

SATURDAY 24 NOVEMBER 2018

SAT 01:00 Through the Night (m00018bq)

Chamber music from Switzerland
Camerata Variabile Basel in a programme of Debussy, Jolivet, Couperin and Ravel. Catriona Young presents.

01:01 AM

Claude Debussy (1862-1918)
Premiere Rhapsodie
Camerata Variabile Basel

01:09 AM

Andre Jolivet (1905-1974)
Le Chant de Linos
Camerata Variabile Basel

01:21 AM

Thomas Kessler (b.1937)
Lost Paradise
Camerata Variabile Basel

01:37 AM

Rudolf Kelterborn (b.1931)
Lichtmomente
Camerata Variabile Basel

01:49 AM

François Couperin (1668-1733)
Forlane
Camerata Variabile Basel

01:53 AM

Maurice Ravel (1875-1937)
Le Tombeau de Couperin
Camerata Variabile Basel

02:10 AM

Franz Liszt (1811-1886)
Hungarian Coronation Mass for SATB, chorus & orchestra
Etelka Csavlek (Soprano), Márta Lukin (Alto), Boldizsár Keönch (Tenor), Béla Laborfalvy Soós (Bass), Choir of the Matyas Church, Budapest Choir, Hungarian Radio Symphony Orchestra, István Lantos (Conductor)

03:01 AM

Georges Bizet (1838-1875)
Symphony in C major
Norwegian Radio Orchestra, Othmar Mága (Conductor)

03:36 AM

Ludwig van Beethoven
String Quartet no.14 (Op.131) in C sharp minor
Orlando Quartet, István Párkányi (Violin), Heinz Oberdorfer (Violin), Ferdinand Erblach (Viola), Michael Müller (Cello)

04:15 AM

Igor Dekleva (b.1933)
The Wind Is Singing
Ipavska Chamber Choir, Tomaz Pirnat (Conductor)

04:22 AM

Jean Sibelius (1865-1957)
Petite Suite for brass septet
Royal Academy of Music Brass Soloists

04:30 AM

Jan van Gilse (1881-1944)
Concert Overture in C minor
Netherlands Radio Symphony Orchestra, Jac van Steen (Conductor)

04:40 AM

Fryderyk Chopin
Scherzo No 2 in B flat minor, Op 31
Alex Slobodyanik (Piano)

04:50 AM

John Carmichael (b.1930), Michael Hurst (Arranger)
A Country Fair arr. Hurst for orchestra
Jack Harrison (Clarinet), West Australian Symphony Orchestra, Richard Mills (Conductor)

05:01 AM

Ludwig van Beethoven
Coriolan - overture Op.62
BBC Scottish Symphony Orchestra, Donald Runnicles (Conductor)

05:09 AM

Giovanni Battista Vivaldi (1632-1692), Francesco Corbetta
Toccata, Chiaccona (Vivaldi); Caprice de chaconne (Corbetta)
United Continuo Ensemble

05:19 AM

Joseph Haydn (1732-1809)
(Grosses) Te Deum in C major (Hob XXIIIc:2)
Netherlands Radio Choir, Netherlands Radio Chamber Orchestra, Antoni Ros-Marbà (Conductor)

05:28 AM

Wolfgang Amadeus Mozart (1756-1791)
Sonata for piano duet in B flat major (K.358)
Leonore von Stauss (Fortepiano), Wolfgang Brunner (Fortepiano)

05:40 AM

Johann David Heinichen (1683-1729)
Concerto in G major for flute, bassoon, cello, double bass and harpsichord
Vladislav Brunner jr. (Flute), Jozef Martinkovic (Bassoon), Juraj Alexander (Cello), Miloš Starosta (Harpsichord), Juraj Schöffler (Double Bass)

05:49 AM

Friedrich Kuhlau (1786-1832)
Trylleharpen (The Magic Harp) for orchestra (Op.27)
Danish Radio Concert Orchestra, Roman Zeilinger (Conductor)

06:01 AM

Maurice Ravel (1875-1937)
Chants populaires (Popular Songs)
Catherine Robbin (Mezzo Soprano), André Laplante (Piano)

06:15 AM

Wilhelm Stenhammar (1871-1927)
Sensommamätter (Late Summer Nights) Op.33 (1914)
Dan Franklin (Piano)

06:33 AM

Franz Schubert (1797-1828)
Phantasy in C major (D.934) (Op.Posth.159)
Thomas Zehetmair (Violin), Kai Ito (Piano)

SAT 07:00 Breakfast (m00019bb)

Saturday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m00019bd)

Andrew McGregor with Harriet Smith

9.00am

Rossini: Overtures
Orchestra del Teatro comunale di Bologna
Michele Mariotti (conductor)
Pentatone PTC 5186 719
<http://www.pentatonemusic.com/rossini-overtures-orchestra-del-teatro-comunale-di-bologna-mariotti>

'The Ear of Theodor van Loon' – Music from 16th & 17th century composers including Francesco Soriano, Paolo Quagliati, Felice Anerio, Giuseppe Zamponi and others
Huelgas Ensemble
Paul van Nevel
Cypres CYP1679
[http://www.cypres-records.com/index.php?page=shop.product_details&flypage=shop.flypage&product_id=254\(=en&option=com_phpshop&Itemid=6](http://www.cypres-records.com/index.php?page=shop.product_details&flypage=shop.flypage&product_id=254(=en&option=com_phpshop&Itemid=6)

'Estrellita' – miniatures for violin by Kreisler, Dvorak, Liszt, Gluck, Debussy, Elgar, Gershwin and others
Elena Urioste (violin)
Tom Poster (piano)
BIS-2428 SACD (SACD)
<http://bis.se/performers/urioste-elena/estrellita-miniatures-for-violin>

Rossini: Piano Music, Vol.11 - Pêchés de vieillesse; Chamber Music and Rarities, Vol.4
Laura Giordano (soprano)
Maria Candela Scalabrini (soprano)
Giuseppina Bridelli (mezzo-soprano)
Alessandro Luciano (tenor)
Bruno Taddia (baritone)
Vittorio Prato (baritone)
Alessandro Marangoni (piano)
Naxos 8.573964
https://www.naxos.com/catalogue/item.asp?item_code=8.573964

9.30am – Building a Library – Harriet Smith on Mendelssohn's String Quartet No.2 in A minor, Op.13

Harriet Smith listens to some of the available recordings of Mendelssohn's String Quartet No.2 in A minor, Op.13,

Mendelssohn was still a teenager when in 1827 he composed his 2nd String Quartet in A minor, Op.13, yet he had already written a number of other impressive chamber works including his much-loved and celebrated Octet. This String Quartet No.2, written the year in which Beethoven died, represents Mendelssohn's first mature string quartet. The influence of Beethoven on Mendelssohn can also be heard in this string

quartet. It is a highly passionate work and its four movements (Adagio - Allegro vivace; Adagio non lento; Intermezzo & Presto - Adagio non lento) are unified by a theme 'ist es wahr?' (is it true?) first heard in the opening bars.

10.20am – New Releases

Mass in C minor: Sanctus & Benedictus
Christina Landshamer (soprano)
Anke Vondung (mezzo)
Steve Davislim (tenor)
Tobias Berndt (baritone)
Bavarian radio Choir
Akademie für Alte Musik Berlin (orchestra)
Howard Arnan (conductor)
BR Klassik 900917
<https://www.br-klassik.de/orchester-und-chor/br-klassik-cds/br-chor/br-klassik-cd-mozart-messe-c-moll-armann-mit-werkeinfuehrung-100.html>

Schubert: Piano Sonata nos.19, 20 & 21; Klavierstücke, D.946
Alexander Lonquich (piano)
Alpha 433
<https://outhere-music.com/en/albums/1828-alpha-433>

Copland: Symphony No.3, Connotations, Letter from Home & Down a Country Lane
BBC Philharmonic
John Wilson (conductor)
Chandos CHSA 5222
<https://www.chandos.net/products/catalogue/CHSA%205222>

10.50am New Releases: Suzanne Aspdon on Baroque New Releases

Handel, Vinci: Didone abbandonata
Polina Artis (mezzo-soprano)
Namwon Huh (tenor)
Antonio Giovannini (countertenor)
Robin Johannsen (soprano)
Olivia Vermeulen (mezzo-soprano)
Julia Böhme (alto)
Lautten Compagnie (orchestra)
Wolfgang Katschner (conductor)
Deutsche Harmonia Mundi DHM 88985415082

Handel: Ode for St Cecilia's Day
Carolyn Sampson (soprano)
Ian Bostridge (tenor)
Dunedin Consort (ensemble)
John Butt (conductor)
Linn Records CKD 578
<http://www.linnrecords.com/recording-handel-ode-for-st-cecilia-day.aspx>

'Giulio Cesare: a Baroque Hero' – Baroque opera arias by Handel, Bianchi, Giacomelli, Piccinni & Pollarolo
Raffaële Pe (countertenor)
La Lira di Orfeo (ensemble)
Glossa GCD 923516
<http://glossamusic.com/glossa/reference.aspx?id=476>

Antonio Soler: Latin vocal works
La Grande Chapelle (choir)
Albert Recasens (conductor)
Lauda LAU 018

Music for solo cello by Bach, Ligeti, Saygun, Gabrielli & Sollima
Mike Block (cello)
Bright Shiny Things BSTC-0124
<https://www.brightshiny.ninja/echoes-of-bach/>

11.45am – Disc of the Week

Mahler: Symphony No.5
Swedish Radio Symphony Orchestra
Daniel Harding (conductor)
Harmonia Mundi HMM 902366
<http://www.harmoniamundi.com/#!/albums/2464>

SAT 12:15 Music Matters (m00019bg)

A Scottish Renaissance: Dundee and Helsinki
Tom's in Dundee, asking whether the new V&A can be a catalyst for change in the city's musical life. And Kate Molleson reports from this month's Nordic Music Days festival in Helsinki, which has included the work of Scottish composers for the first time.

Pictured is the new V&A Dundee (image © Hufton+Crow).

SAT 13:00 Inside Music (m00019bj)

Music from the crazy to the sublime explored by conductor David Charles Abell
Conductor David Charles Abell dives into the revolutionary musical language of Leonard Bernstein, learns how to express emotion in Tchaikovsky with a little-known Soviet musician,

and remembers how as a teenager he conducted Dvorak's 9th symphony - in his bedroom.

He also describes what it's like playing the viola in the centre of Schubert's string quintet and analyses the musical charm of a song from The Beatles' Abbey Road album.

At 2 o'clock David's Must Listen piece celebrates the life of someone who tragically drowned on holiday in Thailand, aged only 19.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m00019bl)

Robin Hood

Cinema's consistent love affair with the Robin Hood legend spawns a new film this week, "Robin Hood", starring Taron Egerton in the title role and with music by Joseph Trapanese - another take on the timeless myth of the man who took from the rich to give to the poor. Matthew Sweet examines Robin Hood's screen history and looks at how screen composers have portrayed the legend in music.

With music by John Barry, Geoffrey Burgon, Dorothy Carwithen and Korngold's Oscar winning score to the 1938 Errol Flynn classic.

SAT 16:00 Jazz Record Requests (m00019bn)

Jazz records from across the genre, as requested by Radio 3 listeners, with Alyn Shipton, including a jazz standard that the composer wrote and left in a drawer, until his mother asked what he'd done with it.

SAT 17:00 J to Z (m00019bq)

London Jazz Festival Special

A J to Z London Jazz Festival special, recorded live at the Royal Festival Hall's Clore Ballroom. Jumoké Fashola presents sets from US flautist Jamie Baum and her globetrotting septet; pianist Ethan Iverson, formerly of the Bad Plus; UK sax great Tim Garland in duo with virtuoso bassist Yuri Goloubev; and young south London collective Steam Down, who mix high-energy grooves and fiery spoken word.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (m00019bs)

Strauss: Ariadne auf Naxos

A performance of Richard Strauss's Ariadne auf Naxos, from this year's Aix-en-Provence music festival directed by Katie Mitchell.

Lise Davidsen stars in one of Strauss's most celebrated soprano roles as the mythological Greek heroine in this opera-within-an-opera. Eric Cutler is the Tenor, later Bacchus who leads the mournful Ariadne away to a new life and Sabine Devieille delivers the coloratura fireworks of Zerbinetta.

A collision of grand passion and comedy, the opera sets a libretto by Strauss's long-term collaborator, the librettist, Hugo von Hofmannsthal. The opera began as part of an arrangement by Hofmannsthal of Molière's Le Bourgeois Gentilhomme in 1912 but Strauss rewrote the work as we now know it for a 1916 premiere.

Presented by Kate Molleson with Sarah Lenton.

