

**SATURDAY 03 NOVEMBER 2018****SAT 01:00 Through the Night (m0000z0p)**

Hitzacker Summer Music Days  
Works by Beethoven from Germany's oldest chamber music festival, Hitzacker Summer Music Days. With John Shea.

**01:01 AM**

Ludwig van Beethoven (1770-1827)  
Piano Concerto No 1 in C major, Op 15  
Alexander Lonquich (Piano), Münchener Kammerorchester,  
Alexander Lonquich (Conductor)

**01:37 AM**

Ludwig van Beethoven (1770-1827)  
Violin Sonata no 10 in G major, Op 96  
Christian Tetzlaff (Violin), Lars Vogt (Piano)

**02:02 AM**

Ludwig van Beethoven (1770-1827)  
Beethoven String Quartet no 15 in A minor, Op 132  
Kuss Quartet

**02:43 AM**

Johannes Brahms (1833-1897)  
Variations on a theme by Haydn, Op 56a  
Oslo Philharmonic Orchestra, Marek Janowski (Conductor)

**03:01 AM**

Cécile Chaminade (1857-1944)  
Flute Concertino, Op 107  
Maria Filippova (Flute), Ekaterina Mirzaeva (Piano)

**03:09 AM**

Ludvig Irgens-Jensen (1894-1969)  
Japanisher Fruhling  
Ragnhild Heiland Sørensen (Soprano), Stavanger Symphony  
Orchestra, Steven Sloane (Conductor)

**03:33 AM**

Piotr Moss (b.1949)  
Wiosenno  
Polish Radio Choir, Włodzimierz Siedlik (Conductor)

**03:42 AM**

Aloÿs-Henri-Gérard Fornerod (1890-1965)  
Concert for 2 violins and piano (Op.16)  
Sibylle Tschopp (Violin), Mirjam Tschopp (Violin), Isabel Tschopp  
(Piano)

**04:00 AM**

Fryderyk Chopin (1018-1849)  
Andante spianato and grande polonaise brillante in E flat major  
Op.22  
Lana Genc (Piano)

**04:16 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony No 23 in D major, K181  
Simfonični orkester RTV Slovenija, Marko Munih (Conductor)

**04:27 AM**

Georg Philipp Telemann (1681-1767)  
Fantasia in D minor (TWV.33 No.2)  
Peter Westerbrink (Organ)

**04:32 AM**

Henry Purcell (1659-1695)  
Trumpet Suite  
Blagoj Angelovski (Trumpet), Velin Iliev (Organ)

**04:40 AM**

Jean Sibelius (1865-1957)  
Ballad (Karelia suite, Op 11)

Baltic Sea Youth Philharmonic, Kristjan Järvi (Conductor)

**04:48 AM**

Johann Sebastian Bach (1685-1750)  
Toccatina in D major, BWV 912  
Leif Ove Andsnes (Piano)

**05:01 AM**

Heitor Villa-Lobos (1887-1959)  
Prelude for guitar no.1 in E minor  
Norbert Kraft (Guitar)

**05:06 AM**

Wolfgang Amadeus Mozart (1756-1791), Franz Danzi (Arranger)  
Duos from Don Giovanni  
Duo Fouquet (Duo), Elizabeth Dolin (Cello), Guy Fouquet (Cello)

**05:11 AM**

Juan Crisóstomo Arriaga (1806-1826)  
Stabat Mater  
Grieg Academy Choir, Bergen Philharmonic Choir, Bergen  
Philharmonic Orchestra, Juanjo Mena (Conductor)

**05:19 AM**

Marjan Mozetich (b.1948)  
Fantasia sul linguaggio perduto for string instruments  
Amadeus Ensemble

**05:35 AM**

Francesco Provenzale (c.1624-1704)  
2 arias: "Io pur vi miro" & "Me sento 'na cosa"  
Roberta Invernizzi (Soprano), Rosario Totaro (Tenor), Cappella  
della Pietà dé Turchini, Antonio Florio (Director)

**05:42 AM**

Giuseppe Verdi (1813-1901)  
Filippo's aria "Ella giammai m'amo!" from Don Carlo (Act 3)  
Nicolai Ghiaurov (Bass), Orchestra of National Opera of Sofia,  
Assen Naidenov (Conductor)

**05:52 AM**

Franz Schubert (1797-1828)  
Symphony no.4 (D.417) in C minor 'Tragic'  
Radio Bratislava Symphony Orchestra, Ondrej Lenárd  
(Conductor)

**06:21 AM**

Sergey Rachmaninov (1873-1943)  
Pieces for four hands (Op.11)  
Zbignevas Ibelhauptas (Piano), Ruta Ibelhauptiene (Piano)

**06:35 AM**

Samuel Barber (1910-1981)  
Violin Concerto, Op 14  
James Ehnes (Violin), Vancouver Symphony Orchestra,  
Bramwell Tovey (Conductor)

**SAT 07:00 Breakfast (m00010gp)**

Elizabeth Alker presents Radio 3's classical breakfast show,  
featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**SAT 09:00 Record Review (m00010gr)**

Andrew McGregor with Jeremy Summerly and Lucy Parham

**9.00am**

Elgar: The Wand of Youth Suite  
The Hallé  
Mark Elder (conductor)  
Hallé CD HLL 7548

<https://www.halle.co.uk/shop/cd/elgar-the-wand-of-youth/>

'The Passenge Mesures' – English virginal music  
Mahan Esfahani (harpsichord)  
Hyperion CDA68249  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68249](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68249)

'Blues Dialogues' – Violin music by black composers including David Baker, Coleridge-Taylor Perkinson, William Grant Still, Clarence Cameron White & Duke Ellington  
Rachel Barton Pine (violin)  
Matthew Hagle (piano)  
Cedille Records CDR 90000 182  
<http://www.cedillerecords.org/albums/blues-dialogues-music-by-black-composers>

'Mozart: Piano Concertos, Vol.3' – Concerto in D major, KV451; Concerto in B flat major, KV450; Quintet in E flat major, KV452  
Jean-Efflam Bavouzet (piano)  
Manchester Camerata (orchestra)  
Rachel Clegg (oboe)  
Fiona Cross (clarinet)  
Naomis Atherton (horn)  
Ben Hudson (bassoon)  
Gabor Takacs-Nagy (conductor)  
Chandos CHAN 20035  
<https://www.chandos.net/products/catalogue/CHAN%2020035>

**9.30am** Building a Library: Jeremy Summerly surveys recordings of Stravinsky's Mass

Stravinsky's Mass was written between 1944 and 1948 and is one of the most austere and archaic works of his neoclassical period. Stravinsky incorporated elements of his Russian Orthodox faith but chose to set the text of the Catholic Mass out of a desire to create a liturgical work - an impossibility in the Russian Orthodox tradition, which forbids the use of instruments in church. The Mass is one of only a few of Stravinsky's works not have been commissioned, which suggests that the work came about as a result of the composer's own renewed religious consciousness.

**10.20am** – New Releases

Mahler: Symphony No.6  
MusicAeterna (orchestra)  
Teodor Currentzis (conductor)  
Sony 19075822952  
<https://sonyclassical.com/releases/19075822952>

Liszt: The complete songs, Vol.5  
Allan Clayton (tenor)  
Julius Drake (piano)  
Hyperion CDA68179  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68179](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68179)

'Magic Lantern Tales' – songs by Cheryl Frances-Hoad  
Nicky Spence (tenor)  
Sholto Kynoch (piano)  
Champs Hill Records CHRCD146  
[https://www.champshillrecords.co.uk/cddetail.php?cat\\_number=CHRCD146](https://www.champshillrecords.co.uk/cddetail.php?cat_number=CHRCD146)

Parry: 12 sets of English Lyrics, Volume 3  
Sarah Fox (soprano)  
Roderick Williams (baritone)  
Andrew West (piano)  
Somm Recordings SOMMCD 272  
<https://www.somm-recordings.com/recording/parry-english-lyrics-volume-three/>

Parry: Symphony No.4; Proserpine; Three movements from 'Suite moderne'  
Ladies of BBC National Chorus of Wales

BBC National Orchestra of Wales  
Rumon Gamba (conductor)  
Chandos CHAN 10994  
<https://www.chandos.net/products/catalogue/CHAN%2010994>

**10.50am** New Releases: Lucy Parham on piano releases

Lucy Parham reviews recent releases of piano music by composers including Debussy, Beethoven and Bartok.

Solo piano works and transcriptions by JS Bach  
Vikingur Ólafsson (piano)  
DG 4835022  
<https://www.deutschegrammophon.com/gb/cat/4835022>

'Racines' – solo piano works by Bartok  
Florent Boffard (piano)  
Mirare MIR410  
<http://www.mirare.fr/album/bartok-racines>

Piano impromptus by Scriabin, Faure & Chopin  
Katya Apekisheva (piano)  
Champs Hill Records CHRCD135  
[http://www.champshillrecords.co.uk/cddetail.php?cat\\_number=CHRCD135](http://www.champshillrecords.co.uk/cddetail.php?cat_number=CHRCD135)

'Suite bergamesque' – Debussy: L'Isle joyeuse, Deux Arabesques, Suite bergamasque, La plus que lente, Estampes, Images II, Hommage à Haydn  
Nikolai Lugansky (piano)  
Harmonia Mundi HMM902309  
<http://www.harmoniamundi.com/#!/albums/2447>

'Debussy: Jeunes Années' - early works for solo piano by Debussy  
Jonas Vitaud (piano)  
Mirare MIR392  
<http://www.mirare.fr/album/debussy-jeunes-annees>

**11.45am** Disc of the Week

Mozart: Clarinet Quintet in A Major, K.581; Weber: Clarinet Quintet in B flat Major, Op.34  
Julian Bliss (clarinet)  
Carducci String Quartet  
Signum SIGCD552  
<https://signumrecords.com/product/mozart-weber-quintets/SIGCD552/>

**SAT 12:15 Music Matters (m00010gt)**

Dangerous Futures, Dangerous Dances  
The Latvian violinist Baiba Skride talks to Tom about her career since winning the 2001 Queen Elisabeth Competition in Brussels, including her passion for Scandinavian repertoire from the 20th and 21st centuries.

Schools Minister Nick Gibb and Chief Executive of the Incorporated Society of Musicians Deborah Annetts speak to Tom about the current state of music education in primary and secondary schools.

Tom also talks to François Dru, the editor of a new, unpublished score of Ravel's Bolero, taken from the 1928 ballet premiere in Paris, with the original instrumentation for the percussion section.

And in Hidden Voices: Guillermo Uribe Holguín, the Colombian composer and reluctant impressionist, inspired in the popular culture of his land, but also violinist, teacher and founder of the National Symphony Orchestra of Colombia, in the early 20th-Century.

**SAT 13:00 Inside Music (m00010gw)**

Violinist Francesca DeGo finds Italian flavour wherever she listens

Violinist Francesca DeGo admires the cool dexterity of her teacher Salvatore Accardo, can't resist the combination of Brahms and the cello, and tries to work out how harpsichordist Mahan Esfahani gets around the fact he can't play dynamics.

Francesca also treats us to her world premiere recording of a piece by a composer she loves, fellow Italian Mario Castelnuovo-Tedesco.

At 2 o'clock Francesca's Must Listen piece is a glorious operatic duet, where every phrase is given a special, emotion-wrenching musical treatment.

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m00010gy)**

Up North!

Matthew Sweet takes the release of Peterloo as an excuse to examine film music and culture inspired by life and events in the North of England.

**SAT 16:00 Jazz Record Requests (m00010h0)**

Alyn Shipton's weekly dip into listeners' letters and emails requesting favourite jazz tracks includes contemporary jazz from Hastings-based band Hexagon, the violins of Jean-Luc Ponty and Didier Lockwood, and classic tracks from Miles Davis and Charlie Byrd.

## DISC 1

Artist Art Pepper

Title Straight Life

Composer Pepper

Album Four Classic Albums

Label Avid

Number 962 CD 2 track 6

Duration 4.00

Performers Art Pepper, as; Red Garland, p; Paul Chambers, b; Philly Joe Jones, d. Jan 1957

## DISC 2

Artist Chet Baker

Title Blame It On My Youth

Composer Heyman / Levant

Album Let's Get Lost

Label BMG / Novus

Number PD 83054 Track 9

Duration 6.18

Performers: Chet Baker, v, t; Frank Strazzeri, p; John Leftwich,

## DISC 3

Artist Art Tatum

Title Tea For Two

Composer Caesar / Youmans

Album Complete American Decca Recordings

Label Definitive

Number DRCD11200 CD 1 Track 6

Duration 3.15

Performers Art Tatum p; 21 March 1933

## DISC 4

Artist Mary Lou Williams (with Andy Kirk)

Title Waking and Swinging

Composer Williams

Album The First Lady in Jazz 1927-1957

Label Fremeaux

Number 5449 CD 1 Track 2

Duration 2.42

Performers: Harry Lawson, Paul King, Earl Thompson t; Ted Donnelly, Henry Wells, tb; John Harrington, John Williams, Dick Wilson, reeds; Mary Lou Williams, p; Ted Brinson, g; Booker Collins, b; Ben Thigpen, d; Andy Kirk, dir. March 1936

## DISC 5

Artist Duke Ellington

Title Morning Glory

Composer Ellington / Stewart

Album Indispensable Duke Ellington Vol 5/6

Label RCA

Number NL89 750 (2) Track 4

Duration 3.19

Performers Wallace Jones, Cootie Williams, t; Rex Stewart, c; Joe Nanton, Lawrence Brown, Juan Tizol, tb; Barney Bigard, Johnny Hodges, Ben Webster, Otto Hardwicke, Harry Carney, reeds; Duke Ellington, p; Fred Guy, g; Jimmie Blanton, b; Sonny Greer, d. 6 March 1940

## DISC 6

Artist Baby Face Willette

Title Swinging At Sugar Ray's

Composer Willette

Album Face To Face

Label Blue Note

Number 0946393180 2 5 Track 1

Duration 6.35

Performers: Fred Jackson, ts; Baby Face Willette, org, Grant Green, g; Ben Dixon, d. 30 Jan 1961

## DISC 7

Artist Miles Davis

Title My Ship

Composer Gershwin / Weill

Album Miles Davis/Gil Evans Complete Columbia Studio Recordings

Label Columbia Legacy

Number 2 67397 CD 1 Track 4

Duration 4.28

Performers: Miles Davis, Ernie Royal, Bernie Glow, Louis Mucci, Taft Jordan, Johnny Carisi, t; Frank Rehak, Jimmy Cleveland, Joe Bennett, Tom Mitchell, tb; Willie Ruff, Tony Miranda, frh; Bill Barber, tu; Romeo Penque, Sid Cooper, Lee Konitz, Danny Bank, reeds; Paul Chambers, b; Art Taylor, d. 10 May 1957

## DISC 8

Artist Hexagonal

Title My Passion

Composer Bheki Mseleku

Album McCoy and Mseleku

Label Hexagonal

Number HRCD101 Track 6

Duration 7.30

Performers: Graeme Flower, t; Jason Yarde, as; Greg Heath, ts; John Donaldson, p; Simon Thorpe, b; Tristan Banks, d. 2018

## DISC 9

Artist Jean-Luc Ponty

Title Mirage

Composer Ponty

Album The Very best of Jean Luc Ponty

Label Atlantic / Rhino

Number 8122 79862-2 Track 6

Duration 4.54 [fades so offers a useful edit]

Performers: Jean Luc Ponty, vn; Allan Holdsworth, g; Allan Zavod, kb; Daryl Stuermer, g; Ralphe Armstrong, b; Steve Smith, d. 1977

## DISC 10

Artist Didier Lockwood

Title Rue de la Foret

Composer Lockwood

Album Round about Silence

Label Dreyfus

Number FDM 36595-2 track 12

Duration 4,17

Performers: Didier Lockwood, vn; Benoit Sourisse, p; Marc Michel Lebevilion, b; André Charlier, d. 1998.

