

**SATURDAY 09 FEBRUARY 2019****SAT 00:30 Music Planet World Mix (m0002ctr)**

Honduras to Argentina via Tuva!

Global beats and roots music from every corner of the world. Travelling from Honduras to Argentina via Gambia, Tuva and India.

With music from Aurelio, Qwasa Qwasa, Asha Bhosle, Dawda Jobarteh, Vladimir Martynov and Huun Huur Tu, Simo Lagnawi and Mercedes Sosa.

**SAT 01:00 Through the Night (m0002ctt)**

Freedom of worship in Bohemia

Sacred vocal and instrumental music reflected through the Bohemian Reformation, presented by Catriona Young.

**01:01 AM**

Alessandro Orologio (c1550 - c1633)

Intrada II a 5

Capella Ornamentata, Vojtěch Semerád (conductor)

**01:03 AM**

Luca Marenzio (c.1553/4-1599)

Dolorosi martir

Capella Mariana, Vojtěch Semerád (conductor)

**01:07 AM**

Kryštof Harant (1564 - 1621)

Kyrie and Gloria

Capella Mariana, Vojtěch Semerád (conductor)

**01:14 AM**

Kryštof Harant (1564 - 1621)

Qui confidunt in Domino

Capella Mariana, Capella Ornamentata, Vojtěch Semerád (conductor)

**01:18 AM**

Kryštof Harant (1564 - 1621)

Credo

Capella Mariana, Capella Ornamentata, Vojtěch Semerád (conductor)

**01:24 AM**

Carl Luython (1557-1620)

Fuga suavissima

Sebastian Knebel (organ)

**01:27 AM**

Kryštof Harant (1564 - 1621)

Maria Kron, die Engel schon

Capella Mariana, Vojtěch Semerád (conductor)

**01:30 AM**

Liberale Zanchi (1570-1621)

Canzona II a 4

Capella Ornamentata, Vojtěch Semerád (soloist)

**01:34 AM**

Kryštof Harant (1564 - 1621)

Sanctus, Crucifixus, Benedictus

Capella Mariana, Vojtěch Semerád (conductor)

**01:39 AM**

Jan Trojan Turnovský (1550-1606)

Vsemohoucí stvořiteli

Capella Mariana, Capella Ornamentata, Vojtěch Semerád (conductor)

**01:43 AM**

Kryštof Harant (1564 - 1621)

Agnus Dei

Capella Mariana, Vojtěch Semerád (conductor)

**01:46 AM**

Giovanni Gabrieli

Canzon I a 5

Capella Ornamentata, Vojtěch Semerád (conductor)

**01:49 AM**

Anonymous

Otce buoha nebeského

Capella Mariana, Capella Ornamentata, Vojtěch Semerád (conductor)

**01:55 AM**

Jacobus Vaet (c.1529-1567)

Te Deum a 8

Capella Mariana, Capella Ornamentata, Vojtěch Semerád (conductor)

**02:04 AM**

Kryštof Harant (1564 - 1621)

Qui confidunt in Domino

Capella Mariana, Capella Ornamentata, Vojtěch Semerád (conductor)

**02:08 AM**

Robert Schumann (1810-1856)

Piano Sonata No.1 in F sharp minor (Op.11)

Martin Helmchen (piano)

**02:38 AM**

Georges Bizet (1838-1875)

L'Arlesienne Suites Nos.1 &amp; 2

Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

**03:01 AM**

César Franck (1822-1890)

Quintet for piano and strings (M.7) in F minor

Cristina Ortiz (piano), Fine Arts Quartet

**03:38 AM**

Fryderyk Chopin (1810-1849)

24 Preludes Op.28 for piano

Beatrice Rana (piano)

**04:16 AM**

Richard Strauss

Die Götter im Putzzimmer

Danish National Radio Choir, Stefan Parkman (conductor)

**04:22 AM**

Le Concert Brise

Improvisation on 'La Monica'

Le Concert Brise, William Dongois (director)

**04:30 AM**

Georg Philipp Telemann (1681-1767)

Overture in F for 2 oboes, 2 horns &amp; bassoon (La Chasse) TWV 55:F9

Les Ambassadeurs

**04:42 AM**

Gabriel Fauré (1845-1924)

Nocturne No.1 in E flat minor (Op.33 No.1)

Jean-Yves Thibaudet (piano)

**04:51 AM**

Alexander Konstantinovich Glazunov (1865-1936)

Concert waltz for orchestra no.1 (Op.47 ) in D major

CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

**05:01 AM**

Francesco Geminiani (1687-1762)  
Concerto no.1 in D major (after Corelli's op.5)  
Andrew Manze (violin), Academy of Ancient Music, Andrew Manze (director)

**05:09 AM**

Johan Peter Emilius Hartmann (1805-1900)  
Etudes instructives (Op.53) (1851)  
Nina Gade (piano)

**05:20 AM**

Franz Schubert (1797-1828)  
3 Songs - Liebesbotschaft, Heidenroslein & Litanei auf das Fest  
Bryn Terfel (bass baritone), Malcolm Martineau (piano)

**05:29 AM**

Alexander Albrecht (1885-1958)  
Quintet for piano, flute, oboe, clarinet and bassoon (Op.6) (1913)  
Pavol Kovac (piano), Bratislava Wind Quintet

**05:38 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Adagio for violin and orchestra (K.261) in E major  
James Ehnes (violin), Mozart Anniversary Orchestra

**05:47 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Trio sonata for flute, violin and continuo (Wq.143) in B minor  
Les Coucous Bénévoles

**05:57 AM**

Carl Frühling (1868-1937)  
Trio for clarinet, cello and piano (Op.40)  
Amici Chamber Ensemble

**06:24 AM**

Arvo Pärt (b.1935)  
Spiegel im Spiegel  
Morten Carlsen (viola), Sergej Osadchuk (piano)

**06:32 AM**

Edvard Grieg (1843-1907)  
Concerto for piano and orchestra in A minor (Op.16)  
Boris Berezovsky (piano), Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**SAT 07:00 Breakfast (m0002h70)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**SAT 09:00 Record Review (m0002h72)**

with Andrew McGregor.

**9.00am**

Arriaga: Overture to 'Los esclavos felices', Herminie, Overture Op.20, Air de l'Opéra Médée & Symphonie a grand orchestra  
Berit Norbakken Solset (soprano)  
BBC Philharmonic  
Juanjo Mena (conductor)  
Chandos CHAN 20077  
<https://www.chandos.net/products/catalogue/CHAN%2020077>

'Extravagantes Seicento: Sonatas for violin and viola da gamba at the Habsburg Court' including works by Albertini, Mealli, Kerll, Schmelzer, Biber & Capricornus

Girandole Armoniche (ensemble)

Esther Crazzolara (violin)  
Teodoro Bau (viola da gamba)  
Federica Bianchi (harpichord)  
Arcana A113

<https://outhere-music.com/en/albums/extravagantes-seicento-sonatas-for-violon-and-violon-da-gamba-at-the-habsburg-court-a113>

'Jeremy Denk c.1300-c.2000' including works for piano by Machaut, Binchois, Gesualdo, Bach, Mozart, Chopin, Debussy Stockhausen, Ligeti, Philip Glass etc.

Jeremy Denk (piano)  
Nonesuch 7559-79347-1 (2 CDs)  
<https://www.nonesuch.com/albums/c1300-c2000>

**9.30am** Building a Library: Sir Nicholas Kenyon listens to and compares some of the available recordings of Beethoven's Piano Concerto No 5 in E flat major, Op.73 'Emperor'.

Beethoven's 5th Piano Concerto in E flat major, Op.73, nicknamed the 'Emperor' is the grandest and even the most symphonic of Beethoven's concertos. It is also the best known of Beethoven's five piano concertos and the most often performed. From the very first bars, the orchestra and soloist engage in what sounds like an heroic battle.

The Emperor Concerto, as it has come to be known, was begun in 1808 and dedicated to Beethoven's friend and student, the Archduke Rudolf who gave its Leipzig premiere in 1811. The piano had become a more expressive instrument through new technological developments, and the Emperor Concerto therefore quickly became very popular. Carl Czerny gave its Vienna premiere in 1802 and Franz Liszt also loved to play the concerto.

**10.20am** New Releases

Mahler: Symphony No.2 in C minor, 'Resurrection'

Ruby Hughes (soprano)  
Sasha Cooke (mezzo-soprano)  
Minnesota Chorale  
Minnesota Orchestra  
Osmo Vanska (conductor)  
BIS-2296 SACD (Hybrid SACD)

<http://bis.se/conductors/vanska-osmo/mahler-symphony-no2-resurrection>

Liszt: Années de pèlerinage, troisième année & other late piano works

Cédric Tiberghien (piano)  
Hyperion CDA68202  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68202](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68202)

**10.50am** Sarah Walker on new chamber music releases

Bartók: String Quartets Nos. 1-6  
Quatuor Diotima  
Naive V5452

Beethoven: Septet Op.20 + Strauss: Frühlingsstimmen, Perpetuum Mobile & Weber: Introduction, Theme & Variations for Clarinet & String Quartet

Emma Johnson (clarinet)  
Peter Francombe (horn)  
Philip Gibbon (bassoon)  
Carducci String Quartet  
Chris West (double bass)  
SOMMCD 0190  
<https://www.somm-recordings.com/recording/emma-johnson-friends-2/>

Górecki: String Quartets Nos. 1 & 2 + Genesis I: Elementi  
Tippett Quartet

NAXOS 8.573919

[https://www.naxos.com/catalogue/item.asp?item\\_code=8.573919](https://www.naxos.com/catalogue/item.asp?item_code=8.573919)

'So many stars' – Sonatinas for violin and piano by Alwyn, Berkeley, Crosse, Francaix, Frances-Hoad & Sibelius  
 Fenella Humphreys (violin)  
 Nicola Eimer (piano)  
 Stone Records, 5060192780826  
<http://stonerecords.co.uk/album/so-many-stars/>

Fauré: Piano Trio in D minor, Op.120; Chausson: Piano Trio in G minor, Op.3 & Satie: Le Piege de Méduse (arr. White)  
 Fidelio Trio  
 Resonus RES10232  
<https://www.resonusclassics.com/faure-chausson-satie-piano-trios-fidelio-trio-res10232>

#### 11.45am Disc of the Week

Tchaikovsky: The Queen of Spades, an opera in 3 acts  
 Herman - Vitaly Tarashchenko (tenor)  
 Lisa - Natalia Datsko (soprano)  
 Countess - Irina Arkhipova (mezzo-soprano)  
 Prince Yeletsky - Dmitri Hvorostovsky (baritone)  
 Pauline - Nina Romanova (mezzo-soprano)  
 Count Tomsky - Grigory Gritsyuk (baritone)  
 Surin - Alexander Vedernikov (bass)  
 Moscow Radio Symphony Orchestra  
 Yurlov Republican Academic Choral Capella  
 Vladimir Fedoseyev (conductor)  
 Melodiva MEL CD 10 02549 (3 CDs)

#### SAT 12:15 Music Matters (m0002h74)

The music of convents

Tom is in Southampton to hear the hidden voices of nuns and convent music with Laurie Stras and Deborah Roberts, who are bringing this polyphonic music back to life with their ensemble Musica Secreta. Tom also visits soprano and early Music specialist Dame Emma Kirkby at home ahead of a concert celebrating her 70th birthday.

#### SAT 13:00 Inside Music (m0002h76)

Cellist Johannes Moser with an absorbing selection of music

Cellist Johannes Moser presents a broad selection of the music he loves – opening it up from the inside – introducing us to new pieces and throwing fresh light on familiar classics.

He reveals how two Russian composers brought fire to life with sound, which one-take wonder has ended up in outer space, and the music that he heard before he was born. Plus, why a late-night encounter with the virtuoso violinist Ivry Gitlis in a smoky bar in Berlin was such a life-changing encounter

At **2pm** Johannes introduces us to one of his all-time favourite recordings with his "Must Listen" piece, a German sonata which is key to his own understanding of music.

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3

#### SAT 15:00 Sound of Cinema (m0002h78)

Oscar nominee Nicholas Britell

Matthew Sweet in conversation with the American composer and pianist Nicholas Britell who created the scores for films such 'Moonlight', 'The Big Short', 'Free State of Jones' and 'Vice'

and whose new score for "If Beale Street Could Talk" is shortlisted for both a BAFTA and an Academy Award.

