

SATURDAY 06 OCTOBER 2018**SAT 01:00 Through the Night (m0000kym)**

Unfinished business

BBC Scottish Symphony Orchestra and Thomas Dausgaard play Schubert's Unfinished Symphony (No.8) and Mahler's 10th Symphony. Catriona Young Presents.

01:01 AM

Franz Schubert (1797-1828)

Symphony no. 8 in B minor D.759 (Unfinished)

BBC Scottish Symphony Orchestra, Thomas Dausgaard (Conductor)

01:23 AM

Gustav Mahler (1860-1911)

Symphony no. 10 (compl. Deryck Cooke)

BBC Scottish Symphony Orchestra, Thomas Dausgaard (Conductor)

02:36 AM

Wolfgang Amadeus Mozart (1756-1791)

Trio for piano and strings in C major (K.548)

Trio Orlando, Tonco Ninic (Violin), Vladimir Krpan (Piano), Andrej Petrac (Cello)

03:01 AM

Francis Poulenc (1899-1963), Lennox Berkeley (Orchestrator)

Flute Sonata orch. Berkeley

Emmanuel Pahud (Flute), L'Orchestre de la Suisse Romande, Enrique Garcia-Asensio (Conductor)

03:14 AM

Edward Elgar (1857-1934)

Symphony no. 2 (Op.63) in E flat major

Royal Concertgebouw Orchestra, Andre Previn (Conductor)

04:03 AM

Gabriel Fauré (1845-1924)

Nocturne for piano in E flat minor (Op.33 No.1)

Livia Rev (Piano)

04:12 AM

Johann Christoph Pezel (1639-1694), Ronald Romm (Arranger)

Suite of German dances, arr for brass ensemble

Canadian Brass

04:20 AM

Zoltán Kodály (1882-1967)

Matrai Kepek (Matra Pictures) for choir

Danish National Radio Choir, Stefan Parkman (Conductor)

04:31 AM

Felix Mendelssohn (1809 - 1847)

Ruy Blas (overture) Op 95

BBC Symphony Orchestra, Jiri Belohlavek (Conductor)

04:40 AM

Joseph Haydn

Keyboard Sonata in D major (Hob.XVI/37)

Andreas Staier (Fortepiano)

04:50 AM

Richard Strauss (1864-1949)

Love Scene - from the opera 'Feuersnot' (Op.50)

Toronto Symphony Orchestra, Andrew Davis (Conductor)

05:01 AM

Ludwig van Beethoven (1770-1827)

7 variations on "God save the King" in C major (WoO.78)

Theo Bruins (Piano)

05:09 AM

Giuseppe Martucci (1856-1909)

Noveletta Op.82 No.2 for orchestra

Oslo Philharmonic Orchestra, Nello Santi (Conductor)

05:16 AM

Georg Friedrich Händel (1685-1759)

Concerto grosso in A minor, Op 6 no 4 (HWV 322)

Accademia Bizantina, Stefano Montanari (Violin), Stefano Montanari (Leader)

05:28 AM

Frédéric Chopin (1810-1849)

Prelude for piano (Op.45) in C sharp minor

Cedric Tiberghien (Piano)

05:34 AM

Bedřich Smetana (1824-1884)

Vltava (Moldau) from 'Ma Vlast'

Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (Conductor)

05:46 AM

Samuel Barber (1910-1981)

Agnus Dei for chorus

BBC Singers, Stephen Cleobury (Conductor)

05:54 AM

Marco Uccellini (c.1603-1680)

Violin Sonata no. 7 from 'Opera V'

Davide Monti (Violin)

06:01 AM

Franz Schubert (1797-1828)

Piano Sonata no 15 in C major, D840

Alfred Brendel (Piano)

06:21 AM

Antonin Dvořák (1841-1904)

The Water Goblin (Op.107)

BBC Philharmonic, Gianandrea Noseda (Conductor)

06:42 AM

Joseph Haydn

Missa Brevis Sancti Joannis de Deo (Hob XXII:7), "Kleine Orgelmesse" Phase Rever

Henriette Schellenberg (Soprano), Vancouver Chamber Choir,

CBC Vancouver Orchestra, Jon Washburn (Conductor)

SAT 07:00 Breakfast (m0000n75)

Saturday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk**SAT 09:00 Record Review (m0000n77)**

Andrew McGregor with Alexandra Coghlan and Harriet Smith

9.00am

Duparc: Méloides & Ravel: Daphnis et Chloe & Valses nobles et sentimentales - 'Aimer et Mourir'

Magdalena Kožená (mezzo soprano)

Deutsches Symphonie-Orchester Berlin

Robin Ticciati (conductor)

Linn CKD610

<http://www.linnrecords.com/recording-aimer-et-mourir.aspx>

Debussy: Late sonatas - 'Les Trois Sonates - The Late Works'

Isabelle Faust (violin)

Alexander Melnikov (piano)

Jean-Guihen Queyras (cello)

Javier Perianes (piano)

Antoine Tamestit (viola)
 Xavier de Maistre (harp)
 Magali Mosnier (flute)
 Tanguy de Williencourt (piano)
 Harmonia Mundi HMM902303
http://www.harmoniamundi.com/#!/all_about_hm/Debussy

Locke: Consorts for viol and mixed ensemble - 'For Lovers of Consort Music'
 Phantasm (consort of viols)
 Elizabeth Kenny (lute)
 Linn CKD 594
<http://www.linnrecords.com/recording-locke-for-lovers-of-consort-music.aspx>

Salieri: Les Horaces
 Judith Van Wanroij (Camille)
 Cyrille Dubois (Curiace)
 Julien Dran (The young Horace)
 Jean-Sébastien Bou (The old Horace)
 Les Chantres du Centre de musique baroque de Versailles (chorus)
 Les Talens Lyriques (orchestra)
 Christophe Rousset (conductor)
 Aparté AP185 (2 CDs)
<http://www.apartemusic.com/discography/salieri-les-horaces/>

9.30am - Building a Library: Alexandra Coghlan on Orlando Gibbons

Alexandra Coghlan surveys the recordings of music by Orlando Gibbons and makes a recommendation.

Orlando Gibbons was a leading English composer in the early 17th century. He wrote a large number of keyboard works, fantasias for viols, anthems and madrigals (of which the best-known is "The Silver Swan"). His best-known verse anthem is "This Is the Record of John".

10.20am - New Releases

Rachmaninov: Symphonic Dances & Symphony No.3
 Philharmonia (orchestra)
 Vladimir Ashkenazy (conductor)
 Signum Classics SIGCD540
<https://signumrecords.com/product/rachmaninov-symphony-no-3-symphonic-dances/SIGCD540/>

Songs by Schoenberg, Webern, Berg and others - 'Vienna - Fin de Siecle'
 Barbara Hannigan (soprano)
 Reinbert de Leeuw (piano)
 Alpha 393
<https://outhere-music.com/en/albums/vienna-fin-de-siecle-alpha-393>

Schubert's Winterreise recomposed for orchestra by Hans Zender
 Julian Prégardien (tenor)
 Deutsche Radio Philharmonie (orchestra)
 Robert Reimer (conductor)
 Alpha 425
<https://outhere-music.com/en/albums/schuberts-winterreise-alpha-425>

Pieces & transcriptions for piano by Busoni, Bach, Brahms, Schumann, Liszt, Bill Evans & Frederic Rzewski - 'Igor Levit - Life'
 Igor Levit (piano)
 Sony 88985424452
<https://sonyclasical.com/releases/88985424452>

10.50am New Releases: Harriet Smith on chamber music

Andrew talks to Harriet Smith about new recordings of chamber music by Beethoven and Mendelssohn.

String Quartets by Janáček, Prokofiev, Golijov, & Mendelssohn
 Calidore String Quartet
 Signum SIGCD551
<https://signumrecords.com/product/resilience/SIGCD551/>

Mendelssohn: String Quartet in F minor, Op.80 & Schubert: String quartet in D minor, D.810 'Death and the Maiden'
 Minetti String Quartet
 Hänssler HC18021
<https://haensslerprofil.de/en/shop/klassik/kammermusik-instrumental/mendelssohn-string-quartet-6-schubert-stri/>

Beethoven: Violin Sonatas Nos.1, 10 & 5 'Spring'
 Lorenzo Gatto (violin)
 Julien Libeer (piano)
 Alpha 407
<https://outhere-music.com/en/albums/beethoven-violin-sonatas-no-1-10-5-spring-alpha-407>

Beethoven: Three Violin Sonatas, Op.12
 Ian Watson (violin)
 Susanna Ogata (piano)
 Coro COR16161
<https://www.challengerecords.com/products/15227491509629>

Beethoven: Trios, Op.1 for piano, violin and cello
 Trio Goya
 Chandos CHAN0822
<https://www.chandos.net/products/catalogue/CHAN%200822>

11.45am - Disc of the Week

Rossini: Semiramide
 Albina Shagimuratova (Semiramide)
 Daniela Barcellona (Arsace)
 Mirco Palazzi (Assur)
 Barry Banks (Idreno)
 Opera Rara Chorus
 Orchestra of the Age of Enlightenment
 Mark Elder (conductor)
 Opera Rara ORC57 (4 CDs)
<http://www.opera-rara.com/semiramide.html>

SAT 12:15 Music Matters (m000n79)

Passion, Masks and Parry
 Tom Service meets Pascal Dusapin, as his new dance-opera 'Passion' tours the country, a new book on Robert Schumann reveals the masks and faces found in his music, and Hubert Parry's life reimagined.

SAT 13:00 Inside Music (m000n7c)

Violinist Jennifer Pike's rich pick of classical discoveries
 Violinist Jennifer Pike uncovers the emotional heart of Bach's St Matthew Passion, reveals how her favourite films are brought to life by the music of Henry Mancini, and plays a thrilling, landscape-inspired piece by a Polish composer who died while skiing in his beloved Tatra mountains.

And where can you find music that truly reflects peace and silence? Jennifer discovers it in the voice of Elizabeth Schwarzkopf singing a heart-stopping song by Schubert.

At 2 o'clock Jennifer's Must Listen piece is by a woman who in her short life wrote fantastically original music that came to inspire a new generation of (male) composers.

A series in which each episode a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m000n7f)

Star Makers

With the release of the new version of *A Star Is Born* with Lady Gaga and Bradley Cooper, Matthew Sweet profiles music for films about stars in the making.

The programme features music from 'Venus In Fur', 'The Red Shoes', 'Svengali', 'The Artist', 'Maps To The Stars', 'Hail Caesar', 'Film Stars Don't Die In Liverpool' and 'Ed Wood'; and he features music from the four different versions of 'A Star Is Born'. From 1937 with music by Max Steiner; the 1954 version with Judy Garland; the 1976 telling with Barbra Streisand; and this week's featured new release with Bradley Cooper and Lady Gaga.

SAT 16:00 Jazz Record Requests (m000n7h)

Jazz records from across the genre, played in special sequences to highlight the wonders of jazz history. All pieces have been specifically requested by Radio 3 listeners.

SAT 17:00 J to Z (m000n7k)

Gregory Porter in concert

A concert from one of the biggest names in jazz of recent years, vocalist Gregory Porter. Recorded at this year's Montreux Jazz Festival, Porter performs tracks from his Grammy-winning back catalogue and recent tribute to Nat King Cole, showcasing his rich baritone and skill as a storyteller.

Also in the programme, American trumpeter Keyon Harrold shares a selection of tracks that have inspired him and shaped his sound. Known for his portrayal of Miles Davis on the soundtrack to Don Cheadle's blockbuster *Miles Ahead*, Harrold has been winning widespread acclaim for his latest album, *The Musician*, and for his powerful political live shows.

Plus presenter Julian Joseph plays a mix of classic tracks and the best new releases.

Produced by Dominic Tyerman for *Somechin' Else*.

