

**SATURDAY 13 OCTOBER 2018****SAT 01:00 Through the Night (m0000pd0)**

Leonard Bernstein  
Leonard Slatkin conducts the Finnish Radio Symphony Orchestra in a programme of Leonard Bernstein. With Catriona Young.

**1:01 am**

Leonard Bernstein (1918-1990)  
Serenade  
Elina Vähälä (Violin), Finnish Radio Symphony Orchestra,  
Leonard Slatkin (Conductor)

**1:33 am**

Leonard Bernstein (1918-1990)  
Symphony No 1 (Jeremiah) for mezzo-soprano and orchestra  
Jenny Carlstedt (Mezzo Soprano), Finnish Radio Symphony Orchestra, Leonard Slatkin (Conductor)

**1:58 am**

Leonard Bernstein (1918-1990)  
Symphonic Dances, from 'West Side Story'  
Finnish Radio Symphony Orchestra, Leonard Slatkin (Conductor)

**2:21 am**

Leonard Bernstein (1918-1990)  
Overture to 'Candide'  
Finnish Radio Symphony Orchestra, Leonard Slatkin (Conductor)

**2:26 am**

George Gershwin (1898-1937)  
Gershwin Rhapsody in Blue (transcribed for solo piano)  
Benjamin Grosvenor (Piano)

**2:40 am**

George Gershwin (1898-1937)  
An American in Paris  
Melbourne Symphony Orchestra, Jorge Mester (Conductor)

**3:01 am**

Johan Helmich Roman  
13 pieces from 'Drottningholmshusmusik' (for the Swedish Royal Wedding of 1744)  
Concerto Koln

**3:22 am**

Ludwig van Beethoven (1770-1827)  
Sonata for Violin and Piano No 9 in A major 'Kreutzer'  
Mats Zetterqvist (Violin), Mats Widlund (Piano)

**3:55 am**

Georg Friedrich Händel (1685-1759)  
Oft on a plat of rising ground from "L'Allegro, il Penseroso ed il Moderato"  
Emma Kirkby (Soprano), Academy of Ancient Music, Andrew Manze (Director)

**3:59 am**

Daniel Auber (1782-1871)  
Bolero - Ballet music No 2 from La Muette de Portici (Masaniello)  
Slovak Radio Symphony Orchestra Bratislava, Ondrej Lenárd (Conductor)

**4:06 am**

Joseph Haydn (1732-1809)  
Keyboard Sonata in C major (Hob.XVI/35)  
Andreas Staier (Pianoforte)

**4:19 am**

Imant Raminsh (b.1943)  
Ave Verum Corpus  
Vancouver Chamber Choir, Jon Washburn (Conductor)

**4:25 am**

Johann Sebastian Bach (1685-1750), Anton Webern (1883-1945)  
Fuga ricercata No 2 a 6 voci from Bach's 'Musikalischen Opfer' BWV.1079  
Rundfunk-Sinfonieorchester Saarbrücken, Wolfgang Fortner (Conductor)

**4:36 am**

Frédéric Chopin (1810-1849)  
Nocturne in F major Op 15 No 1  
Tanel Joamets (Piano)

**4:41 am**

Johannes Brahms (1833-1897)  
Gestillte Sehnsucht, for alto, viola and piano Op 91 No 1  
Jennifer Johnston (Mezzo Soprano), Lise Berthaud (Viola), Christian Ihle Hadland (Piano)

**4:48 am**

Domenico Scarlatti (1685-1757), Avi Avital (Arranger)  
Sonata in G Kk.91  
Avi Avital (Mandolin), Shalev Ad-El (Harpsichord)

**4:55 am**

Claude Debussy (1862-1918), Luc Brewaeys (Orchestrator)  
No.1 Danseuses de Delphes (Preludes book 1)  
Royal Flemish Philharmonic, Daniele Callegari (Conductor)

**5:01 am**

Georg Christoph Wagenseil (1715-1777)  
Concerto for trombone and orchestra in E flat major  
Warwick Tyrrell (Trombone), Adelaide Symphony Orchestra, Nicholas Braithwaite (Conductor)

**5:11 am**

Josquin des Prez (c1440 - 1521)  
La deploration de Johan Okeghem  
Netherlands Chamber Choir, Paul van Nevel (Conductor)

**5:16 am**

Louis Andriessen (b.1939)  
Le voile du bonheur  
Vera Beths (Violin), Vera Beths (Vocalist), Reinbert de Leeuw (Piano)

**5:23 am**

Léo Delibes (1836-1891)  
Fantaisie aux divins mensonges from "Lakme", Act 1  
Benjamin Butterfield (Tenor), Canadian Opera Company Orchestra, Richard Bradshaw (Conductor)

**5:29 am**

Edvard Grieg (1843-1907)  
Lyric pieces - book 5 for piano Op 54: Nos. 2, 4, 3  
Sveinung Bjelland (Piano)

**5:41 am**

Franz Schubert (1797-1828)  
Symphony No 1 in D major D.82  
Polish Radio Symphony Orchestra, Łukasz Borowicz (Conductor)

**6:06 am**

Johann Sebastian Bach (1685-1750)  
Trio Sonata in C minor from 'Musikalischen Opfer' BWV.1079  
Tom Ottar Andreassen (Flute), Frode Larsen (Violin), Emery Cardas (Cello), Knut Johannessen (Harpsichord)

**6:26 am**

Felix Mendelssohn (1809-1847)  
Hear my prayer - hymn, arr. for soprano, chorus & orchestra  
Jennifer Adams-Barbaro (Soprano), BBC Singers, BBC Concert Orchestra, Stephen Cleobury (Conductor)

**6:37 am**

Wolfgang Amadeus Mozart  
Violin Sonata in B flat major, K.454  
Veronika Eberle (Violin), Francesco Piemontesi (Piano)

**SAT 07:00 Breakfast (m0000qx0)**

Saturday - Martin Handley  
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**SAT 09:00 Record Review (m0000qx2)**

Andrew McGregor with Mahan Esfahani and Simon Heighes

**9.00am**

Bernstein: 1600 Pennsylvania Avenue Suite, Slava!, CBS Music plus A Bernstein Birthday Bouquet  
São Paulo Symphony  
Marin Alsop (conductor)  
Naxos 8.559813  
[https://www.naxos.com/catalogue/item.asp?item\\_code=8.559813](https://www.naxos.com/catalogue/item.asp?item_code=8.559813)

Concertos by Dell'Abaco, Porpora, Marcello, Tartini & Telemann  
The English Concert  
Alfonso Leal del Ojo (viola)  
Katharina Spreckelsen (oboe)  
Joseph Crouch (cello)  
Nadja Zwiener (violin)  
Harry Bicket (director)  
Signum Classics SIGCD549  
<https://signumrecords.com/product/concertos-by-dellabaco-porpora-marcello-tartini-telemann/SIGCD549/>

Stravinsky: Suite Italienne; Respighi: Violin Sonata in B minor; Tedesco: Ballade op.107 and opera transcriptions for violin and piano

Francesca Dego (violin)  
Francesca Leonardi (piano)  
Deutsche Grammophon 481 7297

Beethoven: Symphony No.3 'Eroica'; Strauss: Horn Concerto No.1  
Pittsburgh Symphony Orchestra  
Manfred Honeck (conductor)  
Reference Recordings FR-728SACD  
<https://referencerecordings.nativedsd.com/albums/FR728SACD-beethoven-symphony-no-3-eroica-strauss-horn-concerto-no-7>

**9.30am** Building a Library: Mahan Esfahani on Franck's Violin Sonata in A Major

Building a Library: Mahan Esfahani surveys the recordings of Franck's Violin Sonata

The Sonata in A major by César Franck is one the greatest sonatas for violin and piano ever written. It was written in 1886, when César Franck was 63, as a wedding present for the 31-year-old violinist Eugène Ysaÿe. The piece is cyclic in that all the movements share common thematic threads. And it has attracted some of the finest violin and piano duos into the recording studio over the years

Recommended Recording:

Augustin Dumay (violin)  
Maria-Joao Pires (piano)  
DG 4458802

Other Recommended Recordings:

Below are other recordings that Mahan Esfahani also liked, although we can't guarantee availability.

Archival choice  
Gerhard Taschner (violin)  
Walter Gieseking (piano)  
SWR-Digital 10131

**10.20am** New Releases

Schubert: Symphony in C major, 'The Great'  
Kammerorchester Basel  
Heinz Holliger (conductor)  
Sony 19075814382

Schubert's Winterreise recomposed for orchestra by Hans Zender  
Julian Prégardien (tenor)  
Deutsche Radio Philharmonie (orchestra)  
Robert Reimer (conductor)  
Alpha 425  
<https://outhere-music.com/en/albums/schuberts-winterreise-alpha-425>

Owain Park: Choral Works  
Trinity College Choir, Cambridge  
Stephen Layton (conductor)  
Hyperion CDA68191  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68191](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68191)

Edouard Ferlet: 'Plucked'N Dance' – improvisatory works for harpsichord and piano on the theme of dance  
Violaine Cochard (harpsichord)  
Edouard Ferlet (piano)  
Alpha 411  
<https://outhere-music.com/en/albums/plucked-n-dance-alpha-411>

**10.50am** Album Day: Simon Heighes on classic albums

As part of National Album Day Andrew talks to Simon Heighes about the history of the classical record album from its early days as a physical album in which to store your 78s, to the recording of the Mendelssohn Violin Concerto by Nathan Milstein in 1948 which was the first classical long-playing record. With the expansion in playing time, artists and producers were suddenly able to play around with themes, concepts and narratives which gave us some much loved albums which remain in the catalogue to this day. They discuss some classic albums of the past and ponder on the continuing popularity of the album in the age of streaming where in theory the whole catalogue of recorded classical music is now at our finger tips.

Beethoven: Symphony No.5  
Berlin Philharmonic Orchestra  
Arthur Nikisch (conductor)  
DG 4836159  
<https://www.deutschegrammophon.com/gb/cat/4836159>

'A feather on the breath of God' – choral music by Hildegard von Bingen  
Emma Kirkby (soprano)  
Gothic Voices (choir)  
Christopher Page (conductor)  
CDA 66039  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA66039](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA66039)

Mozart: Sonata in D major for Two Pianos, K.448; Schubert: Fantasia in F minor for Piano, Four Hand  
Murray Perahia (piano)  
Radu Lipu (piano)  
MK 39511  
<https://sonyclassical.com/releases/88697858112>

'A New Venetian Coronation, 1595' (re-recording of classic 1990 recording)

Gabrieli Consort & Players  
Paul McCreesh (director)  
SIGCD287

<https://signumrecords.com/product/a-new-venetian-coronation-1595/SIGCD287/>

'A Bach Album': Arrangements for wind consort of music by J.S. Bach

His Majestys Sagbutts & Cornetts (wind consort)  
CDA67247  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA67247](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA67247)

'The Jazz Album': Music by Bernstein, Gershwin, Milhaud & Stravinsky

London Sinfonietta  
Simon Rattle (conductor)  
EMI Red Line 6365562

Frederico Mompou: Música Callada

Herbert Henck (piano)  
ECM 1523

<https://www.ecmrecords.com/catalogue/143038752217/federico-mompou-musica-callada-herbert-henck>

#### 11.45am Disc of the Week

Ralph Vaughan Williams: A Sea Symphony

Marcus Farnsworth (baritone)  
Elizabeth Llewellyn (soprano)  
BBC Symphony Orchestra  
BBC Symphony Chorus  
Martyn Brabbins (conductor)  
Hyperion CDA68245  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68245](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68245)

#### SAT 12:15 Music Matters (m0000qx4)

The Power of Performance  
Presented by Tom Service

Tom meets members of the cast of English National Opera's new production of Gershwin's Porgy and Bess, including Nicole Cabell (Bess), Eric Greene (Porgy) and Nadine Benjamin (Clara).

Also, the conductor Mark Wigglesworth on his new book 'The Silent Musician', and the artist and composer Heiner Goebbels in Manchester on his stage work, part performance, part construction site, 'Everything that happened and would happen', exploring Europe's history over the last hundred years.

Plus, for World Mental Health Day we hear direct testimonies of people who've found solace and hope in music.

#### SAT 13:00 Inside Music (m0000qx6)

Conductor Alpesh Chauhan's enthralling music selection Today, conductor Alpesh Chauhan talks about the piece that converted him from Bollywood to classical music, how Bruckner can be likened to the Orient Express and how one work by Prokofiev perfectly captures the essence of young love.

Plus, Alpesh reminisces about the astounding, life changing experience of seeing pianist Grigory Sokolov perform.

At 2 o'clock Alpesh reveals his Must Listen piece – an English work so full of heartache and emotion that he simply had to introduce it to Italian audiences.

A new series in which each week a musician reveals a selection of music – from the inside.

A Tandem Production for BBC Radio 3

#### SAT 15:00 Sound of Cinema (m0000qx8)

Hotels

Whether it's the threatening and atmospheric environment of the hotel in The Shining or the opulence of the Grand Budapest Hotel these public buildings have exercised more than their fair share of inspiration on filmmakers and film music. Matthew Sweet looks back at the hotel in cinema through some of these film's music in the week that has seen the release of Drew Goddard's mystery thriller, Bad Times At The El Royale.

The programme also features music from 'Plaza Suite', 'Grand Hotel', 'Grand Budapest Hotel', 'Some Like It Hot', 'The Shining', 'The Night Porter', 'Death In Venice', 'Somewhere In Time' and Michael Giacchino's new score for 'Bad Times At The El Royale'.

And there's the chance to hear some of Justin Hurwitz's new score for 'First Man', Damien Chazelle's new film biopic about astronaut Neil Armstrong.

#### SAT 16:00 Jazz Record Requests (m0000qxb)

Jazz records from across the genre, played in special sequences to highlight the wonders of jazz history. All pieces have been specifically requested by Radio 3 listeners.

#### SAT 17:00 J to Z (m0000qxd)

Charlie Hunter in concert

Jumoké Fashola presents a J to Z special, from the stage of Manchester club Band On The Wall. Live music comes from American musician Charlie Hunter – a master of the seven and eight-string guitars, known for his "mind boggling" technique, which allows him to play basslines, rhythm parts and melodies simultaneously. With over 20 albums to his name, Hunter has also lent his skills to mainstream stars, including rapper Mos Def and neo soul great D'Angelo. He performs alongside drummer Carter McLean.

Plus Jumoké celebrates the vibrant Manchester jazz scene with a mix of classic tracks and recent releases.

Produced by Dominic Tyerman for Somethin' Else.

#### SAT 18:00 Opera on 3 (m0000qxc)

Prokofiev's War and Peace

Welsh National Opera presents Prokofiev's epic realisation of the world's most celebrated novel, War and Peace by Leo Tolstoy. His drama follows the intertwined stories of carefree Natasha, duty-bound Andrei, idealistic Pierre, dissolute Anatole and their many friends, family and comrades – as they search for love, happiness and meaning in their lives. All this, while Russia herself fights for survival against the relentless march of Napoleon and his Army. When Moscow burns, it becomes clear that nothing will ever be the same again.