#### SAT 16:00 Jazz Record Requests (m0002h7b)

Jazz records from across the genre, as requested by Radio 3 listeners and presented by Alyn Shipton. This week's selection includes tracks by Wayne Shorter, Stan Kenton, Jimmy Smith and the late Michel Legrand, plus two historic pairings: Ella Fitzgerald with Louis Armstrong and Art Tatum with Ben Webster,

#### SAT 17:00 J to Z (m0000d2w)

Vijay Iyer

East Coast piano star Vijay Iyer shares his musical inspirations - including a haunting recording by the late American pianist Geri Allen and a head-spinning Michael Jackson track.

Vijay Iyer is one of the most celebrated jazz musicians of his generation, known for his touch, rhythmic ingenuity and wide-ranging influences - which include hip hop, R&B and Indian Carnatic music. He was named Jazz Artist Of The Year in DownBeat Magazine's Critics Poll 2018 - the third time he has won the award.

Also in the programme, young saxophonist Camilla George, a rising star in the UK, joins us in the studio to play music from her latest album, The People Could Fly. Born in Nigeria but based in London, Camilla's music takes inspiration from both of these backgrounds as well as her time spent playing with the long-running Jazz Jamaica group. Plus presenter Kevin Le Gendre plays a mix of classic tracks and the best new releases.

Produced by Dominic Tyerman for Somethin' Else.

#### 01 00:00:10 Camilla George (artist)

Tappin The Land Turtle

Performer: Camilla George

Performer: Camilla George Quintet

Duration 00:05:59

#### 02 00:06:53 Phronesis (artist)

The Edge

Performer: Phronesis

Duration 00:05:43

#### 03 00:13:23 Stefon Harris (artist)

Let's Take a Trip to the Sky

Performer: Stefon Harris

Performer: Blackout

Featured Artist: Jean Baylor

Duration 00:06:15

#### 04 00:20:09 Nick Walters (artist)

34268

Performer: Nick Walters

Performer: The Paradox Ensemble

Duration 00:07:58

#### 05 00:29:25 Randy Weston (artist)

In Memory Of

Performer: Randy Weston

Duration 00:07:40

#### 06 00:42:12 Camilla George (artist)

How Nehemiah Got Free

Performer: Camilla George

Performer: Camilla George Quintet

Duration 00:04:32

#### 07 00:46:46 Camilla George (artist)

The Most Useful Slave

Performer: Camilla George  
 Performer: Camilla George Quintet  
 Duration 00:06:03

**08 00:54:27** Jeffrey "Tain" Watts (artist)  
 Mr. Jj  
 Performer: Jeffrey "Tain" Watts  
 Featured Artist: Michael Brecker  
 Featured Artist: Branford Marsalis  
 Duration 00:09:50

**09 01:05:29** Vijay Iyer (artist)  
 For Amiri Baraka  
 Performer: Vijay Iyer  
 Performer: Vijay Iyer Sextet  
 Duration 00:03:19

**10 01:09:01** Ahmad Jamal (artist)  
 But Not For Me  
 Performer: Ahmad Jamal  
 Performer: The Ahmad Jamal Trio  
 Duration 00:03:37

**11 01:12:39** Michael Jackson (artist)  
 Wanna Be Startin' Somethin'  
 Performer: Michael Jackson  
 Duration 00:02:32

**12 01:15:15** Nina Simone (artist)  
 I Loves You Porgy  
 Performer: Nina Simone  
 Duration 00:02:20

**13 01:17:35** Geri Allen (artist)  
 Lonely Woman  
 Performer: Geri Allen  
 Performer: Charlie Haden  
 Performer: Paul Motian  
 Duration 00:05:09

**14 01:23:51** Camilla George (artist)  
 The People Could Fly  
 Performer: Camilla George  
 Performer: Camilla George Quintet  
 Duration 00:05:03

**SAT 18:30 Opera on 3 (m0002h7g)**  
 From the Met

Iolanta and Bluebeard's Castle

Tonight's opera from the Met is a double bill of Tchaikovsky and Bartok one act operas. Soprano Sonya Yoncheva sings Iolanta, a blind princess hidden away by her father who's determined that she should never find out about her blindness. She has been promised to Robert, but it's his friend the dashing knight Vaudémont who falls for her. Then to a less fortunate wife, as Angela Denoke sings Judith who learns some unpleasant truths about her new husband behind the castle doors.

Presented from New York by Mary Jo Heath and Ira Siff.

Iolanta:  
 Iolanta.....Sonya Yoncheva (Soprano)  
 Count Vaudemont.....Matthew Polenzani (Tenor)  
 Robert.....Alexey Markov (Baritone)  
 Ibn- Hakla.....Elchin Azizov (Baritone)  
 Rene.....Vitalij Kowaljow (Bass)  
 Almeric.....Mark Schowalter (Tenor)  
 Bertrand.....Harold Wilson (Bass)  
 Marta.....Larissa Diadkova (Mezzo-soprano)  
 Brigitta.....Ashley Emerson (Soprano)  
 Laura.....Megan Marino (Mezzo-soprano)

New York Metropolitan Opera Orchestra  
 New York Metropolitan Opera Chorus  
 Henrik Nánási (conductor)

Bluebeard's Castle:  
 Judith.....Angela Denoke (Soprano)  
 Bluebeard.....Gerald Finley (Bass)  
 New York Metropolitan Opera Orchestra  
 New York Metropolitan Opera Chorus  
 Henrik Nánási (conductor)

For full synopsis visit programme page

**SAT 22:15 Hear and Now (m0002h7j)**  
 SoundState

Tom McKinney presents new music performed by Ensemble Modern at the SoundState Festival at London's Southbank in January.

Rebecca Saunders: Fury II (UK Premiere)  
 Paul Cannon (double bass)

Martin Grütter: Die Häutung des Himmels (UK Premiere)

Vito Žuraj: Runaround (UK Premiere)

Rebecca Saunders: Skin  
 Juliet Fraser (soprano)

Ensemble Modern  
 Vimbayi Kaziboni (conductor)

SoundState at the Southbank Centre was billed as " five nights of cross-boundary sounds and cutting-edge music". This concert was given by the Frankfurt-based Ensemble Modern, one of the best new music ensembles in Europe. It included two major works by Rebecca Saunders, the Berlin-based composer whose intense and subtle sound worlds have put her at the forefront of European composers working today. Also in this concert, Vito Žuraj's zany Runaround is inspired by tennis; and Martin Grütter's music deals with virtuosity, irony and madness. Also tonight, Laura Bowler's second blog reporting from a ship in Antarctica, where she was researching her latest composition, inspired by this polar region.

#### SUNDAY 10 FEBRUARY 2019

**SUN 00:00 Geoffrey Smith's Jazz (m0002h7I)**  
 Don Byas

Don Byas (1912-72) may be the best saxophonist you've never heard of. Coming to fame with Count Basie, he made his mark in the bebop band of Dizzy Gillespie, and forged a stellar reputation as a soloist. But in 1946, he moved to Europe, playing well, but rather forgotten. Geoffrey Smith restores the reputation of a formidable tenorist.

**SUN 01:00 Through the Night (m0002h7n)**  
 Dvorak from Sao Paulo

Antonio Meneses joins the Sao Paulo Symphony Orchestra for Dvorak's Cello Concerto, followed by his Symphony No 7. Presented by Catriona Young.

**01:01 AM**  
 Antonín Dvořák (1841-1904)  
 Cello Concerto in B Minor, Op.104  
 Antonio Meneses (cello), São Paulo Symphony Orchestra,  
 Nathalie Stutzmann (conductor)

**01:42 AM**

Clóvis Pereira dos Santos (1932-)  
Canto do Cego  
Antonio Meneses (cello)

**01:47 AM**

Antonín Dvořák (1841-1904)  
Symphony No 7 in D Minor, Op.70  
São Paulo Symphony Orchestra, Nathalie Stutzmann  
(conductor)

**02:25 AM**

Ottorino Respighi (1879-1936)  
Impressioni Brasiliane for orchestra (1928)  
West Australian Symphony Orchestra, Jorge Mester (conductor)

**02:45 AM**

Georg Philipp Telemann (1681-1767)  
Concerto in E minor for recorder, transverse flute, strings and continuo  
La Stagione Frankfurt

**03:01 AM**

Johan Svendsen (1840-1911)  
Symphony No.2 in B flat major (Op.15)  
Oslo Philharmonic Orchestra, Eivind Aadland (conductor)

**03:36 AM**

Johann Sebastian Bach (1685-1750)  
Suite no.1 in C major (BWV.1066)  
Musica Antiqua Koln, Reinhard Goebel (conductor)

**04:02 AM**

Johannes Brahms (1833-1897)  
Rhapsody in G minor (Op.79 No.2)  
Robert Silverman (piano)

**04:09 AM**

Francois Campion (c.1685-1747), Traditional  
El cant dels ocells; Les Ramages  
Zefiro Torna

**04:17 AM**

Maurice Ravel (1875-1937)  
Rapsodie espagnole  
BBC Philharmonic, Juanjo Mena (conductor)

**04:33 AM**

Pierre-Gabriel Buffardin (c.1690-1768)  
Concerto a 5 for flute and strings in E minor  
Ernst-Burghard Hilse (flute), Musica Antiqua Koln

**04:45 AM**

Dinu Lipatti (1917-1950)  
Sonatina for the left hand  
Dinu Lipatti (piano)

**04:54 AM**

Ludwig van Beethoven (1770-1827)  
The Creatures of Prometheus (Overture), Op 43  
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

**05:01 AM**

Stanisław Moniuszko (1819-1872)  
Mazurka from the opera 'Halka' (1846-1857)  
Polish Radio Symphony Orchestra, Szymon Kawalla (conductor)

**05:06 AM**

George Enescu (1881-1955)  
Concertstuck for viola and piano (1906)  
Tabea Zimmermann (viola), Monique Savary (piano)

**05:15 AM**

Joseph Haydn (1732-1809)

Symphony No.27 in G major  
Hungarian Chamber Orchestra, Vilmos Tatrai (conductor)

**05:27 AM**

Béla Bartók (1881-1945)  
2 Pictures for orchestra (Sz.46) (Op.10)  
Slovak Radio Symphony Orchestra Bratislava, Bystrík Režucha  
(conductor)

**05:43 AM**

Claude Debussy (1862-1918)  
Fetes galantes - volume 2 for voice and piano (1904)  
Paula Hoffman (mezzo soprano), Lars David Nilsson (piano)

**05:51 AM**

Edvard Grieg (1843-1907)  
Evening in the Mountains, Op 68 No 4; At the cradle, Op 68 No 5  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**06:00 AM**

George Frideric Handel (1685-1759)  
Dixit Dominus, HWV 232  
Hana Blažiková (soprano), Alena Hellerova (soprano), Kamila Mazalova (contralto), Vaclav Cizek (tenor), Tomáš Král (bass), Jaromír Nosek (bass), Collegium Vocale 1704, Collegium 1704, Václav Luks (conductor)

**06:31 AM**

Felix Mendelssohn (1809-1847)  
Octet for Strings (Op. 20 ) in E flat major  
Kodály Quartet, Bartók String Quartet

**SUN 07:00 Breakfast (m0002gtj)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m0002gtl)**

Sarah Walker with Elgar, Mozart and Bax

Sarah Walker's Sunday morning selection includes Elgar's ballet music The Sanguine Fan Op. 81. There is also music from members of the Bach family, and Mozart's Paris Symphony, (No. 31). The Sunday Escape features the music of Arnold Bax.

**SUN 12:00 Private Passions (m0002gtn)**

Preti Taneja

Michael Berkeley talks to the writer Preti Taneja about her wide-ranging love of music, from Indian gazals and ragas to Vivaldi and Shostakovich.

Preti Taneja's debut novel We That Are Young won last year's Desmond Elliott prize and huge critical acclaim, after being rejected as 'commercially unviable' by multiple publishers in both London and Delhi.

It's a reworking of King Lear, set in contemporary India, and tells the story of a battle for power within a rich and turbulent Delhi family.

Before she found success as a novelist Preti worked as a journalist, as a human rights campaigner, and as a teacher of writing in places as diverse as universities, prisons, youth charities and refugee camps - and she chooses a song by Ilham al Madfai that reminds her of working in Jordan with minority communities who had fled the war in Iraq.

Preti talks about the music that reminds her of childhood holidays in Delhi, how she uses music in her writing, and why King Lear resonates so clearly in the India of today.

