

**SATURDAY 29 SEPTEMBER 2018****SAT 01:00 Through the Night (m0000hy6)**

Matthias Pintscher conducts Beethoven  
Music by Beethoven and Bernd Alois Zimmermann from a  
Finnish Radio concert. John Shea presents.

**01:01 AM**

Bernd Alois Zimmermann (1918-1970)  
Photoptosis - prelude for orchestra  
Finnish Radio Symphony Orchestra, Matthias Pintscher  
(Conductor)

**01:15 AM**

Ludwig van Beethoven (1770-1827)  
Piano Concerto no 3 in C minor, Op 37  
Javier Perianes (Piano), Finnish Radio Symphony Orchestra,  
Matthias Pintscher (Conductor)

**01:52 AM**

Edvard Grieg (1843-1907)  
Notturmo from Lyric Pieces, Op 54 no 4  
Javier Perianes (Piano)

**01:56 AM**

Ludwig van Beethoven (1770-1827)  
Symphony no 4 in B flat major, Op 60  
Finnish Radio Symphony Orchestra, Matthias Pintscher  
(Conductor)

**02:30 AM**

Bernd Alois Zimmermann (1918-1970)  
Stille und Umkehr - sketches for orchestra  
Finnish Radio Symphony Orchestra, Matthias Pintscher  
(Conductor)

**02:40 AM**

Max Reger (1873-1916)  
Fantasy for Organ on the Choral 'Wachet auf, ruft uns die  
Stimme!', Op.52/2  
David Drury (Organ)

**03:01 AM**

Carl Nielsen (1865-1931)  
Violin Concerto, Op 33  
Silvia Marcovici (Violin), Orchestre National de France, Osmo  
Vänskä (Conductor)

**03:38 AM**

Claude Debussy (1862-1918)  
Six Epigraphes Antiques  
Wyneke Jordans (Piano), Leo van Doeselaar (Piano)

**03:54 AM**

Andreas Hammerschmidt (1611/2-1675)  
Suite for ensemble in C major from the collection "Erster Fleiss"  
Hesperion XX, Jordi Savall (Director)

**04:07 AM**

Arvo Pärt (b.1935)  
Magnificat for chorus  
Jauna Muzika, Vaclovas Augustinas (Conductor)

**04:14 AM**

Dora Pejačević (1885-1923)  
Nocturne for orchestra  
Croatian Radio & Television Symphony Orchestra, Pavle Dešpalj  
(Conductor)

**04:19 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Violin Sonata in C major, K303  
Tai Murray (Violin), Shai Wosner (Piano)

**04:29 AM**

Franz Schubert (1797-1828), Franz Liszt (Arranger)  
Standchen (Horch, horch! die Lerch) (D.889)  
Janina Fialkowska (Piano)

**04:32 AM**

Robert Schumann (1810-1856), Franz Liszt (Arranger)  
Widmung from Liederkreise, S.566  
Janina Fialkowska (Piano)

**04:37 AM**

Richard Wagner (1813-1883)  
"Mogst du, mein kind" (Daland's aria from Act II Die Fliegende  
Hollander)  
Martti Talvela (Bass), Finnish Radio Symphony Orchestra, Jussi  
Jalas (Conductor)

**04:42 AM**

Georg Friedrich Händel (1685-1759)  
Concerto grosso in A minor, Op 6 no 4 (HWV 322)  
Accademia Bizantina, Stefano Montanari (Violin), Stefano  
Montanari (Leader)

**04:54 AM**

Paulo Bellinati (b.1950)  
Jongo  
Tornado Guitar Duo

**05:01 AM**

Anatoly Konstantinovich Lyadov (1855-1914)  
The Enchanted Lake (Op.62)  
Bergen Philharmonic Orchestra, Dmitri Kitaenko (Conductor)

**05:09 AM**

Gabriel Fauré (1845-1924)  
Nocturne for piano no 6 in D flat major, Op 63  
Jean-Yves Thibaudet (Piano)

**05:18 AM**

Edward Elgar  
To her beneath whose steadfast star, for chorus  
BBC Singers, Stephen Layton (Conductor)

**05:23 AM**

Alessandro Scarlatti (1660-1725)  
Concerto Grosso No 1 in F minor  
Tafelmusik Baroque Orchestra, Jeanne Lamon (Conductor)

**05:31 AM**

Igor Kuljerić (1938-2006), Ivana Bilic (b.1970)  
Barocchiana for solo marimba  
Ivana Bilic (Percussion)

**05:45 AM**

Joseph Haydn (1732-1809)  
Piano Trio in E major (H.15.28)  
Kungsbacka Trio

**06:01 AM**

Richard Wagner (1813-1883), Mathilde Wesendonck (Author)  
Wesendonck-Lieder for voice and orchestra  
Jane Eaglen (Soprano), Bergen Philharmonic Orchestra, Juanjo  
Mena (Conductor)

**06:24 AM**

Anton Stepanovich Arensky (1861-1906)  
Suite No.3, 'Variations' (Op.33)  
James Anagnoson (Piano), Leslie Kinton (Piano)

**06:48 AM**

Georg Philipp Telemann (1681-1767)  
Concerto for 2 chalumeaux and strings in D minor (c.1728)  
Eric Hoepflich (Chalumeaux), Lisa Klewitt (Chalumeaux), Musica  
Antiqua Koln, Reinhard Goebel (Director)

**SAT 07:00 Breakfast (m0000kfg)**

Saturday - Elizabeth Alker  
Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**SAT 09:00 Record Review (m0000kfj)**

Andrew McGregor with Anna Picard

**9.00am**

Bach: Oboe Concertos BWV 1055, 1056 & 1061; Cantatas 52 & 84

Xenia Löffler (oboe)  
Anna Prohaska (soprano)  
Collegium 1704 (ensemble)  
Václav Luks (conductor)  
Accent ACC 24347

Strauss: Schlagobers suite Op.70 plus orchestral music by Debussy & Ligeti  
Orchestre de la Suisse Romande  
Jonathan Nott  
Pentatone PTC5186 (3 CDs)  
<https://www.pentatonemusic.com/aimard-messiaen-catalogue-d-oiseaux>

Acoustic & electric guitar music by Lang, Wolfe, Reich, Macmillan plus Scottish traditional  
Sean Shibe (guitars)  
Delphian DCD34213  
<http://delphianrecords.co.uk/product-group/softloud-music-for-acoustic-and-electric-guitars/>

Chamber music for horn by Jane Vignery, Esa-Pekka Salonen, Widmann, R. Strauss, F. Strauss and Hindemith  
Tillmann Höfs (horn)  
Akiko Nikami (piano)  
Genuin GEN18615  
[http://www.genuin.de/en/04\\_d.php?k=483](http://www.genuin.de/en/04_d.php?k=483)

**9.30am Building a Library – Anna Picard on Ravel's L'enfant et les sortilèges**

Anna Picard listens to some of the available recordings of Ravel's L'enfant et les sortilèges and makes a recommendation.

Maurice Ravel's 1925 one act L'enfant et les sortilèges - The Child and the Spells - portrays a spoiled, violent and surly child who gets his comeuppance from all the things he's abused, destroyed and killed. In a stream of surreal set-pieces, inanimate objects (including an armchair, teapot, wallpaper and a clock) and animals (among them a bat, cats, a squirrel, a frog and a dragonfly) lead the child to a genuine sense of remorse and empathy. At once funny and moving, Freudian allusion rubs shoulders with Ravel's take on American musical comedy, and the opera demands a top-flight orchestra, conductor and cast for it to take wing.

**10.20am New Releases**

Music for winds by 19th and 20th century Russian composers  
Marine Band of the Royal Netherlands Navy  
Soloists of the Royal Concertgebouw Orchestra  
Major Arjan Tien (conductor)  
Channel Classics CCS 40818  
<https://www.channelclassics.com/general-info/future-releases/>

Orchestral music by Vaughan Williams plus David Matthews's Norfolk March  
Royal Scottish National Orchestra  
Martin Yates (conductor)

Dutton Epoch CDLX 7351 (Hybrid SACD)  
<https://www.duttonvocalion.co.uk/proddetail.php?prod=CDLX7351>

Contemporary music by Lutoslawski, Woolrich, Whitley and Dessner  
12 Ensemble  
Sancho Panza SPANCD001  
<https://www.juno.co.uk/products/12-ensemble-resurrection/700394-01/>

**10.50am New Releases: Jeremy Summerly on choral music**

Sacred vocal music from 13th century Spain  
Ensemble Gilles Binchois  
Dominique Vellard (conductor)  
Evidence EV CD 051  
<http://evidenceclassics.com/discography/fons-luminis-codex-las-huelgas/>

Ancient and contemporary vocal music  
Lorelei Ensemble  
Dorian Sono Luminus DSL 92226 (CD & Blu-ray)  
<https://sono-luminus.squarespace.com/store/impermanence>

Motets by Duruflé and Poulenc plus gregorian chant  
Vox Clamantis  
Jaan-Eik Tulve  
Mirare MIR 366  
<http://www.mirare.fr/album/sacrum-convivium>

Vaughan Williams: Choral premieres  
Chapel choir of the Royal Hospital Chelsea  
William Vann (conductor)  
Albion Records ALB CD 034  
<https://albionrecords.org/>

Julian Anderson: Choral music  
The Choir of Gonville & Caius College, Cambridge  
Geoffrey Webber (conductor)  
Delphian DCD 34202  
<http://delphianrecords.co.uk/product-group/julian-anderson-choral-music/>

Roxanna Panufnik: Choral music  
Ex Cathedra (choir)  
Milapfest (ensemble)  
Jeffrey Skidmore (conductor)  
Signum classics SIG CD 543  
<https://signumrecords.com/product/roxanna-panufnik-celestial-bird/SIGCD543/>

**11.45am Disc of the Week**

Music for cello and piano by Chopin & Schubert  
Steven Isserlis (cello)  
Dénes Várjon (piano)  
Hyperion CDA68227  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68227](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68227)

**SAT 12:15 Music Matters (m0000kfl)**

Joan Tower and the new Planets  
Presented by Tom Service

Tom talks to the Grammy-Award American composer Joan Tower, who turns 80 this month and who's crafted one of the most successful careers in music in her country, which include also the roles of piano performer and teacher.

As Gustav Holst's masterwork reaches its first centenary, we take a look at the new Planets, a project mixing music and science creating 8 new compositions to be performed by the Ligeti String Quartet at Planetarium around the UK.

Also, a portrait of the African-American composer Ulysses Kay as part of our new Hidden Voices series, and the critic Fiona Maddocks and academic Erik Levi join Tom to meet the philosopher and composer Roger Scruton, to discuss his latest book, 'Music as an Art' which touches on subjects such as the moral dimension of music, the need to distinguish the good qualities of music, and the divide between Classical and Popular music.

**SAT 13:00 Inside Music (m0000kfn)**

Conductor Kirill Karabits delves into his favourite music  
Conductor Kirill Karabits casts his net wide and puts together a rich playlist with a distinctly Ukrainian flavour. Kirill chooses Shostakovich's 11th symphony, which inspired him to become a conductor, secular and sacred vocal music from the Ukraine and exotic sounds from Australia and Armenia. He also introduces music created by his father, Ivan Karabits along with other composers including Rachmaninov, Liszt and Prokofiev.

At 2 o'clock Kirill plays his Must Listen piece - something Kirill himself re-discovered in a music library in Kiev in 2001, but dating from centuries earlier.

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Dance (m0000kfq)**

The poetry of the puppet

Katie Derham looks at some of the natural links between dance and puppetry and the kinds of things that dance has and can learn from animating the inanimate. Katie looks at how puppets have been depicted in dance; how puppets have appeared alongside dancers in the ballet and considers the similarities and differences between puppet and puppeteer and choreographer and dancer.

Katie talks to Puppeteer and Artistic Director of The Curious School of Puppetry, Sarah Wright, about the relationship between dance and puppetry and about what the two can learn from each other. The programme also features Brazilian dancer/choreographer Duda Paiva whose work explores the fusion between dance and puppets, as can be seen in his company's latest production, and interpretation of Purcell's "The Fairy Queen".

Music featured in the programme includes Coppélia, La Boutique Fantasque; Alice In Wonderland and the Classic Score of the Week is Stravinsky's Petroushka.

**SAT 16:00 Jazz Record Requests (m0000kfs)**

Jazz records from across the genre, played in special sequences to highlight the wonders of jazz history. All pieces have been specifically requested by Radio 3 listeners.

**SAT 17:00 J to Z (m0000kfv)**

Maisha in session

Spiritual jazz outfit Maisha, one of London's most exciting young bands, perform music from their new album, which takes its cue from greats like saxophonist Pharoah Sanders as well as the infectious grooves of West Africa.

Also in the programme, pianist John Beasley - known for his work with trumpeter Freddie Hubbard and for his imaginative MONK'estra big band project - reveals his formative influences. And presenter Jumoké Fashola plays a mix of classics and new releases - including an enchanting vocal duet by Betty Carter and Carmen McRae.

Produced by Dominic Tyerman for Somethin' Else.

**SAT 18:30 Quartet for the End of Time (m0000kxb)**

Messiaen's masterpiece performed by Radio 3 New Generation Artists at the 2017 Stratford-on-Avon Festival

Annelien Van Wauwe (clarinet)  
Amatis Trio

**SAT 19:30 Radio 3 in Concert (m0000kfx)**

Holst's The Planets with Prof Brian Cox  
Live from the Barbican, BBC Symphony Orchestra celebrates the exact centenary of The Planets premiere.

