

SATURDAY 10 NOVEMBER 2018

SAT 01:00 Through the Night (m0001271)

Rhapsodie espagnole
Music for two pianos by Debussy, Ravel & Bartok performed by Yuka Oechslin & Anton Kernjak. Presented by John Shea.

01:01 AM

Claude Debussy (1862-1918)
En Blanc et Noir
Yuka Oechslin (Piano), Anton Kernjak (Piano)

01:18 AM

Maurice Ravel (1875-1937)
La Valse
Yuka Oechslin (Piano), Anton Kernjak (Piano)

01:33 AM

Maurice Ravel (1875-1937)
Rhapsodie espagnole arr for 2 pianos and percussion
Yuka Oechslin (Piano), Anton Kernjak (Piano), Matthias Würsch (Percussion), Michael Meinen (Percussion)

01:50 AM

Béla Bartók (1881-1945)
Sonata for two pianos and percussion, Sz.110
Yuka Oechslin (Piano), Anton Kernjak (Piano), Matthias Würsch (Percussion), Michael Meinen (Percussion)

02:18 AM

Zoltán Kodály (1882-1967)
Hary Janos Suite (Op.35a)
Hungarian Radio Orchestra, Tamás Vásáry (Conductor)

02:42 AM

Joseph Haydn (1732-1809)
Symphony No.49 in F minor (Hob.1.49) "La Passione"
Netherlands Radio Chamber Orchestra, Jerzy Maksymiuk (Conductor)

03:01 AM

Leoš Janáček (1854-1928)
Glagolitic mass
Andrea Danková (Soprano), Jana Sýkorová (Alto), Tomáš Juhás (Tenor), Jozef Benci (Bass), Aleš Bárta (Organ), Prague Philharmonic Chorus, Lukáš Vasilek (Director), Prague Radio Symphony Orchestra, Petr Zdvihal (Leader), Tomas Netopil (Conductor)

03:40 AM

Franz Berwald (1796-1868)
String Quartet No 2 in A minor (1849)
Bernat Lysell (Violin), Per Sandklef (Violin), Thomas Sundkvist (Viola), Mats Rondin (Cello)

04:00 AM

Johann Sebastian Bach (1685-1750)
Komm, Jesu, komm, BWV 229
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (Conductor)

04:09 AM

Igor Stravinsky (1882-1971)
Serenade in A major for piano (1925)
Boris Berman (Piano)

04:23 AM

Zygmunt Noskowski (1846-1909)
Overture to Sir Zolzkiewicz
Polish Radio National Symphony Orchestra Katowice, Zygmunt Rychert (Conductor)

04:30 AM

Antonio Vivaldi (1678-1741)
Concerto for bassoon and orchestra (RV.497) in A minor
Ivan Pristas (Bassoon), Camerata Slovacca, Viktor Málek (Conductor)

04:43 AM

Heitor Villa-Lobos (1887-1959)
Prelude for guitar no.3 in A minor
Norbert Kraft (Guitar)

04:50 AM

Thomas Tallis (c.1505-1585)
Suscipe, quæso Domine for 7 voices
BBC Singers, Stephen Cleobury (Conductor)

05:01 AM

Antonio Soler (1729-1783)
Fandango
Fredrik From (Violin), Benjamin Scherer Questa (Violin), Teodoro Baù (Viola D'Arco), Hager Hanana (Cello), Joanna Boślak-Górniok (Harpichord), Dagmara Kapczyńska (Harpichord), Gwennaëlle Alibert (Harpichord), Bolette Roed (Flute), Komalé Akakpo (Dulcimer)

05:08 AM

Carl Maria von Weber (1786-1826)

Aufforderung zum Tanz : rondo brillant for piano Op.65
Artur Schnabel (Piano)

05:18 AM

Wolfgang Amadeus Mozart (1756-1791)
Mentre ti lascio, o figlia - aria for bass and orchestra (K.513)
Robert Holl (Bass), Netherlands Radio Philharmonic Orchestra, Kenneth Montgomery (Conductor)

05:26 AM

Erik Satie (1866-1925), Darius Milhaud (Arranger)
Jack-in-the-box pantomime (Prelude; Entr'acte; Finale)
CBC Vancouver Orchestra, Mario Bernardi (Conductor)

05:33 AM

Jean-Philippe Rameau (1683-1764)
Les Indes Galantes (excerpts)
Norwegian Chamber Orchestra, Terje Tønnesen (Conductor)

05:46 AM

Pavle Dešpalj (b.1934)
String Whim No.2 for violin solo
Ana Savicka (Violin)

05:54 AM

Richard Strauss (1864-1949)
Symphonia Domestica (Op. 53)
National Polish Radio Symphony Orchestra, Jerzy Salwarowski (Conductor)

06:37 AM

Ludwig van Beethoven (1770-1827)
Trio for violin, cello and piano (Op.11) in B flat major, 'Gassenhauer-Trio'
Arcadia Trio

SAT 07:00 Breakfast (m00013yv)

Saturday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m00013yx)

Andrew McGregor with Simon Heighes

9.00am

J S Bach: The Brandenburg Concertos; Overture in B minor, BWV.1067
Zefiro (ensemble)
Alfredo Bernardini (director)
Arcana A 452 (2CDs)
<https://outhere-music.com/nl/albums/the-brandenburg-concertos-a-452>

J S Bach recomposed Peter Navarro-Alonso: Goldberg Variations, BWV.988
Alpha (ensemble)
DaCapo 8.226210
<https://www.dacapo-records.dk/en/recordings/bach-goldberg-variations>

'Le Bal des Animaux' – songs by composers including Ravel, Faure, Satie, Poulenc and others
Sophie Karthäuser (soprano)
Eugene Asti (piano)
Harmonia Mundi HMM092260

Josquin des Prez: Missa Gaudeamus and Missa L'ami Baudichon
Tallis Scholars (choir)
Peter Phillips (conductor)
GIMELL CDGIM 050
<https://www.gimell.com/cdgm050-josquin-missa-gaudeamus>

'Paganini by arrangement' – 24 Caprices, Op.1 orch. Myroslav Skoryk
Lviv International Symphony Orchestra
Alexander Zemtsov (conductor)
TOCCATA CLASSICS TOCC 0463
<https://toccataclassics.com/toccata-pipeline/>

9.30am Building a Library: Simon Heighes on Couperin's Trois Leçons de Tenebres

350 years to the day since François Couperin's death, Simon Heighes surveys the Leçons de Ténébres and makes a recommendation.

In 18th century France theatres were closed during the Easter fortnight and fashionable audiences seeking Holy Week's hot ticket flocked to church services, the only available entertainment - and the only place professional opera singers were allowed to perform. Composers took advantage of their resources and Couperin's Leçons de Ténébres from around 1713 were written as an integral part of the liturgy for the end

of Lent, settings of texts from the Old Testament Book of Lamentations.

Although modestly scored for one and two voices and organ, the music makes a deeply expressive and satisfying sequence, by turns meditative, dramatic and contemplative as it deals with the captivity of the Jews and the destruction of the temple of Jerusalem in 587 BC and demands top-flight singers.

10.20am New Releases

Mozart: 'Les Trois Derniers Symphonies'
Ensemble Appassionata
Mathieu Herzog (conductor)
NAÏVE V 5457 (2CDs)

Mozart: 'Sonatas for fortepiano & violin' Vol.1
Isabelle Faust (violin)
Alexander Melnikov (fortepiano, by Christoph Kern, 2014, after Anton Walter, 1795)
HARMONIA MUNDI HMM 902360

Thea Musgrave: Phoenix Rising; Loch Ness; Poets in Love
BBC National Orchestra of Wales
William Boughton (conductor)
LYRITA SRCD.372
<https://www.theamusgrave.com/news/2018/10/26/three-premiere-recordings-on-lyrita-this-november>

Couperin: 'Complete Works for Harpsichord'
Carole Cerasi (harpsichords)
METRONOME METCD 1100 (10CD box set)

'In Remembrance' – choral music by Ireland, Holst, Parry, Elgar, Faure, Venables
Katy Hill (soprano)
Leah Jackson (soprano)
Gareth Brynmor John (baritone)
James Orford (organ)
Hugh Rowlands (organ)
Chapel Choir of the Royal Hospital Chelsea
Chelsea Pensioners' Choir
William Vann (director)
SOMM SOMMCD 0187
<https://www.somm-recordings.com/recording/in-remembrance/>

10.50am New Releases: Katy Hamilton on Gregor Piatigorsky

Katy Hamilton reviews a new box set of re-releases featuring legendary Ukrainian-born American cellist Gregor Piatigorsky.

'Gregor Piatigorsky – The Art of the Cello', the complete RCA and Columbia album collection
Gregor Piatigorsky (cello)
Various other artists
RCA RED SEAL/SONY CLASSICAL 19075832132 (36CD box set)
<https://www.sonymusic.pl/albumy/gregor-piatigorsky-the-art-of-the-cello-the-complete-rca-and-columbia-album-collection>

11.45am Disc of the Week

Stravinsky: Petrushka (original 1911 version); Jeu de Cartes
Mariinsky Orchestra
Valery Gergiev (conductor)
MARIINSKY MAR0594 (Hybrid SACD)
<https://mariinskylabel.com/products/stravinsky-petrushka?variant=22552478471>

SAT 12:15 Music Matters (m00013yz)

Composers' responses to WW1, Tinnitus, Couperin 350
Marking the centenary of the Armistice, Tom Service talks to composers who are writing music to commemorate the end of the First World War. Tom discusses the importance of folk songs in the Indian war experience as highlighted in a new book by Santanu Das, 'India, Empire, and First World War Culture'; and we explore the music and legacy of French Baroque composer and virtuoso harpsichordist Francois Couperin, 350 years after his birth.

SAT 13:00 Inside Music (m00013z1)

Open your ears in a new way with conductor Simone Young
Conductor Simone Young describes how listening to JS Bach is like listening to jazz, uncovers beauty in the music of Schoenberg, and showcases the many skills of pianist and conductor Daniel Barenboim.

Simone also plays music by Benjamin Britten, and reveals all sorts of things you never knew about the harp.

At 2 o'clock Simone's Must Listen piece is a dramatic scene in which emotions and politics are blended to musical perfection.

A series in which each episode a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m00013z3)

David Shire
 Veteran Hollywood composer David Shire is responsible for some of film's most iconic scores, including 'The Taking of Pelham 1-2-3', Francis Ford Coppola's 'The Conversation' and 'All The President's Men'. He joins Matthew Sweet to look back over his long career scoring films.

Featuring soundtracks include 'Farewell My Lovely', 'The Conversation', 'The Taking of Pelham 1-2-3', 'All The President's Men', 'Zodiac', 'Hindenburg', 'The Big Bus', 'Saturday Night Fever', '2010', 'Short Circuit', 'Norman Rae', and 'Return To Oz'.

SAT 16:00 Jazz Record Requests (m00013z5)

In this week's selection of listeners' letters and emails requesting favourite jazz tracks, Alyn Shipton includes music by the Italian Instabile Orchestra, Dizzy Gillespie and Oscar Peterson.

SAT 17:00 J to Z (m00013z7)

Phronesis in session
 Cutting-edge trio Phronesis – hailed as 'one of the most exciting bands on the planet' by Jazzwise magazine – perform tracks from their keenly-awaited new album *We Are All*, live in the J to Z studio.

Also in the programme, revered British saxophonist Tim Garland shares tracks that have inspired him, and breaks down a solo by one of his heroes, tenor sax great Michael Brecker. And presenter Julian Joseph plays a mix of classic tracks and the best new releases.

Produced by Dominic Tyerman for *Something Else*.

SAT 18:30 Edmund Rubbra's Piano Concerto (m00013z9)

Edmund Rubbra's Piano Concerto, performed by Denis Matthews with the BBC Symphony Orchestra conducted by Sir Malcolm Sargent.

SAT 19:00 Opera on 3 (m00013zc)

The Silver Tassie
 Live from the Barbican Hall, the BBC Symphony Orchestra presents Mark-Anthony Turnage's *The Silver Tassie*. Ryan Wigglesworth conducts an all-star British cast and the BBC Singers.

Presented by Andrew McGregor
 Live from the Barbican Hall, London

Mark-Anthony Turnage: *The Silver Tassie* (Libretto by Amanda Holden after the play by Sean O'Casey)

Act I
 Act II

8.05 Interval

8.25
 Act III
 Act IV

Harry Ashley Riches (baritone)
 Susie Sally Matthews (soprano)
 Croucher..... Brindley Sherratt (bass)
 Mrs Foran..... Claire Booth (soprano)
 Teddy Marcus Farnsworth (baritone)
 Barney Alexander Robin Baker (baritone)
 Jessie..... Louise Alder (soprano)
 Mrs HeeganSusan Bickley (mezzo-soprano)
 Sylvester Mark Le Brocq (tenor)
 Dr Maxwell/Staff Officer Anthony Gregory (tenor)
 Corporal Benedict Nelson (baritone)
 BBC Singers
 Finchley Children's Music Group
 Kenneth Richardson (Director)
 Ryan Wigglesworth (Conductor)

Sean O'Casey's provocative 1928 play *The Silver Tassie* pries open the wound of the First World War and peers unblinkingly into its horrifying depths. The futility of war and its painful human cost is conveyed with even greater intensity in Mark-Anthony Turnage's beautifully crafted operatic adaptation, which explores what happens when young, football-mad Harry comes back from the war in a wheelchair.