SAT 18:30 Opera on 3 (m000n7m)

The Skating Rink

Tonight's *Opera on 3* is the world premiere of David Sawer's *The Skating Rink*, recorded over the summer at Garsington Opera. Based on a novel by the Chilean writer Roberto Bolaño, the opera is set in a fictional Spanish seaside town. At the centre of the action is a beautiful ice skater, Nuria, the two men fall for her, and the ice rink secretly built for her to train in. Part love story, part murder mystery, the opera is told by a trio of narrators, and includes real ice skating. Garry Walker conducts Lauren Zolezzi as Nuria, and Grant Doyle, Sam Furness and Ben Edquist as the men who get tangled up in a relationship which ends with a death on the ice. Andrew McGregor talks to David Sawer about the process of composition, and is joined in the box by music critic Fiona Maddocks.

Enric Grant Doyle (baritone)
 Gaspar Sam Furness (tenor)
 Remo Ben Edquist (baritone)
 Carmen Susan Bickley (mezzo)
 Caridad Claire Wild (soprano)
 Nuria Lauren Zolezzi (soprano)
 Rookie Alan Oke (tenor)
 Pilar Louise Winter (mezzo)
 Karaoke singer Steven Beard (actor-singer)

Garsington Opera Orchestra

Garry Walker (conductor)

SYNOPSIS RORY MULLARKEY

Place: A small seaside town on the Costa Brava, Spain
 Time: Towards the end of the summer, early 1990s

ACT ONE: Gaspar

Gaspar, a young Mexican aspiring poet, works as a night watchman. His boss, Remo Moran, a successful Chilean businessman, orders him to evict two female vagrants, Caridad and Carmen, who have been staying there for free. Gaspar is reluctant, he is attached to Caridad, but he obeys Remo in order to keep his job. As time passes Gaspar continues to think about Caridad. He goes to look for her and finds Carmen, whom he follows through a dreamlike fiesta, until he spots her arguing with a presumed lover – Rookie. He then notices Caridad in the crowd, and follows her to the Palacio Benvingut. Inside the mansion he discovers a secret ice rink, where a beautiful young figure skater, Nuria, is skating, watched by an older man, Enric. Gaspar sees Caridad in the shadows, holding a knife.

ACT TWO: Remo

A jump back in time, to follow events from Remo's point of view.

Remo is tasked by Enric, with removing all vagrants from his campsite. He ignores the order and devotes his energy instead to Nuria, the skater, who has recently become his girlfriend. Nuria's funding has been cut and she has nowhere to train. The couple take a romantic swim but run into Enric on the beach. Remo sees that Enric is jealous of his relationship with Nuria. Carmen and Caridad are evicted from the campsite. Nuria begins to spend less and less time with Remo. Unable to find her, he turns to drink. In a seafront bar one evening, he meets Carmen and Rookie. Carmen entertains the patrons with her singing, and hints that she has information with which she might blackmail Enric. Gaspar arrives at Remo's room and tells him he's found Nuria, at the Palacio Benvingut. Remo rushes there, discovers the skating rink, and makes a gruesome discovery: the body of Carmen, stabbed to death on the ice.

ACT THREE: Enric

From the beginning but from Enric's perspective: Pilar, the town's socialist mayor, tasks Enric with ridding the area of vagrants. Enric is obsessed with Nuria. After finding out about the loss of her funding, he has embezzled a large amount of public money and built her a secret ice rink in the Palacio Benvingut. He hopes that this grand gesture will make her fall in love with him. He goes with her to the ice rink every afternoon and watches her train. He dreams that he himself can figure skate. When Enric runs into Remo and Nuria together on the beach, his hopes of romance are dashed. Carmen and Caridad are evicted from the campsite. Nuria falls over while training. She senses Enric's jealousy and assures him her relationship with Remo is just about sex. Enric goes out onto the ice and attempts to dance for her but is startled by a noise in the shadows.

Carmen visits Enric in his office. She and Caridad stumbled upon the secret ice rink while searching for a new place to stay and Carmen now hopes to blackmail Enric in return for her silence. Enric gives Carmen some money and she goes, warning Enric she wants more. Nuria accidentally reveals the existence of the ice rink to Pilar. Enric attempts to maintain his composure by dancing with Nuria but is obliged to admit that he has embezzled funds when Pilar confronts him. Remo arrives with the police, who arrest Enric for Carmen's murder. Enric protests his innocence as he is escorted away.

CODA

Gaspar finds Caridad on the ice, clutching a bloody knife. Caridad swears she didn't murder Carmen. The pair make plans to flee to Mexico. Nuria visits Enric in prison. He has been convicted of embezzlement and sentenced to two years. Nuria promises to wait for him. Remo meets Rookie on the beach. The

identity of the murderer is revealed.

SAT 21:30 Between the Ears (m0000n7r)

Miss Birdie's Letter

Poet Karen McCarthy Woolf follows the trail of a letter sent to her Jamaican grandmother by her Church, commending her on 67 years of faithful service. The trip takes her back to her father's village, and to 1918, when her grandmother sets off for downtown Kingston from the poor country parish of St Catherine, a district that is now under a state of emergency as part of a government crackdown on gang violence. What would life have been like for a rural migrant at the end of the First World War? And how does that compare to today?

Written and performed by Karen McCarthy Woolf
Pastor.....Wyllie Longmore

Sound design Sharon Hughes
Produced by Susan Roberts
Directed by Sharon Sephton

SAT 22:00 Hear and Now (m0000n7t)

Ian Pace, contemporary virtuoso pianist

A celebration of Ian Pace at 50, a virtuoso pianist who specialises in contemporary music, who has premiered many works by leading composers of our time.

This programme includes music that Ian has specially recorded for this broadcast, as well as CD and archive recordings. He joins presenter Robert Worby to discuss the music and his ongoing thoughts about performance practice.

Elliott Carter: 90+

Karlheinz Stockhausen: Klavierstück X

Rebecca Saunders: Mirror, mirror, on the wall

Pascal Dusapin: A Quia

Orchestre De Paris, conducted by Christoph Eschenbach

Michael Finnissy: Alkan-Paganini

Brian Ferneyhough: Quirl

plus, short works written specially for Ian's 50th by Michael Spencer, Evan Johnson, Patricia Sucena de Almeida, Wieland Hoban and Paul Obermayer.

Ian Pace (piano)

SUNDAY 07 OCTOBER 2018

SUN 00:00 Geoffrey Smith's Jazz (b0375pf6)

Stan Kenton

A hero to his sidemen and fans, if not all critics, Stan Kenton led one of the loudest, boldest bands in jazz till his death in 1979. Geoffrey Smith surveys his famous innovations.

01 Stan Kenton (artist)
Artistry Jumps
Performer: Stan Kenton

02 Stan Kenton (artist)
The Peanut Vendor
Performer: Stan Kenton

03 Stan Kenton (artist)
Intermission Riff
Performer: Stan Kenton

04 Stan Kenton (artist)
Interlude
Performer: Stan Kenton

05 Stan Kenton (artist)
Concerto to End all Concertos
Performer: Stan Kenton

06 Stan Kenton (artist)
Tampico
Performer: Stan Kenton

07 Stan Kenton (artist)
Willow Weep for Me
Performer: Stan Kenton

08 Stan Kenton (artist)
How High The Moon
Performer: Stan Kenton

09 Stan Kenton (artist)
Young Blood
Performer: Stan Kenton

10 Stan Kenton (artist)
Lover Man
Performer: Stan Kenton

11 Stan Kenton (artist)
Thermopolae
Performer: Stan Kenton

12 Stan Kenton (artist)
Blues in Burlesque
Performer: Stan Kenton

13 Stan Kenton (artist)
La Suerte de los Tontos
Performer: Stan Kenton

14 Stan Kenton (artist)
I've Got You Under My Skin
Performer: Stan Kenton

SUN 01:00 Through the Night (m0000n7x)

Heimat

Baritone Benjamin Appl explores the idea of home in a personal selection of songs, from Schubert to Poulenc. Catriona Young presents.

01:01 AM

Sergey Rachmaninov (1873-1943)

6 Songs

Susanna Puig (Soprano), Guillem Martí (Piano)

01:21 AM

Franz Schubert (1797-1828)

Seligkeit, D433

Benjamin Appl (Baritone), Sholto Kynoch (Piano)

01:23 AM

Max Reger (1873-1916)

Des Kindes gebet, Op. 76/2

01:25 AM

Franz Schubert

Der Einsame, D800

01:29 AM

Franz Schreker (1878-1934)

Waldeinsamkeit

01:33 AM

Johannes Brahms (1833-1897)

Mein Mädels hat einen Rosenmund, WoO 33 No. 25

01:35 AM

Edvard Grieg (1843-1907)

Zur Rosenzeit, from 'Six Songs, op. 48/5'

01:38 AM

Richard Strauss (1864-1949)
Allerseelen, from 'Letzte Blätter, Op. 10/8'

01:41 AM
Franz Schubert
Drang in die Ferne, D770

01:45 AM
Franz Schubert
Der Wanderer an den Mond, D870

01:47 AM
Adolf Strauss (1902-1944)
Ich weiß bestimmt, ich werd Dich wiedersehen

01:51 AM
Franz Schubert
Das Heimweh, D456

01:53 AM
Franz Schubert
Der Wanderer, D489

01:58 AM
Francis Poulenc (1899-1963)
Hyde Park, FP 127/2

01:59 AM
Ralph Vaughan Williams (1872-1958)
Silent Noon, from 'The House of Life'

02:03 AM
Henry Rowley Bishop (1786-1855)
Home, Sweet Home

02:06 AM
Peter Warlock (1894-1930)
My Own Country

02:08 AM
Peter Warlock
The Bachelor

02:09 AM
John Ireland (1879-1962)
If There were Dreams to Sell

02:11 AM
Edvard Grieg
Ein Traum, from 'Six Songs, op. 48/6'

02:15 AM
Edvard Grieg (1843-1907)
An das Vaterland, op. 58/2

02:17 AM
Franz Schubert (1797-1828)
An die Laute, D905

02:19 AM
Johannes Brahms (1833-1897)
Guten Abend, gut' Nacht, op. 49/4
Benjamin Appl (Baritone), Sholto Kynoch (Piano)

02:22 AM
Robert Schumann (1810-1856)
Kinderszenen for piano (Op.15)
Havard Gimse

02:42 AM
Joseph Haydn
String Quartet in A major, Op 55 no 1
Meta4

03:01 AM
William Walton (1902-1983)
Concerto in B minor for violin and orchestra
James Ehnes (Violin), Vancouver Symphony Orchestra,
Bramwell Tovey (Conductor)

03:31 AM
Frank Bridge
The Sea - suite for orchestra
BBC Philharmonic, Yan Pascal Tortelier (Conductor)

03:53 AM
Malcolm Arnold (1921-2006)
Three Shanties for wind quintet (Op.4)
Ariart Woodwind Quintet

04:01 AM
Johann Sebastian Bach (1685-1750)
Chorale Prelude (BWV.654) orch. Schoenberg
Sydney Symphony Orchestra, Edo de Waart (Conductor)

04:10 AM
Johannes Brahms (1833-1897)
Intermezzo (Op.117 No.1) in E flat major "Schlummerlied"
Khatia Buniatishvili (Piano)

04:16 AM
Georg Friedrich Händel (1685-1759)
Concerto for harp and orchestra in B flat major (Op.4 No.6)
Sofija Ristič (Harp), Slovenian RTV Symphony Orchestra, Pavle
Dešpalj (Conductor)

04:29 AM
Anonymus
Hanacpachap cussicuinin from Ritual formulario (Lima, 1631)
Villancico, Peter Pontvik (Conductor)

