Yulianna Avdeeva (piano)

**04:26 AM**

George Frideric Handel (1685-1759)  
Oft on a plat of rising ground from "L'Allegro, il Penseroso ed il Moderato"  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**04:31 AM**

Antonín Dvořák (1841-1904)  
Slavonic Dance in C major (Op.46 No.1)  
James Anagnoson (piano), Leslie Kinton (piano)

**04:35 AM**

Leoš Janáček (1854-1928)  
Suite for Orchestra (Op.3)  
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenárd (conductor)

**04:50 AM**

Antonín Dvořák (1841-1904)  
No.1 Allegro moderato – from 4 Romantic pieces for violin and piano (Op.75)  
Young-Zun Kim (violin), Joon-Cha Kim (piano)

**04:53 AM**

Antonín Dvořák (1841-1904)  
No.3 Allegro appassionato – from 4 Romantic pieces for violin and piano (Op.75)  
Young-Zun Kim (violin), Joon-Cha Kim (piano)

**04:56 AM**

Josef Suk (1874-1935)  
Fantastic scherzo for orchestra Op 25  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**05:11 AM**

Bedrich Anton Wiedermann (1883-1951)  
Pastorale dorico for organ  
Hans Leenders (organ)

**05:18 AM**

Antonio Vivaldi (1678-1741)  
Concerto in F major (RV.442) for treble recorder  
Michael Schneider (recorder), Camerata Köln

**05:26 AM**

Jan Dismas Zelenka (1679-1745)  
Requiem mass in D major, ZWV.46  
Hana Blazikova (soprano), Kamila Mazalova (contralto), Vaclav Cizek (tenor), Tomáš Král (bass), Jaromír Nosek (bass), Collegium Vocale 1704, Collegium 1704

**06:10 AM**

Antonio Rosetti (c.1750-1792)  
Concerto for 2 horns and orchestra in E flat (K.3.53)  
Jozef Illeš (horn), Jan Budžák (horn), Chamber Association of Slovakian Radio, Vlastimil Horák (conductor)

**TUE 06:30 Breakfast (m0002zbt)**

Tuesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m0002ztd)**

Tuesday with Suzy Klein - Vaughan Williams's Sinfonia antartica, Anoushka Shankar, Berlioz's Symphonie fantastique

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the sitar player and composer Anoushka Shankar

1130 Slow Moment - time to take a break for a moment's musical reflection

**TUE 12:00 Composer of the Week (m0002ztg)**

Debbie Wiseman

Student and Teacher

Debbie Wiseman talks to Donald Macleod about her belief in lifelong learning.

Debbie Wiseman has over two hundred credits for her music, ranging from television and film, to the concert hall and music for royal pageantry. Not only is she a multi-award winning composer, but also a pianist and conductor, often performing in and recording her own works. Wiseman also works as a Visiting Professor at a number of academic institutions including the Royal College of Music. As a composer for the concert hall, Wiseman has collaborated with Hayley Westenra, Stephen Fry, Nigel Havers, Vanessa Redgrave and Alan Titchmarsh. She has provided music for two royal anniversaries, including the Queen's Diamond Jubilee celebrated on the river Thames. Donald Macleod visits Debbie Wiseman at her home in London to discuss her long and varied career.

Today, they discuss Debbie's forays into music education. Wiseman attended Trinity College, Morley College and the Guildhall in London, and each of these institutions left a lasting impression. Today she enjoys giving lectures and masterclasses to students of her own. Wiseman also discusses the commission she received to compose a new version of the Young Person's Guide to the Orchestra.

Wilde (Wild West)  
Guildhall Symphony Orchestra  
Debbie Wiseman, conductor

Judge John Deed (Man of Law)  
Debbie Wiseman, piano

The Andrew Marr Show (Affairs Current)  
Debbie Wiseman, piano

Tom & Viv (excerpts)  
Studio Orchestra  
Debbie Wiseman, conductor

The Nightingale and the Rose  
Stephen Fry, narrator  
Academy of St Martin in the Fields  
Neville Marriner, conductor

Arsene Lupin (excerpts)  
Royal Philharmonic Orchestra  
Debbie Wiseman, conductor

Produced by Luke Whitlock, for BBC Wales

**TUE 13:00 Radio 3 Lunchtime Concert (m0002ztj)**  
Swedish Radio Showcase: Women Composers

Auin, Tegner, Munktel, Tham, Schumann

This week we have a chance to hear little-performed chamber music & songs, sung by star Swedish lyric soprano Hillevi Martinpelto, by pioneering 19th-century Swedish women composers including Valborg Auin, Alice Tegnér, Helena Munktel & Hélène Tham. Alice Tegnér found fame in the great many children's songs that she composed which were exceedingly popular and many of them are still central to the Swedish children's song tradition, while Helena Munktel studied in Paris under Émile Durand & Vincent d'Indy and was the first Swedish woman to write an opera. The centrepiece of today's recital is the 1846 Piano Trio by Clara Schumann which sparkles with intensity & virtuosity.

Presented by Andrew McGregor.

Valborg Auin - Elegy, op. 8/3, for violin and piano  
Per Sporrang, violin  
Johan Ullén, piano

Alice Tegnér - Étude romantique, for piano  
Maria Rostotsky, piano

Clara Schumann - Piano Trio in G minor, op. 17  
Cecilia Zilliacus, violin  
Amalie Stalheim, cello  
David Huang, piano

Helena Munktel - Songs  
Det förste möde (The First Meeting)  
Åter i Sorrento (Greetings to Sorrente)

Hélène Tham - Songs  
Helsing  
Svanen  
Från nya hemmet  
Erinran  
Hillevi Martinpelto, soprano  
Michael Engström, piano

**TUE 14:00 Afternoon Concert (m0002ztl)**  
Lindberg, Kabalevsky and Bartok

We welcome the 33-year old Finnish-Ukrainian, Dalia Stasevska, principal guest conductor of the BBC Symphony Orchestra for the opening concert of the afternoon: works by Magnus Lindberg, Dmitry Kabalevsky and Bela Bartok. Soprano, Rachel Nicholls performs, The Crimson Bird, the shocking and consoling work Nicola LeFanu wrote for her to a text by John Fuller. The afternoon ends with Strauss's glorious Symphony for Wind Instruments "Fröhliche Werkstatt".  
Presented by Kate Molleson

Magnus Lindberg: 2 Episodes for orchestra  
Dmitry Kabalevsky: Concerto no. 1 in G minor Op.49 for cello and orchestra  
Bela Bartok: Concerto Sz.116 for orchestra  
Jonathan Rozezman (Cello)  
BBC Symphony Orchestra  
Dalia Stasevska (conductor)

**3.25pm**  
Lydia Jane Pugh: Adirai (Misplaced)  
Katarina Pustinek Rakar: Das Rufen der Seelen  
BBC Singers  
Conductor: James Morgan

**3.35pm**  
Nicola LeFanu: The Crimson Bird for soprano and orchestra  
Rachel Nicholls (soprano)  
BBC Symphony Orchestra  
Ilan Volkov (conductor)

**4.05pm**  
Vaughan Williams: Darest Thou Now O Soul

BBC Symphony Choir  
BBC Symphony Orchestra  
Martyn Brabbins

**4.10pm**  
Strauss: Symphony for Wind Instruments "Fröhliche Werkstatt"  
BBC Symphony Orchestra Wind  
Douglas Boyd (conductor)

**TUE 17:00 In Tune (m0002ztn)**  
Florilegium, Nikolai Lugansky & Valery Gergiev

Live music from pianist Nikolai Lugansky who performs with Oslo Philharmonic's UK tour as part of their 100th anniversary celebrations (6-10 March) and early music ensemble Florilegium as they prepare for their concert at London's Wigmore Hall where they'll present works by composers who were in the employ of Frederick the Great of Prussia in the 18th century. And Sean meets conductor Valery Gergiev ahead of his concert with the Mariinsky Orchestra.