An all-star British cast has been assembled including Susan Bickley, Sally Matthews and Louise Alder, with rising young baritone Ashley Riches as Harry, for this long-overdue revival of the opera, premiered in 2000 at ENO.

SYNOPSIS

The Silver Tassie, Turnage's second acknowledged opera, is on a much larger scale than his first, *Greek*. Based on the play by Sean O'Casey written in 1927, it is set at the time of the Great War (World War I) and its title, referring to a footballing

trophy, comes from a Scottish song text by Robert Burns 'Go fetch to me a pint o' wine, an' fill it in a silver tassie; that I may drink before I go, a service to my bonnie lassie'.

Harry Heegan (23) is a local hero - a soldier on leave from the Great War, and a renowned footballer. An only child, he lives with his parents (both in their 60s), having grown up close to the girl next door, Susie. In the flat above is a volatile young couple, Mrs Foran and her husband Teddy. The other main roles are Harry's glamorous girlfriend, Jessie, and his best friend, Barney. Triumphant after a footballing success and winning the cup ('*The Silver Tassie*') for his team, he leaves for the front. The second act, a darkly expressionist vision of war, is cast for male voices (boys and men) only. In the second half of the opera, Harry is in a wheelchair, Teddy is blind and Jessie has deserted Harry for Barney. The final act, in which dance music plays almost continuously, brings the tragi-comedy to a poignant and moving conclusion, as Harry and Teddy set off to face the future.

SAT 21:30 Between the Ears (b08k4jyh)

Danu - Dead Flows the Don
 'The old pagan gods, when ousted by Christianity, took refuge in the rivers, where they still dwell' - Old English saying

David Bramwell has a fascination and fear of water. He grew up by a water tower, close to the heart of Doncaster: a place of mystery and wonder to him, the highest building in the area, almost a kind of temple.

'We have wandered too far from some vital totem, something central to us that we must find our way back to, following a hair of meaning' - Alan Moore

With deep thought from cult author Alan Moore, the witches of Sheffield, ex-steel workers and the conservationists of Yorkshire, musician David Bramwell plunges into the river Don to celebrate its return to health and the revival of the worship of its goddess, Danu - the river's original name from pre-Roman times.

It's also an underwater musical experience for the listener... blending the sounds of the rivers, canals and streams of the Don, recorded with hydrophones, into new music, new sounds, with Bramwell's compositions.

Bramwell travels up the Don to its source, backwards in time, uncovering the history of its days as an industrial heartland, now a regenerated river - banked by forests of figs and swum through by deer.

He meets John Heaps who, as a teenager in the 1970s at the steel works, was instructed to throw cyanide in the river by the bucket-load; takes a boat with Professor Ian Rotherham, of Sheffield Hallam University, who guides him through the decaying, yet reviving industrial landscape of the city; hunts fresh fish with river expert Chris Firth of the Don Catchment River Trust; stares up at Vulcan on the Town Hall roof, the harsh overlord of industry, with folklorist and lecturer David Clarke; and hears from witches Anwen and Lynne Harling (also an archaeologist, handily), trying to bring back recognition for the goddess of the river.

But this is also a mystical journey - searching out the 'spirit of this dark and lonely water', in an attempt to come to peace with Bramwell's own fear, perhaps to atone for the wrongs committed to Danu by Vulcan, in the name of progress and industrialisation.

Going under, with *Between the Ears*.

Producer: Sara Jane Hall

Music and words performed, written and presented by David Bramwell.

Clips from *Lonely Water* (1973) from The COI Collection, courtesy BFI National Archive.
 The film can be view on the BFI player, see link below.

SAT 22:00 Hear and Now (m00013zf)

Soundfestival 2018 - Aberdeen
 Kate Molleson introduces music from the 2018 Sound Festival in Aberdeen featuring Icebreaker and the French based Ensemble 2e2m. The programme, which was recorded at Aberdeen's The Lemon Tree and at King's College Chapel at the University of Aberdeen, foregrounds music by Anna Meredith, Jobina Tinnemans, Elizabeth Kelly, Kerry Andrew, Linda Buckley, Kate Moss, Pascale Criton, Rebecca Saunders and Raphaela Biston.

Anna Meredith (arr. James Poke): *Nautilus* (System Restart Version)
 Jobina Tinnemans: *Throwing A Window Through Another Window*
 Elizabeth Kelly: *On Edge*
 Kerry Andrew: *THE, WHAT IS IT? THE GOLDEN EAGLE?*
 Linda Buckley: *Azure*

Kate Moss: *The Dam*

Icebreaker

Pascale Criton: *Territoires imperceptibles* for flute, cello and guitar
 Rebecca Saunders: *Vermillion* for clarinet, cello and electric guitar
 Raphaela Biston: *Traces* for flute, clarinet and cello

Ensemble 2e2m
 Jean-Philippe Grometto, flute
 Véronique Fèvre, clarinet
 Caroline Delumeau, guitar
 David Simpson, cello

SUNDAY 11 NOVEMBER 2018**SUN 00:00 Geoffrey Smith's Jazz (m00013zh)**

Vic Dickenson (2 of 2)
 In the concluding part of his tribute to the warmth and wit of trombone king Vic Dickenson, Geoffrey Smith showcases his partnerships with the likes of Lester Young and Pee Wee Russell, Ruby Braff and Bobby Hackett—kindred spirits to Vic's uniquely laidback sliphorn style.

SUN 01:00 Through the Night (m00013zk)

Polished Penderecki
 100th Anniversary of Polish National Independence Day. With Catriona Young.

1:01 am

Felix Nowowiejski (1877-1946)
 Missa pro pace (Op.49, No.3)
 Polish Radio Choir, Andrzej Bialko (Organ), Włodzimierz Siedlik (Conductor)

1:39 am

Henryk Mikołaj Górecki (1933-2010)
 Salve Sidus Polorum - Cantata in honour of St Wojciech (Adalbertus) (Op.72)
 Warsaw Philharmonic Choir, Henryk Wojnarowski (Choirmaster), National Philharmonic Orchestra, National Polish Radio Symphony Orchestra, Wojciech Michniewski (Conductor)

2:04 am

Marcin Mielczewski (1600-1651)
 Missa Super O Gloriosa Domina
 II Canto

2:22 am

Krzysztof Penderecki (b. 1933)
 Te Deum for solo voices, chorus and orchestra
 Iwona Hossa (Soprano), Anna Lubanska (Mezzo Soprano), Rafał Bartmiński (Tenor), Thomas Bauer (Baritone), Kraków Philharmonic Chorus, Polish National Radio Symphony Orchestra, Krzysztof Penderecki (Conductor)

3:01 am

Fryderyk Chopin
 24 Preludes, Op 28
 Krzysztof Jablonski (Piano)

3:38 am

Stanisław Moniuszko (1819-1872)
 String Quartet No.2 in F major (1837-1840)
 Camerata Quartet

3:56 am

Ignacy Jan Paderewski (1860-1941)
 Menuet in G, (Humoresques de Concert), Op 14, No 1, 1886
 Karol Radziwonowicz (Piano)

4:01 am

Grażyna Bacewicz (1909-1969)
 Folk sketches for small orchestral ensemble (1948)
 Polish Radio Symphony Orchestra, Jan Krenz (Conductor)

4:05 am

Fryderyk Chopin
 Impromptu in G flat major, Op 51
 Krzysztof Jablonski (Piano)

4:11 am

Karol Józef Lipinski (1790-1861)
 Overture in D major (1814)
 Polish Radio Symphony Orchestra Krakow, Szymon Kawalla (Conductor)

4:20 am

Stanisław Moniuszko (1819-1872), Stanisław Wiechowicz (Arranger), Piotr Mazynski (Arranger)
 4 Choral Songs (excerpts)
 Polish Radio Choir, Marek Kluz (Director)

4:28 am

Witold Lutoslawski (1913-1994)
Little Suite (vers. for chamber orchestra)
Polish Radio Symphony Orchestra, Łukasz Borowicz
(Conductor)

4:38 am

Grzegorz Gerwazy Gorczycki (1665-1734)
Qui habitat
Olga Pasiecznik (Soprano), Piotr Lykowski (Counter Tenor),
Wojciech Parchem (Tenor), Mirosław Borczyński (Bass)

4:44 am

Fryderyk Chopin
Etude in F major Op 10 No 8
Ivo Pogorelich (Piano)

4:47 am

Zygmunt Noskowski (1846-1909)
Excerpts 'A Hut out of the Village'
National Polish Radio Symphony Orchestra, Mirosław Jacek
Błaszczak (Conductor)

5:01 am

Witold Maliszewski (1873-1939)
Festive Overture in D, Op 11
National Polish Radio Symphony Orchestra, Łukasz Borowicz
(Conductor)

5:12 am

Fryderyk Chopin
Polonaise No 7 in A flat Op 53
Zheeyoung Moon (Piano)

5:19 am

Adam Jarzabski (1590-1649)
In Deo Speravit from Canzoni e concerti
Lucy van Dael (Violin), Marinette Troost (Violin), Richte van
der Meer (Viola Da Gamba), Reiner Zipperling (Viola Da
Gamba), Anthony Woodrow (Violone), Viola de Hoog (Cello),
Michael Fentross (Theorbo), Jacques Ogg (Organ)

5:24 am

Henryk Wieniawski (1835-1880)
Kujawiak in A minor (1853)
Krzysztof Jakowicz (Violin), Krystyna Borucinska (Piano)

5:28 am

Józef Wienawski (1837-1912)
Piano Concerto in G minor, Op 20
Beata Bilińska (Piano), Polish Radio Symphony Orchestra,
Łukasz Borowicz (Conductor)

5:58 am

Karol Szymanowski (1882-1937)
6 Piesni kurpiowskie for chorus
Polish Radio Choir, Włodzimierz Siedlik (Conductor)

6:15 am

Aleksander Zarzycki (1834-1895)
Mazurka in G major, Op 26
Monika Jarecka (Violin), Krystyna Makowska (Piano)

6:21 am

Ignacy Feliks Dobrzyński (1807-1867)
String Quartet No.1 in E minor Op 7
Camerata Quartet

6:52 am

Grażyna Bacewicz (1909-1969)
Suite for chamber orchestra (1946)
Polish Radio Symphony Orchestra, Jan Krenz (Conductor)

SUN 07:00 Breakfast (m00013xt)

Sunday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show,
including the first of today's Sonic Memorials for
Remembrance Day, recorded on location across the world and
introduced by Allan Little.
1: Lochnagar Mine Crater - La Boisselle, The Somme 1916

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m00013xw)

Sarah Walker with Palestrina, Elgar and a sonic memorial from
Verdun, France

For Remembrance Sunday, Sarah Walker's selection includes
contemplative and reflective music from Hildegard of Bingen,
Palestrina, William Henry Harris and Handel. As well as going
live to the Cenotaph at 11am, for this special commemoration
of the centenary of the armistice that ended World War One,
there will also be a Remembrance Day Sonic Memorial,
introduced by Allan Little. There's also music from Elgar,
Rachmaninov and Prokofiev and this week's Sunday Escape of
Mussorgsky's prelude: Dawn over the Moscow River.

SUN 12:00 Private Passions (m00013xy)

Margaret MacMillan
Michael Berkeley's guest on the centenary of Armistice Day is
the historian Margaret MacMillan.

In this year's Reith Lectures, Margaret Macmillan delivered a
powerful series of lectures exploring war and society, and our
complex feelings towards those who fight. She is Emeritus
Professor of International History at the University of Oxford,
and Professor of History at the University of Toronto in her
native Canada.

But she wasn't always as well known as she is now; her book
Peacemakers, about the Paris Conference at the end of the First
World War, was rejected by a string of publishers – before
winning the 2002 Samuel Johnson Prize and catapulting her into
the public eye in her late fifties.

Many more best-selling and prize-winning books have
followed, including Nixon in China, The Uses and Abuses of
History, and The War That Ended Peace, about the long build-
up to the First World War.

In conversation with Michael Berkeley, Margaret Macmillan
reflects on how our perception of the First World War has
changed in the last hundred years, and sounds a note of warning
as she perceives worrying parallels between the years leading up
to that conflict and the state of the world today.

Both her grandfathers fought in the First World War and she
chooses music which reflects her Welsh and Scottish heritage,
as she argues for the importance of personal stories within the
big picture of history.

She and Michael Berkeley explore the paradox that great
works of literature, art, and music are created out of the horror
of war, and she chooses music from both World Wars by Ravel,
by Strauss and by Tippett; all of whom, in different ways, bring
beauty out of appalling suffering and destruction.

Producer: Jane Greenwood
A Loftus production for BBC Radio 3

SUN 12:57 Sonic Memorials (m00015q0)

Jutland
Allan Little introduces Sonic Memorials for Armistice day
recorded across the world. 3: The Battle of Jutland, May 31st-
June 1st 1916. The coast of Thyboron, Denmark. Recorded
binaurally.

