

## SATURDAY 06 OCTOBER 2018

## SAT 01:00 Through the Night (m0000kym)

Unfinished business  
BBC Scottish Symphony Orchestra and Thomas Dausgaard play Schubert's Unfinished Symphony (No.8) and Mahler's 10th Symphony. Catriona Young Presents.

## 01:01 AM

Franz Schubert (1797-1828)  
Symphony no. 8 in B minor D.759 (Unfinished)  
BBC Scottish Symphony Orchestra, Thomas Dausgaard (Conductor)

## 01:23 AM

Gustav Mahler (1860-1911)  
Symphony no. 10 (compl. Deryck Cooke)  
BBC Scottish Symphony Orchestra, Thomas Dausgaard (Conductor)

## 02:36 AM

Wolfgang Amadeus Mozart (1756-1791)  
Trio for piano and strings in C major (K.548)  
Trio Orlando, Tonco Ninic (Violin), Vladimir Krpan (Piano), Andrej Petrac (Cello)

## 03:01 AM

Francis Poulenc (1899-1963), Lennox Berkeley (Orchestrator)  
Flute Sonata orch. Berkeley  
Emmanuel Pahud (Flute), L'Orchestre de la Suisse Romande, Enrique Garcia-Asensio (Conductor)

## 03:14 AM

Edward Elgar (1857-1934)  
Symphony no. 2 (Op.63) in E flat major  
Royal Concertgebouw Orchestra, Andre Previn (Conductor)

## 04:03 AM

Gabriel Fauré (1845-1924)  
Nocturne for piano in E flat minor (Op.33 No.1)  
Livia Rev (Piano)

## 04:12 AM

Johann Christoph Pezel (1639-1694), Ronald Romm (Arranger)  
Suite of German dances, arr for brass ensemble  
Canadian Brass

## 04:20 AM

Zoltán Kodály (1882-1967)  
Matrai Kepek (Matra Pictures) for choir  
Danish National Radio Choir, Stefan Parkman (Conductor)

## 04:31 AM

Felix Mendelssohn (1809 – 1847)  
Ruy Blas (overture) Op 95  
BBC Symphony Orchestra, Jiri Belohlavek (Conductor)

## 04:40 AM

Joseph Haydn  
Keyboard Sonata in D major (Hob.XVI/37)  
Andreas Staier (Fortepiano)

## 04:50 AM

Richard Strauss (1864-1949)  
Love Scene - from the opera 'Feuersnot' (Op.50)  
Toronto Symphony Orchestra, Andrew Davis (Conductor)

## 05:01 AM

Ludwig van Beethoven (1770-1827)  
7 variations on "God save the King" in C major (WoO.78)  
Theo Bruins (Piano)

## 05:09 AM

Giuseppe Martucci (1856-1909)  
Noveletta Op.82 No.2 for orchestra  
Oslo Philharmonic Orchestra, Nello Santi (Conductor)

## 05:16 AM

Georg Friedrich Händel (1685-1759)  
Concerto grosso in A minor, Op 6 no 4 (HWV 322)  
Accademia Bizantina, Stefano Montanari (Violin), Stefano Montanari (Leader)

## 05:28 AM

Frédéric Chopin (1810-1849)  
Prelude for piano (Op.45) in C sharp minor  
Cedric Tiberghien (Piano)

## 05:34 AM

Bedřich Smetana (1824-1884)  
Vltava (Moldau) from 'Ma Vlast'  
Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (Conductor)

## 05:46 AM

Samuel Barber (1910-1981)  
Agnus Dei for chorus  
BBC Singers, Stephen Cleobury (Conductor)

## 05:54 AM

Marco Uccellini (c.1603-1680)  
Violin Sonata no. 7 from 'Opera V'  
Davide Monti (Violin)

## 06:01 AM

Franz Schubert (1797-1828)  
Piano Sonata no 15 in C major, D840  
Alfred Brendel (Piano)

## 06:21 AM

Antonin Dvořák (1841-1904)  
The Water Goblin (Op.107)  
BBC Philharmonic, Gianandrea Noseda (Conductor)

## 06:42 AM

Joseph Haydn  
Missa Brevis Sancti Joannis de Deo (Hob XXII:7), "Kleine Orgelmesse" Phase Rever  
Henriette Schellenberg (Soprano), Vancouver Chamber Choir, CBC Vancouver Orchestra, Jon Washburn (Conductor)

## SAT 07:00 Breakfast (m0000n75)

Saturday - Elizabeth Alker  
Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

## SAT 09:00 Record Review (m0000n77)

Andrew McGregor with Alexandra Coghlan and Harriet Smith

## 9.00am

Duparc: Méloides & Ravel: Daphnis et Chloe & Valses nobles et sentimentales - 'Aimer et Mourir'  
Magdalena Kožená (mezzo soprano)  
Deutsches Symphonie-Orchester Berlin  
Robin Ticciati (conductor)  
Linn CKD610  
<http://www.linnrecords.com/recording-aimer-et-mourir.aspx>

Debussy: Late sonatas – 'Les Trois Sonatas – The Late Works'  
Isabelle Faust (violin)  
Alexander Melnikov (piano)  
Jean-Guihen Queyras (cello)  
Javier Perianes (piano)  
Antoine Tamestit (viola)  
Xavier de Maistre (harp)  
Magali Mosnier (flute)  
Tanguy de Williencourt (piano)  
Harmonia Mundi HMM902303  
[http://www.harmoniamundi.com/#/!all\\_about\\_hm/Debussy](http://www.harmoniamundi.com/#/!all_about_hm/Debussy)

Locke: Consorts for viol and mixed ensemble – 'For Lovers of Consort Music'  
Phantasm (consort of viols)  
Elizabeth Kenny (lute)  
Linn CKD 594  
<http://www.linnrecords.com/recording-locke-for-lovers-of-consort-music.aspx>

Salieri: Les Horaces  
Judith Van Wanroij (Camille)  
Cyrille Dubois (Curiaee)  
Julien Dran (The young Horace)  
Jean-Sébastien Bou (The old Horace)  
Les Chantres du Centre de musique baroque de Versailles (chorus)  
Les Talens Lyriques (orchestra)  
Christophe Rousset (conductor)  
Aparté AP185 (2 CDs)  
<http://www.apartemusic.com/discography/salieri-les-horaces/>

9.30am – Building a Library: Alexandra Coghlan on Orlando Gibbons

Alexandra Coghlan surveys the recordings of music by Orlando Gibbons and makes a recommendation.

Orlando Gibbons was a leading English composer in the early 17th century. He wrote a large number of keyboard works, fantasias for viols, anthems and madrigals (of which the best-known is "The Silver Swan"). His best-known verse anthem is "This Is the Record of John".

## 10.20am – New Releases

Rachmaninov: Symphonic Dances & Symphony No.3  
Philharmonia (orchestra)  
Vladimir Ashkenazy (conductor)  
Signum Classics SIGCD540  
<https://signumrecords.com/product/rachmaninov-symphony-no-3-symphonic-dances/SIGCD540/>

Songs by Schoenberg, Webern, Berg and others – 'Vienna – Fin de Siecle'

Barbara Hannigan (soprano)  
Reinbert de Leeuw (piano)  
Alpha 393  
<https://outhere-music.com/en/albums/vienna-fin-de-siecle-alpha-393>

Schubert's Winterreise recomposed for orchestra by Hans Zender  
Julian Prégardien (tenor)  
Deutsche Radio Philharmonie (orchestra)  
Robert Reimer (conductor)  
Alpha 425  
<https://outhere-music.com/en/albums/schuberts-winterreise-alpha-425>

Pieces & transcriptions for piano by Busoni, Bach, Brahms, Schumann, Liszt, Bill Evans & Frederic Rzewski – 'Igor Levit – Life'  
Igor Levit (piano)  
Sony 88985424452  
<https://sonyclasical.com/releases/88985424452>

## 10.50am New Releases: Harriet Smith on chamber music

Andrew talks to Harriet Smith about new recordings of chamber music by Beethoven and Mendelssohn.

String Quartets by Janáček, Prokofiev, Golijov, & Mendelssohn  
Calidore String Quartet  
Signum SIGCD551  
<https://signumrecords.com/product/resilience/SIGCD551/>

Mendelssohn: String Quartet in F minor, Op.80 & Schubert: String quartet in D minor, D.810 'Death and the Maiden'  
Minetti String Quartet  
Hänssler HC18021  
<https://haensslerprofil.de/en/shop/klassik/kammermusik-instrumental/mendelssohn-string-quartet-6-schubert-stri/>

Beethoven: Violin Sonatas Nos. 1, 10 & 5 'Spring'  
Lorenzo Gatto (violin)  
Julien Libeer (piano)  
Alpha 407  
<https://outhere-music.com/en/albums/beethoven-violin-sonatas-no-1-10-5-spring-alpha-407>

Beethoven: Three Violin Sonatas, Op.12  
Ian Watson (violin)  
Susanna Ogata (piano)  
Coro COR16161  
<https://www.challengerecords.com/products/15227491509629>

Beethoven: Trios, Op.1 for piano, violin and cello  
Trio Goya  
Chandos CHAN0822  
<https://www.chandos.net/products/catalogue/CHAN%200822>

## 11.45am – Disc of the Week

Rossini: Semiramide  
Albina Shagimuratova (Semiramide)  
Daniela Barcellona (Arsace)  
Mirco Palazzi (Assur)  
Barry Banks (Idreno)  
Opera Rara Chorus  
Orchestra of the Age of Enlightenment  
Mark Elder (conductor)  
Opera Rara ORC57 (4 CDs)  
<http://www.opera-rara.com/semiramide.html>

## SAT 12:15 Music Matters (m0000n79)

Passion, Masks and Parry  
Tom Service meets Pascal Dusapin, as his new dance-opera 'Passion' tours the country, a new book on Robert Schumann reveals the masks and faces found in his music, and Hubert Parry's life reimagined.

## SAT 13:00 Inside Music (m0000n7c)

Violinist Jennifer Pike's rich pick of classical discoveries  
Violinist Jennifer Pike uncovers the emotional heart of Bach's St Matthew Passion, reveals how her favourite films are brought to life by the music of Henry Mancini, and plays a thrilling, landscape-inspired piece by a Polish composer who died while skiing in his beloved Tatra mountains.

And where can you find music that truly reflects peace and silence? Jennifer discovers it in the voice of Elizabeth Schwarzkopf singing a heart-stopping song by Schubert.

At 2 o'clock Jennifer's Must Listen piece is by a woman who in her short life wrote fantastically original music that came to inspire a new generation of (male) composers.

A series in which each episode a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m0000n7f)**

Star Makers

With the release of the new version of *A Star Is Born* with Lady Gaga and Bradley Cooper, Matthew Sweet profiles music for films about stars in the making.

The programme features music from 'Venus In Fur', 'The Red Shoes', 'Svengali', 'The Artist', 'Maps To The Stars', 'Hail Caesar', 'Film Stars Don't Die In Liverpool' and 'Ed Wood'; and he features music from the four different versions of 'A Star Is Born'. From 1937 with music by Max Steiner; the 1954 version with Judy Garland; the 1976 telling with Barbra Streisand; and this week's featured new release with Bradley Cooper and Lady Gaga.

**SAT 16:00 Jazz Record Requests (m0000n7h)**

Jazz records from across the genre, played in special sequences to highlight the wonders of jazz history. All pieces have been specifically requested by Radio 3 listeners.

**SAT 17:00 J to Z (m0000n7k)**

Gregory Porter in concert

A concert from one of the biggest names in jazz of recent years, vocalist Gregory Porter. Recorded at this year's Montreux Jazz Festival, Porter performs tracks from his Grammy-winning back catalogue and recent tribute to Nat King Cole, showcasing his rich baritone and skill as a storyteller.

Also in the programme, American trumpeter Keyon Harrold shares a selection of tracks that have inspired him and shaped his sound. Known for his portrayal of Miles Davis on the soundtrack to Don Cheadle's blockbuster *Miles Ahead*, Harrold has been winning widespread acclaim for his latest album, *The Mugician*, and for his powerful political live shows.

Plus presenter Julian Joseph plays a mix of classic tracks and the best new releases.

Produced by Dominic Tyerman for 'Somethin' Else.