DISC 11

Artist Phineas Newborn Jr

Title Sometimes I'm Happy

Composer Gray, Caesar, Youmans

Album Look Out - Phineas is back!

Label Pablo

Number 2310-801 Side B Track 3

Duration 5.42

Performers: Phineas Newborn, p; Ray Brown, b; Jimmy Smith, d. Dec 1976

### SAT 17:00 Opera on 3 (m00010h2)

Wagner's Die Walküre, as part of The Ring of the Nibelung, from the ROH

Wagner's opera Die Walküre, the second opera in the The Ring of the Nibelung cycle, recorded last month at the Royal Opera House, Covent Garden. Time has passed since the gods moved to their new home Valhalla, and their leader Wotan is still in search of the gold that will grant him unlimited power. He wants to use the twins Siegmund and Sieglinde, born to him out of wedlock, to retrieve it. But Fricka, as guardian of marriage, insists that Siegmund pays for his husband transgressions and wants him killed. Wotan reluctantly agrees and forces the Valkyrie Brünnhilde, his warrior daughter, also raised out of wedlock, not to protect Siegmund in a fight. But the walkyrie falls in love with Siegmund and disobeys Wotan, and as a result she is stripped of her divinity and left on a fire-encircled rock. Brünnhilde's efforts are useless as Siegmund pays with his life in this doomed saga that moves from the realm of the gods to the human sphere.

Sir Antonio Pappano conducts a cast with Stuart Skelton as Siegmund, Nina Stemme as Brünnhilde, John Lundgren as Wotan and Sarah Connolly as Fricka.

Tom Service presents.

Siegmund..... Stuart Skelton (tenor)

Sieglinde..... Emily Magee (soprano)

Hunding..... Ain Anger (bass)

Wotan..... John Lundgren (baritone)

Brünnhilde..... Nina Stemme (soprano)

Fricka..... Sarah Connolly (soprano)

Valkyries

Gerhilde..... Alwyn Mellor (soprano)

Ortlinde..... Lise Davidsen (soprano)

Waltraute..... Kai Rüütel (soprano)

Schwertleite..... Claudia Huckle (contralto)

Helmwige..... Maida Hundeling (soprano)

Siegrune..... Catherine Carby (mezzo-soprano)

Grimgerde..... Monika-Evelin Liiv (mezzo-soprano)

Rosswesse..... Emma Carrington (mezzo-soprano)

Royal Opera House Orchestra

Sir Antonio Pappano (conductor)

### SYNOPSIS

Wotan has been prey to anxiety ever since he stole the ring from Alberich and used it to pay the giants rather than returning it to the Rhinedaughters. Desperate to protect himself should Alberich regain the ring, he has sought out Erda, who bore him the warrior-maiden Brünnhilde. Wotan, in the meantime, has also fathered Siegmund and Sieglinde, the Wälsung twins, with a mortal woman. With Siegmund, Wotan hopes to create a free being who will recover the ring, for he fears the curse Alberich placed on him when he violated his own rule of law.

#### Act I

A storm is raging. A man takes shelter. Sieglinde offers him first water, then mead, which he asks her to share. Hunding returns and offers the stranger grudging hospitality. He notices a resemblance between his wife and the stranger. The stranger tells his tale. Plagued by misfortune, the fugitive recalls the sword his father once promised he would find in his hour of greatest need. Sieglinde returns, having drugged Hunding. She recounts how, at her enforced wedding to Hunding, a stranger appeared and thrust a sword into the tree trunk. No one has been able to pull it out. She is convinced he is her twin; she names him Siegmund and urges him to remove the sword from the tree. He draws it out and claims Sieglinde as both bride and sister.

#### Act II

Wotan instructs Brünnhilde, his favourite Valkyrie daughter, to ensure that Siegmund wins the fight with Hunding. Fricka demands to know how Wotan can both sanction incest and uphold the supremacy of the gods so Wotan tells Brünnhilde that she must not protect Siegmund and threatens the direst consequences if she disobeys. Brünnhilde appears to Siegmund and announces that he will die in battle and join the other heroes in Valhalla. There he will meet his father. When Siegmund learns that he cannot take Sieglinde he refuses the afterlife. He threatens to kill both Sieglinde and their unborn child, announced by the Valkyrie, rather than be separated from her. Moved by compassion, Brünnhilde promises to safeguard Siegmund. Hunding's horn is heard. Brünnhilde tries to protect Siegmund but Wotan shatters Siegmund's sword with his spear. Siegmund is struck dead. Brünnhilde gathers the pieces of broken sword and flees with Sieglinde.

#### Act III

The Valkyries gather dead warriors for Valhalla. Brünnhilde arrives and the Valkyries are shocked to see that she is accompanied by a mortal woman. Sieglinde wants to die, but when Brünnhilde tells her that she is carrying Siegmund's son, who will be the noblest hero in the world, she begs protection. Wotan arrives and the Valkyries try to hide Brünnhilde from his wrath, he denounces her disobedience and banishes her from Valhalla. She will be left to sleep until a mortal man wakes her and she will be turned into a 'domestic' wife. Wotan remains unforgiving, even when she tells him that a Wälsung hero will be born to Sieglinde. Finally, Brünnhilde asks to be surrounded by fire so that only an outstanding hero will find her. Wotan agrees to this solution and bids her farewell. He calls on Loge, the fire god, to encircle her with flames.

### SAT 22:00 Hear and Now (m00010h4)

New orchestral music from Darmstadt Summer School

Kate Molleson presents a concert from the Darmstadt Summer Courses for New Music 2018:

Bara Gísladóttir: VAPE

Sarah Nemtsov: dropped.drowned

Simon Steen-Anderson: Piano Concerto

Nicolas Hodges (piano)

Frankfurt Radio Symphony conducted by Baldur Bronnimann

Sound of the Week: Thomas Larcher. The Austrian composer, pianist and keen mountaineer talks about a sound he encounters high in the Tyrol mountains.

Plus an appreciation of Naresh Sohal, who died earlier this year.

Naresh Sohal: Violin Concerto  
Xue Wei (violin)  
BBC Scottish Symphony Orchestra  
conducted by Martyn Brabbins.

### SUNDAY 04 NOVEMBER 2018

#### SUN 00:00 Geoffrey Smith's Jazz (b03f60zs)

Small Groups

During the Swing Era, every big band had its small "band-within-a-band", bringing the delights of combo jazz to the jitterbugs. Geoffrey Smith surveys some of the best, including Artie Shaw, Bob Crosby, Woody Herman and Count Basie.

#### 01 00:01:50 Chick Webb

I Got Rhythm

Performer: Chauncey Houghton, cl; Wayman Carver, fl; Tommy Fulford, p; Beverley Peer, b; Chick Webb, d. 21 September 1937

#### 02 00:05:07 Duke Ellington

Finesse

Performer: Duke Ellington, p; Johnny Hodges, as; Billy Taylor, b. March 1939

#### 03 00:08:49 Tommy Dorsey

Twilight in Turkey

Performer: Tommy Dorsey, tb; Pee Wee Erwin, t; Johnny Mince, cl; Bud Freeman, ts; Howard Smith, p; Carmen Mastren, g; Gene Traxler, b; Dave Tough, d. 15 April 1937

#### 04 00:12:19 Tommy Dorsey

When the Midnight Choo-Choo Leaves for Alabam'

Performer: Tommy Dorsey, tb; Pee Wee Erwin, t; Johnny Mince, cl; Bud Freeman, ts; ; Howard Smith, p; Carmen Mastren, g; Gene Traxler, b; Moe Purtill, d. 1938

#### 05 00:16:26 Yank Lawson

Five Point Blues

Performer: Yank Lawson, t; Warren Smith, tb; Irving Fazola, cl; Bob Zurke, piano; Eddie Miller, ts; Nappy Lamare, g; Bob Haggart, b; Ray Bauduc, d. 14 March 1938

#### 06 00:20:10 Bob Crosby

I Hear You Talking

Performer: Bob Zurke, p; Bob Haggart, b; Eddie Miller, ts; Ray Bauduc, d. 14th October 1938

#### 07 00:23:10 Bob Crosby

Jazz Me Blues

Performer: Irving Fazola, cl; Billy Butterfield, t; Warren Smith, tb; Eddie Miller, ts; Jess Stacy, p; Nappy Lamare, g; Bob Haggart, b; Ray Bauduc, d. 6th February 1940

#### 08 00:26:43 Count Basie

How Long Blues

Performer: Count Basie, p; Freddy Green, g; Walter Page, b; Jo Jones, d. 24 July 1942

#### 09 00:30:27 Woody Herman

Fan It

Performer: Woody Herman, cl v; Sonny Berman, Shorty Rogers, t; Bill Harris, tb; Flip Phillips, ts; Red Norvo, vib; Jimmy Rowles, p; Billy Bauer, g; Chubby Jackson, b; Don Lamond, d 20 May 1946

#### 10 00:34:17 Woody Herman

Igor

Performer: Woody Herman, cl v; Sonny Berman, Shorty Rogers, t; Bill Harris, tb; Flip Phillips, ts; Red Norvo, vib; Jimmy Rowles, p; Billy Bauer, g; Chubby Jackson, b; Don Lamond, d 20 May 1946

#### 11 00:37:48 Artie Shaw

Summit Ridge Drive

Performer: Artie Shaw, cl; Billy Butterfield, t; Johnny Guarneri, harpsichord; Al Hendrickson, g; Jud de Naut, b; Nick Fatool, d. 3 September 1940

#### 12 00:41:01 Artie Shaw

Dr. Livingstone, I Presume

Performer: Artie Shaw, cl; Billy Butterfield, t; Johnny Guarneri, harpsichord; Al Hendrickson, g; Jud de Naut, b; Nick Fatool, d. 5 December 1940

#### 13 00:45:05 Artie Shaw

Scuttlebutt

Performer: Artie Shaw, cl; Roy Eldridge, t; Dodo Marmarosa, p; Barney Kessell, g; Morris Rayman, b; Louis Fromm, d. 2 August 1945

#### 14 00:48:49 Artie Shaw

Yesterdays

Performer: Artie Shaw, cl; Hank Jones, p; Joe Puma, g; Tommy Potter, b; Irv Kluger, d. June 1954

#### 15 00:55:47 Count Basie

Midgets

Performer: Joe Newman, t; Frank Wess, fl; Count Basie, p; Freddie Green, g; Eddie Jones, b; Sonny Payne, d. 4 January 1956

#### SUN 01:00 Through the Night (m00010h7)

Bartok, Beethoven and Brahms

San Francisco Symphony and Michael Tilson Thomas at the 2015 BBC Proms. Presented by John Shea.

