

SATURDAY 22 SEPTEMBER 2018**SAT 01:00 Through the Night (m0000fp0)**

James MacMillan and Mozart
Royal String Quartet in concert with clarinetist Andrzej Ciepliński. Presented by John Shea.

1:01 am

James MacMillan
String Quartet No.3 (2007)
Royal String Quartet

1:27 am

Edison Denisov (1929-1996)
Clarinet Sonata
Andrzej Ciepliński (Clarinet)

1:34 am

Wolfgang Amadeus Mozart (1756-1791)
Clarinet Quintet in A major, K581
Andrzej Ciepliński (Clarinet), Royal String Quartet

2:06 am

Joseph Haydn (1732-1809)
Symphony No.44 in E minor, 'Trauer'
Danish National Radio Symphony Orchestra, Michael Schønwandt (Conductor)

2:33 am

Ludwig van Beethoven (1770-1827)
Sonata quasi una fantasia in E flat major Op.27`1 for piano
Louis Schwizgebel (Piano)

2:48 am

Franz Schubert (1797-1828)
Der Hirt auf dem Felsen, D965
Barbara Hendricks (Soprano), Martin Frost (Clarinet), Leif Ove Andsnes (Piano)

3:01 am

Richard Strauss (1864-1949)
Eine Alpensinfonie, Op 64
Polish National Radio Symphony Orchestra, Antoni Wit (Conductor)

3:51 am

Daniel Auber (1782-1871)
Overture to "Marco Spada"
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenárd (Conductor)

4:01 am

Johann Sebastian Bach (1685-1750)
Prelude and Fugue in D minor from Book II of 'Das Wohltemperierte Klavier'
Lana Genc (Piano)

4:05 am

Joseph Haydn (1732-1809)
Trio for strings in B flat major, Op 53 No 2
Leopold String Trio

4:14 am

Francesco Durante (1684-1755)
Concerto per quartetto no. 6 in A major for strings
Concerto Koln

4:24 am

Manuel de Falla (1876-1946), Gregor Piatigorsky (Arranger)
El Amor Brujo, Ritual Fire Dance
Jan-Erik Gustafsson (Cello), Heini Kärkkäinen (Piano)

4:28 am

Johann Joseph Fux (1660-1741)

Laudate Dominum
Capella Nova Graz, Otto Kargl (Director)

4:34 am

Bedřich Smetana (1824-1884)
Vltava from Ma Vlast
Stavanger Symphony Orchestra, Matthias Foremny (Conductor)

4:46 am

Ciprian Porumbescu (1853-1883)
Ballade
Razvan Stoica (Violin), Andrea Stoica (Piano)

4:52 am

Johannes Bernardus van Bree (1801-1857)
Overture 'Le Bandit'
Netherlands Radio Symphony Orchestra, Jac van Steen (Conductor)

5:01 am

Wolfgang Amadeus Mozart (1756-1791)
Overture (Le Nozze di Figaro, K492)
Danish National Chamber Orchestra, Adám Fischer (Conductor)

5:06 am

Georg Friedrich Händel (1685-1759)
Recorder Sonata in D minor, HWV 367a
Sharon Bezaly (Flute), Terence Charlston (Harpisichord), Charles Medlam (Viola Da Gamba)

5:20 am

Claude Debussy (1862-1918)
Rondes de Printemps, 'Images'
BBC Philharmonic, Juanjo Mena (Conductor)

5:28 am

Robert Schumann (1810-1856), Franz Liszt (Arranger)
Widmung, S.566
Beatrice Rana (Piano)

5:32 am

Anton Wilhelm Solnitz (c.1708-1753)
Sinfonia in A major, Op 3, No.4
Musica ad Rhenum

5:45 am

Isaac Albéniz (1860-1909), Andrés Segovia (Arranger)
Asturias (Suite española, Op 47) (1887)
Xavier Díaz-Latorre (Guitar)

5:52 am

Manuel Infante (1883-1958)
Three Andalucian dances
Aglia Genova (Piano Duo), Liuben Dimitrov (Piano Duo)

6:06 am

Johann Sebastian Bach (1685-1750)
Cantata 'Christ lag in Todesbanden', BWV 4
Thomas Hengelbrock (Conductor), Balthasar-Neumann-Chor, Pythagoras-Ensemble