Prokofiev vividly immerses us among the complex passions and predicaments of these many interconnected lives. His music is brilliantly scored – by turns, lyrical, violent, playful, ironic and unashamedly patriotic. In the end, he shows us that it is the spirit and resolve of the Russian people that transcends all else.

David Pountney's production for Welsh National Opera is sung in English and features a huge cast, and expanded chorus. It features a new critical edition of Prokofiev's original version of War and Peace, edited by Katya Ermolaeva and Rita McAllister, with some additional material from the composer's later revisions. Recorded on 29th September at Wales Millennium Centre, Cardiff. Presented by Donald Macleod.

Jonathan McGovern .... Andrei (baritone)  
 Lauren Michelle .... Natasha (soprano)  
 Mark Le Brocq .... Pierre (tenor)  
 Leah-Marian Jones .... Marie (mezzo-soprano)  
 Jurgita Adamonytė .... Helene (mezzo-soprano)  
 Adrian Dwyer .... Anatole (tenor)  
 James Platt .... Count Rostov (bass)  
 Jonathan May .... Old Prince Bolkonsky (bass-baritone)  
 Donald Thomson .... Jacquot (bass-baritone)  
 David Stout .... Dolokhov (baritone)  
 Simon Bailey .... Kutuzov (bass-baritone)  
 Samantha Price .... Sonya (mezzo soprano)  
 Julian Boyce .... Servant / Dr Metivier  
 Carolyn Jackson .... Housemaid / Vasilisa  
 Sarah Pope .... Matriosha / Trishka  
 Laurence Cole .... Valet / Gavril / Matveyev  
 George Newton-Fitzgerald .... Joseph  
 Joe Roche .... Abbe / De Beausset / 1st Lunatic  
 Gareth Dafydd Morris .... Konovitsyn / Karatayev  
 Paula Greenwood .... Shopkeeper  
 Colm Seery .... Dancer  
 María Comes .... Dancer  
 Rhodri Prys Jones .... Fyodor  
 Owen Webb .... Orderly

Welsh National Opera Orchestra and Chorus  
 Tomáš Hanus (Conductor)

## SYNOPSIS

## PEACE

Epigraph: The Russian people prepare to defend themselves.

Prince Andrei Bolkonsky pays a visit to Count Rostov's estate and meets his daughter, Natasha.

At a ball, Andrei and Natasha's relationship deepens. Natasha and her father are coldly received by Prince Bolkonsky, Andrei's father, opposes her match with his son and sends him abroad.

Pierre Bezukhov has inherited his father's title and fortune, but struggles to understand his responsibilities. His wife Hélène and her brother, Anatole, enjoy seducing others into her loose ways. Natasha falls victim to Anatole's advances, and rashly agrees to elope with him.

Anatole and Natasha's elopement is forestalled, but Natasha is disgraced. Pierre comforts her, though he is disturbed to realise that he also has strong feelings for her.

Pierre confronts Anatole, and forces him to go abroad to avoid a scandal engulfing Natasha. Suddenly the news arrives that Napoleon has crossed the Russian border. It is War.

## WAR

Volunteers and partisans prepare to defend Moscow. Andrei, now a serving officer, reflects on his loss of Natasha. Pierre sees the war as the moment to find his true self. The two men meet among the chaos of impending conflict.

Russian general Kutuzov reviews his troops. Andrei chooses to fight with his soldiers. The battle for Moscow has begun.

Napoleon observes the progress of the battle. It is clear the battle will yield no clear victory.

In the battle's aftermath, Kutuzov concludes that he must abandon Moscow, and lure the enemy into the trap of the Russian winter.

The citizens of Moscow prefer to burn their city rather than allow it to give protection and nourishment to the enemy.

Pierre plans to assassinate Napoleon. He learns Prince Andrei

has been wounded and is being cared for by Natasha in the country. Pierre is arrested and accused of arson. He is ordered to be executed, but instead becomes a prisoner.

Witnessing terrible hunger and violence, he starts to understand his own identity and purpose.

Andrei is delirious and dying. Natasha nurses him. In death they find understanding and reconciliation.

The French retreat through the snow. Pierre is dragged along as a prisoner of war. His friend dies at his side, but the partisans rescue him in the nick of time.

The French have gone and for the Russians the ordeal is over. Pierre has survived, and wonders if Natasha will, after all, form part of his future. General Kutuzov, as always modest and self-deprecating, ends it all with a smile and a joke.

Producer: Chris Taylor, BBC Wales

**SAT 22:00 Hear and Now (m0000qxj)**

Philip Venables, Helga Arias Parra, Wolfgang von Schweinitz  
 Kate Molleson introduces music performed by the Riot Ensemble and recorded last month at Kings Place London. Lee Hyla's raucous *We Speak Etruscan* is a piece that imagines a new (fake) language, spoken by a heavily amplified bass clarinet and baritone sax; Helga Arias Parra's meditative *Incipit* is derived from a quote of Pergolesi which only emerges in its dying moments; and Sarah Nemstov's *Central Park* sits alongside Venable's numbers 91-95, a setting of words Simon Howard.

Also, music recorded at the Book of Hours Festival in Co. Louth during the summer. Wolfgang von Schweinitz's *KLANG* is a hallucinatory work for string trio and ring modulator performed by Flemish (string trio) Goeyvaerts Trio.

**SUNDAY 14 OCTOBER 2018****SUN 00:00 Geoffrey Smith's Jazz (m0000qxl)**

Chicago Blues Piano  
 Chicago was a great town for blues piano, and two of its finest exponents were Cripple Clarence Lofton (c.1897-1957) and Jimmy Yancey (1894-1951). Geoffrey Smith presents a feast of stomping blues and boogie-woogie by a pair of masters.

**SUN 01:00 Through the Night (m0000qxn)**

*The Calm of the Night*, a *Valley of Bells* and the *Song of Songs*  
 The Swedish Radio Chorus meets the versatile Latvian conductor Kaspars Putniņš in a flowery spring programme that glistens and shines with new birdsong, bursting buds and surging love! With Jonathan Swain.

**01:01 AM**

Maurice Ravel (1875-1937), Paul Verlaine (Author), Clytus Gottwald (Arranger)  
 La vallée des cloches  
 Swedish Radio Chorus, Kaspars Putniņš (Conductor)

**01:06 AM**

Claude Debussy (1862-1918)  
 Trois Chansons de Charles d'Orléans  
 Annika Hudak (Alto), Jenny Ohlson Akre (Soprano), Mia Lundell (Alto), Niklas Engquist (Tenor), Johan Pejler (Bass), Swedish Radio Chorus, Kaspars Putniņš (Conductor)

**01:13 AM**

Camille Saint-Saëns (1835-1921)  
 Calme des nuits

Swedish Radio Chorus, Kaspars Putniņš (Conductor)

**01:16 AM**

Camille Saint-Saëns (1835-1921)

Les fleurs et les arbres

Swedish Radio Chorus, Kaspars Putniņš (Conductor)

**01:19 AM**

Maurice Ravel (1875-1937), Clytus Gottwald (Arranger)

Soupir, 'Trois Poèmes de Stéphane Mallarmé'

Swedish Radio Chorus, Kaspars Putniņš (Conductor)

**01:23 AM**

David Wikander (1884-1955)

Förvårskväll (An early spring evening)

Swedish Radio Chorus, Kaspars Putniņš (Conductor)

**01:34 AM**

David Wikander (1884-1955)

Kung Liljekonvalje (King Lily of the Valley)

Swedish Radio Chorus, Kaspars Putniņš (Conductor)

**01:38 AM**

Jean-Yves Daniel-Lesur (1908-2002)

Le Cantique des cantiques (The Song of Songs)

Swedish Radio Chorus, Kaspars Putniņš (Conductor)

**01:59 AM**

Olivier Messiaen (1908-1992)

Louange à l'Éternité de Jésus (No.5, Quatuor pour la fin du temps)

Leonard Elschenbroich (Cello), Zhang Zuo (Piano)

**02:08 AM**

Franz Schubert (1797-1828)

Quintet for 2 Violins, Viola and 2 Cellos in C major (D.956)

Artemis Quartet, Christian Poltera (Cello)

**03:01 AM**

Camille Saint-Saëns (1835-1921)

Symphony No.3 in C minor, Op 78, "Organ Symphony"

Karstein Askeland (Organ), Bergen Philharmonic Orchestra, Alexander Vedernikov (Conductor)

**03:38 AM**

Felix Mendelssohn (1809-1847)

Piano Quartet No.1 in C minor, Op.1

Harald Aadland (Violin), Nora Taksdal (Viola), Audun Sandvik (Cello), Christian Ihle Hadland (Piano)

**04:06 AM**

Johann Sebastian Bach (1685-1750)

Brandenburg Concerto No.2 in F major, BWV.1047

Alexis Kossenko (Recorder), Erik Niord Larsen (Oboe), Ole

Edvard Antonsen (Trumpet), Elise Båtnes (Violin), Risør Festival

Strings, Knut Johannessen (Harpsichord)

**04:18 AM**

Johann Stadlmayr (c.1580-1648)

Ave Maris Stella

Capella Nova Graz, Otto Kargl (Director)

**04:23 AM**

Maurice Ravel (1875-1937)

Pavane pour une infante defunte

Melbourne Symphony Orchestra, Jorge Mester (Conductor)

**04:31 AM**

Wilhelm Stenhammar (1871-1927)

Excelsior! Op 13 (symphonic overture)

Oslo Philharmonic Orchestra, Vassily Sinaisky (Conductor)

**04:44 AM**

Sergey Rachmaninov (1873-1943)

Polka of V. R. for piano in A flat major

Ivetta Irkha (Piano)

**04:48 AM**

Christian Frederik Emil Horneman (1840-1906)

Overture (Aladdin)

Danish National Radio Symphony Orchestra, Michael Schönwandt (Conductor)

**05:01 AM**

Carl Maria von Weber (1786-1826)

The Ruler of the spirits, Op 27, (Overture)

BBC Philharmonic, Vassily Sinaisky (Conductor)

**05:07 AM**

Hugo Alfvén (1872-1960)

King Gustav II Adolf, Op 49 (Suite)

Swedish Radio Symphony Orchestra, Niklas Willén (Conductor)

**05:23 AM**

Traditional Swedish, David Wikander (Arranger)

Jag unnar dig anda allt gott (I wish you well)

Swedish Radio Choir, Eric Ericson (Conductor)

**05:24 AM**

Traditional Swedish, David Wikander (Arranger)

O tysta ensamhet (Oh silent loneliness)

Swedish Radio Choir, Eric Ericson (Conductor)

**05:25 AM**

Traditional Swedish, David Wikander (Arranger)

En gang I bredd med mig (Side by side one day)

Swedish Radio Choir, Eric Ericson (Conductor)

**05:27 AM**

Edward Elgar (1857-1934)

Froissart - concert overture Op.19

BBC National Orchestra of Wales, Tadaaki Otaka (Conductor)

**05:43 AM**

Wolfgang Amadeus Mozart (1756-1791)

String Quartet No. 4 in C, K. 157

Harmonie Universelle

**05:59 AM**

Frédéric Chopin (1810-1849)

Polonaise-fantasy in A flat major, Op 61

Yulianna Avdeeva (Piano)

**06:13 AM**

Charles Gounod (1818-1893)

Waltz (Faust)

Danish Radio Concert Orchestra, Børge Wagner (Conductor)

**06:18 AM**

Pieter Hellendaal (1721-1799)

Cello Sonata, Op 5, No.7 (1780)

Jaap ter Linden (Cello), Ton Koopman (Harpsichord), Ageet

Zweistra (Cello)

**06:30 AM**

Ludwig van Beethoven (1770-1827)

Piano Concerto no 2 in B flat major, Op 19

Martha Argerich (Piano), Royal Concertgebouw Orchestra,

Neeme Jarvi (Conductor)

**SUN 07:00 Breakfast (m0000r2p)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**SUN 09:00 Sunday Morning (m0000r2r)**

Sarah Walker with Haydn, Herrmann, and Ives  
Sarah Walker's Sunday morning selection includes Ravel's Piano Concerto for the Left Hand and the Haydn Piano Trio in F sharp minor. There's also light music by Bernard Herrmann and Kurt Weill, as well as Mozart's Haffner Symphony. This week's Sunday Escape is Central Park in the Dark by Charles Ives.

**SUN 12:00 Private Passions (m0000r2t)**

John Bird  
Big Issue founder John Bird talks to Michael Berkeley about the role music played in transforming his life.

For two weeks in 1970 John Bird worked in the Houses of Parliament washing dishes; in 2015 he returned as a life peer.

To say he didn't have a great start in life is something of an understatement. Born in 1946 in a Notting Hill slum, he was five when his family was made homeless and at seven he was taken into care. Much of his teens was spent in reform school, he slept rough, and he went to prison several times for stealing.

But John Bird turned his life around and has devoted it to fighting for social justice and particularly for homeless people, founding the Big Issue in 1991 with Gordon Roddick. Nearly thirty years on, and with over 200 million copies sold, it's become a multi-million pound social investment enterprise, and has helped 92,000 vendors earn nearly £120 million pounds.

John tells Michael about the music that cut through his chaotic childhood, and we hear Brahms' Academic Festival Overture, played to John's class by a beleaguered music teacher and which John has never forgotten.

Passionate about making classical music accessible to all and breaking down notions of elitism in music, John chooses works by Grieg, Tchaikovsky, Weber, Wagner and Steve Reich, music he has discovered on his extraordinary journey from reform school and prison to the House of Lords.

Producer: Jane Greenwood  
A Loftus production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m0000p0z)**

Wigmore Monday Lunchtimes: Catriona Morison and Yuka Beppu  
From Wigmore Hall, London. Catriona Morison sings Brahms, Korngold and Mahler. The Scottish mezzo soprano, winner of the 2017 Cardiff Singer of the World and a current BBC New Generation Artist, makes an all too rare appearance in the UK in a recital ideally suited to her voice of burnished gold. Presented by Fiona Talkington.

Brahms Meine Liebe ist grün Op. 63 No. 5, Alte Liebe Op. 72 No. 1, Geheimnis Op. 71 No. 3, Ständchen Op. 106 No. 1, Immer leiser wird mein Schlummer Op. 105 No. 2, Dein blaues Auge hält so still Op. 59 No. 8 and Von ewiger Liebe Op. 43 No. 1

Korngold 5 Lieder Op. 38

Mahler Rückert Lieder

Catriona Morison (mezzo-soprano)  
Yuka Beppu (piano)

**SUN 14:00 The Early Music Show (m0000r2w)**

Vox Luminis at Regensburg Early Music Days  
Lucie Skeaping presents a concert of Bach motets given by Vox Luminis at this year's Regensburg Early Music Days festival in Germany.

