

SATURDAY 20 OCTOBER 2018**SAT 01:00 Through the Night (m0000snr)**

Love and Dread

Swedish Radio Choir in works by Roxanna Panufnik, Libby Larsen and Galina Grigorjeva. Presented by Jonathan Swain.

01:01 AM

Ingvar Lidholm (1921-2017)

De profundis

Swedish Radio Choir, Søren Kinch Hansen (Conductor)

01:09 AM

Vagn Holmboe (1909-1996)

Four Songs from 'Lagerkvist Songs' Op 34

Swedish Radio Choir, Søren Kinch Hansen (Conductor)

01:17 AM

Roxanna Panufnik (1968-)

All Shall be Well

Johanna Sjunnesson (Cello), Swedish Radio Choir, Søren Kinch Hansen (Conductor)

01:25 AM

Libby Larsen (1950-)

How It Thrills Us

Swedish Radio Choir, Søren Kinch Hansen (Conductor)

01:30 AM

Judith Bingham (1952-)

The Drowned Lovers

Tove Nilsson (Mezzo Soprano), Swedish Radio Choir, Søren Kinch Hansen (Conductor)

01:35 AM

Charles Villiers Stanford (1852-1924)

The Bluebird

Sofia Niklasson (Soprano), Swedish Radio Choir, Søren Kinch Hansen (Conductor)

01:39 AM

Galina Grigorjeva (1962-)

In Paradisum

Swedish Radio Choir, Søren Kinch Hansen (Conductor)

01:42 AM

Ingvar Lidholm (1921-2017)

...a riveder le stelle

Lisa Carlioth (Soprano), Swedish Radio Choir, Søren Kinch Hansen (Conductor)

01:56 AM

Maurice Ravel (1875-1937)

L'Heure Espagnole

Goran Eliasson (Tenor), Marianne Eklof (Mezzo Soprano), Trond Halstein Moe (Baritone), Carl Unander-Scharin (Tenor), Lars Avidson (Bass), Stavanger Symphony Orchestra, Alexander Dmitriev (Conductor)

02:48 AM

Henricus Albicastro (fl.1700-06)

Trio Sonata Op 8 No 11

Ensemble 415, Chiara Banchini (Conductor)

03:01 AM

Grażyna Bacewicz (1909-1969)

Concerto for String Orchestra

Oliver Dohnányi (Conductor), Slovak Radio Symphony Orchestra Bratislava

03:16 AM

Johann Heinrich Schmelzter (c.1620-1680)

Vesperae solennes

Gradus ad Parnassum, Concerto Palatino, Choralschola der

Wiener Hofburgkapelle, Konrad Junghänel (Director)

03:38 AM

Kresimir Baranovic (1894-1975)

Licitarsko srce (Gingerbread Heart) - Suite from the Ballet Mladen Tarbuk (Conductor), Croatian Radio and Television Symphony Orchestra

03:53 AM

Dohnányi Ernő (1877-1960)

Im alten Stil, Op 24 (Suite)

Ilona Prunyi (Piano)

04:09 AM

Otto Nicolai (1810-1849)

Overture to "The Merry Wives of Windsor"

RTV Slovenian Symphony Orchestra, Marko Munih (Conductor)

04:18 AM

Tomaso Albinoni (1671-1750)

Trumpet Concerto in B flat, Op.7 No.3

Ivan Hadlijski (Trumpet), Kamerorchester, Alipi Naydenov (Conductor)

04:27 AM

Jordi Cervelló (b.1935)

To Bach

Atrium Quartet

04:38 AM

César Franck (1822-1890)

Prelude, Fugue and Variation

Robert Silverman (Piano)

04:50 AM

Wojciech Kilar (1932-2013)

Orawa

Baltic Sea Youth Philharmonic, Kristjan Järvi (Conductor)

05:01 AM

Johann Sebastian Bach (1685-1750)

Fürchte dich nicht, ich bin bei dir - motet (BWV.228)

Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (Conductor)

05:09 AM

Wouter Hutschenruyter (1796-1878)

Ouverture voor Groot Orkest

Dutch National Youth Wind Orchestra, Jan Cober (Conductor)

05:18 AM

Mihail Jora (1891-1971)

Sonatine for piano Op 44

Ilinca Dumitrescu (Piano)

05:29 AM

Modest Petrovich Mussorgsky (1839-1881), Nikolai Rimsky-Korsakov (Arranger)

A Night on the bare mountain, ed. Rimsky-Korsakov

Jukka-Pekka Saraste (Conductor), Finnish Radio Symphony Orchestra

05:41 AM

Ludomir Różycki (1883-1953)

Stanczyk - Symphonic Scherzo Op 1

National Polish Radio Symphony Orchestra, Janusz Przybylski (Conductor)

05:50 AM

Gaspar Sanz

Suite espanola for guitar

Tomaž Rajterič (Guitar)

06:01 AM

Anton Bruckner (1824-1896)
Te Deum in C (1870)
Kelly Nassief (Soprano), Sylvie Sulle (Mezzo Soprano), Kim Begley (Tenor), Jerome Correas (Baritone), Choeur de Radio France, Lubomír Mátl (Director), Orchestre Philharmonique de Radio France, Günther Herbig (Conductor)

06:25 AM

Ottorino Respighi (1879-1936)
Antiche Arie e Danze - Suite no.3 (1932)
Croatian Radio and Television Symphony Orchestra, Igor Kuljerić (Conductor)

06:45 AM

Wolfgang Amadeus Mozart
Piano Sonata No 12 in F major K.332
Annie Fischer (Piano)

SAT 07:00 Breakfast (m0000tc7)

Saturday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m0000tc9)

Andrew McGregor with Mark Lowther

9.00am

Vivaldi: Concertos & Sonatas for violin
Musica Alchemica (ensemble)
Lina Tur Bonet (violin & direction)
Pan Classics PC 10391

'Himmelmusik' – sacred songs and cantatas by Theile, JC Bach, Bütner and Ritter
Christina Pluhar (theorbo & direction)
L'Arpeggiata
Céline Scheen (soprano)
Philippe Jaroussky (countertenor)
Jesús Rodil (tenor)
Dingle Yandeli (bass)
Erato 0190295634001
<http://www.warnerclassics.com/release/3253479,0190295634001/christina-pluhar-himmelmusik>

Martinů: What Men Live By (opera-pastoral in one act) plus Symphony No. 1
Ivan Kusanjer (Martin Avdeitch, baritone)
Petr Svoboda (Old peasant, bass)
Jan Martiník (Stepanitch, bass)
Lucie Silkenová (Woman with child, soprano)
Ester Pavlu (Old Woman, alto)
Jaroslav Brezina (Narrator, tenor)
Martinu Voices
Czech Philharmonic (orchestra)
Jiri Belohlavek (conductor)
Supraphon SU 4233-2
<https://www.supraphon.com/album/419199-martinu-what-men-live-by-symphony-no-1>

9.30am Building a Library: Mark Lowther on Bach's Keyboard Concertos

Building a Library: Mark Lowther listens to some of the available recordings of Bach's seven keyboard concertos, BWV.1052 to BWV.1058, and makes a recommendation.

Bach's collection of concertos for solo keyboard are the only collection of concertos in his entire oeuvre aside from the Brandenburg Concertos. These 7 concertos, BWV.1052 to 1058,

are thought to have been written in Leipzig during the 1730s, using arrangements made from earlier concertos that Bach wrote while he was still living in Köthen. They are amongst the earliest concertos written for keyboard.

10.20am New Releases

'Destination Rachmaninov, Departure' - Rachmaninov: Piano Concerto Nos. 2 & 3; JS Bach: Partita for Violin No.3 in E Major, BWV 1006 arr. for piano
Daniil Trifonov (piano)
The Philadelphia Orchestra
Yannick Nézet-Séguin (conductor)
Deutsche Grammophon 483 5335
<https://www.deutschegrammophon.com/gb/cat/4835335>

Rachmaninov's Symphonic Dances performed on the piano by the composer plus other early Rachmaninov recordings
Sergei Rachmaninov (piano)
New York Philharmonic Orchestra
Dimitri Mitropoulos (conductor)
Philadelphia Orchestra
Eugene Ormandy (conductor)
Nadezhda Plevitskaya (mezzo soprano)
American Symphony Orchestra
Leopold Stokowski (conductor)
Schola Cantorum (choir)
Benno Moiseiwitsch (piano)
BBC Symphony Orchestra
Adrian Boult (conductor)
Natalia Rachmaninov (piano)
Marston Records 53022-2 (3 CDs)
<https://www.marstonrecords.com/collections/frontpage/product/s/rachmaninoff>

JS Bach: Six Suites for Viola Solo BWV 1007-1012
Kim Kashkashian (viola)
ECM 4817176
<https://www.challengerecords.com/products/15307081746103>

10.50am New Releases: Kate Molleson on orchestral releases

Rued Langgaard: Symphony Nos. 2 & 6, Upaaagtede Morgenstjerner; Jacob Gade: Tango Tzigane
Vienna Philharmonic
Sakari Oramo (conductor)
Anu Korsi (soprano)
DaCapo 6220653 (SACD)
<https://www.dacapo-records.dk/en/recordings/langgaard-symphonies-2-6>

Brahms: Symphony No.3, Six Songs by Schubert, Hungarian Dances & Alto Rhapsody
Swedish Chamber Orchestra
Thomas Dausgaard (conductor)
Anna Larsson (alto)
Johan Reuter (baritone)
Swedish Radio Choir
BIS 2319 SACD
<http://bis.se/orchestras-ensembles/swedish-chamber-orchestra/brahms-symphony-no3>

Deuilleux: Symphony No.1, Métaboles, Les Citations
Lille National Orchestra
Jean-Claude Casadesus (conductor)
BR Klassik 900164
Naxos 8.573746
https://www.naxos.com/catalogue/item.asp?item_code=8.573746

Rachmaninov: Piano Concerto No.3 & Sibelius: Symphony No.2
Gerard Aumontche (piano)
Chineke! Orchestra
Roderick Cox (conductor)

Signum Classics SIGCD548
<https://signumrecords.com/product/sibelius-rachmaninov/SIGCD548/>

Strauss: Schlagobers suite Op.70 plus orchestral music by Debussy & Ligeti
 Orchestre de la Suisse Romande
 Jonathan Nott (conductor)
 Pentatone PTC518
<https://www.pentatonemusic.com/osr-nott-strauss-schlagobers-debussy-jeux-ligeti-melodien>

11.45am Disc of the Week

Dvorak: Piano Trios Nos. 3 & 4
 Christian Tetzlaff (violin)
 Tanja Tetzlaff (cello)
 Lars Vogt (piano)
<https://www.ondine.net/?lid=en&cid=2.2&oid=6129>

SAT 12:15 Music Matters (m0000tcc)

Hidden Voices and Blue Force Fields
 Dame Sarah Connolly reveals the 'Doctor Who forcefield' method of dealing with nerves on performance days, talks to Sara Mohr-Pietsch about her passion for music education, and describes the experience of being invited to sing in Wagner's Ring Cycle at the famous Bayreuth Festival.

The first black singer at Bayreuth was Grace Bumbry in the 1960s, but it could have been a different story. Celebrating Black History Month, and continuing Music Matters' series of Hidden Voices, Sara profiles the 1860s-born Aldridge sisters. Daughters of the 19th-century African-American Shakespearean actor Ira Aldridge, Amanda was a singer, composer and teacher whose students included Paul Robeson and Marian Anderson, and Lurannah, also a singer, narrowly missed out on a career-changing appearance at Wagner's festival in the 1890s. With the music writer Alex Ross and author Louise Hare.

The author Scarlett Thomas shares her playlist for autumn, with music from Schubert to Keith Jarrett via Tom Waits and Beethoven. And Sara is in Ipswich to meet Byron Scullin and Hannah Fox, creators of Clarion Call, an outdoor sonic artwork broadcasting the voices of women and girls as part of the SPILL Festival's commemoration of the First World War centenary.

Scarlett Thomas's autumn playlist:

Schubert - Sonata in C minor D.958, 4th movement: Allegro
 Tom Waits - Tango Till They're Sore (from the album 'Rain Dogs')
 Verdi - Aria 'Parigi, o cara' (from La Traviata)
 Sharron Kraus - All Hallows (from the album 'Right Wantonly A-Mumming')
 Beethoven - Symphony No.7 in A major, Op.92, 2nd movement: Allegretto
 Bob Dylan - Blue Moon (from the album 'Self Portrait')
 Keith Jarrett Trio - Autumn Leaves (live recording from the album 'Up For It')

SAT 13:00 Inside Music (m0000tcf)

Singer Jeanine De Bique's striking musical discoveries
 Singer Jeanine De Bique recalls her debut at the Proms in 2017 which left her feeling 'like a rockstar'. She also takes us to her homeland of Trinidad and Tobago with sun-drenched music from massed steel pans and a local choir, and wishes her voice would allow her to sing Wagner.

At 2 o'clock Jeanine reveals her Must Listen piece - an anguished aria from Handel's opera Alcina - and marvels at how singer Renée Fleming captures the sense of Alcina's betrayal by the man she loves.

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m0000tch)

Forests
 A selection of film music inspired by Radio 3's Forests Season presented by Matthew Sweet. Forests have proved a rich environment for film, whether as a place where a character can find his or herself; a place to ponder our relationship with nature and the environment; a place of refuge and escape; or a place of terror and of nightmares. Matthew takes us on a film music journey through the forest vibrant in all its hues, featuring scores as varied as 'Avatar', 'Dawn of the Planet of the Apes', 'Aguirre Wrath of God', 'The Lost City of Z' and 'Friday the 13th'.

SAT 16:00 Jazz Record Requests (m0000tck)

Jazz records from across the genre, as requested by Radio 3 listeners.

SAT 17:00 J to Z (m0000tcm)

Mammal Hands in concert
 Celebrated Norwich trio Mammal Hands perform music from their latest album, Shadow Work. Featuring saxophonist Jordan Smart, pianist Nick Smart and drummer and percussionist Jesse Barrett, the group combine hypnotic grooves and ambient textures with influences from Indian classical music, European folk and minimalism.

