

SATURDAY 22 DECEMBER 2018

SAT 01:00 Through the Night (m0001p17)

A Winter's Morning

An eclectic night with works by Romberg, Lithander and Kaski guides us through to a morning of First Snow and Winter Festivals. John Shea presents.

01:01 AM

Anton Eberl (1765-1807)
Symphony No. 4 in D minor, Op 34
WDR Symphony Orchestra Koln, Johannes Wohlmacher (conductor)

01:35 AM

Ludwig van Beethoven (1770-1827)
Violin Concerto in C, WoO 5 (Fragment, 1792)
Mirijam Contzen (violin), WDR Symphony Orchestra Koln, Johannes Wohlmacher (conductor)

01:52 AM

Bernhard Heinrich Romberg ((1767-1841))
Concertino for Two Cellos and Orchestra, Op 72
Oren Shevlin (cello), Johannes Wohlmacher (cello), WDR Symphony Orchestra Koln, Johannes Wohlmacher (conductor)

02:07 AM

Wolfgang Amadeus Mozart (1756-1791), Carl David Stegmann (arranger)
Fantasia in C minor, K475
WDR Symphony Orchestra Koln, Johannes Wohlmacher (conductor)

02:16 AM

Wolfgang Amadeus Mozart (1756-1791), Carl David Stegmann (arranger)
Allegro, 1st Movement from Piano Sonata in C minor, K.457
WDR Symphony Orchestra Koln, Johannes Wohlmacher (conductor)

02:26 AM

Christian Neefe (1748-1798)
Keyboard Concerto in G major
Christine Schornsheim (fortepiano), Michael Niesemann (oboe), Neue Düsseldorfer Hofmusik

02:48 AM

Carl Ludwig Lithander (1773-1843)
Sonata for piano (Op.8 No.1) in C major, 'Sonate facile'
Juhani Lagerspetz (piano)

03:01 AM

Heino Kaski (1885-1957)
Symphony in B minor (Op.16) (1918/19)
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

03:27 AM

Wilhelm Stenhammar (1871-1927), Jens Peter Jacobsen (lyricist)
Three choral songs
Swedish Radio Choir, Gustav Sjökvist (conductor)

03:34 AM

Johann Nepomuk Hummel (1778-1837)
Clarinet Quartet in E flat major
Martin Frost (clarinet), Tobias Ringborg (violin), Ingegerd Kierkegaard (viola), John Ehde (cello)

04:02 AM

Ferenc Erkel (1810-1893)
Overture to Névtelen hosök (Unknown Heroes) a comic opera
Hungarian Radio Orchestra, András Kórodi (conductor)

04:06 AM

Johann Sebastian Bach (1685-1750)
Toccatina in G major BWV.916
Jayson Gillham (piano)

04:14 AM

George Gershwin
Lullaby for string quartet
New Stenhammar String Quartet

04:24 AM

Johan Svendsen (1840-1911)
Violin Romance in G major, Op 26
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

04:32 AM

Domenico Scarlatti (1685-1757)
Sonata in F minor, Kk.466
Louis Schwizgebel (piano)

04:40 AM

Francesco Geminiani (1687-1762)
Concerto Grosso (Op.3 No.2)

Europa Galante, Fabio Biondi (director)

04:49 AM

Johan Peter Emilius Hartmann (1805-1900), P. Gunther (arranger), U. Teuber (arranger)
Blomstre som en rosegard (Blooming like a rose garden)
Fionian Chamber Choir, Alice Granum (director)

04:54 AM

Friedrich Kunzen (1761-1817)
Vinhoesten (Der Fest der Winzer) (Overture)
Danish Radio Concert Orchestra, Peter Marschik (conductor)

05:01 AM

Antoni Haczewski ((C.18th/19th))
Symphony in D major
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

05:10 AM

Arvo Pärt (b.1935)
The Woman with the Alabaster box for chorus
Erik Westbergs Vocal Ensemble

05:16 AM

Josef Suk
A Winter's tale , Op 9
Prague Radio Symphony Orchestra, Rudolf Vasata (conductor)

05:33 AM

Ilmari Hannikainen (1892-1955)
Ensi Lumi (First Snow)
Risto Kyrö (piano)

05:38 AM

Friedrich Kunzen (1761-1817)
Symphony in G minor
Danish Radio Concert Orchestra, Peter Marschik (conductor)

05:57 AM

Joseph Haydn
String Quartet in G minor, Op 20, No.3
Quatuor Mosaïques

06:17 AM

Johann Sebastian Bach (1685-1750)
Selig ist der Mann, cantata, BWV 57
Il Giardino Armonico, Giovanni Antonini (director)

06:41 AM

Fryderyk Chopin (1810-1849)
2 Nocturnes for piano Op.62
Yulianna Avdeeva (piano)

06:53 AM

Jean Sibelius (1865-1957)
Valse Triste
BBC Philharmonic, Yan Pascal Tortelier (conductor)

SAT 07:00 Breakfast (m0001psg)

Saturday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring our musical Advent Calendar and listener requests.

Email 3Breakfast@bbc.co.uk

SAT 09:00 Record Review (m0001psj)

with Andrew McGregor.

9.00am

Vaughan Williams: Norfolk Rhapsodies Nos.1 & 2; The Bluebird; Music for an EFDS Masque; Variations for Orchestra plus David Matthews: Norfolk March
Royal Scottish National Orchestra
Martin Yates (conductor)
Dutton Epoch CDLX 7351 (SACD Hybrid)
<https://www.duttonvocalion.co.uk/proddetail.php?prod=CDLX7351>

'A Vaughan Williams Christmas' – Christmas carols by Ralph Vaughan Williams
Chapel Choir of the Royal Hospital Chelsea
William Vann (conductor)
Albion Records ALBCD035

Christmas Cantatas by Buxtehude, Telemann & Bach
La Petite Bande
Sigiswald Kuijken
Accent ACC 24348

'Cantique de Noël' – Christmas music by Berlioz, Fauré, Gounod, Saint-Saëns, Roques, Noyon, Debussy, Guilment & Massenet
Choir of Gonville & Caius College, Cambridge
Geoffrey Webber (director)

Michael How & Luke Fitzgerald (organ)

Delphian DCD34197
<http://delphianrecords.co.uk/product-group/cantique-de-noel-french-music-for-christmas-from-berlioz-to-debussy/>

Christmas on Sugarloaf Mountain' – traditional Christmas music

Apollo's Fire (ensemble)
Apollo's Singers
Apollo's Musettes
Jeannette Sorrell (director)
Avie AV2396
<http://www.avie-records.com/releases/christmas-on-sugarloaf-mountain/>

9.30am Building a Library: Caroline Gill listens to and compares some of the available recordings of Vivaldi's Gloria

Although Vivaldi wrote 3 settings of the Gloria (RV588-RV590), it is RV589 that has become known simply as 'The Vivaldi Gloria', owing to its enduring popularity. It is thought to have been composed in 1715 for the Pio Ospedale della Pietà, the orphanage, convent and music school in Venice in which Vivaldi taught. Not only is the Vivaldi Gloria strongly influenced by the operatic style of the day, but it also mimics the prevalent concerto grosso style in its alternating episodes for tutti choir and solos. Above all, Vivaldi's Gloria has gained its popularity because of its vibrant musical personality.

10.20am – New Releases

'Nadales arreu' – Christmas music by Salvador Brotons, Muel Oltra, Joan Alfonso, David Leon Fioravanti & Joan Casas
Banda Municipal de Barcelona (ensemble)
Salvador Brotons (director)
Coral Cantiga (choir)
Ulrike Haller (soprano)
Jordi Ricart (baritone)
Columna Musica 1CM0382
<https://www.columnamusica.com/en/catalogue/nadales-arreu>

'Folkjul II' – Swedish folk music for Christmas

Ulrika Boden (singer)
Gunnar Idenstam (singer)
Sandra Marteleur (singer)
St. Jacobs Kammarkor
Gary Graden (conductor)
BIS-2334 SACD (Hybrid SACD)
<http://bis.se/performers/idenstam-gunnar/folkjul-2-a-swedish-folk-christmas>

Arthur Sullivan: The Light of the World

Natalya Romaniv (soprano - Mary, the Mother of Jesus)
Eleanor Dennis (soprano - Mary Magdalene/Martha)
Kitty Whately (contralto - an angel)
Robert Murray (tenor - a disciple/nicodemus)
Ben Mcateer (baritone - Jesus)
Neal Davies (bass - a ruler/a pharisee/a shepherd)
BBC concert orchestra
Kinder children's choir
BBC symphony chorus
John Andrews (conductor)
Dutton Epoch 2CDLX 7356 (Hybrid SACD)
<https://www.duttonvocalion.co.uk/proddetail.php?prod=2CDLX7356>

'Christmas with Sonoro' – Christmas music by Archer, McDowall, Spicer, Higgins, Joubert, Treseder, Howells, McGlade, Roe, Beamish, O'Carroll, Warlock, Rutter, Todd & Nicholson
Sonoro (choir)
Michael Higgins (organ)
Neil Ferris (conductor)
Resonus Classics RES10226
<https://www.resonusclassics.com/christmas-with-sonoro-neil-ferris-res10226>

'A song for Christmas' – Christmas music arranged for

orchestra by Mantovani
Mantovani and his orchestra
Decca Eloquence 484 0268
<https://eloquenceclassics.com/releases/a-song-for-christmas/>

'Himmelmusik' – Sacred songs and cantatas by Theile, JC Bach, Butner & Ritter
L'Arpeggiata (ensemble)
Christina Pluhar (director)
Warner Classics 0190295634001
<http://www.warnerclassics.com/shop/3253479,0190295634001/christina-pluhar-himmelmusik>

10.50am New Releases: Oliver Condy on new organ recordings

Krebs: Complete Organ Music
Manuel Tomadin
Brilliant Classics 95363
<https://www.brilliantclassics.com/articles/k/krebs-complete-organ-music/>

Soler: Six concertos for two organs
Jurgen Essl & Jeremy Joseph
Cybele CYBELE SACD 031802

Franck: complete organ works
Ben van Oosten
MDG 316 2080-2
<https://www.mdg.de/titel/2080.htm>

Organ music by Bach, Buxtehude, Mendelssohn & Reubke
Joseph Nolan
Signum SIGCD546
<https://signumrecords.com/product/the-organ-of-st-bavo-haarlem/SIGCD546/>

Music for organ duo by Ravel, Paulus & Stravinsky
Benedict Lewis-Smith
Julian Collings
Regent REGCD500
http://www.regent-records.co.uk/product_details_356.htm

Works for choir, organ & orchestra by Bach & Krebs
Lucas Pohle (organ)
Britta Schwarz (alto)
Luise Haugk (oboe)
Dresdner Barockorchester
Rondeau ROP6160

'Deo Gracias' – Organ music by Paul Spicer, Paul Edwards, John Weaver, Jehan Alain, Marcel Dupre, Leo Sowerby, Iain Quinn, Percy Whitlock & Andrew Carter
Stephen Moore
Priory PRCD1199
https://www.prioryrecords.co.uk/index.php?route=product/product&path=59_73&product_id=2336

Messiaen: Les Corps Glorieux, L'Ascension, Messe de la Pentecote, Apparition de l'Eglise éternelle, La Nativité & Le Banquet Céleste
Louis Thiry
La Dolce Volta LDV 49.1
<https://www.ladolcevoluta.com/album-music/messiaen-oeuvre-pour-argue-louis-thiry/>

Messiaen: La Nativité du Seigneur
Richard Gowers
King's College KGS0025
<https://www.kingscollegerecordings.com/product/messiaen-la-nativite-du-seigneur/>

11.45am – Disc of the Week

Debussy: Nocturnes, Jeux & Prélude à l'après-midi d'un faune
Les Siècles
Les Cris de Paris
François-Xavier Roth - Conductor
Harmonia Mundi HMM905291
<http://www.harmoniamundi.com/#!/albums/2469>

SAT 12:15 Music Matters (m0001psl)

Christmas in the Fens

Kate Molleson goes to the Fens to explore some of the music-making going on at Christmas, including a visit to Ely Cathedral which has a choral tradition going back centuries; a look at folk music in the region, including a discussion of Morris music with accordionist Martin Green, and a songwriting masterclass with Boo Hewerdine; an interview with Timothy Day, author of a new book about the choral tradition exemplified by the choir of King's College Cambridge; and a report from Anna Lapwood on girls choirs in Cambridge.

SAT 13:00 Inside Music (m0001psn)

Cellist Natalie Clein chooses music that satisfies both mind and heart

Cellist Natalie Clein describes what it's like playing J.S. Bach's inexorable bass lines, thinks about how important silence is - both in music and everyday life, and presents two very different versions of the tango.

She also introduces us to a refreshing take on Vivaldi's Four Seasons and the granite-like construction of Sibelius's 5th Symphony.

Natalie's Must Listen piece at 2pm takes us into the world of one of the greatest pianists of the 20th century - performing his own music.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Dance (m0001psq)

Dance on Screen

Katie Derham explores dance on film, from Fred and Ginger's elegance to the lycra of 1980s dance movies. And coming right up to the present, Katie talks to Mandy Moore, award-winning choreographer of La La Land. They'll discuss the art of choreographing for the big screen, how it differs to the stage.

SAT 16:00 Jazz Record Requests (m0001psv)

Alyn Shipton with jazz records from across the genre as requested by Radio 3 listeners, including Christmas music from Louis Armstrong.

SAT 17:00 J to Z (m0001psv)

A Christmas party with Kansas Smitty's House Band

A party feel to the last J to Z of the year, featuring live music from swing maestros Kansas Smitty's House Band and some very special guests, recorded at their bar in East London.

Kansas Smitty's get the joint jumping with their vintage jazz stylings and presenters Jumoké Fashola, Julian Joseph and Kevin Le Gendre share their musical highlights from the past year - along with a Christmas tune or two.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (m0001psx)

From the Met

Puccini's La Fanciulla del West

A mining town during the American gold rush of 1849: perhaps an unlikely setting for an Italian opera, but one that has a happy ending! Puccini's La Fanciulla del West, the Girl of the Golden West, tells the tale of Minnie, the bartender in the saloon whom all the local men adore, and Dick Johnson alias Ramerrez, a notorious bandit. Dick and Minnie fall in love on first meeting, so much so that he vows to change his life as a bandit. Puccini wrote the romantic leads for two great singers: Enrico Caruso and Emmy Destin, but the roles in this Met performance are sung by two contemporary great singers: Eva-Maria Westbroek and Jonas Kaufmann.

Presented by Mary Jo Heath in conversation with Ira Siff.

Minnie.....Eva-Maria Westbroek (Soprano)
Dick Johnson (Ramerrez).....Jonas Kaufmann (Tenor)
Jack Rance.....Zeljko Lucic (Baritone)
Nick.....Carlo Bosi (Tenor)
Sonora.....Michael Todd Simpson (Baritone)
Ashby.....Matthew Rose (Bass)
Jake Wallace.....Oren Gradus (Bass)
Wowkle.....MaryAnn McCormick (Mezzo-soprano)
Trin.....Eduardo Valdes (Tenor)
Harry.....Alok Kumar (Main Artist)
Joe.....Scott Scully (Tenor)
Postiglione.....Ian Kozlara (Tenor)
Sid.....Jeongcheoi Cha (Baritone)
Bellow.....Richard Bernstein (Baritone)
Harry.....Joseph Barron (Tenor)
Jim Larkens.....Adrian Timpau (Baritone)
Billy Jackrabbit.....Philip Cokorinos (Tenor)
Jose Castro.....Kidon Choi (Baritone)
New York Metropolitan Opera Orchestra (Main Artist)
New York Metropolitan Opera Chorus
Marco Armiliato (Conductor)

SAT 21:30 Between the Ears (m0001psv)

Message from the Moon

In the beginning, God created the heavens and the Earth...

On Christmas Eve 1968, as the crew of Apollo 8 orbited the Moon, they read extracts from Genesis live on TV to tens of millions of people around the world. Later, they would also capture - by accident - a photograph of the Earth rising above the lunar landscape: Earthrise. Both events would have a profound and influential effect that continues to this day.

In Message from the Moon, we follow the Apollo 8 mission from launch to splashdown - including the reading from Genesis - and hear from astronauts giving their unique perspective on creation, faith and God. Their thoughts are interwoven with music from Hannah Peel's composition, Mary Casio: Journey to Cassiopeia.

The programme features original interviews with Apollo 8 commander, Frank Borman, Apollo 16 astronaut and Moonwalker Charlie Duke, Shuttle astronauts Nicole Stott and Mike Massimino, as well as serving NASA astronaut Jeff Williams and European Space Agency astronaut Paolo Nespoli.

Archive includes NASA commentary from the mission, previously un-broadcast extracts from the Apollo 8 capsule flight recorder and BBC TV commentary.

And God bless you all, all of you on the Good Earth.

The producer is Richard Hollingham, with sound engineering by Sam Gunn.

Message from the Moon is a Boffin Media Production for BBC Radio 3

SAT 22:00 Hear and Now (m0001pt1)

Hansel and Gretel

A re-imagining of the classic fairy tale by the poet Simon Armitage with music by Matthew Kaner, a work devised for the stage by the Goldfield Ensemble. This touring production was inspired by the visual creations of artist Clive Hicks-Jenkins, with puppeteers working alongside the chamber ensemble and narrator Adey Grummet. Kate Molleson introduces a recording of the London performance which took place at Milton Court Concert Hall in October. Also tonight, a selection of some of the best new releases of 2018.

SUNDAY 23 DECEMBER 2018

SUN 00:00 Geoffrey Smith's Jazz (b06zj3ch)

Jelly Roll Morton

Geoffrey Smith pays tribute to a New Orleans immortal, pianist-composer Jelly Roll Morton. His famous interviews at the Library of Congress in 1938 provide a feast of memory and music from the great days of the Crescent City.

01 00:03:26 Jelly Roll Morton (artist)
Honky-Tonk Blues
Performer: Jelly Roll Morton
Performer: Jelly Roll Morton
Duration 00:03:21

02 00:07:16 Jelly Roll Morton (artist)
King Porter Stomp
Performer: Jelly Roll Morton
Performer: Jelly Roll Morton
Duration 00:02:55

03 00:11:35 Jelly Roll Morton (artist)
Maple Leaf Rag
Performer: Jelly Roll Morton
Performer: Jelly Roll Morton
Duration 00:01:55

04 00:13:39 Jelly Roll Morton (artist)
Maple Leaf Rag
Performer: Jelly Roll Morton
Performer: Jelly Roll Morton
Duration 00:02:46

05 00:17:30 Jelly Roll Morton (artist)
Miserere
Performer: Jelly Roll Morton
Performer: Jelly Roll Morton
Duration 00:02:57

06 00:21:48 Jelly Roll Morton (artist)
Tiger Rag
Performer: Jelly Roll Morton
Performer: Jelly Roll Morton
Duration 00:01:04

07 00:23:00 Jelly Roll Morton (artist)
Tiger Rag
Performer: Jelly Roll Morton
Performer: Jelly Roll Morton
Duration 00:00:44

08 00:25:57 Jelly Roll Morton (artist)
Tiger Rag
Performer: Jelly Roll Morton
Performer: Jelly Roll Morton
Duration 00:03:14

09 00:30:08 Jelly Roll Morton (artist)
Animule Ball
Performer: Jelly Roll Morton
Performer: Jelly Roll Morton
Duration 00:03:53

10 00:34:15 Jelly Roll Morton (artist)
Animule Ball
Performer: Jelly Roll Morton
Performer: Jelly Roll Morton
Duration 00:01:07

11 00:36:05 Jelly Roll Morton (artist)
Pep
Performer: Jelly Roll Morton
Performer: Jelly Roll Morton
Duration 00:03:33

12 00:40:27 Jelly Roll Morton
Creepy Feeling
Performer: Jelly Roll Morton
Performer: Jelly Roll Morton and His Orchestra
Duration 00:03:25

13 00:43:54 Jelly Roll Morton
Creepy Feeling
Performer: Jelly Roll Morton
Performer: Jelly Roll Morton and His Orchestra
Duration 00:04:04

14 00:48:37 Jelly Roll Morton (artist)
Ain't Misbehavin'
Performer: Jelly Roll Morton
Performer: Jelly Roll Morton
Duration 00:04:11

15 00:53:45 Jelly Roll Morton (artist)
The Pearls
Performer: Jelly Roll Morton
Performer: Jelly Roll Morton
Duration 00:06:09

SUN 01:00 Through the Night (m0001pt4)
Two Guys, Two Pianos

Rachmaninov's Suites 1 and 2 played by Nikolai Lugansky and Vadim Rudenko in a concert from Moscow. Catriona Young presents.