**TUE 19:00 In Tune Mixtape (m0002ztq)**  
In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

**TUE 19:30 Radio 3 in Concert (m0002zts)**  
Total Immersion: the music of Gyorgy Ligeti

The BBC Symphony Orchestra, conducted by Sakari Oramo, explores the enigmatic and magical music of the Hungarian composer. Including Atmosphères and the Violin and Piano Concertos.

Recorded at the Barbican, London on Saturday 2nd March.  
Presented by Andrew McGregor

Ligeti Atmosphères  
Ligeti: Violin Concerto-  
Ligeti: Clocks and Clouds+

**8.20**  
Interval: Find out more about György Ligeti.

**8.40**  
Ligeti: Piano Concerto\*  
Ligeti: San Francisco Polyphony

Augustin Hadelich (Violin)#  
Nicolas Hodges (Piano)\*  
BBC Singers+  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

Some of Ligeti's greatest works come together for the final concert in the BBC Symphony Orchestra's Total Immersion day. Chief Conductor Sakari Oramo and the Orchestra are joined by Grammy Award-winning violinist Augustin Hadelich for the wild, generous invention of the Violin Concerto, while Nicolas Hodges is soloist in the horseplay and dreamy brilliances of the Piano Concerto. The textural, densely patterned experiments of Atmosphères (famously used in Kubrick's 2001 A Space Odyssey), Clocks and Clouds (with upper voices of the BBC Singers), and San Francisco Polyphony complete this wacky programme.

**TUE 22:00 Free Thinking (m0002ztv)**  
David Bailey, Don McCullin

The photographers, David Bailey and Don McCullin, came to prominence in the 1960s but their pictures did more than define a decade. Don McCullin's work in Vietnam, Biafra, Northern Ireland, Cyprus and the Middle East have come to epitomise what we mean by war photography and David Bailey's portraits of Jean Shrimpton, Mick Jagger and Catherine Deneuve established a new idiom for glamour. Yet fame has tended to obscure the full range of both men's work. Bailey, for example, has produced a huge volume of images conjuring up a spectral London as well as his portraits while McCullin has infused the Somerset levels where he now lives with a haunted beauty. As Philip Dodd discovered when he visited David Bailey in his studio and caught up with Don McCullin on the eve of his Tate show both men have vivid memories of the Blitz and were transformed by their experience of National Service.

Don McCullin is on show at Tate Britain until May 6th 2019.  
David Bailey: The Sixties is on show at Gagosian Gallery, Davies Street in London until March 30th.

Producer: Zahid Warley

**TUE 22:45 The Essay (m0002ztx)**  
Forgotten Feminist Futures

Mizora: A Prophecy

Comedian and author Viv Groskop explores five forgotten feminist futures.

Episode 2/5: Mizora: A Prophecy, the nineteenth century narrative written by author Mary E Bradley, who didn't want her husband to find out that she was writing about a world without men.

**TUE 23:00 Late Junction (m0002ztt)**  
Late Junction Festival - Gazelle Twin and Pulled By Magnets

The first-ever Late Junction Festival came into the world last week - two nights of music from leading lights of the left-field, presented on stage at EarH in East London by our triple-threat: Verity Sharp, Max Reinhardt and Nick Luscombe.

Tonight, highlights from the first night. Electronic artist Gazelle Twin has developed a unique voice in the British musical landscape. Her latest LP Pastoral digs deep into the English psyche, channelling its darkness and lacing it with satire, all performed in a costume which is half court jester, half football hooligan.

Drummer Seb Rochford's new band Pulled By Magnets perform their first major venue with a set of new songs exploring the margins of composed and improvised music. The group features his long-time collaborator, saxophonist Pete Wareham (Polar Bear, Acoustic Ladyland) and bass-player, Neil Charles.

Verity Sharp is our guide in the studio.

Produced by Chris Elcombe.  
A Reduced Listening production for BBC Radio 3.

**WEDNESDAY 06 MARCH 2019**

**WED 00:30 Through the Night (m0002zv1)**  
Mozart and Beethoven at the piano

Kristian Bezuidenhout performs Mozart and Beethoven Piano Sonatas on fortepiano. Presented by John Shea.

**12:31 AM**  
Ludwig van Beethoven (1770-1827)  
Rondo in C, Op 51, No 1  
Kristian Bezuidenhout (fortepiano)

**12:36 AM**  
Ludwig van Beethoven (1770-1827)  
Rondo in G, Op 51, No 2  
Kristian Bezuidenhout (fortepiano)

**12:45 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Sonata No 7 in D major, Op 10, No 3  
Kristian Bezuidenhout (fortepiano)

**01:07 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata No 13 in B flat major, K333  
Kristian Bezuidenhout (fortepiano)

**01:28 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Sonata No. 8 in C minor, Op 13, 'Pathétique'  
Kristian Bezuidenhout (fortepiano)

**01:44 AM**  
Franz Schubert (1797-1828)  
Symphony No 6 in C major, D.589  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**02:16 AM**  
Francis Poulenc (1899-1963), Lennox Berkeley (orchestrator)  
Flute Sonata  
Emmanuel Pahud (flute), L'Orchestre de la Suisse Romande, Enrique Garcia-Asensio (conductor)

**02:31 AM**  
Jean Sibelius (1865-1957)  
Violin Concerto in D minor, Op 47  
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

**03:06 AM**  
George Frideric Handel (1685-1759)  
Gentle Morpheus, son of night (Calliope's song) from Alceste  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**03:15 AM**  
Johann Sebastian Bach (1685-1750)

Orchestral Suite No 3 in D major, BWV 1068  
Bergen Philharmonic Orchestra, Ivor Bolton (conductor)

**03:36 AM**

Frank Bridge (1879-1941)  
Hornpipe (Miniatures, Set 3 No 2)  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**03:39 AM**

August de Boeck (1865-1937)  
Dahomeyse Rapsodie (1893)  
Vlaams Radio Orkest [Flemish Radio Orchestra], Marc Soustrot (conductor)

**03:44 AM**

Fryderyk Chopin (1810-1849)  
Nocturne in C minor, Op 48, No 1  
Llŷr Williams (piano)