**SUN 15:00 Choral Evensong (m0000p3w)**

Gloucester Cathedral  
Live from Gloucester Cathedral, marking the 100th anniversary of the death of Sir Hubert Parry.

Introit: My soul, there is a country (Parry)  
Responses: Dibble (based on Parry)  
Psalm 132 (Parry)  
First Lesson: Isaiah 51 vv.1-6  
Canticles: Parry in D 'Great Service'  
Second Lesson: 2 Corinthians 1 vv.1-11  
Anthem: Hear my words, ye people (Parry)  
Voluntary: Chorale Prelude on Croft's 136th (Parry)

Adrian Partington (Director of Music)  
Jonathan Hope (Assistant Director of Music)

**SUN 16:00 Choir and Organ (m0000r2y)**

Sara Mohr-Pietsch introduces an hour of irresistible music for voices...featuring hailstorms in the desert, flying pigs, and a Viennese choral polka. We also pay a choral tribute to the late Icelandic composer Johann Johannsson.

Produced by Steven Rajam for BBC Wales

**SUN 17:00 The Listening Service (m0000r30)**

The Cowpat Controversy  
The line-up of early Twentieth Century English composers includes great figures such as Holst, Vaughan Williams, Arnold Bax and Frederick Delius. Since the 1950's these composers have been dogged by a casual and unkind slur against their work, namely by referring to it as 'cowpat music'. Tom Service argues that, far from producing shallow and whimsical pastoral scores, the music produced by this English movement is among the most profound and communicative of the last century, rarely far from the influence of the two World Wars.

**SUN 17:30 Words and Music (m0000r32)**

Windrush: Some Kind of Homecoming  
70 years after the Empire Windrush docked at Tilbury, Lenny Henry and Josette Simon explore the experience and emotions of the Windrush generation through its poetry and prose, set against music from calypso to classical: Lord Kitchener to Ligeti, Beethoven to Bob Marley and gospel to Errollyn Wallen.

In Sam Selvon's 1956 novel The Lonely Londoners, the hungry Galahad furtively filches a park pigeon for his lunch; Grace Nichols' and Merle Collins' evocative poems express the heartache of long-delayed, never-achieved returns to Caribbean warmth; John Agard and Benjamin Zephaniah are angry and frustrated in the face of cultural appropriation and racism; Floella Benjamin's shock at the cold of her first British winter turns to delight with her first sight of snow. And woven through the programme are the dual threads of John Berry's Lucy who writes home with bewilderment and affection for her adopted home and, from the BBC Caribbean Service, advice to would-be West Indian migrants on what to expect and how to behave in the UK, from appropriate winter clothing to dealing with a dodgy village squire umpire at the local cricket club.

Broadcast as part of Black History Month and inspired by the British Library's free exhibition Windrush: Songs in a Strange Land, which runs until 21 October.

David Papp (producer)

**SUN 18:45 Sunday Feature (m0000r34)**

Forests of the imagination  
Eleanor Rosamund Barraclough enters the forests of our imagination, looking for stories. Alternative realities, holy

quests and fairytales hidden among the glories of the Autumn forest.

Despite our evolution in the African rainforests, Eleanor wonders whether it is tales from the frozen North that have given us the most potent forests of the imagination, invading our psyche, inhabiting our stories, inspiring our architecture,

Legendary fairytale guru Jack Zipes introduces us to the darker side of the Black Forest, the central point of European folklore. Eleanor travels to Shakespeare's Forest of Arden, part real, part imagined - a forest full of magic and mystery, where we can become better versions of ourselves. We hear tales from the vast frozen Taiga forest, encircling the world in the North. And in the African rainforest we meet early hominids as they flit in and out of the trees, watching the forest biology shaping what we are and the stories we tell.

On the way we see the strange reality of the forest itself communicating. And as darkness falls, our imagination takes over as we spend a moonlit night in the New Forest, high in an oak tree, in the company of ravens, owls and deer.

Producer: Melvin Rickarby

#### **SUN 19:30 Drama on 3 (m0000r36)**

1963

What unites the Profumo affair (sex, a Russian spy and the secretary of state for war), the Great Train Robbery (£2.6 million taken from a Glasgow to London Royal Mail train) and the assassination of John F Kennedy, the 35th President of the United States? They all took place in 1963, the same year in which writer Peter Flannery passed the 11+ and his friend next door took his life. 1963 was a pivotal year that changed the world. Peter Flannery re-visits his 11 year old self and remembers the year the world looked on in amazement while failing to notice the death of his friend and his triumph in his 11 Plus.

A new half hour drama for BBC Radio 3 by Peter Flannery, recorded in front of a live audience at the Edinburgh Festival.

Narrator: Andy Clark  
 Young Peter: Curtis Appleby  
 Bernard: Ross Waiton  
 Grandmother and Mother: Jill Dellow  
 Peter: Micheal Ajao  
 Writer: Peter Flannery  
 Director: Melanie Harris  
 Sound Designer: Eloise Whitmore  
 Exec Producer: Eloise Whitmore

#### **SUN 20:00 Drama on 3 (m0000r38)**

Death of a Matriach

Part of Radio 3's showcase of new audio plays at this year's Edinburgh Festival Fringe. Recorded with an audience at the BBC's newly created pop-up drama studio at the Summerhall arts venue.

#### **SUN 20:30 Drama on 3 (m0000r3b)**

Three Letters

THREE LETTERS, written and performed by Nell Leyshon 'I am trying to remember the young woman that I was before I had children. I am trying to see who I am now... I am a writer and I have a splinter of ice in my heart and in my eye.' Nell Leyshon performs her own true story of how her reinvention of herself after children is halted by illness. It is a story of the body, medicine, statistics and the NHS; a story of motherhood and being a woman; a story of writing and of speaking with our own authentic voices.

Three letters was written and performed by Nell Leyshon and directed in Edinburgh by Susan Roberts

#### **SUN 21:15 Radio 3 in Concert (m0000r3d)**

Verbier Festival 25th Anniversary Gala  
 Highlights from the Verbier Festival 25th Anniversary Gala, recorded in July this year at Verbier. The term "stellar" is greatly overused, but it really does apply here. The astonishing line-up of artists includes Andras Schiff, Evgeny Kissin, Richard Goode, Pinchas Zukerman, Maxim Vengerov, Renaud Capucon, Mischa Maisky, Vilde Frang and many, many more.

Kate Molleson presents.

Programme includes:

Bach: Brandenburg Concerto No.3 in G, BWV1048  
 Pinchas Zukerman, Maxim Vengerov, Vladimir Repin, Leonidas Kavakos, Vilde Frang, Ilya Gringolts, Lisa Batiashvili, Renaud Capucon (violin)  
 Tabea Zimmermann, Nobuko Imai, Gerard Causse (viola)  
 Mischa Maisky, Andrei Ionita, Edgar Moreau (cello)

Smetana: Sonata for two pianos, 8 hands  
 Seong-Jin Cho, Andras Schiff, Evgeny Kissin, Yuja Wang (piano)

Johann Strauss II: Die Fledermaus - Overture  
 Verbier Festival Orchestra  
 Valery Gergiev (conductor)

#### **SUN 22:30 Early Music Late (m0000r3g)**

La Follia & Ensemble Polyharmonique  
 Simon Heighes introduces a concert given by La Follia and Ensemble Polyharmonique at the Regensburg Early Music Days festival in Germany. The music all has a Bach connection, although we're hardly going to hear a note by the man himself, because we're entering the shadowy world of 'Bach the arranger'. Many of his arrangements are now amongst his best-loved works, like his keyboard versions of Vivaldi's concertos, and tonight we're going to hear his tinkering with the works of Francesco Durante, Marco Peranda and Francesco Conti.

#### **SUN 23:30 Unclassified (m0000r3j)**

Slow Beats, Sweeping Strings  
 Slow Beats and Sweeping Strings in tonight's penultimate edition of the current series of Unclassified. Elizabeth Alker paces the wintry landscape of Niklas Paschburg's Oceanic, watching for footprints. There's also music by Sam Underwood, Oliver Coates, Heiner Goebbels, Tashi Wata and others.

### **MONDAY 15 OCTOBER 2018**

#### **MON 00:30 Through the Night (m0000r3l)**

Spoleto Festival USA  
 Music by Messiaen, Schumann and Bach. Presented by Jonathan Swain.

**12:31 AM**

Olivier Messiaen (1908-1992)  
 Abîme des oiseaux (Quatuor pour la fin du temps)  
 Todd Palmer (Clarinet)

**12:39 AM**

Robert Schumann (1810-1856)  
 Fantasiestücke, Op.73  
 Inon Barnatan (Piano), Peter Moore (Trombone)

**12:49 AM**

Sergey Rachmaninov (1873-1943)

Moments musicaux, Op.16 (Adagio sostenuto)  
Inon Barnatan (Piano)

**12:53 AM**

Sergey Prokofiev (1891-1953)  
Piano Sonata No.7 in B flat, Op.83 (Precipitato)  
Inon Barnatan (Piano)

**12:57 AM**

Johann Sebastian Bach (1685-1750)  
Brandenburg Concerto No.6 in B flat, BWV.1051  
Masumi Per Rostad (Viola), Meena Bhasin (Viola), Owen Dalby  
(Viola), Nina Lee (Cello), Joshua Roman (Cello), Doug Balliett  
(Double Bass), Pedja Muzijevic (Harpichord)

**01:14 AM**

Karel Husa (1921-2016)  
Concerto for Wind Ensemble (Drum Ceremony;Elegy; Perpetual  
Motion)  
Cincinnati Wind Symphony, Mallory Thompson (Conductor)

**01:37 AM**

Philip Glass (b.1937)  
Violin Concerto No. 1  
Piotr Plawner (Violin), Polish Radio National Symphony  
Orchestra Katowice, Michal Klauza (Conductor)

**02:03 AM**

Johann Sebastian Bach (1685-1750), Max Seiffert (Arranger)  
Gavotte from Partita No. 3 in E major BWV 1006  
Piotr Plawner (Violin)

**02:06 AM**

Barbara Strozzi (1619-1677)  
"Hor che Apollo" - Serenade for Soprano, 2 violins & continuo  
Musica Fiorita, Daniela Dolci (Director)

**02:19 AM**

Ludwig van Beethoven (1770-1827)  
Piano Sonata No.24 in F sharp major (Op.78)  
Heinrich Neuhaus (Piano)

**02:31 AM**

Arvo Pärt (b.1935)  
Passio Domini nostri Jesu Christi secundam Joannem  
Chorus of Croatian Radio and Television, Tonči Bilić  
(Conductor), Laura Vadjon (Violin), Dubravka Lukin (Oboe),  
Zvonimir Stanislav (Bassoon), Mario Penzar (Organ)

**03:37 AM**

Joseph Haydn (1732-1809)  
String Quartet in G minor 'Rider', Op 74, No 3  
Ebène Quartet

**03:58 AM**

Traditional Swedish  
Swedish Folk Dance  
Andreas Borregaard (Accordion)

**04:00 AM**

Milton Barnes (1931-2001)  
Three Folk Dances  
Moshe Hammer (Violin), Valerie Tryon (Piano)

**04:05 AM**

Traditional Korean  
Traditional Korean folk dance melody  
Korean Chamber Orchestra

**04:08 AM**

Claude Debussy (1862-1918), Maarten Bon (Arranger)  
Jeux arranged for 8 hands  
Yoko Abe (Piano), Gérard van Blerk (Piano), Maarten Bon  
(Piano), Sepp Grotenhuis (Piano)

**04:24 AM**

Grażyna Bacewicz (1909-1969)  
Krakowiak for orchestra  
Jan Krenz (Conductor), Polish Radio Symphony Orchestra

**04:31 AM**

Krzysztof Penderecki (b. 1933)  
De Natura Sonoris III for orchestra  
Polish Sinfonia Iuventus Orchestra, Rafael Payare (Conductor)

**04:37 AM**

Dmitry Shostakovich (1906-1975)  
Waltz no.2 from Suite for jazz band no. 2 (1938)  
Eolina Quartet

**04:42 AM**

Franz Schubert (1797-1828)  
Gretchen am Spinnrade D.118, arr. Reger for voice and  
orchestra  
Brigitte Fournier (Soprano), National Polish Radio Symphony  
Orchestra, Jerzy Semkow (Conductor)

**04:46 AM**

Charles Gounod (1818-1893), Franz Liszt (Arranger)  
Waltz (Faust)  
Petras Geniušas (Piano)

**04:56 AM**

Frédéric Chopin (1810-1849)  
Grand duo in E major on themes from Meyerbeer's 'Robert le  
Diable'  
Sol Gabetta (Cello), Bertrand Chamayou (Piano)

**05:08 AM**

Giovanni Pierluigi da Palestrina (c.1525-1594)  
Tu es Petrus - motet for 6 voices  
Silvia Piccollo (Soprano), Emmanuela Galli (Soprano), Fabian  
Schofrin (Alto), Marco Beasley (Tenor), Daniele Carnovich  
(Bass), Diego Fasolis (Conductor), Emmanuela Galli (Soloist)

**05:14 AM**

Juan Carlos Cirigliano (b.1936)  
El sonido de la ciudad  
Musica Camerata Montréal

**05:27 AM**

Iōannēs ho Damaskēnos (c.675 - 749)  
Funeral Stichera according to the tones  
Byzantion

**05:44 AM**

Edgard Varèse (1883-1965)  
Ionisation  
Bruno Maderna (Conductor), Royal Concertgebouw Orchestra  
(Percussion)

**05:50 AM**

Ludwig van Beethoven (1770-1827)  
String Quartet in C sharp minor (Op.131)  
Quatuor Mosaïques

**MON 06:30 Breakfast (m0000r0r)**

Monday - Petroc's classical picks  
Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**MON 09:00 Essential Classics (m0000r0w)**

Monday with Suzy Klein - Wagner's Tristan and Isolde prelude,  
Toy Theatres, Maggie Aderin-Pocock  
Suzy Klein with Essential Classics - the best in classical music.



0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 Suzy's guest this week is the space scientist and television presenter Dr Maggie Aderin-Pocock who reveals the people, places and ideas that have inspired her throughout her life and career.

1130 Slow Moment - time to take a break for a moment's musical reflection.

#### **MON 12:00 Composer of the Week (b09lyttl)**

Ludwig van Beethoven (1770-1827)

Beethoven the Pianist

Donald Macleod journeys through Beethoven's early career and the composition of his first piano concerto

Composer of the Week explores Beethoven the pianist and composer for the piano. He became renowned in his day both as a virtuoso performer at the keyboard, and for his groundbreaking works for the instrument. When first starting out on his musical career, he greatly admired Mozart for his piano works, particularly the concertos. Beethoven sought out the older composer for lessons, although these never took place. Similarly to Mozart's own career, Beethoven also made a name for himself initially not only as a composer, but as a pianist, and after Mozart's death was destined to take his place in Vienna as the leading composer there. From the outset, his works for the piano showed great skill and an independence of creative thought. In each programme this week, Donald Macleod explores one of Beethoven's five piano concertos, and the period in which it was written.