Producer: Mark Burman
Sound Presentation: Donald McDonald

SUN 13:00 Radio 3 Lunchtime Concert (m000114q)

Wigmore Monday Lunchtimes: Aleksey Semenenko and Inna
Firsova
From Wigmore Hall, London. Aleksey Semenenko plays violin
sonatas by Grieg and Ysaÿe along with some miniatures by
Tchaikovsky and Paganini. The Ukrainian violinist and current
Radio 3 New Generation Artist brings his silvery tone and
dazzling technique to London as he makes his Wigmore Hall
debut.
Introduced by Fiona Talkington.

Grieg Violin Sonata No. 3 in C minor Op. 45
Ysaÿe Violin Sonata in D minor Op. 27 No. 3 'George Enescu'
Debussy La plus que lente
Tchaikovsky Valse-scherzo Op. 34
Paganini La Campanella

Aleksey Semenenko (violin)
Inna Firsova (piano)

Belgian violinist Eugène Ysaÿe's solo sonatas are among the
summits of the repertoire, the third both rhapsodic and
gripping. The Ukrainian violinist, who is a BBC New
Generation Artist, follows with three lighter pieces, including
the 'even slower' waltz by Ysaÿe's friend and adherent Debussy.

SUN 14:00 Radio 3 in Concert (m00013y0)

Górecki's Symphony of Sorrowful Songs
London Sinfonietta marks Armistice Day with Górecki's
Symphony of Sorrowful Songs, a powerfully emotional work
that dwells on family separations engendered by warfare.

Penderecki: Fanfare for orchestra (UK Premiere)
Górecki: Symphony No.3 (Symphony of Sorrowful Songs),
Op.36

Elizabeth Atherton, soprano
London Sinfonietta
David Atherton, conductor

Recorded at the Royal Festival Hall, London
Presented by Ian Skelly

SUN 15:00 Sonic Memorials (m00015ps)

Battle of Britain
Allan Little presents Sonic Memorials for Armistice Day
recorded on location across the world. 4: Capel-le-Ferne, Cliffs
of Dover, Kent. Battle of Britain Memorial. Recorded
binaurally.
Producer: Mark Burman
Sound Presentation: Donald McDonald

SUN 15:03 Choral Evensong (m00011dw)

St Paul's Cathedral, London
From St Paul's Cathedral, London, to mark the centenary of the
end of the First World War.

Introit: When you see the millions of the mouthless dead
(Macmillan)
Responses: Radcliffe
Psalm 85 (Hemmings)
First Lesson: Isaiah 57 vv.15-19
Canticles: William Denis Browne in A
Second Lesson: John 15 vv.9-17
Anthems: Lord, let me know mine end (Parry); For the fallen
(Blatchly)
Hymn: O God our help in ages past (St Anne)
Voluntary: Chorale Fantasia on 'O God our Help' (Parry)

Andrew Carwood (Director of Music)
Simon Johnson (Organist)

SUN 16:00 Choir and Organ (m00013y2)

Sara Mohr-Pietsch introduces an hour of irresistible music for
voices...featuring bells at dawn, to chasing rainbows, and choral
music to commemorate the Armistice Centenary including
works by Fauré, Willcocks, and Elgar, and including a Sonic
Memorial for Remembrance Day, recorded on location: 5:
Antietam - Sharpsburg, Maryland USA, 1862

Produced by Luke Whitlock for BBC Wales

SUN 17:00 The Listening Service (m00013y4)

What counts as 'classical music'?
As the BBC year-long season "Our Classical Century" launches,
what do we actually mean by the term "classical music"?
By its narrowest definition it's essentially mid-18th to early 19th
century music and yet it's usually used to mean much much
more. So how is classical music defined these days? Is it a
walled garden of a very distinct style, or can it embrace all sorts
of things? Does being played by an orchestra make something
classical? Is film music classical? Are crossover artists
classical? Is game music classical? Questions, and possibly
some answers, with Tom Service, plus thoughts from composer
Max Richter and writer Charlotte Higgins.

SUN 17:30 Words and Music (m00013y6)

Women Writing War
Women in war from the mothers of soldiers in the First World
War to Jane Duran's Silences from the Spanish Civil War and
the war correspondence of Martha Gellhorn, from Bryony
Doran, the mother of a young British soldier serving in
Afghanistan to the mother of poet Wilfred Owen. With music
by George Butterworth, P.J. Harvey, Gideon Klein and June
Tabor.

The readers are Carolyn Pickles and Lara Rossi.

This includes words from the Motherhood, Loss and the First
World War, a project by Big Ideas to mark the centenary of the
end of World War I.

Producer: Fiona McLean

01 00:01:17 Joan Tower

Fanfare No. 2 for the Uncommon Woman
Performer: Colorado Symphony Orchestra, Marin Alsop
(Conductor)

02 00:02:48

Phoebe Smith
Sacrifice, read by Lara Rossi

03 00:03:22

Susan Owen
Letter to Rabindranath Tagore read by Carolyn Pickles

04 00:04:12 Clare Connors

Dear Oswald (from the 'Motherhood, Loss and the First World
War' project commissioned by Big Ideas)
Performer: Clare Connors

05 00:07:48

S. A. Walker
Letter to her son, read by Lara Rossi (from the 'Motherhood,
Loss and the First World War' project run by Big Ideas)

06 00:09:09 Samuel Barber

With Rue My Heart Is Laden
Performer: Cheryl Studer (Soprano) and John Browning (piano)

07 **00:10:26**

Moniza Alvi
How the Stone Found its Voice, read by Lara Rossi

08 **00:10:56** Bohuslav Martinu

Cello Sonata no. 1 - III. Allegro con brio
Performer: Josef Chuchro (cello), Josef Hala (piano)

09 **00:17:37**

Mary Borden
The Forbidden Zone, read by Carolyn Pickles

10 **00:17:52** Olivier Messiaen

Quatuor pour la fin du Temps Ⅶ. Fouillis d'arcs-en-ciel, pour l'Ange qui annonce la fin du Temps
Performer: Yvonne Loriod (piano), Christoph Poppen (violin), Manuel Fischer-Dieskau (cello), Wolfgang Meyer (clarinet)

11 **00:22:43**

Helen Thomas
from World without End, read by Lara Rossi

12 **00:24:10** George Butterworth

The Banks of Green Willow
Performer: Bournemouth Sinfonietta, Norman del Mar (Conductor)

13 **00:30:09**

Audrey Waters
from Vogue's Victory Edition, read by Carolyn Pickles

14 **00:30:59** Eric Bogle

No Man's Land
Performer: June Tabor

15 **00:36:53**

Jane Duran
Spanish Civil War, read by Lara Rossi

16 **00:37:23** Samuel Barber

A Stopwatch and an Ordnance Map
Performer: Cambridge University Chamber Choir, Timothy Brown (Director)

17 **00:42:06**

Martha Gellhorn
from Spanish Civil War, read by Carolyn Pickles

18 **00:43:12**

Cecily Mackworth
En Route, read by Lara Rossi

19 **00:44:03** Clare Connors

Love Loss Resilience (from the 'Motherhood, Loss and the First World War' project commissioned by Big Ideas)
Performer: Clare Connors

20 **00:45:57**

Isabel Palmer
Worse Case Scenario, read by Carolyn Pickles

21 **00:46:12** Henryk Mikolaj Gorecki

Symphony no 3 Ⅲ Lento Ⅲ cantabile semplice
Performer: Dawn Upshaw (Soprano), London Sinfonietta, David Zinman (Conductor)

22 **00:53:58**

Ruth Fainlight
Handbag, read by Lara Rossi

23 **00:54:30** Miles Davis

Blue in Green
Performer: Miles Davis

24 **00:54:56**

Chantelle Bateman
PTSD, read by Lara Rossi

25 **00:55:49** PJ Harvey

Hanging in the Wire
Performer: P. J. Harvey, Jean-Marc Butty (Drums), John Parish (Guitar), Mick Harvey (Piano/Vocals)

26 **00:58:22**

Bryony Doran
Snow on the Line, read by Carolyn Pickles

27 **00:58:40** Frederick Delius

North Country Sketches Ⅲ Winter Landscape
Performer: Bournemouth Symphony Orchestra, Richard Hickox (Conductor)

28 **01:02:40**

Margaret Postgate Cole
The Falling Leaves, read by Lara Rossi

29 **01:03:22** Max Richter

Embers
Performer: Max Richter

30 **01:06:40**

May Wedderburn Cannan
Women Demobilised, read by Carolyn Pickles

31 **01:06:40** Edward Elgar

Carissima
Performer: BBC Concert Orchestra, John Wilson (Conductor)

SUN 18:42 Sonic Memorials (m00015py)

Helmand
Allan Little presents Sonic Memorials for Armistice Day recorded on location across the world. 6: Helmand, Afghanistan, 2008 to the present day

SUN 18:45 Sunday Feature (m00013y8)

The Ruhlleben Legacy
Kate Kennedy reveals how life within a largely forgotten First World War German internment camp shaped the course of early 20th-century classical music. Exploring the lasting impact of this imprisonment on the men's lives and careers, Kate visits the site of the former camp and speaks to some of the detainees' families and former colleagues.

Many of those imprisoned at Ruhlleben would go on to important and influential positions. Edward Clark helped to shape the tastes of the post-war British public, programming music at the BBC. Edgar Bainton would become director of Australia's New South Wales Conservatorium. Sir Ernest MacMillan drew on the diverse musical programme in the camp and became one of Canada's most celebrated conductors. Percy Hull worked as music director at Hereford Cathedral, commissioning fellow former inmates to perform at the Three Choirs Festival.

At the outbreak of war in August 1914 some 5000 mainly British men in Germany found themselves locked up for the duration of the Great War in a makeshift internment camp at Ruhlleben, a racecourse on the outskirts of Berlin. It housed a wide cross-section of people - from sailors to chemists - but a sizeable number were musicians who had been drawn to Germany by the summer festivals at Bayreuth and Salzburg. For four years the camp acted as an extraordinary musical college: the prisoners composed new pieces and staged ambitious performances. Ernest MacMillan even gained a musical doctorate from Oxford University.

We also hear the first broadcast performance of one of Ernest MacMillan's compositions, written whilst in the camp more than a century ago.

Produced by Matt Willis and Dave Anderson
A 7digital production

SUN 19:30 Radio 3 in Concert (m00013yb)

Britten's War Requiem
A live performance for Remembrance Day of Benjamin Britten's War Requiem by the BBC National Orchestra and Chorus of Wales, conducted by Mark Wigglesworth, and presented by Nicola Heywood Thomas from St. David's Hall, Cardiff.

Written for the rededication of Coventry Cathedral in 1960, after the original building was tragically destroyed by bombs during the Second World War, Britten's War Requiem interspersed the words of the Mass for the Dead with the poetry of Wilfred Owen. This combination creates a powerful narrative that speaks of the mourning of the souls lost in the war, but also of the futility of war itself. The words are set to incredibly powerful music which moves between a large orchestra and chorus, a chamber orchestra and soloists, and an off-stage boys' chorus.

Britten: War Requiem, Op 66

Emma Bell (soprano)
Allan Clayton (tenor)
Roman Trekel (baritone)
BBC National Orchestra and Chorus of Wales
Gloucester Cathedral Boy Chorists
Royal Welsh College of Music and Drama Choir
Mark Wigglesworth (conductor)
Nia Llewelyn (assistant conductor)

Followed by another Sonic Memorial for Armistice Day recorded on location and introduced by Allan Little.
7: Volgograd - Mamayev Kurgan. Battle of Stalingrad, August 1942-January 1943

SUN 21:20 Early Music Late (m00013yd)

Bach Cello Suites BWV 1009 and BWV 1012
Alexander Kniazev performs Bach's solo Cello Suites No.3 in C

major, BWV.1009 and No. 6 in D major, BWV.1012 in a concert recorded in Tokyo earlier this year. The Suites had long been written-off as mere studies and all but disappeared from the cello repertoire until 1890, when legendary cellist Pablo Casals stumbled across them in a sheet music shop in Barcelona. Casals went on to record all six, and to install the works in the canon of Baroque masterpieces. Alexander Kniazev gives two of the Suites - by turns joyful and contemplative.

Presented by Elin Manahan Thomas.

SUN 22:25 Sonic Memorials (m0001bl2)

Battle of Pingjin
Allan Little presents Sonic Memorials for Armistice Day recorded on location across the world. 8: Battle of Pingjin, China. Nov 29th 1948-Jan 31st 1949.
Series Producer: Mark Burman
Sound Presentation: Donald McDonald

SUN 22:30 Radio 3 in Concert (m00013yg)

New responses to the tragedy of war
To mark the centenary of the end of World War One, British composers Roderick Williams and Bob Chilcott have created new, and very personal, responses to the tragedy of the First World War.

Recorded at Milton Court in London, the BBC Singers and their Chief Conductor Sofi Jeannin give performances of two brand new choral works commemorating that War to End All Wars.

Like Britten before him, Bob Chilcott has taken his inspiration from Wilfred Owen, whose poem Futility is the starting point for his new work Move him into the sun. Roderick Williams, meanwhile, is best known as one of our most insightful and articulate baritones. Performed by one of the world's great chamber choirs, his new piece should be a uniquely touching meditation on events that still scar our imagination, a century on.