6:24 am

Juliusz Zarebski (1854-1885)
Piano Quintet in G minor (Op.34) (1885)
Pawel Kowalski (Piano), Silesian Quartet

SAT 07:00 Breakfast (m0000h81)

Saturday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m0000h8n)

Andrew McGregor with David Owen Norris

9.00am

Chopin: Ballades & Nocturnes

Leif Ove Andsnes (piano)

Sony 19075822932

<https://sonyclasical.com/releases/19075822932>

Mozart: Grabmusik & Bastien und Bastienne

Anna Lucia Richter (Der Engel / Bastienne)

Jacques Imbrailo (Die Seele)

Alessandro Fisher (Bastien)

Darren Jeffery (Colas)

The Mozartists (ensemble)

Ian Page (conductor)

Signum Classics SIGCD547

<https://signumrecords.com/product/grabmusik-bastien-und-bastienne/SIGCD547/>

Bartok: Violin Concerto No.1 & Enescu: Octet

Vilde Frang (violin)

Orchestra Philharmonique de Radio France

Mikko Franck (conductor)

Vilde Frang (violin)

Erik Schumann (violin)

Gabriel Le Magadure (violin)

Roseanne Philippens (violin)

Lawrence Power (viola)

Lily Francis (viola)

Nicolas Altstaedt (cello)

Jan-Erik Gustavsson (cello)

Warner Classics 0190295662554

<http://www.warnerclassics.com/shop/3253637,0190295662554/frang-vilde-bartok-violin-concerto-no1-and-enescu-octet>**9.30am** – Building a Library – David Owen Norris on Vaughan Williams's 'On Wenlock Edge'

Vaughan Williams' song cycle, *On Wenlock Edge*, was premiered in London in November 1909 and sets six poems from the Victorian poet A. E. Housman's 1896 collection, *A Shropshire Lad*. His original setting of the Housman poems was particularly novel because of the scoring for tenor, piano and string quartet and, in 1924, he made an orchestral version of the cycle. The six poems from *A Shropshire Lad* that Vaughan Williams set are *On Wenlock Edge*, *From Far*, *from Eve and Morning*, *Is My Team Ploughing*, *Oh, When I Was in Love with You*, *Bredon Hill*, *Clun*.

10.20am – New Releases

Stenhammer: Symphony No.2 & 'Music for A Dream Play by August Strindberg'

Antwerp Symphony Orchestra

Christian Lindberg (conductor)

BIS-2329 (Hybrid SACD)

<http://bis.se/conductors/lindberg-christian/stenhammer-symphony-no2>

Beethoven: Moonlight Sonata & other piano music

Pavel Kolesnikov (piano)

Hyperion CDA68237

https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68237

Luigi Boccherini: Cello sonatas vol. 2

Bruno Cocset (cello)

Les Basses Réunies

Alpha 409

<https://outhere-music.com/en/albums/vol-2-sonate-per-il-violoncello-alpha-409/booklet>

Magnus Lindberg: Tempus Fugit & Violin Concerto No.2

Frank Peter Zimmermann (violin)

Finnish Radio Symphony Orchestra

Hannu Lintu (conductor)

Ondine ODE 1308-5

<https://www.ondine.net/?lid=en&cid=2.2&oid=6115>**10.50am** New Releases: Caroline Gill on Baroque

Louis Couperin: Nouvelles Suites de clavecin

Christophe Rousset (harpsichord)

Harmonia Mundi HMM 902501.02 (2 CDs)

<http://www.harmoniamundi.com/#!/albums/2440>

Giuseppe Tartini: Sonate Op.1

Evgeny Sviridov (violin)

Stansislav Gres (harpsichord)

Davit Melkonyan (cello)

Ricercar RIC 391

<https://outhere-music.com/en/albums/sonate-op-i-ric-391>

Antonio Caldara: Maddalena ai piedi di Christo

Le Banquet Céleste (choir)

Damien Guillon (director)

Alpha 426 (2 CDs)

<https://outhere-music.com/en/albums/maddalena-ai-piedi-di-cristo-alpha-426>

J.S. Bach: Harpsichord concertos transcribed for mandolin

Davide Ferella (mandolin)