#### 01:01 AM

Charles Ives (1874-1954)

Decoration Day (2nd movt from Symphony: New England Holidays)

San Francisco Symphony, Michael Tilson Thomas (Conductor)

#### 01:10 AM

Béla Bartók (1881-1945)

Piano Concerto No 2 (Sz 95)

Yuja Wang (Piano), San Francisco Symphony, Michael Tilson Thomas (Conductor)

#### 01:39 AM

Ludwig van Beethoven (1770-1827)

Symphony No 3 in E flat major Op.55 (Eroica)

San Francisco Symphony, Michael Tilson Thomas (Conductor)

#### 02:33 AM

Johannes Brahms (1833-1897)

Hungarian Dance No 10 in F major

San Francisco Symphony, Michael Tilson Thomas (Conductor)

#### 02:35 AM

Felix Mendelssohn (1809-1847)

Piano Sonata in E major, Op 6

Sveinung Bjelland (Piano)

#### 03:01 AM

Juliusz Zarebski (1854-1885)

Piano Quintet in G minor (Op.34) (1885)

Pawel Kowalski (Piano), Silesian Quartet

**03:36 AM**

Johann Sebastian Bach (1685-1750)  
Magnificat in D major, BWV 243  
Hana Blažiková (Soprano), Margot Oitzinger (Mezzo Soprano),  
Robin Blaze (Counter Tenor), Thomas Hobbs (Tenor), Peter Kooij  
(Bass), Collegium Vocale Ghent, Collegium Vocale Ghent  
Orchestra, Philippe Herreweghe (Conductor)

**04:03 AM**

Wilhelm Stenhammar (1871-1927)  
Mellanspel ur Sången, Op 44  
Baltic Sea Youth Philharmonic, Kristijan Järvi (Conductor)

**04:09 AM**

Witold Lutoslawski (1913-1994)  
Ten Polish Dances  
National Polish Radio Symphony Orchestra, Łukasz Borowicz  
(Conductor)

**04:23 AM**

Franz Schubert, Franz Liszt (Transcriber)  
Auf dem wasser zu singen, D744  
Anastasia Vorotnaya (Piano)

**04:27 AM**

Tauno Pyllkanen (1918-1980)  
Suite for oboe and strings (Op.32)  
Aale Lindgren (Oboe), Finnish Radio Orchestra, Petri Sakari  
(Conductor)

**04:36 AM**

Dietrich Buxtehude (1637-1707)  
Prelude and Fugue in G minor (BuxWV.149)  
Mario Penzar (Organ)

**04:45 AM**

Richard Wagner (1813-1883), Marcin Zdunik (Arranger),  
Mathilde Wesendonck (Author)  
Im Treibhaus (Wesendonck-Lieder)  
Agata Zubel (Soprano), Warsaw Cellonet Group, Andrzej Bauer  
(Director)

**04:50 AM**

Hector Berlioz (1803-1869)  
Le Corsaire - overture (Op.21)  
BBC National Orchestra of Wales, Thierry Fischer (Conductor)

**05:01 AM**

Zygmunt Noskowski (1846-1909)  
The Highlander's Fantasy, Op 17  
Polish Radio Symphony Orchestra, Łukasz Borowicz (Conductor)

**05:10 AM**

Franz Liszt (1811-1886)  
Valse impromptu (S.213)  
Louis Schwizgebel (Piano)

**05:16 AM**

Alexander Borodin (1833-1887)  
Polovtsian dances (Prince Igor)  
BBC Philharmonic, Gianandrea Noseda (Conductor)

**05:28 AM**

Johan Svendsen (1840-1911)  
Romance for violin & orchestra (Op.26) in G major arr. for violin  
& choir  
Borissas Traubas (Violin), Polifonija (Lithuanian State Chamber  
Choir), Sigitas Vaiciulionis (Conductor)

**05:37 AM**

Claude Debussy (1862-1918)  
Reverie for cello and piano  
Jan-Erik Gustafsson (Cello), Heini Kärkkäinen (Piano)

**05:42 AM**

Paul Hindemith (1895-1963)  
Symphonic metamorphosis of themes by Carl Maria von Weber  
Royal Concertgebouw Orchestra, Riccardo Chailly (Conductor)

**06:04 AM**

Joseph Haydn (1732-1809)  
Divertimento for 2 flutes and cello (H.4.1) in C major "London  
trio" no.1  
Les Ambassadeurs

**06:13 AM**

Friedrich Kunzen (1761-1817)  
Symphony in G minor  
Danish Radio Concert Orchestra, Peter Marschik (Conductor)

**06:32 AM**

Fryderyk Chopin (1810-1849)  
Ballade No.2 in F major (Op.38)  
Zbigniew Raubo (Piano)

**06:40 AM**

Maurice Ravel (1875-1937)  
Le Tombeau de Couperin - suite for orchestra  
Norwegian Radio Orchestra, Antoni Ros-Marbà (Conductor)

**SUN 07:00 Breakfast (m00010kc)**

Elizabeth Alker presents Radio 3's classical breakfast show,  
featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**SUN 09:00 Sunday Morning (m00010kf)**

Sarah Walker with Baltzar, Sibelius and Wagner  
Sarah Walker's Sunday morning selection includes early music  
from Byrd and Baltzar and more recent works by Poulenc and  
Sibelius. There's also music from Handel (his Harp Concerto in  
B flat, op. 4 no. 6), and Beethoven (Piano sonata in G major op.  
49 no. 2). This week's Sunday Escape is Siegfried's Rhine  
Journey by Wagner.

**SUN 12:00 Private Passions (m00010kk)**

Anil Seth  
It's the size and shape of a cauliflower, and weighs about 3 lbs.  
And yet the average human brain has so many intricate and  
complex connections that if you counted one connection every  
second it would take you more than three million years.

Professor Anil Seth has devoted his career to trying to  
understand the brain, puzzling over the mystery of  
consciousness itself. He's Professor of Cognitive and  
Computational Neuroscience at the Sackler Centre at the  
University of Sussex, and the author of a popular book, "The  
30-second Brain". In Private Passions, he muses on how our  
consciousness of the world, and of ourselves, is "one of the big  
central mysteries of life". And it's a mystery we face every day  
- when we fall asleep and when we wake up. In conversation  
with Michael Berkeley, Anil Seth explores the concept of free  
will (he doesn't believe in it); why music evokes such strong  
memories; and how meditation changes the structure of the  
brain.

Music choices include Chopin, Bach, Nina Simone, and an  
ancient Hindi mantra.

A Loftus production for BBC Radio 3  
Produced by Elizabeth Burke

**SUN 13:00 Radio 3 Lunchtime Concert (m0000xjc)**

Wigmore Monday Lunchtimes: Thibaut Garcia

From Wigmore Hall, London.

Thibaut Garcia plays guitar music by Barrios Mangoré, Bach, and Tansman.

Barrios Mangoré: La Catedral

Tansman : Inventions (Homage à Bach)  
Passacaille

Bach: Two-Part Inventions nos. 7, 8, 9, & 10  
Allemande from English Suite No.3 in G minor

Bach: Chaconne from Partita No. 2 in D minor BWV1004

Thibaut Garcia guitar

Bach continues to be an inspiration to today's musicians, including the Franco-Spanish BBC Radio 3 New Generation Artist, who plays the great Chaconne from the D minor Partita alongside a Bach tribute by Franco- Polish Alexandre Tansman.

#### SUN 14:00 The Early Music Show (m00010kp)

Firework Music for Bonfire Night  
On the day before Bonfire Night, Hannah French explores music for fireworks, with music by Corelli, Bach, Rameau and Gluck, and Handel's celebrated Music for the Royal Fireworks.

#### SUN 15:00 Choral Evensong (m0000xvb)

Cambridge Choral Course at St John's College, Cambridge  
From the Chapel of St John's College, Cambridge, during the 2018 Cambridge Choral Course (recorded 31 August).

Introit: Justorum animae (Stanford)  
Responses: Radcliffe  
Office Hymn: Christe Redemptor omnium (Christe Redemptor omnium)  
Psalms 1, 5 (Elgar, Walford Davies)  
First Lesson: Ecclesiasticus 44 vv.1-15  
Canticles: Murrill in E  
Second Lesson: Revelation 19 vv.6-10  
Anthem: Os justi (Bruckner)  
Hymn: For all the Saints (Engelberg)  
Voluntary: Fantasia (In festo omnium sanctorum), Op 121 (Stanford)

Ralph Allwood (Director of Music)  
Tom Winpenny (Organist)

#### SUN 16:00 Choir and Organ (m00010kt)

Sara Mohr-Pietsch introduces an hour of irresistible music for organ...featuring a barrel organ monkey, an organ duet by Johann Christian Bach, and an annotated improvisation by Tournemire.

Produced by Luke Whitlock for BBC Wales

#### SUN 17:00 The Listening Service (b08qtdts)

What's the Point of the Conductor?  
The Listening Service had a question from a listener :

"When I see the musicians playing, they seem to be looking at their sheet music, not the conductor. Can an orchestra not function perfectly well without a conductor? If I'm intensely moved by a piece of orchestral music, is it not the musicians which moved me? Why must I applaud some arbitrary conductor, who never touched a single instrument throughout the entire performance?"

Tom Service rises to the challenge and looks at the role of the

conductor - is it all about their ego, their clothes, their ability to beat time or their emotional outpouring onstage - or it is something else entirely? Rethink music with The Listening Service.

#### SUN 17:30 Words and Music (b07pdz6c)

Monkey Business  
It begins in mischief and ends in confusion. Monkeys are the lords of misrule. They're as entertaining as they are mischievous. In their needs and affections they can also seem almost human. Are we monkeys or are they men? In Monkey Business the actors Rosalie Craig and Philip Franks will be leaping about between the probable and the improbable. Searching for airborne fun rather than earthbound enlightenment. They'll be swinging from the cosmology of 16th-century China to the simian aspirations of The Jungle Book and will conjure mayhem from Satie, Beethoven, Britten and Ligeti to hasten them on the way. As Kipling put it - "here we go in a flung festoon, half-way up to the jealous moon."

Producer: Zahid Warley

01

Wu Cheng'en translated by Arthur Waley  
Birth of monkey from Monkey read by Philip Franks

02 **00:02:13** Ludwig van Beethoven  
Rondo a capriccio in G major, Op.129 - [Rage over a lost penny]  
Performer: Artur Schnabel (piano)

03 **00:06:57**

Rudyard Kipling  
Road Song of the Bandar-log read by Philip Franks

04 **00:08:24** Erik Satie

Sonnerie pour réveiller le bon gros Roi des Singes (Lequel ne dort toujours que d'un [œil]), fanfare pour deux trompettes

05 **00:09:24**

George Schaller  
First sighting of the gorilla from The Year of the Gorilla read by Philip Franks

06 **00:12:06** Georges Brassens

Le Gorille  
Performer: Georges Brassens

07 **00:15:23**

Carol Ann Duffy  
Queen Kong read by Rosalie Craig

08 **00:20:09** Benjamin Britten

Messalina from Our Hunting Fathers  
Performer: Ian Bostridge

09 **00:28:40**

Katherine Philips  
A Married State read by Rosalie Gray

10 **00:29:30** Dudley Moore

Little Miss Britten  
Performer: Dudley Moore

11 **00:30:44**

John Collier  
Emily visits the British Museum from His Monkey Wife read by Rosalie Craig

12 **00:33:21** György Ligeti

Gepopo's first aria from Le Grand Macabre  
Performer: ORF Symphonie Orchester and ORF Chor, Elgar Howarth (conductor)

**13 00:37:13**

Walter De La Mare

Language lessons for the monkeys from The Three Royal Monkeys read by Philip Franks

**14 00:38:28** Charles Mingus

Pithecanthropus Erectus

Performer: Charles Mingus

**15 00:49:01**

John Wilmot, Earl of Rochester

Man and Monkey read by Rosalie Craig

**16 00:50:25** Richard M. Sherman and Robert B. Sherman

I wan'na be like you (The Monkey Song) from Opening Medley

Performer: Los Lobos

**17 00:53:54**

Simon Gray

The Family Tree from The Year of the Jouncer read by Philip Franks

**18 00:56:18** Béla Bartók

Intermezzo from Concerto for Orchestra (Sz 116)

Performer: City of Birmingham Symphony Orchestra, Sir Simon Rattle (conductor)

**19 01:00:43**

James Lever

Tarzan and Cheeta visit Constance Bennet from Me, Cheeta, read by Philip Franks

**20 01:02:32** Charles Ives

The Unanswered Question

Performer: Glenn Fischthal (trumpet), San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor)

**21 01:08:35**

Franz Kafka

From Report for an Academy read by Rosalie Craig

**22 01:10:05** Chuck Berry

Too Much Monkey Business

Performer: Chuck Berry

**SUN 18:45 Sunday Feature (m0001012)**

Is it wrong to have children? Shakespeare and terrorism

Sean Williams introduces tonight's Sunday Feature that offers twin presentations by two of this year's crop of Radio 3's New Generation Thinkers.

Is it wrong to have children?

I really love my children but are they the biggest moral mistake I ever made? This is the question posed by moral philosopher Dr Simon Beard. In this Sunday Feature, Simon sets out to explore the moral ramifications of his decision to have two children.

Meeting academics, campaigners and ordinary parents, Simon asks whether having a child is ever the right or wrong thing to do. And, in a world of overpopulation and climate change, do we need to change the way we think about family life?

Simon Beard is a postdoctoral researcher at the University of Cambridge's Centre for the Study of Existential Risk

Producer: Georgia Catt

Do terrorists have a problem with Shakespeare?

Terrorists across the globe have cited Shakespeare as a motivation for their actions, but why do some extremists hate the Bard – and why are others inspired by him? From Osama bin Laden, whose diaries revealed he visited – and

hated – Shakespeare's birthplace, to Guy Fawkes who held links to Shakespeare and his family, the world's most famous playwright has been a strange fascination for terrorists over the centuries.

What is it that draws audiences to Shakespeare's bloodiest plays, in the same way that staged beheadings of Isis draw millions of views on YouTube? And what has led terrorists to attack theatres and actors, like the bombing of a 2005 Qatari performance of Twelfth Night?

Dr Islam Issa begins by attempting to understand the mindset of a terrorist, talking to criminologist Imran Awan. They also explore the human attraction to violent displays in such productions as Titus Andronicus:

.....five times he hath return'd

Bleeding to Rome, bearing his valiant sons

In coffins from the field;

And now at last, laden with horror's spoils,

Returns the good Andronicus to Rome,

Renowned Titus, flourishing in arms.

The show also investigates why Nazi extremists were drawn to Shakespeare's most iconic characters, as well as Shakespeare's ominous presence in the Abraham Lincoln assassination.

Dr Issa also visits Stratford-Upon-Avon, meeting Paul Edmondson to discuss how Shakespeare lived through the threat of the UK's biggest ever terror plot – The Gunpowder Plot.

Shakespeare would have been familiar with the conspirators, and had the plot been carried out, it would have been more devastating than even the 7/7 bombers intended: "Thirty-thousand persons would have perished at a stroke ... a spectacle so terrible and terrifying".

With insight from the critic Ewan Fernie, Dr Issa also investigates why Nazi extremists were drawn to Shakespeare's most iconic characters, as well as Shakespeare's ominous presence in the Abraham Lincoln assassination.

Producer: Sara Jane Hall

**SUN 19:30 Drama on 3 (m0001016)**

The Moors of England

By Rex Obano

England is divided as never before. The country has turned its back on Europe. Not Britain today but the 16th Century. The story of Sir Robert Cecil and his black Muslim servant Fortunatus.

Fortunatus ..... Ray Fearon

Sir Robert Cecil ..... John Heffernan

Beaupere ..... Sope Dirisu

Casper Van Senden ..... Tristan Sturrock

Duque de Sessa ..... Youseff Kerkour

Queen Elizabeth ..... Elizabeth Counsell

Sir Edward Coke ..... Philip Bretherton

Sir Thomas Sherley ..... Sean Murray

Mae Mice ..... Lucy Doyle

Frances Cecil ..... Ella Glendinning

Lady Frances ..... Emma Handy

Watchman ..... Cameron Percival

Director: David Hunter

**SUN 21:00 Radio 3 in Concert (m0001019)**

Mahler Chamber Orchestra, Schumann Symphony No 3 'Rhenish'

Concerts from across Europe. Kate Molleson introduces performances from the national broadcasters of France,



Romania and Switzerland.