Presented by Penny Gore

Holst: The Planets Suite Op.32

2020 Interval: a mix-tape dream sequence of planetary and astrologically inspired music, interwoven with works influenced by Holst's the Planets.

[In the mix: Holst, Rebel, Crumb, John Williams, Frank Zappa and Saariaho]

2040 Holst: The Planets Suite Op.32 continued

Women's Voices of the BBC Symphony Chorus  
BBC Symphony Orchestra  
Ben Gernon (conductor)

Inspired by the mythological character of each planet, Holst created what has become one of the 20th century's best-loved and most revered works for orchestra. On the centenary of its premiere, the BBC Symphony Orchestra and conductor Ben Gernon join forces with Professor Brian Cox to take a fresh scientific and musical view of The Planets, and to cast new light on Holst's vividly atmospheric masterpiece.

**SAT 22:00 Hear and Now (m0000kfb)**

Frédéric Acquaviva, Lore Lixenberg, Iain Chambers  
Radiophonic compositions inspired by city sounds are the focus in tonight's programme.

Frédéric Acquaviva's *Épiphonie* (LPOANRDIOSN) is a concerto for town and voice, using collaged ambient recordings from the streets of London and Paris, and the virtuoso voice of Lore Lixenberg. The title is an amalgamation of the letters featured in the two cities.

Iain Chambers' *House Of Sound* is a sound work that time-travels from the sounds of medieval London to the present day. Frédéric Acquaviva's piece is a co-production between BBC Radio 3 and Radio France.

Iain Chambers' piece was commissioned by West Deutsche Rundfunk.

**SUNDAY 30 SEPTEMBER 2018**

**SUN 00:00 Geoffrey Smith's Jazz (b01kntmx)**

Art Farmer

Geoffrey Smith considers the career of one of the aristocrats of jazz trumpet, Art Farmer, from his bebop beginnings to eminence as one of the most respected players on the scene, especially renowned for his ballads.

01 Wardell Gray (artist)  
Farmer's Market  
Performer: Wardell Gray

02 Art Farmer (artist)

So Beats My Heart For You  
Performer: Art Farmer

03 George Russell (artist)  
Round Johnny Rondo  
Performer: George Russell

04 Horace Silver (artist)  
Home Cookin'  
Performer: Horace Silver

05 Quincy Jones (artist)  
Stockholm Sweetnin'  
Performer: Quincy Jones

06 Art Farmer (artist)  
Fair Weather  
Performer: Art Farmer

07 Art Farmer & Benny Golson (artist)  
Mox Nix  
Performer: Art Farmer & Benny Golson

08 Art Farmer (artist)  
Blame it on My Youth  
Performer: Art Farmer

09 Art Farmer (artist)  
Stompin' at the Savoy  
Performer: Art Farmer

**SUN 01:00 Through the Night (m0000kg2)**

A song of sunshine  
From Barcelona, a performance of Brahms' second symphony  
and a requiem by Spanish-Catalan composer Albert Guinovart.  
Presented by Catriona Young.

**01:01 AM**  
Johannes Brahms (1833-1897)  
Symphony no 2 in D major, Op 73  
Balearic Islands City of Palma Symphony Orchestra, Pablo  
Mielgo (Conductor)

**01:40 AM**  
Albert Guinovart (b.1962)  
Requiem  
Orfeo Català Youth Chorus, Marta Mathéu (Soprano), Josep  
Ramon Olivé (Baritone), Ferran Quiñlez (Soprano), Balearic  
Islands City of Palma Symphony Orchestra, Pablo Mielgo  
(Conductor)

**02:43 AM**  
Carl Philipp Emanuel Bach (1714-1788)  
Quartet for flute, viola and continuo in D major  
Les Adieux

**03:01 AM**  
Camille Saint-Saëns (1835-1921)  
Piano Concerto No.2 (Op.22) in G minor  
Dubravka Tomšič Srebotnjak (Piano), Slovenian RTV Symphony  
Orchestra, Samo Hubad (Conductor)

**03:24 AM**  
Maurice Ravel (1875-1937)  
Quartet for strings in F major  
Biava Quartet

**03:55 AM**  
Albert Roussel (1869-1937), Henri de Regnier (Author)  
Le Jardin mouille, Op.3 No.3  
Ola Eliasson (Baritone), Mats Jansson (Piano)

**03:59 AM**

Antonio Vivaldi (1678-1741)  
The Four Seasons - Summer  
Davide Monti (Violin), Il Tempio Armonico

**04:10 AM**  
Georg Friedrich Händel (1685-1759)  
Jeptha excerpt ('Scenes of horror .. While in never-ceasing  
pain')  
Maureen Forrester (Contralto), I Soloisti di Zagreb, Antonio  
Janigro (Conductor)

**04:16 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Overture to the Magic Flute  
Stavanger Symphony Orchestra, Fabio Biondi (Conductor)

**04:22 AM**  
Edvard Grieg (1843-1907)  
Lyric pieces - book 1 for piano (Op.12)  
Zóltan Kocsis (Piano)

**04:34 AM**  
Alexander Konstantinovich Glazunov (1865-1936), Unknown  
(Arranger)  
Elegie in D flat major Op 17 arranged for horn and piano  
Mindaugas Gecevicius (Horn), Ala Bendoraitiene (Piano)

**04:43 AM**  
Alfred Hollins (1865-1942)  
A Song of Sunshine for organ  
David Drury (Organ)

**04:48 AM**  
Josef Myslivecek (1737-1781), Unknown (Arranger)  
String Quintet no.2 in E flat major arr. orchestra  
Netherlands Chamber Orchestra, Rudolf Werthen (Conductor)

**05:01 AM**  
Margo Kölar (b.1962),  
Oo (The Night) (1998)  
Kaia Urb (Soprano), Heiki Mätlik (Guitar)

**05:05 AM**  
Jules Massenet (1842-1912), Martin Pierre Marsick (Arranger)  
Meditation - from the opera 'Thais' arr Marsick for violin and  
piano  
Reka Szilvay (Violin), Naoko Ichihashi (Piano)

**05:10 AM**  
Percy Grainger (1882-1961)  
Hill-Song No.1  
Melbourne Symphony Orchestra, Geoffrey Simon (Conductor)

**05:23 AM**  
Claudin De Sermisy  
5 Chansons (Paris 1528-1538)  
Ensemble Clement Janequin

**05:33 AM**  
Arcangelo Corelli (1653-1713)  
Violin Sonata in A major (Op.5 No.6)  
Pierre Pitzl (Viola Da Gamba), Marcy Jean Bölli (Viola Da  
Gamba), Augusta Campagne (Harpsichord)

**05:45 AM**  
Robert Schumann (1810-1856)  
Arabeske for piano (Op.18) in C major  
Angela Cheng (Piano)

**05:53 AM**  
Jan Engel (-c.1788)  
Symphony in G major  
Polish Radio Symphony Orchestra, Andrzej Straszynski  
(Conductor)

**06:10 AM**

Gustav Holst (1874-1934)  
Wind Quintet (Op.14) in A flat major  
Cinque Venti

**06:25 AM**

Franz Schubert (1797-1828)  
Sonata for arpeggione and piano in A minor D.821  
Arto Noras (Cello), Konstantin Bogino (Piano)

**06:49 AM**

Georg Philipp Telemann (1681-1767)  
Concerto a 5  
Christian Schneider (Oboe D'Amore), Erik Niord Larsen (Oboe D'Amore), Kjell Arne Jørgensen (Violin), Miranda Playfair (Violin), Dan Styffe (Bass), Hans Knut Sveen (Harpsichord)

**SUN 07:00 Breakfast (m0000kdj)**

Sunday - Elizabeth Alker  
Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m0000kdl)**

Sarah Walker with Debussy, Piazzolla and Respighi  
Sarah Walker's Sunday morning selection includes music for cello and piano by Beethoven and musical reflections on the Czech folk tradition by Smetana and Janacek. There's also music by composers as varied as J. S. Bach, Mozart, Debussy and Astor Piazzolla. This week's Sunday Escape is Respighi's Poema Autunnale.

**SUN 12:00 Private Passions (m0000kdn)**

Bel Mooney  
Bel Mooney describes her pleasures as: watching for kingfishers, riding pillion on a motorbike, and dancing to a 1962 Wurlitzer. That entertaining list reflects something of her enjoyment of a life which has brought many challenges as well as pleasures. Bel Mooney started out as a writer almost fifty years ago, and in 1976 was one of the first journalists to speak from personal experience about the terrible loss of having a stillborn baby; that article led to the founding of the first national stillbirth society. She's a novelist, children's writer and broadcaster, and the advice columnist for the Daily Mail, a job she says is more worthwhile than any other she's done.

In Private Passions, Bel Mooney talks very openly about the ups and downs of a life which has brought about many transformations, about how her stillbirth changed her, and about finding happiness again after the ending of her marriage to Jonathan Dimbleby. Music plays a central role, and her choices include sacred music by Mozart and Pergolesi, Beethoven's String Quartet in F Major, Nigel Kennedy playing unaccompanied Bach, and jazz poetry from Christopher Logue.

Produced by Elizabeth Burke  
A Loftus production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m0000hb9)**

Wigmore Monday Lunchtimes: Lucy Crowe and Joseph Middleton  
From Wigmore Hall, London.

Soprano Lucy Crowe and pianist Joseph Middleton perform a programme of English song, from the 17th century - Henry Purcell refracted through Benjamin Britten's imaginative realisations - to settings by Britten's teacher John Ireland and his older contemporaries William Walton and Michael Head.

Introduced by Sara Mohr-Pietsch.

Henry Purcell realised Britten: Lord, what is man? (A Divine Hymn); O solitude, my sweetest choice  
John Weldon realised Britten: Alleluia  
Michael Head: Over the rim of the moon  
John Ireland: The trellis; My true love hath my heart; When I am dead, my dearest; If there were dreams to sell; Earth's call  
William Walton: Daphne; Through gilded trellises; Old Sir Faulk

Lucy Crowe (soprano)  
Joseph Middleton (piano)

**SUN 14:00 The Early Music Show (m0000kdq)**

Possessed! Euphoria, Tarantula and Trance.  
Lucie Skeaping takes the first of two musical journeys through the mysterious world of possession, featuring music associated with the ecstatic trances of Hildegard of Bingen, Teresa of Avila and Joan of Arc, Sufi dervishes, musical exorcisms performed to the wild rhythms of the Tarantella and initiation rites of the Afro-Brazilian Candomble.

**SUN 15:00 Choral Evensong (m0000hcx)**

Chester Cathedral  
From Chester Cathedral.

Introit: A new commandment (Tallis)  
Responses: Radcliffe  
Psalm 119 vv.145-176 (Crotch, Battishill, Wesley, Foster)  
First Lesson: 1 Chronicles 29 vv.10-19  
Office hymn: Almighty Lord, whose sovereign right (Golden Sheaves)  
Canticles: Stanford in E flat  
Second Lesson: Colossians 3 vv.12-17  
Anthem: If the Lord had not helped me (Bairstow)  
Hymn: All my hope on God is founded (Michael)  
Voluntary: Plymouth Suite (Allegro risoluto) (Whitlock)

Philip Rushforth (Director of Music)  
Andrew Wyatt (Assistant Director of Music)

**SUN 16:00 Choir and Organ (m0000kds)**

Sara Mohr-Pietsch introduces an hour of irresistible music for voices. Today, the folk ensemble The Young Tradition feature in a vocal fox hunt, Haydn imagines life as an old man and Sara explores hymns of praise spanning six centuries by Guillaume Dufay, Henry Purcell and Steve Reich.

Produced by Steven Rajam for BBC Wales

**SUN 17:00 The Listening Service (m0000kdv)**

Technical Mastery  
From the dawn of human music-making, all instrumental music has been made via technology, whether bone flutes, violins, pianos, tape or synthesisers. Is new musical technology driven by the needs of composers and musicians or are they dazzled by its possibilities before they can really get to grips with it? How has cheap technology impacted on music, now that laptops have done for expensive studios and choosy producers. Do the infinite possibilities of today's digital technology limit musical imagination?

To help answer these and many other questions, Tom is joined by Maggie Cole, player of keyboard-based technologies from the clavichord to the synthesiser, and by composer, producer, and surfer of today's digital technological Utopia, Jono Buchanan.

**SUN 17:30 Words and Music (m0000kdx)**

## In Flux

Owen Teale and Thalissa Teixeira with readings on flux, chaos and becoming, reflecting the theme of Change celebrated in the 2018 National Poetry Day on October 4th.

'When you practice intimately and return to where you are, it will be clear that nothing at all has unchanging self'. So says Dogen, the medieval Japanese philosopher whose words are positioned to respond to Emily Berry's poem The Old Fuel depicting the pain of carrying on with one's emotional routines when external circumstances have changed. The tension between rigidity and flux is a recurring theme in this programme. Some of the works featured seem surprised to observe that change, flux and instability are the condition of all things. If Berry struggles to accept it, Virginia Woolf presents change as being contrary to our every-day expectations, and Carson McCullers' teenager Frankie finds it as baffling as the transition from Winter to Spring. The note of anxiety is picked up by Philip Glass and Haydn. Heraclitus, Nietzsche and Marx brag that they see change as the natural condition of things, but the tone of enthusiasm in their accounts is suspicious. The inevitability of it is better captured by Seamus Heaney's Bog Queen - even in what appears to be stasis, flux rules whether we're excited about it or not. The relationship between stasis and flux is explored in Philip Reich's Piano Phases, as well as in music from SUNN O))) and Aphex Twin. Marianne Moore, Marcel Proust, and Chuang Tzu, seem more moved by the beauty of transience. Similarly, Wagner and Johann Strauss contribute music that celebrates flow as it depicts it.