04:34 AM
Claude Debussy (1862-1918), Maurice Ravel (Arranger)
Tarantelle styrienne
Polish Radio Symphony Orchestra, Jerzy Maksymiuk (Conductor)

04:40 AM
Edvard Grieg (1843-1907)
Norwegian Dance (Allegro marcato) (Op.35 No.1)
Bergen Philharmonic Orchestra, Andrew Litton (Conductor)

04:47 AM
Giovanni Gabrieli (c.1554-1612)
Kyrie for 12 voices, from Sacrae symphoniae (1597)
Kölner Kammerchor, Collegium Cartusianum, Peter Neumann
(Conductor)

04:53 AM
Wolfgang Amadeus Mozart (1756-1791)
Don Giovanni - overture
Royal Concertgebouw Orchestra, Kurt Sanderling (Conductor)

05:01 AM
Giuseppe Puccini (1858-1924)
Intermezzo, Manon Lescaut (between Acts 2 and 3)
BBC Philharmonic, Gianandrea Noseda (Conductor)

05:06 AM
Frédéric Chopin (1810-1849)
Mazurka in A minor, Op.17 No.4
Simon Trpčeski (Piano)

05:12 AM
Camille Saint-Saëns (1835-1921)
Clarinet Sonata in E flat, Op. 167
Annelien Van Wauwe (Clarinet), Simon Lepper (Piano)

05:29 AM

Carl Philipp Emanuel Bach (1714-1788)
Symphony No. 1 in G,
Il Giardino Armonico, Giovanni Antonini (Director)

05:41 AM

Johann Nepomuk Hummel (1778-1837)
Trio for piano and strings (Op.22) in F major
Tobias Ringborg (Violin), John Ehde (Cello), Stefan Lindgren
(Piano)

05:55 AM

Andreas Hammerschmidt (1611/2-1675)
Vom Leiden Christi
Ensemble Polyharmonique, Alexander Schneider (Director),
Orkiestra Historyczna, Martyna Pastuszka (Conductor)

06:00 AM

Veselin Stoyanov (1902-1969)
Violin concerto in F minor (1948)
Valentin Stefanov (Violin), Bulgarian National Radio Symphony
Orchestra, Jordan Dafov (Conductor)

06:21 AM

Claude Debussy (1862-1918)
En blanc et noir for 2 pianos
Lestari Scholtes (Piano), Gwylim Janssens (Piano)

06:39 AM

Wolfgang Amadeus Mozart (1756-1791)
Partita in B flat (K.Anh.C 17`2)
The Festival Winds

06:53 AM

Giovanni Pietro Biandara (?-c.1633), Pietro Benedetti
(c.1585-c.1649)
Abissi di spavento (Biandara); Damigella tutta bella (Benedetti)
Andrea Inghisiciano (Cornet), Gawain Glenton (Cornet), Giulia
Genini (Bassoon), Guido Morini (Harpsichord), Maria Gonzalez
(Organ)

SUN 07:00 Breakfast (m0000nk6)

Sunday - Elizabeth Alker
Elizabeth Alker presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0000nk8)

Sarah Walker with Couperin, Leonarda and Elgar
Sarah Walker's Sunday morning selection includes Haydn's
Piano Sonata No. 13 in G and Josef Suk's Fantastic Scherzo for
orchestra. There's also contemporary music by the late Derek
Bourgeois, and baroque gems from François Couperin, Christian
Petzold, and Isabella Leonarda. This week's Sunday Escape is
Elgar's In The South (Allassio).

SUN 12:00 Private Passions (m0000nkb)

Ed Vulliamy
Ed Vulliamy has worked all around the world as a journalist;
he's best-known for his prize-winning coverage of the war in
Bosnia, on television and in The Guardian. The war crimes he
reported on led to his becoming a witness in the trial of the
Bosnian Serb leader Radovan Karadzic, and he was the first
journalist since the Nuremberg trials to testify at an
international war crimes tribunal. He went on to cover the 9/11
attacks in New York, and more recently the drug wars on the
US/Mexico border.

Ed Vulliamy is also the son of the much-loved children's author
Shirley Hughes, something that often eclipses all his other
achievements, and he was immortalised as a teenager in her

books. Music has been crucial to him all through his career, and
in conversation with Michael Berkeley he reveals that his very
first job was as an extra in a production of Aida.

He talks movingly about his experience in Bosnia, about the
psychological after-effects of being so near the horror of war,
and about why he wishes he'd been a cartoonist instead.

Music choices include Verdi, Schubert, Shostakovich, Joan Baez,
Mozart's "Marriage of Figaro", and the Bosnian singer Amira
Medunjanin.

Produced by Elizabeth Burke
A Loftus production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m0000kgc)

Wigmore Monday Lunchtimes: Chiaroscuro Quartet
From Wigmore Hall, London. Chiaroscuro play Haydn's 'Joke'
Quartet (so-named for the mischievous trick it plays on the
audience), followed by Schubert's Quartet in A major
"Rosamunde".

Introduced by Sara Mohr-Pietsch.

Haydn: String Quartet in E flat, Op 33 No 2 (Joke)
Schubert: String Quartet in A major, D.804 "Rosamunde"

Chiaroscuro

SUN 14:00 The Early Music Show (m0000nkd)

Possessed! Demons, Witches and Sorcery.
Lucie Skeaping takes her second musical journey through the
mysterious world of possession, featuring witchcraft, demons,
sorcery and madness, including pieces by Handel, Tartini,
Purcell and Charpentier.

SUN 15:00 Choral Evensong (m0000kjr)

Kantos Chamber Choir in Assisi
Choral Vespers from the Porziuncola in Santa Maria degli
Angeli, Assisi, Italy with Kantos Chamber Choir.

Introit: Beatus Franciscus (Aliseda)
Hymn: In caelesti collegio Franciscus (Plainchant)
Psalms 113, 146 (Plainchant)
Anthem: Justorum animae (Byrd)
Antiphon: Sicut cervus (Palestrina)
Magnificat quinti toni a 4 (Palestrina)
Pater noster (Plainchant)
Marian Antiphon: Salve Regina (Palestrina)
Hymn: All creatures of our God and King (Lasst uns Erfreuen)
Voluntary: Ave Maris stella (Rodio)

Ellie Slorach (Conductor)
Andrew Earis (Organist)

SUN 16:00 Choir and Organ (m0000nkg)

Sara Mohr-Pietsch introduces an hour of irresistible music for
organ...featuring the sound of cuckoos, the bells of
Westminster, and the music of the Italian organ virtuoso Pietro
Yon.

Produced by Steven Rajam for BBC Wales

Photo: Organ of the Elbphilharmonie, Hamburg (credit Maxim
Schulz)

SUN 17:00 The Listening Service (m0000nkj)

Speed
A rollercoaster of a show as Tom experiences how music gets

our hearts racing. How do composers from Bach to Jarvis Cocker manipulate speed in music? How can a slow movement by Sibelius be 'faster' than 'speedcore' dance music? Tom takes us inside the mechanics of speed, and discovers that Sibelius controls our heart rate in symphonic music in the same way that a DJ in Ibiza does as their set unfolds. Just to put his theories to the test, Tom rides a roller coaster with the composer Anna Meredith who explains how those mighty rides do much the same thing as she does when writing the music designed to get our pulse rate up.

SUN 17:30 Words and Music (m0000nk1)

Deception

Can you trust your ears? Can you trust your eyes? How often do you tell lies? Watch out for fraudsters here, for cheats, charlatans and spies. Nothing is what it seems. William Wordsworth sees an island that he knows isn't there. Musical mirages are conjured by Shulamit Ran and Kaija Saariaho. Saariaho's mirage contains a Mexican shaman bursting free from the deception of 'reality' to a greater truth beyond.

There are lovers too. Many lovers. Vernon Scannell's furtive adulterers. Tony and Maria from West Side Story sharing a delusion that there's a place for them (there's not). Meanwhile in the shadowy world of espionage, John Hollander's undercover operative has a crisis of confidence, Joseph Conrad's secret agent not only misleads his associates but betrays his wife in a terrible way and, as the Rhinemaidens sing in a performance of Wagner's *Götterdämmerung* at the Bayreuth festival in 1942, none of the Nazi officials watching suspects that one of them - contralto Margery Booth - is a British spy.

What of the tricksters? The west African spider god Anansi fools stronger, fiercer animals into parting with gold and even their lives, while the 'sandy-whiskered gentleman' lulls Jemima Puddle-Duck into a false sense of security. Sometimes we can't help being deceived and there are examples here - in the opening poem by Walter Savage Landor and the closing sonnet by Shakespeare - where deception in love is positively welcomed.

But make no mistake: deceiving other people is rarely a good thing, so heed the words in Yevgeny Yevtushenko's *Lies* and extract the appropriate moral lesson from Pete Seeger singing *Oh How He Lied*.

The readers are Sheila Atim and Guy Masterson

Producer: Torquil MacLeod

01 00:00 Shulamit Ran
Mirage (1990) for five players
Performer: Mary Stolper (flute), Cliff Colnot (conductor)

02 00:01
Walter Savage Landor
You Smiled, You Spoke and I Believed, read by Guy Masterson

03 00:02 Pyotr Ilyich Tchaikovsky
Six French Songs Op. 65: Deception
Performer: Ljuba Kazarnovskaya (soprano), Ljuba Orfenova (piano)

04 00:04
Yevgeny Yevtushenko
Lies, read by Sheila Atim

05 00:05 Salma Al Assal
El Ghaddara Deema - Life, The All Time Deceiver
Performer: Salma Al Assal

06 00:09
Vernon Scannell

Taken in Adultery, read by Guy Masterson

07 00:11 Giuseppe Verdi
Era la notte, Cassio dormia
Performer: Sergei Leiferkus (baritone - Iago), Orchestre de l'Opéra Bastille, Myung-Whun Chung (conductor)

08 00:14 Giuseppe Verdi
Oh! mostruosa colpa!
Performer: Plácido Domingo (tenor - Otello), Sergei Leiferkus (baritone - Iago), Orchestre de l'Opéra Bastille, Myung-Whun Chung (conductor)

09 00:15
Beatrix Potter
The Tale of Jemima Puddle-Duck, read by Sheila Atim

10 00:18 Edvard Grieg
Piano Concerto in A minor, Op.16 - 2. Adagio
Performer: Stephen Bishop Kovacevich (piano), BBC Symphony Orchestra, Sir Colin Davis (conductor)

11 00:24
Walt Whitman
Of the Terrible Doubt of Appearances, read by Sheila Atim

12 00:25 Kaija Saariaho
Mirage (2007; Text: Maria Sabina)
Performer: Karita Mattila (soprano), Anssi Karttunen (cello), Orchestre de Paris, Christoph Eschenbach (conductor)

13 00:31
William Wordsworth
Lays and Legends of the English Lake Country, read by Guy Masterson

14 00:33 Leonard Bernstein
Somewhere
Performer: Jim Bryant, Marni Nixon

15 00:35
Virgil, translated by C. Day Lewis
Aeneid, read by Sheila Atim

16 00:36 John Barry
The Ipress File
Performer: John Barry

17 00:40
John Hollander
Reflections on Espionage, read by Guy Masterson

18 00:41 Richard Wagner
Frau Sonne sendet lichte Strahlen
Performer: Hilde Scheppan (soprano), Irmgard Langhammer (mezzo-soprano), Margery Booth (contralto), Chorus and Orchestra of Bayreuther Festspiele 1942, Karl Elmendorff (conductor)

19 00:44
Joseph Conrad
The Secret Agent, read by Sheila Atim

20 00:45 Gustav Holst
Uranus, the Magician
Performer: BBC Symphony Orchestra, Andrew Davis (conductor)

21 00:52
Robert Browning
Mr Sludge, The Medium, read by Guy Masterson

22 00:53 Gaetano Donizetti
Ardir! Ha forse il cielo mandato
Performer: Luciano Pavarotti (Nemorino - tenor), Enzo Dara (Dr