Plus presenter Kevin Le Gendre plays a mix of classic tracks and the best new releases.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:00 Opera on 3 (m0000tcp)

Barenboim conducts Cherubini's Médée in Berlin
 Andrew McGregor presents a new production of Cherubini's Médée from Berlin Staatsoper, conducted by Daniel Barenboim, recorded earlier this week.

Born in Florence and a contemporary of Mozart and Beethoven, Cherubini settled early on in Paris and created numerous operas for French audiences - including in the style of 'opéra comique', with significant spoken sections in place of Italian recitatives..

The story is a re-telling of Euripides tragedy of the revenge of the enchantress Medea - truly a woman scorned - She is mother to two of Jason and the Argonauts sons, and years before helped Jason recover the golden fleece from Chalcis at the cost of rejection by her own family. Years later, as Jason is about to be married, but not to Medea, and she suddenly appears none too pleased, bent on revenge

Cherubini's focus is the psychological and emotional state of Medea, and this lifts the work out of its own time of post revolutionary Paris, into our own. In this new critical edition, sung in French, much of the editorial work has gone into the spoken sections to make the most of the dramatic situation and the emotional state of Medea.

Andrew McGregor is joined by Professor Sarah Hibberd to put into context Médée against the legacy of French Opera and assess Cherubini's contribution.

Médée.....Sonya Yoncheva (Soprano)
 Jason.....Charles Castronovo (Tenor)
 King CréonIain Paterson (Bass)

Dircé, Créon's daughterElsa Dreislsg (Soprano)
 Nérís, Médée's slaveMarina Prudenskaya (Soprano)
 Berlin State Opera Chorus
 Berlin State Orchestra
 Daniel Barenboim (Conductor)

SYNOPSIS

PRIOR STORY

Jason set off with the Argonauts to purloin the Golden Fleece in Colchis on the Black Sea. Once in Colchis, Jason and the king's daughter Médée fell in love with one another. With Médée's help, Jason was able to pilfer the fleece from her father's possessions. Once back in Greece, Jason learned that Pelias has driven his father to his death. To punish Pelias, Médée then tricked his daughter into killing and boiling him, claiming that it would rejuvenate him. Pursued by Acastus, the son of Pelias, the homeless couple fled across Greece, now with two children in tow. During their flight, the parents were separated: Jason reached Corinth with his two sons, where he was offered the possibility of marrying into the royal house.

ACT I

Dircé, the daughter of the King of Corinth, fears that Jason might leave her one day, just as he abandoned his first wife Médée. Jason has his Argonauts march and presents the bridal gift to Créon: the Golden Fleece. A stranger appears: it is Médée. Calmly and decisively, she declares that she will prevent Jason's adulterous marriage. She pleads with him not to reject "the mother of his sons," but to no avail. When he refuses all responsibility for her and her deeds, she calls on him to choose between her love or her animosity. The argument escalates: both threaten to kill one another.

ACT II

Médée is furious: she has been forbidden all contact with her sons. Créon appears with his soldiers: in response to Jason's request, he offers her the chance to flee unharmed and promises to protect her children. Médée humbly begs to be tolerated in Corinth, and allays Créon's mistrust by insisting on her utter helplessness. She now comes up with the plan that horrifies even her: to take revenge Jason's betrayal not only by killing his wife, but his sons as well. Médée declares that her resistance is now broken. Jason rejects her request that the children accompany her into exile because of his great love of both. Jason responds to Médée's lament by allowing her to have contact with her children once more before her departure. Médée commands Nérís to accompany her two sons to Dircé. They are to offer Médée's former bridal dress and her bridal crown as gifts, poisoned gifts that are to kill the new bride.

ACT III

Nérís has set off with the children and the deadly gifts. A storm erupts. Médée has armed herself with a dagger and admonishes herself to be relentless. But when her children return, she is unable to carry out her intended murder. The dagger falls from her hands. Her rage against Jason and the love of her children are tearing her apart. She orders Nérís to bring her children to safety from her. But just as Nérís departs with them, Médée regrets her failure to carry out this ultimate punishment of Jason. Then cries of horror and Jason's mourning of the torturous death of Dircé, which has also killed Créon as well, come to her ear. Médée picks up the dagger and follows Nérís and her children. Jason and the people want to punish Médée. Médée tells Jason that her children have been murdered and, declaring that she will wait for him in hell, leaps into the flames now raging in Créon's palace.

SAT 21:30 Between the Ears (m0000tcr)

The Last Elfdalians

Swedish artist and photographer Maja Daniels explores the mysteries of the endangered Swedish forest language Elfdalian. Maja didn't learn the language herself, but her grandparents speak it and she has long been fascinated by its mysteries.

Spoken in the remote forest region of Älvdalen - a place thick with forest and steep valleys - Elfdalian used to be the main language of the area, but Swedish has increasingly become dominant and few young people speak it today.

In a collage of forest sounds and local voices, travelling through Älvdalen, this programme explores some of the mysteries of the language and its links to Sweden's ancient, Viking past. Maja meets up with young people to hear about new efforts to keep the language alive, and talks to older people who speak it as a first language about how it survived while other ancient European languages did not, and what it can reveal about the people and their culture.

Producer Jo Wheeler
 A Freewheel Production for BBC Radio 3

SAT 22:00 Hear and Now (m0000tct)

Sharon Gal, Lee Patterson, Kate Carr
 Tom McKinney introduces live performances by three artists working with birdsong: Sharon Gal, Lee Patterson and Kate Carr, part of the EnCOUnTErs series of events curated by SoundFjord's Helen Trosi and recorded at London's Cafe Oto. Plus a selection of recent releases including music for saxophone quartet and electronics by Monty Adkins and Paulina Sundin.

SUNDAY 21 OCTOBER 2018**SUN 00:00 Geoffrey Smith's Jazz (m0000tcw)**

Vic Dickenson
 Known for his comic growls and slurs on the trombone, Vic Dickenson (1906-84), was also a laid-back, supple soloist and, in the 1950s, leader of a series of classic combo sessions featuring the likes of Edmund and Ruby Braff. Geoffrey Smith salutes a well-loved sliphorn star.

SUN 01:00 Through the Night (m0000tcy)

The Sealed Angel
 Shchedrin brings Russian liturgy to a communist landscape. Presented by Jonathan Swain.

01:01 AM

Rodion Konstantinovich Shchedrin (b.1932)
 The Sealed Angel
 Monika Cerovčec (Soprano), Danijela Perosa (Soprano), Martina Borse (Contralto), Stjepan Franetović (Tenor), Ivana Grašić (Flute), Croatian Radio-Television Chorus, Tonči Bilić (Conductor)

01:59 AM

Pyotr Ilyich Tchaikovsky (1840-1893)
 Serenade for String Orchestra in C (Op.48)
 Virtuosi di Kuhmo, Péter Csaba (Conductor)

02:32 AM

Dmitry Shostakovich (1906-1975)
 Piano Trio No. 2 in E minor Op 67
 Altenberg Trio Vienna

03:01 AM

Wolfgang Amadeus Mozart (1756-1791)
 Symphony No.41 (K.551) in C major, "Jupiter"
 Freiburg Baroque Orchestra, Rene Jacobs (Conductor)

03:35 AM

Johann Sebastian Bach (1685-1750)
 Violin Sonata No.3 in C (BWV.1005)
 Vilde Frang Bjærke (Violin)

03:59 AM

James Sylvester Scott (1885-1938)
Paramount Rag (1917)
Donna Coleman (Piano)

04:02 AM

Igor Stravinsky (1882-1971)
Rag-time for 11 instruments
Canadian Chamber Ensemble, Raffi Armenian (Director)

04:07 AM

Antonio Vivaldi (1678-1741)
Concerto in G minor "per l'Orchestra di Dresda"
Cappella Coloniensis, Hans-Martin Linde (Conductor)

04:17 AM

Ludwig van Beethoven (1770-1827)
Sonata quasi una fantasia for piano (Op.27 No.2) in C sharp minor, 'Moonlight'
Harvard Gimse (Piano)

04:32 AM

Antonin Dvořák (1841-1904)
Song to the Moon from Rusalka Op.114
Yvonne Kenny (Soprano), Melbourne Symphony Orchestra,
Vladimir Kamirski (Conductor)

04:38 AM

Anthoni Van Noordt (1619-1675)
Psalm 116 (Vers 1 a 3 ; Vers 2 a 3; Vers 3
Leo van Doeselaar (Organ)

04:48 AM

Béla Bartók (1881-1945)
Rhapsody No.1, for cello and piano
Miklós Perényi (Cello), Lóránt Szűcs (Piano)

05:01 AM

Henry Purcell (1659-1695)
Sonata - 1683 no. 9 in C minor Z.798 for 2 violins and continuo
Les Ambassadeurs, Alexis Kossenko (Director)

05:08 AM

Thomas Morley (1557/58-1602), Edward Elgar (1857-1934)
Burial Sentences (Morley) & They are at rest (Elgar)
Gabrieli Consort, Paul McCreesh (Director)

05:21 AM

Ástor Piazzolla (1921-1992)
Tango Suite for two guitars (Parts 2 and 3)
Tornado Guitar Duo (Duo)

05:31 AM

Claude Debussy (1862-1918)
Sonata for cello and piano in D minor
Zara Nelsova (Cello), Grant Johannesen (Piano)

05:42 AM

Giovanni Girolamo Kapsberger (c.1580-1651)
Toccatte arpeggiata, Toccatte seconda, and Colascione for
chitarraone
Lee Santana (Theorbo)

05:50 AM

Richard Strauss (1864-1949), Franz Hasenohrl (Arranger)
Till Eulenspiegel - Einmal Anders!
Festival Ensemble of the Festival of the Sound, James Campbell
(Conductor)

05:59 AM

Wolfgang Amadeus Mozart (1756-1791)
Concerto for Bassoon and Orchestra (K.191) in B flat major
Audun Halvorsen (Bassoon), Norwegian Radio Orchestra,
Andrew Manze (Conductor)

06:18 AM

Johannes Brahms (1833-1897)
Sextet for strings no. 2 (Op.36) in G major
Aronowitz Ensemble

SUN 07:00 Breakfast (m0000tss)

Sunday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0000tsv)

Sarah Walker with Glazunov, Vivaldi and Takemitsu
Sarah Walker's Sunday morning selection includes Haydn's
Symphony No. 49 in F minor, La Passione. There's also music
from Glazunov and Milhaud, and earlier fare from Vivaldi in his
Violin Concerto in C, RV 189. This week's Sunday Escape is by
Takemitsu, with his ensemble piece Rain Spell.

SUN 12:00 Private Passions (m0000tsx)

Richard Powers
As part of Radio 3's celebration of forests this autumn, Michael
Berkeley's guest is the American novelist Richard Powers. His
latest novel, The Overstory, is his twelfth, and it's a
monumental work which was entirely inspired by trees.

It all started when Powers was teaching in California, and
visited the giant redwoods there. That encounter amounted he
says to "a religious conversion". He realised he'd been blind to
these amazing creatures all his life. So, to make up for lost
time, in his new Booker long-listed novel he gives trees a voice:

"A woman sits on the ground, leaning against a pine. Its bark
presses hard against her back, as hard as life. Its needles scent
the air and a force hums in the heart of the wood. Her ears tune
down to the lowest frequencies. The tree is saying things, in
words before words."

Inspired by his passion for trees, Richard Powers has now
moved to live in the forests of the Smoky Mountains which run
along the border between North Carolina and Tennessee.

"In 15 to 20 minutes, I can be up and walking in these forests
that are recovering from a century-and-a-half of logging and
see the way that nature persists and transforms and
perseveres."

On a brief trip to London, he looks back over a thirty-year
writing career in which each novel is more audacious than the
last. But one theme runs through all his writing: the power of
music, and Powers plays the cello, guitar, clarinet and
saxophone. His music choices include Dowland's "Time Stands
Still", Bartok's String Quartet No. 4, Bach's Cantata BWV 100,
and Charles Ives' Concord Sonata.

A Loftus production for BBC Radio 3
Produced by Elizabeth Burke

SUN 13:00 Radio 3 Lunchtime Concert (m0000r14)

Wigmore Monday Lunchtimes: Nicholas Daniel and Charles
Owen
Bach acts as a prelude to this diverse programme of otherwise
20th-century oboe music. Nicholas Daniel, one of the world's
greatest oboists, has chosen repertoire from the '20s to the
'90s including York Bowen's lyrical 1927 Sonata and Czech
composer Pavel Haas's 1939 Suite which reflects its troubled
times by including nationalist musical references which would
have resonated deeply with his audience. Daniel himself
commissioned and gave the 1994 premiere of Julian Anderson's

The Bearded Lady which movingly reflects on the tragicomic Baba the Turk, a character in Stravinsky's opera The Rake's Progress.

Presented from Wigmore Hall, London, by Sarah Mohr-Pietsch.

JS Bach: Sinfonia (Easter Oratorio 'Kommt, eilet und laufet', BWV249)
 Pavel Haas: Oboe Suite
 Julian Anderson: The Bearded Lady
 Igor Stravinsky: Russian Maiden's Song (arr. for oboe and piano)
 York Bowen: Oboe Sonata, Op. 85

Nicholas Daniel (oboe)
 Charles Owen (piano)

SUN 14:00 The Early Music Show (m0000tsz)

Composer Profile: Philip Rosseter
 Countertenor Iestyn Davies marks the 450th anniversary of the birth of composer Philip Rosseter, and his role in a thriving scene that included Thomas Campion, John Dowland and Robert Johnson.

SUN 15:00 Choral Evensong (m0000qhx)

Durham Cathedral
 From Durham Cathedral.

Introit: View me, Lord (Lloyd)
 Responses: Radcliffe
 Office Hymn: Give me the wings of faith (San Rocco)
 Psalm 33 (Howells, Camidge)
 First Lesson: Hosea 6 vv.1-3
 Canticles: Collegium Regale (Howells)
 Second Lesson: 2 Timothy 3 vv.10-17
 Anthem: Strengthen ye the weak hands (Harris)
 Hymn: Light's abode, celestial Salem (Regent Square)
 Voluntary: Sonata in G major, Op 28 (Allegro Maestoso) (Elgar)

Daniel Cook (Master of the Choristers and Organist)
 Francesca Massey (Sub-Organist)

SUN 16:00 Choir and Organ (m0000tt1)

Sara Mohr-Pietsch presents her selection of irresistible music for choirs.