**SAT 18:30 Opera on 3 (m0000n7m)**

The Skating Rink

Tonight's Opera on 3 is the world premiere of David Saver's *The Skating Rink*, recorded over the summer at Garsington Opera. Based on a novel by the Chilean writer Roberto Bolaño, the opera is set in a fictional Spanish seaside town. At the centre of the action is a beautiful ice skater, Nuria, the two men for fall for her, and the ice rink secretly built for her to train in. Part love story, part murder mystery, the opera is told by a trio of narrators, and includes real ice skating. Garry Walker conducts Lauren Zolezzi as Nuria, and Grant Doyle, Sam Furness and Ben Edquist as the men who get tangled up in a relationship which ends with a death on the ice. Andrew McGregor talks to David Saver about the process of composition, and is joined in the box by music critic Fiona Maddocks.

Enric ..... Grant Doyle (baritone)  
 Gaspar ..... Sam Furness (tenor)  
 Remo ..... Ben Edquist (baritone)  
 Carmen ..... Susan Bickley (mezzo)  
 Caridad ..... Claire Wild (soprano)  
 Nuria ..... Lauren Zolezzi (soprano)  
 Rookie ..... Alan Oke (tenor)  
 Pilar ..... Louise Winter (mezzo)  
 Karaoke singer ..... Steven Beard (actor-singer)

Garsington Opera Orchestra  
 Garry Walker (conductor)

**SYNOPSIS RORY MULLARKEY**

Place: A small seaside town on the Costa Brava, Spain  
 Time: Towards the end of the summer, early 1990s

**ACT ONE: Gaspar**

Gaspar, a young Mexican aspiring poet, works as a night watchman. His boss, Remo Moran, a successful Chilean businessman, orders him to evict two female vagrants, Caridad and Carmen, who have been staying there for free. Gaspar is reluctant, he is attached to Caridad, but he obeys Remo in order to keep his job. As time passes Gaspar continues to think about Caridad. He goes to look for her and finds Carmen, whom he follows through a dreamlike fiesta, until he spots her arguing with a presumed lover – Rookie. He then notices Caridad in the crowd, and follows her to the Palacio Benvingut. Inside the mansion he discovers a secret ice rink, where a beautiful young figure skater, Nuria, is skating, watched by an older man, Enric. Gaspar sees Caridad in the shadows, holding a knife.

**ACT TWO: Remo**

A jump back in time, to follow events from Remo's point of view.

Remo is tasked by Enric, with removing all vagrants from his campsite. He ignores the order and devotes his energy instead to Nuria, the skater, who has recently become his girlfriend. Nuria's funding has been cut and she has nowhere to train. The

couple take a romantic swim but run into Enric on the beach. Remo sees that Enric is jealous of his relationship with Nuria. Carmen and Caridad are evicted from the campsite. Nuria begins to spend less and less time with Remo. Unable to find her, he turns to drink. In a seafront bar one evening, he meets Carmen and Rookie. Carmen entertains the patrons with her singing, and hints that she has information with which she might blackmail Enric. Gaspar arrives at Remo's room and tells him he's found Nuria, at the Palacio Benvingut. Remo rushes there, discovers the skating rink, and makes a gruesome discovery: the body of Carmen, stabbed to death on the ice.

**ACT THREE: Enric**

From the beginning but from Enric's perspective: Pilar, the town's socialist mayor, tasks Enric with ridding the area of vagrants. Enric is obsessed with Nuria. After finding out about the loss of her funding, he has embezzled a large amount of public money and built her a secret ice rink in the Palacio Benvingut. He hopes that this grand gesture will make her fall in love with him. He goes with her to the ice rink every afternoon and watches her train. He dreams that he himself can figure skate. When Enric runs into Remo and Nuria together on the beach, his hopes of romance are dashed. Carmen and Caridad are evicted from the campsite. Nuria falls over while training. She senses Enric's jealousy and assures him her relationship with Remo is just about sex. Enric goes out onto the ice and attempts to dance for her but is startled by a noise in the shadows.

Carmen visits Enric in his office. She and Caridad stumbled upon the secret ice rink while searching for a new place to stay and Carmen now hopes to blackmail Enric in return for her silence. Enric gives Carmen some money and she goes, warning Enric she wants more. Nuria accidentally reveals the existence of the ice rink to Pilar. Enric attempts to maintain his composure by dancing with Nuria but is obliged to admit that he has embezzled funds when Pilar confronts him. Remo arrives with the police, who arrest Enric for Carmen's murder. Enric protests his innocence as he is escorted away.

**CODA**

Gaspar finds Caridad on the ice, clutching a bloody knife. Caridad swears she didn't murder Carmen. The pair make plans to flee to Mexico. Nuria visits Enric in prison. He has been convicted of embezzlement and sentenced to two years. Nuria promises to wait for him. Remo meets Rookie on the beach. The identity of the murderer is revealed.

**SAT 21:30 Between the Ears (m0000n7r)**

Miss Birdie's Letter

Poet Karen McCarthy Woolf follows the trail of a letter sent to her Jamaican grandmother by her Church, commending her on 67 years of faithful service. The trip takes her back to her father's village, and to 1918, when her grandmother sets off for downtown Kingston from the poor country parish of St Catherine, a district that is now under a state of emergency as part of a government crackdown on gang violence. What would life have been like for a rural migrant at the end of the First World War? And how does that compare to today?

Written and performed by Karen McCarthy Woolf  
 Pastor.....Wyllie Longmore

Sound design Sharon Hughes  
 Produced by Susan Roberts  
 Directed by Sharon Sephton

**SAT 22:00 Hear and Now (m0000n7i)**

Ian Pace, contemporary virtuoso pianist

A celebration of Ian Pace at 50, a virtuoso pianist who specialises in contemporary music, who has premiered many works by leading composers of our time.

This programme includes music that Ian has specially recorded for this broadcast, as well as CD and archive recordings. He joins presenter Robert Worby to discuss the music and his ongoing thoughts about performance practice.

Elliott Carter: 90+  
 Karlheinz Stockhausen: Klavierstück X  
 Rebecca Saunders: Mirror, mirror, on the wall  
 Pascal Dusapin: A Quia  
 Orchestre De Paris, conducted by Christoph Eschenbach  
 Michael Finnis: Alkan-Paganini  
 Brian Ferneyhough: Quil  
 plus, short works written specially for Ian's 50th by Michael Spencer, Evan Johnson, Patricia Sucena de Almeida, Wieland Hoban and Paul Obermayer.  
 Ian Pace (piano)

**SUNDAY 07 OCTOBER 2018****SUN 00:00 Geoffrey Smith's Jazz (b0375pf6)**

Stan Kenton

A hero to his sidemen and fans, if not all critics, Stan Kenton led one of the loudest, boldest bands in jazz till his death in 1979. Geoffrey Smith surveys his famous innovations.

01 Stan Kenton (artist)  
 Artistry Jumps  
 Performer: Stan Kenton

02 Stan Kenton (artist)  
 The Peanut Vendor  
 Performer: Stan Kenton

03 Stan Kenton (artist)  
 Intermission Riff  
 Performer: Stan Kenton

04 Stan Kenton (artist)  
 Interlude  
 Performer: Stan Kenton

05 Stan Kenton (artist)  
 Concerto to End all Concertos  
 Performer: Stan Kenton

06 Stan Kenton (artist)  
 Tampico  
 Performer: Stan Kenton

07 Stan Kenton (artist)  
 Willow Weep for Me  
 Performer: Stan Kenton

08 Stan Kenton (artist)  
 How High The Moon  
 Performer: Stan Kenton

09 Stan Kenton (artist)  
 Young Blood  
 Performer: Stan Kenton

10 Stan Kenton (artist)  
 Lover Man  
 Performer: Stan Kenton

11 Stan Kenton (artist)  
 Thermopole  
 Performer: Stan Kenton

12 Stan Kenton (artist)  
 Blues in Burlesque  
 Performer: Stan Kenton

13 Stan Kenton (artist)  
 La Suerte de los Tontos  
 Performer: Stan Kenton

14 Stan Kenton (artist)  
 I've Got You Under My Skin  
 Performer: Stan Kenton

**SUN 01:00 Through the Night (m0000n7x)**

Heimat

Baritone Benjamin Appl explores the idea of home in a personal selection of songs, from Schubert to Poulenc. Catriona Young presents.

**01:01 AM**  
 Sergey Rachmaninov (1873-1943)  
 6 Songs  
 Susanna Puig (Soprano), Guillem Martí (Piano)

**01:21 AM**  
 Franz Schubert (1797-1828)  
 Seligkeit, D433  
 Benjamin Appl (Baritone), Sholto Kynoch (Piano)

**01:23 AM**  
 Max Reger (1873-1916)  
 Des Kindes gebet, Op. 76/2

**01:25 AM**  
 Franz Schubert  
 Der Einsame, D800

**01:29 AM**  
 Franz Schreker (1878-1934)  
 Waldeinsamkeit

**01:33 AM**  
 Johannes Brahms (1833-1897)  
 Mein Mädle hat einen Rosenmund, WoO 33 No. 25

**01:35 AM**  
 Edvard Grieg (1843-1907)  
 Zur Rosenzeit, from 'Six Songs, op. 48/5'

**01:38 AM**  
 Richard Strauss (1864-1949)  
 Allerseelen, from 'Letzte Blätter, Op. 10/8'

**01:41 AM**  
 Franz Schubert

Drang in die Ferne, D770

**01:45 AM**  
Franz Schubert  
Der Wanderer an den Mond, D870

**01:47 AM**  
Adolf Strauss (1902-1944)  
Ich weiß bestimmt, ich werd Dich wiederseh'n

**01:51 AM**  
Franz Schubert  
Das Heimweh, D456

**01:53 AM**  
Franz Schubert  
Der Wanderer, D489

**01:58 AM**  
Francis Poulenc (1899-1963)  
Hyde Park, FP 127/2

**01:59 AM**  
Ralph Vaughan Williams (1872-1958)  
Silent Noon, from 'The House of Life'

**02:03 AM**  
Henry Rowley Bishop (1786-1855)  
Home, Sweet Home

**02:06 AM**  
Peter Warlock (1894-1930)  
My Own Country

**02:08 AM**  
Peter Warlock  
The Bachelor

**02:09 AM**  
John Ireland (1879-1962)  
If There were Dreams to Sell

**02:11 AM**  
Edvard Grieg  
Ein Traum, from 'Six Songs, op. 48/6'

**02:15 AM**  
Edvard Grieg (1843-1907)  
An das Vaterland, op. 58/2

**02:17 AM**  
Franz Schubert (1797-1828)  
An die Laute, D905

**02:19 AM**  
Johannes Brahms (1833-1897)  
Guten Abend, gut' Nacht, op. 49/4  
Benjamin Appl (Baritone), Sholto Kynoch (Piano)

**02:22 AM**  
Robert Schumann (1810-1856)  
Kinderszenen for piano (Op.15)  
Havard Gimse

**02:42 AM**  
Joseph Haydn  
String Quartet in A major, Op 55 no 1  
Meta4

**03:01 AM**  
William Walton (1902-1983)  
Concerto in B minor for violin and orchestra  
James Ehnes (Violin), Vancouver Symphony Orchestra,  
Bramwell Tovey (Conductor)

**03:31 AM**  
Frank Bridge  
The Sea - suite for orchestra  
BBC Philharmonic, Yan Pascal Tortelier (Conductor)

**03:53 AM**  
Malcolm Arnold (1921-2006)  
Three Shanties for wind quintet (Op.4)  
Ariart Woodwind Quintet

**04:01 AM**  
Johann Sebastian Bach (1685-1750)  
Chorale Prelude (BWV.654) orch. Schoenberg  
Sydney Symphony Orchestra, Edo de Waart (Conductor)

**04:10 AM**  
Johannes Brahms (1833-1897)  
Intermezzo (Op.117 No.1) in E flat major "Schlummerlied"  
Khatia Buniatishvili (Piano)

**04:16 AM**  
Georg Friedrich Händel (1685-1759)  
Concerto for harp and orchestra in B flat major (Op.4 No.6)  
Sofija Ristić (Harp), Slovenian RTV Symphony Orchestra,

Pavle Dešpalj (Conductor)

