

SATURDAY 01 DECEMBER 2018**SAT 01:00 Through the Night (m0001c78)**

Romanian Unification Day
Celebrating the Centenary of the Great Union with music from the Romanian Radio Archives. Jonathan Swain presents.

01:01 AM

Anton Pann (1796-1854)
Awaken Romanian
Romanian Academic Choir, Romanian National Radio Orchestra,
Ciprian Tutu (Conductor)

01:06 AM

Tiberiu Olah (1928-2002)
Michael the Brave enters Alba Iulia
Romanian National Radio Orchestra, Horia Andreescu
(Conductor)

01:08 AM

Alexandru Flechtenmacher (1823-1898)
Union Hora
Romanian Radio Academic Choir, Romanian National Radio
Orchestra, Paul Popescu (Conductor)

01:11 AM

Paul Constantinescu (1909 - 1963)
Dance from Oltenia
Romanian National Radio Orchestra, George Georgescu
(Conductor)

01:15 AM

Tiberiu Brediceanu (1877-1968)
Four Symphonic Dances
George Enescu Philharmonic Orchestra, Mihai Brediceanu
(Conductor)

01:25 AM

Paul Constantinescu
Today the Virgin
Romanian Radio Academic Choir, Romanian National Radio
Orchestra, Horia Andreescu (Conductor)

01:29 AM

Sabin Dragoi (1894-1968)
Carol
Romanian Radio Chamber Orchestra, Ludovic Bacs (Conductor)

01:37 AM

Martian Negrea (1893-1973)
Isbuc (intermittent spring)
Romanian National Radio Orchestra, Petre Bocotan (Conductor)

01:41 AM

Ion Vidu (1863-1931)
Echoes from Ardeal
Romanian Radio Academic Choir (Soloist), Aurel Grigoras
(Conductor)

01:48 AM

Constantin Dimitrescu (1847-1928)
Peasant Dance op 15
Romanian National Radio Orchestra, Paul Popescu (Conductor)

01:52 AM

Paul Constantinescu
Miorița (The Little Ewe)
Romanian Radio Academic Choir, Dan Mihai Goia (Conductor)

02:06 AM

Gheorghe Danga (1905-1959)
Romanian folk dance
Romanian Radio Children's Choir, Eugenia Vacarescu Necula
(Conductor)

02:08 AM

Ciprian Porumbescu (1853-1883)
Ballad for violin and piano
Razvan Stoica (Violin), Andreea Stoica (Piano)

02:14 AM

Iosif Ivanovici (1845-1902)
The Waves of the Danube
Romanian Radio Academic Choir, Romanian National Radio
Choir, Iosif Conta (Conductor)

02:19 AM

Adrian Naidin (b.1974)
Ai huri, huratu
Adrian Naidin (Singer)

02:23 AM

Dinu Lipatti (1917-1950)
Satrarii, Suite for Orchestra, Op. 2 (1934)
Romanian National Radio Orchestra, Horia Andreescu
(Conductor)

02:48 AM

Dinu Lipatti
Improvisation for violin, cello & piano
Stefan Gheorghiu (Violin), Radu Aldulescu (Cello), Miron Soarec
(Piano)

02:54 AM

Anton Pann (1796-1854)
Awaken Romanian
Romanian Academic Choir, Romanian National Radio Orchestra,
Ciprian Tutu (Conductor)

03:01 AM

Max Bruch (1838-1920)
Violin Concerto No.1 in G minor (Op.26)
Ion Voicu (Violin), Romanian National Radio Orchestra, Emanuel
Elenescu (Conductor)

03:24 AM

Dinu Lipatti
Sonatina for the left hand
Dinu Lipatti (Piano)

03:33 AM

Theodor Rogalski (1901-1954)
3 Romanian Dances
Romanian Youth Orchestra, Cristian Mandea (Conductor)

03:45 AM

Mihail Jora (1891-1971)
Sonatine for piano Op 44
Ilinca Dumitrescu (Piano)

03:56 AM

Paul Constantinescu
Free Variations on Byzantine theme for cello and orchestra
Catalin Ilea (Cello), Romanian National Radio Orchestra, Carol
Litvin (Conductor)

04:07 AM

Arcangelo Corelli (1653-1713)
Sarabande, Gigue & Badinerie
Ion Voicu (Violin), Bucharest Chamber Orchestra, Madalin Voicu
(Conductor)

04:14 AM

Dinu Lipatti
2 Nocturnes for piano (1939)
Viniciu Moroianu (Piano)

04:22 AM

Alfred Alessandrescu (1893-1959)

Symphonic sketch "Autumn Dawn"
Romanian National Radio Orchestra, Constantin Bobescu
(Conductor)

04:32 AM

Jonel Perlea (1900-1970)
Lullaby - for solo piano
Remus Manoleanu (Piano)

04:37 AM

George Enescu (1881-1955)
Violin Sonata torso, from incomplete Sonata
Clara Cernat (Violin), Thierry Huillet (Piano)

04:52 AM

Mihail Andricu (1894-1974)
Sinfonietta No.13 (Op.123)
Romanian National Radio Orchestra, Emanuel Elenescu
(Conductor)

05:01 AM

George Enescu
Romanian Rhapsody No 1 in A major, Op 11
Romanian Youth Orchestra, Cristian Mandeal (Conductor)

05:14 AM

Johann Sebastian Bach (1685-1750)
French suite for keyboard no.2 (BWV.813) in C minor
Cristian Niculescu (Piano)

05:28 AM

Traditional
Trei cantece de stea din Dobrogea
Angela Gheorghiu (Soprano), Romanian Madrigal Choir,
Romanian National Radio Orchestra, Tiberiu Soare (Conductor)

05:32 AM

Ion Dimitrescu (1913-1996)
Symphonic Prelude
Romanian Youth Orchestra, Cristian Mandeal (Conductor)

05:41 AM

Dinu Lipatti
Aubade for wind quartet
Nicolae Maxim (Flute), Radu Chisu (Oboe), Valeriu Barbuceanu
(Clarinet), Mihai Tanasila (Bassoon)

06:02 AM

George Enescu
Isis - Symphonic Poem
Romanian National Radio Orchestra, Romanian National Radio
Choir, Camil Marinescu (Conductor)

06:22 AM

Pyotr Ilyich Tchaikovsky (1840-1893)
Romeo & Juliet fantasy overture
Romanian National Radio Orchestra, Alexander Rudin
(Conductor)

06:43 AM

Dinu Lipatti
Piano Concertino, 'en style ancien', Op 3
Mihail Horia (Piano), Romanian Radio Chamber Orchestra, Horia
Andreescu (Conductor)

SAT 07:00 Breakfast (m0001cck)

Saturday - Elizabeth Alker
Elizabeth Alker presents Radio 3's classical breakfast show,
featuring listener requests and our musical Advent Calendar.

Email 3Breakfast@bbc.co.uk

SAT 09:00 Record Review (m0001cqm)

Andrew McGregor with Sarah Devonald

9.00am

Vaughan Williams: A Sea Symphony & The Lark Ascending
Sarah Fox (soprano)
Mark Stone (baritone)
James Ehnes (violin)
Royal Liverpool Philharmonic Orchestra
Royal Liverpool Philharmonic Choir
Andrew Manze (conductor)
Onyx Classics ONYX 4185
<http://www.onyxclassics.com/cddetail.php?CatalogueNumber=ONYX4185>

Josquin Desprez: Miserere mei Deus, In principio erat Verbum,
Planxit autem David etc. Plus Gombert: Musae Jovis
Capella Amsterdam
Daniel Reuss (conductor)
Harmonia Mundi HMM 902620
<http://www.harmoniamundi.com/#!/albums/2465>

Schubert: Sonata in A minor 'Arpeggione', Sonata (Duo) in A
major, Sonatina (Sonata) in D major (arranged for violin and
guitar)
Daniel Migdal (violin)
Jacob Kellermann (guitar)
BIS-2375 SACD (Hybrid SACD)
<http://bis.se/orchestras-ensembles/duo-kemi/schubert-sonatas-on-violin-and-guitar>

'Star of Heavem - The Eton Choirbook Legacy': Choral music by
Cooke, Cornysh, Galvani, Hough, Lambe, MacMillan, Phibbs &
Wylkynson
The Sixteen
Harry Christophers (conductor)
Coro COR16166
https://www.europadisc.co.uk/classical/139683/Star_of_Heaven:_The_Eton_Chairbook_Legacy.htm

9.30am Building a Library - Sarah Devonald on Dvorak's Wind Serenade in D minor, Op.44

'It would be difficult to discover a finer, more refreshing
impression of really abundant and charming creative talent',
wrote no less an authority than Johannes Brahms about
Dvorak's Wind Serenade. Inspired by Mozart's great Wind
Serenade for 13 wind instruments, this 1878 work is suffused
both with the spirit of Czech folk music and Dvorak's distinctive
blend of sunniness and wistful nostalgia. The Serenade's
wonderfully idiomatic instrumental writing (including three
horns, cello and double bass) still sounds fresh and delightful
and it was one of Dvorak's earliest successes, helping to carry
his reputation to the rest of Europe and beyond. Recordings
cover 60+ years and range from rustic and characterful to
refined and ultra-sophisticated.

10.20am New Releases

Stravinsky: The Firebird & Rimsky-Korsakov: Le Coq D'Or Suite
Royal Liverpool Philharmonic Orchestra
Vasily Petrenko (conductor)
Onyx Classics ONYX4175
<http://www.onyxclassics.com/cddetail.php?CatalogueNumber=ONYX4175>

Haydn: String Quartets Op.64
The London Haydn Quartet
Hyperion CDA68221 (2 CDs)
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68221

Julian Anderson: The Comedy of Change & Heaven is Shy of
Earth

Susan Bickley (mezzo-soprano)

London Sinfonietta

BBC Symphony Orchestra

BBC Symphony Chorus

Oliver Knussen (conductor)

Ondine ODE 1313-2

<https://www.ondine.net/?lid=en&cid=2.2&oid=6132>

10.50am New Releases: Jeremy Summerly on Christmas music

'Advent Live' – Choral music by Britten, Vaughan Williams, Palestrina, Gibbons, Malcolm Archer, Tim Watts, Ian Shaw, Judith Bingham and others
Choir of St. John's College, Cambridge
Andrew Nethsingha (director)
Signum Classics SIG CD 535
<https://signumrecords.com/product/advent-live/SIGCD535/>

'Verbum caro factum est – a Christmas Greeting' – Choral music by Daquin, Bach, Gruber, Mendelssohn, Scheidt etc.
Bach Collegium Japan Chorus,
Masaaki Suzuki (conductor)
BIS-2291 (Hybrid SACD)
<http://bis.se/performers/bach-collegium-japan-chorus/verbum-caro-factum-est-a-christmas-greeting>

Telemann: Christmas Oratorios

Monika Mauch (soprano)

Nicole Pieper (alto)

Georg Poplutz (tenor)

Klaus Mertens (bass)

Raimonds Spogis (bass)

Manfred Buhl (bass)

Joel Urch (bass)

Kolner Akademie (orchestra)

Michael Alexander Willens (conductor)

CPO 555 254-2

'The Darkest Midnight: Songs of Winter and Christmas' – Vocal music by Taverner, Ravel, Don Macdonald, Joni Mitchell, Oliver Tarney, Tone Krohn etc.
Papagena (choir)
Somm Céleste SOMM CD 0189
<https://www.somm-recordings.com/recording/the-darkest-midnight-songs-of-winter-and-christmas/>

'A Renaissance Christmas' – Choral music by Sweelinck, Lassus, Tallis, Byrd, Victoria, etc.
The Sixteen (choir)
Harry Christophers (conductor)
CORO COR 16167
<https://thesixteenshop.com/collections/all-products/products/cor16167>

'A German Christmas' – Instrumental ensemble music by Praterious, Schutz, Waklecamp, Mazak, Hurtado, Hassler & Schein
Margaretha Consort
Marit Broekroelofs (conductor)
Naxos 8.551398
https://www.naxos.com/catalogue/item.asp?item_code=8.551398

'Have yourself a merry cello Christmas' – Christmas music arranged for cello by Ned Paul Ginsburg
James Kreger (cello)
Guild GM CD 7812
<https://www.guildmusic.com/shop/wbc.php?sid=36243467b82fb&tpl=produktdetail.html&pid=17674&rid=261&recno=2>

'100 Years of Nine Lessons and Carols' – Traditional Christmas hymns and other choral works
The Choir of King's College, Cambridge
Stephen Cleobury (director)

Philip Ledger (conductor)

David Willcocks (conductor)

BBC KGS 0033

<https://www.kingscollegerecordings.com/product/100-years-of-nine-lessons-and-carols/>

11.45am Disc of the Week

Tchaikovsky: Swan Lake
State Academic Symphony Orchestra of Russia 'Evgeny Svetlanov'
Vladimir Jurowski (conductor)
Pentatone PTC 5186 640 (2 Hybrid SACDs)
<https://www.pentatonemusic.com/tchaikovsky-swan-lake-jurowski-gaso>

SAT 12:15 Music Matters (m0001cqp)

Bohemia, Berio, and Bowling Out
Leading Czech conductor Jakub Hrusa talks to Tom Service about life at the helm of Bamberg Symphony Orchestra, opera and the music of his native Czech Republic. When is it time to retire from the concert stage? Tom explores how musicians decide when to give up their performing careers and what comes next. Plus, composer Matthew Shlomowitz gets inside Luciano Berio's Sinfonia - a patchwork of borrowed musical fragments written for orchestra and amplified voices.