01:01 AM
Sergei Rachmaninov (1873-1943)
Suite No 1 Op 5
Nikolai Lugansky (piano), Vadim Rudenko (piano)

01:24 AM
Sergei Rachmaninov (1873-1943)
Suite No 2 Op 17
Nikolai Lugansky (piano), Vadim Rudenko (piano)

01:47 AM
Ástor Piazzolla (1921-1992), Vadim Rudenko (arranger)
Libertango
Nikolai Lugansky (piano), Vadim Rudenko (piano)

01:51 AM
Franz Schubert (1797-1828)
Octet in F major, D.803
Vilde Frang Bjærke (violin), Elisabeth Dingstad (violin), Bendik Foss (viola), Audun Sandvik (cello), Håkon Thelin (double bass), Andreas Sundén (clarinet), Audun Halvorsen (bassoon), Jukka Harjo (french horn)

02:53 AM
Antoine Brumel
Agnus Dei - Et ecce terrae motus (for 12 voices)
Huelgas Ensemble, Paul van Nevel (conductor)

03:01 AM
César Franck (1822-1890)
Le Chasseur Maudit - symphonic poem (M.44)
Orchestre National de France, Neeme Jarvi (conductor)

03:18 AM
Pyotr Ilyich Tchaikovsky
Francesca da Rimini - symphonic fantasia after Dante Op 32
Slovak Radio Symphony Orchestra Bratislava, Róbert Stankovský (conductor)

03:43 AM
Maya Le Roux-Obradovic
Ballade de la vallee magique
Maya Le Roux-Obradovic (guitar), Sinfonietta Belgrade, Aleksandar Vujic (conductor)

04:00 AM
Johann Strauss II (1825-1899)
Spanischer Marsch Op 433
ORF Radio Symphony Orchestra, Peter Guth (conductor)

04:05 AM
Antonio Vivaldi (1678-1741)
Trio Sonata in D minor Op 1 No 12 'La Folia' (1705)
Florilegium Collinda

04:15 AM
Anonymous
Sonata in G from 'Maria Lancellotti's Book of Psalms'
Komalé Akakpo (cimbalo)

04:24 AM
Per Nørgård (b.1932), Adam Wölfli (author), Rainer Maria Rilke (author)
Wie ein Kind: "Wiegen Lied"; "Frühlings-Lied";
"Trauermarsch"
Danish National Radio Choir, Kaare Hansen (conductor)

04:38 AM
Robert Schumann (1810-1856)
Three Romances Op 94
Hyong-Sup Kim (male) (oboe), Ja-Eun Ku (male) (piano)

04:49 AM
Pancho Vladigerov (1899-1978)
Vardar - Rhapsodie bulgare Op 16
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

05:01 AM
Giuseppe Verdi (1813-1901)
Overture to La Forza del destino
Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (conductor)

05:08 AM
Camille Saint-Saëns (1835-1921)
Allegro appassionato in C sharp minor Op 70
Stefan Lindgren (piano)

05:15 AM
Tommaso Albinoni (1671-1750)
Concerto a 5 for 2 oboes and strings Op 9 No 9 in C major
European Union Baroque Orchestra, Roy Goodman (conductor)

05:26 AM
Orlande de Lassus (1532-1594)
Gratia sola Dei (motet)
Currende, Erik van Nevel (conductor)

05:34 AM
Ludwig van Beethoven (1770-1827)
Adagio for musical clock WoO.33
Stef Tuinstra (organ)

05:40 AM
Karol Józef Lipinski (1790-1861)
Adagio from Violin Concerto in F sharp minor No 1
Albrecht Breuning (violin), Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

05:51 AM
Franz Schubert (1797-1828)
Andantino (second movement) from Piano Sonata in A major, D.959
David Huang (piano)

06:00 AM
Georg Philipp Telemann
Overture (Suite) in D major 'Darmstadt' TWV.55:d15
Bergen Philharmonic Orchestra, Roy Goodman (conductor)

06:22 AM
Fryderyk Chopin (1810-1849)
Three Polonaises
Kevin Kenner (piano)

06:42 AM
Wolfgang Amadeus Mozart (1756-1791)
Quartet for flute and strings in C major K.285b
Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

SUN 07:00 Breakfast (m0001pt1)
Sunday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring our musical Advent Calendar and listener requests.

Email 3Breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0001ptn)
Sarah Walker with Dukas, Guaraldi and Shostakovich

Sarah Walker's Sunday morning selection includes music across the centuries from Byrd to Dukas There's also music for the Christmas season from Leontovych, Arvo Pärt and Vince Guaraldi. This week's Sunday Escape is by Shostakovich.

SUN 12:00 Private Passions (m0001ptq)
Jan Ravens

This week's Private Passions is pretty crowded, with Kirsty Wark, Fiona Bruce, Emily Thornberry and Theresa May all putting in appearances - in the person of Jan Ravens, from the award-winning Radio 4 show Dead Ringers.

Jan's career has been a series of firsts – she was, in 1979, the first female president of the Cambridge Footlights, and their show she directed in Edinburgh went on to win the first ever Perrier Award. She was one of the first women to appear with Jasper Carrott and on Spitting Image, and last year she made her solo Edinburgh debut with her show Difficult Woman.

Jan tells Michael how her difficult childhood was transformed by writing and performing at Cambridge, about the battles she's fought to have women equally represented on comedy shows and discusses the frequently negative perception of women in positions of power.

And she demonstrates just how she got inside the voice of Theresa May.

Jan's passion isn't just for female speaking voices but for singing voices too, and she's chosen to hear four women singers: Maria Callas, Kathleen Ferrier, Jessye Norman and Barbara Cook.

Producer: Jane Greenwood
A Loftus production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m0001n8c)
Wigmore Monday Lunchtimes: Ensemble Zefiro

From Wigmore Hall, London, crack period-instrument group Ensemble Zefiro performs Mozart's large-scale Serenade for winds in B flat K361, "Gran Partita". Serenades were a popular form of outdoor evening entertainment in late 18th-century Austria, and though the exact occasion for the writing of this piece (lavishly scored for 13 players - 12 winds plus double bass) is unknown, its posthumous title refers to its unusually grand scale and seriousness.

Introduced by Sean Rafferty.

Mozart: Serenade in B flat K361 "Gran Partita"
Ensemble Zefiro

SUN 14:05 The Early Music Show (m0001pts)
The Early Music Young Ensemble Competition

The inaugural Young Ensemble Competition from the London Exhibition of Early Music, featuring Tinka Pyper with Anders Muskens, Ensemble Vergissmeinnicht, Palisander and Pocket Sinfonia. Recorded in November, the competition was judged by a distinguished panel - Dame Emma Kirkby, James Johnstone and Tom Beets. Lucie Skeaping presents highlights of the performances which took place in the gothic splendour of St Margaret's Church, Blackheath.

SUN 15:00 Choral Evensong (m0001p1p)
Bath Abbey

From Bath Abbey.

Introit: Let all mortal flesh (Bairstow)
Responses: Leighton
Psalms 98, 99, 100, 101 (Randall, Day, Ley, Stainer)
First Lesson: Isaiah 11 vv.1-9
Canticles: Jackson in G
Second Lesson: Romans 15 vv. 7-13
Anthem: Ave Maria (Bruckner)
Hymn: O come, O come, Emmanuel! (Veni Emmanuel)
Voluntary: Veni Emmanuel (Andrew Carter)

Huw Williams (Director of Music)
Shean Bowers (Assistant Director of Music)

SUN 16:00 Choir and Organ (m0001ptv)
Sara Mohr-Pietsch introduces an hour of irresistible music for voices ...featuring a populous city, Girl Crazy, and a selection of music for Christmas by Bach, Harold Darke and Britten. This is a programme where Anything Goes.

Produced by Luke Whitlock for BBC Wales

SUN 17:00 The Listening Service (b0858zp1)
The bells, the bells...

Tom Service on the mystery, magic and music associated with bells

For thousands of years human life has been accompanied by the sound of bells - calls to prayer, driving away evil spirits, marking the hours and seasons of life - births, marriages, deaths, alarm bells, peace bells, sleigh bells and Christmas bells. Tom looks at the meaning and magic of the sound of bells, and listens to the interpretations and reverberations of bells in music.

SUN 17:30 Words and Music (m0001ptx)
Feast!

Does a feast always conjure images of rich food and eating too much? The actors Tony Gardner and Janie Dee read from a selection of literary feasts including F Scott Fitzgerald's account of an opulent garden party thrown by Jay Gatsby to the small

scale "This Is Just To Say" by William Carlos Williams (a cheeky note left on a fridge admitting to have eaten someone else's plums) and Chinua Achebe's Yam Feast from Things Fall Apart. Plus poems including Flowers in the Interval by Louis MacNeice and All Souls by Kit Wright. Music by Copland, Charpentier, Beyoncé, John Barry, Charles Aznavour and Schubert.

Producer: Paul Frankl

01 00:00:45 Aaron Copland
Down a Country Lane
Performer: LSO, Aaron Copland (conductor)
Duration 00:00:02

02 00:00:56
Elizabeth Alexander
Butter read by Janie Dee
Duration 00:00:01

03 00:03:38 Philip Glass
New Cities in Ancient Lands
Performer: Orchestra, Michael Riesman (conductor)
Duration 00:00:06

04 00:09:16 Träd
The Night of Bonfire
Performer: Liu Fang and Farhan Sabbagh
Duration 00:00:01

05 00:09:20
Salt Lick!
Lu Ming (trans. Ezra Pound) read by Tony Gardner
Duration 00:00:52

07 00:13:20
Chinua Achebe
Things Fall Apart [Chinua Achebe] read by Janie Dee
Duration 00:00:01

08 00:15:08 Abdullah Ibrahim
Banyana (The Children of Africa)
Performer: Abdullah Ibrahim
Duration 00:00:01

09 00:17:04 Träd
Apache Indian Drums (Sedona)
Performer: not given
Duration 00:00:01

10 00:18:32 Harry James
I've Never Heard That Song Before
Performer: Harry James and His Orchestra
Duration 00:00:54

11 00:18:50
Heartburn [Nora Ephron]
Heartburn read by Janie Dee
Duration 00:00:03

12 00:22:11 James V. Monaco/ Joseph McCarthy
You Made Me Love You
Performer: Harry James and His Orchestra
Duration 00:00:03

13 00:25:39
Jonathan Coe: The Rotters Club read by Tony Gardner
Duration 00:00:03

14 00:28:43 Verdi
LIBIAMO NE' LIETI CALICI [BRINDISI Chorus]
Performer: Bavarian State Opera Chorus, Bavarian State Orchestra, Carlos Kleiber (conductor)
Duration 00:00:02

15 00:31:37
F Scott Fitzgerald: The Great Gatsby read by Tony Gardner
Duration 00:00:02

16 00:32:14 Glenn Miller
In The Mood
Performer: Glenn Miller and His Band
Duration 00:00:01

17 00:33:14 Beyoncé
Crazy in Love
Performer: Bryan Ferry Orchestra, Bryan Ferry
Duration 00:00:01

18 00:34:26 Roger Edens
Here's to the Girls
Performer: Fred Astaire
Duration 00:00:03

19 00:39:40
Tis the Feast of Corn (Verlaine) read by Janie Dee
Duration 00:00:01

20 00:41:09 Charles Aznavour

Le Temps
Performer: Charles Aznavour
Duration 00:00:02

21 00:43:44
Jonathan Swift: O'Rourke's Feast read by Tony Gardner
Duration 00:00:02

22 00:46:05 Träd
Arthur O'Bradley
Performer: The Full English
Duration 00:00:03

23 00:50:01
William Carlos Williams: This Is Just To Say read by Janie Dee
Duration 00:00:18

24 00:50:18 Francisco Tárrega
Recuerdos de la Alhambra
Performer: Andrés Segovia
Duration 00:00:07

25 00:55:23 John Barry
007 And Counting
Performer: Orchestra/ John Barry
Duration 00:00:03

26 00:55:39
Ian Fleming: Casino Royale read by Tony Gardner
Duration 00:00:02

27 00:58:42 Monty Norman
James Bond Theme
Performer: Orchestra
Duration 00:00:01

28 00:59:40
Jon Stallworthy: After La Desserte read by Janie Dee
Duration 00:00:50

29 01:01:56 Charpentier
Chaconne: Sans frayeur dans ce bois
Performer: Sophie Daneman (soprano) Les Art Florissants, William Christie
Duration 00:00:02

30 01:03:11
Kit Wright: All Souls read by Tony Gardner
Duration 00:00:50

31 01:03:55 Franz Schubert
Litanei auf des fest Aller Seelen
Performer: Elizabeth Schumann (soprano)
Duration 00:00:50

32 01:07:08
Dickens: A Christmas Carol read by Janie Dee
Duration 00:00:03

33 01:10:18 Trad. Arr Kate and Anna McGarrigle
God Rest Ye Merry Gentlemen
Performer: Kate & Anna McGarrigle
Duration 00:00:03

SUN 18:45 Sunday Feature (m0001ptz)
The Pine Tree

Eleanor Rosamund Barraclough tells the magical story of the tree that sits at the heart of Christmas day - the pine tree. We'll leave our cosy, bauble lit front rooms and head out through starry skies to the vast pine forests of the world, where Eleanor discovers a tale of economic power, political intrigue, and biological wonder. As we're watched over by the world's oldest tree – the Bristlecone pine – thousands of years pass. Whole cultures appear from the pine forests as the tree journeys to the tropics, the Middle East, and encircles the world in the North. Ships masts, log cabins, violins, baubles and scented air fresheners arrive and depart. Nations are built from the wood, wars are fought over it, gifts bestowed. As Eleanor warms her hands on the wildfires of the Cretaceous period the modern pine emerges from its flames, and she wonders why we still invite this tree into our homes and worship it above all others. An extraordinary story of global dominance, cultural influence, and slightly kitsch baubles.

SUN 19:30 Drama on 3 (m0001pv1)
Sea Longing

Sea Longing
By Elizabeth Kuti
With music by Philip Selway

As a renowned folklore expert, Robert Whyman has spent his life getting secrets out of other people; and his recordings of selkie stories and folktales are legendary. Now, with time running out for Whyman, the tables are turned as he gives an interview of his own, excavating his own mythology in a

journey that takes him to some unexpectedly dark and secret places.

This drama explores the world of selkie and seal stories, and how their engagement with some of the darker sides of love, longing, taboo and conflict, makes them an extraordinary source of strength and insight for the generations of people who have told and listened to them.

Starring award-winning actor Stephen Dillane as Robert Whyman.
Cast also includes Anastasia Hille, Jo McInnes, Lee Ross, Kiki May, Mairi Hawthorn, Eva Traynor, Nicholas Boulton, Anya Ashton and Paolo Ashton
Directed by Jo McInnes
Sound design by David Thomas
Producer Karen Rose for Sweet Talk Productions

Philip Selway is an English musician and songwriter best known as the drummer of Radiohead. Philip's most recent release is a soundtrack album to the film drama Let Me Go; a story about mothers and daughters.

Elizabeth Kuti has written award-winning stage plays including: The Sugar Wife and Treehouses. Her radio work includes, for Radio 4, Dear Spectator and Maychild, and for Radio 3, Maychild (R4) Mr Fielding's Scandal Shop.
Jo McInnes has worked extensively as an actress and in 2003 co-founded A.P.E. Theatre Company. In 2006, Jo held the position of Artistic Director of New Writing South and she has directed workshops and rehearsed readings of new work for, amongst others, the Royal Court, The Old Vic and Hampstead Theatre. Karen Rose is a multi award-winning drama producer and co-director of Sweet Talk.

SUN 20:45 Radio 3 in Concert (m0001pv3)
Love came down at Christmas

Recorded at St. Paul's Church, Knightsbridge, the BBC Singers and conductor Peter Foggitt perform their annual selection of contemporary Christmas carols, with organist Stephen Farr.

Alec REDSHAW: I sing of a maiden
Richard LLOYD: Love came down at Christmas
Cecilia MCDOWALL: Of a Rose
Thomas HYDE: Sweet was the song
Anthony PICCOLO: I look from afar
Philip MOORE: Lo, that is a marvellous change
Judith BINGHAM: Annunciation IV - Meine Seel' Erhebt den Herren
Giles SWAYNE: O magnum mysterium
Kenneth LEIGHTON: The Christ-child lay
Raymond YIU: We saw thee
Malcolm ARCHER: The Linden Tree Carol
Judith BINGHAM: The Three Angels: III. Gabriel
Peter LEECH: Adam lay Ybounden
Richard Rodney BENNETT: Puer nobis
Peter FOGGITT: Ignis amoris

BBC Singers
Stephen Farr - organ
Peter Foggitt - conductor

SUN 22:00 The Glory of Polyphony (b0b527p4)
Palestrina and Gesualdo

Peter Phillips begins his six-part series celebrating the Glory of Polyphony.

Polyphony (literally, 'many sounds') reached its peak in choral music during the historic Renaissance period. Peter Phillips first discovered its magnificent sound world at the age of 16 and ever since has devoted his life to performing and recording it. He even formed his record label and choir - The Tallis Scholars - to share the music with others. In each programme in this series, Peter will share his knowledge of and passion for Renaissance choral music by exploring the lives and works of two very contrasting composers. He'll showcase their unique styles against the social backdrops of the late 15th to early 17th centuries by telling some of their personal stories and explaining the original purpose of the music. He'll also explore the music's meditative qualities and its power to affect worshippers and audiences past and present.

In this first programme, Peter will delve into the lives and music of two contrasting Italian composers: Giovanni da Palestrina and Carlo Gesualdo. Palestrina was arguably the most venerated composer of his generation and a "safe pair of hands" for the Vatican, whilst the anti-establishment prince Carlo Gesualdo's infamous personal darkness coloured his dissonant and dramatic music.

01 00:05:25 Giovanni Pierluigi da Palestrina
Missa Papae Marcelli (Credo)
Performer: Peter Phillips
Choir: Tallis Scholars
Duration 00:03:27

02 00:10:19 Giovanni Pierluigi da Palestrina
Tribulationes civitatum
Choir: Westminster Cathedral Choir
Conductor: James O'Donnell
Duration 00:07:17

03 00:20:15 Giovanni Pierluigi da Palestrina
Missa Brevis (Agnus dei II)
Choir: Tallis Scholars
Conductor: Peter Phillips
Duration 00:02:53

04 00:24:22 Giovanni Pierluigi da Palestrina
Magnificat Primi Toni
Ensemble: Voces8
Duration 00:04:15

05 00:32:09 Giovanni Pierluigi da Palestrina
Sicut cervus
Choir: Christ Church Cathedral Oxford Choir
Conductor: Stephen Darlington
Duration 00:03:14

06 00:37:08 Giovanni Pierluigi da Palestrina
Vestiva I colli
Ensemble: Il Canto Vocal Ensemble
Duration 00:01:46

07 00:40:04 Carlo Gesualdo
Moro lasso
Choir: Collegium Vocale Gent
Conductor: Philippe Herreweghe
Duration 00:03:20

08 00:45:45 Carlo Gesualdo
O Vos Omnes
Choir: Oxford Camerata
Conductor: Jeremy Summerly
Duration 00:03:51

09 00:50:44 Carlo Gesualdo
Posuerunt me (Aestimatus sum) [Saturday Responsories]
Choir: Tallis Scholars
Conductor: Peter Philips
Duration 00:02:07

10 00:53:59 Carlo Gesualdo
Ave dulcissima Maria
Ensemble: Marian Consort
Director: Rory McCleery
Duration 00:04:10

SUN 23:00 Radio 3 in Concert (m0001pv5)
Winterreise: Schubert's winter journey.