#### L Specific Paragraph:

Beethoven came from a musical family, and the learning of the keyboard was part of his education. From early on, not only did he prove himself to be an accomplished pianist, but it became apparent that he was also destined to be a composer as well. His father sought out various tutors for his son, and Beethoven soon began to delight the Electoral court in Cologne with performances at the keyboard and his early compositions such as the Nine Variations on a March by Dressler. Around the age of thirteen, Beethoven was making early attempts at writing concertos for the piano, including one in E flat. It wasn't until his early twenties that he'd complete what would be deemed his first piano concerto, Opus 19 in B flat major, although it was labelled as his second concerto in print, because of the order in which his early concertos were published.

Bagatelle, WoO59 (Für Elise)  
Steven Osborne, piano

Prelude in C, Op 39 No 2  
Hans-Ola Ericsson, organ

Nine Variations on a March by Dressler, WoO63  
Ronald Brautigam, fortepiano

Piano Concerto in E flat major, WoO4 (Larghetto)  
Ronald Brautigam, piano  
Norrköping Symphony Orchestra  
Andrew Parrott, conductor

Piano Concerto No 2 in B flat major, Op 19  
Robert Levin, fortepiano  
Orchestre Révolutionnaire et Romantique  
John Eliot Gardiner, conductor

Producer Luke Whitlock.

#### **MON 13:00 Radio 3 Lunchtime Concert (m0000r14)**

Wigmore Monday Lunchtimes: Nicholas Daniel and Charles Owen

Bach acts as a prelude to this diverse programme of otherwise 20th-century oboe music. Nicholas Daniel, one of the world's greatest oboists, has chosen repertoire from the '20s to the '90s including York Bowen's lyrical 1927 Sonata and Czech composer Pavel Haas's 1939 Suite which reflects its troubled times by including nationalist musical references which would have resonated deeply with his audience. Daniel himself commissioned and gave the 1994 premiere of Julian Anderson's The Bearded Lady which movingly reflects on the tragicomic Baba the Turk, a character in Stravinsky's opera The Rake's Progress.

Presented live from Wigmore Hall, London, by Sarah Mohr-Pietsch.

JS Bach: Sinfonia (Easter Oratorio 'Kommt, eilet und lauffet', BWV249)

Pavel Haas: Oboe Suite

Julian Anderson: The Bearded Lady

Igor Stravinsky: Russian Maiden's Song (arr. for oboe and piano)

York Bowen: Oboe Sonata, Op. 85

Nicholas Daniel (oboe)

Charles Owen (piano)

#### **MON 14:00 Afternoon Concert (m0000r18)**

Into the Forest

Presented by Kate Molleson

Afternoon Concert goes Into the Forest for a second time this year. As days shorten and shadows lengthen we explore how the dark, mythical forest has touched composers' imaginations, creating some brooding and heartfelt music. Into the Forest is a year-long theme for Radio 3, as the station explores the enduring and magical influence of the forest on music and the arts.

We begin the week with a concert given by the BBC Symphony Orchestra at the Proms in 2015 featuring Jean Sibelius' Tapiola, a tone poem portraying Tapio, the animated forest spirit mentioned throughout the epic poem saga Kalevala. It's followed by Jon Leifs' mighty Concerto for organ and orchestra, with Stephan Farr as soloist. Next comes Anders Hillborg's Beast sampler, a piece dedicated to Sakari Oramo, who conducts this concert, in which the idea of the orchestra as a beast of sound is explored. The concert finishes with Beethoven's Symphony No. 7 in A major. We then travel to the continent for a concert given by the German Symphony Orchestra under David Zinman, starting with Bernstein's Symphony No. 2, The Age of Anxiety, with Misha Dichter on the piano, and closing with Bartok's complete ballet 'The Wooden Prince', in which a forest is awakened by a fairy only to disrupt a prince's attempts to lure his lover.

#### **2.00pm**

Sibelius: Tapiola - tone poem, Op.112

Jon Leifs: Concerto for organ and orchestra, Op. 7

Anders Hillborg: Beast sampler, for orchestra

Beethoven: Symphony no. 7 in A major, Op.92

BBC Symphony Orchestra

Sakari Oramo, conductor

Stephen Farr, organ

#### **3.20pm**

Bernstein: Symphony No. 2, 'The Age of Anxiety'

Bartok: The Wooden Prince (complete ballet)

Misha Dichter, piano

German Symphony Orchestra

David Zinman, conductor

**MON 17:00 In Tune (m0000r1d)**

Into the Forest: Kai Rüütel, Cristina Ortiz

In Tune begins a week featuring daily, live broadcasts from the auburn forests of New Hampshire, USA, as Radio 3 launches the latest instalment of its Into the Forest season. The autumnal transformation of the red leaves of the New England forests is one of the great natural beauties of the world. Working in partnership with BBC2's Autumnwatch (who are also broadcasting daily from the same forest), each day on In Tune there will be special performances from New England musicians amongst the golden leaves of the forest, as well as contributions from the Autumnwatch team and a daily dose of slow radio moments captured in New Hampshire by the sound recordists of the BBC Natural History unit. And of course, we also have fabulous live music in our London studio, too: today mezzo-soprano Kai Rüütel and pianist Roger Vignoles perform live for us before their recital at the Oxford Lieder Festival on Wednesday, and pianist Cristina Ortiz looks forward to her recital in London's Queen Elizabeth Hall.

This week of Into the Forest broadcasts culminates in a special live New England concert in In Tune on Friday (see below). Autumnwatch is on BBC2 Monday to Thursday at **8pm**.

Into the Forest is a year-long theme for Radio 3, as the station explores the enduring and magical influence of the forest on music and the arts.

**MON 19:00 In Tune Mixtape (m0000r1j)**

Once Upon a Forest

Once upon a Forest: a mix of music with a poem by Kirsty Logan, specially commissioned for Radio 3's Into the Forest.

Glasgow-based poet and novelist Kirsty Logan evokes the forest as a place of fairy tales - a place where danger may lurk, but also a place where we can reconnect with the fundamental forces of nature. The music is by Beethoven, Berlioz, Schubert and the Carter Family, together with the sounds of forests recorded in Britain and Canada.

Once Upon a Forest by Kirsty Logan:

In a gap amongst the trees  
I know the things that I believe

Once upon a time a man sheltered inside a hollow oak, taking from the rich and giving to the poor.

Once upon a time a girl with skin as white as snow stumbled on a house with seven men.

Once upon a time a dragon spent its days gorging itself and its nights sleeping wrapped around an ancient trunk.

Once upon a time a woman, trying to escape, was turned into a tree.

Once upon a time the ghost of a headless woman rode a white deer chased by black hounds.

Once upon a time a boy king was killed and from his grave sprang up a well of healing waters.

Once upon a time an enchantress trapped unfaithful knights in a wooded valley.

Once upon a time a legendary king fought a magician disguised as a bull.

Once upon a time a girl in a red hood met a wolf.

Once upon a time a father on horseback has his son stolen by the erl-king.

In a gap amongst the trees  
I see a thing I should not see

It starts with winter.  
Three performers in procession: first clad in flowers; second in

mourning black; third a white-shrouded ghost. Three stages of life.

Solemnly they circle the clearing.

A sudden crash: all the bells ringing at once.

Skeletons descend. Performers in black with a hodgepodge of bones stitched on, leering and wheeling.

Swans spread wide white wings, luminous as clouds.

Now spring: sex and love and new life blooming.

A person made of flowers is lifted up on the arms of the others.

They spin, shedding petals. Fingers touch.

Red to cheeks and lips, a face rich with blood. An open mouth: a rose blooms; a blink: daisies appear.

Now summer: the harvests are in, and we eat.

Apples appear from thin air, thud, roll away.

A dead pig, torn into by animals. The pig moves, turns, stands - maggots, pulsing. In the length of a breath the pig rots, ash and earth.

Now autumn: the land bleeds.

Fingers smear the red of rosy cheeks, a slick throat.

The flowered person is covered in dead leaves. A body lifted and layered with veils of black. Planted in the earth, ready to rise.

The year turns, begins again.

In a gap amongst the trees  
I find new things to believe

A forest is a large area dominated by trees.

A forest is a purifier of the air we breathe.

A forest is swaying.

A forest is home.

A forest is scary.

A forest is red.

A forest is dark and deep and hungry.

A forest is watching.

A forest is a place where most things are bigger than you.

A forest is a place of small things, if you know how to see them.

A forest is a company of wildness.

A forest is a dream world layered on top of the real one.

A forest is its own map.

A forest is an island.

A forest is an acorn.

A forest is a doorway.

In a gap amongst the trees  
I have found new things to believe

**MON 19:30 Radio 3 in Concert (m0000r1n)**

London Piano Festival - Two-Piano Marathon

Celebrating music written for two pianos, as part of the London

Piano Festival, Stephen Kovacevich, Margaret Fingerhut, Katya

Apekisheva, Charles Owen, Konstantin Lifschitz, Pavel

Kolesnikov and Samson Tsoy come together in different

combinations for a marathon concert of pieces performed at two keyboards.

Recorded at Kings Place  
Natasha Riordan presents

Schumann/Debussy: Six etudes in canon form

Bax: The Poisoned Fountain

Bax: Hardanger

Poulenc: Élégie

Poulenc: Capriccio (d'après Le Bal masque)

Poulenc: L'embarquement pour Cythère

Stravinsky: Concerto for two pianos

Interval: exploring orchestrations which started life as music written for piano, including Debussy's Tarantelle Styrienne.

Debussy: En blanc et noir

Thomas Adès: Concert Paraphrase on Powder Her Face

Debussy: Danse Sacrees et Danse Profane

Rachmaninov: Russian Rhapsody (1891)

Stephen Kovacevich (piano)  
Margaret Fingerhut (piano)  
Katya Apekisheva (piano)  
Charles Owen (piano)  
Konstantin Lifschitz (piano)  
Pavel Kolesnikov (piano)  
Samson Tsoy (piano)

**MON 22:00 Music Matters (m0000qx4)**

[Repeat of broadcast at 12:15 on Saturday]

**MON 22:45 The Essay (m0000r1s)**

Forests

The Wood Beyond the World

Lose yourself in a forest of fair maidens and knights with suspiciously shiny armour. This is a forest where the romantic couplings may be fantastical but the backdrop is meticulously drawn. Each leaf, each clump of moss is taken directly from nature. This is the mediaeval forest as reimagined by late Victorian aesthetes aghast at the grit and grime of industrialisation.

In the first of a series examining the great fictional forests of art and literature Eleanor Rosamund Baraclough is joined by Ingrid Hanson from Manchester University for a walk through the Pre-Raphaelite forest. Their spirit guide is William Morris, the writer and designer who helped create the forest in his works of fantasy fiction such as *The Wood Beyond the World*, beating a path to be followed by Tolkein, C.S. Lewis and J.K. Rowling.

Producer: Alasdair Cross

**MON 23:00 Jazz Now (m0000r1x)**

Ethan Iverson / Martin Speake

Soweto Kinch presents US pianist Ethan Iverson in concert with the Martin Speake Quartet at Pizza Express Live in Soho, featuring Fred Thomas, bass and James Maddren, drums. And Al is joined by John Etheridge to talk about the new Soft Machine album, 'Hidden Details'

**TUESDAY 16 OCTOBER 2018**

**TUE 00:30 Through the Night (m0000r20)**

Castello, Valvasensi, Marini and Sarti

Early music from the 2016 Wratislavia Cantans festival in Poland. With Jonathan Swain.

**12:31 AM**

Dario Castello (fl.1621-1629)

Nona Sonata a 3, from 'Sonate concertante in stil moderno, Book I'

Andrea Inghisiano (Cornet), Gawain Glenton (Cornet), Giulia Genini, Guido Morini (Harpsichord), Maria Gonzalez (Organ)

**12:37 AM**

Lazaro Valvasensi (1585-1661)

O quam suavis est Domine spiritus tuus; Sonata decima sopra Cavaletto zoppo

**12:47 AM**

Biagio Marini (c.1594-1663), Giovanni Pietro Biandara (?-c.1633)

La Bocca, sinfonia allegra a 3 (Marini); Abissi di spavento (Biandara)

**12:52 AM**

Biagio Marini (c.1594-1663)

La Bemba, canzone a 2, from 'Affetti musicali'

**12:54 AM**

Giovanni Pietro Biandara (?-c.1633), Pietro Benedetti (c.1585-c.1649)

Abissi di spavento (Biandara); Damigella tutta bella (Benedetti)

**01:00 AM**

Giovanni V. Sarti (fl.1643-1655), Giovanni Battista Buonamente (1595-1642)

Anima Christi sanctifica (Sarti); Brando quarto (Buonamente)

**01:09 AM**

Maurizio Cazzati (1616-1678)

Amor costante

**01:10 AM**

Salamone Rossi (1570-1630), Guido Morini (b.1959)

Sonata in dialogo detta 'La Viena' (Rossi); Improvisation (Morini)

**01:21 AM**

Giuseppe Scarani (fl.1628-1642)

Sonata 13 a 3, from 'Sonate concertate a 2 e 3 voci, Libro I (1630)'

**01:27 AM**

Annibale Gregori (?-c.1633)

Ciaccona a 2 soprani, from 'Ariosi concerti, Op.9'

Andrea Inghisiano (Cornet), Gawain Glenton (Cornet), Giulia Genini (Soloist), Guido Morini (Harpsichord), Maria Gonzalez (Organ)

**01:33 AM**

Georg Friedrich Händel (1685-1759)

Dixit Dominus, HWV 232

Hana Blažiková (Soprano), Alena Helleirova (Soprano), Kamila Mazalova (Contralto), Vaclav Cizek (Tenor), Tomáš Král (Bass), Jaromír Nosek (Bass), Collegium Vocale 1704, Collegium 1704, Václav Luks (Conductor)

**02:04 AM**

Wolfgang Amadeus Mozart (1756-1791)

Piano Concerto no 23 in A major, K.488

Joanna MacGregor (Piano), Stavanger Symphony Orchestra, Susanna Mälkki (Conductor)

**02:31 AM**

Arnold Schoenberg (1874-1951)

Pelleas und Melisande (Op.5) (1902-03)

Sydney Symphony Orchestra, Edo de Waart (Conductor)

**03:14 AM**

Claude Debussy (1862-1918)

Six Epigraphes Antiques

Wyneke Jordans (Piano), Leo van Doeselaar (Piano)

**03:29 AM**

Alessandro Marcello (1673-1747), Colm Carey (Arranger)

Concerto in D minor

Jonathan Freeman-Attwood (Trumpet), Colm Carey (Organ)

**03:39 AM**

Arvo Pärt (b.1935)

Spiegel im Spiegel

Morten Carlsen (Viola), Sergej Osadchuk (Piano)