SAT 13:00 Inside Music (b0b2jdyd)

A contrabassoonist's perspective on music with Margaret Cookhorn
Today, bassoonist and principal contrabassoonist of the City of Birmingham Symphony Orchestra Margaret Cookhorn shares her excitement about a rare experience - playing the contrabassoon in chamber music by Mozart. She also analyses how Richard Strauss brings exotic flavours to the orchestra in his take on Salome's Dance of the Seven Veils, and explains her fascination for patterns in the music of Benjamin Britten. Margaret's choices range from a miniature by Elgar played by violinist Nigel Kennedy to part of Messiaen's massive Turangalila Symphony, plus vocal acrobatics from Ella Fitzgerald and Bobby McFerrin.

At 2 o'clock Margaret introduces her Must Listen piece - something she thinks everyone should hear at least once in their life - as she says: "it contains one of the most exciting and rhythmic endings to a symphony ever written".

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3.

01 00:04:50 George Frideric Handel
La Rejouissance (Music for the Royal Fireworks)
Ensemble: King's Consort
Director: Robert King

02 00:08:58 Leos Janáček
Taras Bulba - 1st movement The Death of Andrei
Orchestra: Czech Chamber Philharmonic Orchestra
Conductor: Charles Mackerras

03 00:18:41 Maurice Ravel
Sonatine for Piano
Performer: Martha Argerich

04 00:30:47 Dmitri Shostakovich
Symphony no.4 - 3rd movement Largo
Orchestra: City of Birmingham Symphony Orchestra
Conductor: Sir Simon Rattle

05 00:38:03 Wolfgang Amadeus Mozart

Romance - Adagio - 5th Movement - 'Gran Partita' Serenade no.10 in B flat

Ensemble: Bläserensemble Sabine Meyer

06 **00:46:20** Richard Strauss

Salome's Dance of the seven veils from Salome op.54

Orchestra: City of Birmingham Symphony Orchestra

Conductor: Andris Nelsons

07 **00:56:36** Bobby McFerrin (artist)

Thinkin' About Your Body

Performer: Bobby McFerrin

08 **01:00:37** Gabriel Prokofiev

Symphony 5 in B flat op.100 - Allegro giocoso (Finale)

Orchestra: City of Birmingham Symphony Orchestra

Conductor: Sir Simon Rattle

09 **01:11:28** Benjamin Britten

Serenade for Tenor, Horn & Strings - V.Dirge

Performer: Dennis Brain

Singer: Peter Pears

Conductor: Benjamin Britten

10 **01:15:40** Gyorgy Ligeti

Concerto Romanescu - Finale Molto Vivace

Orchestra: Los Angeles Philharmonic

Conductor: Esa-Pekka Salonen

11 **01:22:34** Benjamin Britten

Rejoice in the Lamb - 1st movement - Rejoice in God, O ye Tongues

Choir: Choir of St John's College, Cambridge

Director: Christopher Robinson

12 **01:28:11** Ludwig van Beethoven

Egmont Overture op.84

Orchestra: Chamber Orchestra of Europe

Conductor: Nikolaus Harnoncourt

13 **01:37:10** Edward Elgar

Mot d'amour op.13

Performer: Nigel Kennedy

Performer: Peter Pettinger

14 **01:42:12** Olivier Messaien

Turungalila - Symphony - 5th movement 'Joie du sang des etoiles'

Performer: Peter Donohoe

Orchestra: City of Birmingham Symphony Orchestra

Conductor: Sir Simon Rattle

15 **01:48:44** George Gershwin

Fascinating Rhythm

Performer: Ella Fitzgerald

16 **01:53:47** Gabriel Prokofiev

Lieutenant Kije - The Wedding of Kije & Troika

Performer: Adolph Herseth

Orchestra: Chicago Symphony Orchestra

Conductor: Claudio Abbado

17 **01:57:05** Rachel Portman

Wedding Chorus (One Day - original soundtrack)

SAT 15:00 Sound of Dance (m0001cqs)

Matthew Bourne

Katie Derham talks to choreographer Matthew Bourne. As his iconic production of Swan Lake returns to the stage, they'll discuss why he reinvented it for a corps-de-ballet of male swans, and how it has inspired a generation of boy dancers. A relatively late-starter in the ballet world, Matthew Bourne quickly became well-known for his individualistic approach to

the classics. He'll talk about the music that inspires him, and the importance of story-telling in a new production.

SAT 16:00 Jazz Record Requests (m0001cqy)

Jazz records from across the genre, as requested by Radio 3 listeners, with Alyn Shipton, including a track celebrating the work of Derek Joynton, one of Britain's best makers of the jazz clarinet.

DISC 1

Artist Jay and Kai

Title The Major

Composer W Cirillo

Album Les Tresors du Jazz 1954

Label Chante Du Monde

Number 574 1331.40 CD 41 Track 11

Duration 3.16

Performers J J Johnson, Kai Winding, tb; Billy Bauer, g; Charles Mingus, b; Kenny Clarke, d. 24 Aug 1954

DISC 2

Artist Harold Land

Title The Fox

Composer Land

Album The Fox

Label Contemporary

Number 016 Track 1

Duration 5.32

Performers Harold Land, ts; Dupree Bolton, t; Elmo Hope, p; Herbie Lewis, b; Frank Butler, d. 1959.

DISC 3

Artist Tord Gustavsen

Title The Tunnel

Composer Gustavsen

Album The Other Side

Label ECM

Number 675 1618 Track 1

Duration 6.05

Performers: Tord Gustavsen, p; Sigurd Hole, b; Jarle Vespestad, d. 2018.

DISC 4

Artist Ted Heath

Title Intermission Riff

Composer Wetzel

Album Golden Age Vol 2

Label Horatio Nelson

Number SIV 1121 Side 1 Track 3

Duration approx. 3.02

Performers: Bobby Pratt, Bert Ezzard, Duncan Campbell, Eddie Blair (tp), Wally Smith, Don Lusher, Keith Christie, Ken Goldie (tb), Les Gilbert (as), Ronnie Chamberlain (as,sop), Bob Efford (ts), Henry Mackenzie (cl,ts), Ken Kiddier (bs), Stan Tracey (p), Ike Isaacs (g), John Hawkesworth (b), Ronnie Verrell (d). 1959

DISC 5

Artist Stan Tracey

Title A Rose Without a Thorn

Album Now

Label Steam

Number SJ110 Side 2 Track 1

Duration 7.07

Performers: Tony Coe, ts; Stan Tracey, p. 1983

DISC 6

Artist Dave Brubeck

Title It's a Raggy Waltz

Composer Brubeck

Album All Night Long (Soundtrack)

Label Harkit

Number 8095 Track 5

Duration 3.25

Performers: Bert Courtney, t; Johnny Scott, as; Dave Brubeck, p; Kenny Napper, b; Alan Ganley, d. 1961

DISC 7

Artist Gilad Atzmon and Alan Barnes

Title Giladiator

Composer Barnes

Album The Lowest Common Denominator

Label Woodville

Number CD148 Track 7

Duration 5.04

Performers: Gilad Atzmon, ss; Alan Barnes, as; Frank Harrison, p; Yaron Stavi, b; Chris Higginbottom, d. 2016

DISC 8

Artist Max Collie

Title Gettysburg March

Composer Paull

Album Battle of Trafalgar

Label Reality

Number R106 LP 2 Side 2 Track 1

Duration 4.46

Performers: Phil Mason, c; Jack Gilbert, cl; Max Collie, b; Jim McIntosh, bj; Trefor Williams, b; Ron McKay, d. 1973

DISC 9

Artist Sammy Rimington

Title Rock of Ages

Composer Toplady / Hastings

Album Sammy Rimington Plays Hymns

Label SAM

Number 007 Track 13

Duration 4.04

Performers; Sammy Rimington, cl; Eric Webster, bj; S Topgaard, p; K. Minter, d. 2000.

DISC 10

Artist Zentralquartett

Title Kommt, ihr G'spielen

Composer trad

Album 11 Songs - aus teutschen Landen

Label Intakt

Number CD113 Track 8

Duration 5.38

Performers: Ernst-Ludwig Petrowsky, reeds; Conrad Baier, tb; Ulrich Gumpert, p; Günter Sommer, d. 2006.

DISC 11

Artist Charles Mingus

Title Eat The Chicken

Composer Mingus

Album Oh Yeah!

Label Essential Jazz Classics

Number 55621 Track 6

Duration 4.41

Performers: Charles Mingus, v, p; Roland Kirk, manzello, stritch; Booker Eevin, ts; Jimmy Knepper, tb; Doug Watkins, b; Dannie Richmond, d. 6 Nov 1961.

SAT 17:00 J to Z (m0001cqj)

BBC Young Jazz Musician + Roy Hargrove

Highlights from the BBC's Young Jazz Musician competition

2018, with live performances from the five finalists. Plus presenter Julian Joseph pays tribute to the late trumpeter Roy Hargrove and shares a moving interview with Roy recorded a few weeks before his death. As he listens back to some of the music that inspires him, Roy offers deep insights and advice for the next generation of musicians.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (m0001cqz)

Boito's Mefistofele from the Met

Perhaps better known as Verdi's librettist, Arrigo Boito was also a composer, and this evening's Met is a chance to hear his only completed opera, Mefistofele. Based on Goethe's Faust, it tells the tale of his pact with the devil, and was heavily criticised at the premiere for being too Wagnerian.

The Met's performance stars bass-baritone Christian Van Horn as the diabolical title character, tenor Michael Fabiano as Faust, and soprano Angela Meade as Margherita.

Presented from New York by Mary Jo Heath and Ira Siff.

6.30pm

Boito: Mefistofele

Margherita..... Angela Meade (soprano)

Elena..... Jennifer Check (soprano)

Faust..... Michael Fabiano (tenor)

Mefistofele..... Christian Van Horn (bass)

Marta..... Theodora Hanslowe (contralto)

Pantalis..... Samantha Hankey (contralto)

Wagner..... Raúl Melo (tenor)

Nerèò..... Eduardo Valdes (tenor)

Metropolitan Opera Chorus

Metropolitan Opera Orchestra

Joseph Colaneri (conductor)

For full synopsis please visit programme page

SAT 22:00 Hear and Now (m0001cr1)

Huddersfield Contemporary Music Festival

Robert Worby and Tom McKinney present highlights from last month's Huddersfield Contemporary Music Festival, including a focus on the festival's Composer in Residence, Christian Marclay, and music by senior Italian Modernist Salvatore Sciarrino.

Aaron Strootman: Shambling emerge

Kluster5

Sciarrino: Quartetto no.7

Arditti Quartet

Christian Marclay: To be continued UKP

Ensemble Babel

Anna Meredith: Songs for the M8

United Instruments of Lucilin

Sciarrino: Il sogno di Stradella UKP

Divertimento Ensemble

Hanna Hartman: THE BOILER ROOM UKP

Mimitabu

SUNDAY 02 DECEMBER 2018

SUN 00:00 Geoffrey Smith's Jazz (b01p3n43)

Jim Hall

A guitar aristocrat, Jim Hall formed inspired partnerships with the likes of Art Farmer, Bill Evans and Sonny Rollins, as well as leading his own acclaimed bands. Geoffrey Smith surveys a distinguished jazz career.

01 Jimmy Giuffre (artist)

The Train and the River

Performer: Jimmy Giuffre

02 Sonny Rollins (artist)

You Do Something to Me

Performer: Sonny Rollins

03 Bill Evans and Jim Hall (artist)

My Funny Valentine

Performer: Bill Evans and Jim Hall

04 Jim Hall (artist)

R.E.M. State
Performer: Jim Hall

05 Jim Hall and Ron Carter (artist)
St. Thomas
Performer: Jim Hall and Ron Carter

06 Jim Hall (artist)
Here Comes Jane
Performer: Jim Hall

07 Jim Hall (artist)
Concierto de Aranjuez
Performer: Jim Hall

SUN 01:00 Through the Night (m0001dcp)

Heidelberg Spring
Cellist Sol Gabetta and the Finnish Radio Symphony Orchestra
from the Heidelberger Frühling festival with music by Sibelius,
Tchaikovsky and Martinu. Jonathan Swain presents.

