

SATURDAY 19 JANUARY 2019

SAT 00:30 Music Planet World Mix (m000226p)
Tahitian Choir, Youssou N'Dour, Owiny Sigoma

Global beats and roots music from every corner of the world including microtonal choral music from the South Pacific, Youssou N'Dour's collaboration with the Egyptian Fathy Salama Orchestra and British-Kenyan five piece Owiny Sigoma.

SAT 01:00 Through the Night (m000226s)

A Hungarian Triptych from Russia

Chamber works by Bartok, Dohnanyi and Kodaly. Jonathan Swain presents.

1:01 am

Béla Bartók (1881-1945)
Sonata for Two Pianos and Percussion, Sz. 110 - Finale
Eleonora Karpukhina (piano), Vladimir Yurygin-Klevke (piano), Andrei Vinnitsky (percussion), Andrei Nikitin (percussion)

1:08 am

Béla Bartók (1881-1945)
Contrasts for violin, clarinet and piano, Sz.111
Anna Karpuk (violin), Ruzalia Kasimova (clarinet), Vladimir Yurygin-Klevke (piano)

1:26 am

Dohnányi Ernő (1877-1960)
Adagio from Piano Quintet in C minor Op 1
Vladimir Yurygin-Klevke (piano), Angelina Gvozdayova (violin), Anastasia Gvozdayova (violin), Elizaveta Suryeva (viola), Natalia Smirnova (cello)

1:34 am

Zoltán Kodály (1882-1967)
Five Songs, Op 9
Ekaterina Semyonova (soprano), Vladimir Yurygin-Klevke (piano)

1:51 am

Franz Liszt (1811-1886)
Hungarian Coronation Mass
Etelka Csavlek (soprano), Márta Lukin (alto), Boldizsár Keöncsh (tenor), Béla Laborfalvy Soós (bass), Choir of the Matyas Church, Budapest Choir, Hungarian Radio Symphony Orchestra, István Lantos (conductor)

2:40 am

Ottorino Respighi (1879-1936)
Antiche Arie e Danze - Suite No 3 (1932)
Croatian Radio and Television Symphony Orchestra, Igor Kuljerić (conductor)

3:01 am

Nikolai Rimsky-Korsakov (1844-1908)
Sheherazade - symphonic suite Op 35
New Zealand Symphony Orchestra, James Sedares (conductor)

3:48 am

Claude Debussy (1862-1918)
Pour le piano
Charles Richard-Hamelin (piano)

4:02 am

Johannes Verhulst (1816-1891)
Overture in C minor, 'Gijsbrecht van Aemstel', Op 3
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

4:11 am

Anonymous
Bassa danza (from Faenza Codex)
Millenarium

4:17 am

Charles Hubert Hastings Parry (1848-1918)
Songs of farewell for mixed voices: No 6 Lord, let me know mine end
BBC Singers, Stephen Cleobury (conductor)

4:28 am

Domenico Cimarosa (1749-1801), Arthur Benjamin (arranger)
Trumpet Concerto in C minor
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

4:39 am

Johann Sebastian Bach (1685-1750)
French Suite No 5 in G major, BWV 816
Evgeny Rivkin (piano)

4:56 am

Domenico da Piacenza (c.1400-c.1476)
Pizochara - for treble viol, small lute and tambourine
Ensemble Claude Gervais

5:01 am

George Frideric Handel
Ombre pallide, Alcina's aria from 'Alcina' (HWV.34/II,13)
Elisabeth Scholl (soprano), Orchestra Barocca Modo Antiquo, Federico Maria Sardelli (conductor)

5:06 am

Farkas Ferenc (1905-2000)
5 Ancient Hungarian Dances for wind quintet
Hyong-Sup Kim (male) (oboe), Sang-Won Yoon (bassoon), Pil-Kwan Sung (oboe), Tae-Won Kim (flute), Hyon-Kon Kim (clarinet)

5:16 am

Luigi Boccherini (1743-1805)
Cello Concerto No 1 in E flat major, G.474
David Geringas (cello), Varazdin Chamber Orchestra, David Geringas (conductor)

5:34 am

Nicolas Gombert (c.1495 - c. 1560)
Agnus Dei from Missa tempore paschali for 6 voices (1564)
Huelgas Ensemble, Paul van Nevel (conductor)

5:40 am

Alexander Scriabin (1871-1915)
Piano Sonata No 2 in G sharp minor Op 19
Anastasia Vorotnaya (piano)

5:52 am

Felix Mendelssohn (1809-1847)
Ruy Blas (overture) Op 95
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

6:00 am

Erkki Melartin (1875-1937)
Symphony No 6 Op 100
Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

6:38 am

Joseph Haydn (1732-1809)
String Quartet No 59 in G minor 'Rider' Op 74 No 3
Ebène Quartet

SAT 07:00 Breakfast (m00022jq)

Saturday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m00022js)

Andrew MacGregor with Roger Parker and Anna Picard

9.00am

Berlioz: Symphonie fantastique (Transcribed for two pianos by J-F Heisser)
Jean-Francois Heisser and Marie-Joséphé Jude (Pleyel vis-à-vis piano, 1928)
Harmonia Mundi HMM 902503
<http://www.harmoniamundi.com/#!/albums/2488>

Couperin: Les Nations
Les Talens Lyriques (ensemble)
Christophe Rousset (director)
Aparte AP197 (2 CDs)
<http://www.apartemusic.com/discography/couperin-les-nations/>

'This Day – celebrating a century of British women's right to vote' – Songs by women composers including Weir, Bingham, Clarke, I. Holst and R. Panufnik + others
Vanessa Bowers (soprano)
Melissa Davies (soprano)
Ellie Martin (soprano)
Emily Wenman (soprano)
Phillipa Thomas (mezzo-soprano)
Hannah Lawrence (clarinet)
Annabel Thwaite (piano)
Anna Lapwood (organ)
Blossom Street (choir)
Hilary Campbell (conductor)
Naxos 8.573991
https://www.naxos.com/catalogue/item.asp?item_code=8.573991

Cello Concertos by Sain-Saens, Lalo & Milhaud + Offenbach:
Les larmes de Jacqueline & Massenet: Meditation from Thais
Hee-Young Lim (cello)
London Symphony Orchestra
Scott Yoo (conductor)
Sony 80358118425

9.30am Building a Library: Roger Parker listens to and compares the available recordings of Handel's opera Ariodante.

Handel's operas were the talk of the smart set in early 18th Century London. The exotic mix of temperamental prima donnas and castrati with Handel's sublime music was a potent combination. And Ariodante was one of the very best of his operas. It contains a series of extraordinary arias for the title role from the mournful aria, "Scherza infida" to the joyful "Dopo notte" with exciting vocal acrobatics.

10.20am New Releases

Sibelius: Complete Symphonies
Orchestre de Paris
Paavo Jarvi (conductor)
Sony 19075924512 (3 CDs)

Armas Jarnfelt: Song of the Scarlet Flower (full score to the 1919 film)
Gavle Symphony Orchestra
Jaakko Kuusisto (conductor)
Ondine ODE 1328-2D

'(Speak to me) New Music, New Politics' – Gershwin: Preludes; Gould: Boogie Woogie Etude; Amy Beth Kirsten: (speak to me); Kevin Malone: The People Protesting Drum Out Bigly Covfefe & Frederic Rzewski: North American Ballads
Adam Swayne (piano)
Coviello Classics COV91818
<http://covielloclassics.de/welcome/>

10.50am New Releases: Anna Picard on orchestral music & concertos

Andrew is joined by Anna Picard to discuss a group of recent orchestral releases by Chopin, Mendelssohn and Mozart; including a cycle of the Beethoven Piano Concertos from soloist Mitsuko Uchida and the Berlin Philharmonic orchestra conducted by Simon Rattle.

Mozart: Violin Concertos Nos.1, 2 & 3
Nikolaj Znaider (violin & direction)
London Symphony Orchestra
LSO Live LSO0804
<https://isolive.lso.co.uk/products/mozart-violin-concertos-nos-1-3>

Mendelssohn: Piano Concertos Nos.1 & 2, Rondo brilliant in E flat major, Capriccio brilliant in B minor & Serenade and Allegro giojoso
Ronald Brautigam (piano)
Die Kolner Akademie (orchestra)
Michael Alexander Willens (conductor)
BIS BIS2264
<http://bis.se/performers/brautigam-ronald/mendelssohn-piano-concertos-1>

Beethoven: Piano Concerto No.4, Chopin: Piano Sonata No.2 & Ballade No.4
Eric Lu (piano)
Hallé Orchestra
Edward Gardner (conductor)
Warner Classics 019029552152
<http://www.warnerclassics.com/release/5604731.019029552152/eric-lu-beethoven-piano-concerto-no-4-chopin-piano-sonata-no-2-ballade-no-4>

Beethoven: Piano Concertos 1-5
Mitsuko Uchida (piano)
Berlin Philharmonic Orchestra
Simon Rattle (conductor)
Berliner Philharmoniker BPHR 180241 (3 CDs + Blu-Ray Video)
<https://www.berliner-philharmoniker-recordings.com/beethoven-piano-concertos.html>

11.45am Disc of the Week

Mozart: The String Quintets
Klenke Quartett
Harald Schoneweg (viola)
Accentus Music ACC 80467 (3 CDs)
<http://accentus.com/discs/mozart-the-string-quintets-klenke-quartett-harald-schoneweg>

SAT 12:15 Music Matters (m00022jv)

Amo amas amat-eur orchestras! And Arnold in the US

Tom Service talks to the German super-star soprano Diana Damrau, as she takes a residency at the Barbican Centre in London, singing mainly the music of Richard Strauss. Damrau's amazing coloratura and remarkable stage presence make her one of the most admired and sought after singers in today's opera world, but she's equally good at intimate song recitals too.

Tom takes a look at the amateur orchestra scene in the UK - their repertoire and how they build a sense of community around music - including postcards of three ensembles from around the country: the Nottingham Philharmonic Orchestra, the Cardiff Philharmonic Orchestra and the North London

Sinfonia.

A new book has compiled Arnold Schoenberg's correspondence with more than 70 American composers throughout his life: Tom talks to its compiler and translator, Sabine Feisst.

Plus Hidden Voices: Kathleen Schlesinger, whose pioneering research at the turn of the 20th century into ancient Greek instruments and tuning systems deserves recognition in today's world.

SAT 13:00 Inside Music (b0bbp794)

The unique insights of guitarist Sean Shibe

Guitarist Sean Shibe describes how Respighi creates the vastness of underground catacombs in sound, explores the appeal of Stokowski's dramatic treatment of JS Bach, and discovers how violinist Andrew Manze conjures up the joy of human existence in a piece by Vivaldi.

At 2 o'clock Sean reveals his Must Listen piece - a seductive, but seldom played 20th century work, with, according to Sean, 'glacial textures like levitating sheets of glass'.

A Tandem Production for BBC Radio 3.

01 00:04:28 Hector Berlioz

L'Enfance du Christ (L'adieu de bergers)
Performer: David Rumsey
Orchestra: London Symphony Orchestra
Conductor: Colin Davies
Choir: Tenebrae
Conductor: Nigel Short
Duration 00:04:33

02 00:10:30 Santiago de Murcia

Tarantela I and II from Codex no.4 Mexico 1730
Performer: Rolf Lislevand
Performer: Béatrice Pomon
Performer: Guido Morini
Performer: Pedro Estevan
Performer: Michèle Claude
Performer: Katharina Dustman
Ensemble: Ensemble Kapsberger
Duration 00:06:54

03 00:19:01 Ottorino Respighi

Pines of Rome - Pines near a Catacomb
Orchestra: Chicago Symphony Orchestra
Conductor: Fritz Reiner
Duration 00:06:46

04 00:28:06 Steve Reich

Electric Counterpoint III
Performer: Sean Shibe
Duration 00:04:25

05 00:33:51 Antonio Vivaldi

Concerto 'La Tempesta di Mare'
Performer: Andrew Manze
Ensemble: Academy of Ancient Music
Director: Andrew Manze
Duration 00:09:06

06 00:44:11 Franz Schubert

Sonata in A major D959 - 2nd movement Andantino
Performer: Alfred Brendel
Duration 00:07:50

07 00:53:30 Giacomo Puccini

La Fanciulla del West - Ch'ella mi creda libero (Johnson's aria)
Singer: Giuseppe Giacomini
Orchestra: Sinfonia Perusina
Conductor: Guida Maria Guida
Duration 00:02:22

08 00:55:52 Domenico Scarlatti

Sonata in B minor K.27
Performer: Arturo Michelangeli
Duration 00:03:15

09 01:01:23 Toru Takemitsu

To the edge of dream
Performer: Julian Bream
Orchestra: City of Birmingham Symphony Orchestra
Conductor: Sir Simon Rattle
Duration 00:12:54

10 01:14:15 Trad.