Schubert's emotionally harrowing winter journey is performed by Ashley Riches and Joseph Middleton. Schubert wrote his epic winter journey when, as one of his friends observed, 'Life had lost its rosiness and winter had come upon him.' In this final song cycle, Schubert searched out and set twenty four poems by the Romantic, Wilhelm Müller which tell of a lonely traveller who ventures out into the snow: "A stranger I arrived; a stranger I depart." As he passes his lover's house, the poet writes 'Goodnight' on her gate post and so begins this harrowing journey of twilight hues and bleak landscapes, of snow and ice. As Schubert said, these songs are: "Truly terrible, they have affected me more than any others." Winterreise is one of the greatest journeys in all music.

Schubert Winterreise D. 911
Ashley Riches (bass-baritone)
Joseph Middleton (piano)

The recording of this epic work marks the end of Ashley Riches's two years as a Radio 3 New Generation Artist.

MONDAY 24 DECEMBER 2018

MON 00:30 Through the Night (m0001pv7)
Lo, How a Rose E'er Blooming

An Advent concert performed by the Swedish Radio Chorus. With Catriona Young.

12:31 AM
Soghomon Komitas (1869-1935), Giovanni Pierluigi da Palestrina (c.1525-1594), Damijan Močnik (b.1967) Miserere (Komitas); Alma redemptoris mater (Palestrina & Močnik)
Swedish Radio Chorus, Martina Batič (director)

12:42 AM
Soghomon Komitas (1869-1935), Jacobus Gallus Carniolus (1550-1591), William Hawley (b.1950) Works by Komitas, Gallus and William Hawley
Swedish Radio Chorus, Martina Batič (director)

12:59 AM
Katarina Pustinek Rakar (b.1979), Michael Praetorius (c.1571-1621), Jan Sandström (arranger) Das Rufen der Seelen (Rakar); Det är en ros ursprungens (Sandstrom)
Swedish Radio Chorus, Martina Batič (director)

01:09 AM
Valentin Vasilyevich Silvestrov (b.1937) Liturgical Chants
Maria Deméus (soprano), Lisa Carlioth (soprano), Annika Hudak (mezzo soprano), Love Tronner (tenor), Swedish Radio Chorus, Martina Batič (director)

01:31 AM
Henri Marteau (1874-1934) String Quartet no 3 in C major
Yggdrasil String Quartet

02:10 AM
Ludwig van Beethoven (1770-1827) Grosse Fuge, Op 133 (version for orchestra, orig. for string quartet Op 130)
Simfonični orkester RTV Slovenija, Marko Munih (conductor)

02:31 AM
Wolfgang Amadeus Mozart (1756-1791) Sinfonia Concertante for oboe, clarinet, horn & bassoon in E flat major, K.297b
Bart Schneemann (oboe), Harmen de Boer (clarinet), Jacob Slagter (horn), Ronald Karten (bassoon), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

03:01 AM
Antonio Vivaldi (1678-1741) The Four Seasons - Winter
Davide Monti (violin), Il Tempio Armonico

03:09 AM
Benjamin Britten (1913-1976) A Ceremony of Carols (Op.28)
Polyphonia, Ivelin Dimitrov (conductor), Ivelina Ivancheva (piano)

03:33 AM
Felix Nowowiejski (1877-1946) Weihnacht in der uralten Marienkirche zu Krakau. Fantasie
Felix Nowowiejski
Waclaw Golonka (organ)

03:41 AM
Peter Cornelius, Ivor Atkins (arranger) Three Kings
Russell Braun (baritone), Toronto Mendelssohn Youth Choir, John Rutter (conductor)

03:44 AM
Ignacy Jan Paderewski (1860-1941) Mélodie in G flat from "Miscellanea" (Op.16 No.2)
Zheeyoung Moon (piano)

03:49 AM
Carl Philipp Emanuel Bach (1714-1788) Sonata for flute/recorder and keyboard in E flat major
Imre Lachegyi (recorder), Zsuzsanna Nagy (harpisichord)

04:01 AM
Frederick Delius (1862-1934) The Walk to the Paradise Garden
BBC Concert Orchestra, Barry Wordsworth (conductor)

04:12 AM
Johann Strauss II (1825-1899), Arnold Schoenberg (arranger) Rosen aus dem Suden: waltz arr. Schoenberg for harmonium, piano & string quartet
Canadian Chamber Ensemble, Raffi Armenian (director)

04:21 AM
Georg Friedrich Händel (1685-1759) Flammende Rose, Zierde der Erden (HWV.210), arr oboe, violin and organ
Louise Pellerin (oboe), Hélène Plouffe (violin), Dom André Laberge (organ)

04:27 AM
Traditional German, John Rutter (arranger) Still, still, still
Toronto Mendelssohn Youth Choir, John Rutter (conductor)

04:31 AM
Anonymous
Alma Redemptoris Mater (Christmas carol)
Zefiro Torna

04:35 AM
Jacques Offenbach (1819-1880), Max Woltag (arranger) Belle Nuit (Barcarolle from Contes d'Hoffmann)
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

04:39 AM
Luigi Boccherini (1743-1805) La Musica Notturna delle strade di Madrid, Quintet Op 30 no 6 (G.324)
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

04:52 AM
Johann Sebastian Bach (1685-1750) Nur ein wink von seinen Händchen, from Christmas Oratorio, part 6 (BWV.248)
Marita Kvarving Sølberg (soprano), Norwegian Radio Orchestra, Ketil Haugsand (conductor)

04:56 AM
Josef Suk
Meditation on an old Czech hymn "St Wenceslas" (Op.35a)
Signum Quartet

05:04 AM
Edvard Grieg (1843-1907) Piano Concerto in A minor, Op 16
Marián Lapšanský (piano), Slovak Radio Symphony Orchestra Bratislava, Ondrej Lenárd (conductor)

05:34 AM
Herbert Howells (1892-1983) Here is the Little Door - from Three Carol-Anthems
Vancouver Bach Choir, Bruce Pullan (conductor)

05:37 AM
Pyotr Ilyich Tchaikovsky (1840-1893) Six Pieces, Op 19
Duncan Gifford (piano)

06:08 AM
Camille Saint-Saëns (1835-1921) Clarinet Sonata in E flat, Op. 167
Annelien Van Wauwe (clarinet), Simon Lepper (piano)

06:25 AM
Victor Herbert (1859-1924) Moonbeams - a serenade from the 1906 operetta "The Red Mill"
Symphony Nova Scotia, Boris Brott (conductor)

MON 06:30 Breakfast (m0001qgb)
Monday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, with the last of this year's musical Advent Calendar, plus a special Christmas Sounds of the Earth.

Email 3Breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0001qgd)
Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - a quirky slice of history.

1050 This Christmas week, the former Children's Laureate and prolific author Michael Morpurgo shares his cultural inspirations.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m0001qgg)
Heinrich Schütz (1585-1672)

Schütz by Himself

Donald Macleod explores the life and music of German early Baroque master Heinrich Schütz. Today he dips a toe into the fertile archival territory of Schütz's own writings.

Unlike many composers from the earlier end of music history, Heinrich Schütz left plenty of documentary traces – letters, petitions, memoranda, appraisals, prefaces, poetry and, in tune with the patronage culture of the times, his fair share of fawning dedications. It's a body of writings that opens fascinating windows onto the composer's life and times – and provides plentiful cues for music from one of the greatest composers of his age.

Cantate Domino canticum novum, SWV 281 (Cantiones sacrae, Op 4)
Capella Augustana
Matteo Messeri, director

O quam tu pulchra es, SWV 265 (Symphoniae Sacrae I)
Tobias Mätthger, Georg Poplutz, tenor

Margret Baumgartl, Karina Müller, violin
Andreas Arend, theorbo
Matthias Müller, violone
Ludger Rémy, organ
Hans-Christoph Rademann, conductor

Wie sehr lieblich und schöne sind doch die Wohnung dein,
SWV 181 (Becker-Psalter, Op 5)
Magdalena Kircheis, soprano
Aneta Petrasová, alto
Tobias Mätger, tenor
Martin Schicketanz, bass
Dresden Chamber Choir
Margret Baumgartl, violin
Matthias Müller, violone
Stefan Maass, theorbo
Michaela Hasselt, organ
Hans-Christoph Rademann, director

Habe deine Lust an dem Herren, SWV 311 (Kleine geistliche
Concerte II, Op 9)
Gerlinde Sämann, Isabel Schicketanz, soprano
Stefan Maass, Theorbo
Matthias Müller, viola da gamba
Ludger Rémy, organ and director

Concert in Form einer deutschen Begräbnis-Missa, SWV 279
(Musikalische Exequien)
Mary Seers, Rachel Platt, soprano
Ashley Stafford, countertenor
Frieder Lang, Nicolas Robertson, tenor
Stephen Charlesworth, bass
Lawrence Wallington, bass
The Monteverdi Choir
Alastair Ross, organ
The English Baroque Soloists
John Eliot Gardiner, conductor

Gedenke deinem Knechte an dein Wort, SWV 485 (Psalm 119)
Collegium Vocale Gent
Concerto Palatino
Philippe Herreweghe, conductor

Produced by Chris Barstow for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m0001qgk)
Oxford Lieder Festival 2018

24/12/2018

The Oxford Lieder Festival 2018 goes on a Grand Tour of Europe in song. In this week's Lunchtime Concerts, Andrew McGregor presents highlights from the festival, including the recital 'Tallinn to St Petersburg' by the Estonian mezzo-soprano Kai Rütütel and the recital 'Vienna to Stockholm' performed by the Swedish soprano Camilla Tilling. Plus an unusual Schubertiade from Schubert & Co., a group of rising stars in the singing world brought together by the pianist Sholto Kynoch. Today, in the first of the series, Kai Ruutel sings Rachmaninov, Esther Magi and Tormis, and Camilla Tilling sings Korngold.

MOZART

Caro mio d'uk und schlock, K.571
Grazie agl'inganni tuoi, K.532
Schubert & Co.
Sholto Kynoch (piano)

KORNGOLD

Schneeglöckchen (Op.9) from 6 Einfache Lieder
Ständchen (Op.9) from 6 Einfache Lieder
Liebesbriefchen (Op.9) from 6 Einfache Lieder
Sommer (Op.9) from 6 Einfache Lieder
Camilla Tilling (soprano)
Paul Rivinius (piano)

SCHUBERT

Franz Schubert (1797 - 1828)
Trinklied (D888)
Raphaela Papadakis (soprano)
Alice Privett (soprano)
Jess Dandy (contralto)
Bethan Langford (mezzo-soprano)
Alessandro Fisher (tenor)
Joshua Owen Mills (tenor)
Martin Hassler (baritone)
Gavan Ring (baritone)
+
An Silvia (D891)
Alessandro Fisher (tenor)
+
Verklärung (D59)
Gavan Ring (baritone)
+
Der blinde Knabe (D833)
Bethan Langford (mezzo-soprano)
Sholto Kynoch (piano)

RACHMANINOV

Zdes' khorosho (Op.21 no.7)
The Soldier's Wife (Op.8 no.4)
O, dolgo budu ja, v molchan'i nochii tajnoj ('In the silence of the secret night') (Op. 4 no.3)
Kai Rütütel (mezzo-soprano)
Roger Vignoles (piano)

ESTHER MAGI

Kolm laulu Betti Alveri lulele (3 poems of Betti Alveri)
. The sun was shining, the dew gleamed
. When music echoes
. On the window of sleep
Kai Rütütel (mezzo-soprano)
Roger Vignoles (piano)

TORMIS

Nukrad Viivud (Sorrowful Moments)
1. Spring sun, do not set yet
2. Autumn Song
3. No roses have bloomed for me
4. Love
Kai Rütütel (mezzo-soprano)
Roger Vignoles (piano)

MON 14:00 Afternoon Concert (m0001qgn)

Lucerne Festival 2018

Two high-energy 20th Century works with the Mahler Chamber Orchestra, conducted by François-Xavier Roth in a concert taken from this year's Lucerne Festival. First, Bartok's Divertimento for String Orchestra, which was the last work he composed just before he fled Hungary during the outbreak of World War II. It is less intense than his preceding works and its outer movements shine out with a joyful optimism. Then, cellist Sol Gabetta joins the orchestra for a rare performance of Martinů's Cello Concerto No. 1 in D. After Bernd Alois Zimmermann's Concerto for Two Pianos and Orchestra the afternoon finishes with a performance of Bruckner's Mass no 2 in e minor interspersed with movements from Henri Tomasi's Fanfares liturgiques. The concert is presented by Jonathan Swain.

2.00pm

Béla Bartók: Divertimento
Martinů: Cello Concerto No. 1 in D

Sol Gabetta, cello
Mahler Chamber Orchestra
François-Xavier Roth, conductor

3.00pm

Bernd Alois Zimmermann: Concerto for Two Pianos and Orchestra 'Dialogues'
Pierre-Laurent Aimard , piano
Tamara Stefanovich , piano
Lucerne Festival Academy Orchestra
Matthias Pintscher , conductor

3.30pm

Bruckner: Os justi
Tomasi: Annunciation, from 'Fanfares liturgiques'
Bruckner: Kyrie, from 'Mass No. 2 in E minor'
Bruckner: Gloria, from 'Mass No. 2 in E minor'
Tomasi: Evangile, from 'Fanfares liturgiques'
Bruckner: Credo, from Mass No. 2 in E minor
Tomasi: Apocalypse, from 'Fanfares liturgiques'
Bruckner: Sanctus, from 'Mass No. 2 in E minor'
Bruckner: Benedictus, from 'Mass No. 2 in E minor'
Bruckner: Agnus Dei, from 'Mass No. 2 in E minor'
Tomasi: Procession nocturne, from 'Fanfares liturgiques'
Lucerne Academy Chorus
Instrumentalists of the Lucerne Conservatory
Ulrike Grosch , conductor

MON 16:30 Sound Walk (m0001qgq)

Winter Wanderer

Join travel writer Horatio Clare as he wanders in the forest somewhere in Germany, a real-time recording where you can experience the magic and mystery of walking deep into dense woodland, from the comfort of your armchair. The Wanderer is a figure celebrated in 19th Century Romantic art, music and literature, and especially in Germany and Austria, in the writings of Goethe and other poets, and the songs of Schubert and Mahler. As Horatio wanders in the woods, you will hear his acute observations of the natural environment as he explores its sights, sounds and sensations (perhaps getting lost along the way). Also you'll hear from some of the great writers who have celebrated wandering in Nature, not just Goethe but also novelist Herman Hesse and the English Romantic poet Coleridge, who also walked in Germany's forests; and music will accompany Horatio's thoughts too – Schubert's great song-cycle Winterreise (Winter Journey) will be a thread, along with other music, from the folk song Spenser the Rover to Mahler's epic orchestral songs. There will be thoughts about the dying embers of the day and of the year, and of coming home from travels in time for

Christmas.

The walk will begin from the village of Holzbronn in the Black Forest, West of Stuttgart, but Horatio will wander freely from there into the forest.

MON 19:30 Radio 3 in Concert (m0001qgs)

Berlioz's The Childhood of Christ

Berlioz's Christmas oratorio L'enfance du Christ. Edward Gardner conducts the BBC Symphony Orchestra, Chorus, BBC Singers and star soloists.

Recorded at the Barbican on 17th December 2018

Presented by Martin Handley

BERLIOZ: L'Enfance du Christ

Karen Cargill (Mezzo-soprano)
Robert Murray (Tenor)
Etienne Dupuis (Baritone)
Mathew Rose (Bass)
BBC Singers (offstage Angels)
BBC Symphony Chorus
BBC Symphony Orchestra
Edward Gardner (Conductor)

Berlioz's oratorio L'enfance du Christ (The Childhood of Christ) , home to the much-loved 'Shepherds' Farewell' chorus, is a ravishing retelling of the Christmas story with echoes of Bach's Passions. Premiered in 1854 the French composer's inimitable stylistic fingerprints combine in the work to produce music of tender 'celestial' beauty, operatic flair, and dramatic instinct. Edward Gardner conducts a superb cast and continues the 90th birthday celebrations of the BBC Symphony Chorus.

MON 22:00 The Glory of Polyphony (b0b5t0kg)

Josquin and Isaac

Peter Phillips continues his six-part series celebrating the Glory of Polyphony.

Polyphony (literally, 'many sounds') reached its peak in choral music during the historic Renaissance period. Peter Phillips first discovered its magnificent sound world at the age of 16 and ever since has devoted his life to performing and recording it. He even formed his record label and choir -The Tallis Scholars - to share the music with others. In each programme in this series, Peter will share his knowledge of and passion for Renaissance choral music by exploring the lives and works of two very contrasting composers. He'll showcase their unique styles against the social backdrops of the late 15th to early 17th centuries by telling some of their personal stories and explaining the original purpose of the music. He'll also explore the music's meditative qualities and its power to affect worshippers and audiences past and present.

In this second programme, Peter will delve into the lives and music of two contemporary but contrasting Flemish composers: Josquin des Prez and Heinrich Isaac.

Flemish musicians were in great demand in the 15th and 16th Centuries, and many were brought across the Alps to Italy as young choristers and remained there their entire careers. What became known as the Franco-Flemish vocal style influenced the development of religious music across the whole of Europe. Josquin was employed in Rome, Milan and Ferrara, and his fame spread far and wide - he was greatly admired by Martin Luther, who described Josquin's intimately crafted music as being "as free as the song of the finch".

The widely-travelled Isaac worked for three of Europe's most powerful families - the Habsburgs, the Estes and the Medicis. Full of pomp and ceremony, his music is vastly different to Josquin's; Isaac was the man for the great occasion. The two men once competed for the same job in Ferrara, but Isaac was thought to have been "of a better disposition among his companions and will compose new works more often".

01 00:05:50 Josquin des Prez

Ave Maria a 4

Choir: The Cambridge Singers

Conductor: John Rutter

Duration 00:05:39

02 00:13:40 Josquin des Prez

L'homme arme sexti toni (Agnus dei)

Choir: Tallis Scholars

Conductor: Peter Phillips

Duration 00:04:06

03 00:18:56 Josquin des Prez

Missa Faisant regretz (Credo)

Ensemble: The Clerks

Director: Edward Wickham

Duration 00:06:32

04 00:26:40 Josquin des Prez
Pater noster
Ensemble: The Hilliard Ensemble
Duration 00:04:16

05 00:33:47 Heinrich Isaac
Optime divino date munere pastor ovili
Choir: Capella Reial De Catalunya Vocal Ens
Ensemble: Hesperion XXI
Director: Jordi Savall
Duration 00:08:50

06 00:44:30 Heinrich Isaac
Virgo Prudentissima
Choir: Tallis Scholars
Conductor: Peter Phillips
Duration 00:05:16

07 00:51:14 Heinrich Isaac
Tota Pulchra Es
Choir: Tallis Scholars
Conductor: Peter Phillips
Duration 00:04:27

08 00:57:18 Heinrich Isaac
Innsbruck, ich muss dich lassen
Performer: Stimmwerk
Duration 00:02:15

MON 23:00 Jazz Now (m0001qgv)
Dee Byrne

Soweto Kinch presents Dee Byrne's Entropi in concert from the 2018 Marsden Jazz Festival. With Dee Byrne, alto saxophone; Andre Canniere, trumpet; Rebecca Nash, piano; Ollie Bryce, bass, and Matt Fisher, drums.

TUESDAY 25 DECEMBER 2018

TUE 00:30 Through the Night (m0001qgx)
Christmas around the World

Brass Consort Köln with music by Vivaldi, Grieg and Tchaikovsky. Catriona Young presents.