<https://nationalpoetryday.co.uk/>

Producer: Luke Mulhall

**01 00:00** Richard Wagner  
Das Rheingold: Prelude  
Performer: Sir Georg Solti, Wiener Philharmoniker

**02 00:02**  
Heraclitus  
Fragments, trans. Philip Wheelwright, read by Owen Teale

**03 00:05**  
Heraclitus  
Fragments, trans. Philip Wheelwright, read by Owen Teale

**04 00:05** Gustav Holst  
The Planets: Mars, Bringer of War  
Performer: Lorin Maazel, L'Orchestre National de France

**05 00:09**  
Edmund Spenser  
Ruines of Rome, read by Thalissa Teixeira

**06 00:10** Olivier Messiaen  
Quartet for the End of Time: Vocalise pour l'ange qui annonce la fin du temps  
Performer: The Octuor de France

**07 00:12**  
Friedrich Nietzsche  
The Will to Power, tran. Walter Kaufmann, read by Owen Teale

**08 00:15**  
Hannah Sullivan  
Repeat Until Time: The Heraclitus Poem, read by Thalissa Teixeira

**09 00:17**  
Karl Marx & Friedrich Engels  
The Communist Manifesto, read by Owen Teale

**10 00:17** Sunn O)))  
The Grimm Robe Demos: Black Wedding

Performer: Sunn O)))

**11 00:19**  
Marianne Moore  
A Jellyfish, read by Thalissa Teixeira

**12 00:19** Francis Poulenc  
Les Mamelles de Tiresias, from Acte 1  
Performer: Andre Cluytens, Cours et Orchestre du Theatre National de l'Opera-Comique

**13 00:22** Steve Reich  
Piano Phase  
Performer: Kevin Griffiths, the London Steve Reich Ensemble

**14 00:23**  
Chuang Tzu  
from The Book of Chuang Tzu, read by Owen Teale

**15 00:25**  
Carson McCullers  
the Member of the Wedding, read by Thalissa Teixeira

**16 00:27** William Blake, The Fugs  
The Fugs First Album: Ah Sunflower, weary of time  
Performer: The Fugs

**17 00:29**  
Emily Berry  
The Old Fuel, read by Thalissa Teixeira

**19 00:32**  
Dogen  
Genjo Koan, read by Owen Teale

**20 00:33** Peter Westergaard  
Mr & Mrs Discobolus: First Recitative  
Performer: The Group for Contemporary Music

**21 00:35** Joseph Haydn  
Symphonie No.45 in F sharp minor: 1. Allegro assai  
Performer: Ton Koopman, The Amsterdam Baroque Orchestra

**22 00:40**  
Gerard Manley Hopkins  
Pied Beauty, read by Owen Teale

**23 00:41** Johann Sebastian Bach  
Toccat & Fugue in D minor BWV 565  
Performer: Karl Richter

**24 00:44**  
Ovid  
Metamorphosis, Bk VIII, tran. Samuel Garth, read by Thalissa Teixeira

**26 00:47**  
Ted Hughes  
Tales from Ovid, read by Owen Teale

**27 00:48** Johann Sebastian Bach  
Toccat & Fugue in D minor BWV 565  
Performer: Catrin Finch

**28 00:50**  
Seamus Heaney  
Bog Queen, read by Thalissa Teixeira

**29 00:52** Sandy Denny  
Who Knows Where The Time Goes  
Performer: Sandy Denny & Fairport Convention

**30 00:55**  
Clarence Ellis

The Pebbles on the Beach, read by Owen Teale

31 **00:56** Aphex Twin  
Bucephalus Bouncing Ball  
Performer: Aphex Twin

32 **00:58**  
Virginia Woolf  
Orlando, read by Thalissa Teixeira

34 **01:03**  
Marcel Proust  
Swann's Way, trans. C.K Scott Moncrieff, read by Owen Teale

35 **01:06** Philip Glass  
Metamorphosis Two  
Performer: Philip Glass

36 **01:11**  
Edmund Spenser  
Two Cantos of Mutabilitie, read by Owen Teale

37 **01:11** Johann Strauss II  
Blue Danube Reprise  
Performer: Vienna Philharmonic

**SUN 18:45 Sunday Feature (b094scdh)**

A Life In Study: Robert Lowell  
Author Colm Toibin profiles the turbulent and brilliant life of American poet Robert Lowell, once considered the greatest living poet in English.

Four decades ago, the American poet Robert Lowell (1917-1977) died quietly in the back of a New York taxi. In his arms, he clutched a priceless portrait of his third wife, the Guinness heiress Lady Caroline Blackwood. Yet Lowell was on his way to see - and hopefully reconcile with - another woman: his beloved second wife, Elizabeth Hardwick. At the time of his passing, he had - almost unwittingly - embroiled both former wives in a scandal that had polarised the American literary community.

It was a strange, tragic end to what was one of the most brilliant careers in the history of 20th century letters. In his lifetime, Robert Lowell was arguably the most celebrated poet in America - not just a writer, but a major public figure: a "Boston Brahmin" whose ancestors had arrived on the Mayflower and helped found the American nation. Lowell's groundbreaking 1959 volume "Life Studies" had introduced a generation of readers to the idea of "confessional" poetry - stanzas that drew candidly from the poet's experience - and he was a teacher to Sylvia Plath, Anne Sexton and several other poetic giants. Erudite, charming and hugely personable, Lowell not only attracted a large and loyal circle of friends, but poured his vast intellectual powers into verses that were dense with historical allusion, dazzling linguistic turns and deep emotional insight. Everything - all of history, all of humanity - seems at Lowell's fingertips, and in his finest poems - among them "For The Union Dead", "Skunk Hour", "The Quaker Graveyard in Nantucket" and "Man and Wife" - he seems uniquely to be placing his own experience and history on a vast, almost unimaginable canvas of human history. In his pomp, his poems seemed to carry on the great, sweeping modernist tradition of TS Eliot, WH Auden and Ezra Pound.

Yet Lowell's vast literary and intellectual imagination carried with it deep personal cost. Lowell suffered for most of his life with what would now be thought of as bipolar disorder. Not only did his "manias" cause him to be repeatedly institutionalised, they irreparably fractured many of his relationships, hurt those closest to him, and scarred his ability to create. Only in recent times can we understand his behaviour as a hereditary mental illness - as part of the same great, difficult inheritance that

brought him wealth, fame and privilege as a member of the American aristocracy.

Forty years on, Lowell's star has waned. His reputation seems no longer to be in the highest reaches of the poetic firmament: he's a writer who is more read-about than actually read. In 2017, is his poetry simply too difficult, too wilfully intellectual, too privileged, too white and male? Or does the secret of his decline lie in that murky scandal - a still-raw controversy about the limits of a poet's private and public worlds - one that still inflames passions today?

Written and presented by the writer Colm Toibin, in this documentary Robert Lowell's remarkable life and career is remembered and appraised by those closest to him, shedding new light on one of the giants of 20th century poetry.

Producer: Steven Rajam.

**SUN 19:30 Drama on 3 (m0000kdz)**

From Summerhall  
Sam's Secret Orchestra  
SAM'S SECRET ORCHESTRA

An extraordinary and unique insight into the sonic landscape of Sam, born blind but hugely talented musically, as she struggles to find her voice in a world full of closing doors.

SAM.....Scarlett Brookes  
BAZ.....Stephen Critchlow  
LENA.....Zalie Burrow  
MR KENT.....Crawford Logan  
DEBORAH.....Helen McAlpine  
CJ.....Lucy Farrett

Writer: Jeremy Raison  
Composer: Adrian Leung  
Sound Design: Matt Thompson  
Desk Studio Manager: David Steele  
Director: Cherry Cookson  
A Rockethouse Production for BBC Radio 3

**SUN 20:15 Drama on 3 (m0000kf4)**

From Summerhall  
(After) Fear  
By Oliver Emanuel

Sometimes fear's an aphrodisiac.  
Sometimes it's a killer.

Award-winning writer, Oliver Emanuel creates a fast-paced, roller-coaster of a thriller about adultery, blackmail and the heady power of fear. Inspired by the work and life of Stefan and Lotte Zweig.

Part of a series of new plays recorded in front of an audience at Summerhall Arts Centre during the 2018 Edinburgh Festival Fringe.

Ishbel ..... Shauna Macdonald  
Her Wife ..... Meg Fraser  
The Other Woman ..... Maryam Hamidi  
The Pianist .... Robin Laing

All other parts were played by members of the cast.

Directed by Kirsty Williams.

A BBC Scotland production for BBC Radio 3.

**SUN 20:45 Drama on 3 (m0000kf2)**

From Summerhall  
Turbulence  
by Eileen Horne

Part of Drama on 3 at Summerhall, a series of new plays recorded in front of an audience at Summerhall Arts Centre as part of the Edinburgh Festival Fringe.

What does the truth mean in a world of alternative facts, lies and counter lies?

A married couple on a transatlantic flight from the US rediscover the importance of truth to their lives and to the world in this drama about special relationships, miscommunication and airline food.

Fiona ..... Anita Vettesse  
Frank ..... Justin Salinger  
Colin ..... Robin Laing

Directed by Gaynor Macfarlane

A BBC Scotland production for BBC Radio 3.

**SUN 21:15 Radio 3 in Concert (m0000kf6)**

Bruckner from Bavaria and Shostakovich from Dresden  
Kate Mollesen presents concert performances from this summer, at venues across Europe.

Tonight we visit Munich and the Bavarian Radio Symphony Orchestra's Summer Concert Series, and the opening concert of the 9th annual Shostakovich Days Festival in Dresden.

Shostakovich  
Concerto for Piano, Trumpet and Strings in C minor, Op 35  
Denis Matsuev (piano)  
Helmut Fuchs (trumpet)  
Dresden Staatskapelle,  
Yuri Temirkanov

Bruckner  
Mass No 2 in E minor  
Bavarian Radio Chorus  
Bavarian Radio Symphony Orchestra  
Kent Nagano

**SUN 22:30 Early Music Late (m0000kf8)**

Ensemble Amarillis in Montpellier  
Elin Manahan Thomas introduces a concert given by Ensemble Amarillis at the Pasteur Hall in Montpellier. Music includes 18th Century French music by Philidor, Lully, Rameau, Campra, Chambonnières and Monteclair.

**SUN 23:30 Unclassified (m0000kfb)**

Our Sonic Adventure  
Elizabeth Alker with music by an exciting new generation of unclassified composers and performers, breaking free of the constraints of practice rooms and concert halls. Tonight's programme includes music by Markus Sieber, Mark Pritchard, Emily Levy, Kemper Norton, Matthew Bourne and Laura Cannell.

**MONDAY 01 OCTOBER 2018****MON 00:30 Through the Night (m0000kfd)**

Sweeter than a Rose  
Carolyn Sampson gives a recital of flower songs. Presented by Catriona Young.

**12:31 AM**

Richard Wagner (1813-1883)  
Traume and Im Treibhaus (Wiesendonck Lieder )  
Elena Mateo (Soprano), Estitxu Sistiaga (Piano)

**12:40 AM**

Ottorino Respighi (1879-1936)  
Deita Silvane (excerpts)

**12:50 AM**

Ottorino Respighi (1879-1936)  
Stornellatrice

**12:53 AM**

Henry Purcell (1659-1695)  
Sweeter than Roses (Pausinius)  
Carolyn Sampson (Soprano), Joseph Middleton (Piano)

**12:56 AM**

Robert Schumann (1810-1856)  
Meine Rose (Six Poems by Lenau and Requiem, Op.90)

**01:00 AM**

Robert Schumann (1810-1856)  
Roselein, Roselein! Op.89 No.6

**01:02 AM**

Roger Quilter (1877-1953)  
Damask Roses (Seven Elizabethan Lyrics, Op.12)

**01:03 AM**

Benjamin Britten (1913-1976)  
The Nightingale and the Rose (The Poet's Echo)

**01:07 AM**

Charles Gounod (1818-1893)  
Les temps de roses

**01:09 AM**

Gabriel Fauré (1845-1924)  
Les roses d'Isphahan, Op.39 No.4

**01:13 AM**

Richard Strauss (1864-1949)  
Das Rosenband, Op.36 No.1  
Carolyn Sampson (Soprano), Joseph Middleton (Piano)

**01:16 AM**

Richard Strauss (1864-1949)  
Mädchenblumen, op.22

**01:27 AM**

Franz Schubert (1797-1828)  
Die Blumensprache, D.519

**01:29 AM**

Franz Schubert (1797-1828)  
Im Haine, D.738

**01:32 AM**

Robert Schumann (1810-1856)  
Jasminenstrauch, Op.27 No.4

**01:33 AM**

Robert Schumann (1810-1856)  
Die Blume der Ergebung, Op.83

**01:36 AM**

Robert Schumann (1810-1856)  
Schneeglöckchen

**01:38 AM**

Francis Poulenc (1899-1963)  
Fleurs (Fiançailles pour rire)