Profil Barocchi (ensemble)

Dorina Frati (mandolin II)

Dynamic CDS 7821

J.S. Bach: Harpsichord Concertos Nos. 1, 2 & 3

Marcin Swiatkiewicz (harpsichord)

Zefira Valova (violin)

Anna Nowak-Pokrzywinska (violin)

Dymitr Olszewski (viola)

Tomasz Pokrzywinski (cello)

Channel Classics CCS 40418

<https://channelclassics.com/catalogue/40418-JS-Bach-Harpsichord-Concertos-I-II-III/>**11.45am** – Disc of the Week:

Schoenberg: Verklärte Nacht & Haydn: Cello Concerto Nos. 1 & 2

Alisa Weilerstein (cello)

Trondheim Soloists

Pentatone PTC 5186 717

<https://www.pentatonemusic.com/weilerstein-trondheim-haydn-cello-concertos-schoenberg-transfigured-night-verklaerte-nacht>**SAT 12:15 Music Matters (m0000h8q)**

Hearing Voices

Presented by Kate Molleson

Kate meets the multiple award-winning composer Jocelyn Pook at her home studio. The creator of music for stage and screen, Jocelyn's film scores include *Eyes Wide Shut*, *The Merchant of Venice*, and her latest, *The Wife*, starring Glenn Close. Her many collaborations include with the choreographer Akram Khan, whose *Dust* is at Sadler's Wells this month. Kate also hears about Jocelyn's trilogy of deeply personal works about mental health.

French conductor Sonia Ben Santamaria talks about her mission to address gender imbalance in classical music with her new ensemble, the Glass Ceiling Orchestra, and Kate considers the proposals for Edinburgh's new concert hall, the IMPACT Centre, with Herald journalist Neil Cooper and folk singer Karine Polwart. On the banks of the Thames, Kate meets Ruth Mariner and Sarah Dacey, the director and composer behind *Liquid*

History, an opera based on the stories of objects found along the river's banks. And Laura Tunbridge on her new book, *Singing in The Age of Anxiety: Lieder Performances in New York and London between the World Wars*.

SAT 13:00 Inside Music (m0000h8s)

Vocalist Nora Fischer with a mesmerising playlist
Singer Nora Fischer remembers her experience as a child watching her father Ivan Fischer conduct a studio recording of Brahms' Hungarian Dances. She goes on to convey the 'creepy intensity' of the opening of Rachmaninov's Second Piano Concerto and thrills to the ecstatic build-up of Steve Reich's *Tehillim*.

Nora also brings the Italian baroque to the 21st century in two very different performances of the same song by Antonio Cesti.

At 2 o'clock Nora's Must Listen piece features a group of voices doing all sorts of bizarre, beautiful and mesmerising things.

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Dance (m0000h8v)

Carlos Acosta celebrates 30 years in dance
Katie Derham talks to internationally renowned Cuban dancer and choreographer Carlos Acosta about his new show celebrating 30 years in dance.

From the streets of Cuba to an international career spanning the National Ballet of Cuba, English National Ballet, Houston Ballet, and a long term residency at the Royal Ballet, Carlos Acosta is one of the world's greatest dancers. Following his retirement from classical ballet in 2016, Carlos returns to the London stage with a new show with his company Acosta Danza. Carlos talks to Katie about putting his show together, what inspires him as a dancer and a choreographer, and reflects on his 30 years in dance.

Producer - Ellie Mant

SAT 16:00 Jazz Record Requests (m0000h8x)

Jazz records from across the genre, played in special sequences to highlight the wonders of jazz history. All pieces have been specifically requested by Radio 3 listeners

SAT 17:00 J to Z (b09ygv28)

Sons of Kemet in session
Another chance to hear the first edition of Radio 3's new programme featuring the best in jazz - past, present and future. Jumoké Fashola presents Mercury Prize nominated Sons of Kemet in session. Led by award-winning saxophonist Shabaka Hutchings, the band features two drummers and tuba to create a unique sound influenced by London's dancefloors.

Produced by Dominic Tyerman for *Somethin' Else*.