**03:51 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Abendempfindung K523  
Elly Ameling (soprano), Jörg Demus (piano)

**03:56 AM**

Antonín Dvořák (1841-1904), Antonín Dvořák (orchestrator)  
Legend in C major, Op 59, No 4  
Bratislava Slovak Radio Symphony Orchestra, Štefan Róbl (conductor)

**04:03 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Symphony in E flat, Wq 179  
Akademie für Alte Musik Berlin

**04:16 AM**

Jean-Philippe Rameau (1683-1764)  
La Poule (Nouvelles suites de Clavecin)  
Andreas Borregaard (accordion)

**04:22 AM**

Henry Charles Litolff (1818-1891)  
Scherzo - Concerto Symphonique No.4, Op 102  
Arthur Ozolins (piano), Toronto Symphony Orchestra, Mario Bernardi (conductor)

**04:31 AM**

Johannes Bernardus van Bree (1801-1857)  
Le Bandit (Overture)  
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**04:38 AM**

Joseph Haydn (1732-1809)  
Keyboard Sonata in C major, Hob.16.48  
Kristian Bezuidenhout (fortepiano)

**04:50 AM**

Johannes Brahms (1833-1897)  
Warum ist das Licht gegeben dem Muhseligen Op 74, part 1  
Grex Vocalis, Carl Högset (director)

**04:55 AM**

Edward Elgar (1857-1934)  
In the South 'Alassio', Op 50  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**05:18 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Divertimento in B flat major, K 137  
Orchestra Libera Classica, Hidemi Suzuki (conductor)

**05:31 AM**

Max Bruch (1838-1920)  
Romance Op 85  
Adrien Boisseau (viola), Polish Sinfonia Iuventus Orchestra, José Maria Florêncio (conductor)

**05:41 AM**

Felix Mendelssohn-Bartholdy (1809-1847)  
Symphony No 4 in A major, Op 90 'Italian'  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**06:09 AM**

Henry Purcell (1659-1695)  
Sonata No 7 for 2 violins in E minor, Z796  
Simon Standage (violin), Ensemble Il Tempo

**06:17 AM**

Francesco Durante (1684-1755)  
Concerto per quartetto No 2 in G minor  
Concerto Koln

**WED 06:30 Breakfast (m0002zvf)**

Wednesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show,

featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m0002zvh)**

Wednesday with Suzy Klein - Anoushka Shankar, Bach's Erbarme dich (St Matthew Passion), Kathleen Ferrier

Suzy Klein with Essential Classics - the best in classical music.  
0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the sitar player and composer Anoushka Shankar

1130 Slow Moment - time to take a break for a moment's musical reflection

**WED 12:00 Composer of the Week (m0002zvz)**

Debbie Wiseman

Music and Pictures

Donald Macleod talks to Debbie Wiseman about composing for the screen.

Debbie Wiseman has over two hundred credits for her music, ranging from television and film, to the concert hall and music for royal pageantry. Not only is she a multi-award winning composer, but also a pianist and conductor, often performing in and recording her own works. Wiseman also works as a Visiting Professor at a number of academic institutions including the Royal College of Music. As a composer for the concert hall, Wiseman has collaborated with Hayley Westenra, Stephen Fry, Nigel Havers, Vanessa Redgrave and Alan Titchmarsh. She has provided music for two royal anniversaries, including the Queen's Diamond Jubilee celebrated on the river Thames. Donald Macleod visits Debbie Wiseman at her home in London to discuss her long and varied career.

Today, Donald and Debbie discuss her approach to writing music for film and television. They talk about the joys and challenges of collaborating with directors and how music and storytelling work together. They also shine the spotlight on a different kind of musical narrative, in her work for narrator and orchestra, the Ugly Duckling.

Lighthouse (The Easiest Killing)  
Studio Orchestra  
Debbie Wiseman, conductor

The Promise (excerpts)  
Royal Philharmonic Orchestra  
Debbie Wiseman, conductor

Warriors (excerpts)  
Studio Singers and Orchestra  
Debbie Wiseman, conductor

Edie (excerpts)  
National Symphony Orchestra  
Debbie Wiseman, conductor

The Ugly Duckling  
Nigel Havers, narrator  
The Royal Philharmonic Orchestra  
Debbie Wiseman, conductor

Produced by Luke Whitlock, for BBC Wales

**WED 13:00 Radio 3 Lunchtime Concert (m0002zvm)**

Swedish Radio Showcase: Women Composers

Bonis, Musgrave, Netzel, Mendelssohn

Chamber music by Swedish, French and Scottish women composers plus an orchestration of Fanny Mendelssohn's powerful string quartet by the director of the Swedish Radio Symphony Orchestra, Malin Broman, recorded in performances in Stockholm last year.

Presented by Andrew McGregor.

Mel Bonis - Piano Trio, op. 76 ('Soir et matin')  
Cecilia Zilliacus, violin  
Kati Raitinen, cello  
Bengt Forsberg, piano

Thea Musgrave - From Spring to Spring, for marimba  
Mika Takehara, percussion

Laura Netzel - Tarantelle, for violin and piano

Iskandar Komilov, violin  
Maria Rostotsky, piano

Fanny Mendelssohn - String Quartet in E flat, arranged for string orchestra  
Swedish Radio Symphony Orchestra  
Malin Broman, violin and musical direction

**WED 14:00 Afternoon Concert (m0002zvp)**

Julia Wolfe's Anthracite Fields

The BBC Singers and Bang on a Can All-Stars, conducted by Tecwyn Evans, perform the oratorio Anthracite Fields by the American composer Julia Wolfe. It was awarded the 2015 Pulitzer Prize for Music. It commemorates the history of the Northeastern Pennsylvania Coal Region and it has been described as "an unforgettably haunting, harrowing evocation of the plight of Pennsylvania's coal miners, incorporating many musical styles and effectively shadowy visuals." Plus Sakari Oramo conducts the BBC Symphony Orchestra in Bax's tone poem, The Garden of Fand, inspired by the Irish Celtic sea goddess Fand. Presented by Kate Molleson

Julia Wolfe: Anthracite Fields  
BBC Singers  
Bang on a Can All-Stars  
Tecwyn Evans (conductor)

**3.10pm**

Bax: The Garden of Fand  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

**WED 15:30 Choral Evensong (m0002zvr)**

St John's College, Cambridge

Live from the Chapel of St John's College, Cambridge, on Ash Wednesday.

Responses: Byrd  
Psalm 51: Miserere Mei, Deus (Allegr)  
First Lesson: Isaiah 1 vv.10-18  
Canticles: The Short Service (Weekles)  
Second Lesson: Luke 15 vv.11-32  
Anthem: Ne irascaris, Domine (Byrd)  
Voluntary: Prelude in E minor, BWV 548i (Bach)

Andrew Netshingha (Director of Music)  
James Anderson-Besant (Junior Organ Scholar)

**WED 16:30 New Generation Artists (m0002zvt)**

Elisabeth Brauss and Eivind Ringstad

New Generation Artists: Elisabeth Brauss plays Chopin and Eivind Ringstad plays Arthur Benjamin.