A Loftus production for BBC Radio 3, produced by Jane Greenwood.

**SUN 13:00 Radio 3 Lunchtime Concert (m0002cbg)**

A Romantic feast from pianist Sophie Pacini

Young German-Italian pianist Sophie Pacini performs Chopin's brilliant Fantaisie-Impromptu, Liszt's flamboyant transcription of Wagner's Tannhäuser Overture and Schumann's large-scale Carnival, a sophisticated sequence of 22 short pieces, each with literary and/or personal connections and associations.

Presented by Sara Mohr-Pietsch, from Wigmore Hall, London.

Chopin: Fantaisie-Impromptu, Op 66  
Wagner (arr. Liszt): Tannhäuser Overture  
Schumann: Carnival Op. 9

Sophie Pacini (piano)

**SUN 14:00 The Early Music Show (b07cyfn5)**

Handel's Giulio Cesare

Lucie Skeaping looks at the plot, history, performances and recordings of one of Handel's most enduring operas, Giulio Cesare - first performed at London's Haymarket Theatre in 1724.

The libretto was written by Nicola Francesco Haym who used an earlier libretto by Giacomo Francesco Bussani. The opera, which starred two of Europe's most famous performers - the castrato Senesino and soprano Francesca Cuzzoni - was an immediate success at its first performances, and was frequently revived by Handel in his subsequent opera seasons for King George I's Royal Academy.

**01 00:00:55** George Frideric Handel  
Giulio Cesare In Egitto - Overture  
Ensemble: Le Concert d'Astrée  
Conductor: Emmanuelle Haïm  
Duration 00:02:41

**02 00:06:16** George Frideric Handel  
Giulio Cesare In Egitto - Act I - Opening  
Singer: Marijana Mijanovic  
Singer: Anne Sofie von Otter  
Ensemble: Les Musiciens du Louvre  
Conductor: Marc Minkowski  
Duration 00:08:55

**03 00:17:47** George Frideric Handel  
Giulio Cesare In Egitto - Recit: Alma del gran Pompeo  
Singer: Marie-Nicole Lemieux  
Ensemble: Il Complesso Barocco  
Director: Alan Curtis  
Duration 00:02:28

**04 00:20:16** George Frideric Handel  
Giulio Cesare In Egitto - Aria: Va Tacito e nascosto  
Singer: Dietrich Fischer-Dieskau  
Orchestra: Munich Bach Orchestra  
Conductor: Karl Richter  
Duration 00:05:30

**05 00:28:13** George Frideric Handel  
Giulio Cesare In Egitto - Aria: V'adore, pupille  
Singer: Karina Gauvin  
Ensemble: Il Complesso Barocco

Director: Alan Curtis  
Duration 00:05:03

**06 00:33:16** George Frideric Handel  
Giulio Cesare In Egitto - Aria: Se pietà di me non senti  
Singer: Barbara Schlick  
Ensemble: Concerto Köln  
Conductor: René Jacobs  
Duration 00:08:50

**07 00:43:42** George Frideric Handel  
Giulio Cesare In Egitto - Aria: I shall tame your pride unbending  
Singer: James Bowman  
Orchestra: English National Opera Orchestra  
Conductor: Charles Mackerras  
Duration 00:04:19

**08 00:48:01** George Frideric Handel  
Giulio Cesare In Egitto - Aria: Piangero la sorte mia  
Singer: Magdalena Kožená  
Orchestra: Les Musiciens du Louvre  
Conductor: Marc Minkowski  
Duration 00:05:56

**09 00:55:09** George Frideric Handel  
Giulio Cesare In Egitto - Final Chorus: Ritorni omai nel nostro core  
Singer: Marie-Nicole Lemieux  
Singer: Karina Gauvin  
Ensemble: Il Complesso Barocco  
Director: Alan Curtis  
Duration 00:02:34

**SUN 15:00 Choral Evensong (m0002ckz)**

Hereford Cathedral

From Hereford Cathedral.

Introit: Christe Jesu, pastor bone (Taverner)  
Responses: Ayleward  
Psalms 32, 33, 34 (Hopkins, Camidge, Turle, Hull, Bevan)  
First Lesson: Baruch 5 vv.1-9  
Canticles: Short Service (Byrd)  
Second Lesson: Mark 1 vv.1-11  
Anthem: Eterne laudis liliium (Fayrfax)  
Voluntary: Prelude and Fugue in C, BWV 545 (Bach)

Geraint Bowen (Director of Music)  
Peter Dyke (Assistant Director of Music)

**SUN 16:00 Choir and Organ (m0002gtq)**

Sara Mohr-Pietsch introduces another selection of irresistible music for voices. Today, Victoria and John Dowland wallow in the beauty of deep sorrow, as only Renaissance composers knew how. We hear a joyful psalm of praise from Felix Mendelssohn and J.S. Bach takes us into battle alongside St. Michael.

Produced in Cardiff by Johannah Smith

**SUN 17:00 The Listening Service (m0002gts)**

The Key to Keys

What is a key? In western music, if all the intervals and possible chords in every scale in any major key are the same (and ditto for every scale and chord in every minor key), why do we need 12 major keys and 12 minor ones? What have keys meant to composers down the centuries and has that changed? Are keys now so last century (or even before that)? What even is a key? Why is the Pythagorean Comma important and what even is it?

So many questions... To attempt some answers, Tom Service enlists the help of harpsichord maker and tuner Andrew Wooderson, harpsichord player Masumi Yamamoto and musicologist Katy Hamilton.

David Papp (producer)

**SUN 17:30 Words and Music (m0002gtv)**

I Contain Multitudes

Ancient and contemporary reflections on the fluidity of gender and sexuality, including personal accounts of the transgender and non-binary experience. Stereotypes are challenged, identity is redefined, and the deities are feminised.

Travis Alabanza and Rebecca Root read poetry, prose and drama from the pens of Aaron Apps, Jo Clifford, James Joyce, Michael Field, Walt Whitman, and Virginia Woolf. Featured composers include Bach, Beethoven, Berio, and Burial.

Produced by Jack Howson.

A Reduced Listening production for BBC Radio 3.

**SUN 18:45 Sunday Feature (m0002gtx)**

A History of the Tongue

The tongue has a history.

As the organ of talk, taste, and transgression, it has tales to tell.

Dr John Gallagher of the University of Leeds reveals an often overlooked organ - that takes him from the British Museum to a Soho piercing parlour, in conversation with scientists, chefs, musicians, and historians.

The tongue of Cicero, Rome's greatest orator, was deemed so dangerous that after his death one of his enemies drove her hairpin through the offending organ. Comedian and classicist Natalie Haynes talks John through tongues in Greek and Roman history.

In the 'taste lab' of philosopher Professor Barry Smith, John's tongue is put to the test, and the humble jelly bean becomes a battleground for thinking about taste, while Dr Lily Hua Yu, a traditional Chinese medicine practitioner, examines his tongue - searching for the key to his body's ailments. Thomas Morris, medical historian, gives some brutal examples of early tongue 'cures'! (Tender listeners block your ears here...)

Over a lunch of 'tongue three ways' at the Rochelle Canteen, iconic chef Margot Henderson muses on the tongues as food: how a staple part of the British diet disappeared from our kitchens, and deserves a revival.

Throughout history, unruly tongues have been a source of trouble. Professor at Kings College London, Laura Gowing, guides us through sixteenth and seventeenth-century anxieties about the power of the tongue to turn the world upside down, from stuttering to speech crimes.

The power of the tongue as musical instrument, to be trained and treasured, comes from Geraldine Cassidy from the Leeds College of Music.

At the Royal Armoury, Jonathan Ferguson, Keeper of Firearms and Artilleries considers a 'scold's bridle' - a terrifying iron torture implement meant to literally hold down the tongue of someone (usually female) whose tongue was deemed in need of control.

The tongue is an organ of sex, too. Professor Karen Harvey of the University of Birmingham talks us through the erotic history of the tongue, from oral sex and eighteenth-century lust to the surprisingly late emergence of the 'French kiss' in English culture (1922!). At a Soho piercing parlour, John meets Dr Matt Lodder of the University of Essex to learn about the history of piercings and even more radical modifications of the tongue.

Whether rude, lewd, or used to taste food, this programme tells a very human history through what one seventeenth-century writer called 'that slippery glib member': the human tongue.

It's all a bit of a mouthful.

Producer: Sara Jane Hall

**SUN 19:30 Drama on 3 (b08md9zj)**

Richard II

Richard II was the first king to insist on being called 'Majesty' and believed in the divine right of kings. In Shakespeare's lyrical play, Richard's folly and the delusion of autocracy bring about his own downfall. When he banishes Bolingbroke and then confiscates his land and wealth despite warnings, he triggers a chain of events that led to his overthrow and the accession of Bolingbroke as King Henry IV.

This is the first recording of a Shakespeare play to be broadcast in binaural sound. The production has been recorded using a pioneering 3D microphone set-up: listen with headphones for an enhanced experience which highlights Richard II's subjective world view.

**SUN 21:45 Radio 3 in Concert (m0002gtz)**

Ravel, Gershwin and Bernstein

A second week of highlights from a concert by the WDR Radio Orchestra recorded in Cologne. "Let me entertain you" focuses on two of the most important American composers of the twentieth century - George Gershwin and Leonard Bernstein, under the musical direction of Wayne Marshall.

Plus highlights from the 2018 RadioRo International Festival of Radio Orchestras in Bucharest, featuring ballet music by Ravel.

Introduced by Kate Molleson

George Gershwin - Overture to 'Strike up the Band'  
WDR Radio Orchestra, Cologne  
Wayne Marshall, conductor

Maurice Ravel - Pavane pour une infante defunte; Daphnis et Chloé, Suite No. 2  
Romanian Radio National Orchestra  
Jean-Claude Casadesus, conductor

Leonard Bernstein arr. Charlie Harmon - Suite, from 'Candide'  
George Gershwin - An American in Paris  
WDR Radio Orchestra, Cologne  
Wayne Marshall, conductor

**SUN 23:00 Jacob Collier's Music Room (m0002gv1)**  
Harmony

Multi-instrumentalist Jacob Collier explores the harmonic landscapes that mean the most to him, featuring an eclectic range of music from Bach and Britten to John Coltrane and Joao Gilberto.

Jacob Collier is a critically acclaimed and award-winning composer, arranger, producer and performer. The last seven

years have seen the 24-year-old evolve from bedroom musician to a celebrity with a global following. Since his much-lauded 2018 Proms performance, Jacob has been working on a four-volume recording project called Djesse, which features contributions from a global cast of his musical inspirations.

### MONDAY 11 FEBRUARY 2019

#### MON 00:00 Classical Fix (m0002gv3)

James Acaster

Clemmie introduces stand-up comedian James Acaster to her classical playlist and finds out exactly what he thinks.

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemency Burton-Hill creates a custom-made playlist for her guest who then joins her to discuss their impressions of their brand new classical music discoveries. Available through BBC Sounds.

#### MON 00:30 Through the Night (m0002gv5)

One Thousand and One Nights in Oslo

Oslo Philharmonic and Vasily Petrenko start their 2018 season with a spell-binding concert of music by Rimsky-Korsakov, Beethoven and Herman Vogt. With Catriona Young.