Bizet arr. David Walter: Carmen Suite  
Ouranos Ensemble

Dvorak: Cello Concerto in B minor, Op 104  
Valentin Radutiu (cello)  
Romanian National Symphony Orchestra  
Cristian Macelaru

Schumann: Symphony No.3 in E flat, Op 97 'Rhenish'  
Mahler Chamber Orchestra  
Daniele Gatti (conductor)

**SUN 22:30 Early Music Late (m00010lf)**

Mezzogiorno: Medieval hymns and sacred chant from Italy and Sardinia

Medieval hymns and sacred chant from southern Italy and Sardinia, given by the Tiburtina Ensemble and presented by Elin Manahan Thomas. The concert was recorded in the atmospheric Church of the Our Lady of the Slavs at the Emmaus monastery of Na Slovanech, Prague, and the venue reflects the special intimacy of these thirteenth century anonymous Laudas (or vernacular songs) from the famous manuscript collection 'Laudario di Cortona.

**MONDAY 05 NOVEMBER 2018**

**MON 00:00 Classical Fix (m00010lk)**

Rohan Silva tries Clemmie's classical playlist  
Clemency Burton-Hill creates a bespoke classical playlist for her special guest, business and tech guru Rohan Silva. He chats to Clemmie about the emotional impact of his new musical discoveries.

Rohan's playlist:  
Shostakovich - Adagio from Lady Macbeth of the Mtsensk District  
Steve Reich - Music for Pieces of Wood  
Germaine Tailleferre - Valse lente  
Carl Friedrich Abel - 27 Pieces for Viola da Gamba (Prelude)  
Cristóbal de Morales - Officium defunctorum ('Parce mihi, Domine')  
James P. Johnson - Harlem Symphony (3rd mvt 'Night Club')

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemmie will curate a custom-made playlist of six tracks for her guest, who will then join her to discuss their impressions of their brand new classical music discoveries.

**MON 00:30 Through the Night (m00010lp)**

Cloud-capped towers and a scurvy tune  
A concert from the 5th International Harald Andersén Chamber Choir Competition in Helsinki. Presented by John Shea.

**12:31 AM**  
Vaclovas Augustinas  
Anoj Pusej Dunojlio  
Addictio, Elisa Huovinen (Director)

**12:35 AM**  
Riikka Talvitie (b.1970)  
Mais je suis mort (Même mort)

**12:40 AM**  
Veljo Tormis (1930-2017)  
Kas tunnete: väriseb maa

**12:41 AM**  
Edward Elgar (1857-1934)  
Love Op.18 No.2

**12:44 AM**  
Cyrillus Kreek (1889-1962)  
Kannel

**12:48 AM**  
Urmás Sisask (b.1960)  
Benedictio  
New Dublin Voices, Bernie Sherlock (Director)

**12:53 AM**  
Johann Hermann Schein (1586-1630)  
Unser Leben währet siebzig Jahr (Psalm **90:10**)

**12:56 AM**  
Riikka Talvitie (b.1970)  
Mais je suis mort (Même mort)

**01:01 AM**  
Adrian Peacock  
Venite, gaudete!

**01:04 AM**  
Ralph Vaughan Williams  
Cloud Capp'd Towers (Three Shakespeare Songs)

**01:06 AM**  
Jaakko Mäntyjärvi (b.1963)  
A Scurvy Tune

**01:07 AM**  
Arvo Pärt (b.1935)  
Nunc dimittis  
Kamer Youth Chorus, Janis Liepins (Director)

**01:13 AM**  
Riikka Talvitie (b.1970)  
Mais je suis mort (Même mort)

**01:18 AM**  
Robert Lucas Pearsall (1795-1856)  
Lay a Garland

**01:20 AM**  
Selga Mence  
Kalejs kala debesis

**01:22 AM**  
Gabriel Jackson  
Neviens putnis ta neputa

**01:26 AM**  
Michael Dellaira  
The Campers at Kitty Hawk (U.S.A. Stories)  
Kampin laulu, Kari Turunen (Director)

**01:29 AM**  
Johannes Brahms (1833-1897)  
Letztes Glück (5 Gesänge, Op.104 no.3)

**01:32 AM**  
Riikka Talvitie (b.1970)  
Mais je suis mort (Même mort)

**01:37 AM**  
Sven-David Sandström (b.1942)  
Let Him Kiss Me (Four Songs of Love)

**01:39 AM**  
Jaakko Mäntyjärvi (b.1963)  
Väinämöinen uneksii lentävästä veneestään

**01:44 AM**

Karol Szymanowski (1882-1937)  
Stabat mater Op.53 for soloists, chorus and orchestra  
Ewa Vesin (Soprano), Edyta Kulczak (Mezzo Soprano), Jaroslaw Brek (Baritone), National Forum of Music Chorus, Polish National Youth Chorus, National Forum of Music Symphony Orchestra, Benjamin Schwartz (Conductor)

**02:07 AM**

Leevi Madetoja (1887-1947)  
Symphonic suite (Op.4)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (Conductor)

**02:31 AM**

Robert Schumann (1810-1856)  
Fantasy in C major Op 17  
Annika Treutler (Piano)

**03:03 AM**

Max Bruch (1838-1920)  
Scottish fantasy for violin and orchestra (Op.46)  
James Ehnes (Violin), Orchestre symphonique de Montreal, Mario Bernardi (Conductor)

**03:33 AM**

Joseph Haydn (1732-1809)  
String Quartet No. 64 in D major (Op.76 No.5)  
Engelgård Quartet

**03:51 AM**

Ester Mägi (b.1922)  
Ballad 'Tuule Tuba' (1981)  
Academic Male Choir of Tallinn, Estonian Radio Symphony Orchestra, Arvo Volmer (Conductor), Jüri Rent (Conductor)

**04:00 AM**

Johann Sebastian Bach (1685-1750), Wolfgang Amadeus Mozart (Arranger)  
Adagio & Fugue in G minor after BWV 883  
Leopold String Trio

**04:06 AM**

Henry Purcell (1659-1695)  
The Duke of Gloucester's trumpet suite  
Crispian Steele-Perkins (Trumpet), King's Consort, Robert King (Director)

**04:17 AM**

Erik Satie (1866-1925)  
Gnossienne no 1 for piano  
Havard Gimse (Piano)

**04:22 AM**

Franz Liszt (1811-1886)  
Hungarian Rhapsody no.6 in D flat major  
Rian de Waal (Piano)

**04:31 AM**

Benjamin Britten  
Fanfare for St. Edmundsbury for 3 trumpets  
Graham Ashton Brass Ensemble

**04:34 AM**

Ralph Vaughan Williams  
Sea Songs - Quick March  
West Australian Symphony Orchestra, David Measham (Conductor)

**04:38 AM**

Henri Messemackers Jr. (1824-1894)  
Grande Marche funebre pour le piano  
Arthur Schoonderwoerd (Fortepiano)

**04:47 AM**

Franz Schubert  
Gute Nacht - No.1 from Winterreise (song-cycle) (D.911)  
Michael Schopper (Bass), Andreas Staier (Pianoforte)

**04:53 AM**

Andrea Gabrieli (c.1532-1585)  
Aria della battaglia à 8  
Theatrum Instrumentorum, Stefano Innocenti (Conductor)

**05:03 AM**

Alphons Diepenbrock (1862-1921), Eduard Reeser (Arranger)  
Lydische Nacht (1913) (version for orchestra only)  
Amsterdam Concertgebouw Orchestra, Hans Vonk (Conductor)

**05:22 AM**

Fanny Mendelssohn (1805-1847)  
Lied (Lenau): Largetto; Wanderlied: Presto (Op.8 Nos.3 & 4) (1840)  
Sylviane Deferne (Piano)

**05:28 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Klopstocks Morgengesang am Schopfungsfeste (Wq.239)  
Barbara Schlick (Soprano), Johanna Koslowsky (Soprano), Rheinische Kantorei, Das Kleine Konzert, Herman Max (Conductor)

**05:41 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Serenade in G major, (K.525) 'Eine Kleine Nachtmusik'  
New Zealand Symphony Orchestra, Mark Taddei (Conductor)

**05:58 AM**

Benjamin Britten  
Hymn to St Cecilia for chorus (Op.27)  
BBC Singers, David Hill (Conductor)

**06:09 AM**

Claude Debussy (1862-1918)  
Preludes - books 1 & 2 (selection)  
Francesco Piemontesi (Piano)

**MON 06:30 Breakfast (m000114h)**

Monday - Petroc's classical rise and shine  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**MON 09:00 Essential Classics (m000114k)**

Monday with Suzy Klein and Stephen Fry  
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 Suzy's guest this week is Stephen Fry, who reveals some of the great music, film and literature that means the most to him.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m000114m)**

Francois Couperin (1688-1733)  
Couperin the portraitist  
Donald Macleod surveys musical portraits of aristocracy and musicians by Francois Couperin

Donald Macleod marks 350 years since the birth of Francois Couperin, one of France's most dazzling musical talents. His illustrious rise to fame began with his appointment as organist at St Gervais in Paris while he was still a teenager, and he went on to serve as a composer and harpsichordist at court of the Sun King, Louis XIV. Known to his contemporaries as 'Couperin Le Grand', he is recognised today as the most important French composer of his generation.

Francois Couperin composed a number of musical depictions of his contemporaries and aristocratic patrons. He taught keyboard at the Versailles palace to the Dauphin and six Princes of the Blood. Among his musical portraits of royalty and aristocracy include harpsichord works depicting Madame de Bourbon, and also the Spanish Princess who for a time was the fiancée of Louis XV.

Couperin also created musical portraits of another nature. Not only did he depict in music the composers Arcangelo Corelli, Jean-Baptiste Lully, and also one of himself, but also composed depictions of the Holy Queen, Mary, and the mythological characters of Ariadne and Bacchus.

Quatrieme livre de Pieces de clavecin, Vingt et unieme ordre (La Couperin)  
Christophe Rousset, harpsichord

Salve Regina  
Paul Agnew, tenor  
Les Arts Florissants  
William Christie, director

L'Apotheose de Corelli  
English Baroque Soloists  
John Eliot Gardiner, director

Second Livre de pieces de clavecin (La Charoloise)  
Second Livre de pieces de clavecin (La Princesse de Sens)  
Michael Borgstede, harpsichord

Ariane console par Bacchus  
Stephane Degout, baritone  
Christophe Coin, viol  
Laura Monica Pustilnik, lute  
Christophe Rousset, harpsichord & director

Producer Luke Whitlock for BBC Wales

#### **MON 13:00 Radio 3 Lunchtime Concert (m000114q)**

Wigmore Monday Lunchtimes: Aleksey Semenenko and Inna Firsova

Live from Wigmore Hall, London. Aleksey Semenenko plays violin sonatas by Grieg and Ysaÿe along with some miniatures by Tchaikovsky and Paganini. The Ukrainian violinist and current Radio 3 New Generation Artist brings his silvery tone and dazzling technique to London as he makes his Wigmore Hall debut.

Introduced by Fiona Talkington.

Grieg Violin Sonata No. 3 in C minor Op. 45  
Ysaÿe Violin Sonata in D minor Op. 27 No. 3 'George Enescu'  
Debussy La plus que lente  
Tchaikovsky Valse-scherzo Op. 34  
Paganini La Campanella

Aleksey Semenenko (violin)  
Inna Firsova (piano)

Belgian violinist Eugène Ysaÿe's solo sonatas are among the summits of the repertoire, the third both rhapsodic and gripping. The Ukrainian violinist, who is a BBC New Generation Artist, follows with three lighter pieces, including the 'even slower' waltz by Ysaÿe's friend and adherent Debussy.

#### **MON 14:00 Afternoon Concert (m000114s)**

BBC Scottish Symphony Orchestra

A week of performances by the BBC Scottish Symphony Orchestra, beginning with a concert of American music by Copland, Augusta Read Thomas and Gershwin. Tom also highlights the symphonic works of Michael Tippett who died 20 years ago, starting today with his Symphony in B flat major, written in the mid-1930s when Tippett was still in his twenties. Presented by Tom Redmond.

#### **2.00 pm**

Copland: Fanfare for the Common Man  
Augusta Read Thomas: Brio  
Gershwin: Rhapsody in Blue  
Bernstein: Songfest

Marc-Andre Hamelin, piano  
Tracy Cantin, soprano  
Michele Losier, mezzo soprano  
Kelley O'Connor, alto  
Paul Appleby, tenor  
Nmon Ford, baritone  
Musa Ngqungwana, bass  
BBC Scottish Symphony Orchestra  
Thomas Dausgaard, conductor

#### **c. 3.25 pm**

Copland: Billy the Kid Suite  
BBC Scottish Symphony Orchestra  
John Wilson, conductor

#### **c. 3.45 pm**

Tippett: Symphony in B flat major [1933-34]  
BBC Scottish Symphony Orchestra  
Martyn Brabbins, conductor

#### **c. 4.15 pm**

Elgar: Enigma Variations  
BBC Scottish Symphony Orchestra  
Martyn Brabbins, conductor

#### **MON 17:00 In Tune (m000114v)**

John Wilson  
Conductor John Wilson speaks to Sean Rafferty about the John Wilson Orchestra 'At the Movies' tour.

#### **MON 19:00 In Tune Mixtape (m000114x)**

Music for Bonfire Night

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. Tonight we head out into the chilly November air in a musical celebration of Bonfire Night. Expect musical fireworks courtesy of Handel and Oliver Knussen, sparks flying from the fingers of pianist Stephen Hough, and Ēriks Ešņvalds spine-tingling evocation of the night sky.

#### **MON 19:30 Radio 3 in Concert (m000114z)**

BBC NOW: World premiere of Stanford Mass  
From BBC Hoddinott Hall, Cardiff  
Presented by Nicola Heywood Thomas

Adrian Partington and the BBC National Orchestra and Chorus of Wales perform a concert marking the centenary of WWI, concluding with the long awaited premiere of Stanford's Mass Via Victrix.