**03:46 AM**

Enrique Granados (1867-1916)

La Maja y el Ruisenor - from Goyescas

Marilyn Richardson (Soprano), Queensland Symphony Orchestra, Vladimir Kamirski (Conductor)

**03:53 AM**

Franz Schubert (1797-1828)  
Rosamunde: Overture (D.644)  
Orchestre National de France, Emmanuel Krivine (Conductor)

**04:04 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Rondo in A minor (K.511)  
Geoffrey Lancaster (Pianoforte)

**04:16 AM**

Frigyes Hidas (1928-2007)  
Harpischord Concerto  
Barbala Dobozy (Harpischord), Concentus Hungaricus, Ildikó Hegyi (Conductor)

**04:31 AM**

Benjamin Britten (1913-1976)  
Courtly Dances from Gloriana, Op 53  
Polish Radio Symphony Orchestra, Łukasz Borowicz (Conductor)

**04:41 AM**

Giuseppe Verdi (1813-1901)  
"Caro nome" Gilda's aria from Act I, scene ii of Rigoletto  
Inese Galante (Soprano), Latvian National Symphony Orchestra, Aleksandrs Vilumanis (Conductor)

**04:46 AM**

Frédéric Chopin (1810-1849)  
Berceuse for piano (Op.57) in D flat major  
Anastasia Vorotnaya (Piano)

**04:51 AM**

Johann Joachim Quantz (1697-1773)  
Trio Sonata in E flat major  
Atrium Musicium Chamber Ensemble

**04:59 AM**

Gioachino Rossini (1792-1868)  
Sonata No.1 in G major for string orchestra  
Romanian National Chamber Orchestra, Ludovic Bacs (Conductor)

**05:13 AM**

Johann Ernst Bach (1722-1777)  
Meine Seele erhebt den Herrn (motet)  
Martina Lins (Soprano), Silke Weisheit (Alto), Martin Schmitz (Tenor), Hans-Georg Wimmer (Bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (Conductor)

**05:26 AM**

Johannes Brahms (1833-1897)  
Cello Sonata in E minor (Op.38)  
Ellen Margrete Flesjø (Cello), Havard Gimse (Piano)

**05:52 AM**

Franz Schubert (1797-1828)  
3 Songs - Liebesbotschaft, Heidenroslein & Litanei auf das Fest  
Bryn Terfel (Bass Baritone), Malcolm Martineau (Piano)

**06:02 AM**

Sergey Rachmaninov (1873-1943)  
Piano Concerto No 4 in G minor, Op 40  
Jean-Yves Thibaudet (Piano), Michael Tilson Thomas (Conductor), San Francisco Symphony Orchestra

**TUE 06:30 Breakfast (m0000r8t)**

Tuesday - Petroc's classical commute  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**TUE 09:00 Essential Classics (m0000r8w)**

Tuesday with Suzy Klein - Police box mysteries, Maggie Aderin-Pocock, Gesualdo's O vos omnes  
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 Suzy's guest this week is the space scientist and television presenter Dr Maggie Aderin-Pocock who reveals the people, places and ideas that have inspired her throughout her life and career.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (b09m18xb)**

Ludwig van Beethoven (1770-1827)  
Beethoven the Devil  
Donald Macleod delves into Beethoven's early years in Vienna and his public debut there

Composer of the Week explores Beethoven the pianist and composer for the piano. He became renowned in his day both as a virtuoso performer at the keyboard, and for his groundbreaking works for the instrument. When first starting out on his musical career, he greatly admired Mozart for his piano works, particularly the concertos. Beethoven sought out the older composer for lessons, although these never took place. Similarly to Mozart's own career, Beethoven also made a name for himself initially not only as a composer, but as a pianist, and after Mozart's death was destined to take his place in Vienna as the leading composer there. From the outset, his works for the piano showed great skill and an independence of creative thought. In each programme this week, Donald Macleod explores one of Beethoven's five piano concertos, and the period in which it was written.

During Beethoven's early years in Vienna, although he was steadily making a name for himself, his finances were frequently in a precarious state. A work from this period, his Rondo a capriccio, has since earned itself the nickname Rage over a Lost Penny. It was a time when Beethoven was having lessons with Haydn, but the younger composer was already wowing the Viennese with his skills as a pianist. One musician who was pitted against Beethoven at a private party in a piano-playing duel, called him a Devil. By March 1795 Beethoven was making his public debut in Vienna, performing one of his own piano concertos. He was working on his C major concerto in the days leading up to this concert, so it is likely that this brand new work was the concerto he premiered in that concert.

Rondo a capriccio, Op 129 (Rage over a Lost Penny)  
Evgeny Kissin, piano

Piano Sonata No 2 in A major, Op 2 (Scherzo & Rondo)  
Angela Hewitt, piano

Piano Concerto No 1 in C major, Op 15  
Alicia de Larrocha, piano  
Berlin Radio Symphony Orchestra  
Riccardo Chailly, conductor

Producer Luke Whitlock.

**TUE 13:00 Radio 3 Lunchtime Concert (m0000r90)**

West Cork Chamber Music Festival 2018  
16/10/2018  
John Toal presents highlights from the 23rd West Cork Chamber Music Festival. Featuring music by Mozart and Beethoven,

recorded in the rich acoustic of St. Brendan's Church, situated on the main square in the centre of Bantry town.

Spanish oboist Ramón Ortega Quero and the Elias Quartet join forces for a performance of Mozart's Oboe Quartet in F major, K.370. It was written in 1781 when Mozart was staying in Munich to complete his opera *Idomeneo*. An international line-up of musicians follows it with Beethoven's Septet in E flat Major, Op.20: a work which mixes grandeur and intimacy, with virtuosity and informality.

Mozart: Oboe Quartet in F major, K.370  
Ramón Ortega Quero (oboe), Elias Quartet

Beethoven: Septet in E flat Major, Op.20  
Annelien Van Wauwe (clarinet), Ron Schaaper (horn), Bram van Sambeek (bassoon), Andreas Reiner (violin), Dana Zemtsov (viola), Christopher Marwood (cello), Niek de Groot (double bass)

#### **TUE 14:00 Afternoon Concert (m0000r92)**

Into the Forest  
Presented by Kate Molleson

As autumn gets under way, Radio 3's Forest season continues its exploration of how the darkness and mystery of the woods has inspired composers throughout time. Today's journey Into the Forest starts & ends with music by Arnold Schoenberg, with Stravinsky, Humperdinck & Schreker en route.

We open with the BBC Philharmonic under Juanjo Mena performing Schoenberg's symphonic poem *Pelleas and Melisande*, the story of a doomed love affair which starts atmospherically in a forest. The afternoon continues with a concert given in Portugal by the Gulbenkian Orchestra with Matthias Pintscher as conductor - and also composer, as we hear his piece for violin and orchestra 'Mar'eh', with soloist Renaud Capuçon. It's followed by Stravinsky's complete ballet version of *The Firebird*, a magical creature from the forest. Finally, Schoenberg's orchestration of his *Verklärte Nacht* - *Transfigured Night* - is based on Richard Dehmel's poem of the same name which opens with the words "Two people are walking through a bare, cold wood; the moon keeps pace with them and draws their gaze."

Schoenberg: *Pelleas and Melisande* - symphonic poem, Op. 5  
BBC Philharmonic  
Juanjo Mena, conductor

#### **2.40pm**

Pintscher: 'Mar'eh' for violin and orchestra  
Stravinsky: *The Firebird* (complete ballet version)  
Renaud Capuçon, violin  
Gulbenkian Orchestra  
Matthias Pintscher, conductor

#### **3.50pm**

Humperdinck: *Hansel und Gretel* - Overture  
Dresden State Orchestra  
Colin Davis, conductor

Franz Schreker: *Der ferne Klang: Nachtstück* - orchestral interlude  
Royal Swedish Orchestra  
Lawrence Renes, conductor

#### **4.15pm**

Schoenberg: *Verklärte Nacht*  
German Symphony Orchestra Berlin  
Riccardo Chailly, conductor

#### **TUE 17:00 In Tune (m0000r94)**

Into the Forest: The Bach Players, Merz Trio

Sean Rafferty presents, as *In Tune* continues our series featuring daily, live broadcasts from the auburn forests of New Hampshire, USA, as part of the latest instalment of Radio 3's *Into the Forest* season. The autumnal transformation of the red leaves of the New England forests is one of the great natural beauties of the world. Working in partnership with BBC2's *Autumnwatch* (who are also broadcasting daily from the same forest), each day on *In Tune* there will be special performances from New England musicians amongst the golden leaves of the forest, as well as contributions from the *Autumnwatch* team and a daily dose of slow radio moments captured in New Hampshire by the sound recordists of the BBC Natural History unit. And of course, we also have fabulous live music in our London studio, too: today The Bach Players stop off in the studio in the middle of their UK tour to perform music from Bach's *A Musical Offering* live for us, and young American ensemble the Merz Trio look forward to the Britten Weekend at Snape Maltings this weekend.

This week of *Into the Forest* broadcasts culminates in a special live New England concert in *In Tune* on Friday (see below). *Autumnwatch* is on BBC2 Monday to Thursday at **8pm**.

*Into the Forest* is a year-long theme for Radio 3, as the station explores the enduring and magical influence of the forest on music and the arts.

#### **TUE 19:00 In Tune Mixtape (m0000r96)**

Autumn mists and magic  
*In Tune*'s specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

#### **TUE 19:30 Radio 3 in Concert (m0000r98)**

The RSN, Catriona Morison and Thomas Sondergard in Grieg, Ravel and Rachmaninov  
Newly appointed Music Director of the Royal Scottish National Orchestra Thomas Sondergard begins this evening's concert with Grieg's *Peer Gynt Suites 1 & 2*, before former Cardiff singer of the world winner and Radio 3 New Generation Artist Catriona Morison joins them to perform Ravel's exotic orchestral song cycle *Sheherazade*. The concert closes with Rachmaninov's hugely ambitious and passionate *First Symphony* that he believed 'opened up entirely new paths'. It was dedicated rather enigmatically to 'A.L.' thought to be Anna Lodizhenskaya, the wife of a friend and it shares the biblical quotation 'Vengeance is mine, I shall repay' which was also used to preface Tolstoy's *Anna Karenina*. We can only speculate as to what if anything was the relationship between the composer and this Anna.

Grieg: *Peer Gynt Suites No1 and No2*  
Movement order;  
Morning Mood  
The Abduction of the Bride  
Arabian Dance  
Peer Gynt's Journey Home  
Aase's Death  
Anitra's Dance  
Solveig's Song  
In the Hall of the Mountain King

Ravel: *Shéhérazade*

Interval: Sibelius *En Saga* Op. 9, BBC National Orchestra of Wales.

Rachmaninov: *Symphony No1*

Catriona Morison - mezzo soprano  
Thomas Sondergard - conductor  
Royal Scottish National Orchestra

Presenter - Kate Molleson  
 Producer - Laura Metcalfe

**TUE 22:00 Free Thinking (m0000r9b)**

Re-writing C20th British Philosophy.  
 Putting women back into the C20th history of British philosophy. Shahidha Bari talks to Alex Clark about the 2018 Man Booker Prize, considers the thinking of Mary Midgley whose death at the age of 99 was announced last week and puts her alongside Elizabeth Anscombe, Philippa Foot, and Iris Murdoch who were undergraduates at Oxford University during WWII. The In Parenthesis project asks whether you can call them a philosophical school.

<http://www.womeninparenthesis.co.uk/about/>

Producer: Luke Mulhall

**TUE 22:45 The Essay (m0000r9d)**

Forests  
 Brothers Grimm  
 Walk through a dark forest and you can't escape the brooding presence of the Brothers Grimm. Unwilling to stray from the path? A glimmer of sharp, white teeth behind that tree? It's the Brothers Grimm to blame.

Eleanor Rosamund Barraclough is joined by the writer and illustrator Chris Riddell for a walk through the deep, dark Germanic forest of the Grimms' imagination. The company may be agreeable and the conversation fascinating but be sure to leave a trail of breadcrumbs behind.

Producer: Alasdair Cross

**TUE 23:00 Late Junction (m0000r9g)**

Analog Africa label founder plays Somalian disco  
 Max is joined by Samy Ben Redjeb, the founder of the Analog Africa label. Analog Africa celebrates and shares vintage music from across the continent, and Samy brings in some favourite tracks that inspired him to start crate-digging in the first place. His selections include 80s Somalian disco outfit Dur-Dur Band, and Ivorian musician Ernesto Djédjé, who pioneered the ziglibothy style that was popular in the country in the 70s.

We'll also be airing some low slung, New Orleans rock n roll from the Cramps record collection, alt-folk from Manchester duo The Breath and the sound of the gyil, a wooden xylophone from Ghana, via London based jazz band Vula Viel.

Produced by Alannah Chance for Reduced Listening.

**WEDNESDAY 17 OCTOBER 2018**

**WED 00:30 Through the Night (m0000r9j)**

Early music from Poland  
 A concert of music by Telemann with the Wroclaw Baroque Orchestra, presented by Jonathan Swain.