**04:29 AM**  
Anonymous  
Hanacpachap cussicuinin from Ritual formulario (Lima, 1631)  
Villancico, Peter Pontvik (Conductor)

**04:34 AM**  
Claude Debussy (1862-1918), Maurice Ravel (Arranger)  
Tarantelle styrienne  
Polish Radio Symphony Orchestra, Jerzy Maksymiuk  
(Conductor)

**04:40 AM**  
Edvard Grieg (1843-1907)  
Norwegian Dance (Allegro marcato) (Op.35 No.1)  
Bergen Philharmonic Orchestra, Andrew Litton (Conductor)

**04:47 AM**  
Giovanni Gabrieli (c.1554-1612)  
Kyrie for 12 voices, from Sacrae symphoniae (1597)  
Kölner Kammerchor, Collegium Cartusianum, Peter Neumann  
(Conductor)

**04:53 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Don Giovanni - overture  
Royal Concertgebouw Orchestra, Kurt Sanderling (Conductor)

**05:01 AM**  
Giacomo Puccini (1858-1924)  
Intermezzo, Manon Lescaut (between Acts 2 and 3)  
BBC Philharmonic, Gianandrea Noseda (Conductor)

**05:06 AM**  
Frédéric Chopin (1810-1849)  
Mazurka in A minor, Op.17 No.4  
Simon Trpčeski (Piano)

**05:12 AM**  
Camille Saint-Saëns (1835-1921)  
Clarinet Sonata in E flat, Op. 167  
Annelien Van Wauwe (Clarinet), Simon Lepper (Piano)

**05:29 AM**  
Carl Philipp Emanuel Bach (1714-1788)  
Symphony No. 1 in G,  
Il Giardino Armonico, Giovanni Antonini (Director)

**05:41 AM**  
Johann Nepomuk Hummel (1778-1837)  
Trio for piano and strings (Op.22) in F major  
Tobias Ringborg (Violin), John Ehde (Cello), Stefan Lindgren  
(Piano)

**05:55 AM**  
Andreas Hammerschmidt (1611/2-1675)  
Vom Leiden Christi  
Ensemble Polyharmonique, Alexander Schneider (Director),  
Orkiestra Historyczna, Martyna Pastuszka (Conductor)

**06:00 AM**  
Veselin Stoyanov (1902-1969)  
Violin concerto in F minor (1948)  
Valentin Stefanov (Violin), Bulgarian National Radio  
Symphony Orchestra, Jordan Dafov (Conductor)

**06:21 AM**  
Claude Debussy (1862-1918)  
En blanc et noir for 2 pianos  
Lestari Scholtes (Piano), Gwylim Janssens (Piano)

**06:39 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Partita in B flat (K.Anh.C 17'2)  
The Festival Winds

**06:53 AM**  
Giovanni Pietro Biandara (?-c.1633), Pietro Benedetti  
(c.1585-c.1649)  
Abissi di spavento (Biandara); Damigella tutta bella (Benedetti)  
Andrea Inghisicchio (Cornet), Gawain Glenton (Cornet), Giulia  
Genini (Bassoon), Guido Morini (Harpichord), Maria Gonzalez  
(Organ)

**SUN 07:00 Breakfast (m0000nk6)**  
Sunday - Elizabeth Alker  
Elizabeth Alker presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m0000nk8)**  
Sarah Walker with Couperin, Leonarda and Elgar  
Sarah Walker's Sunday morning selection includes Haydn's  
Piano Sonata No. 13 in G and Josef Suk's Fantastic Scherzo for  
orchestra. There's also contemporary music by the late Derek

Bourgeois, and baroque gems from François Couperin,  
Christian Petzold, and Isabella Leonarda. This week's Sunday  
Escape is Elgar's In The South (Alassio).

**SUN 12:00 Private Passions (m0000nk6)**

Ed Vulliamy  
Ed Vulliamy has worked all around the world as a journalist;  
he's best-known for his prize-winning coverage of the war in  
Bosnia, on television and in The Guardian. The war crimes he  
reported on led to his becoming a witness in the trial of the  
Bosnian Serb leader Radovan Karadzic, and he was the first  
journalist since the Nuremberg trials to testify at an  
international war crimes tribunal. He went on to cover the 9/11  
attacks in New York, and more recently the drug wars on the  
US/Mexico border.

Ed Vulliamy is also the son of the much-loved children's author  
Shirley Hughes, something that often eclipses all his other  
achievements, and he was immortalised as a teenager in her  
books. Music has been crucial to him all through his career, and  
in conversation with Michael Berkeley he reveals that his very  
first job was as an extra in a production of Aida.

He talks movingly about his experience in Bosnia, about the  
psychological after-effects of being so near the horror of war,  
and about why he wishes he'd been a cartoonist instead.

Music choices include Verdi, Schubert, Shostakovich, Joan  
Baez, Mozart's "Marriage of Figaro", and the Bosnian singer  
Amira Medunjanin.

Produced by Elizabeth Burke  
A Loftus production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m0000kge)**

Wigmore Monday Lunchtimes: Chiaroscuro Quartet  
From Wigmore Hall, London. Chiaroscuro play Haydn's 'Joke'  
Quartet (so-named for the mischievous trick it plays on the  
audience), followed by Schubert's Quartet in A major  
"Rosamunde".

Introduced by Sara Mohr-Pietsch.

Haydn: String Quartet in E flat, Op 33 No 2 (Joke)  
Schubert: String Quartet in A major, D.804 "Rosamunde"

Chiaroscuro

**SUN 14:00 The Early Music Show (m0000nk6)**

Possessed! Demons, Witches and Sorcery.  
Lucie Skeaping takes her second musical journey through the  
mysterious world of possession, featuring witchcraft, demons,  
sorcery and madness, including pieces by Handel, Tartini,  
Purcell and Charpentier.

**SUN 15:00 Choral Evensong (m0000kjr)**

Kantos Chamber Choir in Assisi  
Choral Vespers from the Porziuncola in Santa Maria degli  
Angeli, Assisi, Italy with Kantos Chamber Choir.

Introit: Beatus Franciscus (Aliseda)  
Hymn: In caelesti collegio Franciscus (Plainchant)  
Psalms 113, 146 (Plainchant)  
Anthem: Justorum animae (Byrd)  
Antiphon: Sicut cervus (Palestrina)  
Magnificat quinti toni a 4 (Palestrina)  
Pater noster (Plainchant)  
Marian Antiphon: Salve Regina (Palestrina)  
Hymn: All creatures of our God and King (Lasst uns Erfreuen)  
Voluntary: Ave Maris stella (Rodio)

Ellie Slorach (Conductor)  
Andrew Earis (Organist)

**SUN 16:00 Choir and Organ (m0000nkg)**

Sara Mohr-Pietsch introduces an hour of irresistible music for  
organ...featuring the sound of cuckoos, the bells of  
Westminster, and the music of the Italian organ virtuoso Pietro  
Yon.

Produced by Steven Rajam for BBC Wales

Photo: Organ of the Elbphilharmonie, Hamburg (credit Maxim  
Schulz)

**SUN 17:00 The Listening Service (m0000nkj)**

Speed  
A rollercoaster of a show as Tom experiences how music gets  
our hearts racing. How do composers from Bach to Jarvis  
Cocker manipulate speed in music? How can a slow movement  
by Sibelius be 'faster' than 'speedcore' dance music? Tom takes  
us inside the mechanics of speed, and discovers that Sibelius  
controls our heart rate in symphonic music in the same way that

a DJ in Ibiza does as their set unfolds. Just to put his theories to the test. Tom rides a roller coaster with the composer Anna Meredith who explains how those mighty rides do much the same thing as she does when writing the music designed to get our pulse rate up.

**SUN 17:30 Words and Music (m0000nkl)**

**Deception**

Can you trust your ears? Can you trust your eyes? How often do you tell lies? Watch out for fraudsters here, for cheats, charlatans and spies. Nothing is what it seems. William Wordsworth sees an island that he knows isn't there. Musical mirages are conjured by Shulamit Ran and Kaija Saariaho. Saariaho's mirage contains a Mexican shaman bursting free from the deception of 'reality' to a greater truth beyond.

There are lovers too. Many lovers. Vernon Scannell's furtive adulterers. Tony and Maria from West Side Story sharing a delusion that there's a place for them (there's not). Meanwhile in the shadowy world of espionage, John Hollander's undercover operative has a crisis of confidence, Joseph Conrad's secret agent not only misleads his associates but betrays his wife in a terrible way and, as the Rhinemaidens sing in a performance of Wagner's *Götterdämmerung* at the Bayreuth festival in 1942, none of the Nazi officials watching suspects that one of them – contralto Margery Booth – is a British spy.

What of the tricksters? The west African spider god Anansi fools stronger, fiercer animals into parting with gold and even their lives, while the 'sandy-whiskered gentleman' lulls Jemima Puddle-Duck into a false sense of security. Sometimes we can't help being deceived and there are examples here – in the opening poem by Walter Savage Landor and the closing sonnet by Shakespeare – where deception in love is positively welcomed.

But make no mistake: deceiving other people is rarely a good thing, so heed the words in Yevgeny Yevtushenko's *Lies* and extract the appropriate moral lesson from Pete Seeger singing *Oh How He Lied*.

The readers are Sheila Atim and Guy Masterson

Producer: Torquil MacLeod

**01 00:00 Shulamit Ran**

Mirage (1990) for five players

Performer: Mary Stolper (flute), Cliff Colnot (conductor)

**02 00:01**

Walter Savage Landor

You Smiled, You Spoke and I Believed, read by Guy Masterson

**03 00:02 Pyotr Ilyich Tchaikovsky**

Six French Songs Op. 65: Deception

Performer: Ljuba Kazarnovskaya (soprano), Ljuba Orfenova (piano)

**04 00:04**

Yevgeny Yevtushenko

Lies, read by Sheila Atim

**05 00:05 Salma Al Assal**

El Ghaddara Deema - Life, The All Time Deceiver

Performer: Salma Al Assal

**06 00:09**

Vernon Scannell

Taken in Adultery, read by Guy Masterson

**07 00:11 Giuseppe Verdi**

Era la notte, Cassio dormia

Performer: Sergei Leiferkus (baritone - Iago), Orchestre de l'Opéra Bastille, Myung-Whun Chung (conductor)

**08 00:14 Giuseppe Verdi**

Oh! mostruosa colpa!

Performer: Plácido Domingo (tenor Otello), Sergei Leiferkus (baritone - Iago), Orchestre de l'Opéra Bastille, Myung-Whun Chung (conductor)

**09 00:15**

Beatrix Potter

The Tale of Jemima Puddle-Duck, read by Sheila Atim

**10 00:18 Edvard Grieg**

Piano Concerto in A minor, Op.16 - 2. Adagio

Performer: Stephen Bishop Kovacevich (piano), BBC Symphony Orchestra, Sir Colin Davis (conductor)

**11 00:24**

Walt Whitman

Of the Terrible Doubt of Appearances, read by Sheila Atim

**12 00:25 Kaija Saariaho**

Mirage (2007): Text: Maria Sabina

Performer: Karita Mattila (soprano), Anssi Karttunen (cello),

Orchestre de Paris, Christoph Eschenbach (conductor)

**13 00:31**

William Wordsworth

Lays and Legends of the English Lake Country, read by Guy Masterson

**14 00:33 Leonard Bernstein**

Somewhere

Performer: Jim Bryant, Marni Nixon

**15 00:35**

Virgil, translated by C. Day Lewis

Aeneid, read by Sheila Atim

**16 00:36 John Barry**

The Ipcress File

Performer: John Barry

**17 00:40**

John Hollander

Reflections on Espionage, read by Guy Masterson

**18 00:41 Richard Wagner**

Frau Sonne sendet lichte Strahlen

Performer: Hilde Scheppan (soprano), Irmgard Langhammer (mezzo-soprano), Margery Booth (contralto), Chorus and Orchestra of Bayreuther Festspiele 1942, Karl Elmendorff (conductor)

**19 00:44**

Joseph Conrad

The Secret Agent, read by Sheila Atim

**20 00:45 Gustav Holst**

Uranus, the Magician

Performer: BBC Symphony Orchestra, Andrew Davis (conductor)