SUN 17:00 The Listening Service (m0000tt3)

The Magical Forest
 Enter the magical musical world of the forest. It's charming, mysterious, beautiful and scary. Tom Service is your guide as he explores the magical role of the forest in music, from the Romantic charms of Schubert songs to the nightmarish spirits of Weber's Freischütz opera, and beyond to the symbolic psychological forests of Schoenberg's Erwartung and Sibelius's Tapiola. He also talks to sound artist Jez Riley French about his close-up recordings of forests, which bring us the truly wild sounds of un-romanticised nature.

SUN 17:30 Words and Music (b09hlx8v)

Foxes and Wolves
 We go into the Forest with Red Riding Hood as Alison Steadman and Tim Dutton read from Aesop to Sarah Hall, Rudyard Kipling to Roald Dahl in a programme exploring wolves as both wild and nurturing, foxes as both cunning and prey. Tying into BBC Radio 3's Into the Forest season, the landscape changes from woodlands to hunting fields to the plains of America in the film Dancing with Wolves and recent attempts at re-wilding which have seen wolves re-introduced to national parks in the USA and the UK. The musical palette moves from Mozart, Prokofiev and Sondheim to Los Lobos and Jimi Hendrix.

But these seemingly similar creatures are portrayed with very different characteristics. Blues singer Chester Burnett was apparently given the name Howlin' Wolf by his grandfather who would scare the boy with tales of wolves in the Mississippi woods but the Wolf of Jungle Book is the creature who cares for Mowgli. And the cunning fox from Roald Dahl's Mr Fox gives way to the sexy fox of Sarah Hall's short story, which won her the BBC short story prize in 2013, becoming fox fur worn in David Malouf's poem and in the fate of the heroine of Janáček's opera after she dies at the hands of a poacher.

Producer: Harry Parker.

01 00:01

Vasko Popa
 Wolf Shadow, read by Alison Steadman

02 00:01 Stephen Sondheim

Hello, Little Girl
 Performer: Wolf And Little Red Ridinghood

03 00:04 Pyotr Ilyich Tchaikovsky

The Sleeping Beauty: Red Riding Hood And The Wolf (Act 3)
 Performer: Philharmonia Orchestra, George Weldon (Conductor)

04 00:05 Sergei Prokofiev

Peter and the Wolf, children's tale for narrator & orchestra, Op. 67 □ The wolf appears
 Performer: London Symphony Orchestra: Sir Charles Mackerras. Paul Dukas

05 00:08

Aleksey Tolstoy
 The Wolves, read by Alison Steadman

06 00:09 David Hidalgo, Louie Perez

Will The Wolf Survive?
 Performer: Los Lobos

07 00:13

William Blake
 Excerpt from The Marriage of Heaven and Hell, read by Tim Dutton

08 00:14 Wolfgang Amadeus Mozart

String Quartet In B Flat Major K.458 (The Hunt) - 'Allegro Assai'
 Performer: Brodsky Quartet

09 00:20

Roald Dahl
 Excerpt from 'The Fantastic Mr Fox', read by Alison Steadman

10 00:21 Robin Milford

Two Orchestral Interludes Op. 19e, Mr John Peel Passes By
 Performer: Guildhall Strings

11 00:23

Siegfried Sassoon
 Memoirs of a Fox-Hunting Man, read by Tim Dutton

12 00:24 Johann Strauss

At The Hunt Polka Op. 373
 Performer: Cincinnati Pops Orchestra, Erich Kunzel (Conductor)

13 00:27 Traditional

Reynard the Fox
 Performer: Nic Jones

14 00:29

Robert Herrick
 Excerpt from 'The Country Life', read by Tim Dutton

15 00:30 Barb Jungr, Simon Wallace

Urban Fox

Performer: Barb Jung

16 **00:34**

The Fables of Aesop, by Joseph Jacobs
The Fox and Grapes, read by Alison Steadman

17 **00:35** Frank Churchill

Who's Afraid of the Big Bad Wolf?
Performer: Pinto Colvig, Mary Moder, Dorothy Compton, Billy Bletcher

18 **00:37**

Richard Edwards
A Wolf in the Park, read by Tim Dutton

19 **00:38** Howlin' Wolf

I'm the Wolf
Performer: Howlin' Wolf

20 **00:41**

Frank Stanford
The Wolves read, by Tim Dutton

21 **00:42** John Barry

Suite: Two Socks Theme (From 'Dances With Wolves')
Performer: City of Prague Philharmonic Orchestra

22 **00:43**

Sarah Hall
Excerpt from The Wolf Border, read by Alison Steadman

23 **00:43** Thomas Lupo the Elder

Masque Music III
Performer: New London Consort

24 **00:45**

Sarah Hall
Excerpt from 'Mrs Fox', read by Tim Dutton

25 **00:46** Leos Janáček

Can It be That I Am Lovely?
Performer: Orchestra of the Royal Opera House, Covent Garden, Simon Rattle (Conductor)

26 **00:50** Leos Janáček

Let me go! I am afraid of you!
Performer: Orchestra of the Royal Opera House, Covent Garden, Simon Rattle (Conductor)

27 **00:50**

David Malouf
The Year of the Foxes, read by Tim Dutton

28 **00:51** Jimi Hendrix

Foxy Lady
Performer: The Jimi Hendrix Experience

29 **00:54**

Alice Oswald
Fox, read by Alison Steadman

30 **00:55** George Fenton

Wolf Pack
Performer: Berliner Philharmoniker, George Fenton (Conductor)

31 **00:55**

Rudyard Kipling
Excerpt from The Jungle Book, read by Tim Dutton

32 **00:58**

Rudyard Kipling
Romulus and Remus, read by Alison Steadman

33 **00:59** Carlos Lyra

Lobo Bobo (Foolish Wolf)

Performer: João Gilberto

34 **01:00** John Adams

The Chairman Dances (Foxtrot For Orchestra)
Performer: San Francisco Symphony, Edo De Waart (Conductor)

35 **01:00**

Weekly Times, Victoria Australia, (1914, February 21)
Fox In A Factory, read by Tim Dutton

36 **01:07**

Jane Hirschfield
Three Foxes on the Edge of the Field at Twilight, read by Alison Steadman

37 **01:08** Dmitri Shostakovich

Jazz Suite No.1: III: Foxtrot in F sharp Minor
Performer: Concertgebouw Orchestra, Riccardo Chailly (Conductor)

38 **01:11** Stephen Sondheim

I Know Things Now
Performer: Danielle Ferland (Little Red Ridinghood)

SUN 18:45 Sunday Feature (m000tt6)

Inside Stories

Author Carlo Gebler has spent nearly three decades working in the Northern Ireland prison system as a teacher of creative writing.

He's been in all the prisons there - including the notorious Maze/Long Kesh H-Blocks - and has done everything from basic literacy to high end literature; letters to victims to Open University essays. As many of the prisoners Carlo has worked with in their cells would testify, he's spent a long time inside.

Now Carlo wants to know if prison arts and education made any difference to the lives of those he taught. He meets the inmates attending classes in the education and skills section of HMP Magilligan on Northern Ireland's north coast. He visits his former boss who each day would tell him his job was not to teach, but to be a human being. He catches up with some of the former prisoners he worked with over many years and finds out what they're doing now.

Looking back at the protocols and practices which characterised his prison work, Carlo asks about the true potential of arts and education when it comes to punishment and rehabilitation.

Producer: Conor Garrett for BBC Northern Ireland

SUN 19:30 Drama on 3 (b087qh9w)

Manfred

Manfred by Lord Byron

This haunting, poetic drama stars Joseph Millson. Manfred, living isolated, high in the mountains, tortured and haunted by a dark crime, invokes spirits in search of solace but finds no peace.

Singers: Rhian Taylor, Caroline Lock, Michael Gibson, Fionnuala Dorrierty, Conrad Nelson, Connor Baiano and Katharine Longworth.

Original music composed and performed by Olly Fox.

Introduction with Gregory Paul Tate, University of St. Andrews Research consultant, Professor Jane Stabler, University St. Andrews

SUN 21:00 Radio 3 in Concert (m000tt8)

Oslo Philharmonic and Romanian National Symphony Orchestra
Stephen Hough is the soloist in Beethoven's Piano Concerto No.5, the Emperor, with the Oslo Philharmonic conducted by Vasily Petrenko at the opening concert of their 2018 autumn season. Plus, highlights from Romania's Magic Summer Festival - favourite orchestral works by Strauss and Ravel.

Kate Molleson presents.

Beethoven: Piano Concerto No.5 in E flat "Emperor"
Stephen Hough (piano)
Oslo Philharmonic Orchestra
Vasily Petrenko (conductor)

Strauss: Suite from Der Rosenkavalier
Ravel: Bolero
Romanian National Symphony Orchestra
Cristian Macelaru (conductor)

SUN 22:30 Early Music Late (m0000ttb)

Finnish Baroque Orchestra
Simon Heighes introduces a concert of music by Telemann and Leclair given by the Finnish Baroque Orchestra at this year's Regensburg Early Music Days festival in Germany.

SUN 23:30 Unclassified (m0000tttd)

Elizabeth Alker with music by an exciting new generation of unclassified composers and performers, breaking free of the constraints of practice rooms and concert halls.

MONDAY 22 OCTOBER 2018

MON 00:30 Through the Night (m0000ttg)

Tangos and ballades
Razvan Stoica & Andrea Stoica perform works for violin and piano before their ensemble, Kamerata Stradivarius perform works by Piazzolla. Presented by Jonathan Swain.

12:31 AM

Pyotr Ilyich Tchaikovsky (1840-1893)
Sérénade mélancolique in B flat minor, Op. 26
Razvan Stoica (Violin), Andrea Stoica (Piano)

12:42 AM

Niccolò Paganini (1782-1840)
Variations on 'I Palpiti', Op.13
Razvan Stoica (Violin), Andrea Stoica (Piano)

12:52 AM

George Enescu (1881-1955)
Ballade, Op.4
Razvan Stoica (Violin), Andrea Stoica (Piano)

12:58 AM

Pablo De Sarasate (1844-1908)
Andalusian Romance, Op.22'1
Razvan Stoica (Violin), Andrea Stoica (Piano)

01:03 AM

Henryk Wieniawski (1835-1880)
Variations in A on an Original Theme, Op.15
Razvan Stoica (Violin), Andrea Stoica (Piano)

01:12 AM

Ástor Piazzolla (1921-1992)
Vuelvo al Sur
Kamerata Stradivarius

01:17 AM

Ástor Piazzolla (1921-1992)

Oblivion
Kamerata Stradivarius

01:22 AM

Ástor Piazzolla (1921-1992)
Escuela de tango
Kamerata Stradivarius

01:26 AM

Ciprian Porumbescu (1853-1883)
Ballade
Razvan Stoica (Violin), Andrea Stoica (Piano)

01:33 AM

Joseph Haydn (1732-1809)
Symphony No.73 in D major 'La Chasse' (H.1.73)
Romanian National Chamber Orchestra, Horia Andreescu (Conductor)

01:54 AM

Jean Françaix (1912-1997)
11 Variations on a theme by Haydn for 9 wind instruments and double bass (1982)
Danish Radio Concert Orchestra, Hannu Koivula (Conductor)

02:06 AM

François Couperin (1668-1733)
La Francoise, Suite from 'Les Nations'
Les Ambassadeurs, Alexis Kossenko (Director)

02:19 AM

Frédéric Chopin (1810-1849)
Two Nocturnes Op. 32
Kevin Kenner (Piano)

02:31 AM

Igor Stravinsky (1882-1971)
Petrushka (1947)
BBC Symphony Orchestra, Jiri Belohlavek (Conductor)

03:02 AM

Franz Schubert (1797-1828)
Eine Leichenfantasie D.7
Christophe Pregardien (Tenor), Andreas Staier (Piano)

03:22 AM

Pietro Andrea Ziani (c.1616-1684)
Sonata XI in G minor for 2 violins & 2 violas
Musica Antiqua Kolin, Reinhard Goebel (Conductor)

03:31 AM

Johann Nepomuk Hummel (1778-1837)
Trumpet Concerto in E flat major
Odin Hagen (Trumpet), Norwegian Radio Orchestra, Per Kristian Skaland (Conductor)

03:50 AM

Igor Dekleva (b.1933)
The Wind Is Singing
Ipavska Chamber Choir, Tomaz Pirnat (Conductor)

03:56 AM

Gioachino Rossini (1792-1868)
Prelude, theme and variations for horn and piano in E major
Mindaugas Gecevicius (Horn), Ala Bendoraitiene (Piano)

04:07 AM

Gordon Jacob (1895-1984)
5 Pieces arranged for harmonica and strings
Gianluca Littera (Harmonica), I Cameristi Italiani

04:21 AM

Giuseppe Verdi (1813-1901), Franz Liszt (Arranger)
Rigoletto (paraphrase de concert for piano) (S.434)

Georges Cziffra (Piano)

04:31 AM

Francis Poulenc (1899-1963)
Petites voix pour voix egales a capella
Maîtrise de Radio France, Denis Dupays (Director)

04:37 AM

Georg Philipp Telemann (1681-1767)
Concerto in E minor for recorder, transverse flute, strings and continuo
La Stagione Frankfurt

04:51 AM

Béla Bartók (1881-1945)
Suite for piano (Sz.62) (Op.14)
Eduard Kunz (Piano)

05:00 AM

Flor Alpaerts (1876-1954)
Romanza for Violin and Orchestra (1928)
Guido De Neve (Violin), Vlaams Radio Orkest [Flemish Radio Orchestra], Michel Tabachnik (Conductor)

05:07 AM

Wolfgang Amadeus Mozart (1756-1791)
5 movements from "Les petits riens" ballet music (K.299b)
Danish Radio Sinfonietta, Adám Fischer (Conductor)

05:18 AM

Bedřich Smetana (1824-1884)
Sonata movement in E minor (B.70) for 2 pianos, 8 hands
Else Krijgsman (Piano), Mariken Zandliver (Piano), David Kuijken (Piano), Carlos Moerdijk (Piano)

05:29 AM

Robert Schumann (1810-1856)
Symphony No.3 in E flat major (Op.97) "Rhenish"
BBC Scottish Symphony Orchestra, Ilan Volkov (Conductor)

05:59 AM

Luigi Boccherini (1743-1805)
Quintet for guitar and strings in D major, G448
Zagreb Guitar Quartet, Varazdin Chamber Orchestra

06:19 AM

José de Nebra (1702-1768)
Llegad, llegad, ceyentes, cantata
Maria Espada (Soprano), Al Ayre Espanol, Eduardo Lopez Banzo (Harpsichord)

MON 06:30 Breakfast (m0000tzz)

Monday - Petroc's classical rise and shine
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0000v01)

Monday with Ian Skelly - Ravel's Alborada del gracioso, Ruth Padel, Superman vs the KKK
Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 Ian's guest this week is the poet, novelist and author Ruth Padel, who reveals the people, places and ideas that have inspired her throughout her life and career.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m0000v03)

Dora Pejačević (1885-1923)
Pejacevic's first Croatian Piano Concerto
Donald Macleod surveys a series of Croatian firsts by Dora Pejacevic

In Composer of the Week, Donald Macleod introduces a first for the series in its history of over seventy years, the Croatian Countess Dora Pejacevic. The life of Pejacevic has been fictionalised into film, and also told in a romanticised biography. In this week of programmes, Donald is joined by Professor Koraljka Koss and Professor Iskra Iveljic, to explore the known facts about the life and music of this Countess and her family. Although Pejacevic was born into one of the most influential aristocratic families in Croatia, she became rather critical of her own class in later life. Through her position she did have the opportunity to study in Germany with noted music teachers of the day, and met and collaborated with some of the literary giants of the early twentieth century. Upon her death at the age of only 37, she left a catalogue of over one hundred compositions displaying a unique voice now largely forgotten.

