

SATURDAY 16 FEBRUARY 2019**SAT 00:30 Music Planet World Mix (m0002hsc)**

Sinéad O'Connor, shape notes and Shiv Kumar Sharma

Global beats and roots music from every corner of the world, including shape-note singing from Massachusetts, the santoor of Shiv Kumar Sharma, Corsican polyphony, plus Sinéad O'Connor singing the folk song Lord Franklin.

SAT 01:00 Through the Night (m0002hsf)

Barber and Bernstein

Minnesota Orchestra performs Barber's Violin Concerto Op 14 with Susie Park, conducted by Osmo Vanska. Music also includes Bernstein's suite for 'On the Waterfront' and Copland's suite from 'Billy the Kid'. Catriona Young presents.

1:01 am

Aaron Copland (1900-1990)

Billy the Kid suite

Minnesota Orchestra, Osmo Vänskä (conductor)

1:23 am

Samuel Barber (1910-1981)

Violin Concerto Op 14

Susie Park (violin), Minnesota Orchestra, Osmo Vänskä (conductor)

1:47 am

Johann Sebastian Bach (1685-1750)

Violin Sonata No 2 in A minor BWV 1003, 3. Andante

Susie Park (violin)

1:51 am

Leonard Bernstein (1918-1990)

On the Waterfront suite

Minnesota Orchestra, Osmo Vänskä (conductor)

2:11 am

Ludwig van Beethoven (1770-1827)

Mass Op 86 in C major

Alison Hargan (soprano), Carolyn Watkinson (contralto), Keith Lewis (tenor), Wout Oosterkamp (bass), Royal Concertgebouw Orchestra, Concertgebouw Orchestra Chorus, Arthur Oldham (director), Colin Davis (conductor)

3:01 am

Jean-Baptiste Lully (1632-1687)

Le Bourgeois gentilhomme suite

Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

3:19 am

Joseph Haydn (1732-1809)

Quartet for strings Op 64 No 5 in D major "Lark"

Tilev String Quartet, Gueorgui Tilev (violin), Svetoslav Marinov (violin), Ogunian Stantchev (viola), Yontcho Bayrov (cello)

3:38 am

Franz Liszt (1811-1886)

Tasso: lamento e trionfo - symphonic poem after Byron (S.96)

Lithuanian National Symphony Orchestra, Juozas Domarkas (conductor)

3:58 am

Germaine Tailleferre (1892-1983)

Sonata for harp

Godelieve Schrama (harp)

4:08 am

Johann Strauss II (1825-1899)

Rosen aus dem Suden, waltz Op 388

Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

4:18 am

Jean Sibelius (1865-1957)

Finlandia Op 26 for orchestra

BBC Philharmonic, John Storgards (conductor)

4:27 am

Alexander Scriabin (1871-1915)

Prelude and Nocturne for the Left Hand Op 9

Martina Filjak (piano)

4:38 am

Andrea Falconieri (c.1585-1656)

Alemana dicha la Ciriculia; Canciona dicha la Pretiosa

United Continuo Ensemble

4:48 am

Camille Saint-Saëns (1835-1921)

Oboe Sonata in D major, Op 166

Roger Cole (oboe), Linda Lee Thomas (piano)

5:01 am

Carl Nielsen (1865-1931)

Overture to Maskarade (FS.39)

Norwegian Radio Orchestra, Ari Rasilainen (conductor)

5:06 am

Georg Philipp Telemann (1681-1767)

Trio No 4 from Essercizii Musici

Camerata Köln

5:16 am

Lodewijk De Vocht (1887-1977)

In ballingschap (In Exile) - Symphonic Poem (1914)

Vlaams Radio Orkest, Jan Latham-Koenig (conductor)

5:29 am

Jorgen Jersild (1913-2004)

3 Danish Romances for Choir

Southern Jutland Symphony Orchestra, Mogens Dahl (conductor)

5:41 am

Jean Françaix (1912-1997)

Le Gai Paris for wind ensemble

Wind Ensemble of Hungarian Radio Orchestra

5:51 am

Blagoje Bersa (1873-1934)

Capriccio-Scherzo Op 25c (1902)

Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor)

6:00 am

Wolfgang Amadeus Mozart (1756-1791)

Symphony No 40 in G minor, K550

Israel Camerata Jerusalem, Avner Biron (conductor)

6:26 am

Carl Philipp Emanuel Bach (1714-1788)

Quartet No 3 in G major, Wq 95/H539

Les Adieux

6:44 am

Antonio Vivaldi (1678-1741)

Concerto in D major (RV.208) "Grosso mogul"

Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

SAT 07:00 Breakfast (m0002lpv)

Saturday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m0002lpz)

Berlioz – The Ultimate Romantic

with Andrew McGregor

9.30

As part of Berlioz 150 Jeremy Sams chooses his five essential works by the composer in must-have recordings and explains why we need to hear them.

10.30

Andrew chooses an outstanding new release as his Disc of the Week.

SAT 11:00 Berlioz - The Ultimate Romantic (m0002lq3)

Choral connections

As part of BBC Radio 3's celebration of one of the greatest composers of the Romantic period, Hector Berlioz. Nicolas Kruger conducts the BBC Singers in a concert of songs and choral music by Berlioz. The Romantic Movement promoted nature and the liberation of the emotions, this is reflected in the composer's choral music. From the striking and dramatic *La belle Isabeau: conte pendant l'orage* to one of Berlioz's most lyrical and passionate works *Irlande (Neuf mélodies)*, inspired by Thomas Moore's poetry, there is considerable intensity of emotion and depth of feeling. Join the BBC Singers as they celebrate the work of Berlioz, the bohemian composer.

Presented by Natasha Riordan.

Hector Berlioz

La belle Isabeau: conte pendant l'orage

Le ballet des ombres

Le chant des Bretons

Invitation à louer Dieu

Irlande (Neuf mélodies)

BBC Singers

Anna Tilbrook - piano

Nicolas Kruger - conductor

Part of Radio 3's celebration:

Berlioz - The Ultimate Romantic

SAT 12:15 Music Matters (m0002lb8)

Berlioz - The Ultimate Romantic

A reappraisal of the French composer on the 150th anniversary of his death. Part of Berlioz – The Ultimate Romantic.

Tom Service meets conductors, performers and biographers to explore the strange powers and imaginative visions in the music of Hector Berlioz.

Including Sir John Eliot Gardiner, one of the UK's biggest champions for Berlioz and his music, on his own relationship with the music and on his pioneering work with the *Orchestre Révolutionnaire et Romantique*. Tom also meets two of the ORR's players, horn player Anneke Scott and cellist Robin Michael.

The conductor Nicholas Collon joins Tom to examine Berlioz's extraordinary use of structure and harmony in *Symphonie Fantastique*, also revealing an out of body experience he had whilst playing the symphony as a member of the National Youth Orchestra.

Tom also meets David Cairns, one of the most influential Berlioz

biographers of recent times, and talks to Bruno Messina, who directs the Festival Berlioz in his and the composer's home town in South West France, and is the author of a new French biography.

Plus Chi-Chi Nwanoku on the rare and extraordinary Octobass. soprano Carolyn Sampson on singing *Les Nuit d'Ete*, and the musician and researcher Carmel Raz on Berlioz's interest in neurophysiology and the effects of music, and how he used it in his music.

SAT 13:00 Berlioz - The Ultimate Romantic (m0002lq7)

Berlioz and beyond

BBC Scottish Symphony Orchestra and conductor Ryan Bancroft present a concert marking the anniversary of the composer's death. If Berlioz is thought of as a skilled orchestrator then there may be a resonance with the music of 19th century Dutch composer Johan Wagenaar and 20th century French composer Henri Dutilleux. Both bring finesse to the instrumentation of their works which draw from Berlioz' precedent. The concert also includes music by Berlioz himself written early in life. His lyric cantata *Herminie* was written in an attempt to win the Prix de Rome - awarded by the Paris Conservatoire. It is performed here by soprano Katharine Dain.

And the concert concludes with Berlioz' Overture to his rarely performed opera *Benevenuto Cellini*, which conjures up the life of the titular sculptor.

Recorded at City Halls, Glasgow

Presented by Kate Molleson

Wagenaar: *The Taming of the Shrew (Overture)*

Dutilleux: *Le temps l'horloge*

Berlioz: *Herminie (Scene Lyrique)*

Berlioz: *Benvenuto Cellini (Overture)*

Katharine Dain (soprano)

BBC Scottish Symphony Orchestra

Ryan Bancroft (conductor)

Part of the Radio 3 celebration

Berlioz - The Ultimate Romantic

SAT 14:15 Sound of Cinema (m0002lqc)

Berlioz - the Ultimate Romantic

Berlioz's *Symphonie Fantastique* epitomises the image of romantic composer as tormented soul. Matthew Sweet looks at how cinematic portrayals of classical composers have taken this idea to heart. The programme considers screen portraits of Liszt, Grieg, Beethoven, Wagner, Paganini, Mozart and of course Berlioz himself, featuring music from 'Lisztomania', 'Song Without End', 'The Magic Bow', 'Song of Norway', 'Magic Fire', 'Immortal Beloved', 'Copying Beethoven', 'Ludwig', 'Whom The Gods Love', and 'Amadeus'.

SAT 15:00 Berlioz - The Ultimate Romantic (m0002lqh)

Berlioz and the stage

Presented by Georgia Mann, live from Alexandra Palace Theatre. The BBC Concert Orchestra and their Principal Conductor Bramwell Tovey continue the celebration of music by Berlioz, highlighting his love of Shakespeare and the ensuing relationship with his wife, actress Harriet Smithson. With readings from his memoirs by actor Simon Paisley Day.

Programme ORDER TBC

Berlioz: *Les Francs-Juges Overture*

Berlioz: Rêverie et Caprice, Romance for Violin and Orchestra
Berlioz: Béatrice et Bénédict: Overture '

INTERVAL (20')

Berlioz: King Lear Overture
Berlioz: Symphonie Fantastique: Un Bal
Berlioz: Les Troyens: Ballet

Esther Yoo (violin)
Simon Paisley Day (actor)
BBC Concert Orchestra,
Bramwell Tovey (conductor)

Part of the Radio 3 celebration
Berlioz - The Ultimate Romantic

SAT 17:00 Berlioz - The Ultimate Romantic (m0002lqw)
Orchestral colours

Tom Service joins the BBC Symphony Orchestra and conductor Pascal Rophé to explore music by Berlioz, his friend Liszt and by the 20th century French composer Henri Dutilleux.

Recorded in Maida Vale Studio 1 on 6 July 2018.

Berlioz: Carnival Romain
Berlioz: La Captive *
Liszt: Les Preludes
Dutilleux: Timbres, espace, mouvement [La nuit étoilée]

Marta Fontanals-Simmons (mezzo soprano*)
BBC Symphony Orchestra
Pascal Rophé (conductor)

BBC Radio 3 celebrates the 150th anniversary of the death of the great French composer Hector Berlioz with a weekend of live and pre-recorded concerts from across the UK by all the BBC's Orchestras and Choirs.

Tom Service finds out more about Berlioz's skills as an innovative composer of orchestral music; and traces Berlioz's influence on Liszt, a great admirer of the Frenchman's music who championed and introduced much of Berlioz's orchestral music to a wider public via his piano arrangements. Liszt had been at the premiere of Berlioz's *Symphonie Fantastique*, an experience which may have sparked him twenty years later to create a new musical form, the *Symphonic Poem* performed today in *Les Preludes*.

The tidal current of Berlioz's brilliance has exerted its pull across the generations and, moving forward a century, Tom talks to conductor Pascal Rophé about another Berlioz devotee Henri Dutilleux. That's before a performance of Dutilleux's essay in colour *Timbres, espace, mouvement [La nuit étoilée]*, which was inspired by Van Gogh's painting *The Starry Night*.