Perutxoren Kantua
Lyricist: Gaspar Gomez
Ensemble: Euskal Barrokensemble
Director: Enrike Solinis
Duration 00:02:40

11 01:18:27 Johann Sebastian Bach

Toccat & Fugue in D minor BWV 565
Music Arranger: Leopold Stokowski

Orchestra: Czech Philharmonic

Conductor: Leopold Stokowski
Duration 00:10:12

12 01:29:24 Claudio Monteverdi

Zefiro Torna e di soavi accenti SV 251
Music Arranger: Christina Pluhar
Singer: Núría Rial
Singer: Philippe Jaroussky
Ensemble: L'Arpeggiata
Director: Christina Pluhar
Duration 00:06:53

13 01:37:45 James MacMillan

From Galloway
Performer: Sean Shibe
Music Arranger: George Duffy
Duration 00:02:42

14 01:40:27 Federico Mompou

Cancion from Cancion Y Danza no.6 in E flat minor
Performer: Arturo Michelangeli
Duration 00:01:49

15 01:43:41 James Muller

KLM
Ensemble: James Muller Trio
Duration 00:05:07

16 01:50:11 Sergei Rachmaninov

All Night Vigil (Vespers) - 5th movement - 'Lord now lettest thy servant depart'
Choir: Tenebrae
Conductor: Nigel Short
Duration 00:03:08

17 01:54:17 Felix Mendelssohn

A Midsummer Night's Dream - No.1 Scherzo
Performer: Gareth Davies
Orchestra: London Symphony Orchestra
Conductor: Sir John Eliot Gardiner
Duration 00:04:20

SAT 15:00 Sound of Cinema (m00022jy)

Hitch and Herrmann

Matthew Sweet examines the Alfred Hitchcock/Bernard Herrmann artistic collaboration through the music for their films, including North By Northwest, Psycho, Marnie, and Vertigo. The programme marks the BBC's Icons Season. Alfred Hitchcock features among the short list of Icons in the "Artists and Writers" category in BBC TWO's venture to discover the 20th Century's most important and influential figure.

Further details can be found on the "BBC Icons" website.

SAT 16:00 Jazz Record Requests (m00022k0)

Alyn Shipton with jazz records from across the genre as requested by Radio 3 listeners, this week featuring classic tracks from Jimmie Lunceford, Gerry Mulligan and Django Reinhardt.

SAT 17:00 J to Z (m00022k2)

SEED Ensemble in session

Young London 10-piece SEED Ensemble, led by rising star saxophonist and composer Cassie Kinosh, perform music from their debut album, Driftglass.

Also in the programme, UK pianist Zoe Rahman reveals her musical inspirations, breaking down tracks by Alice Coltrane and Mary Lou Williams, among others. And presenter Kevin Le Gendre plays a mix of classic tracks and the best new releases.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (m00022k4)

From the Met

Pelléas et Mélisande

Tonight's opera from the Met is Debussy's strange and seductive Pelleas et Melisande. Prince Golaud finds a mysterious young woman lost in the forest, and marries her. But when Melisande meets his younger half-brother Pelleas, she finds herself irresistibly drawn to him, with tragic results. Young Met stars, tenor Paul Appleby and mezzo-soprano Isabel Leonard, are the naïve title lovers, and baritone Kyle Ketelsen is the imperious Prince Golaud.

Presented from the Met by Mary Jo Heath and Ira Siff.

Debussy Pelleas et Melisande.

Mélisande.....Isabel Leonard (Soprano)
Geneviève.....Marie-Nicole Lemieux (Contralto)

Pelléas.....Paul Appleby (Tenor)
Golaud.....Kyle Ketelsen (Baritone)
Arkel.....Ferruccio Furlanetto (Bass)
Doctor.....Paul Corona (Bass)
Shepherd.....Jeremy Galyon (Baritone)
New York Metropolitan Opera Orchestra
New York Metropolitan Opera Chorus
Yannick Nezet-Seguin (Conductor)

SAT 22:15 Hear and Now (m00022k6)

Carl Stone and People Like Us

Robert Worby presents music by Carl Stone and People Like Us, two contrasting composers of electronic music, recorded at Café Oto in London last year.

The programme includes in-depth interviews with the composers about their different approaches to composing, as well as the full sets performed in the concert.

Carl Stone is a senior figure in American electronic music, and a pioneer in live computer music. He samples short clips from existing musics, and uses this material to create a rich and constantly changing textural music.

People Like Us (aka Vicki Bennett) also samples other music, but her approach is collage-based and more like a dream narrative exploring a particular theme - in this concert, she performs her extended work called The Mirror.

SUNDAY 20 JANUARY 2019**SUN 00:00 Geoffrey Smith's Jazz (m00022k8)**

Michael Garrick

Pianist, composer and educator, Michael Garrick (1933-2011) blended jazz with poetry, Indian music and the church, adventure and whimsy, in cutting-edge work with the likes of Joe Harriott, Ian Carr and Norma Winstone. Geoffrey Smith picks highlights from a stellar British career.

SUN 01:00 Through the Night (m00022kb)

Haydn's London Symphony

Lausanne Chamber Orchestra perform works by Haydn and Schumann, joined by pianist Christopher Park. John Shea presents.

1:01 am

Joseph Haydn (1732-1809)
Symphony No 8 in G, Hob. 1:8 'Le soir'
Lausanne Chamber Orchestra, Christoph Eschenbach (conductor)

1:25 am

Robert Schumann (1810-1856)
Piano Concerto in A minor, Op 54
Christopher Park (piano), Lausanne Chamber Orchestra, Christoph Eschenbach (conductor)

1:56 am

Robert Schumann (1810-1856)
Introduction and Allegro appassionato in G major Op 92 for piano and orchestra
Christopher Park (piano), Lausanne Chamber Orchestra, Christoph Eschenbach (conductor)

2:12 am

Fryderyk Chopin (1810-1849)
Nocturne No 20 C sharp minor Op posth. B49
Christopher Park (piano)

2:17 am

Joseph Haydn (1732-1809)
Symphony No 104 in D major H.1.104 'London'
Lausanne Chamber Orchestra, Christoph Eschenbach (conductor)

2:44 am

Jean-Marie Leclair (1697-1764)
Concerto for violin and string orchestra Op 10 No 3 in D
Simon Standage (violin), Il Tempo Ensemble

3:01 am

Jacques Ibert (1890-1962)
Little Suite in 15 pictures
Adam Fellegi (piano)

3:18 am

Francesco Cavalli (1602-1676)
Plainsong Antiphon and Magnificat
Concerto Palatino

3:37 am

Franz Berwald (1796-1868)
Piano Quintet No 1 in C minor Op 5 (1853)
Lucia Negro (piano), Zetterqvist String Quartet

4:00 am
Franz Schubert (1797-1828)
Overture in D major, D590, 'in the Italian style'
Stavanger Symphony Orchestra, Paul McCreech (conductor)

4:09 am
Pieter Hellendaal (1721-1799)
Solo (sonata) for cello and continuo Op 5 No 1 in G major (1780)
Jaap ter Linden (cello), Ageet Zweistra (cello), Ton Koopman (harpsichord)

4:17 am
Wolfgang Amadeus Mozart (1756-1791)
Lucio Silla: Overture (K.135)
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:26 am
Isaac Albéniz (1860-1909)
El Corpus en Sevilla from 'Iberia' (Book 1)
Plamena Mangova (piano)

4:35 am
Carl Nielsen (1865-1931)
Pan og Syrinx Op 49 FS.87
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

4:44 am
Victor Herbert (1859-1924)
March of the Toys (from the operetta "Babes in Toyland", 1903)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:48 am
Fryderyk Chopin (1810-1849)
Ballade No 4 in F minor Op 52
Seung-Hee Hyun (piano)

5:01 am
George Frideric Handel
Water Music: Suite in G major for 'flauto piccolo' HWV 350
Australian Brandenburg Orchestra, Paul Dyer (director)

5:11 am
Felix Mendelssohn (1809-1847)
Sonata for organ in A major Op 65 No 3
Martti Miettinen (organ)

5:22 am
Antonio Vivaldi (1678-1741)
The Four Seasons - Autumn
Davide Monti (violin), Il Tempio Armonico

5:33 am
Carl Ludwig Litherhand (1773-1843)
Rondo for flute and keyboard Op 8
Mikael Helasvuo (flute), Tuija Hakmila (pianoforte)

5:41 am
Oskar Morawetz (1917-2007)
Overture on a Fairy Tale
Edmonton Symphony Orchestra, Uri Mayer (conductor)

5:52 am
Luka Sorkočević (1734-1789), Frano Matušić (arranger)
Symphony No 3 in D
Dubrovnik Guitar Trio

5:59 am
Joseph Rheinberger (1839-1901)
Sonata in E flat major Op 178 for horn and piano
Martin Van der Merwe (horn), Huib Christiaanse (piano)

6:21 am
Eugen Suchoň (1908-1993)
Symfionietta Rustica (1954-55) - from 'Pictures from Slovakia'
Slovak Philharmonic, Ludovít Rajter (conductor)

6:39 am
Joseph Touchemoulin (1727-1801)
Sinfonia in C major
Neue Düsseldorf Hofmusik

SUN 07:00 Breakfast (m00022nl)
Sunday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m00022nn)
Sarah Walker with Gershwin, Schumann and Revueltas

Sarah Walker's Sunday morning selection includes American music from Ferdé Grofé and George Gershwin. There's earlier

music from Lassus, Haydn's Symphony No 78 in C minor, as well as music from Rossini and Schumann. This week's Sunday Escape is Noche de Yucat by Mexican composer, violinist and conductor Silvestre Revueltas..

SUN 12:00 Private Passions (m00022nq)
Tim Firth

Tim Firth is the man behind the show that captured the nation's heart: Calendar Girls, the true story about a Women's Institute who produced a naked calendar. It's been a film, a play, and is now a musical.

He's also responsible for the hugely successful film Kinky Boots, as well as multi-award winning TV shows, films and more musicals including Neville's Island, The Flint Street Nativity, Preston Front, and most recently The Band, a collaboration with his long-time friend Gary Barlow and Take That.

But surprisingly there are no songs from musical theatre in Tim's choices for Private Passions. Instead he shares with Michael Berkeley his love of Baroque, with music from Bach and from Albinoni (first heard on his honeymoon), and he chooses music by Delius and by Copland that resonates with the folk music he loved as a child.

Tim talks movingly about the emotional impact of music in his life, whether it's writing the perfect song for a show or being spellbound by hearing Gorecki for the first time in a forest in the Lake District.

Producer: Jane Greenwood
A Loftus production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m00020rq)
Wigmore Hall Mondays: Juilliard String Quartet

From Wigmore Hall, London. The Juilliard String Quartet from New York give the European premiere of 'One Hundred Years Grows Shorter Over Time' by American composer Lembit Beecher, and Dvořák's F major Quartet, Op. 96, a chamber-music counterpart to his New World Symphony and known as his 'American' Quartet.

Introduced by Sara Mohr-Pietsch.

Lembit Beecher: One Hundred Years Grows Shorter Over Time (European premiere)
Dvořák: String Quartet in F, Op 96 (American)

Juilliard String Quartet

SUN 14:00 The Early Music Show (m00022ns)
William Hayes's Fall of Jericho

18th-century composer William Hayes' oratorio "The Fall of Jericho" was all but forgotten until it was rediscovered fairly recently and a new performing edition made. Hayes was born and grew up in Gloucester and was a well-respected composer in his day. He helped to set up the Holywell Music Room in Oxford, and his music was often performed there to sell-out crowds. Sadly, he's now virtually unheard of. Lucie Skeaping talks to Hayes fan Simon Heighes about the piece and its composer.

SUN 15:00 Choral Evensong (m00021kd)
Chelmsford Cathedral

From Chelmsford Cathedral.

Introit: Cana's Guest (Richard Allain)
Responses: Sanders
Psalms 82, 83, 84, 85 (Howells, Goss, Parry, Gauntlett)
First Lesson: Exodus 15 vv.1-19
Canticles: New College Service (Howells)
Second Lesson: Colossians 2 vv.8-15
Anthems: Lully, Lulla, Lullay (Philip Stopford)
Hymn: Songs of thankfulness and praise (St Edmund)
Voluntary: Wie schön leuchtet der Morgenstern, BuxWV 223 (Buxtehude)

Laurence Lyndon-Jones (Director of the Girls' Choir)
James Davy (Organist)

SUN 16:00 Choir and Organ (m00022nv)
Sara Mohr-Pietsch introduces this week's selection of irresistible music for voices including Dvorak's jubilant setting of Psalm 149, Walton's Belshazzar's Feast and some contrasting reflections on snow.

Produced in Cardiff by Johann Smith

SUN 17:00 The Listening Service (m00027s0)
Classical Icons

As BBC 2's epic history series Icons is underway, Tom Service takes a closer look at four icons of the classical music world: Maria Callas, Nigel Kennedy, Jacqueline du Pré, and Luciano Pavarotti. With the help of opera critic Anna Picard Tom asks whether these icons are born or whether they're made, and what factors (beyond great artistry and talent) are at play in the making of an icon.

