

## SATURDAY 01 DECEMBER 2018

**SAT 01:00 Through the Night (m0001c78)**

Romanian Unification Day  
Celebrating the Centenary of the Great Union with music from the Romanian Radio Archives. Jonathan Swain presents.

**01:01 AM**

Anton Pann (1796-1854)  
Awaken Romanian  
Romanian Academic Choir, Romanian National Radio Orchestra, Ciprian Tutu (Conductor)

**01:06 AM**

Tiberiu Olah (1928-2002)  
Michael the Brave enters Alba Iulia  
Romanian National Radio Orchestra, Horia Andreescu (Conductor)

**01:08 AM**

Alexandru Flechtenmacher (1823-1898)  
Union Hora  
Romanian Radio Academic Choir, Romanian National Radio Orchestra, Paul Popescu (Conductor)

**01:11 AM**

Paul Constantinescu (1909 - 1963)  
Dance from Oltenia  
Romanian National Radio Orchestra, George Georgescu (Conductor)

**01:15 AM**

Tiberiu Brediceanu (1877-1968)  
Four Symphonic Dances  
George Enescu Philharmonic Orchestra, Mihai Brediceanu (Conductor)

**01:25 AM**

Paul Constantinescu  
Today the Virgin  
Romanian Radio Academic Choir, Romanian National Radio Orchestra, Horia Andreescu (Conductor)

**01:29 AM**

Sabin Dragoi (1894-1968)  
Carol  
Romanian Radio Chamber Orchestra, Ludovic Bacs (Conductor)

**01:37 AM**

Martian Negrea (1893-1973)  
Isbuc (intermittent spring)  
Romanian National Radio Orchestra, Petre Bocotan (Conductor)

**01:41 AM**

Ion Vidu (1863-1931)  
Echoes from Ardeal  
Romanian Radio Academic Choir (Soloist), Aurel Grigoras (Conductor)

**01:48 AM**

Constantin Dimitrescu (1847-1928)  
Peasant Dance op 15  
Romanian National Radio Orchestra, Paul Popescu (Conductor)

**01:52 AM**

Paul Constantinescu  
Miorița (The Little Ewe)  
Romanian Radio Academic Choir, Dan Mihai Goia (Conductor)

**02:06 AM**

Gheorghe Danga (1905-1959)  
Romanian folk dance  
Romanian Radio Children's Choir, Eugenia Vacarescu Necula (Conductor)

**02:08 AM**

Ciprian Porumbescu (1853-1883)  
Ballad for violin and piano  
Razvan Stoica (Violin), Andreea Stoica (Piano)

**02:14 AM**

Iosif Ivanovici (1845-1902)  
The Waves of the Danube  
Romanian Radio Academic Choir, Romanian National Radio Choir, Iosif Conta (Conductor)

**02:19 AM**

Adrian Naidin (b.1974)  
Ai huri, huratu  
Adrian Naidin (Singer)

**02:23 AM**

Dinu Lipatti (1917-1950)  
Satrarii, Suite for Orchestra, Op. 2 (1934)  
Romanian National Radio Orchestra, Horia Andreescu (Conductor)

**02:48 AM**

Dinu Lipatti  
Improvisation for violin, cello & piano  
Stefan Gheorghiu (Violin), Radu Aldulescu (Cello), Miron Soarec (Piano)

**02:54 AM**

Anton Pann (1796-1854)  
Awaken Romanian  
Romanian Academic Choir, Romanian National Radio Orchestra, Ciprian Tutu (Conductor)

**03:01 AM**

Max Bruch (1838-1920)  
Violin Concerto No.1 in G minor (Op.26)  
Ion Voicu (Violin), Romanian National Radio Orchestra, Emanuel Elenescu (Conductor)

**03:24 AM**

Dinu Lipatti  
Sonatina for the left hand  
Dinu Lipatti (Piano)

**03:33 AM**

Theodor Rogalski (1901-1954)  
3 Romanian Dances  
Romanian Youth Orchestra, Cristian Mandea (Conductor)

**03:45 AM**

Mihail Jora (1891-1971)  
Sonatine for piano Op 44  
Ilinca Dumitrescu (Piano)

**03:56 AM**

Paul Constantinescu  
Free Variations on Byzantine theme for cello and orchestra  
Catalin Ilea (Cello), Romanian National Radio Orchestra, Carol Litvin (Conductor)

**04:07 AM**

Arcangelo Corelli (1653-1713)  
Sarabande, Gigue & Badinerie  
Ion Voicu (Violin), Bucharest Chamber Orchestra, Madalin Voicu (Conductor)

**04:14 AM**

Dinu Lipatti  
2 Nocturnes for piano (1939)  
Viniciu Moroianu (Piano)

**04:22 AM**

Alfred Alessandrescu (1893-1959)  
Symphonic sketch "Autumn Dawn"  
Romanian National Radio Orchestra, Constantin Bobescu (Conductor)

**04:32 AM**

Jonel Perlea (1900-1970)  
Lullaby - for solo piano  
Remus Manoleanu (Piano)

**04:37 AM**

George Enescu (1881-1955)  
Violin Sonata torso, from incomplete Sonata  
Clara Cernat (Violin), Thierry Huillet (Piano)

**04:52 AM**

Mihail Andricu (1894-1974)  
Sinfonietta No.13 (Op.123)  
Romanian National Radio Orchestra, Emanuel Elenescu (Conductor)

**05:01 AM**

George Enescu  
Romanian Rhapsody No 1 in A major, Op 11  
Romanian Youth Orchestra, Cristian Mandea (Conductor)

**05:14 AM**

Johann Sebastian Bach (1685-1750)  
French suite for keyboard no.2 (BWV.813) in C minor  
Christina Niculescu (Piano)

**05:28 AM**

Traditional  
Trei cantece de stea din Dobrogea  
Angela Gheorghiu (Soprano), Romanian Madrigal Choir,  
Romanian National Radio Orchestra, Tiberiu Soare (Conductor)

**05:32 AM**

Ion Dimitrescu (1913-1996)  
Symphonic Prelude  
Romanian Youth Orchestra, Cristian Mandea (Conductor)

**05:41 AM**

Dinu Lipatti  
Aubade for wind quartet  
Nicolae Maxim (Flute), Radu Chisu (Oboe), Valeriu Barbuceanu (Clarinet), Mihai Tanasila (Bassoon)

**06:02 AM**

George Enescu  
Isis - Symphonic Poem  
Romanian National Radio Orchestra, Romanian National Radio Choir, Camil Marinescu (Conductor)

**06:22 AM**

Pyotr Ilyich Tchaikovsky (1840-1893)  
Romeo & Juliet fantasy overture  
Romanian National Radio Orchestra, Alexander Rudin (Conductor)

**06:43 AM**

Dinu Lipatti  
Piano Concertino, 'en style ancien', Op 3  
Mihail Horia (Piano), Romanian Radio Chamber Orchestra, Horia Andreescu (Conductor)

**SAT 07:00 Breakfast (m0001c9k)**

Saturday - Elizabeth Alker  
Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests and our musical Advent Calendar.

Email 3Breakfast@bbc.co.uk

**SAT 09:00 Record Review (m0001c9m)**

Andrew McGregor with Sarah Devonald

**9.00am**

Vaughan Williams: A Sea Symphony & The Lark Ascending  
Sarah Fox (soprano)  
Mark Stone (baritone)  
James Ehnes (violin)  
Royal Liverpool Philharmonic Orchestra  
Royal Liverpool Philharmonic Choir  
Andrew Manze (conductor)  
Onyx Classics ONYX 4185  
<http://www.onyxclassics.com/cddetail.php?CatalogueNumber=ONYX4185>

Josquin Desprez: Miserere mei Deus, In principio erat Verbum, Planxit autem David etc. Plus Gombert: Musae Jovis  
Capella Amsterdam  
Daniel Reuss (conductor)  
Harmonia Mundi HMM 902620  
<http://www.harmoniamundi.com/#!/albums/2465>

Schubert: Sonata in A minor 'Arpeggione', Sonata (Duo) in A major, Sonatina (Sonata) in D major (arranged for violin and guitar)  
Daniel Migdal (violin)  
Jacob Kellermann (guitar)  
BIS-2375 SACD (Hybrid SACD)  
<http://bis.se/orchestras-ensembles/duo-kemi/schubert-sonatas-on-violin-and-guitar>

'Star of Heaven - The Eton Choirbook Legacy': Choral music by Cooke, Cornysh, Galvani, Hough, Lambe, MacMillan, Phibbs & Wylkynson  
The Sixteen  
Harry Christophers (conductor)  
Coro COR16166  
[https://www.europadisc.co.uk/classical/139683/Star\\_of\\_Heaven:\\_The\\_Eton\\_Chairbook\\_Legacy.htm](https://www.europadisc.co.uk/classical/139683/Star_of_Heaven:_The_Eton_Chairbook_Legacy.htm)

**9.30am Building a Library** - Sarah Devonald on Dvorak's Wind Serenade in D minor, Op.44

'It would be difficult to discover a finer, more refreshing impression of really abundant and charming creative talent', wrote no less an authority than Johannes Brahms about Dvorak's Wind Serenade. Inspired by Mozart's great Wind Serenade for 13 wind instruments, this 1878 work is suffused both with the spirit of Czech folk music and Dvorak's distinctive blend of sunniness and wistful nostalgia. The Serenade's wonderfully idiomatic instrumental writing (including three horns, cello and double bass) still sounds fresh and delightful and it was one of Dvorak's earliest successes, helping to carry his reputation to the rest of Europe and beyond. Recordings cover 60+ years and range from rustic and characterful to refined and ultra-sophisticated.

**10.20am New Releases**

Stravinsky: The Firebird & Rimsky-Korsakov: Le Coq D'Or Suite  
Royal Liverpool Philharmonic Orchestra  
Vasily Petrenko (conductor)  
Onyx Classics ONYX4175  
<http://www.onyxclassics.com/cddetail.php?CatalogueNumber=ONYX4175>

Haydn: String Quartets Op.64  
The London Haydn Quartet  
Hyperion CDA68221 (2 CDs)  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68221](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68221)

Julian Anderson: The Comedy of Change & Heaven is Shy of Earth  
 Susan Bickley (mezzo-soprano)  
 London Sinfonietta  
 BBC Symphony Orchestra  
 BBC Symphony Chorus  
 Oliver Knussen (conductor)  
 Ondine ODE 1313-2  
<https://www.ondine.net/?lid=en&cid=2.2&oid=6132>

**10.50am** New Releases: Jeremy Summery on Christmas music

'Advent Live' – Choral music by Britten, Vaughan Williams, Palestrina, Gibbons, Malcolm Archer, Tim Watts, Ian Shaw, Judith Bingham and others  
 Choir of St. John's College, Cambridge  
 Andrew Nethsingha (director)  
 Signum Classics SIG CD 535  
<https://signumrecords.com/product/advent-live/SIGCD535/>

'Verbum caro factum est – a Christmas Greeting' – Choral music by Daquin, Bach, Gruber, Mendelssohn, Scheidt etc.  
 Bach Collegium Japan Chorus,  
 Masaaki Suzuki (conductor)  
 BIS-2291 (Hybrid SACD)  
<http://bis.se/performers/bach-collegium-japan-chorus/verbum-caro-factum-est-a-christmas-greeting>

Telemann: Christmas Oratorios  
 Monika Mauch (soprano)  
 Nicole Pieper (alto)  
 Georg Poplutz (tenor)  
 Klaus Mertens (bass)  
 Raimonds Spogis (bass)  
 Manfred Buhl (bass)  
 Joel Urch (bass)  
 Kölner Akademie (orchestra)  
 Michael Alexander Willens (conductor)  
 CPO 555 254-2

'The Darkest Midnight: Songs of Winter and Christmas' – Vocal music by Tavener, Ravel, Don Macdonald, Joni Mitchell, Oliver Tarney, Tone Krohn etc.  
 Papagena (choir)  
 Somm Céleste SOMM CD 0189  
<https://www.somm-records.com/recording/the-darkest-midnight-songs-of-winter-and-christmas/>