01:01 AM

Jean Sibelius (1865-1957)
Symphony No 7 in C major, Op 105
Finnish Radio Symphony Orchestra, Hannu Lintu (Conductor)

01:23 AM

Bohuslav Martinů (1890-1959)
Cello Concerto No 1 in D, H 196
Sol Gabetta (Cello), Finnish Radio Symphony Orchestra, Hannu
Lintu (Conductor)

01:49 AM

Pyotr Ilyich Tchaikovsky (1840-1893)
Lensky's aria from Eugene Onegin (arrangement for violoncello)
Sol Gabetta (Cello), Finnish Radio Symphony Orchestra, Hannu
Lintu (Conductor)

01:56 AM

Pyotr Ilyich Tchaikovsky (1840-1893)
Symphony No 5 in E minor, Op 64
Finnish Radio Symphony Orchestra, Hannu Lintu (Conductor)

02:44 AM

Jean Sibelius (1865-1957)
Valse triste Op 44 no 1
Finnish Radio Symphony Orchestra, Hannu Lintu (Conductor)

02:50 AM

Jean Sibelius (1865-1957)
5 Esquisses for piano (Op.114)
Raija Kerppo (Piano)

03:01 AM

Edvard Grieg (1843-1907)
String Quartet in F major
Vertavo Quartet

03:18 AM

Ludwig van Beethoven (1770-1827)
Symphony No.7 in A major (Op.92)
Sinfonia Iuventus, Rafael Payare (Conductor)

03:59 AM

Francis Poulenc (1899-1963)
Capriccio (from Finale of 'Bal masque') vers. for 2 pianos (1952)
Wyneke Jordans (Piano), Leo van Doeselaar (Piano)

04:04 AM

Felix Mendelssohn (1809-1847)
Herbstlied (Op.84 No.2)
Kaia Urb (Soprano), Heiki Mätlik (Guitar)

04:09 AM

Wolfgang Amadeus Mozart (1756-1791)
Rondo in C major (K.373)
James Ehnes (Violin), Mozart Anniversary Orchestra

04:15 AM

Johann Sebastian Bach (1685-1750)
Prelude and Fugue in C sharp, BWV 848
Ivett Gyöngyösi (Piano)

04:19 AM

Carlo Gesualdo (c.1561-1613), Peter Maxwell Davies (Arranger)
2 Motets arr. Maxwell Davies for brass quintet
Graham Ashton Brass Ensemble

04:28 AM

Vittorio Monti (1868-1922)
Csardas (orig. for violin and piano) arr. unknown for brass
ensemble
Hungarian Brass Ensemble

04:32 AM

Johannes Brahms (1833-1897), Martin Schmeling (Orchestrator)
Hungarian Dance No.5
Sydney Symphony Orchestra, Stuart Challender (Conductor)

04:35 AM

Niccolò Paganini (1782-1840)
Sonata for violin and guitar no 3 in C major from Centone di
sonate, Op 64
Andrea Sestakova (Violin), Alois Mensik (Guitar)

04:39 AM

Fryderyk Chopin (1810-1849), Niccolò Paganini (Arranger)
Nocturne in D major (original in E flat) (Op.9 No.2)
Vilmos Szabadi (Violin), Marta Gulyas (Piano)

04:44 AM

Antonio Vivaldi (1678-1741)
Nulla in mundo pax sincera for soprano and orchestra (RV.630)
Emma Kirkby (Soprano), Academy of Ancient Music, Andrew
Manze (Director)

04:51 AM

Erik Satie
La Belle Excentrique
Pianoduo Kolacny (Piano Duo)

05:01 AM

Jean Sibelius (1865-1957)
Finlandia Op.26 for orchestra
BBC Philharmonic, John Storgards (Conductor)

05:10 AM

Camille Saint-Saens
Scherzo in B (Op.87)
Mårten Landström (Piano), Stefan Lindgren (Piano)

05:21 AM

Leoš Janáček (1854-1928)
Vlci stopa (The wolf's trail) for soprano, female choir & piano
Susse Lillesøe (Soprano), Danish National Radio Choir, Per Salo
(Piano), Stefan Parkman (Conductor)

05:29 AM

Johann Kaspar Mertz (1806-1856)
Hungarian Fatherland Flowers
László Szendry-Karper (Guitar)

05:37 AM

Carl Nielsen (1865-1931)
An Imaginary journey to the Faroes, FS 123
Baltic Sea Youth Philharmonic, Kristjan Järvi (Conductor)

05:43 AM

Felix Mendelssohn (1809-1847)
4 songs from Im Grünen, Op 59 - Nos 1, 4, 5 & 6
BBC Singers, Stephen Cleobury (Conductor)

05:53 AM

George Gershwin (1898-1937)
Piano Concerto in F major
Teodor Moussev (Piano), Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (Conductor)

06:27 AM

Antonin Dvorak
Piano Quintet in A major, Op 81
Menahem Pressler (Piano), Orlando Quartet

SUN 07:00 Breakfast (m0001dck)

Sunday - Elizabeth Alker
Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests and our musical Advent Calendar.

Email 3Breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0001cr4)

Sarah Walker with a broad range of music, including her Sunday Escape.

SUN 12:00 Private Passions (m0001cr6)

David Rieff
David Rieff has admitted ruefully that he's made a career out of telling people what they don't want to hear: whether it's the politics of the global food crisis in his book "The Reproach of Hunger", or the failure of the West to prevent the terrible bloodbath of Bosnia in his provocatively titled "Slaughterhouse: Bosnia and the failure of the West". As a war correspondent, Rieff has worked in the Balkans, in Rwanda and the Congo, in Israel-Palestine, in Afghanistan and Iraq. He's not afraid to tackle the big issues: immigration, exile, American imperialism. There are thirteen books in all, including a memoir about his mother, the American writer Susan Sontag.

In Private Passions, David talks to Michael Berkeley about being "Susan Sontag's son", and whether that label has at times been a burden. He's her only child and Sontag was only 19 when he was born. He reflects on the privilege and yet strangeness of his New York upbringing, and how he has used that background "to make a living being a critic of everything. That's an immense privilege."

David Rieff is a passionate fan of Early music, and his choices include the 16th-century composer Orlando di Lasso, and Alfred Deller singing Purcell. Other choices include Bach's moving cantata "Ich Habe Genug", Shostakovich, Beethoven, and Bluegrass.

A Loftus production for BBC Radio 3
Produced by Elizabeth Burke

SUN 13:00 Radio 3 Lunchtime Concert (m00019fn)

Wigmore Monday Lunchtimes: Tai Murray and Silke Avenhaus
American violinist Tai Murray & German pianist Silke Avenhaus perform Grieg, Glass & Saint-Saëns from Wigmore Hall, presented by Sara Mohr-Pietsch.
Philip Glass wrote 'Pendulum' to celebrate the 90th anniversary of the American Civil Liberties Union. It was premièred in this duo form in New York City in 2011, originally having been scored for piano trio and premièred on Ellis Island the previous year. Opening the concert with Greig's sunny 2nd violin sonata, the duo performs Saint-Saëns' richly romantic first sonata to close.

Grieg: Violin Sonata No. 2 in G Op. 13
Philip Glass: Pendulum
Saint-Saëns: Violin Sonata No. 1 in D minor Op. 75

Tai Murray violin
Silke Avenhaus piano

SUN 14:00 The Early Music Show (m0001cr8)

The Elizabethan Dance Band
The Elizabethan Dance Band: Lucie Skeaping is joined by William Lyons to explore music for the Broken Consort, an ensemble heard at dances and theatre productions, and for which Thomas Morley compiled a rarely heard repertory.

SUN 15:00 Choral Evensong (m0001dcr)

A Service for Advent with Carols
A Service for Advent with Carols from the Chapel of St John's College, Cambridge.

Carol: Adam lay ybounden (Ord)
Processional Hymn: O come, O come, Emmanuel! (Veni Emmanuel) (descant: David Hill)
Bidding Prayer
Carol: E'en so, Lord Jesus, quickly come (Manz)

I The Message of Advent
Sentence and Collect
Antiphons: O Sapientia and O Adonai
First lesson: Isaiah 11 vv.1-5
Carol: Tomorrow shall be my dancing day (James Burton)
Second lesson: 1 Thessalonians 5 vv.1-11
Sacred Song: Einklang (Wolf)

II The Word of God
Sentence and Collect
Antiphons: O Radix Jesse and O Clavis David
Aria: Ach, so lass von mir dich finden, TVWV 1:1657a (Telemann)
Third lesson: Micah 4 vv.1-4
Carol: The Linden Tree Carol (Trad, arr. Jacques)
Fourth lesson: Luke 4 vv.14-21
Hymn: Come, thou long-expected Jesus (Cross of Jesus) (descant: Christopher Robinson)

III The Prophetic Call
Sentence and Collect
Antiphons: O Oriens and O Rex Gentium
Carol: A Prayer to St John the Baptist (Cecilia McDowall)
Fifth lesson: Malachi 3 vv.1-7
Carol: Vox clara ecce intonat (Gabriel Jackson)
Sixth lesson: Matthew 3 vv.1-11
Hymn: On Jordan's bank the Baptist's cry (Winchester New) (descant: Christopher Robinson)

IV The God-Bearer
Sentence and Collect
Antiphon: O Emmanuel
Carol: There is no rose (Elizabeth Maconchy)
Seventh lesson: Luke 1 vv.39-49
Carol: Bogoroditse Dyevo (Arvo Part)
Carol: A Spotless Rose (Howells)
Magnificat: Watson in E
Eighth lesson: John 3 vv.1-8
Sentence and Christmas Collect
Carol: Noe, noe (David Bednall)
Hymn: Lo! he comes with clouds descending (Helmsley) (descant: Christopher Robinson)
College Prayer and Blessing
Organ Voluntary: Chorale Prelude on 'Nun komm, der Heiden Heiland', BWV 661 (Bach)

Andrew Nethsingha (Director of Music)

Glen Dempsey (Herbert Howells Organ Scholar)

SUN 16:30 Choir and Organ (m0001dct)

Sara Mohr-Pietsch presents her selection of music for the King of Instruments, including a fugue for organ duet by Schubert, a Musette by Grechaninov and the popular Sortie by Lefebure-Wely

Produced by Luke Whitlock for BBC Wales

SUN 17:00 The Listening Service (m0000xf8)

Extreme Classical!

What are the most extreme pieces of classical music ever written? And is today's shock-of-the-new tomorrow's old-hat?

Tom Service looks some of the longest, the most apocalyptic, the weirdest and the most expensive music ever written - what were the composers up to, exactly? And where do we go from here?

SUN 17:30 Words and Music (m0001dcw)

The Gift

Readers Kenneth Cranham and Nadine Marshall explore the excitement (and occasional disappointment) of giving and receiving. From the beleaguered sisters in Little Women, contemplating Christmas without presents, to the court of the Ottoman Emperor in the 16th century, where Elizabeth I's envoys are presenting an extravagant musical gift. The gift of love and sex is explored by Shakespeare, John Donne and Andrew McMillan, and Sue Townsend's Adrian Mole reminds us how important totally useless gifts can be at Christmas time. The mildly festive musical gift wrap for this edition ranges from Nina Simone's Little Girl Blue to Tchaikovsky's Sleeping Beauty and Poveri fiori from Francesco Cilea's opera Adriana Lecouvreur, where the tragic Adriana has just opened a mysterious birthday present containing the wilted remains of the violets she once gave her beloved Maurizio.