**21 00:52**

Robert Browning

Mr Sludge, The Medium, read by Guy Masterson

**22 00:53 Gaetano Donizetti**

Ardir! Ha forse il cielo mandato

Performer: Luciano Pavarotti (Nemorino tenor), Enzo Dara (Dr Dulcamara basso buffo), The Metropolitan Opera Orchestra, James Levine (conductor)

**23 00:00 Gaetano Donizetti**

Voglio dire, lo stupendo elisir

Performer: Luciano Pavarotti (Nemorino tenor), Enzo Dara (Dr Dulcamara basso buffo), The Metropolitan Opera Orchestra, James Levine (conductor)

**24 01:01**

Kwame A. Insaideo

How Anansi Survived the Great Famine, read by Sheila Atim

**25 01:03 Ludwig van Beethoven**

Piano Sonata No. 26, op.81A Les adieux: Adagio, Allegro

Performer: Arthur Rubinstein (piano)

**26 01:10**

William Shakespeare

Sonnet 138 - When my love swears that she is made of truth, read by Guy Masterson

**27 01:11 Pete Seeger**

Oh How He Lied

Performer: Pete Seeger

**SUN 18:45 Sunday Feature (m0000nkn)**

A Portrait of Parry

Sir Hubert Parry is largely remembered today for a handful of iconic works including *Jerusalem*, *I was Glad*, *Blest Pair of Sirens*, and for writing the hymn tune to *Dear Lord and Father of Mankind*. But Parry was far more significant than these few works which have remained in the public consciousness. In this centenary year since the composer's death, Simon Heffer argues for a reevaluation of Parry not only as a composer, but as a writer and educationalist. In interview with biographer Jeremy Dibble, he puts Parry back on the map and explores the composer's influence over younger generations of musicians including Vaughan Williams, Gurney and Howells. Parry promoted as both a writer, and a teacher at the Royal College of Music, that music should have a moral and social purpose, and that musicians should have the widest education and training. Simon Heffer visits the Royal College of Music to discuss these points with its Director, Professor Colin Lawson, and also to look at the handwritten score of a work that has been hailed as the beginning of a musical renaissance in England, Parry's *Scenes from Prometheus Unbound*.

Parry's own interests originally lay in the music of Brahms and Wagner, and it is through the fusion of these two Germanic schools within his own music that a musical renaissance is seen to have begun, especially in British symphonic music. Dr

Wiebke Thormahlen and Dr Kate Kennedy discuss Parry's influence upon younger generations of composers through not only his music, but also his teaching, where he'd often make arrangements of music by the likes of Palestrina and Lully, so that his students could perform this music during his illustrated lectures. Simon Heffer also takes a trip to Shulbrede Priory where many letters, diaries and photos associated with Parry are held, to get a better understanding of Parry the man including his relationship with his wife, his interest in the women's suffrage movement, and also his interest in driving cars very fast, or deliberately sailing in stormy waters.

Produced by Luke Whitlock for BBC Wales

**SUN 19:30 Drama on 3 (m0000nkp)**

I Told You I Was Ill

I Told You I Was Ill - A tribute to Spike Milligan

In the centenary year of his birth, this is a special homage to Spike Milligan, where three writers respond to Milligan's style, his work, his legacy, hosted by comic poet and singer John Hegley.

1. Going, Going, Goon by Toby Hadoke - Spike is called to a Heaven he doesn't believe in, in a synthesis of fact, fantasy and supposition.

2.2 Clowns, 1 Trumpet by Lee Mattinson - combines clownery and childhood in a bizarre birthday party.

3. Deadline by Jessica Hynes. Hynes stars as a writer on the edge of a nervous breakdown as she attempts to reach her deadline.

Performed live at the University of Hull's Middleton Hall. Part of 'Contains Strong Language'. A season of poetry and performance from Hull.

Cast

Jessica Hynes

Mark Heap

Pippa Haywood

Stephen Wight

Jonathan Keeble

Toby Hadoke

Trumpeter - Simon Desbruslais

**SUN 21:00 Radio 3 in Concert (m0000nks)**

Tchaikovsky in Hamburg and Elgar in Lubeck

Kate Mollesen presents performances from across Europe

This week Elgar's Cello Concerto from Lübeck with soloist Sol Gabetta. And from the opening concert of the Autumn season of the NDR Elbphilharmonie in Hamburg, Tchaikovsky's 4th Symphony.

Schumann: Genoveva (overture)

Elgar: Cello Concerto

Sol Gabetta (cello)

NDR Elbphilharmonie Orchestra

Christoph Eschenbach

Tchaikovsky

Symphony No.4

NDR Elbphilharmonie Orchestra

Krzysztof Urbanski

**SUN 22:30 Early Music Late (m0000nkv)**

Kristian Bezuidenhout in Tokyo

Elin Manahan Thomas introduces a concert of Mozart sonatas given by fortepiano Kristian Bezuidenhout in Tokyo earlier this year.

**SUN 23:30 Unclassified (m0000nks)**

The Blue Hour

Elizabeth Alker with music by composers and performers whose work isn't easily categorised within traditional genres of classical, contemporary classical and pop music. This week's edition features music by London based trio Sunn Waves, the electronic duo Darkstar, Zoe Keating, Bryce Dessner, Daniel Elms and others

**MONDAY 08 OCTOBER 2018**

**MON 00:30 Through the Night (m0000nks)**

Croatian Independence Day

Sebastian Quartet and pianist Ivan Krpan in concert, and music from Croatian composers and performers. Catriona Young presents.

**12:31 am**

Miljenko Prohaska (1925-2014)

I am Looking Around

Sebastian String Quartet

**12:34 am**

Božidar Kunc (1903-1964)

String Quartet in F, op 14  
Sebastian String Quartet

**1:01 am**  
Josip Slavenski (1896-1955)  
String Quartet no 4  
Sebastian String Quartet

**1:17 am**  
Johannes Brahms (1833-1897)  
Piano Quintet in F minor op 34  
Ivan Krpan (Piano), Sebastian String Quartet

**1:57 am**  
Giulio Schiavetto (fl.1562–5, Croatian), Dr Lovro Zupanovic (Transcriber)  
Madrigal: Fior ch' all' intatta (O flower, so chaste)  
Slovenian Chamber Choir, Vladimir Kranjčević (Director)

**2:00 am**  
Giulio Schiavetto (fl.1562–5, Croatian), Dr Lovro Zupanovic (Transcriber)  
Madrigal: Ahi se da voi lontano (Oh, when I am so far from you)  
Slovenian Chamber Choir, Vladimir Kranjčević (Director)

**2:02 am**  
Boris Papandopulo (1906-1991)  
Sinfonietta for string orchestra  
Zagreb Philharmonic Orchestra, Kazushi Ono (Conductor)

**2:31 am**  
Igor Kuljerić (1938-2006)  
Croatian Glagolitic Requiem  
Nelly Manuilenko (Soprano), Merita Juniku (Mezzo Soprano), Janez Lotric (Tenor), Josip Lesaja (Baritone), Ivan Zajc  
Croatian Chorus, Croatian Radio and Television Symphony Orchestra, Tonči Bilić (Conductor)

**3:29 am**  
Wolfgang Amadeus Mozart (1756-1791)  
12 Variations on 'Ah, vous dirai-je, Maman' for piano K.265  
Lana Genc (Piano)

**3:40 am**  
Frano Parać (b.1948)  
Scherzo for Winds  
Zagreb Wind Quintet

**3:49 am**  
Luigi Donorà (b.1935)  
There where Kvarner lies... for viola and strings  
Francesco Squarcia (Viola), I Cameristi Italiani

**3:56 am**  
Nikita Koshkin (b.1956)  
The Fall of Birds  
Goran Listes (Guitar)

**4:06 am**  
Julije Bajamonti (1744-1800)  
Symphony in C major  
Zagreb Soloists, Višnja Mažuran (Harpichord)

**4:13 am**  
Ferdo Livadic (1799-1878)  
Notturmo in F minor  
Vladimir Krpan (Piano)

**4:21 am**  
Blagoje Bersa (1873-1934)  
Capriccio-Scherzo Op 25c (1902)  
Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (Conductor)

**4:31 am**  
Jakov Gotovac (1895-1982)  
Symphonic Dance 'Kolo', Op 12  
Zagreb Philharmonic Orchestra, Kazushi Ono (Conductor)

**4:40 am**  
Dora Pejačević (1885-1923)  
Four piano pieces  
Ida Gamulin (Piano)

**4:51 am**  
Vladimir Ruždjak (1922-1987)  
5 Folk Tunes for baritone and orchestra  
Miroslav Zivkovich (Baritone), Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (Conductor)

**5:00 am**  
Josep Ferran Sorts i Muntades (1778-1839)  
Introduction and variations on a theme from Mozart's Magic Flute Op 9  
Ana Vidovic (Guitar)

**5:09 am**  
Slavko Zlatić (1910-1993)

Three Symphonic Dances (1934-39)  
Tomislav Uhlík (Conductor), Croatian Radio and Television Symphony Orchestra

**5:21 am**  
César Franck (1822-1890)  
Prelude, fugue and variation for organ in B minor M.30  
Ljerka Ocic-Turkulin (Organ)

**5:32 am**  
Joseph Haydn (1732-1809)  
Symphony No 103 in E flat major "Drumroll"  
Zagreb Philharmonic Orchestra, Lovro von Matačić (Conductor)

**6:02 am**  
Sergey Prokofiev (1891-1953)  
Violin Sonata No 1 in F minor Op 80  
Gidon Kremer (Violin), Oleg Maisenberg (Piano)

**MON 06:30 Breakfast (m0000p0s)**  
Monday - Georgia Mann  
Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m0000p0v)**  
Monday with Ian Skelly - Rachmaninov Prelude Op 3.2, Ingrid Fliter, Evil May Day  
Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 Ian's guest this week is the Argentinian pianist Ingrid Fliter, one of the world's most exciting interpreters of the music of Chopin. She talks about the people, places and ideas that interest and influence her.

1130 Slow Moment - time to take a break for a moment's contemplation

**MON 12:00 Composer of the Week (m0000p0x)**  
Hubert Parry (1848-1918)  
Highnam Court  
Marking the centenary of his death, Donald Macleod explores the life and work of Hubert Parry, beginning today by telling the story of Parry's early years, rooted at Highnam Court in Gloucestershire.

I was Glad  
Choir of St George's Chapel, Windsor  
Conductor, Christopher Robinson  
Roger Judd (organ)

Freundschaftslieder  
Ruper Marshall-Luck (violin)  
Duncan Honeybourne (piano)

Bright Star  
Robert Tear (tenor)  
Philip Ledger (piano)

Fantasia Sonata in B major  
Erich Gruenberg (violin)  
Roger Vignoles (piano)

Choral Prelude for Organ "On SS Wesley's Hampton"  
James Lancelot (organ)

Symphony No.1  
ii Andante  
The London Philharmonic  
Conductor, Matthias Bamert

**MON 13:00 Radio 3 Lunchtime Concert (m0000p0z)**  
Wigmore Monday Lunchtimes: Catriona Morison and Yuka Beppu  
From Wigmore Hall, London. Catriona Morison sings Brahms, Korngold and Mahler. The Scottish mezzo soprano, winner of the 2017 Cardiff Singer of the World and a current BBC New Generation Artist, makes an all too rare appearance in the UK in a recital ideally suited to her voice of burnished gold. Presented by Fiona Talkington.

Brahms Meine Liebe ist grün Op. 63 No. 5, Alte Liebe Op. 72 No. 1, Geheimnis Op. 71 No. 3, Ständchen Op. 106 No. 1, Immer heißer wird mein Schlummer Op. 105 No. 2, Dein blaues Auge hält so still Op. 59 No. 8 and Von ewiger Liebe Op. 43 No. 1

Korngold 5 Lieder Op. 38

Mahler Rückert Lieder

Catriona Morison (mezzo-soprano)  
Yuka Beppu (piano)

**MON 14:00 Afternoon Concert (m0000p11)**  
A Week in Berlin  
Penny Gore introduces two complete concerts given in the German capital by the Berlin Radio Symphony Orchestra. A choral masterpiece by Dvorak complements Bernstein's violin concerto-in-all-but-name and Mahler's first symphony

**2.00pm**  
Dvorak  
Stabat mater, Op.88  
Simona Saturova, soprano  
Elisabeth Kulman, contralto  
Steve Davislim, tenor  
Jan Martinik, bass  
Berlin Radio Chorus  
Berlin Radio Symphony Orchestra  
Jakub Hrusa, conductor

**3.30pm**  
Bernstein  
Serenade (after Plato's Symposium)  
Mahler  
Symphony no.1 in D  
Erez Oer, violin  
Berlin Radio Symphony Orchestra  
Omer Meir Wellber, conductor

**MON 17:00 In Tune (m0000p13)**  
Ivan Ilic, Georgia Mancio  
A lively mix of music, conversation and arts news.

**MON 19:00 In Tune Mixtape (m0000p15)**  
In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

**MON 19:30 Radio 3 in Concert (m0000p17)**  
2018 Temple Song Series  
For the final concert in the 2018 Temple Song Series, Julius Drake is joined by one of the great baritones of our day, the Canadian Gerald Finley who featured prominently during the Last Night of the Proms a few weeks ago.