Prima Donna /Ariadne.....Lise Davidsen (soprano)

The Tenor /Bacchus.....Eric Cutler (tenor)

Zerbinetta..... Sabine Devieille (soprano)

The Composer..... Angela Brower (mezzo-soprano)

Harlequin..... Huw Montague Rendall (baritone)

Brighella..... Jonathan Abernethy (tenor)

Scaramuccio..... Emilio Pons (tenor)

Truffaldino..... David Shipley (bass)

Naiad..... Beate Mordal (soprano)

Dryad..... Andrea Hill (contralto)

Echo..... Elena Galitskya (soprano)

Music Master..... Josef Wagner (baritone)

Dancing Master..... Rupert Charlesworth (tenor)

An Officer..... Petter Moen (tenor)

A Wigmaker..... Jean-Gabriel Saint-Martin (baritone)

The Major-Domo..... Maik Solbach (spoken role)

A Lackey..... Sava Vémic (bass)

Paris Opera Orchestra

Marc Albrecht (conductor)

SYNOPSIS

The Prologue

At a sumptuous home, two theatre troupes are preparing for their performances: a commedia dell'arte group, led by the comedienne Zerbinetta, and an opera company presenting a serious opera, Ariadne auf Naxos. The Major-domo announces that, to save time, both entertainments must be performed

simultaneously.

The idealistic young Composer is loath to permit any changes to his opera. But when his teacher, the Music Master, points out that his pay depends on accepting the situation, and when Zerbinetta turns her charms upon him, he complies. When he fully realises to what he has agreed, he storms out.

The Opera

Ariadne, who has been abandoned by Theseus, laments her lost love and yearns for death. Zerbinetta and her four companions from the commedia dell'arte troupe attempt to cheer Ariadne by singing and dancing, but without success. Zerbinetta insists that the best way to cure a broken heart is to find another love. Each of the four commedia men pursues Zerbinetta.

Naiad, Dryad and Echo announce the arrival of a stranger. Ariadne assumes it is the messenger of death, but in fact it is Bacchus, who falls instantly in love with Ariadne. As Ariadne and Bacchus celebrate their love, Zerbinetta claims that she was right all along.

SAT 21:30 Between the Ears (m00019bv)

The Milk Way

Poet Samantha Wynne-Rhydderch and composer Nina Perry create a radiophonic poem that explores the sounds and stories surrounding the flow of milk out of west Wales while the Welsh landscape flows into the sea.

We hear the voice of the path itself "The Milk Walk" (Y Wac Laeth in Welsh) the route that both the milk and the Cardiganshire dairy workers took to London during the last century. We meet Mae, a young girl who took the milk train to work in a dairy in London in the 1960's, and Jac Alun, a sailor from a local farming family who moved to the city to sell milk during the Depression.

These three monologues are interwoven with personal testimony from those who currently live and work on the edge of the land: Jon Meirion Jones (son of Jac Alun); local farmer Steffan Rees; artist Lilwen Lewis; marine biology student Tom Malpas and Nia Wyn Jones from the North Wales Wildlife Trust.

Stories of migration and milk both past and present are woven into a musical soundscape that paints a picture of humming dairy farms, strange underwater worlds where dolphins echo-locate, coral ticks, and where houses are 'tippling' into the sea.

The Path is performed by Samantha Wynne-Rhydderch Mae the girl by Sara Gregory Jac Alun the sailor by Matthew Gravelle

Written by Samantha Wynne-Rhydderch Composed and Produced by Nina Perry Painting by Lilwen Lewis An Open Audio Production for BBC Radio 3

SAT 22:00 Hear and Now (m00019bx)

Live from the HCMF 2018

The first of four visits to this year's Huddersfield Contemporary Music Festival comes live from the Blending Shed of Bates's Mill, with a programme reflecting some of the themes of this year's festival, plus an exciting new version of music by Julius Eastman arranged for three string quartets and performed by the Arditti, Bozzini, and Ligeti Quartets.

Programme

Anthony Braxton – Composition 69M
Alexander Hawkins – It Should Be a Song
Alexander Hawkins (piano)

Stockhausen: from *Amour* for flute (1976/1981)
Camille Hoitenga (flutes and electronics)

Julius Eastman – *Evil Nigger*– arranged for three string quartets
Arditti Quartet/Bozzini Quartet/Ligeti Quartet

Muhai Richard Abrams – *Afrising*
Muhai Richard Abrams – *Peace on You*
Alexander Hawkins (piano)

Mike Svoboda – *Music for Piccolo* (2008)
Peter Eotvos – *Cadenza from Shadows* (2008)
Camille Hoitenga (flutes and electronics)

John Butcher (saxophone) & Okkyung Lee (cello) – *Improvisation for Duo*

SUNDAY 25 NOVEMBER 2018

SUN 00:00 Geoffrey Smith's Jazz (b08sl2cr)

Abdullah Ibrahim

One-time protégé of Duke Ellington and icon of South African jazz, Abdullah Ibrahim has been a global star for over half a century. Geoffrey Smith celebrates his career as pianist, leader, composer and political force.

01 00:02:14 Jazz Epistles (artist)
Vary-Oo-Vum
Performer: Jazz Epistles

02 00:07:50 Jazz Epistles (artist)
Uku-Jonga Phambili (Meaning "Look Forward")
Performer: Jazz Epistles

03 00:12:33 Dollar Brand Trio (artist)
Dollar's Dance
Performer: Dollar Brand Trio

04 00:17:23 Abdullah Ibrahim (artist)
Little Boy
Performer: Abdullah Ibrahim
Performer: Kippie Moeketsi
Performer: Basil Coetzee
Performer: Duku Makasi
Performer: Siphon Gumede

05 00:26:27 Abdullah Ibrahim (artist)
The Perfumed Forest Wet With Rain
Performer: Abdullah Ibrahim

06 00:30:59 Abdullah Ibrahim (artist)
Ekaya
Performer: Abdullah Ibrahim

07 00:39:30 Abdullah Ibrahim (artist)
Manenberg Revisited
Performer: Abdullah Ibrahim

08 00:46:10 Abdullah Ibrahim (artist)
African Market Place
Performer: Abdullah Ibrahim
Performer: Ricky Ford
Performer: Craig Handy
Performer: Benny Powell
Performer: Billy Higgins

09 00:55:38 Abdullah Ibrahim (artist)
In A Sentimental Mood/Ocean & the River
Performer: Abdullah Ibrahim

SUN 01:00 Through the Night (m00019bz)

In the name of Amadeus

Australian Chamber Orchestra and Richard Tognetti give a concert of Mozart and modern music inspired by him. Presented by Jonathan Swain.

01:01 AM
Johnny Greenwood (b.1971)
Water
Australian Chamber Orchestra, Richard Tognetti (Conductor)

01:17 AM
Wolfgang Amadeus Mozart (1756-1791)
Serenade in G major, K525 'Eine kleine Nachtmusik'
Australian Chamber Orchestra, Richard Tognetti (Conductor)

01:33 AM
Katia Tchamberdji (b.1960)
In Namen Amadeus, for viola, clarinet, piano and tape (1991)
Paul Dean (Clarinet), Brett Dean (Viola), Stephen Emmerson (Piano)

01:47 AM
Ludwig van Beethoven
Mass (Op.123) in D major "Missa solemnis"
Charles Mackerras (Conductor), Rosamund Illing (Soprano), Elizabeth Dunning (Mezzo Soprano), Christopher Doig (Tenor), Rodney McCann (Bass), Sydney Philharmonic Choir, Donald Hazelwood (Violin), Sydney Symphony Orchestra

03:01 AM
Edvard Grieg (1843-1907)
Slatter Op 72
Ingrid Breie Nyhus (Piano)

03:38 AM
Franz Berwald (1796-1868)
Septet in B flat major (1828)
Niklas Andersson (Clarinet), Henrik Blixt (Bassoon), Hans Larsson (Horn), Jannica Gustafsson (Violin), Håkan Olsson (Viola), Jan-Erik Gustafsson (Cello), Maria Johansson (Double Bass)

04:02 AM
Carl Maria von Weber (1786-1826)
Aufforderung zum Tanz
Niklas Sivelöv (Piano)

04:11 AM

Károly Goldmark (1830-1915)
Ein Wintermarchen (Overture)
Hungarian Radio Orchestra, Ervin Lukács (Conductor)

04:21 AM

Johann Christoph Bach (1642-1703)
Fürchte dich nicht
Vox Luminis, Lionel Meunier (Director)

04:26 AM

Johann Gottlieb Naumann
Symphonie à grand orchestre de l'opéra 'Corà', Op 3 No 1
Concerto Koln

04:38 AM

Georg Friedrich Händel (1685-1759)
Sonata for 2 violins in G minor, HWV 390a
Musica Alta Ripa

04:49 AM

Georges Bizet (1838-1875)
Habenera (L'amour est un oiseau rebelle) from Carmen
Jouko Harjanne (Trumpet), Norwegian Radio Orchestra, Ari Rasilainen (Conductor)

04:54 AM

Hector Berlioz (1803-1869)
Marche hongroise (Rakoczy march) from La Damnation de Faust
BBC Philharmonic, Vassily Sinaisky (Conductor)

05:01 AM

Leslie Pearson (b.1931)
Dance Suite, after Arbeau
Graham Ashton Brass Ensemble

05:10 AM

Wolfgang Amadeus Mozart (1756-1791)
Divertimento in B flat major, K 137
Orchestra Libera Classica, Hidemi Suzuki (Conductor)

05:23 AM

Heinrich Bach (1615-1692)
Ich danke dir, Gott - cantata for 5 voices, strings and continuo
Rheinische Kantorei, Musica Antiqua Koln, Reinhard Goebel (Violin), Reinhard Goebel (Conductor)

05:29 AM

Johannes Brahms
28 Variations on a theme by Paganini for piano, Op 35
Anna Vinnitskaya (Piano)

05:43 AM

William Lovelock (1899-1986)
Sinfonia Concertante
Robert Boughen (Organ), Sydney Symphony Orchestra, Patrick Thomas (Conductor)

06:03 AM

Joseph Haydn (1732-1809)
String Quartet in G minor, Op 20, No.3
Quatuor Mosaïques

06:22 AM

Camille Saint-Saens
Concerto for Cello & Orchestra No 1 (Op.33) in A minor
Luca Sulic (Cello), Slovenian Radio Symphony Orchestra, Shuntaro Sato (Conductor)

06:43 AM

Jan Dismas Zelenka (1679-1745)
Suite in F major
Les Ambassadeurs, Alexis Kossenko (Director)

SUN 07:00 Breakfast (m00019dr)

Sunday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m00019dt)

Sarah Walker with Rachmaninov, Telemann and Butterworth
Sarah Walker's Sunday morning selection includes Russian music from Rimsky-Korsakov and Rachmaninov. There's also music from Spain from Manuel de Falla and Rodrigo, as well as Telemann's G minor Oboe Sonata. This week's Sunday Escape is George Butterworth's English Idyll No. 1.

SUN 12:00 Private Passions (m00019dw)

Rebecca Stott
Rebecca Stott grew up in a community where the following things were forbidden: newspapers, television, cinema, radio, pets, universities, wristwatches, cameras, holidays – and music. Her family belonged to one of the most reclusive sects in Protestant History, the "Exclusive Brethren", which has 45,000

followers worldwide. How and why she left the Brethren is the gripping story told in her memoir, "In the Days of Rain", which won a Costa Prize in 2017. Before that there were two historical novels; two books about Darwin; and a body of academic work about 19th century writers. Rebecca Stott is currently Professor of literature and creative writing at the University of East Anglia. It's a remarkable career for someone who grew up not being allowed to read freely, or even to enter a library.

In Private Passions Rebecca Stott tells the story of how her family escaped from the sect, and how the outside world flooded in, in all its technicolour. The discovery of music was particularly exciting, and she has never forgotten the impact of Rachmaninov and of Mozart. She reveals that after she wrote about the sect, she gathered hundreds of thousands of pages of testimony from other former members, telling stories of scandal and suffering. And she reflects on the lifelong influence of growing up in a religious sect that believed the world would end any minute, and everyone on earth would literally disappear into the air.

Music choices include Pergolesi's "Stabat Mater", Klezmer music, Mozart's Piano Concerto no 21, Rachmaninov, Paul Simon, and Leonard Cohen.
A Loftus production for BBC Radio 3
Produced by Elizabeth Burke

SUN 13:00 Radio 3 Lunchtime Concert (m00016ft)

Wigmore Monday Lunchtimes: Roberta Invernizzi and friends
From Wigmore Hall, London. Soprano Roberta Invernizzi and friends perform music of the Italian baroque, when vocal virtuosity and directness of expression came together in a powerful new combination. The programme includes works by Monteverdi, Caccini, D'India and Rossi.

Introduced by Andrew McGregor.