Bob Chilcott: Move him into the Sun
Roderick Williams: World Without End

BBC Singers
Psappha Ensemble
Sofi Jeannin, conductor

MONDAY 12 NOVEMBER 2018

MON 00:00 Classical Fix (m00013yj)

Marika Hackman tries Clemmie's classical playlist
Clemency Burton-Hill creates a bespoke classical playlist for her special guest, singer-songwriter Marika Hackman. What will she make of her new musical discoveries?

Marika's playlist:
Prokofiev - Symphony No. 1 (1st mvt)
Jocelyn Pook - How sweet the moonlight
Ligeti - Musica ricercata No. 7
Ola Gjeilo - Sunrise Mass (The Spheres)
Messiaen - Quartet for the End of Time (Louange à l'Éternité de Jésus)
Bizet - Carmen Suite No.1 (Intermezzo)

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemmie curates a custom-made playlist of six tracks for her guest, who then joins her to discuss their impressions of their brand new classical music discoveries. Available through BBC Sounds

MON 00:30 Through the Night (m00013yl)

Monteverdi Vespers
Ensemble Baroque Pygmalion at the BBC Proms 2017.
Catriona Young presents.

12:31 am

Claudio Monteverdi (1567-1643)
Vespro della Beata Vergine
Ensemble Baroque Pygmalion, Raphaël Pichon (Conductor), Giuseppina Bridelli (Mezzo Soprano), Eva Zaicik (Mezzo Soprano), Emiliano Gonzalez Toro (Tenor), Magnus Staveland (Tenor), Virgile Ancely (Bass), Renaud Bres (Bass), Olivier Coiffet (Tenor), Geoffroy Buffière (Bass)

2:21 am

Johann Sebastian Bach (1685-1750)
Sonata for flute, violin and continuo in G major, BWV 1038
Musica Petropolitana

2:31 am

Jean Sibelius (1865-1957)

Symphony no.2 in D major Op 43
BBC Philharmonic, Yan Pascal Tortelier (Conductor)

3:13 am

Edvard Grieg (1843-1907)
Lyric Pieces - selection from Books 1 & 2
Leif Ove Andsnes (Piano)

3:31 am

Johann Sebastian Bach (1685-1750)
Komm, Jesu, komm, BWV 229
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra,
Ivars Taurins (Conductor)

3:40 am

Igor Stravinsky (1882-1971)
Tango
Apollon Musagete Quartet

3:44 am

Mikhail Ivanovich Glinka (1804-1857)
Overture in D major
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenárd
(Conductor)

3:51 am

Fritz Kreisler ((1875-1962))
Liebesfreud for violin and piano
Tobias Ringborg (Violin), Anders Kilstrom (Piano)

3:55 am

Sven-David Sandström (b.1942)
En ny himmel och en ny jord (A new heaven and a new earth)
for a cappella chorus
Chamber Choir AVE, Andraž Hauptman (Conductor)

4:04 am

Clara Schumann (1819-1896)
Variations on a theme of Robert Schumann for piano Op 20 in
F sharp minor
Angela Cheng (Piano)

4:13 am

Antonio Vivaldi (1678-1741)
Concerto for 2 trumpets and orchestra RV.537 in C major
Anton Grčar (Trumpet), Stanko Arnold (Trumpet), Simfonični
orkester RTV Slovenija, Marko Munih (Conductor)

4:20 am

Georg Friedrich Händel (1685-1759)
Air: 'Return, O God of hosts' from "Samson", Act 2
Maureen Forrester (Alto), I Solisti Zagreb, Antonio Janigro
(Conductor)

4:31 am

Henri Sauguet (1901-1989)
La Nuit (1929)
CBC Vancouver Orchestra, Daniel Swift (Conductor)

4:43 am

Robert Schumann (1810-1856)
Abegg variations Op 1 for piano
Annika Treutler (Piano)

4:51 am

Carl Friedrich Abel (1723-1787)
Trio for 2 flutes and continuo Op 16 No 4 in G major
La Stagione Frankfurt

5:01 am

Wolfgang Amadeus Mozart (1756-1791)
String Quartet in D major (K.155)
Australian String Quartet

5:11 am

Johannes Brahms (1833-1897)
Gesang der Parzen Op 89 for chorus and orchestra
Warsaw Philharmonic Chorus, Orkiestra Filharmonii
Narodowej w Warszawie, Jacek Kasprzyk (Conductor)

5:24 am

Manuel Maria Ponce (1882-1948)
Preludes Nos. 1, 2, 7, 8, 9, 10, 11 for guitar
Heiki Mätlik (Guitar)

5:31 am

Ludwig van Beethoven (1770-1827)
Sonata in E flat major Op 12'3 for violin and piano
Alexandra Soumm (Violin), Julien Quentin (Piano)

5:51 am

Wolfgang Amadeus Mozart (1756-1791)
Symphony No 35 in D major (K.385), "Haffner"
Bergen Philharmonic Orchestra, Bjarte Engeset (Conductor)

6:11 am

Fryderyk Chopin (1810-1849)
Six Songs from Polish Songs, Op 74
Marika Schönberg (Soprano), Roland Pontinen (Piano)

MON 06:30 Breakfast (m00013zm)

Monday - Petroc's classical rise and shine
Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m00013zp)

Monday with Suzy Klein - Lenny Henry, Bazzini's Ronde des
lutins, Holst's Planets
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential
Classics playlist.

1010 Our Classical Century - the first of 100 pieces
celebrating 100 key moments in classical music in the last
century. This morning, Gillian Moore takes us back to 1918 and
the first performance of Holst's suite The Planets
bbc.co.uk/ourclassicalcentury

1050 As the BBC launches Our Classical Century, our guest
this week is Lenny Henry who talks about his music discoveries
and the cultural icons that inspire him. The first episode of
BBC4's series Our Classical Century, presented by Suzy and
Lenny, looks at the period 1918-1936. It's on BBC4 at 9 o'clock
on Thursday evening.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

MON 12:00 Composer of the Week (m00013zr)

Gioachino Rossini (1792-1868)
The Rossini Code
This week, Donald Macleod presents five takes on the life and
music of Gioachino Rossini. Today, the winning formula
Rossini hit on right at the start of his operatic career.

Rossini had the good fortune to learn his craft not from a
course of dry academic study but by toiling in the operatic
trenches of Venice's Teatro San Moisè, for which he produced
a youthful string of one-act farces – four of which are sampled
in today's programme. Thrown in at the deep end at the tender
age of 18, Rossini almost immediately – and apparently
instinctively – caught on to the essentials of writing music for
the stage. More than that, he seems to have codified his
instincts into a structural groundplan that not only underpins his
early farces, but continued to serve him when he graduated to
writing comic operas on a larger scale – a case in point being
the deftly-paced 1st-act finale of Cinderella, which concludes
today's programme.

La cambiale di matrimonio; overture
Orpheus Chamber Orchestra

La scala di seta; scene 1, Introduzione
Teresa Ringholz, soprano (Giulia)
Alessandro Corbelli, baritone (Germano)
Francesca Provvionato, mezzo soprano (Lucilla)
English Chamber Orchestra
Marcello Viotti, conductor

L'inganno felice; scene 8 (extract): Terzetto: 'Quel sembiante'
Raúl Giménez, tenor (Bertrando)
Pietro Spagnoli, bass (Tarabotto)
Annick Massis, soprano (Isabella)
Le Concert des Tuileries
Marc Minkowski, conductor

L'occasione fa il ladro (or Il cambio della valigia); scenes 12
(extract)–13:

– Duet: 'Voi la sposa!'
– Recit: 'Qui non c'è scampo'
– Aria: 'Il mio padrone'
Enrico Fissore, bass (Don Parmenione)
Margherita Rinaldi, soprano (Berenice)
Antonio Pirino, tenor (Don Eusebio)
Gianni Soggi, baritone (Martino)
Italian Radio Symphony Orchestra Turin
Vittorio Gui, conductor

La Cenerentola; Act 1, finale
Luigi Alva, tenor (Ramiro)
Renato Capecchi, baritone (Dandini)
Margherita Guglielmi, soprano (Clorinda)
Laura Zannini, soprano (Tisbe)
Ugo Trama, bass (Alidoro)
Teresa Berganza, mezzo soprano (Cenerentola)
Paolo Montarsolo, bass (Don Magnifico)
Scottish Opera Chorus
London Symphony Orchestra
Claudio Abbado, conductor

Produced by Chris Barstow for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m00013zt)

Wigmore Monday Lunchtimes: Jonathan Biss
Sara Mohr-Pietsch introduces the American pianist and former
BBC New Generation Artist Jonathan Biss, live in concert from
Wigmore Hall, London. The programme includes Haydn's
serene Piano Sonata in A flat and Schumann's
Davidsbündlertänze, which reveals the composer at his most
intimate. Each miniature in this collection of 18 character
pieces, based on a mazurka by his beloved Clara, is individually
signed by 'Florestan' or 'Eusebius' – pseudonyms representing
different aspects of Schumann's personality.

Haydn: Piano Sonata in A flat HXVI:46
Schumann: Davidsbündlertänze Op. 6

Jonathan Biss (piano)

MON 14:00 Afternoon Concert (m00013zw)

BBC Concert Orchestra
The BBC Concert Orchestra with an electric programme of
twentieth- and twenty-first century music. Coinciding with the
one-hundred-year anniversary of the RAF, the concert opens
with Martinu's composition inspired by Second World War
fighter planes. Young Dutch piano duo Arthur and Lucas Jussen
give the UK premiere of Together Remember to Dance, the
double piano concerto composed by the BBC Concert
Orchestra's Composer in Residence Dobrinka Tabakova. Pieces
by Milhaud and Poulenc complete the programme that shines
spotlights on various sections of the orchestra, showcasing their
talents. Recorded at Watford Colosseum.

After this concert, the first of four French flute works we'll
hear this week with the American soloist Ransom Wilson, and a
chance to hear the BBC Concert Orchestra alongside Truro
Cathedral Choir & around 100 students from local secondary
schools perform arrangements of traditional folksongs, an
anthem by Jonathan Dove, and they're joined by star cellist
Natalie Clein in Tabakova's 'On The South Downs', setting
words by local poet Francis William Bourdillon which perfectly
capture a day's walking on the Downs in Sussex.

Martinu: Thunderbolt P-47, Scherzo for Orchestra
Dobrinka Tabakov: Together Remember to Dance (UK
Premiere)

Fazil Say: Night
Milhaud: Symphonie de chambre No. 5, Op 75
Milhaud: Symphonie de chambre No. 4, Op 74
Poulenc: Sinfonietta

Lucas & Arthur Jussen, piano
BBC Concert Orchestra
Bramwell Tovey, conductor

c.3.40pm

Jacques Ibert: Flute Concerto
Ransom Wilson, flute
BBC Concert Orchestra
Perry So, conductor

c.4pm

American trad, arr James Erb: Shenandoah
Philip Moore: All wisdom cometh from the Lord
Trad, arr Chilcott: Londonderry Air
Dove: Seek him that maketh the seven stars
Dobrinka Tabakova: On The South Downs

Natalie Clein, cello
Truro Cathedral Choir
Youth Choir (from Truro High School for Girls, Richard
Lander School, Truro School, Cornwall Youth Choir)
BBC Concert Orchestra
Christopher Gray, conductor

MON 17:00 In Tune (m00013zy)

Orphy Robinson, Mitsuko Uchida, Marina Rebeka
Sean Rafferty presents a lively mix of music, conversation and
arts news, with live music from multi-instrumentalist Orphy
Robinson and his band, who perform next week at the London
Jazz Festival. Soprano Marina Rebeka, whose new CD Spirito is
out this month, also performs live for us. Plus an interview with
one of the world's finest living pianists, Dame Mitsuko Uchida.

MON 19:00 In Tune Mixtape (m0001400)

The Lark Ascending, high above a landscape of British music
In Tune's specially curated playlist: an eclectic mix of music,
featuring favourites, lesser-known gems, and a few surprises.
The perfect way to usher in your evening.

MON 19:30 Radio 3 in Concert (m00013xd)

Brahms: A German Requiem
Recorded at the Royal Festival Hall, London on Sunday 11th
November.

To mark Armistice Day, the Orchestra of the Age of
Enlightenment performs Brahms' German Requiem.

Presented by Martin Handley.

Vaughan Williams: Fantasia on a theme by Thomas Tallis
Brahms: Ein deutsches Requiem

Elizabeth Watts, soprano
Samuel Hasselhorn, baritone
Orchestra of the Age of Enlightenment
Choir of the Enlightenment
Marin Alsop, conductor

Music written for the Requiem Mass was usually performed in Latin. But Brahms broke the mould with this colossal, German-language masterpiece, which treats death from a humanistic perspective.

MON 22:00 Music Matters (m00013yz)
[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (m0001402)

Letters to Artists
Dear Albrecht Dürer
'Dear Albrecht, Everyone had hair like that - did they? I'll take your word for it. You were very good at hair, can I just say?'

In a series of imaginary correspondences, Ian Sansom is writing letters to five of history's most celebrated artists and interrogating them about, well, just about everything.