12:31 AM
Henry Purcell (1659-1695)
Sonata for Two Trumpets and Brass
Brass Consort Köln

12:36 AM
Antonio Vivaldi (1678-1741)
Concert in D minor

12:48 AM
Antonio Vivaldi
Violin Concerto No. 4 in F minor, - Winter

12:51 AM
Edvard Grieg (1843-1907)
Suite for Brass Quintet

01:02 AM
Pyotr Ilyich Tchaikovsky (1840-1893)
The Nutcracker, suite, op. 71a

01:10 AM
Giles Farnaby (c. 1563 - 1640)
Fancies, Toys and Dreams

01:19 AM
Traditional
Three Traditional Carols

01:28 AM
Traditional Nicaraguan
Las Mandolinas

01:30 AM
Traditional
Silent Night
Brass Consort Köln

01:34 AM
Christian Friedrich Ruppe (1753-1826)
Christmas Cantata
Francine van der Hayden (soprano), Karin van der Poel (mezzo soprano), Otto Bouwknegt (tenor), Mitchell Sandler (bass),
Ensemble Bouzignac, Musica ad Rhenum, Jed Wentz (conductor)

02:06 AM
Traditional
Deck the Hall
Les chanteurs de Saint-Cœur-de-Marie, Richard Paré (harpsichord), Claude Gosselein (conductor)

02:08 AM
Peter Cornelius
Three Kings
Ben Heppner (tenor), Toronto Children's Chorus, Toronto Symphony Orchestra, Jean Ashworth Bartle (conductor)

02:10 AM
Andrew Ford (b.1957)
Wassails and Lullabies
Anne Cooke (soprano), Matthew Baker (bass), Ian Cleworth (percussion), Rebecca Lagos (percussion), Brian Nixon (percussion), Sydney Philharmonia Motet Choir, Antony Walker (conductor)

02:31 AM
Alessandro Scarlatti (1660-1725), Silvio Stampiglia (author)
Cinque Profeti – Christmas Cantata
Barbara Schlick (soprano), Heike Hallaschka (soprano), Kai Wessel (alto), Christoph Prégardien (tenor), Michael Schopper (bass), Vokalensemble La Stagione, Michael Schneider (director)

03:31 AM
Frank Bridge (1879-1941)
Sir Roger de Coverley - Christmas dance
BBC Concert Orchestra, David Hill (conductor)

03:36 AM
Adolphe Adam (1803-1856)
Cantique de Noel
Gino Quilico (baritone), Judy Loman (harp), Toronto Children's Chorus, Toronto Symphony Orchestra, Jean Ashworth Bartle (conductor)

03:41 AM
Johann Sebastian Bach (1685-1750)
Sinfonia from Christmas Oratorio
Norwegian Radio Orchestra, Ketil Haugsand (conductor)

03:47 AM
Károly Goldmark (1830-1915)
Ein Wintermarchen (Overture)
Hungarian Radio Orchestra, Ervin Lukács (conductor)

03:57 AM
Christopher Simpson (c.1605-1669)
The Four Seasons - Winter
Les Voix Humaines

04:12 AM
Mieczyslaw Karłowicz (1876-1909)
Na sniegu (Op.1 No.3) (Tempo mazurka)
Jadwiga Rappé (alto), Ewa Poblocka (piano)

04:14 AM
Michael Haydn (1737-1806)
Cantata: Lauf, ihr Hirten allzugleich (Run ye shepherds, to the light)
Wolfgang Brunner, Salzburger Hofmusik

04:23 AM
Mel Torme, Irving Berlin, Hugh Martin
Christmas Medley
Louis Quilico (baritone), Gino Quilico (baritone), Toronto Children's Chorus, Judy Loman (harp), Toronto Symphony Orchestra, Jean Ashworth Bartle (conductor)

04:31 AM
Ralph Vaughan Williams (1872-1958)
Hodie - A Christmas Cantata - Prologue
Hungarian Radio Choir, Hungarian Radio and Television Symphony Orchestra, Tamás Vásáry (conductor)

04:35 AM
Marcel Samuel-Rousseau (1882-1955)
Variations Pastorales sur un vieux Noel
Erica Goodman (harp), Amadeus Ensemble

04:44 AM
Francis Poulenc (1899-1963)
Quatre motets pour le temps de Noel
Tallinn Music High School Chamber Choir, Evi Eespere (director)

04:55 AM
Marcel Dupré (1886-1971)
Variations on "Adeste Fideles"
Tong-Soon Kwak (organ)

05:03 AM
Traditional
A u sviecie nam navina byla (Belarusian Christmas Song)
Belarusian Radio Academic Chorus, Pavel Shepelev (conductor)

05:05 AM
Traditional
Neiba i ziamlia (Heaven and Earth) (Belarussian Christmas Song)

Belarusian Radio Academic Choir, Pavel Shepelev (conductor)

05:06 AM
Valery Kalistratov (b.1942)
Kalyada (Christmas)
Belarusian Radio Academic Choir, Pavel Shepelev (conductor)

05:08 AM
Arcangelo Corelli (1653-1713)
Concerto grosso in G minor, Op 6 No 8, 'per la notte di Natale'
Bergen Philharmonic Orchestra, Roy Goodman (conductor)

05:23 AM
Dimitar Nenov (1901-1953)
Christmas - symphonic poem for soloists, mixed choir & orchestra
Valeri Popova (soprano), Alexander Krunev (baritone),
Bulgarian National Radio Mixed Chorus, Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

05:58 AM
Carlos Salzedo (1885-1961)
Concert Variations on "O Tannenbaum"
Judy Loman (harp)

06:02 AM
Gustav Ernesaks (1908-1993)
Naarisokk (The Christmas Goat)
Estonian National Male Choir, Ants Söötis (director)

06:05 AM
Pyotr Ilyich Tchaikovsky
The Sleeping beauty suite (Op.66a)
Radio Bratislava Symphony Orchestra, Ondrej Lenárd (conductor)

06:26 AM
Mykola Dmytrovich Leontovych (1877-1921)
Carol of the Bells & The Sleigh a la Russe
Toronto Children's Chorus, Toronto Symphony Orchestra, Judy Loman (harp), Jean Ashworth Bartle (conductor)

TUE 06:30 Breakfast (m0001r05)
Tuesday - Petroc's Classical Christmas

Christmas Day Breakfast with Petroc Trelawny, including the winning entry in the Breakfast Carol Competition. Plus your musical requests and suggestions.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (m0001r07)
Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 pieces celebrating 100 key moments in classical music in the last century.
bbc.co.uk/ourclassicalcentury

1050 This Christmas week, the former Children's Laureate and prolific author Michael Morpurgo shares his cultural inspirations.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m0001r09)
Heinrich Schutz (1585-1672)

The Story of Christmas

Donald Macleod explores the life and music of German early Baroque master Heinrich Schutz. Today we're off to the Striezelmarkt for a Christmas pastry and a glass of Glühwein.

Christmas in 17th-century Dresden was not for the faint-hearted. Proceedings started at **3am** with a signal call from the town watchman, followed by rounds of canon-fire, peals of bells, singing, shawm-playing, more bells, then a military parade – all leading up to the first church service of the day, at **7.30am**, with its obligatory hour-long sermon. Schütz's music must have been a consolation, at least to those who were fortunate enough to do their worshipping at the court chapel. His yuletide masterpiece is the Christmas Story – today's programme includes a complete performance.

Hodie Christus natus est, SWV 456
Claire Lefillière, Julie Vallée-Gendre, soprano
Renau Tripathi, haut-contre
Hans-Jörg Mammel, tenor
Thomas van Essen, baritone
Etienne Debaisieux, bass

Chamber Choir of Namur
La Fenice
Jean Tubéry, conductor

Warum toben die Heiden, SWV 23 (Psalmen Davids, Op 2)
Cantus Cölln
Concerto Palatino
Konrad Junghänel, director

Ein Kind ist uns geboren, SWV 302 (Kleine geistliche Concerte I)
Dorothee Mields, soprano
David Erler, alto
Georg Poplutz, tenor
Andreas Wolf, bass
Stefan Maass, Theorbo
Matthias Müller, viola da gamba
Ludger Rémy, organ and director

Verbum caro factum est, SWV 314 (Kleine geistliche Concerte II)
Gerlinde Sämann, Isabel Schicketanz, soprano
Stefan Maass, Theorbo
Matthias Müller, viola da gamba
Ludger Rémy, organ and director

Historia, der freuden- und gnadenreichen Geburt Gottes und Marien Sohnes,
Jesu Christi (The Christmas Story), SWV 435
Else Torp, soprano
Adam Riis, Johan Linderöth, tenor
Jakob Bloch Jespersen, bass
Ars Nova Copenhagen
Concerto Copenhagen
Sirius Viols
Paul Hillier, direction

Produced by Chris Barstow for BBC Wales

TUE 13:00 Sean Rafferty at Home (m0001r0c)
Sir Bryn Terfel

Sir Bryn Terfel welcomes Sean Rafferty into his home in south Wales where he meets some of Bryn's family, including his lively toddler who, Bryn points out, has inherited his lungs. Bryn reflects on his upbringing in Wales, singing in his local church, to the Cardiff Singer of the World Competition in 1989 and the battle of the baritones between him and Dmitri Hvorostovsky. Bryn shows Sean around his home, and they mull over Bryn's hectic international career in the major opera houses, in roles ranging from Mozart to Wagner's Flying Dutchman and Wotan. Sean casts an envious eye around his wine cellar and music room, and their chat throws up insights into the life and work of one of the country's greatest and much-loved singers.

TUE 14:00 A Festival of Nine Lessons and Carols (m0001r0f)

Recorded yesterday in the Chapel of King's College, Cambridge in the Festival's Centenary year.

Hymn: Once in Royal David's City (desc. Cleobury)*
Bidding Prayer read by the Dean
Up! good Christen folk (Piae Cantiones)*

First lesson: Genesis 3 vv 8-19 read by a Chorister
Adam lay ybounden (Ord)
Jesus Christ the Apple Tree (Poston)

Second lesson: Genesis 22 vv 15-18 read by a Choral Scholar
In dulci júbilo (arr. de Pearsall)*
I saw three ships (arr. Simon Preston)

Third lesson: Isaiah 9 vv 2, 6-7 read by a representative of Eton College
Nowell sing we now all and some (Medieval)
Unto us is born a Son (arr. Willcocks)*

Fourth lesson: Isaiah 11 vv 1-3a, 4a, 6-9 read by a Fellow
A spotless rose (Howells)
The Lamb (Tavener)

Fifth lesson: Luke 1 vv 26-38 read by the Master over the Choristers
Joys seven (arr. Cleobury)
Bogoróditse Dyévo (Arvo Pärt)

Sixth lesson: Luke 2 vv 1-7 read by the Mayor of Cambridge
What sweeter music? (John Rutter)
Stille Nacht (arr. Ledger)

Seventh lesson: Luke 2 vv 8-16 read by the Director of Music
In the bleak midwinter (Darke)
While shepherds watched (desc. Cleobury)*

Eighth lesson: Matthew 2 vv 1-12 read by the Vice-Provost
O mercy divine (Judith Weir) (King's College Commission

2018)
Sir Christēmas (Mathias)

Ninth lesson: John 1 vv 1-14 read by the Provost
O come, all ye faithful (arr. Willcocks)*
Collect and Blessing
Hark! The herald angels sing (desc. Cleobury)*

Organ voluntaries:
In dulci júbilo (BWV 729) (Bach)
Pièces de Fantaisie en quatre suites, Livre II op. 53: Toccata (Vierne) [broadcast on Radio 3 on Christmas Day only]

Director of Music: Stephen Cleobury
Organ scholar: Henry Websdale
Cellist: Guy Johnston

For many around the world, A Festival of Nine Lessons and Carols, live from the candlelit Chapel of King's College, Cambridge, marks the beginning of Christmas. It is based around nine Bible readings which tell the story of the loving purposes of God. They are interspersed with carols old and new, sung by the world-famous chapel choir who also lead the congregation in traditional Christmas hymns.

A specially-written carol by the composer Judith Weir will be premiered during A Festival of Nine Lessons and Carols this year. A new carol has been commissioned for the Christmas Eve service every year since 1983, so this new work entitled 'O Mercy Divine' for choir and cello will be the 36th such carol commissioned by King's College. Judith Weir is an alumna and honorary fellow of King's who currently holds the post of Master of the Queen's Music.

Broadcast live around the world, the famous Christmas Eve service attracts many millions of listeners. Commissioned carols from previous years have included carols by Judith Bingham, Diana Burrell, Tansy Davies, Jonathan Dove, Carl Rittiti, John Tavener and many others. The series, instigated by Stephen Cleobury in 1983, represents part of a long-standing contribution by the College to contemporary choral writing.

For Director of Music Stephen Cleobury, who began the regular series of Christmas Eve commissioned carols in 1983, this new carol will be the last such commission ahead of his retirement in September 2019.

"I am delighted that Judith has accepted the College's invitation to compose a carol for this very special year which sees the 100th anniversary of A Festival of Nine Lessons and Carols. A previous commission from Judith in the series, Illuminare, Jerusalem, was written for the same service in 1985 and has come to be regarded as one of the finest contemporary carols of recent times. We are proud to count Judith among our many prestigious alumni, and it is a personal delight to have been able to ask her to write this carol for my last Christmas here at King's."

This year's choices include a number of pieces which were sung in 1918 (asterisked, performed this year not necessarily in the original arrangements). Every organist of the College (known as Director of Music since the Willcocks era) including Harold Darke, who acted as organist during Boris Ord's wartime absence, is represented by a composition or an arrangement. Two commissions from earlier in Stephen Cleobury's tenure – by Arvo Pärt and John Rutter – are also included.

Producer: Philip Billson

TUE 15:45 Paddington Bear's Musical Adventures (m0001r0h)

Two fun-filled stories for all the family written by Michael Bond - Paddington's First Concert and Paddington at St. Paul's – read by Simon Russell Beale with the BBC Symphony Orchestra. Recorded at Milton Court Concert Hall, London, on 7 October 2018.

Herbert CHAPPELL: Paddington Bear's First Concert

Paddington at St Paul's featuring:
BRITTEN: Cakes and Ale from Suite on English Folk Tunes
RAVEL: Le jardin féerique from Ma mère l'Oye
RUDERS: Whispering from Four Dances in One Movement
RAVEL: Petit Poucet from Ma mère l'Oye
RIMSKY-KORSAKOV: The Flight of the Bumble Bee
TCHAIKOVSKY: Preghiera from Suite No. 4 Op. 61
"Mozartiana"
ARNOLD: Allegro Vivace from Serenade for Small Orchestra

Simon Russell Beale (narrator)
BBC Symphony Orchestra
Ben Palmer (conductor)

Paddington's First Concert sees the marmalade-loving Peruvian bear making his conducting debut - at the Royal Albert Hall. And in Paddington at St Paul's he is surprised to find himself a member of the Choir of St Paul's Cathedral.

Paddington's First Concert was written by © Michael Bond 1973 and is published by Chester Music. Paddington at St Paul's was written by © Michael Bond 2018 and is published by HarperCollins Children's Books. Illustrations © R. W. Alley 2018.

TUE 17:00 Words and Music (b07f6mb6)
Town and Country

With readings from Horace to Dickens performed by Julian Rhind-Tutt and Lia Williams, and music from Beethoven to Duke Ellington, Words and Music explores Town and Country.

Producer: Tim Allen

01 Ewan MacColl
Dirty Old Town
Performer: Ewan MacColl
Duration 00:01:01

02 **00:01:02**
Horace 35BC Translated into English verse by John Conington 1874, read by Julian Rhind Tutt and Lia Williams
The Town Mouse and the Country Mouse
Duration 00:02:35

03 **00:03:38** The Christmas Revels & The Revels Chorus - David Coffin, David Jones, John Langstaff, Maggi Peirce, The Cambridge Symphonic Brass Ensemble (artist)
Street Cries
Performer: The Christmas Revels & The Revels Chorus - David Coffin, David Jones, John Langstaff, Maggi Peirce, The Cambridge Symphonic Brass Ensemble
Duration 00:01:06

04 **00:04:43**
Charles Dickens
Bleak House, read by Julian Rhind-Tutt
Duration 00:01:43

05 **00:06:26** The Christmas Revels & The Revels Chorus - David Coffin, David Jones, John Langstaff, Maggi Peirce, The Cambridge Symphonic Brass Ensemble (artist)
Street Cries
Performer: The Christmas Revels & The Revels Chorus - David Coffin, David Jones, John Langstaff, Maggi Peirce, The Cambridge Symphonic Brass Ensemble
Duration 00:00:32

06 **00:06:56**
Mrs Gaskell
North and South, read by Lia Williams
Duration 00:01:33

07 **00:08:30** George Le Brunn, lyrics by Edgar Bateman
If it wasn't for the 'Ouses In between
Performer: Gus Elen
Duration 00:03:17

08 **00:11:48**
HV Morton
The Spell of London, read by Julian Rhind-Tutt
Duration 00:01:27

09 **00:13:15** Philip Glass
Mad Rush
Performer: Bruce Brubaker
Duration 00:01:24

10 **00:14:40**
William Wordsworth
On Westminster Bridge, read by Lia Williams
Duration 00:00:48

11 **00:15:30** Ray Davies
Waterloo Sunset (Mono Album Version)
Performer: The Kinks
Duration 00:03:12

12 **00:18:44**
Emile Zola, translated by Alec Brown
La Bête Humaine (The Beast in Man), read by Julian Rhind-Tutt
Duration 00:01:40

13 **00:20:25** Johann Strauss I
Reise- Galopp, op.85
Performer: Slovak State Philharmonic Orchestra (Koflice), Mika Eichenholz (Conductor)
Duration 00:02:21

14 **00:22:49**
John Betjeman
Harrow-On-The-Hill, read by Julian Rhind-Tutt
Duration 00:01:02

15 **00:23:52** Duke Ellington
Take The "A" Train

Performer: Duke Ellington
Duration 00:02:59

16 00:26:53

F. Scott Fitzgerald
The Great Gatsby, read by Julian Rhind-Tutt
Duration 00:01:53

17 00:28:47 Louis Alter
Manhattan Serenade

Performer: Morton Gould
Duration 00:04:57

18 00:33:45 Aaron Copland
Appalachian Spring

Performer: English Symphony Orchestra, William Boughton (Conductor)
Duration 00:03:04

19 00:33:45

John Steinbeck
East of Eden, read by Julian Rhind-Tutt
Duration 00:03:05

20 00:36:52 Judee Sill

There's A Rugged Road
Performer: Judee Sill
Duration 00:03:41

21 00:40:35

J. R. R. Tolkien
The Hobbit, read by Lia Williams
Duration 00:01:22

22 00:41:59 Ludwig van Beethoven

Symphony no.6 in F major, op. 68 "Pastoral"
Lustiges Zusammensein der Landleute (Merry Gathering of Country Folk)
Performer: Orchestre Révolutionnaire et Romantique, John Eliot Gardiner (Conductor)
Duration 00:04:43

23 00:46:43

Lewis Carroll
Alice's Adventures in Wonderland, read by Lia Williams
Duration 00:01:33

24 00:48:16 Felix Mendelssohn

"Over hill, over dale"
Performer: London Symphony Orchestra, André Previn (Conductor)
Duration 00:02:08

25 00:50:27

Laurie Lee
April Rise, read by Julian Rhind-Tutt
Duration 00:01:24

26 00:51:52 George Frideric Handel

Pastoral Symphony \square Largo e mezzo piano
Performer: London Handel Orchestra, Martin Neary (Conductor)
Duration 00:01:09

27 00:53:02

John Betjeman
The Village Inn, read by Lia Williams
Duration 00:02:38

28 00:55:42 John Blow

Come Shepherd, let's sing and play
Performer: New London Consort, Philip Pickett (Conductor), Julia Gooding, Andrew King, Simon Grant, Christopher Robson, Libby Crabtree
Duration 00:03:17

29 00:58:59

Thomas Hardy
Tess of the d'Urbervilles, read by Lia Williams
Duration 00:02:10

30 01:01:10 Joseph Haydn

Der Herbst (Autumn) No 19 \square Einleitung und Rezitativ (Introduction and Recitative)
Performer: London Symphony Orchestra, Sir Colin Davis (Conductor), Miah Persson (Soprano), Jeremy Ovenden (Tenor), Andrew Foster-Williams (Bass)
Duration 00:02:17

31 01:03:27

L.P. Hartley
The Go-Between, read by Julian Rhind-Tutt
Duration 00:02:02

32 01:05:29 Cole Porter

Don't Fence Me In
Performer: Bing Crosby with The Andrews Sisters
Duration 00:03:04

33 01:08:34

Henry Wadsworth Longfellow
The Village Blacksmith, read by Lia Williams
Duration 00:02:13

34 01:10:49 Arvo Pärt

Spiegel im Spiegel
Performer: Nicola Benedetti (violin), Alexi Grynyuk (piano)
Duration 00:03:32

35 01:13:36

A. E. Housman
Into my heart an air that kills, read by Julian Rhind-Tutt
Duration 00:00:28

TUE 18:15 New Generation Artists (m0001r0k)

Schubert's Trout Quintet and Schumann's Fantasy Pieces

New Generation Artists perform Schubert, Schumann and Strauss. Kate Molleson presents the first programme in an eight-part early evening series celebrating the prodigious talents of Radio 3's current New Generation Artists. In what promises to be a festive feast of music making, these prodigiously talented artists are heard performing at some of the UK's leading concert halls and festivals as well as in the BBC's studios. Today there's the chance to savour the distinctive voice of the Egyptian soprano, Fatma Said in songs ranging from Schubert to the cabaret world of William Bolcom. Also today, the brilliant Norwegian viola player, Eivind Ringstad joins the Amatis Trio for a performance of Schubert's Trout Quintet recorded recently at Radio 3's Big Chamber Weekend at the Snape Maltings in Aldeburgh.