#### **7.30**

Farrar: Rhapsody No 1 - The Open Road, Op 9  
Kelly: Elegy for strings, In Memoriam Rupert Brooke  
Ravel: Le Tombeau de Couperin

**8.20 Interval**

Stanford: Mass Via Victrix (1914-1918)

Kiandra Howarth (soprano)  
 Jess Dandy (contralto)  
 Ruairi Bowen (tenor)  
 Gareth Brynmor John (baritone)  
 BBC National Orchestra and Chorus of Wales  
 Adrian Partington (conductor)

To commemorate the centenary of the end of the First World War, the BBC National Orchestra and Chorus of Wales present a concert of music for the fallen souls from the war, concluding with the premiere of Stanford's Mass Via Victrix (1914-1918), 99 years after its composition. The Orchestra begins by commemorating a little-known composer who fell in the war, Ernest Farrar, with his orchestral Rhapsody The Open Road, written in 1909 and loosely based on Walt Whitman's poem Song for the Open Road. Frederick Septimus Kelly's Elegy for strings, in memoriam Rupert Brooke was written while the composer was recuperating from the Battle of Gallipoli and is dedicated to the poet Rupert Brooke, whose midnight burial on the Isle of Skyros is one of the more well-known episodes from the early part of the war. Ravel's Le Tombeau de Couperin completes the concert's first part, a piece whose movements are each dedicated to a different friend who died fighting in the war.

Stanford's Mass Via Victrix (1914-1918) encapsulates both a sense of relief and celebration for the allied victory, but also a deep sense of mourning for the tragic loss of those who fell. Although it was completed in December 1919 the work has never been performed in full, and the full manuscript score has been painstakingly transcribed into performing parts by Stanford scholar Jeremy Dibble. During the interval Jeremy will talk about the challenges involved in that undertaking.

**MON 22:00 Music Matters (m00010gt)**  
 [Repeat of broadcast at 12:15 on Saturday]

**MON 22:45 The Essay (m0001151)**  
 Minds at War: Series 5  
 Episode 1

The final run of Essays in the long-running series which explores the impact of the First World War on individual artists through the prism of a single great work of art.

1. Imaobong Umoren tells the story behind W.E.B. Dubois' seminal editorial, Returning Soldiers, which laid the early foundations of the Black Lives Matter campaign.

Born in 1868 in Massachusetts, Du Bois was raised by a single mother who descended from African, English and Dutch ancestors. Growing up in the racially mixed town of Great Barrington, Du Bois attended public school alongside both white and black pupils and, at an early age, was singled out for his intellect. He was to grow up to become one of the leading scholars and activists of the twentieth century on what was then termed the 'Negro Problem'.

Published in The Crisis, the magazine of the National Association for the Advancement of Colored People, Returning Soldiers', was based on the experiences that Du Bois had during his three-month visit to France from December 1918 to March 1919. Imaobong tells the story behind its writing and uncovers its continuing importance in today's Black Lives Matter campaign.

Dr Imaobong D Umoren is Assistant Professor of International History of Gender at London School of Economics and Political Science.

**MON 23:00 Jazz Now (m0001154)**

Misha Mullov-Abbado  
 Soweto Kinch presents a concert from the Herts Jazz Festival 2018 by bassist Misha Mullov-Abbado and his band. Misha is a Radio 3 New Generation artist and in this set he is joined by Matthew Herd, alto; James Davison, trumpet; Sam Rapley, tenor; Liam Dunachie, piano; and Scott Chapman, drums. Plus a feature on the music of Emma Jean Thackray.

**TUESDAY 06 NOVEMBER 2018****TUE 00:30 Through the Night (m0001156)**

Pains and Hopes  
 The Mucha Quartet perform contemporary music in studio recordings from Radio and Television Slovakia. Presented by John Shea.

**12:31 AM**

Mirko Krajčí (b.1968)  
 Pains and Hopes (Dolori e speranze)  
 Mucha Quartet

**12:45 AM**

Tommaso Manera (1970-)  
 Quintet for piano and strings  
 Mucha Quartet, Zuzana Biščáková (Piano)

**01:01 AM**

Ilja Zeljenka (b.1932-2007)  
 String quartet no.6 'Magic Formulas' for string quartet and alto  
 Mucha Quartet, Lucia Duchonova (Contralto)

**01:21 AM**

John Tavener (1944-2013)  
 The Hidden Treasure  
 Mucha Quartet

**01:49 AM**

Edvard Grieg (1843-1907)  
 Symphonic Dances (Op.64)  
 Slovak Radio Symphony Orchestra Bratislava, Ondrej Lenárd (Conductor)

**02:15 AM**

Johannes Brahms (1833-1897)  
 Five Choral Songs (Op.104)  
 Danish National Radio Choir, Stefan Parkman (Conductor)

**02:31 AM**

Ludwig van Beethoven (1770-1827)  
 Septet in E flat major Op.20  
 Michel Lethiec (Clarinet), Giorgio Mandolesi (Bassoon), Andre Cazalet (Horn), Jurek Dybal (Double Bass)

**03:12 AM**

Ottorino Respighi (1879-1936)  
 Ancient airs and dances for lute - suite no. 3 for strings  
 I Cameristi Italiani

**03:31 AM**

Zoltán Kodály (1882-1967)  
 4 Italian madrigals for female chorus  
 Southern Jutland Symphony Orchestra, Mogens Dahl (Director)

**03:43 AM**

Ignaz Moscheles (1794-1870)  
 La Gaité - Rondo brillant pour le Piano Forte in A major  
 Tom Beghin (Fortepiano)

**03:52 AM**

Jean Sibelius (1865-1957)  
 Serenade No.1 in D major for violin & orchestra (Op.69a)

Judy Kang (Violin), Orchestre Symphonique de Laval, Jean-François Rivest (Conductor)

**04:00 AM**

Antonio Vivaldi (1678-1741)  
Concerto da Camera in G minor, RV 107  
Camerata Köln

**04:09 AM**

Ruth Watson Henderson (1932-)  
Come Holy Spirit for SATB with organ accompaniment  
Elmer Iseler Singers, Matthew Larkin (Organ), Lydia Adams (Conductor)

**04:15 AM**

Antonin Dvořák (1841-1904)  
Scherzo Capriccioso Op.66  
Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (Conductor)

**04:31 AM**

Claude Debussy (1862-1918)  
L'Isle Joyeuse  
Jurate Karosaite (Piano)

**04:38 AM**

Leonardo Leo  
Cello Concerto in D minor (in three movements)  
Werner Matzke (Cello), Concerto Koln

**04:52 AM**

Camilla de Rossi (fl.1707-1710)  
Duol sofferto per Amore' - Alessio's aria from the oratorio Sant'Alessio  
Martin Oro (Counter Tenor), Musica Fiorita, Daniela Dolci (Director)

**04:58 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Flute Quartet no.4 in A major (K.298)  
Dae-Won Kim (Flute), Yong-Woo Chun (Violin), Myung-Hee Cho (Viola), Jink-Yung Chee (Cello)

**05:11 AM**

Peggy Glanville-Hicks (1912-1990)  
Three Gymnopedies  
Sydney Symphony Orchestra, Myer Fredman (Conductor)

**05:20 AM**

Joaquin Turina (1882-1949)  
Circulo (Op.91)  
John Harding (Violin), Stefan Metz (Cello), Daniel Blumenthal (Piano)

**05:32 AM**

Modest Petrovich Mussorgsky (1839-1881)  
Pictures from an Exhibition  
Steven Osborne (Piano)

**06:08 AM**

Johan Halvorsen (1864-1935)  
Pictures from Norwegian Fairy-Tales (Op.37)  
Norwegian Radio Orchestra, Vytautas Lukocius (Conductor)

**06:22 AM**

Georg Friedrich Händel (1685-1759)  
'Agrippina'; overture  
Slovak Radio Symphony Orchestra, Ondrej Lenárd (Conductor)

**TUE 06:30 Breakfast (m0001170)**

Tuesday - Petroc's classical alternative  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m0001172)**

Tuesday with Suzy Klein and Stephen Fry  
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 Suzy's guest this week is Stephen Fry, who reveals some of the great music, film and literature that means the most to him.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m0001174)**

Francois Couperin (1688-1733)  
The Couperin dynasty  
Donald Macleod surveys Francois Couperin's musical family tree.

Donald Macleod marks 350 years since the birth of Francois Couperin, one of France's most dazzling musical talents. His illustrious rise to fame began with his appointment as organist at St Gervais in Paris while he was still a teenager, and he went on to serve as a composer and harpsichordist at court of the Sun King, Louis XIV. Known to his contemporaries as 'Couperin Le Grand', he is recognised today as the most important French composer of his generation.

In today's programme, Donald explores 'Couperin Le Grand' alongside his many musical relatives. The Couperin family tree was established in the vineyards around Chaumes and nurtured a long line of gifted musicians. Uncle Louis was the first of seven Couperins to serve as organist at St Gervais, including Francois himself and his cousin, Nicolas. Towards the end of his life, Francois's daughter, Marguerite-Antoniette, took over some of her father's harpsichord duties at the royal court. Another cousin, Armand-Louis, became a leading composer of the next generation and father to yet more musical Couperins who maintained the family trade right into the 19th century.

Francois Couperin  
Regina coeli laetare, Alleluia  
Jill Feldman, soprano  
Isabelle Poulenard, soprano  
Jaap Ter Linden, bass viol  
Davitt Moroney, organ

Louis Couperin  
Five Fantasies  
Pange lingua en basse  
Jan Willem Jansen, organ

François Couperin  
Quatre versets du motet  
Sophie Daneman, soprano  
Patricia Petibon, soprano  
Les Arts Florissants  
William Christie, director

Armand-Louis Couperin  
Simphonie de clavecins, in D major  
Ton Koopman, harpsichord  
Tini Mathot, harpsichord

Francois Couperin  
Premier Livre de pieces de clavecin, premier ordre (La Manon)  
Premier Livre de pieces de clavecin, premier ordre

(L'Enchanteresse)

Premier Livre de pieces de clavecin, premier ordre (La Fleurie ou la tendre Nanette)  
Premier Livre de pieces de clavecin, premier ordre (Les plaisirs de Saint Germain en Laye)  
Olivier Baumont, harpsichord

Producer Luke Whitlock for BBC Wales

**TUE 13:00 Radio 3 Lunchtime Concert (m0001176)**

Welsh Festivals

Welsh Festivals: Ravel and Debussy

Wales hosts an abundance of music Festivals in some of the UK's most breathtaking settings. This week Christopher Cook introduces highlights from three of its Summer Festivals, all situated in locations of outstanding natural beauty. Later in the week we'll visit the pretty border town of Presteigne, but the series begins at the North Wales International Music Festival in St. Asaph where pianist Freddy Kempf enchanted audiences in its ancient cathedral with Ravel's homage to his baroque antecedent. After that we head to the historic town of Machynlleth for an evocatively drawn performance of Debussy's Quartet, given by the Marmen Quartet.

Ravel: Le Tombeau de Couperin  
Freddy Kempf, piano

Debussy: String Quartet in G  
Marmen Quartet  
Johannes Marmen, violin  
Ricky Gore, violin  
Bryony Gibson-Cornish, viola  
Steffan Morris, cello

**TUE 14:00 Afternoon Concert (m0001179)**

BBC Philharmonic live from Salford

Live from Salford's MediaCityUK, conductor Douglas Boyd and the BBC Philharmonic perform Britten's thrilling setting of poems by Rimbaud, Les Illuminations with tenor Robin Tritschler. This is paired with Mozart's Serenade in B flat (K 361) often referred to as the Gran Partita. The live concert is presented by Tom Redmond.

After this, Tom continues his survey this week of Tippett's symphonic works with the composer's Symphony No. 3 for soprano and orchestra, with the BBC Scottish Symphony Orchestra conducted by Martin Brabbins and soloist Rachel Nicholls. This eclectic works is blues-influenced and includes quotations from Beethoven, suggesting that Tippett was challenging Beethoven's world-view.

**2.00 pm**

Britten: Les Illuminations  
Mozart: Serenade in B flat (K 361)  
Robin Tritschler, tenor  
BBC Philharmonic  
Douglas Boyd, conductor

**c. 3.20 pm**

Tippett: Symphony No. 3  
Rachel Nicholls, soprano  
BBC Scottish Symphony Orchestra  
Martyn Brabbins, conductor

**c. 4.20 pm**

Britten: Four Sea Interludes  
BBC Scottish Symphony Orchestra  
Rory Macdonald, conductor

**c. 4.40 pm**

Helen Grime: Snow from 2 Eardley Pictures  
BBC Scottish Symphony Orchestra

Rory Macdonald, conductor

**TUE 17:00 In Tune (m000117c)**

John Kirkpatrick, The Auric String Quartet  
Folk musician John Kirkpatrick and The Auric String Quartet, who are performing at the inaugural Clun Valley Music Festival in Shropshire, play live in the studio.

**TUE 19:00 In Tune Mixtape (m000117f)**

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

**TUE 19:30 Radio 3 in Concert (m000117h)**

Voices New Zealand

As part of their 20th anniversary European tour Voices New Zealand bring a themed programme of music to London, 'Voices of Aotearoa', reflecting both Pacific and western choral repertoire, combined with the ancient sounds of Māori music played on traditional instruments.

Recorded last week at Cadogan Hall and presented by Ian Skelly.

Voices of Saints and Angels  
Hildegard von Bingen: O viridissima virga  
Princess Te Ranji Pai: Hine e hine  
David Childs: Salve Regina

Voices from the Earth  
Mark Sirett: Ce beau Printemps  
Jean Absil: Bestiaire  
David Griffiths: Lie Deep my Love

Interval

Voices from the Deep  
Helen Fisher: Pounamu  
Jakko Mäntyjärvi: Canticum Calamitatis Maritimae  
Samuel Barber: To be sung on the water

Voices of Stars and Light  
Trad: Pokarekare ana  
David Hamilton: Karakia of the Stars  
David Hamilton: Ecce beatam Lucem

Voices New Zealand  
Horomona Horo (Taongo Puoro, traditional Māori instruments)  
Karen Grylls (director)

**TUE 22:00 Free Thinking (m000117I)**

Wilfred Owen: Poetry and Peace  
Gillian Clarke, Sabrina Mahfouz and Michael Symmons Roberts respond to the war poet Wilfred Owen with their own new commissions from the Royal Society of Literature. Shahida Bari hosts a discussion recorded with an audience at the British Library on the 100th anniversary of Owen's death during the crossing of the Sambre-Oise Canal on 4 November 1918, exactly 7 days (almost to the hour) before the signing of the Armistice which ended World War I.