'A Renaissance Christmas' – Choral music by Sweelinck, Lassus, Tallis, Byrd, Victoria, etc.  
 The Sixteen (choir)  
 Harry Christophers (conductor)  
 CORO COR 16167  
<https://thesixteenshop.com/collections/all-products/products/cor16167>

'A German Christmas' – Instrumental ensemble music by Praterious, Schutz, Waklecamp, Mazak, Hurtado, Hassler & Schein  
 Margaretha Consort  
 Marit Broekroelofs (conductor)  
 Naxos 8.551398  
[https://www.naxos.com/catalogue/item.asp?item\\_code=8.551398](https://www.naxos.com/catalogue/item.asp?item_code=8.551398)

'Have yourself a merry cello Christmas' – Christmas music arranged for cello by Ned Paul Ginsburg  
 James Kreger (cello)  
 Guild GM CD 7812  
<https://www.guildmusic.com/shop/wbc.php?sid=36243467b82f&b&tpl=produktdetail.html&pid=17674&rid=261&recno=2>

'100 Years of Nine Lessons and Carols' – Traditional Christmas hymns and other choral works  
 The Choir of King's College, Cambridge  
 Stephen Cleobury (director)  
 Philip Ledger (conductor)  
 David Willcocks (conductor)  
 BBC KGS 0033  
<https://www.kingscollegerecordings.com/product/100-years-of-nine-lessons-and-carols/>

**11.45am** Disc of the Week

Tchaikovsky: Swan Lake  
 State Academic Symphony Orchestra of Russia 'Evgeny Svetlanov'  
 Vladimir Jurowski (conductor)  
 Pentatone PTC 5186 640 (2 Hybrid SACDs)  
<https://www.pentatonemusic.com/tchaikovsky-swan-lake-jurowski-gaso>

**SAT 12:15 Music Matters (m0001cqp)**  
 Bohemia, Berio, and Bowing Out  
 Leading Czech conductor Jakub Hrusa talks to Tom Service about life at the helm of Bamberg Symphony Orchestra, opera and the music of his native Czech Republic. When is it time to retire from the concert stage? Tom explores how musicians

decide when to give up their performing careers and what comes next. Plus, composer Matthew Shlomowitz gets inside Luciano Berio's Sinfonia - a patchwork of borrowed musical fragments written for orchestra and amplified voices.

**SAT 13:00 Inside Music (b0b2jdjd)**

A contrabassoonist's perspective on music with Margaret Cookhorn  
 Today, bassoonist and principal contrabassoonist of the City of Birmingham Symphony Orchestra Margaret Cookhorn shares her excitement about a rare experience - playing the contrabassoon in chamber music by Mozart. She also analyses how Richard Strauss brings exotic flavours to the orchestra in his take on Salome's Dance of the Seven Veils, and explains her fascination for patterns in the music of Benjamin Britten. Margaret's choices range from a miniature by Elgar played by violinist Nigel Kennedy to part of Messiaen's massive Turangalila Symphony, plus vocal acrobatics from Ella Fitzgerald and Bobby McFerrin.

At 2 o'clock Margaret introduces her Must Listen piece - something she thinks everyone should hear at least once in their life - as she says: "it contains one of the most exciting and rhythmic endings to a symphony ever written".

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3.

**01 00:04:50** George Frideric Handel  
 La Rejouissance (Music for the Royal Fireworks)  
 Ensemble: King's Consort  
 Director: Robert King

**02 00:08:58** Leos Janáček  
 Taras Bulha - 1st movement The Death of Andrei  
 Orchestra: Czech Chamber Philharmonic Orchestra  
 Conductor: Charles Mackerras

**03 00:18:41** Maurice Ravel  
 Sonatine for Piano  
 Performer: Martha Argerich

**04 00:30:47** Dmitri Shostakovich  
 Symphony no.4 - 3rd movement Largo  
 Orchestra: City of Birmingham Symphony Orchestra  
 Conductor: Sir Simon Rattle

**05 00:38:03** Wolfgang Amadeus Mozart  
 Romance - Adagio - 5th Movement - 'Gran Partita' Serenade no.10 in B flat  
 Ensemble: Bläserensemble Sabine Meyer

**06 00:46:20** Richard Strauss  
 Salome's Dance of the seven veils from Salome op.54  
 Orchestra: City of Birmingham Symphony Orchestra  
 Conductor: Andris Nelsons

**07 00:56:36** Bobby McFerrin (artist)  
 Thinkin' About Your Body  
 Performer: Bobby McFerrin

**08 01:00:37** Gabriel Prokofiev  
 Symphony 5 in B flat op.100 - Allegro giocoso (Finale)  
 Orchestra: City of Birmingham Symphony Orchestra  
 Conductor: Sir Simon Rattle

**09 01:11:28** Benjamin Britten  
 Serenade for Tenor, Horn & Strings - V. Dirge  
 Performer: Dennis Brain  
 Singer: Peter Pears  
 Conductor: Benjamin Britten

**10 01:15:40** Gyorgy Ligeti  
 Concerto Romanescu - Finale Molto Vivace  
 Orchestra: Los Angeles Philharmonic  
 Conductor: Esa-Pekka Salonen

**11 01:22:34** Benjamin Britten  
 Rejoice in the Lamb - 1st movement - Rejoice in God, O ye Tongues  
 Choir: Choir of St John's College, Cambridge  
 Director: Christopher Robinson

**12 01:28:11** Ludwig van Beethoven  
 Egmont Overture op.84  
 Orchestra: Chamber Orchestra of Europe  
 Conductor: Nikolaus Harnoncourt

**13 01:37:10** Edward Elgar  
 Mot d'amour op.13  
 Performer: Nigel Kennedy  
 Performer: Peter Pettinger

**14 01:42:12** Olivier Messiaen  
 Turangalila - Symphony - 5th movement 'Joie du sang des étoiles'

Performer: Peter Donohoe  
 Orchestra: City of Birmingham Symphony Orchestra  
 Conductor: Sir Simon Rattle

**15 01:48:44** George Gershwin  
 Fascinating Rhythm  
 Performer: Ella Fitzgerald

**16 01:53:47** Gabriel Prokofiev  
 Lieutenant Kije - The Wedding of Kije & Troika  
 Performer: Adolph Herseth  
 Orchestra: Chicago Symphony Orchestra  
 Conductor: Claudio Abbado

**17 01:57:05** Rachel Portman  
 Wedding Chorus (One Day - original soundtrack)

**SAT 15:00 Sound of Dance (m0001cqs)**

Matthew Bourne  
 Katie Derham talks to choreographer Matthew Bourne. As his iconic production of Swan Lake returns to the stage, they'll discuss why he reinvented it for a corps-de-ballet of male swans, and how it has inspired a generation of boy dancers. A relatively late-starter in the ballet world, Matthew Bourne quickly became well-known for his individualistic approach to the classics. He'll talk about the music that inspires him, and the importance of story-telling in a new production.

**SAT 16:00 Jazz Record Requests (m0001cqy)**

Jazz records from across the genre, as requested by Radio 3 listeners, with Alyn Shtiopon, including a track celebrating the work of Derek Joynson, one of Britain's best makers of the jazz clarinet.

DISC 1

Artist Jay and Kai  
 Title The Major  
 Composer W Cirillo  
 Album Les Tresors du Jazz 1954  
 Label Chante Du Monde  
 Number 574 1331.40 CD 41 Track 11  
 Duration 3.16  
 Performers J J Johnson, Kai Winding, th; Billy Bauer, g; Charles Mingus, b; Kenny Clarke, d. 24 Aug 1954

DISC 2

Artist Harold Land  
 Title The Fox  
 Composer Land  
 Album The Fox  
 Label Contemporary  
 Number 016 Track 1  
 Duration 5.32  
 Performers Harold Land, ts; Dupree Bolton, t; Elmo Hope, p; Herbie Lewis, b; Frank Butler, d. 1959.

DISC 3

Artist Tord Gustavsen  
 Title The Tunnel  
 Composer Gustavsen  
 Album The Other Side  
 Label ECM  
 Number 675 1618 Track 1  
 Duration 6.05  
 Performers: Tord Gustavsen, p; Sigurd Hole, b; Jarle Vespestad, d. 2018.

DISC 4

Artist Ted Heath  
 Title Intermission Riff  
 Composer Wetzel  
 Album Golden Age Vol 2  
 Label Horatio Nelson  
 Number SIV 1121 Side 1 Track 3  
 Duration approx. 3.02  
 Performers: Bobby Pratt, Bert Ezzard, Duncan Campbell, Eddie Blair (tp), Wally Smith, Don Lusher, Keith Christie, Ken Goldie (tb), Les Gilbert (as), Ronnie Chamberlain (as,sop), Bob Efford (ts), Henry Mackenzie (cl,ts), Ken Kiddier (bs), Stan Tracey (p), Ike Isaacs (g), John Hawkesworth (b), Ronnie Verrell (d). 1959

DISC 5

Artist Stan Tracey  
 Title A Rose Without a Thorn  
 Album Now  
 Label Steam  
 Number SJ110 Side 2 Track 1  
 Duration 7.07  
 Performers: Tony Coe, ts; Stan Tracey, p. 1983

DISC 6

Artist Dave Brubeck  
 Title It's a Raggy Waltz  
 Composer Brubeck  
 Album All Night Long (Soundtrack)

Label Harkit  
Number 8095 Track 5  
Duration 3.25  
Performers: Bert Courtney, t; Johnny Scott, as; Dave Brubeck, p; Kenny Napper, b; Alan Ganley, d. 1961

DISC 7  
Artist Gilad Atzmon and Alan Barnes  
Title Giladiator  
Composer Barnes  
Album The Lowest Common Denominator  
Label Woodville  
Number CD148 Track 7  
Duration 5.04  
Performers: Gilad Atzmon, ss; Alan Barnes, as; Frank Harrison, p; Yaron Stavi, b; Chris Higginbottom, d. 2016

DISC 8  
Artist Max Collie  
Title Gettysburg March  
Composer Paul  
Album Battle of Trafalgar  
Label Reality  
Number R106 LP 2 Side 2 Track 1  
Duration 4.46  
Performers: Phil Mason, c; Jack Gilbert, cl; Max Collie, b; Jim McIntosh, bj; Trefor Williams, b; Ron McKay, d. 1973

DISC 9  
Artist Sammy Rimington  
Title Rock of Ages  
Composer Toplady / Hastings  
Album Sammy Rimington Plays Hymns  
Label SAM  
Number 007 Track 13  
Duration 4.04  
Performers: Sammy Rimington, cl; Eric Webster, bj; S Topgaard, p; K. Minter, d. 2000.

DISC 10  
Artist Zentralquartett  
Title Kommt, ihr G'spielen  
Composer trad  
Album 11 Songs – aus teutschen Landen  
Label Intakt  
Number CD113 Track 8  
Duration 5.38  
Performers: Ernst-Ludwig Petrowsky, reeds; Conrad Baier, tb; Ulrich Gumpert, p; Günter Sommer, d. 2006.

DISC 11  
Artist Charles Mingus  
Title Eat The Chicken  
Composer Mingus  
Album Oh Yeah!  
Label Essential Jazz Classics  
Number 55621 Track 6  
Duration 4.41  
Performers: Charles Mingus, v, p; Roland Kirk, manzello, stritch; Booker Eevin, ts; Jimmy Knepper, tb; Doug Watkins, b; Dannie Richmond, d. 6 Nov 1961.

**SAT 17:00 J to Z (m0001cqz)**  
BBC Young Jazz Musician + Roy Hargrove  
Highlights from the BBC's Young Jazz Musician competition 2018, with live performances from the five finalists. Plus presenter Julian Joseph pays tribute to the late trumpeter Roy Hargrove and shares a moving interview with Roy recorded a few weeks before his death. As he listens back to some of the music that inspires him, Roy offers deep insights and advice for the next generation of musicians.

Produced by Dominic Tyerman for Somethin' Else.

**SAT 18:30 Opera on 3 (m0001cqz)**  
Boito's Mefistofele from the Met  
Perhaps better known as Verdi's librettist, Arrigo Boito was also a composer, and this evening's Met is a chance to hear his only completed opera, Mefistofele. Based on Goethe's Faust, it tells the tale of his pact with the devil, and was heavily criticised at the premiere for being too Wagnerian.  
The Met's performance stars bass-baritone Christian Van Horn as the diabolical title character, tenor Michael Fabiano as Faust, and soprano Angela Meade as Margherita.