Strauss Kornblumen

Fatma Said (soprano), Joseph Middleton (piano)

Schumann Fantasiestücke Op.73

Eivind Ringstad (viola), David Meier (piano)

Schubert Die Junge Nonne D.828

Schubert Gretchen am Spinnrade D.118
Fatma Said (soprano), Roger Vignoles (piano)

Schubert Piano Quintet in A, D.667 (Trout)

Amatis Piano Trio, Eivind Ringstad (viola), Adam Wynter (double bass)

William Bolcom Black Max

Fatma Said (soprano), Roger Vignoles (piano)

Established nearly two decades ago, Radio 3's New Generation Artist scheme is internationally acknowledged as the foremost scheme of its kind. It exists to offer a platform for artists at the beginning of their international careers. Each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire, not least the work of contemporary and women composers. In recent years Radio 3's New Generation Artists have appeared in festivals or concerts in Aldeburgh, Bath, Belfast, Birmingham, Buxton, Cheltenham, Edinburgh, Glasgow, Hay-on-Wye, Orkney, Ryedale, Southampton and Stratford-upon-Avon as well as at the BBC Proms. Typically, the artists selected will have been prize winners at major international competitions such as the Tchaikovsky, Liszt or Ferrier but the BBC New Generation Artist scheme is not itself a prize, rather it offers a unique two year platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades. In this series, we can catch those artists near the beginnings of their journeys.

TUE 19:30 Proms 2018 Repeats (m0001r0m)

Prom 39 repeat: The John Wilson Orchestra performs Leonard Bernstein's West Side Story.

Another chance to hear Leonard Bernstein's West Side Story with the John Wilson Orchestra, conductor John Wilson. Mikaela Bennett (Maria), Ross Lekites (Tony), Students from ArtsEd and Mountview.

Presented by Petroc Trelawny at the Royal Albert Hall, London

Leonard Bernstein: West Side Story (concert performance)

Mikaela Bennett (Maria)

Ross Lekites (Tony)
Students from ArtsEd and Mountview.

John Wilson Orchestra

John Wilson (conductor)

West Side Story bursts with violent, sensual rhythms and big-hearted melodies. The music ranges from the touching innocence of 'I feel pretty' and 'Tonight' to the tension-fuelled 'Dance at the Gym' in conveying the trials of the ill-fated lovers.

Tony and Maria, as they attempt to resolve the deep-rooted animosity between two warring communities on Manhattan's Upper West Side.

This rare performance of the theatre score (authorised concert version) features a top-flight cast, joined by an ensemble of students from leading London theatre schools.

Interval:

Proms Plus. Presenter Kate Molleson introduces Bernstein's 'West Side Story' together with critic and broadcaster David Benedict and musicologist Sophie Redfern. Recorded at the Imperial College Union.

TUE 21:30 New Generation Artists (m0001r0p)

Music of Reflection and Inner Peace

Music for Reflection.

For many people, Schubert's music offers perhaps the most personal inner journey in classical music. In tonight's programme, the brilliant Georgian pianist Mariam Batsashvili plays one of the Viennese composer's most profound utterances, music full of yearning and struggle and yet touched by an inner peace. After that, the Calidore Quartet offer Golijov's Tenebrae, a work inspired both by Golijov's first experiences of Jerusalem and by his child's first visit to a planetarium. As this ethereal music reaches for the stars, Golijov reflects not just on the beauty of the cosmos but on the violence of our world. Mariam Batsashvili introduces this music of reflection.

Schubert Impromptu in f minor D.935 (Op.Post.142 no.1)
Mariam Batsashvili (piano)

Osvaldo Golijov Tenebrae
Calidore Quartet

TUE 22:00 The Glory of Polyphony (b0b6nxb4)

Lassus and de Victoria

Peter Phillips continues his six-part series celebrating the Glory of Polyphony.

Polyphony (literally, 'many sounds') reached its peak in choral music during the historic Renaissance period. Peter Phillips first discovered its magnificent sound world at the age of 16 and ever since has devoted his life to performing and recording it. He even formed his record label and choir - The Tallis Scholars - to share the music with others. In each programme in this series, Peter will share his knowledge of and passion for Renaissance choral music by exploring the lives and works of two very contrasting composers. He'll showcase their unique styles against the social backdrops of the late 15th to early 17th centuries by telling some of their personal stories and explaining the original purpose of the music. He'll also explore the music's meditative qualities and its power to affect worshippers and audiences past and present.

In this third programme, Peter will delve into the lives and music of two contemporary but contrasting musicians: the Flemish singer and composer Orlando Lassus and the Spanish composer Tomas Luis de Victoria.

Victoria, the committed priest and darling of the Counter-Reformation in Spain wrote music of unparalleled religious intensity, with simple melodic lines and rhythmic variation. Lassus, on the other hand was another Flanders export, thought to have been kidnapped three times as a boy because of his extraordinary singing voice. A Humanist, widely travelled and enormously respected, Lassus' more experimental style included some pretty extreme chromaticism for the time.

01 00:05:49 Tomás Luis de Victoria

Requiem a 6
Performer: Peter Philips
Choir: Tallis Scholars
Duration 00:01:58

02 00:09:17 Tomás Luis de Victoria

Iesum tradidit impius [Responsories]
Performer: George Malcolm
Choir: Westminster Cathedral Choir
Duration 00:02:45

03 00:13:14 Tomás Luis de Victoria

Ave Maria a 8
Choir: Studio de musique ancienne de Montréal
Director: Christopher Jackson
Duration 00:04:39

04 00:21:58 Tomás Luis de Victoria

O Magnum Mysterium
Choir: Choir of St John's College, Cambridge
Conductor: George Guest
Duration 00:03:08

05 00:29:37 Orlando de Lassus

Missa Bel'Amfiritr'altera (Credo)

Choir: Christ Church Cathedral Choir, Oxford
Director: Simon Preston
Duration 00:05:07

06 00:37:38 Orlande de Lassus
Prophetiae Sibyllarum: Carmina chromatico; Sibylla Persica;
Sibylla Libica
Choir: Vocalconsort Berlin
Duration 00:07:48

07 00:46:32 Cipriano de Rore
Calami Sonum Ferentes
Ensemble: Huelgas Ensemble
Conductor: Paul Van Nevel
Duration 00:04:52

08 00:53:01 Orlande de Lassus
Media Vita
Choir: El León de Oro
Conductor: Peter Phillips
Duration 00:05:52

TUE 23:00 Late Junction (m0001r0r)
Guest presenter Stewart Lee with Richard Dawson

For Christmas week, Late Junction is guest edited and presented by comedian and music fanatic Stewart Lee.

Lee has a long-standing fascination with improvised music, choosing guitarist Derek Bailey as incidental music for his shows, and exploring the parallels with comedy through collaborations with the likes of Steve Beresford and Tania Chen.

From his time spent in record shops as a teenager, to more recent work moonlighting as a music critic, Lee has built up a deep collection, with post-punk and folk traditions also well represented.

And folk is where his first guest choice of the week comes in: musician Richard Dawson is one of the leading lights of the British scene, through work under his own name and in collaboration with Rhodri Davies as Hen Ogledd. Though rooted in the music of his native north-east, Dawson's influences include psychedelia, art-rock and the Sufi tradition. He brings in some tracks from his own extensive music library to share with Stewart.

Produced by Chris Elcombe for Reduced Listening.

WEDNESDAY 26 DECEMBER 2018

WED 00:30 Through the Night (m0001r0t)
Une barque sur l'océan

A water-themed concert from the 2018 Kuhmo Chamber Music Festival. Presented by Catriona Young.

12:31 am
Claude Debussy (1862-1918)
La cathédrale engloutie (Preludes Book 1)
Alessandra Ammara (piano)

12:37 am
Franz Schubert (1797-1828)
Gesang der Geister über den Wassern, D.714
Åtta Ensemble, Vladimir Mendelssohn (viola), Annariina Jokela (viola), Joonas Pulkkinen (cello), Maja Bogdanovic (cello), Petri Mäkihärju (double bass)

12:48 am
Arnold Bax (1883-1953)
The Poisoned Fountain
Diana Ketter (piano), Claudio Trovajoli (piano)

12:54 am
Tiensuu, Jukka (b.1948)
Narcissus
Blanca Gleisner (oboe)

1:01 am
Maurice Ravel (1875-1937)
Une barque sur l'océan (Miroirs)
Alessandra Ammara (piano)

1:10 am
Clara Schumann (1819-1896)
Die Lorelei
Sophie Klusmann (soprano), Roberto Prosseda (piano)

1:13 am
Paul Gilson (1865-1942)
De Zee - symphony
Brussels Philharmonic, Karl Anton Rickenbacher (conductor)

1:48 am

Johannes Brahms (1833-1897)
Sextet for strings No 2 Op 36 in G major
Aronowitz Ensemble

2:31 am
Arnold Schoenberg (1874-1951)
Pelleas und Melisande Op 5 (1902-03)
Sydney Symphony Orchestra, Edo de Waart (conductor)

3:14 am
Joseph Haydn (1732-1809)
Divertimento in E flat major (H.2.21) for 2 horns, 2 violins,
viola and bass
St. Christopher Chamber Orchestra, Vilnius, Donatas Katkus
(conductor)

3:29 am
Dora Pejačević (1885-1923)
Four piano pieces
Ida Gamulin (piano)

3:40 am
Johann Christian Schickhard (c.1682-1760)
Concerto for flute, (2) oboes, strings & bc in G minor (S.Uu (i
hs 58:5))
Musica ad Rhenum

3:57 am
James MacMillan (b.1959)
O Radiant Dawn (from the Strathclyde motets)
BBC Singers, David Hill (conductor)

4:02 am
Leoš Janáček (1854-1928)
Sumarovo dite (The Fiddler's Child)
Peter Thomas (violin), BBC Scottish Symphony Orchestra, Ilan
Volkov (conductor)

4:14 am
Louis Spohr
Harp Fantasia No 2 in C minor, Op 35
Mojca Zlobko Vaigl (harp)

4:23 am
Franz Doppler (1821-1883)
L'oiseau des bois (Bird in the woods) - idyll for flute and 4
horns, Op 21
János Balint (flute), Jenő Keveházi (horn), Peter Fuzes (horn),
Sandor Endrodi (horn), Tibor Maruzsa (horn)

4:31 am
Johann Sebastian Bach
Prelude (Fantasia) in A minor BWV.922
Andreas Staier (harpsichord)

4:38 am
Felix Mendelssohn (1809-1847)
Hora est for chorus and organ (antiphon and responsorium)
Choeur de Radio France, Denis Comtet (organ), Donald
Palumbo (conductor)

4:47 am
Alexander Konstantinovich Glazunov (1865-1936)
Lyric poem for orchestra in D flat major Op 12
West Australian Symphony Orchestra, Vladimir Verbitsky
(conductor)

4:58 am
František Jiránek (1698-1778)
Concerto for flute, strings and basso continuo in G major
Jana Semerádová (flute), Collegium Marianum, Jana
Semerádová (artistic director)

5:10 am
Robert Schumann (1810-1856)
Fantasy for violin and orchestra in C major, Op 131
Thomas Zehetmair (violin), Royal Concertgebouw Orchestra,
Nicholas Harnoncourt (conductor)

5:26 am
Henry Purcell (1659-1695)
O, I'm sick of life, Z.140
Samuel Boden (tenor), Thomas Hobbs (tenor), Peter Kooij
(bass), Collegium Vocale Ghent, Philippe Herreweghe
(director)

5:31 am
Johan Svendsen (1840-1911)
Octet for strings in A major, Op 3
Atle Sponberg (violin), Joakim Svenheden (violin), Adrian
Brendel (cello), Aida-Carmen Soanea (viola), Vertavo String
Quartet

6:08 am
Sergey Prokofiev (1891-1953)
Scythian Suite from 'Ala i Lolly' Op 20
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

WED 06:30 Breakfast (m0001rc3)
Wednesday - Petroc's Boxing Day classical mix

Petroc Trelawny presents a Boxing Day edition of Radio 3's
classical Breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

WED 09:00 Essential Classics (m0001rc5)
Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Our Classical Century - 100 pieces celebrating 100 key
moments in classical music in the last century.
bbc.co.uk/ourclassicalcentury

1050 This Christmas week, the former Children's Laureate and
prolific author Michael Morpurgo shares his cultural
inspirations.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

WED 12:00 Composer of the Week (m0001rc7)
Heinrich Schütz (1585-1672)

Venetian Adventures

Donald Macleod explores the life and music of German early-
Baroque master Heinrich Schütz. Today we're in Venice, where
Schütz studies with Gabrieli and hobnobs with Monteverdi.

Landgrave Moritz of Hesse-Kassel did the world a great favour
when he suggested to his 25-year-old second court organist
Heinrich Schütz that he should head south to Venice and learn
at the feet of the Italian master of sound in space, Giovanni
Gabrieli – a period of study that left an indelible imprint on the
German composer's musical style. Schütz's first Venetian
sojourn, which began in 1609, was well-timed – Gabrieli was in
poor health and had only three years to live. Two decades later,
Schütz returned to a Venice where Monteverdi was now the
musical kingpin, and found that things had changed a good deal
since his previous visit. Once again, Schütz eagerly absorbed his
new discoveries into his own musical language, with splendid
results – among them his first set of Symphoniae Sacrae,
published in Venice in 1629.

Jubilate Deo in chordis et organo, SWV 276 (Symphoniae
Sacrae I, Op 6)
Tobias Mätzger, Georg Poplutz, tenor
Felix Schwanndtke, bass
Friederike Otto, Anna Schall, cornetti
Clemens Schlemmer, dulcian
Andreas Arend, theorbo
Matthias Müller, violone
Ludger Rémy, organ
Hans-Christoph Rademann, conductor

Ride la primavera, SWV 7; Di marmo siete voi, SWV 17; Vasto
mar, nel cui seno, SWV 19 (Italian Madrigals, Op 1)
Sette Voci
Armin Bereuter, violone
Julian Behr, chitarrone
Lorenzo Feder, harpsichord (organ)
Peter Kooij, director

Nun lob, mein Seel, den Herren, SWV 41; Wie lieblich sind
deine Wohnungen, SWV 29; Ich danke dem Herrn von ganzem
Herzen, SWV 34 (Psalmen Davids, Op 2)
Cantus Cölln
Concerto Palatino
Konrad Junghänel, director

Fili mi, Absalon, SWV 269 (Symphoniae Sacrae I, Op 6)
Felix Schwanndtke, bass
Sebastian Krause, Julian Nagel, Masafumi Sakamoto, Fernando
Günther, trombone
Andreas Arend, theorbo
Matthias Müller, violone
Ludger Rémy, organ

In te, Domine, speravi, SWV 259
David Erler, countertenor
Margret Baumgartl, violin
Clemens Schlemmer, dulcian
Andreas Arend, theorbo
Ludger Rémy, organ

Hans-Christoph Rademann, conductor

Es steh Gott auf, SWV 356, (Symphoniae sacrae II, Op 10)
Capella Augustana
Matteo Messori, director

Produced by Chris Barstow for BBC Wales

WED 13:00 Radio 3 Lunchtime Concert (m0001rc9)
Oxford Lieder Festival 2018

26/12/2018

The Oxford Lieder Festival 2018 goes on a Grand Tour of Europe in song. In this week's Lunchtime Concerts, Andrew McGregor presents highlights from the festival, including the recital 'Tallinn to St Petersburg' by the Estonian mezzo-soprano Kai Rütütel and the recital 'Vienna to Stockholm' performed by the Swedish soprano Camilla Tilling. Plus an unusual Schubertiade from Schubert & Co., a group of rising stars in the singing world brought together by the pianist Sholto Kynoch. Today, Kai Rütütel sings Brahms, and Camilla Tilling sings Sibelius and Schoenberg, plus Schubert and Co.

HARMA

I cannot stay silent (Estonian folksong)
Kai Rütütel (mezzo-soprano)

BRAHMS

Wie Melodien (Op.105) from Fünf Lieder
Immer leiser wird mein Schlummer (Op. 105) from Fünf Lieder
Klage (Op. 105) from Fünf Lieder
Auf dem Kirchhofe (Op. 105) from Fünf Lieder
Kai Rütütel (mezzo-soprano)
Roger Vignoles (piano)

SCHUBERT

Songs
Schubert & Co.
Sholto Kynoch (piano)

SCHOENBERG

4 Lieder (Op. 2)
Camilla Tilling (soprano)
Paul Rivinius (piano)

SIBELIUS

Den Första Kyssen (Op.37 no.1)
Lasse liten (Op.37 no.2)
Soluppgång (Op.37 no.3)
Var det en dröm? (Op.37 no.4)
Flickan komifrån sin älsklings möte (Op. 35)
En Slända (Op.17)
Camilla Tilling (soprano)
Paul Rivinius (piano)

WED 14:00 Afternoon Concert (m0001rcc)

Ravel, Riccardo Chailly, Lucerne Festival Orchestra

Colourful and luxuriant music by Maurice Ravel is on the menu for today's programme. Including pieces inspired by two dance forms: the waltz and the bolero. These performances were recorded at the 30th Anniversary of Riccardo Chailly's Debut at the Lucerne Festival. Presented by Fiona Talkington

2.00pm

Ravel: Valses nobles et sentimentales
Ravel: La Valse
Ravel: Suite No. 1 from 'Daphnis et Chloé'
Ravel: Suite No. 2 from 'Daphnis et Chloé'
Ravel: Boléro
Lucerne Festival Orchestra
Riccardo Chailly, conductor

WED 15:30 Choral Evensong (m0001rcf)

Merton College, Oxford

From the Chapel of Merton College, Oxford, on the Feast of St Stephen.

Introit: Welcome Yule! (Parry)
Responses: Radcliffe
Office hymn: Jesu, the father's only Son (Christe Redemptor omnium)
Psalms 57, 86 (Hine, Battishill, Lord Mornington)
First Lesson: Genesis 4 vv.1-10
Canticles: Dyson in D
Second Lesson: Acts 7 vv.51-60
Anthem: And I saw a new heaven (Bainton)
Hymn: It came upon the midnight clear (Noel)
Voluntary: Cantata No 29, BWV.29 (Wir danken dir, Gott, wir danken dir) (Sinfonia) (Bach, arr. Guilment)

Benjamin Nicholas (Director of Music)
Alex Little & Tom Fetherstonhaugh (Organists)

WED 16:30 Words and Music (b09w2s3m)

Man's Best Friend

Actors Robert Lindsay and Claire Benedict read from Dodie

Smith's 101 Dalmatians, Jack London's Call of the Wild and Dorothy Parker's mischievous Verse for a Certain Dog in this selection of poems, prose and music of all kinds celebrating mankind's greatest ally in the animal kingdom - dogs. With music by Gershwin, Elgar, Tom Waits and Bob Dylan. From puppy love to fawning, from fetching a stick to disobedience and the clip of a dog and deer that went viral.