Caccini: Dolcissimo sospiro; Dalla porta d'oriente
Kapsberger: Passacaglia
Monteverdi: Ecco di dolci raggi; Disprezzata Regina
Bassani: Toccata per B quadro
Frescobaldi: Canzone a basso solo
Merula: Folle è ben che si crede
Rossi: La bella più bella
Kapsberger: Arpeggiata
D'India: Intenerite voi, lagrime mie; Cruda Amarilli
Monteverdi: Si dolce è'l tormento; Voglio di vita uscir

Roberta Invernizzi (soprano)
Rodney Prada (viola da gamba)
Craig Marchitelli (lute)
Franco Pavan (lute)

SUN 14:00 The Early Music Show (m00019dy)

Boethius's 'The Consolation of Philosophy' in music
Lucie Skeaping talks to Dr Sam Barrett and Benjamin Bagby about Sequentia's project to reconstruct songs from Boethius' seminal work, "The Consolation of Philosophy" - one of the most widely read books of the Middle Ages. It's a fascinating piece of research, musical detective work, detailed reconstruction... and some imagination too!

SUN 15:00 Choral Evensong (m0001741)

Manchester Cathedral
From Manchester Cathedral with the BBC Philharmonic.

Introit: Never weather-beaten sail (Parry)
Responses: Smith
Psalm 122 [I was glad] (Parry)
First Lesson: Zechariah 8 vv.1-13
Canticles: Stanford in B flat
Second Lesson: Mark 13 vv.3-8
Anthem: Blest pair of sirens (Parry)
Hymn: O praise ye the Lord (Laudate Dominum)
Voluntary: Fantasia and Fugue in G (Parry)

Christopher Stokes (Organist & Master of the Choristers)
BBC Philharmonic
Geoffrey Woollatt (Sub-Organist)

SUN 16:00 Choir and Organ (m00019f0)

Sara Mohr-Pietsch introduces an hour of irresistible music for voices... featuring a gentle Robin, waltzing Innocents, and a Chorister's prayer, with music by Rautavaara, Handel, Poulenc, and a recent release from the Brabant Ensemble singing music by Antoine De Fevin.

Produced by Luke Whitlock for BBC Wales

SUN 17:00 The Listening Service (b08t15sq)

The Power of Three
From medieval English music to the Everly Brothers - what is it about the musical interval of the third that sounds so attractive? Why does a major third tend to feel positive, and a minor third

tend to feel sad? Nature or nurture? And what about their dark cousin, the tritone - the so-called "Devil in Music" - what on earth is that sinister about a couple of notes?

Tom Service is joined by Dr Adam Ockelford to try and find some answers.

SUN 17:30 Words and Music (b09122n7)

Plague, Pox and Pestilence
Daniel Defoe to W B Yeats, Koechlin to Cole Porter, Fanny Burney to Mrs Beeton. Music, poetry and prose on the subject of disease. This edition pops a thermometer under the tongue and examines for buboes, sores and carbuncles. The readers are Michael Fenton Stevens and Josette Simons.

01 Henry Purcell

March Z.860

Performer: Orchestre du Collegium Vocale, Philippe Herreweghe (conductor)

02

Daniel Defoe

A Journal of the Plague Year (Extract) read by Michael Fenton Stevens

03 00:00:02 Henry Purcell

Man that is born of woman and Canzona Z860

Performer: Choeur et Orchestre du Collegium Vocale, Philippe Herreweghe (conductor)

04 00:00:06

Daniel Defoe

A Journal of the Plague Year (Extract) read by Josette Simons

05 00:00:08 Henry Purcell

In the midst of life we are in death

Performer: Choeur et Orchestre du Collegium Vocale, Philippe Herreweghe (conductor)

06 00:00:12

Thomas Nashe

A Litany in Time of Plague read by Michael Fenton Stevens

07 00:00:14 Constant Lambert

King Pest (from Summer's Last Will and testament) (extract)

Performer: English Northern Philharmonia, David Lloyd-Jones (conductor)

08 00:00:16

Mrs Beeton

A Cure for Warts (from The Book of Household Management) read by Josette Simons

09 00:00:17 Cole Porter

The Physician (from Nymph Errant)

Performer: Lisa Kirk (soprano), Orchestra, Donald Pippin (conductor)

10 00:00:24

Ben Johnson

To Sickness read by Michael Fenton Stevens

11 00:00:26 Richard Wagner (arr. Henk de Vlieger)

Parsifal, an Orchestral Quest (Flowermaidens) (extract)

Performer: Royal Scottish National Orchestra, Neeme Jarvi (conductor)

12 00:00:26

William Shakespeare

Sonnet 118 read by Josette Simons

13 00:00:27

Joris-Karl Huysmans

Against Nature (extract) read by Michael Fenton Stevens

14 00:00:30 Benjamin Britten

Elegy from Serenade for Tenor, Horn and Strings (extract)

Performer: Peter Pears (tenor), Barry Tuckwell (horn); LSO, Benjamin Britten (conductor)

15 00:00:33

Mrs Beeton

A Cure for Toothache (from The Book of Household Management) read by Josette Simons

16 00:00:34

Ogden Nash

This Is Going To Hurt Just A Little Bit read by Michael Fenton Stevens

17 00:00:36 Camille Saint-Saëns

Fossils from Carnival of the Animals

Performer: Pittsburgh SO, Andre Previn (conductor)

18 00:00:37 Giuseppe Verdi

Prelude from La Traviata (extract)

Performer: LSO, Carlo Rizzi (conductor)

19 00:00:38

W B Yeats

Upon a Dying Lady read by Josette Simons

20 **00:00:42** Hildegard von Bingen

Ave generosa

Performer: Margaret Philpot (contralto)

21 **00:00:46**

Fanny Burney

Account from Paris of a Terrible Operation 1812 (extract) read by Josette Simon

22 **00:00:50** Ludwig van Beethoven

String Quartet No 15 in A minor, op. 132, 3rd mvt (extract)

Performer: Mosaïques Quartet

23 **00:00:55** Charles Koechlin

La Caravane from Les Heures persanes (extract)

Performer: Michael Korstick (piano)

24 **00:00:56**

Thomas Mann (Translated by Martin C. Doege)

Death in Venice (extract) read by Michael Fenton Stevens

25 **00:01:03**

Mrs Beeton

A Cure for Palpitation of the heart (from The Book of Household Management) read by Josette Simons

26 **00:01:04** John Dowland

Lachrimae Tristes (extract)

Performer: Phantasm, Elizabeth Kenny (lute)

27 **00:01:05**

Robert Burton

Anatomy of Melancholy (extract) read by Michael Fenton Stevens

28 **00:01:08**

Mrs Beeton

A Cure for A Cold on the Chest (from The Book of Household Management) read by Josette Simons

29 **00:01:08** Frank Loesser

Adelaide's Lament from Guys and Dolls

Performer: Nathan Lane, Faith Prince, Orchestra, Edward Strauss (conductor)

SUN 18:45 Sunday Feature (m00019f4)

Harlem on Fire

'Fire!!' was a short-lived literary magazine from the Harlem Renaissance published in 1926, created by and for the young black artists of the movement. Featuring poetry, prose, drama and artwork from some of the biggest names of the Harlem Renaissance including Langston Hughes, Zora Neale Hurston, Richard Bruce Nugent, Wallace Thurman and Aaron Douglas, the magazine was an explosive attempt to burn down the traditional western canon and replace it with a series of brutally honest and controversial depictions of African American life.

Fire!! lasted for just one issue, yet despite its very brief existence, the magazine is now considered to be an incredibly important document of the Harlem Renaissance, and an early example of an artistic youth rebellion in the African American printed press.

In this Sunday Feature, Writer, journalist and broadcaster Afua Hirsch travels to Harlem to find out all about this long-lost piece of African American history. Setting up in a house previously occupied by celebrated Harlem poet and novelist Langston Hughes, Afua discusses the history and legacy of Fire!! magazine with writer and professor Martha Nadell, and Professor Karla Holloway, whose forthcoming book 'A Death in Harlem' is set during the Renaissance.

Along the way we learn about the magazine's rapid rise and fall, and hear how the reactions to it in 1926 sum up the fascinating artistic conflicts at the heart of the Harlem Renaissance - conflicts that are still extremely relevant today - while young Harlem writers, artists and actors read extracts from Fire!! on the streets of Harlem where the magazine was born.

Producer: Nick Taylor.

Extracts from Fire!! read by:

Kelechi Ezie

Dr. LeRonn P. Brooks

Elan Cadiz

Brian Francis

SUN 19:30 Drama on 3 (m00019f6)

The Unfortunates

"But I know this city...Tony. This town. His town. Their town."

Adaptation of BS Johnson's 'forgotten masterpiece' in which a sports journalist's memories of an old friend are triggered when

he travels to a strange city to cover a football match.

The novel was published in unbound sections loose in a box and intended to be read in any order, so as well as a meditation on friendship and loss, The Unfortunates becomes an inquiry into memory and the act of writing, as our hero struggles to recall everything in order to 'get it all down' as he promised his dying friend.

In a first for the BBC, this audio drama is now available on smart speakers, using the latest technology to create an experience which captures the spirit of the original avant-garde novel. Just as BS Johnson intended the sections of the novel to be read in any order, the smart speaker gives you any number of randomised versions of the drama. The story changes every time, giving you endless permutations, shaped using spoken commands.

How do you enjoy The Unfortunates on smart speakers? It's free to download and can be found either by asking your device to enable The Unfortunates, via the skill store or via BBC R&D's website at bbc.co.uk/taster.

Bryan Martin Freeman
 Tony Patrick Kennedy
 Wendy Claire Rushbrook
 June Jacqueline Defferary
 Tony's Father Sean Baker
 First Aid Woman/Tony's Mother Christine Kavanagh
 Station Announcer/Reporter Tony Bell
 Landlady/Clerk Sally Orrock
 Guest House owner/Reporter Jude Akuwudike
 Clerk/Newspaper Voice Lloyd Thomas
 Grocer/Clerk Sam Dale
 Passing Child Joseph Dudgeon
 Tony's son Greta Dudgeon
 Director Mary Peate
 Dramatist Graham White
 Writer BS Johnson

SUN 21:00 Radio 3 in Concert (m00019f8)

Concert highlights from Prague, Geneva, Oslo and Verbier
 Kate Molleson dips into concerts from around Europe, including performances from the Mahler Chamber Orchestra with Daniele Gatti, Oslo Philharmonic and Vasily Petrenko, piano legend Elisabeth Leonskaja and chamber music by Brahms.

Schumann - Overture to 'Genoveva', op. 81
 Mahler Chamber Orchestra
 Daniele Gatti (conductor)
 Recorded in Geneva

Beethoven - Piano Sonata No. 31 in A flat, op. 110
 Elisabeth Leonskaja (piano)
 Recorded at Verbier Festival 2018

Herman Vogt - Canticle of the Sun (Premiere)
 Oslo Philharmonic
 Vasily Petrenko (conductor)
 Recorded in Oslo

Johannes Brahms - Clarinet Quintet in B minor, op. 115
 Sharon Kam (clarinet)
 Isabelle van Keulen and Ulrike-Anima Mathé (violin)
 Volker Jacobsen (viola)
 Gustav Rivinius (cello)

SUN 22:30 Early Music Late (m00019fb)

Gli Incogniti

Gli Incogniti perform music by Francois Couperin including his tributes to fellow composers "L'Apothéose de Lully" and "L'Apothéose de Corelli", alongside music by Marin Marais and Jean-Fery Rebel. Simon Heighes introduces highlights of this concert recorded at the Pau Casals International Music Festival in the Spanish town of El Vendrell, birthplace of the cellist Pablo Casals.

MONDAY 26 NOVEMBER 2018**MON 00:00 Classical Fix (m00019fd)**

Shingai Shoniwa tries Clemmie's classical playlist
 Clemency Burton-Hill creates a bespoke classical playlist for her special guest, Noisettes singer and bassist Shingai Shoniwa. What will she make of her new musical discoveries?

Shingai's playlist:
 Steve Reich - Duet for two violins and strings
 Corelli - Concerto grosso in G minor, Op. 6, No. 8
 Nils Frahm - Ambre
 Rachmaninov - Tebe Poem
 Cecile Chaminade - 6 Études de concert, Op.35: No.2 Autumn

Extra tracks:
 Britten - The Young Person's Guide to the Orchestra

Gershwin - Rhapsody in Blue

Purcell - Dido's Lament (from Dido and Aeneas)

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemmie curates a custom-made playlist of six tracks for her guest, who then joins her to discuss their impressions of their brand new classical music discoveries. Available through BBC Sounds

MON 00:30 Through the Night (m00019fg)

Perpetual Blackbird - A Sally Beamish world premiere recording

Armida Quartet's BBC Chamber Music Prom from 2016, with music by Schubert and Mozart and the premiere performance of Sally Beamish's song of a blackbird, Merula perpetua. Presented by Jonathan Swain.