Dulcamara □ basso buffo), The Metropolitan Opera Orchestra, James Levine (conductor)

23 **00:00** Gaetano Donizetti

Voglio dire, Io stupendo elisir

Performer: Luciano Pavarotti (Nemorino □ tenor), Enzo Dara (Dr Dulcamara □ basso buffo), The Metropolitan Opera Orchestra, James Levine (conductor)

24 **01:01**

Kwame A. Insaideo

How Anansi Survived the Great Famine, read by Sheila Atim

25 **01:03** Ludwig van Beethoven

Piano Sonata No. 26, op.81A □ Les adieux: Adagio, Allegro

Performer: Arthur Rubinstein (piano)

26 **01:10**

William Shakespeare

Sonnet 138 - When my love swears that she is made of truth, read by Guy Masterson

27 **01:11** Pete Seeger

Oh How He Lied

Performer: Pete Seeger

SUN 18:45 Sunday Feature (m0000nkn)

A Portrait of Parry

Sir Hubert Parry is largely remembered today for a handful of iconic works including Jerusalem, I was Glad, Blest Pair of Sirens, and for writing the hymn tune to Dear Lord and Father of Mankind. But Parry was far more significant than these few works which have remained in the public consciousness. In this centenary year since the composer's death, Simon Heffer argues for a reevaluation of Parry not only as a composer, but as a writer and educationalist. In interview with biographer Jeremy Dibble, he puts Parry back on the map and explores the composer's influence over younger generations of musicians including Vaughan Williams, Gurney and Howells. Parry promoted as both a writer, and a teacher at the Royal College of Music, that music should have a moral and social purpose, and that musicians should have the widest education and training. Simon Heffer visits the Royal College of Music to discuss these points with its Director, Professor Colin Lawson, and also to look at the handwritten score of a work that has been hailed as the beginning of a musical renaissance in England, Parry's Scenes from Prometheus Unbound.

Parry's own interests originally lay in the music of Brahms and Wagner, and it is through the fusion of these two Germanic schools within his own music that a musical renaissance is seen to have begun, especially in British symphonic music. Dr Wiebke Thormahlen and Dr Kate Kennedy discuss Parry's influence upon younger generations of composers through not only his music, but also his teaching, where he'd often make arrangements of music by the likes of Palestrina and Lully, so that his students could perform this music during his illustrated lectures. Simon Heffer also takes a trip to Shulbrede Priory where many letters, diaries and photos associated with Parry are held, to get a better understanding of Parry the man including his relationship with his wife, his interest in the women's suffrage movement, and also his interest in driving cars very fast, or deliberately sailing in stormy waters.

Produced by Luke Whitlock for BBC Wales

SUN 19:30 Drama on 3 (m0000nkq)

I Told You I Was Ill

I Told You I Was Ill - A tribute to Spike Milligan

In the centenary year of his birth, this is a special homage to Spike Milligan, where three writers respond to Milligan's style, his work, his legacy, hosted by comic poet and singer John

Hegley.

1. Going, Going, Goon by Toby Hadoke - Spike is called to a Heaven he doesn't believe in, in a synthesis of fact, fantasy and supposition.

2.2 Clowns, 1 Trumpet by Lee Mattinson - combines clownery and childhood in a bizarre birthday party.

3. Deadline by Jessica Hynes, Hynes stars as a writer on the edge of a nervous breakdown as she attempts to reach her deadline.

Performed live at the University of Hull's Middleton Hall. Part of 'Contains Strong Language'. A season of poetry and performance from Hull.

Cast

Jessica Hynes

Mark Heap

Pippa Haywood

Stephen Wight

Jonathan Keeble

Toby Hadoke

Trumpeter - Simon Desbruslais

SUN 21:00 Radio 3 in Concert (m0000nks)

Tchaikovsky in Hamburg and Elgar in Lübeck

Kate Mollesen presents performances from across Europe

This week Elgar's Cello Concerto from Lübeck with soloist Sol Gabetta. And from the opening concert of the Autumn season of the NDR Elbphilharmonie in Hamburg, Tchaikovsky's 4th Symphony.

Schumann: Genoveva (overture)

Elgar: Cello Concerto

Sol Gabetta (cello)

NDR Elbphilharmonie Orchestra

Christoph Eschenbach

Tchaikovsky

Symphony No.4

NDR Elbphilharmonie Orchestra

Krzysztof Urbanski

SUN 22:30 Early Music Late (m0000nkv)

Kristian Bezuidenhout in Tokyo

Elin Manahan Thomas introduces a concert of Mozart sonatas given by fortepiano Kristian Bezuidenhout in Tokyo earlier this year.

SUN 23:30 Unclassified (m0000nknx)

The Blue Hour

Elizabeth Alker with music by composers and performers whose work isn't easily categorised within traditional genres of classical, contemporary classical and pop music. This week's edition features music by London based trio Szun Waves, the electronic duo Darkstar, Zoe Keating, Bryce Dessner, Daniel Elms and others

MONDAY 08 OCTOBER 2018

MON 00:30 Through the Night (m0000nkz)

Croatian Independence Day

Sebastian Quartet and pianist Ivan Krpan in concert, and music from Croatian composers and performers. Catriona Young presents.

12:31 am

Miljenko Prohaska (1925-2014)

I am Looking Around

Sebastian String Quartet

12:34 am

Božidar Kunc (1903-1964)
String Quartet in F, op 14
Sebastian String Quartet

1:01 am

Josip Slavenski (1896-1955)
String Quartet no 4
Sebastian String Quartet

1:17 am

Johannes Brahms (1833-1897)
Piano Quintet in F minor op 34
Ivan Krpan (Piano), Sebastian String Quartet

1:57 am

Giulio Schiavetto (fl.1562-5, Croatian), Dr Lovro Zupanovic (Transcriber)
Madrigal: Fior ch' all' intatta (O flower, so chaste)
Slovenian Chamber Choir, Vladimir Kranjčević (Director)

2:00 am

Giulio Schiavetto (fl.1562-5, Croatian), Dr Lovro Zupanovic (Transcriber)
Madrigal: Ahi se da voi lontano (Oh, when I am so far from you)
Slovenian Chamber Choir, Vladimir Kranjčević (Director)

2:02 am

Boris Papandopulo (1906-1991)
Sinfonietta for string orchestra
Zagreb Philharmonic Orchestra, Kazushi Ono (Conductor)

2:31 am

Igor Kuljerić (1938-2006)
Croatian Glagolitic Requiem
Nelly Manuilenko (Soprano), Merita Juniku (Mezzo Soprano), Janez Lotric (Tenor), Josip Lesaja (Baritone), Ivan Zajc Croatian Chorus, Croatian Radio and Television Symphony Orchestra, Tonči Bilić (Conductor)

3:29 am

Wolfgang Amadeus Mozart (1756-1791)
12 Variations on 'Ah, vous dirai-je, Maman' for piano K.265
Lana Genc (Piano)

3:40 am

Frano Parać (b.1948)
Scherzo for Winds
Zagreb Wind Quintet

3:49 am

Luigi Donorà (b.1935)
There where Kvarner lies... for viola and strings
Francesco Squarcia (Viola), I Cameristi Italiani

3:56 am

Nikita Koshkin (b.1956)
The Fall of Birds
Goran Listes (Guitar)

4:06 am

Julije Bajamonti (1744-1800)
Symphony in C major
Zagreb Soloists, Višnja Mažuran (Harpsichord)

4:13 am

Ferdo Livadic (1799-1878)
Notturmo in F minor
Vladimir Krpan (Piano)

4:21 am

Blagoje Bersa (1873-1934)

Capriccio-Scherzo Op 25c (1902)

Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (Conductor)

4:31 am

Jakov Gotovac (1895-1982)
Symphonic Dance 'Kolo', Op 12
Zagreb Philharmonic Orchestra, Kazushi Ono (Conductor)

4:40 am

Dora Pejačević (1885-1923)
Four piano pieces
Ida Gamulin (Piano)

4:51 am

Vladimir Ruždjak (1922-1987)
5 Folk Tunes for baritone and orchestra
Miroslav Zivkovich (Baritone), Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (Conductor)

5:00 am

Josep Ferran Sorts i Muntades (1778-1839)
Introduction and variations on a theme from Mozart's Magic Flute Op 9
Ana Vidovic (Guitar)

5:09 am

Slavko Zlatić (1910-1993)
Three Symphonic Dances (1934-39)
Tomislav Uhlík (Conductor), Croatian Radio and Television Symphony Orchestra

5:21 am

César Franck (1822-1890)
Prelude, fugue and variation for organ in B minor M.30
Ljerka Ocic-Turkulin (Organ)

5:32 am

Joseph Haydn (1732-1809)
Symphony No 103 in E flat major "Drumroll"
Zagreb Philharmonic Orchestra, Lovro von Matačić (Conductor)

6:02 am

Sergey Prokofiev (1891-1953)
Violin Sonata No 1 in F minor Op 80
Gidon Kremer (Violin), Oleg Maisenberg (Piano)

MON 06:30 Breakfast (m0000p0s)

Monday - Georgia Mann
Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0000p0v)

Monday with Ian Skelly - Rachmaninov Prelude Op 3.2, Ingrid Fliter, Evil May Day
Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 Ian's guest this week is the Argentinian pianist Ingrid Fliter, one of the world's most exciting interpreters of the music of Chopin. She talks about the people, places and ideas that interest and influence her.

1130 Slow Moment - time to take a break for a moment's contemplation

MON 12:00 Composer of the Week (m0000p0x)

Hubert Parry (1848-1918)
Highnam Court
Marking the centenary of his death, Donald Macleod explores the life and work of Hubert Parry, beginning today by telling the story of Parry's early years, rooted at Highnam Court in Gloucestershire.

I was Glad
Choir of St George's Chapel, Windsor
Conductor, Christopher Robinson
Roger Judd (organ)

Freundschaftslieder
Ruper Marshall-Luck (violin)
Duncan Honeybourne (piano)

Bright Star
Robert Tear (tenor)
Philip Ledger (piano)

Fantasia Sonata in B major
Erich Gruenberg (violin)
Roger Vignoles (piano)

Choral Prelude for Organ "On SS Wesley's Hampton"
James Lancelot (organ)

Symphony No.1
ii Andante
The London Philharmonic
Conductor, Matthias Bamert

MON 13:00 Radio 3 Lunchtime Concert (m0000p0z)

Wigmore Monday Lunchtimes: Catriona Morison and Yuka Beppu
From Wigmore Hall, London. Catriona Morison sings Brahms, Korngold and Mahler. The Scottish mezzo soprano, winner of the 2017 Cardiff Singer of the World and a current BBC New Generation Artist, makes an all too rare appearance in the UK in a recital ideally suited to her voice of burnished gold. Presented by Fiona Talkington.

Brahms Meine Liebe ist grün Op. 63 No. 5, Alte Liebe Op. 72 No. 1, Geheimnis Op. 71 No. 3, Ständchen Op. 106 No. 1, Immer leiser wird mein Schlummer Op. 105 No. 2, Dein blaues Auge hält so still Op. 59 No. 8 and Von ewiger Liebe Op. 43 No. 1

Korngold 5 Lieder Op. 38

Mahler Rückert Lieder

Catriona Morison (mezzo-soprano)
Yuka Beppu (piano)

MON 14:00 Afternoon Concert (m0000p11)

A Week in Berlin
Penny Gore introduces two complete concerts given in the German capital by the Berlin Radio Symphony Orchestra. A choral masterpiece by Dvorak complements Bernstein's violin concerto-in-all-but-name and Mahler's first symphony

2.00pm

Dvorak
Stabat mater, Op.88
Simona Saturova, soprano
Elisabeth Kulman, contralto
Steve Davislim, tenor
Jan Martinik, bass
Berlin Radio Chorus
Berlin Radio Symphony Orchestra
Jakub Hrusa, conductor

3.30pm

Bernstein
Serenade (after Plato's Symposium)
Mahler
Symphony no.1 in D
Erez Oer, violin
Berlin Radio Symphony Orchestra
Omer Meir Wellber, conductor

MON 17:00 In Tune (m0000p13)

Ivan Ilic, Georgia Mancio
A lively mix of music, conversation and arts news.