He has long had an award winning recording and performing partnership with the pianist Julius Drake and concerts include regular recital tours of North America and Europe.

For his return to Middle Temple Hall, Gerald Finley has titled his programme Swansongs. The final songs of Brahms, his Vier Ernste Gesänge are performed alongside Schubert's posthumous cycle, Schwanengesang.

Presented by Martin Handley.

**MON 22:00 Music Matters (m0000n79)**  
[Repeat of broadcast at 12:15 on Saturday]

**MON 22:45 The Essay (b08xctfm)**  
The Love that Wrote Its Name  
The Boys  
In 1969 while the actor was performing his one man show in Belfast, a young Simon Callow was Micheál MacLiammóir's dresser. Callow pays tribute to the 50 year relationship of Micheál MacLiammóir and his partner Hilton Edwards, who were the founders of Dublin's influential Gate Theatre.

Simon Callow is an actor, musician, writer, and theatre director.

Part of Gay Britannia, a season of programming marking the 50th anniversary of The Sexual Offences Act 1967, which decriminalised homosexual acts that took place in private between two men over the age of 21.

Writer: Simon Callow  
Reader: Simon Callow  
Producer: Simon Richardson.

**MON 23:00 Jazz Now (m0000p19)**  
Keyon Harrold  
Soweto Kinch presents US trumpeter Keyon Harrold in concert at Ronnie Scott's in London, with Shedrick Mitchell, piano; Nir Felder, guitar; Burnis Travis, bass and Charles Haynes, drums.

**TUESDAY 09 OCTOBER 2018**

**TUE 00:30 Through the Night (m0000p1c)**

Weinberg and Konieczny  
Music by two Polish composers, performed by the Royal String Quartet, recorded at the 2016 Kwartescenja Festival in Poland. With Catriona Young.

**12:31 am**

Mieczysław Weinberg (1919-1996)  
Quintet Op 18 for piano and strings  
Royal String Quartet, Mischa Kozłowski (Piano)

**1:15 am**

Zygmunt Konieczny  
String Quartet (2016)  
Royal String Quartet

**1:40 am**

Dmitry Shostakovich (1906-1975)  
24 Preludes Op 34 for piano  
Igor Levit (Piano)

**2:15 am**

Ivan Lukačić (1587-1648)  
Three motets from "Sacrae Cantiones"  
Pro Cantione Antiqua, Kevin Smith (Counter Tenor), Timothy Penrose (Counter Tenor), James Griffett (Tenor), James Lewington (Tenor), Brian Etheridge (Bass), Michael George (Bass), Alan Cuckston (Organ), Alan Cuckston (Harpichord), Mark Brown (Conductor)

**2:31 am**

Pyotr Ilyich Tchaikovsky (1840-1893)  
Symphony No 6 in B minor 'Pathétique' Op 74  
Netherlands Radio Symphony Orchestra, Kenneth Montgomery (Conductor)

**3:18 am**

Hermann Ambrosius (1897-1983)  
Suite (Andante con moto; Fuga poco vivace; Vivo e giocoso)  
Zagreb Guitar Trio

**3:25 am**

Johannes Brahms (1833-1897), Joseph Joachim (Arranger)  
Hungarian Dance No 5 in G minor (originally in F sharp minor)  
Moshe Hammer (Violin), Tsuyoshi Tsutsumi (Cello), William Tritt (Piano)

**3:28 am**

Sandu Sura (b.1980), Veronica Ungureanu  
Sweet Youth  
Veronica Ungureanu (Singer), Sandu Sura (Cimbalom), Dan Bobeica (Violin), Sergiu Pavlov (Violin), Veaceslav Stefanet (Violin), Vlad Tocan (Violin), Anatol Vitu (Viola), Dorin Buldumea (Saxophone), Stefan Negura (Pipe), Andrei Vladimir (Clarinet), Ion Croitoru (Double Bass), Veaceslav Palca (Accordion), Andrei Prohntschitschi (Guitar)

**3:31 am**

Richard Strauss (1864-1949)  
Festmusik der Stadt Wien AV.133 for brass and percussion  
Tom Watson (Trumpet), Royal Academy of Music Brass Soloists

**3:42 am**

Franz Schubert (1797-1828), Friedrich Schiller (Author)  
An Emma D.113c, Op 58 No 2  
Christoph Prégardien (Tenor), Andreas Staier (Fortepiano)

**3:44 am**

Joseph Haydn (1732-1809)  
Trio for strings in B flat major, Op 53 No 2  
Leopold String Trio

**3:53 am**

Samo Vremšak (1930-2003)  
Three Poems by Tone Kuntner  
Chamber Choir AVE, Andraž Hauptman (Conductor)

**3:57 am**

Antonio Vivaldi (1678-1741)  
Trio Sonata in D minor Op 1 No 12 'La Folia' (1705)  
Florilegium Collinda

**4:07 am**

Gioacchino Rossini (1792-1868)  
Overture from Il Barbiere di Siviglia (The Barber of Seville)  
Polska Orkiestra Radiowa, Wojciech Rajski (Conductor)

**4:15 am**

Frédéric Chopin (1810-1849)  
Ballade No 1 in G minor Op 23  
Shura Cherkassky (Piano)

**4:24 am**

Mikhail Ivanovich Glinka (1804-1857)  
Overture from Ruslan i Lyudmila  
Oslo Philharmonic Orchestra, Vladimir Jurowsky (Conductor)

**4:31 am**

Edvard Grieg (1843-1907)  
Triumphal March from "Sigurd Jorsalfar"  
Danish Radio Concert Orchestra, Roman Zeilinger (Conductor)

**4:41 am**

Johannes Le Febure (?-c.1609/12)  
Motet: Venit Michael archangelus  
Currende, Herman Stinders (Organ), Erik van Nevel (Conductor)

**4:44 am**

Heitor Villa-Lobos (1887-1959)  
Song of the Black Swan (orig. for cello and piano)  
Henry-David Varema (Cello), Heiki Mätlik (Guitar)

**4:46 am**

Anonymous, Christian Gregor (Orchestrator)  
2 Moravian Chorales  
American Brass Quintet

**4:50 am**

Jacques Ibert (1890-1962)  
Trois Pieces Breves  
Academic Wind Quintet

**4:58 am**

Anthon van der Horst (1899-1963)  
Variazioni sopra la Sinfonia della Cantata 'Christ lag in Totesbanden'  
Hans van Nieuwkoop (Organ)

**5:08 am**

Johann Sebastian Bach (1685-1750)  
Gloria in Excelsis Deo BWV.191  
Ann Monoyios (Soprano), Colin Ainsworth (Tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (Conductor)

**5:23 am**

Tarquinio Merula (1595-1665)  
Ciaccona for 2 Violins and basso continuo Op 12  
Il Giardino Armonico

**5:28 am**

Robert Schumann (1810-1856)  
Fantasiestücke, Op 12  
Kevin Kenner (Piano)

**5:54 am**

Carl Nielsen (1865-1931)  
Symphony No 5 Op 50  
Stavanger Symphony Orchestra, John Storgards (Conductor)

**TUE 06:30 Breakfast (m0000n1l)**

Tuesday - Georgia Mann  
Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m0000n13)**

Tuesday with Ian Skelly - Scarecrows, Rossini's La Cenerentola, Ingrid Fliter  
Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 Ian's guest this week is the Argentinian pianist Ingrid Fliter, one of the world's most exciting interpreters of the music of Chopin. She talks about the people, places and ideas that interest and influence her.

1130 Slow Moment - time to take a break for a moment's contemplation

**TUE 12:00 Composer of the Week (m0000n15)**

Hubert Parry (1848-1918)  
A House in Orme Square  
To commemorate the centenary of the death of Hubert Parry, Donald Macleod explores the life and work of Hubert Parry. Today Donald focuses on that part of Hubert Parry's life which was centred around Orme Square in London, the home of his teacher and mentor Edward Dannreuther.

Love is a bable  
Bryn Terfel (tenor)

Cello Sonata in A  
ii. Andante sostenuto  
Andrew Fuller (cello)  
Michael Dussek (piano)

Take, O take those lips away

Robert Tear (tenor)  
Philip Ledger (piano)

Partita in D Minor  
i. Maestoso  
ii. Allemande  
Rupert Marshall Luck (violin)  
Duncan Honeybourne (piano)

String Quintet in E-Flat Major  
ii. Allegro molto  
iii. Andante sostenuto  
The Bridge Quartet  
Colin Twigg (violin), Catherine Schofield (violin), Michael Schofield (viola), Lucy Wilding (cello)  
Robert Gibbs (viola)

Symphony No. 2 in F major (The Cambridge)  
The London Philharmonic  
Conductor, Matthias Bamert

**TUE 13:00 Radio 3 Lunchtime Concert (m0000n18)**

Lammermuir Festival 2018  
Ravel, Barber, Strauss and Gershwin  
The Prince Consort bring art song and jazz together in a unique series at the Lammermuir Festival. In this first concert pianist Alisdair Hogarth and singers Claire Booth and Joshua Ellicott explore classical songs influenced by jazz and improvised music in an eclectic programme by Fauré, Barber, Rorem, Ravel, Iles and Rebello.

Fauré: Nell  
Fauré: Roses D'Isphahan  
Fauré: Les Berceaux  
Fauré - Après un reve  
Fauré: Adieu  
Barber: Hermit songs  
Iles: Summertime  
Rebello: Closeness  
Rorem: 3 Whitman settings  
Ravel: Mallarmé Songs

Claire Booth Soprano  
Joshua Ellicott, Tenor  
Alisdair Hogarth Piano

**TUE 14:00 Afternoon Concert (m0000n1b)**

A Week in Berlin  
Penny Gore with two concerts given by Berlin's Academy for Ancient Music which enterprisingly contrast well-known major choral works with shorter pieces by lesser-known composers

**2.00pm**

Haydn  
St Cecilia Mass  
interspersed with:  
Michael Haydn  
Ave Regina coelorum  
and  
Georg Reutter  
Motetto De Tempore B.V. & SS. Trinitae  
Johanna Winkel, soprano  
Sophie Harmsen, contralto  
Benjamin Bruns, tenor  
Wolf Matthias Friedrich, bass  
RIAS Chamber Chorus  
Akademie für Alte Musik Berlin  
Justin Doyle, director

**3.25pm**

Leopold Mozart  
Litaniae Lauretanae  
Wolfgang Amadeus Mozart  
Mass in C minor, K.427 "Great"  
Christina Landshamer, soprano  
Anke Vondung, mezzo-soprano  
Steve Davislum, tenor  
Tobias Berndt, bariton  
Bavarian Radio Chorus  
Akademie für Alte Musik Berlin  
Howard Arman, director

**TUE 17:00 In Tune (m0000nld)**

A lively mix of music, conversation and arts news.

**TUE 19:00 In Tune Mixtape (m0000nlg)**

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

**TUE 19:30 Radio 3 in Concert (m0000nlj)**

Julian Joseph's Tristan and Isolde  
East and West, romance and tragedy collide in Julian Joseph's contemporary, multi-cultural reworking of the Tristan and

Isolde story, as retold by librettist Mike Phillips. Tristan, recast as a Romanian mafia enforcer of African descent, meets Isolde of African-Transylvanian heritage when she visits her family in Romania. But have they met before in London? Julian Joseph draws on jazz and classical music to illustrate the changing nature of European identity in the modern world.