12:31 AM

Franz Schubert (1797-1828)
 Quartettsatz in C minor, D.703
 Armida Quartet

12:40 AM

Sally Beamish (b.1956)
 Merula perpetua for viola & piano
 Lise Berthaud (Viola), David Saudubray (Piano)

12:53 AM

Wolfgang Amadeus Mozart (1756-1791)
 String Quintet in C major, K515
 Armida Quartet, Lise Berthaud (Viola)

01:28 AM

Ralph Vaughan Williams
 Job - a masque for dancing
 BBC Symphony Orchestra, Sakari Oramo (Conductor)

02:16 AM

Gustav Holst (1874-1934), Walsh (Arranger)
 St Paul's Suite (arr for guitar quartet)
 Guitar Trek

02:31 AM

Heinrich Schütz (1585-1672)
 4 sacred pieces (SWV.282, SWV.22, SWV.308, SWV.386)
 Kölner Kammerchor, Collegium Cartusianum, Peter Neumann (Conductor)

02:46 AM

Johann Sebastian Bach (1685-1750)
 Partita No.1 in B flat major (BWV 825)
 Anton Dikov (Piano)

03:05 AM

Bernhard Henrik Crusell (1775-1838)
 Clarinet Concerto no 1 in E flat major, Op 1
 Kullervo Kojo (Clarinet), Finnish Radio Symphony Orchestra, Ulf Söderblom (Conductor)

03:28 AM

Jean Sibelius (1865-1957)
 Rakastava (The Lover) (Op.14) arr. for soprano, baritone and chorus
 Pirkko Törnqvist-Paakkanen (Soprano), Jouni Kuorikoski (Baritone), Finnish Radio Chamber Choir, Eric-Olof Söderström (Conductor)

03:35 AM

Johann Wenzel Kalliwoda (1801-1866)
 Morceau de salon for oboe and piano, Op.228
 Alexei Ogrintchouk (Oboe), Cedric Tiberghien (Piano)

03:45 AM

Pyotr Ilyich Tchaikovsky (1840-1893)
 Waltz from Sleeping Beauty, Op 66
 Oslo Philharmonic Orchestra, Arvid Engegård (Conductor)

03:50 AM

Richard Strauss
 4 Songs
 Jard van Nes (Mezzo Soprano), Gérard van Blerk (Piano)

04:02 AM

Antonio Vivaldi
 Concerto for 2 cellos and orchestra in G minor (RV.531)
 Maris Villeruss (Cello), Leons Veldre (Cello), Peteris Plakidis (Harpichord), Latvian Philharmony Chamber Orchestra, Tovijs Lifšics (Conductor)

04:15 AM

Alfred Grünfeld (1852-1924)
 Soirees de Vienne for piano, Op 56
 Benjamin Grosvenor (Piano)

04:21 AM

Franz Schubert (1797-1828)

Overture in the Italian Style, D.590
Rundfunk-Sinfonieorchester Saarbrücken, Marcello Viotti (Conductor)

04:31 AM

Philippe Verdelot
Italia Mia
Banchieri Singers, Dénes Szabó (Conductor)

04:36 AM

Georg Philipp Telemann (1681-1767)
Secondo Trioletto
La Coloquinte

04:43 AM

Julius Röntgen (1855-1932)
Theme with variations
Wyneke Jordans (Piano), Leo van Doeselaar (Piano)

04:55 AM

Edvard Grieg (1843-1907)
Peer Gynt, Suite No.1
Danish Radio Concert Orchestra, Roman Zeilinger (Conductor)

05:09 AM

Ilija Zeljenka (b.1932-2007)
Concertino for Piano and String Orchestra (1997)
Marián Lapsanský (Piano), L'Vov Virtuosi, Volodymir Duda (Artistic Leader)

05:31 AM

Johann Sebastian Bach (1685-1750)
Motet: "Komm, Jesu, komm!" (BWV.229)
Danish National Radio Choir, Stefan Parkman (Conductor)

05:40 AM

Richard Wagner (1813-1883), Felix Mottl (Orchestrator)
5 Poems by Mathilde Wesendonk
Linda Maguire (Soprano), CBC Vancouver Orchestra, Mario Bernardi (Conductor)

06:02 AM

Alexander Konstantinovich Glazunov (1865-1936)
Albumblatt for trumpet and piano in D flat major
Tine Thing Helseth (Trumpet), Christian Ihle Hadland (Piano)

06:07 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto no 14 in E flat major, K.449
Maria João Pires (Piano), Rundfunk-Sinfonieorchester Saarbrücken, Myung-Whun Chung (Conductor)

MON 06:30 Breakfast (m00019fj)

Monday - Georgia's classical rise and shine
Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m00019fl)

Monday with Suzy Klein - Mozart's Deh vieni alla finestra from Don Giovanni, Edgard Varèse's Amériques, Chilly Gonzales Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 pieces celebrating 100 key moments in classical music in the last century.
bbc.co.uk/ourclassicalcentury

1050 Suzy's guest this week is the Grammy-winning pianist, composer and entertainer Chilly Gonzales, who'll be talking about the people, places and ideas that mean the most to him.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (b08h0j1p)

The Women of Renaissance Ferrara
St Catherine of Bologna
Lust, murder, sex, intrigue - and a host of music written by, and for, virtuoso women. BBC Radio 3 lifts the lid on the secret world of the singing ladies of Renaissance Ferrara.

Throughout the 1500s, the northern Italian city of Ferrara was one of Europe's political and cultural powerhouses: dual seat of the celebrated d'Este family, and home for a time to perhaps the Renaissance's most notorious femme fatale: Lucrezia Borgia. Yet it also had a thriving musical culture - one founded upon the unique talents of a set of quite extraordinary women, who honed their musical gifts in almost total secrecy in convents and at secret concerts held in a tiny room within Ferrara's vast Castello. These women had a huge influence on Monteverdi, Gesualdo, and other luminaries of the early Baroque - yet when the Duchy of Ferrara fell in 1597 they

faded into legend. This week, Composer of the Week puts that right. Recorded in studio and on location in modern-day Ferrara, Donald Macleod is joined by Renaissance musical scholar Laurie Stras to explore more than a century of female musical genius.

Donald and Laurie begin the week with a selection of gems from Ferrara's golden age - and hints of the dramatic story to come - before taking us right back to the mid-15th century and the first key figure in our story: composer, poet and mystic St Catherine of Bologna. Famed as a composer, poet, singer and violinist, musicians and poets from around Europe would come to the doors of the convent of Corpus Domini in Ferrara for an audience with Catherine, who - according to legend - would play for days at a time, and move between song and speech, music and chant.

Suor Leonora d'Este
Salve Sponsa Dei
Musica Secreta

Luzzasco Luzzaschi
Non sa che sia dolore
Doulce Memoire
Denis Rasin Dadre, conductor

Luzzasco Luzzaschi
I'mi son giovinetta
Toccata del quarto tono
O dolcezz' amarissime d'Amor
Musica Secreta

Anon, words St Catherine of Bologna
Giardino I: Madre che festi
La Reverdie

Anon, words St Catherine of Bologna
Giardino III: Benedicamus Domino; Deh, dime se'l piace
La Reverdie

Anon, words St Catherine of Bologna
Giardino VI: O Yesu Dolce
Giardino VII: O Dilecto Iesu Christu
Adiastema, La Reverdie

Heinrich Isaac, words St Catherine of Bologna
Giardino X: J'ai pris amours

Anon, words St Catherine of Bologna
Giardino XI: Ciaschaduna amante
Adiastema, La Reverdie.

MON 13:00 Radio 3 Lunchtime Concert (m00019fn)

Wigmore Monday Lunchtimes: Tai Murray and Silke Avenhaus
American violinist Tai Murray & German pianist Silke Avenhaus perform Grieg, Glass & Saint-Saëns live from Wigmore Hall, presented by Sara Mohr-Pietsch.
Philip Glass wrote 'Pendulum' to celebrate the 90th anniversary of the American Civil Liberties Union. It was premiered in this duo form in New York City in 2011, originally having been scored for piano trio and premiered on Ellis Island the previous year. Opening the concert with Grieg's sunny 2nd violin sonata, the duo performs Saint-Saëns' richly romantic first sonata to close.

Grieg: Violin Sonata No. 2 in G Op. 13
Philip Glass: Pendulum
Saint-Saëns: Violin Sonata No. 1 in D minor Op. 75

Tai Murray violin
Silke Avenhaus piano

MON 14:00 Afternoon Concert (m00019fq)

Monday: BBC Philharmonic
Stravinsky, Mendelssohn, and Holst recorded by the BBC Philharmonic from MediaCityUK earlier this year. A recently discovered work by Stravinsky, found in 2014 by a librarian at St. Petersburg Conservatory, is heard alongside one of the earliest orchestral works by Holst's and an overture by Muller-Hermann - based on the play Brand by Henrik Ibsen.

2.00pm

Stravinsky
Funeral Song
Mendelssohn
Violin Concerto in E minor
Carolin Widmann, violin
Tchaikovsky
Symphony No 5
BBC Philharmonic
Ben Gernon, conductor

Muller-Hermann
Brand - Symphonic Fantasy after Ibsen
BBC Philharmonic
Ilan Volkov, conductor

c. 3.30pm

Arriaga
Overture in D
BBC Philharmonic
Juanjo Mena, conductor

Stravinsky
Orpheus
BBC Philharmonic
John Storgårds, conductor

c. 4.30pm

Holst
Cotswolds Symphony
BBC Philharmonic
Andrew Davis, conductor

Presented by Tom McKinney.

MON 17:00 In Tune (m00019fs)

Venera Gimadieva, Boris Giltburg, Keri-Lynn Wilson
Katie Derham presents a lively mix of music, conversation and arts news. Live music today comes courtesy of Russian soprano Venera Gimadieva, whose debut CD of bel canto arias was released recently, and pianist Boris Giltburg, who gives a recital at Wigmore Hall in London tomorrow. Plus conductor Keri-Lynn Wilson talks to Katie about conducting Carmen at the Royal Opera House.

MON 19:00 In Tune Mixtape (m00019fv)

The Amériques Mixtape
A special mix inspired by Edgard Varèse's sound portrait of New York, Amériques - a key work in Radio 3's Our Classical Century programming. In Tune's specially curated playlist continues its journey with music by Henry Cowell, Aaron Copland and Woody Guthrie.

MON 19:30 Radio 3 in Concert (m00019fx)

Dvořák, Kabeláč and Shostakovich
Recorded at the Royal Festival Hall, London on 22 November.

Presented by Martin Handley

Jakub Hruša conducts the Philharmonia in music by Dvořák, Kabeláč and Shostakovich.

Kabeláč: The Mystery of Time

Shostakovich: Piano Concerto No. 2

8.15: Interval

Dvořák: Slavonic Dances, Op.46

Simon Trpčeski piano
Jakub Hruša conductor

Jakub Hruša conducts music by two of his Czech fellow-countrymen, alongside Shostakovich's ever-popular Second Piano Concerto.

Before Dvořák's ebullient first set of Slavonic Dances, the work that set him on the road to international success, Jakub Hruša introduces the music of a less familiar compatriot, Miloslav Kabeláč. Acknowledged as a worthy 20th century successor of Dvořák, Kabeláč was silenced by the 1968 Soviet invasion of Czechoslovakia. The Mystery of Time distils into 25 minutes a musical vision stretching 'from the infinite past to the infinite future'. Ethereal sounds emerge tentatively out of nothing, repeated motifs build up layers in a slow, inexorable crescendo, and then subside back into silence.

MON 22:00 Music Matters (m00019bg)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (m00019fz)

Contagious Cities
26/11/2018
Five international writers consider an epidemic from the view point of their own city

MON 23:05 Jazz Now (m00019g2)

Tin Men and the Telephone
LIVE from the Birmingham Conservatoire, in a historic first event for BBC Radio Soweto Kinch presents a concert from the creative residency by Tin Men and The Telephone, in which the radio audience will be able to influence and direct the performance by downloading the Tinmendo app to their phones and following the show live on air. The app is available free from all major app stores.