Dora Pejacevic was born in Budapest in 1885. Her musical legacy of nearly sixty opus numbers, can also claim a quantity of Croatian firsts. There are a number of sources which claim that her Symphony in F sharp minor, was the first symphony ever to be composed in Croatia. This is in fact not true, however it can be considered the first Croatian Symphony in the modern style of the Twentieth Century. When it was first premiered in Vienna in 1918, the conductor at the last minute chose only to perform two of the four movements. The full premiere had to wait two years, which took place in Dresden. After hearing the symphony, one critic compared the sound-world of Pejacevic to that of Tchaikovsky.

Another Croatian first Pejacevic can boast without contradiction, is that she composed the first ever Croatian Piano Concerto. This was the beginning of her ventures into writing for the orchestra, and it was combined with her own instrument, the piano. The work was premiered during World War One, in 1916, and the critics at the time thought it was something of a sensation. The premiere marked the start of Dora's career as a composer.

Romance, Op 22
Andrej Bielov, violin
Oliver Triendl, piano

Symphony in F sharp minor, Op 41 (Scherzo)
The German State Philharmonic Orchestra of the Rhineland-Palatinate
Ari Rasilainen, conductor

Zwei Nocturnes, Op 50 No 2
Natasa Veljkovic, piano

Piano Concerto in G minor, Op 33
Oliver Triendl, piano
Brandenburg State Orchestra of Frankfurt
Howard Griffiths, conductor

Zwei Lieder, Op 27 No 1 (I creep along my way)
Ingeborg Danz, alto
Cord Garben, piano

Produced by Luke Whitlock for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m0000v05)
Wigmore Monday Lunchtimes: Karina Gauvin and Maciej

Pikulski

Sara Mohr-Pietsch introduces the Canadian soprano Karina Gauvin live in concert from Wigmore Hall, London, performing songs by Hahn, Debussy, Poulenc and Bizet. Along with her Polish accompanist she's selected many of the best-known songs of her four chosen composers, among them Reynaldo Hahn's Victor Hugo setting 'Si mes vers', published when he was just 13.

Hahn: Rondels - Quand je fus pris au pavillon; Si mes vers avaient des ailes; A Chloris

Debussy: Nuit d'étoiles

Mandoline

Beau soir

L'Enfant prodigue - Récitatif et air de Lia

Poulenc: Trois poèmes de Louise Lalanne

Métamorphoses

Deux poèmes de Louis Aragon - C

Bizet: Guitare

La coccinelle Op. 21 No. 16

Adieu de l'hôtesse arabe Op. 21 No. 4

Ouvre ton coeur

Karina Gauvin (soprano)

Maciej Pikulski (piano)

MON 14:00 Afternoon Concert (m0000v07)

Afternoon Concert with Georgia Mann

Georgia Mann with music by Brumel, Poulenc, Walton and Mozart

Sofi Jeannin conducts the BBC Singers in Brumel's spectacular Earthquake Mass and a performance of Poulenc's Figure humaine with jazz interpolations. After a performance of Walton's Sonata for String Orchestra with Edward Gardner, the BBC Symphony Orchestra, conducted by Gergely Madaras, performs works by Judit Varga, Mozart and Dohnanyi.

2.00pm

Brumel: Missa Et ecce terrae motus 'The Earthquake Mass'

BBC Singers

Sofi Jeannin (conductor)

2.40pm

Poulenc: Figure humaine (with jazz interpolations)

Misha Mullov-Abbado (NGA) (bass)

Jon Scott (drums)

Sam Leak (piano)

BBC Singers

Sofi Jeannin (conductor)

3.20pm

Walton: Sonata for String Orchestra

BBC Symphony Orchestra

Edward Gardner (conductor)

3.45pm

Judit Varga: "alles Fleisch..." (UK premiere)

BBC Symphony Orchestra

Gergely Madaras (conductor)

4.05pm

Mozart: Piano Concerto No.23 in A, K488

Mariam Batashvili (piano)

BBC Symphony Orchestra

Gergely Madaras (conductor)

4.35pm

Dohnanyi: Symphonic Minutes

BBC Symphony Orchestra

Gergely Madaras (conductor)

MON 17:00 In Tune (m0000v09)

Fieri Consort, Louis Schwizgebel

Tom Service's guests include innovative vocal ensemble Fieri Consort who perform live in the studio. Their new album pairs madrigals from the anthology Musica Transalpina with a brand new composition by Ben Rowarth. They're also performing a concert at Brighton Early Music Festival reflecting the rich cultural exchanges between England and the Continent in the time of the Spanish Armada. Swiss pianist Louis Schwizgebel also plays live in the studio ahead of his performance with the City of Birmingham Symphony Orchestra in Cardiff, where he's the soloist in Mozart's Piano Concerto No 21.

MON 19:00 In Tune Mixtape (m0000v0c)

Beethoven, Prokofiev, Part

Beethoven's mischievous symphonic homage to the invention of the metronome, the motoric Dance of the Five Couples from Prokofiev's Romeo and Juliet, plus Arvo Part's "strict and enigmatic" Summa in tonight's specially curated playlist. Then there's both rythmos and melos in the finale from Debussy's Sonata en trio for flute, harp and viola, the "running of a sewing machine" in a Prelude by J S Bach, and dextrous verbal play in La Danse du Bonheur by fusion supergroup Shakti. And to begin, a touching little vintage recording of a French Chanson, the one that opened composer Toru Takemitsu's ears to Western classical music: Lenoir's Parlez-Moi d'Amour, sung by Lucienne Boyer.

MON 19:30 Radio 3 in Concert (m0000v0f)

Cristina Ortiz plays piano music by Chopin and Bowen

Cristina Ortiz plays piano music by Chopin and Bowen at the Queen Elizabeth Hall.

Recorded at the Queen Elizabeth Hall in London on 18th October.

Presented by Sarah Walker.

Chopin

Fantaisie in F minor, Op.49

Sonata No.2 in B flat minor, Op.35 (Marche funèbre)

8.10: Interval

York Bowen

Prelude in C, Op.102 No.1 (Moderato appassionato)

Prelude in D minor, Op.102 No.6 (Andane con moto)

Prelude in E flat, Op.102 No.7 (Andantino amabile)

Prelude in E minor, Op.102 No.10 (Moderato, a capriccio)

Prelude in F, Op.102 No.11 (Andante con moto e grazioso)

Prelude in F minor, Op.102 No.12 (Allegro con fuoco)

Chopin:

Etude in A flat, Op.25 No.1

Etude in E minor, Op.25 No.5

Etude in C sharp minor, Op.25 No.7

Etude in C minor, Op.25 No.12

Barcarolle in F sharp, Op.60

Polonaise in A flat, Op.53

Cristina Ortiz, piano

The great Brazilian pianist Cristina Ortiz is renowned for her interpretations of Chopin, and here performs a programme including the dramatic Fantaisie in F minor, along with some Preludes by York Bowen, an English contemporary of Rachmaninov, who is now being rediscovered, after decades of neglect.

MON 22:00 Music Matters (m0000tcc)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (m0000v0h)Telegraph Wires - Five Views of Ted Hughes
Ted Hughes and Animal Encounters

It's 20 years this month since the death of Ted Hughes, we are still arguing about his legacy. In a new series of the Radio 3 Essay, leading poets bring a sharp eye to the poems themselves, reminding us why Hughes is regarded as one of the Twentieth Century's greatest writers, and exploring how the works match up to, inform and contradict what we know of the man.

Ted Hughes is perhaps best known for his poems about creatures - for poems like 'The Thought Fox', 'Pike' and for books like 'Crow'. In today's essay Helen Mort thinks about what animals signify in Hughes' work and how they might connect to the way the poet writes about the tricky, mysterious lives of others, whether human or animal.

Recorded before a live audience at the BBC's Contains Strong Language Festival in Hull.

Written and read by Helen Mort
Produced by Simon Richardson

MON 23:00 Jazz Now (m0000v0k)

Ashley Henry

Soweto Kinch presents pianist Ashley Henry and his trio in concert at the 2018 Manchester Jazz Festival with Donald Fergus, bass and Jordan Hadfield, drums.

TUESDAY 23 OCTOBER 2018**TUE 00:30 Through the Night (m0000v0m)**

Trios with spirit

Trio con Brio Copenhagen in a programme of Haydn, Smetana and Schubert. Jonathan Swain presents.

12:31 AM

Joseph Haydn (1732-1809)

Piano Trio No 39 in G Hob XV:25

Trio con Brio Copenhagen

12:47 AM

Bedřich Smetana (1824-1884)

Piano Trio in G minor op 15

Trio con Brio Copenhagen

01:17 AM

Franz Schubert (1797-1828)

Piano Trio no 1 in B flat, D 898

Trio con Brio Copenhagen

01:53 AM

Antonin Dvořák (1841-1904)

Piano Trio no 4 in E minor op 90 Dumky

Trio con Brio Copenhagen

02:01 AM

Carolus Antonius Fodor (1768-1846)

Symphony No.3 in C minor (Op.19)

Netherlands Radio Chamber Orchestra, Anthony Halstead
(Conductor)

02:31 AM

Ludwig van Beethoven (1770-1827)

Concerto for piano and orchestra no. 3 in C minor

Maria João Pires (Piano), Orchestre National de France,

Emmanuel Krivine (Conductor)

03:07 AM

Sergey Rachmaninov (1873-1943), Konstantin Balmont (Author)
The Bells (Kolokola) for soloists, chorus and orchestra (Op.35)
Pavel Kourchoumov (Tenor), Roumiana Bareva (Soprano),
Stoyan Popov (Baritone), Sons de la mer Mixed Choir, Bulgarian
National Radio Symphony Orchestra, Vassil Stefanov
(Conductor)

03:46 AM

Franz Schubert (1797-1828)

Scherzo No.1 in B flat (D.593)

Halina Radvilaite (Piano)

03:52 AM

Gabriel Fauré (1845-1924)

Elegie (Op.24) arr. for cello and orchestra

Shauna Rolston (Cello), Edmonton Symphony Orchestra, Uri
Mayer (Conductor)

04:00 AM

Mauro Giuliani (1781-1829)

6 Variations for violin and guitar (Op.81)

Laura Vadjon (Violin), Romana Matanovac (Guitar)

04:08 AM

Peter Zagar (1961-)

Blumenthal Dance No.2 for violin, viola, cello, clarinet and piano
(1999)

Opera Aperta Ensemble

04:17 AM

Mykhalo Verbytsky (1815-1870)

Choral concerto "The Angel Declared"

Valentina Reshetar (Soprano), Irina Horlytska (Contralto), Vasyly
Kovalenko (Tenor), Oleksandr Bojko (Bass), Platon Maiborada
Academic Choir, Viktor Skoromy (Conductor)

04:21 AM

Antonio Vivaldi (1678-1741)

Concerto in F major (RV.442) for treble recorder

Michael Schneider (Recorder), Camerata Köln

04:31 AM

Leonardo de Lorenzo (1875-1962)

Capriccio brillante for 3 flutes, Op 31

Vladislav Brunner Sr. (Flute), Juraj Brunner (Flute), Milan
Brunner (Flute)

04:41 AM

Carl Nielsen (1865-1931)

Chaconne for piano (Op.32)

Anders Kilström (Piano)

04:50 AM

Johann Sebastian Bach (1685-1750)

Motet: "Komm, Jesu, komm!" (BWV.229)

Danish National Radio Choir, Stefan Parkman (Conductor)

05:00 AM

Jean Baptiste Loeillet (1688-1720)

Sonata in G major (Andante; Allegro; Lento (dolce); Allegro)

Vladimír Jasko (Trumpet), Imrich Szabó (Organ)

05:09 AM

Stanisław Moniuszko (1819-1872)

Overture to Halka (Original version)

Polish Radio Symphony Orchestra, Łukasz Borowicz (Conductor)

05:18 AM

Joseph Haydn (1732-1809), Peter Pindar (Author)

Der Sturm (The Storm) - madrigal for chorus and orchestra
(H.24a.8)

Netherlands Radio Choir, Netherlands Radio Chamber Orchestra, Antoni Ros-Marbà (Conductor)

05:28 AM

Felix Mendelssohn (1809-1847)

Sextet for piano and strings (Op.110) in D major

Wu Han (Piano), Philip Setzer (Violin), Nokuthula Ngwenyama (Viola), Cynthia Phelps (Viola), Carter Brey (Cello), Michael Wais (Bass)

05:51 AM

Maurice Ravel (1875-1937)

Sonata for violin and piano in G major

Peter Oundjian (Violin), William Tritt (Piano)

06:09 AM

Francis Poulenc (1899-1963)

Les Biches, suite from the ballet (1939-1940)

Royal Concertgebouw Orchestra, Bernard Haitink (Conductor)

TUE 06:30 Breakfast (m0000v1m)

Tuesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0000v1p)

Tuesday with Ian Skelly - Ruth Padel, Football insurance,

Kodaly's Hary Janos

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 Ian's guest this week is the poet, novelist and author Ruth Padel, who reveals the people, places and ideas that have inspired her throughout her life and career.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m0000v1r)

Dora Pejačević (1885-1923)

Pejacevic's individual voice

Donald Macleod surveys the development of Pejacevic's individual voice

In Composer of the Week, Donald Macleod introduces a first for the series in its history of over seventy years, the Croatian Countess Dora Pejacevic. The life of Pejacevic has been fictionalised into film, and also told in a romanticised biography. In this week of programmes, Donald is joined by Professor Koraljka Koss and Professor Iskra Iveljic, to explore the known facts about the life and music of this Countess and her family. Although Pejacevic was born into one of the most influential aristocratic families in Croatia, she became rather critical of her own class in later life. Through her position she did have the opportunity to study in Germany with noted music teachers of the day, and met and collaborated with some of the literary giants of the early twentieth century. Upon her death at the age of only 37, she left a catalogue of over one hundred compositions displaying a unique voice now largely forgotten.