SUN 17:30 Words and Music (m00022nz)
The Pre-Raphaelites

"They meant revolt, and produced revolution": that's how one critic described the group of late 19th-century artists, poets and writers who came to be known as the Pre-Raphaelites. Actors Jamie Glover and Skye Hallam read words by the Pre-Raphaelites themselves, alongside the sources and subject matter that so fascinated them. Our journey through their artistic universe takes us from Malory's Arthurian legends and the love poetry of Dante Alighieri in the 13th century, to the sometimes cursating reviews of Victorian contemporaries like Charles Dickens.

Pre-Raphaelite art is full of woeful maidens with flowing hair, and many suggest that the real women who posed for the likes of Rossetti and Millais were exploited. We'll hear the death of Ophelia described by Shakespeare's Gertrude alongside poetry by Elizabeth Siddal, the celebrated muse who posed for Millais' painting Ophelia, spending days on end fully clothed in a bath full of freezing water.

Musically, we start with Gilbert and Sullivan's Overture to Patience, an operetta that included a character satirising the ever-so-slightly pompous Pre-Raphaelites. There's also the glistening sound of Debussy's cantata La Damselle émue (The Blessed Damozel), based on Rossetti's poem of the same name, and a song from modern-day Pre-Raphaelite Florence Welch.

We finish with words by the only female member of the Pre-Raphaelite clan, Christina Rossetti, musing on how a painter's gaze always renders "One face" looking "out from all his canvases". That's set against Martha Wainwright's heart breaking song Proserpina, bringing to mind Rossetti's famous painting of Proserpine – a captive goddess looking out of the Pre-Raphaelite canvas.

01 Gilbert and Sullivan
Extract from Patience, Overture
Performer: D'Oyly Carte Opera Orchestra, John Owen Edwards (conductor)
Duration 00:00:01

02
William Michael Rossetti
Extract from Thoughts towards Nature in Poetry, Literature and Art read by Jamie Glover
Duration 00:00:01

03
The Times, 1851
Extract from The Times May 7th 1851 read by Skye Hallam
Duration 00:00:01

04 00:00:02
Malory
Extract from Le Morte D'Arthur, King Arthur and of his Noble Knights of the Round Table read by Jamie Glover
Duration 00:00:01

05 00:00:02 Purcell
King Arthur; or, The British Worthy Z628: Overture
Performer: Parley of Instruments, Roy Goodman (conductor)
Duration 00:00:03

06 00:00:07
Tennyson
Extract from The Lady of Shalott read by Skye Hallam
Duration 00:00:01

07 00:00:08 Bliss
Extract from The Lady of Shalott, The Funeral Cortege and The Entry of Lancelot
Performer: BBC Symphony Orchestra, Sir Arthur Bliss (conductor)
Duration 00:00:01

08 00:00:08 Florence Welch and Isabel Summers
The Dog Days Are Over
Performer: Florence Welch (vocals), Robert Ackroyd (guitar), Tom Monger (harp)
Duration 00:00:03

09 00:00:13
Christina Rossetti
Extract from The Convent Threshold read by Skye Hallam
Duration 00:00:03

10 00:00:14 Felix Mendelssohn
Lift Thine Eyes from Elijah
Performer: Renee Fleming (soprano), Libby Crabtree (soprano), Patricia Bardon (mezzo soprano), Orchestra of the Age of Enlightenment, Paul Daniel (conductor)
Duration 00:00:01

11 00:00:16
Keats
La Belle Dame sans Merci: A Ballad read by Jamie Glover
Duration 00:00:02

12 00:00:18 Sciarrino
Caprice pour violon, Andante
Performer: Marco Rogliano (violin)
Duration 00:00:02

13 00:00:20 Anon
Italiana for Lute
Performer: Paul O'Dette
Duration 00:00:01

14 00:00:21
Dante Alighieri translated by Dante Gabriel Rossetti
Extract from La Vita Nuova read by Jamie Glover
Duration 00:00:01

15 00:00:22 Claude Debussy
Extract from La Damselle Elue
Performer: London Symphony Orchestra and Chorus, Claudio Abbado (conductor)
Duration 00:00:04

16 00:00:26 Modest Mussorgsky
Pictures from an exhibition for piano; Limoges (Le marche)
Performer: Mikhail Pletnev (piano)
Duration 00:00:01

17 00:00:26
Charles Dickens
Extract from a review in Household Words of Millais's Painting 'Christ in the House of his Parents' read by Jamie Glover
Duration 00:00:01

18 00:00:28 Igor Stravinsky
Extract from The Rite of Spring, Part 1 (Adoration of the Earth)
Performer: Simon Bolivar Youth Orchestra, Gustavo Dudamel (conductor)
Duration 00:00:03

19 00:00:28
Sappho translated by Stanley Lombardo
Fragment 16 read by Skye Hallam
Duration 00:00:03

20 00:00:32
Algernon Charles Swinburne
Extract from Sapphics read by Jamie Glover
Duration 00:00:03

21 00:00:32 Claude Debussy
Extract from Nocturnes for orchestra, no.3; Sirenes [with female chorus]
Performer: Cleveland Orchestra, Cleveland Orchestra Chorus, Pierre Boulez (conductor)
Duration 00:00:01

22 00:00:33 Strauss
Extract from Der Rosenkavalier: Act 3 Conclusion
Performer: Elisabeth Schwarzkopf, Christa Ludwig (mezzo soprano), Rita Stich-Randall (mezzo soprano), Philharmonia, Herbert von Karajan (conductor)
Duration 00:00:04

23 00:00:38
Robert Buchanen
Extract from The Fleshly School of Poetry from The Contemporary Review - October 1871 read by Skye Hallam
Duration 00:00:04

24 00:00:38 Imogen Holst
The Fall Of The Leaf: Poco Adagio
Performer: Oliver Coates (cello)
Duration 00:00:02

25 00:00:39
Christina Rossetti
Extract from Goblin Market read by Jamie Glover
Duration 00:00:02

26 00:00:41 Träd
The Rose and the Lily
Performer: Eliza Carthy and Norma Waterson with The Gift Band
Duration 00:00:06

27 00:00:47
Jeanette Winterson

Extract from Oranges Are Not The Only Fruit read by Skye Hallam
Duration 00:00:01

28 00:00:48 Gracie Fields
Lancashire Blues
Performer: Gracie Fields
Duration 00:00:03

29 00:00:52 Oliver Knussen
Extract from Ophelia's Last Dance, Op. 32
Performer: Ryan Wigglesworth (piano)
Duration 00:00:02

30 00:00:53
Shakespeare
Extract from Shakespeare's Hamlet Act 4 Scene 7 read by Skye Hallam
Duration 00:00:01

31 00:00:54 Camille Saint-Saëns
La mort d'Ophélie
Performer: Isabelle Druet and Anne Le Bozec
Duration 00:00:03

32 00:00:58
John Updike
Extract from Gertrude And Claudius read by Skye Hallam
Duration 00:00:01

33 00:00:59 Brett Dean
String Quartet No.2 "And once I played Ophelia" First movement
Performer: Alison Bell, Doric Quartet
Duration 00:00:02

34 00:01:02
Elizabeth Siddal
The Lust of the Eyes read by Jamie Glover
Duration 00:00:02

35 00:01:03 Felix Mendelssohn
Lieder ohne Worte - book 2 (Op.30), no.1: Andante espressivo in E flat major
Performer: Daniel Barenboim (piano)
Duration 00:00:04

36 00:01:07
Christina Rossetti
In an Artist's Studio read by Skye Hallam
Duration 00:00:04

37 00:01:08 Kate McGarrigle
Proserpina
Performer: Martha Wainwright (vocals), Kathleen Weldon, Lily Lanken, Sylvan Lanken (Backing Vocals), Erik Friedlander (cello), Tom Mennier (piano), Michael Leonhart (trumpet)
Duration 00:00:04

SUN 18:45 Sunday Feature (m00022p1)
Afterwords: Susan Sontag

In our new series 'Afterwords', we explore the ideas of great writers in their own words - as archive recordings in which they articulate their approach interweave with the thoughts of contemporary writers, academics and activists.

Through the '60s and '70s up to her death in 2004, Susan Sontag was the embodiment of the fashionable, metropolitan, 'public intellectual'. Her writings on 'camp', on photography, on illness (she survived and then died from cancer at a time when the C word was almost taboo) and the suffering of others, together with her activism and her art, came to be shared with millions through the medium for which she had very little time as a viewer - television. And her radio interviews on the BBC and elsewhere cemented her reputation.

With contributions from her West Coast friend and scholar Terry Castle, the war correspondent Allan Little who got to know her well during the Siege of Sarajevo, the writer and broadcaster Lisa Appignanesi who achieved a rare intimacy in one interview for Night Waves, Andrew Bolton (curator of a forthcoming exhibition called 'Camp: Notes on Fashion' at the Metropolitan Museum of Art in New York), the journalist, critic and Sontag 'fan-boy' Boyd Tonkin and the writer Elif Şafak who continues to work in Sontag's long shadow, we take a close listen to the American writer and examine her legacy.

(Including archive from Studs Terkel Radio Archive, courtesy Chicago History Museum and WFMT Radio Network.)

Produced Alia Cassam and Alan Hall
A Falling Tree production for BBC Radio 3

SUN 19:30 Drama on 3 (m00022p3)
Arden of Faversham

In 1551 in Tudor England, Alice and her lover Mosby conspire with hired killers to murder Alice's husband Arden. This anonymous play is the first example of a brutal true crime story on the English stage and resonates with our contemporary fascination with all things 'noir'. Based closely on Holinshed's detailed account of the murder, it was first published in 1592.

Arden Ewan Bailey
Alice Amaka Okafor
Mosby Samuel James
Michael Tom Forriester
Greene Simon Ludders
Franklin Philip Fox
Black Will Ben Crowe
Shakebag Sion Pritchard
Clarke Ryan Whittle
Lord Cheiny John Telfer
Bradshaw John Norton
Susan Olivia Marcus

Original music composed by Lucy Rivers
Musicians: James Ifan, Hannah McPake, Dan Messore, Mark O'Connor, Elin Phillips, Lucy Rivers & Aidan Thorne

Adapted and directed by Alison Hindell

BBC Cymru Wales production for BBC Radio 3

SUN 21:15 Radio 3 in Concert (m00022p5)

Lully from Merseburg Festival 2018

The best concerts from Europe. Kate Molleson presents a performance by Collegium Vocale Leipzig and the Merseburger Hofmusik with their director Michael Schönheit as part of the 2018 Merseburg Organ Festival.

Lully
Plaude laetare Gallia, LWV 37
Te Deum, LWV 55
Collegium Vocale Leipzig
Merseburger Hofmusik
Michael Schönheit

SUN 22:00 Early Music Late (m00022p7)

London Calling: violin works from the Baroque capital

Beautiful and unusual works spanning two centuries by Byrd, Geminiani, Babel, Matteis, Eccles, given by Ilia Korol (violin) and Jermaine Sprosse (harpsichord). London has always drawn artists and musicians to its cultural heart, and perhaps especially so in the Baroque era. German-born Handel spent most of his career in the English capital, and not only composed his finest works but also influenced notable local musicians such as William Babel. Such successes attracted musicians from other English cities, as well as places as far-flung as Italy. But it wasn't all grand gestures - this concert presents works for smaller ensembles and drawing rooms, by turns florid, intimate and fun.

SUN 23:00 Percussion Century (m00022p9)

Going solo

Crash, bang, wallop?

No! Colin Currie suggests you think again as he embarks on a journey of sonic exploration. In this episode, percussion is truly set free as Colin chooses some of the most innovative, exquisite and powerful music written for percussion over the past century.

When thirteen percussionists lined up on stage in New York in 1933 to play Ionisation by Edgar Varèse, solo percussion music was firmly planted on the musical map. Composers and performers suddenly became aware of the huge expressive potential of a family of instruments that had previously been used primarily for rhythmic accompaniment and occasional sound effects.

In the decades that followed many more composers started writing for percussion ensembles and soloists, allowing musicians like Colin to thrive. He'll be introducing a piece played on tuned metal pipes, music for huge multi-percussion set-ups, and the sound of one of the most beautiful and versatile of all percussion instruments, the marimba. Plus an entertaining solo from the jazz master Buddy Rich.

A Tandem Production for BBC Radio 3

MONDAY 21 JANUARY 2019

MON 00:00 Classical Fix (m00022pc)

Josie Rourke

In a special edition of Classical Fix, film and theatre director

Josie Rourke tries Clemmie's classical playlist and talks about the music she used in her new movie, *Mary Queen of Scots*, which was composed by Max Richter.