01 **00:02** Nubya Garcia (artist)

Once

Performer: Nubya Garcia

02 **00:08** Norma Winstone (artist)

Malena

Performer: Norma Winstone

03 **00:14** Sons of Kemet (artist)

My Queen is Ada Eastman

Performer: Sons of Kemet

04 **00:21** Sons of Kemet (artist)

My Queen is Angela Davis

Performer: Sons of Kemet

05 **00:30** Miles Davis (artist)

Fran-Dance

Performer: Miles Davis

Performer: John Coltrane

06 **00:38** Michael Wollny (artist)

Ludus Tonalis: 19. Interludium

Performer: Michael Wollny

07 **00:47** Sons of Kemet (artist)

My Queen is Harriet Tubman

Performer: Sons of Kemet

08 **00:52** Sons of Kemet (artist)

My Queen is Mamie Phipps Clark

Performer: Sons of Kemet

09 **00:57** Billie Holiday and Her Orchestra (artist)

Stormy Blues

Performer: Billie Holiday and Her Orchestra

10 **01:00** Linda May Han Oh (artist)

Lucid Lullaby

Performer: Linda May Han Oh

11 **01:10** Marcus Strickland's Twi-Life (artist)

Drive

Performer: Marcus Strickland's Twi-Life

12 **01:14** Miles Davis (artist)

Nefertiti

Performer: Miles Davis

13 **01:16** Slum Village (artist)

Untitled/Fantastic - Instrumental

Performer: Slum Village

14 **01:17** Art Blakey & The Jazz Messengers (artist)

Mosaic

Performer: Art Blakey & The Jazz Messengers

15 **01:18** Chris Dave and The Drumhedz (artist)

Dat Feelin'

Performer: Chris Dave and The Drumhedz

16 **01:20** Jay Phelps (artist)

Amphitrite's Bounty

Performer: Jay Phelps

SAT 18:30 Opera on 3 (m0000h8z)

Verdi's *Falstaff*

Verdi's final opera, *Falstaff*, in a performance from the Royal Opera House, Covent Garden starring Bryn Terfel.

After a string of successful operatic tragedies and melodramas, Verdi took his final leave of the stage with a quicksilver comedy that casts a wise but wry glance at the foibles of human nature. *Falstaff*, the fat knight, is full of vanity and self-deceit; but his attempts to seduce the merry wives of Windsor are carried out with such self-aggrandising swagger, confidence and sheer verve that he sweeps all before him. In ripe old age Verdi achieved an Indian summer in which the flow of melody and novel orchestration complemented every twist and turn of Shakespeare's riotous plot.

Presented by Sean Rafferty in conversation with Verdi expert Dr Flora Willson.

Sir John Falstaff Bryn Terfel (bass-baritone)

Alice Ford Ana María Martínez (soprano)
 Ford Simon Keenlyside (baritone)
 Nannetta Anna Prohaska (soprano)
 Fenton Frédéric Antoun (tenor)
 Mistress Quickly Marie-Nicole Lemieux (contralto)
 Meg Page Marie McLaughlin (mezzo-soprano)
 Dr Caius Peter Hoare (tenor)
 Bardolph Michael Colvin (tenor)
 Pistol Craig Colclough (bass-baritone)
 Royal Opera Chorus
 Orchestra of the Royal Opera House
 Nicola Luisotti (conductor)

* **7.10** pm Act 2
 * **7.55** pm Interval
 * **8.15** pm Act 3

SYNOPSIS

Act I

Dr Caius bursts into Sir John Falstaff's room in the Garter Inn, accusing him of unseemly behaviour the previous night. He further accuses Falstaff's two henchmen, Bardolph and Pistol, of having robbed him while he was drunk. Unable to obtain reparations, Dr Caius leaves in a fury. Falstaff informs Bardolph and Pistol that in order to repair his finances he plans to seduce Alice Ford and Meg Page, both wives of prosperous Windsor citizens.

Alice Ford and Meg Page laugh over the identical love letters they have received from Sir John Falstaff.

Ford arrives and learns of Falstaff's plan to seduce his wife. He immediately becomes jealous. While Alice and Meg plan how to take revenge on their importunate suitor, Ford decides to disguise himself in order to pay a visit to Falstaff.