Born in Cardiff, Gillian Clarke's work has been on the GCSE and A Level exam syllabus for the past thirty years. She was the first woman to win the Wilfred Owen Award - for a sustained body of work that includes memorable war poems - in 2012.

Sabrina Mahfouz was brought up in London and Cairo, and is a playwright, poet, novelist and editor. She was elected an RSL Fellow in 2018.

Poet and Professor of Poetry at Manchester Metropolitan

University, Michael Symmons Roberts grew up less than a mile from Greenham Common and has often written about the Cold War 'peace'.

Producer: Fiona McLean

**TUE 22:45 The Essay (m000117p)**

Minds at War: Series 5

Episode 2

The final run of Essays in the long-running series which explores the impact of the First World War on individual artists through the prism of a single great work of art.

2.Janet Montefiore on Rudyard Kipling's 1922 collection, Epitaphs

On 27 September 1915, 8,000 out of the 10,000 British troops who took part in the disastrous Battle of Loos were killed or wounded. One of these, 2nd Lieutenant John Kipling, eighteen years old, the son of Rudyard Kipling, was reported 'missing believed killed.' His body was never found.

Four years later, Rudyard Kipling published his 'Epitaphs of the War 1914-1918': thirty-one brief poems giving voice to those who died in the Great War: soldiers, airmen, nurses, non-combatants, Canadians, Indians, sailors, politicians, cowards and heroes.

These days, Kipling is often criticised for his imperialist views on "the white man's burden", but in this Essay, Kipling scholar, Janet Montefiore uncovers a more sympathetic figure. She tells the story behind a poignant collection of poems which express Kipling's personal grief whilst giving voice to a wider sense of outrage about the victims of the war, including the famously succinct condemnation :

If any question why we died,  
Tell them, because our fathers lied.

Producer: Beaty Rubens

**TUE 23:00 Late Junction (m000117r)**

Epirotic folk music with Christopher King

Starting the week Greek: Verity Sharp is joined by producer, author and record collector Christopher King who shares tracks from 'Europe's oldest surviving folk music' - the sounds of the Epirus region.

Among King's selections is a mirologi, an ancient pentatonic tune performed in Greece since Homeric times; and a samantakas, a dance that as he can attest, can lead to out-of-body experiences.

Produced by Jack Howson for Reduced Listening.

**WEDNESDAY 07 NOVEMBER 2018**

**WED 00:30 Through the Night (m000117t)**

Songs and Arias

Hungarian soprano Polina Pasztircsák gives a recital of songs by Schumann, Strauss and Rachmaninov. Presented by John Shea.

**12:31 AM**

Robert Schumann (1810-1856), Nikolaus Lenau (Author)  
Six Songs and Requiem, Op 90  
Polina Pasztircsák (Soprano), Jan Philip Schulze (Piano)

**12:48 AM**

Richard Strauss (1864-1949)  
Four Songs  
Polina Pasztircsák (Soprano), Jan Phillip Schulze (Piano)

**01:00 AM**

Ruggero Leoncavallo  
Qual fiamma avea nel guardo, Nedda's aria from 'I Pagliacci'  
Polina Pasztircsák (Soprano), Jan Philip Schulze (Piano)

**01:05 AM**

Pauline Viardot (1821-1910)  
2 Songs  
Polina Pasztircsák (Soprano), Jan Philip Schulze (Piano)

**01:15 AM**

Sergey Rachmaninov (1873-1943)  
4 Songs  
Polina Pasztircsák (Soprano), Jan Philip Schulze (Piano)

**01:24 AM**

Sergey Rachmaninov (1873-1943)  
Zdes' khorosho (How Nice it is here), from '12 Songs', Op 21  
Polina Pasztircsák (Soprano), Jan Philip Schulze (Piano)

**01:26 AM**

Imre Kalman (1882-1953)  
Heia, heia, in den Bergen ist mein Heimatland, 'Die Csárdásfürstin'  
Polina Pasztircsák (Soprano), Jan Philip Schulze (Piano)

**01:30 AM**

Franz Schubert  
Octet in F (D.803)  
Niklas Andersson (Clarinet), Henrik Blixt (Bassoon), Hans Larsson (Horn), Jannica Gustafsson (Violin), Martin Stensson (Violin), Håkan Olsson (Viola), Jan-Erik Gustafsson (Cello), Maria Johansson (Double Bass)

**02:31 AM**

Igor Stravinsky (1882-1971)  
Orpheus ballet in three scenes (1947)  
Royal Concertgebouw Orchestra, Bernard Haitink (Conductor)

**02:59 AM**

Robert Schumann (1810-1856)  
Symphony No.1 in B flat major, Op 38, 'Spring'  
Royal Concertgebouw Orchestra, Bernard Haitink (Conductor)

**03:34 AM**

Antonio Vivaldi (1678-1741)  
The Four Seasons - Spring  
Davide Monti (Violin), Il Tempio Armonico

**03:43 AM**

Giacomo Puccini (1858-1924)  
Intermezzo from Manon Lescaut (between Acts II & III)  
Netherlands Radio Philharmonic Orchestra, Kenneth Montgomery (Conductor)

**03:50 AM**

Johann Sebastian Bach (1685-1750)  
Cantata: "Widerstehe doch der Sunde" (BWV.54)  
Jadwiga Rappé (Alto), Concerto Avenna, Andrzej Mysinski (Conductor)

**04:01 AM**

Jean-Philippe Rameau (1683-1764)  
Le Rappel des Oiseaux in E minor, from Pieces de clavecin (1724, revised.1731)  
Ivetta Irkha (Piano)

**04:04 AM**

Frederick Delius (1862-1934)  
On hearing the first cuckoo in spring for orchestra (RT.6.19) (1911/12)  
Symphony Nova Scotia, Georg Tintner (Conductor)

**04:12 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Symphony for strings in B flat. (Wq.182 No.2)  
Barbara Jane Gilby (Violin), Barbara Jane Gilby (Director),  
Tasmanian Symphony Chamber Players, Geoffrey Lancaster  
(Harpichord)

**04:22 AM**

Pyotr Ilyich Tchaikovsky (1840-1893)  
Waltz of the Flowers (from The Nutcracker)  
Simfonični orkester RTV Slovenija, Marko Munih (Conductor)

**04:31 AM**

Johannes Brahms (1833-1897)  
Academic Festival Overture (Op.80)  
Hungarian Radio Symphony Orchestra, Tamás Vásáry  
(Conductor)

**04:41 AM**

Sergey Rachmaninov (1873-1943)  
Vocalise  
Polina Pasztircsák (Soprano), Zóltan Kocsis (Piano)

**04:47 AM**

Dietrich Buxtehude (1637-1707)  
Benedicam Dominum in omni tempore (BuxWV 113)  
Marieke Steenhoek (Soprano), Miriam Meyer (Soprano), Bogna  
Bartosz (Contralto), Marco van de Klundert (Tenor), Klaus  
Mertens (Bass), Amsterdam Baroque Orchestra, Amsterdam  
Baroque Chorus, Ton Koopman (Conductor)

**05:00 AM**

Paul Gilson (1865-1942)  
Suite Nocturne, d'apres Aloysius Bertrand  
Jozef De Beenhouwer (Piano)

**05:16 AM**

Georges Bizet (1838-1875)  
L'Arlesienne, Suite No.1  
Simfonični orkester RTV Slovenija, Marko Munih (Conductor)

**05:34 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Concerto for 2 pianos and orchestra in E flat major (K.365)  
Tor Espen Aspaas (Piano), Sveinung Bjelland (Piano), Oslo  
Philharmonic Orchestra, Michel Plasson (Conductor)

**06:00 AM**

Georg Philipp Telemann  
Suite in G minor 'La Musette', TWV.55:g1  
B'Rock, Jurgen Gross (Conductor)

**06:14 AM**

Robert Kajanus (1856-1933)  
Finnish Rhapsody No 1  
Finnish Radio Symphony Orchestra, Leif Segerstam (Conductor)

**06:24 AM**

Georg Friedrich Händel (1685-1759)  
Die ihr aus dunkeln Gruften den eiteln Mammon grabt  
Hélène Plouffe (Violin), Louise Pellerin (Oboe), Dom André  
Laberge (Organ)

**WED 06:30 Breakfast (m00011dk)**

Wednesday - Petroc's classical picks  
Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m00011dm)**

Wednesday with Suzy Klein and Stephen Fry  
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential  
Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 Suzy's guest this week is Stephen Fry, who reveals some  
of the great music, film and literature that means the most to  
him.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**WED 12:00 Composer of the Week (m00011dp)**

Francois Couperin (1688-1733)  
Couperin and the Church of St Gervais  
Donald Macleod explores Francois Couperin's enduring loyalty  
to his family church.

Donald Macleod marks 350 years since the birth of Francois  
Couperin, one of France's most dazzling musical talents. His  
illustrious rise to fame began with his appointment as organist  
at St Gervais in Paris while he was still a teenager, and he went  
on to serve as a composer and harpsichordist at court of the  
Sun King, Louis XIV. Known to his contemporaries as 'Couperin  
Le Grand', he is recognised today as the most important French  
composer of his generation.

The Couperin family were intimately connected to the Church  
of St Gervais in Paris. When Francois was made organist there,  
he succeeded his father, Charles, who in turn had inherited the  
post from his elder brother, Louis. Charles had died when  
Francois was aged only ten. He and his mother were allowed to  
stay on in the organist's house rent free, while he trained to  
take over his father's position.

Couperin maintained his connection with St Gervais  
throughout his glittering career at court. He provided a number  
of works for liturgical use, including organ Masses which were  
his first works to be published during his lifetime. Donald also  
features excerpts from Couperin's Tenebrae Lessons,  
considered pinnacle of his sacred writing. These solemn choral  
pieces would be performed in services on Wednesday,  
Thursday and Friday of Holy Week, while candles lighting the  
church were gradually extinguished.

Domine salvum fac regem  
Jill Feldman, soprano  
Gregory Reinhart, baritone  
Jaap Ter Linden, bass viol  
Davitt Moroney, organ

Messe pour les couvents (Gloria)  
Marie-Claire Alain, organ

Troisieme Lecon  
Judith Nelson, soprano  
Emma Kirkby, soprano  
Jane Ryan, viola da gamba  
Christopher Hogwood, chamber organ

Les Nations (La Francois)  
The Purcell Quartet

Producer Luke Whitlock for BBC Wales

**WED 13:00 Radio 3 Lunchtime Concert (m00011dr)**

Welsh Festivals  
Welsh Festivals: Chopin and Britten  
Christopher Cook introduces highlights from last Summer's  
Welsh Festivals. A great favourite with both audiences and  
performers alike, in the ancient setting of St. Asaph Cathedral  
at the North Wales International Music Festival, pianist Freddy



Kempff put the piano through its paces in Chopin's Second Piano Sonata, which includes that rather famous funeral march. Then it's off to Presteigne Festival and St. Andrew's Church for a contrasting display of virtuosity from the Navarra String Quartet in Britten's profound and final contribution to string quartet literature.

Chopin: 2nd Piano Sonata, B flat minor  
Freddy Kempff, piano

Britten: Third String Quartet  
Navarra Quartet  
Magnus Johnston, violin  
Marijke Johnston, violin  
Simone van der Giessen, viola  
Brian O'Kane, cello

**WED 14:00 Afternoon Concert (m00011dt)**

BBC Scottish Symphony Orchestra  
Today's concert by the BBC Scottish Symphony Orchestra features Sibelius's patriotic tone poem Finlandia, and his Violin Concerto of which Donald Tovey wrote 'I have not met a more original, a more masterly, and a more exhilarating work'. The soloist is Viktoria Mullova, with conductor Thomas Dausgaard. The concert ends with Nielsen's Second Symphony, The Four Temperaments, describing four personality types: choleric, phlegmatic, melancholic, and sanguine. The concert is presented by Tom Redmond.

**2.00 pm**  
Sibelius: Finlandia  
Sibelius: Violin Concerto  
Nielsen: Symphony No.2 (The Four Temperaments)

BBC Scottish Symphony Orchestra  
Thomas Dausgaard, conductor  
Viktoria Mullova, violin

**WED 15:30 Choral Evensong (m00011dw)**

St Paul's Cathedral, London  
Live from St Paul's Cathedral, London, to mark the centenary of the end of the First World War.

Introit: When you see the millions of the mouthless dead (Macmillan)  
Responses: Radcliffe  
Psalms 84, 85 (Parry, Hemmings)  
First Lesson: Isaiah 57 vv.15-19  
Office hymn: Crossing the bar (Parry)  
Canticles: William Denis Browne in A  
Second Lesson: John 15 vv.9-17  
Anthems: Lord, let me know mine end (Parry); For the fallen (Blatchly)  
Hymn: O God our help in ages past (St Anne)  
Voluntary: Chorale Fantasia on 'O God our Help' (Parry)

Andrew Carwood (Director of Music)  
Simon Johnson (Organist)

**WED 16:30 New Generation Artists (m00011dy)**

Quatuor Arod play Mendelssohn  
New Generation Artists: Quatuor Arod play Mendelssohn at the Ryedale Spring Festival.

The young French quartet and current NGAs warmed the hearts of the audience as the snow fell outside Pickering Parish Church, famous for its medieval wall paintings.

Mendelssohn: String Quartet No.4 in E minor, op.44 no.2  
Quatuor Arod

**WED 17:00 In Tune (m00011f0)**

Engegard Quartet, Ferio Saxophone Quartet  
The Engegard Quartet perform live in the studio ahead of their concerts in Morpeth, Clitheroe and Richmond. Plus the Ferio Saxophone Quartet, whose new album 'Flux' is out on Chandos Records, also play live.

**WED 19:00 In Tune Mixtape (m00011f2)**

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

**WED 19:30 Radio 3 in Concert (m00011f4)**

Bezuidenhout, Scottish Chamber Orchestra, Mozart  
A passionate advocate of Mozart, Kristian Bezuidenhout directs the Scottish Chamber Orchestra in a concert from the City Halls in Glasgow in homage to Mozart. The uplifting and joyous Symphony No 29 is paired with the later, more complex Piano Concerto No 24, one of the few works that Mozart wrote in the minor key. South African pianist Kristian Bezuidenhout directs from the podium and the piano.