SAT 18:15 Berlioz - The Ultimate Romantic (m0002lqr)
Storms and seascapes

Berlioz was fascinated by the orchestra as a colour palette, and wrote a *Treatise on Orchestration* which is still hugely influential even today. In his manual Berlioz waxed lyrical about the Storm in Beethoven's sixth symphony, and later used some of the same techniques in his own tempests, such as the *Royal Hunt and Storm* from his Opera *Les Troyens*. In a concert with the BBC National Orchestra of Wales under the baton of Jessica Cottis, Jon James takes us through seven depictions of storms and seascapes from a period of over 200 years, revealing the ingenious ways that each composer creates his maelstrom.

Presented by Jonathon James

From Hoddinott Hall, Cardiff

Rameau: Thunder (Hippolyte et Aricie)
Beethoven: Thunder Storm (Symphony No.6 in F major)
Berlioz: Royal Hunt and Storm (The Trojans)
Berlioz: Overture (Le Corsaire)
Wagner: Overture (The Flying Dutchman)
Debussy: Dialogue of the wind and the sea (La Mer)
Britten: Storm (Four Sea Interludes from Peter Grimes)

BBC National Orchestra of Wales
Jessica Cottis (conductor)

Part of the Radio 3 celebration
Berlioz - The Ultimate Romantic

SAT 19:30 Berlioz - The Ultimate Romantic (m0002lqw)
Béatrice et Bénédict

As part of the BBC Orchestras' and Choirs' celebrations to mark the 150th anniversary of the death of Berlioz, the BBC Philharmonic and conductor Ludovic Morlot present a concert performance of the music of his last opera, *Béatrice et Bénédict*. Written to a libretto penned by the composer himself and based on Shakespeare's comedy 'Much Ado About Nothing', Berlioz described his opera as "a caprice written with the point of a needle" and this work showcases some of Berlioz's most glittering music.

Live from the Bridgewater Hall in Manchester

Presented by Donald Macleod

Berlioz: Béatrice et Bénédict
With interval after Act I

Daniela Mack (Béatrice)
Toby Spence (Bénédict)
Rachele Gilmore (Héro)
Gareth Brynmor John (Claudio)
Darren Jeffery (Somarone)
Duncan Rock (Don Pedro)
Elodie Méchain (Ursule)

Crouch End Festival Chorus
BBC Philharmonic
Ludovic Morlot (conductor)

Part of the Radio 3 celebration
Berlioz - The Ultimate Romantic

SAT 22:00 Hear and Now (m0002lr0)
Berlioz - The Ultimate Romantic

As part of Radio 3's Berlioz season, Tom Service introduces a complete broadcast of David Sawer's radiophonic work *Swansong*, commissioned by the BBC and first broadcast in 1989. Sawer's work is an evocation of a fantastical musical city, *Euphonia*, imagined by Hector Berlioz in one of the tales from his book *Evenings With The Orchestra*. Sawer has taken Berlioz's descriptions of the strange sounds of the city and used the resources of the BBC Symphony Orchestra, BBC Singers, various solo instruments, sound effects and a children's choir to evoke *Euphonia* in the form of a radiophonic symphonic poem.

Also tonight, music by another British composer of today deeply inspired by Berlioz, Benedict Mason, and his site-specific work for the Baarsporthalle at Donaueschingen and commissioned for the festival by Southwest German Radio. From the same concert we also hear an orchestral work by a long-overlooked Swiss composer, Hermann Meier, and our *Sound of the Week* comes from the Dutch composer Carlijn Metselaar who takes us

into the undergrowth for the snapping of twigs and branches.

David Sawyer: Swansong (1989)

Nick Dear (text)

Robert Lang (speaker)

Eric Hill (guitar)

Imogen Barford (harp)

Sophia Preston (double bass)

Rolf Hind (piano)

Jeremy Sams (accordion)

Simon Limbrick (percussion)

Finchley Children's Music Group

BBC Singers

BBC Symphony Orchestra

Rupert Bawden, Ronald Corp (conductors)

Hermann Meier: Stück für großes Orchester und Klavier vierhändig (1965)

Benedict Mason: Ricochet (2018)

SWR Symphonieorchester

Peter Rundel (conductor)

SUNDAY 17 FEBRUARY 2019

SUN 00:00 Geoffrey Smith's Jazz (m0002lr4)

Lester Young in the 1940s

The legendary "President of the tenor saxophone", Lester Young (1909-59) made some of his greatest recordings in the 1940s. Geoffrey Smith picks highlights from a decade that saw "Prez" become the idol of the cool school and tenor stars like Stan Getz.

SUN 01:00 Through the Night (m0002lr9)

Trans-Siberian Concert

Dvorak and Brahms chamber music performed in the Trans-Siberian Art Festival; featuring Vadim Repin and Nicholas Angelich. Presented by Jonathan Swain.

1:01 am

Antonín Dvořák (1841-1904)

Terzetto in C, Op 74

Leonard Schreiber (violin), So-ock Kim (violin), Andrei Gridchuk (viola)

1:21 am

Antonín Dvořák (1841-1904)

Piano Quartet No 2 in E flat, Op 87

So-ock Kim (violin), Andrei Gridchuk (viola), Alexander Knyasev (cello), Nicholas Angelich (piano)

1:57 am

Johannes Brahms (1833-1897)

Piano Quintet in F minor, Op 34

Vadim Repin (violin), Leonard Schreiber (violin), Andrei Gridchuk (viola), Alexander Knyasev (cello), Nicholas Angelich (piano)

2:42 am

Carl Maria von Weber (1786-1826)

Konzertstück in F minor, Op 79

Victoria Postnikova (piano), Oslo Philharmonic Orchestra, Gennadi Rozhdestvensky (conductor)

3:01 am

Zygmunt Noskowski (1846-1909)

Symphony No 3 in F major, 'From Spring to Spring'

Polish Radio National Symphony Orchestra Katowice, Szymon Kawalla (conductor)

3:41 am

Wolfgang Amadeus Mozart (1756-1791)

Violin Concerto No 3 in G major, K216

Natsumi Wakamatsu (violin), Orchestra Libera Classica, Hidemi Suzuki (conductor)

4:05 am

Joseph Haydn (1732-1809)

Keyboard Sonata in B flat major, Hob.16.41

Marc-André Hamelin (piano)

4:16 am

Karol Pahor (1896-1974)

Oce náš hlapca jerneja

Chamber Choir AVE, Andraž Hauptman (conductor)

4:22 am

Franz Liszt (1811-1886)

Hungarian Rhapsody No 3 in B flat minor, S244

Jenő Jandó (piano)

4:27 am

Gioachino Rossini (1792-1868)

Il Barbiere di Siviglia, Overture

RTV Slovenia Symphony Orchestra, Günter Pichler (conductor)

4:35 am

Francesco Geminiani (1687-1762)

Concerto grosso in E minor, Op 3, No 6

Camerata Bern, Thomas Furi (conductor)

4:44 am

Johann Sebastian Bach (1685-1750), Anton Webern

Fuga ricercata No 2 (excerpt 'Musikalischen Opfer', BWV.1079)

Rundfunk-Sinfonieorchester Saarbrücken, Wolfgang Fortner (conductor)

4:55 am

Peter Ilyich Tchaikovsky (1840-1893)

Waltz from Sleeping Beauty, Op 66

Oslo Philharmonic Orchestra, Arvid Engegård (conductor)

5:01 am

George Frideric Handel (1685-1759), Wolfgang Amadeus Mozart (orchestrator)

Acis and Galatea, K. 566 (Overture and prelude to act II)

Norwegian Radio Orchestra, Andrew Manze (conductor)

5:11 am

Fryderyk Chopin (1810-1849)

Scherzo No 4 in E major

Dubravka Tomsic (piano)

5:22 am

Francisco Guerau (1649-1722)

Mariona, 'Poema Harmonico'

Xavier Díaz-Latorre (guitar)

5:28 am

Georg Philipp Telemann (1681-1767)

Suite in G major, TWV.55:G2, 'La Bizarre'

B'Rock, Jurgen Gross (conductor)

5:46 am

Franz Schubert (1797-1828)

Piano Trio in E flat major, D897, 'Notturmo'

Leif Ove Andsnes (piano), Vadim Repin (violin), Jan-Erik Gustafsson (cello)

5:55 am

Franz Liszt (1811-1886)

Piano Concerto No 2 in A major

Jenő Jandó (piano), Hungarian National Philharmonic Orchestra, Zoltan Kocsis (conductor)

6:16 am

Edvard Grieg (1843-1907)
4 Psalms for baritone and mixed voices, Op 74 (excerpts)
Norwegian Soloists' Choir, Grete Helgerød (conductor)

6:31 am

Erik Gustaf Geijer (1783-1847)
Violin Sonatina in A flat major
Klara Hellgren (violin), Anders Kilström (piano)

6:45 am

Michel Brusselmans (1886-1960)
Scenes Breugheliennes (Scenes after Breughel)
Vlaams Radio Orkest, Bjarte Engeset (conductor)

SUN 07:00 Breakfast (m000218x)

Sunday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000218z)

Sarah Walker with Berlioz, Bach and Liszt

In today's slightly shorter than usual programme, Sarah Walker's Sunday morning selection includes unusual transcriptions by both Liszt and Respighi of works by other composers, namely Berlioz and Bach. There's also Haydn's String Quartet Op. 9 No. 2. The Sunday Escape features piano music by Franz Liszt.

SUN 11:00 Berlioz - The Ultimate Romantic (m0002191)

Berlioz and Italy

The wordless Love Scene from Romeo and Juliet begins the concert. Berlioz was enraptured by Shakespeare's work all his adult life and this homage to love produced some of the composer's most lyrical, rich and magical writing.

BBC Radio 3 marks the 150th anniversary of Berlioz's death with a weekend-long celebration. John Toal introduces the Ulster Orchestra, conducted by Dalia Stasevska, as they showcase two of the composer's best-loved works.

The Ulster Hall concert concludes with Harold in Italy which describes the adventures of a Romantic hero as he wanders through the Italian countryside: one inspired by Berlioz's own travels and written at the suggestion of Paganini. The soloist is former BBC Radio 3 New Generation Artist, violist Lise Berthaud.

Berlioz: Love Scene from Romeo and Juliet
Berlioz: Harold in Italy

Ulster Orchestra
Lise Berthaud (viola)
Dalia Stasevska

Part of the Radio 3 celebration
Berlioz - The Ultimate Romantic

SUN 12:15 Berlioz - The Ultimate Romantic (m0002193)

Berlioz's influences

Part of the BBC Orchestras and Choirs weekend marking 150th anniversary of Berlioz's death. The BBC Singers are conducted by Valentina Peleggi in repertoire by composers who inspired Hector Berlioz.

Gluck - De profundis clamavi
Beethoven - Eiegsther Gesang op. 118
Cherubini - Offertorium from Requiem in c minor
Weber - Missa Sancta No. 2 Op.76 Gloria

BBC Singers
Valentina Peleggi - conductor

SUN 13:00 Berlioz - The Ultimate Romantic (m0002195)

Berlioz and his contemporaries

The BBC Concert Orchestra and conductor Finnegan Downie Dear play music by Berlioz and his friends and admirers. Presented by Sarah Walker from the Alexandra Palace Theatre.

Wagner: Tristan & Isolde: Prelude
Liszt: Hamlet Symphonic Poem
Paganini: Cantabile
Berlioz: Romeo & Juliette: Introduction
Berlioz: Romeo Alone - Festivities at the Capulets

Nathaniel Anderson-Frank (violin)
BBC Concert Orchestra,
Finnegan Downie Dear (conductor)

Part of the Radio 3 celebration
Berlioz - The Ultimate Romantic

SUN 14:00 Choral Evensong (m0002h7z)

Leeds Cathedral

Choral Vespers from Leeds Cathedral.