The musical gifts of Dora Pejacevic were recognised early on and encouraged by her mother, Baroness Lilli Vay de Vaya, who was herself a trained singer and pianist. Pejacevic's early works show the influence of Schumann, Mendelssohn, Grieg and Tchaikovsky. Around 1903 when the family moved to Zagreb,

Dora started to receive tuition from professors at the Croatian Music Institute. Then from 1907 she made repeated trips to Munich and Dresden where she had lessons with Henri Petri and Percy Sherwood. It was during this time that Pejacevic was also performing chamber music with fellow students and professors in Germany. With such musical stimulus, her music began to change and develop its own unique voice. Her Fantasiestucke Op 17 is considered to be from her middle period, whereas the String Quartet Dora composed the year before she died, not only demonstrates her truly individual voice, but also foreshadowed her own death.

Warum? Op 13
Ingeborg Danz, alto
Cord Garben, piano

Berceuse, Op 2
Papillon, Op 6
Natasa Veljkovic, piano

Sechs Fantasiestucke, Op 17 No 4 (Klage)
Sechs Fantasiestucke, Op 17 No 5 (Bitte)
Sechs Fantasiestucke, Op 17 No 6 (Wahn)
Natasa Veljkovic, piano

String Quartet in C major, Op 58
Quatuor Sine Nomine

Produced by Luke Whitlock for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m0000v1t)

Kuhmo Chamber Music Festival 2018

After Forever

World-renowned soloists and chamber musicians gather each year in this stunning setting 600 kilometres northeast of Helsinki. Nestling amid lakes Ontojärvi, Lammasjärvi and Lentua, beside the protected wilderness of Hiidenportti National Park, the Kuhmo Arts Centre has floor-to-ceiling windows – bringing the outside world in to the musical space. In today's concert Sarah Walker introduces music by Mozart and Brahms on the theme of timelessness.

Mozart: Fantasia in D minor, K397
Irina Zahharenkova, piano

Brahms: 2 Songs Op.91
Victoire Bunel, mezzo-soprano
Yuval Gotlibovich, viola
Claudio Trovajoli, piano

Mozart: Clarinet Quintet in A, K581
Michel Lethiec, clarinet
Ilya Gringolts & Anahit Kurtikyan, violins
Barbora Hilpo, viola
Edward Arron, cello

TUE 14:00 Afternoon Concert (m0000v1w)

Afternoon Concert with Georgia Mann

Georgia Mann with music by Sibelius, Rautavaara, Stravinsky, Britten and Strauss.

Dalia Stasevska conducts the BBC Symphony Orchestra in a concert that starts with Sibelius's rousing and patriotic tone poem Finlandia. The programme also includes a performance of Helen Grime's Everyone Sang, a piece in which she imagined "the orchestra as being made up of many voices, capable of producing a unified and joyful melody that could also break off into many individual and varied strands of song. The piece juxtaposes a sense of celebratory joy with a sense of melancholy." The afternoon ends with Sir Andrew Davis leading the orchestra with mezzo-soprano Dame Sarah Connolly in Elgar's equally rousing choral work The Music Makers.

2.00pm

Sibelius: Finlandia
 Rautavaara: Piano Concerto No. 3 Gift of Dreams
 Stravinsky: Le Chant du Rossignol - Symphonic Poem
 Olli Mustonen (piano)
 BBC Symphony Orchestra
 Dalia Stasevska (conductor)

3.00pm

Britten: A Boy Was Born
 BBC Singers
 Matthew Halls

3.30pm

Strauss: Suite in B flat, Op.4
 BBC Symphony Orchestra
 Douglas Boyd (conductor)

3.55pm

Helen Grime: Everyone Sang
 BBC Symphony Orchestra
 Martyn Brabbins (conductor)

4.10pm

Elgar: The Music Makers
 Sarah Connolly (mezzo)
 BBC Symphony Chorus and Orchestra
 Andrew Davis (conductor)

TUE 17:00 In Tune (m0000v1y)

Alisa Weilerstein, James Newby, The OAE
 Cellist Alisa Weilerstein's new album Transfigured Night explores the stylistic contrasts of the First and Second Viennese Schools by pairing Haydn with Schoenberg. She performs in the studio ahead of her concert with the Czech Philharmonic at the Royal Academy of Music. Baritone and BBC New Generation Artist James Newby sings live and is joined by a quartet from the Orchestra of the Age of Enlightenment, who are performing Handel's Apollo and Daphne at Queen Elizabeth Hall.

TUE 19:00 In Tune Mixtape (m0000v20)

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

TUE 19:30 Radio 3 in Concert (m0000v22)

Verdi's Requiem, live from the Royal Opera House
 On 22 May 1873, the Italian writer, poet and humanist Alessandro Manzoni died. In response to his death, Verdi resolved to write a Requiem (indeed the work was once known as the 'Manzoni Requiem'). He had already written the final movement, 'Libera me', as part of a joint project with other composers for a requiem to commemorate Rossini - the ill-fated *Messa per Rossini*, which remained unperformed until 1988. Taking this conclusion as a starting point, Verdi re-worked the movement and set the remaining texts, including the famously dramatic 'Dies irae', creating what has become one of the most celebrated, fiery and operatic works in the choral repertoire.

Live from the Royal Opera House, Covent Garden
 Presented by Martin Handley

Verdi: *Messa da Requiem*

Krassimira Stoyanova (soprano)
 Jamie Barton (mezzo-soprano)
 Benjamin Bernheim (tenor)
 Gábor Bretz (bass)
 Royal Opera Chorus
 Orchestra of the Royal Opera House
 Sir Antonio Pappano (conductor)

TUE 22:00 Free Thinking (m0000v24)

Playing God
 How do you put the Bible on stage or make a modern medieval mystery play? Shahidha Bari talks to the National Theatre of Brent's Patrick Barlow as his play *The Messiah* starts at UK tour. New Generation Thinker Daisy Black watches a new medieval mystery play in Stoke. Plus the Anglo-Saxon Kingdoms exhibition at the British Library sees a giant Northumbrian Bible returned to Britain for the first time in 1300 years. And historian Iona Hine discusses her research into how we understand biblical stories and what difference translation makes.

The Messiah by Patrick Barlow, with additional material by John Ramm, Jude Kelly and Julian Hough opens at Birmingham Repertory Theatre 18 Oct 2018 - 27 Oct 18 starring Hugh Dennis, Lesley Garrett and John Marquez. It tours to Cardiff, Sheffield and Chichester and then goes to the London West End.

Anglo-Saxon Kingdoms: Art, Word, War runs at the British Library from Fri 19 Oct 2018 - Tue 19 Feb 2019 covering 600 years and featuring 180 treasures including the Codex Amiatinus, a giant Northumbrian Bible taken to Italy in 716

The Mysteries - newly created dramas by Sam Pritchard and Chris Thorpe have been performed in five different venues across the North of England exploring the impact of different landscapes on communities. All of them can be seen at the Royal Exchange Theatre in Manchester from 25 October-11 November 2018.

Iona Hine researches at the University of Sheffield.
<https://www.dhi.ac.uk/hine/> Her thesis was called *Englishing the Bible in Early Modern Europe*.

Producer: Luke Mulhall

TUE 22:45 The Essay (m0000v26)

Telegraph Wires - Five Views of Ted Hughes
 Ted Hughes v Philip Larkin
 Poet Sean O'Brien considers the reputations of two very different poets: the raw versus the cooked, the shaman versus the rationalist, Ted Hughes versus Philip Larkin.

It's 20 years this month since the death of Ted Hughes, we are still arguing about his legacy. In a new series of the Radio 3 Essay, leading poets bring a sharp eye to the poems themselves, reminding us why Hughes is regarded as one of the Twentieth Century's greatest writers, and exploring how the works match up to, inform and contradict what we know of the man.

Recorded before a live audience at the BBC's Contains Strong Language Festival in Hull.

Written and read by Sean O'Brien
 Produced by Simon Richardson

TUE 23:00 Late Junction (m0000v28)

Verity Sharp talks about weird goings on in the forest with author Luke Turner
 Verity Sharp is joined by Luke Turner, author of *Out of The Woods* who explains how they are place to let out "a wilder, truer, more spiritual self" with tales of strange gatherings and the saucy reality of what actually happens in our forests.

Also in the show: Norwegian saxophonist Hanna Paulsberg explores South Africa's influence on jazz and Verity honours one of the little known feminist campaigns working alongside the suffragette movement, professional women whistlers. Spearheaded by the Californian School of Artistic Whistling the movement encouraged women to stand in public before God

and man, pucker their lips and whistle without shame.

Produced by Rebecca Gaskell for Reduced Listening.

WEDNESDAY 24 OCTOBER 2018

WED 00:30 Through the Night (m0000v2b)

Bulgarian National Radio Symphony Orchestra
Music by Chopin, Rachmaninov and Lazarov. Presented by Jonathan Swain.

12:31 AM

Radoslav Lazarov
The Week, overture
Bulgarian National Radio Symphony Orchestra, Radoslaw Szulc (Conductor)

12:46 AM

Ludwig van Beethoven (1770-1827)
Piano Concerto No. 3 in C minor, op. 37
Evgeni Bozhanov (Piano), Bulgarian National Radio Symphony Orchestra, Radoslaw Szulc (Conductor)

01:22 AM

Frédéric Chopin (1810-1849)
Waltz No. 42 in A flat, op. 42
Evgeni Bozhanov (Piano)

01:25 AM

Franz Liszt (1811-1886)
Consolation in D flat, S. 172/3
Evgeni Bozhanov (Piano)

01:30 AM

Sergey Rachmaninov (1873-1943)
Symphony No. 2 in E minor, op. 27
Bulgarian National Radio Symphony Orchestra, Radoslaw Szulc (Conductor)

02:26 AM

Franz Liszt (1811-1886)
Abschied, russisches Volkslied (1885)
Jos Van Immerseel (Piano)

02:31 AM

Dmitry Shostakovich (1906-1975)
String Quartet no 8 in C minor, Op 110
Young Danish String Quartet

02:52 AM

Benjamin Britten (1913-1976)
Canticle II - Abraham and Isaac for alto, tenor and piano (Op.51)
Allan Clayton (Tenor), Andrew Radley (Counter Tenor), Christopher Glynn (Piano)

03:09 AM

Igor Stravinsky (1882-1971)
The Firebird Suite (version 1919)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (Conductor)

03:30 AM

Johann Sebastian Bach (1685-1750), Unknown (Arranger)
Sarabande from Suite for solo cello no.6 (BWV.1012) in D major arr. for 4 cellos
David Geringas (Cello), Tatjana Vassilieva (Cello), Boris Andrianov (Cello), Monika Leskovar (Cello)

03:34 AM

Felix Mendelssohn (1809-1847)
Prelude and Fugue in E minor, Op 35 no 1
Sylviane Deferne (Piano)

03:44 AM

Ludwig van Beethoven (1770-1827)
Egmont Overture, Op 84
BBC Symphony Orchestra, Jiri Belohlavek (Conductor)

03:52 AM

Robert Schumann (1810-1856)
Adagio from Six studies for pedal piano, arr. piano trio (Op.56 no.6)
Altenberg Trio Vienna

03:57 AM

Clara Schumann (1819-1896)
Variations on a theme of Robert Schumann for piano (Op.20) in F sharp minor
Angela Cheng (Piano)

04:06 AM

Wolfgang Amadeus Mozart (1756-1791)
Overture to the Magic Flute
Stavanger Symphony Orchestra, Fabio Biondi (Conductor)

04:13 AM

Chiara Margarita Cozzolani (1602-c.1678)
Laudate pueri - psalm for 8 voices
Cappella Artemisia, Maria Christina Cleary (Harp), Francesca Torelli (Theorbo), Bettini Hoffmann (Gamba), Miranda Aureli (Organ), Candace Smith (Director)

04:22 AM

Frédéric Chopin (1810-1849)
Introduction & variations on a theme from Herold's Ludovic (Op.12) in B flat maj
Ludmil Angelov (Piano)

04:31 AM

Brian Eno, Julia Wolfe (Arranger)
Music for Airports 1/2 (1978)
Bang on a Can All-Stars, Wayne du Maine (Trumpet), Tommy Hoyt (Trumpet), Julie Josephson (Trombone), Christopher Washburne (Trombone), Wu Man (Lute), Katie Geissinger (Alto), Phyllis Jo Kubey (Alto), Alexandra Montano (Alto)

04:43 AM

Claude Debussy (1862-1918)
Prelude a l'apres-midi d'un faune
BBC Scottish Symphony Orchestra, Donald Runnicles (Conductor)

04:53 AM

György Ligeti (1923-2006)
Six Bagatelles for wind quintet
Cinque Venti

05:04 AM

Joseph Haydn (1732-1809)
Sonata in G minor (H.16.44)
Petras Geniušas (Piano)

05:16 AM

Johannes Brahms (1833-1897)
Gestillte Sehnsucht Op.91 No.1
Judita Leitaite (Mezzo Soprano), Arunas Statkus (Viola), Andrius Vasiliauskas (Piano)

05:23 AM

Wilhelm Stenhammar (1871-1927)
Varnatt (Spring Night)
Swedish Radio Choir, Swedish Radio Symphony Orchestra, Stefan Sköld (Conductor)

05:32 AM

Clara Schumann (1819-1896)
Piano Trio in G minor, Op 17

Eva Zurbrugg (Violin), Angela Schwartz (Cello), Erika Radermacher (Piano)

06:00 AM

Edward Elgar (1857-1934)
Cockaigne (In London Town) - overture, Op 40
BBC National Orchestra of Wales, Jac van Steen (Conductor)

06:16 AM

George Gershwin (1898-1937)
Gershwin Rhapsody in Blue (transcribed for solo piano)
Benjamin Grosvenor (Piano)

WED 06:30 Breakfast (m0000tq5)

Wednesday - Petroc's classical commute
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0000tq7)

Wednesday with Ian Skelly - The last drop, Mendelssohn's Wedding March, Ruth Padel
Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 Ian's guest this week is the poet, novelist and author Ruth Padel, who reveals the people, places and ideas that have inspired her throughout her life and career.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m0000tq9)

Dora Pejačević (1885-1923)
Pejačević's dedicatees and performers
Donald Macleod explores those artists to whom Dora Pejačević dedicated works

In Composer of the Week, Donald Macleod introduces a first for the series in its history of over seventy years, the Croatian Countess Dora Pejačević. The life of Pejačević has been fictionalised into film, and also told in a romanticised biography. In this week of programmes, Donald is joined by Professor Koraljka Koss and Professor Iskra Iveljic, to explore the known facts about the life and music of this Countess and her family. Although Pejačević was born into one of the most influential aristocratic families in Croatia, she became rather critical of her own class in later life. Through her position she did have the opportunity to study in Germany with noted music teachers of the day, and met and collaborated with some of the literary giants of the early twentieth century. Upon her death at the age of only 37, she left a catalogue of over one hundred compositions displaying a unique voice now largely forgotten.