Producer: Georgina Mann-Smith

01 00:01:18 Nina Simone

Little Girl Blue

Performer: Nina Simone

02 00:01:26

Louisa M. Allcott

Extract from Little Women read by Nadine Marshall

03 00:06:15 Grace Williams

Extract from Fantasia on Welsh nursery tunes

Performer: Royal Ballet Sinfonia / Andrew Penny

04 00:08:43

Robert Frost

The Gift Outright read by Robert Frost

05 00:09:40 Aaron Copland

Appalachian spring - Thema and variations ('The Gift to be Simple')

Performer: Saint Paul Chamber Orchestra / Hugh Wolff

06 00:13:00 Johnny Cash

Christmas As I Knew It

Performer: Johnny Cash

07 00:16:30

Harper Lee

Extract from To Kill A Mockingbird read by Nadine Marshall

08 00:18:15 Claude Debussy

Children's corner for piano, Serenade for the doll

Performer: Noriko Ogawa

09 00:20:46

Sue Townsend

Extract from The Diary of Adrian Mole read by Kenneth Cranham

10 00:22:27 Michael Carr, Tommie Connor and Jimmy Leach

The Little Boy That Santa Claus Forgot

Performer: Nat King Cole

11 00:24:58 Terje Isungset and Sidsel Endresen

Igloo - extract

Performer: Terje Isungset and

12 00:25:14

Simon Armitage

The Present read by Nadine Marshall

13 00:26:55 Max Richter arrangement of Vivaldi

Vivaldi Recomposed: Winter 1

Performer: Daniel Hope (violin), Konzerthaus Kammerorchester Berlin / Andre de Ridder

14 00:29:50 John Dowland

Queene Elizabeth, her galliard (K Darcies galliard) P.41 for lute

Performer: Ian Watt (lute)

15 00:31:10

Shakespeare

Sonnet 122 read by Kenneth Cranham

16 00:32:18 Orlando Gibbons

Fantasia a 4

Performer: Parley of Instruments

17 00:37:00

Andrew McMillan

A Gift read by Kenneth Cranham

18 00:38:22

Amy Lowell

A Gift read by Nadine Marshall

19 00:38:52 Cilea

Adriana Lecouvreur, Act 4: "Poveri fiori" (Adriana Lecouvreur)

Performer: Maria Callas (soprano), Philharmonia Orchestra / Tullio Serafin

20 00:42:01

Hillaire Belloc

On the Gift of a Book to a Child read by Kenneth Cranham

21 00:43:01 Ravel

Ma mere l'oye - suite vers. for orchestra, Le Jardin feerique

Performer: Los Angeles Philharmonic / Carlo Maria Giulini

22 00:45:31 Träd

Raag Pahadi

Performer: Pandit Shivkumar Sharma (sitar), Hariprasad

Chaurasia (flute), Brij Bhushan Kabra (guitar), Manikrao

Popatkar (table)

23 00:47:13

Rabindranath Tagore

The Gift read by Nadine Marshall

24 00:49:46 Pyotr Ilyich Tchaikovsky

The Sleeping beauty - suite (Op.66a), Introduction (The lilac fairy)

Performer: Berlin Philharmonic / Mstislav Rostropovich

25 00:50:35

Alexandre Perrault translated by

Extract from The Sleeping Beauty read by Kenneth Cranham

26 00:55:00

Helen Fielding

Extract from Bridget Jones's Diary read by Nadine Marshall

27 00:56:50 Vince Guaraldi Trio

O Tannenbaum

Performer: Vince Guaraldi Trio

28 01:02:00

Thomas Dallam

Extract from the Diaries of Thomas Dallam read by Kenneth Cranham

29 01:03:53 ANON

A Solis Ortus, Verse IV

Performer: Carl Smith (organ)

30 01:04:34 Leopold Mozart

Symphony in C major "Toy": 1st movement; Allegro

Performer: Orchestra of St John's / John Lubbock

31 01:08:53

Carol Ann Duffy

December read by Nadine Marshall

32 01:09:26 Leigh Harline

When You Wish Upon a Star

Performer: The Dave Brubeck Quartet

SUN 18:45 Sunday Feature (m0001crb)

Tales from the Caspian Sea

Radio 3 documentary.

SUN 19:30 Drama on 3 (b084cs48)

Autumn Journal

Colin Morgan reads Louis MacNeice's poetic testament of life in 1938, written against the turbulent backdrop of the Munich Agreement, the fall of Barcelona and Britain's preparations for an inevitable war. Introduced by poet Colette Bryce and interwoven with archive news reports from the era.

Part of Radio 3's 70th season, marking the anniversary of the creation of the Third Programme, Radio 3's predecessor in 1946, where MacNeice worked as a producer and writer.

Produced by Emma Harding

SUN 21:35 Radio 3 in Concert (m0001dcm)

Highlights from Minneapolis and Prague

Kate Molleson introduces highlights of concerts from around the world, including the Minnesota Orchestra in Minneapolis, and Mozart's ever popular clarinet quintet performed at the Dvořák Prague International Music Festival.

Kalevi Aho - Minea: Concertante Music for Orchestra
Jaakko Kuusisto - Violin Concerto, op. 28

Elina Vähälä , violin
Minnesota Orchestra
Osmo Vänskä , conductor

Wolfgang Amadeus Mozart - Clarinet Quintet in A, K. 581
Sharon Kam , clarinet
Isabelle van Keulen , violin
Ulrike-Anima Mathé , violin
Volker Jacobsen , viola
Gustav Rivinius , cello

SUN 23:00 Early Music Late (m0001crd)

Stylus Phantasticus

Stylus Phantasticus and soprano Claire Lefilliâtre explore music from the land of love - 17th-century France. With music by Guedron, Marini and Boesset. recorded at the Old Town Hall in Regensburg as part of the Regensburg Early Music Days festival. Simon Heighes presents.

MONDAY 03 DECEMBER 2018**MON 00:00 Classical Fix (m0001crg)**

Hari Kunzru tries Clemmie's classical playlist

Clemency Burton-Hill helps music fans curate their own classical playlists.

MON 00:30 Through the Night (m0001crj)

Classic recording from the archives

The Swedish Radio Orchestra in concert in 1961, with music by Johan Helmich Roman, Bernhard Crusell and Kurt Atterberg. Jonathan Swain presents.

12:31 AM

Johan Helmich Roman, Claude Genetay (Arranger)

Suite for orchestra (BeRI 6) in D minor

Swedish Radio Symphony Orchestra, Stig Westerberg (Conductor)

12:47 AM

Bernhard Henrik Crusell (1775-1838)

Concertante in B flat major for clarinet, bassoon, horn and orchestra, Op 3

Swedish Radio Symphony Orchestra, Ulf Nilsson (Clarinet), Borge Krausel (Bassoon), Gunnar Wennberg (Horn), Stig Westerberg (Conductor)

01:15 AM

Kurt Atterberg (1887-1974)

Double Concerto for violin and cello, Op 57

Leo Berlin (Violin), Folke Bramme (Cello), Swedish Radio Symphony Orchestra, Georg Ludwig Jochum (Conductor)

01:32 AM

Carl Maria von Weber (1786-1826)

Clarinet Quintet in B flat major, Op 34

James Campbell (Clarinet), Orford String Quartet

01:57 AM

Robert Schumann (1810-1856)

Symphonische Etuden, Op.13

Mikhail Pletnev (Piano)

02:31 AM

Louis Spohr (1784-1859)

Notturmo for wind and Turkish band in C major, Op.34

Octophorus, Paul Dombrecht (Conductor)

03:03 AM

Dietrich Buxtehude (1637-1707)

Nun freut euch lieben Christen g'mein - Chorale Fantasy

(BuxWV 210)

Theo Jellema (Organ)

03:17 AM

Giuseppe Verdi (1813-1901)

Restate! Presso all mia persona, Duet between King of Spain and Posa

Nicolai Ghiuselev (Bass), Vladimir Stoyanov (Baritone), Sofia Symphony Orchestra, Boris Hinchev (Conductor)

03:31 AM

Claude Debussy, Maurice Ravel (Orchestrator)

Tarantelle styrienne (Danse) orch. Ravel

Winnipeg Symphony Orchestra, Kazuhiro Koizumi (Conductor)

03:37 AM

William Byrd (1538-1623), Elgar Howarth (Arranger)
The Earle of Oxford's March (MB.28 No.93)
Tallinn Brass, Tarmo Leinatamm (Conductor)

03:40 AM

Carlo Gesualdo (c.1561-1613)
Two madrigals - Merce grido piangendo & Luci serene e chiari
King's Singers

03:47 AM

Fryderyk Chopin (1810-1849)
Scherzo no.4 in E major
Dubravka Tomsic (Piano)

03:58 AM

Joseph Bologne Chevalier de Saint-Georges (1745-1799)
Overture to the opera "L'amant anonyme" (1780)
Tafelmusik Baroque Orchestra, Jeanne Lamon (Conductor)

04:07 AM

Olivier Messiaen (1908-1992)
Louange à l'Éternité de Jésus (No.5, Quatuor pour la fin du temps)
Leonard Elschenbroich (Cello), Zhang Zuo (Piano)

04:16 AM

Richard Wagner (1813-1883)
Prologue: Dawn music & Siegfried's Rhine journey from Gotterdammerung
Amsterdam Concertgebouw Orchestra, Riccardo Chailly (Conductor)

04:31 AM

Robert Schumann (1810-1856), Franz Liszt (Transcriber)
Widmung S.566, transcribed for piano
Zheeyoung Moon (Piano)

04:35 AM

Franz Schubert (1797-1828)
'Des Teufels Lustschloss' (Overture)
Polish Radio Symphony Orchestra, Miroslaw Blaszczyk (Conductor)

04:45 AM

Bálint Bakfark (c.1530-1576)
Fantasia and Je prens en gre for lute
Jacob Heringman (Lute)

04:52 AM

Mykhalo Verbytsky (1815-1870)
Choral concerto "The Angel Declared"
Valentina Reshetar (Soprano), Irina Horlytska (Contralto), Vasyk Kovalenko (Tenor), Oleksandr Bojko (Bass), Platon Maiborada Academic Choir, Viktor Skoromny (Conductor)

04:57 AM

François Devienne (1759-1803)
Trio No.2 in C major
Valentinas Gelgotas (Flute), Vitalija Raskeviciute (Viola), Gediminas Derus (Cello)

05:07 AM

Károly Goldmark (1830-1915)
Night and festal music - prelude to act II from the opera Die Konigin von Saba
Calgary Philharmonic Orchestra, Mario Bernardi (Conductor)

05:14 AM

Antonio Vivaldi (1678-1741)
Concerto for lute, 2 violins & continuo in D major, RV.93
Nigel North (Lute), London Baroque, John Toll (Organ)

05:25 AM

Trond H.F. Kverno (b.1945)
Corpus Christi Carol: Missa Fidei Mysterii
Norwegian Soloists' Choir, Grete Helgerød (Conductor)

05:42 AM

Pyotr Ilyich Tchaikovsky (1840-1893)
Symphony No.6 in B minor 'Pathétique' (Op.74)
Netherlands Radio Symphony Orchestra, Kenneth Montgomery (Conductor)

MON 06:30 Breakfast (m0001d2k)

Monday - Georgia's classical alarm call
Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests and our musical Advent Calendar.

Email 3Breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0001d2m)

Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 pieces celebrating 100 key moments in classical music in the last century.
bbc.co.uk/ourclassicalcentury

1050 Suzy's guest this week is the novelist, journalist and broadcaster Sebastian Faulks, who'll be talking about the people, places and ideas that mean the most to him.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m0001d2p)

Camille Saint-Saens (1835-1921)
The French Pioneer
Donald Macleod looks at the innovative ideas Saint-Saëns introduced to a Parisian public whose tastes were mostly confined to operatic spectacle. He created symphonies and concertos inspired by his passion for the German tradition of classical form, led the way in developing French chamber music, experimented with the exotic sounds he came across on his extensive travels and was the first composer in France to emulate Liszt's symphonic poem.

Guitares et mandolines
François le Roux, baritone
Graham Johnson, piano

Havanaise
Kyung Wha Chung, violin
Royal Philharmonic Orchestra
Charles Dutoit, conductor

Piano Trio No 1 in F, Op 18 (1st mvt)
Florestan Trio

Piano Concerto No 2
Benjamin Grosvenor, piano
Royal Liverpool Philharmonic Orchestra
James Judd, conductor

Danse Macabre
Orchestre de Paris
Daniel Barenboim, conductor

Produced by Deborah Preston for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m0001d2s)

Wigmore Monday Lunchtimes: Lara Melda
Live from Wigmore Hall, London, former BBC Young Musician
Lara Melda plays five poetic masterpieces of the Romantic piano repertory: Chopin's four Ballades and the Second Ballade by Liszt.

Introduced by Sara Mohr-Pietsch.

Chopin: Ballade No 1; Ballade No 2
Liszt: Ballade No 2
Chopin: Ballade No 3; Ballade No 4

Lara Melda (piano)

MON 14:00 Afternoon Concert (m0001d2v)

BBC National Orchestra of Wales, Moritz Gnann, Karl Jenkins, Xian Zhang
Fiona Talkington begins a week of performances by the BBC National Orchestra of Wales with a concert from Newtown, under the direction of Moritz Gnann, in which Young Musician of the Year runner-up Charlie Lovell-Jones performs Vaughan-Williams' The Lark Ascending alongside some other highly regarded works from great composers. The afternoon then continues with other works which have become popular favourites from Karl Jenkins, Beethoven and John Williams.