Organ prelude: Segundo tiento de quarto tono (Correa de Arauxo)

Introit: Resplenduit facie eius (Victoria)
Office hymn: Caeli Deus sanctissime (Plainchant)
Psalm 26 vv.1-14

Canticle: Colossians 1 vv.12-20

Reading: 1 James vv.1-26

Magnificat quarti toni (Sermisy)

Anthem: Homo quidnam fecit coenam (Tallis)

Hymn: Sweet saviour, bless us (Sunset)

Marian Antiphon: Ave regina coelorum (Plainchant)

Voluntary: Postlude IX (Michael Bonaventure)

Thomas Leech (Conductor)
David Pipe (Organist)

SUN 15:00 Berlioz - The Ultimate Romantic (m0002197)

Lelio

As celebrations of Berlioz begin to thrust towards an inevitable climax the BBC Scottish Symphony Orchestra and conductor Pascal Rophe explore his most dramatic, and racy, orchestral works. Beginning with Waverley, his overture inspired by Walter Scott's mythical Perthshire, the orchestra is then joined by mezzo soprano Karen Cargill to perform his passionate musical monologue describing the death of Cleopatra. And after the interval a rare chance to hear the large-scale music drama Lelio. A strange form of choral and orchestral cantata-cum-melodrama it was originally conceived as a sequel to Symphonie Fantastique - recounting the continuing psychological adventures of a lecherous, self-obsessed, sex maniac with delusions of artistic grandeur.

Live from City Halls, Glasgow

Presented by Mark Forrest

Berlioz: Waverley, Overture

Berlioz: La mort de Cleopatre

1535 Interval

1555 Part 2

Berlioz: L'Élío, or The Return To Life

Karen Cargill (mezzo soprano)

Samuel West (actor)

Andrew Tortise (tenor)

Sam Furness (tenor)

Neal Davies (baritone)

Edinburgh Festival Chorus

BBC Scottish Symphony Orchestra

Pascal Rophe (conductor)

Part of the Radio 3 celebration

Berlioz - The Ultimate Romantic

SUN 17:00 Berlioz - The Ultimate Romantic (m0002199)

The Berlioz treatment

The BBC Philharmonic continues Radio 3's Berlioz celebrations with conductor Douglas Boyd in conversation with Andrew McGregor. Referencing Berlioz's "A treatise on Modern Instrumentation," their programme explores Berlioz's own music, his arrangement of a well-known song, and draws on those composers whose innovative and colourful use of the orchestra inspired him further. A more modern French master, Henri Dutilleux takes up the mantle in his Cello Concerto written a century after Berlioz's death.

Recorded at MediaCityUK, Salford

Berlioz: Overture Rob Roy

Martini arr Berlioz: Plaisir d'amour

Dutilleux: Tout un monde lointain...

Berlioz: Romeo and Juliet, Queen Mab Scherzo

Marcus Farnsworth (baritone)

Istvan Vardai (cello)

BBC Philharmonic

Douglas Boyd (conductor)

Part of the Radio 3 celebration

Berlioz - The Ultimate Romantic

SUN 18:15 Words and Music (b043573s)

Flanerie - a view of Paris

An imagined serendipitous journey through Paris's streets, past and present, told through its literature and music, with the actors Tamsin Greig and Neil Pearson

The Flâneur - "that aimless stroller who loses himself in the crowd, who has no destination and goes wherever caprice or curiosity directs his or her steps".

It was Baudelaire, in his "Fleurs du Mal" in the late 19th century, who created flânerie as a literary ideal for evoking the patterns and emotions of modern urban life in Paris; but the concept of the detached observer - casual, directionless, voyeuristic - who finds refuge within the crowded streets of the capital, had been around for some time. Balzac, writing in the years before the advent of Haussman's modern cityscape, had described flânerie as "the gastronomy of the eye". Later, the German writer and social-critic, Walter Benjamin, would use the experiences of the Parisian flâneur as illustrations for socio-political commentary.

In this edition of Words and Music, we - much in the spirit of the flâneur - take a casual musical and literary journey through

Paris's imagined streets. Glimpses of buildings bring to mind the city's great history and its inhabitants; its poets, writers and composers. Imagine sauntering past Notre Dame and the neighbouring university: and the ribaldry of medieval Paris fills the mind's eye, evoking the words of Villon and Rabelais; of Victor Hugo describing the medieval skyline and the festive sound of the medieval bells.

Next on to the Louvre and the Marais, and echoes of the grandeur of Paris during the age of the Sun King; of Marie de Rabutin-Chantal de Sévigné's famous letters; of the music of Lully and Charpentier. Turn another corner, and find the youthful Marin Marais, lost and bewildered by the banks of the Seine - his voice, post-pubescent - his services no longer required in the Royal Chapel.

A hundred years on, and in the wretched area of Sainte-Antoine, Charles Dickens watches the abject poor seemingly rehearse events for one the city's least glorious moments; their hands and clothes stained with red wine, like blood.

Balzac lists the varied "physiognomy" of the Parisian back streets in the years just before Haussmann re-invented the city - we follow him into some of Paris's more forbidding and darker haunts; while later - into the Belle Époque and beyond - courting among the newer buildings, parks and thoroughfares - Baudelaire, Proust and Zola observe Parisian life with a multitude of senses and a painterly eye. As do Fauré, Verlaine and Debussy.

"Among all cities, there is none more associated with the book than Paris", wrote Walter Benjamin. Ernest Hemingway finds refuge in one of the city's necessary cafes, watching and transcribing, while Beria and Bechet set the same thoughts to music.

Finally, our serendipitous journey presents an aspect of the modern Paris: not the beautiful; nor the bustling, fashionable and vibrant; but urban nonetheless. The city at its edge - people at the periphery. The world in the Banlieue: of graffiti and the blues.

01 Frederick Delius

Paris: Song of a Great City

Performer: Bournemouth Symphony Orchestra, Richard Hickox (conductor)

02 00:04:07

EE Cummings

□Paris; the April sunset completely utters□, read by Neil Pearson

03 00:06:03

Edmund White

□The Flâneur - A stroll through the paradoxes of Paris, read by Tamsin Greig and Neil Pearson

04 00:06:26 Guillaume de Machaut

Messe de Notre Dame - Kyrie

Performer: The Hilliard Ensemble, Paul Hillier (conductor)

05 00:07:23

François Rabelais

Pantagruel and Gargantua, read by Neil Pearson

06 00:09:18 Claude Debussy

Trois Ballades de François Villon

Performer: Christopher Maltman (baritone), Malcolm Martineau (piano)

07 00:11:33 Clément Janequin

Voulez ouyr les cris de Paris

Performer: Ensemble Clément Janequin

08 00:12:13

Victor Hugo
The Hunchback of Notre Dame (excerpt), read by Tamsin Greig

09 00:12:50 Frederick Delius

Paris: Song of a Great City
Performer: Bournemouth Symphony Orchestra, Richard Hickox (conductor)

10 00:14:50 Jean-Baptiste Lully

Overture and Act 3 Scene 4, 'Le Sommeil'
Singer: Gilles Ragon (Counter tenor)
Ensemble: Les Arts Florissants
Conductor: William Christie

11 00:18:03

The Letters of Marie de Rabutin-Chantal de Sévigné
Excerpt read by Tamsin Greig

12 00:24:51

Pascal Quignard
All the Mornings of the world (excerpt), read by Neil Pearson

13 00:24:52 Marin Marais

Pieces de Viole: Book 4 [Le Reveuse]
Performer: Jordi Savall (viole)

14 00:28:29 Jean-Baptiste Davaux

Symphonie Concertante Mêlée D'Airs Patriotiques for 2 violins & orchestra in G - 1st mvt
Performer: Werner Ehrhardt (violin), Andrea Keller (violin), Concerto Köln

15 00:29:50

Charles Dickens
A Tale of Two Cities (excerpt), read by Tamsin Greig

16 00:34:07 Hector Berlioz

Lélio, Op. 14b - Movement V: La harpe éolienne
Performer: Berlin Komische Oper Orchestra, Rolf Reuter (conductor)

17 00:37:11 Giacomo Puccini

La Boheme - Act 2 Opening
Performer: Orchestra e coro dell'Accademia di Santa Cecilia, Tullio Serafin (conductor)

18 00:37:31

Balzac
Ferragus (excerpt), read by Neil Pearson

19 00:38:19 Frédéric Chopin

Piano Sonata No 2 in Bb minor Op35 - 4. Finale
Performer: Nikita Magaloff (piano)

20 00:40:05 Giacomo Puccini

La Boheme - Act 3 duet "Mimi - Speravo di trovarvi qui"
Performer: Renata Tebaldi (soprano), Ettore Bestianini (baritone), Orchestra e coro dell'Accademia di Santa Cecilia, Tullio Serafin (conductor)
Duration 00:00:59

21 00:45:01 Frederick Delius

Paris: Song of a Great City
Performer: Bournemouth Symphony Orchestra, Richard Hickox (conductor)
Duration 00:00:59

22 00:45:09

Baudelaire
Fleurs du Mal: [To a Passer-By], read by Tamsin Greig and Neil Pearson
Duration 00:00:59

23 00:46:36 Gabriel Fauré

La bonne chanson, Op 61 - III "La lune blanche luit dans les bois"
Performer: Camille Maurane (baritone), Lily Bienvenu (piano)
Duration 00:00:59

24 00:49:00 Claude Debussy

Petite Suite - I. En Bateau (orchestrated by Henri Büsser)
Performer: Orchestre. National de L'O.R.T.F, Jean Martinon (conductor)
Duration 00:00:59

25 00:49:00

Marcel Proust
Swann's Way I (Vol. 1 of [Remembrance of Things Past]), read by Neil Pearson
Duration 00:00:59

26 00:53:04 Jacques Offenbach

Overture "La Belle Hélène"
Performer: City of Birmingham Symphony Orchestra, Louis Frémaux (conductor)
Duration 00:00:59

27 00:53:12

Emile Zola
The Ladies Delight, read by Tamsin Greig
Duration 00:00:59

28 00:57:00 Gustave Charpentier

Louise Act 3 - "Depuis le jour"
Singer: Ileana Cotrubaş
Singer: Plácido Domingo
Orchestra: Philharmonia Orchestra
Conductor: Georges Prêtre
Duration 00:00:59

29 01:01:26 Danse les Musettes a Paris

"Danse les Musettes a Paris"
Performer: Germaine Beria, Les Vagabonds
Duration 00:00:59

30 01:02:28

Ernest Hemingway
A Moveable Feast (excerpt), read by Neil Pearson
Duration 00:00:59

31 01:02:41 Sidney Bechet

Petite Fleur
Performer: Sidney Bechet
Duration 00:00:59

32 01:06:03

Jeanine Basinger
"A Woman's View: How Hollywood Spoke to Women 1930-1960", (excerpt) read by Tamsin Greig
Duration 00:00:59

33 01:06:10 U&G Hermosa

La Lambada
Performer: Koama
Duration 00:00:59

34 01:06:42

Mehdi Charef
Tea in the Harem (excerpt), read by Tamsin Greig
Duration 00:00:59

35 01:07:47 Jacques Higelin

Banlieue Boogie Blues
Performer: Jacques Higelin
Duration 00:00:59

36 01:12:23 Frederick Delius

Paris: Song of a Great City
 Performer: Bournemouth Symphony Orchestra, Richard Hickox (conductor)
 Duration 00:00:59

37 **01:12:46**

James Fenton
 In Paris with you (excerpt), read by Neil Pearson
 Duration 00:00:59

SUN 19:30 Berlioz - The Ultimate Romantic (m0002I9c)
 Symphonie fantastique

Douglas Boyd conducts the BBC Symphony Orchestra in music by Weber and Berlioz. Plus choral works by Berlioz from the BBC Symphony Chorus. Berlioz's Symphonie Fantastique is the stuff of nightmares, obsessions, and dreams, music that illustrates a fearful story and at the same time is full of the most innovative and startling orchestral sounds. Coupled with the Symphony is the Frenchman at his most delicate in one of the earliest orchestral song cycles Les nuits d'été (The Nights of Summer). Today it is served with its songs shared between four fine singers of French song - which is how it was originally premiered. Plus Carl Maria von Weber's L'invitation à la valse as orchestrated by Berlioz the master orchestrator - who was author of a seminal orchestration treatise. In the interval the BBC Symphony Chorus performs some of Berlioz's many sacred works.

Live from Saffron Hall, Saffron Walden.

Presented by Georgia Mann

WEBER (orch BERLIOZ): L'invitation à la valse
 BERLIOZ: Les nuits d'été*

8pm

INTERVAL Live from BBC Studios Maida Vale.