**12:31 AM**

Georg Philipp Telemann (1681-1767)  
 Overture (Suite) TWV 55:B1 in B flat major for 2 oboes, strings & b.c.  
 Wroclaw Baroque Orchestra, Jaroslaw Thiel (Conductor)

**12:55 AM**

Georg Philipp Telemann (1681-1767)  
 Conclusion in B flat TWV.50:10  
 Giovanni Antoni (Recorder), Wroclaw Baroque Orchestra, Jaroslaw Thiel (Conductor)

**01:07 AM**

Georg Philipp Telemann (1681-1767)  
 Quartet in D major TWV.43:D1 for flute, violin, viola da gamba and continuo  
 Giovanni Antonini (Recorder), Wroclaw Baroque Orchestra, Jaroslaw Thiel (Conductor)

**01:23 AM**

Georg Philipp Telemann (1681-1767)  
 Concerto for 3 Violins, TWV 53:F1  
 Wroclaw Baroque Orchestra, Jaroslaw Thiel (Conductor)

**01:38 AM**

Georg Philipp Telemann (1681-1767)  
 Concerto for Flute, Violin and Cello, TWV 53:A2  
 Giovanni Antonini (Recorder), Wroclaw Baroque Orchestra, Jaroslaw Thiel (Conductor)

**01:58 AM**

Georg Philipp Telemann (1681-1767)  
 Conclusion in E minor for 2 flutes, strings and continuo TWV 50:e5  
 Giovanni Antonini (Recorder), Wroclaw Baroque Orchestra, Jaroslaw Thiel (Conductor)

**02:04 AM**

Francis Poulenc (1899-1963)  
 Litanies à la Vierge Noire version for women's voices and organ (1936)  
 Maitrise de Radio France, Orchestre National de France, George Prêtre (Conductor)

**02:14 AM**

Olivier Messiaen (1908-1992)  
 Louange à l'Éternité de Jésus (No.5, Quatuor pour la fin du temps)  
 Leonard Elschenbroich (Cello), Zhang Zuo (Piano)

**02:24 AM**

Jean-Philippe Rameau (1683-1764)  
 Ces oiseaux ('Le Temple de la gloire')  
 Anders J. Dahlin (Tenor), Les Ambassadeurs, Alexis Kossenko (Director)

**02:31 AM**

Ludwig van Beethoven (1770-1827)  
 Symphony No.7 in A major (Op.92)  
 BBC Philharmonic, Juanjo Mena (Conductor)

**03:07 AM**

Matthäus Waissel (c.1535-1602)  
 Three Polish Dances for lute  
 Jacob Heringman (Lute)

**03:10 AM**

Jean-Philippe Rameau (1683-1764)  
 La Poule - from Nouvelles suites de Clavecin  
 Andreas Borregaard (Accordion)

**03:15 AM**

Joseph Kuffner (1776-1856)  
 Clarinet Quintet (Introduction, theme and variations) in B flat Op.32  
 Jože Kotar (Clarinet), Slovene Philharmonic String Quartet

**03:26 AM**

Giuseppe Verdi (1813-1901)  
 Va Pensieri chorus from Nabucco  
 Canadian Opera Company Orchestra, Canadian Opera Company Chorus, Richard Bradshaw (Conductor)

**03:31 AM**

Gioachino Rossini (1792-1868), Mario Castelnuovo-Tedesco (1895-1968)

Concert transcription of 'Largo al factotum' from Rossini's Barber of Seville  
Sol Gabetta (Cello), Bertrand Chamayou (Piano)

**03:37 AM**

August de Boeck (1865-1937)  
Fantasy on two Flemish Folk Songs (1923)  
Vlaams Radio Orkest [Flemish Radio Orchestra], Marc Soustrot (Conductor)

**03:45 AM**

Alfred Grünfeld (1852-1924)  
Soirees de Vienne for piano, Op 56  
Benjamin Grosvenor (Piano)

**03:51 AM**

Georg Philipp Telemann (1681-1767)  
Trio No.7 from Essercizii Musici  
Camerata Köln, Michael Schneider (Recorder), Rainer Zipperling (Viola Da Gamba), Ghislaine Wauters (Viola Da Gamba), Yasunori Imamura (Theorbo), Sabine Bauer (Organ)

**03:59 AM**

César Franck (1822-1890)  
Choral No.3 in A minor (M.40) from Trois Chorales pour grande orgue  
Pierre Pincemaille (Organ)

**04:10 AM**

Joseph Horowitz (b.1926)  
Music Hall Suite  
Slovene Brass Quintet, Anton Grčar (Trumpet), Stanko Arnold (Trumpet), Boštjan Lipovšek (Horn), Stanko Vavh (Trombone), Darko Rošker (Tuba)

**04:21 AM**

Engelbert Humperdinck (1854-1921)  
Overture from Hansel and Gretel  
Symphony Nova Scotia, Georg Tintner (Conductor)

**04:31 AM**

Johannes Brahms (1833-1897)  
Theme with variations from Sextet in B flat major (Op.18)  
Wiener Streichsextett (Sextet), Erich Höbarth (Violin), Peter Matzka (Violin), Thomas Riebl (Viola), Siegfried Fuhrlinger (Viola), Susanne Ehn (Cello), Rudolf Leopold (Cello)

**04:40 AM**

Frédéric Chopin (1810-1849)  
Ballade No.1 in G minor Op.23  
Shura Cherkassky (Piano)

**04:50 AM**

Claude Debussy (1862-1918), Pierre Louÿs (Author)  
Chansons de Bilitis - 3 melodies for voice & piano (1897)  
Paula Hoffman (Mezzo Soprano), Lars David Nilsson (Piano)

**04:59 AM**

Zoltán Kodály (1882-1967)  
Psalm 150  
Magnificat Choir, Valéria Szebellédi (Director)

**05:02 AM**

Charles Villiers Stanford (1852-1924)  
O living will - motet for unaccompanied chorus  
BBC Singers, Stephen Cleobury (Conductor)

**05:06 AM**

George Enescu (1881-1955)  
Concertstück for viola and piano (1906)  
Tabea Zimmermann (Viola), Monique Savary (Piano)

**05:15 AM**

Georg Friedrich Händel (1685-1759)

Trio Sonata in C minor (Op. 2 no. 1)  
Bolette Roed (Recorder), Arte dei Suonatori

**05:28 AM**

Franz Schubert (1797-1828), Friedrich Schiller (Author)  
Die Burgschaft (D.246)  
Christoph Prégardien (Tenor), Andreas Staier (Pianoforte)

**05:46 AM**

Antonin Dvořák (1841-1904)  
Symphony No. 6 in D major  
Oslo Philharmonic Orchestra, Juraj Valcuha (Conductor)

**WED 06:30 Breakfast (m0000qhl)**

Wednesday - Petroc's classical alarm call  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:00 Essential Classics (m0000qhn)**

Wednesday with Suzy Klein - Maggie Aderin-Pocock, Fauré's Après un rêve, Ally Sloper's pocket watch  
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 Suzy's guest this week is the space scientist and television presenter Dr Maggie Aderin-Pocock who reveals the people, places and ideas that have inspired her throughout her life and career.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (b09m1byf)**

Ludwig van Beethoven (1770-1827)  
Beethoven the Rising Star  
Donald Macleod surveys Beethoven's growing popularity in Vienna when he needs an agent

Composer of the Week explores Beethoven the pianist and composer for the piano. He became renowned in his day both as a virtuoso performer at the keyboard, and for his groundbreaking works for the instrument. When first starting out on his musical career, he greatly admired Mozart for his piano works, particularly the concertos. Beethoven sought out the older composer for lessons, although these never took place. Similarly to Mozart's own career, Beethoven also made a name for himself initially not only as a composer, but as a pianist, and after Mozart's death was destined to take his place in Vienna as the leading composer there. From the outset, his works for the piano showed great skill and an independence of creative thought. In each programme this week, Donald Macleod explores one of Beethoven's five piano concertos, and the period in which it was written.

From 1799 and into 1800 Beethoven was composing and completing a number of works including a septet, a symphony, and also a set of piano sonatas dedicated to the wife of Baron Peter von Braun. The Baron was involved in allocating dates of usage for the Burgtheater, and on 2nd of April 1800 Beethoven was giving a benefit concert there. This was a period when Beethoven's popularity in Vienna was growing, and he'd soon be asking his brother to be his agent, negotiating contractual deals with publishers. By 1803 came the successful premiere of Beethoven's Third Piano Concerto. One reviewer said that this work should succeed even in Leipzig, where people were

accustomed to the best of Mozart's concertos.

Prelude in F minor, WoO55  
Jenő Jandó, piano

Rondo in B flat major, WoO6  
Pierre-Laurent Aimard, piano  
Chamber Orchestra of Europe  
Nikolaus Harnoncourt, conductor

Piano Concerto No 3 in C minor, Op 37  
Paul Lewis, piano  
BBC Symphony Orchestra  
Jiří Bělohlávek, conductor

Five Variations on Rule Britannia, WoO79  
Olli Mustonen, piano

Producer Luke Whitlock.

**WED 13:00 Radio 3 Lunchtime Concert (m0000qhs)**

West Cork Chamber Music Festival 2018  
17/10/2018

John Toal presents highlights from the 23rd West Cork Chamber Music Festival. Featuring music by Mozart and Brahms.

We begin in the rich acoustic of St. Brendan's Church, situated on the main square in the centre of Bantry town, with a performance of Mozart's Duo for Bassoon and Cello in B Flat Major, K.292. It was written in 1775 and dedicated to Thaddäus von Dürnitz, an amateur bassoon player.

We then move to the opulence and grandeur of the Library in Bantry House for a performance of Brahms' Piano Quintet in F minor, Op. 34, featuring the French string quartet, Quatuor Danel, and international Irish pianist Barry Douglas: described by violinist Joseph Joachim as a "piece of the greatest significance."

Mozart: Duo for Bassoon and Cello in B Flat Major, K.292  
Bram van Sambeek (bassoon), Christopher Marwood (cello)

Brahms: Piano Quintet in F minor Op.34 BH  
Quatuor Danel, Barry Douglas (piano)

**WED 14:00 Afternoon Concert (m0000qhv)**

Into the Forest  
Presented by Kate Molleson

Forest by Judith Weir opens today's programme, appropriately, as part of our Into the Forest season - a year-long theme for Radio 3, exploring the enduring and magical influence of the woods on music and the arts. It's performed by the BBC Symphony Orchestra, under conductor Martyn Brabbins. Then we turn to a concert given recently by the Ulster Orchestra, under Eivind Gullberg Jensen, with Peer Gynt, Suite No. 1, by Edvard Grieg, featuring the incidental music he wrote for a play by Ibsen in which nature, including forests and mountains, play a crucial role. The concert is followed by Rachmaninov's Rhapsody on a theme by Paganini, with Simon Trpceski as soloist, finishing with Carl Nielsen's powerful and enigmatic Symphony No. 5.

Weir: Forest

BBC Symphony Orchestra  
Martyn Brabbins, conductor

Grieg: Peer Gynt - Suite No. 1, Op.46  
Rachmaninov: Rhapsody on a theme of Paganini, for piano and orchestra, Op. 43  
Nielsen: Symphony No. 5, Op. 50

Ulster Orchestra  
Simon Trpceski, piano  
Eivind Gullberg Jensen, conductor

**WED 15:30 Choral Evensong (m0000qhx)**

Durham Cathedral  
Live from Durham Cathedral.

Introit: View me, Lord (Lloyd)  
Responses: Radcliffe  
Office Hymn: Give me the wings of faith (San Rocco)  
Psalm 33 (Howells, Camidge)  
First Lesson: Hosea 6 vv.1-3  
Canticles: Collegium Regale (Howells)  
Second Lesson: 2 Timothy 3 vv.10-17  
Anthem: Strengthen ye the weak hands (Harris)  
Hymn: Light's abode, celestial Salem (Regent Square)  
Voluntary: Sonata in G major, Op 28 (Allegro Maestoso) (Elgar)

Daniel Cook (Master of the Choristers and Organist)  
Francesca Massey (Sub-Organist)

**WED 16:30 New Generation Artists (m0000qhz)**

Ravel from Beatrice Rana and Silvius Weiss from Thibaut Garcia New Generation Artists. Current NGA, Thibaut Garcia plays a suite by one of the masters of the Baroque lute and former NGA, Beatrice Rana plays Ravel's fiendishly difficult single piano version of La Valse.

Rameau Tambourin  
Pavel Kolesnikov (piano)

Silvius Leopold Weiss Sonata in A minor Lbl.29 "L'infidele"  
Thibaut Garcia (guitar)

Ravel La Valse  
Beatrice Rana (piano)

**WED 17:00 In Tune (m0000qj1)**

Into the Forest: Tenebrae, AyseDeniz Gokcin  
Katie Derham presents, as In Tune continues our series featuring daily, live broadcasts from the auburn forests of New Hampshire, USA, as part of the latest instalment of Radio 3's Into the Forest season. The autumnal transformation of the red leaves of the New England forests is one of the great natural beauties of the world. Working in partnership with BBC2's Autumnwatch (who are also broadcasting daily from the same forest), each day on In Tune there will be special performances from New England musicians in amongst the golden leaves of the forest, as well as contributions from the Autumnwatch team and a daily dose of slow radio moments captured in New Hampshire by the sound recordists of the BBC Natural History unit. And of course, we also have fabulous live music in our London studio, too: today choral group Tenebrae sing music from their latest CD, which is released on Friday, and young genre-fluid pianist AyseDeniz Gokcin plays music from her new album live.

This week of Into the Forest broadcasts culminates in a special live New England concert in In Tune on Friday (see below). Autumnwatch is on BBC2 Monday to Thursday at **8pm**.

Into the Forest is a year-long theme for Radio 3, as the station explores the enduring and magical influence of the forest on music and the arts.

**WED 19:00 In Tune Mixtape (m0000qj3)**

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.



**WED 19:30 Radio 3 in Concert (m0000qj5)**

BBC SO, Martin Fröst, Sakari Oramo in Shostakovich, Copland and Prokofiev  
Live from the Barbican the BBC Symphony Orchestra conducted by Sakari Oramo in Shostakovich's Symphony No 9, Prokofiev's Symphony No.6 and, with Martin Fröst, Copland's Clarinet Concerto.

Presented by Martin Handley

Shostakovich: Symphony No.9 in E Flat Major, Op.70  
Copland: Clarinet Concerto

**08.10**

INTERVAL

**08.30**

Prokofiev: Symphony No. 6 in E Flat Minor, Op. 111

Martin Fröst (clarinet)  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

Maverick clarinet virtuoso Martin Fröst makes a rare UK appearance as soloist in Aaron Copland's ravishingly beautiful, jazz-infused Clarinet Concerto. He joins the BBC Symphony Orchestra and Chief Conductor Sakari Oramo for a programme of 20th century greats, surrounded by two Russian symphonies. Shostakovich's startlingly buoyant Ninth Symphony couldn't be further from the sombre contemplation and mourning of Prokofiev's Sixth Symphony, a musical portrait of post-war 'wounds that cannot be healed'.

**WED 22:00 Free Thinking (m0000qj7)**

Francis Fukuyama, Olga Tokarczuk, Alev Scott, Michael Talbot. Rana Mitter explores identity, borders, and forest landscapes and looks at the long impact of the Ottoman empire. The American political scientist Francis Fukuyama is associated with the phrase "the end of history". His latest book Identity: The Demand for Dignity and the Politics of Resentment looks at what he sees as the threats to Liberalism.

The Polish novelist Olga Tokarczuk won the 2018 Man Booker International Prize for her novel Flights. Her latest novel to be translated into English by Antonia Lloyd Jones is called Drive Your Plow over the Bones of the Dead and became the film Spoor directed by directed by Agnieszka Holland. She's in the UK to take part in festivals at Cambridge and the London Literature Festival at the Southbank Centre.

Alev Scott has travelled through 12 countries, talking to figures including warlords and refugees for her book Ottoman Odyssey: Travels Through a Lost Empire. She explores the ties of language, culture, and religion which persist beyond the end of Ottoman rule and discusses her take with New Generation Thinker Michael Talbot who teaches and researches the Ottoman Empire at the University of Greenwich. He's a contributor to <http://www.ottomanhistorypodcast.com/> and the author of British-Ottoman Relations, 1661-1807: Commerce and Diplomatic Practice in Eighteenth-Century Istanbul.

Like a Sword Wound by Ahmet Altan is published now in English translated by Yelda Türedi and Brendan Freely. It's the winner of the Yunus Nadi Novel Prize, and the first book in the Ottoman Quartet, a narrative that spans the history of Turkey during the decline of the Ottoman Empire.