'Dear Caravaggio, you're the sort of man who might know: what is wrong with us?'

As the missives fly much is revealed about their lives as well as about Ian's current state of mind. Albrecht Dürer is looking for an App developer. When Caravaggio asks for help finding a patron Ian suggests a crowd funding website. Meanwhile, how did Victorian photographer Julia Margaret Cameron get hold of Ian's address? Did her great niece Virginia Woolf pass on his details? And should he really be telling the Tate Modern that Picasso was having a mid-life crisis in 1932?

In his on-going quest to write more epistles than St Paul, it seems Ian is receiving surprising replies from some of our best-loved artists.

Producer - Mark McCleary for BBC Northern Ireland

MON 23:00 Jazz Now (m0001404)

Jonny Mansfield Elftet
A new commission from the Marsden Jazz festival for Jonny Mansfield's Elftet is introduced by Soweto Kinch. Plus Emma Smith hosts a round table on careers in jazz at this weekend's BBC Introducing event from London's Tobacco Dock.

TUESDAY 13 NOVEMBER 2018

TUE 00:30 Through the Night (m0001406)

Mozart Down Under
Mozart's last symphonies played by the Australian Chamber Orchestra directed from the violin by Richard Tognetti.
Catriona Young presents,

12:31 am
Wolfgang Amadeus Mozart (1756-1791)
Symphony No 39 in E flat K 543
Australian Chamber Orchestra, Richard Tognetti (Director)

1:00 am
Wolfgang Amadeus Mozart (1756-1791)
Symphony No 40 in G minor K 550
Australian Chamber Orchestra, Richard Tognetti (Director)

1:31 am
Wolfgang Amadeus Mozart (1756-1791)
Symphony No 41 in C K 551 (Jupiter)
Australian Chamber Orchestra, Richard Tognetti (Director)

2:06 am
Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in F major (K.533)
Anja German (Piano)

2:31 am
Johannes Ockeghem (c.1410-1497)
Missa prolationum
Hilliard Ensemble, Paul Hillier (Director)

3:05 am
Felix Mendelssohn (1809-1847)
String Octet in E flat major, Op 20
Leonidas Kavakos (Violin), Per KristianSkalstad (Violin), Frode Larsen (Violin), Tor Johan Bøen (Violin), Lars Anders Tomter (Viola), Catherine Bullock (Viola), Øystein Sonstad (Cello), Ernst Simon Glaser (Cello)

3:38 am

Bedřich Smetana (1824-1884)
2 Dances from "Czech Dances, Book II"
Karel Vrtiska (Piano)

3:46 am
Ture Rangström (1884-1947)
Suite for violin and piano No 1, 'in modo antico'
Tale Olsson (Violin), Mats Jansson (Piano)

3:55 am
Nicolao Mantzaros (1795-1872)
Sinfonia di genere Orientale in A minor
National Symphony Orchestra of Greek Radio, Andreas Pylarinos (Conductor)

4:05 am
Frederick the Great (1712-1786)
Sonata in C minor for flute and basso continuo
Konrad Hünteler (Flute), Wouter Möller (Cello), Ton Koopman (Harpisichord)

4:14 am
Edvard Grieg (1843-1907)
Hvad est du dog skjøn (How fair thou art) , from 'Four Salmer (Hymns), Op 74/1
Eilert Hasseldal (Baritone)

4:20 am
Antonio Vivaldi (1678-1741)
Concerto in D minor Op 3 No 11 from 'L'Estro
Tafelmusik Baroque Orchestra, Jeanne Lamon (Conductor)

4:31 am
Francesco Geminiani (1687-1762)
Concerto grosso Op 3/6 in E minor
Camerata Bern, Thomas Furi (Conductor)

4:40 am
Georg Friedrich Händel (1685-1759)
Suite No 2 in F major (HWV.427)
Christian Ihle Hadland (Piano)

4:49 am
Johannes Brahms (1833-1897)
Fest- und Gedenksprüche for 8 voices (2 choirs), Op 109
Danish National Radio Choir, Stefan Parkman (Conductor)

5:00 am
Peter Warlock (1894-1930)
Serenade (to Frederick Delius on his 60th birthday) for string orchestra
Manitoba Chamber Orchestra, Roy Goodman (Conductor)

5:07 am
Alexander Albrecht (1885-1958)
Quintet for piano, flute, oboe, clarinet and bassoon Op 6 (1913)
Pavol Kovac (Piano), Bratislava Wind Quintet

5:16 am
Camille Saint-Saens (1835-1921)
Les titans (Op.71 No.2)
Lamentabile Consort, Jan Stromberg (Tenor), Gunnar Andersson (Tenor), Bertil Marcussen (Baritone), Olle Sköld (Bass)

5:23 am
Ludwig van Beethoven (1770-1827)
2 Sonatas for mandolin: C minor WoO 43/1 and C major WoW 44/1
Avi Avital (Mandolin), Shalev Ad-El (Harpisichord)

5:31 am
Richard Strauss (1864-1949)
Suite in B flat major (Op.4)
I Soloisti del Vento

5:55 am
Claude Debussy (1862-1918)
Sonata in D minor for cello and piano
Henrik Brendstrup (Cello), Tor Espen Aspaas (Piano)

6:07 am
Edvard Grieg (1843-1907)
Holberg Suite Op 40 vers. for string orchestra
Stavanger Symphony Orchestra, Eivind Aadland (Conductor)

TUE 06:30 Breakfast (m00013ww)
Tuesday - Georgia's classical alarm call
Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m00013wy)
Tuesday with Ian Skelly - Esenvalds's Stars, Composers lost to World War 1, Lenny Henry
Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - the first of 100 pieces celebrating 100 key moments in classical music in the last century. Today, Kate Romano looks at some of the great composers and poets killed in WW1 and explores some of the stories that thus will never be told
bbc.co.uk/ourclassicalcentury

1050 As the BBC launches Our Classical Century our guest this week is Lenny Henry, who talks about his music discoveries and the cultural icons that inspire him.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m00013x0)

Gioachino Rossini (1792-1868)
Stick to Comedy!
This week, Donald Macleod presents five takes on the life and music of Gioachino Rossini. Today, Rossini's serious side.

With the exception of William Tell, from which most people know only the overture, Rossini is generally regarded first and foremost as a composer of comic operas – the most familiar of these being The Barber of Seville. With a couple of notable exceptions, his serious operas remain relatively virgin territory, yet as Rossini expert Richards Osborne points out, it's on the sequence of nine opere serie Rossini wrote for Naples between 1815 and 1822 that his reputation as the founding father of Italian 19th-century opera principally rests. Today's programme explores three of these operas: Elisabetta, regina d'Inghilterra, with which Rossini made his dazzling Neapolitan debut; Zelmira, with which he said farewell Naples and hello Vienna; and Ermione, which ran for only seven performances before being indefinitely mothballed. "Ermione is my little William Tell," said Rossini, "and it will not see the light of day until after my death." He was right; a century-and-a-half after its disastrous opening run it was triumphantly revived, and many now regard it as his tragic masterpiece.

Il barbiere di Siviglia; Act 1 Scene 1, 'Largo al factotum'
Sesto Bruscantini, baritone (Figaro)
Royal Philharmonic Orchestra
Vittorio Gui, conductor

Zelmira; Act 1 Scene 5 (extract):
– 'S'intessano agli allori'
– 'Terra amica'
Juan Diego Flórez, tenor (Illo)
Orchestra Sinfonica e Coro di Milano Giuseppe Verdi
Riccardo Chailly, conductor

Elisabetta, regina d'Inghilterra; Act 2 Scene 1 (extract)
– 'Dov'è Matilde?'
– 'Pensa che sol per poco'
– 'Non bastan quelle lagrime'
– 'Misero me!...la sposa'
– 'L'avverso nio destino'
– 'Ah! Fra Poco, in Faccia A Morte'
Montserrat Caballé, (Elisabetta)
Neil Jenkins, (Guglielmo)
Valerie Masterson, (Matilde)
London Symphony Orchestra
Gianfranco Masini, conductor

Ermione; Act 1 Scene 6 (finale)
Colin Lee, tenor (Oreste)
Carmen Giannattasio, soprano (Ermione)
Paul Nilon, tenor (Pirro)
Rebecca Bottono, soprano (Cleone)
Patricia Bardone, mezzo soprano (Andromaca)
Victoria Simmonds, alto (Cefisa)
Bülent Bezdüz, tenor (Pilade)
Loïc Félix, tenor (Attalo)
Graeme Broadbent, baritone (Fenicio)
Geoffrey Mitchell Choir
London Philharmonic Orchestra
David Parry, conductor

Produced by Chris Barstow for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m00013x3)

War's Embers
13/11/2018
Fiona Talkington presents the first of 4 concerts from LSO St Luke's in London given by the Nash Ensemble and Ashley Wass to commemorate the centenary of the Armistice. Today, members of the Nash Ensemble perform Ireland's heartbreakingly beautiful Piano Trio No.2 written in 1917 and Elgar's Piano Quintet, in A minor, written in his Sussex retreat at the end of the First World War.

Fiona Talkington (presenter)

IRELAND

Piano Trio No.2
Stephanie Gonley (violin)
Adrian Brendel (cello)
Ian Brown (piano)

ELGAR

Piano Quintet in A minor
Stephanie Gonley (violin)
Michael Gurevich (violin)
David Adams (viola)
Adrian Brendel (cello)
Ian Brown (piano)

TUE 14:00 Afternoon Concert (m00013x6)

BBC Concert Orchestra
David Bedford's work transcends genre and style, reaching audiences in dynamic and refreshing ways. In what would have been his 80th year, the BBC Concert Orchestra presents a concert of his music including Tubular Bells and Symphony No.1. Plus a world premiere by electronic musician Scanner, drawing out the majestic and exploratory nature of Bedford's works. After the concert we've another French flute work featuring the American soloist Ransom Wilson, and music recorded in Truro Cathedral including the first performance of the BBC Concert Orchestra's Composer in Residence Dobrinka Tabakova's 'Kynance Cove'. It sets the words of the nineteenth-century Cornish poet John Harris depicting that beautiful, rugged spot on the Lizard Peninsula.

Bedford: Alleluia Timpanis (revised version 1981)
Scanner, orch. Quintet: A Little Bit of Everything
Bedford: Symphony No. 1
Oldfield arr Bedford: Orchestral Tubular Bells

Steve Hillage, guitar
Scanner, electronics
BBC Concert Orchestra
Michael Seal conductor

c.3.40pm

Jean Françaix: Impromptu for Flute and String Orchestra
Ransom Wilson, flute
BBC Concert Orchestra
Perry So, conductor

c.3.55pm

Bach: Violin Concerto in G minor, BWV1056
Graham Fitkin arr. Mutter: Servant
Dobrinka Tabakova: Kynance Cove (First performance)

Charles Mutter, violin
Truro Cathedral Choir
Youth Choir (from Truro High School for Girls, Richard Lander School, Truro School, Cornwall Youth Choir)
BBC Concert Orchestra
Christopher Gray, conductor

TUE 17:00 In Tune (m00013xb)

Trio Palladio, Sa Chen, Moritz Gnann
Sean Rafferty presents a lively mix of music, conversation and arts news. Live music today comes from Trio Palladio, who help us celebrate the 100th Anniversary of the Republic of Latvia before performing at a special concert tomorrow at Wigmore Hall in London, which you can hear live on BBC Radio 3. Pianist Sa Chen also plays live for us before a recital at Milton Court in the City of London. Plus Sean talks to conductor Moritz Gnann, who'll be at the helm of the BBC Philharmonic at Bridgewater Hall in Manchester later this week.

TUE 19:00 In Tune Mixtape (m00013xb)

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

TUE 19:30 Radio 3 in Concert (m0001788)

Paul Lewis live at the Royal Festival Hall
Internationally acclaimed pianist Paul Lewis continues his two year recital series revealing connections between Haydn, Beethoven and Brahms.

Brahms's Op.116 Fantasies are characteristic of his late works, at once introspective and melancholy, qualities shared by parts of Haydn's C minor Sonata; Beethoven's Op.33 Bagatelles are his first set, a series of miniature distillations of his piano style, by turns humorous, dramatic and improvisatory. They're contrasted with Haydn's last and most expansive sonata, the form which Beethoven came to dominate.

Ian Skelly presents.

Brahms: 7 Fantasias, Op.116
Haydn: Sonata in C minor, Hob.XVI/20

Interval

Beethoven: 7 Bagatelles, Op.33
Haydn: Sonata in E flat, Hob.XVI/52

Paul Lewis (piano)

TUE 22:00 Free Thinking (m00013xg)

Lost Words and Language
New Scots words to add to the The Dictionar of the Scots Leid and a quiz about words from medieval Ireland are 2 of the Being Human Festival projects explored by Shahidha Bari. Plus how researchers are using film to explore social history.

The Being Human Festival showcases research into the Humanities at universities around the UK. It runs from Nov 15th - 24th 2018 <https://beinghumanfestival.org/>
The AHRC Research in Film Awards 2018 shortlist is here <https://bit.ly/2IfZ723>

Producer: Debbie Kilbride

TUE 22:45 The Essay (m00013xj)

Letters to Artists
Dear Picasso
'Dear Albrecht, Everyone had hair like that - did they? I'll take your word for it. You were very good at hair, can I just say?'