MON 19:00 In Tune Mixtape (m0000p15)

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

MON 19:30 Radio 3 in Concert (m0000p17)

2018 Temple Song Series
For the final concert in the 2018 Temple Song Series, Julius Drake is joined by one of the great baritones of our day, the Canadian Gerald Finley who featured prominently during the Last Night of the Proms a few weeks ago.

He has long had an award winning recording and performing partnership with the pianist Julius Drake and concerts include regular recital tours of North America and Europe.

For his return to Middle Temple Hall, Gerald Finley has titled his programme Swansongs.

The final songs of Brahms, his Vier Ernste Gesänge are performed alongside Schubert's posthumous cycle, Schwanengesang.

Presented by Martin Handley.

MON 22:00 Music Matters (m0000n79)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b08xctfm)

The Love that Wrote Its Name
The Boys

In 1969 while the actor was performing his one man show in Belfast, a young Simon Callow was Micheál MacLiammóir's dresser. Callow pays tribute to the 50 year relationship of Micheál MacLiammóir and his partner Hilton Edwards, who were the founders of Dublin's influential Gate Theatre.

Simon Callow is an actor, musician, writer, and theatre director.

Part of Gay Britannia, a season of programming marking the 50th anniversary of The Sexual Offences Act 1967, which decriminalised homosexual acts that took place in private between two men over the age of 21.

Writer: Simon Callow
Reader: Simon Callow
Producer: Simon Richardson.

MON 23:00 Jazz Now (m0000p19)

Keyon Harrold
Soweto Kinch presents US trumpeter Keyon Harrold in concert at Ronnie Scott's in London, with Shedrick Mitchell, piano; Nir Felder, guitar; Burnis Travis, bass and Charles Haynes, drums.

TUESDAY 09 OCTOBER 2018**TUE 00:30 Through the Night (m0000p1c)**

Weinberg and Konieczny

Music by two Polish composers, performed by the Royal String Quartet, recorded at the 2016 Kwartescenja Festival in Poland. With Catriona Young.

12:31 am

Mieczysław Weinberg (1919-1996)

Quintet Op 18 for piano and strings

Royal String Quartet, Mischa Kozłowski (Piano)

1:15 am

Zygmunt Konieczny

String Quartet (2016)

Royal String Quartet

1:40 am

Dmitry Shostakovich (1906-1975)

24 Preludes Op 34 for piano

Igor Levit (Piano)

2:15 am

Ivan Lukačić (1587-1648)

Three motets from "Sacrae Cantiones"

Pro Cantione Antiqua, Kevin Smith (Counter Tenor), Timothy Penrose (Counter Tenor), James Griffett (Tenor), James Lewington (Tenor), Brian Etheridge (Bass), Michael George (Bass), Alan Cuckston (Organ), Alan Cuckston (Harpichord), Mark Brown (Conductor)

2:31 am

Pyotr Ilyich Tchaikovsky (1840-1893)

Symphony No 6 in B minor 'Pathétique' Op 74

Netherlands Radio Symphony Orchestra, Kenneth Montgomery (Conductor)

3:18 am

Hermann Ambrosius (1897-1983)

Suite (Andante con moto; Fuga poco vivace; Vivo e giocoso)

Zagreb Guitar Trio

3:25 am

Johannes Brahms (1833-1897), Joseph Joachim (Arranger)

Hungarian Dance No 5 in G minor (originally in F sharp minor)

Moshe Hammer (Violin), Tsuyoshi Tsutsumi (Cello), William Tritt (Piano)

3:28 am

Sandu Sura (b.1980), Veronica Ungureanu

Sweet Youth

Veronica Ungureanu (Singer), Sandu Sura (Cimbalom), Dan Bobeica (Violin), Sergiu Pavlov (Violin), Veaceslav Stefanet (Violin), Vlad Tocan (Violin), Anatol Vitu (Viola), Dorin Buldumea (Saxophone), Stefan Negura (Pipe), Andrei Vladimir (Clarinet), Ion Croitoru (Double Bass), Veaceslav Palca (Accordion), Andrei Prohntschki (Guitar)

3:31 am

Richard Strauss (1864-1949)

Festmusik der Stadt Wien AV.133 for brass and percussion

Tom Watson (Trumpet), Royal Academy of Music Brass Soloists

3:42 am

Franz Schubert (1797-1828), Friedrich Schiller (Author)

An Emma D.113c, Op 58 No 2

Christoph Prégardien (Tenor), Andreas Staier (Fortepiano)

3:44 am

Joseph Haydn (1732-1809)

Trio for strings in B flat major, Op 53 No 2

Leopold String Trio

3:53 am

Samo Vremšak (1930-2003)

Three Poems by Tone Kuntner

Chamber Choir AVE, Andraž Hauptman (Conductor)

3:57 am

Antonio Vivaldi (1678-1741)

Trio Sonata in D minor Op 1 No 12 'La Folia' (1705)

Florilegium Collinda

4:07 am

Gioachino Rossini (1792-1868)

Overture from Il Barbiere di Siviglia (The Barber of Seville)

Polska Orkiestra Radiowa, Wojciech Rajski (Conductor)

4:15 am

Frédéric Chopin (1810-1849)

Ballade No 1 in G minor Op 23

Shura Cherkassky (Piano)

4:24 am

Mikhail Ivanovich Glinka (1804-1857)

Overture from Ruslan i Lyudmila

Oslo Philharmonic Orchestra, Vladimir Jurowsky (Conductor)

4:31 am

Edvard Grieg (1843-1907)

Triumphal March from "Sigurd Jorsalfar"

Danish Radio Concert Orchestra, Roman Zeilinger (Conductor)

4:41 am

Johannes Le Febure (?-c.1609/12)

Motet: Venit Michael archangelus

Currende, Herman Stinders (Organ), Erik van Nevel (Conductor)

4:44 am

Heitor Villa-Lobos (1887-1959)

Song of the Black Swan (orig. for cello and piano)

Henry-David Varema (Cello), Heiki Mätlik (Guitar)

4:46 am

Anonymous, Christian Gregor (Orchestrator)

2 Moravian Chorales

American Brass Quintet

4:50 am

Jacques Ibert (1890-1962)

Trois Pieces Breves

Academic Wind Quintet

4:58 am

Anthon van der Horst (1899-1963)

Variazioni sopra la Sinfonia della Cantata 'Christ lag in Totesbanden'

Hans van Nieuwkoop (Organ)

5:08 am

Johann Sebastian Bach (1685-1750)

Gloria in Excelsis Deo BWV.191

Ann Monoyios (Soprano), Colin Ainsworth (Tenor), Tafelmusik

Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins

(Conductor)

5:23 am

Tarquinio Merula (1595-1665)

Ciaccona for 2 Violins and basso continuo Op 12

Il Giardino Armonico

5:28 am

Robert Schumann (1810-1856)

Fantasiestucke, Op 12

Kevin Kenner (Piano)

5:54 am

Carl Nielsen (1865-1931)
Symphony No 5 Op 50
Stavanger Symphony Orchestra, John Storgards (Conductor)

TUE 06:30 Breakfast (m0000n11)

Tuesday - Georgia Mann
Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0000n13)

Tuesday with Ian Skelly - Scarecrows, Rossini's La Cenerentola, Ingrid Fliter
Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 Ian's guest this week is the Argentinian pianist Ingrid Fliter, one of the world's most exciting interpreters of the music of Chopin. She talks about the people, places and ideas that interest and influence her.

1130 Slow Moment - time to take a break for a moment's contemplation

TUE 12:00 Composer of the Week (m0000n15)

Hubert Parry (1848-1918)
A House in Orme Square
To commemorate the centenary of the death of Hubert Parry, Donald Macleod explores the life and work of Hubert Parry. Today Donald focuses on that part of Hubert Parry's life which was centred around Orme Square in London, the home of his teacher and mentor Edward Dannreuther.

Love is a bable
Bryn Terfel (tenor)

Cello Sonata in A
ii. Andante sostenuto
Andrew Fuller (cello)
Michael Dussek (piano)

Take, O take those lips away
Robert Tear (tenor)
Philip Ledger (piano)

Partita in D Minor
i. Maestoso
ii. Allemande
Rupert Marshall Luck (violin)
Duncan Honeybourne (piano)

String Quintet in E-Flat Major
ii. Allegro molto
iii. Andante sostenuto
The Bridge Quartet
Colin Twigg (violin), Catherine Schofield (violin), Michael Schofield (viola), Lucy Wilding (cello)
Robert Gibbs (viola)

Symphony No. 2 in F major (The Cambridge)
The London Philharmonic
Conductor, Matthias Bamert

TUE 13:00 Radio 3 Lunchtime Concert (m0000n18)

Lammermuir Festival 2018

Ravel, Barber, Strauss and Gershwin
The Prince Consort bring art song and jazz together in a unique series at the Lammermuir Festival. In this first concert pianist Alisdair Hogarth and singers Claire Booth and Joshua Ellicott explore classical songs influenced by jazz and improvised music in an eclectic programme by Fauré, Barber, Rorem, Ravel, Iles and Rebello.

Fauré: Nell
Fauré: Roses D'Isphahan
Fauré: Les Berceaux
Fauré - Après un reve
Fauré: Adieu
Barber: Hermit songs
Iles: Summertide
Rebello: Closeness
Rorem: 3 Whitman settings
Ravel: Mallarmé Songs

Claire Booth Soprano
Joshua Ellicott, Tenor
Alisdair Hogarth Piano

TUE 14:00 Afternoon Concert (m0000n1b)

A Week in Berlin
Penny Gore with two concerts given by Berlin's Academy for Ancient Music which enterprisingly contrast well-known major choral works with shorter pieces by lesser-known composers

2.00pm

Haydn
St Cecilia Mass
interspersed with:
Michael Haydn
Ave Regina coelorum
and
Georg Reutter
Motetto De Tempore B.V. & SS. Trinitae
Johanna Winkel, soprano
Sophie Harmsen, contralto
Benjamin Bruns, tenor
Wolf Matthias Friedrich, bass
RIAS Chamber Chorus
Akademie fur Alte Musik Berlin
Justin Doyle, director

3.25pm

Leopold Mozart
Litaniae Lauretanae
Wolfgang Amadeus Mozart
Mass in C minor, K.427 "Great"
Christina Landshamer, soprano
Anke Vondung, mezzo-soprano
Steve Davislim, tenor
Tobias Berndt, bariton
Bavarian Radio Chorus
Akademie fur Alte Musik Berlin
Howard Arman, director

TUE 17:00 In Tune (m0000n1d)

A lively mix of music, conversation and arts news.

TUE 19:00 In Tune Mixtape (m0000n1g)

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

TUE 19:30 Radio 3 in Concert (m0000n1j)

Julian Joseph's Tristan and Isolde
East and West, romance and tragedy collide in Julian Joseph's

contemporary, multi-cultural reworking of the Tristan and Isolde story, as retold by librettist Mike Phillips.

Tristan, recast as a Romanian mafia enforcer of African descent, meets Isolde of African-Transylvanian heritage when she visits her family in Romania. But have they met before in London? Julian Joseph draws on jazz and classical music to illustrate the changing nature of European identity in the modern world.

Singers Carleen Anderson, Ken Papenfus, Christine Tobin and Cleveland Watkiss join the Julian Joseph Trio and members of his All Star Big Band, with the BBC Concert Orchestra and conductor Clark Rundell.