Josie's playlist:

Alice Mary Smith - *Symphony in C minor (4th movement)*
 Jorge Cardoso - *Milonga*
 Jan Dismas Zelenka - *Miserere in C minor*
 Wojciech Kilar - *Agnus Dei*
 Peter Maxwell Davies - *Farewell to Stromness*

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemmie curates a custom-made playlist for her guest, who then joins her to discuss their impressions of their brand new classical music discoveries. Available through BBC Sounds.

MON 00:30 Through the Night (m00022pf)
 Beethoven's *Missa Solemnis*

BBC Philharmonic conducted by Gianandrea Noseda perform Beethoven's masterwork in a recording from the 2016 BBC Proms. John Shea presents.

12:31 am

Ludwig van Beethoven (1770-1827)
Mass in D major Op 123 (Missa solemnis)
 Camilla Nylund (soprano), Birgit Remmert (mezzo soprano), Stuart Skelton (tenor), Hanno Muller-Brachmann (bass), Hallé Choir, Manchester Chamber Choir, BBC Philharmonic, Gianandrea Noseda (conductor)

1:44 am

Ludwig van Beethoven (1770-1827)
Symphony No 6 in F major, Op 68 (Pastoral)
 Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

2:31 am

Johannes Brahms (1833-1897)
Sextet for strings No 2 Op 36 in G major
 Aronowitz Ensemble

3:12 am

Fryderyk Chopin (1810-1849)
24 Preludes for piano Op 28
 Cedric Tiberghien (piano)

3:51 am

Arcangelo Corelli (1653-1713)
Sonata da Chiesa in E minor Op 1 No 2
 London Baroque

3:57 am

Leopold Ebner (1769-1830)
Trio in B flat major
 Zagreb Woodwind Trio

4:04 am

Bernat Vivancos (b.1973)
Nigra sum
 Latvian Radio Choir, Sigvards Klava (conductor)

4:13 am

Anton Rubinstein (1829-1894), Josef Lhévinne (transcriber)
Kamennoi Ostrov Op 10 No 22
 Josef Lhévinne (piano)

4:21 am

Tomaso Albinoni (1671-1750)
Trumpet Concerto in B flat, Op 7 No 3
 Ivan Hadliyski (trumpet), Kamerorchester, Alipi Naydenov (conductor)

4:31 am

Vincenzo Bellini (1801-1835), Unknown (arranger)
Oboe Concerto in E flat (arr for trumpet)
 Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

4:39 am

Felix Mendelssohn (1809-1847)
Laudate Pueri (motet, Op 39 No 2)
 Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

4:49 am

Johannes Brahms (1833-1897)
Rhapsody for piano in B minor, Op 79 No 1
 Steven Osborne (piano)

4:58 am

Carl Friedrich Abel (1723-1787)
Sonata for cello and continuo in A major
 La Stagione Frankfurt

5:07 am

Nicolaos Mantzaros (1795-1872)
Sinfonia di genere Orientale in A minor
 National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)

5:17 am

Pietro Marc'Antonio Cesti (1623-1669)
Tibrino and Gelone's duet 'Pur ti ritrovo alfine': from Orontea, Act 1 Scene 13
 Cetina Cadelo (soprano), Gastone Sarti (baritone), Concerto Vocale, Rene Jacobs (director)

5:25 am

Francesco Durante (1684-1755)
Concerto for harpsichord and string orchestra in B flat major
 Gerald Hambitzer (harpsichord), Concerto Koln

5:35 am

Joseph Haydn (1732-1809)
Quartet for strings Op 33 No 2 in E flat major "Joke"
 Escher Quartet, Adam Barnett-Hart (violin), Wu Jie (violin), Pierre Lapointe (viola), Dane Johansen (cello)

5:54 am

Clara Schumann (1819-1896)
4 Pieces fugitives for piano Op 15
 Angela Cheng (piano)

6:07 am

Peter Ilyich Tchaikovsky (1840-1893), Ann Kuppens (arranger)
Variations on a rococo theme for cello and String orchestra Op 33
 Gavriel Lipkind (cello), Brussels Chamber Orchestra

MON 06:30 Breakfast (m00022zh)

Monday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m00022zk)

Monday with Ian Skelly - Mendelssohn's *Midsummer Night's Dream Overture*, Mary Lucas's *Concrete Boathouse*, Simon Armitage

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller – a quirky slice of history.

1050 Cultural inspirations from our guest of the week, the poet, playwright and novelist Simon Armitage

1130 Slow Moment - time to take a break for a moment's musical reflection

MON 12:00 Composer of the Week (m00022zm)

Franz Liszt (1811-1886)

The Ninth Wonder of the World

Franz Liszt was the most photographed man of the 19th century and the most sculpted man aside from Napoleon - one of the most recognisable figures of his age. Donald Macleod delves into the life and work of the prolific composer and virtuoso pianist through five images of the composer. Liszt's acclaim as a child was such that he was even claimed to be a reincarnation of Mozart. In Monday's episode, Donald examines an engraving of the 9-year-old Liszt after a portrait by Ferdinand de Luttgendorf-Leinburg, using it to trace the influence of Liszt's father Adam in the promotion of his son as this child prodigy extraordinaire.

50 Variations on a Waltz by Diabelli – Variation 24
 Evelyne Dubourg, piano

Hungarian Rhapsody No 2
 Budapest Festival Orchestra
 Ivan Fischer, conductor

Transcendental Etude No 4 'Mazeppa'
 Lise de la Salle, piano

Don Sanche (The Castle of Love): Overture
 Hungarian State Opera Orchestra
 Tamás Pál, conductor

Malédiction

Jorge Bolet, piano
 London Symphony Orchestra
 Ivan Fischer, conductor

Christus - Ressurexit
 Henriette Bonde-Hansen, soprano
 Michael Schade, tenor
 Andreas Schmidt, bass
 Iris Vermillion, alto
 Gächinger Kantorei
 Cracow Chamber Choir
 Radio-Sinfonieorchester Stuttgart des SWR
 Helmut Killing, conductor

Produced by Sam Phillips for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m00022zq)
 Wigmore Hall Mondays: Leila Josefowicz and John Novacek

Live from Wigmore Hall, London, presented by Sara Mohr-Pietsch. Keen advocates of 20th-century and contemporary music, violinist Leila Josefowicz and pianist John Novacek play music spanning the last 12 decades including arrangements of well-known works by Prokofiev and Mahler plus one of the latest compositions by British-born Oliver Knussen, and Bernd Alois Zimmermann's powerfully expressive sonata.

Sibelius arr. Friedrich Hermann: *Valse triste Op. 44 No. 1*
 Prokofiev: *Violin Sonata No. 1 in F minor Op. 80 (2nd movement, Allegro brusco)*
 Knussen: *Reflection for violin and piano*
 Mahler arr. Otto Wittenbecher: *Adagietto from the Fifth Symphony*
 Bernd Alois Zimmermann: *Sonata for violin and piano*

Leila Josefowicz, violin
 John Novacek, piano

MON 14:00 Afternoon Concert (m00022zs)

Prague Spring Festival

Opening concert of the 2018 Prague Spring International Music Festival: the Czech Philharmonic performs *Ma Vlast* which has opened the Festival every year since 1952 on 12th May, the anniversary of Smetana's death. The concert was dedicated to the memory of Jiří Bělohlávek, long-time President of the Festival.

After the opening concert we'll hear the first of four Bach motets this week, performed by the Monteverdi Choir & English Baroque Soloists under John Eliot Gardiner plus Julian Rachlin joins the Prague Symphony Orchestra to play Mendelssohn's perennially popular violin concerto, and Katarina Karnéus sings Wagner's sumptuous *Wesendonck Lieder* which set five poems by Mathilde Wesendonck with whom the composer had fallen in love. Presented by Fiona Talkington.

Smetana: *Má vlast*
 Czech Philharmonic Orchestra
 Tomáš Netopil, conductor
 Opening concert of the 2018 Prague Spring Festival, recorded at Smetana Hall

c.3.15pm

Bach: *Wachet! Betet! Betet! Wachtet!*, BWV 70
 Monteverdi Choir
 English Baroque Soloists
 John Eliot Gardiner, conductor
 Recorded at Dvořák Hall, Rudolfinum

c.3.40pm

Schoenberg: *A Survivor from Warsaw*, op. 46
 Mendelssohn: *Violin Concerto in E minor*, op. 64
 Ysaÿe: *Sonata for Solo Violin No. 3 in D minor*, op. 27 ('Ballade')
 Julian Rachlin, violin
 Prague Symphony Orchestra
 Tomáš Brauner, conductor
 Recorded at Smetana Hall

c.4.25pm

Wagner: *Wesendonck Lieder*, WWV 91
 Katarina Karnéus, mezzo-soprano
 Prague Radio Symphony Orchestra
 Marko Ivanović, conductor
 Recorded at Smetana Hall

MON 17:00 In Tune (m00022zv)

Alice Sara Ott, Trio Vitruvi, Stephen Cobb

Sean Rafferty presents a lively mix of music, conversation and arts news. Live music today comes from Danish ensemble Trio Vitruvi, who have a concert at Wigmore Hall in London this weekend, and pianist Alice Sara Ott, who performs with the Philharmonia Orchestra in Bedford, Basingstoke and London. Plus an interview with Dr Stephen Cobb, conductor of the International Staff Band of the Salvation Army, who'll be performing in Manchester this weekend.

MON 19:00 In Tune Mixtape (m00022zx)

Music from other places.... and other worlds

In Tune's specially curated mixtape featuring music from other places - Egypt, Sweden and New York and other worlds - the underworld, a bewitched lake and heaven! With music by Monteverdi, Tchaikovsky, Praetorius, Stenhammar and Gershwin.

Producer: Ian Wallington

MON 19:30 Radio 3 in Concert (m00022zz)

Isle of Noises

Marin Alsop and the LPO present five new pieces as part of the South Bank Centre's SoundState Season: 'Defining what it means to make new music in the 21st century.'

Recorded at the Royal Festival Hall, London

Presented by Ian Skelly

Arne Gieshoff: Burr (world premiere)

Anders Hillborg: Sound Atlas (world premiere)

Erkki-Sven Tüür: Solastalgia for piccolo and orchestra (UK premiere)

Interval music from Gavin Bryars

Louis Andriessen Agamemnon: (European premiere)

Helen Grime: Percussion Concerto (world premiere)

Marin Alsop conductor

Stewart McLlwham piccolo

Colin Currie percussion

London Philharmonic Orchestra

When Alex Ross, author of *The Rest Is Noise*, said that Britain was one of the best places in the world to make new music, tonight's concert was the kind of thing he had in mind.

Arne Gieshoff is a young German composer who's found his voice in London. Helen Grime, one of the most powerful young British talents, provides a new showpiece for percussion phenomenon Colin Currie. Leading Dutch composer Louis Andriessen's *Agamemnon* receives its European premiere, and the LPO's own *Principal Piccolo* introduces a new concerto from Estonia, before the whole Orchestra gives the world premiere of the *Concerto for Orchestra* by the cult Swedish composer Anders Hillborg.

MON 22:00 Music Matters (m00022jv)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (m0002301)

Yorkshire

21/01/2019

Andrew Martin's five essays that muse on the county of his birth and upbringing:

To begin, he is getting up there by train from London, thinking about his 'Tyke' identity. Also, who are the exemplars of God's Own County? - it's time to name some names.

Then before long he arrives in York..

Producer Duncan Minshull

MON 23:00 Jazz Now (m0002304)

Christian McBride

Soweto Kinch presents a second chance to hear the Christian McBride Big Band at the 2018 Cheltenham Jazz Festival, and reviews a new album of previously unheard music from Eric Dolphy.

TUESDAY 22 JANUARY 2019**TUE 00:30 Through the Night (m0002306)**

Three Bachs, one harpsichord

Johann Sebastian, Carl Philipp Emanuel and Wilhelm Friedemann Bach performed at the Poznan Baroque Festival. John Shea presents.