TUESDAY 27 NOVEMBER 2018

TUE 00:30 Through the Night (m00019g4)

The final work of an undisputed master
Mozart's Requiem with the Hungarian National Philharmonic
Orchestra conducted by János Kovács. Presented by Jonathan
Swain.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Adagio and Fugue in C minor K546
Hungarian National Philharmonic Orchestra, János Kovács
(Conductor)

12:39 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony No. 39 in E flat, K. 543
Hungarian National Philharmonic Orchestra, János Kovács
(Conductor)

01:09 AM

Wolfgang Amadeus Mozart (1756-1791)
Requiem in D minor K.626, compl. Sussmayr
Eszter Zemlényi (Soprano), Erika Gál (Mezzo Soprano), István
Horváth (Tenor), István Kovács (Bass), Madrigal Chorus,
Mirela Barrera (Director), Hungarian National Philharmonic
Orchestra, János Kovács (Conductor)

01:57 AM

Robert Schumann (1810-1856)
Davidsbundlertanze - 18 character-pieces for piano (Op.6)
Tiina Karakorpi (Piano)

02:31 AM

Louis Spohr (1784-1859)
Notturmo for wind and Turkish band in C major, Op.34
Octophorus, Paul Dombrecht (Conductor)

03:03 AM

Claude Debussy (1862-1918)
3 Images for orchestra
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (Conductor)

03:44 AM

Antonio Vivaldi
Concerto IX in D major (RV.230), from 'L'Estro Armonico'
(Op.3)
Paul Wright (Violin), Australian Brandenburg Orchestra, Paul
Dyer (Conductor)

03:52 AM

Silvius Leopold Weiss
Prelude, Toccata and Allegro in G major
Hopkinson Smith (Baroque Lute)

04:01 AM

Witold Lutosławski (1913-1994)
Dance Preludes, for clarinet and piano
Seraphin Maurice Lutz (Clarinet), Eugen Burger-Yonov (Piano)

04:12 AM

Arvo Pärt (b.1935)
Spiegel im Spiegel
Morten Carlsen (Viola), Sergej Osadchuk (Piano)

04:19 AM

Franz Schreker (1878-1934)
Fantastic Overture (Op.15)
BBC Philharmonic, Vassily Sinaisky (Conductor)

04:31 AM

Engelbert Humperdinck (1854-1921)
Dream Pantomime from Hansel and Gretel
Symphony Nova Scotia, Georg Tintner (Conductor)

04:40 AM

Gabriel Fauré (1845-1924)
Nocturne for piano no 6 in D flat major, Op 63
Jean-Yves Thibaudet (Piano)

04:50 AM

Johan Duijck (b.1954)
Cantiones Sacrae in honorem Thomas Tallis, Op 26, Book 1
Flemish Radio Choir, Johan Duijck (Conductor)

05:00 AM

Henry Purcell (1659-1695)
Sonata No.6 for 2 violins and continuo in G minor (Z.807)
Il Tempo Ensemble

05:07 AM

Domenico Scarlatti (1685-1757)
Sonata for Mandolin in D minor k.90
Avi Avital (Mandolin), Shalev Ad-El (Harpsichord)

05:16 AM

Edvard Grieg (1843-1907)
2 Elegiac melodies for string orchestra (Op.34)
CBC Vancouver Orchestra, Mario Bernardi (Conductor)

05:25 AM

Gertrude van den Bergh (1793-1840)
Rondeau (Op.3)
Frans van Ruth (Piano)

05:33 AM

Johannes Brahms
11 Zigeunerlieder for 4 voices and piano (Op.103)
Danish National Radio Choir, Bengt Forsberg (Piano), Stefan
Parkman (Conductor)

05:52 AM

Johann Nepomuk Hummel (1778-1837)
Trio for piano and strings (Op.22) in F major
Tobias Ringborg (Violin), John Ehde (Cello), Stefan Lindgren
(Piano)

06:06 AM

Camille Saint-Saens
Carnival of the Animals
Festival Ensemble of the Festival of the Sound, James
Campbell (Director)

TUE 06:30 Breakfast (m00019s9)

Tuesday - Georgia's classical picks
Georgia Mann presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m00019sf)

Tuesday with Suzy Klein - Puccini's Turandot, Chilly Gonzales,
Beethoven's Pathétique Sonata
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential
Classics playlist.

1010 Our Classical Century - 100 pieces celebrating 100 key
moments in classical music in the last century.
bbc.co.uk/ourclassicalcentury

1050 Suzy's guest this week is the Grammy-winning pianist,
composer and entertainer Chilly Gonzales, who'll be talking
about the people, places and ideas that mean the most to him.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

TUE 12:00 Composer of the Week (b08h0k92)

The Women of Renaissance Ferrara
Lucrezia Borgia, Trombocino and de Rore
Donald Macleod and Laurie Stras explore the musical legacy of
Lucrezia Borgia and her favourite composer (and murderer),
Bartolomeo Trombocino, the "Little Trombone".

Throughout the 1500s, the northern Italian city of Ferrara was
one of Europe's political and cultural powerhouses: ducal seat
of the celebrated d'Este family, and home for a time to perhaps
the Renaissance's most notorious femme fatale: Lucrezia
Borgia. Yet it also had a thriving musical culture - one founded
upon the unique talents of a set of quite extraordinary women,
who honed their musical gifts in almost total secrecy in
convents and at secret concerts held in a tiny room within
Ferrara's vast Castello. These women had a huge influence on
Monteverdi, Gesualdo, and other luminaries of the early
Baroque - yet when the Duchy of Ferrara fell in 1597, they
faded into legend. This week, Composer of the Week puts that
right. Recorded in studio and on location in modern-day
Ferrara, Donald Macleod is joined by Renaissance musical
scholar Laurie Stras to explore more than a century of female
musical genius.

At the 16th century dawned, Ferrara welcomed the most
notorious woman in Renaissance Italy to its magnificent
Castello: Lucrezia Borgia, new wife of Duke Alfonso I. Her
daughter, Leonora d'Este - composer, singer, and nun - was to
prove one of the most remarkable and influential musical
figures of the 1500s. But for now, the court of Ferrara rang
with the frottole, or popular songs, of Bartolomeo Trombocino
- a composer who had fled his home city of Mantua after
murdering his unfaithful wife. Donald Macleod explores how
the frottole was hugely influential in the development of the
madrigal - the most celebrated secular vocal form of the age -
and explores the legacy of a giant of the Ferrarese Renaissance,
the Flemish composer Cipriano de Rore, and his murky
relationship with the notorious Protestant duchess, Renée of
France.

Bartolomeo Trombocino
Nel foco tremo
Clare Wilkinson, mezzo
Musica Antiqua of London
Philip Thorby, conductor

Bartolomeo Trombocino

Vergine bella
Emma Kirby, soprano
Consort of Musicke
Anthony Rooley, director

Cipriano de Rore
Hor che'l ciel e la terra e'l vento tace
Musica Secreta

Cipriano de Rore
Mia benigna fortuna; O sonno, o della queta humida ombrosa
The Hilliard Ensemble

Cipriano de Rore
Amor se cosi dolce
Musica Secreta

Cipriano de Rore
Se ben il duol
Huelgas Ensemble
Paul van Nevel, conductor

Giaches de Wert
Dolci spoglie; Il dolce sonno
Musica Secreta

Suor Leonora d'Este
Sicut liliun inter spinas
Music Secreta.

TUE 13:00 Radio 3 Lunchtime Concert (m00019sk)

Belfast International Arts Festival
Danish Clarinet Trio, Nicolas Dautricourt
Belfast International Arts Festival 2018

John Toal introduces the Danish Clarinet Trio in concert with
French violinist Nicolas Dautricourt. The recitals were recorded
in St. Mark's Church of Ireland in the East of the city: the
church in which CS Lewis was baptised, where his parents were
married and his grandfather was Rector.

Featuring music by Beethoven, Debussy, Stravinsky and
Haydn.

TUE 14:00 Afternoon Concert (m00019sr)

Tuesday: BBC Philharmonic
Ravel, Elgar, Musgrave and Copland from live recordings by
the BBC Philharmonic. An orchestration of Ravel's piano suite,
Le Tombeau de Couperin, is followed by 2016 BBC Young
Musician of the Year Winner, Sheku Kanneh-Mason's rendition
of Elgar's Cello Concerto. We'll also hear Copland's first
orchestral work to be composed, in his own words, 'along
Schoenbergian lines'.

2.00pm

Ravel
Le Tombeau de Couperin
Elgar
Cello Concerto in E minor, Op 85
Sheku Kanneh-Mason, cello
Stravinsky
Petrushka (1947 version)
BBC Philharmonic
Joana Carneiro, conductor

Weber
Overture (Euryanthe)
BBC Philharmonic
Juanjo Mena, conductor

c. 3.30pm

Tchaikovsky
Violin Concerto in D Major, Op 35
BBC Philharmonic
Vasily Petrenko, conductor
Maria-Elisabeth Lott, violin

Thea Musgrave
The Seasons
BBC Philharmonic
Clark Rundell, conductor

c. 4.30pm

Copland
Connnotations
BBC Philharmonic
John Wilson, conductor

Presented by Tom McKinney.

TUE 17:00 In Tune (m00019sy)

Martina Quartet, Cheryl Frances-Hoad, Nicholas Mulroy
Katie Derham presents a lively mix of music, conversation and
arts news. Her guests include tenor Nicholas Mulroy, who sings
live for us before heading north to Macclesfield, where he is
performing Finzi's exquisite Dies Natalis with the Northern

Chamber Orchestra. The Martinu Quartet stop off in the studio to play live for us in the middle of a mini-tour of the UK, and composer Cheryl Frances-Hoad joins us to talk about her new CD and two forthcoming World Premieres.

TUE 19:00 In Tune Mixtape (m00019t4)

Dancing in the rain

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

TUE 19:30 Radio 3 in Concert (m00019tb)

Nash Ensemble at Wigmore Hall

The Nash Ensemble is joined by mezzo Christine Rice for a programme including Wagner's famous late-1850s settings of poems by Mathilde Wesendonck, the wife of his patron who might have provided more succour than he bargained for. And from almost the same time, they pay Brahms's G minor Piano Quartet with its wild gypsy rondo finale. But they begin with a delightful rarity: Schumann's Andante and Variations for the unusual forces of horn and a pair each of pianos and cellos.

Recorded last week at Wigmore Hall and presented by Sarah Walker.

Schumann: Andante and Variations for 2 pianos, 2 cellos and horn, WoO. 10

Wagner: Wesendonck Lieder

Brahms: Piano Quartet No. 1 in G minor Op. 25

Christine Rice (mezzo-soprano)
Nash Ensemble:

Ian Brown (piano)

Alasdair Beatson (piano)

Philippa Davies (flute)

Richard Watkins (horn)

Lucy Wakeford (harp)

Benjamin Nabarro (violin)

Timothy Ridout (viola)

Adrian Brendel (cello)

Björg Lewis (cello)

TUE 22:00 Free Thinking (m00019th)

Quarantine, plagues and gun crime

Should we worry about the world getting healthier? Thomas Bollyky thinks we should. Jane Stevens Crawshaw looks at cleanliness and disease in Renaissance cities & Penny Woolcock films Oxford and LA. Rana Mitter presents.

For the first time in recorded history, parasites, viruses, bacteria, and other infectious diseases are not the leading cause of death and disability in any region of the world but that doesn't mean our cities are healthier and more prosperous. Jane Steven Crawshaw from Oxford Brookes researches plague hospitals and quarantine.

From cleaning up C15th Venice and Milan, Rana Mitter also considers C21st Oxford and Los Angeles in new films by Penny Woolcock which explore their different mythologies. Her recent projects have also included the different responses she and a gang member have walking down the same street and a range of views on personal gun use.

Thomas Bollyky is director of the global health program and senior fellow for global health, economics, and development at the Council on Foreign Relations. His book is called *Plagues and the Paradox of Progress: Why the World is Getting Healthier in Worrisome Ways*. *Fantastic Cities* - an exhibition of Penny Woolcock's work runs at Modern Art Oxford until March 2019.

Producer: Torquil MacLeod

TUE 22:45 The Essay (m00019tp)

Contagious Cities

27/11/2018

Five international writers consider an epidemic from the view point of their own city.

TUE 23:05 Late Junction (m00019tw)

Polish Underground

Nick Luscombe returns from Unsound Festival in Krakow with a sackful of Polish underground music. During his trip Nick spoke to record labels, musicians and journalists to find out what makes Poland's underground scene tick and how it came to be this way. He also visited a unique record shop that was more like being invited to look at and discuss the private collection of Peter the owner. Featuring music from the vocalist Agata Harz, the Meredith Monk of Poland; Resina, a cellist at the forefront of the countries neo-classical scene and graphic designer / electronic music maker We Will Fail.

Produced by Rebecca Gaskell for Reduced Listening.

WEDNESDAY 28 NOVEMBER 2018

WED 00:30 Through the Night (m00019v0)

Comfort and Courage

Ensemble Hexagon perform Holst, Prokofiev and a premiere of Edward Rushton's *Comfort & Courage* plus Holst's *St Paul's Suite* from Switzerland.