Act II

Feigning penitence, Bardolph and Pistol rejoin Falstaff's service. They show in Mistress Quickly, who informs Falstaff that both Alice and Meg are madly in love with him.

Bardolph now announces that a 'Mister Brook' (Ford in disguise) wishes to speak to Falstaff. 'Brook' offers him wine and money if he will seduce Alice Ford, Falstaff agrees to the plan, telling his surprised new friend that he already has a rendezvous with Alice that very afternoon.

As Falstaff leaves to prepare himself, Ford gives way to jealous rage.

Mistress Quickly, Alice and Meg are preparing for Falstaff's visit. Falstaff arrives and begins his seduction of Alice, nostalgically boasting of his aristocratic youth as page to the Duke of Norfolk. But just at that point Mistress Quickly suddenly returns in a panic to inform Alice that Ford really is on his way, and in a jealous temper.

The terrified Falstaff seeks a hiding place, eventually ending up in a large laundry basket. Fenton and Nannetta also hide.

Hearing the sound of kissing, Ford is convinced that he has found his wife and her lover Falstaff together, but is furious to discover Nannetta and Fenton instead. To general hilarity, Falstaff is thrown into the River Thames.

Act III

A wet and bruised Falstaff laments the wickedness of the world, Mistress Quickly persuades him that Alice was innocent of the unfortunate incident at Ford's house. In a letter which Quickly gives to Falstaff, Alice asks the knight to appear at midnight, disguised as the Black Huntsman.

Ford, Nannetta, Meg and Alice prepare the second part of their plot: Ford secretly promises Caius that he will marry Nannetta that evening. Mistress Quickly overhears them...

As Fenton and Nannetta are reunited, Alice explains her plan to trick Ford into marrying them. On the stroke of midnight, Alice appears. She declares her love for Falstaff, but suddenly runs away, saying that she hears spirits approaching. Nannetta, disguised as the Queen of the Fairies, summons her

followers who attack the terrified Falstaff, pinching and poking him until he promises to give up his dissolute ways. In the midst of the assault Falstaff suddenly recognizes Bardolph, and realizes that he has been tricked. Falstaff accepts that he has been made a figure of fun.

Dr Caius now comes forward with a figure in white. When the brides remove their veils it is revealed that Ford has just married Fenton to Nannetta, and Dr Caius to Bardolph! With everyone now laughing at his expense, Ford has no choice but to forgive the lovers, and bless their marriage. Before sitting down to a wedding supper with Sir John Falstaff, the entire company agrees that the whole world may be nothing but a jest filled with jesters, but he who laughs last, laughs best!

Robert Carsen

SAT 21:25 Night Music (m0000h91)

Elgar's Falstaff

Elgar's Symphonic Study: Falstaff, Op.68, performed by BBC National Orchestra of Wales conducted by Jac van Steen

SAT 22:00 Hear and Now (m0000h93)

Open Ear: The Hermes Experiment, Apartment House, Severine Ballon, Joseph Havlat

Sara Mohr-Pietsch presents an Open Ear concert of cutting-edge new music recorded in the round at LSO St Luke's in London, featuring The Hermes Experiment, Apartment House, cellist Severine Ballon and pianist Joseph Havlat.

Part 1

Meredith Monk: Double Fiesta
 The Hermes Experiment

Severine Ballon: Paroles
 Severine Ballon (cello)

William Marsey: a selection from Dutch Interior Subjects
 Joseph Havlat (piano, celeste, toy piano)

Josephine Stephenson: Tanka
 The Hermes Experiment

Adrian Demoč: Modré Kvety (Les Fleurs Bleues)
 Apartment House

Part 2

Oliver Leith: Grinding-Bust-Turning
 Apartment House

Chaya Czernowin: Songs of the Muted One
 Séverine Ballon (cello)

Joel Rust: Pack of Orders
 The Hermes Experiment

Seán Clancy: Four Pieces of Music Lasting Thirty Seconds Each
 Joseph Havlat (toy piano)

Gerald Barry: Triorchic Blues
 Joseph Havlat (piano)

Julius Aglinskas: String Quartet
 Apartment House

SUNDAY 23 SEPTEMBER 2018**SUN 00:00 Geoffrey Smith's Jazz (m0000h95)**

Kenny Burrell

Universally admired for his impeccable technique, taste and musicality, guitarist Kenny Burrell (b. 1931) has starred with the likes of Benny Goodman, Jimmy Smith, John Coltrane and Gil Evans, as well as in myriad solo projects. Geoffrey Smith celebrates a guitarist's guitarist.