Presented by Sarah Walker.

Julian Joseph: Tristan and Isolde

Singers Carleen Anderson, Ken Papenfus, Christine Tobin and Cleveland Watkiss

Julian Joseph Trio

Member of the Julian Joseph All Star Big Band
BBC Concert Orchestra, conductor Clark Rundell

TUE 22:00 Free Thinking (m0000nll)

Drugs and Consciousness

The play inspired by taking part in the world's first LSD medical trials since the 1960s. Leo Butler talks to Matthew Sweet.

All You Need is LSD runs at the Birmingham Repertory Theatre until 13 Oct 18 as part of the Birmingham Comedy Festival. The production from Told by An Idiot then tours to Liverpool, Bristol, Salford and Coventry.

Producer: Torquil MacLeod

(Main Image: LSD blotter tabs on top of a US quarter coin on April 12, 2017, in Washington, DC. Credit:Paul J Richards / AFP / Getty Images)

TUE 22:45 The Essay (b08xcx44)

The Love that Wrote Its Name

There Was No Them There (An Autobiography of Stella F Duffy)
A heartfelt meditation on the (in)visibilty of gay women.

Writer and theatremaker Stella Duffy describes growing up lesbian in New Zealand in the 60s and 70s and considers what the 40 year expatriate 'marriage' of novelist, poet and playwright Gertrude Stein and Alice B Toklas, author of The Alice B Toklas Cookbook, means to her.

Part of Gay Britannia, a season of programming marking the 50th anniversary of The Sexual Offences Act 1967, which partially decriminalised homosexual acts that took place in private between two men over the age of 21.

Writer: Stella Duffy

Reader: Stella Duffy

Producer: Simon Richardson.

TUE 23:00 Late Junction (m0000nln)

Beijing Underground

Nick Luscombe returns from a trip to Beijing with an armful of goodies from the underground music scene of China's capital. During his trip Nick talked to the musicians and radio DJs working in the city to find out what and who are the driving forces behind the city's sound. Featuring iridescent electro soul from Fishdoll, spacey sounds and math-rock rhythms from Gooooose and more.

Produced by Rebecca Gaskell for Reduced Listening.

WEDNESDAY 10 OCTOBER 2018

WED 00:30 Through the Night (m0000nlq)

Beethoven Piano Trios from Barcelona

The Ludwig Trio plays piano trios by Beethoven at the Palau de la Musica Catalana, Barcelona. Presented by Catriona Young.

12:31 am

Ludwig van Beethoven (1770-1827)

Piano Trio No 2 in G major, Op 1'2

Ludwig Trio

1:00 am

Ludwig van Beethoven (1770-1827)

Piano Trio No 5 in D major, Op 70'1 'Ghost'

Ludwig Trio

1:23 am

Ludwig van Beethoven (1770-1827)

Piano Trio No 7 in B flat major, Op 97 'Archduke'

Ludwig Trio

2:01 am

Fritz Kreisler ([1875-1962])

Marche miniature Viennoise

Ludwig Trio

2:06 am

Johann Sebastian Bach (1685-1750)

Jesu meine Freude, BWV.227

Vox Luminis, Lionel Meunier (Director)

2:31 am

Jean Sibelius (1865-1957)

Symphony No 1 in E minor, Op 39

BBC Scottish Symphony Orchestra, Thomas Dausgaard (Conductor)

3:08 am

Johann Rosenmüller (1619-1684)

Gloria for SATB, cornett, 2 violins, 2 violas and bass continuo
Johanna Koslowsky (Soprano), David Cordier (Tenor), Gerd Türk (Tenor), Stephan Schreckenberger (Bass), Carsten Lohff (Organ), Cantus Cölln, Konrad Junghänel (Director)

3:23 am

Richard Strauss (1864-1949)

Variations on "Deandl is arb auf mi'" for string trio

Leopold String Trio

3:29 am

Gabriel Fauré (1845-1924)

Nocturne in C sharp minor Op 74

Stéphane Lemelin (Piano)

3:38 am

Béla Bartók (1881-1945)

2 Pictures for orchestra (Sz.46) Op 10

Slovak Radio Symphony Orchestra Bratislava, Bystrík Režucha (Conductor)

3:54 am

Arcangelo Corelli (1653-1713)

Sarabande, Gigue & Badinerie

Ion Voicu (Violin), Bucharest Chamber Orchestra, Madalin Voicu (Conductor)

4:01 am

Jacques Ibert (1890-1962)

Trois Pieces Breves for wind quintet

Ariart Woodwind Quintet

4:09 am

Frédéric Chopin (1810-1849)

Rondo in C major B.27 Op 73 arr. for 2 pianos
Andreas Staier (Piano), Tobias Koch (Piano)

4:20 am

Georg Philipp Telemann
Concerto Polonais TWV 43:G4
Arte dei Suonatori

4:31 am

Sergey Rachmaninov (1873-1943)
Prelude in C sharp minor
Sergei Terentjev (Piano)

4:35 am

Francesco Geminiani (1687-1762)
Concerto grosso Op 3`6 in E minor
Camerata Bern, Thomas Furi (Conductor)

4:44 am

Claude Debussy (1862-1918), Pierre Louÿs (Author)
Chansons de Bilitis - 3 melodies for voice & piano (1897)
Paula Hoffman (Mezzo Soprano), Lars David Nilsson (Piano)

4:54 am

Wolfgang Amadeus Mozart
Serenade K.525 in G major, 'Eine Kleine Nachtmusik'
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

5:08 am

Ferruccio Busoni (1866-1924)
2 Finnlandische Volksweisen (Finnish folksong arrangements)
for 2 pianos Op 27
Erik T. Tawaststjerna (Piano), Hui-Ying Liu (Piano)

5:20 am

Erkki Melartin (1875-1937)
Karelian Scenes Op 146
Finnish Radio Symphony Orchestra, Jorma Palas (Conductor)

5:31 am

Georg Friedrich Händel (1685-1759)
Dixit Dominus, HWV 232
Hana Blažiková (Soprano), Alena Hellerova (Soprano), Kamila Mazalova (Contralto), Vaclav Cizek (Tenor), Tomáš Král (Bass), Jaromír Nosek (Bass), Collegium Vocale 1704, Collegium 1704, Václav Luks (Conductor)

6:02 am

Karol Szymanowski (1882-1937)
Preludes for piano Op 1
Jerzy Godziszewski (Piano)

6:23 am

Antonio Salieri (1750-1825)
Overture La grotta di Trofonio
Stavanger Symphony Orchestra, Fabio Biondi (Conductor)

WED 06:30 Breakfast (m0000p3k)

Wednesday - Georgia Mann
Georgia Mann presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0000p3m)

Wednesday with Ian Skelly - Ingird Fliter, The Cathedral of
Sewage
Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 Ian's guest this week is the Argentinian pianist Ingrid
Fliter, one of the world's most exciting interpreters of the
music of Chopin. She talks about the people, places and ideas
that interest and influence her.

1130 Slow Moment - time to take a break for a moment's
contemplation

WED 12:00 Composer of the Week (m0000p3p)

Hubert Parry (1848-1918)
Three Cathedrals
Marking 100 years since his death, Donald Macleod explores
the life and work of Hubert Parry, today focusing on Parry's
connection with the long-running Three Choirs Festival. Parry's
father, Thomas Gambier Parry, was energetic and generous in
his efforts to ensure the Festival's survival, and the Three
Choirs was to prove an important platform for his son's music.

Long Since In Egypt's Plenteous Land
Choir of Winchester Cathedral
Waynflete Singers
Bournemouth Symphony Orchestra
Conductor, David Hill

Blest Pair of Sirens
The Choir of Westminster Abbey
Conductor, James O'Donnell
Daniel Cook (organ)

The Soul's Ransom
Section 2
'Hear ye this...'
'We look for light...'
'Why are ye so fearful...'
Della Jones (mezzo-soprano)
David Wilson Johnson (baritone)
London Philharmonic Orchestra
Conductor, Matthias Bamert
London Philharmonic Choir
Conductor, Richard Cooke

Symphony No.3 in C major (The English)
i. Allegro energetico
ii. Andante sostenuto
The London Philharmonic
Conductor, Matthias Bamert

WED 13:00 Radio 3 Lunchtime Concert (m0000p3r)

Lammermuir Festival 2018
Mozart, Rorem, Gershwin and Strauss
The Prince Consort led by pianist Alisdair Hogarth continue their
exploration of art song inspired by jazz and improvised music in
a unique series from the Lammermuir Festival featuring
composers from Mozart, Rorem, Schubert, Gershwin & Strauss

Mozart - Der Zauberer
Mozart - Die Zufriedenheit
Mozart - Die betrogene Welt
Mozart: Oiseaux si tous les ans
Mozart: Dans un bois solitaire
Rorem: Ask me no more
Rorem: Love
Rorem: Spring
Rorem: What if some little pain
Schubert/Liszt: Meeresstille
Gershwin: The Man I Love, Do It Again
Weill/Porter arr. Poster: It Never Was You/So In Love
Gershwin: Who Cares? My One & Only
Strauss : Ophelia Lieder

Claire Booth Soprano
Joshua Ellicott, Tenor
Alisdair Hogarth Piano

WED 14:00 Afternoon Concert (m0000p3t)

A Week in Berlin

Penny Gore presents a concert given by the Berlin Radio Symphony Orchestra earlier this year in the city's Philharmonie concert hall. One of Mozart's last great symphonies precedes the lushly-Mahlerian, seldom-heard Lyric Symphony in which Zemlinsky sets the exotic, fragrant texts of Rabindranath Tagore

2.00pm

Mozart

Symphony no.38 in D, K.504 "Prague"

Zemlinsky

Lyric Symphony, Op.18

Camilla Nylund, soprano

Matthias Goerne, baritone

Berlin Radio Symphony Orchestra

Vladimir Jurowski, conductor

WED 15:30 Choral Evensong (m0000p3w)

Gloucester Cathedral

Live from Gloucester Cathedral, marking the 100th anniversary of the death of Sir Hubert Parry.

Introit: My soul, there is a country (Parry)

Responses: Dibble (based on Parry)

Psalm 132 (Parry)

First Lesson: Isaiah 51 vv.1-6

Canticles: Parry in D 'Great Service'

Second Lesson: 2 Corinthians 1 vv.1-11

Anthem: Hear my words, ye people (Parry)

Hymn: Through the night of doubt and sorrow (Rustington)

Voluntary: Chorale Prelude on Croft's 136th (Parry)

Adrian Partington (Director of Music)

Jonathan Hope (Assistant Director of Music)

WED 16:30 New Generation Artists (m0000p3y)

Simon Hofele plays Gershwin's Rhapsody in Blue

New Generation Artists: current NGAs perform music by Fauré, Gershwin and Pierre Vellones, a contemporary of Poulenc.

Fauré Elegie op.24

Andrei Ionita (cello), Lilit Grigoryan (piano)

Pierre Vellones Cinq épitaphes

Catriona Morison (mezzo soprano), Malcolm Martineau (piano)

George Gershwin arr. Timofei Dokshizer Rhapsody in Blue

Simon Höfele (trumpet), Frank Dupree (piano)

WED 17:00 In Tune (m0000p40)

Jeremie Rhorer

A lively mix of music, conversation and arts news.

WED 19:00 In Tune Mixtape (m0000p42)

Schmelzer, Britten, Haydn

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. In the mix today is music by Austrian baroque composer Johann Heinrich Schmelzer, the inimitable Bjarte Eike and his Barokksolistene, and Benjamin Britten's awesome evocation of a storm at sea.

