

SATURDAY 26 JANUARY 2019**SAT 00:30 Music Planet World Mix (m000252g)**

Alash, Jorge Drexler, Bellowhead

Global beats and roots music from every corner of the world - Alash and Jorge Drexler sing about fathers and sons, and Bellowhead and Järvelän Pelimannit dance the polka.

SAT 01:00 Through the Night (m000252j)

Barenboim at the 2017 BBC Proms

Conductor Daniel Barenboim and Staatskapelle Berlin are joined by violinist Lisa Batiashvili in Sibelius's Violin Concerto, followed by Elgar's First Symphony. With John Shea.

1:01 am

Jean Sibelius (1865-1957)
Violin Concerto in D minor, Op 47
Lisa Batiashvili (violin), Staatskapelle Dresden, Daniel Barenboim (conductor)

1:33 am

Edward Elgar (1857-1934)
Symphony No 1 in A flat major, Op 55
Staatskapelle Dresden, Daniel Barenboim (conductor)

2:24 am

Jean Sibelius (1865-1957)
Valse triste (from Kuolema - incidental music, Op 44)
Staatskapelle Dresden, Daniel Barenboim (conductor)

2:29 am

Ludwig van Beethoven (1770-1827)
String Quartet in E flat major, Op 74 'Harp'
Royal String Quartet

3:01 am

Georg Philipp Telemann (1681-1767)
Alles redet jetzt und singet
Barbara Schlick (soprano), Stephen Varcoe (bass), Michael Schneider (recorder), Konrad Hünteler (recorder), Hans-Peter Westermann (oboe), Pieter Dhont (oboe), Michael McCraw (bassoon), Das Kleine Konzert, Hermann Max (conductor)

3:30 am

Fryderyk Chopin (1810-1849)
24 Preludes for piano, Op 28
Nikita Magaloff (piano)

4:07 am

Domenico Scarlatti (1685-1757), Timothy Kain (arranger)
Sonata in F major, K518 (arr for guitar quartet)
Guitar Trek

4:12 am

Wolfgang Amadeus Mozart (1756-1791), Zóltan Kocsis (arranger)
Rondo (Concert rondo) for horn and orchestra in E flat major, K371
László Gál (horn), Hungarian National Philharmonic Orchestra, Zóltan Kocsis (conductor)

4:19 am

Léo Delibes (1836-1891)
Bell Song 'Ou va la jeune Hindoue?' from Act 2 of Lakme
Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:27 am

Clément Janequin (c.1485-1558), Thomas Crecquillon (c.1505-1557), Claudin De Sermisy (c.1490-1562)
Four Renaissance chansons

Vancouver Chamber Choir, Ray Nurse (viol), Nan Mackie (viol), Patricia Unruh (viol), Margriet Tindemans (viol), Liz Baker (recorder), Jon Washburn (director)

4:39 am

Franz Schubert (1797-1828)
Overture in D major, D556
Rundfunk-Sinfonieorchester Saarbrücken, Marcello Viotti (conductor)

4:47 am

Jazeps Vitols (1863-1948)
Romance for violin and piano
Valdis Zarins (violin), Ieva Zarina (piano)

4:54 am

William Bolcom (b.1938)
The Graceful Ghost - from 3 Ghost Rags (1971)
Donna Coleman (piano)

5:01 am

Antonio Vivaldi (1678-1741)
Flute Concerto in G minor, RV104 (La Notte)
Giovanni Antonini (flute), Il Giardino Armonico, Giovanni Antonini (director)

5:11 am

Vincenzo Bellini (1801-1835)
Vaga luna che inargenti
Sergejs Jegers (counter tenor), Sinfonietta Riga Chamber Orchestra, Andris Veismanis (conductor)

5:15 am

Marjan Mozetich (b.1948)
"Postcards from the Sky" for string orchestra (1997)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:28 am

Johann Kaspar Mertz (1806-1856)
Hungarian Fatherland Flowers
László Szendry-Karper (guitar)

5:37 am

Fryderyk Chopin (1810-1849)
Ballade No 2 in F major, Op 38
Zbigniew Raubo (piano)

5:45 am

Bernhard Henrik Crusell (1775-1838)
The Little Slave Girl - concert suite for orchestra (1824)
Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

6:04 am

Camille Saint-Saëns (1835-1921)
Piano Trio No 1 in F major, Op 18
Stefan Lindgren (piano), Ulf Forsberg (violin), Mats Rondin (cello)

6:34 am

Joseph Haydn (1732-1809)
Symphony No 43 in E flat major, Hob.1.43, 'Mercury'
Orchestra Libera Classica, Hidemi Suzuki (conductor)

SAT 07:00 Breakfast (m00027c1)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m00027c3)

Andrew McGregor with Erica Jeal and Errollyn Wallen

9.00am

ORBI - the Oscillating Revenge of the Background Instruments - Symphonic rock & metal songs in unique arrangements. Composers include Bertolt Brecht, James Hetfield, Emil Tabakov, Kurt Weill and others.

Bram van Sambeek (bassoon)
Rick Stotijn (double bass)
Marijn Korff de Gidts (percussion)
Sven Figeo (piano)

BIS BIS-2297

<http://bis.se/performers/sambeek-bram-van/orbi-the-oscillating-revenge-of-the-background-instruments>

Florence Beatrice Price - Symphonies nos. 1 and 4

Fort Smith Symphony

John Jeter (conductor)

NAXOS 8.559827

https://www.naxos.com/catalogue/item.asp?item_code=8.559827&utm_source=blog&utm_medium=post&utm_content=PRICE-Symphonies-Nos.1-4_txt&utm_campaign=Naxos-Blog_20191801

Works for cello and piano by Richard Strauss and Richard Wagner

Norbert Anger (cello)

Michael Schoch (piano)

OEHMS CLASSICS OC 1701

http://www.oehmsclassics.de/artikel/20841/Michael_Sch%C3%B6ch_Strauss_Wagner_-_Werke_f%C3%BCr_Violoncello_und_Klavier

Benjamin Britten - Hymn to St Cecilia, Choral Dances from Gloriana and choral works

RIAS Chamber Choir

Justin Doyle (conductor)

HARMONIA MUNDI HMM 902285

<http://www.harmoniamundi.com/#!/albums/2491>

9.30am Building a Library: Erica Jeal picks a personal favourite from among the recordings of Robert Schumann's String Quartet in A major Op. 41, No. 3.

Dedicated to his friend Mendelssohn, Schumann's three Op. 41 quartets come from an intensive two months in 1843, before which Schumann had assiduously studied the string quartets from the great masters of the medium: Haydn, Mozart and Beethoven. The third quartet betrays none of Schumann's frustration and gloomy moods as he struggled to come to terms with the shadow cast by his wife of nearly 3 years, the celebrated pianist (and main breadwinner) Clara.

10.15am New Releases

Portraits - works by Mendelssohn, Rachmaninov, Barber, Mozart and others

Modigliani Quartet

MIRARE MIR414

<http://www.mirare.fr/album/portraits>

L'Opéra des Opéras (devised by Benoit Dratwicky) - composers including Rameau, Campra, Leclair Marais

Katherine Watson (soprano)

Karine Deshayes (mezzo soprano)

Reinoud Van Mechelen (tenor)

Le Concert Spirituel

Hervé Niquet (conductor)

ALPHA 422

<https://outhere-music.com/en/albums/l-opera-des-operas-alpha422>

George Crumb - Metamorphoses (Book 1), Five Pieces for Piano

Margaret Leng Tan (amplified piano, toy piano, voice and percussion)

<http://www.moderecords.com/catalog/303-crumb.html>

Hector Berlioz - Harold en Italie, Les Nuits d'Ete

Tabea Zimmermann (viola)

Stephane Degout (baritone)

Les Siecles

Francois-Xavier Roth (conductor)

HARMONIA MUNDI HMM 902634

<http://www.harmoniamundi.com/#!/albums/2487>

10.50am Re-issues: Errollyn Wallen reviews the groundbreaking 1970s CBS Masterworks Black Composers Series, newly reissued for the first time on CD.

Black Composers Series including works by:

Joseph Bologne, Chevalier de Saint-Georges

Samuel Coleridge-Taylor

Ulysses Kay

Roque Cordero

José Maurício Nunes Garcia

José White Lafitte

David Baker

Olly Woodrow Wilson

George Walker

Faye Robinson (soprano)

Sanford Allen (violin)

Doralene Davis (soprano)

Betty Allen (mezzo soprano)

William Brown (tenor)

Matti Tuloisela (bass baritone)

Morgan State College Choir

Janos Starker (cello)

Alain Planès (piano)

Aaron Rosand (violinist)

Richard Bunker (piano & electric piano)

London Symphony Orchestra

Detroit Symphony Orchestra

Baltimore Symphony Orchestra

Helsinki Philharmonic Orchestra

Paul Freeman (conductor)

SONY CLASSICAL M32781-10 (10 CDs)

<https://africlassical.blogspot.com/2018/12/sony-classical-reissues-black-composer.html>

11.45am - Disc of the Week

Beethoven: Piano Concertos 1-5

Mitsuko Uchida (piano)

Berlin Philharmonic Orchestra

Simon Rattle (conductor)

Berliner Philharmoniker BPHR 180241 (3 CDs + Blu-Ray Audio and Blu-Ray Video)

<https://www.berliner-philharmoniker-recordings.com/beethoven-piano-concertos.html>

SAT 12:15 Music Matters (m00027c5)

Fire and ice

Tom finds out about the possible consequences of Brexit for culture across the border between Northern Ireland and the Republic of Ireland, with Evonne Ferguson, director of The Contemporary Music Centre - an organization based in Dublin which promotes contemporary music across the island.

Three musicians reflect on the role of music in creating awareness about the current state of the environment: the Finnish violinist Pekka Kuusisto on the lost forests of Finland and his support for Greenpeace's Save the Forests campaign, composer Laura Bowler on her travels to the Antarctic and the resulting new work with the Manchester Camerata, and at the other end of the world, Stuart MacRae and Scottish Opera's new

work 'Anthropocene', set in the frozen Arctic wastelands where an expeditionary team of scientists become trapped. Tensions rise and relationships crumble; and then something appears, out of the ice...

Music & Camp is a new collection of essays exploring this relationship in the 20th and 21st century: at the Vauxhall Tavern in London, Tom meets one of the editors Dr Philip Purvis and the cellist and cabaret performer Zoë Martlew.

And an interview with the Albanian soprano Ermonela Jaho, who takes to the Royal Opera House's stage to perform the role that made her fall in love with opera: Violetta in Verdi's 'La Traviata'.

SAT 13:00 Inside Music (b0bd723p)

Inside Music with Angela Hewitt

Find out how keyboard players can learn how to phrase the music of J.S. Bach by listening to the way that singers do it with pianist Angela Hewitt, who also explains why the famous Adagietto from Mahler's 5th Symphony should never turn into a dirge.

She also showcases two contrasting pieces by fellow Canadian musicians, and thrills to the verbal and musical skills of Noel Coward.

At 2 o'clock Angela's Must Listen piece is a passionate and poignant work in a detailed recording by conductor Arturo Toscanini and the NBC Symphony Orchestra.

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3.

01 00:05:07 Johann Sebastian Bach
Mass in B minor - Gloria in excelsis Deo and Et in terra pax
Orchestra: Amsterdam Baroque Orchestra
Choir: Amsterdam Baroque Choir
Conductor: Ton Koopman
Duration 00:06:20

02 00:12:53 Isaac Albéniz
Iberia Book 2 - Rondena
Performer: Alicia de Larrocha
Duration 00:07:22

03 00:22:12 André Messager
Veronique - Duo de l'escarpolette (Acte 2)
Singer: Martha Angelici
Singer: Camille Maurane
Orchestra: Orchestre Lamoureux
Conductor: Jules Gressier
Duration 00:04:44

04 00:29:01 Jean-Philippe Rameau
Suite in A minor - Gavotte et ses Doubles
Performer: Trevor Pinnock
Duration 00:09:24

05 00:40:37 Gustav Mahler
Symphony No.5 - Adagietto
Orchestra: Stuttgart Radio Symphony Orchestra
Conductor: Sir Roger Norrington
Duration 00:08:52

06 00:50:42 Noël Coward
Nina from Argentina - from 'Sigh no more'
Singer: Noël Coward
Duration 00:03:33

07 00:56:13 Wolfgang Amadeus Mozart

Ch'io mi scordi di te? K.505
Performer: Mitsuko Uchida
Singer: Kiri Te Kanawa
Orchestra: English Chamber Orchestra
Conductor: Jeffrey Tate
Duration 00:09:48

08 01:07:55 Hector Berlioz
Romeo and Juliet - Love Scene
Orchestra: NBC Symphony Orchestra
Conductor: Arturo Toscanini
Duration 00:14:11

09 01:23:31 Samuel Barber
Piano Sonata - Fugue
Performer: John Browning
Duration 00:04:52

10 01:29:56 Johann Sebastian Bach
Cantata BWV 127 - Die Seele ruht in jesu handen
Performer: Angela Hewitt
Music Arranger: Harold Bauer
Duration 00:05:16

11 01:35:12 Johann Sebastian Bach
Cantata BWV 127 - Die Seele ruht in jesu handen
Singer: Ruth Holton
Ensemble: Netherlands Bach Collegium
Conductor: Pieter Jan Leusink
Duration 00:06:58

12 01:43:21 Joni Mitchell
A Case of You
Performer: Diana Krall
Singer: Diana Krall
Duration 00:06:29

13 01:49:53 Matthew Whittall
Leaves of Grass - A noiseless patient spider
Performer: Risto-Matti Martin
Duration 00:03:57

14 01:55:24 Maurice Ravel
Le Tombeau de Couperin - Rigaudon
Orchestra: Cleveland Orchestra
Conductor: Pierre Boulez
Duration 00:03:14

SAT 15:00 Sound of Cinema (m00027c8)

Smugglers

Matthew Sweet considers the changing face of smuggling in film through the scores that have accompanied them from the high jinks of Whiskey Galore to some of today's more sinister affairs.