**01:40 AM**  
Gabriel Fauré (1845-1924)  
Le papillon et la fleur, Op.1 No.1

**01:42 AM**  
Gabriel Fauré (1845-1924)  
Fleur jetée, Op.39 No.2

**01:43 AM**  
Reynaldo Hahn  
Offrande

**01:47 AM**  
Claude Debussy (1862-1918)  
De fleurs (Proses lyriques)

**01:53 AM**  
Lili Boulanger (1893-1918)  
Les lilas qui avaient fleuri

**01:55 AM**  
Emmanuel Chabrier (1841-1894)  
Toutes les fleurs

**02:00 AM**  
Richard Strauss (1864-1949)  
Morgen! Op.27 No.4

**02:05 AM**  
Federico Mompou (1893-1987)  
Damunt de tu només les flors (Combat del somni)

**02:10 AM**  
Andrzej Panufnik (1914-1991)  
String Quartet no.1 (Prelude, transformation and postlude)  
Apollon Musagete Quartet

**02:31 AM**  
Gustav Mahler (1860-1911)  
Symphony No.5 in C minor (Trauermarsch; Scherzo; Adagietto;  
Rondo-finale)  
Rundfunk-Sinfonieorchester Saarbrücken, Michael Stern  
(Conductor)

**03:39 AM**  
Hugo Alfvén (1872-1960), Herman Säterberg (Lyricist)  
Aftonen (evenings) for mixed choir (R.187) (1941)  
Swedish Radio Choir, Eric Ericson (Conductor)

**03:43 AM**  
Antonio Vivaldi (1678-1741)  
Concerto for lute, 2 violins & continuo (RV.93) in D major  
Nigel North (Lute), London Baroque, John Toll (Organ)

**03:53 AM**  
Marian Sawa (1937-2005)  
Dance Pictures  
Jan Bokszzczanin (Organ)

**04:00 AM**  
Hildegard von Bingen (1098-1179)  
Alma Redemptoris Mater & Ave Maria, O auctrix vite  
Sequentia, Elizabeth Gaver (Medieval Fiddle), Elisabetta de  
Mircovich (Medieval Fiddle)

**04:12 AM**  
Henri Duparc (1848-1933), Charles Baudelaire (Author)  
L'invitation au voyage (1894)  
Mark Pedrotti (Baritone), Stephen Ralls (Piano)

**04:16 AM**  
Richard Wagner (1813-1883)  
Prologue: Dawn music & Siegfried's Rhine journey from  
Gotterdammerung

Amsterdam Concertgebouw Orchestra, Riccardo Chailly  
(Conductor)

**04:31 AM**  
Traditional, Toru Takemitsu (Arranger)  
Sakura (Cherry Blossoms) from Uta - songs for chorus  
Stephen Cleobury (Conductor), BBC Singers

**04:35 AM**  
Ivo Parac (1890-1954)  
Andante amoroso for string quartet  
Zagreb Quartet

**04:41 AM**  
Georg Friedrich Händel (1685-1759)  
Oboe Sonata in A minor Op.1 No.4  
Louise Pellerin (Oboe), Dom André Laberge (Organ)

**04:49 AM**  
Fanny Mendelssohn (1805-1847)  
Excerpts from Songs Without Words (Op.6) (1846)  
Sylviane Deferne (Piano)

**04:59 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Adagio and Allegro in E flat major (K.Anh.C 17.07) for wind  
octet  
The Festival Winds

**05:09 AM**  
Dimităr Tăpkov (1929-2011)  
First Suite for String Quartet (1957)  
Avramov String Quartet

**05:15 AM**  
Ludwig van Beethoven (1770-1827)  
7 Variationen uber 'Kind willst du ruhig schlafen' (WoO 75)  
Theo Bruins (Piano)

**05:26 AM**  
Johann Gabriel Meder (1729-1800)  
Sinphonia no.4 from 6 Sinphonie (Op.1 No.4)  
Netherlands Radio Chamber Orchestra, Anthony Halstead  
(Conductor)

**05:39 AM**  
Francis Poulenc (1899-1963)  
Figure humaine - cantata for double chorus  
Danish National Radio Choir, Stefan Parkman (Conductor)

**05:58 AM**  
Grażyna Bacewicz (1909-1969)  
Symphony No 3  
Polish Radio Symphony Orchestra, Jan Krenz (Conductor)

**MON 06:30 Breakfast (m0000kg4)**

Monday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m0000kg6)**

Suzy Klein  
Suzy Klein with Essential Classics - the best in classical music.  
0930 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 Suzy's guest this week is the journalist and author John

Simpson, who will be talking about the people, places and ideas that have inspired and shaped him throughout his life and career.

1130 Slow Moment - time to take a break for a moment's contemplation

**MON 12:00 Composer of the Week (m0000kg8)**

Thea Musgrave (1928-)

From Scotland to Paris

All this week, Donald Macleod is in conversation with Thea Musgrave as the composer celebrates her 90th Birthday.

Born just outside Edinburgh, Thea developed as a musician but went to study medicine at Edinburgh University before realising that she must pursue a life in music. A composition prize took her to Paris to study with Nadia Boulanger who spotted her real potential. Back in Britain, Thea started to be noticed and get commissions. A dream about a subversive clarinettist led to a crucial commission from the CBSO for a ground breaking Concerto for Orchestra. In 1970 she was offered the post of Guest Professor at the University of California at Santa Barbara and has lived and made her life as a composer in the States ever since.

Driving in the Highlands (Excursions for piano duet)

Malcolm Williamson, piano

Thea Musgrave, piano

Four Madrigals

Florilegium Chamber Choir

JoAnn Rice, conductor

Rorate Coeli (1973)

Florilegium Chamber Choir

JoAnn Rice, conductor

Impromptu for flute and oboe

Douglas Whittaker, flute

Janet Craxton, oboe

Concerto for Orchestra

Scottish National Orchestra

Alexander Gibson, conductor

Presenter: Donald Macleod

Producer: Rosie Boulton for BBC Wales

**MON 13:00 Radio 3 Lunchtime Concert (m0000kgc)**

Wigmore Monday Lunchtimes: Chiaroscuro Quartet and

Annelien Van Wauwe

From Wigmore Hall, London. Chiaroscuro play Haydn's 'Joke' Quartet (so-named for the mischievous trick it plays on the audience), and are joined by Annelien Van Wauwe in Mozart's sublimely lyrical Clarinet Quintet.

Introduced by Sara Mohr-Pietsch.

Haydn: String Quartet in E flat, Op 33 No 2 (Joke)

Mozart: Clarinet Quintet in A, K581

Chiaroscuro

Annelien Van Wauwe (basset clarinet)

**MON 14:00 Afternoon Concert (m0000kgf)**

Elgar, Saint-Saens and Musgrave

Elgar, Saint-Saens, Musgrave and a world premiere of Nimrod Borenstein's Cello Concerto, given by the BBC Philharmonic and presented by Tom McKinney.

Leonard Elschenbroich joins the BBC Philharmonic and

conductor Duncan Ward for a performance of Elgar's elegiac Cello Concerto, while French-Canadian pianist Louis Lortie gives the first of their Saint-Saens concertos this week. There's Thea Musgrave every day too: today, Songs for a Winter's evening with soprano Claire Booth. Then, the world premiere of Nimrod Borenstein's Cello Concerto Op 77, given by Corinne Morris and conductor Frédéric Chaslin.

**2.00pm**

Debussy: Prélude à l'après-midi d'un faune

Elgar: Cello Concerto

Bartók: Concerto for orchestra

BBC Philharmonic

Duncan Ward (conductor)

Leonard Elschenbroich (cello)

**c.3.15pm**

Saint-Saëns: Piano Concerto No 1

BBC Philharmonic

Edward Gardner (conductor)

Louis Lortie (piano)

**c.3.40pm**

Thea Musgrave Songs for a Winter's evening

BBC Philharmonic

Clark Rundell (conductor)

Claire Booth (soprano)

**c.4.05pm**

Copland An Outdoor overture

BBC Philharmonic

John Wilson (conductor)

**c.4.15pm**

Nimrod Borenstein Cello Concerto Op 77 (wp)

BBC Philharmonic

Frédéric Chaslin (conductor)

Corinne Morris (cello)

**MON 17:00 In Tune (m0000kgh)**

Instruments of Time and Truth, Sally Beamish, Elena Urioste and Tom Poster

Sean Rafferty presents a lively mix of music, conversation and arts news. Live music comes courtesy of baroque ensemble Instruments of Time and Truth before performances in Tetbury, London and Oxford, and violinist Elena Urioste with pianist Tom Poster, who have a new CD out. Plus an interview with Sally Beamish, composer-in-residence at this week's Oxford Chamber Music Festival.

**MON 19:00 In Tune Mixtape (m0000kgk)**

Reflective music for October

In Tune's specially curated playlist: an eclectic mix of music put together to usher in an autumnal evening.

**MON 19:30 Radio 3 in Concert (m0000kgm)**

Schumann chamber music from Wigmore Hall

Internationally acclaimed artists join forces for this all-Schumann programme recorded last week at Wigmore Hall. 'If I ever stop finding music challenging and life-altering, I'll quit and become an accountant,' says American pianist Jonathan Biss. Happily for music lovers, Jonathan Biss has stuck with the piano and has continued to garner an impressive list of awards for his performances and recordings. He's joined by the equally celebrated Elias Quartet, one of the UK's leading ensembles; they're regular collaborators and this promises to be an evening of memorable music-making.

Presented by Natasha Riordan.

Robert Schumann:

Violin Sonata No. 1 in A minor, Op. 105  
String Quartet in F Op. 41, No. 2  
Piano Quintet in E flat, Op. 44

Jonathan Biss (piano)  
Elias string Quartet  
Sara Bitlloch and Donald Grant (violins)  
Simone van der Giessen (viola)  
Marie Bitlloch (cello)

**MON 22:00 Music Matters (m0000kfl)**  
[Repeat of broadcast at 12:15 on Saturday]

**MON 22:45 The Essay (m0000kgp)**  
Music of the Spheres  
Music: The First Theory of Everything  
Could the wonders of the universe and nature of creation be explained through music? The music of the spheres was a serious intellectual idea that applied music theory to the search for underlying order in the natural world.

Conceived in the 6th century BC, the concept survived for centuries, influencing poets and playwrights, including Shakespeare and Milton, and artists such as Botticelli. It culminated in the 17th century when German astronomer Kepler used the music of the cosmos to give birth to modern astrophysics.

In these five essays, astronomer and award-winning science writer Dr Stuart Clark argues that the concept of harmony – still so prevalent in art – continues to underpin science as well.

Episodes feature original music, composed and performed by Carollyn Eden, to underscore the ideas being discussed. We hear Pythagoras' scale for the nature of the night sky, the different mediaeval church modes associated with the cosmos and music based on the intervals that Kepler calculated for the planets – which still hold true today.

In this first essay, Stuart traces the origins of the music of the spheres. From a blacksmith's shop in Italy, to the universal harmony sung by the universe – where the planets all revolve around the Earth.

The music of the spheres was the first theory of life, the universe and everything. But is it really so different, or far-fetched, to today's theory that the universe is made up of tiny wiggling bits of string?

This series of essays is produced by Richard Hollingham and is a Boffin Media production for BBC Radio 3.

**MON 23:00 Jazz Now (m0000kgs)**  
Echoes of Ellington  
During the centenary week of Gustav Holst's *The Planets*, Soweto Kinch joins Radio 3's celebration of this iconic work by introducing Pete Long and *Echoes of Ellington*, recorded at Ronnie Scott's, playing Long's new Ellingtonian arrangement of the suite.

## TUESDAY 02 OCTOBER 2018

**TUE 00:30 Through the Night (m0000kgv)**  
Nocturnes and Planets  
Debussy, Ibert and Holst from the Polish National Radio Symphony Orchestra. With Catriona Young.