Singers Carleen Anderson, Ken Papenfus, Christine Tobin and Cleveland Watkiss join the Julian Joseph Trio and members of his All Star Big Band, with the BBC Concert Orchestra and conductor Clark Rundell.

Presented by Sarah Walker.

Julian Joseph: Tristan and Isolde

Singers Carleen Anderson, Ken Papenfus, Christine Tobin and Cleveland Watkiss  
Julian Joseph Trio  
Member of the Julian Joseph All Star Big Band  
BBC Concert Orchestra, conductor Clark Rundell

#### TUE 22:00 Free Thinking (m0000nll)

Drugs and Consciousness

The play inspired by taking part in the world's first LSD medical trials since the 1960s. Leo Butler talks to Matthew Sweet.

All You Need is LSD runs at the Birmingham Repertory Theatre until 13 Oct 18 as part of the Birmingham Comedy Festival. The production from Told by An Idiot then tours to Liverpool, Bristol, Salford and Coventry.

Producer: Torquil MacLeod

(Main Image: LSD blotter tabs on top of a US quarter coin on April 12, 2017, in Washington, DC. Credit: Paul J Richards / AFP / Getty Images)

#### TUE 22:45 The Essay (b08xcx44)

The Love that Wrote Its Name

There Was No Them There (An Autobiography of Stella F Duffy)

A heartfelt meditation on the (in)visibility of gay women.

Writer and theatre maker Stella Duffy describes growing up lesbian in New Zealand in the 60s and 70s and considers what the 40 year expatriate 'marriage' of novelist, poet and playwright Gertrude Stein and Alice B Toklas, author of The Alice B Toklas Cookbook, means to her.

Part of Gay Britannia, a season of programming marking the 50th anniversary of The Sexual Offences Act 1967, which partially decriminalised homosexual acts that took place in private between two men over the age of 21.

Writer: Stella Duffy

Reader: Stella Duffy

Producer: Simon Richardson.

#### TUE 23:00 Late Junction (m0000nln)

Beijing Underground

Nick Luscombe returns from a trip to Beijing with an armful of goodies from the underground music scene of China's capital. During his trip Nick talked to the musicians and radio DJs working in the city to find out what and who are the driving forces behind the city's sound. Featuring iridescent electro soul from Fishdoll, spacey sounds and math-rock rhythms from Goooose and more.

Produced by Rebecca Gaskell for Reduced Listening.

### WEDNESDAY 10 OCTOBER 2018

#### WED 00:30 Through the Night (m0000nlq)

Beethoven Piano Trios from Barcelona

The Ludwig Trio plays piano trios by Beethoven at the Palau de la Musica Catalana, Barcelona. Presented by Catriona Young.

12:31 am

Ludwig van Beethoven (1770-1827)

Piano Trio No 2 in G major, Op 1'2

Ludwig Trio

1:00 am

Ludwig van Beethoven (1770-1827)

Piano Trio No 5 in D major, Op 70'1 'Ghost'

Ludwig Trio

1:23 am

Ludwig van Beethoven (1770-1827)

Piano Trio No 7 in B flat major, Op 97 'Archduke'

Ludwig Trio

2:01 am

Fritz Kreisler (1875-1962)

Marche miniature Viennoise

Ludwig Trio

2:06 am

Johann Sebastian Bach (1685-1750)

Jesu meine Freude, BWV.227

Vox Luminis, Lionel Meunier (Director)

2:31 am

Jean Sibelius (1865-1957)

Symphony No 1 in E minor, Op 39

BBC Scottish Symphony Orchestra, Thomas Dausgaard

(Conductor)

3:08 am

Johann Rosenmüller (1619-1684)

Gloria for SATB, cornett, 2 violas and bass continuo

Johanna Koslowsky (Soprano), David Cordier (Tenor), Gerd

Türk (Tenor), Stephan Schreckenberger (Bass), Carsten Lohff

(Organ), Cantus Cölln, Konrad Junghänel (Director)

3:23 am

Richard Strauss (1864-1949)

Variations on "Deandl is arb auf mi'" for string trio

Leopold String Trio

3:29 am

Gabriel Fauré (1845-1924)

Nocturne in C sharp minor Op 74

Stéphane Lemelin (Piano)

3:38 am

Béla Bartók (1881-1945)

2 Pictures for orchestra (Sz.46) Op 10

Slovak Radio Symphony Orchestra Bratislava, Bystrík Režucha

(Conductor)

3:54 am

Arcangelo Corelli (1653-1713)

Sarabande, Gigue & Badinerie

Ion Voicu (Violin), Bucharest Chamber Orchestra, Madalin

Voicu (Conductor)

4:01 am

Jacques Ibert (1890-1962)

Trois Pieces Breves for wind quintet

Ariart Woodwind Quintet

4:09 am

Frédéric Chopin (1810-1849)

Rondo in C major B.27 Op 73 arr. for 2 pianos

Andreas Staier (Piano), Tobias Koch (Piano)

4:20 am

Georg Philipp Telemann

Concerto Polonais TWV 43:G4

Arte dei Suonatori

4:31 am

Sergey Rachmaninov (1873-1943)

Prelude in C sharp minor

Sergei Terentjev (Piano)

4:35 am

Francesco Geminiani (1687-1762)

Concerto grosso Op 3'6 in E minor

Camerata Bern, Thomas Furi (Conductor)

4:44 am

Claude Debussy (1862-1918), Pierre Louÿs (Author)

Chansons de Bilitis - 3 melodies for voice & piano (1897)

Paula Hoffman (Mezzo Soprano), Lars David Nilsson (Piano)

4:54 am

Wolfgang Amadeus Mozart

Serenade K.525 in G major, 'Eine Kleine Nachtmusik'

BBC National Orchestra of Wales, Grant Llewellyn

(Conductor)

5:08 am

Ferruccio Busoni (1866-1924)

2 Finnlandische Volkswesen (Finnish folksong arrangements)

for 2 pianos Op 27

Erik T. Tawaststjerna (Piano), Hui-Ying Liu (Piano)

5:20 am

Erkki Melartin (1875-1937)

Karelian Scenes Op 146

Finnish Radio Symphony Orchestra, Jorma Palas (Conductor)

5:31 am

Georg Friedrich Händel (1685-1759)

Dixit Dominus, HWV 232

Hana Blažiková (Soprano), Alena Hellerova (Soprano), Kamila

Mazalova (Contralto), Václav Cizek (Tenor), Tomáš Král

(Bass), Jaromír Nosek (Bass), Collegium Vocale 1704,

Collegium 1704, Václav Luks (Conductor)

6:02 am

Karol Szymanowski (1882-1937)

Preludes for piano Op 1

Jerzy Godziszewski (Piano)

6:23 am

Antonio Salieri (1750-1825)

Overture La grotta di Trofonio

Stavanger Symphony Orchestra, Fabio Biondi (Conductor)

#### WED 06:30 Breakfast (m0000p3k)

Wednesday - Georgia Mann

Georgia Mann presents Radio 3's classical breakfast show,

featuring listener requests.

Email 3breakfast@bbc.co.uk

#### WED 09:00 Essential Classics (m0000p3m)

Wednesday with Ian Skelly - Ingrid Fliter, The Cathedral of

Sewage

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 Ian's guest this week is the Argentinian pianist Ingrid Fliter, one of the world's most exciting interpreters of the music of Chopin. She talks about the people, places and ideas that interest and influence her.

1130 Slow Moment - time to take a break for a moment's contemplation

#### WED 12:00 Composer of the Week (m0000p3p)

Hubert Parry (1848-1918)

Three Cathedrals

Marking 100 years since his death, Donald Macleod explores

the life and work of Hubert Parry, today focusing on Parry's

connection with the long-running Three Choirs Festival. Parry's

father, Thomas Gambier Parry, was energetic and generous in

his efforts to ensure the Festival's survival, and the Three

Choirs was to prove an important platform for his son's music.

Long Since In Egypt's Plenteous Land

Choir of Winchester Cathedral

Waynflete Singers

Bournemouth Symphony Orchestra

Conductor, David Hill

Blest Pair of Sirens

The Choir of Westminster Abbey

Conductor, James O'Donnell

Daniel Cook (organ)

The Soul's Ransom

Section 2

'Hear ye this...'

'We look for light...'

'Why are ye so fearful...'

Della Jones (mezzo-soprano)

David Wilson Johnson (baritone)

London Philharmonic Orchestra

Conductor, Matthias Bamert

London Philharmonic Choir

Conductor, Richard Cooke

Symphony No.3 in C major (The English)

i. Allegro energico

ii. Andante sostenuto

The London Philharmonic

Conductor, Matthias Bamert

#### WED 13:00 Radio 3 Lunchtime Concert (m0000p3r)

Lammermuir Festival 2018

Mozart, Rorem, Gershwin and Strauss

The Prince Consort led by pianist Alisdair Hogarth continue

their exploration of art song inspired by jazz and improvised

music in a unique series from the Lammermuir Festival

featuring composers from Mozart, Rorem, Schubert, Gershwin

& Strauss

Mozart - Der Zauberer

Mozart - Die Zufriedenheit

Mozart - Die betrogene Welt

Mozart: Oiseaux si tous les ans

Mozart: Dans un bois solitaire

Rorem: Ask me no more

Rorem: Love

Rorem: Spring

Rorem: What if some little pain

Schubert/Liszt: Meeressstille

Gershwin: The Man I Love, Do It Again

Weill/Porter arr. Poster: It Never Was You/So In Love

Gershwin: Who Cares? My One & Only  
Strauss : Ophelia Lieder

Claire Booth Soprano  
Joshua Ellicott, Tenor  
Alisdair Hogarth Piano

**WED 14:00 Afternoon Concert (m0000p3t)**

A Week in Berlin  
Penny Gore presents a concert given by the Berlin Radio Symphony Orchestra earlier this year in the city's Philharmonie concert hall. One of Mozart's last great symphonies precedes the lushly-Mahlerian, seldom-heard Lyric Symphony in which Zemlinsky sets the exotic, fragrant texts of Rabindranath Tagore

**2.00pm**

Mozart  
Symphony no.38 in D, K.504 "Prague"  
Zemlinsky  
Lyric Symphony, Op.18  
Camilla Nylund, soprano  
Matthias Goerne, baritone  
Berlin Radio Symphony Orchestra  
Vladimir Jurowski, conductor

**WED 15:30 Choral Evensong (m0000p3w)**

Gloucester Cathedral  
Live from Gloucester Cathedral, marking the 100th anniversary of the death of Sir Hubert Parry.

Introit: My soul, there is a country (Parry)  
Responses: Dibble (based on Parry)  
Psalm 132 (Parry)  
First Lesson: Isaiah 51 vv.1-6  
Canticles: Parry in D 'Great Service'  
Second Lesson: 2 Corinthians 1 vv.1-11  
Anthem: Hear my words, ye people (Parry)  
Hymn: Through the night of doubt and sorrow (Rustington)  
Voluntary: Chorale Prelude on Croft's 136th (Parry)

Adrian Partington (Director of Music)  
Jonathan Hope (Assistant Director of Music)

**WED 16:30 New Generation Artists (m0000p3y)**

Simon Hofele plays Gershwin's Rhapsody in Blue  
New Generation Artists: current NGAs perform music by Fauré, Gershwin and Pierre Vellones, a contemporary of Poulenc.

Fauré Elegie op.24  
Andrei Ionita (cello), Lilit Grigoryan (piano)

Pierre Vellones Cinq épitaphes  
Catriona Morison (mezzo soprano), Malcolm Martineau (piano)

George Gershwin arr. Timofei Dokshizer Rhapsody in Blue  
Simon Höfele (trumpet), Frank Dupree (piano)

**WED 17:00 In Tune (m0000p40)**

Jeremie Rhorer  
A lively mix of music, conversation and arts news.

**WED 19:00 In Tune Mixtape (m0000p42)**

Schmelzer, Britten, Haydn  
In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. In the mix today is music by Austrian baroque composer Johann Heinrich Schmelzer, the inimitable Bjarte Eike and his Barokksolistene, and Benjamin Britten's awesome evocation of a storm at sea.

**WED 19:30 Radio 3 in Concert (m0000p44)**

Andras Schiff plays Schubert at Wigmore Hall  
Andras Schiff, one of the world's most renowned musicians, plays a sequence of three late, great Schubert piano Sonatas which broke new expressive and emotional ground in their shift away from the Beethovenian drama towards a more expansive and lyrical model.