12:31 AM

Gustav Holst (1874-1934)

St Paul's Suite Op 29 No 2

Hexagon Ensemble

12:43 AM

Sergei Prokofiev (1891-1953)

Quintet in G minor Op 39

Hexagon Ensemble

01:05 AM

Edward Rushton (1972-)

Comfort & Courage

Hexagon Ensemble

01:20 AM

Guillaume Connesson (1970-)

Sextet

Hexagon Ensemble

01:34 AM

Dora Pejačević (1885-1923)

Symphony No 1 in F sharp minor Op 41

Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (Conductor)

02:20 AM

Claude Debussy (1862-1918)

Chansons de Bilitis - 3 melodies for voice and piano

Jard van Nes (Mezzo Soprano), Gérard van Blerk (Piano)

02:31 AM

Marijan Lipovšek (1910-1995)

Second Suite for Strings

Slovenska Filharmonija [Slovenian Philharmonic Orchestra], Samo Hubad (Conductor)

02:51 AM

Jean-Baptiste Lully (1632-1687)

Le Bourgeois gentilhomme - suite

Norwegian Chamber Orchestra, Terje Tønnesen (Conductor)

03:10 AM

Isaac Albéniz (1860-1909)

Rapsodia española, Op 70

Angela Cheng (Piano), Calgary Philharmonic Orchestra, Hans Graf (Conductor)

03:27 AM

Eugene Bozza (1905-1991)

Jour d'été à la montagne

Giedrius Gelsoras (Flute), Albertas Stupakas (Flute), Valentinas Kazlauskas (Flute), Linas Gailiunas (Flute)

03:39 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Sonata in C major K.545

Young-Lan Han (Piano)

03:49 AM

Károly Goldmark (1830-1915)

In Italien - overture Op 49

Hungarian Radio Orchestra, Géza Oberfrank (Conductor)

04:01 AM

Georg Philipp Telemann (1681-1767)

"Giovedì" TWV42:Es2 - from "Pymonter Kurwoche"

Albrecht Rau (Violin), Heinrich Rau (Viola), Clemens Malich (Cello), Wolfgang Hochstein (Harpisichord)

04:11 AM

Johann Caspar Kerll (1627-1693)

Exsulta satis - Offertorium for countertenor, tenor, two violins, viola and bc

Hassler Consort

04:20 AM

Lucas Ruiz de Ribayaz

5 pieces: Achas; Bacas; Ruggiero; Xacaras; Espanoletas

Margret Köll (Arpa Doppia)

04:31 AM

Vincenzo Bellini, Unknown (Arranger)

Oboe Concerto in E flat (arr for trumpet)

Geoffrey Payne (Trumpet), Melbourne Symphony Orchestra, Michael Halasz (Conductor)

04:39 AM

Paul Hindemith (1895-1963)

Trauermusik for viola and string orchestra

Rivka Golani (Viola), Toronto Symphony Orchestra, Andrew

Davis (Conductor)

04:47 AM

Ralph Vaughan Williams

Overture to *The Wasps* - Aristophanic suite (from incidental music)

BBC Symphony Orchestra, Sakari Oramo (Conductor)

04:57 AM

Sigismondo d'India (c.1582-1629), Torquato Tasso (Author)

Sovente, allor - from *Le musiche ... da cantar solo* (Milan 1609)

Consort of Musicke, Emma Kirkby (Soprano), Tom Finucane

(Lute), Chris Wilson (Lute), Frances Kelly (Harp), Anthony

Rooley (Lute), Anthony Rooley (Director)

05:07 AM

Michael Haydn (1737-1806)

Responsoria ad Matutinum in *Nativitate Domini* MH.639

Ex Tempore, Judith Steenbrink (Violin), Sara Decorso (Violin),

David Van Bouwel (Organ), Florian Heyerick (Director)

05:19 AM

Pietro Locatelli (1695-1764)

Menuetto con variazioni from *Sonata in G major* Op 2 No 10

Geert Bierling (Organ)

05:27 AM

Jean Sibelius (1865-1957)

Symphony No 7 in C major Op 105 (in one continuous

movement)

Orchestre Symphonique de Laval, Jean-François Rivest

(Conductor)

05:52 AM

Percy Grainger (1882-1961)

Suite on Danish folk songs vers. orchestral

Claire Clements (Piano), Melbourne Symphony Orchestra,

Geoffrey Simon (Conductor)

06:12 AM

Pieter Hellendaal (1721-1799)

Concerto grosso in D major, Op 3, No 5

Combattimento Consort Amsterdam

WED 06:30 Breakfast (m0001bbk)

Wednesday - Georgia's classical alarm call

Georgia Mann presents Radio 3's classical breakfast show,

featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0001bbm)

Wednesday with Suzy Klein - Chilly Gonzales, Liszt's Mephisto

Waltz. The first broadcast of the BBC Proms

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential

Classics playlist.

1010 Our Classical Century - 100 pieces celebrating 100 key

moments in classical music in the last century.

bbc.co.uk/ourclassicalcentury

1050 Suzy's guest this week is the Grammy-winning pianist,

composer and entertainer Chilly Gonzales, who'll be talking about the people, places and ideas that mean the most to him.

1130 Slow Moment - time to take a break for a moment's

musical reflection.

WED 12:00 Composer of the Week (b08h0k94)

The Women of Renaissance Ferrara

Leonora d'Este and Raffaella Aleotti

Revealed for the first time in 500 years: the enigmatic genius of

two pioneering women composers of Renaissance Ferrara:

Leonora d'Este and Raffaella Aleotti.

Throughout the 1500s, the northern Italian city of Ferrara was

one of Europe's political and cultural powerhouses: ducal seat of

the celebrated d'Este family, and home for a time to perhaps

the Renaissance's most notorious femme fatale: Lucrezia

Borgia. Yet it also had a thriving musical culture - one founded

upon the unique talents of a set of quite extraordinary women,

who honed their musical gifts in almost total secrecy in

convents and at secret concerts held in a tiny room within

Ferrara's vast Castello. These women had a huge influence on

Monteverdi, Gesualdo, and other luminaries of the early

Baroque - yet when the Duchy of Ferrara fell in 1597, they

faded into legend. This week, *Composer Of The Week* puts that

right. Recorded in studio and on location in modern-day

Ferrara, Donald Macleod is joined by Renaissance musical

scholar Laurie Stras to explore more than a century of female

musical genius.

As BBC Radio 3 celebrates International Women's Day, we

feature the story of two extraordinary female composing

pioneers - both of whose legacy is shrouded in mystery. Suor Leonora d'Este was the daughter of the infamous Lucrezia Borgia, a nun, a singer and - it's believed - the composer of one of the most mysterious books of motets of the mid-16th century. Donald Macleod's guest, Renaissance music scholar Laurie Stras, explains why she thinks this ostensibly anonymous text came from Leonora's hand: making her the first published woman composer in Western musical history. Meanwhile, in contemporary Ferrara, Donald explores the enigma of Vittoria and Raffaella Aleotti, two sisters - one a published composer of madrigals, the other a convent-dwelling composer of motets. Or were they in fact the same person?

Suor Leonora d'Este
O salutaris hostia
Musica Secreta

Suor Leonora d'Este
Ego sum panis vitae; Ave sanctissima Maria
Musica Secreta

Suor Leonora d'Este
Felix namque es sacra
Musica Secreta

Suor Leonora d'Este
Tribulationes civitatum
Musica Secreta

Raffaella Aleotti
Sancta et immaculata virginitas
Cappella Artemisa
Candace Smith, director

Vittoria Aleotti
Cor mio per più piangi; Hor che la vaga aurora
La Villanella Basel

Raffaella Aleotti
Surge propra amica mea; Vidi speciosam; Ego flos campi
Cappella Artemisa
Candace Smith, director.

WED 13:00 Radio 3 Lunchtime Concert (m0001bbp)
Belfast International Arts Festival
Danish Clarinet Trio, Nicolas Dauricourt
Belfast International Arts Festival 2018

John Toal introduces the Danish Clarinet Trio in concert with French violinist Nicolas Dauricourt. The recitals were recorded in St. Mark's Church of Ireland in the East of the city: the church in which CS Lewis was baptised, where his parents were married and his grandfather was Rector.

Featuring music by Schumann, Berg, Niels Gade and the contemporary Danish composer Per Nørgård

WED 14:00 Afternoon Concert (m0001bbr)
Wednesday: BBC Philharmonic

Bartok, Haydn, and Tansy Davies from live recordings by the BBC Philharmonic. Presented by Tom McKinney. We'll hear Bartok's Viola Concerto, left unfinished at the time of his death, a Holst work believed to be influenced by Hinduism, and a Tansy Davies piece inspired by 'grey steam and black oil, metal teeth spinning and biting, and power forced out through circular motion'.

2.00pm
Haydn
Symphony No 68 in B flat
Bartok
Viola Concerto
Eivind Holtmark Ringstad, viola
Haydn
Symphony No 61 in D
BBC Philharmonic
Clemens Schuldt, conductor

Holst
Invocation
BBC Philharmonic
Andrew Davis, conductor
Guy Johnston, cello

Tansy Davies
kingpin
BBC Philharmonic
Antony Hermus, conductor

Presented by Tom McKinney.

WED 15:30 Choral Evensong (m0001bbv)
1995 Archive recording from Worcester Cathedral
An archive recording from Worcester Cathedral (first broadcast 13 December 1995).

Introit: My days are gone (Blow)
Responses (Reading)
Psalms 69, 70 (B. Cooke, R. Cooke, Purcell)
First Lesson: Isaiah 8 v.16 - 9 v.7
Canticles: Blow in G
Second Lesson: Matthew 16 vv.1-12
Anthem: O sing unto the Lord (Purcell)
Hymn: Hark, the glad sound (Bristol)
Organ Voluntary: Voluntary for a Double Organ (Blow)

Donald Hunt (Director of Music)
Raymond Johnston (Organist)

WED 16:30 New Generation Artists (m0001bbz)
Fatma Said and Annelien Van Wauwe perform Weill and Bernstein
New Generation Artists: Fatma Said sings Kurt Weill, The Amatis Trio plays Piazzolla and recent NGA, Annelien Van Wauwe plays Bernstein.

Kurt Weill Youkali vocal version of Tango-habanera from 'Marie Galante'
Fatma Said (soprano), Dearbhla Collins (piano)

Bernstein Sonata in A for clarinet and piano
Annelien Van Wauwe (clarinet), Martin Klett (piano)

Miguel Llobet El Testament d'Amelia
Thibaut Garcia (guitar)

Piazzolla Invierno porteno (Las Cuatro estaciones portenas)
Amatis Piano Trio

WED 17:00 In Tune (m0001bc3)

Justina Gringytė, Dmytro Popov, Iain Burnside, Mariam Batsashvili, John Lubbock
Katie Derham presents a lively mix of music, conversation and arts news. Her guests include singers Justina Gringytė and Dmytro Popov, who perform live with pianist Iain Burnside before a concert of Russian Song at Wigmore Hall in London. Pianist Mariam Batsashvili also performs live before heading to Northampton and Cambridge where she is performing with the Royal Philharmonic Orchestra. Plus an interview with conductor John Lubbock, whose Orchestra of St John's gives a special 50th anniversary concert at St John's Smith Square on Friday.

WED 19:00 In Tune Mixtape (m0001bc7)

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

WED 19:30 Radio 3 in Concert (m0001bcc)

French Orchestral Masterpieces
Recorded at the Usher Hall, Edinburgh

Presented by Kate Molleson

The BBC Scottish Symphony Orchestra and chief conductor Thomas Dausgaard perform Debussy's orchestral music, and they are joined by legendary pianist Joaquín Achúcarro for Ravel.

Debussy: Nocturnes
Ravel: Concerto for Piano (Left Hand)

8.20 Interval

8.40 Part 2

Debussy: Prélude à l'après-midi d'un faune
Debussy: La Mer

Royal Conservatoire of Scotland Voices
Joaquín Achúcarro (piano)
Thomas Dausgaard (conductor)
BBC Scottish Symphony Orchestra

WED 22:00 Free Thinking (m0001bch)

Slavery Stories
A long lost classic by William Melvin Kelley, who coined the term "woke" back in 1962 in a New York Times article, Esi Edugyan's Booker shortlisted novel & new research. Laurence Scott presents.

A Different Drummer was the debut novel of Kelley - first published when he was 24. Compared to William Faulkner and James Baldwin, it was forgotten until an article about it earlier this year. Kelley died aged 79 in 2017. His story imagines the day the black population of a Southern US town decide to get up and all go. Canadian writer Esi Edugyan has imagined a black slave becoming a scientist in her novel Washington Black.

Producer: Luke Mulhall

WED 22:45 The Essay (m0001bcl)

Contagious Cities
28/11/2018
Five international writers consider an epidemic from the view point of their own city.

WED 23:05 Late Junction (m0001bcq)

Terry Riley performs in a salt mine 100m underground
Nick Luscombe presents Terry Riley in concert, recorded in a chandelier-lit underground chamber of a 700-year old salt mine outside Krakow, Poland as part of the Unsound Festival. Nick travels 100m under the surface of the earth to watch one of the great American composers of the 20th century. Riley's performance was a varied set encompassing atmospheric electronics, melodica, piano and devotional vocals alongside his son, the guitarist Gyan Riley.

Produced by Rebecca Gaskell for Reduced Listening.