Producer: Paul Frankl

01
Fenton!
Duration: 00:02:20

02 Noël Coward
Mad Dogs and Englishmen
Performer: Noël Coward
Duration 00:00:02

03 **00:00:03**
Emily Dickinson
A little Dog that wags his tail [Claire Benedict]
Duration 00:00:02

04 **00:00:04** George Gershwin
Walking the Dog (Shall We Dance)
Performer: Los Angeles Philharmonic (orchestra), Michael Tilson Thomas (conductor)
Duration 00:00:02

05 **00:00:07**
Thomas Hardy
A Popular Personage at Home [Robert Lindsay]
Duration 00:00:01

06 **00:00:08** Frédéric Chopin
Waltz in D flat major, Op 64, No 1, ♪Valse du Petit Chien♪
Performer: Vladimir Ashkenazy (piano)
Duration 00:00:01

07 **00:00:10** Mel Leven
Cruella de Vil
Performer: Bill Lee (piano/vocals)
Duration 00:00:05

08 **00:00:15**
Dodie Smith
101 Dalmatians [Claire Benedict]
Duration 00:00:02

09 **00:00:18** Eric Coates
Knightsbridge March (London Suite)
Performer: BBC Concert Orchestra, Vernon Handley (conductor)
Duration 00:00:04

10 **00:00:22**
Jack London
The Call of the Wild [Robert Lindsay]
Duration 00:00:03

11 **00:00:25** Tom Waits
Rain Dogs
Performer: Tom Waits
Duration 00:00:02

12 **00:00:28**
Fred Gipson
Old Yeller [Claire Benedict]
Duration 00:00:04

13 **00:00:32** Scott Bradley
Downbeat Bear (Tom and Jerry)
Performer: Scott Bradley (conductor), studio orchestra
Duration 00:00:03

14 **00:00:36**
Don Marquis
♪Confessions of a glutton♪ [Robert Lindsay]
Duration 00:00:01

15 **00:00:38** Johann Strauss II
Wine, Woman and Song
Performer: Alfred Mitterhofer (harmonium), Heinz Medjimorec (piano), Alban Berg Quartet (ensemble)
Duration 00:00:10

16 **00:00:48** Johann Strauss II
The Beautiful Blue Danube
Performer: Tina the dog
Duration 00:00:10

17 **00:00:48**
Dorothy Parker
Verse for a Certain Dog [Claire Benedict]
Duration 00:00:01

18 **00:00:50** Bob Dylan
If Dogs Run Free

Performer: Bob Dylan
Duration 00:00:03

19 **00:00:53**
Ted Hughes
Roger the Dog [Robert Lindsay]
Duration 00:00:03

20 **00:00:54** Robert Schumann
Traumerei (Kinderszenen, Op 15 No 7)
Performer: Moura Lympany [piano]
Duration 00:00:02

21 **00:00:56**
Robert William Service
My Dog [Claire Benedict]
Duration 00:00:01

22 **00:00:58** Heiner Goebbels
Dwell Where the Dogs Dwell (The Horatian)
Performer: Jocelyn B Smith [vocals], South German Youth Philharmonic [orchestra], Peter Rundel [conductor]
Duration 00:00:05

23 **00:01:03**
Rudyard Kipling
The Power of the Dog [Claire Benedict]
Duration 00:00:01

24 **00:01:05** Edward Elgar
G.R.S (Enigma Variations)
Performer: Royal Philharmonic Orchestra, Yehudi Menuhin [conductor]
Duration 00:00:01

25 **00:01:06**
Kevin Young
Bereavement [Robert Lindsay]
Duration 00:00:02

26 **00:01:08** Edward Elgar
Sospiri
Performer: Academy of St. Martin-in-the-Fields [orchestra], Sir Neville Marriner [conductor]
Duration 00:00:04

WED 17:45 New Generation Artists (m0001rch)

Gershwin's Rhapsody in Blue and a Musical Zoo

New Generation Artists: Rhapsody in Blue from demon trumpeter, Simon Höfele, an American musical zoo from bass Ashley Riches and guitarist Thibaut Garcia plays Piazzolla. Kate Molleson continues her eight-part early evening series celebrating the prodigious talents of Radio 3's current New Generation Artists with this fun-packed programme which takes us from New York to South America.

Gershwin arr. Timofei Dokshitser Rhapsody in Blue
Simon Höfele (trumpet), Frank Dupree (piano)

Vernon Duke Ogden Nash's Musical Zoo
Ashley Riches (bass-baritone), Joseph Middleton (piano)

Tchaikovsky Méditation from Souvenir d'un lieu cher, Op. 42
Aleksey Semenenko (violin), Inna Firsova (piano)

Piazzolla Las Cuatro Estaciones Porteñas - The Four Seasons
arr. for guitar
Thibaut Garcia (guitar)

Copland I bought me a cat
Ashley Riches (bass-baritone), Joseph Middleton (piano)

Established nearly two decades ago, Radio 3's New Generation Artist Scheme is internationally acknowledged as the foremost scheme of its kind. It exists to offer a platform for artists at the beginning of their international careers. Each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC Studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire, not least the work of contemporary and women composers. In recent years Radio 3's New Generation Artists have appeared in festivals or concerts in Aldeburgh, Bath, Belfast, Birmingham, Buxton, Cheltenham, Edinburgh, Glasgow, Hay-on-Wye, Orkney, Ryedale, Southampton and Stratford-upon-Avon as well as at the BBC Proms. Typically, the artists selected will have been prize winners at major international competitions such as the Tchaikovsky, Liszt or Ferrier but the BBC New Generation Artist Scheme is not itself a prize, rather it offers a unique two year platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades. In this series, we can catch those artists near the beginnings of their journeys.

WED 18:45 Opera on 3 (m0001rck)
George and Ira Gershwin's Porgy and Bess

English National Opera's universally acclaimed production of George Gershwin's 1935 opera was this season's hot ticket. From its opening number "Summertime", through songs including "I Got Plenty of Nothin'", "Bess, You is My Woman Now" and "It Ain't Necessarily So", Porgy and Bess is stuffed full of hits as it tells a compelling story of love and violence in a poor South Carolina fishing community, played here by the Porgy and Bess Ensemble. This international chorus, specially formed for the run, together with an outstanding cast led by Eric Greene and Nicole Cabell in the title roles and the Orchestra of ENO conducted by John Wilson proved beyond a doubt that Porgy and Bess is one of the great operatic masterpieces of the 20th century.

Recorded in October at the Coliseum and presented by Geoffrey Smith in conversation with anthropologist and critic Dr Kit Davis, and including contributions from director James Robinson, conductor John Wilson and members of the cast.

Acts 1 and 2

8.20pm

Interval

8.40pm

Act 3

Porgy.....Eric Greene (tenor)
Bess.....Nicole Cabell (soprano)
Crown.....Nmon Ford (baritone)
Serena.....Latonia Moore (soprano)
Clara.....Nadine Benjamin (soprano)
Maria.....Tichina Vaughn (mezzo-soprano)
Jake.....Donovan Singletary (bass-baritone)
Sporting Life.....Frederick Ballentine (tenor)
Mingo.....Rheinaldt Tshupo Moagi (tenor)
Robbins/Crab Man.....Chazmen Williams-Ali (tenor)
Peter.....Ronald Samm (tenor)
Frazier.....Byron Jackson (baritone)
Annie.....Sarah-Jane Lewis (mezzo-soprano)
Lily.....Pumza Mxinwa (soprano)
Strawberry Woman.....Nozuko Teto (mezzo-soprano)
Jim.....Njabulo Madlala (baritone)
Undertaker.....Whitaker Mills (baritone)
Nelson.....Thando Mjandana (tenor)
Detective.....Stephen Pallister
Policeman.....Christian Hurst
Coroner.....Neil Kelly
Porgy and Bess Ensemble (chorus)
Orchestra of English National Opera
John Wilson (conductor)

WED 22:00 The Glory of Polyphony (b0b7h4th)

Tallis and Gombert

Peter Phillips continues his six-part series celebrating the Glory of Polyphony.

Polyphony (literally, 'many sounds') reached its peak in choral music during the historic Renaissance period. Peter Phillips first discovered its magnificent sound world at the age of 16 and ever since has devoted his life to performing and recording it. He even formed his record label and choir -The Tallis Scholars - to share the music with others. In each programme in this series, Peter will share his knowledge of and passion for Renaissance choral music by exploring the lives and works of two very contrasting composers. He'll showcase their unique styles against the social backdrops of the late 15th to early 17th centuries by telling some of their personal stories and explaining the original purpose of the music. He'll also explore the music's meditative qualities and its power to affect worshippers and audiences past and present.

In this fourth programme, Peter will delve into the lives and works of two very contrasting musicians: Thomas Tallis and Nicolas Gombert

Both composers were forced to meet the demands of the church in the background of an ever-changing political world. The Reformation and Counter-Reformation affected almost their every musical move. In many ways their music is very similar - melodic, emotive and impassioned, but their lives were far from comparable. Gombert travelled through Europe with the Holy Roman Emperor Charles V until he was accused of sexual misconduct and sentenced to hard labour. Tallis spent almost his entire career in the service of four English monarchs, adapting his sacred music and the language in which it was written, every time there was a change on the throne.

01 00:05:58 Nicolas Gombert
Lugebat David Absalon
Choir: Sansara
Duration 00:05:13

02 00:12:49 Nicolas Gombert

Media Vita
Choir: Trinity Choir
Duration 00:07:09

03 00:23:17 Nicolas Gombert
Magnificat Primi Toni
Music Arranger: Peter Phillips
Choir: Tallis Scholars
Duration 00:02:14

04 00:25:30 Nicolas Gombert
Magnificat Secundi Toni
Music Arranger: Peter Phillips
Choir: Tallis Scholars
Duration 00:01:41

05 00:27:12 Nicolas Gombert
Magnificat Sexti Toni
Music Arranger: Peter Phillips
Choir: Tallis Scholars
Duration 00:02:27

06 00:34:40 Thomas Tallis
Miserere Nostri
Choir: Alamire
Conductor: David Skinner
Duration 00:02:32

07 00:38:31 Thomas Tallis
If Ye Love Me
Ensemble: Theatre of Voices
Singer: Paul Hillier
Duration 00:01:54

08 00:42:35 Thomas Tallis
In Jejunio Et Fletu
Ensemble: Taverner Consort
Conductor: Andrew Parrott
Duration 00:04:04

09 00:48:10 Thomas Tallis
Gaude Gloriosa Dei Mater
Music Arranger: Peter Phillips
Choir: Tallis Scholars
Duration 00:06:50

10 00:56:20 Thomas Tallis
Spem In Alium For 40 Voices
Choir: Tallis Scholars
Conductor: Philip Cave
Duration 00:02:19

WED 23:00 Late Junction (m0001rcm)

Guest presenter Stewart Lee with Tim Key

Stewart Lee's Christmas stint as guest editor continues as he's joined by fellow comedian and left-field music fan Tim Key.

As a Russian graduate, Key often features unusual Soviet-era music in his live shows, from Vyacheslav Mescherin's Ensemble of Electronic Musical Instruments, to composer Mikael Tariverdiev, a recent discovery that can be heard in his latest show 'Megadate'.

Key brings in some of his most treasured tracks; Lee introduces him to some of his own collection too.

Produced by Chris Elcombe for Reduced Listening.

THURSDAY 27 DECEMBER 2018

THU 00:30 Through the Night (m0001rcp)

A tribute to Jiří Bělohlávek

Hailed as one of the greatest conductors of Czech music, the BBC Symphony Orchestra's former Chief Conductor is celebrated with music by Smetana, Martinu and Dvorak. Catriona Young presents.

12:31 AM
Bedřich Smetana (1824-1884)
The Bartered Bride (Overture)
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

12:38 AM
Bohuslav Martinů (1890-1959)
Symphony no. 1
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

01:15 AM
Antonin Dvorak
Symphony no. 9 (Op.95) in E minor "From the New World"
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

01:57 AM
Ludwig van Beethoven (1770-1827)

Trio for piano and strings (Op.70 no.2) in E flat major
Altenberg Trio Vienna

02:31 AM
Bedřich Smetana (1824-1884)
Ma vlast - cycle of symphonic poems
BBC Symphony Orchestra, Jiri Belohlavek

03:46 AM
Franz Schubert (1797-1828)
Scherzo No.1 in B flat (D.593)
Halina Radvilaite (piano)

03:53 AM
Giovanni Antonio Pandolfi Mealli (1630-1670)
Sonata in A minor Op.3'2 (La Cesta) for violin and continuo
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpichord)

04:00 AM
Gustav Holst (1874-1934)
Ave Maria
Chamber Choir AVE, Andraž Hauptman (conductor)

04:07 AM
John Thomas
The minstrel's adieu to his native land for harp
Rita Costanzi (harp)

04:14 AM
Johannes Brahms (1833-1897)
Gestillte Sehnsucht for alto, viola and piano Op 91 No 1
Marianne Beate Kielland (mezzo soprano), Morten Carlsen (viola), Sergej Osadchuk (piano)

04:21 AM
William Walton
Orb and sceptre - coronation march
BBC Philharmonic, John Storgards (conductor)

04:31 AM
Julius Fučík (1872-1916)
Entry of the Gladiators
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

04:34 AM
Gabriel Fauré (1845-1924)
Nocturne in C sharp minor (Op.74)
Stéphane Lemelin (piano)

04:42 AM
Felix Mendelssohn (1809-1847)
Laudate Pueri (motet, op.39 no.2)
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

04:52 AM
Giovanni Battista Viotti (1755-1824)
Duo concertante in C major
Alexandar Avramov (violin), Ivan Peev (violin)

05:02 AM
Antonio Vivaldi (1678-1741)
Concerto in F major (RV.442) for treble recorder
Michael Schneider (recorder), Camerata Köln

05:10 AM
Camille Saint-Saëns (1835-1921)
Havanaise (Op.83) arr. for violin and piano (orig. violin and orchestra)
Vilmos Szabadi (violin), Marta Gulyas (piano)

05:19 AM
Josef Mysliveček (1737-1781), Unknown (arranger)
String Quintet no.2 in E flat major arr. orchestra
Netherlands Chamber Orchestra, Rudolf Werthen (conductor)

05:30 AM
Edmund Rubbra (1901-1986)
Trio in one movement, Op.68
Hertz Trio

05:50 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in F major K.280
Sergei Terentjev (piano)

06:11 AM
Darius Milhaud (1892-1974)
The Globetrotter suite (Op.358) (orig. for solo piano)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

THU 06:30 Breakfast (m0001ryd)
Thursday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0001ryh)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 pieces celebrating 100 key moments in classical music in the last century.
bbc.co.uk/ourclassicalcentury

1050 This Christmas week, the former Children's Laureate and prolific author Michael Morpurgo shares his cultural inspirations.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m0001ryk)

Heinrich Schütz (1585-1672)

War

Donald Macleod explores the life and music of German early Baroque master Heinrich Schütz. Today things turn serious, as Schütz is swept up in the convulsions of the 30 Years' War.

'War, what is it good for? Absolutely nothin!' – a sentiment that anyone living in the German states during the 30-year period from 1618 to 1648 would have had no trouble relating to. What began as a little local difficulty at Hradčany Castle in Prague – when Protestant rebels turfed the proposed new Catholic governors of Bohemia out of a third-storey window – gradually escalated into a politically driven, pan-European bloodbath in which, according to some estimates, the German states as a whole lost up to 30 percent of their population. All of this, of course, impacted hugely on musical life – court musical establishments were slimmed down; musicians were laid off, or went unpaid. You can hear the effect in Schütz's music. His Kleine geistliche Konzerte, from the late 1630s, have an economy of means that may have been necessitated by the austerity of the time but in Schütz's hands actually serve to intensify the music's emotional impact.

'O, Herr, hilf', SWV 402 (Symphonie Sacrae III)
Ulrike Hofbauer, Isabel Jantschek, soprano
Georg Poplutz, tenor
Dresdner Barockorchester
Hans-Christoph Rademann, director

Syncharma musicum, SWV 49
Maria Skiba, Heidi Maria Taubert, Dorothea Wagner, soprano
Tobias Hunger, Stephan Gähler, tenor
Cappella Sagittariana Dresden
Norbert Schuster, conductor

Da pacem, Domine', SWV 465
Cantus Cölln
Musica Fiata
Konrad Junghänel, director

Veni, Sancte Spiritus, SWV 328
Isabel Schicketanz, Gerlinde Sämman, soprano
Georg Poplutz, Tobias Mätger, tenor
Matthias Müller, viola da gamba
Ludger Rémy, organ and director

O süsser, o freundlicher Herr Jesu Christ, SWV 285
Georg Poplutz, tenor
Ludger Rémy, organ and director

Erhöre mich, wenn ich dich rufe, SWV 289
Dorothee Miels, soprano
Ulrike Hofbauer, soprano
Stefan Maass, theorbo
Matthias Müller, viola da gamba
Ludger Rémy, organ and director

Ist Gott für uns, SWV 329
Gerlinde Sämman, soprano
David Erler, alto
Georg Poplutz, tenor
Tobias Berndt, bass
Stefan Maass, theorbo
Matthias Müller, viola da gamba
Ludger Rémy, organ and director

Ich bin eine rufende Stimme, SWV 383; Verleih uns Frieden genädiglich, SWV 372; Das Wort ward Fleisch, SWV 385; Das ist je gewisslich wahr, SWV 388 (Geistliche Chor-Music)
Bach Collegium Japan
Masaaki Suzuki, conductor

Danket dem Herren, denn er ist freundlich, SWV 45 (Psalmen)

Dauids, Op 2)
Cantus Cölln
Concerto Palatino
Konrad Junghänel, director

Produced by Chris Barstow for BBC Wales

THU 13:00 Radio 3 Lunchtime Concert (m0001rym)

Oxford Lieder Festival 2018

27/12/2018

The Oxford Lieder Festival 2018 goes on a Grand Tour of Europe in song. In this week's Lunchtime Concerts, Andrew McGregor presents highlights from the festival, including the recital 'Tallinn to St Petersburg' by the Estonian mezzo-soprano Kai Rüütel and the recital 'Vienna to Stockholm' performed by the Swedish soprano Camilla Tilling. Plus an unusual Schubertiade from Schubert & Co., a group of rising stars in the singing world brought together by the pianist Sholto Kynoch. Today, Kai Rüütel takes us from the, Rimsky-Korsakov, to the Estonian composer Mart Saar, who travelled to St Petersburg for composition tuition from the old Russian master. Schubert & Co. continue their Schubertiade, 'Schubert Abroad', with a selection from Schubert's 7 Songs from Walter Scott's 'Fräulein vom See'.