Sarah Walker presents, live from Wigmore Hall

Piano Sonata in Piano Sonata in A minor D845  
Piano Sonata in D D850

Interval

Fantasy Sonata in G D894

Andras Schiff (piano)

**WED 22:00 Free Thinking (m0000p46)**

Greed and Landownership, past, present and future  
Anne McElvoy looks at the future of Capitalism, the Scottish Clearances and a farm as a microcosm of Colombia's history talking to Paul Collier, Tom Devine and Hector Abad.

The Future of Capitalism by Paul Collier, Professor of Economics and Public Policy at the Blavatnik School of Government and a Professorial Fellow of St Antony's College, is out now  
The Scottish Clearances by Tom Devine, Professor Emeritus, University of Edinburgh, out now  
The Farm, a new novel by Hector Abad trs. Anne McLean is out now.

Producer: Jacqueline Smith

Main Image: Part of the Ardkinglas Estate on the banks of Loch Fyne, Argyll, Scotland, 01/01/1964.

**WED 22:45 The Essay (b08cxc46)**

The Love that Wrote Its Name  
WH Auden and Chester Kallman  
Academic and poet Gregory Woods, author of *Homintern: How Gay Culture Liberated the Modern World*, explores the tumultuous but enduring relationship of poet WH Auden and librettist Chester Kallman, lifelong companions and collaborators.

Part of Gay Britannia, a season of programming marking the 50th anniversary of The Sexual Offences Act 1967, which partially decriminalised homosexual acts that took place in private between two men over the age of 21.

Writer: Gregory Woods  
Reader: Gregory Woods  
Producer: Simon Richardson.

**WED 23:00 Late Junction (m0000p48)**

Adventures in music ancient to future  
Adventures in music; ancient to future. Nick Luscombe plays psychedelic techno from Bryan Chapman: contemporary orchestral pop music from Japan courtesy of Shuta Hasunuma Philharmonic Orchestra and dark and powerful synths marry with Jessica Sligter's commanding voice on a track from her new album.

Produced by Rebecca Gaskell for Reduced Listening.

**THURSDAY 11 OCTOBER 2018**

**THU 00:30 Through the Night (m0000p4b)**

Handel's *Aci, Galatea e Polifemo*  
Il Giardino Armonico perform Handel's *Aci, Galatea e Polifemo*, HWV 72, conducted by Giovanni Antonini. With Catriona Young.

**12:31 am**

Georg Friedrich Händel (1685-1759), Nicola Giuvo (Librettist)  
*Aci, Galatea e Polifemo* HWV 72, serenata  
Roberta Invernizzi (Soprano), Sonia Prina (Contralto), Christopher Purves (Bass), Il Giardino Armonico, Giovanni Antonini (Conductor)

**1:59 am**

Erik Gustaf Geijer (1783-1847)  
Piano Quartet in E minor  
Klara Høllgren (Violin), Ingegerd Kierkegaard (Viola), Åsa Åkerberg (Cello), Anders Kilstrom (Piano)

**2:31 am**

Ludwig van Beethoven (1770-1827)  
Symphony No 4 in B flat major Op 60  
Norwegian Radio Orchestra, Eivind Aadland (Conductor)

**3:05 am**

Johann Sebastian Bach (1685-1750)  
Cantata: "Ich hatte viel Bekummernis" BWV.21  
Antonella Balducci (Soprano), Frieder Lang (Tenor), Fulvio Bettini (Baritone), Solisti e Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (Conductor)

**3:40 am**

Giovanni Antonio Pandolfi Mealli (1630-1670)  
Sonata No 6 for violin and continuo "La Sabbatina"  
Andrew Manze (Violin), Richard Egarr (Harpsichord)

**3:50 am**

Henry Purcell (1659-1695)  
The Duke of Gloucester's trumpet suite  
Crispian Steele-Perkins (Trumpet), King's Consort, Robert King (Director)

**4:01 am**

Franz Schubert (1797-1828), Anton Webern (Orchestrator)

6 Deutsche for piano D.820  
Luxembourg Philharmonic Orchestra, Justin Brown (Conductor)

**4:10 am**

Georg Friedrich Händel (1685-1759)  
Suite No 2 in F major HWV.427  
Christian Ihle Hadland (Piano)

**4:20 am**

Carl Philipp Emanuel Bach (1714-1788)  
Sinfonia for 2 violins and continuo in D major, H.585  
Les Adieux

**4:31 am**

Carl Friedrich Abel (1723-1787)  
Symphony in C major, Op 10/4  
La Stagione Frankfurt, Michael Schneider (Conductor)

**4:40 am**

Wolfgang Amadeus Mozart  
Fantasy and fugue for piano K.394 in C major  
Wolfgang Brunner (Pianoforte)

**4:51 am**

Heinrich Schütz (1585-1672)  
Magnificat anima mea Dominum SWV.468  
Schütz Akademie, Howard Arman (Conductor)

**5:01 am**

Franz Xaver Sterkel (1750-1817)  
Duet No 2 for 2 violas  
Milan Telecky (Viola), Zuzana Jarabakova (Viola)

**5:10 am**

Pyotr Ilyich Tchaikovsky  
3 Characteristic Pieces  
Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (Conductor)

**5:21 am**

Johannes Brahms (1833-1897)  
Rhapsody for piano in B minor, Op 79 No 1  
Steven Osborne (Piano)

**5:31 am**

Franz Schubert (1797-1828)  
Symphony No 8 in B minor, 'Unfinished' D.759  
Norwegian Radio Orchestra (Conductor), Markus Lehtinen (Conductor)

**5:55 am**

Alfredo Casella (1883-1947)  
Sicilienne and Burlesque  
Kathleen Rudolph (Flute), Rena Sharon (Piano)

**6:04 am**

Antonin Dvořák (1841-1904)  
Serenade for wind instruments in D minor Op 44  
Canadian Chamber Ensemble, Raffi Armenian (Director)

**THU 06:30 Breakfast (m0000p4g)**

Thursday - Georgia Mann  
Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m0000p4j)**

Thursday with Ian Skelly - Handel's *Dixit Dominus*, Ingrid Fliter, Mary Benson  
Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 Ian's guest this week is the Argentinian pianist Ingrid Fliter, one of the world's most exciting interpreters of the music of Chopin. She talks about the people, places and ideas that interest and influence her.

1130 Slow Moment - time to take a break for a moment's contemplation

**THU 12:00 Composer of the Week (m0000p4l)**

Hubert Parry (1848-1918)  
A Royal College  
Marking the centenary of the death of Hubert Parry, Donald Macleod tells the story of Parry's time at the Royal College of Music. It would be a central institution in his life, and in time, Parry would become Director of the College and an inspiration to the next generation of composers.

Who Can Dwell in Greatness

<p>The King's Singers</p> <p>The Birds of Aristophanes BBC National Orchestra of Wales Conductor, Neeme Järvi</p> <p>Crabbed Age and Youth Ailish Tynan (soprano) Iain Burnside (piano)</p> <p>From Death to Life London Philharmonic Orchestra Conductor, Matthias Bamert</p> <p>Symphony No.4 i. Con fuoco The London Philharmonic Conductor, Matthias Bamert</p> <p><b>THU 13:00 Radio 3 Lunchtime Concert (m0000p4n)</b> Lammermuir Festival 2018 Schumann's Frauenliebe und -leben The Prince Consort led by pianist Alisdair Hogarth presents a unique jazz-infused Schumann's Frauenliebe und -leben from the Lammermuir Festival as part of a unique series exploring the relationship between art song, jazz and improvised music. Featuring soprano, Claire Booth and adding one of the UK's finest jazz pianists, Jason Rebello to the ensemble, they perform this landmark song cycle on two pianos combining and contrasting new and existing harmonies, melodies and exploring further the emotional journey of the work.</p> <p>Schumann: Frauenliebe und -leben</p> <p>Jason Rebello Piano Claire Booth Soprano Alisdair Hogarth Piano</p> <p><b>THU 14:00 Afternoon Concert (m0000p4q)</b> Opera Matinee - A Week in Berlin Penny Gore introduces a performance of Purcell's opera Dido and Aeneas coupled in an imaginative programme with Strauss's existential tone poem Death and Transfiguration. Also Gidon Kremer joins conductor Mirga Grazinyte-Tyla and Berlin's German Symphony Orchestra for a performance of Mieczyslaw Weinberg's violin concerto.</p> <p><b>2.00pm</b> Purcell Dido and Aeneas Dido...Marie-Claude Chappuis, mezzo-soprano Belinda...Robin Johansen, soprano Aeneas...Matthias Winckler, baritone Sorceress...Katharina Magiera, contralto Bavarian Radio Choir Akademie fur Alte Musik Berlin Alexander Liebrich, conductor</p> <p><b>3.00pm</b> Strauss Death and Transfiguration Akademie fur Alte Musik Berlin Alexander Liebrich, conductor</p> <p><b>3.25pm</b> Weinberg Violin Concerto Sibelius Lemminkäinen Suite Gidon Kremer, violin German Symphony Orchestra Mirga Grazinyte-Tyla, conductor</p> <p><b>THU 17:00 In Tune (m0000p4s)</b> Rebecca Afonwy-Jones, Alban Gerhardt Sean Rafferty presents a lively mix of music, conversation and arts news. His guests include mezzo-soprano Rebecca Afonwy-Jones and cellist Alban Gerhardt.</p> <p><b>THU 19:00 In Tune Mixtape (m0000p4v)</b> In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.</p> <p><b>THU 19:30 Radio 3 in Concert (m0000p4x)</b> Glagolitic Mass Janáček's choral masterpiece Glagolitic Mass and Strauss's Nietzsche-inspired Also Sprach Zarathustra performed by the Halle, Halle Choir and a stellar cast of soloists.. Presented by Mark Forrest.</p> <p>Richard Strauss: Also Sprach Zarathustra</p> <p>Interval</p>	<p>Leos Janacek: Glagolitic Mass</p> <p>Halle Halle Choir Sara Jakubaik (soprano); Felicity Palmer (mezzo-soprano); Stuart Skelton (tenor); James Platt (bass) Darius Battiwalla (organ)</p> <p>Edward Gardiner (conductor)</p> <p><b>THU 22:00 Free Thinking (m0000p4z)</b> Chimamanda Ngozi Adichie, the winner of this year's PEN Pinter Prize, joins Shahidha Bari along with the lawyer Helena Kennedy to discuss the 25th anniversary of Eve Was Shamed, her book exploring discrimination against women. And the director Jamie Lloyd on the Pinter at the Pinter Season, an event featuring all of Harold Pinter's short plays, performed together for the first time.</p> <p>Eve was Shamed: how British Justice is Failing Women is published by Penguin Random House.</p> <p>(Main image: Nigerian author Chimamanda Ngozi Adichie, January 24, 2018 in Paris. Credit: Stephane De Sakutin / AFP / Getty Images)</p> <p><b>THU 22:45 The Essay (b08xcx48)</b> The Love that Wrote Its Name The Loves of Elizabeth Bishop Novelist Neel Mukherjee on the abiding reticence that characterises the work and the life of American poet Elizabeth Bishop, particularly in relation to her sexuality. Mukherjee explores the two great loves of Bishop's life: the Brazilian architect Lota de Macedo Soares and American student Alice Methfessel, who was 32 years her junior.</p> <p>Part of Gay Britannia, a season of programming marking the 50th anniversary of The Sexual Offences Act 1967, which partially decriminalised homosexual acts that took place in private between two men over the age of 21.</p> <p>Writer: Neel Mukherjee Reader: Neel Mukherjee Producer: Simon Richardson.</p> <p><b>THU 23:00 Late Junction (m0000p51)</b> Finnish jazz, reflective piano and a non-classical orchestra A curiosity cabinet of adventurous music presented by Nick Luscombe. Tonight featuring a Creole supergroup collaborating with a non-classical orchestra, Finnish jazz from a new quartet out of Helsinki and a reflective piano piece from the Swedish-Iranian composer Shida Shahabi. Plus Nick looks forward to this year's Tusk Festival happening in Gateshead with tracks by artists on the bill - Terry Riley, Sarah Davachi and Lucy Railton.</p> <p>Produced by Rebecca Gaskell for Reduced Listening.</p> <p><b>FRIDAY 12 OCTOBER 2018</b></p> <p><b>FRI 00:30 Through the Night (m0000p53)</b> Rachmaninov Vespers Rachmaninov's All Night Vigil (Vespers) from the 2017 BBC Proms, performed by the Latvian Radio Choir. Presented by Catriona Young.</p> <p><b>12:31 am</b> Sergey Rachmaninov (1873-1943) Vespers (All-night vigil) Op 37 for chorus Latvian Radio Choir, Sigvards Klava (Director)</p> <p><b>1:28 am</b> Joseph Haydn (1732-1809) Piano Trio in A major H.15.18 Atos Trio</p> <p><b>1:43 am</b> Maurice Ravel (1875-1937) Bolero Sydney Symphony Orchestra, Stuart Challender (Conductor)</p> <p><b>1:58 am</b> Wolfgang Amadeus Mozart Concerto for piano and orchestra No 20 in D minor K.466 Leif Ove Andsnes (Piano), Norwegian Chamber Orchestra, Terje Tønnesen (Conductor)</p> <p><b>2:31 am</b> Franz Schubert (1797-1828) Octet in F major, D.803 Vilde Frang Bjærke (Violin), Elisabeth Dingstad (Violin), Bendik Foss (Viola), Audun Sandvik (Cello), Håkon Thelin</p>	<p>(Double Bass), Andreas Sundén (Clarinet), Audun Halvorsen (Bassoon), Jukka Harjo (French Horn)</p> <p><b>3:33 am</b> Giuseppe Sammartini (1695-1750) Sinfonia in F major Europa Galante, Fabio Biondi (Director)</p> <p><b>3:41 am</b> Georges Bizet (1838-1875) Au fond du temple saint (from 'The Pearl Fishers') Mark Dubois (Tenor), Mark Pedrotti (Baritone), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (Conductor)</p> <p><b>3:47 am</b> Pyotr Ilyich Tchaikovsky Marche Slave Op 31 RTV Slovenia Symphony Orchestra, Marko Munih (Conductor)</p> <p><b>3:57 am</b> Franz Liszt (1811-1886) Mephisto waltz No 1 S.514 Khatia Buniatishvili (Piano)</p> <p><b>4:08 am</b> John Dowland (1563-1626) Lamentatio Henrici Noel Angharad Gruffydd Jones (Soprano), Concordia, Mark Levy (Conductor)</p> <p><b>4:12 am</b> Jean-Baptiste Arban (1825-1889) Le Carnaval de Venise - variations for cornet and piano Vilém Hofbauer (Trumpet), Miroslava Trnková (Piano)</p> <p><b>4:21 am</b> Gioachino Rossini (1792-1868) Overture to L'Italiana in Algeri (Italian Girl in Algiers) Capella Coloniensis, Gabriele Ferro (Conductor)</p> <p><b>4:31 am</b> Gabriel Fauré (1845-1924) Pavane for orchestra Op 50 BBC National Orchestra of Wales, Grant Llewellyn (Conductor)</p> <p><b>4:38 am</b> Benjamin Britten (1913-1976) Fanfare for St. Edmundsbury for 3 trumpets Graham Ashton Brass Ensemble</p> <p><b>4:41 am</b> Giovanni Battista Viotti (1755-1824) Duo concertante in B flat major Alexandar Avramov (Violin), Ivan Peev (Violin)</p> <p><b>4:49 am</b> Jehan Alain (1911-1940) Le Jardin suspendu for organ Tomás Thon (Organ)</p> <p><b>4:57 am</b> Antonín Dvořák (1841-1904) Prague Waltzes B.99 Slovak Radio Symphony Orchestra Bratislava, Štefan Róbl (Conductor)</p> <p><b>5:05 am</b> Hugo Wolf (1860-1903) Italian Serenade Ljubljanski Godalni Quartet</p> <p><b>5:13 am</b> Wilhelm Stenhammar (1871-1927), Oscar Levantin (Lyricist) Folket i Nifelhem (The people of Nifelhem) (1912) Margaretha Ljunggren (Soprano), Swedish Radio Choir, Michael Engström (Piano), Gustav Sjökvist (Conductor)</p> <p><b>5:28 am</b> Richard Strauss (1864-1949) Horn Concerto No 2 in E flat major Markus Maskuniitty (Horn), Finnish Radio Symphony Orchestra, Junichi Hirokami (Conductor)</p> <p><b>5:49 am</b> Ludwig van Beethoven (1770-1827) Symphony No.7 in A major Op 92 Oslo Philharmonic Orchestra, Andre Previn (Conductor)</p> <p><b>FRI 06:30 Breakfast (m0000pcc)</b> Friday - Georgia Mann Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.</p> <p>Email 3breakfast@bbc.co.uk</p> <p><b>FRI 09:00 Essential Classics (m0000pcf)</b></p>
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Ian Skelly  
Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist. Today's starter is the last movement of Beethoven's Septet. Maybe your choice will be another work for an unusual combination of instruments, or maybe a piece of music also dedicated to Empress Maria Theresa?