Presented from New York by Mary Jo Heath and Ira Siff.

**6.30pm**  
Boito: Mefistofele  
Margherita..... Angela Meade (soprano)  
Elena..... Jennifer Check (soprano)  
Faust..... Michael Fabiano (tenor)  
Mefistofele..... Christian Van Horn (bass)  
Marta..... Theodora Hanslowe (contralto)  
Pantalis..... Samantha Hankey (contralto)  
Wagner..... Raúl Melo (tenor)  
Nerèò..... Eduardo Valdes (tenor)

Metropolitan Opera Chorus  
Metropolitan Opera Orchestra  
Joseph Colaneri (conductor)

For full synopsis please visit programme page

**SAT 22:00 Hear and Now (m0001cr1)**  
Huddersfield Contemporary Music Festival  
Robert Worby and Tom McKinney present highlights from last month's Huddersfield Contemporary Music Festival, including a focus on the festival's Composer in Residence, Christian Marclay, and music by senior Italian Modernist Salvatore Sciarrino.  
Aaron Strootman: Shambling emerge  
Kluster5  
Sciarrino: Quartetto no.7  
Arditti Quartet  
Christian Marclay: To be continued UKP  
Ensemble Babel  
Anna Meredith: Songs for the M8  
United Instruments of Lucilin  
Sciarrino: Il sogno di Stradella UKP  
Divertimento Ensemble  
Hanna Hartman: THE BOILER ROOM UKP  
Mimitabu

#### SUNDAY 02 DECEMBER 2018

**SUN 00:00 Geoffrey Smith's Jazz (b01p3n43)**  
Jim Hall  
A guitar aristocrat, Jim Hall formed inspired partnerships with the likes of Art Farmer, Bill Evans and Sonny Rollins, as well as leading his own acclaimed bands. Geoffrey Smith surveys a distinguished jazz career.

01 Jimmy Giuffre (artist)  
The Train and the River  
Performer: Jimmy Giuffre

02 Sonny Rollins (artist)  
You Do Something to Me  
Performer: Sonny Rollins

03 Bill Evans and Jim Hall (artist)  
My Funny Valentine  
Performer: Bill Evans and Jim Hall

04 Jim Hall (artist)  
R.E.M. State  
Performer: Jim Hall

05 Jim Hall and Ron Carter (artist)  
St. Thomas  
Performer: Jim Hall and Ron Carter

06 Jim Hall (artist)  
Here Comes Jane  
Performer: Jim Hall

07 Jim Hall (artist)  
Concierto de Aranjuez  
Performer: Jim Hall

**SUN 01:00 Through the Night (m0001dcp)**  
Heidelberg Spring  
Cellist Sol Gabetta and the Finnish Radio Symphony Orchestra from the Heidelberger Frühling festival with music by Sibelius, Tchaikovsky and Martinu. Jonathan Swain presents.

**01:01 AM**  
Jean Sibelius (1865-1957)  
Symphony No 7 in C major, Op 105  
Finnish Radio Symphony Orchestra, Hannu Lintu (Conductor)

**01:23 AM**  
Bohuslav Martinů (1890-1959)  
Cello Concerto No 1 in D, H 196  
Sol Gabetta (Cello), Finnish Radio Symphony Orchestra, Hannu Lintu (Conductor)

**01:49 AM**  
Pyotr Ilyich Tchaikovsky (1840-1893)  
Lensky's aria from Eugene Onegin (arrangement for violoncello)  
Sol Gabetta (Cello), Finnish Radio Symphony Orchestra, Hannu Lintu (Conductor)

**01:56 AM**  
Pyotr Ilyich Tchaikovsky (1840-1893)  
Symphony No 5 in E minor, Op 64  
Finnish Radio Symphony Orchestra, Hannu Lintu (Conductor)

**02:44 AM**  
Jean Sibelius (1865-1957)  
Valse triste Op 44 no 1

Finnish Radio Symphony Orchestra, Hannu Lintu (Conductor)

**02:50 AM**  
Jean Sibelius (1865-1957)  
5 Esquisses for piano (Op.114)  
Raija Kerppo (Piano)

**03:01 AM**  
Edvard Grieg (1843-1907)  
String Quartet in F major  
Vertavo Quartet

**03:18 AM**  
Ludwig van Beethoven (1770-1827)  
Symphony No.7 in A major (Op.92)  
Sinfonia Iuventus, Rafael Payare (Conductor)

**03:59 AM**  
Francis Poulenc (1899-1963)  
Capriccio (from Finale of 'Bal masque') vers. for 2 pianos (1952)  
Wyneke Jordans (Piano), Leo van Doeselaar (Piano)

**04:04 AM**  
Felix Mendelssohn (1809–1847)  
Herbstlied (Op.84 No.2)  
Kaia Urb (Soprano), Heiki Mälik (Guitar)

**04:09 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Rondo in C major (K.373)  
James Ehnes (Violin), Mozart Anniversary Orchestra

**04:15 AM**  
Johann Sebastian Bach (1685-1750)  
Prelude and Fugue in C sharp, BWV 848  
Ivett Gyöngyösi (Piano)

**04:19 AM**  
Carlo Gesualdo (c.1561-1613), Peter Maxwell Davies (Arranger)  
2 Motets arr. Maxwell Davies for brass quintet  
Graham Ashton Brass Ensemble

**04:28 AM**  
Vittorio Monti (1868-1922)  
Csardas (orig. for violin and piano) arr. unknown for brass ensemble  
Hungarian Brass Ensemble

**04:32 AM**  
Johannes Brahms (1833-1897), Martin Schmeling (Orchestrator)  
Hungarian Dance No.5  
Sydney Symphony Orchestra, Stuart Challender (Conductor)

**04:35 AM**  
Niccolò Paganini (1782-1840)  
Sonata for violin and guitar no 3 in C major from Centone di sonate, Op 64  
Andrea Sestakova (Violin), Alois Mensik (Guitar)

**04:39 AM**  
Fryderyk Chopin (1810-1849), Niccolò Paganini (Arranger)  
Nocturne in D major (original in E flat) (Op.9 No.2)  
Vilmos Szabadi (Violin), Marta Gulyas (Piano)

**04:44 AM**  
Antonio Vivaldi (1678-1741)  
Nulla in mundo pax sincera for soprano and orchestra (RV.630)  
Emma Kirkby (Soprano), Academy of Ancient Music, Andrew Manze (Director)

**04:51 AM**  
Erik Satie  
La Belle Excentrique  
Pianoduo Kolacny (Piano Duo)

**05:01 AM**  
Jean Sibelius (1865-1957)  
Finlandia Op.26 for orchestra  
BBC Philharmonic, John Storgards (Conductor)

**05:10 AM**  
Camille Saint-Saens  
Scherzo in B (Op.87)  
Mårten Landström (Piano), Stefan Lindgren (Piano)

**05:21 AM**  
Leoš Janáček (1854-1928)  
Vlci stopa (The wolf's trail) for soprano, female choir & piano  
Susse Lillesøe (Soprano), Danish National Radio Choir, Per Salo (Piano), Stefan Parkman (Conductor)

**05:29 AM**  
Johann Kaspar Mertz (1806-1856)  
Hungarian Fatherland Flowers  
László Szendry-Karper (Guitar)

**05:37 AM**

Carl Nielsen (1865-1931)  
An Imaginary journey to the Faroes, FS 123  
Baltic Sea Youth Philharmonic, Kristjan Järvi (Conductor)

**05:43 AM**

Felix Mendelssohn (1809-1847)  
4 songs from Im Grünen, Op 59 - Nos 1, 4, 5 & 6  
BBC Singers, Stephen Cleobury (Conductor)

**05:53 AM**

George Gershwin (1898-1937)  
Piano Concerto in F major  
Teodor Moussev (Piano), Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (Conductor)

**06:27 AM**

Antonin Dvorak  
Piano Quintet in A major, Op 81  
Menahem Pressler (Piano), Orlando Quartet

**SUN 07:00 Breakfast (m0001dck)**

Sunday - Elizabeth Alker  
Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests and our musical Advent Calendar.

Email 3Breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m0001cr4)**

Sarah Walker with a broad range of music, including her Sunday Escape.

**SUN 12:00 Private Passions (m0001cr6)**

David Rieff  
David Rieff has admitted ruefully that he's made a career out of telling people what they don't want to hear: whether it's the politics of the global food crisis in his book "The Reproach of Hunger", or the failure of the West to prevent the terrible bloodbath of Bosnia in his provocatively titled "Slaughterhouse: Bosnia and the failure of the West". As a war correspondent, Rieff has worked in the Balkans, in Rwanda and the Congo, in Israel-Palestine, in Afghanistan and Iraq. He's not afraid to tackle the big issues: immigration, exile, American imperialism. There are thirteen books in all, including a memoir about his mother, the American writer Susan Sontag.

In Private Passions, David talks to Michael Berkeley about being "Susan Sontag's son", and whether that label has at times been a burden. He's her only child and Sontag was only 19 when he was born. He reflects on the privilege and yet strangeness of his New York upbringing, and how he has used that background "to make a living being a critic of everything. That's an immense privilege."

David Rieff is a passionate fan of Early music, and his choices include the 16th-century composer Orlando di Lassus, and Alfred Deller singing Purcell. Other choices include Bach's moving cantata "Ich Habe Genuß", Shostakovich, Beethoven, and Bluegrass.

A Loftus production for BBC Radio 3  
Produced by Elizabeth Burke

**SUN 13:00 Radio 3 Lunchtime Concert (m00019fn)**

Wigmore Monday Lunchtimes: Tai Murray and Silke Avenhaus  
American violinist Tai Murray & German pianist Silke Avenhaus perform Grieg, Glass & Saint-Saëns from Wigmore Hall, presented by Sara Mohr-Pietsch.

Philip Glass wrote 'Pendulum' to celebrate the 90th anniversary of the American Civil Liberties Union. It was premiered in this duo form in New York City in 2011, originally having been scored for piano trio and premiered on Ellis Island the previous year. Opening the concert with Greig's sunny 2nd violin sonata, the duo performs Saint-Saëns' richly romantic first sonata to close.

Grieg: Violin Sonata No. 2 in G Op. 13  
Philip Glass: Pendulum  
Saint-Saëns: Violin Sonata No. 1 in D minor Op. 75

Tai Murray violin  
Silke Avenhaus piano

**SUN 14:00 The Early Music Show (m0001cr8)**

The Elizabethan Dance Band  
The Elizabethan Dance Band: Lucie Skeaping is joined by William Lyons to explore music for the Broken Consort, an ensemble heard at dances and theatre productions, and for which Thomas Morley compiled a rarely heard repertory.

**SUN 15:00 Choral Evensong (m0001dcr)**

A Service for Advent with Carols  
A Service for Advent with Carols from the Chapel of St John's

College, Cambridge.