Dora Pejačević had the opportunity to work with some of the finest musicians of her day, as well as dedicating a number of her works to such luminaries. It was Bela Bartok who hailed the violinist Stefi Geyer as one of the greatest violinists of her generation, but Pejačević also had a number of her own works premiered by Geyer. Other notable artists and organisations performed music by Pejačević, including the Dresden Philharmonic premiering the complete Symphony, conducted by Edwin Lindner. Pejačević also dedicated her Phantasie Concertante to the famous pianist Alice Ripper, although this work received its premiere seven years after the composers death. Her music although largely forgotten today, enjoyed an

international platform, with works such as the Slavic Violin Sonata being performed in London during the 1920s.

Canzonetta, Op 8
Andrej Below, violin
Oliver Triendl, piano

Symphony in F sharp minor, Op 41 (Andante maestoso - Allegro con moto)
The German State Philharmonic Orchestra of the Rhineland-Palatinate
Ari Rasilainen, conductor

Violin Sonata, Op 43 (Adagio)
Andrej Bellow, violin
Oliver Triendl, piano

Phantasie Concertante, Op 48
Volker Banfield, piano
The German State Philharmonic Orchestra of the Rhineland-Palatinate
Ari Rasilainen, conductor

Verwandlung, Op 37
Ingeborg Danz, alto
Brandenburg State Orchestra of Frankfurt
Howard Griffiths, conductor

Produced by Luke Whitlock for BBC Wales

WED 13:00 Radio 3 Lunchtime Concert (m0000tqd)

Kuhmo Chamber Music Festival 2018

Swirls

Sarah Walker presents music evoking swirling water by Debussy, Schubert and Clara Schumann from the 49th Kuhmo Chamber Music Festival in Eastern Finland. Today's performers include Vladimir Mendelssohn, the Festival's Director, playing viola in Schubert's *Gesang der Geister über den Wassern* (Song of the Spirits over the Waters), setting words by Goethe. The dark timbres of the scoring, for men's voices, violas, cellos and double bass, underpin some of Schubert's most arresting harmonies.

Debussy: *La cathédrale engloutie*, from 'Préludes, Book 1'
Alessandra Ammara, piano

Schubert: *Gesang der Geister über den Wassern*, D714
Åtta Ensemble, men's voices
Niall Chorell, tenor
Jaakko Kortekangas & Thomas Florio, baritones
Peter Walker, bass
Vladimir Mendelssohn & Annariina Jokela, violas
Joonas Pulkkinen & Maja Bogdanovic, cello
Petri Mäkiharju, double bass

Strauss: *Ständchen* (Serenade); *Arabischer Tanz*;
Liebesliedchen
Hugo Ticciati, violin
Gareth Lubbe, viola
Julian Arp, cello
Diana Ketler, piano

Ravel: *Une barque sur l'océan*, from 'Miroirs'
Alessandra Ammara, piano

Clara Schumann: *Lorelei*
Sophie Klussmann, soprano
Roberto Prosseda, piano

Piazzolla: *Introducción al ángel*; *Milonga del ángel*
Daniel Rowland, violin
Alberto Mesirca, guitar
Henrik Sandås, bandoneon

Zoran Markovic, double bass
Marko Hilpo, piano

WED 14:00 Afternoon Concert (m0000tqh)

Afternoon Concert with Georgia Mann
Georgia Mann presents music from Estonia by Tulse, Tuur and Tubin: Olari Elts conducts the BBC Symphony Orchestra. And pianist Louis Lortie joins the BBC SO and Sir Andrew Davis for Finzi's Grand Fantasia and Toccata.

2.00pm

Helena Tulse: Extinction des choses vues (UK premiere)
Erkki-Sven Tuur: Prophecy (UK premiere)
Tubin: Symphony No. 7
Mika Vayranen (accordian)
BBC Symphony orchestra
Olari Elts (conductor)

3.05pm

Finzi: Grand Fantasia and Toccata, Op.38
Louis Lortie (piano)
BBC Symphony orchestra
Sir Andrew Davis

WED 15:30 Choral Evensong (m0000tqk)

Blackburn Cathedral
Live from Blackburn Cathedral.

Introit: Lighten our darkness (Ed Jones)
Responses: Bertalot
Office Hymn: Dear Lord and Father of mankind (Repton)
Psalms 119 vv.1-32
First Lesson: Hosea 14 vv.1-7
Magnificat: Kelly in C
Second Lesson: 2 Timothy 4 vv.1-8
Nunc dimittis (Holst)
Anthem: Ave Maria (Parsons)
Prayer Anthem: Te lucis ante terminum (Francis Jackson)
Voluntary: Prélude, Fugue and Variation, Op 18 (Franck)

Samuel Hudson (Director of Music)
Shaun Turnbull (Organist)

WED 16:30 New Generation Artists (m0000tqm)

Eisler, Weill and Piazzolla from Fatma Said and the Amatis Piano Trio
Performances by Radio 3's current New Generation Artists.
Today's programme takes us from the cabaret of 1920s Berlin to the night clubs of Rio and Buenos Aires.

Hans Eisler Wiener Lied 'Herr Hauptmann, Herr Hauptmann'
Fatma Said (soprano), Joseph Middleton (piano)

Kurt Weill Youkali - Tango-habanera from 'Marie Galante'
Fatma Said (soprano), Dearbhla Collins (piano)

Kathrin Denner b.1986 Sonare II for solo trumpet
Simon Höfele (trumpet)

Miguel Llobet El Testament d'Amelia
Thibaut Garcia (guitar)

Piazzolla Invierno porteno (Las Cuatro estaciones portenas)
Amatis Piano Trio

Hermeto Pascoal Ginga Carioca
Misha Mullov-Abbado (string bass), Rob Luft (guitar), Corrie Dick (drums), Sam Rapley (tenor sax), Sam Watts (piano)

WED 17:00 In Tune (m0000tqp)

Nikolaj Znaider and Liya Petrova, Vox Holloway
Sean Rafferty presents, with live music from violinists Nikolaj Znaider and Liya Petrova. Nikolaj is performing at the Barbican and has a new album out; he's also president of the International Carl Nielsen Violin Competition, of which Liya is the 2016 winner. Plus composer Harvey Brough brings members of his choir Vox Holloway into the studio to perform songs from his new arrangement of The Kinks's classic album The Village Green Preservation Society, which they'll be performing at St Luke's West Holloway on Sunday.

WED 19:00 In Tune Mixtape (m0000tqr)

Ades, Borodin, Handel
In Tune's specially curated mixtape including music by Thomas Ades, Borodin and Handel

Producer: Ian Wallington

WED 19:30 Radio 3 in Concert (m0000tqt)

Celebrating 100 years since Czech independence
As part of the celebrations marking 100 years since Czech and Slovak independence from the Austro-Hungarian Empire, the Czech Philharmonic and their newly-appointed Chief Conductor and Music Director Semyon Bychkov bring and all-Czech programme to the Duke's Hall at the Royal Academy of Music. Semyon Bychkov also holds the RAM's Otto Klemperer Chair of Conducting and RAM students will be sharing the stage with the Czech Philharmonic for the first piece, Smetana's The Bartered Bride Overture to get the celebrations off to a suitably jolly start.

Martin Handley presents.

Smetana: The Bartered Bride Overture
Dvořák: Cello Concerto in B minor, Op 104
Dvořák: Symphony No 7 in D minor, Op 70
Semyon Bychkov conductor

Alisa Weilerstein (cello)
Czech Philharmonic
Academy string, woodwind and brass students
Semyon Bychkov (conductor)

WED 22:00 Free Thinking (m0000tqw)

Mike Leigh
The film director talks to Matthew Sweet about his career and his approach to dramatising history. His new film Peterloo depicts the 1819 massacre at a rally in Manchester where a crowd of 60,000-80,000 were demanding the reform of parliamentary representation. It follows his film about the painter Mr Turner and the 2004 film Vera Drake which depicted the 1950s - a period when abortions were illegal in England.

Producer: Debbie Kilbride

WED 22:45 The Essay (m0000tqy)

Telegraph Wires - Five Views of Ted Hughes
Crows, Loss and a Violent Melancholia
Poet Karen McCarthy Woolf on finding solace in Hughes' work during a troubled childhood. To her his books were more a mood: a dark and brooding presence but one that resonated. That subconscious memory left a deep and metaphorical imprint that has infused her own work in its relationships with landscape, loss and grief.

It's 20 years this month since the death of Ted Hughes, we are still arguing about his legacy. In a new series of the Radio 3 Essay, leading poets bring a sharp eye to the poems themselves, reminding us why Hughes is regarded as one of the Twentieth Century's greatest writers, and exploring how the

works match up to, inform and contradict what we know of the man.

Recorded before a live audience at the BBC's Contains Strong Language Festival in Hull.

Written and read by Karen McCarthy Woolf
Produced by Simon Richardson

WED 23:00 Late Junction (m0000tr1)

Fingerpicked guitar, modular synths and modern choral music Verity Sharp presents percussive ambience from Richard Devine's custom made modular synths; the exceptional talent of Welsh guitarist Gwenifer Raymond and her take on the American fingerpicked style and Brooklyn Youth Chorus' new album Silent Voices which commissions composers to harnesses the power of young people to be instruments of change.

Produced by Rebecca Gaskell for Reduced Listening.

THURSDAY 25 OCTOBER 2018

THU 00:30 Through the Night (m0000tr3)

Romanian Radio Chamber Orchestra in concert
Cellist Răzvan Suma plays Haydn, Lipatti and Bernstein's Serenade. With Jonathan Swain.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)
4 Country Dances, K101
Romanian Radio Chamber Orchestra, Christoph Adt (Conductor)

12:38 AM

Joseph Haydn (1732-1809)
Cello Concerto No. 1 in C, Hob.VIIb/1
Răzvan Suma (Cello), Romanian Radio Chamber Orchestra, Christoph Adt (Conductor)

01:02 AM

Johann Sebastian Bach (1685-1750)
Allemande, 'Cello Suite No. 6 in D, BWV 1012'
Răzvan Suma (Cello)

01:06 AM

Pyotr Ilyich Tchaikovsky (1840-1893)
Serenade for String Orchestra in C, Op. 48
Romanian Radio Chamber Orchestra, Christoph Adt (Conductor)

01:37 AM

Dinu Lipatti (1917-1950)
Piano Concertino, 'en style ancien', Op 3
Mihail Horia (Piano), Romanian Radio Chamber Orchestra, Horia Andreescu (Conductor)

01:54 AM

George Enescu (1881-1955)
Violin Sonata torso, from incomplete Sonata
Clara Cernat (Violin), Thierry Huillet (Piano)

02:09 AM

Johann Sebastian Bach (1685-1750), Ferruccio Busoni (Arranger)
Keyboard Concerto No. 1 in D minor, BWV.1052
Dinu Lipatti (Piano), Amsterdam Concertgebouw Orchestra, Eduard van Beinum (Conductor)

02:31 AM

Leonard Bernstein (1918-1990)
Serenade after Plato's 'The symposium'
Jaap van Zweden (Violin), Amsterdam Concertgebouw

Orchestra, Riccardo Chailly (Conductor)

03:01 AM

Carl Nielsen (1865-1931)
Flute Concerto (1926)
Emmanuel Pahud (Flute), Stadtorchester Winterthur, János Furst (Conductor)

03:20 AM

Ludwig van Beethoven (1770-1827)
Leonora Overture No.3, Op 72b
Slovenian RTV Symphony Orchestra, Anton Nanut (Conductor)

03:34 AM

Felix Mendelssohn (1809-1847)
Rondo capriccioso in E major/minor, Op 14
Sook-Hyun Cho (Piano)

03:41 AM

Antonio Vivaldi (1678-1741)
Nulla in mundo pax sincera for soprano and orchestra (RV.630)
Emma Kirkby (Soprano), Academy of Ancient Music, Andrew Manze (Director)

03:48 AM

Edvard Grieg (1843-1907)
Last Spring (Letzter Fruhling), Op 33, No 2
Camerata Bern, Thomas Furi (Leader)

03:54 AM

Antonin Dvořák (1841-1904)
Romance for violin and orchestra in F minor, Op 11
Jela Spitkova (Violin), Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenárd (Conductor)