**12:31 AM**  
Claude Debussy (1862-1918)

Nocturnes for orchestra  
Women's Voices of the NFM Chorus, Polish National Radio Symphony Orchestra, Katowice, José Maria Florêncio (Conductor)

**12:57 AM**  
Jacques Ibert (1890-1962)  
Concerto for flute and orchestra  
Sharon Bezaly (Flute), Polish National Radio Symphony Orchestra, Katowice, José Maria Florêncio (Conductor)

**01:17 AM**  
Carl Philipp Emanuel Bach (1714-1788)  
Poco Adagio (first movement) from Sonata in A minor Wq.132 for flute solo  
Sharon Bezaly (Flute)

**01:23 AM**  
Gustav Holst (1874-1934)  
The Planets - suite Op.32  
NFM Chorus, Polish National Radio Symphony Orchestra, Katowice, José Maria Florêncio (Conductor)

**02:21 AM**  
Franz Liszt (1811-1886)  
La Lugubre gondola S.200  
Yulianna Avdeeva (Piano)

**02:31 AM**  
Ramona Luengen (b.1960)  
O Lacrimosa (1993)  
Phoenix Chamber Choir, Ramona Luengen (Conductor)

**02:44 AM**  
Giacomo Puccini (1858-1924)  
Crisantemi (Chrysanthemums) for string quartet  
Moyzes Quartet

**02:51 AM**  
Frédéric Chopin (1810-1849)  
3 pieces for piano  
Havard Gimse (Piano)

**03:06 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Quintet in E flat major K.452 for piano, oboe, clarinet, bassoon and horn  
Albrecht Meyer (Oboe), Kari Kriikku (Clarinet), Per Hannisdahl (Bassoon), Jonathan Williams (Horn), Leif Ove Andsnes (Piano)

**03:29 AM**  
Väinö Haapalainen (1893-1945)  
Lemminkäinen Overture (1925)  
Finnish Radio Symphony Orchestra, Atso Almila (Conductor)

**03:37 AM**  
Orlande de Lassus (1532-1594)  
3 motets: Jubilate Deo; Io ti voria; Tristis est anima mea  
Netherlands Chamber Choir, Paul van Nevel (Conductor)

**03:43 AM**  
Domenico Scarlatti (1685-1757)  
Sonata in G major Kk.13  
Mirko Jevtović (Accordion)

**03:47 AM**  
Antonio Vivaldi (1678-1741)  
Concerto for 2 violins, 2 cellos & orchestra (RV.564) in D major  
Europa Galante, Fabio Biondi (Director)

**03:58 AM**  
Farkas Ferenc (1905-2000)  
5 Ancient Hungarian Dances for wind quintet  
Hyong-Sup Kim (Oboe), Sang-Won Yoon (Bassoon), Pil-Kwan

Sung (Oboe), Tae-Won Kim (Flute), Hyon-Kon Kim (Clarinet)

**04:08 AM**

Robert Schumann (1810-1856)  
Abegg Variations, Op 1  
Zhang Zuo (Piano)

**04:15 AM**

Georges Bizet (1838-1875), Ernest Guiraud (Arranger)  
L'Arlesienne - suite no.2  
Slovenian RTV Symphony Orchestra, Marko Munih (Conductor)

**04:31 AM**

Gregorio Allegri (1582-1652)  
Miserere mei Deus (Psalm 51) for 9 voices  
Camerata Silesia, Anna Szostak (Conductor)

**04:44 AM**

Alexander Scriabin (1871-1915)  
Sonata No.9 "Black Mass"  
Tanel Joamets (Piano)

**04:54 AM**

Jacques Buus (c.1500-1565)  
Ricercare  
Amsterdam Loeki Stardust Quartet

**05:01 AM**

Ralph Vaughan Williams (1872-1958)  
Norfolk Rhapsody No 1 in E minor  
Melbourne Symphony Orchestra, Sir Bernard Heinze  
(Conductor)

**05:12 AM**

Franz Schubert (1797-1828)  
An den Mond (Geuss, lieber Mond) D.193  
Ilker Arcayürek (Tenor)

**05:16 AM**

Johann Joachim Quantz (1697-1773)  
Trio Sonata in E flat major  
Atrium Musicium Chamber Ensemble

**05:24 AM**

Uuno Klami (1900-1961)  
Kalevala Suite (Op. 23)  
Finnish Radio Symphony Orchestra, Mikko Franck (Conductor)

**06:02 AM**

Igor Stravinsky  
Divertimento (1931) arr. for violin & piano by Stravinsky and S. Dushkin  
Mihaela Martin (Violin), Enrico Pace (Piano)

**06:23 AM**

Károly Goldmark (1830-1915)  
Scherzo for orchestra in E minor (Op.19)  
Hungarian Radio Orchestra, Adam Medveczky (Conductor)

**TUE 06:30 Breakfast (m0000kgx)**

Tuesday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m0000kgz)**

Suzy Klein  
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 Suzy's guest this week is the journalist and author John Simpson, who will be talking about the people, places and ideas that have inspired and shaped him throughout his life and career.

1130 Slow Moment - time to take a break for a moment's contemplation

**TUE 12:00 Composer of the Week (m0000kh1)**

Thea Musgrave (1928-)  
Experimenting  
All this week, Donald Macleod is in conversation with Thea Musgrave as the Scottish born composer celebrates her 90th birthday.

In this programme she discusses her early experiments with electronic techniques as well as her long friendships with musicians such as oboist Nicholas Daniel, horn player Barry Tuckwell and conductor Colin Davis. She explains how she developed a form of music that she describes as dramatic abstract, where she experiments with spatial configurations of players and acoustic possibilities.

Niobe for oboe and pre-recorded tape  
Nicholas Daniel, oboe

Concerto for horn and orchestra  
Barry Tuckwell, horn  
Scottish National Orchestra  
Thea Musgrave, conductor

Wild Winter I  
Red Byrd  
Fretwork

Presenter: Donald Macleod  
Producer: Rosie Boulton for BBC Wales

**TUE 13:00 Radio 3 Lunchtime Concert (m0000kh3)**

Schwetzingen Festival 2018  
Beethoven, Mozart and Machaut  
With Sarah Walker.

Whatever the time of year, there always a music festival happening in the German town of Schwetzingen, and for the next four days, the BBC Lunchtime Concert features performances from this Spring's Chamber Music Festival.

Performers include ensembles made up of recent prize winners in the ARD Music Competition, the largest such competition run in Germany. ARD was established in the 1950's as a partnership between all the regional broadcasters in West Germany, and the music competition runs annually to select and promote some of the best young talent. Past winners include Jessye Norman, Mitsuko Uchida, Nobuko Imai, Heinz Holliger and Thomas Quasthoff.

Kateřina Javůrková won second prize in the Horn competition in 2016 and Wataru Hisasue was 3rd in the piano category in 2017.

As well as the pillars and pinnacles of traditional Chamber repertoire and performance, there are more experimental concerts offering different forms of expression, and we will be dipping to several of these concerts to get a flavour of the range of music on offer this year in Schwetzingen.

Beethoven  
Horn Sonata in F, Op 17  
Kateřina Javůrková (horn)

Wataru Hisasue (piano)

Mozart

String Quintet in G minor K516

Armida Quartet

Laurent Marfaing (viola)

Guillaume de Machaut

Gloria – from Messe de Notre Dame

Graindelavoix

**TUE 14:00 Afternoon Concert (m0000kh6)**

BBC Philharmonic

Birds on the wing open today's Afternoon Concert, with the BBC Philharmonic and presenter Tom McKinney - works by Respighi, Sibelius and Rautavaara, and two UK premieres with Andrea Tarrodi's Birds of Paradise II and Minna Leinonen's Kaarne (The Raven). There's also the second of this week's Saint-Saens piano concertos with soloist Louis Lortie, and visits to Italy with Berlioz and Foulds. Then, the orchestra also give the UK premiere of Thea Musgrave's Songs for Spring with baritone Ashley Riches and conductor Clarke Rundell, and the afternoon closes with Elgar's epic First Symphony, premiered in Manchester in 1908 and which conductor Arthur Nikisch dubbed "the Fifth of Brahms".

**2pm**

Respighi Suite: The Birds

Andrea Tarrodi: Birds of Paradise II (ukp)

Sibelius: Scene with cranes

Minna Leinonen: Kaarne (The Raven)(ukp)

Rautavaara: Cantus arcticus

BBC Philharmonic

Anna-Maria Helsing (conductor)

**c.3pm**

Saint-Saëns Piano Concerto No 2

BBC Philharmonic

Edward Gardner (conductor)

Louis Lortie (piano)

**c. 3.25pm**

Berlioz Overture, Roman Carnival

BBC Philharmonic

Andrew Litton (conductor)

**c. 3.35pm**

Foulds Sicilian Aubade

BBC Philharmonic

Ben Gernon (conductor)

**c.3.40pm**

Thea Musgrave Songs for Spring (ukp)

BBC Philharmonic

Clark Rundell (conductor)

Ashley Riches (baritone)

**c.3.55pm**

Elgar Symphony No 1

BBC Philharmonic

Juanjo Mena (conductor)

**TUE 17:00 In Tune (m0000kh8)**

Piano Special: Llyr Williams, Jeremy Denk, Katya Apekisheva and Charles Owen

Sean Rafferty presents a special piano-themed edition, with live music from four stellar pianists: Llyr Williams, Jeremy Denk, Katya Apekisheva and Charles Owen, all of whom perform in London this week: Llyr Williams opens the 30th International Piano Series at London's Southbank Centre; Jeremy Denk performs at the Barbican with the BBC Symphony Orchestra; and Katya Apekisheva and Charles Owen are the co-curators of

the London Piano Festival, which takes place at Kings Place over the coming days.

**TUE 19:00 In Tune Mixtape (m0000khh)**

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

**TUE 19:30 Radio 3 in Concert (m0000khd)**

The Philharmonia performs Bruckner, Wagner and Schoenberg in the second of the Philharmonia's season-opening concerts, Esa-Pekka Salonen conducts Wagner, Schoenberg and Bruckner at their most heartfelt. Exploring the nature and intensity of love, Wagner brings to life the tragic beauty in the story of Tristan und Isolde, while the lyricism of Schoenberg's early tone poem Verklärte Nacht reveals his feelings for the woman he would later marry. Bruckner's Seventh Symphony (one of his most popular works) is a musical monument to Wagner. Bruckner began writing it in anticipation of Wagner's death (as he was in poor health), and featured four Wagner tubas - the first time the instrument appeared in a symphony. Far from being mournful, the work is ultimately optimistic in character, with the final brass fanfare rounding off this late-romantic programme in a triumphant orchestral flourish.

Recorded at the Royal Festival Hall, Southbank Centre, London  
Presented by Ian Skelly

Wagner: Prelude & Liebestod from Tristan und Isolde  
Schoenberg: Verklärte Nacht

**c.8.20**

Interval

Bruckner: Symphony No 7

Philharmonia Orchestra

Esa-Pekka Salonen (conductor)

**TUE 22:00 Free Thinking (m0000khg)**

Rethinking India's connections with the wider world.

Gandhi's power, portable citizenship, Mehrotra's poetry and experimentalism in Indian writing. Rana Mitter is joined by Amit Chaudhuri, Sandeep Parmar, Ramachandra Guha and Indrajit Roy to look at the parallels between politics and poetry in India and developments on other continents.

Ramachandra Guha has written Gandhi: The Years that Changed the World, 1915-1948

Amit Chaudhuri's new collection of Essays is called The Origins of Dislike: A Genealogy of Writerly Discontent  
New Generation Thinker Sandeep Parmar is a poet and Professor of English at the University of Liverpool whose books include Reading Mina Loy's Autobiographies: Myth of the Modern Woman.

Dr Indrajit Roy lectures at the University of York and is the author of Politics of the Poor in Contemporary India

Arvind Krishna Mehrotra is the author of four books of poems, most recently The Transfiguring Places. His Oxford India Anthology of Twelve Modern Indian Poets (1992) and his An Illustrated History of Indian Literature in English (2003) have helped shaped ways of looking at Indian writing.

Producer: Zahid Warley

**TUE 22:45 The Essay (m0000khj)**

Music of the Spheres

The Sound of the Moon

Could the wonders of the universe and nature of creation be explained through music? The music of the spheres was a

serious intellectual idea that applied music theory to the search for underlying order in the natural world.

Conceived in the 6th century BC, the concept survived for centuries, influencing poets and playwrights, including Shakespeare and Milton, and artists such as Botticelli. It culminated in the 17th century when German astronomer Kepler used the music of the cosmos to give birth to modern astrophysics.

In these five essays, astronomer and award-winning science writer Dr Stuart Clark argues that the concept of harmony – still so prevalent in art – continues to underpin science as well.

Episodes feature original music, composed and performed by Carolyn Eden, to underscore the ideas being discussed. We hear Pythagoras' scale for the nature of the night sky, the different mediaeval church modes associated with the cosmos and music based on the intervals that Kepler calculated for the planets – which still hold true today.

In his second essay, Stuart begins on the battlefield where warrior Er has been shown the true arrangement of the heavens. A Siren sits on the orbit of each planet singing a single pure note, which blends together into a glorious cosmic harmony. In the Manual of Harmonics, Nicomachus assigns notes to the planets but it doesn't turn out quite how he expects.

While it's easy to dismiss the music of the spheres as guesswork, today's theory that mysterious dark matter holds the universe together might appear just as far-fetched.

This series of essays is produced by Richard Hollingham and is a Boffin Media production for BBC Radio 3.

#### **TUE 23:00 Late Junction (m0000khl)**

Verity Sharp

A focus on the music of insects, including field recordings of bugs from the middle of the Borneo jungle, the sound of cicadas from the avant-garde experimentations of Pauline Oliveros, and the vibrations of Japanese crickets.

Plus sonic discoveries from along the latitudinal line of the Arctic Circle, and the acoustic music of Phillip Henry.

Produced by Tayo Popoola for Reduced Listening.

#### **WEDNESDAY 03 OCTOBER 2018**

##### **WED 00:30 Through the Night (m0000khn)**

Distant Light

Peteris Vasks violin concerto and Shostakovich Symphony No.8 from Helsinki, with Catriona Young.