Carol: Adam lay ybounden (Ord)  
Processional Hymn: O come, O come, Emmanuel! (Veni Emmanuel) (descant: David Hill)  
Bidding Prayer  
Carol: E'en so, Lord Jesus, quickly come (Manz)

I The Message of Advent  
Sentence and Collect  
Antiphons: O Sapientia and O Adonai  
First lesson: Isaiah 11 vv.1-5  
Carol: Tomorrow shall be my dancing day (James Burton)  
Second lesson: 1 Thessalonians 5 vv.1-11  
Sacred Song: Einklang (Wolf)

II The Word of God  
Sentence and Collect  
Antiphons: O Radix Jesse and O Clavis David  
Aria: Ach, so lass von mir dich finden, TVWV 1:1657a (Telemann)  
Third lesson: Micah 4 vv.1-4  
Carol: The Linden Tree Carol (Trad, arr. Jacques)  
Fourth lesson: Luke 4 vv.14-21  
Hymn: Come, thou long-expected Jesus (Cross of Jesus) (descant: Christopher Robinson)

III The Prophetic Call  
Sentence and Collect  
Antiphons: O Oriens and O Rex Gentium  
Carol: A Prayer to St John the Baptist (Cecilia McDowall)  
Fifth lesson: Malachi 3 vv.1-7  
Carol: Vox clara ecce intonat (Gabriel Jackson)  
Sixth lesson: Matthew 3 vv.1-11  
Hymn: On Jordan's bank the Baptist's cry (Winchester New) (descant: Christopher Robinson)

IV The God-Bearer  
Sentence and Collect  
Antiphon: O Emmanuel  
Carol: There is no rose (Elizabeth Maconchy)  
Seventh lesson: Luke 1 vv.39-49  
Carol: Bogoroditse Dyevo (Arvo Part)  
Carol: A Spotless Rose (Howells)  
Magnificat: Watson in E  
Eighth lesson: John 3 vv.1-8  
Sentence and Christmas Collect  
Carol: Noe, noe (David Bednall)  
Hymn: Lo! he comes with clouds descending (Helmsley) (descant: Christopher Robinson)  
College Prayer and Blessing  
Organ Voluntary: Chorale Prelude on 'Nun komm, der Heiden Heiland', BWV 661 (Bach)

Andrew Nethsingha (Director of Music)  
Glen Dempsey (Herbert Howells Organ Scholar)

**SUN 16:30 Choir and Organ (m0001dct)**

Sara Mohr-Pietsch presents her selection of music for the King of Instruments, including a fugue for organ duet by Schubert, a Musette by Grechaninov and the popular Sortie by Lefebure-Wely

Produced by Luke Whitlock for BBC Wales

**SUN 17:00 The Listening Service (m0000xf8)**

Extreme Classical!  
What are the most extreme pieces of classical music ever written? And is today's shock-of-the-new tomorrow's old-hat?

Tom Service looks some of the longest, the most apocalyptic, the weirdest and the most expensive music ever written - what were the composers up to, exactly? And where do we go from here?

**SUN 17:30 Words and Music (m0001dcw)**

The Gift  
Readers Kenneth Cranham and Nadine Marshall explore the excitement (and occasional disappointment) of giving and receiving. From the beleaguered sisters in Little Women, contemplating Christmas without presents, to the court of the Ottoman Emperor in the 16th century, where Elizabeth I's envoys are presenting an extravagant musical gift. The gift of love and sex is explored by Shakespeare, John Donne and Andrew McMillan, and Sue Townsend's Adrian Mole reminds us how important totally useless gifts can be at Christmas time. The mildly festive musical gift wrap for this edition ranges from Nina Simone's Little Girl Blue to Tchaikovsky's Sleeping Beauty and Poveri fiori from Francesco Cilea's opera Adriana Lecouvreur, where the tragic Adriana has just opened a mysterious birthday present containing the wilted remains of the violets she once gave her beloved Maurizio.  
Producer: Georgia Mann-Smith

01 00:01:18 Nina Simone  
Little Girl Blue

Performer: Nina Simone

02 00:01:26  
Louisa M. Allcott  
Extract from Little Women read by Nadine Marshall

03 00:06:15 Grace Williams  
Extract from Fantasia on Welsh nursery tunes  
Performer: Royal Ballet Sinfonia / Andrew Penny

04 00:08:43  
Robert Frost  
The Gift Outright read by Robert Frost

05 00:09:40 Aaron Copland  
Appalachian spring - Thema and variations ('The Gift to be Simple')  
Performer: Saint Paul Chamber Orchestra / Hugh Wolff

06 00:13:00 Johnny Cash  
Christmas As I Knew It  
Performer: Johnny Cash

07 00:16:30  
Harper Lee  
Extract from To Kill A Mockingbird read by Nadine Marshall

08 00:18:15 Claude Debussy  
Children's corner for piano, Serenade for the doll  
Performer: Noriko Ogawa

09 00:20:46  
Sue Townsend  
Extract from The Diary of Adrian Mole read by Kenneth Cranham

10 00:22:27 Michael Carr, Tommie Connor and Jimmy Leach  
The Little Boy That Santa Claus Forgot  
Performer: Nat King Cole

11 00:24:58 Terje Isungset and Sidsel Endresen  
Igloo - extract  
Performer: Terje Isungset and

12 00:25:14  
Simon Armitage  
The Present read by Nadine Marshall

13 00:26:55 Max Richter arrangement of Vivaldi  
Vivaldi Recomposed: Winter 1  
Performer: Daniel Hope (violin), Konzerthaus Kammerorchester Berlin / Andre de Ridder

14 00:29:50 John Dowland  
Queene Elizabeth, her galliard (K Darcies galliard) P.41 for lute  
Performer: Ian Watt (lute)

15 00:31:10  
Shakespeare  
Sonnet 122 read by Kenneth Cranham

16 00:32:18 Orlando Gibbons  
Fantasia a 4  
Performer: Parley of Instruments

17 00:37:00  
Andrew McMillan  
A Gift read by Kenneth Cranham

18 00:38:22  
Amy Lowell  
A Gift read by Nadine Marshall

19 00:38:52 Cilea  
Adriana Lecouvreur, Act 4: "Poveri fiori" (Adriana Lecouvreur)  
Performer: Maria Callas (soprano), Philharmonia Orchestra / Tullio Serafin

20 00:42:01  
Hillaire Belloc  
On the Gift of a Book to a Child read by Kenneth Cranham

21 00:43:01 Ravel  
Ma mere l'oye - suite vers. for orchestra, Le Jardin feerique  
Performer: Los Angeles Philharmonic / Carlo Maria Giulini

22 00:45:31 Träd  
Raag Pahadi  
Performer: Pandit Shivkumar Sharma (sitar), Hariprasad Chaurasia (flute), Brij Bhushan Kabra (guitar), Manikrao Popatkar (table)

23 00:47:13  
Rabindranath Tagore  
The Gift read by Nadine Marshall

24 00:49:46 Pyotr Ilyich Tchaikovsky  
The Sleeping beauty - suite (Op.66a), Introduction (The lilac

fairly)  
 Performer: Berlin Philharmonic / Mstislav Rostropovich

**25 00:50:35**  
 Alexandre Perrault translated by  
 Extract from The Sleeping Beauty read by Kenneth Cranham

**26 00:55:00**  
 Helen Fielding  
 Extract from Bridget Jones's Diary read by Nadine Marshall

**27 00:56:50** Vince Guaraldi Trio  
 O Tannenbaum  
 Performer: Vince Guaraldi Trio

**28 01:02:00**  
 Thomas Dallam  
 Extract from the Diaries of Thomas Dallam read by Kenneth Cranham

**29 01:03:53** ANON  
 A Solis Ortus, Verse IV  
 Performer: Carl Smith (organ)

**30 01:04:34** Leopold Mozart  
 Symphony in C major "Toy": 1st movement; Allegro  
 Performer: Orchestra of St John's / John Lubbock

**31 01:08:53**  
 Carol Ann Duffy  
 December read by Nadine Marshall

**32 01:09:26** Leigh Harline  
 When You Wish Upon a Star  
 Performer: The Dave Brubeck Quartet

**SUN 18:45 Sunday Feature (m0001crb)**  
 Tales from the Caspian Sea  
 Radio 3 documentary.

**SUN 19:30 Drama on 3 (b084cs48)**  
 Autumn Journal  
 Colin Morgan reads Louis MacNeice's poetic testament of life in 1938, written against the turbulent backdrop of the Munich Agreement, the fall of Barcelona and Britain's preparations for an inevitable war. Introduced by poet Colette Bryce and interwoven with archive news reports from the era.

Part of Radio 3's 70th season, marking the anniversary of the creation of the Third Programme, Radio 3's predecessor in 1946, where MacNeice worked as a producer and writer.

Produced by Emma Harding

**SUN 21:35 Radio 3 in Concert (m0001dcm)**  
 Highlights from Minneapolis and Prague  
 Kate Molleson introduces highlights of concerts from around the world, including the Minnesota Orchestra in Minneapolis, and Mozart's ever popular clarinet quintet performed at the Dvořák Prague International Music Festival.

Kalevi Aho - Minea: Concertante Music for Orchestra  
 Jaakko Kuusisto - Violin Concerto, op. 28

Elina Vähälä, violin  
 Minnesota Orchestra  
 Osmo Vänskä, conductor

Wolfgang Amadeus Mozart - Clarinet Quintet in A, K. 581  
 Sharon Kam, clarinet  
 Isabelle van Keulen, violin  
 Ulrike-Anima Mathé, violin  
 Volker Jacobsen, viola  
 Gustav Rivinius, cello

**SUN 23:00 Early Music Late (m0001crd)**  
 Stylus Phantasticus  
 Stylus Phantasticus and soprano Claire Lefilliâtre explore music from the land of love - 17th-century France. With music by Guedron, Marini and Boesset, recorded at the Old Town Hall in Regensburg as part of the Regensburg Early Music Days festival. Simon Heighes presents.

**MONDAY 03 DECEMBER 2018**

**MON 00:00 Classical Fix (m0001crg)**  
 Hari Kunzru tries Clemmie's classical playlist  
 Clemency Burton-Hill helps music fans curate their own classical playlists.

**MON 00:30 Through the Night (m0001erj)**  
 Classic recording from the archives

The Swedish Radio Orchestra in concert in 1961, with music by Johan Helmich Roman, Bernhard Crusell and Kurt Atterberg. Jonathan Swain presents.

**12:31 AM**  
 Johan Helmich Roman, Claude Genetay (Arranger)  
 Suite for orchestra (BeRI 6) in D minor  
 Swedish Radio Symphony Orchestra, Stig Westerberg (Conductor)

**12:47 AM**  
 Bernhard Henrik Crusell (1775-1838)  
 Concertante in B flat major for clarinet, bassoon, horn and orchestra, Op 3  
 Swedish Radio Symphony Orchestra, Ulf Nilsson (Clarinet), Borge Krausel (Bassoon), Gunnar Wennberg (Horn), Stig Westerberg (Conductor)

**01:15 AM**  
 Kurt Atterberg (1887-1974)  
 Double Concerto for violin and cello, Op 57  
 Leo Berlin (Violin), Folke Bramme (Cello), Swedish Radio Symphony Orchestra, Georg Ludwig Jochum (Conductor)

**01:32 AM**  
 Carl Maria von Weber (1786-1826)  
 Clarinet Quintet in B flat major, Op 34  
 James Campbell (Clarinet), Orford String Quartet

**01:57 AM**  
 Robert Schumann (1810-1856)  
 Symphonische Etuden, Op.13  
 Mikhail Pletnev (Piano)

**02:31 AM**  
 Louis Spohr (1784-1859)  
 Notturmo for wind and Turkish band in C major, Op.34  
 Octophorus, Paul Dombrecht (Conductor)

**03:03 AM**  
 Dietrich Buxtehude (1637-1707)  
 Nun freut euch lieben Christen g'mein - Chorale Fantasy (BuxWV 210)  
 Theo Jellema (Organ)

**03:17 AM**  
 Giuseppe Verdi (1813-1901)  
 Restate! Presso alla mia persona, Duet between King of Spain and Posa  
 Nicolai Ghiuselev (Bass), Vladimir Stoyanov (Baritone), Sofia Symphony Orchestra, Boris Hinchev (Conductor)

**03:31 AM**  
 Claude Debussy, Maurice Ravel (Orchestrator)  
 Tarantelle styrienne (Danse) orch. Ravel  
 Winnipeg Symphony Orchestra, Kazuhiro Koizumi (Conductor)

**03:37 AM**  
 William Byrd (1538-1623), Elgar Howarth (Arranger)  
 The Earle of Oxford's March (MB.28 No.93)  
 Tallinn Brass, Tarmo Leitamm (Conductor)

**03:40 AM**  
 Carlo Gesualdo (c.1561-1613)  
 Two madrigals - Merce grido piangendo & Luci serene e chiari  
 King's Singers

**03:47 AM**  
 Fryderyk Chopin (1810-1849)  
 Scherzo no.4 in E major  
 Dubravka Tomsic (Piano)

**03:58 AM**  
 Joseph Bologne Chevalier de Saint-Georges (1745-1799)  
 Overture to the opera "L'amant anonyme" (1780)  
 Tafelmusik Baroque Orchestra, Jeanne Lamont (Conductor)