THURSDAY 29 NOVEMBER 2018

THU 00:30 Through the Night (m0001bcv)

Spring Will Come Again
Spoleto USA, arguably America's premier performing Arts festival, takes over Charleston, South Carolina every spring for 17 days and night. The theatres, churches and outdoor spaces resound with music, dance and drama. We have performances of Handel, Bernstein and Beethoven from this year's festival.

12:31 AM

Georg Friedrich Händel (1685-1759)
Concerto Grosso in B flat major, Op 3 no 2, HWV313
James Austin Smith (Oboe), Doug Balliett (Double Bass), Pedja Muzijevic (Harpichord), JACK Quartet, St Lawrence String Quartet

12:37 AM

Leonard Bernstein (1918-1990)
Spring will come again, from 'Peter Pan'
Anthony Roth Costanzo (Counter Tenor), Pedja Muzijevic (Piano)

12:41 AM

Leonard Bernstein (1918-1990)
I Feel Pretty, from 'West Side Story'
Anthony Roth Costanzo (Counter Tenor), Pedja Muzijevic (Piano)

12:44 AM

Ludwig van Beethoven
String Quartet no 16 in F major, Op 135
St Lawrence String Quartet

01:07 AM

Robert Schumann (1810-1856)
Piano Concerto in A minor, Op 54
Dina Yoffe (Piano), Orchestra of the 18th Century, Frans Brüggen (Conductor)

01:39 AM

Carl Reinecke (1824-1910)
Flute Sonata in E minor, Op 167 "Undine"
Ivica Gabrisova-Encingerova (Flute), Matej Vrabel (Piano)

02:01 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony No. 39 in E flat (K.543)
Oslo Philharmonic Orchestra, Arvid Engegård (Conductor)

02:31 AM

Arvo Pärt (b.1935)
Credo
Estonian Philharmonic Chamber Choir, Estonia National Symphony Orchestra, Marrit Gerretz-Traksmann (Piano), Arvo Volmer (Conductor)

02:43 AM

Dmitry Shostakovich (1906-1975)
Violin Concerto no 1 in A minor
Oleg Kogan (Violin), Sofia Philharmonic Orchestra, Vassil Kazandjiev (Conductor)

03:20 AM

Alexander Scriabin (1871-1915)
Prelude and Nocturne for the Left Hand (Op.9)
Martina Filjak (Piano)

03:31 AM

Alexandre Pierre François Boëly (1785-1858)
Messe des fetes solennelles
Marcel Verheggen (Organ)

03:40 AM

Darius Milhaud (1892-1974)
3 Psaumes de David for chorus, Op 339
Elmer Iseler Singers, Elmer Iseler (Conductor)

03:49 AM

Claude Debussy (1862-1918)
Prelude a l'apres-midi d'un faune
Rundfunk-Sinfonieorchester Saarbrücken, Marcello Vitti
(Conductor)

04:01 AM

Henryk Wieniawski (1835-1880)
Legende, for violin & piano (Op.17) (published 1860)
Slawomir Tomasiak (Violin), Izabela Tomasiak (Piano)

04:09 AM

Johann Sebastian Bach (1685-1750)
Partita no. 1 in B flat major BWV.825 for keyboard
Zhang Zuo (Piano)

04:22 AM

Antonio Vivaldi
Nulla in mundo pax sincera for soprano and orchestra (RV.630)
Marita Kvarving Sølberg (Soprano), Norwegian Radio
Orchestra, Ketil Haugsand (Conductor)

04:31 AM

Johan Halvorsen (1864-1935)
Norwegian Rhapsody no 1 in A minor
Oslo Philharmonic Orchestra, Ole Kristian Ruud (Conductor)

04:43 AM

Wilhelm Kienzl (1857-1941)
Selig sind, die Verfolgung leiden, from Act 2 of 'Der
Evangelimann'
Benjamin Butterfield (Tenor), Peter Neelands (Treble),
Canadian Children's Opera Chorus, Canadian Opera Company
Orchestra, Richard Bradshaw (Conductor)

04:50 AM

Jacques Hotteterre (1674-1763)
Les Delices ou Le Fargis
Ensemble 1700, Dorothee Oberlinger (Director)

04:55 AM

Franz Schubert (1797-1828), Johann Wolfgang von Goethe
(Author)
Gesang der Geister über den Wassern, Op 167
Eesti Rahvusmeeskoor [Estonian National Male Choir],
Estonian National Symphony Orchestra, Juri Alperter
(Director)

05:06 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in C major, K.309
Anna Vinnitskaya (Piano)

05:23 AM

Carl Philipp Emanuel Bach (1714-1788)
Trio sonata for flute, violin and continuo in B flat major,
Wq.161.2
Les Coucoucs Bénévols

05:41 AM

Domenico Scarlatti (1685-1757), Timothy Kain (Arranger)
Sonata in D major, K.430 (arr. for guitar quartet)
Guitar Trek

05:44 AM

Domenico Scarlatti (1685-1757), Timothy Kain (Arranger)
Sonata in F major, K.518 (arr. for guitar quartet)
Guitar Trek, Timothy Kain (Guitar), Carolyn Kidd (Guitar),
Mark Norton (Guitar), Peter Constant (Guitar)

05:48 AM

Antonin Dvorak
Symphony no 3 in E flat major, Op 10
Netherlands Radio Philharmonic Orchestra, Hirooyuki Iwaki
(Conductor)

06:20 AM

Franz Schubert (1797-1828)
Piano Trio in E flat major 'Notturmo', D.897
Leif Ove Andnes (Piano), Vadim Repin (Violin), Jan-Erik
Gustafsson (Cello)

THU 06:30 Breakfast (m0001blm)

Thursday - Georgia's classical commute
Georgia Mann presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0001blp)

Thursday with Suzy Klein - Haydn's Cello Concerto, Brecht's
The Threepenny Opera, Chilly Gonzales
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential
Classics playlist.

1010 Our Classical Century - 100 pieces celebrating 100 key
moments in classical music in the last century.
bbc.co.uk/ourclassicalcentury

1050 Suzy's guest this week is the Grammy-winning pianist,
composer and entertainer Chilly Gonzales, who'll be talking
about the people, places and ideas that mean the most to him.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

THU 12:00 Composer of the Week (b08h0k96)

The Women of Renaissance Ferrara
Giaches de Wert and the First Concerto
After a devastating earthquake nearly destroys Ferrara in 1570,
from the rubble is born an extraordinary ensemble of virtuosos
female musicians.

Throughout the 1500s, the northern Italian city of Ferrara was
one of Europe's political and cultural powerhouses: ducal seat
of the celebrated d'Este family, and home for a time to perhaps
the Renaissance's most notorious femme fatale: Lucrezia
Borgia. Yet it also had a thriving musical culture - one founded
upon the unique talents of a set of quite extraordinary women,
who honed their musical gifts in almost total secrecy in
convents and at secret concerts held in a tiny room within
Ferrara's vast Castello. These women had a huge influence on
Monteverdi, Gesualdo, and other luminaries of the early
Baroque - yet when the Duchy of Ferrara fell in 1597, they
faded into legend. This week, Composer Of The Week puts that
right. Recorded in studio and on location in modern-day
Ferrara, Donald Macleod is joined by Renaissance musical
scholar Laurie Stras to explore more than a century of female
musical genius.

Barely a decade into the rule of Duke Alfonso II, the man who
turned Ferrara into a cultural and political powerhouse, tragedy
struck the city in 1570 as it was hit by a devastating earthquake.
Alfonso's accession had already resulted in the flowering of
female singing at the court, but now, forced to entertain visiting
royalty on the most threadbare of resources, the Duke
commanded his finest female musicians to form an ensemble of
their own - dazzling guests with their brilliant, shimmering
vocal harmonies. This first generation of singing ladies was to
gain a pan-European reputation, and set the scene for the fabled
"concerto delle donne" - highly-secretive concerts at which
noblemen would be treated to an utterly unique, and
mesmerising, musical performance. Donald Macleod explores
the genesis of the ensemble with Renaissance music scholar
Laurie Stras, concentrating today on the music of one of the
age's most gifted composers: Giaches de Wert.

Giaches de Wert
Amen, amen dico vobis
Stile Antico

Giaches de Wert
Gratie ch'a pochi il ciel largo destina; Tirsi morir volea
Musica Secreta

Giaches de Wert
Qual musico gentil
Musica Secreta

Luzzasco Luzzaschi
Dolci sospiri ardenti
Musica Secreta

Luzzasco Luzzaschi
Ch'io non 'ami cor mio; Canzon francese; Troppo ben'puo
La Venexiana

Giaches de Wert
Ascendente Jesu in naviculam
Stile Antico.

THU 13:00 Radio 3 Lunchtime Concert (m0001blr)

Belfast International Arts Festival
Danish Clarinet Trio, Nicolas Dautricourt
Belfast International Arts Festival 2018

John Toal introduces the Danish Clarinet Trio in concert with
French violinist Nicolas Dautricourt. The recitals were recorded
in St. Mark's Church of Ireland in the East of the city; the
church in which CS Lewis was baptised, where his parents were
married and his grandfather was Rector.

Featuring music by Brahms and Bartók as well as
contemporary works by German composer Jörg Widmann and
Vagn Holmboe from Denmark

THU 14:00 Afternoon Concert (m0001blt)

Opera Matinee: Le timbre d'argent
Le timbre d'argent (The Silver Bell), by Camille Saint-Saëns.
Performed by Opéra Comique in a recording from 2017.
Presented by Tom McKinney.

Conrad.....Edgaras Montvidas (tenor)
Hélène.....Hélène Guilmette (soprano)
Spiridon.....Tassis Christoyannis (baritone)
Bénédict.....Yu Shao (tenor)
Rosa.....Jodie Devos (soprano)
Patrick.....Jean-Yves Ravoux (tenor)
Frantz..... Matthieu Chapuis (tenor)
Circé/ Fiammetta.....Raphaëlle Delaunay (ballerina)

Accentus
Les Siècles
François-Xavier Roth (conductor)

Synopsis

On a Christmas night, Conrad, an obscure Viennese painter,
rebels against misery. Unlucky in love and society, he can't take
it any longer. During a deep crisis of despair, his physician
appears to him in the guise of a devil. The latter offers him a
magical object, his silver bell, each ringing of which will make
him rich in abundance, while causing the death of an innocent.
Upon waking, bewitched Conrad strikes the bell: gold flows but
a dead already collapsed on his doorstep.

THU 17:00 In Tune (m0001blw)

European Union Baroque Orchestra, Harlem Quartet
Katie Derham presents a lively mix of music, conversation and
arts news. Live music today comes courtesy of the European
Union Baroque Orchestra and their director Lars Ulrik
Mortensen, who visit the studio today before their concert at St
John's Smith Square in London tomorrow. The Harlem Quartet
also perform live for us before giving a recital at the Royal
College of Music, where they are artists in residence.

THU 19:00 In Tune Mixtape (m0001bly)

In Tune's specially curated playlist: an eclectic mix of music,
featuring favourites, lesser-known gems, and a few surprises.
The perfect way to usher in your evening.

THU 19:30 Radio 3 in Concert (m0001bm0)

Serenading Lincolnshire
Britten Sinfonia is joined by acclaimed tenor, Mark Padmore in
the beautiful setting of Crowland Abbey, Lincolnshire. Mark
Forrest presents.

Programme to include:

Purcell (ed. Britten): Chacony in G minor

Bartók: Allegro molto capriccioso from String Quartet No. 2

Alec Roth: Concerto for Guitar and String Orchestra

Bartók: Romanian Folk Dances

Britten: Serenade for Tenor, Horn, and Strings

THU 22:00 Free Thinking (m0001bm2)

Mike Hodges, Dark Sweden
The director of the 1971 film Get Carter, which starred
Michael Caine, has now written his own crime novellas. Mike
Hodges talks to Matthew Sweet. If Nordic Noir has reshaped an
image of Sweden away from Abba into a society showing
cracks - journalist Kaja Norman has been tracking stories such
as the cover-up of assaults on teenage girls at music festivals in
2015. She's called her book Sweden's Dark Soul: The
Unravelling of a Utopia. Mike Hodges' trio of novellas is called
Bait, Grist and Security.

Producer: Debbie Kilbride

THU 22:45 The Essay (m0001bm4)

Contagious Cities
29/11/2018
Five international writers consider an epidemic from the view
point of their own city.

THU 23:05 Late Junction (m0001bm6)

Live music from Unsound Festival, Poland
Nick Luscombe presents live music recorded in a synagogue in
Krakow as part of the Unsound Festival 2018. Todd Barton's
Music and Poetry for The Kesh was originally released in 1985
as a cassette tape to accompany Ursula Le Guin's
anthropological fantasy novel Always Coming Home. The novel
describes the life and society of an imagined community of
people called The Kesh, set in a post-apocalyptic world at an
unspecified time. Todd's soundtrack enigmatically combines
poetry and song in the Kesh language with new age analogue
synths and borrowed folk traditions. Todd performs with an
ensemble of Polish musicians created especially for this
performance by Unsound Festival.