You can find more discussions about borders, home and belonging in this playlist of programmes <https://bbc.in/2QALzKL>

Producer: Zahid Warley

**WED 22:45 The Essay (m0000qj9)**

Forests  
Mirkwood  
There's a shadow creeping across the forest in the works of JRR Tolkien. Nature may be incorruptible but the creatures of the forest cannot withstand the relentless march of evil. Slowly but surely the songbirds and squirrels are replaced by giant spiders, ring wraiths and rampaging orcs. Eleanor Rosamund Barraclough is joined by Mark Atherton from Oxford University for a walk through Tolkien's forest, uncovering the influence of the woodiest of Norse sagas to the creation of Middle Earth.

Producer: Alasdair Cross

**WED 23:00 Late Junction (m0000qjc)**

European exotica, electronica and Musique con Crète  
This week the After Dark Zone on Radio 3 explores the magic and the myths of forests. Expect Bulgarian celebrations of bursting foliage and Fairport Convention's take on Flowers of the Forest, an ancient Scottish song commemorating the defeat of James IV in 1513.

Elsewhere we've musique concrète from Crete, or 'Musique Con Crète' if you will, from a new electroacoustic project by Greek musician Tasos Stamou. Stamou visited the island over the course of three summers, collecting field recordings, performing with local musicians, producing electronic compositions and gathering old tapes from the region. The resulting work is a sound collage which pays homage to the ancient music of the area via the electronic tape experiments of the late 1950s.

Also on the menu; raucous gypsy jazz by the Cimbalom Brothers, two Hungarian brothers who play the cimbalom, a type of stringed instrument similar to the hammered dulcimer and a sonic reinterpretation of a film by Eastman of the Black Audio Film Collective called Handsworth Songs. This pioneering arts collective was based in East London from 1983 to 1998 and was formed in response to the civil disturbances in Brixton in the early 80s.

Produced by Alannah Chance for Reduced Listening.

**THURSDAY 18 OCTOBER 2018****THU 00:30 Through the Night (m0000qjf)**

Angela Hewitt and the Finnish Radio Symphony Orchestra  
Jeux, a Water Atlas and Suppé's Requiem. With Jonathan Swain.

**12:31 AM**

Sebastian Fagerlund (b.1972)  
Water Atlas  
Finnish Radio Symphony Orchestra, Hannu Lintu (Conductor)

**12:53 AM**

Manuel de Falla (1876-1946)  
Noches en los jardines de Espana  
Angela Hewitt (Piano), Finnish Radio Symphony Orchestra,  
Hannu Lintu (Conductor)

**01:17 AM**

Isaac Albéniz (1860-1909)  
Leyenda (Asturias)  
Angela Hewitt (Piano)

**01:24 AM**

Claude Debussy (1862-1918)  
Jeux  
Finnish Radio Symphony Orchestra, Hannu Lintu (Conductor)

**01:44 AM**

Maurice Ravel (1875-1937)  
Boléro  
Finnish Radio Symphony Orchestra, Hannu Lintu (Conductor)

**02:01 AM**

Erkki Melartin (1875-1937)  
Violin Concerto in D minor (Op.60) (1913)  
John Storgards (Violin), Finnish Radio Symphony Orchestra,  
Hannu Lintu (Conductor)

**02:31 AM**

Franz von Suppe (1819-1895)  
Requiem (Missa pro defunctis)  
Ivanka Boljkovac (Soprano), Marjan Trcek (Tenor), Nelly  
Manuilenko (Mezzo Soprano), Jevgen Sokalo (Bass), Croatian  
Radio and Television Symphony Orchestra, Croatian Radio and  
Television Choir, Vladimir Kranjčević (Conductor)

**03:41 AM**

Gabriel Fauré (1845-1924), Pablo Casals (Arranger)  
Après un reve (Op.7`1) arr. for cello & piano  
Andreas Brantelid (Cello), Bengt Forsberg (Piano)

**03:44 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Overture to La Clemenza di Tito (K.621)  
Bergen Philharmonic Orchestra, Sebastian Weigle (Conductor)

**03:50 AM**

Domenico Scarlatti (1685-1757)  
Sonata for keyboard in E major, Kk.46  
Ilze Graubina (Piano)

**03:54 AM**

Francesco Geminiani (1687-1762)  
Concerto Grosso in G minor  
Academy of Ancient Music, Andrew Manze (Director), Andrew  
Manze (Violin)

**04:02 AM**

Charles Villiers Stanford (1852-1924)  
O living will - motet for unaccompanied chorus  
BBC Singers, Stephen Cleobury (Conductor)

**04:07 AM**

Jean Sibelius (1865-1957)  
Finlandia Op.26 for orchestra  
BBC Scottish Symphony Orchestra, Thomas Dausgaard  
(Conductor)

**04:15 AM**

Georg Friedrich Händel (1685-1759)  
"Harmonious Blacksmith" - Aria with Variations (HWV.430)  
Marián Pivka (Piano)

**04:21 AM**

Johann Strauss II (1825-1899)  
Overture (Die Fledermaus)  
BBC Philharmonic, Vassily Sinaisky (Conductor)

**04:31 AM**

Franz Schubert (1797-1828)  
Overture in D major, D590, 'in the Italian style'  
Stavanger Symphony Orchestra, Paul McCreesh (Conductor)

**04:39 AM**

Antonin Dvořák (1841-1904)  
Klid , B182  
Shauna Rolston (Cello), Edmonton Symphony Orchestra, Uri  
Mayer (Conductor)

**04:46 AM**

Johann Ludwig Bach (1677-1731)  
Das Blut Jesu Christi

Vox Luminis, Lionel Meunier (Director)

**04:55 AM**

Marin Marais (1656-1728)  
La Sonnerie de Sainte-Genevieve du Mont de Paris  
Ricercar Consort, Henri Ledroit (Conductor)

**05:04 AM**

John Foulds ((1880-1939))  
Holiday Sketches (Op.16)  
Cynthia Fleming (Violin), Katharine Wood (Cello), BBC Concert  
Orchestra, Ronald Corp (Conductor)

**05:19 AM**

Maurice Ravel (1875-1937)  
Le Tombeau de Couperin for piano  
Louis Schwizgebel (Piano)

**05:45 AM**

Georg Philipp Telemann (1681-1767)  
Trio No. 1 for recorder, oboe & basso continuo - from Essercizii  
Musici  
Camerata Köln

**05:57 AM**

Fritz Kreisler ([1875-1962])  
Berceuse romantique, Op 9  
Tobias Ringborg (Violin), Anders Kilström (Piano)

**06:02 AM**

Ludwig van Beethoven (1770-1827)  
Symphony No 8 in F major, Op 93  
Bergen Philharmonic Orchestra, Rafael Frühbeck de Burgos  
(Conductor)

**THU 06:30 Breakfast (m0000qk2)**

Thursday - Petroc's classical mix  
Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:00 Essential Classics (m0000qk4)**

Thursday with Suzy Klein - Delius's La Calinda, Photographs of  
DNA, Maggie Aderin-Pocock  
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential  
Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 Suzy's guest this week is the space scientist and  
television presenter Dr Maggie Aderin-Pocock who reveals the  
people, places and ideas that have inspired her throughout her  
life and career.

**THU 12:00 Composer of the Week (b09m1dvf)**

Ludwig van Beethoven (1770-1827)  
Beethoven meets Clementi  
Donald Macleod looks at Beethoven's Fourth Piano Concerto  
and how the composer found a publisher in London.

Composer of the Week explores Beethoven the pianist and  
composer for the piano. He became renowned in his day both  
as a virtuoso performer at the keyboard, and for his ground-  
breaking works for the instrument. When first starting out on  
his musical career, he greatly admired Mozart for his piano  
works, particularly the concertos. Beethoven sought out the  
older composer for lessons, although these never took place.  
Similar to Mozart's own career, Beethoven also made a name

for himself initially not only as a composer, but as a pianist, and after Mozart's death was destined to take his place in Vienna as the leading composer there. From the outset, his works for the piano showed great skill and an independence of creative thought. In each programme this week, Donald Macleod explores one of Beethoven's five piano concertos, and the period in which it was written.

Countess Josephine had been a pupil of Beethoven's before her marriage to Count Joseph Deym. The count died in 1804, and what followed was a romantic entanglement between the grieving Countess and the composer. Ultimately nothing came of it for the Countess was concerned with the happiness and future of her family. If she had married Beethoven, a commoner, she'd have lost her title and the guardianship of her children. During this period of emotional turmoil Beethoven was working on his Fourth Piano Concerto. It was premiered in 1808 along with his Choral Fantasy for piano, choir and orchestra, and also his Fifth and Sixth Symphonies. Prior to this mammoth concert, in the spring of the previous year Beethoven met with the composer Muzio Clementi. Clementi was on a tour, and was keen to encounter Beethoven in order to negotiate taking on some of his works for publication. Clementi would publish amongst other things a symphony, a concerto and a set of quartets, bringing Beethoven's music to a new audience in London.

Six Ecosaises, WoO83  
Jenő Jandó, piano

Piano Concerto No 4 in G major, Op 58  
Alfred Brendel, piano  
Vienna Philharmonic  
Simon Rattle, conductor

Choral Fantasy in C minor for piano, choir and orchestra, Op 80  
Maurizio Pollini, piano  
Gabriele Lechner, soprano  
Gretchen Eder, soprano  
Elisabeth Mach, contralto  
Jorge Pita, tenor  
Andrea Esders, tenor  
Gerhard Eder, bass  
Chorus of the Vienna State Opera  
Vienna Philharmonic  
Claudio Abbado, conductor

Producer Luke Whitlock.

#### **THU 13:00 Radio 3 Lunchtime Concert (m0000qk8)**

West Cork Chamber Music Festival 2018  
18/10/2018

John Toal presents highlights from the 23rd West Cork Chamber Music Festival. Featuring music by Mozart, Debussy and Mendelssohn.

Mozart's Trio in E Flat Major, K.498 (Kegelstatt) begins the programme, performed by BBC Radio 3 New Generation Artist, clarinettist Annelien Van Wauwe, with British violist Rosalind Ventris and Irish pianist Barry Douglas. It was recorded in the rich acoustic of St. Brendan's Church, situated on the main square in the centre of Bantry town. That was the same venue for a performance of Debussy's Cello Sonata, which follows. It was written in 1915: a work using extended techniques which were both innovative at the time and still pertinent today. It is performed by Andreas Brantelid and Nathalia Milstein.

We then move to the opulence and grandeur of the Library in Bantry House for a performance of Mendelssohn's String Quartet in F minor, Op.80, with the Dutch Dudok Quartet, which closes the programme.

Mozart: Trio in E Flat Major, K.498, Kegelstatt  
Annelien Van Wauwe (clarinet), Rosalind Ventris (viola), Barry Douglas (piano)

Debussy: Cello Sonata  
Andreas Brantelid (cello), Nathalia Milstein (piano)

Mendelssohn: String Quartet in F minor, Op.80  
Dudok Quartet

#### **THU 14:00 Afternoon Concert (m0000qkb)**

Opera matinée: Bellini's Norma  
Opera matinée - Presented by Kate Molleson

From La Fenice Theatre in Venice, Bellini's opera Norma, recorded last May. Soprano Mariella Devia sings the title role as the doomed High Priestess who loses everything, even her life - one of the most taxing female roles in the entire operatic cannon - in this tragic story set in occupied Ancient Gaul. Riccardo Frizza conducts the orchestra and chorus of La Fenice Theatre, plus a starry cast.

Norma, daughter of Oroveso, High Priestess of the Druids - Mariella Devia: soprano  
Pollione, Roman proconsul in Gaul - Stefan Pop: tenor  
Adalgisa, priestess in the grove of the Irmisul statue - Carmela Remigio: mezzo-soprano  
Oroveso, chief of the Druids - Luca Tittoto: bass  
Clotilde, Norma's friend - Anna Bordignon: soprano

La Fenice Theatre Orchestra  
La Fenice Theatre Chorus  
Riccardo Frizza, conductor

#### **THU 17:00 In Tune (m0000qkd)**

Into the Forest: Quatuor Voce, Peter Moore  
Katie Derham presents, as In Tune continues our series featuring daily, live broadcasts from the auburn forests of New Hampshire, USA, as part of the latest installment of Radio 3's Into the Forest season. The autumnal transformation of the red leaves of the New England forests is one of the great natural beauties of the world. Working in partnership with BBC2's Autumnwatch (who are also broadcasting daily from the same forest), each day on In Tune there will be special performances from New England musicians in amongst the golden leaves of the forest, as well as contributions from the Autumnwatch team and a daily dose of slow radio moments captured in New Hampshire by the sound recordists of the BBC Natural History unit. And of course, we also have fabulous live music in our London studio, too: today French string quartet Quatuor Voce play live before their recital at Wigmore Hall this weekend, and trombonist Peter Moore joins us to look forward to the UK premiere of James MacMillan's Trombone Concerto.

This week of Into the Forest broadcasts culminates in a special live New England concert in In Tune on Friday (see below). Autumnwatch is on BBC2 Monday to Thursday at **8pm**.

Into the Forest is a year-long theme for Radio 3, as the station explores the enduring and magical influence of the forest on music and the arts.

#### **THU 19:00 In Tune Mixtape (m0000qkj)**

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

#### **THU 19:30 Radio 3 in Concert (m0000qkj)**

Brahms' 2nd Symphony  
The Royal Liverpool Philharmonic Orchestra live from

Philharmonic Hall in Liverpool with a programme of Hindemith's Cupid and Psyche, Brahms's joyous Second Symphony and Rachmaninov's Second Piano Concerto.

Hindemith: Overture, Cupid and Psyche  
Rachmaninov: Piano Concerto No.2  
Brahms: Symphony No.2

Vasily Petrenko, conductor  
George Li, piano

**THU 22:00 Free Thinking (m0000qkl)**

Enchantment, Witches and Woodlands

In Marie Darrieussecq's new novel the forest is a haven for fugitives. The forest of spells is explored in an Ashmolean exhibition about magic and witchcraft and presenter Matthew Sweet also asks what magic looks like now talking to novelist Zoe Gilbert, author of Folk.

Our Life in the Forest is the title of the new dystopian novel from Marie Darrieussecq which looks at clones and trafficking. Her first novel, Pig Tales, was translated into thirty-five languages.

As Radio 3 explores the idea of forests of the imagination she joins presenter Matthew Sweet along with New Generation Thinkers Dr Dafydd Daniel, who teaches at Jesus College, University of Oxford and Dr Lisa Mullen, who is the Steven Isenberg Junior Research Fellow, Worcester College.

Spellbound: Magic, Ritual & Witchcraft runs at the Ashmolean Museum, Oxford until 6 January 2019.

Producer: Jacqueline Smith.

**THU 22:45 The Essay (m0000qkn)**

Forests

The Jungle Book

Join Mowgli, Shere Khan and Eleanor Rosamund Barraclough in the lush and dangerous Indian forest of Rudyard Kipling's imagination.