SAT 16:00 Jazz Record Requests (m00027cb)

This week's requests include recordings by Louis Armstrong, Nancy Wilson, Mahavishnu Orchestra and Gwilym Simcock. Presented by Alyn Shipton.

SAT 17:00 J to Z (m00027cd)

Hexagonal in session

UK sextet Hexagonal perform music dedicated to legendary pianist/composers McCoy Tyner and Bheki Mseleku, live in the J to Z studio. The band have a personal connection to both greats. Saxophonist Jason Yarde worked with McCoy Tyner, while pianist John Donaldson and bassist Simon Thorpe toured with Mseleku, a key figure on the South African scene, towards the end of his life.

Also in the programme, the second part of an interview with bass guitar icon Marcus Miller who reflects on some of the tracks that have inspired him throughout his career, including music by Weather Report and Herbie Hancock. And presenter Kevin Le Gendre plays a mix of classic tracks and the best new releases.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (m00027cg)

Simon Boccanegra

Verdi: Simon Boccanegra

Verdi's dark drama of political intrigue is a story of simmering, long-held resentment that finally resolves into forgiveness and reconciliation. Set in 14th Century Genoa, it tells of a great sea-going hero who reluctantly accepts high office; and who late in life discovers the long-lost daughter who had disappeared years ago. It is one of Verdi's great portrayals of the father-daughter relationship, and the score often glitters with Italian light to offset the dark colours of revenge. Verdi revisited the work in the years of his maturity and transformed the white-hot melodrama into an opera full of subtlety and wisdom that foreshadows his late masterpieces. Carlos Alvarez stars in this production from the Royal Opera House, London.

Presented by Martin Handley with guest Nicholas Baragwanath

Simon Boccanegra.....Carlos Alvarez (Baritone)
Jacopo Fiesco.....Ferruccio Furlanetto (Bass)
Amelia Grimaldi.....Hirachuhi Bassenz (Soprano)
Gabriele Adorno.....Francesco Meli (Tenor)
Paolo Albiani.....Mark Rucker (Baritone)
Pietro.....Simon Shibambu (Bass)
Royal Opera House Orchestra
Royal Opera House Chorus
Henrik Nanasi (Conductor)

6.30pm Prologue and Act 1

8.00pm Interval

8.25pm Acts 2 and 3

SAT 21:30 Between the Ears (m00027cj)

Singing, Not Drowning

A rising panic ... a crippling fear ... a secret shared ... one last chance of redemption, as ghosts of the famous float past. Singing Not Drowning is a compelling story about a remarkable psychologist of humanity imbued with the exotic heat of a Mediterranean summer, sung out into 250 thousand gallons of chlorinated seawater.

The world's most brilliant swimming instructor is Pierre Grunberg. He's in his late 80's but still teaches in the pool of The Grand Hotel in S. France. Like some character from a Wes Anderson film this adroit adonis speaks English with charming French/German accent. He's taught everyone: Picasso, Chaplin, Jacques Tati, Liza Minelli, the McCartney's, Aristotle Onassis, David Niven, Bono, Tina Turner. He taught the celebrated French actress Silvia Monfort and she became the first great love of his life until her death in 1991, ..he was great friends with Jean Cocteau. But Doreen Chanter was the hardest to teach. This modest Londoner (formerly of the pop duo The Chanter Sisters) became his second wife.

But can Pierre teach presenter Jane Ray? She discovers the seed of her phobia and attempts Pierre's peculiar method of singing under water in a salad bowl. We learn of her instructor's past. He was born a German Jew who survived in disguise, and of his bizarre dinner with a hotel guest in the

1950's - an SS guard. Recorded in the pool over 3 days, Jane blossoms and in an emotional final scene, swims free in the sea.

If Cocteau made a film it would sound like this. The sounds of bubbles, panic, splashes, sea. Famous voices of the past floating up, through and away on waves of music and sound. Above all capturing the mystery of water and our relationship with it.

Presenter: Jane Ray
Sound: Matt Thompson
Producer: Matt Thompson/Jane Ray

Rockethouse Production for BBC Radio 3

SAT 22:00 Hear and Now (m00027cl)

London Contemporary Music Festival

Tom Service presents a concert from the London Contemporary Music Festival, recorded last month.

Michael Pisaro: Grain Canons

Lawrence Dunn: Set Of Four

Apartment House

Plus chamber works by Pascale Criton, Greek mourning songs, and a new electronic work by Turner Prize winning artist Mark Leckey with Steve Hellier: Nobodaddy Sings Songs.

SUNDAY 27 JANUARY 2019

SUN 00:00 Geoffrey Smith's Jazz (m00027cn)

Oscar Peterson as accompanist

Renowned for his solo virtuosity, pianist Oscar Peterson (1925-2007) was also esteemed as an inspiring accompanist. Geoffrey Smith presents Oscar in star partnerships with the likes of Billie Holiday, Lester Young, Stan Getz and Count Basie.

SUN 01:00 Through the Night (m00027cq)

From Beethoven to the 21st Century

From Beethoven to the 21st Century. Music by Beethoven and Mussorgsky. John Shea presents.

1:01 am

Ludwig van Beethoven (1770-1827)

Violin Sonata in D Op 12/1

David Nebel (violin), Giorgi Iuldashevi (piano)

1:20 am

Jules Massenet (1842-1912)

Méditation, from 'Thaïs

David Nebel (violin), Giorgi Iuldashevi (piano)

1:26 am

Antonio Bazzini (1818-1897)

La Ronde des Lutins

David Nebel (violin), Giorgi Iuldashevi (piano)

1:32 am

Modest Petrovich Mussorgsky (1839-1881)

Pictures at an Exhibition

Teo Gheorghiu (piano)

2:03 am

Pál Esterhazy (1635-1713)

Harmonia Caelestis (cantatas) Nos 35-44

Mária Zádori (soprano), Monika Fers (soprano), Katalin Károlyi (alto), Savaria Vocal Ensemble, Capella Savaria, Pal Nemeth (conductor)

2:28 am

Grażyna Bacewicz (1909-1969)
Symphony No 3
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

3:01 am

Ludwig van Beethoven (1770-1827)
Concerto for piano and orchestra No 5 Op 73 in E flat major
'Emperor'
Susanna Stefani (piano), Norwegian Radio Orchestra, Oleg Caetani (conductor)

3:37 am

Edvard Grieg (1843-1907)
String Quartet No 1 in G minor Op 27
Engegård Quartet

4:11 am

Giovanni Pierluigi da Palestrina (c.1525-1594)
Agnus Dei - super ut-re-mi-fa-sol-la (for 6 and 7 voices)
Huelgas Ensemble, Paul van Nevel (director)

4:18 am

Gabriel Fauré (1845-1924)
Nocturne for piano No 1 Op 33 No 1 in E flat minor
Stéphane Lemelin (piano)

4:25 am

Arcangelo Corelli (1653-1713)
Sonata da chiesa in E minor Op 3 No 5
Camerata Tallinn, Jan Oun (flute), Mati Karmas (violin), Heiki Mätlik (guitar)

4:33 am

Franz Xaver Sterkel (1750-1817)
Duet No 2 for 2 violas
Milan Telecky (viola), Zuzana Jarabakova (viola)

4:42 am

Vladimir Ruždjak (1922-1987)
5 Folk Tunes for baritone and orchestra
Miroslav Zivkovich (baritone), Croatian Radio and Television
Symphony Orchestra, Mladen Tarbuk (conductor)

4:52 am

Howard Cable (1920-2016)
The Banks of Newfoundland
Hannaford Street Silver Band, Stephen Chenette (conductor)

5:01 am

Edvard Grieg (1843-1907)
2 Norwegian Dances Op 35, Nos 1 & 2
Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

5:11 am

Josip Raffaeili (1767-1843)
Introduction and theme with variations in A major
Vladimir Krpan (piano)

5:20 am

Johannes Brahms (1833-1897)
Three Songs: 'Meine Liebe ist grun' Op 63 No 5
Urszula Kryger (mezzo soprano), Katarzyna Jankowska-Borzykowska (piano)

5:29 am

Frigyes Hidas (1928-2007)
Harpsichord Concerto
Barbala Dobozy (harpsichord), Concentus Hungaricus, Ildikó Hegyi (conductor)

5:42 am

Chan Ka Nin (b.1949)
Four seasons suite

Ottawa Winds, Michael Goodwin (conductor)

5:54 am

Sergey Rachmaninov (1873-1943)
Romance and Waltz
Dutch Pianists Quartet

6:01 am

Johann Sebastian Bach (1685-1750)
Suite for orchestra No 4 BWV.1069 in D major vers. standard
Bergen Philharmonic Orchestra, Roy Goodman (conductor)

6:19 am

Joseph Haydn (1732-1809)
Trio in E flat major H.15.30 for keyboard and strings
Kungsbacka Trio

6:37 am

Peter Ilyich Tchaikovsky (1840-1893), Ann Kuppens (arranger)
Variations on a rococo theme for cello and String orchestra Op 33
Gavriel Lipkind (cello), Brussels Chamber Orchestra

SUN 07:00 Breakfast (m00028h9)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m00027rr)

Sarah Walker with Couperin, Brahms and Respighi

Sarah Walker's Sunday morning selection gets off to a Baroque start with music from Couperin and J S Bach. There's also Mozart's String Quartet no 7 in E flat, K160/159a, and chamber music from Brahms, plus French fare from Debussy and Ravel. This week's Sunday Escape is by Respighi.

SUN 12:00 Private Passions (m00027rt)

Lisa Appignanesi

Memory, desire, madness: these are the themes that fascinate Lisa Appignanesi and that she's explored over the last forty years in novels, in memoirs, and in prize-winning books such as "Mad, Bad and Sad", a history of women and mind doctors. Lisa Appignanesi is the Chair of the Royal Society of Literature and a former President of English PEN, an organisation which campaigns for free speech. She's written about cabaret, about Proust and fin-de-siecle Paris, about Simone de Beauvoir, about Freud, and about her own troubled search for identity.

In Private Passions she tells Michael Berkeley about her childhood in Poland, where she was born Elżbieta Borensztejn, and about the way identities in her family were always shifting, "always there for the making". She reflects on the power of the dead to haunt us, expressed by Monteverdi in his opera Orfeo, and admires the strength of singers Bessie Smith and Lotte Lenya, alongside music choices such as Mozart's 'The Marriage of Figaro', Laurie Anderson, and Prokofiev's 'Peter and the Wolf'.

Produced by Elizabeth Burke
A Loftus Production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m00022zq)

Wigmore Hall Mondays: Leila Josefowicz and John Novacek

From Wigmore Hall, London, presented by Sara Mohr-Pietsch.

Keen advocates of 20th-century and contemporary music, violinist Leila Josefowicz and pianist John Novacek play music spanning the last 12 decades including arrangements of well-known works by Prokofiev and Mahler plus one of the last compositions by British-born Oliver Knussen, and Bernd Alois Zimmermann's powerfully expressive sonata.