Current NGA, Elisabeth Brauss, from Hannover, has quickly made a name for herself among her peers both as a soloist and as a chamber musician. Today we also hear from recent NGA Eivind Ringstad in a rarity by the Australian-born Arthur Benjamin, once famous for his Jamaican Rumba.

Arthur Benjamin: Viola Sonata  
Eivind Ringstad (viola), David Meier (piano)

Chopin: Scherzo in B minor, Op 20  
Elisabeth Brauss (piano)

**WED 17:00 In Tune (m0002zvw)**

Jennifer Pike, Nicola Lefanu, Josep Ramon Olive

Live performances from violinist Jennifer Pike who performs with the Royal Philharmonic Orchestra in Crawley, Sheffield, Reading and Aylesbury on the 7th-10th March. We also hear from Spanish baritone Josep Ramon Olivé, who showcases a recital at the Barbican Hall on the 8th March as part of the Europe-wide ECHO Rising Stars series. And looking ahead to International Women's Day we are also joined by composer Nicola Lefanu to discuss 'This woman's work' projects and upcoming concert at Stoller Hall on Friday 8th March.

**WED 19:00 In Tune Mixtape (m0002zvy)**

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

**WED 19:30 Radio 3 in Concert (m0002zw0)**

Madonna of Silence

The world premiere of John Casken's Trombone concerto, performed by Katy Jones and the Halle conducted by Jamie

Phillips. Mark Forrest presents.

Programme:

Mozart: Symphony No.31, 'Paris'  
John Casken: Madonna of Silence (trombone concerto)  
Prokofiev: Symphony No.5

Katy Jones (trombone)  
Jamie Phillips (conductor)

**WED 22:00 Free Thinking (b09tm177)**

Landmark: The Golden Notebook by Doris Lessing

How self-revealing and frank should a writer be? Lara Feigel, David Aaronovitch, Melissa Benn and Xiaolu Guo join Matthew Sweet to look at the life of Doris Lessing and her 1962 novel in which she explores difficult love, life, war, politics and dreams.

Inspired by her re-reading of Doris Lessing, Lara Feigel has written a revealing book which is part memoir part biography called "Free Woman: Life, Liberation and Doris Lessing". It is out in paperback.

Melissa Benn's books include Mother and Child, One of Us and School Wars

David Aaronovitch is the author of Party Animals: My Family and Other Communists and a former winner of the Orwell Prize for Political Journalism.

Xiaolu Guo has written a memoir Once Upon a Time in the East, and novels including UFO in Her Eyes, and Lovers In the Age of Indifference.

Producer: Fiona McLean

(Photo: Front: Xiaolu Guo, Matthew Sweet, Lara Feigel, standing: Adjoa Andoh, Melissa Benn, David Aaronovitch).

**WED 22:45 The Essay (m0002zw4)**

Forgotten Feminist Futures

Herland

Comedian and author Viv Groskop explores five forgotten feminist futures; from the book that predicted the internet to the world where men have been wiped out in a gender-specific plague.

Episode 3/5: Herland by Charlotte Gilman Perkins. The story of three gentleman explorers, who get purposefully lost on an expedition in the hope of stumbling across an all-women tribe.

**WED 23:00 Late Junction (m0002zw6)**

Late Junction Festival - Hen Ogledd and Chaines

The jamboree continues with more live music from the first night of the Late Junction Festival, which took place last week.

Hen Ogledd is a band that features singer Richard Dawson and harpist Rhodri Davies, and they bring a discombobulating mix of psych-pop, medieval lore and improvisation to the party. Joining them on the billing is Manchester-based musician Chaines, performing their fantastical electro-acoustic compositions live on stage at EarH in East London.

Verity Sharp presents, weaving in music from the big, wide world along the way, including a new release from Norwegian vocalist and composer Maja Ratke.

Produced by Chris Elcombe.

A Reduced Listening production for BBC Radio 3.

**THURSDAY 07 MARCH 2019**

**THU 00:30 Through the Night (m0002zw8)**

Do not adjust your ears

Microtonal chamber music from the 1920s and 30s avant-garde. With John Shea.

**12:31 AM**

Ivan Wyschnegradsky (1893-1979)  
24 Preludes dans l'échelle chromatique (excerpts)  
Ivan Siller (piano), Frantisek Kiraly (piano)

**01:00 AM**

Július Kowalski (1912-2003)  
Violin Partita in Sixth-tone System (1936)  
Milan Pal'a (violin)

**01:09 AM**

Charles Ives (1874-1954)  
Three Quarter-Tone Pieces (1923-1924)  
Ivan Siller (piano), Frantisek Kiraly (piano)

**01:23 AM**

Antonio Vivaldi (1678-1741)  
Gloria in D major, RV.589  
Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**01:52 AM**

Antonin Dvořák (1841-1904)  
Symphony No 7 in D minor, Op 70  
Polish Radio Orchestra in Warsaw, Wojciech Rajski (conductor)

**02:31 AM**

Ludwig van Beethoven (1770-1827)  
Piano Concerto No 1 in C major, Op 15  
Barry Douglas (piano), Camerata Ireland

**03:05 AM**

Franz Schubert (1797-1828)  
String Quartet No 13 in A minor, D804, 'Rosamunde'  
Artemis Quartet

**03:42 AM**

John Foulds (1880-1939)  
An Arabian Night (1936-7)  
Cynthia Fleming (violin), Katharine Wood (cello), BBC Concert Orchestra, Ronald Corp (conductor)

**03:48 AM**

Jean Sibelius (1865-1957)  
Petite Suite  
Royal Academy of Music Brass Soloists

**03:56 AM**

Manuel Maria Ponce (1882-1948)  
Guitar Preludes, Nos 1, 2, 7, 8, 9, 10, 11  
Heiki Mätlik (guitar)

**04:04 AM**

Mily Alexeyevich Balakirev (1837-1910)  
Overture on Russian themes  
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenárd (conductor)

**04:13 AM**

Franz Schubert (1797-1828), Franz Liszt (transcriber)  
Standchen, D957  
Simon Trpceski (piano)

**04:20 AM**

Johann Sebastian Bach (1685-1750)  
Oboe Concerto in G minor  
Hans-Peter Westermann (oboe), Camerata Köln

**04:31 AM**

George Frideric Handel (1685-1759)  
Overture (Agirippina); 'Son contenta di morire' (Radamisto)  
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

**04:39 AM**

Clara Schumann (1819-1896)  
Variations on a theme of Robert Schumann for piano in F sharp minor, Op 20  
Angela Cheng (piano)

**04:49 AM**

Stanislaw Moniuszko (1819-1872)  
Flis ('The Raftsman') (Overture)  
Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

**04:58 AM**

Kaspar Förster (1616-1673)  
Beatus vir , KBPJ 3  
Marta Boberska (soprano), Kai Wessel (counter tenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