Presented by Natasha Riordan

Berlioz: Hymne pour la consecration du nouveau Tabernacle
 Berlioz: Chant des cherubins (arrangement of Bortnyansky)
 Berlioz: Tantum ergo
 Berlioz: Veni Creator

BBC Symphony Chorus
 Richard Pearce (organ)
 Neil Ferris (conductor)

 BERLIOZ: Symphonie Fantastique Op.14 52'

Hanna Hipp (Mezzo-soprano)*
 Jess Dandy (Contralto)*
 James Way (Tenor)*
 James Newby (Baritone)*
 BBC Symphony Orchestra
 Douglas Boyd (Conductor)

Part of the Radio 3 celebration
 Berlioz - The Ultimate Romantic

SUN 22:00 Early Music Late (m0002I9f)
 Merseburg Organ Festival

Collegium Vocale Leipzig and organist Francois Espinasse perform music by Lully & Nicolas De Grigny at the 2018 Merseburg Organ Festival in Germany, marking the bicentenary of organ builder Friedrich Ladegast. Presented by Elin Manahan

Thomas.

SUN 23:00 Jacob Collier's Music Room (m0002I9h)
 Melody

Multi-instrumentalist Jacob Collier guides us through a world of melody, uncovering his recipe for what makes the greatest tunes that are truly universal, spanning genre, time and place.

Jacob Collier is a critically acclaimed and award-winning composer, arranger, producer and performer. The last seven years have seen the 24-year-old evolve from bedroom musician to a celebrity with a global following. Since his much-lauded 2018 Proms performance, Jacob has been working on a four-volume recording project called Djesse, which features contributions from a global cast of his musical inspirations.

MONDAY 18 FEBRUARY 2019

MON 00:00 Classical Fix (m0002I9k)
 Bryony Gordon

Writer and podcaster Bryony Gordon tries Clemmie's classical playlist and chats about mental health and music.

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemency Burton-Hill creates a custom-made playlist for her guest who then joins her to discuss their impressions of their brand new classical music discoveries. Available through BBC Sounds.

MON 00:30 Through the Night (m0002I9m)
 Freeing Ruggiero

Francesca Caccini's opera La Liberazione di Ruggiero dall'isola d'Alcina - the first opera to be written by a woman - from the Herne Early Music Festival. Jonathan Swain presents.

12:31 am

Francesca Caccini (1587-1640)
 La Liberazione di Ruggiero dall'isola d'Alcina
 Maria Cristina Kiehr (Alcina - soprano), Romain Bockler (Ruggiero - baritone), Sarah Breton (Melissa - mezzo soprano), Lise Viricel (Damigella/Sirena - soprano), Axelle Verner (Damigella, Dama Disincantata - mezzo soprano), Alice Dupont-Percier (Damigella, Nunzia - soprano), Laurent David (Pastore, Pianta Incantata, Astolfo - tenor), Eric Chopin (Vistola Fiume, Pianta Incantata - bass), Concerto Soave, Jean-Marc Aymes (conductor)

1:49 am

Rebecca Clarke (1886-1979)
 Viola Sonata in E minor
 Lise Berthaud (viola), Xenia Maliarevitch (piano)

2:13 am

Elżbieta Sikora (b.1943)
 Rappel III for string orchestra
 Polish Radio Symphony Orchestra, Wojciech Michniewski (conductor)

2:31 am

Antonín Dvořák (1841-1904)
 Symphony no 9 in E minor, Op 95 (From the New World)
 BBC Symphony Orchestra, Jiri Belohlavek (conductor)

3:13 am

Erkki Melartin (1875-1937)

Easy Pieces, Op 121
Arto Noras (cello), Tapani Valsta (piano)

3:29 am

Benjamin Britten (1913-1976)
Missa Brevis in D, Op 63
Katya Dimanova (soloist), Evgenia Tasseva (soloist), Velin Liev (organ), Polyphonia, Ivelin Dimitrov (conductor)

3:43 am

George Frideric Handel (1685-1759)
Sonata for oboe and continuo (HWV.366) Op 1 No 8 in C minor
Louise Pellerin (oboe), Dom André Laberge (organ)

3:50 am

Robert Kajanus (1856-1933)
Finnish Rhapsody No 1
Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

4:00 am

Fryderyk Chopin (1810-1849)
Impromptu in G flat major, Op 51
Krzysztof Jablonski (piano)

4:06 am

Wolfgang Amadeus Mozart (1756-1791)
Horn Concerto No 2 in E flat major, K.417
Jacob Slagter (horn), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

4:19 am

John Dowland (1563-1626), Thomas Morley (1557/58-1602)
Morley: Fantasie; Dowland: Pavan; Earl of Derby, his Galliard
Nigel North (lute)

4:31 am

Dmitry Shostakovich (1906-1975)
Festive Overture Op 96
Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:37 am

Anonymous, Gaucelm Faidit (c.1150-1220)
Excelsus in numine/Benedictus; Fortz chausa es
Eric Mentzel (tenor), Bois de Cologne

4:46 am

Joseph Haydn (1732-1809)
Keyboard Trio No 18 in A major (Hob XV:18)
Ensemble of the Classic Era

5:05 am

Aarre Merikanto
Scherzo for Orchestra
Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)

5:16 am

Carl Philipp Emanuel Bach (1714-1788)
Fantasia in F sharp minor Wq.67 for keyboard
Dirk Borner (harpsichord)

5:27 am

George Gershwin (1898-1937)
Symphonic Suite from Porgy and Bess
William Tritt (piano), Hamilton Philharmonic Orchestra, Boris Brott (conductor)

5:53 am

Maurice Ravel (1875-1937)
Piano Trio in A minor
Grieg Trio

6:20 am

Nicolas Chédeville (1705-1782)
Les Saisons Amusantes Part II (Les Plaisirs de l'ete)

Ensemble 1700, Dorothee Oberlinger (director)

MON 06:30 Breakfast (m000219p)

Monday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000219r)

Monday with Ian Skelly - Shostakovich's Symphony No 10, Poulenc's Figure Humaine, Steven Isserlis

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the cellist Steven Isserlis.

1130 Slow Moment - time to take a break for a moment's musical reflection

MON 12:00 Composer of the Week (m000219t)

JS Bach (1685-1750)

Eisenach and Ohrdruf

Donald Macleod draws alongside JS Bach as he travels from place to place throughout his life. In today's programme we trace Bach's life until the age of 15, the period in which he was living in the town of Eisenach and, after the death of his father, in Ohrdruf with his older brother. These are the years of his education, such as it was, when his excellence as an organist and a singer was first recognised.

Magnificat

La Chapelle Royale
Collegium Vocale
Philippe Herreweghe, conductor

Brandenburg Concerto No.3 in G major
European Brandenburg Ensemble
Trevor Pinnock, conductor

Concerto in C major
i. Allegro
Marie-Claire Alain, organ

Partita No.1
i Praeludium
ii Allemande
iii Corrente
Glenn Gould, piano

Widerstehe doch der Sunde
Iestyn Davies, countertenor
Arcangelo
Jonathan Cohen, conductor

Capriccio on the Departure of his Most Beloved Brother
Wolfgang Rubsam, piano

MON 13:00 Radio 3 Lunchtime Concert (m000219x)

Radio 3 Big Song Weekend

Mezzo-soprano Kitty Whately celebrates the words and music of women

Live from Wigmore Hall, London, presented by Sara Mohr-Pietsch. Kitty Whately and Simon Lepper present a programme of English Song settings of some of the 20th-century's best-loved female poets and writers, including Ursula Vaughan Williams, Virginia Woolf, Edna St. Vincent Millay and Margaret Atwood.

Introduced by Sara Mohr-Pietsch.

Jonathan Dove: All the Future Days (Autobiography; Penelope; The Siren)

Ralph Vaughan Williams: 4 Last Songs

Judith Cloud: Night Dreams (Variations on the Word Sleep)

Lori Laitman: Orange Afternoon Lover (I Was Reading a Scientific Article)

Dominick Argento: From the Diary of Virginia Woolf (Anxiety)

Rebecca Clarke: Lethe

Juliana Hall: Letters from Edna (To Harriet Monroe; To Mother)

Jonathan Dove: Nights Not Spent Alone

Kitty Whately (mezzo-soprano)

Simon Lepper (piano)

MON 14:00 Afternoon Concert (m0002lb0)

NDR Elbphilharmonie Orchestra in Hamburg

This week features a series of concerts recorded live at the Elbphilharmonie in Hamburg, one of the most exciting halls in Europe today and home of the NDR Elbphilharmonie Orchestra, the North German Radio Symphony Orchestra. The afternoon opens with Pietari Inkinen conducting the ensemble in Paul Hindemith's Kammermusik No. 4, Op. 36/3, 'Violin Concerto' with Frank Peter Zimmermann as soloist, followed by Sibelius' Symphony No. 1. The afternoon continues with the orchestra's principal conductor, Thomas Hengelbrock, welcoming soloist Piotr Anderszewski in Mozart's Piano Concerto No. 24 in C minor, K. 491. This concert ends with Mahler's Symphony No. 5 in C sharp minor.

Presented by Penny Gore.

2.00pm

Hindemith: Kammermusik No. 4, Op. 36/3 'Violin Concerto'

Sibelius: Symphony No. 1 in E minor, Op. 39

Frank Peter Zimmermann, violin

NDR Elbphilharmonie Orchestra

Pietari Inkinen, conductor

3.05pm

Mozart: Piano Concerto No. 24 in C minor, K. 491

Mahler: Symphony No. 5 in C sharp minor

Piotr Anderszewski, piano

NDR Elbphilharmonie Orchestra

Thomas Hengelbrock, conductor

MON 17:00 In Tune (m0002lb2)

Jennifer Johnston, Ana de la Vega, Zane Dalal and Zakir Hussain

Sean Rafferty presents top class live music from some of the world's finest musicians. Live music from mezzo-soprano Jennifer Johnston ahead of her "Haydn Variations" concert with the Royal Philharmonic Orchestra on the Sunday 24th February. And flautist Ana de la Vega performs for us before heading to Cadogan Hall with the English Chamber Orchestra on the 19th February. We also welcome Zane Dalal, the Symphony of India's associate music director and tabla master Zakir Hussain; who are in the UK with the Symphony Orchestra of India tour. Running from 19-25 February 2019, the tour will include

performances at London's Cadogan Hall, Birmingham's Symphony Hall, St David's Hall Cardiff, G Live in Guildford, and Edinburgh's Usher Hall.

MON 19:00 In Tune Mixtape (m0002lb4)

Britten's Young Person's Guide, Elgar Cello Concerto

The ultimate ear worm, based on the Rondeau from Purcell Abdelazer Suite, this evening's specially curated playlist features Britten's The Young Person's Guide to the Orchestra, the delicious musings of Edward Elgar realised at the hands of Cellist Johannes Moser, and lesser-known gems plus a few surprises.

MON 19:30 Radio 3 in Concert (m0002lb6)

Tchaikovsky's 'Pathétique'

From the Victoria Hall in Hanley, Stoke-on-Trent

Presented by Tom Redmond

Mendelssohn: Overture 'Ruy Blas'

Mozart: Piano Concerto No. 9 in E flat (K 271)

8.15 Music Interval

8.35 Tchaikovsky: Symphony No. 6 'Pathétique'

When the cultured young Mendelssohn read Victor Hugo's play, 'Ruy Blas', which had been finished just the year earlier, he found it 'detestable'. But that didn't stop him writing a zesty overture to precede a performance of the play - for no fee, and in only three days! Martin James Bartlett joins Andrew Gourlay and the BBC Philharmonic for Mozart's Piano Concerto No.9; some say that this was the first of his works to show his true colours and maturity, hinting at what was yet to come in his music. Sometimes known by its twentieth-century nickname 'Jeunehomme' after a misspelling of the name of the pianist who commissioned the work, the Concerto allows the piano to make itself known at the start of the piece, a conversational device that Mozart never repeated in his piano concertos. The title of Tchaikovsky's 'Pathétique' Symphony was suggested by his brother over dinner. In a letter to his publisher Tchaikovsky said "I give you my word of honour that never in my life have I been so contented, so proud, so happy, in the knowledge that I've written a good piece." He conducted the premiere just a week before he died, that tragedy seemingly predicted in the emotional involvement of the Symphony's closing Adagio lamentoso.