#### 12:31 AM

Ludwig van Beethoven (1770-1827)

Piano concerto No 5 in E flat major, Op 73 , 'Emperor'  
Stephen Hough (piano), Oslo Philharmonic Orchestra, Vasily Petrenko (conductor)

#### 01:09 AM

Edvard Grieg (1843-1907)

Notturmo, Op 54, No 4  
Stephen Hough (piano)

#### 01:13 AM

Herman Vogt (b.1976)

Canticle of the Sun  
Oslo Philharmonic Orchestra, Vasily Petrenko (conductor)

#### 01:30 AM

Nikolai Rimsky-Korsakov (1844-1908)

Scheherazade, Op. 35  
Oslo Philharmonic Orchestra, Vasily Petrenko (conductor)

#### 02:14 AM

Benjamin Britten (1913-1976)

Temporal variations for oboe and piano  
Alexei Ogrintchouk (oboe), Cedric Tiberghien (piano)

#### 02:31 AM

Peter Ilyich Tchaikovsky (1840-1893)

Symphony No 2 in C minor, Op 17  
BBC Philharmonic, Gianandrea Noseda (conductor)

#### 03:03 AM

Claude Debussy (1862-1918)

3 Chansons de Charles d'Orleans  
BBC Singers

#### 03:10 AM

Maurice Ravel (1875-1937)

Le Tombeau de Couperin  
Louis Schwizgebel (piano)

#### 03:35 AM

Wolfgang Amadeus Mozart (1756-1791)

Der Schauspieldirektor, K486 (Overture)  
Danish Radio Concert Orchestra, Børge Wagner (conductor)

#### 03:40 AM

Gioachino Rossini (1792-1868)

Una voce poco fa (Il Barbiere di Siviglia)  
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

#### 03:46 AM

Franz Schubert (1797-1828), Franz Liszt (transcriber)

Ave Maria, D839  
Sylviane Deferne (piano)

#### 03:53 AM

Gustav Holst (1874-1934)

St Paul's Suite Op 29 No 2  
Hexagon Ensemble

#### 04:06 AM

Traditional

Wedding Song from Sønderho  
Danish String Quartet, Frederik Øland (violin), Rune Tonsgaard Sørensen (violin), Asbjørn Nørgaard (viola), Fredrik Sjölin (cello)

#### 04:10 AM

Antonio Vivaldi (1678-1741)

Concerto in G minor 'per l'Orchestra di Dresda'  
Cappella Coloniensis, Hans-Martin Linde (conductor)

#### 04:20 AM

Grzegorz Gerwazy Gorczycki (1665-1734)

Ecce nunc benedicite  
Olga Pasiiecznik (soprano), Piotr Lykowski (counter tenor), Wojciech Parchem (tenor), Mirosław Borczyński (bass), Sine Nomine Chamber Choir, Concerto Polacco, Marek Toporowski (director)

#### 04:23 AM

Antonio Salieri (1750-1825)

La grotta di Trofonio (Overture)  
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

#### 04:31 AM

Charles Gounod (1818-1893)

Waltz (Faust)  
Danish Radio Concert Orchestra, Børge Wagner (conductor)

#### 04:36 AM

Joseph Haydn (1732-1809)

Piano Trio in A major H.15.18  
Atos Trio

#### 04:51 AM

Johan Svendsen (1840-1911)

Violin Romance in G major, Op 26  
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

#### 05:00 AM

Jan Pieterszoon Sweelinck (1562-1621)

O Domine Jesu Christe  
Netherlands Chamber Choir, Unknown, Paul van Nevel (conductor)

#### 05:07 AM

Johann Sebastian Bach (1685-1750)

Violin Sonata in E minor, BWV1023  
Andrew Manze (violin), Andreas Staier (harpsichord), Øyvind Gimse (cello)

#### 05:19 AM

Johannes Brahms (1833-1897)



Variations on a theme by Haydn, Op 56a  
Oslo Philharmonic Orchestra, Marek Janowski (conductor)

**05:36 AM**

Max Bruch (1838-1920)  
Violin Concerto No.2 in D minor, Op 44  
James Ehnes (violin), Orchestre symphonique de Montreal,  
Mario Bernardi (conductor)

**06:01 AM**

Pieter Hellendaal (1721-1799)  
Concerto grosso, Op 3, No 1  
Combattimento Consort Amsterdam

**06:11 AM**

Igor Stravinsky (1882-1971)  
Suite italienne for violin and piano (1933)  
Narek Hakhnazaryan (cello), Oxana Shevchenko (piano)

**MON 06:30 Breakfast (m0002hdz)**

Monday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show and in the lead up to Valentine's Day, Petroc introduces a daily musical love affair.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m0002hf1)**

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the photographer, writer and "miscellanist", Ben Schott.

1130 Slow Moment - time to take a break for a moment's musical reflection

**MON 12:00 Composer of the Week (m0002hf3)**

Max Bruch (1838-1920)

A Wunderkind

Donald Macleod explores Max Bruch's violin works. Today his best known work, the first violin concerto in G minor.

Melody, said Bruch, represents the "soul of music" and nowhere is that better represented than in his famous violin concerto. It's a work which brought him fame and fortune, but it's also a work he came to hate, since he felt its popularity suppressed performances of his other compositions. It's a sentiment that has some justification, since Bruch wrote some two hundred odd works, the majority of which are rarely performed.

Aside from a natural outspokenness and a tendency to take umbrage, which lead to some very prickly professional relationships, he also had to contend with some unlucky timing. Born in Cologne in 1838, Bruch was five years younger than Brahms. Even though he outlived him by some twenty years Bruch remained over-shadowed by one of the great luminaries of German music.

This week though the spotlight falls firmly on Bruch, as Donald Macleod explores his concerted works for the violin, an

instrument with which he had a very close relationship. Starting with that most famous example Bruch came to resent so much, you can also hear the second violin concerto, which was championed in more recent times by Itzhak Perlman, the third violin concerto, the folk-inspired Scottish Melody and one of his final utterances for the instrument, the Konzertstück, Opus 84.

Today, Donald Macleod gets his first taste of Bruch's unfortunate ability to undermine the positive, while some timely advice from a star violinist of the day, Joseph Joachim helps Bruch to rekindle his confidence in the first violin concerto.

Adagio Apassionato  
Jack Liebeck, violin  
BBC Scottish Symphony Orchestra  
Martyn Brabbins, conductor

Septet (2nd movt Adagio)  
Consortium Classicum

6 pieces for solo piano op.12 No 4 to 6  
Sophie Rahman, piano

Violin Concerto no 1 in G minor, op.26  
Nigel Kennedy, violin  
English Chamber Orchestra  
Jeffrey Tate, conductor

Produced in Cardiff by Johannah Smith

**MON 13:00 Radio 3 Lunchtime Concert (m0002hf5)**

Piano gems old and new from François-Frédéric Guy

Live from Wigmore Hall, London. Pianist François-Frédéric Guy plays Brahms's Piano Pieces Op 119, the UK premiere of Tristan Murail's Cailloux dans l'eau, and a selection of pieces by Debussy.

Introduced by Sara Mohr-Pietsch

Debussy: From Préludes, Book 2: Brouillards; La puerta del vino; Les fées sont d'exquises danseuses; La terrasse des audiences du clair de lune; Feux d'artifice  
Debussy: From Images, Set 1: Reflets dans l'eau  
Tristan Murail: Cailloux dans l'eau (UK premiere)  
Brahms: Piano Pieces, Op 119

François-Frédéric Guy (piano)

**MON 14:00 Afternoon Concert (m0002hf7)**

Celebrating the BBC Symphony Orchestra and BBC Singers

British choral music from the BBC Singers followed by the BBC Symphony Orchestra in Schoenberg's lushly romantic Pelleas und Melisande and Beethoven's violin concerto with soloist James Ehnes

**2.00pm**

Vaughan Williams: Mass in G minor  
John Pickard: Mass in Troubled Times (wp)  
BBC Singers  
Andrew Griffiths (conductor)

**2.50pm**

Phyllis Tate: London Fields  
BBC Symphony Orchestra  
Michael Seal (conductor)

**3.05pm**

Beethoven: Violin Concerto  
Schoenberg: Pelleas und Melisande

James Ehnes (violin)  
BBC Symphony Orchestra  
Ryan Wigglesworth (conductor)

**MON 17:00 In Tune (m0002hf9)**

Howard Shelley, Karine Polwart, Julie Fowlis, Sekou Keita, David Bintley

Sean Rafferty presents a lively mix of music, conversation and arts news. His guests today include the pianist and director Howard Shelley who performs live in the studio ahead of his concert with the London Mozart Players who celebrate their 70th anniversary at St John's Smith Square on Wednesday. We also hear from a stellar cast of musicians who number amongst their ranks Karine Polwart, Julie Fowliss, Seckou Keita, Kerry Andrews, Jim Molyneux, Beth Porter, Rachel Newton and Kris Drever. They'll be performing new musical commissions the book *The Lost Words* by Robert Macfarlane and Jackie Morris at the Queen Elizabeth Hall tomorrow. The Choreographer David Bintley joins us down the line from Birmingham, too, to speak about a production of *Beauty and the Beast* the Birmingham Royal Ballet company are due to take on tour.

**MON 19:00 In Tune Mixtape (m0002hfc)**

Our Classical Century - Shostakovich's Leningrad Symphony

A non-stop half-hour sequence of music inspired by Shostakovich's Symphony No 7, the 'Leningrad' - one of the pieces featured this week in Radio 3's Our Classical Century. With favourites, lesser-known gems, and a few surprises, by composers from Byrd to Mozart, Ravel to Steve Reich, it's the perfect way to usher in your evening.

**MON 19:30 Radio 3 in Concert (m0002hff)**

Viva Espana!

Recorded in St. David's Hall, Cardiff

Presented by Nicola Heywood Thomas

Falla: Nights in the Gardens of Spain  
Ravel: Piano Concerto for the Left Hand

**8.20** Interval music

Falla: Suite No 1 (The Three-Cornered Hat)  
Debussy: Iberia (Images)  
Ravel: Bolero

Angela Hewitt (piano)  
BBC National Orchestra of Wales  
Jun Märkl (conductor)

Jun Märkl transports the BBC National Orchestra of Wales to early 20th Century impressionist Spain, through the music of Manuel de Falla and his French counterparts, Ravel and Debussy. Starting with a back-to-back performance from one of the world's leading pianists, Angela Hewitt, we hear Falla's *Nights in the Gardens of Spain*, the sultry nightscape of a flowering garden, and Ravel's ominously dark and jazz tinged piano concerto for the left hand, which was commissioned by the one-armed pianist Paul Wittgenstein. In the second half, the lighter, brighter side of Spain is at the fore. The first suite of music from Falla's ballet *The Three-Cornered Hat* draws the listener in with its Andalusian folk melodies, and this is followed by *Iberia*, the centrepiece to Debussy's orchestral triptych *Images*, which completely encapsulates Spain, even though Debussy had spent less than a day in the country prior to writing the piece. Ravel's much-adored *Bolero* finishes the concert, a piece which was originally a ballet but which the music has outstripped its original purpose. The piece is in

essence a long crescendo without any development, and questions the expected forms of classical music, and is notably included in *Our Classical Century*.

**MON 22:00 Music Matters (m0002h74)**

[Repeat of broadcast at 12:15 on Saturday]

**MON 22:45 The Essay (m0002hfh)**

Five Screen Gods

Clark Gable

Sarah Churchwell celebrates various leading men of the silver screen, from the 1930s and 1940s:

It is Clark Gable and *Gone with the Wind* of course. And countless other films, where this classic star could exercise his physical presence. And, according to the writer, his appeal lay as an 'object fought over by women'.

Is this his only talent?

Producer Duncan Minshull

**MON 23:00 Jazz Now (m0002hfk)**

Enemy

Kit Downes and Enemy in concert presented by Soweto Kinch. Plus Emma Smith with this month's selection of tracks uploaded to BBC Introducing.

**TUESDAY 12 FEBRUARY 2019****TUE 00:30 Through the Night (m0002hfm)**

Toward the Unknown Region

2016 BBC Proms including Bruch's first violin concerto and Vaughan Williams' choral masterpiece *Toward the Unknown Region*. Jonathan Swain presents.