RIMSKY-KORSAKOV
Plenivshis rozoy, solovey (The nightingale) (Op.2 no.2)
Na kholmakh Gruzii (On Georgia's Hills) (Op.3 no.4)
Serenade (Op.4 no.4)
Drobitsya, i pleshchet, i brizzhet volna (The wave breaks) (Op.46 no.1)
Kogda volnuetsya zhelteyushchaya niva (When the fields wave in yellow light) (Op.40 no.1)
Kai Rüütel (mezzo-soprano)
Roger Vignoles (piano)

MART SAAR
Once
The Branches Rustle
Vanished Angel
Autumn Thoughts
What was it?
Once Again
Kai Rüütel (mezzo-soprano)
Roger Vignoles (piano)

WAGNER
Träume (Wesendonck Lieder)
Kai Rüütel (mezzo-soprano)
Roger Vignoles (piano)

SCHUBERT
Franz Schubert (1797 - 1828)
Sieben Gesänge aus Walter Scotts 'Fräulein vom See' (D837) (extracts)
Schubert & Co.
Sholto Kynoch (piano)

GRIEG
Dromme, Op.69 No.5
Camilla Tilling (soprano)
Paul Rivinius (piano)

THU 14:00 Afternoon Concert (m0001ryp)

Faust by Gounod from Madrid

Today's opera matinee is one of the ever-greens of the repertoire. Gounod's Faust is the tale of a man who sells his soul to the Devil in return for power and knowledge. This new production by the Teatro Real in Madrid is a co-production with De Nationale Opera and Ballet of Amsterdam. Starring Piotr Beczala, Luca Pisaroni and Marina Rebeka. Presented by Jonathan Swain

Gounod: Faust

Faust..... Piotr Beczala (tenor)
Méphistophélès..... Luca Pisaroni (bass-baritone)
Marguerite..... Marina Rebeka (soprano)
Valentin..... Stéphane Degout (baritone)
Wagner..... Isaac Galán (baritone)
Siebel..... Serena Malfi (mezzo-soprano)
Marthe Schwertlein..... Sylvie Brunet-Grupposo (mezzo-soprano)
Teatro Real Chorus and Orchestra
Dan Ettinger, conductor

2.00pm
Acts 1 and 2

2.50pm
Act 3

3.40pm
Acts 4 and 5

For full synopsis visit programme page

THU 17:00 Words and Music (b09hrpl)

The Seven Deadly Sins

Adjoa Andoh and Rory Kinnear visit the sins of pride, greed, lust, envy, gluttony, wrath and sloth with poetry and prose by Milton, Carol Ann Duffy, Spenser, Shakespeare, Stevie Smith, Emily Dickinson and Christopher Marlowe and music by Kurt Weill, Mahler, Takemitsu, Verdi and Shostakovich. Rory and Adjoa explore the misery of sin experienced by Hamlet, Iago and Lady Macbeth alongside the idle enjoyment felt by Huckleberry Finn, the exhilaration on discovering that Einstein was a fellow Scot and the thrill of a feast in Dickens' 'A Christmas Carol'.

Producer: Fiona McLean

01 George Frideric Handel
Concerto 1 - Allegro
Performer: Academy of St. Martins-in-the-Fields, Iona Brown (Conductor)
Duration 00:02:26

02 **00:02:28**
Christopher Marlowe
Dr Faustus, read by Adjoa Andoh
Duration 00:00:33

03 **00:03:01** Leos Janáček
Overture: Jealousy
Performer: Czech Philharmonic, Jiri Belohlavek (Conductor)
Duration 00:05:50

04 **00:08:52**
William Shakespeare
Othello, read by Rory Kinnear
Duration 00:00:45

05 **00:09:37** Thomas Campion
Fire, fire, fire, fire! (The Third Booke of Ayres (1617) XX)
Performer: Steven Rickards (Countertenor), Dorothy Linell (Lute)
Duration 00:01:53

06 **00:11:32**
Carol Ann Duffy
Warming Her Pearls, read by Adjoa Andoh
Duration 00:02:04

07 **00:13:36** Claude Debussy
Chansons de Bilitis ♪ La flûte de Pan
Performer: Véronique Gens (Soprano), Roger Vignoles (piano)
Duration 00:02:23

08 **00:16:00**
William Shakespeare
Othello, read by Rory Kinnear
Duration 00:01:00

09 **00:17:01** Kurt Weill
The Seven Deadly Sins ♪ Unzucht (Lust)
Performer: Marianne Faithful, Vienna Radio Symphony Orchestra, Dennis Russell Davies (Conductor)
Duration 00:05:16

10 **00:22:18** Toru Takemitsu
Masque for Two Flutes - Continuo
Performer: Auréole Trio with Patricia Manson (flute)
Duration 00:03:17

11 **00:23:09**
Emily Dickinson
Wild Nights, read by Adjoa Andoh
Duration 00:00:22

12 **00:25:36**
Ted Hughes
Echo and Narcissus, read by Rory Kinnear
Duration 00:01:57

13 **00:26:23** Antonio Vivaldi
Concerto for Flute, Strings and Harpsichord in G Minor, Op. 10 no.2 "La Notte" ♪ Largo - Presto
Performer: Berliner Philharmoniker, Herbert von Karajan (Conductor)
Duration 00:02:13

14 **00:28:38**
Ben Jonson
On Gut, read by Adjoa Andoh
Duration 00:00:18

15 **00:28:48** Robert Beaser
Choral Variations for Orchestra - The Seven Deadly Sins - Gluttony
Performer: Jan Opalach (Bass-baritone), American Composers Orchestra, Dennis Russell Davies (Conductor)

Duration 00:03:06

16 **00:31:54**

Robert Burton

from *The Anatomy of Melancholy*, read by Rory Kinnear

Duration 00:00:22

17 **00:32:06** Camille Saint-Saëns*Danse Macabre*, Op.40

Performer: Royal Scottish National Orchestra, Neeme Järvi

(Conductor)

Duration 00:05:49

18 **00:37:55**

Edmund Spenser

The Faerie Queene, read by Adjoa Andoh

Duration 00:01:01

19 **00:38:57** Modest Mussorgsky*Pictures At An Exhibition - VI. Samuel Goldenberg Und**Schmuyle*

Performer: Berliner Philharmoniker, Herbert von Karajan

Duration 00:02:15

20 **00:41:13**

Charles Dickens

A Christmas Carol, read by Rory Kinnear

Duration 00:00:52

21 **00:42:06** George Frideric Handel*Alexander's Feast - Allegro*

Performer: Academy for Ancient Music Berlin

Duration 00:03:20

22 **00:45:26**

Stevie Smith

Alone in the Woods, read by Adjoa Andoh

Duration 00:00:48

23 **00:46:15** Giuseppe Verdi*Messa da Requiem* Sequenza - Dies Irae

Performer: Sinfonie Orchester und Chor des WDR Koln

Duration 00:02:51

24 **00:47:46**

John Milton

Paradise Lost, read by Adjoa Andoh

Duration 00:01:27

25 **00:49:13** Dmitri Shostakovich*Symphony No.10, Op.93 - Allegro*

Performer: The Philadelphia Orchestra, Mariss Jansons

(Conductor)

Duration 00:03:10

26 **00:53:24**

William Shakespeare

Julius Caesar, read by Rory Kinnear

Duration 00:01:21

27 **00:54:46** Giuseppe Verdi*Macbeth - Prelude*

Performer: Budapest Symphony Orchestra conducted by

Lamberto Gardelli

Duration 00:01:54

28 **00:56:41**

William Shakespeare

Macbeth, read by Adjoa Andoh

Duration 00:01:04

29 **00:57:45** Hamish MacCunn*Six Scotch Dances - Dirk Dance*

Performer: Murray McLachlan

Duration 00:01:49

30 **00:59:35**

Robert Crawford

Alba Einstein, read by Rory Kinnear

Duration 00:01:25

31 **01:01:01** Wolfgang Amadeus Mozart*Le Nozze di Figaro* Voiche sapete

Performer: Elisabeth Schwarzkopf (Soprano), John Pritchard

(Conductor)

Duration 00:02:51

32 **01:03:54**

Jane Austen

Pride and Prejudice, read by Adjoa Andoh

Duration 00:01:00

33 **01:04:12** Jean Sibelius*Melodrama from Svartsjukans Natter* (Nights of Jealousy), JS

125 (1893)

Performer: Laura Vikman (violin), Joel Laakso (cello), Folke

Gräsbeck (piano)

Duration 00:03:26

34 **01:07:38**

Mark Twain

Huckleberry Finn, read by Adjoa Andoh

Duration 00:00:59

35 **01:08:01** Ferde Grofé*Grand Canyon Suite: Grand Canyon Suite: I. Sunrise*

Performer: New York Philharmonic Orchestra, Enrique Bátiz

(Conductor)

Duration 00:05:20

THU 18:15 New Generation Artists (m0001ryr)

Ashley Riches in Finzi and Mariam Batsashvili in Liszt

New Generation Artists: the Georgian pianist Mariam Batsashvili gives a transcendent performance of Liszt's *Après une lecture du Dante* and Ashley Riches sings Finzi's *Earth and Air* and *Rain*, ten masterful setting of poems by Thomas Hardy. Also today, a cello suite by a Catalan contemporary of Pablo Casals and Debussy's sultry faun as recreated by Fritz Kreisler. Presented by Kate Molleson.

Liszt *Après une lecture du Dante: Fantasia quasi Sonata*
Mariam Batsashvili (piano)

Gaspar Cassado *Suite for solo cello*
Andrei Ionita (cello)

Finzi *Earth and Air* and *Rain*
Ashley Riches (bass-baritone), Anna Tilbrook (piano)

Today's performances from these award-winning artists were recorded in concerts at Turner Sims Southampton, at the Cheltenham Festival and also in the BBC's studios.

THU 19:30 Proms 2018 Repeats (m0001ryt)

Prom 62 repeat: Vasily Petrenko and the Royal Liverpool
Philharmonic Orchestra

Another chance to hear Vasily Petrenko, the Royal Liverpool
Philharmonic Orchestra in music by Strauss, Elgar, Bartok and
a world premiere by Iain Bell, from the Royal Albert Hall,
London
Presented by Martin Handley

Elgar: *In the South* (Alassio)
Iain Bell: *Aurora* (BBC co-commission: world premiere)

c. 8.15pm

Interval Proms Plus

Dr Nathan Case and Dr Melanie Windridge discuss the latest
scientific research into the *Aurora Borealis* with New
Generation Thinker Eleanor Rosamund Barraclough.

c.8.35pm

R Strauss: *Ständchen; Das Bächlein; Morgen!; Zueignung*
Bartók: *Concerto for Orchestra*

Adela Zaharia (soprano - Iain Bell)
Miah Persson (soprano - R Strauss)
Royal Liverpool Philharmonic Orchestra
Vasily Petrenko (conductor)

Vasily Petrenko and the Royal Liverpool Philharmonic
Orchestra present a concert that moves from the lush, late-
Romantic soundscapes of Strauss's songs (with soprano Miah
Persson) and the sweeping melodic generosity of Elgar's Italy-
inspired overture *In the South* to the leaner, more percussive
intensity of Bartók's *Concerto for Orchestra* – a virtuosic
showcase for the Royal Liverpool Philharmonic Orchestra. The
concert also includes the world premiere of Iain Bell's concerto
for coloratura soprano and orchestra, *Aurora*, featuring soprano
Adela Zaharia.

THU 22:00 The Glory of Polyphony (b0b89h85)

Byrd, Cornysh and the Eton Choirbook

Peter Phillips continues his six-part series celebrating the *Glory
of Polyphony*.

Polyphony (literally, 'many sounds') reached its peak in choral
music during the historic Renaissance period. Peter Phillips
first discovered its magnificent sound world at the age of 16
and ever since has devoted his life to performing and recording
it. He even formed his record label and choir -The Tallis
Scholars - to share the music with others. In each programme in
this series, Peter will share his knowledge of and passion for
Renaissance choral music by exploring the lives and works of
two very contrasting composers. He'll showcase their unique
styles against the social backdrops of the late 15th to early 17th
centuries by telling some of their personal stories and
explaining the original purpose of the music. He'll also explore
the music's meditative qualities and its power to affect
worshippers and audiences past and present.

In this fifth programme, Peter will delve into the lives and

music of two English composers born a century apart.

In England, the florid style of composers like William Cornysh
who contributed to the illuminated anthology of sacred music
known as the *Eton Choirbook* at the turn of the 16th Century
changed beyond recognition with the effects of the
Reformation. In just under a century, the grandiose
embellishments of the Italian style which had been so influential
up to Henry VIII's split from Rome were replaced by something
far more intimate.

William Byrd was a favourite of the Anglican Queen Elizabeth
I, but because of Byrd's Catholic faith, his sacred music was
largely published and performed in secret so as to avoid arrest
by Her Majesty's teams of spies.

01 **00:03:41** William Byrd
Civitas sancti tui
Ensemble: The King's Singers
Duration 00:04:58

02 **00:12:36** William Byrd
Great Service (Benedictus)
Choir: Tallis Scholars
Conductor: Peter Phillips
Duration 00:04:12

03 **00:20:17** William Byrd
Gaudeamus omnes
Ensemble: Cardinal's Musick
Director: Andrew Carwood
Duration 00:05:26

04 **00:27:27** William Byrd
4-Part Mass (Agnus Dei)
Choir: Choir of New College Oxford
Conductor: Edward Higginbottom
Duration 00:03:29

05 **00:31:39** William Byrd
Laudibus in sanctis
Choir: Stile Antico
Duration 00:05:32

06 **00:40:02** William Cornysh
Magnificat (excerpt)
Music Arranger: Peter Phillips
Choir: Tallis Scholars
Duration 00:06:33

07 **00:47:49** William Cornysh
Ave Maria
Ensemble: Cardinal's Musick
Director: Andrew Carwood
Duration 00:02:40

08 **00:52:52** William Cornysh
Salve Regina (excerpt)
Choir: The Sixteen
Conductor: Harry Christophers
Duration 00:03:02

09 **00:57:28** William Cornysh
Ah Robin!
Choir: Oxford Camerata
Conductor: Jeremy Summerly
Duration 00:01:27

THU 23:00 Late Junction (m0001ryw)

Stewart Lee presents Laura Cannell's mixtape

In his final show as guest editor, Stewart Lee presents a mixtape
from recorder player and violinist Laura Cannell.

Cannell's work explores the territory between composed and
improvised music, drawing on medieval and early music while
rooted in contemporary techniques and approaches. Her
mixtape spans Thomas Tallis, Breton bagpipes, violinist Galya
Bisengalieva and improvising saxophonist Colin Stetson.

She joins Stewart in the studio, and he shares some final cuts
from his own collection too.

Produced by Chris Elcombe for Reduced Listening.

FRIDAY 28 DECEMBER 2018**FRI 00:30 Through the Night (m0001ryy)**

Siblings play Seven Spanish Folk Songs

Sergey & Lusine Khachatryan perform sonatas by Mozart,
Prokofiev & Franck at the Palau de Musica in Barcelona.
Presented by Catriona Young.

12:31 am
Wolfgang Amadeus Mozart
Violin Sonata in B flat major, K 454

Sergey Khachatryan (violin), Lusine Khachatryan (piano)

12:53 am

Sergey Prokofiev (1891-1953)
Violin Sonata No 2 in D major, Op 94a
Sergey Khachatryan (violin), Lusine Khachatryan (piano)

1:18 am

César Franck (1822-1890)
Violin Sonata in A major
Sergey Khachatryan (violin), Lusine Khachatryan (piano)

1:49 am

Aram Khachaturian (1903-1978)
Sabre Dance from Act IV of Gayaneh
Sergey Khachatryan (violin), Lusine Khachatryan (piano)

1:52 am

Manuel de Falla (1876-1946)
Nana from Seven Spanish Folk Songs
Sergey Khachatryan (violin), Lusine Khachatryan (piano)

1:55 am

Isaac Albéniz (1860-1909), Enrique Arbos (orchestrator)
Iberia - suite orchestrated by Enrique Arbos
West Australian Symphony Orchestra, Jorge Mester (conductor)

2:26 am

Maurice Ravel (1875-1937), John Dahlstrand (arranger)
Piece en forme de Habenera
Gary Karr (double bass), Harmon Lewis (piano)

2:31 am

Pyotr Ilyich Tchaikovsky (1840-1893)
Symphony No 1 in G minor 'Winter Daydreams'
Bergen Philharmonic Orchestra, Alan Buribayev (conductor)

3:13 am

Louis-Nicolas Clerambault (1676-1749)
Pirame et Tisbe - cantata for voice and symphonie (1710)
Gilles Ragon (tenor), Ensemble Amalia

3:31 am

Clara Schumann (1819-1896)
Scherzo for piano in D minor, Op 10 no 1
Angela Cheng (piano)

3:36 am

Uno Klami (1900-1961)
Nummisuutarit (suite for orchestra)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

3:45 am

Carl Philipp Emanuel Bach (1714-1788)
Quartet for flute, viola and continuo (Wq.93 / H.537) in A minor
Les Adieux, Andreas Staier (piano/forte), Wilbert Hazelzet (flute), Hajo Bäß (viola)

4:02 am

Francis Poulenc (1899-1963)
Petites voix pour voix égales a capella
Maîtrise de Radio France, Denis Dupays (director)

4:08 am

Christoph Willibald Gluck (1714-1787)
From 'Paris e Helena', ballet music
Radio Bratislava Symphony Orchestra, Ludovít Rajter (conductor)

4:21 am

Bedřich Smetana (1824-1884)
2 Dances from "Czech Dances, Book II"
Karel Vrtiska (piano)

4:31 am

Leonard Bernstein
Overture from Candide
Netherlands Radio Symphony Orchestra, Richard Dufallo (conductor)

4:36 am

Jan Pieterszoon Sweelinck (1562-1621)
Psalm 110: Le Toutpuissant a mon Seigneur et maître
Netherlands Chamber Choir, Peter Phillips (conductor)

4:44 am

Ralph Vaughan Williams (1872-1958)
Fantasia on a Theme by Thomas Tallis
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

4:59 am

Bohuslav Martinů (1890-1959)
Etudes and polkas - book 3 for piano
Antonín Kubáček (piano)

5:09 am

Georg Philipp Telemann (1681-1767)
Concerto in A minor for Recorder, Viola da Gamba, Strings and Continuo
La Stagione Frankfurt

5:25 am

Franz Schubert (1797-1828), Max Reger (arranger)
Gretchen am Spinnrade D.118, arr. Reger for voice and orchestra
Brigitte Fournier (soprano), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

5:29 am

Leoš Janáček (1854-1928)
Violin Sonata (Con moto; Ballade; Allegretto; Adagio)
John Harding (violin), Daniel Blumenthal (piano)

5:47 am

Johannes Brahms (1833-1897), Arnold Schoenberg (orchestrator)
Piano Quartet in G minor Op 25 orch. Schoenberg
Sydney Symphony Orchestra, Edo de Waart (conductor)

FRI 06:30 Breakfast (m0001s6c)

Friday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0001s6f)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 pieces celebrating 100 key moments in classical music in the last century.
bbc.co.uk/ourclassicalcentury

1050 This Christmas week, the former Children's Laureate and prolific author Michael Morpurgo shares his cultural inspirations.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m0001s6h)

Heinrich Schütz (1585-1672)

The Long Goodbye

Donald Macleod explores the life and music of German early Baroque master Heinrich Schütz. Today, Schütz attempts to retire – and eventually bids farewell with his Schwanengesang.

Heinrich Schütz lived to be 87 – a pretty creditable age even now, but in the 17th century, extraordinary. As he approached his 60th birthday, his thoughts turned to retirement – and pension arrangements. Unfortunately for Schütz, his then employer, Johann Georg I of Saxony, had different ideas – ideas that involved his celebrated kapellmeister continuing to work in much the same way as before, for an unspecified period of time. In the event, it took a change of leadership to bring about the result Schütz so desired; the old Elector died, and in 1657, with Schütz now a grand old 72, the new Elector, Johann Georg II, assented to new arrangements, involving a pension, permission to leave Dresden, and lighter duties. Schütz, though, didn't rest on his laurels, and some of his greatest music dates from his last years – including his sparse and powerful setting of the Matthew Passion, and his musical last will and testament, a collection of works he himself titled 'Swansong'.