##### **12:31 AM**

Pēteris Vasks (b.1946)

Distant Light

Vadim Gluzman (Violin), Finnish Radio Symphony Orchestra, Hannu Lintu (Conductor)

##### **01:04 AM**

Johann Sebastian Bach (1685-1750)

Sarabande (Partita No 2 in D Minor, BWV 1006)

Vadim Gluzman (Violin)

##### **01:09 AM**

Dmitri Shostakovich

Symphony No. 8 in C minor, Op 65

Finnish Radio Symphony Orchestra (Soloist), Hannu Lintu (Conductor)

##### **02:14 AM**

Einojuhani Rautavaara (1928-2016)

Cello Concerto No. 1, Op 41

Raimo Sariola (Cello), Finnish Radio Symphony Orchestra, Pertti Pekkanen (Conductor)

##### **02:31 AM**

Ludwig van Beethoven (1770-1827)

33 Variations on a waltz by Diabelli for piano in C major (Op.120)

Einar Henning Smebye (Piano)

##### **03:28 AM**

Luigi Boccherini (1743-1805)

Minuet (from Quintet G.275) for strings

Varazdin Chamber Orchestra, David Geringas (Conductor)

##### **03:33 AM**

Johann Christoph Friedrich Bach (1732-1795)

Sinfonia for strings and continuo in D minor

Das Kleine Konzert

##### **03:42 AM**

Franz Liszt (1811-1886)

Hungarian Rhapsody no.6 in D flat major

Rian de Waal (Piano)

##### **03:49 AM**

Antonio Vivaldi (1678-1741)

Concerto in D minor (Op.3 No.11) from 'L'Estro

Tafelmusik Baroque Orchestra, Jeanne Lamon (Conductor)

##### **03:59 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Capriccio Italien, Op 45

Oslo Philharmonic Orchestra, Andrey Boreyko (Conductor)

##### **04:15 AM**

Charles Villiers Stanford (1852-1924)

Eternal Father, 3 Motets, Op 135, No.2

BBC Singers, Stephen Cleobury (Conductor)

##### **04:22 AM**

Henry Charles Litloff (1818-1891)

Scherzo, Concerto Symphonique No.4, Op 102

Arthur Ozolins (Piano), Toronto Symphony Orchestra, Mario Bernardi (Conductor)

##### **04:31 AM**

Jean Sibelius (1865-1957)

Finlandia Op.26 for orchestra

BBC Philharmonic, John Storgards (Conductor)

##### **04:40 AM**

Robert Kajanus (1856-1933)

Aino - symphonic poem for male chorus and orchestra (1885)

Helsinki University Male Voice Choir, Finnish Radio Symphony Orchestra, Jorma Panula (Conductor)

##### **04:55 AM**

Wilhelm Stenhammar (1871-1927)

Ithaka, Op 21

Peter Mattei (Baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (Conductor)

##### **05:05 AM**

Georg Philipp Telemann (1681-1767)

'Burlesque de Quixotte' Suite in G minor, TWV.55:G10

La Stagione Frankfurt, Michael Schneider (Conductor)

##### **05:25 AM**

Wolfgang Amadeus Mozart (1756-1791)

Divertimento in D major (K.205)

Franz Liszt Chamber Orchestra, János Rolla (Conductor)

**05:43 AM**

Johan Peter Emilius Hartmann (1805-1900)  
6 Fantasiestücke (Op.54) (1855) (Dedicated to Clara Schumann)  
Nina Gade (Piano)

**05:59 AM**

Franz Schubert (1797-1828)  
Symphony No 5 in B flat major, D485  
Leonard Bernstein (Conductor), Royal Concertgebouw Orchestra

**WED 06:30 Breakfast (m0000kjf)**

Wednesday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m0000kjh)**

Suzy Klein  
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 Suzy's guest this week is the journalist and author John Simpson, who will be talking about the people, places and ideas that have inspired and shaped him throughout his life and career.

1130 Slow Moment - time to take a break for a moment's contemplation

**WED 12:00 Composer of the Week (m0000kjk)**

Thea Musgrave (1928-)  
Teaching  
All this week, Donald Macleod is in conversation with Thea Musgrave as the Scottish born composer celebrates her 90th birthday.

Apart from Harrison Birtwistle, among living British composers, Thea has written more operas than anyone else. These include works about Mary Queen of Scots, American abolitionist and former slave Harriet Tubman, and Simón Bolívar.

In this programme, Thea discusses her operas and also her teaching. Donald questions her about her teaching style: how did she go about teaching someone else to compose and asks would she actively encourage someone to be a composer?

The Peace Chorus (Mary Queen of Scots, Act 1)

Ashley Putnam, soprano  
Jake Gardner, baritone  
Jon Garrison, tenor  
Virginia Opera Association  
Peter Mark, conductor

The Seasons  
Scottish Chamber Orchestra  
Nicholas Kraemer, conductor

Helios - Concerto for oboe and orchestra  
Nicholas Daniel, oboe  
Scottish Chamber Orchestra  
Nicholas Kraemer, conductor

Presenter: Donald Macleod  
Producer: Rosie Boulton for BBC Wales

**WED 13:00 Radio 3 Lunchtime Concert (m0000kjm)**

Schwetzingen Festival 2018  
Schwetzingen Festival 2018. 2/4. Schubert and Miles Davis  
With Sarah Walker.

The main piece in today's programme is performed by a quintet comprising recent prize winners in the ARD Music Competition, the largest such competition run in Germany. ARD was established in the 1950's as a partnership between all the regional broadcasters in West Germany, and the music competition runs annually to select and promote some of the best young talent.

Andrei Obiso: 2nd Prize Violin category 2017  
Katarzyna Budnik-Galazka : 3rd Prize Viola category 2013  
Bruno Phillippe: 3rd Prize Cello Category 2014  
Wies de Boeve : 1st Prize Double bass category 2017  
Wataru Hisasue : 3rd Prize Piano category 2017

And the Calefax Reed quintet team up with jazz trumpeter Eric Vloiemans to explore the harmonic worlds of C.17th Genoa and 1950's New York. Rossi's daringly chromatic 7th Toccata is not as far from a Kind of Blue as you may expect.

Schubert  
Piano Quintet in A D667 "Trout"  
Andrei Obiso (violin)  
Katarzyna Budnik-Galazka (viola)  
Bruno Phillippe (cello)  
Wies de Boeve (bass)  
Wataru Hisasue (piano)

Michelangeli Rossi and Miles Davis  
'Toccata VII' and 'Blue in Green'  
Calefax Reed Quintet  
Eric Vloiemans (trumpet)

**WED 14:00 Afternoon Concert (m0000kjp)**

Mozart, Brahms, Saint-Saens, Musgrave  
Mozart's joyful Exsultate, jubilate with Radio 3 New Generation Artist the soprano Fatma Said plus the first symphony of Brahms, conducted by Omer Meir Wellber, live from the BBC Philharmonic studio with presenter Tom McKinney.

The orchestra also wax lyrical with pianist Louis Lortie in Saint-Saens' Rhapsodie d'Auvergne, and in Thea Musgrave's Song of the Enchanter.

**2pm**

Mozart: Overture, Don Giovanni; Exsultate, jubilate  
Brahms: Symphony No 1  
BBC Philharmonic  
Omer Meir Wellber (conductor)  
Fatma Said (soprano)  
LIVE from BBC Philharmonic Studio Salford

**c.3pm**

Saint-Saëns Rhapsodie d'Auvergne  
BBC Philharmonic  
Edward Gardner (conductor)  
Louis Lortie (piano)

**c.3.15pm**

Thea Musgrave Song of the Enchanter  
BBC Philharmonic  
Clark Rundell (conductor)

**WED 15:30 Choral Evensong (m0000kjr)**

Kantos Chamber Choir in Assisi  
Choral Vespers from the Porziuncola in Santa Maria degli Angeli, Assisi, Italy with Kantos Chamber Choir.

Introit: Beatus Franciscus (Aliseda)  
 Hymn: In caelesti collegio Franciscus (Plainchant)  
 Psalms 113, 146 (Plainchant)  
 Anthem: Justorum animae (Byrd)  
 Antiphon: Sicut cervus (Palestrina)  
 Magnificat quinti toni a 4 (Palestrina)  
 Pater noster (Plainchant)  
 Marian Antiphon: Salve Regina (Palestrina)  
 Hymn: All creatures of our God and King (Lasst uns Erfreuen)  
 Voluntary: Ave Maris stella (Rodio)

Ellie Slorach (Conductor)  
 Andrew Earis (Organist)

**WED 16:30 New Generation Artists (m0000kjt)**

Catriona Morison sings Elgar's Sea Pictures  
 New Generation Artists: recordings made over the summer by two of the current NGAs. Today Mariam Batsashvili delivers a freshly-minted account of a Schubert Impromptu and Catriona Morison's burnished mezzo can be heard in Elgar's sublime Sea Pictures.

Schubert Impromptu in f minor D.935 (Op.Post.142)\_  
 Mariam Batsashvili (piano)

Elgar Sea Pictures nos. 1,2,4 and 3: Sea slumber, In haven,  
 Where corals lie and Sabbath morning at sea  
 Catriona Morison (mezzo soprano), Malcolm Martineau (piano)

Claire Lidell Comin' through the rye  
 Catriona Morison (mezzo soprano), Malcolm Martineau (piano)

**WED 17:00 In Tune (m0000kjjw)**

Andris Nelsons  
 Sean Rafferty presents a lively mix of music, conversation and arts news. His guests include conductor Andris Nelsons, who'll be at the helm of the Gewandhausorchester Leipzig when they give two concerts next week at the Royal Festival Hall in London.

**WED 19:00 In Tune Mixtape (m0000kjj)**

Cole Porter, Tippett, Suk  
 In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

**WED 19:30 Radio 3 in Concert (m0000kk0)**

The Bournemouth Symphony Orchestra, live from The Lighthouse, Poole, perform Mahler's 'Resurrection' Symphony  
 Martin Handley presents the Bournemouth Symphony Orchestra in its season opener, live from The Lighthouse in Poole. Kirill Karabits conducts the orchestra in Ligeti's Lontano. Meaning 'distant', the music repeats the same phrase at different speeds, creating drifting clouds of sound before disappearing to nothing. In contrast the second half is Mahler's mighty Resurrection Symphony for which the orchestra is joined by the Bournemouth Symphony Chorus and soprano Nadine Weissmann.

**7.30pm**

Ligeti Lontano  
 Mahler Symphony no.2 'Resurrection'

Lise Lindstrom (soprano)  
 Nadine Weissmann (mezzo-soprano)  
 Bournemouth Symphony Chorus  
 Bournemouth Symphony Orchestra  
 Kirill Karabits (conductor)

**WED 22:00 Free Thinking (m0000kk2)**

Sarah Perry, spookiness and fear  
 1968 films Rosemary's Baby and Night of the Living Dead are re-watched by Roger Luckhurst and Matthew Sweet talks to the author of The Essex Serpent, Sarah Perry, about her re-imagining of the Melmoth story, first published in 1920 by the Irish playwright, novelist and clergyman Charles Maturin. His Melmoth the Wanderer was a critique of Catholicism following a scholar who sells his soul to the devil in exchange for living 150 years longer. Sarah Perry's version begins in Prague with a female scholar who feels she's being watched.

Melmoth by Sarah Perry is out now.  
 Professor Roger Luckhurst is the author of The Mummy's Curse: The true history of a dark fantasy  
 Rosemary's Baby (1968) was directed by Roman Polanski from the novel by Ira Levin.  
 Night of the Living Dead is a 1968 American independent horror film written, directed, photographed and edited by George A. Romero

Producer: Luke Mulhall

**WED 22:45 The Essay (m0000kk4)**

Music of the Spheres  
 Our Inner Music  
 Could the wonders of the universe and nature of creation be explained through music? The music of the spheres was a serious intellectual idea that applied music theory to the search for underlying order in the natural world.

Conceived in the 6th century BC, the concept survived for centuries, influencing poets and playwrights, including Shakespeare and Milton, and artists such as Botticelli. It culminated in the 17th century when German astronomer Kepler used the music of the cosmos to give birth to modern astrophysics.

In these five essays, astronomer and award-winning science writer Dr Stuart Clark argues that the concept of harmony – still so prevalent in art – continues to underpin science as well.

Episodes feature original music, composed and performed by Carollyn Eden, to underscore the ideas being discussed. We hear Pythagoras' scale for the nature of the night sky, the different mediaeval church modes associated with the cosmos and music based on the intervals that Kepler calculated for the planets – which still hold true today.

In this third essay, Stuart explores the idea that music was the key to understanding the universe, from the movement of the planets to the core of our very being.

We hear that those who produce music are the lowest form of musician, as well as claims that others could change the seasons through playing music. We know that music has the power to move us but could it also control every aspect of our being?

This series of essays is produced by Richard Hollingham and is a Boffin Media production for BBC Radio 3.

**WED 23:00 Late Junction (m0000kk6)**

Verity Sharp  
 Polyrhythms from the periphery of sound. Epic music from Tessellation IV by the Make Project, a piece created from composed material based on 52 quotations by women writers. As the performance unfolds, each scale changes by one note when the word 'make' is sung.

Elsewhere in the programme electronic thoughts from the 80s & 90s, courtesy of Carl Stone, plus sounds from Karine Polwart



and Inge Thompson's new album.

Produced by Tayo Popoola for Reduced Listening.

#### THURSDAY 04 OCTOBER 2018

##### THU 00:30 Through the Night (m0000kk8)

Les Ambassadeurs

Overtures, dances and airs from Rameau Operas. With Catriona Young.