**12:31 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
*The Tempest* (Burya) - symphonic fantasia Op 18  
BBC Symphony Orchestra, Andrew Davis (conductor)

**12:54 AM**

Anthony Payne (b.1936)  
*Of land, sea and sky* for chorus and orchestra  
BBC Symphony Chorus, BBC Symphony Orchestra, Andrew Davis (conductor)

**01:22 AM**

Max Bruch (1838-1920)  
*Violin Concerto No 1 in G minor, Op 26*  
Ray Chen (violin), BBC Symphony Orchestra, Andrew Davis (conductor)

**01:49 AM**

Ralph Vaughan Williams (1872-1958)  
*Toward the Unknown Region*  
BBC Symphony Chorus, BBC Symphony Orchestra, Andrew Davis (conductor)

**02:01 AM**

Johannes Brahms (1833-1897)  
*Cello Sonata No 1 Op 38 in E minor*  
Ciril Škerjanec (cello), Mojca Pucelj (piano)

**02:31 AM**

Claude Debussy (1862-1918)

Images - set 2 for piano

Roger Woodward (piano)

**02:44 AM**

Dmitry Shostakovich (1906-1975)

Symphony No 1 in F major Op 10

Bratislava Slovak Radio Symphony Orchestra, Ladislav Slovák (conductor)

**03:17 AM**

Johann Sebastian Bach (1685-1750)

Concerto for oboe and strings in G minor

Hans-Peter Westermann (oboe), Camerata Köln

**03:27 AM**

Santiago de Murcia (1673-1739)

2 pieces from "Codex de Saldívar"

Xavier Díaz-Latorre (guitar)

**03:36 AM**

Wolfgang Amadeus Mozart (1756-1791)

Arias from "Don Giovanni": 'Deh vieni alla finestra' and 'Finch' han dal vino'

Gaétan Laperrière (baritone), Orchestre Symphonique de Trois-Rivières, Gilles Bellemare (conductor)

**03:40 AM**

Franz Schubert (1797-1828)

12 Ecossaïses (D.299)

Ralf Gothoni (piano)

**03:46 AM**

Johann Gottlieb Naumann

Harpichord Concerto in B flat major (C.1137)

Gerald Hambitzer (harpichord), Concerto Koln

**04:00 AM**

Władysław Żeleński (1837-1921), Jan Maklakiewicz (arranger)

2 Choral Songs: Zaczarowana krolewna; Przy rozstaniu

Polish Radio Choir, Marek Kluza (director)

**04:07 AM**

Ignacy Feliks Dobrzyński (1807-1867)

Andante and Rondo alla Polacca arr. for flute and orchestra

Henryk Blazej (flute), Polish Radio Symphony Orchestra,

Ryszard Dudek (conductor)

**04:18 AM**

Wolfgang Amadeus Mozart (1756-1791)

Piano Sonata in C major (K.545) (1778)

Vanda Albota (piano)

**04:31 AM**

Allan Pettersson (1911-1980)

Two Elegies (1934) and Romanza (1942) for violin & piano

Isabelle van Keulen (violin), Enrico Pace (piano)

**04:37 AM**

Arthur de Greef (1862-1940)

Humouresque for Orchestra (2nd version 1928)

Vlaams Radio Orkest [Flemish Radio Orchestra], Yannick Nezet-Seguïn (conductor)

**04:42 AM**

Carl Friedrich Abel (1723-1787)

Symphony in C major, Op 10 No 4

La Stagione Frankfurt, Michael Schneider (conductor)

**04:52 AM**

Antonio Sacchini (1735-1786)

Trio sonata in G major

Violetas Visinskas (flute), Algirdas Simenas (violin), Gediminas

Derus (cello), Daumantas Slipkus (piano)

**05:03 AM**

Felix Mendelssohn (1809-1847)

Fantasia on an Irish song "The last rose of summer" for piano Op 15

Sylviane Deferne (piano)

**05:12 AM**

Andrew Huggett (b.1955)

Canadian folk-song suite for accordion and piano

Joseph Petric (accordion), Guy Few (piano)

**05:27 AM**

Erik Gustaf Geijer (1783-1847)

7 Songs Vikingen (The Viking) ; Den lilla kolargossen

Samuel Jarrick (baritone), Stefan Bojsten (piano)

**05:41 AM**

Richard Strauss

Horn Concerto No 2 in E flat major

Markus Maskuniitty (horn), Finnish Radio Symphony Orchestra,

Junichi Hirokami (conductor)

**06:02 AM**

Fryderyk Chopin (1810-1849)

Mazurkas (selection)

Sana Villerusa (piano)

**06:20 AM**

Stanisław Moniuszko (1819-1872)

Ballet Music for the Merry Wives of Windsor by Otto Nicolai

Polish Radio Symphony Orchestra, Łukasz Borowicz (conductor)

**TUE 06:30 Breakfast (m0002gx8)**

Tuesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show and in the lead up to Valentine's Day, Petroc introduces a daily musical love affair.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m0002gxb)**

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the photographer, writer and "miscellanist", Ben Schott.

1130 Slow Moment - time to take a break for a moment's musical reflection

**TUE 12:00 Composer of the Week (m0002gxd)**

Max Bruch (1838-1920)

A real showman

Donald Macleod explores Max Bruch's violin works. Today his second violin concerto, created for a charismatic violinist with a dazzling technique.

Melody, said Bruch, represents the "soul of music" and nowhere is that better represented than in his first violin concerto. It's a work which brought him fame and fortune, but it's also a work he came to hate, since he felt its popularity suppressed

performances of his other compositions. It's a sentiment that has some justification, since Bruch wrote some two hundred odd works, the majority of which rarely get performed.

Aside from a natural outspokenness and a tendency to take umbrage, which lead to some very prickly professional relationships, he also had to contend with some unlucky timing. Born in Cologne in 1838, Bruch was five years younger than Brahms. Even though he outlived him by some twenty years Bruch remained over-shadowed by one of the great luminaries of German music.

This week though the spotlight falls firmly on Bruch, as Donald Macleod explores his concerted works for the violin, an instrument with which he had a very close relationship. Starting with that most famous example Bruch came to resent so much, you can also hear the second violin concerto, which was championed in more recent times by Itzhak Perlman, the third violin concerto, the folk-inspired Scottish Melody and one of his final utterances for the instrument, the Konzertstück, Opus 84.

Attending a performance in Paris given by the Spanish virtuoso Pablo de Sarasate left Bruch deeply impressed. A great showman, with a mop of wild hair, his playing captivated the audience. and Bruch, who enthusiastically determined to write the violinist a major new work.

Swedish dances, Op 63 No 2 - Ruhig bewegt  
Dene Olding, violin  
Piers Lane, piano

Symphony no 2 - Allegro passionato, ma un poco maestoso  
Staatskapelle Weimar  
Michael Halász, conductor

Schön Ellen Op 24 for soprano, baritone and orchestra  
Claudia Braun, soprano  
Thomas Laske, baritone  
Kantorei Barmen-Germarke  
Wuppertal Symphony Orchestra  
George Hanson, conductor

Violin Concerto No 2 in D minor, Op 44  
Itzhak Perlman, violin  
New Philharmonia Orchestra  
Jesus Lopez-Cobos, conductor

**TUE 13:00 Radio 3 Lunchtime Concert (b092k3bm)**  
Cheltenham Festival 2017

Beethoven and Bliss

Fiona Talkington introduces highlights from the 2017 Cheltenham Music Festival. Today, the Nash Ensemble, Tasmin Little and Martin Roscoe perform works by Beethoven and Bliss.

Beethoven: Septet in E flat, Op 20  
The Nash Ensemble

Bliss: Violin Sonata  
Tasmin Little, violin  
Martin Roscoe, piano.

**TUE 14:00 Afternoon Concert (m0002gxh)**  
Celebrating the BBC Symphony Orchestra and BBC Singers

Major works by Brahms and Schumann, including the latter's cello concerto with soloist Steven Isserlis, followed by a recent mass setting by Julian Anderson

**2.00pm**  
Richard Causton: Ik Zeg Nu (wp)

Schumann: Cello Concerto  
Brahms: Symphony no.3  
Steven Isserlis (cello)  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

**3.30pm**  
Anderson: Heaven is shy of Earth  
Susan Bickley (ms)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Oliver Knussen (conductor)

**4.10**  
Klami: The Cobbler on the Heath  
Madetoja: Symphony No. 3  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

**TUE 17:00 In Tune (m0002gxm)**  
Stile Antico, Razumovsky Young Artists Academy

Sean Rafferty presents a lively mix of music, conversation and arts news. His guests today include the Early Music Vocal Ensemble Stile Antico, who perform live in the studio ahead of their concert at Wigmore Hall on Thursday. We also hear from violinist SongHa Choi and cellist Dora Kokasa - about their involvement in the Razumovsky Young Artists Academy - they're joined by founder Oleg Kogan.

**TUE 19:00 In Tune Mixtape (m0002gxq)**  
Beautiful cosmos

Ivor Cutler's small paean to tea and silence, and the dancing of Strike the viol, touch the lute by Henry Purcell - part of a birthday gift for Queen Mary - open tonight's Mixtape. Then, a prepared piano appreciation of the little things with Hauschka, the easy-going swing of Prokofiev's Pushkin Waltz and a zestful Allegro from Beethoven's Quartet in B flat. And a consoling reflection upon dewdrops by Eriks Esenvalds, before Sun Ra's cosmic journey to find Love in Outer Space.

**TUE 19:30 Radio 3 in Concert (m0002gxw)**  
Completing the Orgelbuchlein

The BBC Singers and conductor Robert Quinney are joined by organist William Whitehead for a concert as part of The Orgelbüchlein Project - a major composition project to complete J S Bach's Orgelbüchlein (Little Organ Book).

The manuscript of Orgelbüchlein has 118 missing pieces, ghostly gaps with only the title penned by Bach. Each of these gaps is being filled by a new composition based on Bach's intended melody. The new pieces, written by the most interesting composers at work today, survey a range of modern styles.

William Whitehead plays the organ of St Peter's Church, Eaton Square in London in settings from The Orgelbüchlein Project by Simon Johnson, David Coonan, Franz Tunder, Ullrich Boehme, Daniel Deiltschmidt and Ruth Byrchmore

**TUE 22:00 Free Thinking (m0002gy0)**  
The council estate and art

Painter George Shaw, crime writer Dreda Say Mitchell and drama expert Katie Beswick join Matthew Sweet to look at depictions of estate living - from the writing of Andrea Dunbar to SLICK on Sheffield's Park Hill estate to the images of the Tile Hill estate in Coventry where George Shaw grew up, which he

creates using Humbrol enamel - the kind of paint used for airfix kits. Plus a view of the French banlieue from artist Kader Attia.

George Shaw: A Corner of a Foreign Field is at the Holburne Museum, Bath from 8th Feb to 6th May 2019.

Katie Beswick has just published Social Housing in Performance. Dreda Say Mitchell's latest book is called Spare Room. She also writes the Flesh and Blood Series set in London's gangland and the Gangland Girls series.

Kader Attia: The Museum of Emotion runs at the Hayward Gallery at London's SouthBank Centre from February 13th to May 6th 2019.

Producer: Torquil MacLeod.

#### **TUE 22:45 The Essay (m0002gy6)**

Five Screen Gods

Frederic March

Sarah Churchwell celebrates various leading men of the silver screen, from the 1930s and 1940s.

Frederic March had an amazing range, playing a lot of different types, and he should be admired for this. Off set, however, he comes under a different sort of scrutiny - "everything was harder in real life than on the effortless silver screen".

Reader Duncan Minshull

#### **TUE 23:00 Late Junction (m0002gyd)**

Max Reinhardt's Kaleidoscope of Colour

Max chooses music in every hue, tint, tone and shade. A colour-wheel of expressive experimentalism. Composers painting pictures for your ears include Ambrose Akinmusire, Julius Eastman, Noriko Hisada, and Mica Levi.

Produced by Jack Howson for Reduced Listening.

### **WEDNESDAY 13 FEBRUARY 2019**

#### **WED 00:30 Through the Night (m0002gyj)**

Arctic Elements

Arctic Light and Hamburg Girls' Choir perform contemporary vocal music from Sweden. Presented by Catriona Young.

#### **12:31 AM**

German Trad., Gesa Werhahn (arr.)

O du stille Zeit

Arctic Light, Hamburg Girls' Choir, Susanna Lindmark (director)

#### **12:34 AM**

Anna Cederberg-Orreteg (1958-)

Elements/Fragments

Arctic Light, Mattias Sandlund (cello), Johan Englund (percussion), Susanna Lindmark (director)

#### **12:39 AM**

Susanna Lindmark (1967-)

Icetind and Nevertind

Arctic Light, Sigurd Löf (saxophone), Johan Englund (percussion), Mattias Sandlund (cello)

#### **12:43 AM**

Ulrika Emanuelsson (b.1965)

Arctic Elements

Arctic Light, Johan Englund (percussion),

#### **12:49 AM**

Trad. Swedish, Susanna Lindmark (arr.)