Martin James Bartlett (piano)

BBC Philharmonic

Andrew Gourlay (conductor)

MON 22:00 Music Matters (m0002lb8)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b096gqwd)

Stuff Happens

Moving House

Why does stuff have such an emotional hold on us? Why can't we just let it go?

In a previous series for The Essay, Joanna Robertson took us to some of the international cities she's lived in and told us the Shopping News. Now, she takes on the consequences. Stuff Happens - not just to shopaholics but to all of us. It's the seemingly inescapable curse of 21st century consumerism - however hard we try to declutter and resist.

In this edition, Joanna Robertson relives some of her frequent house moves in Europe. Once, when relocating from Rome to Berlin, Joanna and her stuff got perilously stuck in the snowbound Alps, in almost the same spot as Hannibal and his elephants over two millennia earlier.

Producer: Arlene Gregorius.

MON 23:00 Jazz Now (m0002lbb)

Evan Parker

Soweto Kinch presents a second chance to hear Evan Parker in concert at Cheltenham Jazz Festival 2018.

TUESDAY 19 FEBRUARY 2019

TUE 00:30 Through the Night (m0002lbd)

A Smorgasbord of Swedes

Swedish Radio Symphony Orchestra perform Beethoven, and the Swedish Radio Chorus sing Part, Berio and Tormis. Presented by Jonathan Swain.

12:31 am

Mikhail Glinka (1804-1857)

Overture to Ruslan and Lyudmila

Swedish Radio Symphony Orchestra, Ben Gernon (conductor)

12:37 am

Ludwig van Beethoven (1770-1827)

Symphony No 4 in B flat major, Op 60

Swedish Radio Symphony Orchestra, Ben Gernon (conductor)

1:10 am

Arvo Pärt (b.1935)

Nunc Dimittis

Maria Demérus (soprano), Swedish Radio Chorus, Tõnu Kaljuste (conductor)

1:17 am

Arvo Pärt (b.1935)

Dopo la vittoria

Swedish Radio Chorus, Tõnu Kaljuste (conductor)

1:27 am

Arvo Pärt (b.1935)

And I Heard a Voice

Swedish Radio Chorus, Tõnu Kaljuste (conductor)

1:34 am

Arvo Pärt (b.1935)

Magnificat

Sofia Niklasson (soprano), Swedish Radio Chorus, Tõnu Kaljuste (conductor)

1:41 am

Lars Johan Werle (1926-2001)

Canzone 126

Lisa Carlioth (soprano), Christiane Højlund (contralto), Philip Sherman (tenor), Lars Johansson Brissman (bass), Swedish Radio Chorus, Tõnu Kaljuste (conductor)

1:55 am

Luciano Berio (1925-2003)

Cries of London

Anna Graca (contralto), Magnus Wennerberg (tenor), Johan Pejler (bass), Swedish Radio Choir, Tõnu Kaljuste (conductor)

2:11 am

Veljo Tormis (1930-2017)

Tower Bell in my Village

Swedish Radio Chorus, Tõnu Kaljuste (conductor)

2:25 am

Eduard Tubin (1905-1982)

Ave Maria

Eesti Rahvusmeeskoor, Andres Paas (organ), Ants Sööts (director)

2:31 am

Dmitry Shostakovich (1906-1975)

Violin Concerto no 1 in A minor, Op 77

Leticia Moreno (violin), Orkiestra Filharmonii Narodowej w Warszawie, Sergey Smbatyan (conductor)

3:10 am

Dinu Lipatti (1917-1950)

Aubade for wind quartet

Nicolae Maxim (flute), Radu Chisu (oboe), Valeriu Barbuceanu (clarinet), Mihai Tanasila (bassoon)

3:31 am

Johann Strauss II (1825-1899), Alban Berg (arranger)

Wein, Weib und Gesang (Wine, Woman and Song) waltz

Canadian Chamber Ensemble, Raffi Armenian (director)

3:41 am

George Frideric Handel (1685-1759)

Ah! che troppo inequali Italian cantata HWV 230

Maria Keohane (soprano), European Baroque Orchestra, Lars Ulrik Mortensen (conductor)

3:52 am

Sergiu Natra (b.1924)

Sonatina for Harp (1965)

Rita Costanzi (harp)

4:00 am

Dohnányi Ernő (1877-1960)

Symphonic Minutes Op 36

West Australian Symphony Orchestra, Jorge Mester (conductor)

4:13 am

Wolfgang Amadeus Mozart (1756-1791), Joseph Petric (transcriber)

Adagio and rondo for glass harmonica/accordion, flute, oboe, vla & vcl, K617

Joseph Petric (accordion), Moshe Hammer (violin), Marie Bérard (violin), Douglas Perry (viola), David Hetherington (cello)

4:24 am

Alexander Scriabin (1871-1915)

Fantasy in A minor for two pianos

Aglika Genova (piano duo), Liuben Dimitrov (piano duo)

4:31 am

Leonard Bernstein (1918-1990)

Overture - from Candide

BBC Philharmonic, Rumon Gamba (conductor)

4:36 am

Felix Mendelssohn-Bartholdy (1809-1847)

Symphony for string orchestra No 10 in B minor

Risør Festival Strings

4:46 am

Claude Debussy (1862-1918)

Estampes for piano

Roger Woodward (piano)

5:01 am

Alessandro Striggio (c.1540-1592)

Ecce beatam lucem, for 40 voices

BBC Singers, Stephen Cleobury (conductor)

5:10 am

Edvard Järnefelt (1869-1968)
The Sound of Home
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

5:20 am

Louis Moreau Gottschalk (1829-1869)
Le Chant du martyr - Grand caprice religieux (c.1854)
Lambert Orkis (piano)

5:27 am

Hector Berlioz (1803-1869)
Harold en Italie - symphony for viola and orchestra Op 16
Milan Telecky (viola), Radio Bratislava Symphony Orchestra,
Ondrej Lenárd (conductor)

6:12 am

Muzio Clementi (1752-1832)
Sonata in B minor Op 40, No 2 for piano
Beatrice Rana (piano)

TUE 06:30 Breakfast (m0002mpz)

Tuesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0002mq1)

Tuesday with Ian Skelly - Britten's Peter Grimes, Steven Isserlis, Bruckner's Locus Iste

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the cellist Steven Isserlis.

1130 Slow Moment - time to take a break for a moment's musical reflection

TUE 12:00 Composer of the Week (m0002mq3)

JS Bach (1685-1750)

Weimar

Donald Macleod draws alongside JS Bach as he travels from place to place throughout his life, today arriving at the city of Weimar.

Bach first worked in Weimar as a court musician at the age of 18. He moved on again after seven months, to take up a church appointment in nearby city of Arnstadt, but he returned to Weimar again five years later, as court organist and later also concertmaster. It was in Weimar that Bach would write most of his organ music. But his time there was compounded by the fact that he found himself in the uncomfortable position of being a servant to two antagonistic Dukes. Bach had his work cut out trying to keep his two Dukes happy.

Komm, Jesu, Komm
Monteverdi Choir
John Eliot Gardiner, conductor

Toccatina and Fugue in D minor

Marie-Claire Alain, organ

Violin Partita No. 2 in D minor
Chaconne
Itzhak Perlman, violin

Tritt auf die Glaubensbahn
4. Aria: "Stein, der über alle Schätze
5. Recit: "Es ärgre sich die kluge Welt"
6. Duet: "Wie soll ich dich, Liebster der Seelen, umfassen?"
The Monteverdi Choir
English Baroque Soloists
John Eliot Gardiner, conductor

The Art of Fugue
Keller Quartet
Andras Keller, violin
Janos Pilz, violin
Zoltan Gal, viola
Otto Kertesz, cello

TUE 13:00 Radio 3 Lunchtime Concert (m0002mq5)

Radio 3 Big Song Weekend

Songs by Strauss and Mahler

Radio 3 Big Song Weekend
Pianist Joseph Middleton curates a series of recitals celebrating the glories of Richard Strauss's songs. Recorded last month at the Royal Welsh College of Music and Drama, and introduced by Petroc Trelawny, Radio 3's New Generation Artist, the baritone James Newby presents a programme of Strauss's early works, from a Christmas song Strauss wrote aged six, to his remarkably assured Opus 10 set, completed when he was barely into his twenties.

Richard Strauss: Weinachtslied TrV2
Richard Strauss: Winterreise, TrV4
Richard Strauss: Lust und Qual, TrV51
Richard Strauss: Die Drossel, TrV49
Richard Strauss: Husarenlied, TrV42
Richard Strauss: Ein Roslein zog ich mire im Garten, TrV67

Mahler: Absolution im Sommer
Mahler: Serenade aus Don Juan
Mahler: Frühlingssorgen
Mahler: Erinnerung
Mahler: Zu Strassburg auf der Schanz

Richard Strauss: Opus 10
Zueignung
Nichts
Die Nacht
Die Georgine
Guduld
Dir Verschwiegenen
Die Zeitlose
Allerseelen

James Newby, baritone
Joseph Middleton, piano

TUE 14:00 Afternoon Concert (m0002mq7)

NDR Elbphilharmonie Orchestra in Hamburg

The NDR Elbphilharmonie Orchestra under conductor Krzysztof Urbanski at Hamburg's magnificent Elbphilharmonie hall performing Wojciech Kilar's symphonic poem for strings Orawa, then Bartok's Violin Concerto No. 1 with soloist Frank Peter Zimmermann, finishing with Dvorak's Symphony No. 7. Then, Urbanski returns to the rostrum for another concert with the North German ensemble, this time to perform a couple of suites

taking us to the stratosphere and beyond: first, it's Gustav Holst's *The Planets*, which is followed by *Star Wars*, taken from the John Williams' renowned soundtrack.
Presented by Penny Gore.

2.00pm

Wojciech Kilar: *Orawa*
Bartok: *Violin Concerto No. 1, Sz. 36*
Dvorak: *Symphony No. 7 in D minor, Op. 70*

Frank Peter Zimmermann, violin
NDR Elbphilharmonie Orchestra
Krzysztof Urbanski, conductor

3.20pm

Holst: *The Planets, Op. 32*
John Williams: *Star Wars, suite*

NDR Elbphilharmonie Orchestra
Krzysztof Urbanski, conductor

TUE 17:00 In Tune (m0002mq9)

Albion Quartet, Andrew Tyson, Amy Dickson

Sean Rafferty presents top class live music from some of the world's finest musicians. Today we hear music from the British classical string quartet Albion Quartet who will grace the Wigmore Hall stage on the 24th of this month and pianist Andrew Tyson ahead of his concerts with the Bournemouth Symphony Orchestra in Portsmouth & Poole. We also meet with saxophonist Amy Dickson who tells us about the 'Take a Breath' workshops in primary schools across Perthshire and the forthcoming schools' concert in Perth Concert Hall. The workshops provide an introduction to classical music and breathing techniques to help children deal with some of the pressures of day-to-day life.

TUE 19:00 In Tune Mixtape (m0002mqc)

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

TUE 19:30 Radio 3 in Concert (m0002mqf)

Messages Without Words

As part of Kings Place's year-long exploration of the work of women composers, the Scottish Ensemble joins pianist Gabriela Montero for a compelling programme of 20th- and 21st-century music with a message. The concert includes a new piece by Montero herself (a portrait of her experience as a human rights activist), as well her trademark improvisations, and the sense of a journey is at the heart of Bulgarian-born British composer Dobrinka Tabakova's 2007 string sextet *Such Different Paths*.

Shostakovich's *Chamber Symphony* began life as his 10th *String Quartet*, music full of bitterness, disillusion and defiance in the face of Soviet-controlled life. Philip Glass says his *Echorus* was 'inspired by thoughts of compassion and is meant to evoke feelings of serenity and peace', and so it shares a similar vibe to Messiaen's ecstatic, suspended-time vision of heaven which ends the concert.

Recorded last week at Kings Place, London, and presented by Natasha Riordan.