12:31 am

Johann Sebastian Bach (1685-1750)

Sonata no. 1 in G major BWV.1027 for viola da gamba and keyboard

Friederike Heumann (viola da gamba), Dirk Borner (harpsichord)

12:44 am

Carl Philipp Emanuel Bach (1714-1788)

Fantasia in F sharp minor Wq.67 for keyboard

Dirk Borner (harpsichord)

12:55 am

Carl Philipp Emanuel Bach (1714-1788)

Sonata in D major Wq.137 for viola da gamba and continuo
Friederike Heumann (viola da gamba), Dirk Borner (harpsichord)

1:12 am

Wilhelm Friedemann Bach (1710-1784)

Three Polonaises (from 12 Polonaises F.12 for keyboard)
Dirk Borner (harpsichord)

1:22 am

Carl Philipp Emanuel Bach (1714-1788)

Sonata in G minor Wq.88 for viola da gamba & harpsichord
Friederike Heumann (viola da gamba), Dirk Borner (harpsichord)

1:44 am

Johann Sebastian Bach (1685-1750)

Magnificat in D major BWV.243

Lydia Teuscher (soprano), Maria Espada (soprano), Marie-Claude Chappuis (mezzo soprano), Kenneth Tarver (tenor), Florian Boesch (baritone), Bavarian Radio Choir, Peter Dijkstra (director), Il Giardino Armonico, Giovanni Antonini (conductor)

2:11 am

Johann Sebastian Bach (1685-1750)

Partita for solo violin No 3 in E major, BWV.1006
Sigiswald Kujiken (violin)

2:31 am

Ernest Chausson (1855-1899)

Poeme, Op.25 (version for violin, string quartet and piano)
Philippe Graffin (violin), Jørgen Larsen (piano), Skampa Quartet

2:46 am

Richard Strauss (1864-1949)

Till Eulenspiegels lustige Streiche Op 28
Orkiestra Filharmonii Narodowej w Warszawie, Miguel Ángel Gómez Martínez (conductor)

3:02 am

Franz Schubert (1797-1828)

Piano Sonata in A minor Op 42 (D.845)
Alfred Brendel (piano)

3:38 am

Giulio Schiavetto (fl.1562-5, Croatian), Dr Lovro Zupanovic (transcriber)

Madrigal: Ma il temp' e breve (But time is short)

Slovenian Chamber Choir, Vladimir Kranjčević (director)

3:40 am

Giovanni Gabrieli

Canzon II Septimi Toni a 8

Canadian Brass

3:44 am

Joaquin Turina (1882-1949)

Homenaje a Navarra
Niklas Liepe (violin), Niels Liepe (piano)

3:50 am

Béla Bartók (1881-1945)

Romanian folk dances Sz.68 orch. from Sz.56 (Orig. for piano)
BBC National Orchestra of Wales, James Clark (conductor)

3:58 am

Wolfgang Amadeus Mozart (1756-1791)

Adagio and Allegro in E flat major (K.Anh.C 17.07) for wind octet
The Festival Winds

4:07 am

Johann Sebastian Bach (1685-1750)

Fantasia for organ in G major BWV.572
Theo Teunissen (organ)

4:17 am

Franz von Suppe (1819-1895)

Overture from Die Leichte Kavallerie (Light cavalry) - operetta
Simfonični orkester RTV Slovenija, Marko Munih (conductor)

4:25 am

Carl Maria von Weber (1786-1826)

Perpetuum mobile (from Sonata No.1 in C, J138)
Konstantin Mashiouk (piano)

4:31 am

Claude Debussy (1862-1918), Luc Brewaeys (orchestrator)

No.12 Feux d'artifices - from Preludes Book II
Royal Flemish Philharmonic, Daniele Callegari (conductor)

4:36 am

Robert de Visée (c.1655-1733)

La grotte de Versailles de Mr J.B. Lully (1685)

Yasunori Imamura (theorbo)

4:39 am

Georg Muffat (1653-1704), Jean-Baptiste Lully (1632-1687),
Georg Muffat (arranger)

Suite for Orchestra

Armonico Tributo Austria, Lorenz Duftschmid (director)

4:51 am

Olivier Messiaen (1908-1992)

O Sacrum Convivium (1937)

BBC Singers, Stephen Cleobury (conductor)

4:57 am

Jacques Offenbach (1819-1880)

Les Larmes de Jacqueline

Hee-Song Song (cello), Myung-Seon Kye (piano)

5:04 am

Maurice Ravel (1875-1937)

Tzigane - rapsodie de concert arr. for violin & orchestra

Moshe Hammer (violin), Winnipeg Symphony Orchestra,
Kazuhiro Koizumi (conductor)

5:13 am

Maurice Ravel (1875-1937)

Chants populaires (Popular Songs)

Catherine Robbin (mezzo soprano), André Laplante (piano)

5:27 am

Robert Schumann (1810-1856)

Symphony No 4 Op 120 in D minor, vers. standard (1851)
Norwegian Radio Orchestra, Oleg Caetani (conductor)

5:59 am

Felix Mendelssohn (1809-1847)

Sonata for Organ No.6 in D minor Op 65 No 6

Martti Miettinen (organ)

6:14 am

Eugen Suchoň (1908-1993)

Nocturne for cello and orchestra

Ján Slávik (cello), Slovak Radio Symphony Orchestra
Bratislava, Mário Kosík (conductor)

TUE 06:30 Breakfast (m0002317)

Tuesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0002319)

Tuesday with Ian Skelly - Rulers' pets, Simon Armitage,
Korngold's Garden Scene from Much Ado About Nothing

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - a quirky slice of history.

1050 Cultural inspirations from our guest of the week, the poet,
playwright and novelist Simon Armitage

1130 Slow Moment - time to take a break for a moment's
musical reflection

TUE 12:00 Composer of the Week (m000231c)

Franz Liszt (1811-1886)

The Idol

Franz Liszt was the most photographed man of the 19th century and the most sculpted man aside from Napoleon - one of the most recognisable figures of his age. Donald Macleod delves into the life and work of the prolific composer and virtuoso pianist through five images of the composer. Liszt rose to become the greatest performer of his age - effectively inventing the idea of the piano recital - his playing amazing audiences across Europe. In Tuesday's episode, Donald examines the earliest photograph of Liszt we have - taken in 1843 by Herman Biow - and Henri Lehmann's portrait of the composer from four years earlier. Through these images, Donald explores the impact that Liszt's astute managing of his image had on the idea of him as a Romantic idol, and examining the various elements which went into creating the dramatic persona of Liszt the virtuoso.

Grandes Etudes de Paganini No 3 'La Campanella'
Daniil Trifonov, piano

Totentanz
Sergio Tiempo, piano
Orchestra de Svizzera Italiana
Ion Marin, conductor

El Contrabandista – Rondo Fantastique
Valentina Lisitsa, piano

Grand Galop Chromatique
Gyorgy Cziffra, piano

Cantata for Inauguration of the Beethoven Monument: I.
Maestoso – Quasi Allegretto
Diana Damrau, soprano
Jörg Dürmüller, tenor
Georg Zeppenfeld, bass
Kölner Kantorei
Cappella Colonienis des WDR
Paul Komen, clavichord
Bruno Weil, conductor

Soirées de Vienne (9 Valse-Caprices after Schubert), No 6
Vladimir Horowitz, piano

Produced by Sam Phillips for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m000231f)
Leeds International Chamber Series

Schubert and Friends (1 of 4)

Sam Haywood curates the first of four broadcasts from The Venue at Leeds College of Music which explore the chamber works of Schubert and some of his peers. The series begins with soprano Ailish Tynan joining Sam to perform Schumann's famous song cycle "Liederkreis", alongside Mendelssohn's first piano trio played by violinist Jack Liebeck, cellist Guy Johnston and Sam Haywood at the piano.

Schumann: Liederkreis, Op.39
Ailish Tynan (soprano), Sam Haywood (piano)

Mendelssohn: Piano Trio No.1, Op.49
Jack Liebeck (violin), Guy Johnston (cello), Sam Haywood (piano)

Schubert: Die Forelle, D.550
Ailish Tynan (soprano), Sam Haywood (piano)

Presented by Sarah Walker.

TUE 14:00 Afternoon Concert (m000231j)
Prague Spring Festival

Dvořák's dramatic cantata The Spectre's Bride, a Bach Chorale & the premiere of the suite from West Side Story arranged for piano trio, all performed at the Prague Spring Festival. The Spectre's Bride was commissioned for the 1885 Birmingham festival but first tried out in the Bohemian city of Pilsen a few months earlier. Based on a poem by Karel Jaromír Erben, about a young girl who is abducted by a ghost she believes to be the spirit of her lover, it is a wonderful example of Dvořák's ability to combine folkloric qualities with brilliant compositional technique – with the added bonus of a solid morality tale. Later in the afternoon we'll hear a concert by the Smetana Trio featuring music by Zemlinsky, Smetana and an arrangement of some very familiar Bernstein.

Dvořák: The Spectre's Bride, op. 69
Eva Hornýáková, soprano
Richard Samek, tenor
Adam Plachetka, bass-baritone
Prague Philharmonic Choir
Lukáš Vasilek, choirmaster
Prague Radio Symphony Orchestra
Christian Arming, conductor
Recorded at Smetana Hall

c.3.15pm
Bach: Weinen, Klagen, Sorgen, Zagen, BWV 12
Monteverdi Choir
English Baroque Soloists
John Eliot Gardiner, conductor
Recorded at Dvořák Hall, Rudolfinum

c.3.40pm
Zemlinsky: Piano Trio in D minor, op. 3
Bernstein: Suite from 'West Side Story', for piano trio (Premiere)
Smetana: Piano Trio in G minor, op. 15
Smetana Trio:
Jitka Cechova, piano
Radim Kresta, violin
Jan Páleníček, cello
Recorded at the Convent of St Agnes of Bohemia, Prague

TUE 17:00 In Tune (m000231i)
Laura Mvula, Christian Tetzlaff and Sean Shibe

Sean Rafferty presents a lively mix of music, conversation and arts news. Today's guests include Laura Mvula who joins us ahead of her performance at The London A Cappella Festival at King's Place on the 23rd January.; Sean Shibe also performs live for us as part of Craig Ogden's Guitar Weekend 2019 which takes place at Bridgewater Hall on Sunday 27th January; and finally violinist Christian Tetzlaff chats to Sean before his performance with the CBSO in Birmingham on the 23rd and 24th January.

TUE 19:00 In Tune Mixtape (m000231p)
The eyes have it

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

TUE 19:30 Radio 3 in Concert (m000231t)
Beethoven Piano Concerto No 4

Recorded at Brangwyn Hall Swansea

Presented by Nicola Heywood Thomas

Beethoven: Piano Concerto No 4 in G major
Mahler: Rückert Lieder

8.10 Interval - Nicola Heywood Thomas talks to Stephen Hough

Mahler: Adagio (Symphony No 10)

Stephen Hough (piano)
Catriona Morison (mezzo soprano)
BBC National Orchestra of Wales
Thomas Sondergard (conductor)

The visionary solo piano opening to Beethoven's 4th concerto begins a work which not only marked a move away from his previous piano concerti, but also marks a change for the composer as the public premiere of the work was the last time that he would perform with an orchestra due to the decline in his hearing. Almost a century later, Mahler chose to set music to the romantic poetry of Friederich Rückert, a favourite poet of his, in which he brings the evocative texts to life. Although they were originally written as five individual songs for voice and piano, Mahler quickly orchestrated four of these songs and, along with the posthumous orchestration of the 5th by Max Puttmann, they are now often presented as a cycle as they will be tonight. The concert concludes with the Adagio from Mahler's unfinished 10th symphony, which was the only section which he had ostensibly completed and orchestrated. The tragedy in the music bears direct relation to the turmoil of Mahler's life at the time of composition and the poignant music is made even more touching with the knowledge that these were to be some of the last notes that Mahler would write.

TUE 22:00 Free Thinking (m000231y)
Oscars 2019

Matthew Sweet and guests look at films making waves at the Academy announces its shortlists.

Producer: Torquil MacLeod

TUE 22:45 The Essay (m0002322)
Yorkshire

22/01/2019

Andrew Martin's five essays that muse on the county of his birth and upbringing:

This time he ponders the age old question to do with Yorkshire and Lancashire rivalries - who comes out on top? Time to delve deep into each region's cultures, to come up with an explanation. But surely this author is biased?

Producer Duncan Minshull

TUE 23:00 Late Junction (m0002326)
Hebrew re-imaginings, French-Cuban jazz

Verity Sharp shares a symbol of reconciliation – Armenian duduk player Varden Hovanissian and Turkish saz of Emre Gültekin, exploring links between languages, histories and musical traditions. Plus, vocalist Victoria Hanna who presents Hebrew texts and prayers in new ways, integrating techniques from theatre and popular music; and a new release of French-Cuban jazz.

Produced by Chris Elcombe for Reduced Listening.

WEDNESDAY 23 JANUARY 2019

WED 00:30 Through the Night (m000232b)
From Russia with Fate

Glinka, Haydn and Tchaikovsky performed by the Novosibirsk Symphony Orchestra with conductor Lio Kuokman, presented by John Shea .