04:06 AM

Franz Schubert (1797-1828), Franz Liszt (Transcriber)
Auf dem wasser zu singen, D744
Anastasia Vorotnaya (Piano)

04:11 AM

Maurice Ravel (1875-1937)
Introduction and allegro
Tinka Muradori (Flute), Josip Nochtka (Clarinet), Paula Uršič (Harp), Zagreb String Quartet

04:22 AM

Bedřich Smetana (1824-1884)
The Bartered Bride (Overture)
BBC Symphony Orchestra, Jiri Belohlavek (Conductor)

04:31 AM

Arcangelo Corelli (1653-1713)
Concerto Grosso in D Op 6 No 4
Europa Galante, Fabio Biondi (Director)

04:40 AM

Carl Maria von Weber (1786-1826)
Rondo brillante in E flat 'La gaieté', Op 62, J252
Niklas Sivelöv (Piano)

04:47 AM

Maurice Duruflé (1902-1986)
Quatre motets sur des themes Gregoriens, Op 10
BBC Singers, Stephen Cleobury (Conductor)

04:55 AM

Johann Nepomuk Hummel (1778-1837)
Piano Quintet in E flat major/minor, Op 87 (1825)
Tobias Ringborg (Violin), Ingegerd Kierkegaard (Viola), John Ehde (Cello), Håkan Ehrén (Double Bass), Stefan Lindgren (Piano)

05:15 AM

Alexander Borodin (1833-1887)
Polovtsian dances (Prince Igor)
BBC Philharmonic, Gianandrea Noseda (Conductor)

05:27 AM

Ernest Chausson (1855-1899)
Pavane & Forlane from Quelques danses for piano (Op.26)
(1896)
Bengt-Åke Lundin (Piano)

05:37 AM

Heinrich Schütz (1585-1672)
Freuet euch des Herren, for 3 voices, 2 violins and continuo,
SWV367
La Capella Ducale, Musica Fiata Köln, Roland Wilson (Director)

05:43 AM

Joseph Haydn (1732-1809)
Symphony No. 97 in C major Hob.I:97 (1792)
Royal Concertgebouw Orchestra, Nikolaus Harnoncourt
(Conductor)

06:09 AM

Franz Schubert (1797-1828)
Sonata for piano in A minor, D784
Alfred Brendel (Piano)

THU 06:30 Breakfast (m0000v48)

Thursday - Petroc's classical alarm call
Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0000v4b)

Thursday with Ian Skelly - Ruth Padel, Bartok's Dance Suite, Dry
stone walls
Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential
Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 Ian's guest this week is the poet, novelist and author
Ruth Padel, who reveals the people, places and ideas that have
inspired her throughout her life and career.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

THU 12:00 Composer of the Week (m0000v4d)

Dora Pejačević (1885-1923)
Pejacevic and the literary elite
Donald Macleod delves into the literary world associated with
Dora Pejacevic

In Composer of the Week, Donald Macleod introduces a first
for the series in its history of over seventy years, the Croatian
Countess Dora Pejacevic. The life of Pejacevic has been
fictionalised into film, and also told in a romanticised biography.
In this week of programmes, Donald is joined by Professor
Koraljka Koss and Professor Iskra Iveljic, to explore the known
facts about the life and music of this Countess and her family.
Although Pejacevic was born into one of the most influential
aristocratic families in Croatia, she became rather critical of her
own class in later life. Through her position she did have the
opportunity to study in Germany with noted music teachers of
the day, and met and collaborated with some of the literary
giants of the early twentieth century. Upon her death at the age
of only 37, she left a catalogue of over one hundred

compositions displaying a unique voice now largely forgotten.

Dora Pejacevic through her aristocratic connections, had the
opportunity to mix with a number of the literary giants of her
day. Through occasions organised by her good friend Countess
Sidonia Nadherny von Borutin, she socialised with the likes of
the Austrian writer and journalist Karl Kraus. Pejacevic set a
number of writings by Kraus to music, including her work
Verwandlung. It was Arnold Schoenberg who praised this work
when he saw the score, but added his reservations that it was
by a woman composer.

Another Bohemian-Austrian poet Pejacevic set to music, was
Rainer Maria Rilke. Composer and poet only met once or twice,
for Rilke was something of a recluse. Countess Sidonie also
asked Rilke to look for a good opera subject for Dora to
compose, but this didn't come to anything. Later in Pejacevic's
life, another literary giant she set to music was Nietzsche. Dora
was widely read, from the great classics and philosophy, to
more revolutionary writings and works calling for women's
equality.

Blumenleben, Op 19 No 3 (Maiglockchen)
Blumenleben, Op 19 No 7 (Lilien)
Natasa Veljkovic, piano

Verwandlung, Op 37
Ingeborg Danz, alto
Peter Stein, violin
Cord Garben, piano

Symphony in F sharp minor, Op 41 (Andante sostenuto)
The German State Philharmonic Orchestra of the Rhineland-
Palatinate
Ari Rasilainen, conductor

Madchengestalten, Op 42 No 2 (Viel Fahren sind auf den
Flussen)
Madchengestalten, Op 42 No 4 (Ich war ein Kind und traumte
viel)
Ingeborg Danz, alto
Cord Garben, piano

Drei Gesänge, Op 53
Ingeborg Danz, alto
Cord Garben, piano

Piano Quintet in B minor, Op 40 (Poco sostenuto)
Oliver Triendl, piano
Quatuor Sine Nomine

Produced by Luke Whitlock for BBC Wales

THU 13:00 Radio 3 Lunchtime Concert (m0000v4g)

Kuhmo Chamber Music Festival 2018
Muses and Sirens
Music depicting Muses and Sirens performed at the 49th Kuhmo
Chamber Music Festival in Eastern Finland, presented by Sarah
Walker, including Saint-Saëns's 'La Muse et le poète', which the
composer referred to as a conversation between the two
instruments instead of a debate between two virtuosos. Its
improvisational structure is a deliberate strike against some
German composers whose insistence on rigid form was, he felt,
destroying music's soul.

Saint-Saëns: La Muse et le poète, Op. 132
Mi-Sa Yang, violin
David Cohen, cello
Nino Gvetadze, piano

Berlioz: Rêverie et caprice, Op. 8
Jehye Lee, violin
Dasol Kim, piano

Corelli: Concerto Grosso in G minor, Op. 6 No. 8 ('Fatto per la notte di natale')

Mi-Sa Yang, Leena Jaakkola, Siljamari Heikinheimo, Abel Puustinen, violins
Annariina Jokela, viola
Beata Antikainen & James Wilson, cellos
Panu Pärssinen, double bass
Carsten Schmidt, harpsichord

Lili Boulanger: Les Sirènes
Åtta Ensemble, women's voices
Sophie Klussmann, soprano
Victoire Bunel, mezzo-soprano
Matilda Kärkkäinen, piano

Rachmaninov arr. Kreisler: Preghiera (arr. of Adagio sostenuto, from 'Piano Concerto No. 2')

Elina Vähälä, violin
Andrea Rucli, piano

Messiaen: O sacrum convivium
Åtta Ensemble
Sofia Niklasson & Jennie Eriksson Nordin, sopranos
Christiane Höjlund & Elin Lannemyr, altos
Fredrik Mattsson & Love Tronner, tenors
Johan Pejler & Erik Arnelöf, basses

THU 14:00 Afternoon Concert (m0000v4j)

Opera matinée with Georgja Mann
The Opera Matinee is Dantons Tod (Danton's Death), an opera by Gottfried von Einem to a libretto on Georg Büchner's 1835 play of the same name. It was first performed in 1947. This powerful drama deals with themes of legalized governmental terror, something which the world at the time realized had not been eradicated with the end of the war. Susanna Mälkki conducts a production from the Vienna State Opera starring Wolfgang Koch and Herbert Lippert.

The rest of the afternoon includes Vaughan Williams' Symphony No 6 played by the BBC Symphony Orchestra conducted Sir Andrew Davis.

2.00pm

Gottfried von Einem: Dantons Tod (Danton's Death)

Georges Danton Wolfgang Koch (baritone)
Camille Desmoulins Herbert Lippert (tenor)
Hérault de Séchelles Jörg Schneider (tenor)
Robespierre Thomas Ebenstein (tenor)
Lucile Olga Bezsmertna (soprano)
Saint Just Ayk Martirosian (bass)
Hermann Clemens Unterreiner (bass)
Simon Wolfgang Bankl (bass)
Vienna State Opera Chorus and Orchestra
Susanna Mälkki (conductor)

2.00pm

Act 1

2.40pm

Act 2

3.15pm

Jonathan Dove: Gaia Theory
BBC Symphony Orchestra
Josep Pons (conductor)

3.40pm

Kenneth Leighton: God's Grandeur; What Love Is This of Thine?
BBC Singers
Paul Spicer (conductor)

3.50pm

Vaughan Williams: Symphony No 6
BBC Symphony Orchestra
Sir Andrew Davis

4.20pm

Britten (arr. Colin Matthews): A Charm of Lullabies, Op.41
Sarah Connolly (mezzo soprano)
BBC Symphony Orchestra
Edward Gardner (conductor)

Synopsis - Dantons Tod

The opera's first act establishes Danton's confrontation with Robespierre. In the first scene Danton and Camille Desmoulins express their desire for an end of the daily executions to a group of their friends playing cards. Scene two introduces the volatile crowd. Robespierre enters and in an aria sways the crowd and promises more executions. Danton confronts him. After Danton leaves, Robespierre and his colleague Saint-Just decide that he and Camille must be killed. In the last scene of the act Danton announces to Camille and his wife Lucile that he is to be arrested, but he refuses to flee.

Act 2 depicts Danton's trial and death. Two scenes before the Revolutionary Tribunal are separated by one with Danton and Camille in prison. Lucile comes to see Camille; she has lost her reason. In the trial scenes the crowd swings between demanding Danton's death and falling under the spell of his eloquent oratory. At the end, in the Place de la Révolution, the condemned prisoners sing "La Marseillaise" in counterpoint to the crowd dancing the Carmagnole. Danton and Camille are guillotined. After the crowd disperses, Lucile enters and sits on the steps of the guillotine. She cries Es lebe der König (Long live the king) and is arrested as the curtain falls.

THU 17:00 In Tune (m0000v4I)

Aleksey Semenenko, Inna Firsova
Violinist and BBC Radio 3 New Generation Artist Aleksey Semenenko plays live in the studio with pianist Inna Firsova ahead of their performances at BBC Radio 3's Big Chamber Weekend (Snape Maltings) and Wigmore Hall.

THU 19:00 In Tune Mixtape (m0000v4n)

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

THU 19:30 Radio 3 in Concert (m0000v4q)

Ilan Volkov and the BBC Scottish Symphony Orchestra: Zappa, Anderson, Ives.
Live from City Halls, Glasgow
Presented by Kate Molleson

Radio 3 in Concert: Ilan Volkov and the BBC Scottish Symphony Orchestra play music by Frank Zappa; a concerto by Julian Anderson with pianist Steven Osborne; and 4 Ives Holidays.

Zappa: The Perfect Stranger

7.45 Interval

8.00 Part 2

Julian Anderson: The Imaginary Museum (Piano Concerto)

8.30 Interval

8.45 Part 3

Ives: 4 New England Holidays

Steven Osborne (piano)

BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

Anarchic, psychedelic, ecstatic: The BBC Scottish Symphony Orchestra and Ilan Volkov perform a concert of eccentric musical imaginations.

The concert begins with orchestral music by Frank Zappa: the maverick experimenter. His uncharacterisable work *The Perfect Stranger* - commissioned by Pierre Boulez - gives us an insight into his unique brain.

This is followed by Julian Anderson's piano concerto 'The Imaginary Museum' - a concerto inspired, in part, by the improvisatory imagination of its dedicatee and tonight's solo performer, Steven Osborne.

And the concert concludes with a sequence of 4 symphonic works by that pioneer of American music, Charles Ives. A composer for whom nothing could stand in the way of his sonic and philosophical imagination.

THU 22:00 Free Thinking (m0000v4s)

The Dark and Political Messages of Kids' Fiction
Michael Rosen talks to Anne McElvoy about socialist fairy tales and radicalism in books for children.

Producer: Torquil MacLeod.

THU 22:45 The Essay (m0000v4v)

Telegraph Wires - Five Views of Ted Hughes
Ted Hughes and The River of Time
Poet Zaffar Kunial explores Ted Hughes' personal obsession with dates and anniversaries.

It's 20 years this month since the death of Ted Hughes, we are still arguing about his legacy. In a new series of the Radio 3 Essay, leading poets bring a sharp eye to the poems themselves, reminding us why Hughes is regarded as one of the Twentieth Century's greatest writers, and exploring how the works match up to, inform and contradict what we know of the man.

Recorded at the BBC's Contains Strong Language Festival in Hull.

Written and read by Zaffar Kunial
Produced by Simon Richardson

THU 23:00 Late Junction (m0000v4x)

Pierre Bastien and Aleks Kolkowski in session
In a world of glowing screens and impenetrable CPUs, Verity Sharp presents a collaboration session where you can hear its inner workings, featuring two artists from the world of mechanical music.

Pierre Bastien is a French composer and experimental musical instrument builder. For this session he assembled large meccano-style cogs to create rhythms, played prepared trumpet recorded onto a wax cylinder, used a fan and shredded paper for percussion and set up a circular system of flutes.

Aleks Kolkowski is a composer obsessed with sound recording and reproduction techniques of the turn of the century. To the session he brought a rare antique phonograph, musical saw, a stroh violin (mechanically amplified by a metal horn) and a 1920s mechanical zither.

Having never played together before the pair spent the day in BBC's Maida Vale studios to create a sonically rich selection of new pieces exclusively for Late Junction. Also in the show: weird

electronic pop music from Sone Institute, a mass for the dead recorded in 1930 and a track by the accordion virtuoso Mario Batkovic.

Produced by Rebecca Gaskell for Reduced Listening.

FRIDAY 26 OCTOBER 2018

FRI 00:30 Through the Night (m0000v4z)

The Bach Dynasty
Vox Luminis perform motets from by members of the Bach family in Poland. With Jonathan Swain.