Shostakovich: *Chamber Symphony, Op. 118a*
Philip Glass: *Echorus*

Interval

Dobrinka Tabakova: *Such Different Paths*

Gabriela Montero: *Babel* (European premiere)
Messiaen: *Louange à l'Immortalité de Jésus* (from *Quatuor pour la fin du temps*)

Gabriela Montero (piano)
Scottish Ensemble
Jonathan Morton (violin and director)

TUE 22:00 Free Thinking (m0002mqh)

Patti Lupone

How loud should you be? Italian American performer Patti Lupone talks to Philip Dodd about why she doesn't consider herself an American, her politics, unsuccessful auditions, backbiting, corporate entertainment, #Me Too.

Her career has taken her from a Broadway debut in a Chekhov play in 1973 to performances in the original productions of plays by David Mamet and musicals including *Evita* on Broadway and *Les Misérables* and *Sunset Boulevard* in London's West End. She won a Tony award for her role as Rose in the 2008 Broadway revival of the musical *Gypsy*. She's currently taking the role of Joanne in the production of Stephen Sondheim's *Company* in London's West End. The show directed by Marianne Elliott runs until March 30th 2019

Patti Lupone: *A Memoir* was published in 2010.

Producer: Debbie Kilbride

TUE 22:45 The Essay (b096gv0g)

Stuff Happens

Tidy Home, Tidy Mind

Why is it so hard to get rid of stuff? Why does it have such a hold on us, yet get us down?

In a previous series for *The Essay*, Joanna Robertson took us to some of the international cities she's lived in and told us the *Shopping News*. Now, she takes on the consequences. *Stuff Happens* - not just to shopaholics but to all of us. It's the seemingly inescapable curse of 21st century consumerism - however hard we try to declutter and resist.

In this edition, Joanna Robertson aims for a tidy home, and its reward, a tidy mind. Easier said than done - except on one occasion, when she managed quite a coup.

Producer: Arlene Gregorius.

TUE 23:00 Late Junction (m0002mqk)

Is culture getting weirder?

Electronic artist Gazelle Twin joins Verity Sharp to give her answer ahead of her performance at the *Late Junction Festival*. Also in the show, Scottish songwriter James Yorkston with a track from his first solo album in five years; and Verity introduces an exciting young composer - Evelyn Saylor - and work that reclaims early minstrel banjo music to tell a previously untold history of African-American ancestors.

WEDNESDAY 20 FEBRUARY 2019**WED 00:30 Through the Night (m0002mqm)**

In Mahler's night garden

The São Paulo Symphony Orchestra and Marin Alsop take a journey through the night in Mahler's 7th *Symphony* introduced by Jonathan Swain.

12:31 am

Gustav Mahler (1860-1911)
Symphony No 7 in E minor
Sao Paolo Symphony Orchestra, Marin Alsop (conductor)

1:53 am

Johannes Brahms (1833-1897)
Piano Trio No 3 in C minor, Op 101
Christopher Krenyak (violin), Jan Insinger (cello), Dido Keuning (piano)

2:13 am

Blagoje Bersa (1873-1934)
Suncana Polja
Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

2:31 am

Wolfgang Amadeus Mozart (1756-1791)
Violin Concerto No 5 in A major, K 219 'Turkish'
Bartlomiej Niziol (violin), Polish National Radio Symphony Orchestra, Neville Marriner (conductor)

3:01 am

Ignacy Jan Paderewski (1860-1941), Stanislaw Wiechowicz (arranger)
6 Lieder, Op 18 (arranged for choir)
Polish Radio Chorus, Wlodzimierz Siedlik (conductor)

3:13 am

Domenico Scarlatti (1685-1757)
Sonata in D major K 96 'La Chasse'
Daniel Blumenthal (piano)

3:16 am

Joseph Haydn (1732-1809)
Symphony No 73 in D major, Hob.1.73, 'La Chasse'
RTV Slovenia Symphony Orchestra, Pavle Dešpalj (conductor)

3:38 am

Claudio Monteverdi (1567-1643), Ottavio Rinuccini (1562-1621)
Lamento della ninfa
Concerto Italiano, Rinaldo Alessandrini (director)

3:43 am

Carl Nielsen (1865-1931)
Serenata in vano, FS 68 (for clarinet, horn, bassoon, cello & d.bass)
Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

3:51 am

Robert Schumann (1810-1856), Joseph Eichendorff (author)
Wehmut (No 9) & Im Walde (No 11) from Liederkreis, Op 39
Olle Persson (baritone), Stefan Bojsten (piano)

3:55 am

Johann Sebastian Bach (1685-1750)
Partita No 1 in B flat major, BWV 825
Zhang Zuo (piano)

4:08 am

Ralph Vaughan Williams (1872-1958)
Romance for viola and piano
Steven Dann (viola), Bruce Vogt (piano)

4:15 am

Vatroslav Lisinski (1819-1854)
Grand Overture No 7
Croatian Radio and Television Symphony Orchestra, Ilmar Lapinjs (conductor)

4:31 am

Peter Ilyich Tchaikovsky (1840-1893)
3 Pieces for piano

Niklas Sivelöv (piano)

4:37 am

William Walton (1902-1983)
Johannesburg Festival Overture
Stavanger Symphony Orchestra, David Atherton (conductor)

4:45 am

Michael Haydn (1737-1806)
Missa Tempore Quadragesimae, MH 553
Ex Tempore, Marian Minnen (cello), Elise Christiaens (violone), David Van Bouwel (organ), Florian Heyerick (director)

4:59 am

Anonymous
Toccatà; Angelus pastoribus
Marek Toporowski (chamber organ)

5:04 am

Graeme Koehne (b.1956)
Unchained Melody
Adelaide Symphony Orchestra, David Porcelijn (conductor)

5:15 am

Pietro Locatelli (1695-1764)
Concerto grosso in E flat major, Op 7 No 6, 'Il Pianto d'Arianna'
Amsterdam Bach Soloists

5:31 am

Franz Schreker (1878-1934)
Symphonic Interlude from The Treasure-Seeker
BBC Philharmonic, Vassily Sinaisky (conductor)

5:46 am

Antonio Soler (1729-1783)
Fandango for keyboard in D minor, R 146
Scott Ross (harpsichord)

5:58 am

Ludwig van Beethoven (1770-1827)
Quartet for strings in C major, Op 59 No 3 'Rasumovsky'
Yggdrasil String Quartet

WED 06:30 Breakfast (m0002mjf)

Wednesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0002mjh)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the cellist Steven Isserlis.

1130 Slow Moment - time to take a break for a moment's musical reflection

WED 12:00 Composer of the Week (m0002mjk)

JS Bach (1685-1750)

Kothen

Donald Macleod draws alongside JS Bach as he travels from place to place throughout his life, today focusing on the time the composer spent in the city of Köthen. He was employed at the court of Prince Leopold, who offered Bach exactly what he had been denied in Weimar – the chance to build a really exceptional instrument ensemble.

Cello Suite No.1 in G Major
Yo-Yo Ma, cello

Sonata for Violin and Piano #3
Keith Jarrett, piano
Michelle Makarski, violin

Concerto No.2 in F major
Bach Collegium Japan
Masaaki Suzuki, conductor

Well-Tempered Clavier, No 1 in C major
Angela Hewitt, piano

WED 13:00 Radio 3 Lunchtime Concert (m0002mjm)
Radio 3 Big Song Weekend

Strauss, Pfitzner, Thuille

Radio 3 Big Song Weekend
The second in a series of four concerts curated by pianist Joseph Middleton celebrating the glories of Richard Strauss's songs. Recorded last month at the Royal Welsh College of Music and Drama, and introduced by Petroc Trelawny, the Austrian mezzo soprano Sophie Rennert 's programme sets Strauss's Opus 15 songs into context with those of his contemporaries Hans Pfitzner and close friend and sometime rival Ludwig Thuille.

Richard Strauss: Funf Lieder, Op.15
Madrigal
Winternacht
Lob des Leidens
Aus den Liedern der Trauer
Heimkehr

Hans Pfitzner: Nachts, Op.26 no 2
Hans Pfitzner: Lockung, Op.7 no 4
Hans Pfitzner: Nachtwanderer, Op.7 no 2
Hans Pfitzner: Abschied, op.9 no 5

Ludwig Thuille: Opus 12
Waldensamkeit
Die Nacht
Di Stille Nacht

Richard Strauss: Standchen, Op 17 no.2
Richard Strauss: Breit' über mein Haupt, Op 19 no.2
Richard Strauss: Mein Herz is Stumm, Op 19 no.6
Richard Strauss: All mein Gedanken, Op 21 no.1
Richard Strauss: Du meines Herzens Krönelein
Richard Strauss: Befreit, Op 39 no.4

Sophie Rennert, mezzo soprano
Joseph Middleton, piano

WED 14:00 Afternoon Concert (m0002mjp)
NDR Elbphilharmonie Orchestra in Hamburg

Jukka-Pekka Saraste conducting the NDR Elbphilharmonie, at the Elbphilharmonie in Hamburg, in a concert featuring Carl Nielsen's overture Helios, also Shostakovich's Violin Concerto No. 1 with the virtuoso Greek violinist Leonidas Kavakos as

soloist, finishing with Sibelius' Symphony No. 5 in E flat. Presented by Penny Gore.

2.00pm

Nielsen: Helios, Op. 17, overture
Shostakovich: Violin Concerto No. 1 in A minor, Op. 77
Sibelius: Symphony No. 5 in E flat, Op. 82

Leonidas Kavakos, violin
NDR Elbphilharmonie Orchestra
Jukka-Pekka Saraste, conductor

WED 15:30 Choral Evensong (m0002mjr)
1995 Archive Recording from the Chapel of New College, Oxford

An archive recording from the Chapel of New College, Oxford (first broadcast 18 January 1995).

Introit: Hear my prayer (Purcell)
Responses: Ebdon
Psalms 93, 94 (Macfarren, Wesley)
First Lesson: Joel 3 vv.1-3, 9-21
Office Hymn: Happy are they (Binchester)
Canticles: Pelham Humfrey
Second Lesson: 1 Corinthians 13 vv.1-13
Anthem: Praise the Lord, O Jerusalem (Purcell)
Hymn: Immortal Love (Bishopthorpe)
Organ Voluntary: Dialogue in C (Third book) (Marchand)

Edward Higginbottom (Director of Music)
Paul Plummer (Organ Scholar)

WED 16:30 New Generation Artists (m0002mjt)
Anastasia Kobekina plays Brahms

New Generation Artists: Anastasia Kobekina plays Brahms. The twenty four year old cellist from Yekaterinburg in the Ural mountains joined Radio 3's NGA scheme at the beginning of this year. After study in her home city she won scholarships to the prestigious Kronberg Academy in Germany and to the conservatoires of Moscow, Berlin and Paris. She is heard in today's programme in advance of her performance in Glasgow on Friday at the Royal Conservatoire of Scotland's Cello Festival.

Brahms Cello Sonata no. 2 in F major Op.99
Anastasia Kobekina (cello), Jean-Selim Abdelmoula (piano)

WED 17:00 In Tune (m0002mjw)
K'antu Ensemble, Xuefei Yang, Jessica Cottis

Sean Rafferty presents top class live music from some of the world's finest musicians. Combining elements of folk and world; the early music ensemble K'antu join us in the studio to perform live before their concert at Bridgewater Hall in Manchester on Friday 22nd February, and Classical guitarist Xuefei Yang, who will appear at Bath's Bachfest festival, also performs. We speak to conductor Jessica Cottis ahead of the Royal Opera House premiere of " The Monstrous Child " on Thursday 21st February.

WED 19:00 In Tune Mixtape (m0002mjy)
In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

WED 19:30 Radio 3 in Concert (m0002mk0)
Lars Vogt completes his Brahms Concerto cycle

Royal Northern Sinfonia plays Brahms's piano concerto No 2, as well as Brahms's homage to one of his heroes, the Handel Variations. Mark Forrest presents.