Sibelius arr. Friedrich Hermann: Valse triste Op. 44 No. 1
Prokofiev: Violin Sonata No. 1 in F minor Op. 80 (2nd movement, Allegro brusco)
Knussen: Reflection for violin and piano
Mahler arr. Otto Wittenbecher: Adagietto from the Fifth Symphony
Bernd Alois Zimmermann: Sonata for violin and piano

Leila Josefowicz, violin
John Novacek, piano

Recorded 21 January 2019

SUN 14:00 The Early Music Show (m00027rw)

The Fitzwilliam Collection

The Fitzwilliam Museum in Cambridge is home to priceless collection of manuscripts bequeathed to the university by the extraordinary 18th Century polymath, the 7th Viscount Fitzwilliam. Harpsichordist Sophie Yates visits the museum to explore the life and legacy of Fitzwilliam, whose now-famous Virginal Book is considered to be the primary source for late Elizabethan and early Jacobean keyboard music.

SUN 15:00 Choral Evensong (m00023j3)

Winchester Cathedral

From Winchester Cathedral.

Introit: No small wonder (Paul Edwards)
Responses: Michael Walsh
Psalm 114, 115 (Tonus Peregrinus, Buck)
First Lesson: Genesis 8 vv.1-14
Canticles: Hereford Service (Richard Lloyd)
Second Lesson: Matthew 24 vv.29-51
Anthem: Tomorrow shall be my dancing day (Holst)
Hymn: Brightest and best are the sons of the morning (Wessex)
Voluntary: Hymne au soleil (Vierne)

Andrew Lumsden (Director of Music)
George Castle (Assistant Director of Music)

SUN 16:00 Choir and Organ (m00027ry)

Sara Mohr-Pietsch introduces this week's selection of irresistible music for voices, including Franck's Panis Angelicus, a setting for women's voices by Saint-Saens, Byzantine Chant and Robert Carver's motet O Bone Jesu.

Produced in Cardiff by Johannah Smith

SUN 17:00 The Listening Service (m00022nx)

Riffs, loops and ostinati - the art of repeating yourself!

Tom Service investigates the ostinato, a repeated phrase in music that can nag or hypnotise the listener (the word derives from the Italian for "stubborn"). From Ravel's Boléro to Donna Summer's "I Feel Love", the ostinato is everywhere in music - driving the crescendo of Rossini's William Tell overture, underpinning the primitive ritual dances of Stravinsky's Rite of Spring - but is it an accompaniment or a riff? A rhythm or a tune? Tom finds it can be all those things and more...

SUN 17:30 Words and Music (m00027s2)

Night Owls

The night time is the right time', as John Lee Hooker sings.... Words and Music joins birds and humans hunting, playing, and hounding each others' souls between dusk and dawn. We find owls and nightingales fighting each other while just outside the wood the army of Shakespeare's Henry the Fifth prepares itself for battle. In Italy, an exiled Shelley sighs his sorrows to the chant of the little owl, his wife is inside facing the night time terror of Frankenstein. Poets Helen Dunmore and John Burnside write of all those on the night shift and others who cannot sleep....to an accompaniment of the hoots, screeches and soulful squeaks of tawny, little, long-eared and barn owls. With the sounds of John Lee Hooker, William Sharpe, Ma Rainey and Dolores Keane plus Chopin, Wagner and Debussy, Elgar, Sonny Rollins, Public Service Broadcasting and John Tavener. Readings from naturalists like Neltje Blanchan, Leigh Calvez and Gilbert White. The poetry of John Burnside, George MacBeth, Caroline Carver, Fiona Wilson, Percy Bysshe Shelley, Douglas Stewart, Tennyson and Walter Scott. The readers are Sam Dale and Carolyn Pickles
Producer: Jacqueline Smith.

01 00:01:15

Leigh Calvez
Owling, read by Carolyn Pickles
Duration 00:01:19

02 00:01:35 John Tavener

The Protecting Veil
Performer: YoYo Ma (cello), Members of Cello Section of the Baltimore Symphony Orchestra, David Zinman (music director)
Duration 00:05:43

03 00:07:20

George MacBeth
Owl, read by Sam Dale
Duration 00:00:45

04 00:08:05 R Herman

Night Time is the Right Time
Performer: John Lee Hooker
Duration 00:03:20

05 00:11:26 ANON VERSE, 1619

Sweet Suffolk Owl
Performer: William Sharp
Duration 00:01:30

06 00:12:58

William Wordsworth
There Was a Boy, read by Carolyn Pickles
Duration 00:00:56

07 00:13:40 Sonny Rollins

East Broadway Run Down
Performer: Sonny Rollins (tenor sax), Elvin Jones (drums), Jimmy Garrison (Bass), Freddie Hubbard (trumpet)
Duration 00:02:35

08 00:16:16

Gilbert White
Owls sing in B Flat, read by Carolyn Pickles
Duration 00:00:25

09 00:16:40 John Field

Nocturne No5 in B Flat
Performer: James Galway (flute)
Duration 00:01:26

10 00:18:07

Douglas Stewart
B Flat, read by Sam Dale

Duration 00:01:40

11 00:19:48 Frédéric Chopin
Prelude No 18 in B Flat Minor
Performer: Nikolai Lugansky
Duration 00:01:02

12 00:20:50
Neltje Blanchan
Barn Owl Diets, read by Carolyn Pickles
Duration 00:00:34

13 00:21:25
Otto Herman, J A Owen
Contents of Owl Pellets, read by Sam Dale
Duration 00:00:20

14 00:21:45
Gilbert White
Owl Found Art, read by Carolyn Pickles
Duration 00:00:23

15 00:22:09 Edward Elgar
Owls (An Epitaph)
Performer: London Symphony Chorus, Stephen Westrop
(Chorus Master), Vernon Handley (Conductor)
Duration 00:02:56

16 00:25:06
Edward Thomas
The Owl, read by Sam Dale
Duration 00:01:04

17 00:26:10 Vivaldi
Allegro: Concerto in B Flat for 2 Trumpets
Performer: Richard Edlinger (trumpet), Capello Istrapolitana
Duration 00:03:20

18 00:29:24
BBC Archive - Nightingale and Bombers recorded in a Surrey
Wood 1942
A Nightingale sings as Lancaster Bombers pass overhead
Duration 00:03:34

19 00:33:00
Annon
The Owl and the Nightingale, read by Sam Dale
Duration 00:01:58

20 00:34:58 Richard Wagner
Fanget an! So rief der lenz in den Wald
Performer: Walter von Stolzing, Bernd Weikl, Vienna
Philharmonic, Sir Georg Solti (Conductor)
Duration 00:04:25

21 00:39:30
Sir Walter Scott
The Bonny Bonny Owl, read by Sam Dale
Duration 00:00:52

22 00:40:22 Trout
Owl in the Tree
Performer: Trout
Duration 00:01:24

23 00:41:46
Sylvia Plath
Breathe Owl Breathe, read by Carolyn Pickles
Duration 00:00:50

24 00:42:36 Claude Debussy
The Snow is Dancing
Performer: Yoshiko Okada
Duration 00:02:50

25 00:43:00
John Burnside
Nightshift at the Plug Mill, read by Sam Dale
Duration 00:00:56

26 00:45:25
Walt Whitman
Crossing America in a sleeper, read by Carolyn Pickles
Duration 00:01:03

27 00:46:30 Public Service Broadcasting
Night Mail
Performer: Wrigglesworth (drums), J Willgoose (Percussion,
Electronic Instruments and arranger), Samplings The 1936
documentary Night Mail
Duration 00:03:45

28 00:50:16 Leos Janacek & Philip Kaufman
The barn owl has not flown away: The Unbearable Lightness of
Being
Performer: Roland Pontinen (piano)
Duration 00:03:50

29 00:54:03
Fiona Wilson
Owl, read by Carolyn Pickles
Duration 00:00:59

30 00:55:00
Alfred Noyes
The Highway Man, read by Sam Dale
Duration 00:02:02

31 00:57:05 Robbie Basho
Death Song
Performer: Robbie Basho
Duration 00:03:43

32 01:00:56
Caroline Carver
Secrets: Long-eared Owls roost secretly in willow thickets
RSPB Diary, read by Carolyn Pickles
Duration 00:01:27

33 01:01:27 Henryk Mikolaj Górecki
Arioso
Performer: Kronos Quartet
Duration 00:06:16

34 01:03:50
Percy Bysshe Shelley
The Aziola, read by Sam Dale
Duration 00:00:59

35 01:06:16
Mary Shelley
Frankenstein: An Introduction, read by Carolyn Pickles
Duration 00:02:02

36 01:08:18 Ma Rainey
Black Cat, Hoot Owl Blues
Performer: Ma Rainey and Her Tub Jug Washboard Band
Duration 00:02:29

37 01:09:08
Alfred Lord Tennyson
The Owl, read by Sam Dale
Duration 00:00:20

38 01:10:47
Helen Dunmore (from Counting Backwards: Poems 1975-2017
© Bloodaxe Books, 2019)
Nightworkers, read by Carolyn Pickles
Duration 00:01:10

39 **01:11:54** Steve Tilston
The Night Owl Homewards Turns
Performer: Dolores Keane
Duration 00:01:35

SUN 18:45 Sunday Feature (m00028xs)

Afterwords: Octavia E Butler

In the last episode of this series, the words of celebrated science fiction and fantasy writer Octavia E. Butler take us on a journey of discovery. During her career, Butler invited us to traverse difficult terrain through the prism of a fiction genre that hadn't quite accepted different perspectives: landscapes that were human rather than technological, earthbound rather than among the planets. Who might we become as we speculate and shapeshift beyond our gender, race and notions of time?

Her published career ran from the 1970s until her death in 2006, across decades of economic, environmental and political upheaval. She is now considered an important part of the science fiction canon, but during her lifetime she experienced works going in and out of print and the archive of her recorded voice is sparse. In this documentary, we examine the notion of legacy and question who gets to be remembered.

Feat. Professor of Sociology Akwugo Emejulu, Butler biographer Gerry Canavan, Ayana Jamieson, Researcher and co-founder of the Octavia E. Butler Legacy Network, Professor of Literature and Ethnic studies - and current Director of the groundbreaking Clarion Writer's Workshop, where Butler first got her head start - Shelley Streeby, and Assistant Professor Cassandra L. Jones, whose work focuses on memory in Butler's work.

The archive includes an interview with Octavia Butler from Nov 1998 by Richard Wolinsky and Richard A. Lupoff for the programme "Probabilities" which aired on KPFA-FM/Pacifica Radio in Berkeley, California, courtesy of Richard Wolinsky & Richard A. Lupoff, and an interview of Octavia Butler from 14 Dec 1993 for Fresh Air by Terry Gross.

Readings by Stacia L. Brown

Produced by Shanida Scotland

A Falling Tree Production for BBC Radio 3

SUN 19:30 Drama on 3 (b088j46z)

Rosmersholm

Rebekka West, the visionary, passionate heroine of 'Rosmersholm' inspired the English novelist to adopt that name. Ibsen's most complex play sees a society in turmoil through the lens of pastor John Rosmer and Rebekka, his social-revolutionary companion. Rosmer is recovering from the suicide of his unstable wife, Beata. Now Rebekka, replacing her in his affections, urges him to surrender his privileged place in conservative Norwegian society. A local elite plot to make him hold to the status quo. Can Rebekka prevail? Translated by Frank McGuinness and featuring music by Norwegian composer Marius Munthe-Kaas.

Music composed and arranged by Marius Munthe-Kaas
Music supervisor, Giles Perring
Gro Hole Austgulen (violin), Elin Kleppa Michalsen (violin), Anna Cecilia Johansson (viola), Olav Stener Olsen (cello)

Translated by Frank McGuinness
Adapted and directed by Peter Kavanagh

'Rosmersholm' premiered at the National Theatre, London, in 1987.

SUN 21:30 Radio 3 in Concert (m00027s4)

Resurrection in Warsaw

Kate Molleson presents the best concerts from across Europe. Tonight, Mahler's Resurrection Symphony from the 2018 Beethoven Festival in Warsaw.

Mahler - Symphony No 2 in C minor, "Resurrection"

Martina Janková, soprano

Bernada Fink, mezzo-soprano

NFM Chorus

Polish National Youth Chorus

Agnieszka Franków-Zelazny, choir conductor, Polish National

Radio Symphony Orchestra, Katowice

Leonard Slatkin, conductor

SUN 23:00 Percussion Century (m00027s6)

Hypnotic repetition

Close your eyes, and enjoy an hour of percussive meditation.

If there is one area of music that percussion was absolutely made for, it's minimalism. In this episode Colin Currie strips percussion right back to the bare essentials as he chooses music that revels in its own sounds, patterns, loops and melodies.

The powerful ability of percussion instruments to weave together multiple layers of sound leads to a playlist with works by John Adams, Philip Glass, Arvo Pärt, Lou Harrison and the 'godfather' of minimalist music for percussion, Steve Reich, who has described Colin as "one of the greatest musicians in the world today".