In a series of imaginary correspondences, Ian Sansom is writing letters to five of history's most celebrated artists and interrogating them about, well, just about everything.

'Dear Caravaggio, you're the sort of man who might know: what is wrong with us?'

As the missives fly much is revealed about their lives as well as about Ian's current state of mind. Albrecht Durer is looking for an App developer. When Caravaggio asks for help finding a patron Ian suggests a crowd funding website. Meanwhile, how did Victorian photographer Julia Margaret Cameron get hold of Ian's address? Did her great niece Virginia Woolf pass on his details? And should he really be telling the Tate Modern that Picasso was having a mid-life crisis in 1932?

In his on-going quest to write more epistles than St Paul, it seems Ian is receiving surprising replies from some of our best-loved artists.

Producer - Mark McCleary for BBC Northern Ireland

TUE 23:00 Late Junction (m00013xm)

Chico Dub selects the best new Brazilian music
In conversation with Max Reinhardt Rio de Janeiro based, DJ and festival curator Chico Dub selects the best, brand-new Brazilian music.

As 2018 nears its end, thoughts inevitably turn to the albums and artists that have made the musical year so special. Chico's top three Brazilian artists of the last 12 months include a self-proclaimed 'gender terrorist' rapper, a 'mutant electronic' producer, and the 81-year-old 'Voice of the Millennium'.

Produced by Chris Elcombe for Reduced Listening.

WEDNESDAY 14 NOVEMBER 2018

WED 00:30 Through the Night (m00013xp)

A step back in time (113 years, to be exact)
Miguel Ituarte recreates a concert given by pianist Ricardo Viñes in 1905. Presented by Catriona Young.

12:31 am

Franz Liszt (1811-1886)
Piano Sonata in B minor, S.178
Miguel Ituarte (Piano)

1:03 am

Alexis de Castillon (1838-1873)
Fantasy in D minor, from Suite No. Op 1
Miguel Ituarte (Piano)

1:07 am

Camille Saint-Saens
Prelude and Fugue in F major, from Etudes, Op 52
Miguel Ituarte (Piano)

1:11 am

Charles Auguste De Bériot (1802-1870)
Excerpts from Morceaux a rythmes rompus, Op 56
Miguel Ituarte (Piano)

1:16 am

1860-1908,Théodore Dubois (1837-1924)
Pensée intime from 3 Little Pieces; Les Myrtilles from Poèmes sylvestres
Miguel Ituarte (Piano)

1:23 am

Johannes Brahms (1833-1897)
Rhapsody in G major Op 79/2
Miguel Ituarte (Piano)

1:30 am

Edvard Grieg (1843-1907)
Album Leaf and The Brook from Lyric Pieces
Miguel Ituarte (Piano)

1:36 am

Cyril Scott (1879-1970),Alexander Borodin (1833-1887)
Dagobah; Scherzo in A flat major
Miguel Ituarte (Piano)

1:44 am

Isaac Albéniz (1860-1909),Enrique Granados (1867-1916),Mily Alexeyevich Balakirev (1837-1910)
Torre Bermeja; Oriental; Islamey
Miguel Ituarte (Piano)

2:02 am

Johannes Brahms (1833-1897)
Excerpts from Six Pieces Op 118
Miguel Ituarte (Piano)

2:12 am

Georges Bizet (1838-1875)
Carmen Suite No 2
Simfonični orkester RTV Slovenija, Marko Munih (Conductor)

2:31 am

Alexander Zemlinsky (1871-1942)
Die Seejungfrau (The Little mermaid) - Fantasy for orchestra after Andersen
Royal Concertgebouw Orchestra, Riccardo Chailly (Conductor)

3:13 am

Leoš Janáček (1854-1928)
Pohadka for cello and piano
Elizabeth Dolin (Cello), Francine Kay (Piano)

3:24 am

Johann Sebastian Bach (1685-1750)
'Wie furchtsam' (aria) from Cantata No 33 BWV.33 'Allein zu dir, Herr Jesu Chri
Maria Sanner (Contralto), Les Ambassadeurs, Alexis Kossenko (Director)

3:37 am

Franz Schubert (1797-1828)
Overture from 'Fierrabras' D.796
Netherlands Radio Chamber Orchestra, Hans Zender (Conductor)

3:46 am

Percy Grainger (1882-1961)
Apres un reve (after Faure)
Leslie Howard (Piano)

3:50 am

Alexander Arutunyan (1920-2012)
Concerto for trumpet and orchestra
Stanlaw Dziejow (Trumpet), Polish Radio National Symphony Orchestra Katowice, Gabriel Chmura (Conductor)

4:06 am

Georg Friedrich Händel (1685-1759)
Trio Sonata in G major, Op 5 No 4
Tafelmusik Baroque Soloists

4:20 am

Jean Françaix (1912-1997)
Serenade for small orchestra
Canadian Chamber Ensemble, Raffi Armenian (Director)

4:31 am

Giuseppe Verdi (1813-1901)
Ballet music from Otello, Act III
Netherlands Radio Symphony Orchestra, Antoni Ros-Marbà (Conductor)

4:37 am

Antonio Vivaldi (1678-1741)
Kyrie eleison in G minor for double choir and orchestra RV.587
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (Conductor)

4:48 am

Josef Suk
Elegy Op 23 arr. for piano trio
Trio Lorenz, Primoz Lorenz (Piano), Tomaž Lorenz (Violin), Matija Lorenz (Cello)

4:55 am

Filip Kutev (1903-1982)
Pastoral for flute and orchestra (1943)
Lidia Oshavkova (Flute), Bulgarian National Radio Symphony

Orchestra, Dimitar Manolov (Conductor)

5:06 am

Fryderyk Chopin (1810-1849)
Rondo for piano Op 1 in C minor
Ludmil Angelov (Piano)

5:15 am

Wolfgang Amadeus Mozart (1756-1791)
Horn concerto No 3 in E flat major, K.447
James Sommerville (Horn), CBC Vancouver Orchestra, Mario Bernardi (Conductor)

5:30 am

Richard Strauss (1864-1949)
Music from "Le Bourgeois Gentilhomme"
Danish Radio Concert Orchestra, Roman Zeilinger (Conductor)

6:06 am

Franz Berwald (1796-1868)
Piano Quintet No 1 in C minor Op 5 (1853)
Lucia Negro (Piano), Zetterqvist String Quartet

WED 06:30 Breakfast (m000140n)

Wednesday - Petroc's classical commute
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000140q)

Wednesday with Ian Skelly - Stravinsky's Pulcinella, Lenny Henry, Schubert's An die Musik
Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - the first of 100 pieces celebrating 100 key moments in classical music in the last century. This morning, Kate Molleson travels back to 1920 and the premiere of Stravinsky's neoclassical ballet Pulcinella. bbc.co.uk/ourclassicalcentury

1050 As the BBC launches Our Classical Century our guest this week is Lenny Henry, who talks about his music discoveries and the cultural icons that inspire him.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m000140s)

Gioachino Rossini (1792-1868)
The New Conqueror
This week, Donald Macleod presents five takes on the life and music of Gioachino Rossini. Today, Rossini seen through the enthusiastic but distorting lens of the writer Stendhal.

"Light, lively, amusing, never wearisome but seldom exalted – Rossini would appear to have been brought into this world for the express purpose of conjuring up visions of ecstatic delight in the commonplace soul of the Average Man." – a typically ambivalent pronouncement by the composer's earliest biographer. Baptised Marie-Henri Beyle, Stendhal is best known today as a writer of fiction, and there's a substantial fictive element about his biography of the world's greatest living Italian composer, written when his subject, already an international celebrity, was less than halfway through his life. Nonetheless, Stendhal provides an eyewitness account of Rossini's life in its busiest and most productive period, and while he can be an infuriatingly unreliable guide, he's also a delightful and, ultimately, indispensable one.

Tancredi; Act 1 Scene 5, 'Di tanti palpiti'
Marilyn Horne, mezzo soprano (Tancredi)
Teatro La Fenice Orchestra
Ralf Weikert, conductor

La pietra del paragon; Act 2, extract:
– 'A caccia o mio Signore' (chorus)
– 'Oh come il fosco impetuoso nembo' / 'Quell'alme pupille' (Giocondo)

José Carreras, tenor (Giocondo)
The Clarion Concerts Orchestra and Chorus
Newell Jenkins, conductor

L'Italiana in Algeri; Act 1 Scene 4 (finale)
Teresa Berganza, mezzo soprano (Isabella)
Fernando Corena, bass (Mustafà)
Rolando Panerai, baritone (Taddeo)
Paolo Montarsolo, bass (Haly)
Luigi Alva, tenor (Lindoro)
Giuliana Tavalaccini, soprano (Elvira)
Miti Truccato Pace, mezzo soprano (Zulma)
Florence Maggio Musicale Chorus and Orchestra
Silvio Varviso, conductor

Mosé in Egitto; Act 3
Lorenzo Regazzo, bass (Mosé)
Akie Amou, soprano (Elcia)
Karen Bandelow, mezzo soprano (Amenofi)
Giorgio Trucco, tenor (Aronne)
Wojtek Gierlach, bass (Faraone)
Giuseppe Fedeli, tenor (Mambre)
Sa Pietro a Majella Chorus
Württemberg Philharmonic Orchestra
Antonino Fogliani, conductor

Produced by Chris Barstow for BBC Wales

WED 13:00 Radio 3 Lunchtime Concert (m000140v)

War's Embers
14/11/2018
Fiona Talkington presents the second of 4 concerts from LSO St Luke's in London given by the Nash Ensemble and tenor James Gilchrist to commemorate the centenary of the Armistice. Today, members of the Nash Ensemble perform a selection of chamber music composed during the war years and the immediate aftermath by Delius, Elgar, Vaughan Williams, Bliss and Gurney.

Fiona Talkington (presenter)

DELIUS, arr. FENBY
Air and Dance for flute and piano
Philippa Davies (flute)
Ian Brown (piano)

ELGAR
Sospiri
Stephanie Gonley (violin)
Ian Brown (piano)

VAUGHAN WILLIAMS
Romance: Andantino for viola & piano
Lawrence Power (viola)
Ian Brown (piano)

BLISS
Conversations
Philippa Davies (flute)
David Thomas (oboe/cor anglais)
Stephanie Gonley (violin)
Lawrence Power (viola)
Adrian Brendel (cello)

GURNEY
Ludlow and Teme
James Gilchrist (tenor)
Stephanie Gonley (violin)
Michael Gurevich (violin)
Lawrence Power (viola)
Adrian Brendel (cello)
Ian Brown (piano)

WED 14:00 Afternoon Concert (m000140x)

BBC Concert Orchestra
Orchestral family favourites from the BBC Concert Orchestra and Principal Conductor Bramwell Tovey, recorded at Redbridge Town Hall. Opening the concert, Britten's Young Person's Guide to the Orchestra is a great introduction to the magic of classical music, while Saint-Saens' Danse macabre is instantly recognisable from its use as a TV theme tune. Celebrating their connection to Redbridge, Bramwell Tovey conducts his local school friend Roderick Elms' piece Cygnopations, and the programme ends with Gordon Jacob's Redbridge Variations.

Britten: The Young Person's Guide to the Orchestra
Elms: Cygnopations
Debussy: Childrens Corner (orch. André Caplet)
Saint-Saëns: Danse macabre
Maconchy: Puck Fair (suite) Two Dances
Chaminade: Concertino in D major for Flute, Op 107
Jacob: Redbridge Variations

BBC Concert Orchestra
Bramwell Tovey, conductor

WED 15:30 Choral Evensong (m000140z)

Croydon Minster
Live from Croydon Minster.

Introit: A Prayer of St Augustine (Martin How)
Responses: Rose
Psalms 73, 74 (Turle, Oades, Goss, Attwood)
First Lesson: Leviticus 26 vv.3-13
Canticles: Westminster Service (Howells)
Second Lesson: Titus 2 vv.1-8
Anthem: Greater Love (Ireland)
Voluntary: Rhapsody for Organ No 1 in D flat major, Op 17 No 1 (Howells)

Ronny Krippner (Organist & Director of Music)
Tom Little (Sub-Organist)
Heather Easting (Organ Scholar)

WED 16:30 New Generation Artists (m0001411)

Eivind Ringstad plays Brahms's Viola Sonata in E flat
New Generation Artists: New Generation Artists: Eivind Ringstad is joined by Pavel Kolesnikov as he plays Brahms' Viola Sonata in E flat. The young Norwegian viola sensation joins other members of the NGA scheme to perform Mozart at the Bath MozartFest this week. Today we hear a performance he gave last year of Brahms's autumnal sonata.