Producer: Alasdair Cross

**THU 23:00 Late Junction (m0000qkq)**

Max Reinhardt with a mixtape by PC Music's felicita  
Max Reinhardt presents the latest edition of the Late Junction mixtape, this time lovingly assembled by felicita, an idiosyncratic electronic artist who is part of the surreal pop collective PC Music. felicita says their musical mission is to make bold and experimental pop, combining human sensations with musical robotics. Inspired by their Anglo-Polish heritage, they fuse distorted electronics with abstracted Slavic aesthetics.

As a producer, felicita has worked with PC Music heavyweights like Danny L Harle and SOPHIE. As a performer, they describe their performances as theatrical experiments, having collaborated with the Polish dance company Śląsk at Unsound festival in 2016. For their mixtape expect traditional Slavic folk music, avant garde electronics from the Japanese underground and warped '90s R'n'B.

Also on the programme we dip into the delights of Maurice El Medioni's long recording career on what is his 90th birthday. El Medioni is an Algerian Jewish pianist and composer who has interpreted a vast array of Arabic music. He is one of the few living artists to have performed with the great Chaabi and Judéo-Arabe artists of the 1950.

Produced by Alannah Chance & Katie Callin for Reduced Listening.

**FRIDAY 19 OCTOBER 2018**

**FRI 00:30 Through the Night (m0000s8t)**

Mahler at the BBC Proms

Mahler's fifth symphony performed by the Bamberg Symphony Orchestra, conducted by Jonathan Nott at the 2013 BBC Proms. With Jonathan Swain.

**12:31 AM**

Gustav Mahler (1860-1911)

Symphony no 5 in C sharp minor

Bamberg Symphony Orchestra, Jonathan Nott (Conductor)

**01:42 AM**

Franz Schubert (1797-1828)

6 Moments musicaux for piano (D.780)

Martin Helmchen (Piano)

**02:10 AM**

Wolfgang Amadeus Mozart (1756-1791)

Trio for piano and strings in C major (K.548)

Kungsbacka Trio

**02:31 AM**

Edvard Grieg (1843-1907)

6 Orchestral songs (Nos 1-5 only) (EG.177)

Solveig Kringlebotn (Soprano), Trondheim Symphony Orchestra, Eivind Aadland (Conductor)

**02:54 AM**

Károly Goldmark (1830-1915)

String Quartet in B flat major, Op 8

Kodály Quartet

**03:23 AM**

Frédéric Chopin (1810-1849)

Andante Spianato and Grande Polonaise brillante, Op 22

Janina Fialkowska (Piano), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (Conductor)

**03:38 AM**

Lyubomir Pipkov (1904-1974), Traditional (Author)

Nani mi nani, Damiancho

Sofia Chamber Choir, Vassil Arnaudov (Conductor)

**03:44 AM**

Johann Sebastian Bach (1685-1750)

Concerto for violin, harpsichord and orchestra in C minor, BWV.1060

Andrew Manze (Violin), Andrew Manze (Director), Richard Egarr (Harpsichord), Risør Festival Strings

**03:58 AM**

Marcel Tournier (1879-1951)

Au matin

Branka Janjanin-Magdalenič (Harp)

**04:02 AM**

Charles Gounod (1818-1893)

Overture to Mireille

Slovak Radio Symphony Orchestra Bratislava, Oliver Dohnányi (Conductor)

**04:10 AM**

Camille Saint-Saëns (1835-1921)

Dalila's aria: 'Mon coeur s'ouvre' (from "Samson et Dalila", Act 2 Scene 3)

Heljä Angervo (Soprano), Finnish Radio Symphony Orchestra, Ulf Söderblom (Conductor)

**04:17 AM**

Wolfgang Amadeus Mozart (1756-1791)

Concerto fragment for horn and orchestra in E flat (K.370b and K.371)

James Sommerville (Horn), CBC Vancouver Orchestra, Mario Bernardi (Conductor)

**04:31 AM**

Georg Friedrich Händel (1685-1759)  
Kunft'ger Zeiten eitler Kummer (HWV.202) - no.1 from Deutsche Arien  
Hélène Plouffe (Violin), Louise Pellerin (Oboe), Dom André Laberge (Organ)

**04:36 AM**

John Field (1782-1837)  
Andante inédit in E flat major for piano  
Marc-André Hamelin (Piano)

**04:44 AM**

Chiara Margarita Cozzolani (1602-c.1678)  
O quam bonus es - motet for 2 voices  
Cappella Artemisia

**04:54 AM**

Felix Mendelssohn (1809-1847)  
Overture to 'St Paul', Op 36  
Rietze Smits (Organ)

**05:02 AM**

Joseph Haydn (1732-1809)  
Symphony No.22 (H.1.22) in E flat major , "The Philosopher"  
Amsterdam Bach Soloists

**05:18 AM**

Samuel Barber (1910-1981)  
Violin Concerto, Op 14  
Dene Olding (Violin), Melbourne Symphony Orchestra, Hiroyuki Iwaki (Conductor)

**05:42 AM**

Claude Debussy (1862-1918)  
Ariettes oubliées - song cycle for voice and piano  
Elizabeth Watts (Soprano), Gary Matthewman (Piano)

**05:59 AM**

Richard Wagner (1813-1883)  
Prelude and Isolde's Liebestod - from "Tristan & Isolde"  
Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos (Conductor)

**06:16 AM**

George Gershwin (1898-1937)  
Gershwin Rhapsody in Blue (transcribed for solo piano)  
Benjamin Grosvenor (Piano)

**FRI 06:30 Breakfast (m0000s2m)**

Friday - Petroc's classical alternative  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m0000s2p)**

Friday with Suzy Klein - Dog stars, Maggie Aderin-Pocock, Respighi's Ancient Airs and Dances  
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist. Today's piece is the Ancient Airs and Dances - suite no. 2: no.4; Bergamasca from Respighi's Ancient Airs and Dances

1010 Time Traveller - A quirky slice of cultural history.

1050 Suzy's guest this week is the space scientist and

television presenter Dr Maggie Aderin-Pocock who reveals the people, places and ideas that have inspired her throughout her life and career.

**FRI 12:00 Composer of the Week (b09m1fns)**

Ludwig van Beethoven (1770-1827)  
Beethoven Under Siege  
Donald Macleod traces Beethoven's life and career in a Vienna under threat from Napoleon

Composer of the Week explores Beethoven the pianist and composer for the piano. He became renowned in his day both as a virtuoso performer at the keyboard, and for his groundbreaking works for the instrument. When first starting out on his musical career, he greatly admired Mozart for his piano works, particularly the concertos. Beethoven sought out the older composer for lessons, although these never took place. Similar to Mozart's own career, Beethoven also made a name for himself initially not only as a composer, but as a pianist, and after Mozart's death was destined to take his place in Vienna as the leading composer there. From the outset, his works for the piano showed great skill and an independence of creative thought. In each programme this week, Donald Macleod explores one of Beethoven's five piano concertos, and the period in which it was written.

Beethoven thought that his prospects in Vienna were limited, and was convinced he had enemies in the city conspiring against him. The offer of a paid position arrived from the King of Westphalia, so Beethoven started packing his bags to leave. Once they heard news of this, Beethoven's friends and supporters put together a financial package to keep the composer in Vienna. Amongst these friends was the Archduke Rudolph of Austria, whom fled Vienna with the arrival of Napoleon's troops. Beethoven's souvenir to his friend's temporary exile was the piano sonata Les Adieux. During this difficult period of a Vienna under siege, Beethoven also worked on his fifth piano concerto, which was also dedicated to the Archduke. Due to its atmosphere of majesty and heroic grandeur, it has since attained the nickname of the Emperor. Given Beethoven's outbursts of rage against Napoleon and the French during the occupation, it's unlikely he'd have been pleased about this.

Six Variations in D major on an Original Theme, Op 76  
Gianluca Cascioli, piano

Piano Sonata No 26 in E flat major, Op 81a (Les Adieux)  
Angela Hewitt, piano

Piano Concerto No 5 in E flat major, Op 73 (Emperor)  
Richard Goode, piano  
Budapest Festival Orchestra  
Ivan Fischer, conductor

Producer Luke Whitlock.

**FRI 13:00 Radio 3 Lunchtime Concert (m0000rgb)**

West Cork Chamber Music Festival 2018  
19/10/2018  
John Toal rounds off our highlights from the 23rd West Cork Chamber Music Festival. Featuring music by Brahms, Elizabeth Maconchy and Beethoven, recorded in the rich acoustic of St. Brendan's Church, situated on the main square in the centre of Bantry town.

Pianist Barry Douglas opens the programme with a performance of Brahms' Three Intermezzos, Op.117 and is joined by an international line-up of musicians to close it with Beethoven's Quintet for Piano and Winds in E Flat Major, Op.16. They bookend Elizabeth Maconchy's String Quartet No.2, performed by the French string quartet Quatuor Danel,

composed in 1936.

Brahms: Three Intermezzos, Op.117  
Barry Douglas (piano)

Elizabeth Maconchy: String Quartet No.2  
Quatuor Danel

Beethoven: Quintet for Piano and Winds in E flat Major, Op.16  
Ramón Ortego Quero (oboe), Annelien Van Wauwe (clarinet),  
Ron Schaaper (horn), Bram van Sambeek (bassoon), Barry  
Douglas (piano)

**FRI 14:00 Afternoon Concert (m0000s2r)**

Into the Forest  
Presented by Kate Molleson

As we close this week's contribution to Radio 3's Into the Forest season, looking at the magical influence of the woods on music and the arts, the afternoon starts with Dvorak's The Golden Spinning-wheel, a fairy tale featuring the forest, played by the BBC National Orchestra of Wales, under conductor Thomas Sondergard. Then we travel to France for a concert featuring excerpts from Georges Enescu's Suite No. 1, Bartok's Piano Concerto No. 2 with Evgeny Kissin as soloist, and Janacek's The Cunning Little Vixen Suite - again a piece where the forest plays a significant role - finishing with Kodaly's Dances from Galatea. Lawrence Foster conducts the Orchestre National de France. The afternoon closes with Bartok's dark opera Duke Bluebeard's Castle, performed by the Netherlands Radio Philharmonic Orchestra, under the baton of Jaap van Zweden. The bass Mikhail Petrenko is Bluebeard and the mezzo-soprano Michelle DeYoung is Judith.

Dvorak: The Golden Spinning-wheel, Op.109

BBC National Orchestra of Wales  
Thomas Sondergard, conductor

**2.20pm**

Enescu: Suite No. 1 in C, Op. 9 - excerpts  
Bartok: Piano Concerto No. 2  
Janacek: The Cunning Little Vixen - Suite  
Kodaly: Dances from Galanta

Evgeny Kissin, piano  
Orchestre National de France  
Lawrence Foster, conductor

**3.45pm**

Bartok: Duke Bluebeard's Castle

Bluebeard -Mikhail Petrenko, bass  
Judith - Michelle DeYoung, mezzo-soprano  
Netherlands Radio Philharmonic Orchestra  
Jaap van Zweden, conductor

**FRI 17:00 In Tune (m0000rgd)**

Into the Forest: Live from Pleasant Valley Wildlife Sanctuary, Massachusetts  
As BBC Radio 3 goes Into the Forest, Sean Rafferty presents a special edition live from Pleasant Valley Wildlife Sanctuary, Massachusetts, in the heart of the forests of New England.

As part of Radio 3's Into the Forest, In Tune broadcasts a special 150 minute concert live from a traditional American barn in the stunning Pleasant Valley Wildlife Sanctuary in western Massachusetts, USA, a short distance away from the summer home of the Boston Symphony Orchestra, Tanglewood. Set in the heart of the Berkshire Hills as the leaves of the New England forests turn golden, the programme is broadcast as a co-production with the Boston radio station WGBH, Boston

Symphony Orchestra and the Massachusetts nature conservation organisation, the Mass Audubon Society.

This concert is the finale of a week-long residency for In Tune, celebrating great American musicians amongst the Autumn Forests of New England, alongside BBC2's Autumnwatch.

Into the Forest is a year-long theme for Radio 3, as the station explores the enduring and magical influence of the forest on music and the arts.

Producer: Marie-Claire Doris

**FRI 19:30 Radio 3 in Concert (m0000s2t)**

BBC Singers Chief Conductor Sofi Jeannin returns to Milton Court with the BBC Singers in a programme of early French music with a twist.

The BBC Singers are joined by dynamic South Asian dance company Akademi for a vibrant and contemporary interpretation of dances by Rameau. Akademi's pioneering work embraces classical and contemporary South Asian dance styles.

Lully: Te Deum  
Rameau: In convertendo Dominus  
INTERVAL  
Rameau - Les Indes Galantes - Overture  
Rameau - Les Indes galantes Premiere Entrée, "Vaste empire des mers"  
Rameau - Les Indes galantes Premiere Entrée, "Air pour les esclaves"  
Rameau - Les Indes galantes Premiere Entrée, Scene 6 'Partez'  
Rameau - Les Indes galantes Deuxieme Entrée, Scene 5 'Brilliant soleil'  
Rameau - Les Indes Galantes Deuxieme Entrée, Scene 5 'Clair flambeau'  
Rameau - Les Fetes d'Hebe - Act 1 Premier Deuxieme Tambourins  
Rameau - Les Fetes d'Hebe - Act 1 'Dansons tous'  
Rameau - Les Fetes d'Hebe - Act 1 'Mortels que le Plaisir amene'  
Rameau - Les Fetes d'Hebe - Act 1 'Ciel! O ciel!'  
Rameau - Castor and Pollux Act 3 Scene 4 "Sortez d'esclavage"  
Rameau - Castor and Pollux Act 3 Scene 4 "Brisons tous nos fers"

The BBC Singers  
The Academy of Ancient Music  
Dancers from Akademi  
Sofi Jeannin - Conductor

**FRI 22:00 The Verb (m0000s90)**

Forests  
The Verb explores the forest as metaphor with Terry Deary and Pascale Petit

**FRI 22:45 The Essay (m0000s2w)**

Forests  
100 Acre Wood  
In our final celebration of the great forests of fiction Eleanor Rosamund Barraclough braves the fearsome heffalumps to step into the world of AA Milne.

Producer: Alasdair Cross

**FRI 23:00 Music Planet (m0000s92)**

Claudia Aurora in session with Kathryn Tickell  
Kathryn Tickell with the best roots-based music from around the world, including a studio session with Portuguese fado singer Claudia Aurora., and a Road Trip to Cape Breton Island in

Eastern Canada, hosted by the CBC's Wendy Bergfeldt. This week's Mixtape is by Don Letts, who made his name in the 1980s as a punk and reggae DJ and film director, and our Classic Artist is Cheikh Lo from Senegal.

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; classic tracks and new releases, and every week a bespoke Road Trip from a different corner of the globe, taking us to the heart of its music and culture. Plus special guest Mixtapes and gems from the BBC archives. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.