**05:07 AM**

Jean-Baptiste Arban (1825-1889)  
Le Carnaval de Venise  
Vilém Hofbauer (trumpet), Miroslava Trnková (piano)

**05:15 AM**

Georg Philipp Telemann (1681-1767)  
Violin Sonata in A major (Essercizii Musici)  
Camerata Köln

**05:25 AM**

Ludwig van Beethoven (1770-1827)  
Trio in B flat major, Op 11  
Thomas Norup Jensen (clarinet), Henrik Brendstrup (cello), Jørgen Larsen (piano)

**05:46 AM**

Claude Debussy (1862-1918)  
Preludes (excerpts books 1 & 2)  
Francesco Piemontesi (piano)

**06:07 AM**

Ottorino Respighi (1879-1936)  
Pini di Roma - symphonic poem  
BBC Philharmonic, Gianandrea Noseda (conductor)

**THU 06:30 Breakfast (m0002zfs)**

Thursday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m0002zfv)**

Thursday with Suzy Klein - Essential Classics Playlist, Walton's Orb and Sceptre, Anoushka Shankar

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the sitar player and composer Anoushka Shankar

1130 Slow Moment - time to take a break for a moment's musical reflection

**THU 12:00 Composer of the Week (m0002zfx)**

Debbie Wiseman

Music for Public Spaces

Donald Macleod and Debbie Wiseman discuss the challenges of composing for royal events.

Debbie Wiseman has over two hundred credits for her music, ranging from television and film, to the concert hall and music for royal pageantry. Not only is she a multi-award winning composer, but also a pianist and conductor, often performing in and recording her own works. Wiseman also works as a Visiting Professor at a number of academic institutions including the Royal College of Music. As a composer for the concert hall, Wiseman has collaborated with Hayley Westenra, Stephen Fry, Nigel Havers, Vanessa Redgrave and Alan Titchmarsh. She has provided music for two royal anniversaries. Donald Macleod visits Debbie Wiseman at her home in London to discuss her long and varied career.

Today Donald and Debbie talk about her work away from the big screen, including her music for the Queen's 90th birthday, and the piece she composed to be performed on a barge in the middle of the river Thames, as part of the Queen's Diamond Jubilee celebrations. Wiseman also discusses her collaboration with gardener, Alan Titchmarsh on her concert work, The Glorious Garden.

Quiet Room  
Debbie Wiseman, piano

Gigue  
Ensemble H20  
Debbie Wiseman, conductor

The 90th Birthday Celebration Suite (excerpts)  
National Symphony Orchestra  
Debbie Wiseman, conductor

The Glorious Garden (excerpts)  
Alan Titchmarsh, narrator  
National Symphony Orchestra  
Debbie Wiseman, conductor

Tom's Midnight Garden (excerpts)  
Studio Orchestra  
Debbie Wiseman, conductor

Produced by Luke Whitlock, for BBC Wales

**THU 13:00 Radio 3 Lunchtime Concert (m0002zg0)**

Swedish Radio Showcase: Women Composers

Tarrodi, Bronsart, Peyron, Maier-Rontgen

Chamber music by Swedish women composers from the 18th to the 21st century including Ingeborg von Bronsart, Amanda Maier-Röntgen & the award-winning 37 year old Andrea Tarrodi. In today's varied programme, Hillevi Martinpelto sings Ingeborg von Bronsart's setting of Heinrich Heine in "Die Loreley". Tarrodi's "Empireo" was inspired by Isaac Grünewald's ceiling painting in the Stockholm Concert Hall, the venue of the concert. From the Medieval Latin, empyreus is the



place in the highest heaven or outermost heavenly sphere of ancient and medieval cosmology, which was often thought to contain or be composed of the element of fire. To close the series, the premiere of Amanda Maier-Röntgen's Piano Trio. Unlike her violin sonata & concerto, the trio seems never to have received a public performance in her lifetime. It wasn't until 2016 that her descendants in Amsterdam found the scores among her surviving papers, so the trio can now be performed publicly for the first time.  
Presented by Andrew McGregor

Andrea Tarrodi - Empíreo (2011), for strings, harp and percussion  
Håkan Ehrén, double bass  
Laura Stephenson, harp  
Daniel Käse, percussion

Ingeborg von Bronsart - Die Loreley  
Hillevi Martinpelto, soprano  
Michael Engström, piano

Ika Peyron - Böljeslag (Dashing of Waves)  
from the suite 'I det fria' (In the Open Air)  
Michael Engström, piano

Amanda Maier-Röntgen - Piano Trio in E flat (Premiere)  
Cecilia Zilliacus, violin  
Kati Raitinen, cello  
Bengt Forsberg, piano

**THU 14:00 Afternoon Concert (m0002zg3)**  
Elisabeth Jacquet de La Guerre's Céphale et Procris

Elisabeth Jacquet de La Guerre was a child prodigy and performed on the harpsichord at a young age before the French king, Louis XIV. She was one of the few well-known female composers of her time, and today we hear her 1694 opera Céphale et Procris, first performed at the Académie Royale de Musique. This five-act tragédie lyrique was the first opera written by a woman in France.  
The afternoon ends with works by Sally Beamish and Bartok

Presented by Kate Molleson

Elisabeth Jacquet de la Guerre: Céphale et Procris

Procris.....Raphael Kennedy (Soprano)  
Céphale.....Achim Schultz (Counter-tenor)  
Dorine.....Camilla De Falleiro (Soprano)  
Arcas.....Lisandro Abadie (Bass)  
Boree / La Desespoir.....Emil Rovner (Bass)  
Priestess / Iphis.....Anna Jesus Sanchez (Soprano)/The L'Aurore.....Mariana Flores (Soprano)  
La Volupte.....Gry Elisabeth Knudsen (Soprano)  
A Thracian.....Kazuko Nakano (Alto)  
Rage.....Alex Potter (Counter-tenor)  
Jealousy.....Daniel Issa Goncalves (Tenor)  
The King.....Erich Bieri (Bass)  
Musica Fiorita  
Daniela Dolci (director)

**4.00pm**  
Sally Beamish: The Singing – Accordion Concerto  
James Crabb (accordion)  
BBC Symphony Orchestra  
Martyn Brabbins (conductor)

**4.20pm**  
Bartok: Divertimento for Strings  
BBC Symphony Orchestra Strings  
Gergely Madaras (conductor)

**THU 17:00 In Tune (m0002zg5)**  
Joseph Middleton & Fatma Said, The English Concert with Christian Curnyn, Ben Gernon

Joseph Middleton & Fatma Said perform live in the studio and tell us about The Pembroke Festival of Voice taking place from the 8th-10th March. We are also joined by members of The English Concert and Christian Curnyn ahead of their Wigmore Hall concert on the 8th March. Conductor Ben Gernon also joins us in the studio as he prepares to make his ENO debut.