Steve Reich's style was partly shaped by music he heard on trips around the world, and time studying with a Ghanaian drumming master, and Colin also includes some mesmerising traditional sounds with roots in Ghana and Zimbabwe.

Colin himself is one of the world's leading interpreters of the music of Steve Reich so he starts and ends with two of Reich's most brilliant and celebrated pieces: Music for 18 Musicians and Drumming.

A Tandem Production for BBC Radio 3

MONDAY 28 JANUARY 2019

MON 00:00 Classical Fix (m00027s8)

Helen Thorn and Ellie Gibson aka The Scummy Mummies

Comedians Helen Thorn and Ellie Gibson AKA "The Scummy Mummies" tell Clemmie just what they thought of her classical playlist, featuring music by Ginastera, Vaughan Williams and Bruch.

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemency Burton-Hill creates a custom-made playlist for her guest who then joins her to discuss their impressions of their brand new classical music discoveries. Available through BBC Sounds.

MON 00:30 Through the Night (m00027sb)

It's all about the (Russian) Bass

Rachmaninov's Vespers performed by the Moscow Region State Chorus. With John Shea.

12:31 AM

Sergey Rachmaninov (1873-1943)
Vespers (All-Night Vigil), Op 37
Moscow Region State Chorus, Polina Shamaeva (mezzo soprano), Grigory Kuznetsov (tenor), Nikolai Azarov (director)

01:40 AM

Hans Huber (1852-1921)
Cello Sonata No.4 in B flat major (Op.130)
Esther Nyffenegger (cello), Desmond Wright (piano)

02:06 AM

Alexander Scriabin (1871-1915)
2 Poems for piano, Op 32
Jayson Gillham (piano)

02:11 AM

Maurice Ravel (1875-1937)
Ma mere l'oye - suite vers. for orchestra
Oslo Philharmonic Orchestra, Michel Plasson (conductor)

02:31 AM

Antoine Dauvergne (1713-1797)
Ballet music from "Les Troqueurs"
Capella Coloniensis, William Christie (harpsichord), William Christie (conductor)

02:46 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony No.41 in C major (K.551) "Jupiter"
Oslo Philharmonic Orchestra, Herbert Blomstedt (conductor)

03:26 AM

Alphons Diepenbrock (1862-1921), Paul Verlaine (author)
Clair de Lune
Roberta Alexander (soprano), Rudolf Jansen (piano)

03:29 AM

Joseph Haydn (1732-1809)
Divertimento for 2 flutes and cello (H.4.1) in C major "London trio" no.1
Les Ambassadeurs

03:38 AM

George Shearing (1919-2011)
Music to Hear (Five Shakespeare Songs)
Vancouver Chamber Choir, Peter Berring (piano), David Brown (double bass), Jon Washburn (director)

03:51 AM

Charles Gounod (1818-1893)
Overture to Mireille
Slovak Radio Symphony Orchestra Bratislava, Oliver Dohnányi (conductor)

03:59 AM

Franz Schubert (1797-1828)
Eight Landler (German dances) (from D.790)
Leif Ove Andsnes (piano)

04:07 AM

Johann Sebastian Bach (1685-1750)
Violin Concerto in A minor (BWV.1041)
Johannes Wohlmacher (violin), Musica Antiqua Koln, Johannes Wohlmacher (conductor)

04:18 AM

Léo Delibes (1836-1891)
Couplets de Nilacantha de l'acte II de l'opera "Lakme"
Nicola Ghiuselev (bass), Orchestre de l'Opera National de Sofia, Rouslan Raitchev (conductor)

04:22 AM

Carl Nielsen (1865-1931)

Serenata in vano (FS.68)

Kari Kriikku (clarinet), Jonathan Williams (horn), Per Hannisdahl (bassoon), Øystein Sonstad (cello), Katrine Öigaard (double bass)

04:31 AM

Richard Wagner (1813-1883), Franz Liszt (transcriber)
Isolde's Liebestod transc. Liszt for piano, S447
Francois-Frederic Guy (piano)

04:38 AM

Herman Streulens (b.1931)
Ave Maria for tenor and female voices (1994)
La Gioia, Diane Verdoodt (soprano), Ilse Schelfhout (soprano), Kristien Vercammen (soprano), Bernadette De Wilde (soprano), Lieve Mertens (mezzo soprano), Els Van Attenhoven (mezzo soprano), Lieve Vanden Berghe (alto), Ludwig Van Gijsegem (tenor)

04:43 AM

Lodewijk De Vocht (1887-1977)
Naar Hoger Licht (Towards a Higher Light), symphonic poem with cello solo (1933)
Luc Tooten (cello), Vlaams Radio Orkest [Flemish Radio Orchestra], Jan Latham-Koenig (conductor)

04:51 AM

Georg Philipp Telemann (1681-1767)
Sonata for oboe and continuo in B flat major (Essercizii Musici, 1739-40)
Camerata Köln

05:04 AM

Gabriel Pierné (1863-1937)
Konzertstück for harp & orchestra, Op 39 (1903)
Suzanna Klintcharova (harp), Sofia Symphony Orchestra, Dimitar Manolov (conductor)

05:20 AM

Camille Saint-Saëns (1835-1921), R.Klugescheid (arranger)
My Heart At Thy Sweet Voice, arr. for piano trio
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

05:24 AM

Carolus Antonius Fodor (1768-1846)
Symphony no 2 in G major, Op 13
Netherlands Radio Chamber Orchestra, Anthony Halstead (conductor)

05:49 AM

Fryderyk Chopin (1810-1849)
Grand duo in E major on themes from Meyerbeer's 'Robert le Diable'
Sol Gabetta (cello), Bertrand Chamayou (piano)

06:00 AM

Isaac Albéniz (1860-1909)
Suite espanola , Op 47
Ilze Graubina (piano)

06:23 AM

Dietrich Buxtehude (1637-1707)
Ich bin die Auferstehung und das Leben, Bux WV 44
Klaus Mertens (bass), Amsterdam Baroque Orchestra, Ton Koopman (director)

MON 06:30 Breakfast (m0002717)

Monday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0002719)

Monday with Suzy Klein - Lily Cole, Gershwin's Promenade, the Atlantic cable

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - a quirky slice of history.

1050 Cultural inspirations from our guest of the week, the actress and model Lily Cole.

1130 Slow Moment - time to take a break for a moment's musical reflection

MON 12:00 Composer of the Week (m00028hc)

Michael Tippett (1905-1998)

TS Eliot and WB Yeats

Michael Tippett was a particularly absorbent composer, soaking up an incredibly wide range of inspirations and influences from the world around him, and perhaps most often from outside the field of music. His huge intellectual capacity and endless interest in other people combined with immense charisma to make him a personality to which everyone who met him seemed irresistibly drawn. His - often complex - relationships were particularly intense ones, and frequently blurred the lines between professional and personal, artistic and sexual.

This week Composer of the week looks at some of the people closest to Tippett and asks what influence they had on the life and music of a man whose story has still never been fully told. Joining Donald Macleod to explore sometimes uncharted territory is Oliver Soden, the author of a new - and the first complete - biography of the composer.

Today, the week begins by examining the very significant influence on Tippett's life and work of the literary figure TS Eliot; heard in two of Tippett's largest compositions. In the 1930s Tippett would produce the major work for which he's still best known, A Child of Our Time - a musical landmark which also established the way Tippett would approach composition throughout his life. Towards the other end of his life, he produced an astonishing, deconstructed setting of WB Yeats' metaphorical poem, Byzantium.

Tippett: Where The Bee Sucks from Songs for Ariel
Martyn Hill, tenor
Andrew Ball, piano

Tippett: A Child of Our Time (Part 1)
Cynthia Haymon, soprano
Cynthia Clarey, alto
Damon Evans, tenor
Willard White, bass
London Symphony Orchestra and Chorus
Richard Hickox, conductor

Tippett: Byzantium
Faye Robinson, soprano
Chicago Symphony Orchestra
Sir Georg Solti, conductor

MON 13:00 Radio 3 Lunchtime Concert (m000271c)

Wigmore Hall Mondays: Introducing rising star trumpeter Simon Hofele

Live from Wigmore Hall, London, presented by Sara Mohr-Pietsch. The young German trumpeter & Radio 3 New Generation Artist Simon Höfele plays six pieces of twentieth-century repertoire with regular duo partner Frank Dupree.

Enescu: Légende for trumpet and piano
Takemitsu: Paths (In Memoriam Witold Lutoslawski)
Hindemith: Trumpet Sonata
Augustin Savard: Morceau de Concours
Philippe Gaubert: Cantabile et scherzetto
Théo Charlier: Solo de Concours

Simon Höfele, trumpet
Frank Dupree, piano

MON 14:00 Afternoon Concert (m000271f)

BBC Philharmonic

Music by Rachmaninov, Bach, Arriaga, Dove & Lefanu plus Holst's Planets Suite in live performances by the BBC Philharmonic, presented by Tom Redmond

Rachmaninov: Piano Concerto No 3
Holst: The Planets
Manchester Chamber Choir (ladies' voices)
Denis Kozhukhin (piano)
BBC Philharmonic
Vassily Sinaisky (conductor)

Bach: Lobet den Herrn (BWV 230)
Manchester Chamber Choir
Jessica Hayes (cello)
Darius Battiwalla (chamber organ)
Justin Doyle (conductor)

Arriaga: Los esclavos felices, Overture
BBC Philharmonic
Juanjo Mena (conductor)

David Matthews: A Vision of the Sea
BBC Philharmonic
Jac van Steen (conductor)

Nicola Lefanu: Threnody
BBC Philharmonic
Clark Rundell (conductor)

Jonathan Dove: Gaia theory
BBC Philharmonic
Timothy Redmond (conductor)

MON 17:00 In Tune (m000271h)

Roberto Alagna, Aleksandra Kurzak, Les Arts Florissants, Benjamin Appl

Katie Derham presents a lively mix of music, conversation and arts news. Her guests today include the baritone Benjamin Appl performing the role of Aeneas in a performance of Purcell's Dido and Aeneas with the LPO and Sir Roger Norrington on Wednesday. We also hear from Roberto Alagna and Aleksandra Kurzak ahead of Richard Eyre's production of Bizet's Carmen at The Met, being broadcast both from **6.30pm** on BBC Radio 3's Opera on 3 and Live in HD this Saturday. Plus live music from early music ensemble Les Arts Florissants and their director William Christie.

MON 19:00 In Tune Mixtape (m000271k)

Shall we dance?

Music to dance to and lose yourself in. From toe tapping Dvorak and Gershwin to the haunting sounds of Jonathan Harvey's

Mortuos Plango and a melancholic Danish village dance. In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

MON 19:30 Radio 3 in Concert (m00027lm)

Stephen Hough plays Saint-Saens's Egyptian Concerto

Hallé Orchestra and Sir Mark Elder perform Berlioz and Vaughan Williams from the Bridgewater Hall, Manchester. They are also joined by Stephen Hough for a performance of Saint-Saens's Piano Concerto No 5.

Programme:

Berlioz - Overture: Benvenuto Cellini
Saint-Saens - Piano Concerto No.5 in F, Op 133, 'Egyptian'

INTERVAL

Vaughan Williams - Sinfonia Antartica

Stephen Hough, piano
Sophie Bevan, soprano
Hallé Orchestra
Ladies of the Hallé Choir
Sir Mark Elder, conductor

Presented by Mark Forrest.

MON 22:00 Music Matters (m00027c5)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b098hfjm)

Stories That Sing

Julian Barnes: Opera - Coming to it Late

Frustratingly banal plots and often incomprehensible lyrics meant that for much of his listening life Julian Barnes had 'a serious problem with opera'. Then all that changed.

In an attempt to demystify this huge and multifaceted genre for the BBC's Opera season, five creative individuals examine their own encounters with opera, as an art form and as a life-enhancing and sometimes life-changing emotional experience. These personal essays reveal the variety of ways in which opera can seduce, fascinate, bore, frustrate and excite.

Opera - Coming to it Late, written and read by Julian Barnes
Produced by Jill Waters
A Waters Company Production for BBC Radio 3.

MON 23:00 Jazz Now (m00027lp)

Cecile McLorin Salvant

Soweto Kinch presents Cecile McLorin Salvant in concert with the Aaron Diehl Trio. Al Ryan talks to Bugge Wesseltoft, Dan Berglund and Magnus Öström about their new project Rymden.

TUESDAY 29 JANUARY 2019

TUE 00:30 Through the Night (m00027lr)

Transfigurations

Two 20th-century masterworks for string orchestra are performed by the Suisse Romande Orchestra and conductor Julien Leroy. Presented by John Shea.