Brahms Viola Sonata in E flat Op 120 no 2
Eivind Ringstad (viola), Pavel Kolesnikov (piano)

Beethoven Allegretto in C minor, WoO53
Pavel Kolesnikov (piano)

WED 17:00 In Tune (m0001413)

Amatis Piano Trio, Highgate International Chamber Music
Sean Rafferty presents a lively mix of music, conversation and arts news. Live music today comes courtesy of Radio 3 New Generation Artists the Amatis Piano Trio, before they give a concert at the Bath Mozartfest on Friday. Also performing live is a starry line-up of players from the Highgate International Chamber Music Festival, including Sheku Kanneh-Mason, Alexander Sitkovetsky, Julian Bliss and Ashok Klouda. And Sean visits a new exhibition at the Watts Gallery near Guildford, which explores poet Christina Rossetti's significant connection with visual art.

WED 19:00 In Tune Mixtape (m0001415)

Clara Schumann, Tchaikovsky, Mussorgsky
In Tune's specially curated playlist: an eclectic mix of music, today featuring a moment of serene calm from Clara Schumann, a song about a flea by Mussorgsky, a haunting choral piece from Estonia, and a delightful confection for wind instruments and orchestra by Mozart.

WED 19:30 Radio 3 in Concert (m0001417)

Latvian musicians celebrate the 100th anniversary of the republic.
Trio Palladio, Baiba Skride, Lauma Skride, and Antonina Suhanova celebrate the 100th anniversary of the republic of Latvia with a concert live from Wigmore Hall. The concert includes music by Peteris Vasks, one of the country's leading contemporary composer inspired by his country's landscapes, and ending, as he describes, 'with a vision of nature awakening'. Plus Preludes by Rachmaninov, a violin sonata by Mendelssohn, and Beethoven's 'Ghost' Piano Trio.

Presented by Martin Handley.

7.30pm

Jazeps Vitals (1863-1948)
10 Chants populaires Lettons Op. 29:
Aija žūžu laca berni
Avu, avu baltas kajās
Put, ve jini
Antonina Suhanova (piano)

Sergey Rachmaninov (1873-1943)
Prelude in C Op. 32 No. 1
Prelude in G Op. 32 No. 5
Prelude in A minor Op. 32 No. 8
Prelude in G sharp minor Op. 32 No. 12
Prelude in D flat Op. 32 No. 13
Antonina Suhanova (piano)

Felix Mendelssohn (1809-1847)
Violin Sonata in F (1838)
Baiba Skride (violin)
Lauma Skride (piano)

c. 8.20pm

INTERVAL music from CD
Janis Ivanovs (1906-1983)
Symphony no.20 in E flat major
Moscow Symphony Orchestra
Dmitry Yablonsky (conductor)

c. 8.40pm

Ludwig van Beethoven (1770-1827)
Piano Trio in D Op. 70 No. 1 'Ghost'

Pēteris Vasks (b.1946)
Plainscapes (arr. for piano trio)

Trio Palladio

WED 22:00 Free Thinking (m0001419)

Death rituals.
From death cafes to bronze age burials, C19th mourning rings

THU 13:00 Radio 3 Lunchtime Concert (m00014px)

War's Embers
15/11/2018
Fiona Talkington presents the third of 4 concerts from a series of concerts called War's Embers recorded with the Nash Ensemble and Ashley Wass at LSO St Luke's in London to mark 100 years since the Armistice of November 1918 was declared. Today, Ashley Wass performs solo piano works written by Arnold Bax, Frank Bridge and Edward Elgar in response to the horrors of the First World War. The recital ends with Bridge's Piano Sonata, written between 1921 and 1924, which was his first important post-war work in which his complex later style emerges.

Fiona Talkington (presenter)

BRIDGE

Miniature Pastorals Set 1 No. 3

BAX

Dream in Exile

ELGAR

Echo's Dance 'The Sanguine Fan'

BRIDGE

Piano Sonata

Ashley Wass (piano)

THU 14:00 Afternoon Concert (m00014q1)

Opera Matinee: Monteverdi's L'Orfeo
The earliest complete opera that survives to our day, based on an ancient Greek fable. This Baroque jewel is conducted by Leonardo García Alarcón at the helm of a starry young cast & ensemble, with Valerio Contaldo in the title role as the hapless Thracian who fails to bring his dead lover Euridice, the unmistakable voice of soprano Mariana Flores, back from the Underworld, only to be rescued at the end by the gods. After the opera we return to this week's focus on the endlessly versatile BBC Concert Orchestra in music by Jean-Michel Damase & Ina Boyle.

Claudio Monteverdi: L'Orfeo

Orfeo (Orpheus) Valerio Contaldo (tenor)
Euridice (Eurydice) & La Musica (Music) Mariana Flores (soprano)
Messaggiera (Messenger) Giuseppina Bridelli (mezzo-soprano)
Speranza (Hope) / Proserpina (Proserpine) Anna Reinhold (mezzo-soprano)
Ninfa (Nymph) Estelle Lefort (soprano)
Plutone (Pluto) Konstantin Wolff (bass)
Caronte (Charon) Salvo Vitale (bass)
Spirito (Spirit) & Eco (Echo) Nicholas Scott (tenor)
Pastore (A Shepherd) Leandro Marziotte (countertenor)
Pastore (A Shepherd) Matteo Bellotto (bass)
Pastore (A Shepherd) Philippe Favette (bass)
Pastore (A Shepherd) & Apollo Alessandro Giangrande (tenor)
Namur Chamber Choir
Cappella Mediterranea
Leonardo García Alarcón (conductor)

c.3.55pm

Jean-Michel Damase: Sérénade for Flute and String Orchestra
Ransom Wilson, flute
BBC Concert Orchestra
Perry So, conductor

c.4.15pm

Ina Boyle: Concerto for violin & orchestra
A Sea Poem: Theme, variations & finale for orchestra
Benjamin Baker, violin
BBC Concert Orchestra
Ronald Corp, conductor

THU 17:00 In Tune (m00014q5)

Punch Brothers, Dame Sarah Connolly and Joseph Middleton Sean Rafferty present a lively mix of music, conversation and arts news. Live music today comes courtesy of mandolinist Chris Thile's bluegrass-influenced band Punch Brothers, who'll be performing at the London Jazz Festival tomorrow. Mezzo-soprano Dame Sarah Connolly and pianist Joseph Middleton also perform live before they give a recital together at Wigmore Hall in London, and composer/conductor Eimear Noone looks forward to performing with a hologram of Maria Callas at the London Coliseum later this month.

THU 19:00 In Tune Mixtape (m00014q9)

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

THU 19:30 Radio 3 in Concert (m00014qf)

Tchaikovsky's First Piano Concerto, Ethel Smyth's Mass Live from the Barbican Sakari Oramo conducts the BBC Symphony Orchestra & Chorus in Ethel Smyth's Mass in D. Pavel Kolesnikov is the soloist in Tchaikovsky's Piano Concerto No.1

Presented by Martin Handley

Tchaikovsky: Piano Concerto No.1 in Bb Minor, Op.23 (original version)

08.00 Interval

08.20

Ethel Smyth: Mass in D

Pavel Kolesnikov (piano)
Lucy Crowe (soprano)
Catriona Morison (mezzo-soprano)
Ben Johnson (tenor)
Duncan Rock (bass-baritone)
BBC Symphony Chorus
BBC Symphony Orchestra
Sakari Oramo (conductor)

The BBC Symphony Chorus launches its 90th birthday season with a concert featuring Ethel Smyth's Mass in D. Admired by Adrian Boult and Thomas Beecham, and counting Tchaikovsky among her personal friends and supporters, composer-suffragette Ethel Smyth was a pioneer both in and out of the concert hall. Her Mass in D, fittingly performed in the centenary year of women's suffrage, is a major work whose highlights include the blazing Sanctus and a delicate Benedictus.

Tchaikovsky's Piano Concerto No. 1 is deservedly considered one of the Romantic greats; the majesty of its opening movement, the lullaby of the slow, and the fleetness of finger work required in the finale will tonight be in the sympathetic hands of young Russian pianist Pavel Kolesnikov. After Tchaikovsky's death unauthorised editions of the concerto were circulated; these are stripped away in this evening's performance of the work in its original version.

THU 22:00 Free Thinking (m00014qk)

Buses, beer and VR - a taste of university research
Black Country snidge scrumpin, a 3,000 year old Iranian ritual, London's Greek Cypriot community: Matthew Sweet hops on the 29 bus route, puts on some VR glasses, smells beers from Wolverhampton and visits the hospital which was home to 'the Elephant Man' as he talks to researchers showcasing their projects at the 2018 Being Human Festival.

Sebastian Groes, Professor of English Literature at the University of Wolverhampton researches smell and memory. He explains that Snidge Scrumpin' is Black Country dialect for 'nose foraging'
Living Zoroastrianism is an exhibition on show at the Brunei Gallery at SOAS (until December 15th) in which Virtual Reality allows visitors to experience a 3,000 year old ritual from pre-Islamic Iran.
Petros Karatsareas and Athena Mandis guide Matthew through the moves made by the Greek Cypriot diaspora in London along the 29 bus route.
Nadia Valman and Karen Crosby are organising a slide projection onto the walls of the Royal London Hospital

You can find events around the UK in the Being Human Festival of research into the Humanities here
<https://beinghumanfestival.org/>

Producer: Luke Mulhall

THU 22:45 The Essay (m00014qn)

Letters to Artists
Dear Frida Kahlo
'Dear Albrecht. Everyone had hair like that - did they? I'll take your word for it. You were very good at hair, can I just say?'

In a series of imaginary correspondences, Ian Sansom is writing letters to five of history's most celebrated artists and interrogating them about, well, just about everything.

'Dear Caravaggio, you're the sort of man who might know: what is wrong with us?'

As the missives fly much is revealed about their lives as well as about Ian's current state of mind. Albrecht Durer is looking for an App developer. When Caravaggio asks for help finding a patron Ian suggests a crowd funding website. Meanwhile, how did Victorian photographer Julia Margaret Cameron get hold of Ian's address? Did her great niece Virginia Woolf pass on his details? And should he really be telling the Tate Modern that Picasso was having a mid-life crisis in 1932?

In his on-going quest to write more epistles than St Paul, it seems Ian is receiving surprising replies from some of our best-

loved artists.

Producer - Mark McCleary for BBC Northern Ireland

THU 23:00 Late Junction (m00014qq)

A Windrush collaboration session
70 years on from the HMT Empire Windrush's arrival in Essex, a one-off Late Junction collaboration session explores the sonic reverberations of the Caribbean diaspora through UK culture.

British/Trinidadian poet, novelist and musician Anthony Joseph is joined by artists from other disciplines. Saxophonist Jason Yarde is at the heart of the UK jazz scene but as a serial composer, arranger and collaborator his work extends far beyond this; multi-instrumentalist, composer and conductor Hannah Catherine Jones (a.k.a. Foxy Moron), is one of the winners of this year's Oram awards that recognise innovation in music and sound by the next generation of women artists; and pioneering dub producer and multi-instrumentalist Dennis Bovell, a British reggae legend and one of the originators of Lovers Rock.

Max Reinhardt presents the results of their meeting, recorded in a single day at the BBC's Maida Vale studios.

Produced by Chris Elcombe for Reduced Listening.

FRIDAY 16 NOVEMBER 2018

FR! 00:30 Through the Night (m00014qs)

Diego Ortiz in Wrocław
Early music from Poland, performed by Paolo Pandolfo, Thomas Boysen and Alvaro Garrido. Catriona Young presents.

12:31 am

Giovanni Battista Vitali (1632-1692)
Improvisations on Passacaglia, Toccata and Canario
Paolo Pandolfo (Viola Da Gamba), Thomas Boysen (Theorbo), Alvaro Garrido (Percussion)

12:41 am

Antonio Valente (1520-1581), Diego Ortiz (c.1510-1570)
Improvisations on Valente's 'Tenore Grande alla Napolitana and Ortiz's 'Folis' a
Paolo Pandolfo (Viola Da Gamba), Thomas Boysen (Theorbo), Alvaro Garrido (Percussion)

12:53 am

Diego Ortiz (c.1510-1570), Pierre Regnault Sandrin (c.1490-c.1561)
Improvisations on Ortiz's 'Passamezzo antico' and Sandrin's 'Diminuzione alla ba
Paolo Pandolfo (Viola Da Gamba), Thomas Boysen (Theorbo), Alvaro Garrido (Percussion)

1:07 am

Pierre Regnault Sandrin (c.1490-c.1561)
Improvisations on 'Toccata'; 'La Spagna'; H. Butler's Theme; 'Passamezzo antico'
Paolo Pandolfo (Viola Da Gamba), Thomas Boysen (Theorbo), Alvaro Garrido (Percussion)

1:39 am

Traditional
Improvisation on the Armenian Folk Tune 'Die Yaman'
Paolo Pandolfo (Viola Da Gamba), Thomas Boysen (Theorbo), Alvaro Garrido (Percussion)

1:46 am

Marin Marais
Improvisation on 'Ciaccona in C'
Paolo Pandolfo (Viola Da Gamba), Thomas Boysen (Theorbo), Alvaro Garrido (Percussion)

1:51 am

Marin Marais
Improvisation on 'Ciaccona in C'
Paolo Pandolfo (Viola Da Gamba), Thomas Boysen (Theorbo), Alvaro Garrido (Percussion)

1:54 am

Józef Wieniawski (1837-1912)
Symphony in D Op 49
Polish Radio Symphony Orchestra, Pawel Przytocki (Conductor)