12:31 am
Mikhail Glinka (1804-1857)
Ruslan and Lyudmila Overture
Novosibirsk Symphony Orchestra, Lio Kuokman (conductor)

12:37 am
Franz Joseph Haydn (1732-1809)
Cello Concerto No 1 in C major Hob VIII:1
Pablo Ferrandez (cello), Novosibirsk Symphony Orchestra, Lio Kuokman (conductor)

1:02 am
Peter Ilyich Tchaikovsky (1840-1893)
Symphony No 5 in E minor Op 64
Novosibirsk Symphony Orchestra, Kuokman, Lio (conductor)

1:47 am
Jacobus Gallus Carniolus (1550-1591)
Madrigal: Musica noster amor a 6 (M 28)
Ljubljanski madrigalisti, Matjaz Scek (director)

1:49 am
Jacobus Gallus Carniolus (1550-1591)
2 Motets from Opus Musicum
Ljubljanski madrigalisti, Matjaz Scek (director)

1:53 am
Jean-Philippe Rameau (1683-1764)
Suite from Platee (Junon jalouse) - comédie-lyrique in three acts (1745)
Concerto Copenhagen, Lars Ulrik Mortensen (director)

2:19 am
Johann Sebastian Bach (1685-1750)
Keyboard Concerto in F minor, BWV.1056
Angela Hewitt (piano), Norwegian Chamber Orchestra

2:31 am
Johannes Brahms (1833-1897)
Variations on a theme of Haydn Op 56a 'St Antoni Chorale' vers. for orchestra
Simfonični orkester RTV Slovenija, Samo Hubad (conductor)

2:49 am
Camille Saint-Saëns (1835-1921)
Concerto for piano and orchestra No 5 in F major Op 103, "Egyptian"
Pascal Roge (piano), UNAM (Universidad Nacional Autonoma de Mexico) Philharmonic Orchestra, Ronald Zollman (conductor)

3:17 am
Antonio Caldara (c.1671-1736)
Pietro & Maddalena's duet: 'Vi sento, o Dio' & Chorus 'Di quel sangue'
Ann Monoyios (soprano), Michael Chance (counter tenor), Hugo Distler Chor, La Stagione Frankfurt, Michael Schneider (conductor)

3:30 am
Gioachino Rossini (1792-1868)
Sonata No 1 in G major for string orchestra
Romanian National Chamber Orchestra, Ludovic Baes (conductor)

3:44 am
Wolfgang Amadeus Mozart (1756-1791)
9 Variations in C major on Dezede's arietta 'Lison dormait' for piano (K.264)
Bart van Oort (fortepiano)

3:55 am
Otto Nicolai (1810-1849)
Fenton's aria "Horch, die Lerch singt in Hain"
Roberto Sacca (tenor), L'Orchestre de la Suisse Romande, Armin Jordan (conductor)

4:01 am
Daniel Bachelet (c.1572-1619)
Mousniers almain for lute
Nigel North (lute)

4:08 am
Modest Petrovich Mussorgsky (1839-1881), Nikolai Rimsky-Korsakov (arranger)
A Night on the bare mountain, ed. Rimsky-Korsakov
Jukka-Pekka Saraste (conductor), Finnish Radio Symphony Orchestra

4:19 am

Fanny Mendelssohn (1805-1847)
Excerpts from Songs Without Words, Op 6 (1846)
Sylviane Deferne (piano)

4:31 am

Antonín Dvořák (1841-1904)
Overture to the "King and the Charcoal Burner" (1874)
Bratislava Slovak Radio Symphony Orchestra, Štefan Róbl
(conductor)

4:39 am

Thomas Weelkes (1576-1623)
When David heard (O my son Absalom) - for 6 voices
BBC Singers, Bo Holten (director)

4:44 am

John B Escosa (1928-1991)
Three Dances for 2 harps
Julia Shaw (harp), Nora Bumanis (harp)

4:50 am

Charles Avison (1709-1770)
Concerto Grosso No 4 in A minor (after Domenico Scarlatti)
Tafelmusik, Jeanne Lamon (director)

5:03 am

Johannes Brahms (1833-1897)
Hungarian dances for piano duet (Nos 1; 11; 13; 17; 8)
Noël Lee (piano), Christian Ivaldi (piano)

5:16 am

Johann Hermann Schein (1586-1630)
No 26 Canzon for 5 instruments in A minor "Corollarium"
Hesperion XX, Jordi Savall (descant viola da gamba), Jordi
Savall (director)

5:21 am

César Franck (1822-1890)
Sonata for violin and piano (M.8) in A major
Janine Jansen (violin), Kathryn Stott (piano)

5:48 am

Johann Sebastian Bach (1685-1750)
Air from Suite for orchestra No 3 in D major (BWV.1068)
New Zealand Symphony Orchestra, James Sedares (conductor)

5:54 am

Carlos Salzedo (1885-1961)
Variations sur un theme dans le style ancien, Op 30
Mojca Zlobko (harp)

6:04 am

Benjamin Britten
Symphonic Suite from the Opera 'Gloriana'
Benjamin Britten (conductor), Peter Pears (tenor), SWF
Symphony Orchestra

WED 06:30 Breakfast (m00023hr)

Wednesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m00023hv)

Wednesday with Ian Skelly - Simon Armitage, Tavener's The
Lamb, umbrella theft

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Time Traveller – a quirky slice of history.

1050 Cultural inspirations from our guest of the week, the poet,
playwright and novelist Simon Armitage

1130 Slow Moment - time to take a break for a moment's
musical reflection

WED 12:00 Composer of the Week (m00023hx)

Franz Liszt (1811-1886)

Liszt's Women

Franz Liszt was the most photographed man of the 19th century
and the most sculpted man aside from Napoleon - one of the
most recognisable figures of his age. Donald Macleod delves
into the life and work of the prolific composer and virtuoso
pianist through five images of the composer. On his deathbed,
Liszt's father Adam, warned his 15-year-old son about being
dominated by women. In Wednesday's episode, Donald
explores Josef Danhauser's painting of 1840 immortalising
"Liszt at the piano", examining how his father's warning

became a prophecy which would characterise his son's
relationships with women throughout his life.

Liebstraum No 3 (Nocturne)
Peter Szokolay, piano

Années de pèlerinage - Première année: Suisse: 2. Au lac de
Wallenstadt
Lazar Berman, piano

A Symphony to Dante's Divine Comedy: 1. Inferno
Frankfurt Radio Symphony Orchestra
Yuri Ahronovitch, conductor

Harmonies poétiques et religieuses: Cantique d'amour
Alfred Brendel, piano

Orpheus
Berlin Philharmonic
Zubin Mehta, conductor

Wieder möcht' ich dir begegnen
Dietrich Fischer-Dieskau, tenor
Daniel Barenboim, piano

Produced by Sam Phillips for BBC Wales.

WED 13:00 Radio 3 Lunchtime Concert (m00023hz)

Leeds International Chamber Series

Schubert and Friends (2 of 4)

Sam Haywood curates a series of concerts from The Venue at
Leeds College of Music which explore the chamber works of
Schubert and some of his peers. In today's broadcast, Sam is
joined by cellist Guy Johnston to perform Schubert's popular
Arpeggione Sonata; Sam also plays a couple of Chopin's
Impromptus. Soprano Ailish Tynan weaves her spell once more
with three songs by Schubert, and we end with a group of Louis
Spohr's songs for clarinet, voice and piano, performed by
Ailish, Sam and clarinetist Katherine Spencer.

Schubert: Arpeggione Sonata, D.821
Guy Johnston (cello), Sam Haywood (piano)

Chopin: Impromptu No.1 in A flat major, Op.29
Chopin: Fantasie-Impromptu in C sharp minor, Op.66
Sam Haywood (piano)

Schubert: Lachen und Weinen, D.777
Schubert: Gretchen am Spinnerade, D.118
Schubert: An die Musik, D.547
Ailish Tynan (soprano), Sam Haywood (piano)

Spohr: 3 Songs from 6 German Songs, Op.103
Ailish Tynan (soprano), Katherine Spencer (clarinet), Sam
Haywood (piano)

WED 14:00 Afternoon Concert (m00023j1)

Prague Spring Festival

Leif Ove Andsnes plays Britten's dazzling piano concerto with
the Zurich Tonhalle Orchestra under Lionel Bringuier, followed
by the vibrant musical colours and exotic scents of Rimsky-
Korsakov's Scheherazade. The concert opens with Arthur
Honegger's musical depiction of rugby in his Symphonic
Movement.

Honegger: Rugby, H. 67
Britten: Piano Concerto, op. 13
Rimsky-Korsakov: Scheherazade
Leif Ove Andsnes, piano
Zurich Tonhalle Orchestra
Lionel Bringuier, conductor
Recorded at Smetana Hall

WED 15:30 Choral Evensong (m00023j3)

Winchester Cathedral

Live from Winchester Cathedral.

Introit: No small wonder (Paul Edwards)
Responses: Michael Walsh
Psalm 114, 115 (Tonus Peregrinus, Buck)
First Lesson: Genesis 8 vv.1-14
Canticles: Hereford Service (Richard Lloyd)
Second Lesson: Matthew 24 vv.29-51
Anthem: Tomorrow shall be my dancing day (Holst)
Hymn: Brightest and best are the sons of the morning (Wessex)
Voluntary: Hymne au soleil (Vierne)

Andrew Lumsden (Director of Music)
George Castle (Assistant Director of Music)

WED 16:30 New Generation Artists (m00023j5)

Elisabeth Brauss in Chopin and Alessandro Fisher in Donizetti

New Generation Artists: Elisabeth Brauss plays Chopin and
Alessandro Fisher sings Bellini and Donizetti.
Two of this year's new artists are heard in their first recordings
for the BBC.

Paolo Tosti Sogno
Bellini Ma rendi pur contento
Alessandro Fisher (tenor), Gary Matthewman (piano)

Gabriel Parès Crepuscule
Simon Höfele (trumpet), Frank Dupree (piano)

Chopin Scherzo in b minor Op.20
Elisabeth Brauss (piano)

Donizetti Lu tradimento
Donizetti Me voglio fa' 'na casa
Alessandro Fisher (tenor), Gary Matthewman (piano)

WED 17:00 In Tune (m00023j7)

Kathryn Rudge, Christopher Glynn and Jamie Bergin

Sean Rafferty presents a lively mix of music, conversation and
arts news. Today's guests are Chiltern Arts Festival performers
Kathryn Rudge and Christopher Glynn, as well as Jamie Bergin
who joins us ahead of his performance at St John Smith's
Square as part of the Kirkman Young Artists Series.

WED 19:00 In Tune Mixtape (m00023j9)

Tickles, whirls and high kicks

Haydn's ticklingly playful "sonata for piano accompanied by
violin and cello" - or Trio in C major - opens this evening's
Mixtape, along with an amorous refusal in Merula's Folle e ben
che si crede. Then there's Lutoslawski's response to Communist
Party disapproval of his First Symphony, the folksy Little Suite,
and Réponse Lutoslawski - Bryce Dessner's homage to the
composer also first performed by the Polish National Radio
Symphony Orchestra. Madeleine Dring's whirling Tarantella
and the seamless Sonata Octavi a 12 by Giovanni Gabrieli draw
things to a close, with a high-kick from The Vienna Berlin
Music Club's version of Brahms' Hungarian Dance No 1 for
good measure.

WED 19:30 Radio 3 in Concert (m00023jc)

Peer Gynt

Royal Liverpool Philharmonic Orchestra, conducted by Vasily
Petrenko, play Grieg, Sibelius and are being joined by Italian
pianist Beatrice Rana for a performance of Beethoven's Third
Piano Concerto.

Grieg - Peer Gynt, Suite No 1
Beethoven - Piano Concerto No 3
Sibelius - Symphony No 4

Beatrice Rana, piano
Royal Liverpool Philharmonic Orchestra
Vasily Petrenko, conductor

Presented by Mark Forrest.

WED 22:00 Free Thinking (m00023jf)

Slow Looking at Art

What's the best way to look at a work of art? Should we spend
hours in profound contemplation? What about looking more
than once? And will a quick glance be just as rewarding? As
new shows featuring the Post-impressionist, Pierre Bonnard and
the video artist, Bill Viola, open in London Eleanor Rosamund
Barraclough is joined by the artists, Aura Satz and Michael
Craig-Martin, the poet and art historian, Kelly Grovier and the
writer and neuroscientist, Daniel Glaser to discuss how we
experience art from the current vogue for slow looking to the
thirty second appraisal scientists say is the norm for most
gallery goers.

Kelly Grovier's book 'A New Way of Seeing: The History of
Art in 57 Works' is out now.

Pierre Bonnard: The Colour of Memory runs from 23 January
to 6 May 2019 at Tate Modern. It will show 100 works of art by
the French painter created between 1912 and 1947 and will
include special evenings of "Slow Looking".

Bill Viola / Michelangelo Life Death Rebirth runs at the Royal
Academy in London from 26 January — 31 March 2019

Producer: Zahid Warley

WED 22:45 The Essay (m00023jh)

Yorkshire

23/01/2019

Andrew Martin's five essays that muse on the county of his birth and upbringing:

This time he ponders questions of class in God's Own County. "My dad was one of the men who went to work in suits, being a clerk on British Rail. He got on with the men in overalls, but he tried to stop me speaking like them." The author has enjoyed class mobility, and after recollections of his upbringing, he gets to hear from a friend about the 'County Set'.

Producer Duncan Minshull

WED 23:00 Late Junction (m00023jk)
Fragmented opera and carphones

Shattering musical moulds with Verity Sharp.

Ostraca are fragments of ancient pottery. Irish composer Roger Doyle uses them as inspiration for his new work, breaking his opera into shards that he puts through a MIDI keyboard and relayers.

More innovation from Cologne's Andreas O. Hirsch, who has developed the carbophone, an electroacoustic instrument inspired by thumb pianos such as the kalimba and mbira. The promenade of an octopus and a shipwrecked robot are among the musical vignettes to emerge on his new album.