2.00pm

Sibelius: The Swan of Tuonela, Op 22 No 2
Vaughan Williams: The Lark Ascending
Britten: Young Person's Guide to the Orchestra
Stravinsky: Ronde des princesses; Infernal Dance; Berceuse; Finale (The Firebird Suite)

Charlie Lovell-Jones (violin)
BBC National Orchestra of Wales
Moritz Gnann (conductor)

3.15pm

Karl Jenkins: The Armed Man - A Mass for Peace

Kathryn Rudge (mezzo-soprano)
BBC National Orchestra of Wales
Karl Jenkins (conductor)

4.20pm

Beethoven: Symphony No 4

BBC National Orchestra of Wales
Xian Zhang (conductor)

MON 17:00 In Tune (m0001d2x)

Santtu-Matias Rouvali joins Katie Derham
Katie Derham presents a lively mix of music, conversation and arts new - plus we hear from the conductor Santtu-Matias Rouvali.

MON 19:00 In Tune Mixtape (m0001d2z)

The Pomp and Circumstance Mixtape
A special mix inspired by Edward Elgar's Pomp and Circumstance March no.1, as played at the opening of Abbey Road studios in 1931 - a key moment in Radio 3's Our Classical Century programming. In Tune's specially curated playlist ends with a military march by Richard Wagner - and the light relief comes from the unlikely figure of Arnold Schoenberg, with his arrangement of the Italian popular song Funiculi, Funicula.

MON 19:30 Radio 3 in Concert (m0001d31)

Too Hot to Handel
Two 18th-century Baroque giants collide with the 21st-century's

Charles Coleman and Kristjan Järvi as they rework Bach and Handel to make familiar old tunes resurface in the midst of the modern symphony orchestra. Two giants of American Minimalism make up the rest of this exciting concert with Philip Glass's 2017 Piano Concerto and a major UK premiere from Steve Reich.

Ian Skelly presents.

Charles Coleman: Drenched; Bach Inspired
Philip Glass: Piano Concerto No 3 (UK premiere)
Kristjan Järvi: Too hot to Handel
Steve Reich: Music for ensemble and orchestra (UK premiere)

Simone Dinnerstein (piano)
London Symphony Orchestra
Kristjan Järvi (conductor)

MON 22:00 Music Matters (m0001cqp)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (m0001d33)

The Lost World of the LP
Episode 1

Author and former magazine editor David Hepworth discusses our enduring relationship with vinyl albums. Other musical formats have come and gone but even in the age of streaming, the 12-inch LP is prospering. In this opening talk, he explores the reasons why people are so attached to this apparently redundant format.

MON 23:00 Jazz Now (m0001d36)

Christian Sands
From the 2018 London Jazz Festival Soweto Kinch presents a session by US pianist Christian Sands and his trio at Pizza Express Live in London's Soho. Plus Soweto also catches up with Italian composer and pianist Stefano Bollani.

TUESDAY 04 DECEMBER 2018**TUE 00:30 Through the Night (m0001d38)**

French Piano Musique
Paris, 1905, Ricardo Vines premiered many works by Debussy and Ravel. Laurent Wagschal recreates one of his piano recitals here. Presented by Jonathan Swain.

12:31 am

César Franck (1822-1890)
Prelude, Chorale and Fugue
Laurent Wagschal (piano)

12:48 am

Ernest Chausson
Paysage, Op 38
Laurent Wagschal (piano)

12:51 am

Vincent D'Indy (1851-1931)
Lac Vert and La Poste (Tableaux de voyage)
Laurent Wagschal (piano)

12:55 am

Gabriel Fauré (1845-1924)
Theme and Variations in C sharp minor, Op 73
Laurent Wagschal (piano)

1:10 am

Gustav Samazeuilh (1877-1967)
Suite in G minor (Prelude)

Laurent Wagschal (piano)

1:13 am

Henry Février (1875-1957)

Nocturne

Laurent Wagschal (piano)

1:18 am

Léon Moreau (1876-1940)

Dans la nuit

Laurent Wagschal (piano)

1:23 am

René-Emmanuel Baton (1879-1940)

Prélude oriental

Laurent Wagschal (piano)

1:27 am

Gabriel Pierné (1863-1937)

Nocturne en forme de valse, Op 40 No 2

Laurent Wagschal (piano)

1:34 am

Claude Debussy (1862-1918)

L'isle joyeuse

Laurent Wagschal (piano)

1:41 am

Déodat de Séverac (1872-1921)

Coin de cimetièrre en printemps, No 4 from 'En Languedoc'

Laurent Wagschal (piano)

1:49 am

Maurice Ravel (1875-1937)

Jeux d'eaux

Laurent Wagschal (piano)

1:55 am

Emmanuel Chabrier (1841-1894)

Bourrée fantasque

Laurent Wagschal (piano)

2:02 am

Ernest Chausson

Poème de l'amour et de la mer Op 19 vers. for voice

Maria Oran (soprano), Residentie Orchestra, Hans Vonk

(conductor)

2:31 am

Dietrich Buxtehude (1637-1707)

Membra Jesu nostri - 7 passion cantatas, BuxWV.75

Ensemble Polyharmonique, Alexander Schneider (director),

{oh!} Orkiestra Historyczna, Martyna Pastuszka (conductor)

3:31 am

Grażyna Bacewicz (1909-1969)

Concert Oberek

Polish Radio Symphony Orchestra, Jan Krenz (conductor)

3:34 am

Wolfgang Amadeus Mozart (1756-1791)

Violin Sonata No 18 in G major, K301

Reka Szilvay (violin), Naoko Ichihashi (piano)

3:47 am

Richard Strauss (1864-1949)

Till Eulenspiegels lustige Streiche Op 28

BBC Philharmonic, Yan Pascal Tortelier (conductor)

4:02 am

Boris Papandopulo (1906-1991)

Toccata chromatica for organ

Ljerkica Ocic-Turkulin (organ)

4:11 am

Jerzy Kornowicz (1959-), Mateus Wirtan (author)

Oczekiwanie

Margaret Feaviour (soprano), Neil MacKenzie (tenor), BBC

Singers, Stephen Cleobury (conductor)

4:20 am

Nicolaas Arie Bouwman (1854-1941)

Thalia - overture for wind orchestra (1888)

Dutch National Youth Wind Orchestra, Jan Cober (conductor)

4:31 am

Ruth Watson Henderson (1932-)

In Memoriam Elmer Iseler

Elmer Iseler Singers, Lydia Adams (conductor)

4:38 am

Johann Adam Reincken (c.1643-1722)

Fuga in G minor

Pieter Dirksen (organ)

4:43 am

Traditional, Corsin Tuor (arranger)

Tutta nanna tgu

Brassband Bürgermusik, Luzern, Corsin Tuor (director)

4:47 am

Hans Krása (1899-1944)

3 Lieder for baritone, clarinet, viola and cello after Rimbaud

Maarten Konigsberger (baritone), Arjan Kappers (clarinet),

Frank Brakkee (viola), Taco Kooistra (cello)

4:52 am

Claude Debussy (1862-1918)

Fetes galantes - volume 2 for voice and piano (1904)

Paula Hoffman (mezzo soprano), Lars David Nilsson (piano)

5:00 am

Johannes Brahms (1833-1897), Antonin Dvorak (arranger)

5 Hungarian dances Nos 17-21 orch. Dvorak (orig. pf duet)

Oslo Philharmonic Orchestra, Eivind Aadland (conductor)

5:12 am

Richard Carlton (c.1558-1638)

Calm was the air

King's Singers

5:15 am

Thomas Weelkes (1576-1623)

As Vesta was from Latmos Hill descending

King's Singers

5:19 am

Ludwig van Beethoven (1770-1827)

Wellingtons Sieg or Die Schlacht bei Vittoria Op 91 'Battle

symphony'

Octophoros, Paul Dombrecht (conductor)

5:34 am

Joseph Haydn (1732-1809)

Symphony No 22 in E flat Hob **1:22** 'The Philosopher'

Norwegian Radio Orchestra, Roy Goodman (conductor)

5:52 am

Frigyes Hidas (1928-2007)

Adagio for orchestra

Hungarian Radio Orchestra, György Lehel (conductor)

6:04 am

Carl Nielsen (1865-1931)

String Quartet No 1 in G minor Op 13 (1888 revised 1900)

Vertavo Quartet

TUE 06:30 Breakfast (m0001dsq)

Tuesday - Georgia's classical commute
Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests and our musical Advent Calendar.

Email 3Breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0001dss)

Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 pieces celebrating 100 key moments in classical music in the last century.
bbc.co.uk/ourclassicalcentury

1050 Suzy's guest this week is the novelist, journalist and broadcaster Sebastian Faulks, who'll be talking about the people, places and ideas that mean the most to him.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m0001dsv)

Camille Saint-Saens (1835-1921)

Self-belief

Donald Macleod investigates the driving force behind Saint-Saens' unstoppable ambition and his dogged determination to find an audience for his music.

Saint-Saens couldn't have done it without the support of friends and fellow-musicians and the tough love provided by his mother. Private salons which attracted the social elite and concerts promoted by music societies were important platforms but there was one sure way to get his music out there - and that was to stage his own concerts.

Tarantelle
William Bennett, flute
James Campbell, clarinet
Clifford Benson, piano

Piano Quintet in A minor Op 14 (final mvt)
Members of the Nash Ensemble

Cello Concerto No 1
Christine Walevska, cello
National Opera Orchestra of Monte-Carlo
Eliahu Inbal, conductor

Septet
Nash Ensemble

Produced by Deborah Preston for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m0001dsx)

Bath Mozartfest 2018
2018 Bath Mozartfest - Mozart and Beethoven
Sarah Walker presents a selection of music from the 2018 Bath Mozartfest. Pianist Angela Hewitt performs Beethoven's Sonata in C major, which the composer dedicated to one of his most supportive patrons, Count Ferdinand von Waldstein. This is followed by Mozart's Quintet in E flat major, K452. The work was premiered in 1784 in Vienna's Imperial Court Theatre, to the greatest applause, according to Mozart.

Beethoven: Sonata in C major, Op 53 (Waldstein)
Angela Hewitt, piano

Mozart: Quintet in E flat for piano and winds, K452

London Winds
Michael McHale, piano

Produced by Luke Whitlock

TUE 14:00 Afternoon Concert (m0001dt0)

BBC National Orchestra of Wales, Stephen Isserlis, Amatis Trio
Fiona Talkington continues her week with the BBC National orchestra of Wales. Alongside a recent performance from Marlborough School which includes music which focuses on the centenary of the end of the First World War, there will be more music, including Bridge's Oratio (Concerto Elegiaco) with Steven Isserlis as cello soloist, Jenkins' For the Fallen, with Michael Sheen as narrator, and Delius Requiem with soprano Elizabeth Watts and baritone Mark Stone, which plays tribute to victims of the conflict. Also, Tchaikovsky's Symphony No 4, conducted by Xian Zhang.

2.00pm

Beethoven: Die Weihe des Hauses (Overture)
Beethoven: Concerto in C major for Violin, Cello, Piano and Orchestra
Kelly: Elegy for strings in Memoriam Rupert Brooke

Amatis Trio
BBC National Orchestra of Wales
Adrian Partington (conductor)

3.00pm

Bridge: Oratio (Concerto Elegiaco)

Steven Isserlis (cello)
BBC National Orchestra of Wales
Richard Hickox (conductor)

3.30pm

Jenkins: For the Fallen

Michael Sheen (narrator)
BBC National Orchestra and Chorus of Wales
Karl Jenkins (conductor)

3.40pm

Delius: Requiem

Elizabeth Watts (soprano)
Mark Stone (baritone)
BBC National Orchestra and Chorus of Wales
Adrian Partington (conductor)

4.15pm

Tchaikovsky: Symphony No 4

BBC National Orchestra of Wales
Xian Zhang (conductor)

TUE 17:00 In Tune (m0001dt2)

Katie Derham presents a lively mix of music, conversation and arts news.

TUE 19:00 In Tune Mixtape (m0001dt4)

Phibbs, Scriabin, Shostakovich
In Tune's specially curated mixtape begins tonight with the Aria from Glenn Gould's iconic recording of Bach's Goldberg Variations. Also on the musical menu is Shostakovich's rambunctious Festive Overture, Elizabethan poet George Peele's meditation on aging as set by Gerald Finzi, and music by Joseph Phibbs from The Sixteen's latest recording.

Produced by David Fay.

TUE 19:30 Radio 3 in Concert (m0001dt6)

Brahms and his heroes

Lars Vogt is both conductor and piano soloist in tonight's concert with Royal Northern Sinfonia. He has paired the emotional outpouring of the heartbroken Brahms with works by the young composer's mentor, Schumann and his hero, Beethoven.

Beethoven: Coriolan Overture
Schumann: Symphony No.4
Brahms: Piano Concerto No.1

Royal Northern Sinfonia
Lars Vogt (conductor/piano)

Mark Forrest presents.