Nuku, nuku nurmen lintu

Arctic Light, Mattias Sandlund (cello),

#### **12:51 AM**

Ēriks Ešēvalds (b.1977)

Spring, the Sweet Spring

Arctic Light, Johan Englund (percussion),

#### **12:56 AM**

Susanna Lindmark (1967-)

Elements

Arctic Light, Sigurd Löf (saxophone), Johan Englund (percussion), Mattias Sandlund (cello)

#### **01:01 AM**

Susanna Lindmark (1967-)

Aurora Borealis

Arctic Light, Sigurd Löf (saxophone), Johan Englund (percussion)

#### **01:09 AM**

Knut Nystedt (1915-2014)

Die Sterneherin

Hamburg Girls' Choir, Gesa Werhahn (director)

#### **01:16 AM**

Johannes Brahms (1833-1897)

Wach auf, meins Herzens Schöne

Hamburg Girls' Choir

#### **01:17 AM**

Gert Laschheit (1913-1942)

Die Elche

Hamburg Girls' Choir

#### **01:21 AM**

Wolfgang Jehn (1937-2017)

Sieh, der Regenvogel fliegt

Hamburg Girls' Choir, Gesa Werhahn (director)

#### **01:24 AM**

Jakob Deiml

Herr Eichendorf

Jakob Deiml (piano)

#### **01:35 AM**

Traditional South African, Gesa Werhahn (arranger)

Nkosi siph' amandla okunqoba

Hamburg Girls' Choir, Gesa Werhahn (director)

#### **01:39 AM**

Jim Papoulis (1960-)

Panta Rhei

Hamburg Girls' Choir

#### **01:44 AM**

Soila Sariola (1975-)

Pakkanen

Hamburg Girls' Choir

#### **01:48 AM**

Coldplay, Jens Johansen (arranger)

Viva La Vida

Hamburg Girls' Choir, Jakob Deiml (piano), Gesa Werhahn (director)

#### **01:53 AM**

Svante Henryson (b.1963)

Mu ruoktu lea mu vâimmus

Arctic Light, Hamburg Girls' Choir, Susanna Lindmark (director)

#### **01:55 AM**

Susanna Lindmark (1967-)

Song Of Hope  
Arctic Light, Hamburg Girls' Choir, Johan Englund (percussion)

**01:59 AM**

Johannes Brahms  
Guten Abend, Gute Nacht  
Arctic Light, Hamburg Girls' Choir, Susanna Lindmark (director)

**02:02 AM**

Felix Mendelssohn (1809-1847)  
Sextet for piano and strings in D major, Op.110  
Elise Båtnes (violin), Lars Anders Tomter (viola), Johannes Gustavsson (viola), Ernst Simon Glaser (cello), Katrine Øigaard (bass), Enrico Pace (piano)

**02:31 AM**

Antonín Dvořák (1841-1904)  
Piano Concerto in G minor, Op 33  
Hans Pette Tangen (piano), Norwegian Radio Orchestra, Ingar Bergby (conductor)

**03:11 AM**

Johann Sebastian Bach (1685-1750)  
Jesu, meine Freude - motet (BWV.227)  
Danish National Radio Choir, Stefan Parkman (conductor)

**03:32 AM**

Robert Schumann (1810-1856)  
Arabeske for piano Op 18 in C major  
Seung-Hee Kim (piano)

**03:39 AM**

Henry Eccles (c.1675-1745)  
Sonata for double bass, continuo and strings  
Joel Quarrington (double bass), Toronto Symphony Orchestra, Eric Robertson (harpsichord), Timothy Vernon (conductor)

**03:48 AM**

Stanisław Moniuszko (1819-1872)  
Bajka - concert overture  
Polish National Philharmonic Orchestra, Kazimierz Kord (conductor)

**04:01 AM**

Kaspar Förster (1616-1673)  
Repleta est malis - sacred concerto  
Kai Wessel (counter tenor), Krzysztof Szmyt (tenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

**04:12 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Marche Slave Op.31  
Simfonični orkester RTV Slovenija, Marko Munih (conductor)

**04:23 AM**

Giuseppe Verdi (1813-1901)  
Duet: Tardo per gli anni, e tremulo from the prologue to Attila  
Nicola Ghiuselev (bass), Vladimir Stoyanov (baritone), Sofia Symphony Orchestra, Boris Hinchev (conductor)

**04:31 AM**

Christoph Willibald Gluck (1714-1787)  
Dance of the Furies from "Orfeo ed Euridice", Act 2  
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**04:35 AM**

Wolfgang Amadeus Mozart (1756-1791)  
String Quartet in G major (K.156)  
Australian String Quartet, William Hennessy (violin), Douglas Weiland (violin), Keith Crellin (viola), Janis Laurs (cello)

**04:48 AM**

Heitor Villa-Lobos (1887-1959)  
Concerto for guitar and orchestra

Lukasz Kuropaczewski (guitar), Polish Radio Symphony Orchestra, José Maria Florêncio (conductor)

**05:07 AM**

Jacobus de Kerle (c.1531-1591)  
Agnus Dei from Missa ut-re-me-fa-sol-la for 7 voices  
Huelgas Ensemble, Paul van Nevel (director)

**05:12 AM**

Frano Parać (b.1948)  
Scherzo for Winds  
Zagreb Wind Quintet

**05:21 AM**

Luigi Donorà (b.1935)  
There where Kvarner lies...  
Francesco Squarcia (viola), I Cameristi Italiani

**05:28 AM**

Georges Bizet (1838-1875)  
Symphony in C major  
Norwegian Radio Orchestra, Othmar Mága (conductor)

**06:04 AM**

Sergey Rachmaninov (1873-1943)  
6 Duets Op 11 for piano 4 hands  
Zhang Zuo (piano duo), Louis Schwizgebel (piano duo)

**WED 06:30 Breakfast (m0002h7q)**

Wednesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show and in the lead up to Valentine's Day, Petroc introduces a daily musical love affair.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:00 Essential Classics (m0002h7s)**

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the photographer, writer and "miscellanist", Ben Schott.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m0002h7v)**

Max Bruch (1838-1920)

A rock and a hard place

Donald Macleod explores Max Bruch's violin works. Today his folk inspired Scottish Fantasy leads to a falling out with two close allies.

Melody, said Bruch, represents the "soul of music" and nowhere is that better represented than in his first violin concerto. It's a work which brought him fame and fortune, but it's also a work he came to hate, since he believed its popularity suppressed performances of his other compositions. It's a sentiment that has some justification, since he wrote some two hundred odd works, the majority of which are rarely performed.

Bruch's passage through life wasn't easy. Aside from a natural outspokeness and a tendency to take umbrage, which lead to some very prickly professional relationships, he also had to contend with some unlucky timing. Born in Cologne in 1838, Bruch was five years younger than Brahms. Even though he outlived him by some twenty years Bruch remained overshadowed by one of the great luminaries of German music.

This week though the spotlight falls firmly on Bruch, as Donald Macleod explores his concerted works for the violin, an instrument with which he had a very close relationship. Starting with that most famous example Bruch came to resent so much, you can also hear the second violin concerto, which was championed in more recent times by Itzhak Perlman, the third violin concerto, the folk-inspired Scottish Melody and one of his final utterances for the instrument, the Konzertstück, Opus 84.

Folk music caught Bruch's interest in his mid-twenties, and while, like Beethoven, he never actually set foot in Scotland, when he later coupled these tunes with his gift for melody, he found the violin was a natural partner.

Bei den roten Rosen  
Darmstadt Concert Choir  
Wolfgang Seeliger, conductor

Odysseus, Op 41, excerpt  
Odysseus in the Underworld  
Jeffrey Kneebone, baritone, Odysseus  
NDR Radio Choir  
Budapest Radio Choir  
NDR Radio Philharmonic, Hanover  
Leon Botstein, conductor

Scottish Fantasy (Excerpt)  
Tasmin Little, violin  
Royal Scottish National Orchestra  
Vernon Handley, conductor

Kol nidrei Op 47 (Adagio on Hebrew melodies)  
Truls Mork, cello  
Philharmonic Orchestra of Radio France  
Paavo Järvi, conductor

**WED 13:00 Radio 3 Lunchtime Concert (b0939w8z)**  
Cheltenham Festival 2017

Rachmaninov and Schubert

Fiona Talkington introduces more highlights from the 2017 Cheltenham Music Festival. In today's programme, the Gould Trio tackle Rachmaninov's epic Trio élégiaque No 2 - written in memory of Tchaikovsky - and members of the Nash Ensemble perform Schubert's String Trio D471.

Schubert: String Trio in B flat, D471  
Nash Ensemble

Rachmaninov: Trio élégiaque No 2 in D minor, Op. 9  
Gould Trio.

**WED 14:00 Afternoon Concert (m0002h7x)**  
The BBC Philharmonic perform Chaminade, Ravel and Dukas live from Salford

A feast of French music as Moritz Gnann and the BBC Philharmonic perform Chaminade's Callirhoe Suite, Ravel's Mother Goose & Dukas' The Sorcerer's Apprentice

**2.00pm**  
Chaminade: Callirhoe Suite  
Ravel orch. Matthews: Oiseaux tristes

Ravel: Mother Goose (complete ballet)  
Dukas: The Sorcerer's Apprentice

**WED 15:30 Choral Evensong (m0002h7z)**  
Leeds Cathedral

Choral Vespers live from Leeds Cathedral.

Introit: Resplenduit facie eius (Victoria)  
Office hymn: Caeli Deus sanctissime (Plainchant)  
Psalm 26 vv.1-14  
Canticle: Colossians 1 vv.12-20  
Reading: 1 James vv.1-26  
Magnificat quarti toni (Sermisy)  
Anthem: Homo quidnam fecit coenam (Tallis)  
Hymn: Sweet saviour, bless us (Sunset)  
Marian Antiphon: Ave regina coelorum (Plainchant)  
Voluntary: Postlude IX (Michael Bonaventure)

Thomas Leech (Conductor)  
David Pipe (Organist)

**WED 16:30 New Generation Artists (m0002h81)**  
The Aris Quartet in Mozart's 'The Hunt'

New Generation Artists: The Aris Quartet play Mozart's 'The Hunt' Quartet  
Radio 3's prestigious international young artist scheme welcomed this award-winning German quartet to the programme at the beginning of the year.

Mozart String quartet in B-flat major, KV 458, "The Hunt"  
The Aris Quartet

**WED 17:00 In Tune (m0002h83)**  
Tasmin Little, Eliza Carthy, John Lenehan

Sean Rafferty presents a lively mix of music, conversation and arts news. His guests today include the violinist Tasmin Little and the pianist John Lenehan who joins us ahead of their appearance at the Ealing Music and Film Festival 2019. Folk royalty Eliza Carthy performs for us, too, prior to the launch of her new album 'Restitute' at Cecil Sharp House on Thursday.

**WED 19:00 In Tune Mixtape (m0002h85)**  
In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

**WED 19:30 Radio 3 in Concert (m0002h87)**  
Iconic Minimalism

London Sinfonietta brings an all-Reich programme to Birmingham's Symphony Hall. Tom Redmond presents.

Programme:

Clapping Music  
Runner

Interval

Music for 18 Musicians

London Sinfonietta  
Synergy Vocals

**WED 22:00 Free Thinking (m0002h89)**

Africa, Babel, China and Hobsbawm

West Africa has a fundamental place in the shaping of the modern world and its story is told in a new history by Toby Green. He joins Rana Mitter in the Free Thinking studio alongside Xue Xinran who explores China's recent history through the lives and relationships of her family and Dennis Duncan of the Bodleian Library takes a range of objects from papyrus books to bi-lingual road signage to argue that translation is far from obsolete in the era of global English and smart phone Translation apps; it still powers the movement of ideas, stories and culture around the world. Sir Richard Evans joins them to discuss why Eric Hobsbawm, the subject of his new biography, was known as the most famous historian in the world.

A Fistful of Shells: West Africa from the Rise of the Slave trade to the Age of Revolution by Toby Green is out now  
The Promise: Tales of Love and Loss by Xue Xinran is out now  
Babel: Adventures in Translation 5 February 2019 – 2 June 2019 at ST Lee Gallery, Weston Library, Oxford  
Eric Hobsbawm: A Life in History by Richard Evans is out now

Producer: Jacqueline Smith

**WED 22:45 The Essay (m0002h8c)**

Five Screen Gods

Charles Boyer

Sarah Churchwell celebrates various leading men of the silver screen, from the 1930s and 1940s.

Charles Boyer played killers and gigolos, conmen and psychopaths. He was good at romantic comedy and his Frenchness made him debonair and suave. But it was the voice that was the giveaway - 'deep and purring, with a heavy French accent'. It encouraged this writer's early penchant for escapism.

Producer Duncan Minshull

**WED 23:00 Late Junction (m0002h8f)**

Musical adventures - hot and cold, new and old

Max Reinhardt blows hot and cold with his musical choices on this dark February night.

Trek through freezing mud on a wintry climb up a mountain with field recordist Kate Carr. Then get warm again, with fire from footwork legend DJ Rashad. And then chill out a little more with Chet Baker, the 'Prince of Cool'.

Produced by Jack Howson for Reduced Listening.