1010 Time Traveller - A quirky slice of cultural history.

1050 Ian's guest this week is the Argentinian pianist Ingrid Fliter, one of the world's most exciting interpreters of the music of Chopin. She talks about the people, places and ideas that interest and influence her.

1130 Slow Moment - time to take a break for a moment's contemplation with a beautiful duet from Handel's oratorio Theodora.

#### **FRI 12:00 Composer of the Week (m0000pch)**

Hubert Parry (1848-1918)

The Queen's Hall

Marking the centenary of the death of Hubert Parry, Donald Macleod looks at the final years of his life, during World War One, the period during which Parry's most enduring composition, Jerusalem, was first performed at the Queen's Hall in London.

Jerusalem

Paul Robeson

Ode on the Nativity

London Philharmonic Orchestra

Conductor, Sir David Willocks

The Bach Choir / RCM Chorus

Lord Let Me Know Mine End

Gabriel Consort

Conductor, Paul McCreech

Symphony No.5 in B minor

ii Love

The London Philharmonic

Conductor, Matthias Bamert

Jerusalem

Choir of Winchester Cathedral

Waynflete Singers

Bournemouth Symphony Orchestra

Conductor, David Hill

#### **FRI 13:00 Radio 3 Lunchtime Concert (m0000pck)**

Lammermuir Festival 2018

Quilter, Schubert, Faure and Rebello

The Prince Consort led by pianist Alisdair Hogarth present the final concert in a unique song series devised for this year's Lammermuir Festival. Featuring UK jazz pianist Jason Rebello and this programme takes a selection of great songs and sheds new musical light on them, taking the core message as a starting point for improvisations and arrangements.

Purcell: Music for a while

Rebello: Salad Days

Quilter: O Mistress Mine

Schubert: Du bist die Ruh

Rebello: Pearl

Schubert: Der Zwerg

Schubert: An den Mond

Fauré : Fleur Jetée

Fauré: Clair de lune

Rodriguez: La Gaviota

Debussy : Beau Soir

Purcell - Music for a while

Anna Huntley Mezzo-soprano

Nicholas Mulroy Tenor

Alisdair Hogarth Piano

Jason Rebello Piano

#### **FRI 14:00 Afternoon Concert (m0000pcm)**

A Week in Berlin

Penny Gore presents two concerts given by the Berlin Radio Symphony Orchestra in their series "Hope in times of war". Thomas Ades conducts a death-infused programme of Britten, Liszt and his own Totentanz, while Vladimir Jurowski interpolates Schoenberg's searing A Survivor from Warsaw into Mahler's orchestration of Beethoven's final symphony

#### **2.00pm**

Britten

Sinfonia da requiem, Op.20

Liszt

Totentanz

Ades

Totentanz

Kyryll Gerstein, piano  
Christianne Stotijn, mezzo-soprano  
Simon Keenlyside, baritone  
Berlin Radio Symphony Orchestra  
Thomas Ades, conductor

#### **3.20pm**

Beethoven orch. Mahler  
Symphony no.9 in D minor, Op.125 "Choral"

including:

Schoenberg

A Survivor from Warsaw

Christina Landshamer, soprano

Maria Gortsevskaya, contralto

Torsten Kerl, tenor

Dietrich Henschel, baritone/narrator

Berlin Radio Chorus

Berlin Radio Symphony Orchestra

Vladimir Jurowski, conductor

#### **FRI 17:00 In Tune (m0000pcp)**

Joe Stilgoe

A lively mix of music, conversation and arts news. Joe Stilgoe performs live in the studio.

#### **FRI 19:00 In Tune Mixtape (m0000pcr)**

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

#### **FRI 19:30 Radio 3 in Concert (m0000pct)**

BBC Philharmonic

Live from Nottingham's Royal Concert Hall

Presented by Tom Redmond

Bartok: The Miraculous Mandarin (Suite)

Debussy: Rhapsody for alto saxophone and orchestra

Glazunov: Saxophone Concerto

#### **8.15**

Music interval

Tchaikovsky: Symphony No 5

Jess Gillam (alto saxophone)

BBC Philharmonic

Ben Gernon (conductor)

In a live broadcast from the Royal Concert Hall in Nottingham the BBC Philharmonic is joined by their Principal Guest Conductor, Ben Gernon, and saxophonist Jess Gillam. The programme opens with "an awful clamour, chatter, stampeding and blowing of horns" - that's Bartok's own description of the overwhelming city-scape that opens his ballet (or "pantomime" as he preferred to call it) The Miraculous Mandarin. A tale of sex, violence and murderous cruelty, the ballet was staged in 1926 but taken off after only one performance; this suite was virtually the only way the music could be heard for many years. After the interval we hear Tchaikovsky's satisfying Fifth Symphony. Here, dance of a totally different kind radiates from this Technicolour music, some of which could almost come from one of his ballets. Before that, Jess Gillam joins the orchestra for a performance of Gazunov's rarely-heard warm and lyrical Saxophone Concerto, and also invites us to join her on a journey into the unique and magical sound-world of Debussy's Rhapsody for alto saxophone.

#### **FRI 22:00 The Verb (m0000pcw)**

The Verb on 'failure' with Kate Fox, Mohammed Hanif, Scanner and Bryony Kimmings

#### **FRI 22:45 The Essay (b08xcx4b)**

The Love that Wrote Its Name

Colquhoun and MacBryde: More Lasting than Life

Novelist Louise Welsh on the life, love, the rise and the fall of Scottish artists Robert Colquhoun and Robert MacBryde. The two Roberts, as they came to be known, met in 1933, as students at Glasgow School of Art. They were together until their early deaths; Colquhoun at the age of forty-seven, MacBryde four years later at the age of fifty-three. Their relationship endured their meteoric rise as fashionable artists and their eventual fall from grace as post-war tastes in art began to change.

Part of Gay Britannia, a season of programming marking the 50th anniversary of The Sexual Offences Act 1967, which partially decriminalised homosexual acts that took place in private between two men over the age of 21.

Writer: Louise Welsh

Reader: Louise Welsh

Producer: Simon Richardson.

#### **FRI 23:00 Music Planet (m0000pcy)**

Ensemble E-DO (Korea) in session and Ashanti Omkar's Mixtape

Lopa Kothari presents a session from the Korean Ensemble E-DO, a group led by Yu Kyung-Hwa, combining traditional Korean instruments such as the chullyungeum (iron-stringed zither), janggu (drum) and daegeum (bamboo flute), alongside the double bass and acoustic guitar. Istanbul-born singer Cigdem Aslan is our guide to the Alevi music of Turkey in this week's Road Trip; our Classic Artist is Brazilian composer and multi-instrumentalist Hermeto Pascoal - celebrated through a variety of vintage recordings - and our Mixtape comes from Asian Network's Ashanti Omkar. Plus a selection of new releases from around the world including Gaye Su Akyol (Turkey), Amira Kheir (Sudan), former BBC Music Introducing artists Vula Viel and a new compilation of forgotten 78s documenting "Yiddisher Jazz" in London's East End between the 1920s and 1950s.

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the world - with live sessions from the biggest international names and the freshest emerging talent; classic tracks and new release, and every week a bespoke Road Trip from a different corner of the world, taking us to the heart of its music and culture. Plus special guest Mixtapes and gems from the BBC archives. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.