TUE 22:00 Free Thinking (m0001dt8)

Bessie Head. Rwanda Representation and Reality
Anne McElvoy looks at the career of Bessie Head, the celebrated Botswanan novelist; two of her titles, *When Rain Clouds Gather* (1969) and *Maru* (1971), have just been republished. Head's influence and creativity are discussed by journalist Audrey Brown and literary scholar Louisa Uchum Egbunike.

Black Earth Rising, Hugo Blick's serial on the Rwandan Genocide and the fraught and fractured nature of justice, is one of the dramas of the year. New Generation Thinker Zoe Norridge explores the drama's reception within Rwandan cultural politics and Phil Clark discusses his research on the impact of the International Criminal Court on African politics.

Audrey Brown is a South African journalist, curator and cultural commentator based in London
Louisa Uchum Egbunike, specialist in African literature, School of Arts and Social Sciences of City, University of London and New Generation Thinker
Phil Clark, School of Oriental and African Studies; his book *Distant Justice: The Impact of the International Criminal Court on African Politics* is out now.
Zoe Norridge, Kings College London, teaches Comparative literature. Her current research focuses on cultural responses to the 1994 genocide against the Tutsi in Rwanda. Zoe is also Chair of the Ishami Foundation. She is a New Generation Thinker

When Rain Clouds Gather & Maru introduced by Helen Oyeyemi is out now
Black Earth Rising is available on BBC iplayer

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select academics who can turn their research into radio.

Producer: Jacqueline Smith

TUE 22:45 The Essay (m0001dtb)

The Lost World of the LP
Episode 2

Author and former magazine editor David Hepworth discusses our enduring relationship with vinyl albums. Other musical formats have come and gone but even in the age of streaming, the 12-inch LP is prospering. In part 2 of this 5-part series he recalls the heyday of the town centre record shop and the delights (and risks) involved in browsing the record racks, purchasing an album and taking it home on the bus.

TUE 23:00 Late Junction (m0001dtd)

A Ukrainian piano prophet and Hindustani harpsichord
Lubomyr Melnyk's continuous, cascading style of composing revels in the rich harmonic possibilities of the piano. Verity

previews the 'prophet of the piano's' new album released to mark his 70th birthday.

More new music comes courtesy of prolific Spanish producer and composer Raúl Refree, and Yama Warashi, the Bristol based brainchild of Japanese artist and musician Yoshino Shigihara.

Elsewhere on the programme, Sarah Angliss evokes a London tree canopy using recorder and electronics, and Hindustani music meets the harpsichord in William Hamilton Bird's 18th century transcriptions of traditional Indian music.

Produced by Freya Hellier for Reduced Listening.

WEDNESDAY 05 DECEMBER 2018**WED 00:30 Through the Night (m0001dtg)**

Mozart's Coronation Mass
Mozart from the 2016 Wratislavia Cantans Festival in Poland.
Jonathan Swain presents.

12:31 am

Wolfgang Amadeus Mozart (1756-1791)
Mass in C major, K.317 'Coronation'
Arianna Venditelli (soprano), Emilie Renard (mezzo soprano), Rupert Charlesworth (tenor), Marcell Bakonyi (bass), Coro Maghini, Claudio Chiavazza (director), Academia Montis Regalis, Alessandro De Marchi (conductor)

12:58 am

Wolfgang Amadeus Mozart (1756-1791)
Vesperae solennes de confessore, K.339
Arianna Venditelli (soprano), Emilie Renard (mezzo soprano), Rupert Charlesworth (tenor), Marcell Bakonyi (bass), Coro Maghini, Claudio Chiavazza (director), Academia Montis Regalis, Alessandro De Marchi (conductor)

1:31 am

Wolfgang Amadeus Mozart (1756-1791)
Ave verum corpus - motet, K.618 for chorus & strings
Coro Maghini, Claudio Chiavazza (director), Academia Montis Regalis, Alessandro De Marchi (conductor)

1:35 am

Ludwig van Beethoven (1770-1827)
String Quartet in C sharp minor, Op 131
Danish String Quartet

2:16 am

Wolfgang Amadeus Mozart (1756-1791), Edvard Grieg (arranger)
Sonata in G major (K.283) arr. Grieg for two pianos
Julie Adam (piano), Daniel Herscovitch (piano)

2:31 am

Antonin Dvorak
Symphony No.9 in E minor (Op.95), 'From the New World'
Norwegian Radio Orchestra, Jan Söderblom (conductor)

3:17 am

Georg Philipp Telemann (1681-1767)
Trio No. 1 for recorder, oboe & basso continuo - from *Essercizii Musici*
Camerata Köln

3:29 am

Khacadour Vartabed od Daron (12th/13th century), Petros Shoujounian (arranger), Traditional Armenian (author)
Khorhoort khoreen (You are a profound Mystery) - Hymn of Vesting
Isabel Bayrakdarian (soprano), Netherlands Radio Chamber

Orchestra, Raffi Armenian (conductor)

3:33 am

Imants Zemzaris (b.1951)

The Light springs

Juris Gailitis (flute), Indulis Suna (violin)

3:40 am

Ludwig van Beethoven (1770-1827)

2 Sonatinas for mandolin: C minor WoO 43/1 and C major WoW 44/1

Avi Avital (mandolin), Shalev Ad-El (harpsichord)

3:47 am

Otto Nicolai (1810-1849)

Overture, The Merry Wives of Windsor

Polish Radio Symphony Orchestra, Łukasz Borowicz (conductor)

3:56 am

Johannes Verhulst (1816-1891), C.W.P.Stumpff (transcriber)

Gruss aus der Fernen (Op.7)

Dutch National Youth Wind Orchestra, Jan Cober (conductor)

4:03 am

Richard Strauss (1864-1949)

Ariadne's aria "Es gibt ein Reich" - from "Ariadne auf Naxos"

Michèle Crider (soprano), L'Orchestre de la Suisse Romande,

Armin Jordan (conductor)

4:10 am

Manuel Infante (1883-1958)

Three Andalucian dances

Aglia Genova (piano duo), Liuben Dimitrov (piano duo)

4:25 am

Georges-Emile Tanguay (1893-1964)

Pavane

Orchestre Métropolitain, Gilles Auger (conductor)

4:31 am

Arcangelo Corelli (1653-1713)

Sonata for trumpet, two violins & continuo in D major

Crispian Steele-Perkins (trumpet), King's Consort, Robert King

(director)

4:36 am

Johann Sebastian Bach (1685-1750)

Der Geist hilft unser Schwachheit, BWV.226

Choir of Latvian Radio, Aivars Kalejas (organ), Sigvards Kļava

(conductor)

4:44 am

Paul Juon (1872-1940)

Fairy Tale for cello and piano in A minor, Op 8

Esther Nyffenegger (cello), Desmond Wright (piano)

4:50 am

Josef Myslivecek (1737-1781), Unknown (arranger)

String Quintet no.2 in E flat major arr. orchestra

Netherlands Chamber Orchestra, Rudolf Werthen (conductor)

5:01 am

Alexander Scriabin (1871-1915)

15 Preludes (selection from Opp.11, 16, 17, 22, 27 & 31)

Sergei Terentjev (piano)

5:19 am

Béla Bartók (1881-1945)

Violin Concerto No.1 (Op.Post) (Sz.36)

Shlomo Mintz (violin), Royal Concertgebouw Orchestra,

Riccardo Chailly (conductor)

5:41 am

Ambroise Thomas

Comme une pale fleur (from "Hamlet", Act 5)

Brett Polegato (baritone), Canadian Opera Company Orchestra,

Richard Bradshaw (conductor)

5:46 am

César Franck (1822-1890)

Prelude, Fugue and Variation

Robert Silverman (piano)

5:58 am

Franz Schubert (1797-1828)

Symphony no 6 in C major, D.589

Finnish Radio Symphony Orchestra, Jukka-Peka Saraste

(conductor)

WED 06:30 Breakfast (m0001f4s)

Wednesday - Georgia's classical picks

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Email 3Breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0001f4v)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 pieces celebrating 100 key moments in classical music in the last century.

bbc.co.uk/ourclassicalcentury

1050 Suzy's guest this week is the novelist, journalist and broadcaster Sebastian Faulks, who'll be talking about the people, places and ideas that mean the most to him.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m0001f4x)

Camille Saint-Saens (1835-1921)

The Man Behind the Music

Donald Macleod looks at the playful side of Saint-Saëns' character which he kept under wraps in public, yet amongst friends and in private correspondence he sparkled with wit. The face Saint-Saëns presented to his audiences was rather grim and gave no hint of the mischievous sense of humour which lay beneath yet is dazzlingly revealed in some of his best-loved music most notably his famous zoological suite in which he happily sends up both himself and his fellow-composers.

La Cigale et la Fourmi

François le Roux, baritone

Graham Johnson, piano

Wedding Cake Waltz

Stephen Hough, piano

City of Birmingham Symphony Orchestra

Sakari Oramo, conductor

La Coccinelle

Suzette et Suzon

Tournoiement 'Songe d'opium'

François le Roux, baritone

Graham Johnson, piano

Six Studies for the Left Hand, Op 135 (Nos 4, 5 & 6)

Piers Lane, piano

Le Carnaval des Animaux

Louis Lortie, piano
Hélène Mercier, piano
Truls Mørk, cello
Alasdair Malloy, glass harmonica
Bergen Philharmonic Orchestra
Neeme Järvi, conductor

Produced by Deborah Preston for BBC Wales

WED 13:00 Radio 3 Lunchtime Concert (m0001f4z)

Bath Mozartfest 2018
2018 Bath Mozartfest – Mozart and Janacek
Sarah Walker presents a selection of music from the 2018 Bath Mozartfest. To begin, London Winds perform Mozart's Serenade K375. A work that was premiered at the house of the sister-in-law of the Imperial Court Painter, where influential officials from the Viennese court would circulate. This is followed by the Belcea Quartet performing Janacek's Intimate Letters. It is one of the last works the Moravian composer wrote, and a work which sprang from his feelings of unrequited love.

Mozart: Serenade in E flat major, K375
London Winds

Janacek: String Quartet No 2 (Intimate Letters)
Belcea Quartet

Produced by Luke Whitlock

WED 14:00 Afternoon Concert (m0001f51)

BBC National Orchestra of Wales, Thierry Fischer, Robert Plane
Kate Molleson takes over for this week of music from BBC National Orchestra of Wales. Looking ahead to the Orchestra's tour to China in a couple of weeks, we look back at the last time the orchestra toured there in 2012 with a concert at Beijing's National Centre for the Performing Arts, featuring principal clarinetist Robert Plane. Thierry Fisher was the conductor.

2.00pm

Strauss: Die Fledermaus (overture)
Mozart: Clarinet Concerto
Chen, Qigang: Wu Xing (The Five Elements)
Mussorgsky, orch Ravel: Pictures at an Exhibition

Robert Plane (clarinet)
BBC National Orchestra of Wales
Thierry Fischer (conductor)

WED 15:30 Choral Evensong (m0001f53)

Bristol Cathedral
Live from Bristol Cathedral.

Introit: Eternal light (Richard Shepherd) - first broadcast
Responses: Tomkins
Psalms 27-29
First Lesson: Isaiah 65 v.17 - 66v. 2
Canticles: Gloucester Service (Howells)
Second Lesson: Matthew 24 vv.1-14
Anthem: Rorate caeli (Byrd)
Voluntary: Flourish and Fugue (John Cook)

Mark Lee (Director of Music)
Paul Walton (Assistant Organist)

WED 16:30 New Generation Artists (m0001f55)

Kathryn Rudge sings Chausson's Poème de l'amour et de la mer
Former NGA, the mezzo-soprano Kathryn Rudge is joined by pianist Christopher Glynn for Chausson's half-hour evocation of fervid love lost and erotic symbolism.

Chausson: Poème de l'amour et de la mer, Op. 19
Kathryn Rudge (mezzo-soprano), Christopher Glynn (piano)

WED 17:00 In Tune (m0001f57)

A lively mix of music, conversation and arts news.

WED 19:00 In Tune Mixtape (m0001f59)

Yearning, consolation, and a bit of cheek
"O miserable Iphigenia, your family has been destroyed!"
Gluck's radiantly yearning aria opens tonight's Mixtape, along with a consolingly Trumpton-like arrangement of Scarlatti's Sonata in G and the fiery Pagan Dance of Cecile Chaminade. Then, The Unthanks and the Brighthouse and Rastrick Band's version of the folksong My Lagan Love, a silvery instrumental work by Hildegard of Bingen, and Rachmaninov's skittish Scherzo in D minor. Plus a cheeky quartet version of Thelonious Monk's Well, you needn't to end.