**THURSDAY 14 FEBRUARY 2019**

**THU 00:30 Through the Night (m0002h8h)**

The course of true love never did run smooth

Music on the complexities of love. Presented by Catriona Young.

**12:31 am**

Jean Sibelius (1865-1957)  
Andante Festivo  
Apollon Musagete Quartet

**12:35 am**

Edvard Grieg (1843-1907)  
String Quartet No 1 in G minor  
Apollon Musagete Quartet

**1:11 am**

Wolfgang Amadeus Mozart (1756-1791)  
String quartet No 19 in C, K 465  
Apollon Musagete Quartet

**1:49 am**

Osvaldo Fresedo (1897-1984)  
Tango Vida Mia (Encore)  
Apollon Musagete Quartet

**1:52 am**

Igor Stravinsky (1882-1971), Igor Stravinsky (arranger)  
Concerto in E flat 'Dumbarton Oaks' arr. for two pianos  
James Anagnoson (piano), Leslie Kinton (piano)

**2:08 am**

Frank Bridge (1879-1941)  
The Sea - suite for orchestra  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**2:31 am**

Johann Christoph Friedrich Bach (1732-1795)  
Pygmalion, cantata for bass and orchestra W 18/5, B 50  
Harry van der Kamp (bass), Das Kleine Konzert, Hermann Max (conductor)

**3:04 am**

Henry Purcell (1659-1695)  
If music be the food of love, Z 379C  
Jan Kobow (tenor), Axel Wolf (lute)

**3:08 am**

Edvard Grieg (1843-1907)  
3 Lyric Pieces (Op 43/5, Op 54/3, Op 54/4)  
Juhani Lagerspetz (piano)

**3:17 am**

Richard Wagner (1813-1883)  
Tannhauser: Overture; Venusberg music (concert version)  
Orchestre du Conservatoire de Musique du Québec, Franz-Paul Decker (conductor)

**3:39 am**

Erik Satie  
Poudre d'or, waltz for piano  
Ashley Wass (piano)

**3:45 am**

Arthur de Greef (1862-1940)  
Cinq Chants D'Amour for soprano and orchestra  
Charlotte Riedijk (soprano), Vlaams Radio Orkest, Yannick Nezet-Seguín (conductor)

**4:05 am**

Franz Schubert (1797-1828)  
Strings quartet in C minor (D 703)  
Tilev String Quartet

**4:15 am**

Georges Auric (1899-1983), Philip Lane (arranger)  
The Lavender Hill Mob (Suite)  
BBC Philharmonic, Rumon Gamba (conductor)

**4:23 am**

Benjamin Britten (1913-1976)  
To lie flat on the back for voice and piano  
Andrew Kennedy (tenor), Christopher Glynn (piano)

**4:26 am**

Benjamin Britten (1913-1976), W.H.Auden (author)  
What's in your mind?  
Andrew Kennedy (tenor), Christopher Glynn (piano)

**4:27 am**



Benjamin Britten (1913-1976)  
Underneath the abject willow from 2 Ballads for voice and piano  
Andrew Kennedy (tenor), Christopher Glynn (piano)

**4:31 am**

Stanisław Moniuszko (1819-1872)  
The Commander-in-Chief's Lover (overture)  
Polish Radio National Symphony Orchestra Katowice, Bogdan Oledzki (conductor)

**4:38 am**

Juan Gutierrez de Padilla (c.1590-1664)  
Ave dulcissima Maria  
Monteverdi Choir, John Eliot Gardiner (conductor)

**4:45 am**

Ludwig van Beethoven (1770-1827)  
7 Variations on 'Bei Mannern welche Liebe fuhlen' WoO 46  
Diana Ozoli\_a (cello), Lelde Paula (piano)

**4:55 am**

Fritz Kreisler (1875-1962)  
Liebesleid - Old Viennese Dance No 2  
Uroš Prevoršek (violin), Marjan Vodopivec (piano)

**4:58 am**

Sandu Sura (b.1980)  
Love song and Banatean dance  
Sandu Sura (cimbalom), Dan Bobeica (violin), Sergiu Pavlov (violin), Veaceslav Stefanet (violin), Vlad Tocan (violin), Anatol Vitu (viola), Dorin Buldumea (saxophone), Stefan Negura (pipe), Andrei Vladimir (clarinet), Ion Croitoru (double bass), Veaceslav Palca (accordion), Andrei Prohntschki (guitar)

**5:04 am**

Gustav Mahler (1860-1911)  
Symphony No 5 in C sharp minor (4th mvt, Adagietto)  
Willem Mengelberg (conductor), Amsterdam Concertgebouw Orchestra

**5:12 am**

Clara Schumann (1819-1896)  
Variations on a theme of Robert Schumann for piano (Op 20) in F sharp minor  
Angela Cheng (piano)

**5:21 am**

Johannes Brahms (1833-1897), Friedrich Schiller (author)  
Nanie Op 82  
Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

**5:34 am**

William Walton (1902-1983)  
Where does the uttered music go?  
BBC Singers, Stephen Layton (conductor)

**5:40 am**

Ludwig van Beethoven (1770-1827)  
Leonora Overture No 3 Op 72b  
RTV Slovenia Symphony Orchestra (classic performer), Anton Nanut (conductor)

**5:54 am**

Robert de Visée (c.1655-1733)  
Suite No 12 in E minor  
Yasunori Imamura (theorbo)

**6:11 am**

Richard Wagner (1813-1883)  
Siegfried-Idyll for small orchestra  
Hungarian Radio Orchestra, Ervin Lukács (conductor)

**THU 06:30 Breakfast (m0002hjt)**

Thursday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show and for Valentine's Day, Petroc introduces a musical love affair.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m0002hjj)**

Suzu Klein

Suzu Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the photographer, writer and "miscellanist", Ben Schott.

1130 Slow Moment - time to take a break for a moment's musical reflection

**THU 12:00 Composer of the Week (m0002hjj)**

Max Bruch (1838-1920)

Ruffled feathers

Donald Macleod explores Max Bruch's violin works. Today his third violin concerto, a work heralded as a triumph at its premiere in 1891.

Melody, said Bruch, represents the "soul of music" and nowhere is that better represented than in his first violin concerto. It's a work which brought him fame and fortune, but it's also a work he came to hate, since he felt its popularity suppressed performances of his other compositions. It's a sentiment that has some justification, since he wrote some two hundred odd works., most of which are rarely performed.

Aside from a natural outspokenness and a tendency to take umbrage, which lead to some very prickly professional relationships, Bruch also had to contend with some unlucky timing. Born in Cologne in 1838, Bruch was five years younger than Brahms. Even though he outlived him by some twenty years Bruch remained over-shadowed by one of the great luminaries of German music.

This week though the spotlight falls firmly on Bruch, as Donald Macleod explores his concerted works for the violin, an instrument with which he had a very close relationship. Starting with that most famous example Bruch came to resent so much, you can also hear the second violin concerto, which was championed in more recent times by Itzhak Perlman, the third violin concerto, the folk-inspired Scottish Melody and one of his final utterances for the instrument, the Konzertstück, Opus 84.

The completion of the third concerto repaired Bruch's association with the violinist Joseph Joachim. Even with cordial relations once again restored, the collaboration hit a glitch over last minute changes. It was left to rival virtuoso Pablo de Sarasate to give the first performance.

Symphony No 3 Scherzo  
Hungarian National Philharmonic Orchestra  
Manfred Honeck, conductor

Romance in A minor Op 42  
Maxim Fedotov, violin  
Russian Philharmonic Orchestra

Dmitry Yablonsky, conductor

Das Lied von der Glocke. Op. 45 1. Festgemauert in der Erden,  
II. Praeludium, III. Denn mit der Freude Feierklänge

Mario Hoff, bass  
Philharmonic Choir, Prague  
Staatskapelle Weimar  
Jac van Steen, conductor

Violin concerto no 3 1st movt  
Jack Liebeck, violin  
BBC Scottish Symphony Orchestra  
Martyn Brabbins, conductor

**THU 13:00 Radio 3 Lunchtime Concert (b0939wpk)**  
Cheltenham Festival 2017

Berwald and Beethoven

Fiona Talkington introduces more highlights from the 2017  
Cheltenham Music Festival. Today, the Nash Ensemble perform  
a rarity by the Swedish composer Franz Berwald, and the Gould  
Trio play Beethoven's very first published work.

Berwald: Grand Septet in B flat  
Nash Ensemble

Beethoven: Piano Trio in E flat, Op 1 No 1  
Gould Trio.

**THU 14:00 Afternoon Concert (m0002hk0)**  
Opera Matinee: Falla's La vida breve

A new recording of Falla's vivid, passionate opera from the BBC  
Philharmonic and Juanjo Mena, followed by Elgar & Novak from  
the BBC Symphony Orchestra

#### 2.00pm

Falla: La vida breve  
Nancy Fabiola Herrera - Mezzo-soprano  
Aquilés Machado - Tenor  
Cristina Faus - Mezzo-soprano  
Gustavo Pena - Singer  
Josep Miquel Ramon - Baritone  
Jose Antonio Lopez - Baritone  
Vicente Coves - Guitar  
Raquel de Luna - Dancer  
Segundo Falcon - Singer  
Spanish Radio Chorus  
BBC Philharmonic  
Juanjo Mena - Conductor

#### 3.05pm

Elgar: Serenade for strings  
Doric String Quartet  
BBC Symphony Orchestra  
Edward Gardner (conductor)

#### 3.15pm

Novak: Eternal Longing  
BBC Symphony Orchestra  
Jiri Belohlavek (conductor)

#### 3.35pm

Musgrave: Songs for a Winter Evening  
Lisa Milne (soprano)  
BBC Scottish Symphony Orchestra  
Osmo Vanska (conductor)

#### 4.00pm

Beethoven: Symphony no.6 'Pastoral'  
BBC Symphony Orchestra

Sakari Oramo (conductor)

**THU 17:00 In Tune (m0002hk2)**  
The Tallis Scholars

Sean Rafferty presents a lively mix of music, conversation and  
arts news. Live music today comes from The Tallis Scholars.

**THU 19:00 In Tune Mixtape (m0002hk4)**  
Music for Valentine's Day

In Tune's specially curated playlist: an eclectic mix of music,  
featuring favourites, lesser-known gems, and a few surprises.  
The perfect way to usher in your evening.

**THU 19:30 Radio 3 in Concert (m000211m)**  
Prankster, Adventurer and Rogue

Live from Symphony Hall, Birmingham, Mirga Gražinytė-Tyla  
and the City of Birmingham Symphony Orchestra tell the full  
story of Peer Gynt.

Presented by Tom Redmond.

Esa-Pekka Salonen: Dona Nobis Pacem  
Rautavaara: Cantus Articus: Concerto for Birds and Orchestra  
Sibelius: Rakastava (The Lover)  
Sibelius: En Saga  
Grieg: Peer Gynt (Incidental Music)

City of Birmingham Symphony Orchestra  
CBSO Chorus  
CBSO Youth Chorus  
Klara Ek (soprano)  
Mirga Gražinytė-Tyla (conductor)

**THU 22:00 Free Thinking (m0002hk8)**  
Love

Poet Andrew McMillan, philosopher and psychologist Laura  
Mucha, poet and novelist Lavinia Greenlaw & writer Elanor  
Dymott explores who and why we love. Presented by Anne  
McElvoy.

Laura Mucha has written Love Factually: the science of who,  
how and why we love  
Andrew McMillan's new book of poetry is called Playtime  
Lavinia Greenlaw's novel In the City of Love's Sleep is out in  
paperback and her new book of poetry is called The Built  
Moment  
Elanor Dymott's latest novel Slacktide is out now. It follows her  
first novel Every Contact Leaves a Trace.

**THU 22:45 The Essay (m0002hkb)**  
Five Screen Gods

Joel McCrea

Sarah Churchwell celebrates various leading men of the silver  
screen, from the 1930s and 1940s.

Joel McCrea starred in westerns and crime capers and refused  
some movies if the characters did not possess moral fibre. So  
he turned down The Postman Always Rings Twice with Lana  
Turner. He said he wanted to be the regular guy who 'rode off  
into the sunset'.

But was this his real appeal?

Producer Duncan Minshull

**THU 23:00 Late Junction (m0002hkd)**

Keeley Forsyth and Hubert Zemler in session

Max Reinhardt presents the latest in a series of Late Junction collaboration sessions, in which artists who have never met before come together to spend the day making music in the BBC's Maida Vale Studios. Tonight we unite the virtuoso percussion playing of Hubert Zemler with Keeley Forsyth's timeless singing voice.