##### 12:31 AM

Jean-Philippe Rameau (1683-1764)

Rameau Opera Gala Part 1 (excerpts)

Anders J. Dahlin (Tenor), Alain Buet (Bass), Les Ambassadeurs, Alexis Kossenko (Conductor)

##### 01:04 AM

Jean-Philippe Rameau (1683-1764)

Rameau Opera Gala Part 2 (excerpts)

Anders J. Dahlin (Tenor), Alain Buet (Bass), Les Ambassadeurs, Alexis Kossenko (Conductor)

##### 01:48 AM

Jean-Philippe Rameau (1683-1764)

Les Indes Galantes (Danse du grand calumet de la Paix exécutée par les Sauvages)

Les Ambassadeurs, Alexis Kossenko (Conductor)

##### 01:51 AM

Johann Sebastian Bach (1685-1750)

Violin Sonata No.3 in C (BWV.1005)

Vilde Frang Bjærke (Violin)

##### 02:15 AM

Carl Philipp Emanuel Bach (1714-1788)

Keyboard Sonata in G minor, Wq 65, No 17

Andreas Staier (Harpsichord)

##### 02:31 AM

Johannes Brahms (1833-1897)

Symphony No 3 in F major, Op 90

Hungarian Radio Symphony Orchestra, Tamás Vásáry (Conductor)

##### 03:07 AM

Maurice Ravel (1875-1937)

String Quartet in F major

Bartók String Quartet

##### 03:35 AM

Johannes Bernardus van Bree (1801-1857)

Overture 'Le Bandit'

Netherlands Radio Symphony Orchestra, Jac van Steen (Conductor)

##### 03:43 AM

Johann Sebastian Bach (1685-1750)

Prelude and Fugue in C sharp, BWV 848

Ivett Gyöngyösi (Piano)

##### 03:47 AM

Jan Pieterszoon Sweelinck (1562-1621)

Regina Coeli

Netherlands Chamber Choir, Philippe Herreweghe (Conductor)

##### 03:53 AM

Ludwig van Beethoven (1770-1827)

Leonore Overture No. 1, Op. 138

Sinfonia Iuventus, Rafael Payare (Conductor)

##### 04:02 AM

Wolfgang Amadeus Mozart (1756-1791)

Rondo in C major (K.373)

James Ehnes (Violin), Mozart Anniversary Orchestra

##### 04:08 AM

Johann Wenzel Kalliwoda (1801-1866)

Morceau de salon for oboe and piano (Op.228)

Alexei Ogrintchouk (Oboe), Cedric Tiberghien (Piano)

##### 04:18 AM

Witold Maliszewski (1873-1939)

Festive Overture in D, Op 11

National Polish Radio Symphony Orchestra, Łukasz Borowicz (Conductor)

##### 04:31 AM

Christoph Willibald Gluck (1714-1787)

Dance of the Blessed Spirits - dance music from 'Orphée et Euridice'

Australian Brandenburg Orchestra, Paul Dyer (Conductor)

##### 04:38 AM

Maurice Duruflé (1902-1986)

Quatre motets sur des themes gregoriens (Op.10)

Talinn Music High School Chamber Choir, Evi Eespere (Director)

##### 04:46 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Sonata in C major (K.545) (1778)

Vanda Albota (Piano)

##### 04:57 AM

Johannes Brahms (1833-1897)

Tragic overture (Op.81)

Royal Concertgebouw Orchestra, Nicholas Harnoncourt (Conductor)

##### 05:12 AM

Jan van Gilse (1881-1944)

String Quartet (Unfinished, 1922)

Ebony Quartet

##### 05:22 AM

Leos Janacek

Taras Bulba - rhapsody for orchestra

Orkiestra Filharmonii Narodowej w Warszawie, Miguel Ángel Gómez Martínez (Conductor)

##### 05:47 AM

Jean-Philippe Rameau (1683-1764)

La Poule - from Nouvelles suites de Clavecin

Andreas Borregaard (Accordion)

##### 05:53 AM

Felix Mendelssohn (1809 - 1847)

Violin Concerto in E minor, Op 64

Renaud Capuçon (Violin), Stavanger Symphony Orchestra, Paul McCreech (Conductor)

##### 06:19 AM

Frédéric Chopin (1810-1849)

4 Mazurkas for piano (Op.33)

Yulianna Avdeeva (Piano)

##### THU 06:30 Breakfast (m0000kn5)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

##### THU 09:00 Essential Classics (m0000kn7)

Suzy Klein  
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 Suzy's guest this week is the journalist and author John Simpson, who will be talking about the people, places and ideas that have inspired and shaped him throughout his life and career.

1130 Slow Moment - time to take a break for a moment's contemplation

**THU 12:00 Composer of the Week (m0000kn9)**

Thea Musgrave (1928-)

Poetry and Pictures

All this week, Donald Macleod is in conversation with Thea Musgrave as the Scottish born composer celebrates her 90th birthday.

Donald Macleod talks with Thea about setting poems she read on the Tube, revealing her sense of fun and playfulness. And they also discuss the importance of visual art in Thea's life and imagination, leading to significant compositions inspired by Edward Hopper and J. M. W. Turner.

On the Underground, Set 2: The Strange and the Exotic  
New York Virtuoso Singers  
Harold Rosenbaum, conductor

Night Windows for oboe and piano  
Nicholas Daniel, oboe  
Huw Watkins, piano

Turbulent Landscapes for orchestra  
BBC Symphony Orchestra  
Osmo Vanska, conductor

Presenter: Donald Macleod  
Producer: Rosie Boulton for BBC Wales

**THU 13:00 Radio 3 Lunchtime Concert (m0000knc)**

Schwetzingen Festival 2018

Schwetzingen Festival 2018. 3/4. Bartok and Haydn  
With Sarah Walker.

Performances from the 2018 Schwetzingen Festival. Today's programme has a distinctly Hungarian flavour, with 2 outstanding Hungarian pianists Denes Varjon and Deszo Ranki, and a performance of an early piece by Bartok.

Bartok withdrew his Piano Quintet of 1904 soon after it was first performed. The music belongs to an age already well in the past for Bartok and he never permitted its publication in his lifetime. So, is it the piece of embarrassing juvenilia that Bartok thought it to be, or does it reveal something about the 20 year old Bartok.

And from the fringes of the Schwetzingen Festival, part of a recital for viola and Lute, John Coltrane's ;Naima'

Bartok  
Piano Quintet in C  
Antje Weithaas (violin)  
Tobias Feldmann (violin)  
Danusha Waskiewicz (viola)  
Bruno Phillippe (cello)  
Denes Varjon (piano)

Haydn  
Piano Sonata in Bb Hob XVI:41  
Deszo Ranki (piano)

John Coltrane  
Naima  
Niils Monkemeyer (viola)  
Andreas Arend (jarana)

**THU 14:00 Afternoon Concert (m0000knf)**

Thursday: Opera Matinee - Mozart's *Così fan tutte* K.588  
Mozart's satirical and sparkling opera *Così fan tutte* K.588 is given by Les Musiciens du Louvre and Marc Minkowski, from 2017's Enescu Festival in Bucharest. The opera wasn't particularly well-received at its premiere in 1790, and the subject matter remains divisive today as Don Alfonso tried to prove that no woman can be faithful to her lover. But romantic cynicism aside, the music brims with sublime arias and vocal fireworks, and in the end everyone agrees that's it better to laugh than to cry. It's presented by Tom McKinney.

Ana Maria Labin, Fiordiligi (soprano)  
Giulia Semenzato, Despina (soprano)  
Serena Walfi, Dorabella (mezzo-soprano)  
Robert Gleadwo, Guglielmo (baritone)  
Anicio Zorzi Giustiniani, Ferrando (tenor)  
Jean-Sébastien Bou, Don Alfonso (baritone)

Les Musiciens du Louvre  
Marc Minkowski, conductor

This afternoon's broadcast concludes our series of Mozart's *Da Ponte* opera trilogy. You can catch up with parts 1 & 2 via the BBC Radio Player

**THU 17:00 In Tune (m0000knh)**

Andrew Litton, Francesca DeGo and Francesca Leonardi  
Sean Rafferty presents a lively mix of music, conversation and arts news. His guests include conductor Andrew Litton, who'll be at the helm of the Ulster Orchestra in a concert at the Ulster Hall tomorrow, and a pair of Francescas - DeGo and Leonardi - who perform music from their new CD live in the studio.

**THU 19:00 In Tune Mixtape (m0000knk)**

Frescobaldi, Dring, Copland

In Tune's specially curated mixtape including music by Frescobaldi, Madeleine Dring and Copland.

**THU 19:30 Radio 3 in Concert (m0000knm)**

BBC National Orchestra of Wales: Pictures at an Exhibition  
Live from St. David's Hall, Cardiff

Presented by Nicola Heywood Thomas

Conductor Laureate Tadaaki Otaka takes to the stage with the BBC National Orchestra of Wales for the opening concert of their season, live from St. David's Hall in Cardiff and presented by Nicola Heyward Thomas. Vaughan Williams' deeply personal depictions of English music dominates the first half, from the chants and echoes of an English Renaissance cathedral in his haunting *Fantasia* on a theme by Thomas Tallis, to his setting of Robert Lewis Stevenson's *Songs of Travel*, for which the Orchestra will be joined by Sir Thomas Allen. This is contrasted in the second half by Mussorgsky's *Pictures at an Exhibition*, in the famous orchestration by Ravel. A tribute to his departed friend, the artist Victor Hartmann, *Pictures at an Exhibition* takes the listener around an exhibition of ten of Hartmann's paintings, culminating in *The Great Gate of Kiev*.

Vaughan Williams: *Fantasia* on a theme by Thomas Tallis

Vaughan Williams: Songs of Travel

### 8.15 Interval Music

Mussorgsky, orch. Ravel: Pictures at an Exhibition

Sir Thomas Allen (baritone)  
BBC National Orchestra of Wales  
Tadaaki Otaka (conductor)

### THU 22:00 Free Thinking (m0000knp)

The Frieze Debate: Museums in the 21st Century  
Museum directors from USA, Austria and Britain look at the challenges of displaying their collections for new audiences. Anne McElvoy's guests include Michael Govan, Director of the Los Angeles County Museum of Art LACMA, Sabine Haag, Director, Kunsthistorisches Museum, Vienna and Hartwig Fischer, Director of the British Museum.

Recorded with an audience at the Royal Institution in London as one of the events for the 2018 Frieze London Art Fair.

Producer: Torquil MacLeod.

### THU 22:45 The Essay (m0000knr)

Music of the Spheres  
Music and Astronomy in Crisis  
Could the wonders of the universe and nature of creation be explained through music? The music of the spheres was a serious intellectual idea that applied music theory to the search for underlying order in the natural world.

Conceived in the 6th century BC, the concept survived for centuries, influencing poets and playwrights, including Shakespeare and Milton, and artists such as Botticelli. It culminated in the 17th century when German astronomer Kepler used the music of the cosmos to give birth to modern astrophysics.

In these five essays, astronomer and award-winning science writer Dr Stuart Clark argues that the concept of harmony – still so prevalent in art – continues to underpin science as well.

Episodes feature original music, composed and performed by Carollyn Eden, to underscore the ideas being discussed. We hear Pythagoras' scale for the nature of the night sky, the different mediaeval church modes associated with the cosmos and music based on the intervals that Kepler calculated for the planets – which still hold true today.

In this fourth essay, as the 'dark ages' come to an end, we hear how the weight of evidence begins to threaten the music of the spheres as a theory of everything. With the discovery that the Earth isn't the centre of the cosmos, new ways of explaining the universe – and new ways to define music – will have to be found.

This series of essays is produced by Richard Hollingham and is a Boffin Media production for BBC Radio 3.

### THU 23:00 Late Junction (m0000knt)

Verity Sharp with Lucy Railton's Kammer Klang mixtape  
Cellist and composer Lucy Railton curates a mixtape celebrating ten years of Kammer Klang, which she founded in 2008.

Kammer Klang is a series of live music events at the experimental music venue Café Oto in London. Since its inception ten years ago, the series has created a platform for performers of contemporary classical, experimental, improvised and electronic music. The aim of the project is to connect

performers and artists from across different genres and forms and encourage them to innovate, collaborate and explore sound together.

Lucy herself is a prolific performer and has collaborated with a huge range of artists in the contemporary scene, including friends of Late Junction Aisha Orazbayeva and Beatrice Dillon. She released her debut album Paradise 94 to much acclaim earlier this year.

Lucy's Late Junction mixtape celebrates the artists who have performed at Kammer Klang over the years, as well as those who have been important to the philosophy behind the project.

Produced by Katie Callin for Reduced Listening.

## FRIDAY 05 OCTOBER 2018

### FRI 00:00 Slow Radio (m0000knw)

Composer Iain Chambers creates a radiophonic sequence from the huge recording archive of the pan-EU Sounds of Changes project, a collaboration between 6 major European museums to document the huge change within our acoustic landscape.

In this new work, Iain sets up dialogues between the sounds of obsolete industrial technology employed in manufacturing, communications, transport and agriculture, along with domestic sounds from bygone eras.

Iain has worked with this sound archive for a number of years. His hoerspiel for Westdeutscher Rundfunk, 'The Eccentric Press', was a finalist in the 2016 Prix Palma Ars Acustica.

Here, the recordings are presented unmodified, in a through-composed, meditative sequence. We hear weaving looms giving way to typewriters; ticket-printing machines and foundries; obsolete computers and stationary steam engines. These previously-familiar, now long-forgotten sounds transport us back in time, evoking memories, and sometimes demanding consideration as quasi-musical material.

When our era is described to our ancestors, the pace of change will surely rival the industrial revolution. Sound of Changes documents this rapid change, as witnessed by the huge change in the acoustic landscape.

### FRI 00:30 Through the Night (m0000kny)

Schumann's Fantasiestücke  
Cellist Óscar Alabau, accompanied by Jean-Sélim Abdelmoula in concert in Barcelona. Catriona Young presents.