**04:07 AM**  
 Olivier Messiaen (1908-1992)  
 Louange à l'Éternité de Jésus (No.5, Quatuor pour la fin du temps)  
 Leonard Elschenbroich (Cello), Zhang Zuo (Piano)

**04:16 AM**  
 Richard Wagner (1813-1883)  
 Prologue: Dawn music & Siegfried's Rhine journey from Gotterdammerung  
 Amsterdam Concertgebouw Orchestra, Riccardo Chailly (Conductor)

**04:31 AM**  
 Robert Schumann (1810-1856), Franz Liszt (Transcriber)  
 Widmung S.566, transcribed for piano  
 Zheeyoung Moon (Piano)

**04:35 AM**  
 Franz Schubert (1797-1828)  
 'Des Teufels Lustschloss' (Overture)  
 Polish Radio Symphony Orchestra, Mirosław Blaszczak

(Conductor)  
**04:45 AM**  
 Bálint Bakfark (c.1530-1576)  
 Fantasia and Je prens en gre for lute  
 Jacob Heringman (Lute)

**04:52 AM**  
 Mykhailo Verbytsky (1815-1870)  
 Choral concerto "The Angel Declared"  
 Valentina Reshetar (Soprano), Irina Horlytska (Contralto), Vasyly Kovalenko (Tenor), Oleksandr Bojko (Bass), Platon Maiborada Academic Choir, Viktor Skoromny (Conductor)

**04:57 AM**  
 François Devienne (1759-1803)  
 Trio No.2 in C major  
 Valentinas Gelgotas (Flute), Vitalija Raskeviciute (Viola), Gediminas Derus (Cello)

**05:07 AM**  
 Károly Goldmark (1830-1915)  
 Night and festal music - prelude to act II from the opera Die Königin von Saba  
 Calgary Philharmonic Orchestra, Mario Bernardi (Conductor)

**05:14 AM**  
 Antonio Vivaldi (1678-1741)  
 Concerto for lute, 2 violins & continuo in D major, RV.93  
 Nigel North (Lute), London Baroque, John Toll (Organ)

**05:25 AM**  
 Trond H.F. Kverno (b.1945)  
 Corpus Christi Carol: Missa Fidei Mysteriori  
 Norwegian Soloists' Choir, Grete Helgerød (Conductor)

**05:42 AM**  
 Pyotr Ilyich Tchaikovsky (1840-1893)  
 Symphony No.6 in B minor 'Pathétique' (Op.74)  
 Netherlands Radio Symphony Orchestra, Kenneth Montgomery (Conductor)

**MON 06:30 Breakfast (m0001d2k)**  
 Monday - Georgia's classical alarm call  
 Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests and our musical Advent Calendar.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk)

**MON 09:00 Essential Classics (m0001d2m)**  
 Suzy Klein  
 Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 pieces celebrating 100 key moments in classical music in the last century.  
[bbc.co.uk/ourclassicalcentury](http://bbc.co.uk/ourclassicalcentury)

1050 Suzy's guest this week is the novelist, journalist and broadcaster Sebastian Faulks, who'll be talking about the people, places and ideas that mean the most to him.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m0001d2p)**

Camille Saint-Saëns (1835-1921)  
 The French Pioneer  
 Donald Macleod looks at the innovative ideas Saint-Saëns introduced to a Parisian public whose tastes were mostly confined to operatic spectacle. He created symphonies and concertos inspired by his passion for the German tradition of classical form, led the way in developing French chamber music, experimented with the exotic sounds he came across on his extensive travels and was the first composer in France to emulate Liszt's symphonic poem.

Guitares et mandolines  
 François le Roux, baritone  
 Graham Johnson, piano

Havanaise  
 Kyung Wha Chung, violin  
 Royal Philharmonic Orchestra  
 Charles Dutoit, conductor

Piano Trio No 1 in F, Op 18 (1st mvt)  
 Florestan Trio

Piano Concerto No 2  
 Benjamin Grosvenor, piano  
 Royal Liverpool Philharmonic Orchestra  
 James Judd, conductor

Danse Macabre  
Orchestre de Paris  
Daniel Barenboim, conductor

Produced by Deborah Preston for BBC Wales

**MON 13:00 Radio 3 Lunchtime Concert (m0001d2s)**  
Wigmore Monday Lunchtimes: Lara Melda  
Live from Wigmore Hall, London, former BBC Young Musician Lara Melda plays five poetic masterpieces of the Romantic piano repertoire: Chopin's four Ballades and the Second Ballade by Liszt.

Introduced by Sara Mohr-Pietsch.

Chopin: Ballade No 1; Ballade No 2  
Liszt: Ballade No 2  
Chopin: Ballade No 3; Ballade No 4

Lara Melda (piano)

**MON 14:00 Afternoon Concert (m0001d2v)**  
BBC National Orchestra of Wales, Moritz Gnann, Karl Jenkins, Xian Zhang  
Fiona Talkington begins a week of performances by the BBC National Orchestra of Wales with a concert from Newtown, under the direction of Moritz Gnann, in which Young Musician of the Year runner-up Charlie Lovell-Jones performs Vaughan-Williams' The Lark Ascending alongside some other highly regarded works from great composers. The afternoon then continues with other works which have become popular favourites from Karl Jenkins, Beethoven and John Williams.

**2.00pm**

Sibelius: The Swan of Tuonela, Op 22 No 2  
Vaughan Williams: The Lark Ascending  
Britten: Young Person's Guide to the Orchestra  
Stravinsky: Ronde des princesses; Infernal Dance; Berceuse; Finale (The Firebird Suite)

Charlie Lovell-Jones (violin)  
BBC National Orchestra of Wales  
Moritz Gnann (conductor)

**3.15pm**

Karl Jenkins: The Armed Man - A Mass for Peace

Kathryn Rudge (mezzo-soprano)  
BBC National Orchestra of Wales  
Karl Jenkins (conductor)

**4.20pm**

Beethoven: Symphony No 4

BBC National Orchestra of Wales  
Xian Zhang (conductor)

**MON 17:00 In Tune (m0001d2x)**

Santtu-Matias Rouvali joins Katie Derham  
Katie Derham presents a lively mix of music, conversation and arts new - plus we hear from the conductor Santtu-Matias Rouvali.

**MON 19:00 In Tune Mixtape (m0001d2z)**

The Pomp and Circumstance Mixtape  
A special mix inspired by Edward Elgar's Pomp and Circumstance March no.1, as played at the opening of Abbey Road studios in 1931 - a key moment in Radio 3's Our Classical Century programming. In Tune's specially curated playlist ends with a military march by Richard Wagner - and the light relief comes from the unlikely figure of Arnold Schoenberg, with his arrangement of the Italian popular song Funiculi, Funicula.

**MON 19:30 Radio 3 in Concert (m0001d31)**

Too Hot to Handel

Two 18th-century Baroque giants collide with the 21st-century's Charles Coleman and Kristjan Järvi as they rework Bach and Handel to make familiar old tunes resurface in the midst of the modern symphony orchestra. Two giants of American Minimalism make up the rest of this exciting concert with Philip Glass's 2017 Piano Concerto and a major UK premiere from Steve Reich.

Ian Skelly presents.

Charles Coleman: Drenched; Bach Inspired  
Philip Glass: Piano Concerto No 3 (UK premiere)  
Kristjan Järvi: Too hot to Handel  
Steve Reich: Music for ensemble and orchestra (UK premiere)

Simone Dinnerstein (piano)  
London Symphony Orchestra  
Kristjan Järvi (conductor)

**MON 22:00 Music Matters (m0001cqp)**  
[Repeat of broadcast at 12:15 on Saturday]

**MON 22:45 The Essay (m0001d33)**

The Lost World of the LP  
Episode 1  
Author and former magazine editor David Hepworth discusses our enduring relationship with vinyl albums. Other musical formats have come and gone but even in the age of streaming, the 12-inch LP is prospering. In this opening talk, he explores the reasons why people are so attached to this apparently redundant format.

**MON 23:00 Jazz Now (m0001d36)**

Christian Sands  
From the 2018 London Jazz Festival Soweto Kinch presents a session by US pianist Christian Sands and his trio at Pizza Express Live in London's Soho. Plus Soweto also catches up with Italian composer and pianist Stefano Bollani.

**TUESDAY 04 DECEMBER 2018**

**TUE 00:30 Through the Night (m0001d38)**

French Piano Musique  
Paris, 1905. Ricardo Vines premiered many works by Debussy and Ravel. Laurent Wagschal recreates one of his piano recitals here. Presented by Jonathan Swain.

**12:31 am**

César Franck (1822-1890)  
Prelude, Chorale and Fugue  
Laurent Wagschal (piano)

**12:48 am**

Ernest Chausson  
Paysage, Op 38  
Laurent Wagschal (piano)

**12:51 am**

Vincent D'Indy (1851-1931)  
Lac Vert and La Poste (Tableux de voyage)  
Laurent Wagschal (piano)

**12:55 am**

Gabriel Fauré (1845-1924)  
Theme and Variations in C sharp minor, Op 73  
Laurent Wagschal (piano)

**1:10 am**

Gustav Samazeuilh (1877-1967)  
Suite in G minor (Prelude)  
Laurent Wagschal (piano)

**1:13 am**

Henry Février (1875-1957)  
Nocturne  
Laurent Wagschal (piano)

**1:18 am**

Léon Moreau (1876-1940)  
Dans la nuit  
Laurent Wagschal (piano)

**1:23 am**

René-Emmanuel Baton (1879-1940)  
Prélude oriental  
Laurent Wagschal (piano)

**1:27 am**

Gabriel Pierné (1863-1937)  
Nocturne en forme de valse, Op 40 No 2  
Laurent Wagschal (piano)

**1:34 am**

Claude Debussy (1862-1918)  
L'isle joyeuse  
Laurent Wagschal (piano)

**1:41 am**

Déodat de Séverac (1872-1921)  
Coin de cimetière en printemps, No 4 from 'En Languedoc'  
Laurent Wagschal (piano)

**1:49 am**

Maurice Ravel (1875-1937)  
Jeux d'eaux  
Laurent Wagschal (piano)

**1:55 am**

Emmanuel Chabrier (1841-1894)  
Bourrée fantasque  
Laurent Wagschal (piano)

**2:02 am**

Ernest Chausson

Poeme de l'amour et de la mer Op 19 vers. for voice  
Maria Oran (soprano), Residentie Orchestra, Hans Vonk (conductor)

**2:31 am**

Dietrich Buxtehude (1637-1707)  
Membra Jesu nostri - 7 passion cantatas, BuxWV.75  
Ensemble Polyharmonique, Alexander Schneider (director), {oh!} Orkiestra Historyczna, Martyna Pastuszka (conductor)

**3:31 am**

Grażyna Bacewicz (1909-1969)  
Concert Oberek  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**3:34 am**

Wolfgang Amadeus Mozart (1756-1791)  
Violin Sonata No 18 in G major, K301  
Reka Szilvay (violin), Naoko Ichihashi (piano)

**3:47 am**

Richard Strauss (1864-1949)  
Till Eulenspiegels lustige Streiche Op 28  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**4:02 am**

Boris Papandopulo (1906-1991)  
Toccata chromatice for organ  
Ljerka Ocic-Turkulin (organ)

**4:11 am**

Jerzy Kornowicz (1959-), Mateus Wirtan (author)  
Oczekiwanie  
Margeret Feavieur (soprano), Neil MacKenzie (tenor), BBC Singers, Stephen Cleobury (conductor)

**4:20 am**

Nicolaas Arie Bouwman (1854-1941)  
Thalia - overture for wind orchestra (1888)  
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

**4:31 am**

Ruth Watson Henderson (1932-)  
In Memoriam Elmer Iseler  
Elmer Iseler Singers, Lydia Adams (conductor)

**4:38 am**

Johann Adam Reincken (c.1643-1722)  
Fuga in G minor  
Pieter Dirksen (organ)

**4:43 am**

Traditional, Corsin Tuor (arranger)  
Tutta nanna tgu  
Brassband Bürgermusik, Luzern, Corsin Tuor (director)