And Verity picks music from a less fractured lineage, from Irish fiddler Martin Hayes.

Produced by Chris Elcombe for Reduced Listening.

THURSDAY 24 JANUARY 2019

THU 00:30 Through the Night (m00023jm)
From 'Dissonance' to 'Death and the Maiden'

Èbène Quartet perform Mozart, Bartok and Schubert. John Shea presents.

12:31 am

Wolfgang Amadeus Mozart (1756-1791)
String Quartet in C major, K465 'Dissonance'
Èbène Quartet, Pierre Colombet (violin), Gabriel Le Magadure (violin), Mathieu Herzog (viola), Raphaël Merlin (cello)

1:02 am

Béla Bartók (1881-1945)
String Quartet No 3, Sz85
Èbène Quartet

1:17 am

Franz Schubert (1797-1828)
String Quartet in D minor, D810 'Death and the Maiden'
Èbène Quartet

1:58 am

Robert Schumann (1810-1856)
Davidsbündlerltanze - 18 character-pieces for piano (Op.6)
Tiina Karakorpi (piano)

2:31 am

Joseph Haydn (1732-1809)
Symphony No 95 in C minor, Hob.1.95
Oslo Philharmonic Orchestra, Marek Janowski (conductor)

2:50 am

Leonardo Leo (1694-1744)
Miserere Mei Deus - concertato a due chori
Ensemble William Byrd, Graham O'Reilly (conductor)

3:08 am

Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto No 15 in B flat major, K450
Dezso Ránki (piano), Franz Liszt Chamber Orchestra, János Rolla (leader)

3:32 am

Jean-Philippe Rameau (1683-1764)
3 pieces from "Les Indes Galantes" & Le Rappel des Oiseaux
Stephen Preston (flute), Robert Woolley (harpsichord)

3:39 am

David Popper (1843-1913)
Hungarian rhapsody, Op 68
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

3:47 am

Moritz Moszkowski (1854-1924)
Valse for piano in E major, Op 34 No 1
Dennis Hemmig (piano)

3:55 am

Tadeusz Szeligowski (1896-1963)
Four Polish Dances
Polish Radio National Symphony Orchestra Katowice,
Miroslaw Blaszczyk (conductor)

4:12 am

Johann Sebastian Bach (1685-1750)
Fürchte dich nicht, ich bin bei dir - motet, BWV228
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra,
Ivars Taurins (conductor)

4:21 am

Jenő Hubay (1858-1937)
Der Zephir - from 6 Blumenleben, Op 30 No 5
Ferenc Szecskódi (violin), István Kassai (piano)

4:25 am

Antonín Dvořák (1841-1904)
Slavonic Dance in G minor, Op 46 No 8, orch composer (orig for pf duet)
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

4:31 am

Joseph Guy Ropartz (1864-1955)
Serenade (1892)
CBC Vancouver Orchestra, Daniel Swift (conductor)

4:35 am

Claude Debussy (1862-1918)
Violin Sonata in G minor
Janine Jansen (violin), David Kuijken (piano)

4:50 am

Heinrich Schütz (1585-1672)
Magnificat anima mea Dominum, SWV468
Kölner Kammerchor, Collegium Cartusianum, Peter Neumann (conductor)

5:00 am

Dag Wiren
Serenade for Strings, Op 11
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

5:16 am

Franz Liszt (1811-1886)
A la Chapelle Sixtine (Miserere de Allegri et Ave verum corpus de Mozart) (1862)
Jos Van Immerseel (piano)

5:26 am

Luigi Boccherini (1743-1805)
Minuet (from String Quintet G275)
Varazdin Chamber Orchestra, David Geringas (conductor)

5:30 am

Mily Alexeyevich Balakirev (1837-1910)
Overture on Russian themes
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenárd (conductor)

5:39 am

George Frideric Handel
Overture (Agioppina); 'Son contenta di morire' (Radamisto)
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

5:48 am

Ludwig van Beethoven (1770-1827)
Symphony No 8 in F major, Op 93
BBC Philharmonic, Gianandrea Noseda (conductor)

6:14 am

Peter Ilyich Tchaikovsky (1840-1893)
Capriccio Italien, Op 45
Oslo Philharmonic Orchestra, Andrey Boreyko (conductor)

THU 06:30 Breakfast (m0002445)

Thursday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0002447)

Thursday with Ian Skelly - Ed Weston's Walks, Simon Armitage

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller – a quirky slice of history.

1050 Cultural inspirations from our guest of the week, the poet,

playwright and novelist Simon Armitage

1130 Slow Moment - time to take a break for a moment's musical reflection

THU 12:00 Composer of the Week (m0002449)

Franz Liszt (1811-1886)

Haunted by Wagner

Franz Liszt was the most photographed man of the 19th century and the most sculpted man aside from Napoleon - one of the most recognisable figures of his age. Donald Macleod delves into the life and work of the prolific composer and virtuoso pianist through five images of the composer. Liszt's admiration for Wagner forged a friendship between two of the biggest musical personalities of the 19th Century. In Thursday's episode, Donald examines how this relationship cast a shadow over Liszt's own ability to compose and how personal events helped him to free himself from this shadow, in the process assessing a photograph from 1865 of Liszt, posing with his daughter Cosima and Hans von Bülow.

Richard Wagner (arr. Franz Liszt)
Tannhäuser: Choeur des Pèlerins(excerpt)
Tanguy de Williencourt, piano

Prometheus
London Philharmonic Orchestra
Sir Georg Solti, conductor

A Faust Symphony: III. Mephistopheles
Vinson Cole, tenor
Choir and Orchestra of Dresden State Opera
Giuseppe Sinopoli, conductor

In Liebeslust
Matthew Polenzani, tenor
Julius Drake, piano

The Legend of St Elizabeth: Chorus of the Angels
Choir of the Ameyenkinder of the Goethe Gymnasium, Weimar
Chorus of Hungarian Radio
Staatskapelle Weimar
Carl St. Clair, conductor

At the Grave of Richard Wagner
Kronos Quartet
Marcella DeCray, harp
Aki Takahashi, piano

Produced by Sam Phillips for BBC Wales

THU 13:00 Radio 3 Lunchtime Concert (m000244c)

Leeds International Chamber Series

Schubert and Friends (3 of 4)

Sam Haywood his curates the third of four broadcasts from The Venue at Leeds College of Music which explore the chamber works of Schubert and some of his peers. The series continues with an exploration of the Impromptu. Sam performs a piece from little heard Czech composer Jan Vaclav Vorisek's Op. 7 Impromptu, believed to be the first time the title 'Impromptu' was used to describe a musical work. This is followed by two further Impromptu from Schubert's D. 899 set.

Soprano Ailish Tynan returns to perform three more Schubert songs with Sam, before clarinettist Katherine Spencer has her own chance to shine with Sam in Schumann's Fantasiestucke Op.73. The programme concludes with violinist Jack Liebeck and cellist Guy Johnston joining Sam at the piano for the final time this week in Schubert's single movement Notturmo.

Vorisek: Impromptu, Op.7
Sam Haywood (piano)

Schubert: Impromptu, D.899 Nos. 3&4
Sam Haywood (piano)

Schubert: Nacht und Traume, D.827
Schubert: Die junge Nonne, D 828
Schubert: Ave Maria (Ellens Gesang III), D.839
Ailish Tynan (soprano), Sam Haywood (piano)

Schumann: Fantasiestucke, Op.73
Katherine Spencer (clarinet), Sam Haywood (piano)

Schubert: Notturmo D.897
Jack Liebeck (violin), Guy Johnston (cello), Sam Haywood (piano)

Presented by Sarah Walker.

THU 14:00 Afternoon Concert (m000244f)

Opera Matinee: Handel's Rinaldo

A story of love, war and redemption, set at the time of the First Crusade, Handel's Rinaldo was the first Italian language opera written specifically for the London stage. Le Caravansérail directed by Bertrand Cuiller bring a top-rate cast to this enduring story, recorded at the opening concert of the Musica Antiqua Festival (known as the MAFestival) in Bruges last year. After the opera, more Bach from the Monteverdi Choir plus the world premiere of Marko Ivanović's song cycle based on the poems of Dorothy Parker 'Little Words'. Katarina Karnéus joins the Prague Radio Symphony Orchestra conducted by the composer.

Handel: Rinaldo

Rinaldo.....Paul-Antoine Bénos (countertenor)
Goffredo.....Lucile Richardot (mezzo-soprano)
Almirena.....Emmanuelle de Negri (soprano)
Armida.....Aurora Bucher (soprano)
Argante.....Thomas Dolié (bass)
Ensemble Le Caravansérail
Bertrand Cuiller (Director)

c.4.15pm

Bach: Jesus schläft, was soll ich hoffen?, BWV 81
Monteverdi Choir
English Baroque Soloists
John Eliot Gardiner, conductor
Recorded at Dvořák Hall, Rudolfinum

c.4.30pm

Marko Ivanović: Little Words
Katarina Karnéus, mezzo-soprano
Prague Radio Symphony Orchestra
Marko Ivanović, conductor
Smetana Hall,

THU 17:00 In Tune (m000244h)

Roman Rabinovich, Pavel Sporel, Holly Mathieson and Martyn Brabbins

Pianist Roman Rabinovich performs live ahead of his Wigmore recital on the 25th January and Czech violinist Pavel Sporel also joins us in the studio before heading to Malvern and Tunbridge Wells with the English Symphony Orchestra in a celebration of Dvořák.

We also celebrate 10 years of BBC Hoddinott Hall with conductors Holly Mathieson and Martyn Brabbins who joins us from Cardiff ahead of the anniversary concert with the BBC National Orchestra of Wales on the 25th January.

THU 19:00 In Tune Mixtape (m000244k)

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

THU 19:45 Radio 3 in Concert (m000244m)

Ulster Orchestra

The Ulster Orchestra are joined by their Artistic Director, conductor Rafael Payare, for this concert of music by Richard Strauss and Dmitri Shostakovich. Soprano Dorothea Röschmann will open the concert with Strauss's Four Last Songs, written towards the end of the composer's life when he was aged 84, and published after his death in 1949 by his friend Ernst Roth. The work can be said in many ways to be a reflection of Strauss's own life - the work is for solo soprano and orchestra and contains prominent sections for the horn; Strauss's father Franz was a professional horn player and his wife, Pauline de Ahna, a soprano.

Three of the poems which Strauss set to music are around the subject of death, indeed in his setting of "Im Abendrot" he actually quotes a passage from his earlier work "Death and Transfiguration", the so-called "transfiguration theme".

Shostakovich's Symphony No. 4 in C minor, although written between 1935-36, wouldn't actually receive its premiere for another 25 years, eventually being performed by the Moscow Philharmonic Orchestra in December 1961 under conductor Kirill Kondrashin. During the piece's composition, Shostakovich was coming under increased scrutiny and criticism from Stalin, who ordered a scathing piece to be written, denouncing the composer in the communist publication 'Pravda.' This may have been the reason Shostakovich decided to withdraw the work for its planned performance in Leningrad in December 1936. When asked by colleagues about the article, the composer replied, "I don't write for Pravda, I write for myself."

The orchestra in the symphony is enormous, boasting 4 flutes and 2 piccolos, 5 clarinets and 8 horns alongside 2 harps and a vast percussion section.

THU 22:00 Free Thinking (m000244p)

Consent

Virtue Rewarded is the subtitle of Samuel Richardson's 1740 novel Pamela, which began as a conduct book before he turned it into the new literary form of the novel. Playwright Martin Crimp has taken this book as the inspiration for his latest work When We Have Sufficiently Tortured Each Other. Shahidha Bari & guests debate consent then and now + news of the £40,000 Artes Mundi 8 Prize which is awarded tonight in Cardiff.

The Artes Mundi 8 shortlisted artists are Anna Boghiguan (Canada/Egypt); Bouchra Khalili (Morocco/France); Otobong Nkanga (Nigeria/Belgium); Trevor Paglen (USA); Apichatpong Weerasethakul (Thailand). The exhibition runs at the National Museum Cardiff until Feb 24th 2019. Martin Crimp's play When We Have Sufficiently Tortured Each Other is directed by Katie Mitchell and stars Cate Blanchett. It runs at the National Theatre in rep until March 2nd 2019.

Producer: Luke Mulhall

THU 22:45 The Essay (m000244r)

Yorkshire

24/01/2019

Andrew Martin's five essays that muse on the county of his birth and upbringing.

He thinks he's best able to evoke a Yorkshire steeped in the past, but what about the future. Yorkshire independence? Its young people? The world of retail? There is much to consider.

Producer Duncan Minshall

THU 23:00 Late Junction (m000244t)

Underwater sounds, real and imagined

Eclectic, aquatic acoustics with Verity Sharp.