**THU 19:00 In Tune Mixtape (m0002zg7)**  
In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

**THU 19:30 Radio 3 in Concert (m0002zg9)**  
Maria, dolce Maria

As part of Kings Place's year-long exploration of the work of women composers, and broadcast ahead of tomorrow's International Women's Day, Rachel Podger and her ensemble Brecon Baroque perform works by female composers from the

17th century. Both Francesca Caccini and Elisabeth Jacquet de la Guerre enjoyed long careers as professional composers, in the Florentine Medici court and Versailles respectively, while Isabella Leonarda (at the age of sixteen) entered the convent of Collegio di Sant'Orsola, where she spent the rest of her life and composed over a period of sixty years.

Recorded at Kings Place, London  
Presented by Natasha Riordan

Francesca Caccini: Selections from Il primo libro delle musiche: 'Romanesca' (arr. Luigi Cozzolino); No 4 Madrigal 'Maria, dolce Maria'; No 34 Canzonata 'Fresche aurette'; No 28 Canzonata 'Non sò se quel sorriso'  
Isabella Leonarda: Sonata duodecima, Op 16  
Handel: 'Flammende Rose, Zierde der Erden' and 'Künft'ger Zeiten eitler Kummer' (from Neun Deutsche Arien)  
Francesca Caccini: Ciaccona from Il primo libro delle musiche (arr. Luigi Cozzolino)

Interval music

Élisabeth-Claude Jacquet de La Guerre: Violin Sonata No 2 in D  
JS Bach: Cello Suite No 2 in D minor BWV 1008 (transposed into A minor for violin)  
Élisabeth-Claude Jacquet de La Guerre: Les Sonneil d'Ulisse from Cantates françaises, No. 3

Brecon Baroque:  
Rachel Podger (violin)  
Ciara Hendrick (mezzo soprano)  
Reiko Ichise (gamba)  
Marcin Świątkiewicz (harpsichord)  
Daniele Caminiti (theorbo/guitar)

**THU 22:00 Free Thinking (m0002zgc)**  
Women, relationships and the law past and present

Lying about a sexual attack, resisting parental pressures to marry, using the law to fight for inheritance and divorce. Shahidha Bari talks to the fiction writers Ayelet Gundar-Goshen and Layla AlAmmar about their new books which depict girls who feel they need to conceal truths about sexual encounters. Historian Jennifer Aston looks at examples of nineteenth century British women fighting for divorce.

The Pact We Made by Layla AlAmmar is out now  
Liar but Ayelet Gundar-Goshen is out now.  
Jennifer Aston teaches at the University of Northumbria and she is researching divorce and domestic violence in England and Wales, c.1857-1923.  
Jessica Malay teaches at the University of Huddersfield and researches Lady Anne Clifford. She is responsible for the first print edition of Lady Anne Clifford's Great Books of Record. She is also the author of a book on a 17th century woman who wrote of her troubled marriage, which includes harrowing experiences of domestic abuse who went through two court cases pursuing a separation from her husband. The book is the Case of Mistress Mary Hampson

Lakeland Arts is re-uniting a portrait of Lady Anne Clifford loaned by the National Portrait Gallery with an image of her mother Lady Margaret Russell at the Abbot Hall Art Gallery, Cumbria from 22 March - 22 June 2019.

Producer: Robyn Read

**THU 22:45 The Essay (m0002zgf)**  
Forgotten Feminist Futures

The Female Man

Comedian and author Viv Groskop explores five forgotten feminist futures.  
Episode 4/5: The Female Man by Joanna Russ, which tells four versions of the same woman, a complex narrative which prefigures many of the sci-fi tropes of 1970s and 1980s cinema.

**THU 23:00 Late Junction (m0002zgh)**  
Late Junction Festival - Carla dal Forno's mixtape

Verity Sharp presents singer-songwriter and multi-instrumentalist Carla dal Forno's post-show DJ set from the Late Junction Festival.

Growing up in Melbourne, Carla was influenced by the punk-tinged, DIY approach of the local scene and soon began playing her own live shows, including a stint with cult indie group Mole House. The discovery of the label Blackest Ever Black opened up new musical horizons and projects as part of Fingers and Tarcar. She released her debut solo album You Know What It's Like in 2016, described as 'psychedelic folk delivered with (post-)punk economy'.

She has since moved to London, via Berlin, and now has a

monthly NTS show, displaying her wide-ranging tastes and influences in post-punk, minimal synths and art rock. Her most recent release is an EP of covers titled 'Top of the Pops': versions of some of her favourite tracks by the likes of LiLiPUT, The Kiwi Animal and the B52s.

Produced by Katie Callin.  
A Reduced Listening production for BBC Radio 3.

**FRIDAY 08 MARCH 2019**

**FRI 00:00 Slow Radio (m0002zgg)**  
Three Gardens in Trinidad

Radio 3 transports listeners to Trinidad, just off the coast of Venezuela, immersing them in the sounds of the Caribbean island, with writer and actor Elisha Efuia Bartels as a guide.

Through the sounds of three Port-of Spain gardens - her home by the river in Diego Martin, a garden in the lush valleys of St Ann's, to a house up in the hills, Elisha reflects on the rich tropical sounds of the island. Frogs, hummingbirds, parrots and occasional rainfall form a slowly shifting, vivid soundscape. We pass through cycles of warm sunshine, then heavy tropical rain, each change reflected in the types of calls we hear from the birdlife and frogs. These aren't rarefied idylls though - on a warm evening parrots noisily flock through, disturbing the peace. Sometimes a radio or the sound of a party drifts up from the valley below; dogs bark, cockerels crow.

Elisha describes the extent to which she's both sustained by, and living at the mercy of, the wildlife around her - the parrots so loud she can't hear the TV, the frogs soothing her to sleep at night - and how the sounds evoke a strong sense of 'home' for her.

**FRI 00:30 Through the Night (m0002zgm)**  
Calliope Dreaming

An all-female line-up of composers to celebrate International Women's Day. Presented by Catriona Young.

**12:31 AM**  
Clara Schumann (1819-1896)  
Piano Trio in G minor, op. 17  
Yulia Iglina (violin), Javier Albarés (cello), Daniel del Pino (piano)

**12:59 AM**  
Elena Kats-Chernin (b.1957)  
Calliope Dreaming  
Yulia Iglina (violin), Javier Albarés (cello), Daniel del Pino (piano)

**01:06 AM**  
Fanny Mendelssohn (1805-1847)  
Piano Trio in D minor, op. 11  
Yulia Iglina (violin), Javier Albarés (cello), Daniel del Pino (piano)

**01:32 AM**  
Grażyna Bacewicz (1909-1969)  
Symphony No 3  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**02:03 AM**  
Valborg Aulin (1860-1928)  
From 5 Tone Poems for piano op 7  
Johan Ullén (piano)

**02:14 AM**  
Paule Maurice (1910-67)  
Tableaux de Provence - 5 pieces for saxophone and orchestra  
Julia Nolan (saxophone), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**02:31 AM**  
Francesca Caccini (1587-1640)  
La Liberazione di Ruggiero dall'isola d'Alcina  
Maria Cristina Kiehr (soprano), Romain Bockler (baritone), Sarah Breton (mezzo soprano), Lise Viricel (soprano), Axelle Verner (mezzo soprano), Alice Dupont-Percier (soprano), Laurent David (tenor), Eric Chopin (bass), Concerto Soave, Jean-Marc Aymes (conductor)