CPE BACH Symphony No 2 in E-flat, Wq 183  
MOZART Symphony No 29 in A, K201

Interval at around **8.10pm**. Kate Molleson introduces one of only two surviving works Mozart wrote for the bassoon: the Sonata for bassoon and cello K292 (realised here on the fortepiano by Kristian Bezuidenhout) and Beethoven's Adelaide performed by Bezuidenhout in collaboration with Mark Padmore.

MOZART Piano Concerto No 24 in C minor, K491  
MOZART Rondo in A major, K386

Kristian Bezuidenhout, conductor  
Scottish Chamber Orchestra

Presented by Kate Molleson  
Produced by Lindsay Pell

**WED 22:00 Free Thinking (m00011f6)**

Landmark: Journey to the End of the Night  
Better than Proust -- the man who made literature out of colloquial French -- the arch chronicler of human depravity --- some of the things that are said about Louis Ferdinand Céline, author of Journey to the End of the Night - one of the masterpieces of 20th century literature.

His semi- autobiographical novel, first published in 1932, is a ferocious assault on the hypocrisy and idiocy of his time. It follows its anti hero Ferdinand Bardamu from the battlefields of the First World War to Africa and America before returning to Paris and a chilling confrontation with his demons. The book established Céline as a an original and dangerous voice amongst the generation of writers who emerged from the carnage of the Great War. The fluency of his prose, its tone and bristling attitude has won him many admirers among them Philip Roth and Joseph Heller. He's entered popular culture too -- being quoted by Jim Morrison in the Doors' song End of the Night. But as well as the praise there's been criticism - not least for the vicious anti-Semitism that surfaces in some of his later work.

To explore the novel and the man Rana Mitter is joined by the writers, Marie Darrieussecq and Tibor Fischer, the literary historian, Andrew Hussey, and Céline's latest biographer, Damian Catani.

Marie Darrieussecq is the author of novels including Pig Tales, Tom is Dead and her latest Our Life in the Forest  
Andrew Hussey is the author of The French Intifada : The Long War Between France and its Arabs

Tibor Fischer is the author of the novels, *How to Rule the World*, *Under the Frog* and *The Thought Gang*.

Damian Catani teaches at Birkbeck College in London and is writing a biography of Céline that will be published in 2020 by Reaktion Books.

Producer: Zahid Warley

### WED 22:45 The Essay (m00011f8)

Minds at War: Series 5

Episode 3

The final run of Essays in the long-running series which explores the impact of the First World War on individual artists through the prism of a single great work of art.

3.Jane Potter on *The Forbidden Zone*, a depiction of nursing life at the Front by Mary Borden.

Mary Borden was an Anglo-American novelist who served for four years as a nurse in a military hospital at the Front.

Jane Potter celebrates a work which, like those of Sassoon, Graves, and Remarque, vividly depicts the horror of the Trenches and yet is far less well known.

Producer; Beaty Rubens.

### WED 23:00 Late Junction (m00011fb)

Music of the East Coast, from New York to Miami via Appalachia Verity Sharp takes a musical journey along the East Coast of the USA tonight.

Beginning in New York, there's multi-media punk Keijaun Thomas with an audio monument to the 1969 Stonewall riots.

Heading south, acapella trio Mountain Man take us on a contemporary turn through Appalachian folk traditions.

And then to Miami, where POORGRRL and Otto Van Schirach hone their unique brand of Southern Hip Hop.

Produced by Jack Howson for Reduced Listening.

## THURSDAY 08 NOVEMBER 2018

### THU 00:30 Through the Night (m00011fd)

Resurrection

Mahler Symphony No.2 from 2014 BBC Proms. Presented by John Shea.

#### 12:31 AM

Gustav Mahler (1860-1911)

Symphony No 2 in C minor 'Resurrection'

Kate Royal (Soprano), Christianne Stotijn (Mezzo Soprano), Swedish Radio Choir, Philharmonia Chorus, Swedish Radio Symphony Orchestra, Daniel Harding (Conductor)

#### 01:58 AM

Franz Schubert

An den Mond (Fullest wieder Busch und Tal), D259, (To the Moon)

Christoph Prégardien (Tenor), Andreas Staier (Pianoforte)

#### 02:02 AM

Franz Schubert

Symphony no. 8 in B minor D.759 (Unfinished)

BBC Symphony Orchestra, Semyon Bychkov (Conductor)

#### 02:31 AM

Antonin Dvořák (1841-1904)

Quartet No 13 in G major Op 106

Pavel Haas Quartet

#### 03:10 AM

Bohuslav Martinů (1890-1959)

Sonatina for clarinet & piano (1956)

Jozef Luptacik (Clarinet), Pavol Kovac (Piano)

#### 03:21 AM

Frantisek Xaver Pokorný (1729-1794)

Concerto for Horn, Timpani and Strings in D major

Radek Baborák (Horn), Prague Chamber Orchestra, Antonín Hradil (Conductor)

#### 03:37 AM

Jan Dismas Zelenka (1679-1745)

E voi siete d'altri, o labra soavi, ZWV 176

Delphine Galou (Contralto), Les Ambassadeurs, Alexis Kossenko (Director)

#### 03:48 AM

Wolfgang Amadeus Mozart (1756-1791)

Rondo in C major (K.373)

James Ehnes (Violin), Mozart Anniversary Orchestra

#### 03:54 AM

Lars-Erik Larsson (1908-1986)

Pastoral Suite (Op.19) (1938)

CBC Vancouver Orchestra, Mario Bernardi (Conductor)

#### 04:08 AM

Ludwig van Beethoven (1770-1827), Wenzel Sedlak (Arranger)

Overture from "Fidelio" (Op.72b)

Octophoros

#### 04:14 AM

Alfred Kalnins (1879-1951)

Ballad for cello and piano

Marcis Kuplais (Cello), Ventis Zilberts (Piano)

#### 04:22 AM

Niels Wilhelm Gade (1817-1890)

Ved solnedgang (At sunset) for choir and orchestra (Op.46)

Danish National Radio Choir, Danish Radio Concert Orchestra, Roman Zeilinger (Conductor)

#### 04:31 AM

Johan Wagenaar (1862-1941)

"Frithjof's Meerfahrt" - Concert piece for orchestra (Op.5)

Netherlands Radio Symphony Orchestra, Jac van Steen (Conductor)

#### 04:43 AM

Henri Duparc (1848-1933)

L'invitation au voyage

Gerald Finley (Baritone), Stephen Ralls (Piano)

#### 04:48 AM

Fryderyk Chopin (1810-1849)

Polonaise in F sharp minor (Op.44)

Erik Suler (Piano)

#### 04:59 AM

Wolfgang Amadeus Mozart (1756-1791)

Symphony No.35 in D major (K.385), "Haffner"

Bergen Philharmonic Orchestra, Bjarte Engeset (Conductor)

#### 05:19 AM

Alfred Grünfeld (1852-1924)

Soirees de Vienne for piano, Op 56

Benjamin Grosvenor (Piano)

#### 05:25 AM

François Couperin (1668-1733)

La Françoise, Suite from 'Les Nations'  
Les Ambassadeurs, Alexis Kossenko (Director)

**05:38 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Symphony for strings in B flat. (Wq.182 No.2)  
Barbara Jane Gilby (Violin), Barbara Jane Gilby (Director),  
Tasmanian Symphony Chamber Players, Geoffrey Lancaster  
(Harpsichord)

**05:48 AM**

Gustav Mahler (1860-1911), Arnold Schoenberg (Arranger)  
Lieder eines fahrenden Gesellen  
Urszula Kryger (Mezzo Soprano), Kwartesencja Ensemble,  
Marcin Kaminski (Flute), Adrian Janda (Clarinet), Bartosz  
Jakubczak (Harmonium), Bartłomiej Zajkowski (Piano), Tomasz  
Januchta (Double Bass), Hubert Zemler (Percussion), Monika  
Wolinska (Director)

**06:06 AM**

Franz Schubert, Franz Liszt (Arranger)  
Wandererfantasie transcribed from the piano solo for piano and  
orchestra (S.366)  
Anton Dikov (Piano), Bulgarian National Radio Symphony  
Orchestra, Alipy Naidenov (Conductor)

**THU 06:30 Breakfast (m00011h6)**

Thursday - Petroc's classical mix  
Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:00 Essential Classics (m00011h8)**

Thursday with Suzy Klein and Stephen Fry  
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential  
Classics playlist. Today's piece is Britten's Young Apollo, so you  
might choose something else in worship of the god Apollo, or  
something else for piano quintet.

1010 Time Traveller - A quirky slice of cultural history.

1050 Suzy's guest this week is Stephen Fry, who reveals some  
of the great music, film and literature that means the most to  
him.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**THU 12:00 Composer of the Week (m00011hb)**

Francois Couperin (1688-1733)  
Couperin at the Court of the Sun King  
Francois Couperin's time at the court of Louis XIV.

Donald Macleod marks 350 years since the birth of Francois  
Couperin, one of France's most dazzling musical talents. His  
illustrious rise to fame began with his appointment as organist  
at St Gervais in Paris while he was still a teenager, and he went  
on to serve as a composer and harpsichordist at court of the  
Sun King, Louis XIV. Known to his contemporaries as 'Couperin  
Le Grand', he is recognised today as the most important French  
composer of his generation.

Francois Couperin was auditioned for the job of organist to  
France's Chapel Royal by Louis XIV himself. The Sun King had  
a keen passion for music and took a great interest in his court  
musician. After a matter of months Couperin was also  
appointed as harpsichord instructor to Les Enfants de France,  
the sons of the King. Teaching was an integral part of Francois

Couperin's career and in 1713 he published a set of harpsichord  
pieces called L'Art de Toucher le Clavecin, works specifically  
composed for use in teaching.

King Louis would attend Mass every day, and Couperin was  
also responsible for composing new works to be performed in  
the Versailles Chapel, such as his motet Respite in me.  
Couperin also composed chamber music for the entertainment  
of the Cour, and among his work to be performed towards the  
end of Louis' life, were his Concert Royaux.

Messe pour les paroisses (Agnus Dei)  
Marie-Claire Alain, organ

L'Art de Toucher le Clavecin  
Christopher Rousset, harpsichord

Respite in me  
Paul Agnew, tenor  
Les Arts Florissants  
William Christie, director

Concert Royaux (Premier Concert)  
Robert Claire, flute  
Janet See, flute  
Davitt Moroney, harpsichord  
Jaap ter Linden, bass viol

Pieces de violes avec la basse chifree (Deuxieme Suite)  
Musica ad Rhenum

Producer Luke Whitlock for BBC Wales

**THU 13:00 Radio 3 Lunchtime Concert (m00011hd)**

Welsh Festivals  
Welsh Festivals: Beethoven and Rachmaninov  
In today's roundup from three of Wales' summer music festivals  
Christopher Cook returns to the historic market town of  
Machynlleth, where a packed audience in the Tabernacle was  
treated to the Marmen Quartet and Beethoven's nod to Haydn  
in the third of the Opus 18 series of quartets. After that it's a  
final visit to the North Wales International Music Festival and St.  
Asaph Cathedral, where some figurative fireworks were lit, as  
Freddy Kempf put his stamp on Rachmaninov's virtuosic second  
set of Etudes Tableaux.

Beethoven: String Quartet in D, Op.18, no.3  
Marmen Quartet  
Johannes Marmen, violin  
Ricky Gore, violin  
Bryony Gibson-Cornish, viola  
Steffan Morris, cello

Rachmaninov: Etudes Tableaux, Op.39  
Freddy Kempf, piano

**THU 14:00 Afternoon Concert (m00011hg)**

Opera Matinee: Andrea Chénier  
Giordano's Andrea Chénier recorded at La Scala, Milan, starring  
Yusif Eyvazov and Anna Netrebko. Riccardo Chailly conducts.  
Presented by Tom Redmond

Andrea Chénier was premiered at La Scala in 1896 and this  
special performance was recorded in December last year to  
mark the 50th anniversary of the death of the legendary  
conductor Victor de Sabata.

The opera describes the life and untimely death of the French  
poet André Marie Chénier who was guillotined in 1794 just  
before the end of the Reign of Terror in the French Revolution.  
He falls in love with Maddalena, daughter of the Countess of  
Coigny, who had initially treated him with disdain but changes

her view of him when her mother is murdered by the revolutionaries. Chénier is sentenced to death by the Revolutionary Tribunal, and Maddalena visits him in prison. She bravely bribes the jailer to let her take the place of another condemned prisoner, and the couple express their love for each other as they go to meet their death.

**2.00 pm**

Giordano: Andrea Chénier

Andrea Chénier....Yusif Eyvazov  
Maddalena di Coigny.....Anna Netrebko  
Carlo Gérard....Luca Salsi  
La mulatta Bersi....Annalisa Stroppa  
La Contessa di Coigny....Mariana Pentcheva  
Madelon....Judit Kutasi  
Roucher....Gabriele Sagona  
Pietro Fléville....Costantino Finucci  
Fouquier Tinville....Gianluca Breda  
Mathieu....Francesco Verna  
Un incredibile....Carlo Bosi  
L'Abate....Manuel Pierattelli  
Schmidt....Romano Dal Zovo  
Il maestro di casa/Dumas....Riccardo Fassi

Chorus and Orchestra of La Scala, Milan  
Riccardo Chailly, conductor

c. **4.00 pm**

Sibelius: The Bard  
BBC Scottish Symphony Orchestra  
Rory Macdonald, conductor

c. **4.05 pm**

Anton Urspruch: Piano Concerto  
BBC Scottish Symphony Orchestra  
Emmanuel Despax, piano  
Eugene Tzigane, conductor

**THU 17:00 In Tune (m00011hj)**

A lively mix of music, conversation and arts news.

**THU 19:00 In Tune Mixtape (m00011hl)**

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

**THU 19:30 Radio 3 in Concert (m00011hn)**

London Symphony Orchestra - For the Fallen  
The London Symphony Orchestra marks the First World War Centenary with a commission from James MacMillan. Setting words by Charles Sorley, a poet killed in action in 1915, it addresses rows of soldiers on their way to the front. This is paired with Shostakovich's epic Symphony no.4, banned by Stalin and not performed until the 1960s. For this concert as part of the 'For the Fallen' season, the Orchestra is joined by the London Symphony Chorus, the National Youth Brass Band of Great Britain, and tenor Ian Bostridge.