**4:47 am**

Hans Krása (1899-1944)  
3 Lieder for baritone, clarinet, viola and cello after Rimbaud  
Maarten Konigsberger (baritone), Arjan Kappers (clarinet), Frank Brakkee (viola), Taco Kooistra (cello)

**4:52 am**

Claude Debussy (1862-1918)  
Fetes galantes - volume 2 for voice and piano (1904)  
Paula Hoffman (mezzo soprano), Lars David Nilsson (piano)

**5:00 am**

Johannes Brahms (1833-1897), Antonin Dvorak (arranger)  
5 Hungarian dances Nos 17-21 orch. Dvorak (orig, pf duet)  
Oslo Philharmonic Orchestra, Eivind Aadland (conductor)

**5:12 am**

Richard Carlton (c.1558-1638)  
Calm was the air  
King's Singers

**5:15 am**

Thomas Weelkes (1576-1623)  
As Vesta was from Latmos Hill descending  
King's Singers

**5:19 am**

Ludwig van Beethoven (1770-1827)  
Wellingtons Sieg or Die Schlacht bei Vittoria Op 91 'Battle symphony'  
Octophoros, Paul Dombrecht (conductor)

**5:34 am**

Joseph Haydn (1732-1809)  
Symphony No 22 in E flat Hob 1:22 'The Philosopher'  
Norwegian Radio Orchestra, Roy Goodman (conductor)

**5:52 am**

Frigyes Hidas (1928-2007)  
Adagio for orchestra  
Hungarian Radio Orchestra, György Lehel (conductor)

**6:04 am**

Carl Nielsen (1865-1931)  
String Quartet No 1 in G minor Op 13 (1888 revised 1900)  
Vertavo Quartet

**TUE 06:30 Breakfast (m0001dsq)**

Tuesday - Georgia's classical commute  
Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests and our musical Advent Calendar.

Email 3Breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m0001dss)**

Suzu Klein  
Suzu Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 pieces celebrating 100 key moments in classical music in the last century.  
bbc.co.uk/ourclassicalcentury

1050 Suzu's guest this week is the novelist, journalist and broadcaster Sebastian Faulks, who'll be talking about the people, places and ideas that mean the most to him.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m0001dsv)**

Camille Saint-Saëns (1835-1921)

Self-belief

Donald Macleod investigates the driving force behind Saint-Saëns' unstoppable ambition and his dogged determination to find an audience for his music. Saint-Saëns couldn't have done it without the support of friends and fellow-musicians and the tough love provided by his mother. Private salons which attracted the social elite and concerts promoted by music societies were important platforms but there was one sure way to get his music out there – and that was to stage his own concerts.

Tarantelle  
William Bennett, flute  
James Campbell, clarinet  
Clifford Benson, piano

Piano Quintet in A minor Op 14 (final mvmt)  
Members of the Nash Ensemble

Cello Concerto No 1  
Christine Walevska, cello  
National Opera Orchestra of Monte-Carlo  
Eliahu Inbal, conductor

Septet  
Nash Ensemble

Produced by Deborah Preston for BBC Wales

**TUE 13:00 Radio 3 Lunchtime Concert (m0001dsx)**

Bath Mozartfest 2018

2018 Bath Mozartfest – Mozart and Beethoven  
Sarah Walker presents a selection of music from the 2018 Bath Mozartfest. Pianist Angela Hewitt performs Beethoven's Sonata in C major, which the composer dedicated to one of his most supportive patrons, Count Ferdinand von Waldstein. This is followed by Mozart's Quintet in E flat major, K452. The work was premiered in 1784 in Vienna's Imperial Court Theatre, to the greatest applause, according to Mozart.

Beethoven: Sonata in C major, Op 53 (Waldstein)  
Angela Hewitt, piano

Mozart: Quintet in E flat for piano and winds, K452  
London Winds  
Michael McHale, piano

Produced by Luke Whitlock

**TUE 14:00 Afternoon Concert (m0001dt0)**

BBC National Orchestra of Wales, Stephen Isserlis, Amatis Trio

Fiona Talkington continues her week with the BBC National orchestra of Wales. Alongside a recent performance from Marlborough School which includes music which focuses on the centenary of the end of the First World War, there will be more music, including Bridge's Oratio (Concerto Elegiaco) with Steven Isserlis as cello soloist, Jenkins' For the Fallen, with Michael Sheen as narrator, and Delius Requiem with soprano Elizabeth Watts and baritone Mark Stone, which plays tribute to victims of the conflict. Also, Tchaikovsky's Symphony No 4, conducted by Xian Zhang.

**2.00pm**

Beethoven: Die Weihe des Hauses (Overture)  
Beethoven: Concerto in C major for Violin, Cello, Piano and Orchestra  
Kelly: Elegy for strings in Memoriam Rupert Brooke

Amatis Trio  
BBC National Orchestra of Wales  
Adrian Partington (conductor)

**3.00pm**

Bridge: Oration (Concerto Elegiaco)

Steven Isserlis (cello)  
BBC National Orchestra of Wales  
Richard Hickox (conductor)

**3.30pm**

Jenkins: For the Fallen

Michael Sheen (narrator)  
BBC National Orchestra and Chorus of Wales  
Karl Jenkins (conductor)

**3.40pm**

Delius: Requiem

Elizabeth Watts (soprano)  
Mark Stone (baritone)  
BBC National Orchestra and Chorus of Wales  
Adrian Partington (conductor)

**4.15pm**

Tchaikovsky: Symphony No 4

BBC National Orchestra of Wales  
Xian Zhang (conductor)

**TUE 17:00 In Tune (m0001dt2)**

Katie Derham presents a lively mix of music, conversation and arts news.

**TUE 19:00 In Tune Mixtape (m0001dt4)**

Phibbs, Scriabin, Shostakovich  
In Tune's specially curated mixtape begins tonight with the Aria from Glenn Gould's iconic recording of Bach's Goldberg Variations. Also on the musical menu is Shostakovich's rambunctious Festive Overture, Elizabethan poet George Peele's meditation on aging as set by Gerald Finzi, and music by Joseph Phibbs from The Sixteen's latest recording.

Produced by David Fay.

**TUE 19:30 Radio 3 in Concert (m0001dt6)**

Brahms and his heroes  
Lars Vogt is both conductor and piano soloist in tonight's concert with Royal Northern Sinfonia. He has paired the emotional outpouring of the heartbroken Brahms with works by the young composer's mentor, Schumann and his hero, Beethoven.

Beethoven: Coriolan Overture  
Schumann: Symphony No.4  
Brahms: Piano Concerto No.1

Royal Northern Sinfonia  
Lars Vogt (conductor/piano)

Mark Forrest presents.

**TUE 22:00 Free Thinking (m0001dt8)**

Bessie Head. Rwanda Representation and Reality  
Anne McElvoy looks at the career of Bessie Head, the celebrated Botswana novelist; two of her titles, When Rain Clouds Gather (1969) and Maru (1971), have just been republished. Head's influence and creativity are discussed by journalist Audrey Brown and literary scholar Louisa Uchum Egbunike.  
Black Earth Rising. Hugo Blick's serial on the Rwandan Genocide and the fraught and fractured nature of justice, is one of the dramas of the year. New Generation Thinker Zoe Norridge explores the drama's reception within Rwandan cultural politics and Phil Clark discusses his research on the impact of the International Criminal Court on African politics.

Audrey Brown is a South African journalist, curator and cultural commentator based in London  
Louisa Uchum Egbunike, specialist in African literature, School of Arts and Social Sciences of City, University of London and New Generation Thinker  
Phil Clark, School of Oriental and African Studies; his book Distant Justice: The Impact of the International Criminal Court on African Politics is out now.  
Zoe Norridge, Kings College London, teaches Comparative

literature. Her current research focuses on cultural responses to the 1994 genocide against the Tutsi in Rwanda. Zoe is also Chair of the Ishami Foundation. She is a New Generation Thinker

When Rain Clouds Gather & Maru introduced by Helen Oyeyemi is out now  
Black Earth Rising is available on BBC iplayer

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select academics who can turn their research into radio.

Producer: Jacqueline Smith

**TUE 22:45 The Essay (m0001dtb)**

The Lost World of the LP

Episode 2

Author and former magazine editor David Hepworth discusses our enduring relationship with vinyl albums. Other musical formats have come and gone but even in the age of streaming, the 12-inch LP is prospering. In part 2 of this 5-part series he recalls the heyday of the town centre record shop and the delights (and risks) involved in browsing the record racks, purchasing an album and taking it home on the bus.

**TUE 23:00 Late Junction (m0001dtd)**

A Ukrainian piano prophet and Hindustani harpsichord Lubomyr Melnyk's continuous, cascading style of composing revels in the rich harmonic possibilities of the piano. Verity previews the 'prophet of the piano's' new album released to mark his 70th birthday.

More new music comes courtesy of prolific Spanish producer and composer Raúl Refree, and Yama Warashi, the Bristol based brainchild of Japanese artist and musician Yoshino Shigihara.

Elsewhere on the programme, Sarah Angliss evokes a London tree canopy using recorder and electronics, and Hindustani music meets the harpsichord in William Hamilton Bird's 18th century transcriptions of traditional Indian music.

Produced by Freya Hellier for Reduced Listening.

**WEDNESDAY 05 DECEMBER 2018**

**WED 00:30 Through the Night (m0001dtg)**

Mozart's Coronation Mass  
Mozart from the 2016 Wratislavia Cantans Festival in Poland. Jonathan Swain presents.

**12:31 am**

Wolfgang Amadeus Mozart (1756-1791)  
Mass in C major, K.317 'Coronation'  
Arianna Venditelli (soprano), Emilie Renard (mezzo soprano), Rupert Charlesworth (tenor), Marcell Bakonyi (bass), Coro Maghini, Claudio Chiavazza (director), Academia Montis Regalis, Alessandro De Marchi (conductor)

**12:58 am**

Wolfgang Amadeus Mozart (1756-1791)  
Vesperae solennes de confessore, K.339  
Arianna Venditelli (soprano), Emilie Renard (mezzo soprano), Rupert Charlesworth (tenor), Marcell Bakonyi (bass), Coro Maghini, Claudio Chiavazza (director), Academia Montis Regalis, Alessandro De Marchi (conductor)

**1:31 am**

Wolfgang Amadeus Mozart (1756-1791)  
Ave verum corpus - motet, K.618 for chorus & strings  
Coro Maghini, Claudio Chiavazza (director), Academia Montis Regalis, Alessandro De Marchi (conductor)

**1:35 am**

Ludwig van Beethoven (1770-1827)  
String Quartet in C sharp minor, Op 131  
Danish String Quartet

**2:16 am**

Wolfgang Amadeus Mozart (1756-1791), Edvard Grieg (arranger)  
Sonata in G major (K.283) arr. Grieg for two pianos  
Julie Adam (piano), Daniel Herscovitch (piano)

**2:31 am**

Antonin Dvorak  
Symphony No.9 in E minor (Op.95), 'From the New World'  
Norwegian Radio Orchestra, Jan Söderblom (conductor)

**3:17 am**

Georg Philipp Telemann (1681-1767)  
Trio No. 1 for recorder, oboe & basso continuo - from Essercizii Musici  
Camerata Köln

**3:29 am**  
Khadour Vartabed od Daron (12th/13th century), Petros Shourjounian (arranger), Traditional Armenian (author) Khorhoor khoreen (You are a profound Mystery) - Hymn of Vesting  
Isabel Bayrakdarian (soprano), Netherlands Radio Chamber Orchestra, Raffi Armenian (conductor)

**3:33 am**  
Imants Zemzaris (b.1951)  
The Light springs  
Juris Gailitis (flute), Indulis Suna (violin)

**3:40 am**  
Ludwig van Beethoven (1770-1827)  
2 Sonatas for mandolin: C minor WoO 43/1 and C major WoW 44/1  
Avi Avital (mandolin), Shalev Ad-El (harpichord)

**3:47 am**  
Otto Nicolai (1810-1849)  
Overture, The Merry Wives of Windsor  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**3:56 am**  
Johannes Verhulst (1816-1891), C.W.P.Stumpff (transcriber) Gruss aus der Fernen (Op.7)  
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