SUN 01:00 Through the Night (m0000h97)

Moscow Philharmonic and Kirill Kondrashin
John Shea presents archive performances from the Moscow Philharmonic and Kirill Kondrashin from the late 1960s.

1:01 am

Sergey Sergeyevich Prokofiev (1891-1953)
Symphony No 1 in D major, Op 25, 'Classical'
Moscow Philharmonic Orchestra, Kirill Kondrashin (Conductor)

1:14 am

Rodion Konstantinovich Shchedrin (b.1932)
Piano Concerto No 2
Nikolai Petrov (Piano), Moscow Philharmonic Orchestra, Kirill Kondrashin (Conductor)

1:37 am

Igor Stravinsky
Petrushka (1911)
Moscow Philharmonic Orchestra, Kirill Kondrashin (Conductor)

2:12 am

Ludwig van Beethoven (1770-1827)
Piano Sonata no 17 in D minor, Op 31 no 2 'Tempest'
Sviatoslav Richter (Piano)

2:36 am

Aram Khachaturian (1903-1978)
Concerto-Rhapsody for cello and orchestra
Mstislav Rostropovich (Cello), Zagreb Philharmonic Orchestra, Oskar Danon (Conductor)

3:01 am

Carl Maria von Weber (1786-1826)
Symphony No 1, in C major, Op 19
Norwegian Radio Orchestra, Ari Rasilainen (Conductor)

3:25 am

Anton Vranický (1761-1820)
Cello Concerto in D minor
Michal Kanka (Cello), Prague Chamber Orchestra, Jiri Pospichal (Conductor)

3:51 am

Gioachino Rossini (1792-1868)
String Sonata no 5 in E flat major
Camerata Bern

4:06 am

Gioachino Rossini (1792-1868), Mario Castelnuovo-Tedesco (1895-1968)
Concert transcription of 'Largo al factotum' from Rossini's Barber of Seville
Sol Gabetta (Cello), Bertrand Chamayou (Piano)

4:12 am

Ludwig van Beethoven (1770-1827)
Overture (Coriolan, Op 62 (1807))
Sveriges Radios Symfoniorkester, Manfred Honeck (Conductor)

4:20 am

Jan Pieterszoon Sweelinck (1562-1621)
O Domine Jesu Christe
Netherlands Chamber Choir, Unknown, Paul van Nevel (Conductor)

4:27 am

Ignacy Jan Paderewski (1860-1941)
Menuet in G (Humoresques de Concert, Op.14 no.1 (1886))
Karol Radziwonowicz (Piano)

4:32 am

Georg Friedrich Händel (1685-1759)
Concerto Grosso in A minor, Op 6, No 4
Sixth Floor Ensemble, Anssi Mattila (Conductor)

4:43 am

Friedrich Kunzen (1761-1817)
Overture to the opera 'Erik Ejegod'
Danish Radio Concert Orchestra, Peter Marschik (Conductor)

4:49 am

Domenico Scarlatti (1685-1757)
Sonata in B minor, Kk 87
Eduard Kunz (Piano)

4:55 am

August de Boeck (1865-1937)
Dahomeyse Rapsodie (1893)
Vlaams Radio Orkest, Marc Soustrot (Conductor)

5:01 am

Nikolai Rimsky-Korsakov (1844-1908)
Overture (May Night)
Calgary Philharmonic Orchestra, Mario Bernardi (Conductor)

5:09 am

Franz Schubert (1797-1828)
Impromptu No 2 in E Flat, D899
Rudolf Buchbinder (Piano)

5:14 am

Jean Sibelius (1865-1957), Jan Hemmer (Author)
Jordens sang (Song of the Earth), Op 93
Academic Choral Society, Helsinki Cathedral Chorus, Finnish Radio Symphony Orchestra, Ulf Söderblom (Conductor)

5:33 am

Giuseppe Sammartini (1695-1750)
Recorder Concerto in F
Bolette Roed (Recorder), Arte dei Suonatori