12:31 am

Arnold Schoenberg (1874-1951)
Verklärte Nacht, Op 4 - arranged for string orchestra (1917, revised 1943)
Orchestre de la Suisse Romande, Julien Leroy (conductor)

1:00 am

Richard Strauss
Metamorphosen
Suisse Romande Orchestra, Julien Leroy (conductor)

1:29 am

Percy Grainger (1882-1961), Richard Strauss
Ramble on the Last Love Duet in Der Rosenkavalier
Dennis Hennig (piano)

1:37 am

Wolfgang Amadeus Mozart (1756-1791)
Violin Concerto No 3 in G major, K 216
Nikolaj Znaider (violin), Danish Radio Chamber Orchestra, Adám Fischer (conductor)

2:00 am

Grzegorz Gerwazy Gorczycki (1665-1734)
In manus tuas
Olga Pasiiecznik (soprano), Piotr Lykowski (counter tenor), Wojciech Parchem (tenor), Mirosław Borczyński (bass), Sine Nomine Chamber Choir, Concerto Polacco, Marek Toporowski (conductor)

2:02 am

Grzegorz Gerwazy Gorczycki (1665-1734)
Laetatus sum for 4 voices, 2 violins, 2 trumpets and organ
Olga Pasiiecznik (soprano), Henning Voss (counter tenor), Wojciech Parchem (tenor), Mirosław Borczyński (bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (director)

2:07 am

Hector Berlioz (1803-1869)
La Mort de Cleopatre (The Death of Cleopatra)
Annett Andriesen (alto), Netherlands Radio Symphony Orchestra, David Robertson (conductor)

2:31 am

Johann Sebastian Bach (1685-1750)
Sonata for Flute and Continuo in E minor, BWV 1034
Sharon Bezaly (flute), Terence Charlston (harpsichord), Charles Medlam (viola da gamba)

2:44 am

Dohnányi Ernő (1877-1960)
Ruralia Hungarica, Op 32b
Hungarian Radio Orchestra, András Kórodi (conductor)

3:07 am

Leoš Janáček (1854-1928)
String Quartet No 1 "The Kreutzer Sonata"
Danish String Quartet, Frederik Øland (violin), Rune Tonsgaard Sørensen (violin), Asbjørn Nørgaard (viola), Fredrik Sjölin (cello)

3:27 am

Emmerich Imre Kalman (1882-1953)
Aria: 'Two lovely eyes' (from the operetta "The Circus Princess")
György Korondy (tenor), Hungarian Radio Orchestra, Tamas Brody (conductor)

3:33 am

Joseph Haydn (1732-1809)
Piano Sonata in F major, H.16.29
Eduard Kunz (piano)

3:48 am

Hector Berlioz (1803-1869)

Beatrice et Benedict Overture
New Zealand Symphony Orchestra, Neville Marriner (conductor)

3:56 am

Dietrich Buxtehude (1637-1707)
Canzona (fugue) for organ in G major, BuxWV 175
Bernard Lagacé (organ)

4:00 am

Per Nørgård (b.1932)
Pastorale for String Trio
Trio Aristos

4:07 am

José de Nebra (1702-1768)
Alienta fervorosa
Maria Espada (soprano), Al Ayre Espanol, Eduardo Lopez Banzo (harpsichord)

4:22 am

Malcolm Arnold, John P. Paynter (arranger)
Little Suite for Brass Band No.1, Op 80
Edmonton Wind Ensemble, Harry Pinchin (conductor)

4:31 am

Fritz Kreisler (1875-1962)
Praeludium and Allegro in the Style of Pugnani
Barnabás Kelemen (violin), Zóltan Kocsis (piano)

4:36 am

Johann Pachelbel (1653-1706), Bible (author)
Jauchzet dem Herrn (motet)
Cantus Cölln, Johanna Koslowsky (soprano), Maria Cristina Kiehr (soprano), Graham Pushee (counter tenor), Gerd Türk (tenor), Wilfred Jochens (tenor), Stephan Schreckenberger (bass), Christoph Anselm Noll (organ), Konrad Junghänel (director)

4:42 am

Pierre-Gabriel Buffardin (c.1690-1768)
Concerto for Flute and Strings in E minor
Ernst-Burghard Hilse (flute), Akademie für Alte Musik Berlin, Stephan Mai (director)

4:54 am

Erik Satie (1866-1925), Makoto Goto (arranger)
Je te veux
Pianoduo Kolacny (piano duo)

4:59 am

Uros Krek (1922-2008)
Sonatina for Strings
Slovenian Philharmonic String Chamber Orchestra, Andrej Petrac (artistic leader)

5:13 am

Robert Schumann (1810-1856)
Konzertstück in F major for 4 Horns and Orchestra, Op 86
Kurt Kellan (horn), John Ramsey (horn), William Robson (horn), Laurie Matiation (horn), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

5:32 am

Henry Purcell (1659-1695)
The Married Beau, or The Curious Impertinent (incidental music), Z.603
CBC Vancouver Orchestra, Monica Huggett (conductor)

5:44 am

Benjamin Britten (1913-1976), Arthur Rimbaud (author)
Les Illuminations, Op 18
Henriette Schellenberg (soprano), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

6:07 am

Ludwig van Beethoven (1770-1827)
Piano Sonata No 7 in D major, Op 10 No 3
Ingrid Fliter (piano)

TUE 06:30 Breakfast (m00027it)

Tuesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m00027lw)

Tuesday with Suzy Klein - Nessun dorma, Lily Cole, Old London Bridge

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - a quirky slice of history.

1050 Cultural inspirations from our guest of the week, the actress and model Lily Cole.

1130 Slow Moment - time to take a break for a moment's musical reflection

TUE 12:00 Composer of the Week (m00028h6)

Michael Tippett (1905-1998)

Phyllis and Francesca

Michael Tippett was a particularly absorbent composer, soaking up an incredibly wide range of inspirations and influences from the world around him, and perhaps most often from outside the field of music. His huge intellectual capacity and endless interest in other people combined with immense charisma to make him a personality to which everyone who met him seemed irresistibly drawn. His - often complex - relationships were particularly intense ones, and frequently blurred the lines between professional and personal, artistic and sexual.

This week Composer of the week looks at some of the people closest to Tippett and asks what influence they had on the life and music of a man whose story has still never been fully told. Joining Donald Macleod to explore sometimes uncharted territory is Oliver Soden, the author of a new - and the first complete - biography of the composer.

Today, Donald Macleod explores the complicated and poignant relationships Tippett had with two women: his cousin, the firebrand socialist Phyllis Kemp, and Francesca Allinson, poet, writer, and fifth child of the famous flour family.

Purcell arr. Tippett: If music be the food of love
Martyn Hill, tenor
Andrew Ball, piano

Tippett: Piano Sonata No 1, 1st movement: Allegro
Paul Crossley, piano

Tippett: Suite in D for the Birthday of Prince Charles: 3 - Procession and Dance, 4 - Carol, 5 - Finale
London Symphony Orchestra
Sir Colin Davis

Tippett: String Quartet No 2: Andante
Heath Quartet

Tippett: The Heart's Assurance
Martyn Hill, tenor
Andrew Ball, piano

TUE 13:00 Radio 3 Lunchtime Concert (b08xrvy)
La Belle Époque

Saint-Saens, Messiaen, Faure

The French Belle Époque comes to Essex: Penny Gore presents a celebration of French music in four concerts from the Roman River Music summer weekend at St Peter ad Vincula Church in Coggeshall, with an exciting line-up of young artists performing masterpieces by Chausson, Debussy, Fauré, Poulenc, Ravel and Saint-Saëns.

Saint-Saëns: Violons dans le soir
Messiaen: La Mort du nombre
Fauré: Piano Quintet No 1 in D minor, Op 89

Raphaëla Papadakis (soprano)
Elena Urioste (violin)
Tom Poster (piano)
Navarra String Quartet.

TUE 14:00 Afternoon Concert (m00027ly)
BBC Philharmonic

Tom Redmond presents a week of concerts and live recordings by the BBC Philharmonic. Music today includes Rachmaninov Symphony no.2 and Berlioz Roman Carnival Overture.

Bartók Violin: Concerto No 2
Rachmaninov: Symphony No 2
Kristóf Baráti (violin)
BBC Philharmonic
Ben Gernon (conductor)
Recorded in November last year in Bucharest

Arriaga: Cantata, Herminie
Berit Norbakken Solset (soprano)
BBC Philharmonic
Juanjo Mena (conductor)

Berlioz: Overture, Roman Carnival
BBC Philharmonic
Rory Macdonald (conductor)

Copland Symphony No 3
BBC Philharmonic
John Wilson (conductor)

TUE 17:00 In Tune (m00027m0)

Martin Hayes, Iarla O'Lionaird, Stuart Skelton and the International Opera Awards

Katie Derham presents a lively mix of music, conversation and arts news. Her guests include the fiddle player Martin Hayes and his new quartet, as well as the singer Iarla O'Lionaird who all perform live in the studio ahead of their concert at the Barbican tomorrow which explores Irish life in England. Stuart Skelton joins us to perform and speak about the International Opera Awards.

TUE 19:00 In Tune Mixtape (m00027m2)
Sketches of Spain

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

TUE 19:30 Radio 3 in Concert (m00027m4)

Christian Tetzlaff plays Sibelius

CBSO, conducted by Karl-Heinz Steffens, play Sibelius' The Swan of Tuonela and Brahms' Fourth Symphony from Symphony Hall, Birmingham. Christian Tetzlaff joins them for Sibelius' Violin Concerto.

SIBELIUS - The Swan of Tuonela
SIBELIUS - Violin Concerto

INTERVAL

Christian Tetzlaff performs the Chaconne from Bach's Partita in D minor for solo violin BWV 1004 (from disc)

BRAHMS - Symphony No. 4

Rachael Pankhurst - Cor Anglais)
Christian Tetzlaff - Violin
City of Birmingham Symphony Orchestra
Karl-Heinz Steffens - Conductor

Presented by Tom Redmond.

TUE 22:00 Free Thinking (m00027m6)

Art and Refugees from Nazi Germany.

Following this year's Holocaust Memorial Day, Anne McElvoy looks at new art and writing which reflects on this history and at a festival marking the impact on British culture of refugees and artists who fled from the Nazis.

Martin Goodman's novel Johan SS Bach is published in March 2019.

Monica Bohm-Duchen has edited a book Insiders/Outsiders: Refugees from Nazi Europe and their contribution to British visual culture and initiated a festival which is working with 60 nationwide partners including Tate Britain, National Portrait Gallery, London Transport Museum, Pallant House Gallery and Glyndebourne.

More information can be found at <https://insidersoutsidersfestival.org/>

Free Thinking past programmes include a debate about historical understandings of the holocaust and interviews with survivors <https://bbc.in/2U86TzP>

Producer Torquil MacLeod

TUE 22:45 The Essay (b098hg56)

Stories That Sing

Patricia Duncker: How I Fell in Love with Opera

In an attempt to demystify this huge and multifaceted genre, five creative individuals examine their own encounters with opera. These personal essays reveal the variety of ways in which opera can seduce, fascinate, baffle, frustrate and excite.

In the second essay in the series, academic and novelist Patricia Duncker examines the dangerous and seductive ways in which opera can overwhelm the senses. In particular she discusses the power of Benjamin Britten's Death in Venice.

Patricia Duncker is the author of five novels including James Miranda Barry and Hallucinating Foucault. Her most recent academic position was as Professor of Contemporary Literature in the Department of English, American Studies and Creative Writing at the University of Manchester.

How I Fell in Love with Opera, written and read by Patricia

Duncker
Produced by Jill Waters
A Waters Company Production for BBC Radio 3.

TUE 23:00 Late Junction (m00027m8)

Brazilian polyrhythms and a 100-foot-long instrument

Max Reinhardt takes a trip around the outer edges of experimental music. The genre-defying improvising cellist Okkyung Lee pairs up with Ellen Fullman and her Long String Instrument - 100ft strings of taught stainless steel in a Swedish bakery for a one-off live performance. A new Brazilian big band from bassist Itibere Zwarg, a long standing collaborator with Hermeto Pascoal, brings joy and colour to the end of January. And some bonus material from Trojan label stalwarts The Pioneers and a double reissue of their late 1960s albums Long Shot and Battle of the Giants.

Produced by Rebecca Gaskell for Reduced Listening.

WEDNESDAY 30 JANUARY 2019**WED 00:30 Through the Night (m00027mb)**

La Caravane du Caire

André-Modeste Grétry's ballet-opera La Caravane du Caire performed by the Namur Chamber Choir, Ricercar Academy directed by Marc Minkowski. With John Shea.