WED 19:30 Radio 3 in Concert (m0001f5c)

Winter Lights
Martin Handley presents a concert of pieces written for the BBC Concert Orchestra by past and present Composers in Residence. There's the world premiere of a new piece by current title holder Dobrinka Tabakova; and also a brand new work from Sarah Jenkins, winner of last year's BBC Proms Inspire competition.

Anne Dudley Northern Lights

Guy Barker The Lanterne of Light*

INTERVAL

Dobrinka Tabakova Orpheus' Comet

Jonny Greenwood Suite from Norwegian Wood

Proms Inspire winner
Sarah Jenkins As the sun stood still (BBCCO commission, world premiere)

Dobrinka Tabakova Tectonic (BBCCO commission, world premiere)

*Alison Balsom (trumpet)
BBC Concert Orchestra
conductor Bramwell Tovey

WED 22:00 Free Thinking (m0001f5f)

Is there a great divide between the arts and science?
Geneticist Sir Paul Nurse, current director of the Francis Crick Institute, and Tristram Hunt, historian and now director of the V&A debate the impact of robots, the winners and losers in funding, whether our education system has the balance right between STEM and Arts subjects and the reveal their own arts and science hits and misses. Recorded before an audience at Queen Mary University London, the presenter is Shahidha Bari.

Nearly 60 years on from C.P. Snow's 'Two Cultures' lecture in which the chemist and novelist argued that a great divide existed between art and science, this conversation considers the relationship between the two in 2018

Producer: Craig Templeton Smith

WED 22:45 The Essay (m0001f5h)

The Lost World of the LP
Episode 3
Author and former magazine editor David Hepworth reflects on

the golden age of the vinyl album and the recent resurgence of interest in this apparently redundant technology. The cassette, the Walkman and the iPod have come and gone but in this time of streaming and digital downloads, the LP is making a comeback. In Part 3 of this 5-part series David recalls the rituals involved in playing a record.

WED 23:00 Late Junction (m0001f5k)

Gaelic pipes from Skye and bagpipes from California
Verity previews the debut solo album from stunning young Gaelic piper Brighde Chaimbeul from the Isle of Skye.
Californian composer Julia Holter features bagpipes on her lush new album, *Aviary*, we'll hear a track to mark Holter's UK tour.

Also on the show is a preview of multi-instrumentalist Peter Broderick's new album on *Erased Tapes*, music from Lone Taxidermist and an early recording from blues legend Mississippi John Hurt.

Produced by Freya Hellier for Reduced Listening.

THURSDAY 06 DECEMBER 2018

THU 00:30 Through the Night (m0001f5m)

Nelson Mandela Centenary Celebration in Soweto
Minnesota Orchestra conducted by Osmo Vänskä in Soweto, South Africa. Jonathan Swain presents.

12:31 am

Jean Sibelius (1865-1957)
En Saga Op 9
Minnesota Orchestra, Osmo Vänskä (conductor)

12:49 am

Bongani Nodana-Breen (b.1975)
Harmonia Ubuntu
Goitseman Oniccah Lehobye (soprano), Minnesota Orchestra, Osmo Vänskä (conductor)

12:59 am

Leonard Bernstein (1918-1990)
Overture to Candide
Minnesota Orchestra, Osmo Vänskä (conductor)

1:05 am

Ludwig van Beethoven (1770-1827)
Symphony No 9 in D minor: 4th mvmt
Goitseman Oniccah Lehobye (soprano), Minette Du Toit-Pearce (mezzo soprano), Siyabonga Maqungo (tenor), Njabulo Madlala (bass baritone), Minnesota Orchestra, Osmo Vänskä (conductor)

1:29 am

Traditional Zulu, Andile Khumalo (arranger), Rudi van Dijk (orchestrator)
Akhala Amaqhude Amabili
Gauteng Choristers, Minnesota Chorale, Minnesota Orchestra, Osmo Vänskä (conductor)

1:34 am

Mxolisi Matyila (1938-1985), Andile Khumalo (arranger)
Bawo Thixo Somanda
Gauteng Choristers, Minnesota Chorale, Osmo Vänskä (conductor)

1:37 am

Michael Moseu Moerane (1909-1981), Johan de Cock (arranger)
Ruri Gauteng Choristers, Minnesota Chorale, Minnesota Orchestra, Osmo Vänskä (conductor)

1:43 am

Stompie Mavi (1955-2008), Gobingca George Mxadana (arranger), Jaako Kuusisto (orchestrator)
Usilethela uxolo (Nelson Mandela)
Gauteng Choristers, Minnesota Chorale, Minnesota Orchestra, Osmo Vänskä (conductor)

1:47 am

Traditional, Jaako Kuusisto (arranger)
Shosholoz
Gauteng Choristers, Minnesota Chorale, Minnesota Orchestra, Osmo Vänskä (conductor)

1:50 am

Felix Mendelssohn (1809-1847)
Symphony No.3 in A minor Op 56 "Scottish"
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

2:31 am

Johann Sebastian Bach (1685-1750)
Trio Sonata No 3 in D minor BWV 527
Juliusz Gembalski (organ)

2:46 am

Eugen Suchoň (1908-1993)
Nocturne for cello and orchestra
Ján Slávik (cello), Slovak Radio Symphony Orchestra Bratislava, Mário Kosík (conductor)

3:02 am

Joseph Haydn (1732-1809)
Quartet in C major Op 76`3 (Emperor)
Armida Quartet (soloist)

3:30 am

Veselin Stoyanov (1902-1969)
Rhapsody (1956)
Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

3:40 am

Bohuslav Martinů (1890-1959)
Sonatina for clarinet & piano (1956)
Valentin Uriupin (clarinet), Yelena Komissarova (piano)

3:52 am

Heinrich Schütz (1585-1672)
Magnificat anima mea Dominum SWV.468
Schütz Akademie, Howard Arman (conductor)

4:03 am

Richard Strauss (1864-1949), Franz Hasenohrl (arranger)
Till Eulenspiegel - Einmal Anders!
Esbjerg Ensemble, Jorgen Lauritsen (director)

4:12 am

Joaquin Nin (1879-1949)
Seguida Espanola
Henry-David Varema (cello), Heiki Mätlik (guitar)

4:21 am

Jan Pieterszoon Sweelinck (1562-1621)
Psalm 23 (5 Psalms of David (1604)) 'The Lord is my Shepherd'
Netherlands Chamber Choir, Philippe Herreweghe (conductor)

4:31 am

Franz Liszt (1811-1886)
Hymne de l'enfant à son reveil, S19
Éva Andor (soprano), Hédi Lubik (harp), Gábor Lehotka (organ), Girls' Choir of Győr, Miklós Szabó (conductor)

4:42 am

Healey Willan (1880-1968)
Five Pieces
Ian Sadler (organ)

4:54 am

Henry Purcell (1659-1695), John Playford (1623-1686)
Four Works
Anders J. Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

5:05 am

Hildegard von Bingen (1098-1179)
Alma Redemptoris Mater & Ave Maria, O auctrix vite
Sequentia, Elizabeth Gaver (medieval fiddle), Elisabetta de Mircovich (medieval fiddle)

5:16 am

Béla Bartók (1881-1945)
Romanian folk dances Sz.68 orch. from Sz.56 (Orig. for piano)
BBC National Orchestra of Wales, James Clark (conductor)

5:23 am

Edvard Järnefelt (1869-1968)
Kanteletar
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

5:29 am

Edvard Grieg (1843-1907)
Sonata for Violin and Piano no.2 in G major Op 13
Alina Pogostkina (violin), Sveinung Bjelland (piano)

5:51 am

John Carmichael (b.1930)
Trumpet Concerto (1972)
Kevin Johnston (trumpet), West Australian Symphony Orchestra, David Measham (conductor)

6:16 am

Maurice Ravel (1875-1937)
La Valse - choreographic poem for orchestra
Orchestre National de France, Charles Dutoit (conductor)

THU 06:30 Breakfast (m0001kfk)

Thursday - Georgia's classical mix
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THU 09:00 Essential Classics (m0001fkk)

Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.

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1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m0001fkp)

Camille Saint-Saëns (1835-1921)
Storming the Operatic Battlements
Donald Macleod investigates Saint-Saëns' determination to fulfil his ultimate ambition to be recognised as an operatic composer. There were plenty of obstacles along the way. His first venture into serious opera failed when the production was shelved due to the bankruptcy of the theatre director. The next

had a happier outcome as Liszt agreed to premiere it at his opera house in Weimar, but Saint-Saëns had to wait 15 years before it received its first performance in Paris. Of the 13 operas Saint-Saëns composed just one has stood the test of time, though many of them would prove to be hugely successful in his lifetime and contribute to his reputation as a globally successful composer.

La Princesse Jaune: Overture
Royal Scottish National Orchestra
Neeme Järvi, conductor

O Cruel Souvenir (Henry VIII)
Veronique Gens, soprano
Les Talens Lyriques
Christophe Rousset, conductor

Samson et Dalila: Act II (excerpt)
Plácido Domingo, tenor (Samson)
Waltraud Meier, soprano (Dalila)
Orchestra of the Opéra Bastille
Myung-Whun Chung, conductor

Bacchanale (Samson et Dalila)
Royal Scottish National Orchestra
Neeme Järvi, conductor

Proserpine: Act II (excerpt)
Frédéric Antoun, tenor (Sabatino)
Marie-Adeline Henry, soprano (Angiola)
Jean Teitgen, bass (Renzo)
Andrew Foster-Williams, baritone (Squarocca)
Flemish Radio Choir
Munich Radio Orchestra
Ulf Schirmer, conductor

Produced by Deborah Preston for BBC Wales

THU 13:00 Radio 3 Lunchtime Concert (m0001fkt)

Bath Mozartfest 2018
2018 Bath Mozartfest - Mozart and Ravel
Sarah Walker presents a selection of music from the 2018 Bath Mozartfest. Pianist Angela Hewitt performs Ravel's Le Tombeau de Couperin. The composer dedicated each of the six movements to a different friend killed during the First World War. This is followed by London Winds performing Mozart's Serenade in C minor, K388; music where Mozart displays his serious side.

Ravel: Le Tombeau de Couperin
Angela Hewitt, piano

Mozart: Serenade in C minor, K388
London Winds

Produced by Luke Whitlock

THU 14:00 Afternoon Concert (m0001fky)

Opera Matinee: Rossini's Ricciardo e Zoraide from the Rossini Opera Festival
Opera matinée: marking the 200th anniversary of the première of Rossini's drama Ricciardo e Zoraide, super-star tenor Juan Diego Flórez and the soprano Pretty Yende are the lovers of the title in this Oriental tale of jealousy, disguises and kidnappings, taken from the 2018 Rossini Festival in Pesaro, Italy. Giacomo Sagripanti conducts a wonderful cast accompanied by the RAI National Symphony Orchestra and the Ventidio Basso Theatre Chorus, recorded at the Adriatic Arena in August.

Presented by Kate Molleson.

Zoraide - Pretty Yende (soprano)

Ricciardo - Juan Diego Flórez (tenor)
 Agorante -Sergei Romanovsky (tenor)
 Ircano - Nicola Ulivieri (bass)
 Zomira - Victoria Yarovaya (mezzo-soprano)
 Ernesto - Xabier Anduaga (tenor)
 Fatima - Sofia Mchedlishvili (soprano)
 Elmira - Martiniana Antonie (mezzo-soprano)
 Zamorre - Ruzil Gatin (tenor)

Ventidio Basso Theatre Chorus
 RAI National Symphony Orchestra
 Giacomo Sagripanti (conductor)

THU 17:00 In Tune (m0001f2)

Katie Derham is joined by Improviso
 Katie Derham is joined by baroque quartet Improviso in a lively mix of music, conversation and arts news.

THU 19:00 In Tune Mixtape (m0001f6)

Stairway to Hell
 In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

THU 19:30 Radio 3 in Concert (m0001fb)

Handel's Messiah, BBC National Orchestra of Wales, Stephen Layton
 Live from St. David's Hall, Cardiff

Presented by Nicola Heywood Thomas

Handel composed Messiah at break-neck speed in London in the summer of 1741, before travelling to Dublin to produce a series of concerts there. One of these concerts became the premiere of Messiah, and it was an unbridled success, which led in only a handful of years to it being firmly established in the repertoire and being repeated annually. It was just what Handel needed at this time; the flop of what would be his final opera, Deidamia, in 1740 had seriously knocked him, but Handel's Messiah restored his fame, and today is his most performed work. Stephen Layton is no stranger to the work, having performed it with incredible regularity and also recorded it with his choir Polyphony, and brings a very high level of experience to this majestic work.