**03:49 AM**  
Teresa Carreño (1853-1917)  
Valse Petite in D major  
Teresa Carreño (piano)

**03:53 AM**  
Barbara Strozzi (1619-1677)  
Che si può fare (Arie Op 8)  
Operabyrån, Christina Larsson Malmberg (soprano), Catalina Langborn (baroque violin), Eva Maria Thür (baroque violoncello), Mariangiola Martello (harpsichord)

**03:57 AM**

Dora Pejačević (1885-1923)  
Nocturne for orchestra  
Croatian Radio and Television Symphony Orchestra (soloist),  
Pavle Dešpalj (conductor)

**04:02 AM**

Germaine Tailleferre (1892-1983)  
Arabesque for clarinet and piano  
Shirley Brill (clarinet), Piotr Spoz (piano)

**04:07 AM**

Elisabeth Kuyper (1877-1953)  
Der Pfeil und das Lied; Marien Lied; Ich komme Heim (Op.17  
Nos 1, 2 & 3)  
Irene Maessen (soprano), Frans van Ruth (piano)

**04:14 AM**

Cécile Chaminade (1857-1944)  
Flute Concertino, Op 107  
Maria Filippova (flute), Ekaterina Mirzaeva (piano)

**04:23 AM**

Maria Antonia Walpurgis (Electress of Saxony) (1724-1780)  
Sinfonia from "Talestri, Regina delle Amazzoni" - Dramma per  
musica  
Batzdorfer Hofkapelle, Tobias Schade (director)

**04:31 AM**

Isabella Leonarda (1620 - 1704)  
Sonata Prima a 4 (Opera Decima Sesta)  
Maniera

**04:41 AM**

Elena Kats-Chernin (b.1957)  
Russian Rag  
Donna Coleman (piano)

**04:46 AM**

Ester Mägi (b.1922)  
Ballad 'Tuule Tuba' (1981)  
Tallinna Tehnikailikooli Akadeemiline Meeskoor [Academic  
Male Choir of Tallinn T, Estonian Radio Symphony Orchestra,  
Arvo Volmer (conductor), Jüri Rent (conductor)

**04:55 AM**

Ester Mägi (b.1922)  
Bucolic  
Estonian National Symphony Orchestra, Arvo Volmer  
(conductor)

**05:04 AM**

Peggy Glanville-Hicks (1912-1990)  
Three Gymnopedies  
Sydney Symphony Orchestra, Myer Fredman (conductor)

**05:13 AM**

Lili Boulanger (1893-1918)  
Nocturne for flute and piano  
Valentinas Gelgotas (flute), Audrone Kisielute (piano)

**05:17 AM**

Valborg Aulin (1860-1928)  
Sonata for violin and piano  
Per Sporrang (violin), Johan Ullén (piano)

**05:31 AM**

Chiara Margarita Cozzolani (1602-c.1678)  
Laudate pueri - psalm for 8 voices  
Cappella Artemisia, Maria Christina Cleary (harp), Francesca  
Torelli (theorbo), Bettini Hoffmann (gamba), Miranda Aureli  
(organ), Candace Smith (director)

**05:40 AM**

Amanda Maier-Röntgen (1853-1894), Julius Röntgen  
(1855-1932)  
Swedische Weisen und Tanze Op 6  
Christian Svarfvar (violin), Henrik Måwe (piano)

**06:03 AM**

Valborg Aulin (1860-1928)  
Quartet for strings in F major (1884)  
Talekvartetten

**FRI 06:30 Breakfast (m0002zy1)**

Petroc Trelawny - International Women's Day

Petroc Trelawny presents a special edition of Breakfast for  
International Women's Day.  
Stephanie Childress joins Petroc in the studio as one of the  
seven conductors on air throughout the day as part of Women In  
Front. Stephanie will share music by female composers close to  
her heart and she will play a track she has selected from the  
BBC Archive. International Women's Day is marked with  
music by women for 24 hours.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m0002zy3)**

Suzu Klein - International Women's Day

Suzu Klein with Essential Classics - the best in classical music.

0930 In a special edition for International Women's Day,  
conductor Rebecca Miller recommends a playlist of women  
composers.

1010 Our Classical Century - 100 key moments in the last  
century of classical music.

1050 Cultural inspirations from our guest of the week, the sitar  
player and composer Anoushka Shankar

1130 Slow Moment - time to take a break for a moment's  
musical reflection

**FRI 12:00 Composer of the Week (m00034zp)**

Debbie Wiseman

Beyond Composing

Donald Macleod talks to Debbie Wiseman about her life  
outside of the composer's studio.

Debbie Wiseman has over two hundred credits for her music,  
ranging from television and film, to the concert hall and music  
for royal pageantry. Not only is she a multi-award winning  
composer, but also a pianist and conductor, often performing in  
and recording her own works. Wiseman also works as a Visiting  
Professor at a number of academic institutions including the  
Royal College of Music. As a composer for the concert hall,  
Wiseman has collaborated with Hayley Westenra, Stephen Fry,  
Nigel Havers, Vanessa Redgrave and Alan Titchmarsh. She has  
provided music for two royal anniversaries. Donald Macleod  
visits Debbie Wiseman at her home in London to discuss her  
long and varied career.

Today, Donald asks Debbie about her ventures into conducting,  
performing, and presenting.

Flood  
Hayley Westenra, voice  
Royal Philharmonic Orchestra  
Debbie Wiseman, conductor

Middletown (excerpts)  
Studio Orchestra  
Debbie Wiseman, conductor

The Upper Hand (Joe & Diana)  
Debbie Wiseman, piano

Joanna Lumley's Nile (Journey of a Lifetime)  
Debbie Wiseman, piano

Father Brown  
Guildhall Symphony Orchestra  
Debbie Wiseman, conductor

Land Girls (While We're Away)  
The Geoff Pearce Little Big Band  
Debbie Wiseman, conductor

The Selfish Giant  
Vanessa Redgrave, narrator  
Academy of St Martin in the Fields  
Sir Neville Marriner, conductor

Produced by Luke Whitlock for BBC Wales

**FRI 13:00 Radio 3 Lunchtime Concert (m0002zy5)**

British Women and Song

Today's live Lunchtime Concert is a celebration of British  
women in song, curated by Dr Sophie Fuller of Trinity Laban  
Conservatoire of Music and Dance. It includes songs by little  
known names from the past such as Maude Valerie White and  
Amy Woodforde-Finden, coming right up to the present with  
contemporary composers Soosan Lolavar and Errollynn Wallen.