Lars Vogt conductor/piano
Royal Northern Sinfonia

Handel Concerto Grosso Op.6 No.7
Brahms (arr. Rubbra for orchestra) Handel Variations
Brahms Piano Concerto No.2

WED 22:00 Free Thinking (m0002mk2)

The joy of sewing, poet Fatimah Asghar, Painting in miniature

Shahidha Bari talks to Fatimah Asghar about poetry and the Emmy nominated web series Brown Girls, looks at the miniatures of Nicholas Hilliard and the popular history of sewing with Clare Hunter. She is also joined by historians Christina Faraday, who studies art in Tudor and Jacobean England and Jade Halbert, who researches the British Fashion Industry.

Elizabethan Treasures: Miniatures by Hilliard and Oliver runs at the National Portrait Gallery in London from February 21st to May 19th 2019.

Clare Hunter has written Threads of Life

The Great British Sewing Bee is on air on BBC Two.

Fatimah Asghar's poetry collection is called If They Come For Us.

Producer: Robyn Read

WED 22:45 The Essay (b096hz0z)

Stuff Happens

Decluttering

Decluttering is all the rage, as many of us are weighed down by stuff. Joanna Robertson lives in Paris, where apartments are small. So how do they go about getting rid of their clutter? Or do they?

In a previous series for The Essay, Joanna took us to some of the international cities she's lived in and told us the Shopping News. Now, she takes on the consequences. Stuff Happens - not just to shopaholics but to all of us. It's the seemingly inescapable curse of 21st century consumerism - however hard we try to resist.

In this edition, Joanna finds out about Parisians' solutions for having too much stuff - and they aren't what you might think.

Producer: Arlene Gregorius.

WED 23:00 Late Junction (m0002mk4)

Desert rock and Sir James MacMillan

Verity Sharp goes on a musical adventure of genre juxtaposition. Kel Assouf's modern desert rock sound brings together a jazz drummer, an Ishumar guitarist and a rock-loving electronic producer. Conductor Sir James MacMillan starts the celebrations for his 60th birthday later this year with the Scottish Chamber Orchestra and two special concerts. And film director and musician Jim Jarmusch reignites his duo with experimental lute player Jozef Van Wissem for a minimal record of subdued electronics, guitar drones and unadorned lute.

THURSDAY 21 FEBRUARY 2019

THU 00:30 Through the Night (m0002mk6)

Brahms and Dvorak

BBC New Generation Artists the Armida Quartet with Pavel Kolesnikov in Brahms Quartet No 2 and Dvorak Quintet No 2. Jonathan Swain presents.

12:31 am

Johannes Brahms (1833-1897)
String Quartet No 2 in A minor Op 51`2
Armida Quartet

1:05 am

Antonín Dvořák (1841-1904)
Quintet No 2 in A major Op 81 for piano and strings
Pavel Kolesnikov (piano), Armida Quartet

1:45 am

Ludwig van Beethoven (1770-1827)
Symphony No 6 in F major, Op 68 (Pastoral)
Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

2:31 am

Joseph Haydn (1732-1809)
Quartet for strings Op 76 No 1 in G major
Elias Quartet

2:53 am

Richard Strauss (1894-1949)
Horn Concerto No 2 in E flat major
Markus Maskuniitty (horn), Finnish Radio Symphony Orchestra, Junichi Hirokami (conductor)

3:14 am

Jean Sibelius (1865-1957)
6 Impromptus Op 5
Juhani Lagerspetz (piano)

3:30 am

Petko Stainov (1896-1977), Traditional (lyricist)
A bright sun has risen
Petko Stainov Mixed Choir Kazanlak, Petya Pavlovich (conductor)

3:36 am

Leslie Pearson (b.1931)
Dance Suite, after Arbeau
Graham Ashton Brass Ensemble

3:45 am

Jānis Medīņš (1890-1966)
Aria from Suite No 1
Liepaja Symphony Orchestra, Imants Resnis (conductor)

3:50 am

Franz Schubert (1797-1828)
Scherzo No 1 in B flat (D.593)
Halina Radvilaite (piano)

3:57 am

Antonio Vivaldi (1678-1741)
Concerto da Camera in C major (RV.87)
Camerata Köln

4:05 am

Ernest Bloch (1880-1959)
Suite for cello solo No 1
Esther Nyffenegger (cello)

4:15 am

Alexander Tekeliev (1942-)
Tempo di Waltz for children's chorus and piano
Bulgarian National Radio Children's Choir, Detelina Ivanova (piano), Hristo Nedyalkov (conductor)

4:20 am

Ástor Piazzolla (1921-1992)
Tango Suite for two guitars (Parts 2 and 3)
Tornado Guitar Duo (duo)

4:31 am

Max Reger (1873-1916)
Nachtlied
Copenhagen Young Voices, Poul Emborg (director)

4:35 am

Wolfgang Amadeus Mozart (1756-1791)
Rondo in D (K.485)
Jean Muller (piano)

4:41 am

Frederick Delius (1862-1934)
Irmelin (prelude)
Symphony Nova Scotia, Georg Tintner (conductor)

4:47 am

Jan van Gilse (1881-1944)
String Quartet (Unfinished, 1922)
Ebony Quartet

4:57 am

Jorgen Jersild (1913-2004)
3 Danish Romances for Choir
Southern Jutland Symphony Orchestra, Mogens Dahl
(conductor)

5:08 am

Georg Philipp Telemann (1681-1767)
Trio No 4 from Essercizii Musici
Camerata Köln

5:19 am

Dmitry Shostakovich (1906-1975)
7 Dances of the Dolls Op 91b arr. for wind quintet
Academic Wind Quintet

5:30 am

Gustav Mahler (1860-1911)
5 Ruckert-Lieder
Jadwiga Rappé (alto), Ewa Poblocka (piano)

5:49 am

Maurice Ravel (1875-1937)
Ma mere l'oye (Mother Goose) - ballet
BBC Symphony Orchestra, Sakari Oramo (conductor)

6:08 am

Edvard Grieg (1843-1907)
Sonata for Violin and Piano No 2 in G major Op 13
Alina Pogostkina (violin), Sveinung Bjelland (piano)

THU 06:30 Breakfast (m0002mcr)

Thursday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0002mct)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the cellist Steven Isserlis.

1130 Slow Moment - time to take a break for a moment's musical reflection

THU 12:00 Composer of the Week (m0002mcw)

JS Bach (1685-1750)

Leipzig

Donald Macleod travels alongside JS Bach to some of his working locations, arriving today in Leipzig. He was a public servant again, faced with having to satisfy a plethora of different bodies and individuals. And, although Bach's time in Leipzig was peppered with disputes and discontent, it was his home for 27 years and it is where he composed the bulk of the work that lives on.

Jesu, Joy of Man's Desiring
Monteverdi Choir
John Eliot Gardiner, conductor

Sonata No.1 in G minor
i. Adagio
Gidon Kremer, violin

Orchestral Suite No.4 in D major
Munich Bach Orchestra
Karl Richter, conductor

Musical Offering
Academy of St Martin in the Fields
Sir Neville Marriner, conductor

Mass in B minor
Gloria in excelsis Deo
Et in terra pax
Laudamus te
The Sixteen
The Symphony of Harmony and Invention
Harry Christophers, conductor

THU 13:00 Radio 3 Lunchtime Concert (m0002mcy)

Radio 3 Big Song Weekend

Songs by Strauss, Zemlinsky and Debussy

Radio 3 Big Song Weekend
Pianist Joseph Middleton continues his series celebrating the glories of Richard Strauss's songs. Recorded last month at the Royal Welsh College of Music and Drama, and introduced by Petroc Trelawny, soprano Carolyn Sampson places Strauss's poignant Morgen and Madchenblumen, Op.22 in context with songs by his contemporaries Alexander von Zemlinsky and Debussy.

Richard Strauss: Opus 22
Kornblumen
Mohnblumen
Epheu
Wasserrose

Alexander von Zemlinsky: Briefchen schrieb ich, Op.6 no 6
Alexander von Zemlinsky: Das Rosenband (Drei lieder)
Alexander von Zemlinsky: Liebe Schwalbe, Op.6 no 1
Alexander von Zemlinsky: Liebe und Fruhling (Sieben Lieder)

Debussy: Ariettes oubliees

C'est l'extase langoureuse
Il pleure dans mon Coeur
L'ombre des arbres
Chevaux de bois
Green
Spleen

Richard Strauss: Schlagende Herzen, Op.29 no 2
Richard Strauss: Gluckes genug, Op.37 no 1
Richard Strauss: Meinem kinde, Op.37 no 3
Richard Strauss: Morgen, Op.27 no 4

Carolyn Sampson, soprano
Joseph Middleton, piano

THU 14:00 Afternoon Concert (m0002md0)

Opera matinee: Berlioz's Benvenuto Cellini

In our Opera Matinée: Berlioz's first opera, Benvenuto Cellini, a semi-comical story, largely fictional, based on the flamboyant Florentine sculptor who manages to triumph against all odds in both love and art as he gains the heart of his lover Teresa while fulfilling a significant commission by Pope Clement VII. The American tenor John Osborn takes the title role, while the South African soprano Pretty Yende is Teresa. Philippe Jordan conducts a starry cast at the helm of the Paris National Opera Orchestra and Chorus, in a recording made last year.

Presented by Penny Gore

Benvenuto Cellini.....John Osborn (Tenor)
Teresa.....Pretty Yende (Soprano)
Giacomo Balducci.....Maurizio Muraro (Bass)
Fieramosca.....Audun Iversen (Baritone)
Pope Clement VII.....Marco Spotti (Bass)
Francesco.....Vincent Delhoume (Tenor)
Bernardino.....Luc Bertin-hugault (Bass)
Pompeo.....Rodolphe Briand (Tenor)
Innkeeper.....Se-Jin Hwang (Tenor)
Ascanio.....Michele Losier (Mezzo-soprano)

Paris Opera Theatre Chorus
Paris Opera Orchestra
Philippe Jordan (Conductor)

THU 17:00 In Tune (m0002md2)

Rachel Podger and Marcin Swiatkiewicz, Alina Bzhezhska

Sean Rafferty presents top class live music from some of the world's finest musicians. Live performance today comes courtesy of violinist Rachel Podger and harpsichordist Marcin Świątkiewicz, who perform with Brecon Baroque at Kings Place later in the week. Harpist Alina Bzhezhska also plays live for us before a performance next week in Coventry. We also meet Clare Norburn who tells us about her group The Telling's Empowered Women trilogy tour of 3 concert/plays kicking off on the 23rd February. She is joined by actors Teresa Banham and Suzanne Ahmet.

THU 19:00 In Tune Mixtape (m0002md4)

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

THU 19:30 Radio 3 in Concert (m0002md6)

Carolyn Widmann and the BBC Scottish Symphony Orchestra

Live from City Halls, Glasgow

Presented by Kate Molleson

CPE Bach: Symphony in Eb major
Stravinsky: Violin Concerto

8.05 Interval

8.25 Part 2

Bruckner: Symphony No 7

Carolyn Widmann (violin)
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

The theme of Bruckner's 7th Symphony came to him in a dream; the theme of Stravinsky's Violin Concerto came to him at dinner. We don't know where CPE Bach thought up his Symphony in Eb, but his music, which opens this concert, was pivotal in the development of the classical forms that Stravinsky would later draw on in his so-called 'Neoclassical' works. Nevertheless it is the music of his father JS Bach which is most resonant in Stravinsky's 1931 Violin Concerto: a work almost entirely derived from a single chord, scribbled on a napkin. The BBC SSO, and conductor Ilan Volkov, are joined by the sparky virtuoso Carolyn Widmann to play it.

In contrast to the concision of these two composers' music stands Bruckner's 7th Symphony. It is massively more expansive in length but still owes a great deal to CPE Bach's 18th century formal innovations. Written in the 1880s it won international recognition for its composer. The symphony pays tribute to Wagner in its central death-hymn: and went on to be much admired by Hitler.

THU 22:00 Free Thinking (m0002md8)

Images of Japan

Illustrator Fumio Obata and manga translator Jocelyne Allen discuss Japanese comic book imagery and how to tell stories of disaster in graphic novels. Plus Christopher Harding talks to the authors Yuya Sato and Kyoko Nakajima.

Kyoko Nakajima's books include The Little House - set between the early 1930s economic boom and Japan's defeat in World War II.

Yuya Sato is the author of books including Dendera.