WED 19:30 Radio 3 in Concert (m0000p44)

Andras Schiff plays Schubert at Wigmore Hall

Andras Schiff, one of the world's most renowned musicians, plays a sequence of three late, great Schubert piano Sonatas which broke new expressive and emotional ground in their shift away from the Beethovenian drama towards a more expansive and lyrical model.

Sarah Walker presents, live from Wigmore Hall

Piano Sonata in Piano Sonata in A minor D845

Piano Sonata in D D850

Interval

Fantasy Sonata in G D894

Andras Schiff (piano)

WED 22:00 Free Thinking (m0000p46)

Greed and Landownership, past, present and future

Anne McElvoy looks at the future of Capitalism, the Scottish Clearances and a farm as a microcosm of Colombia's history talking to Paul Collier, Tom Devine and Hector Abad.

The Future of Capitalism by Paul Collier, Professor of Economics and Public Policy at the Blavatnik School of Government and a Professorial Fellow of St Antony's College, is out now
The Scottish Clearances by Tom Devine, Professor Emeritus, University of Edinburgh, out now
The Farm, a new novel by Hector Abad trs. Anne McLean is out now.

Producer: Jacqueline Smith

Main Image: Part of the Ardkinglas Estate on the banks of Loch Fyne, Argyll, Scotland, 01/01/1964.

WED 22:45 The Essay (b08xcx46)

The Love that Wrote Its Name

WH Auden and Chester Kallman

Academic and poet Gregory Woods, author of Homintern: How Gay Culture Liberated the Modern World, explores the tumultuous but enduring relationship of poet WH Auden and librettist Chester Kallman, lifelong companions and collaborators.

Part of Gay Britannia, a season of programming marking the 50th anniversary of The Sexual Offences Act 1967, which partially decriminalised homosexual acts that took place in private between two men over the age of 21.

Writer: Gregory Woods

Reader: Gregory Woods

Producer: Simon Richardson.

WED 23:00 Late Junction (m0000p48)

Adventures in music ancient to future

Adventures in music; ancient to future. Nick Luscombe plays psychedelic techno from Bryan Chapman; contemporary orchestral pop music from Japan courtesy of Shuta Hasunuma Philharmonic Orchestra and dark and powerful synths marry with Jessica Sligter's commanding voice on a track from her new album.

Produced by Rebecca Gaskell for Reduced Listening.

THURSDAY 11 OCTOBER 2018

THU 00:30 Through the Night (m0000p4b)

Handel's Aci, Galatea e Polifemo

Il Giardino Armonico perform Handel's Aci, Galatea e Polifemo, HWV 72, conducted by Giovanni Antonini. With Catriona Young.

12:31 amGeorg Friedrich Händel (1685-1759), Nicola Giuvo (Librettist)
Aci, Galatea e Polifemo HWV 72, serenata
Roberta Invernizzi (Soprano), Sonia Prina (Contralto),
Christopher Purves (Bass), Il Giardino Armonico, Giovanni
Antonini (Conductor)**1:59 am**

Erik Gustaf Geijer (1783-1847)

Piano Quartet in E minor

Klara Hellgren (Violin), Ingegerd Kierkegaard (Viola), Åsa
Åkerberg (Cello), Anders Kilström (Piano)**2:31 am**

Ludwig van Beethoven (1770-1827)

Symphony No 4 in B flat major Op 60

Norwegian Radio Orchestra, Eivind Aadland (Conductor)

3:05 am

Johann Sebastian Bach (1685-1750)

Cantata: "Ich hatte viel Bekummernis" BWV.21

Antonella Balducci (Soprano), Frieder Lang (Tenor), Fulvio
Bettini (Baritone), Solisti e Chorus of Swiss-Italian Radio,
Ensemble Vanitas Lugano, Diego Fasolis (Conductor)**3:40 am**

Giovanni Antonio Pandolfi Mealli (1630-1670)

Sonata No 6 for violin and continuo "La Sabbatina"

Andrew Manze (Violin), Richard Egarr (Harpsichord)

3:50 am

Henry Purcell (1659-1695)

The Duke of Gloucester's trumpet suite

Crispian Steele-Perkins (Trumpet), King's Consort, Robert King
(Director)**4:01 am**

Franz Schubert (1797-1828), Anton Webern (Orchestrator)

6 Deutsche for piano D.820

Luxembourg Philharmonic Orchestra, Justin Brown (Conductor)

4:10 am

Georg Friedrich Händel (1685-1759)

Suite No 2 in F major HWV.427

Christian Ihle Hadland (Piano)

4:20 am

Carl Philipp Emanuel Bach (1714-1788)

Sinfonia for 2 violins and continuo in D major, H.585

Les Adieux

4:31 am

Carl Friedrich Abel (1723-1787)

Symphony in C major, Op 10/4

La Stagione Frankfurt, Michael Schneider (Conductor)

4:40 am

Wolfgang Amadeus Mozart

Fantasy and fugue for piano K.394 in C major

Wolfgang Brunner (Pianoforte)

4:51 am

Heinrich Schütz (1585-1672)

Magnificat anima mea Dominum SWV.468

Schütz Akademie, Howard Arman (Conductor)

5:01 am

Franz Xaver Sterkel (1750-1817)

Duet No 2 for 2 violas

Milan Telecky (Viola), Zuzana Jarabakova (Viola)

5:10 am

Pyotr Ilyich Tchaikovsky

3 Characteristic Pieces

Sofia Soloists Chamber Ensemble, Vassil Kazandjiev
(Conductor)**5:21 am**

Johannes Brahms (1833-1897)

Rhapsody for piano in B minor, Op 79 No 1

Steven Osborne (Piano)

5:31 am

Franz Schubert (1797-1828)

Symphony No 8 in B minor, 'Unfinished' D.759

Norwegian Radio Orchestra (Conductor), Markus Lehtinen
(Conductor)**5:55 am**

Alfredo Casella (1883-1947)

Sicilienne and Burlesque

Kathleen Rudolph (Flute), Rena Sharon (Piano)

6:04 am

Antonin Dvořák (1841-1904)

Serenade for wind instruments in D minor Op 44

Canadian Chamber Ensemble, Raffi Armenian (Director)

THU 06:30 Breakfast (m0000p4g)

Thursday - Georgia Mann

Georgia Mann presents Radio 3's classical breakfast show,
featuring listener requests.Email 3breakfast@bbc.co.uk**THU 09:00 Essential Classics (m0000p4j)**Thursday with Ian Skelly - Handel's Dixit Dominus, Ingrid Fliter,
Mary Benson

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 Ian's guest this week is the Argentinian pianist Ingrid
Fliter, one of the world's most exciting interpreters of the
music of Chopin. She talks about the people, places and ideas
that interest and influence her.1130 Slow Moment - time to take a break for a moment's
contemplation**THU 12:00 Composer of the Week (m0000p4l)**

Hubert Parry (1848-1918)

A Royal College

Marking the centenary of the death of Hubert Parry, Donald
Macleod tells the story of Parry's time at the Royal College of
Music. It would be a central institution in his life, and in time,
Parry would become Director of the College and an inspiration
to the next generation of composers.

Who Can Dwell in Greatness

The King's Singers

The Birds of Aristophanes

BBC National Orchestra of Wales

Conductor, Neeme Järvi

Crabbed Age and Youth

Ailish Tynan (soprano)
Iain Burnside (piano)

From Death to Life
London Philharmonic Orchestra
Conductor, Matthias Bamert

Symphony No.4
i. Con fuoco
The London Philharmonic
Conductor, Matthias Bamert

THU 13:00 Radio 3 Lunchtime Concert (m0000p4n)

Lammermuir Festival 2018
Schumann's Frauenliebe und -leben
The Prince Consort led by pianist Alisdair Hogarth presents a unique jazz-infused Schumann's Frauenliebe und -leben from the Lammermuir Festival as part of a unique series exploring the relationship between art song, jazz and improvised music. Featuring soprano, Claire Booth and adding one of the UK's finest jazz pianists, Jason Rebello to the ensemble, they perform this landmark song cycle on two pianos combining and contrasting new and existing harmonies, melodies and exploring further the emotional journey of the work.

Schumann: Frauenliebe und -leben

Jason Rebello Piano
Claire Booth Soprano
Alisdair Hogarth Piano

THU 14:00 Afternoon Concert (m0000p4q)

Opera Matinee - A Week in Berlin
Penny Gore introduces a performance of Purcell's opera Dido and Aeneas coupled in an imaginative programme with Strauss's existential tone poem Death and Transfiguration. Also Gidon Kremer joins conductor Mirga Grazinyte-Tyla and Berlin's German Symphony Orchestra for a performance of Mieczyslaw Weinberg's violin concerto.

2.00pm

Purcell
Dido and Aeneas
Dido....Marie-Claude Chappuis, mezzo-soprano
Belinda....Robin Johansen, soprano
Aeneas....Matthias Winckler, baritone
Sorceress....Katharina Magiera, contralto
Bavarian Radio Choir
Akademie für Alte Musik Berlin
Alexander Liebrich, conductor

3.00pm

Strauss
Death and Transfiguration
Akademie für Alte Musik Berlin
Alexander Liebrich, conductor

3.25pm

Weinberg
Violin Concerto
Sibelius
Lemminkäinen Suite
Gidon Kremer, violin
German Symphony Orchestra
Mirga Grazinyte-Tyla, conductor

THU 17:00 In Tune (m0000p4s)

Rebecca Afonwy-Jones, Alban Gerhardt
Sean Rafferty presents a lively mix of music, conversation and arts news. His guests include mezzo-soprano Rebecca Afonwy-Jones and cellist Alban Gerhardt.

THU 19:00 In Tune Mixtape (m0000p4v)

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

THU 19:30 Radio 3 in Concert (m0000p4x)

Glagolitic Mass
Janáček's choral masterpiece Glagolitic Mass and Strauss's Nietzsche-inspired Also Sprach Zarathustra performed by the Halle, Halle Choir and a stellar cast of soloists.. Presented by Mark Forrest.

Richard Strauss: Also Sprach Zarathustra

Interval

Leos Janacek: Glagolitic Mass

Halle
Halle Choir
Sara Jakubaik (soprano);
Felicity Palmer (mezzo-soprano);
Stuart Skelton (tenor);
James Platt (bass)
Darius Battiwalla (organ)

Edward Gardiner (conductor)

THU 22:00 Free Thinking (m0000p4z)

Chimamanda Ngozi Adichie, the winner of this year's PEN Pinter Prize, joins Shahidha Bari along with the lawyer Helena Kennedy to discuss the 25th anniversary of *Eve Was Shamed*, her book exploring discrimination against women. And the director Jamie Lloyd on the Pinter at the Pinter Season, an event featuring all of Harold Pinter's short plays, performed together for the first time.

Eve was Shamed: how British Justice is Failing Women is published by Penguin Random House.

(Main image: Nigerian author Chimamanda Ngozi Adichie, January 24, 2018 in Paris. Credit: Stephane De Sakutin / AFP / Getty Images)

THU 22:45 The Essay (b08xcx48)

The Love that Wrote Its Name
The Loves of Elizabeth Bishop
Novelist Neel Mukherjee on the abiding reticence that characterises the work and the life of American poet Elizabeth Bishop, particularly in relation to her sexuality. Mukherjee explores the two great loves of Bishop's life: the Brazilian architect Lota de Macedo Soares and American student Alice Methfessel, who was 32 years her junior.

Part of *Gay Britannia*, a season of programming marking the 50th anniversary of The Sexual Offences Act 1967, which partially decriminalised homosexual acts that took place in private between two men over the age of 21.

Writer: Neel Mukherjee
Reader: Neel Mukherjee
Producer: Simon Richardson.