Presented by Sarah Walker

Maude Valerie White (1855-1937)  
So we'll go no more a-roving  
Erika Mädi Jones (soprano)  
Panaretos Kyriatzidis (piano)  
Ici Bas  
Theo Perry (baritone)  
Paul Chilvers (piano)

Liza Lehmann (1862-1918)  
Im Rosenbusch  
Erika Mädi Jones (soprano)  
Panaretos Kyriatzidis (piano)  
'Henry King' from Four Cautionary Tales

Theo Perry (baritone)  
Paul Chilvers (piano)  
Ah, Moon of my Delight  
William Branston (tenor)  
Paul Chilvers (piano)

Amy Woodforde-Finden (1860-1919)  
'Kashmiri Song' (Hope) from Four Indian Love Lyrics  
William Branston (tenor)  
Paul Chilvers (piano)

Edith Fortescue [pseudonym of Edwin St. Quentin] (dates not  
known)  
Giver of Life  
Arianna Rebecca Firth (soprano)  
Paul Chilvers (piano)

Rebecca Clarke (1886-1979)  
A Dream  
Arianna Rebecca Firth (soprano)  
Paul Chilvers (piano)  
The Seal Man  
Erika Mädi Jones (soprano)  
Panaretos Kyriatzidis (piano)

Soosan Lolavar  
I'm not exactly who I say I am  
Jamie Hall (countertenor)  
Paul Chilvers (piano)

Errollynn Wallen  
My Feet May Take a Little While'  
Jamie Hall (voice)  
Aleksander Szram (piano)

Errollynn Wallen  
What's Up Doc?  
Jesus on a Train  
Beehive  
Errollynn Wallen (voice and piano)

**FRI 14:00 Afternoon Concert (m0002zy7)**

Music by women composers plus interviews with Marin Alsop  
and Alice Farnham

We celebrate International Women's Day with a feast of music  
by women composers including Thea Musgrave's Turbulent  
Landscape.  
As part of Radio 3's 'Women in front' we'll hear interviews with  
conductor Marin Alsop with her mentee Lina Gonzalez-  
Granados; and with live studio guest the conductor Alice  
Farnham who will be sharing with us some of her favourite  
pieces by female composers and a track from the BBC Archive  
that hasn't been heard since its first broadcast. The Our  
Classical Century Piece is Elizabeth Maconchy's Proud Thames

Presented by Kate Molleson

Dani Howard: Argentum  
Florence Price: Sinner Please Don't Let This Harvest Pass  
Elizabeth Maconchy: Serenata Concertante  
Isidora Žebeljan: The Horses of Saint Mark  
Tamsin Waley-Cohen (violin)  
BBC Symphony Orchestra  
Michael Seal (conductor)

**3.00**

Elizabeth Maconchy: Proud Thames  
BBC Symphony Orchestra  
Michael Seal (conductor)

**3.05pm**

Alison Willis: Non omnis moriar  
Joanna Marsh: Weighing the Earth  
Walid Zaido (Syrian drums/percussion)  
BBC Singers  
James Morgan (conductor)

**3.15pm**

Thea Musgrave: Turbulent Landscape  
BBC Symphony Orchestra  
Osma Vanska (conductor)

**FRI 17:00 In Tune (m0002zy9)**

International Women's Day: Di Xiao, Karin Hendrickson,  
Gabriella di Laccio

International Women's Day programme with live music from  
pianist Di Xiao, soprano Gabriella di Laccio and conductor  
Karin Hendrickson.

**FRI 19:00 In Tune Mixtape (m0002zyc)**

Music for International Women's Day

As part of Radio 3's day-long celebration of women composers,  
tonight's mixtape offers a wealth of women composers dating as

far back as the medieval period - with a hauntingly beautiful song by the Comtesse de Dia – right up to current times with Jennifer Higdon's fiery, Pulitzer-Prize-winning Violin Concerto, written for and performed by Hilary Hahn. With works by Bacewicz, Tailleferre, Farrere, Cecilia McDowall, Gabriella Montero and Rebecca Clarke also on the menu, sit back and enjoy an uninterrupted sequence from over eight centuries of musical talent.

**FRI 19:30 Radio 3 in Concert (m0002zyf)**

World Premiere of Augusta Holmes's Roland Furieux

To celebrate International Women's Day, Valentina Peleggi conducts the BBC National Orchestra of Wales with a selection of music by women composers. The concert opens with the World Premiere of Augusta Holmes's Roland Furieux, nearly 150 years after it was completed. The work is based on Ludovico Ariosto's epic poem Orlando Furioso, and has been painstakingly reconstructed from the original manuscript for this performance. Mariam Batsashvili joins the orchestra to perform Clara Schumann's celebrated Piano Concerto, a work which the composer completed before she was 16, yet which demonstrates a remarkable poise and maturity. After the interval, in which conductor Valentina Peleggi selects music from female composers who have inspired her, we will hear Joan Tower's Second Fanfare For the Uncommon Women, inspired by Copland's well-known Fanfare for the Common Man. Finally we hear Florence Price's 3rd Symphony, which is deeply rooted in the Chicago renaissance and in which the dance rhythms of the age brilliantly evoke urban life in 1940s America.

Live from Hoddinott Hall, Cardiff

Presented by Nicola Heywood Thomas

Augusta Holmes: Roland Furieux

Clara Schumann: Piano Concerto in A minor, Op 7

**8.15 Interval** - Valentina Peleggi selects music by her favourite female composers

Joan Tower: Fanfare for the Uncommon Woman No 2

Florence B. Price: Symphony No 3 in C minor

Mariam Batsashvili (piano)

BBC National Orchestra of Wales

Valentina Peleggi (conductor)

**FRI 22:00 The Verb (m0002zyh)**

International Women's Day

The Verb celebrates International Women's Day with a look at the language of women and activism.

Ian's guests are the writer and sociologist Ann Oakley, Professor and Founder-Director of the Social Science Research Unit at the UCL Institute of Education, the author Siri Hustvedt on her new novel 'Memories of the Future', Salena Godden on 'Pessimism is for Lightweights' and brand new work from sound artist Ingrid Plum.

Presenter: Ian McMillan

Producer: Faith Lawrence

**FRI 22:45 The Essay (m0002zyk)**

Forgotten Feminist Futures

Woman on the Edge of Time

Comedian and author Viv Groskop explores five forgotten feminist futures; from the book that predicted the internet to the world where men have been wiped out in a plague.

Episode 5/5: Woman on the Edge of Time by Marge Piercy; a 1970s counter-culture agrarian utopia with a clear message; utopia does not have to be in the future, it can be now.

**FRI 23:00 Music Planet (m0002zym)**

Lopa Kothari celebrates women of the world

Lopa Kothari celebrates the greatest female talent from across the globe in this International Women's Day special, with a studio session from Sudanese-Italian singer Amira Kheir, and a selection of some of the best releases from the last year by women. With the recent 40 year anniversary of the Iranian Revolution, this week's Road Trip comes from Mahsa Vardat in Teheran uncovering the music of women before and after the revolution. The 'Mother of Latin American folk' Chilean singer and folklorist Violeta Parra is this week's Classic Artist.

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest

emerging talent; classic tracks and new releases, and every week a bespoke Road Trip from a different corner of the globe, taking us to the heart of its music and culture. Plus special guest Mixtapes and gems from the BBC archives. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.