Handel: Messiah, HWV. 56 (Part One)

8.20 Interval music

Handel: Messiah, HWV 56 (Parts Two and Three)

Katherine Watson (soprano)
 Iestyn Davies (counter tenor)
 Gwilym Bowen (tenor)
 Neal Davies (bass)
 BBC National Orchestra and Chorus of Wales
 Stephen Layton (conductor)

THU 22:00 Free Thinking (m0001ff)

Are we being manipulated?
 Who's pulling your strings - from advertisers, to peer pressure to behind the scenes campaigners. Journalist Poppy Noor and historian Sarah Marks join Matthew Sweet in search of today's hidden persuaders. We're all confident that we know our own minds -- but do we?

Producer: Zahid Warley

THU 22:45 The Essay (m0001flh)

The Lost World of the LP
 Episode 4

Author and former magazine editor David Hepworth discusses our enduring relationship with vinyl albums. Other musical formats have come and gone but even in the age of streaming, the 12-inch LP is prospering. In part 4 of this 5-part series he explores the great days of the album sleeve, the creativity and innovation which went into some of the iconic record covers and their lasting appeal.

THU 23:00 Late Junction (m0001flk)

Rhys Chatham's mixtape
 Verity Sharp presents a mixtape compiled by legendary experimental composer, guitarist, trumpet player and flautist Rhys Chatham.

Classically trained in New York, after leaving the conservatory in the early 1970s Chatham became the curator at a music venue in Soho and worked with giants of the scene like Maryanne Amacher, Philip Glass, Meredith Monk, Pauline Oliveros, Steve Reich, Brian Eno and Robert Fripp - to name just a few. Chatham had originally been introduced to electronic music and composition by Morton Subotnick in the late 60s, had studied composition with La Monte Young and played in Tony Conrad's early group.

He soon became tired of producing other people's music and after hearing an early concert recording of the Ramones, he was inspired to combine rock instrumentation with the avant garde minimalism he had worked so often with as a producer.

In 1977 Rhys created the seminal composition Guitar Trio, which he described as 'Tony Conrad meets the Ramones'. Over the past forty years, he's been working to make use of armies of electric guitars in special tunings, culminating in A Crimson Grail in 2005 - a piece for 400 electric guitars.

Chatham has also been working with various brass configurations since 1982, deploying techniques inherited from the early New York minimalist and 70s loft jazz period. Since 2014, Rhys has been touring a solo program featuring an electric guitar in a Pythagorean tuning trumpets and bass alto and C flutes.

Rhys' mixtape draws on his background as a curator of 1970s New York avant garde and reflects the inspiration he finds in minimalism and punk rock, as well as classical and jazz, with pieces from Eliane Radigue, Iggy Pop, Pérotin the Great and Don Cherry.

Produced by Katie Callin for Reduced Listening.

FRIDAY 07 DECEMBER 2018

FRI 00:00 Slow Radio (m0001flm)

Midnight at the Oasis
 Kalahari means 'large thirst' in the local language and between November and February summer temperatures can reach well over 40 degrees centigrade. To avoid the dry desiccating heat much of the wildlife has adopted nocturnal habits. Wildlife sound recordist Chris Watson captures the changing soundscape from dusk to dawn, when you can see very little but hear everything; from the close up sounds of insects to the far-carrying contact calls of spotted hyenas. Producer Sarah Blunt

FRI 00:30 Through the Night (m0001flp)

Combinations in Copenhagen
 Schubert, Shostakovich and Dvorak from the Danish Quartet. Jonathan Swain presents.

12:31 am

Franz Schubert (1797-1828)
Allegro in A minor D 947 (Lebensstürme) for piano duet
Wu Han (piano), Alessio Bax (piano)

12:47 am

Dmitry Shostakovich (1906-1975)
Quintet in G minor Op 57 for piano and strings
Alessio Bax (soloist), Danish String Quartet (soloist)

1:21 am

Antonin Dvorak
Quartet no. 2 in E flat major Op 87 for piano and strings
Jakob Koranyi (cello), Wu Han (piano), Yura Lee (viola), Ben Beilman (violin)

1:57 am

Maurice Ravel (1875-1937)
3 Chansons for unaccompanied chorus
BBC Singers, Alison Smart (soprano), Judith Harris (mezzo soprano), Daniel Auchincloss (tenor), Stephen Charlesworth (baritone), Stephen Cleobury (conductor)

2:04 am

Henri Dutilleux (1916-2013)
L'arbre des songes - concerto for violin and orchestra (1983-1985)
Leonidas Kavakos (violin), Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

2:31 am

Ludwig van Beethoven (1770-1827)
Symphony No.4 in B flat major, Op 60
Norwegian Radio Orchestra, Eivind Aadland (conductor)

3:05 am

Lars-Erik Larsson (1908-1986)
Croquiser, Op 38
Mårten Landström (piano)

3:18 am

Antonio Vivaldi (1678-1741)
Concerto for flute in D major RV.428, 'Il Gardellino'
Karl Kaiser (flute), Camerata Köln

3:30 am

Ludwig van Beethoven (1770-1827)
Rondo in C major, Op 51, No.1
Andreas Staier (pianoforte)

3:36 am

Cipriano de Rore (1516-1565)
Da le belle contrade d'oriente
Consort of Musicke, Anthony Rooley (director), Emma Kirkby (soprano), Mary Nichols (alto), Andrew King (tenor), Paul Agnew (tenor), Alan Ewing (bass)

3:40 am

John Ansell (1874-1948)
Nautical Overture
West Australian Symphony Orchestra, David Measham (conductor)

3:49 am

Franz Liszt (1811-1886)
Mephisto waltz No. 1, S514
Khatia Buniatishvili (piano)

3:59 am

Wojciech Kilar (1932-2013)
Orawa for string orchestra (1988) (Vivo)
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

4:08 am

Pieter Hellendaal (1721-1799)
Concerto grosso in G minor, Op 3, No.1
Slovak Chamber Orchestra, Bohdan Warchal (conductor)

4:20 am

Felix Mendelssohn (1809-1847)
4 songs from Im Grünen, Op 59 - Nos 1, 4, 5 & 6
BBC Singers, Stephen Cleobury (conductor)

4:31 am

Fryderyk Chopin (1810-1849)
Grand duo in E major on themes from Meyerbeer's 'Robert le Diable'
Sol Gabetta (cello), Bertrand Chamayou (piano)

4:43 am

Franz Schubert (1797-1828)
'Des Teufels Lustschloss' (Overture)
Polish Radio Symphony Orchestra, Mirosław Blaszczyk (conductor)

4:53 am

Alessandro Scarlatti (1660-1725)
Toccatà per cembalo, in G minor/major
Rinaldo Alessandrini (harpsichord)

5:01 am

Mindaugas Urbaitis (b.1952)
Lacrimosa
Polifonija (Lithuanian State Chamber Choir), Sigitas Vaiciulionis (conductor)

5:06 am

Wolfgang Amadeus Mozart (1756-1791)
Adagio and fugue for strings (K.546) in C minor
Risør Festival Strings

5:14 am

Franz Liszt (1811-1886), Josef Lhévinne (transcriber)
Reminiscences on Meyerbeer's 'Robert le diable'
Josef Lhévinne (piano)

5:26 am

Alexander Moyzes (1906-1984)
Symphony No.6, Op 44
Slovak Radio Symphony Orchestra Bratislava, Ladislav Slovák (conductor)

5:56 am

Claude Debussy (1862-1918)
Quartet for strings in G minor, Op 10
RTÉ Vanbrugh String Quartet

6:23 am

Sergey Rachmaninov
Romance and Waltz
Dutch Pianists Quartet

FRI 06:30 Breakfast (m0001g6f)

Friday - Georgia's classical rise and shine
Georgia Mann presents Radio 3's classical breakfast show, featuring the Friday Poem, our musical Advent Calendar and listener requests.

Email 3Breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0001g6h)

Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 pieces celebrating 100 key moments in classical music in the last century.
bbc.co.uk/ourclassicalcentury

1050 Suzy's guest this week is the novelist, journalist and broadcaster Sebastian Faulks, who'll be talking about the people, places and ideas that mean the most to him.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m0001g6k)

Camille Saint-Saëns (1835-1921)

The Reactionary

Donald Macleod looks at Saint-Saëns' critical views on emerging trends in music in the final decades of his life. The man who'd been criticised for his progressive ideas at the beginning of his career was later condemned as a reactionary for his unfashionable opinions. Saint-Saëns may have been out of step with the times but in the years leading up to his death aged 86 he was feted all over the world and continued to perform for audiences who welcomed him with open arms.

L'Assassinat du Duc de Guise (5th tableau)
Ensemble Musique Oblique

Fantaisie for violin and harp
Renaud Capuçon, cello
Marie-Pierre Langlamet, harp

Piano Concerto No 5 (1st mvt)
Louis Schwizgebel, piano
BBC Symphony Orchestra
Martyn Brabbins, conductor

Romance for flute and piano
Jeffrey Khaner, flute
Hugh Sung, piano

Organ Symphony (2nd mvt)
Olivier Latry, organ
Philadelphia Orchestra
Christoph Eschenbach, conductor

Produced by Deborah Preston for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m0001g6m)

Bath Mozartfest 2018

2018 Bath Mozartfest - Beethoven and the Belcea Quartet
Sarah Walker presents a selection of music from the 2018 Bath Mozartfest. Beethoven composed his Quartet in B flat major Op 130 during the final years of Beethoven's life. This work originally featured his 'Grosse Fugue' as the climatic movement. However, the composer's friends found the music too demanding and persuaded Beethoven to provide an alternative finale. This performance by the Belcea Quartet restores the work to Beethoven's original vision. This is followed by the pianist Angela Hewitt performing Ravel's iconic Pavane.

Beethoven: String Quartet, Op 130 with Grosse Fugue, Op 133
Belcea Quartet

Ravel: Pavane pour une infante defunte
Angela Hewitt, piano

Produced by Luke Whitlock

FRI 14:00 Afternoon Concert (m0001g6p)

BBC National Orchestra of Wales, Paul Mealar world premiere
Kate Molleson concludes a week of music from the BBC National Orchestra of Wales. Starting with a concert of music inspired by

light, which includes the world premiere of Paul Mealar's Third Symphony, 'Illumination', and following on to other music inspired by light. Plus a performance of Prokofiev's Classical Symphony with Xian Zhang, ahead of her trip to China with the Orchestra in two weeks' time.

2.00pm

Dove: Sunshine
Mathias: Helios
Norgard: Iris
Sibelius: Night Ride and Sunrise, Op 55
Mealar: Symphony No 3, 'illumination'

BBC National Orchestra of Wales
Geoffrey Paterson (conductor)

3.30pm

Richard Strauss: Also Sprach Zarathustra

BBC National Orchestra of Wales
Jac van Steen (conductor)

4.10pm

Lennox Berkeley: Voices of the Night

BBC National Orchestra of Wales
Richard Hickox (conductor)

4.20pm

Prokofiev: Symphony No 1 in D major, Op 25

BBC National Orchestra of Wales
Xian Zhang (conductor)

4.40pm

Jenkins: Lament for Syria

Kathryn Rudge (soprano)
Abel Salaocoe (cello)
BBC National Orchestra and Chorus of Wales
Karl Jenkins (conductor)

4.50pm

Protheroe, arr. Quirk: Y Ty Heb Un Fflag

Shan Cothi (soprano)
BBC National Orchestra of Wales
John Quirk (conductor)

FRI 17:00 In Tune (m0001g6r)

Anne Sofie von Otter

A lively mix of music, conversation and arts news.

FRI 19:00 In Tune Mixtape (m0001g6t)

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

FRI 19:30 Radio 3 in Concert (m0001g6w)

Ulster Orchestra

The Ulster Orchestra in concert.

FRI 22:00 The Verb (m0001g6y)

John Cooper Clarke

With John Cooper Clarke and Will Eaves.

FRI 22:45 The Essay (m0001g70)

The Lost World of the LP

Episode 5

Author and former magazine editor David Hepworth discusses our enduring relationship with vinyl albums. Other musical formats have come and gone but even in the age of streaming, the 12-inch LP is prospering. In the final talk in this series he recalls writing and commissioning record reviews.

FRI 23:00 Music Planet (m0001g72)

Eugenia Georgieva in session with Kathryn Tickell
Kathryn Tickell introduces a specially recorded studio session from Bulgarian singer Eugenia Georgieva and her band. In this week's Road Trip, American folk musician Riley Baugus reports from North Carolina, our classic artist is Algerian rai star Khaled and our Mixtape comes from Michael League of the groups Snarky Puppy and Bokanté. fRoots Editor Ian Anderson announces the winners of the magazine's end-of-year Critics' Poll and there's the usual round-up of the latest releases including tracks by Fofoulah, Yama Warashi and Lau.

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; classic tracks and new releases, and every week a bespoke Road Trip from a different corner of the globe, taking us to the heart of its music and culture. Plus special guest Mixtapes and gems from the BBC archives. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.