Fumio Obata has written The Quake News from Elsewhere and Just So Happens - a graphic novel.

Jocelyne Allen has translated many books and is taking part in a special day at Japan Now North organised at the University of Sheffield.

Japan Now is an annual Festival which includes events in Sheffield, Manchester, and a day of talks at the British Library in London on Saturday Feb 23rd. It is programmed by Modern Culture in partnership with the Japan Foundation and the University of Sheffield it is part of the Japan-UK season of culture 2019-20.

Producer: Luke Mulhall

THU 22:45 The Essay (b096j27q)

Stuff Happens

Books and Letters

Many people feel they're drowning in stuff, and try to declutter. Joanna Robertson is one of them. And in the fourth part of her series on "stuff", she finds that trying to get rid of books and personal letters is a whole other story. What to do with books brought home from faraway places, and with once-treasured love letters?

Producer: Arlene Gregorius.

THU 23:00 Late Junction (m0002mdb)

Sarah Davachi's mixtape

The Renaissance period and modern minimalism combine in Sarah Davachi's mixtape. Sarah is an electroacoustic composer and organist from Calgary, Canada with an interest in the delicate psychoacoustics of intimate aural spaces. Incorporating elements of drone and acoustic sources, with influences in minimalism and the Baroque, she has been described as a hybrid of Terry Riley and Eliane Radigue.

Also in the show, Verity Sharp presents folk songwriter Eliza Carthy's solo album, described as a pilgrimage towards friendship from a dark place; Punkt.Vrt.Plastik are a newly formed European jazz trio featuring Kaja Draksler on piano, bassist Petter Eldh and Christian Lillinger on drums; and there's music from Olivia Louvel's audio-visual project Data Regina which explores the reigns of Mary, Queen of Scots and Elizabeth I.

FRIDAY 22 FEBRUARY 2019**FRI 00:30 Through the Night (m0002mdd)**

THAT famous love story

A performance of Berlioz Romeo and Juliet from the 2016 BBC Proms. Presented by Jonathan Swain.

12:31 am

Hector Berlioz

Romeo et Juliette - symphonie dramatique Op 17 for soloists, chorus and orchestra

Julie Boulianne (mezzo soprano), Jean-Paul Fouchécourt (tenor), Laurent Naouri (baritone), Monteverdi Choir, National Youth Choir of Scotland, Orchestre Révolutionnaire et Romantique, John Eliot Gardiner (conductor)

2:12 am

Anton Arensky (1861-1906)

Suite No.2 for 2 pianos, Op 23, 'Silhouettes'

James Anagnoson (piano), Leslie Kinton (piano)

2:31 am

Uno Klami (1900-1961)

Kalevala Suite Op 23

Finnish Radio Symphony Orchestra, Mikko Franck (conductor)

3:09 am

Gabriel Fauré (1845-1924)

Piano Quartet No 2 in G minor Op 45

Nils-Erik Sparf (violin), Lilli Majjala (viola), Andreas Brantelid (cello), Stefan Forsberg (piano)

3:45 am

Gustav Holst (1874-1934)

Ave Maria

Chamber Choir AVE, Andraž Hauptman (conductor)

3:51 am

Jean Sibelius (1865-1957)

Danses champêtres Op 106 for violin and piano Nos 1 & 2

Petteri Iivonen (violin), Philip Chiu (piano)

3:59 am

Joseph Haydn (1732-1809)

2 Marches for wind band

Bratislavská komorná harmónia, Justus Pavlík (conductor)

4:05 am

Richard Wagner (1813-1883), Franz Liszt (transcriber)

Isolde's Liebestod transc. Liszt for piano, S447

Francois-Frederic Guy (piano)

4:13 am

Toivo Kuula (1883-1918)

Sorrow for cello and orchestra

Arto Noras (cello), Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

4:19 am

Carl Philipp Emanuel Bach (1714-1788)

Symphony for strings in B flat. Wq.182 No 2

Barbara Jane Gilby (violin), Barbara Jane Gilby (director), Tasmanian Symphony Chamber Players, Geoffrey Lancaster (harpichord)

4:31 am

Francesco Geminiani (1687-1762)

Concerto grosso in E minor, Op 3, No 6

Camerata Bern, Thomas Furl (conductor)

4:40 am

Wolfgang Amadeus Mozart (1756-1791)

Piano Sonata in C major K.545

Young-Lan Han (piano)

4:51 am

Johann Sebastian Bach (1685-1750)

4 Schemelli Chorales (BWV.478, 484, 492 and 502)

Bernarda Fink (mezzo soprano), Marco Fink (bass baritone), Domen Marincic (gamba), Dalibor Miklavcic (organ)

5:01 am

Niccolò Paganini (1782-1840)

Duetto amoroso for violin and guitar

Tomaž Lorenz (violin), Jerko Novak (guitar)

5:11 am

Hector Gratton (1900-1970)

Legende - symphonic poem

Orchestre Métropolitain, Gilles Auger (conductor)

5:20 am

László Sáy (b.1940)

Kotyogo ko egy korsoban (1976)

Amadinda Percussion Group

5:29 am

Ottorino Respighi (1879-1936)

Pini di Roma - symphonic poem

BBC Philharmonic, Gianandrea Noseda (conductor)

5:52 am

Fryderyk Chopin (1810-1849)

Sonata for piano No 2 Op 35 in B flat minor

Khatia Buniatishvili (piano)

6:15 am

Sergey Prokofiev (1891-1953)

Symphony No 1 in D major, Op 25, 'Classical'

Norwegian Radio Orchestra, Michel Tabachnik (conductor)

FRI 06:30 Breakfast (m0002ncc)

Friday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0002ncf)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the cellist Steven Isserlis.

1130 Slow Moment - time to take a break for a moment's musical reflection

FRI 12:00 Composer of the Week (m0002nch)

JS Bach (1685-1750)

The World

Donald Macleod travels from place to place with JS Bach, today examining the afterlife of Bach's music, including his propulsion into outer space aboard the Voyager spacecraft's Golden Record.

When the astronomer Carl Sagan asked for suggestions as to what music should be included on the Golden Record, the writer Lewis Thomas responded: "I would send the complete works of Johann Sebastian Bach," adding, "but that would be boasting."

It's a long way from Leipzig, where Bach died in 1750, when it was by no means certain that his music would endure. Indeed much of it didn't. JS Bach slipped quietly from view so that by the end of the 19th century there was no gravestone to mark where he was buried.

Partita for Violin Solo No. 3 in E Major
III. Gavotte en Rondeau
Arthur Grumiaux, violin

Capriccio in E major
Sviatoslav Richter, piano

St Matthew Passion
Concentus Musicus
Nikolaus Harnoncourt, conductor

St Matthew Passion
Monteverdi Choir
English Baroque Soloists
John Eliot Gardiner, conductor

Goldberg Variations
Glenn Gould, piano

FRI 13:00 Radio 3 Lunchtime Concert (m0002nck)

Radio 3 Big Song Weekend

Songs by Strauss, Schoenberg and Berg

Radio 3 Big Song Weekend
Pianist Joseph Middleton series celebrating the glories of Richard Strauss's songs reaches its conclusion today. Recorded last month at the Royal Welsh College of Music and Drama, and introduced by Petroc Trelawny, soprano Carolyn Sampson returns to perform Strauss's celebrated Four Last Songs for the first time in concert alongside his remarkable Ophelia songs, and some moving early songs by Arnold Schoenberg and Alban Berg.

Richard Strauss: Drei Lieder der Ophelia, Op.67
Wie erkenn ich mein Treulieb
Guten Morgen, 's ist Sankt Valentinstag
Sie trugen ihn auf der Bahre bloss

Schoenberg: Opus 2
Erwartung
Schenk mir deinen goldenen Kamm
Erhebung
Waldsonne

Berg: Sieben Fruhe Lieder (excerpt)
Nacht
Schilflied

Richard Strauss: Vier Letzte Lieder
Frühling
September
Beim Schlafengehen
Im Abendrot

Carolyn Sampson, soprano
Joseph Middleton, piano

FRI 14:00 Afternoon Concert (m0002ncm)

NDR Elbphilharmonie Orchestra in Hamburg

Closing a week of concerts from the NDR Elbphilharmonie Orchestra in Hamburg, Beethoven's Symphony No. 3 'Eroica', with its Chief Conductor, Thomas Hengelbrock at the helm. It's followed by Our Classical Century piece of the week: Benjamin Britten's The Young Person's Guide to the Orchestra. And back in Hamburg again, the American conductor Alan Gilbert picks up the baton for Mahler's Symphony No. 3, with the Women of the Bavarian Radio Chorus accompanying the NDR Elbphilharmonie Orchestra.

Presented by Penny Gore.

2.00pm

Beethoven: Symphony No. 3 'Eroica' in E flat major, Op. 55

NDR Elbphilharmonie Orchestra
Thomas Hengelbrock, conductor

2.50pm / Our Classical Century

Britten: The Young Person's Guide to the Orchestra

3.10pm

Mahler: Symphony No. 3

Women of the Bavarian Radio Chorus
NDR Elbphilharmonie Orchestra
Alan Gilbert, conductor

FRI 17:00 In Tune (m0002ncp)

Lucie Horsch, Gamal Khamis and Mishka Momen

Sean Rafferty presents top class live music from some of the world's finest musicians. Live music from Lucie Horsch and members of the Academy of Ancient Music, as well as a pianists Gamal Khamis and Mishka Rushdie Momen ahead of their recitals as part of the Clara Schumann weekend at St John's Smith Square.

FRI 19:00 In Tune Mixtape (m0002ncr)

What made Rachmaninov cry?

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

FRI 19:30 Radio 3 in Concert (m0002nct)

A Masterpiece of Mahler

Live from the Barbican Hall, Sakari Oramo conducts the BBC Symphony Orchestra. Works by Mozart, Thomas Larcher, and Mahler - his symphonic song cycle Das Lied von der Erde.

Presented by Martin Handley

Mozart: Symphony No.35 in D K385 Haffner

Thomas Larcher: Nocturne - Insomnia

8.05pm

Interval

8.25pm

MAHLER: Das Lied von der Erde*

Elisabeth Kulman (Mezzo-soprano)*

Stuart Skelton (Tenor)*

BBC Symphony Orchestra

Sakari Oramo (Conductor)

The vibrant colours and heady, perfumed atmosphere of ancient Chinese poems are captured in all their richness by Mahler's lavishly scored Das Lied von der Erde. Two star singers - tenor Stuart Skelton and mezzo Elisabeth Kulman, both regular BBC Symphony Orchestra collaborators - join as soloists. Chief Conductor Sakari Oramo also conducts a pared-back BBC SO in Mozart's exhilarating Symphony No 35 'Haffner', it's bubbling, operatic with a contrast to the restless musical introspection of Thomas Larcher's Nocturne Insomnia - the second of three performances of music by this fascinating Austrian composer in the BBC SO's 2018-19 Barbican season.

FRI 22:00 The Verb (b09yhgnf)

Pitching Your Work

How do you get your work made? We hear from actor and writer Ruth Jones on how to pitch sitcom and novels, Hollie McNish and Raymond Antrobus ask how you sell a poem.

Producer: Faith Lawrence

Presenter: Ian McMillan.

FRI 22:45 The Essay (b096j8wy)

Stuff Happens

My Mother's House

How do you deal with a house worth of "stuff" when the family home needs to be cleared after the death of your mother? And when you're living in a small flat that has little room for heirlooms?

While in the depths of grief, and faced with difficult decisions about what to do with everything, Joanna Robertson ponders the true meaning of things once their beloved owner has gone. Apart from their obvious sentimental value, do these objects provide us with a deeper connection to our history and identity? Or are they just "stuff" to get rid of?

FRI 23:00 Music Planet (m0002ncw)

Jackie Oates in session with Kathryn Tickell

Kathryn Tickell presents a solo session by English folk singer and fiddle player Jackie Oates. Her seventh solo album The Joy of Living, recorded at home in Jackie's kitchen, features intimate performances of songs made famous by folk greats including Ewan McColl, Lal Waterson and Davey Steele. Also in the show Nicoletta Demetriou takes us on a Road Trip to Cyprus.