2:31 am

Ludwig van Beethoven (1770-1827)
Quartet in F major Op 135 for strings
Oslo Quartet

2:58 am

Claude Debussy (1862-1918)
En blanc et noir for 2 pianos
Lestari Scholtes (Piano), Gwylim Janssens (Piano)

3:15 am
Hugo Alfvén (1872-1960)
King Gustav II Adolf, Op 49 (Suite)
Sveriges Radios Symfoniorkester, Niklas Willén (Conductor)

3:31 am
Wolfgang Amadeus Mozart (1756-1791)
Rondo concertante for violin and orchestra K.269 in B flat major
James Ehnes (Violin), Mozart Anniversary Orchestra

3:38 am
Felix Mendelssohn (1809-1847)
4 songs from Im Grünen Op 59 - Nos 1, 4, 5 & 6
BBC Singers, Stephen Cleobury (Conductor)

3:48 am
Antonin Dvorak
Slavonic Dance in C major Op 46 No 1
James Anagnoson (Piano), Leslie Kinton (Piano)

3:52 am
Claude Debussy (1862-1918), Zóltan Kocsis (Transcriber)
Arabesque No 1 in E major
Béla Horváth (Oboe), Anita Szabó (Flute), Zsolt Szatmári (Clarinet), György Salamon (Bass Clarinet), Pál Bokor (Bassoon), Tamás Zempléni (Horn), Péter Kubina (Double Bass)

3:57 am
Richard Wagner (1813-1883)
Prelude (Act 1 'Die Meistersinger von Nurnberg')
BBC Symphony Orchestra, Jiri Belohlavek (Conductor)

4:07 am
Clara Schumann (1819-1896)
Prelude and Fugue Op 16 No 2 in B flat major
Angela Cheng (Piano)

4:12 am
Ástor Piazzolla (1921-1992)
Milonga del Angel, arr. for string quartet
Artemis Quartet

4:19 am
George Gershwin (1898-1937), Ira Gershwin (Author)
3 Songs - The Man I Love; I Got Rhythm; Someone To Watch Over Me
Annika Skoglund (Soprano), Bengt-Åke Lundin (Piano), Staffan Sjöholm (Double Bass)

4:31 am
Wolfgang Amadeus Mozart (1756-1791)
Exsultate, jubilate - motet for soprano and orchestra K 165
Kiri Te Kanawa (Soprano), Netherlands Radio Philharmonic Orchestra, Kent Nagano (Conductor)

4:46 am
Engelbert Humperdinck (1854-1921)
Dream Scene from "Hansel und Gretel"
Engelbert Humperdinck (Piano)

4:53 am
Hugo Wolf (1860-1903)
Italian serenade
Bartók String Quartet

5:01 am
Zoltán Kodály (1882-1967)
4 Italian madrigals for female chorus
Southern Jutland Symphony Orchestra, Mogens Dahl (Director)

5:12 am
Antonio Vivaldi (1678-1741)
Concerto for lute, 2 violins & continuo (RV.93) in D major
Nigel North (Lute), London Baroque, John Toll (Organ)

5:23 am
Niccolò Paganini (1782-1840)
24 Caprices Op 1 for violin solo No 11 in C major
Ji Won Song (Violin)

5:28 am
Claude Debussy (1862-1918)
L'Isle Joyeuse
Jurate Karosaite (Piano)

5:35 am
Antonio Vivaldi (1678-1741)
Concerto in G minor "per l'Orchestra di Dresda"
Cappella Coloniensis, Hans-Martin Linde (Conductor)

5:45 am
Richard Strauss
Don Juan, Op 20
BBC Scottish Symphony Orchestra, Donald Runnicles (Conductor)

6:02 am

Dmitry Shostakovich (1906-1975)
Piano Trio No. 2 in E minor Op 67
Altenberg Trio Vienna

FRI 06:30 Breakfast (m000158v)
Friday - Petroc's classical alternative
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000158x)
Friday with Suzy Klein - Parry's Jerusalem, Lenny Henry
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Our Classical Century - the first of 100 pieces celebrating 100 key moments in classical music in the last century. Today, Kate Romano explores the 1922 Leeds Festival, which saw the premiere both of Elgar's orchestration of Parry's Jerusalem and of Holst's Ode to Death.
bbc.co.uk/ourclassicalcentury

1050 As the BBC launches Our Classical Century our guest this week is Lenny Henry, who talks about his music discoveries, and the cultural icons that inspire him.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000158z)
Gioachino Rossini (1792-1868)
An Italian in Paris
This week, Donald Macleod presents five takes on the life and music of Gioachino Rossini. Today, the composer's on-off relationship with the city of Paris.

Rumours that Rossini was planning to leave Italy for Paris started doing the rounds in 1818, after his comic opera L'Italiana in Algeri created a sensation at the Théâtre Italien there; but it wasn't until the end of 1824 that he finally signed on the dotted line and relocated to the French capital. Rossini's contract with the French government required him to write operas for both the Théâtre Italien and the Opéra, which had been struggling commercially. His two major contributions to the Opéra were Count Ory and William Tell, comic and 'serious' operas respectively: the former, a glorious musical salvage operation from an operatic entertainment originally devised for the coronation of Charles X, Il viaggio a Reims; the latter, a sprawling six-hour epic that set the template for French Grand Opera and perhaps, down the line, the music dramas of Wagner. In 1836, Rossini left Paris for Bologna, where he spent nearly 20 years in a downward spiral of ill-health and depression whose root cause was the venereal disease he had in all probability contracted in his 20s. In 1855, he and his former mistress, now wife and carer, Olympe Pélissier, returned to Paris, so that Rossini could benefit from the attentions of an expert urologist. The Rossinis settled in Passy, where they established weekly musical gatherings – Samedi soirs – and Rossini started to compose again. His Pêchés de vieillesse – Sins of Old Age – run to 14 volumes; a Rossinian byway well worth exploring.

Il viaggio à Reims; Scene 20, 'Signor, ecco una lettera'
Katia Ricciarelli (Madame Cortese)
Lucia Valentini Terrani (Marchesa Melibea)
Lella Cuberli (Contessa di Folleville)
Cecilia Gasdia (Corinna)
Francisco Araiza (Conte di Libenskof)
Samuel Ramey (Lord Sidney)
Ruggero Raimondi (Don Profondo)
Chamber Orchestra of Europe
Claudio Abbado, conductor

Le Comte Ory; Act 2 No 11, 'A la faveur de cette nuit obscure'
John Aler, tenor (Count Ory)
Diana Montague, mezzo soprano (Isolier)
Sumi Jo, soprano (Countess Adèle)
Lyon Opera Chorus & Orchestra
John Eliot Gardiner, conductor

William Tell; Act 3 Scene 3, 'Sois immobile'
Gabriel Bacquier, baritone (William Tell)
Royal Philharmonic Orchestra
Lamberto Gardelli, conductor

Soirées musicales; 2. Il rimprovero; 3. La partenza
Stella Doufexis, mezzo soprano
Bruce Ford, tenor
Roger Vignoles, piano

Stabat Mater (1842 version); 2. Cujus animam gementem; 3.
Quis est homo
Anna Ntetrebo, soprano

Joyce DiDonato, mezzo soprano
Lawrence Brownlee, tenor
Orchestra of the Accademia Nazionale di Santa Cecilia
Antonio Pappano, conductor

Assez de memento: dansons (Pêchés de vieillesse, vol 6)
Frederic Chiu, piano

Mi lagnerò tacendo in D (Musique anodine)
Cecilia Bartoli mezzo soprano
Charles Spencer, piano

Produced by Chris Barstow for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m0001591)
War's Embers
16/11/2018
Fiona Talkington presents the final concert in this series, War's Embers, recorded at LSO St Luke's in London in which the Nash Ensemble and soprano Lucy Crowe commemorate the centenary of the Armistice. Today, we hear chamber music by four lesser-heard composers writing in the aftermath of the First World War.

Fiona Talkington (presenter)

BAX
Elegiac Trio for flute, viola and harp

GEORGE BUTTERWORTH
Love Blows as the Wind Blows

PATRICK HADLEY
Scene from 'The Woodlanders'

REBECCA CLARKE
Piano Trio

Nash Ensemble
Lucy Crowe (soprano)

FRI 14:00 Afternoon Concert (m0001593)
BBC Singers - LIVE
Live from St Paul's Knightsbridge, presented by Petroc Trelawny, the BBC Singers perform music written by the organists & composers Wayne Marshall & Naji Hakim, who each perform in their own works. After the live concert, Kate Molleson continues this week's focus on the multi-faceted BBC Concert Orchestra with music by Jean Rivier, Ryan Latimer & Leonard Bernstein.

Wayne Marshall: Magnificat and Nunc Dimittis for upper voices
Naji Hakim: Messe solennelle
Wayne Marshall: Organ improvisation on themes of Leonard Bernstein
Naji Hakim: No. 3. Noël from Trois Noël

Naji Hakim, Organ
Wayne Marshall, Conductor/Organ
BBC Singers

c.3pm
Our Classical Century
Vaughan Williams: The Lark Ascending

c.3.15pm
Jean Rivier: Concerto for Flute and String Orchestra
Ransom Wilson, flute
BBC Concert Orchestra
Perry So, conductor

c.3.30pm
Tchaikovsky: Romeo and Juliet Fantasy Overture
Ryan Latimer: Frigates & Folly - CEFC commission, world premiere
Bernstein: Chichester Psalms - Soloist: Joshua Abrams
Bernstein: West Side Story Concert Suite No.2
Valeria Perboni (Maria/Rosalicia)
Emily Chesterton (Anita)
Kieran Parrott (Riff)
Nitai Levi (Bernardo/Tony)

Crouch End Festival Chorus
BBC Concert Orchestra
David Temple, conductor

FRI 17:00 In Tune (m0001595)
Carlos Álvarez, Ann Wroe, Parker Quartet
Sean Rafferty presents a lively mix of music, conversation and arts news. Live music today comes from baritone Carlos Álvarez, who is singing the title role in Simon Boccanegra at the Royal Opera House, and the Grammy Award-winning American ensemble the Parker Quartet. Plus poet Ann Wroe talks to Sean about her new book, which recounts the life of St Francis of Assisi in poems.

FRI 19:00 In Tune Mixtape (m0001597)

Mozart, Strozzi, Joplin

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

FRI 19:30 Radio 3 in Concert (m0001599)

EFG London Jazz Festival: The Jazz Voice

Andrew McGregor presents the EFG London Jazz Festival's opening night gala, live from the Royal Festival Hall in London. The Jazz Voice is an annual celebration of singers and songwriting and the featured artists tonight include Lisa Stansfield, Laila Biali, Allan Harris, Deva Mahal, Anthony Strong and Zara McFarlane. Guy Barker conducts the 42-piece London Jazz Festival Orchestra and the event is hosted on stage by Jumoké Fashola.

FRI 22:00 The Verb (m000159c)

Barbara Kingsolver

An extended interview with the acclaimed American author Barbara Kingsolver, who has just published her new novel 'Unsheltered' (Faber).

Barbara Kingsolver was born in 1955 and grew up in rural Kentucky, before becoming a published author. Barbara worked as a biologist and she has lived and worked in Europe, Africa and South America, all experiences that feed into her novels, which are set across the globe and amongst other big questions examine our impact on the planet. She published her first novel 'The Bean Trees' in 1988, and came to major prominence in 1998 with the publication of her best-selling novel 'The Poisonwood Bible', about a family of Missionaries who move from the U.S State of Georgia to the Belgian Congo in 1959. She won the Orange Prize for Fiction with her novel 'The Lacuna'.

In this 45-minute conversation Ian McMillan discusses Kingsolver's essays and poetry as well as her bestselling novels.

She says of her latest book, Unsheltered, 'We're living through a scary historical moment when the most basic agreements about who we are as citizens, and how we'll succeed in the world, are suddenly unravelling. It isn't the first time. People are such interesting animals. Unsheltered speaks to these moments, and uses the lens of unravellings past to ask where we might be headed'

Presenter: Ian McMillan
Producer: Jessica Treen

FRI 22:45 The Essay (m000159f)

Letters to Artists

Dear Caravaggio

'Dear Albrecht, Everyone had hair like that - did they? I'll take your word for it. You were very good at hair, can I just say?'

In a series of imaginary correspondences, Ian Sansom is writing letters to five of history's most celebrated artists and interrogating them about, well, just about everything.

'Dear Caravaggio, you're the sort of man who might know: what is wrong with us?'

As the missives fly much is revealed about their lives as well as about Ian's current state of mind. Albrecht Durer is looking for an App developer. When Caravaggio asks for help finding a patron Ian suggests a crowd funding website. Meanwhile, how did Victorian photographer Julia Margaret Cameron get hold of Ian's address? Did her great niece Virginia Woolf pass on his details? And should he really be telling the Tate Modern that Picasso was having a mid-life crisis in 1932?

In his on-going quest to write more epistles than St Paul, it seems Ian is receiving surprising replies from some of our best-loved artists.

Producer - Mark McCleary for BBC Northern Ireland

FRI 23:00 Jazz Now (m000159h)

London Jazz Festival live from King's Place

The opening concert of the London Jazz Festival.