Also on the bill was the American sound artist and saxophonist
Lea Bertucci. Lea considers the physical space she's in as a
collaborator and talks to Nick before the gig about the sonic

properties of the synagogue.

Produced by Rebecca Gaskell for Reduced Listening.

FRIDAY 30 NOVEMBER 2018

FRI 00:30 Through the Night (m0001bm8)

A night in the gardens of Spain
Piano music by Albeniz, de Falla and Debussy from the Vilabertran Schubertiade in Spain. Presented by Jonathan Swain.

12:31 AM

Claude Debussy (1862-1918)
Preludes, Book 1 (excerpts)
Javier Perianes (Piano)

12:45 AM

Isaac Albéniz (1860-1909)
El Albaicín (Iberia, Book 3)
Javier Perianes (Piano)

12:53 AM

Manuel de Falla (1876-1946)
El Amor brujo (Suite)
Javier Perianes (Piano)

01:06 AM

Franz Schubert (1797-1828)
Piano sonata in B flat, D 960
Javier Perianes (Piano)

01:44 AM

Manuel de Falla (1876-1946)
Serenata andaluzá
Javier Perianes (Piano)

01:50 AM

Manuel de Falla (1876-1946)
Noches en los jardines de España
Philip Pavlov (Piano), Sofia Symphony Orchestra, Ivan Marinov (Conductor)

02:14 AM

Joaquín Rodrigo (1901-1999)
3 Piezas españolas for guitar
Goran Listes (Guitar)

02:27 AM

Traditional Catalan, Manuel García Morante (Arranger)
Rossinyol
Victoria de los Angeles (Soprano), Geoffrey Parsons (Piano)

02:31 AM

Igor Stravinsky (1882-1971)
Symphony in C
Polish Radio Symphony Orchestra, Łukasz Borowicz (Conductor)

03:01 AM

Wolfgang Amadeus Mozart (1756-1791)
Mass in C minor 'Great' K.427
BBC Singers, Olivia Robinson (Soprano), Elizabeth Poole (Mezzo Soprano), Christopher Bowen (Tenor), Stuart MacIntyre (Baritone), BBC Concert Orchestra, Stephen Cleobury (Conductor)

03:52 AM

Johann Sebastian Bach (1685-1750)
Capriccio for keyboard (BWV.993) in E major "In honorem Joh. Christoph. Bachii"
Mahan Esfahani (Harpichord)

03:59 AM

Malcolm Arnold (1921-2006)
Three Shanties for wind quintet (Op.4)
Ariart Woodwind Quintet

04:07 AM

Guillaume de Machaut (c.1300-1377)
Ballade 32, 'Ploures, dames'
Oxford Camerata, Jeremy Summerly (Conductor)

04:16 AM

Barbara Strozzi (1619-1677)
"Lagrime mie" - Lament for Soprano and continuo from "Diportii di Euterpe"
Susanne Ryden (Soprano), Musica Fiorita, Daniela Dolci (Director)

04:25 AM

Marcel Poot (1902-1988)
A Cheerful overture for orchestra
Belgian Radio and Television Philharmonic Orchestra, Alexander Rahbari (Conductor)

04:31 AM

Alexander Tekeliev (1942-)
Motor-Car Race
Bulgarian National Radio Children's Choir, Hristo Nedyalkov (Conductor), Detelina Ivanova (Piano)

04:35 AM

Giacomo Puccini (1858-1924)
Crisantemi (Chrysanthemums) for string quartet
Moyzes Quartet

04:41 AM

Hildegard von Bingen (1098-1179)
O vis aeternitatis (Responsorium)
Sequentia, Elizabeth Gaver (Fiddle), Elisabetta de Mircovich (Fiddle)

04:50 AM

Mieczyslaw Karłowicz (1876-1909)
Chant de l'éternelle aspiration
Orchestre Français des Jeunes, Marek Janowski (Director)

05:01 AM

Wolfgang Amadeus Mozart (1756-1791)
Divertimento in B flat major for wind ensemble, K.186
Bratislavská Komorna Harmonia

05:15 AM

Johann Sebastian Bach (1685-1750)
Fantasia (and unfinished fugue) for keyboard in C minor, BWV.906
Andreas Staier (Harpichord)

05:22 AM

Antonin Dvorak
Notturmo in B major (Op. 40)
Polish Radio Symphony Orchestra, Jan Stanienda (Conductor)

05:29 AM

Benjamin Britten (1913-1976)
A Charm of lullabies for mezzo-soprano and piano (Op.41)
Christine Rice (Mezzo Soprano), Roger Vignoles (Piano)

05:41 AM

Henri Sauguet (1901-1989)
La Nuit (1929)
CBC Vancouver Orchestra, Daniel Swift (Conductor)

05:54 AM

Ludwig van Beethoven
String Quartet in E flat major, Op 74 "Harp"
Oslo Quartet, Geir Inge Lotsberg (Violin), Per Kristian Skallstad (Violin), Are Sandbakken (Viola), Øystein Sonstad (Cello)

FRI 06:30 Breakfast (m0001c60)

Friday - Georgia's classical alternative
Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0001c63)

Friday with Suzy Klein - Chilly Gonzales, Ravel's Bolero
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - 100 pieces celebrating 100 key moments in classical music in the last century.
bbc.co.uk/ourclassicalcentury

1050 Suzy's guest this week is the Grammy-winning pianist, composer and entertainer Chilly Gonzales, who'll be talking about the people, places and ideas that mean the most to him.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (b08h0k9f)

The Women of Renaissance Ferrara
Dangerous Graces - Luzzaschi and the Fall of Ferrara
As Europe's nobility scramble for an audience with the secretive singing ladies of Ferrara, the Duchy meets a shockingly abrupt end. The fate of its musical legacy lies in the hand of just one man...

Throughout the 1500s, the northern Italian city of Ferrara was one of Europe's political and cultural powerhouses: ducal seat of the celebrated d'Este family, and home for a time to perhaps the Renaissance's most notorious femme fatale: Lucrezia Borgia. Yet it also had a thriving musical culture - one founded upon the unique talents of a set of quite extraordinary women, who honed their musical gifts in almost total secrecy in convents and at secret concerts held in a tiny room within Ferrara's vast Castello. These women had a huge influence on Monteverdi, Gesualdo, and other luminaries of the early

Baroque - yet when the Duchy of Ferrara fell in 1597, they faded into legend. This week, Composer of the Week puts that right. Recorded in studio and on location in modern-day Ferrara, Donald Macleod is joined by Renaissance musical scholar Laurie Stras to explore more than a century of female musical genius.

By the late 1500s, the secret concerts of Alfonso II were the hottest ticket in Europe, with composers, poets and noblemen flocking to Ferrara to hear the legendary vocal virtuosity of its stars Anna Guarini, Laura Peverara and Livia d'Arco. Yet only the most privileged would be granted an audience in the tiny salon, deep in the Castello, where the women would sing and play under the supervision of their music director, Luzzasco Luzzaschi. Yet, just as it was at the peak of its cultural power, the Duchy of Ferrara abruptly fell, Anna Guarini was brutally murdered, and the secrets of an extraordinary century of female music-making were left in jeopardy...

Luzzasco Luzzaschi
Occhi del pianto mio
Musica Secreta

Lodovico Agostini
Ecco col nostra Duca; Contrapuncto prim; Quel canto ohime; Mentre l'argute
Doulce Memoire
Denis Raisin Dadre, director

Lodovico Agostini
Enigma: Una si chiara luce; Enigma: Ne la beata vespa; Enigma: Vago angelin
Doulce Memoire
Denis Raisin Dadre, director

Luca Marenzio
Bianchi cigni
The Consort of Musicke
Anthony Rooley, lute and director

Luzzasco Luzzaschi
Deh vieni hormai cor mio
Musica Secreta

Luzzasco Luzzaschi
T'amo mia vita; O primavera gioventu dell'anno; Stral pungente d'amore
Musica Secreta

Luzzasco Luzzaschi
Aura soave
La Venexiana.

FRI 13:00 Radio 3 Lunchtime Concert (m0001c67)

Belfast International Arts Festival
Belfast International Arts Festival 2018
Belfast International Arts Festival 2018

John Toal introduces the Danish Clarinet Trio in concert with French violinist Nicolas Dauricourt. The recitals were recorded in St. Mark's Church of Ireland in the East of the city: the church in which CS Lewis was baptised, where his parents were married and his grandfather was Rector.

Featuring music by Debussy, Korngold, Brahms and the contemporary French composer Guillaume Connesson

FRI 14:00 Afternoon Concert (m0001c6c)

Friday: BBC Philharmonic
Dvořák, Ginastera, and Saariaho from live recordings by the BBC Philharmonic. Beginning with Arthur Benjamin's wartime piece for viola, we'll also hear a Dvořák symphony written for the Philharmonic Society in London and a Saariaho piece whose postscript comes from T. S. Eliot's poem 'The Waste Land'.

2.00pm

Arthur Benjamin
Elegy, Waltz and Toccata for Viola and Orchestra
Eivind Holtmark Ringstad, viola
Dvořák
Symphony No.7
BBC Philharmonic
Nuno Coelho, conductor

Zimmermann
Symphony in One Movement (Revised Edition)
Antheil
Specter of the Rose, Waltz (1946)
BBC Philharmonic
John Storgårds, conductor

Alwyn
The Ship that Died of Shame (1955)
BBC Philharmonic
Rumon Gamba, conductor

c. 3.30pm

David Matthews
Toward Sunrise
BBC Philharmonic
Jac van Steen, conductor

Ginastera

Concierto Argentino
BBC Philharmonic
Juanjo Mena, conductor
Xiayin Wang, piano

Kajja Saariaho

Notes on Light
BBC Philharmonic
John Storgårds, conductor
Jakob Kullberg, cello

c. 4.30pm

Varèse
Amériques

BBC Philharmonic

Presented by Tom McKinney.

FRI 17:00 In Tune (m0001c6h)

The Furrow Collective, Signum Quartet
Katie Derham presents a lively mix of music, conversation and arts news. Live music today comes courtesy of the Signum Quartet, before they perform Schubert's 'Death and the Maiden' at a joint concert with the O/MODERN Chamber Orchestra at King's Place in London. Plus folk group The Furrow Collective, who have a new album out this month.

FRI 19:00 In Tune Mixtape (m0001c6m)

Minimalism meets Mysticism
In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

FRI 19:30 Radio 3 in Concert (m0001c6r)

Remembering World War 1: Vaughan Williams and Beyond
Live from the Barbican, the BBC SO conducted by Martyn Brabbins in WW1-inspired music: Bax, Vaughan Williams plus baritone Marcus Farnsworth in a new work by Cheryl Frances-Hoad.

Presented by Martin Handley

Arnold Bax: November Woods
Cheryl Frances-Hoad: Last Man Standing (World Premiere)

8.15pm

Interval

8.35

Vaughan Williams: Symphony No.4 in F Minor

Marcus Farnsworth (baritone)
BBC Symphony Orchestra
Martyn Brabbins (conductor)

Shocking the audience at its 1935 premiere, the surface violence of Vaughan Williams's Fourth Symphony conceals the composer's most classical symphony – a work whose greatest debt is to Beethoven. The symphony's knotty, introspective drama draws on the composer's wartime experiences in the Medical Corps, and WW1 is also the starting point for Cheryl Frances-Hoad's Last Man Standing. This song-cycle, premiered here by baritone Marcus Farnsworth, sets a new text by Tamsin Collison inspired by WW1 texts and personal testimonies. Bax's turbulent, 1917 tone-poem November Woods completes the programme.

FRI 22:00 The Verb (m0001c6w)

What's in a name?
with Iain Sinclair, Kate Fox and Marilyn Hacker

FRI 22:45 The Essay (m0001c70)

Contagious Cities
30/11/2018
Five international writers consider an epidemic from the view point of their own city

FRI 23:05 Music Planet (m0001c74)

Mayra Andrade in session with Kathryn Tickell
Kathryn Tickell introduces a specially recorded studio session from Cuban-born, Lisbon-based Cape Verdean singer Mayra Andrade, performing songs from her forthcoming album Manga. In this week's Road Trip, producer Paul Chandler reports from the current music scene in and around the Malian capital of Bamako, our Mixtape comes from Newcastle troubadour Richard Dawson, and our featured artist is Iraqi oud

player Munir Bashir. Plus the latest releases from around the world including tracks from Sans, Refree, Hot 8 Brass Band and Lionel Loueke.

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; classic tracks and new releases, and every week a bespoke Road Trip from a different corner of the globe, taking us to the heart of its music and culture. Plus special guest Mixtapes and gems from the BBC archives. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.