Auf dem Gebirge, SWV 396 (Geistliche Chormusik)
David Erler, Alexander Schneider, countertenor
Cappella Sagitariana
Hans-Christoph Rademann, conductor

Feget den alten Sauerteig aus, SWV 404; Saul, Saul, was verfolgst du mich?, SWV 415; Komm, heiliger Geist, SWV 417 (Symphoniae Sacrae III)
Dresdner Barockorchester
Hans-Christoph Rademann, director

Ich danke dem Herrn von ganzem Herzen, SWV 424 (12 Geistliche Gesänge, Op 13)
Dresden Chamber Choir
Hans-Christoph Rademann, conductor

Jauchzet dem Herren, alle Welt (Psalm 100), SWV 493
Collegium Vocale Gent

Concerto Palatino
Philippe Herreweghe, conductor

St Matthew Passion, SWV 479 (Und Siehe Da, Der Vorhang Im Tempel Zerreib In Zwei Stück)
Paul Elliott, tenor (Evangelist)
Rogers Covey-Crump, tenor (Pilate)
The Hilliard Ensemble

Mein Seele erhebt den Herren, SWV 494 ('German Magnificat')
Collegium Vocale Gent
Concerto Palatino
Philippe Herreweghe, conductor

Produced by Chris Barstow for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m0001s6k)

Oxford Lieder Festival 2018

28/12/2018

The Oxford Lieder Festival 2018 goes on a grand tour of Europe in song. In this week's Lunchtime Concerts, Andrew McGregor presents highlights from the festival, including the recital 'Tallinn to St Petersburg' by the Estonian mezzo-soprano Kai Rüütel and the recital 'Vienna to Stockholm' performed by the Swedish soprano Camilla Tilling. Plus an unusual Schubertiade from Schubert & Co., a group of rising stars in the singing world brought together by the pianist Sholto Kynoch. Today, bringing our week of highlights to a close, Camilla Tilling sings Bo Linde and Stenhammer, and Schubert & Co. board Venetian gondolas in songs by Schubert and Rossini.

BO LINKDE

Äppelträd och päronträd (The apple tree and the pear tree) (Op.40) from Fjorton sånger om våren
Den ängen där du kysste mig (The meadow where you kissed me) (Op.40) from Fjorton sånger om våren
Camilla Tilling (soprano)
Paul Rivinius (piano)

STENHAMMER

Vandraren (The Wanderer) (Op.26) from Visor och stämningar
Nattyxne (Butterfly Orchid) (Op.26) from Visor och stämningar
Det far ett skepp (A ship sails) (Op.26) from Visor och stämningar
Jungfru blond och jungfru brunet (Miss Blonde and Miss Brunette) (Op.26) from Visor och stämningar
Camilla Tilling (soprano)
Paul Rivinius (piano)

SCHUBERT

Gondelfahrer (D809)
Alessandro Fisher (tenor)
Joshua Owen Mills (tenor)
Martin Hassler (baritone)
Gavan Ring (baritone)

SCHUBERT

Drei Gesänge (D902)
1. L'incanto degli occhi
2. Il traditor deluso
3. Il modo di prender moglie
Martin Hassler (baritone)

ROSSINI

Il Gondolieri
Raphaëla Papadakis (soprano)
Alice Privett (soprano)
Jess Dandy (contralto)
Bethan Langford (mezzo-soprano)
Alessandro Fisher (tenor)
Joshua Owen Mills (tenor)
Martin Hassler (baritone)
Gavan Ring (baritone)

MAHLER

Rückert-Lieder (Songs after Rückert (extracts))
Camilla Tilling (soprano)
Paul Rivinius (piano)

FRI 14:00 Afternoon Concert (m0001s6m)

Haydn, Stravinsky and Beethoven at the Lucerne Festival

More orchestral treats from two conductors at the Lucerne Festival: François-Xavier Roth and Mariss Jansons. Haydn's witty 83rd symphony, also known as The Hen; Stravinsky's neo-classical Symphony in 3 movements; a rare chance to hear Beethoven's lesser known Mass - the one in C; plus Schumann, Rachmaninov and Bernstein.
Presented by Jonathan Swain

2.00pm

Haydn: Symphony No. 83 in G minor 'La Poule'
Mahler Chamber Orchestra

François-Xavier Roth, conductor

2.20pm

Stravinsky: Symphony in Three Movements
 Beethoven: Mass in C, op. 86
 Schumann: Symphony No. 1 in B flat, op. 38 ('Spring')
 Rachmaninov: Rhapsody on a Theme of Paganini, op. 43
 Bernstein: Divertimento for Orchestra
 Julia Kleiter, soprano
 Gerhild Romberger, contralto
 Christian Elsner, tenor
 Florian Boesch, bass-baritone
 Denis Matsuev, piano
 Bavarian Radio Symphony Orchestra
 Mariss Jansons, conductor

FRI 17:00 Words and Music (b09fmk3)

Walks in Two Worlds

Theseus went into the maze, Orpheus into the dark of Hades. Heroes that they were, both emerged again to the light of the day. Alexandra Gilbreath and Neil Pearson are our guides to worlds galore, of magic and myth, and of love... for two people may share the same space but their thoughts? Who knows? How many worlds do we each inhabit as memory bends time back on itself?

So the familiar becomes the strange, with poetry from an Anglo-Saxon riddle, John Burnside, Vahni Capildeo, Ciaran Carson, Cecil Day-Lewis, Robert Devereux Earl of Essex, Thom Gunn, W S Graham, Selima Hill, Mervyn Peake, Warsan Shire, and prose from Paul Kingsnorth and Michael Ondaatje; with the music of Satie and Mussorgsky walking us through from one world to the next, plus Birtwistle, Britten, Chopin, Klami, George Lewis, James MacMillan and Jean Redpath.

Producer: Jacqueline Smith.

01 Frédéric Chopin

Prélude, Op. 28 No.11 In B
 Performer: Nikolai Lugansky
 Duration 00:00:43

02 00:00:41

Selima Hill
 Dragon Fly, read by Alexandra Gilbreath
 Duration 00:00:14

03 00:00:49 Modest Mussorgsky

Il vecchio castello
 Performer: Dénes Várjon
 Duration 00:01:55

04 00:02:02

Les Murray
 The Meaning of Existence, read by Neil Pearson
 Duration 00:00:28

05 00:02:44 Baka Forest People

Call of the Forest
 Performer: Baka Forest People; Martin Cradick
 Duration 00:01:41

06 00:04:24

W. S. Graham
 Imagine a forest (extract), read by Alexandra Gilbreath
 Duration 00:00:49

07 00:04:46 Richard Wagner

Parsifal, Transformation Scene
 Orchestrator: Berlin Philharmonic Orchestra
 Conductor: Herbert von Karajan
 Duration 00:02:27

08 00:07:10

John Burnside
 A Stolen Child (extract), read by Neil Pearson
 Duration 00:00:16

09 00:07:27 Uuno Klami

Kalevala Suite, Op. 23 - IV Cradle Song for Lemminkäinen
 Orchestra: Helsinki Philharmonic Orchestra
 Conductor: Jorma Panula
 Duration 00:04:43

10 00:08:00

John Burnside
 Parousia (extract), read by Neil Pearson
 Duration 00:00:58

11 00:10:46

Louis MacNeice
 Collected Poems, Canto XXIV (extract), read by Neil Pearson
 Duration 00:00:24

12 00:12:09

Samuel Taylor Coleridge
 The Rime of the Ancient Mariner, read by Alexandra Gilbreath
 Duration 00:00:23

13 00:12:32 Robert Johnson

Cross Road Blues
 Performer: Robert Johnson
 Duration 00:02:34

14 00:15:07 Modest Mussorgsky

Promenade
 Performer: Dénes Várjon
 Duration 00:00:52

15 00:15:59

Owen Sheers
 Winter Swans, read by Neil Pearson
 Duration 00:01:05

16 00:17:05 Nigel Hess

Stirrings
 Performer: Joshua Bell
 Orchestra: Royal Philharmonic Orchestra
 Conductor: Nigel Hess
 Duration 00:01:46

17 00:17:21

Anglo-Saxon riddle, translated by Richard Hamer
 Swan, read by Alexandra Gilbreath
 Duration 00:00:39

18 00:18:53 Erik Satie

Gymnopédie No. 2
 Performer: Yoshiko Okada
 Duration 00:02:47

19 00:19:12

Thom Gunn
 Touch read by Neil Pearson
 Duration 00:01:39

20 00:21:11

James K. Baxter
 Moss on Plum Branches, read by Alexandra Gilbreath
 Duration 00:00:33

21 00:21:44 Joni Mitchell

Cactus Tree
 Performer: Judy Collins
 Duration 00:04:45

22 00:26:29

Vahni Capildeo
 Investigation of Past Shoes (extract), read by Alexandra Gilbreath
 Duration 00:00:41

23 00:27:11 Modest Mussorgsky

Promenade: Tuileries
 Performer: Berlin Radio Symphony Orchestra, Gilbert Levine (Conductor)
 Duration 00:00:33

24 00:27:46 Traditional

The Grey Silkie
 Performer: Jean Redpath
 Duration 00:03:58

25 00:31:46

Robin Robertson
 At Roane Head, read by Alexandra Gilbreath and Neil Pearson
 Duration 00:03:09

26 00:34:59 James Macmillan

Ballad
 Performer: Buddug Verona James (Mezzo Soprano), Andrew Wilson-Dickson (piano)
 Duration 00:02:39

27 00:37:38 Traditional

Just a Closer Walk
 Performer: George Lewis
 Duration 00:02:28

28 00:37:51

Mervyn Peake
 It Makes a Change, read by Alexandra Gilbreath
 Duration 00:00:30

29 00:40:07

Warsan Shire
 Backwards, read by Alexandra Gilbreath
 Duration 00:00:31

30 00:40:54

Warsan Shire
 Backwards, read by Alexandra Gilbreath
 Duration 00:00:38

31 00:40:38 Jules Massenet

Méditations from Thaïs
 Orchestra: Royal Philharmonic Orchestra
 Conductor: Nigel Hess

Duration 00:04:58

32 00:45:37

Cecil Day-Lewis
 Walking Away, read by Neil Pearson
 Duration 00:01:20

33 00:47:00 Roy Harper

When An Old Cricketer Leaves the Crease extract
 Performer: Roy Harper
 Duration 00:02:57

34 00:49:57

Charles Kingsley
 The Water Babies (extract), read by Alexandra Gilbreath
 Duration 00:00:51

35 00:50:51 Benjamin Britten

Variations On A Theme Of Frank Bridge: Funeral March
 Performer: Kreisler String Orchestra
 Duration 00:03:30

36 00:51:02

E. E. Cummings
 What if a much of a which of a wind (excerpt), read by Neil Pearson
 Duration 00:00:50

37 00:52:24

Edward Thomas
 The Combe, read by Alexandra Gilbreath
 Duration 00:00:51

38 00:54:22

Robert Devereux, Earl of Essex
 Verses Made By the Earl of Essex in His Trouble (excerpt), read by Neil Pearson
 Duration 00:00:26

39 00:54:50 Harrison Birtwistle

Theseus Game (for large ensemble with two conductors)
 Orchestra: Ensemble Modern Orchestra
 Conductor: Martyn Brabbins
 Conductor: Pierre-André Valade
 Duration 00:04:00

40 00:58:53 Benjamin Britten

Serenade For Tenor, Horn & Strings Op 31: 01 Prologue
 Performer: Barry Tuckwell
 Orchestrator: Scottish Chamber Orchestra
 Conductor: Stuart Bedford
 Duration 00:01:21

41 01:00:11 Christoph Willibald Gluck

Orpheo 2nd Act 3rd Scene 1 2nd Ballo. Presto 2nd Coro: "Chi mai Dell'Erebo"
 Singer: Franco Fagioli
 Choir: Accentus
 Orchestra: Insula Orchestra
 Conductor: Laurence Equilbey
 Duration 00:01:01

42 01:01:12 Christoph Willibald Gluck

Orpheo 2nd Act 3rd Scene 1 2nd Aria con coro: "Deh, placatevi con me"
 Performer: Franco Fagioli (Countertenor), Accentus Chorus, Insula Orchestra, Laurence Equilbey (Conductor)
 Duration 00:03:00

43 01:04:14

Ciaran Carson
 The Fetch, read by Neil Pearson
 Duration 00:00:56

44 01:05:21 Erik Satie

Gymnopédie No. 3
 Performer: Yoshiko Okada
 Duration 00:03:07

45 01:06:11

Michael Ondaatje
 The English Patient (excerpt), read by Alexandra Gilbreath
 Duration 00:01:30

46 01:08:30 Benjamin Britten

Variations On A Theme Of Frank Bridge: Moto Perpetuo
 Performer: Kreisler String Orchestra
 Duration 00:01:09

47 01:08:33

Paul Kingsnorth
 Beast (excerpt), read by Neil Pearson
 Duration 00:01:03

48 01:09:38 Traditional

Just a Closer Walk With Thee
 Performer: Allen Toussaint
 Duration 00:03:34

49 01:11:09

Selima Hill

Man With A Grasshopper on His Nose, read by Alexandra Gilbreath

Duration 00:00:19

FRI 18:15 New Generation Artists (m0001s6p)

Andrei Ionita performs Kashperova's Cello Sonata No 1

The Cello Sonata No 1 by Leokadiya Kashperova receives its first ever broadcast. In the years before the Revolution, the pianist and composer Leokadiya Kashperova enjoyed a position at the centre of musical life in St Petersburg. A favourite student of Anton Rubinstein she was the favoured interpreter of the new works of Glazunov and her friend Balakirev. After she married at the age of 44 in 1916, she was forced to flee first to the Caucasus and then in 1918 to Moscow and not a note of her music was heard. The recording of the Cello Sonata in today's programme will be the first time this 50-minute work has been heard since the time of its composition. The score was prepared especially for this recording - work which was entrusted to the former winner of the Tchaikovsky Competition and NGA, Andrei Ionita and the brilliant Armenian pianist, Lilit Grigoryan. When an excerpt of the work's slow movement was played at a recent lecture on the composer, many in the audience were moved to tears.

Presented by Kate Molleson.

Glazunov: Chant du ménestrel Op.71

Andrei Ionita (cello), Lilit Grigoryan (piano)

Schumann: 6 Songs Op.89

Fatma Said (soprano), James Vaughan (piano)

Leokadiya Aleksandrovna Kashperova (1872-1940): Cello Sonata No 1

Andrei Ionita (cello), Lilit Grigoryan (piano)

Strauss: Sextet from 'Capriccio'

Calidore Quartet, Eivind Ringstad (viola), Andrei Ionita (cello)

FRI 19:30 Proms 2018 Repeats (m0001s6r)

Prom 68 repeat: Berlin Philharmonic, Kirill Petrenko, Beethoven, Strauss

Another chance to hear Kirill Petrenko and the Berlin Philharmonic Orchestra play Beethoven and Strauss from the Royal Albert Hall, London

Presented by Martin Handley

Strauss: Don Juan

Death and Transfiguration

8.20: Interval Proms Plus: Crime writer Belinda Bauer and novelist Patricia Duncker consider the challenges posed by describing sex and death in fiction. Presented by Matthew Sweet.

Beethoven: Symphony No 7 in A major

Berliner Philharmoniker

Kirill Petrenko, conductor

The Berliner Philharmoniker and its Music Director Designate Kirill Petrenko pair two of the 19th century's greatest symphonic poems with Beethoven's much-loved Seventh Symphony. If Don Juan celebrates the life of the body – energetic passions, desires and cynical ambitions – then the composer's Death and Transfiguration, a vivid portrait of the last hours of a dying artist, explores ideas of the mind and spirit. These two colourful musical narratives are set against the dance-driven energy of Beethoven's symphony.

FRI 21:30 New Generation Artists (m0001s6t)

Calidore Quartet performs Mendelssohn's String Quartet No 6

New Generation Artists: The Calidore Quartet play Mendelssohn's String Quartet No 6 in F minor, Op 80.

Mendelssohn's masterful last quartet was written in 1847 in the aftermath of the death of his beloved sister, Fanny. It bears the inscription: "Requiem for Fanny," and suffuses anger, despair, nostalgia and tenderness. Within a year, Mendelssohn himself was dead. The Calidore Quartet write in the notes for this recording: "We hope that our performance can inspire resilience in listeners during challenging times."

FRI 22:00 The Glory of Polyphony (b0b91tc7)

Tomkins, Cardoso and the New World

Peter Phillips brings his six-part series celebrating the Glory of Polyphony to a close.

Polyphony (literally, 'many sounds') reached its peak in choral music during the historic Renaissance period. Peter Phillips

first discovered its magnificent sound world at the age of 16 and ever since has devoted his life to performing and recording it. He even formed his record label and choir -The Tallis Scholars - to share the music with others. In each programme in this series, Peter will share his knowledge of and passion for Renaissance choral music by exploring the lives and works of two very contrasting composers. He'll showcase their unique styles against the social backdrops of the late 15th to early 17th centuries by telling some of their personal stories and explaining the original purpose of the music. He'll also explore the music's meditative qualities and its power to affect worshippers and audiences past and present.

In this sixth and final programme, Peter will explore later developments on the peripheries of Europe and beyond, focusing on the music of Thomas Tomkins in England and Manuel Cardoso in Portugal. He'll also look at how composers such as Juan Gutierrez de Padilla took the Renaissance polyphonic tradition in Europe further afield to the new missions in Mexico and South America.

In England during the early 17th Century, Renaissance-style counterpoint was still key, and Welsh-born Tomkins served King and country with anthems and liturgical music until the outbreak of the English Civil War. In Portugal and the New World, composers reacted to the developments of Monteverdi and looked ahead to Baroque harmonic structures whilst clinging to the traditional choral framework. Manuel Cardoso was a loyal servant and friend to the musical King Joao IV, who helped him to publish most of his works, much of which were destroyed in the Lisbon earthquake of 1755.

01 00:04:52 Thomas Tomkins

O God, The Proud Are Risen Against Me

Choir: St George's Chapel Windsor Choir

Conductor: Christopher Robinson

Duration 00:03:48

02 00:10:31 Thomas Tomkins

Almighty God, The Fountain Of All Wisdom (excerpt)

Music Arranger: Peter Phillips

Choir: Tallis Scholars

Duration 00:04:31

03 00:18:29 Thomas Weelkes

Gloria (excerpt)

Choir: Choir Of Sidney Sussex College

Conductor: David Skinner

Duration 00:03:05

04 00:23:49 Thomas Weelkes

When David Heard

Choir: The Sixteen

Conductor: Harry Christophers

Duration 00:03:27

05 00:27:16 Thomas Tomkins

When David Heard

Performer: Choir of Clare College, Cambridge

Performer: Graham Ross

Duration 00:04:33

06 00:35:58 Manuel Cardoso

Sivivt Anima Mea

Ensemble: Contrapunctus

Director: Owen Rees

Duration 00:04:09

07 00:41:17 Duarte Lôbo

Pater Peccavi

Choir: Ars Nova

Conductor: Bo Holten

Duration 00:02:30

08 00:46:42 Manuel Cardoso

Requiem Aeternam (excerpt)

Choir: Schola Cantorum of Oxford

Conductor: Jeremy Summerly

Duration 00:04:11

09 00:52:33 Juan Gutiérrez de Padilla

Lamentations (excerpt)

Choir: Tallis Scholars

Conductor: Peter Phillips

Duration 00:01:46

10 00:54:57 Juan Gutiérrez de Padilla

Deus In Adiutorium

Ensemble: Rose Ensemble

Duration 00:02:10

11 00:59:59 Darius Milhaud

"La Cheminée du Roi René" (excerpt from Madrigal-Nocturne)

Ensemble: BBC Concert Orchestra

Duration 00:00:32

FRI 23:00 Music Planet (m0001s6x)

Sir David Attenborough Mixtape plus concert sets from

WOMEX 2018 with Lopa Kothari

Music Planet ends the year with a Mixtape introduced by Sir David Attenborough, with tracks from his double CD set of his own field recordings. And Lopa Kothari introduces concert sets from WOMEX 2018, the annual gathering of the world music industry held in Las Palmas in the Canary Islands - with performances from Haitian singer Moonlight Benjamin, and acapella polyphony group San Salvador from southern France.

Sir David Attenborough first became nationally known as the presenter of BBC TV's Zoo Quest, a series based on expeditions to catch exotic animals for London Zoo. The programmes ran from 1954 to 1963, and in his spare time during the filming, Sir David made sound recordings of the local music, some of which made its way onto the TV series. He passed the tapes on to the BBC Sound Archive, who dutifully copied and preserved them all, and they are now being released to the public in their entirety for the first time. In this Music Planet Mixtape, Sir David introduces some of his favourites - including some sparkly harp playing from Paraguay, the chanting of his team's luggage-carriers in New Guinea, and the funeral gongs of the Dyak people in Borneo.