**4:03 am**  
Richard Strauss (1864-1949)  
Ariadne's aria "Es gibt ein Reich" - from "Ariadne auf Naxos"  
Michèle Crider (soprano), L'Orchestre de la Suisse Romande, Armin Jordan (conductor)

**4:10 am**  
Manuel Infante (1883-1958)  
Three Andalusian dances  
Aglia Genova (piano duo), Liuben Dimitrov (piano duo)

**4:25 am**  
Georges-Emile Tanguay (1893-1964)  
Pavane  
Orchestre Métropolitain, Gilles Auger (conductor)

**4:31 am**  
Arcangelo Corelli (1653-1713)  
Sonata for trumpet, two violins & continuo in D major  
Crispian Steele-Perkins (trumpet), King's Consort, Robert King (director)

**4:36 am**  
Johann Sebastian Bach (1685-1750)  
Der Geist hilft unser Schwachheit, BWV.226  
Choir of Latvian Radio, Aivars Kalejas (organ), Sigvards Klava (conductor)

**4:44 am**  
Paul Juon (1872-1940)  
Fairy Tale for cello and piano in A minor, Op 8  
Esther Nyffenegger (cello), Desmond Wright (piano)

**4:50 am**  
Josef Myslivecek (1737-1781), Unknown (arranger)  
String Quintet no.2 in E flat major arr. orchestra  
Netherlands Chamber Orchestra, Rudolf Werthen (conductor)

**5:01 am**  
Alexander Scriabin (1871-1915)  
15 Preludes (selection from Opp.11, 16, 17, 22, 27 & 31)  
Sergei Terentjev (piano)

**5:19 am**  
Béla Bartók (1881-1945)  
Violin Concerto No.1 (Op.Post) (Sz.36)  
Shlomo Mintz (violin), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**5:41 am**  
Ambroise Thomas  
Comme une pale fleur (from "Hamlet", Act 5)  
Brett Polegato (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**5:46 am**  
César Franck (1822-1890)  
Prelude, Fugue and Variation  
Robert Silverman (piano)

**5:58 am**  
Franz Schubert (1797-1828)  
Symphony no 6 in C major, D.589  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**WED 06:30 Breakfast (m0001f4s)**  
Wednesday - Georgia's classical picks

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests and our musical Advent Calendar.

Email 3Breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m0001f4v)**

Suzu Klein  
Suzu Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 pieces celebrating 100 key moments in classical music in the last century.  
bbc.co.uk/ourclassicalcentury

1050 Suzu's guest this week is the novelist, journalist and broadcaster Sebastian Faulks, who'll be talking about the people, places and ideas that mean the most to him.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m0001f4x)**

Camille Saint-Saens (1835-1921)

The Man Behind the Music

Donald Macleod looks at the playful side of Saint-Saëns' character which he kept under wraps in public, yet amongst friends and in private correspondence he sparkled with wit. The face Saint-Saëns presented to his audiences was rather grim and gave no hint of the mischievous sense of humour which lay beneath yet is dazzlingly revealed in some of his best-loved music most notably his famous zoological suite in which he happily sends up both himself and his fellow-composers.

La Cigale et la Fourmi  
François le Roux, baritone  
Graham Johnson, piano

Wedding Cake Waltz  
Stephen Hough, piano  
City of Birmingham Symphony Orchestra  
Sakari Oramo, conductor

La Coccinelle  
Suzette et Suzon  
Tournoiement 'Songe d'opium'  
François le Roux, baritone  
Graham Johnson, piano

Six Studies for the Left Hand, Op 135 (Nos 4, 5 & 6)  
Piers Lane, piano

Le Carnaval des Animaux  
Louis Lortie, piano  
Hélène Mercier, piano  
Truls Mørk, cello  
Alasdair Malloy, glass harmonica  
Bergen Philharmonic Orchestra  
Neeme Järvi, conductor

Produced by Deborah Preston for BBC Wales

**WED 13:00 Radio 3 Lunchtime Concert (m0001f4z)**

Bath Mozartfest 2018

2018 Bath Mozartfest – Mozart and Janacek  
Sarah Walker presents a selection of music from the 2018 Bath Mozartfest. To begin, London Winds perform Mozart's Serenade K375. A work that was premiered at the house of the sister-in-law of the Imperial Court Painter, where influential officials from the Viennese court would circulate. This is followed by the Belcea Quartet performing Janacek's Intimate Letters. It is one of the last works the Moravian composer wrote, and a work which sprang from his feelings of unrequited love.

Mozart: Serenade in E flat major, K375  
London Winds

Janacek: String Quartet No 2 (Intimate Letters)  
Belcea Quartet

Produced by Luke Whitlock

**WED 14:00 Afternoon Concert (m0001f51)**

BBC National Orchestra of Wales, Thierry Fischer, Robert Plane

Kate Molleson takes over for this week of music from BBC National Orchestra of Wales. Looking ahead to the Orchestra's tour to China in a couple of weeks, we look back at the last time the orchestra toured there in 2012 with a concert at Beijing's National Centre for the Performing Arts, featuring principal clarinetist Robert Plane. Thierry Fisher was the conductor.

**2.00pm**

Strauss: Die Fledermaus (overture)  
Mozart: Clarinet Concerto  
Chen, Qigang: Wu Xing (The Five Elements)  
Mussorgsky, orch Ravel: Pictures at an Exhibition

Robert Plane (clarinet)  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

**WED 15:30 Choral Evensong (m0001f53)**

Bristol Cathedral  
Live from Bristol Cathedral.

Introit: Eternal light (Richard Shepherd) - first broadcast  
Responses: Tomkins

Psalms 27-29  
First Lesson: Isaiah 65 v.17 - 66v. 2  
Canticles: Gloucester Service (Howells)  
Second Lesson: Matthew 24 vv.1-14  
Anthem: Rorate caeli (Byrd)  
Voluntary: Flourish and Fugue (John Cook)

Mark Lee (Director of Music)  
Paul Walton (Assistant Organist)

**WED 16:30 New Generation Artists (m0001f55)**

Kathryn Rudge sings Chausson's Poème de l'amour et de la mer  
Former NGA, the mezzo-soprano Kathryn Rudge is joined by pianist Christopher Glynn for Chausson's half-hour evocation of fervid love lost and erotic symbolism.

Chausson: Poème de l'amour et de la mer, Op. 19  
Kathryn Rudge (mezzo-soprano), Christopher Glynn (piano)

**WED 17:00 In Tune (m0001f57)**

A lively mix of music, conversation and arts news.

**WED 19:00 In Tune Mixtape (m0001f59)**

Yearning, consolation, and a bit of cheek  
"O miserable Iphigenia, your family has been destroyed!"  
Gluck's radiantly yearning aria opens tonight's Mixtape, along with a consolingly Trumpton-like arrangement of Scarlatti's Sonata in G and the fiery Pagan Dance of Cecile Chaminade. Then, The Unthanks and the Brighouse and Rastrick Band's version of the folksong My Lagan Love, a silvery instrumental work by Hildegard of Bingen, and Rachmaninov's skittish Scherzo in D minor. Plus a cheeky quartet version of Thelonious Monk's Well, you needn't to end.

**WED 19:30 Radio 3 in Concert (m0001f5c)**

Winter Lights  
Martin Handley presents a concert of pieces written for the BBC Concert Orchestra by past and present Composers in Residence. There's the world premiere of a new piece by current title holder Dobrinka Tabakova; and also a brand new work from Sarah Jenkins, winner of last year's BBC Proms Inspire competition.

Anne Dudley Northern Lights

Guy Barker The Lanterne of Light\*

INTERVAL

Dobrinka Tabakova Orpheus' Comet

Jonny Greenwood Suite from Norwegian Wood

Proms Inspire winner  
Sarah Jenkins As the sun stood still (BBCO commission, world premiere)

Dobrinka Tabakova Tectonic (BBCO commission, world premiere)

\*Alison Balsom (trumpet)  
BBC Concert Orchestra  
conductor Bramwell Tovey

**WED 22:00 Free Thinking (m0001f5f)**

Is there a great divide between the arts and science?  
Geneticist Sir Paul Nurse, current director of the Francis Crick Institute, and Tristram Hunt, historian and now director of the V&A debate the impact of robots, the winners and losers in funding, whether our education system has the balance right between STEM and Arts subjects and the reveal their own arts and science hits and misses. Recorded before an audience at Queen Mary University London, the presenter is Shahidha Bari.

Nearly 60 years on from C.P. Snow's 'Two Cultures' lecture in which the chemist and novelist argued that a great divide existed between art and science, this conversation considers the relationship between the two in 2018





Diego Flórez and the soprano Pretty Yende are the lovers of the title in this Oriental tale of jealousy, disguises and kidnappings, taken from the 2018 Rossini Festival in Pesaro, Italy. Giacomo Sagripanti conducts a wonderful cast accompanied by the RAI National Symphony Orchestra and the Ventidio Basso Theatre Chorus, recorded at the Adriatic Arena in August.

Presented by Kate Molleson.

Zoraide - Pretty Yende (soprano)  
Ricciardo - Juan Diego Flórez (tenor)  
Agorante - Sergei Romanovsky (tenor)  
Ircano - Nicola Ulivieri (bass)  
Zomira - Victoria Yarovaya (mezzo-soprano)  
Ernesto - Xabier Anduaga (tenor)  
Fatima - Sofia Mchedlishvili (soprano)  
Elmira - Martiana Antonie (mezzo-soprano)  
Zamorre - Ruzil Gatín (tenor)

Ventidio Basso Theatre Chorus  
RAI National Symphony Orchestra  
Giacomo Sagripanti (conductor)

#### THU 17:00 In Tune (m0001f1z)

Katie Derham is joined by Improviso  
Katie Derham is joined by baroque quartet Improviso in a lively mix of music, conversation and arts news.

#### THU 19:00 In Tune Mixtape (m0001f16)

Stairway to Hell  
In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

#### THU 19:30 Radio 3 in Concert (m0001f1b)

Handel's Messiah, BBC National Orchestra of Wales, Stephen Layton  
Live from St. David's Hall, Cardiff

Presented by Nicola Heywood Thomas

Handel composed Messiah at break-neck speed in London in the summer of 1741, before travelling to Dublin to produce a series of concerts there. One of these concerts became the premiere of Messiah, and it was an unbridled success, which led in only a handful of years to it being firmly established in the repertoire and being repeated annually. It was just what Handel needed at this time; the flop of what would be his final opera, Deidamia, in 1740 had seriously knocked him, but Handel's Messiah restored his fame, and today is his most performed work. Stephen Layton is no stranger to the work, having performed it with incredible regularity and also recorded it with his choir Polyphony, and brings a very high level of experience to this majestic work.

Handel: Messiah, HWV. 56 (Part One)

#### 8.20 Interval music

Handel: Messiah, HWV 56 (Parts Two and Three)

Katherine Watson (soprano)  
Iestyn Davies (counter tenor)  
Gwylm Bowen (tenor)  
Neal Davies (bass)  
BBC National Orchestra and Chorus of Wales  
Stephen Layton (conductor)

#### THU 22:00 Free Thinking (m0001f1f)

Are we being manipulated?  
Who's pulling your strings - from advertisers, to peer pressure to behind the scenes campaigners. Journalist Poppy Noor and historian Sarah Marks join Matthew Sweet in search of today's hidden persuaders. We're all confident that we know our own minds -- but do we?

Producer: Zahid Warley

#### THU 22:45 The Essay (m0001f1h)

The Lost World of the LP  
Episode 4  
Author and former magazine editor David Hepworth discusses our enduring relationship with vinyl albums. Other musical formats have come and gone but even in the age of streaming, the 12-inch LP is prospering. In part 4 of this 5-part series he explores the great days of the album sleeve, the creativity and innovation which went into some of the iconic record covers and their lasting appeal.

#### THU 23:00 Late Junction (m0001f1k)

Rhys Chatham's mixtape  
Verity Sharp presents a mixtape compiled by legendary experimental composer, guitarist, trumpet player and flautist

Rhys Chatham.