12:31 am

André Grétry (1741-1813), Etienne Morel de Chédeville (librettist)

La Caravane du Caire (opera-ballet in three acts): Act 1
Jules Bastin (bass), Greta de Reyghere (soprano), Gilles Ragon (bass), Philippe Huttenlocher (bass), John Dur (bass), Guy de Mey (tenor), Isabelle Poulenard (soprano), Claude Massoz (bass), Vincent le Texier (baritone), Catherine Napoli (soprano), Marie-Noëlle de Callataÿ (soprano), Els Crommen (soprano), Marie-Paule Fayte (soprano), Namur Chamber Choir, Ricercar Academy, Marc Minkowski (director)

1:03 am

André Grétry (1741-1813), Etienne Morel de Chédeville (librettist)

La Caravane du Caire (opera-ballet in three acts): Act 2
Namur Chamber Choir, Ricercar Academy, Marc Minkowski (director)

1:49 am

André Grétry (1741-1813), Etienne Morel de Chédeville (librettist)

La Caravane du Caire (opera-ballet in three acts): Act 3
Namur Chamber Choir, Ricercar Academy, Marc Minkowski (director)

2:31 am

Wolfgang Amadeus Mozart (1756-1791)

Piano Sonata in F major, K332

Henri Sigfridsson (piano)

2:37 am

Leevi Madetoja (1887-1947)

Overture, Op 7 (1911)

Finnish Radio Symphony Orchestra, John Storgards (conductor)

2:47 am

Franz Schubert (1797-1828)

String Quartet in D major, D.74

Quartetto Bernini

3:11 am

Orlande de Lassus (1532-1594)

S.U.su.P.E.R.per - motet for 4 voices

Currende, Erik van Nevel (conductor)

3:15 am

Bohuslav Martinů (1890-1959)

3 Czech dances for piano

Anastasia Vorotnaya (piano)

3:25 am

John Alden Carpenter (1876-1951)

Krazy Kat: A Jazz Pantomime (1921)

BBC Concert Orchestra, Keith Lockhart (conductor)

3:38 am

Francesco Geminiani (1687-1762)

Concerto Grosso No 12 in D minor, "Folia" (after Corelli's Sonata Op 5 No 12)

Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

3:50 am

Santiago de Murcia (1673-1739)

Cumbées, Gallardes

Simone Vallerotonda (guitar)

3:56 am

Robert Schumann (1810-1856)

Fantasy for violin and orchestra in C major, Op 131

Thomas Zehetmair (violin), Royal Concertgebouw Orchestra,

Nicholas Harnoncourt (conductor)

4:12 am

Fryderyk Chopin (1810-1849)

Rondo in C major, Op 73 (Allegro maestoso)

Ludmil Angelov (piano)

4:21 am

František Jiránek (1698-1778)

Sinfonia in D major

Collegium Marianum, Jana Semerádová (director)

4:31 am

André Grétry (1741-1813)

Overture and Duo (Le jugement de Midas)

John Elwes (tenor), Jules Bastin (bass), La Petite Bande, Gustav Leonhardt (conductor)

4:40 am

Nikolai Rimsky-Korsakov (1844-1908)

The Golden Cockerel Suite

Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:47 am

Mikhail Ivanovich Glinka (1804-1857)

Trio Pathétique in D minor

Alexei Ogrintchouk (oboe), Ekaterina Apekisheva (piano), Boris Andrianov (cello)

5:02 am

Thomas Tallis (c.1590-1664)

Gloria from Mass Puer natus est nobis for 7 voices

BBC Singers, Stephen Cleobury (conductor)

5:12 am

Joseph Haydn (1732-1809)

Symphony No 43 in E flat major, Hob.1.43, 'Mercury'

Orchestra Libera Classica, Hidemi Suzuki (conductor)

5:37 am

Fryderyk Chopin (1810-1849)

Fantaisie-impromptu for piano in C sharp minor, Op 66

Dubravka Tomsic (piano)

5:43 am

Francis Poulenc (1899-1963)
Oboe Sonata
Eva Steinaa (oboe), Galya Kolarova (piano)

5:58 am

Ture Rangström (1884-1947)
Suite for violin and piano No 1, 'in modo antico'
Tale Olsson (violin), Mats Jansson (piano)

6:06 am

Ludwig van Beethoven (1770-1827)
Piano Sonata No 23 in F Minor, Op 57, 'Appassionata'
Rudolf Buchbinder (piano)

WED 06:30 Breakfast (m000289w)

Wednesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000289y)

Wednesday with Suzy Klein - Louis XIV and the fig leaves, Tchaikovsky's Marche Slave Op 31, Lily Cole

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - a quirky slice of history.

1050 Cultural inspirations from our guest of the week, the actress and model Lily Cole.

1130 Slow Moment - time to take a break for a moment's musical reflection

WED 12:00 Composer of the Week (m00028mj)

Michael Tippett (1905-1998)

Barbara, Ben and the BBC

Michael Tippett was a particularly absorbent composer, soaking up an incredibly wide range of inspirations and influences from the world around him, and perhaps most often from outside the field of music. His huge intellectual capacity and endless interest in other people combined with immense charisma to make him a personality to which everyone who met him seemed irresistibly drawn. His - often complex - relationships were particularly intense ones, and frequently blurred the lines between professional and personal, artistic and sexual.

This week Composer of the week looks at some of the people closest to Tippett and asks what influence they had on the life and music of a man whose story has still never been fully told. Joining Donald Macleod to explore sometimes uncharted territory is Oliver Soden, the author of a new - and the first complete - biography of the composer.

Today, Donald Macleod explores Tippett's relationship with Barbara Hepworth, Benjamin Britten, and the BBC.

Various: Variations on an Elizabethan Theme: Var 2 (Tippett): Lament
BBC Symphony Orchestra
Jac van Steen, conductor

Tippett: Fantasia Concertante on a theme of Corelli
Academy of St Martin in the Fields

Sir Neville Marriner

Tippett: The Midsummer Marriage - Act One Scene 8: 'Is it so strange', 'You, you who were with me when she left me', 'See by a heavenly magic in this glass'.

Joan Sutherland (Jennifer), soprano
Richard Lewis (Mark), tenor
Orchestra and Chorus of the Royal Opera House, Covent Garden
John Pritchard, conductor

Tippett: Praeludium For Brass, Bells And Percussion
English Northern Philharmonia
Sir Michael Tippett, conductor

WED 13:00 Radio 3 Lunchtime Concert (b08xzrwh)

La Belle Époque

Faure, Ravel

The French Belle Époque comes to Essex: Penny Gore presents a celebration of French music in four concerts from the Roman River Music summer weekend at St Peter ad Vincula Church in Coggeshall, with an exciting line-up of young artists performing masterpieces by Chausson, Debussy, Fauré, Poulenc, Ravel and Saint-Saëns.

Fauré: Violin Sonata No 1 in A major, Op 13
Ravel: String Quartet in F major

Elena Urioste (violin)
Tom Poster (piano)
Navarra String Quartet.

WED 14:00 Afternoon Concert (m00028b0)

BBC Philharmonic Live

Tom Redmond presents a live concert from MediaCityUK with the BBC Philharmonic of music by Frederic Cowan, Dorothy Howell, Vaughan Williams and Bliss.

Arnell: Overture, The New Age
Cowan: Reverie
Fogg: Merok
Howell: Lamia
Vaughan Williams: Harnham Down
Goossens: By the tarn
Bliss: Mêleé Fantasque

BBC Philharmonic
Rumon Gamba (conductor)

WED 15:30 Choral Evensong (m00028b2)

Ely Cathedral

Live from Ely Cathedral.

Trois: Lux (Ola Gjeilo)
Responses: Philip Moore
Psalms 147, 148 (Murrill, Bairstow)
First Lesson: Nehemiah 2 vv.1-10
Office hymn: See how the age-long promise of a Saviour (Iste Confessor)
Canticles: The Second Service (Hunt)
Second Lesson: Romans 12 vv.1-8
Anthem: Vast Ocean of Light (Dove)
Voluntary: Te Deum (Demessieux)

Paul Trepte (Director of Music)
Edmund Aldhouse (Assistant Organist)

WED 16:30 New Generation Artists (m00028b4)

Aleksey Semenenko plays Mozart's Violin Sonata No 28

New Generation Artists: Aleksey Semenenko plays a Mozart violin sonata and a short work by the Lithuanian composer, Vykintas Baltakas

Trad arr. Britten The Salley Gardens
James Newby (baritone), Simon Lepper (piano)

Vykintas Baltakas Recitativo
Aleksey Semenenko (violin), Inna Firsova (piano)

Mozart Sonata for violin & piano No. 28 in E flat major, K. 380
Aleksey Semenenko (violin), Inna Firsova (piano)

WED 17:00 In Tune (m00028b6)

Kristian Bezuidenhout, Amandine Beyer, Fiona Shaw, Birds of Chicago

Katie Derham presents a lively mix of music, conversation and arts news. Her guests include pianist Kristian Bezuidenhout and violinist Amandine Beyer ahead of their concert in Oxford on Friday. En route to Glasgow for the Celtic Connections festival, we also hear from Birds of Chicago who perform for us live in the studio. And Fiona Shaw drops by to talk about her involvement in a performance of Haydn's Seven Last Words of Christ with the Casals Quartet.

WED 19:00 In Tune Mixtape (m00028b8)

Byrd, Farrenc, Diabate: 'Tradition with respect and great pleasure'

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

WED 19:30 Radio 3 in Concert (m00028bb)

Watery Fun and Tragic Love

Sir Roger Norrington brings a lifetime's expertise in period performance as he conducts the London Philharmonic in two great classics of the English Baroque.

One July evening in 1717, on the other side of the Thames from where tonight's concert is taking place, George I set off down the river to Chelsea. The royal party was closely followed not only by any and every Londoner with a boat, but also by a barge full of musicians playing a work specially commissioned for the occasion by the king's favourite composer. Handel's Water Music, including festive horns, trumpet and drums, so delighted George that he insisted it be repeated at least three times, including on the return trip to Whitehall Place. 30 years earlier, a Chelsea girls' school was the unlikely venue for the premiere of one of the greatest of all English musical stage works, Purcell's Dido and Aeneas. Based on Virgil's Aeneid, love and abandonment are its eternal themes and with an outstanding cast, this promises to be a very special performance.

Presented live from the Royal Festival Hall by Martin Handley.

Handel: Water Music Suite No.1 in F; Water Music Suite No.2 in D

Interval

Purcell: Dido and Aeneas

Marie-Claude Chappuis.....Dido (soprano)
Lucy Crowe.....Belinda (soprano)

Benjamin Appl.....Aeneas (tenor)
Anna Dennis.....2nd Woman (soprano)
Edward Grint.....Sorceress, Spirit (bass-baritone)
Ciara Hendrick.....1st Witch (mezzo-soprano)
Anna Harvey.....2nd Witch (mezzo-soprano)
The Schütz Choir of London
London Philharmonic Orchestra
Sir Roger Norrington (conductor)

WED 22:00 Free Thinking (m0000hd7)

Slavoj Žižek, Camille Paglia, Flemming Rose

Can causing offence be a good thing? Philip Dodd explores this question with the Slovenian philosopher, the American author and the Danish journalist.

Camille Paglia is a Professor at the University of the Arts in Philadelphia whose Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson was rejected by seven publishers before it became a best-seller. Flemming Rose was Culture Editor at the Danish newspaper Jyllands-Posten when in September 2005 it published a series of cartoons of Muhammad which caused controversy. The latest book from Slavoj Žižek looks at Big Tech & the impact of the internet.

Like A Thief In Broad Daylight: Power in the Era of Post-Human Capitalism by Slavoj Zizek is out now.

Provocations: Collected Essays by Camille Paglia will be available from October 9th.

Flemming Rose is the author of The Tyranny of Silence, and a senior fellow at the Cato Institute, Washington DC.

Our playlist looking at Culture Wars and Discussions about Identity can be found here

<https://www.bbc.co.uk/programmes/p06jngzt>

Producer: Zahid Warley

WED 22:45 The Essay (b098n4j6)

Stories That Sing

David Threlfall

As part of the BBC's Opera season, five creative individuals examine their own encounters with opera. These personal essays reveal the variety of ways in which opera can seduce, fascinate, baffle, frustrate and excite.

David Threlfall saw his first opera - Zeffirelli's production of La Boheme - in New York in 1980. Since then his relationship with the art-form has suffered a few disappointments.