Kate Carr's latest field-recording project gathers together sounds harvested underwater and along shorelines – including drones broadcast into a fjord, spluttering radios, and geese. And Mare Romantico is an Italian library music album created in the early 70s to evoke the mysteries of the depths for documentaries about the ocean.

Plus, a new release of Ethiopian begena music, and New York composer and violinist Jason Kao Hwang blends East-coast improv and traditional Chinese sounds with his Burning Bridge ensemble.

Produced by Chris Elcombe for Reduced Listening.

FRIDAY 25 JANUARY 2019

FRI 00:30 Through the Night (m000244w)

Violin and harpsichord music from Handel's London

Sonatas by William Babell, and Henry Eccles with music by Nicola Matteis. John Shea presents.

12:31 am

William Babell (c.1690-1723)
Violin Sonata No 1 in B flat
Illa Korol (violin), Jermaine Sprosse (harpsichord)

12:37 am

William Babell (c.1690-1723)
Violin Sonata No 2 in C minor
Illa Korol (violin), Jermaine Sprosse (harpsichord)

12:53 am

Nicola Matteis (1650-1714)
Aria melancolia
Handel arr William Babell
Lascia ch'io pianga
Illa Korol (violin), Jermaine Sprosse (harpsichord)

1:03 am

Thomas Baltzar (1630-1663)
John, Come Kiss Me Now, in G
Illa Korol (violin), Jermaine Sprosse (harpsichord)

1:09 am

Francesco Geminiani (1687-1762)
Tendrement in A minor
Jermaine Sprosse (harpsichord)

1:14 am

William Byrd (1538-1623)
La Volta in G

Jermaine Sprosse (harpsichord)

1:17 am

Henry Eccles (father) (c.1680-1740)
Sonata undecimo in G minor
Illa Korol (violin), Jermaine Sprosse (harpsichord)

1:24 am

Nicola Matteis (fl.1670-1713)
Suite ('Ays for the Violin, Part I' (London,1679))
Illa Korol (violin), Jermaine Sprosse (harpsichord)

1:37 am

Nicola Matteis (fl.1670-1713)
Aria malinconica in E minor
Illa Korol (violin), Jermaine Sprosse (harpsichord)

1:42 am

Alphons Diepenbrock (1862-1921)
Im grossen Schweigen for baritone and orchestra
Håkan Hagegård (baritone), Royal Concertgebouw Orchestra,
Riccardo Chailly (conductor)

2:05 am

Väinö Raitio (1891-1945)
Vesipatsas (Waterspout) - ballet music
Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

2:31 am

Heinrich Ignaz Franz von Biber (1644 - 1704)
Missa Sancti Henrici (1701)
James Griffett (tenor), Michael Schopper (bass), Regensburger Domspatzen, Collegium Aureum, Herbert Metzger (organ),
Georg Ratzinger (leader)

3:08 am

Peter Ilyich Tchaikovsky (1840-1893)
Suite No.4 in G major, Op 61, 'Mozartiana'
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

3:32 am

Antonio Vivaldi (1678-1741)
Violin Concerto in F minor, RV.297 'L'Inverno'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

3:40 am

Frank Bridge (1879-1941)
Valse Russe (Miniatures set 3)
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

3:45 am

Wilhelm Stenhammar (1871-1927)
Florez and Blanzeflor, Op 3
Peter Mattei (baritone), Swedish Radio Symphony Orchestra,
Manfred Honeck (conductor)

3:53 am

Adolf Fredrik Lindblad (1801-1878), Thekla Knös (lyricist)
Drommarne
Swedish Radio Choir, Swedish Radio Symphony Orchestra,
Gustav Sjökvist (conductor)

4:10 am

Johann Sebastian Bach (1685-1750)
Chorus: Magnificat anima mea, (Magnificat in D), BWV.243
Collegium Vocale Ghent, Collegium Vocale Ghent Orchestra,
Philippe Herreweghe (conductor)

4:14 am

Fritz Kreisler (1875-1962)
Sicilienne in E flat major
Pinchas Zukerman (violin), Marc Neikrug (piano)

4:17 am

Peter Ilyich Tchaikovsky (1840-1893)
Meditation, Op 72 No 5
Yulianna Avdeeva (piano)

4:22 am

Ludwig van Beethoven (1770-1827)
Coriolan Overture, Op 62
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

4:31 am

Wolfgang Amadeus Mozart (1756-1791)
The Marriage of Figaro overture, K492
Norwegian Radio Orchestra, Susanna Mälkki (conductor)

4:35 am

Nicola Matteis (fl.1670-1713), Anonymous
Passages in Imitation of the Trumpet; 5 Marches from
Playford's New Tunes
Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)

4:45 am

Johannes Brahms (1833-1897)

Academic Festival Overture Op 80
Hungarian Radio Symphony Orchestra, Tamás Vásáry
(conductor)

4:56 am

Vitezslav Novák
Piano Trio in D minor, 'quasi una ballata', Op 27
Suk Trio

5:12 am

Henry Purcell (1659-1695), John Playford (1623-1686)
Four Works
Anders J. Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko
(director)

5:23 am

Edvard Grieg (1843-1907)
Piano Concerto in A minor, Op 16
Sigurd Slåttestrekk (piano), Trondheim Symphony Orchestra,
Eivind Aadland (conductor)

5:52 am

Franz Schubert (1797-1828)
Rosamunde (Ballet Music No 2), D797
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

5:59 am

Robert Schumann (1810-1856)
Fantasiestücke, Op 73
Aljaz Begus (clarinet), Sviatoslav Presnjakov (piano)

6:10 am

Johann David Heinichen (1683-1729)
Se mai, Tirsi, mio bene (Excerpt 'Clori e Tirsi')
Nancy Argenta (soprano), Nigel Short (counter tenor), Cappella
Coloniensis, Hans-Martin Linde (conductor)

FRI 06:30 Breakfast (m000251r)

Friday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000251t)

Friday with Ian Skelly - Contentious cyclists, Simon Armitage,
Scherzo from Vaughan Williams' London Symphony

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Time Traveller – a quirky slice of history.

1050 Cultural inspirations from our guest of the week, the poet,
playwright and novelist Simon Armitage

1130 Slow Moment - time to take a break for a moment's
musical reflection

FRI 12:00 Composer of the Week (m000251w)

Franz Liszt (1811-1886)

Liszt's 'vie trifurquee'

Franz Liszt was the most photographed man of the 19th century
and the most sculpted man aside from Napoleon - one of the
most recognisable figures of his age. Donald Macleod delves
into the life and work of the prolific composer and virtuoso
pianist through five images of the composer. In the final
episode of the week, Donald examines a photograph of Liszt
taken by Ferenc Kózmata in Budapest in 1873, noting how in
later life, the promoted image of the composer changed to that
of a distinguished cleric, a spiritual dreamer in touch with the
sages. Yet in this period, Liszt was more troubled than in any
other part of his life. Donald explores the lengths he went to, to
try and maintain a balance in his life - a period when he lived a
"threefold existence" - splitting his time between Rome,
Weimar and Budapest and travelling over 4000 miles a year.

Legend of St Francis of Assisi: St Francis preaches to the birds
Wilhelm Kempff, piano

Via Crucis (Cruxis): Station VI
Marie-Claire Alain, organ
Ensemble Vocal Audite Nova de Paris
Jean Sourisse, conductor

Hungarian Rhapsody No 9
Louis Kentner, piano

Nuages Gris
Pierre-Laurent Aimard, piano

Mephisto Waltz No 2
Gewandhausorchester Leipzig
Kurt Masur, conductor

Années de pèlerinage: I - Suisse: IV. Au bord d'une source
Aldo Ciccolini, piano

Richard Wagner (arr. Franz Liszt)
Tristan und Isolde: Isoldes Liebstod
Vladimir Horowitz, piano

Produced by Sam Phillips for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m000251y)

Leeds International Chamber Series

Schubert and Friends (4 of 4)

Pianist Sam Haywood curates the final broadcast in this series
from The Venue at Leeds College of Music. Today's concert
explores the music of Schubert's final month, including the
monumental B flat major Sonata D.960 - the last work Schubert
wrote for solo piano. The series concludes with Schubert's 'The
Shepherd on the Rock', for which Sam is joined by soprano
Ailish Tynan and clarinettist Katherine Spencer.

Schubert: Sonata in B flat major, D.960
Sam Haywood (piano)

Schubert: Der Hirt auf dem Felsen, D.965
Ailish Tynan (soprano), Katherine Spencer (clarinet), Sam
Haywood (piano)

Presented by Sarah Walker.

FRI 14:00 Afternoon Concert (m0002520)

Prague Spring Festival

The Afternoon starts with the closing concert of the 2018
Prague Spring International Music Festival in which James Judd
conducts the Slovak Philharmonic Orchestra in an all-Bohemian
programme featuring music by Zdeněk Fibich, Eugen Suchoň
& Leoš Janáček. After the concert we'll hear the last of our
Bach Cantatas for the week plus Tchaikovsky' proving himself
a genius of orchestral colour & Brahms proving his mastery of
the large-scale chamber form.

Fibich: Comenius, op. 34
Suchon: Žalm zeme podkarpatskej, op. 12
Janacek: Sinfonietta
Jan Vacík, tenor
Slovak Philharmonic Chorus
Jozef Chabroň, chorusmaster
Slovak Philharmonic Orchestra
James Judd, conductor
Recorded at Smetana Hall

c.3.15pm

Bach: Wachet auf, ruft uns die Stimme, BWV 140
Monteverdi Choir
English Baroque Soloists
John Eliot Gardiner, conductor
Recorded at Dvořák Hall, Rudolfinum

c.3.40pm

Tchaikovsky: Romeo and Juliet, fantasy overture
Recorded at Smetana Hall
Prague Radio Symphony Orchestra
Marko Ivanović, conductor
Recorded at Smetana Hall

c.4pm

Brahms: Piano Quartet No. 2 in A, op. 26
Julian Rachlin, violin
Sarah McElravy, viola
Boris Andrianov, cello
Itamar Golan, piano
Recorded at Dvořák Hall, Rudolfinum

FRI 17:00 In Tune (m0002522)

Band of Burns, Simply Quartet, Anstey Harris

Sean Rafferty presents a lively mix of music, conversation and
arts news. Special Burns Night guests, folk collective Band of
Burns, perform live in the studio for us on this celebratory
evening. The Simply Quartet also joins us alongside author
Anstey Harris to tell us about her debut Novel "The Truths and
Triumphs of Grace Artherton".

FRI 19:00 In Tune Mixtape (m0002524)

In Tune's specially curated playlist: an eclectic mix of music,
featuring favourites, lesser-known gems, and a few surprises.
The perfect way to usher in your evening.

FRI 19:30 Radio 3 in Concert (m0002526)

Trios by Brahms and Shostakovich

Lawrence Power and Friends play two great piano trios.

Recorded at Turner-Sims, Southampton

Presented by Martin Handley

Rebecca Clarke: Duo for viola and cello
Schumann: Fantasy Piece No 1, Op 73 for cello and piano
Tchaikovsky: Aveu Passioné for viola and piano
Schumann, arr. Kirchner: Canonic Etudes Nos 5 and 6, Op 56
for violin, cello and piano

8.15: Interval

Brahms: Trio for viola, cello and piano in A minor, Op 114
Bloch: From Jewish Life for cello and piano
Ravel: Kaddish for viola and piano
Shostakovich: Piano Trio No 2 in E minor, Op 67

Lawrence Power, viola
Natalie Clein, cello
Simon Crawford-Phillips, piano

Lawrence Power is joined by two distinguished colleagues for a
magical evening of chamber music. The programme combines
works for duo with two major piano trios including Brahms'
work which was inspired by the clarinettist Richard Mühlfeld.
The composer prepared a viola part as a possible alternative
instrumentation, and both scorings were rehearsed (the viola
part being played by Joseph Joachim) prior to the premiere and
publication of the piece. The second half takes Jewish Song as
the connective strand, concluding with Shostakovich's heartfelt
Trio, completed in 1944 in memory of one of the composer's
closest friends, Ivan Sollertinsky.

FRI 22:00 The Verb (m0002528)

Don Paterson

An extended conversation with the poet Don Paterson

Presenter: Ian McMillan
Producer: Faith Lawrence

FRI 22:45 The Essay (m000252b)

Yorkshire

25/01/2019

Andrew Martin's five essays that muse on the county of his
birth and upbringing:

Sitting on a bench in Scarborough station, he recalls the
Yorkshire coast of his youth. This takes in Whitby and Bram
Stoker. Robin Hood Bay and the roofs of its houses. Filey and
its rock-pools.

And Hull.

Producer Duncan Minshull

FRI 23:00 Music Planet (m000252d)

Concert from Celtic Connections with Kathryn Tickell

A concert recorded this week at the Celtic Connections festival
in Glasgow - from the Royal Concert Hall, Irish folk star
Sharon Shannon is joined by Senegalese kora player Seckou
Keita and Irish singer-songwriter Susan O'Neill. Introduced by
Kathryn Tickell.