Presented from the Barbican in London by Martin Handley.

**7.30pm**

James MacMillan All the Hills and Vales Along

c. **8.00pm**

Interval music:  
Ravel Le Tombeau de Couperin  
Yvonne Lefebure (piano)

c. **8.20pm**

Shostakovich Symphony No 4

Ian Bostridge (tenor)  
London Symphony Chorus  
National Youth Brass Band of Great Britain  
London Symphony Orchestra  
Gianandrea Noseda (conductor)

**THU 22:00 Free Thinking (m00011hq)**

Why are we silent when conflict is loud?  
Journalist Peter Hitchens; the Rector of St James's Church Piccadilly Lucy Winkett; performer and director Neil Bartlett and Professor Steve Brown from the Open University join Anne McElvoy at the Imperial War Museum for their 2018 Remembrance Lecture.

In 1919, the first national silence was observed to commemorate the end of the First World War. Organised silences were designed to remember the human impact of conflict, but do twentieth century collective silences fulfil that purpose? This debate brings together a panel of speakers to discuss the role of organised silences and what it means to be silent about conflict in 2018.

Producer: Torquil MacLeod.

**THU 22:45 The Essay (m00011hs)**

Minds at War: Series 5  
Episode 4  
The final run of Essays in the long-running series which explores the impact of the First World War on individual artists through the prism of a single great work of art.

4. Alex Walton recalls the Australian artist, Isobel - "Iso" - Rae, who spent the war in the Etaples art colony in the South of France, but whose work, as a female artist, has long been overlooked.

Born in Australia in 1860 and trained at Melbourne's National Gallery of Victoria Art School, Rae travelled to France in 1887 and spent most of the rest of her life there. A longstanding member of the Étaples art colony, Rae lived in the area from the 1890s until the 1930s, painting the world she witnessed at Etaples Army Base Camp and exhibiting her work in London and Paris.

She was one of only two female Australian artists to live and paint in France during the war, but neither were included in their country's first group of official war artists.

Alex Walton, a curator at the Imperial War Museum, revisits her life and re-evaluates her largely forgotten work for a contemporary audience.

Producer: Beaty Rubens

**THU 23:00 Late Junction (m00011hv)**

Thom Yorke's mixtape  
Composer, vocalist and multi-instrumentalist Thom Yorke compiles a mixtape.

Yorke made his name in alternative-rock band Radiohead in the 1990s. Their electronic forays became increasingly experimental in the early 2000s, and Yorke has continued to work with electronic textures as a solo artist and collaborator with the likes of Four Tet and Flying Lotus. He composes for film and theatre, and his first feature-film soundtrack is released this autumn.

Yorke's mixtape reflects his immersion in electronic music across the generations, from Pierre Henry through Aphex Twin to Mars89, as well as his love of experimental vocal techniques, mixing in a classic work by Stockhausen, and krautrockers

Faust.

Produced by Jack Howson for Reduced Listening.

**FRIDAY 09 NOVEMBER 2018**

**FR/ 00:30 Through the Night (m00011hx)**

Romanian Dances  
Elgar and Beethoven performed by Romanian Radio National Orchestra. John Shea presents.

**12:31 AM**

Theodor Rogalski (1901-1954)  
3 Romanian Dances  
Romanian Radio National Orchestra, Cristian Orosanu (Conductor)

**12:43 AM**

Edward Elgar (1857-1934)  
Cello concerto in E minor  
Alexander Buzlov (Cello), Romanian Radio National Orchestra, Cristian Orosanu (Conductor)

**01:11 AM**

Ludwig van Beethoven (1770-1827)  
Symphony No 3 in E flat 'Eroica'  
Romanian Radio National Orchestra, Cristian Orosanu (Conductor)

**02:01 AM**

Béla Bartók (1881-1945), Zoltán Székely (Arranger)  
Romanian Folk dances (Sz.56) arr. Szekely for violin & piano  
Vineta Sareika (Violin), Ventis Zilberts (Piano)

**02:07 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony No.26 in E flat major (K.184)  
New Zealand Symphony Orchestra, Franz-Paul Decker (Conductor)

**02:17 AM**

Jakov Gotovac (1895-1982)  
The Balkan Song and Dance (Op.16)  
HRT Symphony Orchestra, Josef Daniel (Conductor)

**02:31 AM**

Johann Sebastian Bach (1685-1750)  
Credo from Mass in B minor (BWV 232)  
Norwegian Soloists Choir, Norwegian Radio Orchestra, Grete Pedersen (Conductor)

**03:03 AM**

Krzysztof Penderecki (b. 1933)  
Credo  
Iwona Hossa (Soprano), Ewa Vesin (Soprano), Agnieszka Rehlis (Mezzo Soprano), Rafał Bartmiński (Tenor), Nikolay Didenko (Bass), Warsaw Philharmonic Chorus, Grand Theatre National Opera Chorus, Warsaw Boys' Chorus, Sinfonia Varsovia, Valery Gergiev (Conductor)

**03:48 AM**

Oskar Merikanto (1868-1924)  
Summer night waltz (Op.1) & Summer night idyll (Op.16 No.2)  
Eero Heinonen (Piano)

**03:55 AM**

Georg Philipp Telemann  
Trio No. 1 for recorder, oboe & basso continuo - from Essercizii Musici  
Camerata Köln

**04:07 AM**

Ástor Piazzolla (1921-1992)  
Tango Suite for two guitars (Parts 2 and 3)  
Tornado Guitar Duo (Duo)

**04:16 AM**

Xavier Montsalvatge (1912-2002), Nicolas Guillen (Lyricist)  
Canto Negro  
Victoria de los Angeles (Soprano), Orchestre de la Societe des Concerts du Conservatoire, Rafael Frühbeck de Burgos (Conductor)

**04:18 AM**

Renaat Veremans (1894-1969)  
Nacht en Morgendontwaken aan de Nete  
Vlaams Radio Orkest [Flemish Radio Orchestra], Bjarte Engeset (Conductor)

**04:31 AM**

Frederick Delius (1862-1934)  
On hearing the first cuckoo in spring for orchestra (RT.6.19) (1911/12)  
Symphony Nova Scotia, Georg Tintner (Conductor)

**04:39 AM**

Samo Vremšak (1930-2003)  
Three Poems by Tone Kuntner  
Chamber Choir AVE, Andraž Hauptman (Conductor)

**04:44 AM**

Carl Philipp Emanuel Bach (1714-1788)  
12 Variations on "La Folia" (Wq.118/9) (H.263)  
Andreas Staier (Harpsichord)

**04:53 AM**

John Tavener (1944-2013)  
Funeral Ikos (The Greek funeral sentences) for chorus  
Norwegian Soloists' Choir, Grete Helgerød (Conductor)

**04:59 AM**

Fanny Mendelssohn (1805-1847)  
Lied (Lenau): Larghetto; Wanderlied: Presto (Op.8 Nos.3 & 4) (1840)  
Sylviane Deferne (Piano)

**05:06 AM**

Francesco Geminiani (1687-1762)  
Concerto Grosso No.12 in D minor, "Folia" (after Corelli's Sonata Op.5 No.12)  
Tafelmusik Baroque Orchestra, Jeanne Lamon (Conductor)

**05:17 AM**

Brian Eno, Julia Wolfe (Arranger)  
Music for Airports 1/2 (1978)  
Bang on a Can All-Stars, Wayne du Maine (Trumpet), Tommy Hoyt (Trumpet), Julie Josephson (Trombone), Christopher Washburne (Trombone), Wu Man (Lute), Katie Geissinger (Alto), Phyllis Jo Kubey (Alto), Alexandra Montano (Alto)

**05:29 AM**

Hildegard von Bingen (1098-1179)  
Ave Generosa  
Orpheus Women's Choir, Albert Wissink (Director)

**05:35 AM**

Diego Ortiz (c.1510-1570)  
Fantasia I-II "Salve Regina"  
Hesperion XX, Jordi Savall (Director)

**05:38 AM**

Edvard Grieg (1843-1907)  
Symphony in C minor. EG 119  
Polish Radio Symphony Orchestra, Marcin Nalecz-Niesiolowski (Conductor)

**06:12 AM**

Johann Sebastian Bach (1685-1750)  
Suite for cello solo, No.1 in G major, (BWV.1007) arranged for viola  
Maxim Rysanov (Viola)

**FRI 06:30 Breakfast (m000125r)**

Friday - Petroc's classical commute  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m000125t)**

Friday with Suzy Klein and Stephen Fry  
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 Suzy's guest this week is Stephen Fry, who reveals some of the great music, film and literature that means the most to him.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m000125z)**

Francois Couperin (1688-1733)  
Couperin, the fusion composer  
Donald Macleod examines how Couperin introduced Italian flavours to his native French style.

Donald Macleod marks 350 years since the birth of Francois Couperin, one of France's most dazzling musical talents. His illustrious rise to fame began with his appointment as organist at St Gervais in Paris while he was still a teenager, and he went on to serve as a composer and harpsichordist at court of the Sun King, Louis XIV. Known to his contemporaries as 'Couperin Le Grand', he is recognised today as the most important French composer of his generation.

Many of Couperin's contemporaries looked down on the fashionable new musical styles emerging from other countries but Couperin embraced them. The Court of James II was in exile in France and brought with them music from Italy. As early as the 1690s, Francois was exploring Italian possibilities in music and he greatly admired the Trios of Arcangelo Couperin.

In the last decade of his career, Couperin published a collection of works called Les Gouts-Reunis, to bridge the musical divide between the Italian and French styles. He said in the preface that he himself had always admired works of merit without prejudice to the author or their nationality.

Premier livre de Pieces de clavecin, Premier ordre (La Milordine)  
Christophe Rousset, harpsichord

Les Nations, Quatrieme Ordre (La Piemontoise)  
The Purcell Quartet

Les Gouts-reunis ou Nouveaux Concerts (Cinquieme Concert)  
Musica Ad Rhenum

Quatrieme livre de Pieces de clavecin, Vingt-troisieme ordre  
Christophe Rousset, harpsichord

Producer Luke Whitlock for BBC Wales

**FRI 13:00 Radio 3 Lunchtime Concert (m0001265)**

Welsh Festivals  
Welsh Festivals: Schubert and Brahms  
Christopher Cook's final roundup from three of the summer's music festivals in Wales, takes us back to the pretty border town of Presteigne, where the Navarra Quartet began their programme in St. Andrew's Church with Schubert's string quartet fragment, the Quartettsatz and then we head over the Cambrian mountains to Machynlleth where the Marmen Quartet was joined by Rosalind Ventris and Marcin Sieniawski for one of Brahms's most glorious contributions to chamber music, his second string sextet.

Schubert: Quartettsatz in C minor, D.703  
Navarra Quartet  
Magnus Johnston, violin  
Marije Johnston, violin  
Simone van der Giessen, viola  
Brian O'Kane, cello

Brahms: String Quartet in G, Op.36  
Marmen Quartet  
Johannes Marmen, violin  
Ricky Gore, violin  
Bryony Gibson-Cornish, viola  
Steffan Morris, cello  
Rosalind Ventris, viola  
Marcin Sieniawski, cello

**FRI 14:00 Afternoon Concert (m000126d)**

BBC Scottish Symphony Orchestra  
The BBC Scottish Symphony Orchestra end a week of concerts with Dohnanyi's First Violin Concerto with soloist Barnabás Kelemen, Kodály's Dances of Galánta and Borodin's Second Symphony. The concert is conducted by Gergely Madaras and presented by Tom Redmond.

Tom also features another symphonic work by Michael Tippett, ending his brief survey this week of the composer's works with the Fourth Symphony. It begins and ends with the sound of a single breath, fittingly as Tippett described the work as a 'birth to death piece.'

**2.00 pm**

Erno Dohnanyi: Violin Concerto No 1 in D minor  
Zoltán Kodály: Dances of Galánta  
Alexander Borodin: Symphony No 2 in B minor

BBC Scottish Symphony Orchestra  
Barnabás Kelemen, violin  
Gergely Madaras, conductor

**c. 3.25 pm**

Mussorgsky: Pictures from an Exhibition  
BBC Scottish Symphony Orchestra  
Rory Macdonald, conductor

**c. 4.00 pm**

Michael Tippett: Symphony No 4  
BBC Scottish Symphony Orchestra  
Martyn Brabbins, conductor

**c. 4.30 pm**

Bridge orch P Hindmarsh: 3 Idylls for string quartet  
BBC Scottish Symphony Orchestra  
Laura Samuel, director/violin

**FRI 17:00 In Tune (m000126I)**

BBC Music Introducing Live  
Katie Derham presents a BBC Music Introducing Live special from Tobacco Dock London.

**FRI 19:00 In Tune Mixtape (m000126s)**

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

**FRI 19:30 Radio 3 in Concert (m000126z)**

The Takacs Quartet at Wigmore Hall  
Live from Wigmore Hall - The Takacs Quartet play Haydn, Bartok and Brahms, Wigmore Hall's Associate Artists begin their programme with the fourth of Haydn's 'Sun Quartets.' It was this collection that defined the nature of the string quartet for over a hundred years. One of Brahms's first published quartets sees him striving to model each movement on a tiny motif and Bartók's first quartet mourns an unhappy love affair. Presented by Ian Skelly.

Haydn String Quartet in D Op. 20 No. 4

Bartók String Quartet No. 1 Sz.40

Interval

Brahms String Quartet in A minor Op. 51 No. 2  
Takács Quartet

**FRI 22:00 The Verb (m0001275)**

Unwritten

'Unwritten: Caribbean Poems after the First World War'. The Verb explores the experiences of those who fought in the British West Indian regiment, through a series of new poems.

**FRI 23:00 Music Planet (m000127c)**

Music planet with Lopa Kothari

Presented by Lopa Kothari. For this week's Road Trip, Betto Arcos reports on the current scene in Peru, and our Classic Artist is the great Miriam Makeba, who died ten years ago today. Our Music Planet Mixtape comes from Finnish string band Frigg.

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; classic tracks and new releases, and every week a bespoke Road Trip from a different corner of the globe, taking us to the heart of its music and culture. Plus special guest Mixtapes and gems from the BBC archives. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.