David Threlfall is one of Britain's most admired and versatile character actors. In 1980 he played the role of Smike in the Royal Shakespeare Company's eight-hour stage version of The Life and Adventures of Nicholas Nickleby, in both London and New York. He has gone on to play a huge range of roles on stage and in film. His most notable television role was as Frank Gallagher in Paul Abbott's Channel 4 drama Shameless which ran from 2004 to 2013. He is next on screen in the BBC/Netflix drama Troy - Fall of a City, in which he plays King Priam.

WED 23:00 Late Junction (m00028bg)

Jenny Moore, Merlin Nova and Ingrid Plum in session

Three singular voices combine in the latest Late Junction collaboration session from the BBC's Maida Vale Studios. These artists haven't played together before, but have a day to create something brand new together.

Jenny Moore is a singer, composer, drummer, musical director,

and live artist. Raised in Winnipeg, Canada, she moved to the UK in 2007 to study art and her current projects include Charismatic Megafauna, F*Choir, and Mystic Business. Her work has been described as “psycho-sexual choral-punk”.

Merlin Nova is a radiophonic producer as well as occasional vocalist and keys player for cult rock band This Is Not This Heat. Her debut EP ‘Protect Your Flame’ - an explosion of song, sound, energy, and movement - was released in March 2018. She lives and works in London.

Ingrid Plum, who trained as an opera singer, currently combines sound art, contemporary classical, and folk music in her work. Her extended vocal techniques weave around field recordings and electronics to create layered soundscapes. Born in Copenhagen, she is currently based in Brighton.

But that is not all, oh no that is not all. Max plays Pauline Oliveros’ geometrically spaced piece for surround sound and there’s Ethiopian music with roots going back to the 13th Century from singer Ustad Saami.

Produced by Rebecca Gaskell for Reduced Listening.

THURSDAY 31 JANUARY 2019

THU 00:30 Through the Night (m00028bj)

Unveiling the Organ

The inaugural concert of the newly restored organ at the Liszt Academy in Budapest. Presented by John Shea.

12:31 am

Franz Liszt (1811-1886)
Prelude and Fugue on B-A-C-H, S260
Balázs Szabó (organ)

12:44 am

Zoltán Kodály (1882-1967)
Laudes organi
János Palúr (organ), Alma Mater, Liszt Academy of Music
Chorus, Csaba Somos (conductor)

1:05 am

Richard Strauss
Feierlicher Einzug der Ritter des Johanniterordens
István Ruppert (organ), Liszt Academy of Music Symphony
Orchestra, Gergely Madaras (conductor)

1:11 am

Zsigmond Szathmáry (b.1939)
Organ Concerto (world premiere performance)
László Fassang (organ), Liszt Academy of Music Symphony
Orchestra, Gergely Madaras (conductor)

1:32 am

Dohnányi Ernő (1877-1960)
Konzertstück for cello and orchestra No 2 in D major, Op 12
Miklós Perényi (cello), Hungarian National Philharmonic
Orchestra, Zoltan Kocsis (conductor)

1:57 am

Joseph Haydn (1732-1809)
Symphony No 96 in D major, 'The Miracle'
Hungarian National Symphony Orchestra, Carlo Zecchi
(conductor)

2:20 am

Ludwig van Beethoven (1770-1827)
7 Variations on a Theme of The Magic Flute by Mozart
Miklós Perényi (cello), Dezső Ránki (piano)

2:31 am

Antonín Dvořák (1841-1904)
Symphonic variations, Op 78
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

2:57 am

Leoš Janáček (1854-1928)
Violin Sonata
Elena Urioste (violin), Michael Brown (piano)

3:13 am

Edward Elgar (1857-1934)
Sea Pictures Op 37
Kristina Hammarström (mezzo soprano), Bergen Philharmonic
Orchestra, Tadaaki Otaka (conductor)

3:37 am

Luka Sorkočević (1734-1789)
Overture in G major
Ulrike Neukamm (oboe), Salzburger Hofmusik, Wolfgang
Brunner (director)

3:41 am

Antonio de Santa Cruz (fl. c.1700)
Fandango
Eduardo Egüez (guitar)

3:46 am

Wolfgang Amadeus Mozart (1756-1791)
'Misera, dove son!' (scena) and 'Ah! non son'io che parlo' (aria).
K369
Rosemary Joshua (soprano), Freiburg Baroque Orchestra, Rene
Jacobs (conductor)

3:53 am

George Frideric Handel (1685-1759)
Concerto Grosso in F major, Op 6, No 2, HWV 320
European Baroque Orchestra, Lars Ulrik Mortensen (conductor)

4:05 am

Sergey Rachmaninov (1873-1943)
Bogoroditse Devo
Polyphonia, Ivelin Dimitrov (conductor)

4:08 am

Felix Mendelssohn (1809-1847), Sergey Rachmaninov
(arranger)
A Midsummer Night's Dream (Scherzo)
Valerie Tryon (piano)

4:13 am

Grażyna Bacewicz (1909-1969)
Krakowiak
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

4:18 am

Friedrich Kuhlau (1786-1832)
Trylleharpen (The Magic Harp), Op 27
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

4:31 am

Franz Schubert (1797-1828)
Overture in D major D590 'in the Italian style'
Wroclaw Baroque Orchestra, Giovanni Antonini (conductor)

4:39 am

Arcangelo Corelli (1653-1713)
Trio sonata in C major, Op 3, No 8
Il Seminario Musicale, Gerard Lesne (director)

4:46 am

Franz Berwald (1796-1868)
Piano Trio No 1 in E flat
Terés Löf (piano), Roger Olsson (violin), Hanna Thorell (cello)

5:06 am

Johannes Brahms (1833-1897)
Gesang der Parzen (Song of the Fates), Op 89
Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

5:15 am

Alexander Raychev (1922-2003)
Sonata-Poem for violin and symphony orchestra
Boyan Lechev (violin), Bulgarian National Radio Symphony Orchestra, Vassil Stevanov (conductor)

5:35 am

Franz Schubert (1797-1828)
Piano Sonata in A major D664
Zhang Zuo (piano)

5:52 am

Johannes Brahms (1833-1897)
5 Songs for chorus, Op 104
Danish National Radio Choir, Stefan Parkman (conductor)

6:06 am

Georg Philipp Telemann (1681-1767)
Overture (Suite) in B flat major, TWV 55:B1
Wroclaw Baroque Orchestra, Jaroslaw Thiel (conductor)

THU 06:30 Breakfast (m000285y)

Thursday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0002860)

Thursday with Suzy Klein - Lily Cole, Mood music, Mozart's Gran Partita

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - a quirky slice of history.

1050 Cultural inspirations from our guest of the week, the actress and model Lily Cole.

1130 Slow Moment - time to take a break for a moment's musical reflection

THU 12:00 Composer of the Week (m00028hf)

Michael Tippett (1905-1998)

Wilf, John, Karl and Meirion

Michael Tippett was a particularly absorbent composer, soaking up an incredibly wide range of inspirations and influences from the world around him, and perhaps most often from outside the field of music. His huge intellectual capacity and endless interest in other people combined with immense charisma to make him a personality to which everyone who met him seemed irresistibly drawn. His - often complex - relationships were particularly intense ones, and frequently blurred the lines between professional and personal, artistic and sexual.

This week Composer of the week looks at some of the people closest to Tippett and asks what influence they had on the life and music of a man whose story has still never been fully told. Joining Donald Macleod to explore sometimes uncharted

territory is Oliver Soden, the author of a new - and the first complete - biography of the composer.

Today, Donald Macleod looks at Tippett's complex relationships with four people he loved and some of the music linked with them: the sculptor Wilf Franks; conductor John Minchinton; painter, Karl Hawker; and the writer on music, Meirion Bowen.

Tippett: Music
Martyn Hill, tenor
Andrew Ball, piano

Tippett: String Quartet No 1: 2 - Lento Cantabile
Heath Quartet

Tippett: Symphony No 2: 2 - Adagio molto e tranquillo
BBC Scottish Symphony Orchestra
Martyn Brabbins, conductor

Tippett: Songs for Achilles
Martyn Hill, tenor
Craig Ogden, guitar

Tippett: The Knot Garden - Enough, Enough
Josephine Barstow, soprano
Jill Gomez, soprano
Yvonne Minton, mezzo-soprano
Robert Tear, tenor
Thomas Carey, baritone
Thomas Hemsley, baritone
Raimund Herincx, baritone
ROH, Covent Garden
Sir Colin Davis, conductor

THU 13:00 Radio 3 Lunchtime Concert (b08xzrww)

La Belle Époque

Chausson, Faure, Ravel

The French Belle Époque comes to Essex: Penny Gore presents a celebration of French music in four concerts from the Roman River Music summer weekend at St Peter ad Vincula Church in Coggeshall, with an exciting line-up of young artists performing masterpieces by Chausson, Debussy, Fauré, Poulenc, Ravel and Saint-Saëns.

Chausson: Chanson perpétuelle, Op 37
Fauré: La bonne chanson, Op 61
Ravel: Piano Trio in A minor

Raphaëla Papadakis (soprano)
Karim Sulayman (tenor)
Tom Poster (piano)
Navarra String Quartet.

THU 14:00 Afternoon Concert (m0002862)

Eugene Onegin

This week's Opera Matinee:

Tchaikovsky's Eugene Onegin

Madame Larina.....Susann Vegh (Mezzo-soprano)
Tatyana.....Cornelia Beskow (Soprano)
Olga.....Johanna Rudstrom (Mezzo-soprano)
Filipyevna.....Katarina Leoson (Contralto)
Lensky.....Joel Annmo (Tenor)
Eugene Onegin.....Karl Magnus Fredriksson (Baritone)
Prince Gremin.....Lennart Forsen (Bass)
Zaretsky.....Martin Lissel (Bass)
Monsieur Triquet.....Jonas Degerfeldt (Tenor)
Swedish Royal Opera Orchestra

Swedish Royal Opera Chorus
Evan Rogister

THU 17:00 In Tune (m0002864)

Thomas Sondergard, Daniel Piro, Mark Glanville

Katie Derham presents a lively mix of music, conversation and arts news. Her guests include the violinist Daniel Piro who talks about his debut album 'Dust' and performs in the studio ahead of the Classical Music Mixtape Live session on Friday at St George's, Bristol. We hear from conductor Thomas Sondergard ahead of his concert with the RSNO. And prior to their concert at the Purcell Room on Sunday, we're also joined by bass-baritone Mark Glanville and pianist Marc-Verter.

THU 19:00 In Tune Mixtape (m0002866)

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

THU 19:30 Radio 3 in Concert (m00028xv)

The Company of Heaven

A concert recorded last night at Wigmore Hall in London, given by The Cardinal's Musick. Works connected to individual saints inform this programme by a vocal ensemble whose performances of the Renaissance repertoire have won consistent acclaim. Initially focusing on St Mary Magdalene, the concert closes with the Magnificat, the Virgin Mary's hymn of thanksgiving.

Introduced by Ian Skelly

Thomas Crecquillon (c.1505-1557) - Congratulamini mihi
Francisco Guerrero (1528-1599) - Missa Congratulamini mihi
Gregorian Chant - Propers for the Feast of St Mary Magdalene

INTERVAL

Peter Philips (c.1560-1628) - Cecilia Virgo
Philippe Verdelot (c.1480-1530) - Salve Barbara
Adrian Willaert (c.1490-1562) - In tua patientia
Francisco Guerrero - Surge propera
Luca Marenzio (1553-1599) - Cantantibus organis
Daniel Torquet - Cantantibus organis
William Byrd (c.1540-1623) - Salve regina
Michael Praetorius (c.1571-1621) - Regina caeli jubila
Giovanni Pierluigi da Palestrina (c.1525-1594) - Magnificat primi toni

The Cardinal's Musick

THU 22:00 Free Thinking (m0002868)

Sea Goings

Women and the sea, the land under the North Sea and the ship that carried tea leaves around the world. Rana Mitter talks to writers Julia Blackburn and Charlotte Runcie.

Time Song: In Search of Doggerland by Julia Blackburn mixes personal history with the archaeological evidence for the Mesolithic peoples who lived on the land beneath the North Sea.

Salt On Your Tongue - Women and the Sea by Charlotte Runcie describes her pregnancy and the death of her grandmother, set against shore walking and myths of women and the sea from ancient Greece to Scottish folk song.

Cutty Sark 150 includes a range of events at Royal Museums Greenwich including a performance by the BBC Singers and of

the Pirates of Penzance.