Hailing from Warsaw, Poland, Hubert Zemler is as adept performing free jazz as he is avant-pop, as he is new classical music. In 2009 his drumming earned him a bronze medal at the Delphic Games in South Korea. Alongside his solo projects he is currently a member of several exciting groups, one of which is The Kesh Ensemble, who were formed by Todd Barton to perform music conceptualised by esteemed novelist Ursula K. Le Guin.

Born in Oldham, Greater Manchester, Keeley Forsyth is a film and television actor, turned musician and singer. Her distinctive voice has immediate impact, invoking the spirit of ancient, otherworldly, unknown ritual. In her solo work she accompanies herself with harmonium drones and sparse electronics. Past collaborators of hers include Matthew Bourne, Eccentric Research Council, and fellow Lancastrian actor Maxine Peake.

Produced by Jack Howson for Reduced Listening.

**FRIDAY 15 FEBRUARY 2019**

**FRI 00:30 Through the Night (m0002hkg)**

Esa-Pekka Salonen conducts the Philharmonia Orchestra

Mahler's Symphony No.1 from the 2016 BBC Proms, presented by Catriona Young.

**12:31 am**

Arnold Schoenberg (1874-1951)

A Survivor from Warsaw

David Wilson-Johnson (narrator), Philharmonia Voices, Philharmonia Orchestra, Esa-Pekka Salonen (conductor)

**12:39 am**

Henri Dutilleux (1916-2013)

The Shadows Of Time

Lucas Pinto (treble), Joshua Alberquerque (treble), Matthew Gillam (treble), Philharmonia Orchestra, Esa-Pekka Salonen (conductor)

**1:03 am**

Gustav Mahler (1860-1911)

Symphony No 1 in D major

Philharmonia Orchestra, Esa-Pekka Salonen (conductor)

**2:00 am**

Dmitry Shostakovich (1906-1975)

Cello Sonata in D minor, Op 40

Narek Hakhnazaryan (cello), Katya Apekisheva (piano)

**2:31 am**

Wolfgang Amadeus Mozart (1756-1791)

Symphony No 39 in E flat, K 543

Oslo Philharmonic Orchestra, Arvid Engegård (conductor)

**2:59 am**

Johannes Brahms (1833-1897)

Piano Concerto No 2 in B flat major, Op 83

Gerhard Oppitz (piano), Oslo Philharmonic Orchestra, Marek

Janowski (conductor)

**3:44 am**

Frederick Delius (1862-1934)

To be sung of a summer night on the water for chorus (RT.4.5) Estonian Philharmonic Chamber Choir, Paul Hillier (conductor)

**3:50 am**

Richard Wagner (1813-1883)

Prelude to Die Meistersinger von Nurnberg

Norwegian Radio Orchestra, Arvid Engegård (conductor)

**4:01 am**

Henry Purcell (1659-1695)

Song and chorus 'Sound Fame' from Act IV of 'Dioclesian', Z 627

Paul Elliott (tenor), Crispian Steele-Perkins (trumpet), David Staff (trumpet), Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

**4:07 am**

Andre Jolivet (1905-1974)

Chant de Linos for flute and piano

Aleš Kacjan (flute), Bojan Gorišek (piano)

**4:18 am**

George Frideric Handel (1685-1759)

Ballet music from 'Terpsichore'

English Baroque Soloists, John Eliot Gardiner (conductor)

**4:31 am**

George Frideric Handel (1685-1759)

Sonata in F major, Op 1 No 5 (HWV.363a) vers. oboe & bc

Louise Pellerin (oboe), Dom André Laberge (organ)

**4:39 am**

Alfred Schnittke (1934-1998)

Ritual for orchestra

Polish National Radio Symphony Orchestra, Michal Klauza (conductor)

**4:50 am**

Antonio Vivaldi (1678-1741)

Magnificat in G minor, RV 610

Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

**5:04 am**

Edvard Grieg (1843-1907)

Triumphal March from 'Sigurd Jorsalfar'

Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**5:15 am**

Fryderyk Chopin (1810-1849)

Ballade for piano No 3 in A flat major, Op 47

Valerie Tryon (piano)

**5:22 am**

Alexander Zemlinsky (1871-1942)

Die Seejungfrau (The Little mermaid) - Fantasy for orchestra after Andersen

Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**6:04 am**

Joseph Haydn (1732-1809)

Cello Concerto No 1 in C major, Hob.7b.1

Anatoli Krastev (cello), Sofia Soloists Chamber Ensemble, Emil Tabakov (conductor)

**FRI 06:30 Breakfast (m0002hrq)**

Friday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show and following on from Valentine's Day, Petroc introduces a daily

musical love affair.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**FRI 09:00 Essential Classics (m0002hrs)**

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 key moments in the last century of classical music.

1050 Cultural inspirations from our guest of the week, the photographer, writer and "miscellanist", Ben Schott.

1130 Slow Moment - time to take a break for a moment's musical reflection

**FRI 12:00 Composer of the Week (m0002hrv)**

Max Bruch (1838-1920)

Man and Musician

Donald Macleod explores Max Bruch's violin works. Today, Serenade, Op 75, commissioned by his long-time collaborator, the violinist Pablo de Sarasate and Konzertstück, a work is sometimes viewed as Bruch's fourth violin concerto.

Melody, said Bruch, represents the "soul of music" and nowhere is that better represented than in his first violin concerto. It's a work which brought him fame and fortune, but it's also a work he came to hate, since he felt its popularity suppressed performances of his other compositions. It's a sentiment that has some justification, since he wrote some two hundred odd works, the majority of which rarely see light of day.

Aside from a natural outspokenness and a tendency to take umbrage, which lead to some very prickly professional relationships, Bruch also had to contend with some unlucky timing. Born in Cologne in 1838, he was five years younger than Brahms. Even though he outlived him by some twenty years Bruch remained over-shadowed by one of the great luminaries of German music.

This week though the spotlight falls firmly on Bruch, as Donald Macleod explores his concerted works for the violin, an instrument with which he had a very close relationship. Starting with that most famous example Bruch came to resent so much, you can also hear the second violin concerto, which was championed in more recent times by Itzhak Perlman, the third violin concerto, the folk-inspired Scottish Melody and one of his final utterances for the instrument, the Konzertstück, Opus 84.

In this final chapter, Donald Macleod contrasts a surprising portrait of Bruch the family man, with the composer's mercurial dealings with his long standing collaborators Joachim and Pablo de Sarasate.

Eight pieces for clarinet, viola and piano Op 83 - No 7 in B major: Allegro vivace, ma non troppo

Trio Zemlinsky

Thomas Friedli, clarinet

Annick Gautier, cello

Patricia Thomas, piano

Serenade Op 75 Allegro energico e vivace

Antje Weithaas, violin

NDR Radio Philharmonic

Hermann Bäumer, conductor

Odysseus - The Banquet with the Phaiakes

Camilla Nylund, soprano, Nausicaa

Michael Burt, bass baritone, Alcinos

Jeffrey Kneebone, baritone, Odysseus

Xenia-Maria Mann, mezzo soprano, Arete

NDR Radio Choir

Budapest Radio Choir

NDR Radio Philharmonic of Hanover

Leon Botstein, conductor

String Octet in B flat major 3rd Movt Allegro molto

The Nash Ensemble

Konzertstück in F sharp minor Op 84

Allegro appassionato

Adagio, ma non troppo lento

Jack Liebeck, violin

BBC Scottish Symphony Orchestra

Martyn Brabbins, conductor

**FRI 13:00 Radio 3 Lunchtime Concert (b0939x1v)**

Cheltenham Festival 2017

Beethoven and Franck

Fiona Talkington introduces a final selection of highlights from the 2017 Cheltenham Music Festival. Today: Tasmin Little and Martin Roscoe perform sonatas by Beethoven and Franck.

Beethoven; Violin Sonata No 10 in G, Op 96

Franck: Violin Sonata in A

Tasmin Little, violin

Martin Roscoe, piano.

**FRI 14:00 Afternoon Concert (m0002hrx)**

Celebrating the BBC Symphony Orchestra and BBC Singers

Symphonies by Minna Keal & Shostakovich (his so-called 'Leningrad'), as well as works by Kenneth Leighton and a new trombone concerto by Gavin Higgins

**2.00pm**

Vasks: Cantabile for strings

Higgins: Trombone Concerto

Helen Vollam (trombone)

BBC Symphony Orchestra

Alexander Vedernikov (conductor)

**2.30pm**

Shostakovich: Symphony no.7 'Leningrad'

BBC Symphony Orchestra

Semyon Bychkov (conductor)

**3.45pm**

Britten: A Hymn to the Virgin

Leighton: Mass

BBC Singers

Richard Pearce (organ)

Stephen Cleobury (conductor)

**4.15pm**

Keal: Symphony

BBC Symphony Orchestra

Stephen Cleobury (conductor)

**FRI 17:00 In Tune (m0002hrz)**

The Manchester Collective

Sean Rafferty presents a lively mix of music, conversation and arts news. Members of the Manchester Collective join us to perform live in the studio and talk about their Black Angels Tour

which features George Crumb's work of the same name and Schubert's 'Death and the Maiden' quartet.

**FRI 19:00 In Tune Mixtape (m0002hs1)**

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

**FRI 19:30 Radio 3 in Concert (m0002hs3)**

Berlioz - the Ultimate Romantic: BBC National Orchestra and Chorus of Wales

Berlioz - The Ultimate Romantic

Live from Hoddinott Hall, Cardiff

Presented by Nicola Heywood Thomas

Beginning a weekend of commemorating the 150th anniversary of the death of Berlioz, the BBC National Orchestra and Chorus of Wales open proceedings with a performance of Berlioz's monumental oratorio *L'enfance du Christ*, the first concert of a host of performances from all of the BBC Orchestras and Choirs across the country. *L'enfance du Christ* marked a change for Berlioz, not necessarily in his writing but in the extremely favourable reception of the French public - which tended towards frosty. This reaction was probably due to the music, which Berlioz himself called 'naive and gentle', although he insisted that it was stylistically no different from any of his previous work. Although not himself a man of faith, the oratorio is steeped in his love of religious music, telling the story in three parts of the massacre of the innocents following the birth of Christ, the flight of Jesus, Mary and Joseph into Egypt, and finally their arrival and refuge in the town of Sais, all heard here without an interval.

Berlioz: *L'enfance du Christ*, Op 25

Sarah Connolly (Marie)  
Andrew Staples (narrator)  
Roderick Williams (Joseph)  
Matthew Brook (Herod & Father)  
BBC National Orchestra and Chorus of Wales  
Sir Andrew Davis (conductor)

**FRI 22:00 The Verb (m0002hs5)**

Nightclubs

Ian McMillan looks at language after dark and writing about nightlife with guests Dave Haslam, Geraldine Quigley, Rachael Young and Chris Green.

Dave Haslam is a writer, broadcaster and DJ and the author of 'Life After Dark', a comprehensive history of nightlife in Britain. Geraldine Quigley's debut novel 'Music Love Drugs War' follows a group of young friends trying to have a good time against the background of the troubles in Derry, Theater Maker Rachael Young examines both the good and the bad sides of going out in her piece 'Nightclubbing', and there's brand new work from Christopher Green on his love of dancing.

Presenter: Ian McMillan  
Producer: Cecile Wright

**FRI 22:45 The Essay (m0002hs7)**

Five Screen Gods

Cary Grant

Sarah Churchwell celebrates various leading men of the silver

screen from the 1930s and 1940s.

She says, "the truth is, I would have done five essays on Cary Grant, but my producer wouldn't let me... Grant embodied the unimaginable." He was also excellent at romantic comedy and drama, and this is now examined. Cherished even.

Producer Duncan Minshull

**FRI 23:00 Music Planet (m0002hs9)**

Seun Kuti in concert with Lopa Kothari.

Lopa Kothari with Seun Kuti and Egypt 80 in concert at the Festival Radio France Occitanie Montpellier. Also, classic tracks and new releases, and a Road Trip to Hungary.

Seun Kuti first sang in the band of his legendary father Fela Kuti when he was eight years old. When Fela died six years later, Seun became the lead singer with Egypt 80. For him, the strongly political message of Afrobeat is more relevant now than ever - and for him, it's a message of optimism: 'You put positivity in the world, you get positivity back'. His concert was recorded last summer at the Domaine D'O in Montpellier.