THU 23:00 Late Junction (m0000p51)

Finnish jazz, reflective piano and a non-classical orchestra
A curiosity cabinet of adventurous music presented by Nick Luscombe. Tonight featuring a Creole supergroup collaborating with a non-classical orchestra, Finnish jazz from a new quartet out of Helsinki and a reflective piano piece from the Swedish-Iranian composer Shida Shahabi. Plus Nick looks forward to this

years Tusk Festival happening in Gateshead with tracks by artists on the bill - Terry Riley, Sarah Davachi and Lucy Railton.

Produced by Rebecca Gaskell for Reduced Listening.

FRIDAY 12 OCTOBER 2018

FRI 00:30 Through the Night (m0000p53)

Rachmaninov Vespers
Rachmaninov's All Night Vigil (Vespers) from the 2017 BBC Proms, performed by the Latvian Radio Choir. Presented by Catriona Young.

12:31 am
Sergey Rachmaninov (1873-1943)
Vespers (All-night vigil) Op 37 for chorus
Latvian Radio Choir, Sigvards Kļava (Director)

1:28 am
Joseph Haydn (1732-1809)
Piano Trio in A major H.15.18
Atos Trio

1:43 am
Maurice Ravel (1875-1937)
Bolero
Sydney Symphony Orchestra, Stuart Challender (Conductor)

1:58 am
Wolfgang Amadeus Mozart
Concerto for piano and orchestra No 20 in D minor K.466
Leif Ove Andsnes (Piano), Norwegian Chamber Orchestra, Terje Tønnesen (Conductor)

2:31 am
Franz Schubert (1797-1828)
Octet in F major, D.803
Vilde Frang Bjærke (Violin), Elisabeth Dingstad (Violin), Bendik Foss (Viola), Audun Sandvik (Cello), Håkon Thelin (Double Bass), Andreas Sundén (Clarinet), Audun Halvorsen (Bassoon), Jukka Harjo (French Horn)

3:33 am
Giuseppe Sammartini (1695-1750)
Sinfonia in F major
Europa Galante, Fabio Biondi (Director)

3:41 am
Georges Bizet (1838-1875)
Au fond du temple saint (from 'The Pearl Fishers')
Mark Dubois (Tenor), Mark Pedrotti (Baritone), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (Conductor)

3:47 am
Pyotr Ilyich Tchaikovsky
Marche Slave Op 31
RTV Slovenia Symphony Orchestra, Marko Munič (Conductor)

3:57 am
Franz Liszt (1811-1886)
Mephisto waltz No 1 S.514
Khatia Buniatishvili (Piano)

4:08 am
John Dowland (1563-1626)
Lamentatio Henrici Noel
Angharad Gruffydd Jones (Soprano), Concordia, Mark Levy (Conductor)

4:12 am
Jean-Baptiste Arban (1825-1889)
Le Carnaval de Venise - variations for cornet and piano

Vilém Hofbauer (Trumpet), Miroslava Trnková (Piano)

4:21 am
Gioachino Rossini (1792-1868)
Overture to L'Italiana in Algeri (Italian Girl in Algiers)
Capella Coloniensis, Gabriele Ferro (Conductor)

4:31 am
Gabriel Fauré (1845-1924)
Pavane for orchestra Op 50
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

4:38 am
Benjamin Britten (1913-1976)
Fanfare for St. Edmundsbury for 3 trumpets
Graham Ashton Brass Ensemble

4:41 am
Giovanni Battista Viotti (1755-1824)
Duo concertante in B flat major
Alexandar Avramov (Violin), Ivan Peev (Violin)

4:49 am
Jehan Alain (1911-1940)
Le Jardin suspendu for organ
Tomás Thon (Organ)

4:57 am
Antonin Dvořák (1841-1904)
Prague Waltzes B.99
Slovak Radio Symphony Orchestra Bratislava, Štefan Róbl (Conductor)

5:05 am
Hugo Wolf (1860-1903)
Italian Serenade
Ljubljanski Godalni Quartet

5:13 am
Wilhelm Stenhammar (1871-1927), Oscar Levertin (Lyricist)
Folket i Nifelhem (The people of Nifelhem) (1912)
Margaretha Ljunggren (Soprano), Swedish Radio Choir, Michael Engström (Piano), Gustav Sjökvist (Conductor)

5:28 am
Richard Strauss (1864-1949)
Horn Concerto No 2 in E flat major
Markus Maskuniitty (Horn), Finnish Radio Symphony Orchestra, Junichi Hirokami (Conductor)

5:49 am
Ludwig van Beethoven (1770-1827)
Symphony No.7 in A major Op 92
Oslo Philharmonic Orchestra, Andre Previn (Conductor)

FRI 06:30 Breakfast (m0000pcc)

Friday - Georgia Mann
Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0000pcf)

Ian Skelly
Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist. Today's starter is the last movement of Beethoven's Septet. Maybe your choice will be another work for an unusual combination of instruments, or maybe a piece of music also dedicated to Empress Maria Theresa?

1010 Time Traveller - A quirky slice of cultural history.

1050 Ian's guest this week is the Argentinian pianist Ingrid Fliter, one of the world's most exciting interpreters of the music of Chopin. She talks about the people, places and ideas that interest and influence her.

1130 Slow Moment - time to take a break for a moment's contemplation with a beautiful duet from Handel's oratorio Theodora.

FRI 12:00 Composer of the Week (m0000pch)

Hubert Parry (1848-1918)

The Queen's Hall

Marking the centenary of the death of Hubert Parry, Donald Macleod looks at the final years of his life, during World War One, the period during which Parry's most enduring composition, Jerusalem, was first performed at the Queen's Hall in London.

Jerusalem

Paul Robeson

Ode on the Nativity

London Philharmonic Orchestra

Conductor, Sir David Willcocks

The Bach Choir / RCM Chorus

Lord Let Me Know Mine End

Gabrieli Consort

Conductor, Paul McCreesh

Symphony No.5 in B minor

ii Love

The London Philharmonic

Conductor, Matthias Bamert

Jerusalem

Choir of Winchester Cathedral

Waynflete Singers

Bournemouth Symphony Orchestra

Conductor, David Hill

FRI 13:00 Radio 3 Lunchtime Concert (m0000pck)

Lammermuir Festival 2018

Quilter, Schubert, Faure and Rebello

The Prince Consort led by pianist Alisdair Hogarth present the final concert in a unique song series devised for this year's Lammermuir Festival. Featuring UK jazz pianist Jason Rebello and this programme takes a selection of great songs and sheds new musical light on them, taking the core message as a starting point for improvisations and arrangements.

Purcell: Music for a while

Rebello: Salad Days

Quilter: O Mistress Mine

Schubert: Du bist die Ruh

Rebello: Pearl

Schubert: Der Zwerg

Schubert: An den Mond

Fauré : Fleur Jetée

Fauré: Clair de lune

Rodriguez: La Gaviota

Debussy : Beau Soir

Purcell - Music for a while

Anna Huntley Mezzo-soprano

Nicholas Mulroy Tenor

Alisdair Hogarth Piano

Jason Rebello Piano

FRI 14:00 Afternoon Concert (m0000pcm)

A Week in Berlin

Penny Gore presents two concerts given by the Berlin Radio Symphony Orchestra in their series "Hope in times of war". Thomas Ades conducts a death-infused programme of Britten, Liszt and his own Totentanz, while Vladimir Jurowski interpolates Schoenberg's searing A Survivor from Warsaw into Mahler's orchestration of Beethoven's final symphony

2.00pm

Britten

Sinfonia da requiem, Op.20

Liszt

Totentanz

Ades

Totentanz

Kyrill Gerstein, piano

Christianne Stotijn, mezzo-soprano

Simon Keenlyside, baritone

Berlin Radio Symphony Orchestra

Thomas Ades, conductor

3.20pm

Beethoven orch. Mahler

Symphony no.9 in D minor, Op.125 "Choral"

including:

Schoenberg

A Survivor from Warsaw

Christina Landshamer, soprano

Maria Gortsevskaya, contralto

Torsten Kerl, tenor

Dietrich Henschel, baritone/narrator

Berlin Radio Chorus

Berlin Radio Symphony Orchestra

Vladimir Jurowski, conductor

FRI 17:00 In Tune (m0000pcp)

Joe Stilgoe

A lively mix of music, conversation and arts news. Joe Stilgoe performs live in the studio.

FRI 19:00 In Tune Mixtape (m0000pcr)

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

FRI 19:30 Radio 3 in Concert (m0000pct)

BBC Philharmonic

Live from Nottingham's Royal Concert Hall

Presented by Tom Redmond

Bartok: The Miraculous Mandarin (Suite)

Debussy: Rhapsody for alto saxophone and orchestra

Glazunov: Saxophone Concerto

8.15

Music interval

Tchaikovsky: Symphony No 5

Jess Gillam (alto saxophone)

BBC Philharmonic

Ben Gernon (conductor)

In a live broadcast from the Royal Concert Hall in Nottingham the BBC Philharmonic is joined by their Principal Guest Conductor, Ben Gernon, and saxophonist Jess Gillam. The programme opens with "an awful clamour, chatter, stampeding and blowing of horns" - that's Bartok's own description of the overwhelming city-scape that opens his ballet (or "pantomime" as he preferred to call it) The Miraculous Mandarin. A tale of

sex, violence and murderous cruelty, the ballet was staged in 1926 but taken off after only one performance; this suite was virtually the only way the music could be heard for many years. After the interval we hear Tchaikovsky's satisfying Fifth Symphony. Here, dance of a totally different kind radiates from this Technicolour music, some of which could almost come from one of his ballets. Before that, Jess Gillam joins the orchestra for a performance of Gazunov's rarely-heard warm and lyrical Saxophone Concerto, and also invites us to join her on a journey into the unique and magical sound-world of Debussy's Rhapsody for alto saxophone.

FRI 22:00 The Verb (m0000pcw)

The Verb on 'failure' with Kate Fox, Mohammed Hanif, Scanner and Bryony Kimmings

FRI 22:45 The Essay (b08xcx4b)

The Love that Wrote Its Name

Colquhoun and MacBryde: More Lasting than Life

Novelist Louise Welsh on the life, love, the rise and the fall of Scottish artists Robert Colquhoun and Robert MacBryde. The two Roberts, as they came to be known, met in 1933, as students at Glasgow School of Art. They were together until their early deaths; Colquhoun at the age of forty-seven, MacBryde four years later at the age of fifty-three. Their relationship endured their meteoric rise as fashionable artists and their eventual fall from grace as post-war tastes in art began to change.

Part of Gay Britannia, a season of programming marking the 50th anniversary of The Sexual Offences Act 1967, which partially decriminalised homosexual acts that took place in private between two men over the age of 21.

Writer: Louise Welsh

Reader: Louise Welsh

Producer: Simon Richardson.

FRI 23:00 Music Planet (m0000pcy)

Ensemble E-DO (Korea) in session and Ashanti Omkar's Mixtape Lopa Kothari presents a session from the Korean Ensemble E-DO, a group led by Yu Kyung-Hwa, combining traditional Korean instruments such as the chulhyungeum (iron-stringed zither), janggu (drum) and daegeum (bamboo flute), alongside the double bass and acoustic guitar. Istanbul-born singer Cigdem Aslan is our guide to the Alevi music of Turkey in this week's Road Trip; our Classic Artist is Brazilian composer and multi-instrumentalist Hermeto Pascoal - celebrated through a variety of vintage recordings - and our Mixtape comes from Asian Network's Ashanti Omkar. Plus a selection of new releases from around the world including Gaye Su Akyol (Turkey), Amira Kheir (Sudan), former BBC Music Introducing artists Vula Viel and a new compilation of forgotten 78s documenting "Yiddisher Jazz" in London's East End between the 1920s and 1950s.

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the world - with live sessions from the biggest international names and the freshest emerging talent; classic tracks and new release, and every week a bespoke Road Trip from a different corner of the world, taking us to the heart of its music and culture. Plus special guest Mixtapes and gems from the BBC archives. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.