Classically trained in New York, after leaving the conservatory in the early 1970s Chatham became the curator at a music venue in Soho and worked with giants of the scene like Maryanne Amacher, Philip Glass, Meredith Monk, Pauline Oliveros, Steve Reich, Brian Eno and Robert Fripp - to name just a few. Chatham had originally been introduced to electronic music and composition by Morton Subotnick in the late 60s, had studied composition with La Monte Young and played in Tony Conrad's early group.

He soon became tired of producing other people's music and after hearing an early concert recording of the Ramones, he was inspired to combine rock instrumentation with the avant garde minimalism he had worked so often with as a producer.

In 1977 Rhys created the seminal composition Guitar Trio, which he described as 'Tony Conrad meets the Ramones'. Over the past forty years, he's been working to make use of armies of electric guitars in special tunings, culminating in A Crimson Grail in 2005 - a piece for 400 electric guitars.

Chatham has also been working with various brass configurations since 1982, deploying techniques inherited from the early New York minimalist and 70s loft jazz period. Since 2014, Rhys has been touring a solo program featuring an electric guitar in a Pythagorean tuning trumpets and bass alto and C flutes.

Rhys' mixtape draws on his background as a curator of 1970s New York avant garde and reflects the inspiration he finds in minimalism and punk rock, as well as classical and jazz, with pieces from Eliane Radigue, Iggy Pop, Péroin the Great and Don Cherry.

Produced by Katie Callin for Reduced Listening.

#### FRIDAY 07 DECEMBER 2018

##### FRI 00:00 Slow Radio (m0001f1m)

Midnight at the Oasis  
Kalahari means 'large thirst' in the local language and between November and February summer temperatures can reach well over 40 degrees centigrade. To avoid the dry desiccating heat much of the wildlife has adopted nocturnal habits. Wildlife sound recordist Chris Watson captures the changing soundscape from dusk to dawn, when you can see very little but hear everything; from the close up sounds of insects to the far-carrying contact calls of spotted hyenas. Producer Sarah Blunt

##### FRI 00:30 Through the Night (m0001f1p)

Combinations in Copenhagen  
Schubert, Shostakovich and Dvorak from the Danish Quartet. Jonathan Swain presents.

##### 12:31 am

Franz Schubert (1797-1828)  
Allegro in A minor D 947 (Lebensstürme) for piano duet  
Wu Han (piano), Alessio Bax (piano)

##### 12:47 am

Dmitry Shostakovich (1906-1975)  
Quintet in G minor Op 57 for piano and strings  
Alessio Bax (soloist), Danish String Quartet (soloist)

##### 1:21 am

Antonin Dvorak  
Quartet no. 2 in E flat major Op 87 for piano and strings  
Jakob Koranyi (cello), Wu Han (piano), Yura Lee (viola), Ben Beilman (violin)

##### 1:57 am

Maurice Ravel (1875-1937)  
3 Chansons for unaccompanied chorus  
BBC Singers, Alison Smart (soprano), Judith Harris (mezzo soprano), Daniel Auchincloss (tenor), Stephen Charlesworth (baritone), Stephen Cleobury (conductor)

##### 2:04 am

Henri Dutilleux (1916-2013)  
L'arbre des songes - concerto for violin and orchestra (1983-1985)  
Leonidas Kavakos (violin), Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

##### 2:31 am

Ludwig van Beethoven (1770-1827)  
Symphony No.4 in B flat major, Op 60  
Norwegian Radio Orchestra, Eivind Aadland (conductor)

##### 3:05 am

Lars-Erik Larsson (1908-1986)  
Croquiser, Op 38  
Mårten Landström (piano)

##### 3:18 am

Antonio Vivaldi (1678-1741)  
Concerto for flute in D major RV.428, 'Il Gardellino'  
Karl Kaiser (flute), Camerata Köln

##### 3:30 am

Ludwig van Beethoven (1770-1827)  
Rondo in C major, Op 51, No.1  
Andreas Staier (pianoforte)

##### 3:36 am

Cipriano de Rore (1516-1565)  
Da le belle contrade d'oriente  
Consort of Musicke, Anthony Rooley (director), Emma Kirkby (soprano), Mary Nichols (alto), Andrew King (tenor), Paul Agnew (tenor), Alan Ewing (bass)

##### 3:40 am

John Ansell (1874-1948)  
Nautical Overture  
West Australian Symphony Orchestra, David Measham (conductor)

##### 3:49 am

Franz Liszt (1811-1886)  
Mephisto waltz No. 1, S514  
Khatia Buniatishvili (piano)

##### 3:59 am

Wojciech Kilar (1932-2013)  
Orawa for string orchestra (1988) (Vivo)  
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

##### 4:08 am

Pieter Hellendaal (1721-1799)  
Concerto grosso in G minor, Op 3, No.1  
Slovak Chamber Orchestra, Bohdan Warchal (conductor)

##### 4:20 am

Felix Mendelssohn (1809-1847)  
4 songs from Im Grünen, Op 59 - Nos 1, 4, 5 & 6  
BBC Singers, Stephen Cleobury (conductor)

##### 4:31 am

Fryderyk Chopin (1810-1849)  
Grand duo in E major on themes from Meyerbeer's 'Robert le Diable'  
Sol Gabetta (cello), Bertrand Chamayou (piano)

##### 4:43 am

Franz Schubert (1797-1828)  
'Des Teufels Lustschloss' (Overture)  
Polish Radio Symphony Orchestra, Mirosław Błaszczyk (conductor)

##### 4:53 am

Alessandro Scarlatti (1660-1725)  
Tocatta per cembalo, in G minor/major  
Rinaldo Alessandrini (harpichord)

##### 5:01 am

Mindaugas Urbaitis (b.1952)  
Lacrimosa  
Polifonija (Lithuanian State Chamber Choir), Sigita Vaiciulionis (conductor)

##### 5:06 am

Wolfgang Amadeus Mozart (1756-1791)  
Adagio and fugue for strings (K.546) in C minor  
Risør Festival Strings

##### 5:14 am

Franz Liszt (1811-1886), Josef Lhévinne (transcriber)  
Reminiscences on Meyerbeer's 'Robert le diable'  
Josef Lhévinne (piano)

##### 5:26 am

Alexander Moyzes (1906-1984)  
Symphony No.6, Op 44  
Slovak Radio Symphony Orchestra Bratislava, Ladislav Slovák (conductor)

##### 5:56 am

Claude Debussy (1862-1918)  
Quartet for strings in G minor , Op 10  
RTÉ Vanbrugh String Quartet

##### 6:23 am

Sergey Rachmaninov  
Romance and Waltz  
Dutch Pianists Quartet

##### FRI 06:30 Breakfast (m0001g6f)

Friday - Georgia's classical rise and shine  
Georgia Mann presents Radio 3's classical breakfast show, featuring the Friday Poem, our musical Advent Calendar and listener requests.

Email 3Breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m0001g6h)**

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 pieces celebrating 100 key moments in classical music in the last century.  
bbc.co.uk/ourclassicalcentury

1050 Suzy's guest this week is the novelist, journalist and broadcaster Sebastian Faulks, who'll be talking about the people, places and ideas that mean the most to him.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m0001g6k)**

Camille Saint-Saens (1835-1921)

The Reactionary

Donald Macleod looks at Saint-Saëns' critical views on emerging trends in music in the final decades of his life. The man who'd been criticised for his progressive ideas at the beginning of his career was later condemned as a reactionary for his unfashionable opinions. Saint-Saëns may have been out of step with the times but in the years leading up to his death aged 86 he was feted all over the world and continued to perform for audiences who welcomed him with open arms.

L'Assassinat du Duc de Guise (5th tableau)  
Ensemble Musique Oblique

Fantaisie for violin and harp  
Renaud Capuçon, cello  
Marie-Pierre Langlamet, harp

Piano Concerto No 5 (1st mvt)  
Louis Schwizgebel, piano  
BBC Symphony Orchestra  
Martyn Brabbins, conductor

Romance for flute and piano  
Jeffrey Khaner, flute  
Hugh Sung, piano

Organ Symphony (2nd mvt)  
Olivier Latry, organ  
Philadelphia Orchestra  
Christoph Eschenbach, conductor

Produced by Deborah Preston for BBC Wales

**FRI 13:00 Radio 3 Lunchtime Concert (m0001g6m)**

Bath Mozartfest 2018

2018 Bath Mozartfest – Beethoven and the Belcea Quartet Sarah Walker presents a selection of music from the 2018 Bath Mozartfest. Beethoven composed his Quartet in B flat major Op 130 during the final years of Beethoven's life. This work originally featured his 'Grosse Fugue' as the climatic movement. However, the composer's friends found the music too demanding and persuaded Beethoven to provide an alternative finale. This performance by the Belcea Quartet restores the work to Beethoven's original vision. This is followed by the pianist Angela Hewitt performing Ravel's iconic Pavane.

Beethoven: String Quartet, Op 130 with Grosse Fugue, Op 133  
Belcea Quartet

Ravel: Pavane pour une infante defunte  
Angela Hewitt, piano

Produced by Luke Whitlock

**FRI 14:00 Afternoon Concert (m0001g6p)**

BBC National Orchestra of Wales, Paul Mealar world premiere Kate Molleson concludes a week of music from the BBC National Orchestra of Wales. Starting with a concert of music inspired by light, which includes the world premiere of Paul Mealar's Third Symphony, 'Illumination', and following on to other music inspired by light. Plus a performance of Prokofiev's Classical Symphony with Xian Zhang, ahead of her trip to China with the Orchestra in two weeks' time.

**2.00pm**

Dove: Sunshine  
Mathias: Helios  
Norgard: Iris  
Sibelius: Night Ride and Sunrise, Op 55  
Mealar: Symphony No 3, 'illumination'

BBC National Orchestra of Wales  
Geoffrey Paterson (conductor)

**3.30pm**

Richard Strauss: Also Sprach Zarathustra

BBC National Orchestra of Wales  
Jac van Steen (conductor)

**4.10pm**

Lennox Berkeley: Voices of the Night

BBC National Orchestra of Wales  
Richard Hickox (conductor)

**4.20pm**

Prokofiev: Symphony No 1 in D major, Op 25

BBC National Orchestra of Wales  
Xian Zhang (conductor)

**4.40pm**

Jenkins: Lament for Syria

Kathryn Rudge (soprano)  
Abel Salaoce (cello)  
BBC National Orchestra and Chorus of Wales  
Karl Jenkins (conductor)

**4.50pm**

Protheroe, arr. Quirk: Y Ty Heb Un Fflag

Shan Cothi (soprano)  
BBC National Orchestra of Wales  
John Quirk (conductor)

**FRI 17:00 In Tune (m0001g6r)**

Anne Sofie von Otter

A lively mix of music, conversation and arts news.

**FRI 19:00 In Tune Mixtape (m0001g6t)**

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

**FRI 19:30 Radio 3 in Concert (m0001g6w)**

Ulster Orchestra  
The Ulster Orchestra in concert.

**FRI 22:00 The Verb (m0001g6y)**

John Cooper Clarke

With John Cooper Clarke and Will Eaves.

**FRI 22:45 The Essay (m0001g70)**

The Lost World of the LP

Episode 5

Author and former magazine editor David Hepworth discusses our enduring relationship with vinyl albums. Other musical formats have come and gone but even in the age of streaming, the 12-inch LP is prospering. In the final talk in this series he recalls writing and commissioning record reviews.

**FRI 23:00 Music Planet (m0001g72)**

Eugenia Georgieva in session with Kathryn Tickell Kathryn Tickell introduces a specially recorded studio session from Bulgarian singer Eugenia Georgieva and her band. In this week's Road Trip, American folk musician Riley Baugus reports from North Carolina, our classic artist is Algerian rai star Khaled and our Mixtape comes from Michael League of the groups Snarky Puppy and Bokanté. fRoots Editor Ian Anderson announces the winners of the magazine's end-of-year Critics' Poll and there's the usual round-up of the latest releases including tracks by Fofoulah, Yama Warashi and Lau.

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; classic tracks and new releases, and every week a bespoke Road Trip from a different corner of the globe, taking us to the heart of its music and culture. Plus special guest Mixtapes and gems from the BBC archives. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.