#### 12:31 AM

Claude Debussy (1862-1918)  
Cello Sonata in D minor L.135  
Óscar Alabau (Cello), Jean-Sélim Abdelmoula (Piano)

#### 12:43 AM

Robert Schumann (1810-1856)  
Fantasiestücke, Op. 73  
Óscar Alabau (Cello), Jean-Sélim Abdelmoula (Piano)

#### 12:56 AM

Albert Guinovart (b.1962)  
Nocturne to Moonlight  
Óscar Alabau (Cello), Jean-Sélim Abdelmoula (Piano)

#### 01:04 AM

César Franck (1822-1890)  
Violin Sonata in A, arr. for cello  
Óscar Alabau (Cello), Jean-Sélim Abdelmoula (Piano)

**01:33 AM**

Gustav Mahler (1860-1911)  
Symphony No 1 in D major 'Titan'  
Orkiestra Filharmonii Narodowej w Warszawie, Jerzy Semkow  
(Conductor)

**02:31 AM**

Agostino Steffani (1654-1728)  
Tassilone (comp. Dusseldorf 1709)- excerpts  
Monique Zanetti (Soprano), Musica Alta Ripa

**02:56 AM**

Jean Sibelius (1865-1957)  
En Saga  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste  
(Conductor)

**03:17 AM**

Boris Papandopulo (1906-1991)  
Tri Studije / Za B.J.M (3 Studies, dedicated to B.J.M)  
Branka Janjanin-Magdalenič (Harp)

**03:30 AM**

Antonin Dvořák (1841-1904)  
Overture to the "King and the Charcoal Burner" (1874)  
Bratislava Slovak Radio Symphony Orchestra, Štefan Róbl  
(Conductor)

**03:38 AM**

Conrad Friedrich Hurlbusch (1691-1765)  
Concerto in A minor for two oboes, solo violin, strings & basso continuo  
Paul van de Linden (Oboe), Kristine Linde (Oboe), Manfred Kraemer (Violin), Musica ad Rhenum

**03:50 AM**

Robert Schumann (1810-1856)  
Arabeske for piano Op 18 in C major  
Seung-Hee Kim (Piano)

**03:57 AM**

Salamone Rossi (1570-1630)  
Rimanti in pace for 5 voices  
Katelijne van Laethem (Soprano), Pascal Bertin (Alto), Eitan Sorek (Tenor), Josep Benet (Tenor), Josep Cabre (Baritone), Ensemble Daedalus, Roberto Festa (Conductor)

**04:04 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Flute Quartet in G K.285a  
Joanna G'froerer (Flute), Martin Beaver (Violin), Pinchas Zukerman (Viola), Amanda Forsyth (Cello)

**04:15 AM**

Maurice Ravel (1875-1937)  
Sheherazade - 3 poems for voice and orchestra (1903)  
Victoria de los Angeles (Mezzo Soprano), Royal Concertgebouw Orchestra, Pierre Monteux (Conductor)

**04:31 AM**

Jan Pieterszoon Sweelinck (1562-1621)  
Psalm 23, from the Genevan Psalter  
Leo van Doeselaar (Organ)

**04:39 AM**

Johannes Brahms (1833-1897)  
Rhapsody for alto, male chorus and orchestra Op 53  
Mirjam Kalin (Alto), Slovenicum Chamber Choir, Choir Consortium Classicum, Slovenian RTV Symphony Orchestra, Marko Munih (Conductor)

**04:52 AM**

Marin Marais (1656-1728)  
4 works for Viola da gamba & b.c. from Pieces de Viole, 5me

livre, Paris 1725 EX  
Ensemble 1700, Dorothee Oberlinger (Director)

**05:05 AM**

Toivo Kuula  
Festive March Op 13  
Finnish Radio Symphony Orchestra, George de Godzinsky  
(Conductor)

**05:14 AM**

Witold Lutosławski (1913-1994), Gregor Piatigorsky (Arranger)  
5 Bukoliki for viola and cello  
Maxim Rysanov (Viola), Kristina Blaumane (Cello)

**05:23 AM**

Dohnányi Ernő (1877-1960)  
Pierrette fatyla - keringo  
Central Woodwind Orchestra of the Hungarian Army, Frigyes Hidas (Conductor)

**05:29 AM**

Ottorino Respighi (1879-1936)  
Trittico Botticelliano  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (Conductor)

**05:50 AM**

Johann Sebastian Bach (1685-1750)  
Jesu, meine Freude - motet BWV.227  
Choir of Latvian Radio, Orchestra of Latvian Radio, Aivars Kalejas (Organ), Sigvards Kļava (Conductor)

**06:12 AM**

Igor Stravinsky  
3 Movements from Petrushka transcribed by Stravinsky for solo piano  
Shura Cherkassky (Piano)

**FRI 06:30 Breakfast (m0000kxx)**

Friday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m0000kxz)**

Suzy Klein  
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 Suzy's guest this week is the journalist and author John Simpson, who will be talking about the people, places and ideas that have inspired and shaped him throughout his life and career.

1130 Slow Moment - time to take a break for a moment's contemplation

**FRI 12:00 Composer of the Week (m0000ky1)**

Thea Musgrave (1928-)  
Happy Birthday!  
All this week, Donald Macleod is in conversation with Thea Musgrave as the Scottish born composer celebrates her 90th birthday.

In this final programme, Thea talks about the continuing pleasure she still derives from composing. Also, the on-going friendships she has with players, especially with the

percussionist Dame Evelyn Glennie and the oboist Nicholas Daniel. And she describes the speech she made on recently winning the classical music prize at this year's Ivor Novello Awards, about the vitally important part that music plays in all of our lives.

On the Underground, Set 1: Sometimes  
New York Virtuoso Singers  
Harold Rosenbaum, conductor

Songs for a Winter's Evening  
Lisa Milne, soprano  
BBC Scottish Symphony Orchestra  
Osmo Vanska, conductor

Two's Company – a concerto for percussion and orchestra  
Dame Evelyn Glennie, percussion  
Nicholas Daniel, oboe  
BBC Symphony Orchestra  
Jiri Belohlavek, conductor

Presenter: Donald Macleod  
Producer: Rosie Boulton for BBC Wales

**FRI 13:00 Radio 3 Lunchtime Concert (m0000ky3)**

Schwetzingen Festival 2018  
Schwetzingen Festival 2018. 4/4. Goetz and Brahms  
With Sarah Walker.

2 performances by winners of recent ARD Music competition winners.

Hermann Goetz, who died of TB at 36 had a brief career in music, completing 2 operas and a handful of orchestral works, and this is the longest surviving chamber work. Brahmsian in style, but with plenty of original flashes to suggest that Goetz' early death was a tragedy.

Hermann Goetz  
Piano Quintet in C minor Op16  
Andrei Obiso (violin)  
Katarzyna Budnik-Galazka (viola)  
Bruno Phillippe (cello)  
Wies de Boeve (bass)  
Wataru Hisasue (piano)

Brahms  
Horn Trio in E flat Op 40  
Katerina Javukova (horn)  
Bruno Phillippe (cello)  
Wataru Hisasue (piano)

**FRI 14:00 Afternoon Concert (m0000ky5)**

Schubert, Saint-Saens and Musgrave  
Schubert arranged by Liszt and Saint-Saens' innovative Fourth Piano Concerto with Louis Lortie, plus cellist Josephine Knight joins the orchestra for the world premiere of Thea Musgrave's From Darkness into the Light, presented by Tom McKinney.

There's a UK premiere too: Alissa Firsova's Die Windsbraut (The Bride of the Wind), and Bohemian tales with Dvorak, Bartok and Suk.

**2pm**

Dvořák: Legends Op 59 Nos 1-3  
Bartók: Divertimento for strings  
Alissa Firsova: Die Windsbraut (UK premiere)  
Suk: Pohadka  
BBC Philharmonic  
Leo McFall (conductor)

**c.3.10pm**

Schubert arr. Liszt Four Songs: Die junge Nonne; Gretchen am Spinnrade; Lied der Mignon; Erbkönig  
BBC Philharmonic  
John Storgards (conductor)  
Elizabeth Watts (soprano)

**c.3.25pm**

Saint-Saëns: Piano Concerto No 4  
BBC Philharmonic  
Edward Gardner (conductor)  
Louis Lortie (piano)

**c.3.50pm**

Thea Musgrave: From Darkness into the Light (World Premiere)  
BBC Philharmonic  
Clark Rundell (conductor)  
Josephine Knight (cello)

**c.3.10pm**

Schubert arr. Liszt Fantasy in C (Wanderer)  
BBC Philharmonic  
John Storgards (conductor)  
Louis Lortie (piano)

**FRI 17:00 In Tune (m0000ky7)**

Yulianna Avdeeva, Gergely Madaras  
Sean Rafferty presents a lively mix of music, conversation and arts news. His guests include pianist Yulianna Avdeeva, who performs live in the studio before performances with the City of Birmingham Symphony Orchestra this weekend in Leeds and Birmingham. Plus conductor Gergely Madaras, who'll be conducting the BBC Scottish Symphony Orchestra next week in music from his native Hungary at the City Halls, Glasgow.

**FRI 19:00 In Tune Mixtape (m0000ky9)**

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

**FRI 19:30 Radio 3 in Concert (m0000kyc)**

12 Ensemble play John Dowland, Tansy Davies, Britten, John Woolrich and Schubert  
Recorded at St. George's Bristol last week, 12 Ensemble perform their new programme "Reborn", a contrasting sequence of music that explores the ways in which artists find inspiration in the work of previous generations.

Founded in 2012, 12 Ensemble, who always play without a conductor, are known for their deep commitment to chamber music and for the energy and innovation of their music-making. Linking the past with the present, "Reborn" begins with an arrangement by one of the group's founders, Max Ruisi, of Renaissance composer John Dowland's "Lachrimae". Tansy Davies reaches back in her 2005 piece "Residuum" to a Galliard in Dowland's Lachrimae; she describes the connection she makes as "an echo of ancient music in a modern time". This link to our past is captured by Benjamin Britten in "Lachrymae" in which he references Dowland's songs "If my complaints could passions move", and "Flow my tears, in the course of the piece". Written in 1950 for the celebrated viola player William Primrose, the soloist joining 12 Ensemble is one of 21st century's virtuosos, Maxim Rysanov. A solo viola takes the role of Ulysses in John Woolrich's 1989 work after two arias from Monteverdi's opera Il ritorno d'Ulisse in Patria. Mahler's richly sonorous arrangement for 12 strings of Schubert's "Death and the Maiden" quartet brings the evening to a fulfilling conclusion.

Presented by Nicola Heywood Thomas.

John Dowland, arr. Max Ruisi: Lachrimae for strings  
12 Ensemble

Tansy Davies: "Residuum" for two solo violin, a solo cello and strings.

12 Ensemble

Britten: Lachrymae, Op 48a for solo viola and string orchestra

Maxim Rysanov, viola

12 Ensemble

John Woolrich: "Ulysses Awakes" for solo viola and strings

Maxim Rysanov, viola

12 Ensemble

Schubert, arr. Mahler, edited by David Matthews and Donald Mitchell:

Quartet in D minor, D810 (Death and the Maiden) for string orchestra

12 Ensemble

#### **FRI 22:00 The Verb (m0000kyf)**

Young Poets

Recorded at the Contains Strong Language Festival of poetry and performance in Hull, this week The Verb is examining young poets and young writing and celebrating 20 years of the Foyle Young Poet Award.

Ian is joined by three previous winners of the the award.

Phoebe Stuckes published her debut pamphlet *Gin & Tonic* in 2017, is a Barbican Young Poet, and has been a Foyle Young Poet four times. Jay Bernard won the 2017 Ted Hughes Award for their performance piece *Surge: Side A*, and was a Foyles winner in 2005. Their debut collection '*Surge*' will be published in 2019. Caroline Bird published her debut collection '*Looking Through Letterboxes*' when she was only fifteen years old, and having previously been a Foyles winner, was a judge for this years competition along with Daljit Nagra.

Ian also introduces two of the winners of the 2019 award.

Presenter: Ian McMillan

Producer: Jessica Treen

#### **FRI 22:45 The Essay (m0000kyh)**

Music of the Spheres

The True Harmony of the Universe

Could the wonders of the universe and nature of creation be explained through music? The music of the spheres was a serious intellectual idea that applied music theory to the search for underlying order in the natural world.

Conceived in the 6th century BC, the concept survived for centuries, influencing poets and playwrights, including Shakespeare and Milton, and artists such as Botticelli. It culminated in the 17th century when German astronomer Kepler used the music of the cosmos to give birth to modern astrophysics.

In these five essays, astronomer and award-winning science writer Dr Stuart Clark argues that the concept of harmony – still so prevalent in art – continues to underpin science as well.

Episodes feature original music, composed and performed by Carolyn Eden, to underscore the ideas being discussed. We hear Pythagoras' scale for the nature of the night sky, the different mediaeval church modes associated with the cosmos and music based on the intervals that Kepler calculated for the planets – which still hold true today.

In his concluding essay, Stuart tells the story of Johannes Kepler and his efforts – partly through deceit – to explain the movement of the planets. As science rises, so the theory of the music of the spheres is abandoned.

But for scientists today, music still matters and the ideals of the search for the first theory of everything continues to be underpinned by the symphony of the universe.

#### **FRI 23:00 Music Planet (m0000kyk)**

With Kathryn Tickell

With Kathryn Tickell, featuring a Road Trip to Paraguay and a Mixtape from listener James Roriston, based on recent travels to India and Sweden.

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; classic tracks and new release, and every week a bespoke Road Trip from a different corner of the globe, taking us to the heart of its music and culture. Plus special guest Mixtapes and gems from the BBC archives. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.