You can hear a Free Thinking Landmark discussion of The Odyssey with Karen McCarthy Woolf, Amit Chaudhuri, Emily Wilson and Daniel Mendelsohn <https://bbc.in/2S2QuiE> and a discussion of Mermaids with Imogen Hermes Gowar and Sarah Peeverley <https://bbc.in/2FPeEH5>

Producer: Jacqueline Smith

THU 22:45 The Essay (b098n7fp)

Stories That Sing

Rachel Cooke

Rachel Cooke examines the trappings that surround opera-going, and what makes it worth it.

In an attempt to demystify this huge and multifaceted genre for the BBC's Opera season, five creative individuals examine their own encounters with opera. These personal essays reveal the variety of ways in which opera can seduce, fascinate, baffle, frustrate and utterly overwhelm.

Rachel Cooke trained at The Sunday Times as a reporter and now writes for the Observer and New Statesman. Her first book, Her Brilliant Career: Ten Extraordinary Women of the Fifties was published in 2013.

Opera, written and read by Rachel Cooke

Produced by Jill Waters

A Waters Company Production for BBC Radio 3.

THU 23:00 Late Junction (m000286b)

Freeform punk and music for 18 hairdressers

Max Reinhardt surfs the cutting edge of adventurous music, old and new. Tonight's show features freeform punk from 1980s Portland band Smegma, and jazz cornettist Ben LaMar Gay presents his debut public release after making seven albums that were only shared privately between friends and family. Max also plays a track called Music For 18 Hairdressers, a nod to Steve Reich's minimalist masterwork Music for 18 Musicians.

Produced by Rebecca Gaskell for Reduced Listening.

FRIDAY 01 FEBRUARY 2019

FRI 00:30 Through the Night (m000286d)

Classical Passion

Archive performances from Swedish Radio of symphonies by Haydn and Schumann. Presented by John Shea.

12:31 am

Joseph Haydn (1732-1809)

Symphony No 56 in C major **H.1.56**

Swedish Radio Symphony Orchestra, Georg Ludwig Jochum (conductor)

12:53 am

Joseph Haydn (1732-1809)

Lindora's aria 'Son pietosa, son bonina' from 'Circe ossia l'isola incantata'

Karin Langebo (soprano), Swedish Radio Symphony Orchestra, Sten Frykberg (conductor)

12:59 am

Joseph Haydn (1732-1809)

Symphony No 49 in F minor **H.1.49** (La Passione)

Swedish Radio Symphony Orchestra, Sten Frykberg (conductor)

1:19 am

Joseph Haydn (1732-1809)
Il Meglio mio carattere - aria H.24b.17 for soprano and orchestra
Karin Langebo (soprano), Swedish Radio Symphony Orchestra, Sten Frykberg (conductor)

1:24 am

Robert Schumann (1810-1856)
Symphony No 2 in C major, Op 61
Swedish Radio Symphony Orchestra, Sergiu Celibidache (conductor)

2:01 am

Richard Strauss
Violin Sonata in E flat major, Op 18
Baiba Skride (violin), Lauma Skride (piano)

2:31 am

Jacobus Gallus Carniolus (1550-1591)
Missa super Adesto dolori meo a 5 (SQM III/9)
Madrigal Quintett Brno, Roman Válek (director)

2:53 am

Johann Sebastian Bach (1685-1750)
Suite for cello solo no 4 in E flat major, BWV1010
Guy Fouquet (cello)

3:18 am

Louis Vierne (1870-1937)
Clair de lune - No.5 from Pieces de fantaisie: suite for organ no.2 (Op.53)
Stanislas Deriemaeker (organ)

3:28 am

Ilmari Hannikainen (1892-1955)
Suihkulahteella (At a fountain)
Liisa Pohjola (piano)

3:35 am

Emmanuel Chabrier (1841-1894)
España - rhapsody
Toronto Symphony Orchestra, Andrew Davis (conductor)

3:42 am

Hector Gratton (1900-1970), David Passmore (arranger)
Premiere danse canadienne arranged for piano trio
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

3:46 am

Franz Schubert (1797-1828)
3 Songs - Liebesbotschaft, Heidenroslein & Litanei auf das Fest
Bryn Terfel (bass baritone), Malcolm Martineau (piano)

3:56 am

Joseph Haydn (1732-1809)
Trumpet Concerto in E flat major, H.7e.1
György Geiger (trumpet), Hungarian Radio Orchestra, András Ligeti (conductor)

4:10 am

Fanny Mendelssohn (1805-1847)
Excerpts from Songs Without Words, Op 6 (1846)
Sylviane Deferne (piano)

4:21 am

Alessandro Piccinini (1566-c.1638)
Toccatà; Mariona alla vera spagnola, chiaccona
United Continuo Ensemble

4:31 am

Sergey Prokofiev (1891-1953)
Cinderella's waltz from Zolushka suite no 1, Op 107
BBC Philharmonic, Vassily Sinaisky (conductor)

4:36 am

Fritz Kreisler (1875-1962)
Praeludium and allegro in the style of Gaetano Pugnani for violin and piano
Tobias Ringborg (violin), Anders Kilström (piano)

4:42 am

Jacques Offenbach (1819-1880)
Recit and duet 'C'est une chanson d'amour' (Antonia and Hoffmann)
Lyne Fortin (soprano), Richard Margison (tenor), Orchestre Symphonique du Québec, Simon Streatfield (conductor)

4:51 am

Antonio Vivaldi (1678-1741)
Concerto in F for violin, 2 oboes, 2 horns, bassoon & cello, RV569
Zefira Valova (violin), Anna Starr (oboe), Markus Müller (oboe), Anneke Scott (horn), Joseph Walters (horn), Moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

5:03 am

Ludwig van Beethoven (1770-1827)
Piano Sonata No 18 in E flat major, Op 31 No 3
Ingrid Fliter (piano)

5:25 am

André Messager (1853-1929)
Solo de concours for clarinet and piano
Pavlo Boiko (clarinet), Viola Taran (piano)

5:32 am

Alphons Diepenbrock (1862-1921)
Im grossen Schweigen for baritone and orchestra
Håkan Hagegård (baritone), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

5:56 am

Wolfgang Amadeus Mozart (1756-1791)
Quintet in E flat major for piano, oboe, clarinet, horn and bassoon (K.452)
Anton Kuerti (piano), James Mason (oboe), James Campbell (clarinet), James Sommerville (horn), James McKay (bassoon)

6:20 am

Carl Friedrich Abel (1723-1787)
Symphony in D major, Op 10 No 5
La Stagione Frankfurt, Michael Schneider (conductor)

FRI 06:30 Breakfast (m00028ml)

Friday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m00028mn)

Friday with Suzy Klein - Respighi's The Birds, Railway spectacles, Lily Cole

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - a quirky slice of history.

1050 Cultural inspirations from our guest of the week, the actress and model Lily Cole.

1130 Slow Moment - time to take a break for a moment's musical reflection

FRI 12:00 Composer of the Week (m00028mq)

Michael Tippett (1905-1998)

Christopher and David

Michael Tippett was a particularly absorbent composer, soaking up an incredibly wide range of inspirations and influences from the world around him, and perhaps most often from outside the field of music. His huge intellectual capacity and endless interest in other people combined with immense charisma to make him a personality to which everyone who met him seemed irresistibly drawn. His - often complex - relationships were particularly intense ones, and frequently blurred the lines between professional and personal, artistic and sexual.

This week Composer of the week looks at some of the people closest to Tippett and asks what influence they had on the life and music of a man whose story has still never been fully told. Joining Donald Macleod to explore sometimes uncharted territory is Oliver Soden, the author of a new - and the first complete - biography of the composer.

Today, Donald Macleod looks at Tippett's lifelong friendships with the poet and playwright Christopher Fry and the journalist and writer David Ayerst.

Tippett: Dance, Clarion Air
Christ Church Cathedral Choir, Oxford
Medici String Quartet
Stephen Darlington, Director

Tippett: Piano Concerto - 1: Allegro non troppo
Benjamin Frith, Piano
BBC Scottish Symphony Orchestra
George Hurst, conductor

Tippett: Crown of the Year - Prelude (Autumn); Victoria rules an autumn land
Christ Church Cathedral Choir, Oxford
Medici String Quartet
Stephen Darlington, Director

Tippett: The Blue Guitar - 3: Dreaming
Craig Ogden, guitar

Tippett: The Rose Lake
BBC National Orchestra of Wales
Richard Hickox, conductor

FRI 13:00 Radio 3 Lunchtime Concert (b08xzxrh)

La Belle Époque

Poulenc, Chausson

The French Belle Époque comes to Essex: Penny Gore presents a celebration of French music in four concerts from the Roman River Music summer weekend at St Peter ad Vincula Church in Coggeshall, with an exciting line-up of young artists performing masterpieces by Chausson, Debussy, Fauré, Poulenc, Ravel and Saint-Saëns.

Poulenc: Songs (selection)
Chausson: Concert in D major, Op 21

Raphaëla Papadakis (soprano)
Karim Sulayman (tenor)

Elena Urioste (violin)
Tom Poster (piano)
Navarra String Quartet.

FRI 14:00 Afternoon Concert (m00028ms)

BBC Philharmonic

Radio 3 New Generation Artist Andrei Ioniță plays Haydn's Cello Concerto in C with the BBC Philharmonic plus Enescu Romanian Rhapsody and Shostakovich Symphony no.9. Presented by Tom Redmond

Stephan: Music for orchestra (1912)
Haydn: Cello Concerto in C
Enescu: Rumanian Rhapsody No 2
Shostakovich: Symphony No 9
Andrei Ioniță (cello)
BBC Philharmonic
Moritz Gnann (conductor)

Alwyn: They flew alone (suite from the film music)
BBC Philharmonic
Rumon Gamba (conductor)

McCabe: Joybox
BBC Philharmonic
John Storgards (conductor)

Ginastera: Piano Concerto No 1
Xiayin Wang (piano)
BBC Philharmonic
Juanjo Mena (conductor)

Holst A Moorside Suite
BBC Philharmonic (strings)
Andrew Davis (conductor)

Arriaga: Symphony
BBC Philharmonic
Juanjo Mena (conductor)

FRI 17:00 In Tune (m00028mv)

Piers Lane, Chilingirian Quartet

Katie Derham presents a lively mix of music, conversation and arts news. Pianist Piers Lane performs live in the studio ahead of his concert at Wigmore Hall tomorrow, and we're also joined by the Chilingirian Quartet ahead of their programme of Mozart and Mendelssohn at Kings Place on Sunday.

FRI 19:00 In Tune Mixtape (m00028mx)

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

FRI 19:30 Radio 3 in Concert (m00028n0)

The sex life of bees and the power of fate - the BBC Philharmonic, Ben Gernon and Imogen Cooper

From the Bridgewater Hall in Manchester
Presented by Tom McKinney

"This is Fate, the power of destiny, which ever prevents our pursuit of happiness from reaching its goal." Tchaikovsky's own description of the opening theme of his Fourth Symphony reflects the turmoil of his life while he was writing it. Only, he says, by sharing in the joy of others was he able to create the resolute drive with which the Symphony ends. Stravinsky's own programme note for his Scherzo fantastique says that this piece was inspired by the life of bees "the increasing work in the hive,

continuing for generations and generations: the nuptial flight of the queen bee, with the destruction of the male, her lover in the giddy heights." Although an early work, the colourful orchestration, daring harmonic language and whirling energy impressed Diaghilev who was later to commission some of Stravinsky's most famous scores. Imogen Cooper joins the orchestra for perhaps Mozart's most grand-scale and dramatic concerto.

Stravinsky: Scherzo fantastique
Mozart: Piano Concerto No 25 in C, K503

Music interval

Tchaikovsky: Symphony No 4 in F minor

Imogen Cooper (piano)
BBC Philharmonic
Ben Gernon (conductor)

FRI 22:00 The Verb (m00028n4)

The Subjunctive Verb

with Toby Litt, Holly Pester and Rob Drummond

Presenter: Ian McMillan
Producer: Faith Lawrence

FRI 22:45 The Essay (b098n9zs)

Stories That Sing

Garth Greenwell

In an attempt to demystify this huge and multifaceted genre, five creative individuals examine their own encounters with opera. These personal essays reveal the variety of ways in which opera can seduce, fascinate, baffle, frustrate and excite, as well as its potential powers of healing and redemption.

Garth Greenwell is a poet, critic and educator. His first novel, *What Belongs to You*, was published in 2016. He lives and works in Iowa City.

Written and read by Garth Greenwell
Produced by Jill Waters
A Waters Company Production for BBC Radio 3.

FRI 23:00 Music Planet (m00028n8)

Xabier Diaz and Adufeiras de Salitre ensemble with Lopa Kothari

Lopa Kothari and a studio session with Galician musicians Xabier Diaz and Adufeiras de Salitre ensemble, plus a Road trip to Barbados with Alex Jordan.