12:31 AM

Johann Bach (1604-1673)
Unser Leben ist ein Schatten
Vox Luminis, Lionel Meunier (Director)

12:39 AM

Johann Bach (1604-1673)
Sei nun wieder zufrieden
Vox Luminis, Lionel Meunier (Director)

12:44 AM

Johann Michael Bach (1648-1694)
Herr, ich warte auf dein Heil
Vox Luminis, Lionel Meunier (Director)

12:50 AM

Johann Michael Bach (1648-1694)
Sei, lieber Tag, willkommen
Vox Luminis, Lionel Meunier (Director)

12:55 AM

Johann Michael Bach (1648-1694)
Nun treten wir ins neue Jahr
Vox Luminis, Lionel Meunier (Director)

01:00 AM

Johann Michael Bach (1648-1694)
Halt was du hast
Vox Luminis, Lionel Meunier (Director)

01:06 AM

Johann Christoph Bach (1642-1703)
Lieber Herr Gott, wecke uns auf
Vox Luminis, Lionel Meunier (Director)

01:11 AM

Johann Christoph Bach (1642-1703)
Der Mensch von Weibe
Vox Luminis, Lionel Meunier (Director)

01:16 AM

Johann Christoph Bach (1642-1703)
Fürchte dich nicht
Vox Luminis, Lionel Meunier (Director)

01:21 AM

Johann Ludwig Bach (1677-1731)
Das ist meine Freude
Vox Luminis, Lionel Meunier (Director)

01:26 AM

Johann Ludwig Bach (1677-1731)
Das Blut Jesu Christi
Vox Luminis, Lionel Meunier (Director)

01:36 AM

Johann Sebastian Bach (1685-1750)
Jesu meine Freude, BWV.227
Vox Luminis, Lionel Meunier (Director)

01:59 AM

Johann Michael Bach (1648-1694)
Unser Leben wahret siebenzig Jahr
Vox Luminis, Lionel Meunier (Director)

02:04 AM

Joseph Haydn (1732-1809)
Symphony No.104 in D major "London" (H.1.104)
Tamás Vásáry (Conductor), Hungarian Radio Symphony Orchestra

02:31 AM

Antoine Reicha (1770-1836)
Oboe Quintet in F major, Op 107
Les Adieux

02:59 AM

Pyotr Ilyich Tchaikovsky (1840-1893)
The Seasons Op.37b for piano
Juhani Lagerspetz (Piano)

03:42 AM

Ambroise Thomas
"Adieu! Mignon" from "Mignon", Act 2
Benjamin Butterfield (Tenor), Canadian Opera Company Orchestra, Richard Bradshaw (Conductor)

03:47 AM

Richard Flury (1896-1967)
Three pieces for violin and piano
Sibylle Tschopp (Violin), Isabel Tschopp (Piano)

03:55 AM

Rolf Liebermann (1910-1999)
Suite on six Swiss folk songs
Swiss Chamber Philharmonic, Patrice Ulrich (Conductor)

04:06 AM

František Jiránek (1698-1778)
Concerto for flute, strings and basso continuo in G major
Jana Semerádová (Flute), Collegium Marianum, Jana Semerádová (Artistic Director)

04:18 AM

Milko Lazar (b.1965)
Passacaglia (Largo)
Mojca Zlobko Vaigl (Harp), Bojan Gorišek (Piano)

04:22 AM

Percy Grainger (1882-1961)
To a Nordic Princess (bridal song) vers. piano
Leslie Howard (Piano)

04:31 AM

Stanisław Moniuszko (1819-1872)
Ballet Music for the Merry wives of Windsor by Otto Nicolai
Polish Radio Symphony Orchestra, Łukasz Borowicz (Conductor)

04:40 AM

Giovanni Battista Pergolesi (1710-1736)
Violin Sonata in G major
Peter Michalica (Violin), Elena Michalicova (Piano)

04:49 AM

Giulio Schiavetto (fl.1562-5, Croatian), Dr Lovro Zupanovic (Transcriber)
Canzon
Slovenian Chamber Choir, Vladimir Kranjčević (Director)

04:57 AM

Silvius Leopold Weiss
Prelude, Toccata and Allegro in G major
Hopkinson Smith (Baroque Lute)

05:07 AM

Johann Sebastian Bach (1685-1750)
Orchestral Suite No. 1 in C major, BWV1066
Norwegian Chamber Orchestra

05:27 AM

Ludwig van Beethoven (1770-1827)
Sonata for piano No. 5 (Op.10 No.1) in C minor
François-Frédéric Guy (Piano)

05:44 AM

Maurice Ravel (1875-1937)
2 Hebrew melodies (Kaddisch; L'Enigme éternelle)
Catherine Robbin (Mezzo Soprano), André Laplante (Piano)

05:51 AM

Nikolai Rimsky-Korsakov (1844-1908)
Concert Fantasia on two Russian themes for violin and orchestra, Op 33
Valentin Stefanov (Violin), Bulgarian National Radio Symphony Orchestra, Stoyan Angelov (Conductor)

06:10 AM

Wolfgang Amadeus Mozart (1756-1791)
Quartet for flute and strings in C major (KA.171)
Ulla Miilmann (Flute), Kroger Quartet

FRI 06:30 Breakfast (m0000vcn)

Friday - Petroc's classical alternative
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0000vcq)

Friday with Ian Skelly - Viking diet, Ruth Padel
Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 Ian's guest this week is the poet, novelist and author Ruth Padel, who reveals the people, places and ideas that have inspired her throughout her life and career.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m0000vcs)

Dora Pejačević (1885-1923)
Pejacevic the reluctant countess
Donald Macleod surveys Dora Pejacevic's final act of rebellion after her death

In Composer of the Week, Donald Macleod introduces a first for the series in its history of over seventy years, the Croatian Countess Dora Pejacevic. The life of Pejacevic has been fictionalised into film, and also told in a romanticised biography. In this week of programmes, Donald is joined by Professor Koraljka Koss and Professor Iskra Iveljic, to explore the known facts about the life and music of this Countess and her family. Although Pejacevic was born into one of the most influential aristocratic families in Croatia, she became rather critical of her own class in later life. Through her position she did have the opportunity to study in Germany with noted music teachers of the day, and met and collaborated with some of the literary giants of the early twentieth century. Upon her death at the age of only 37, she left a catalogue of over one hundred compositions displaying a unique voice now largely forgotten.

Countess Dora Pejacevic was not at ease with her aristocratic background. Her artistic career and far ranging interests also meant that she began to question the role of the aristocracy, and she also sought equality for women. She did however dedicate a number of her works to her aristocratic family, including the Symphony to her mother, and Libeslied to her sister. However, late in her life in 1921 Pejacevic married an army officer, and moved to Germany away from her family. As if she had a premonition of her future death, Dora wrote a letter to her husband which stated that regardless of their future child's gender, it should be allowed to be free and encouraged in whatever it wanted to do. Their son Theo was born in January 1923, and Dora died just a few months later aged just 37. Her final act of rebellion was to ask that she be buried not inside the Pejacevic family crypt, but outside of it. Written on the front is simply her first name, Dora.

Humoreske and Caprice, Op 54
Natasa Veljkovic, piano

Trio in C major, Op 29 (Scherzo: Allegro & Lento)
Andrej Bielow, violin
Christian Poltera, cello
Oliver Triendl, piano

Liebeslied, Op 39
Ingeborg Danz, alto
Cord Garben, piano

Piano Sonata in A flat major, Op 57
Natasa Veljkovic, piano

Symphony in F sharp minor, Op 41 (Allegro appassionato)
The German State Philharmonic Orchestra of the Rhineland-Palatinate
Ari Rasilainen, conductor

Produced by Luke Whitlock for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m0000vcv)

Kuhmo Chamber Music Festival 2018

Götterdämmerung

Music on the theme of love and death by Wagner and Schoenberg from the 49th Kuhmo Chamber Music Festival, presented by Sarah Walker. Schoenberg's epic string sextet, Verklärte Nacht, was inspired by meeting his future wife, Mathilde von Zemlinsky, for the first time. These performances were recorded in the stunning setting of the Kuhmo Arts Centre, on the shores of Lake Lammasjärvi in Eastern Finland.

Wagner: Wesendonck Lieder
Victoire Bunel, mezzo-soprano
Claudio Trovajoli, piano

Mozart: Ave verum corpus, K618
Ätta Ensemble, vocal ensemble
Carsten Schmidt, organ

Schoenberg: Verklärte Nacht, Op. 4
Ilya Gringolts, violin
Karolina Weltrowska, violin
Yuval Gotlibovich, viola
Vlad Bogdanas, viola
Joonas Pulkkinen, cello
David Cohen, cello

FRI 14:00 Afternoon Concert (m0000vcx)

Afternoon Concert with Georgia Mann

Georgia Mann introduces music by Boris Tchaikovsky, Ravel, Sviridov, Finzi and Saariaho.

Alexander Vedernikov conducts the BBC Symphony Orchestra

in a concert including Ravel's luscious orchestral song cycle Shéhérazade with the soprano Fatma Said.

2.00pm

Boris Tchaikovsky: Music for Orchestra (UK premiere)
Ravel: Shéhérazade
Sviridov: Time, Forward March! Suite (UK premiere)
Fatma Said (soprano)
BBC Symphony Orchestra
Alexander Vedernikov (conductor)

3.00pm

Judith Weir: Drop Down, Ye Heavens, From Above
Bax: This Worldes Joie
Weir: Ave Regina Caelorum
Maxwell Davies: Lullaby for Lucy
Williamson: Love, the Sentinel
Elgar: Go, song of mine
Bliss: The World is Charged with the Grandeur of God
BBC Singers
Owain Park (conductor)

3.45pm

Finzi: Cello Concerto Op.40
Paul Watkins (cello)
BBC Symphony Orchestra
Sir Andrew Davis

4.20pm

Kaija Saariaho: Orion
BBC Symphony Orchestra
Jukka-Pekka Saraste (conductor)

FRI 17:00 In Tune (m0000vcz)

Yaniv D'Or, Gregory Doran, Evelyn Glennie, Kazakh Philharmonic

Countertenor Yaniv D'Or sings live in the studio with Ensemble NAYA. They're performing repertoire from their new album Exaltation, which explores the distinct musical traditions of the three monotheistic religions, at Wigmore Hall on Saturday. Sean Rafferty speaks to the artistic director of the Royal Shakespeare Company, Gregory Doran, and percussionist Evelyn Glennie, who have collaborated on RSC's new production of Troilus and Cressida. Plus musicians from the Kazakh Philharmonic Chamber Orchestra perform live in the studio, including clarinettist Bekturgan Zholaman. Their concerts in Manchester and London will be the first performances of a Kazakh Orchestra in the UK and the tour marks the 25th anniversary of diplomatic relations between the two countries.

FRI 19:00 In Tune Mixtape (m0000vd1)

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

FRI 19:30 Radio 3 in Concert (m0000vd3)

BBC Philharmonic
Live from the Bridgewater Hall, Manchester
Presented by Martin Handley

Kaija Saariaho: Laterna Magica
Berlioz: La mort de Cléopâtre

8.15

Music Interval

Berlioz: Overture, King Lear
Kaija Saariaho: Earth's Shadows, for organ and orchestra

BBC Philharmonic

Karen Cargill (mezzo-soprano)
Jan Lehtola (organ)
Ludovic Morlot (conductor)

The BBC Philharmonic and Ludovic Morlot present two recent pieces by Finnish composer Kaija Saariaho. 'Laterna magica' takes its name from the title of film director Ingmar Bergman's autobiography. The magic lantern was the first machine to create the illusion of a moving image; by turning the handle the individual images disappear and the eye sees continuous movement. Saariaho explains that variation of motifs at different speeds play a part in bringing this music to life too, which is also infused with a strong sense of colour and varying shades of light. Finnish organist, Jan Lehtola, joins the orchestra for 'Earth's Shadows', inspired by some lines in Shelley's ode to Keats, "The One remains, the many change and pass; Heaven's light forever shines, Earth's shadows fly;". The multi-layered and shimmering textures create a relationship between organ and orchestra that Saariaho describes as a 'fruitful and inspiring companionship'. Another orchestral colourist, Berlioz provides music inspired by characters from further back in history; Karen Cargill joins the orchestra for his overwhelming La mort de Cléopâtre, with its vivid orchestral snakebite. His graphic Overture 'King Lear' opens the second half of the programme.

FRI 22:00 The Verb (m0000vd5)

Instagram Poetry
The Verb on Instagram Poetry

FRI 22:45 The Essay (m0000vd7)

Telegraph Wires - Five Views of Ted Hughes
Ted Hughes and Tenderness

Poet Simon Armitage talks about reading Ted Hughes as a child and, later, finding an unexpected tenderness in the poet's work. This essay includes a close reading of Hughes' poem Full Moon and Little Frieda.

It's 20 years this month since the death of Ted Hughes, we are still arguing about his legacy. In a new series of the Radio 3 Essay, leading poets bring a sharp eye to the poems themselves, reminding us why Hughes is regarded as one of the Twentieth Century's greatest writers, and exploring how the works match up to, inform and contradict what we know of the man.

Recorded before a live audience at the BBC's Contains Strong Language Festival in Hull.

Written and read by Simon Armitage
Produced by Simon Richardson

FRI 23:00 Music Planet (m0000vd9)

Baloji in session

Lopa Kothari presents a studio session from musician, poet and film director Baloji, singer Eugenia Georgieva takes us on a Road Trip to Bulgaria, Ethio-Jazz singer songwriter Meklit gifts us an all female African Diaspora Mixtape, and this week's Classic Artist is Grenadan-born Trinidadian calypso master The Mighty Sparrow.

Born in Democratic Republic of the Congo and growing up in Belgium Baloji creates music that is a glorious mixture of traditional African rhythms and electronic hip-hop and funk. His third album '137 Avenue Kaniama', named after the street in Lubumbashi where he met his estranged mother after 25 years apart, draws on the musical heritage of the 1970s, an era when Afro-American artists were inspired by African music and vice versa, and explores a range of concerns and struggles both personal and communal.

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show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; classic tracks and new release, and every week a bespoke Road Trip from a different corner of the globe, taking us to the heart of its music and culture. Plus special guest Mixtapes and gems from the BBC archives. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.