5:46 am

Jan Dismas Zelenka (1679-1745)
E voi siete d'altri, o labra soavi, ZWV 176
Delphine Galou (Contralto), Les Ambassadeurs, Alexis Kossenko (Director)

5:57 am

Wolfgang Amadeus Mozart (1756-1791)
Overture (Die Zauberflöte, K620)
Moscow Philharmonic Orchestra, Kirill Kondrashin (Conductor)

6:04 am

Erich Wolfgang Korngold (1897-1957)
Violin Concerto in D (Op. 35)
James Ehnes (Violin), Vancouver Symphony Orchestra, Bramwell Tovey (Conductor)

6:29 am

Gabriel Fauré (1845-1924)
Cello Sonata no 2 in G minor, Op 117
Andreas Brantelid (Cello), Bengt Forsberg (Piano)

6:50 am

Stanisław Moniuszko (1819-1872)
Overture (Paria)
National Polish Radio Symphony Orchestra, Antoni Wit (Conductor)

SUN 07:00 Breakfast (m0000h99)

Sunday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0000h9c)

Sarah Walker with Beethoven, Marcabrun and McPhee
Sarah Walker's Sunday morning selection includes Beethoven's string quartet in F, arranged from his piano sonata Op. 14, No. 1. There's also music ranging in time from the pre-baroque, by Marcabrun and John Jenkins, via the Italian baroque of Locatelli to the early 20th century work of Poulenc. This week's Sunday Escape is from Canadian-born composer Colin McPhee's Tabuh-Tabuhan, evoking the sound world of Bali.

SUN 12:00 Private Passions (b092fp1z)

Michael Craig-Martin
Michael Craig-Martin is one of our most influential artists, celebrated for his huge black and white wall drawings and intensely coloured paintings of everyday objects, as well as his installations, sculpture, and computer-generated works. A pioneering conceptualist, he's always provoking questions about what we understand to be art.

Born in Dublin in 1941, Michael Craig-Martin grew up in the United States but returned to Britain in the 1960s where he's lived and worked ever since. He's had numerous solo exhibitions and his work is in national collections worldwide.

He is Emeritus Professor of Fine Art at Goldsmiths, having taught there for over four decades, and he's been nicknamed 'the godfather of the Young British Artists', who include Damien Hirst, Gary Hume and Sarah Lucas.

He received a CBE in 2001 and was knighted in 2016.

Michael Craig-Martin talks to Michael Berkeley about the parallels between his art and the music he loves, including Satie, Bach, the Dutch composer Simeon ten Holt, and he reveals his long-standing passion for opera.

Producer: Jane Greenwood
A Loftus production for BBC Radio 3.

01 00:05 Erik Satie
Gnossienne no.3
Performer: Noriko Ogawa

02 00:10 Johann Sebastian Bach
Sarabande (Cello Suite no.2 in D minor)
Performer: Yo-Yo Ma

03 00:19 Johann Sebastian Bach
Aria (Goldberg Variations)
Performer: Glenn Gould

04 00:27 Giuseppe Verdi
Addio, del passato (La Traviata)
Singer: Maria Callas

05 00:34 Simeon ten Holt
Canto ostinato (excerpt)
Performer: Kees Wieringa
Performer: Polo de Haas

06 00:42 Georges Bizet
Au fond du temple saint (Pêcheurs de perles)
Singer: Jussi Björling
Singer: Robert Merrill
Orchestra: RCA Victor Symphony Orchestra

07 00:51 Antonio Vivaldi
Vedro con mio diletto (Giustino)
Singer: Philippe Jaroussky
Orchestra: Ensemble Matheus
Conductor: Jean-Christophe Spinosi

SUN 13:00 Radio 3 Lunchtime Concert (m0000d33)

Wigmore Monday Lunchtimes: Trio Mediaeval
From Wigmore Hall, London. Trio Mediaeval perform early English motets and traditional vocal music from Norway and Sweden.

Introduced by Sara Mohr-Pietsch.

Anon (Gregorian chant): Salve Regina
Anon 13th-century English: Salve mater Misericordie; Salve virgo virginum
Trad. Norwegian: Solbønn
Trad. Swedish: Limu Limu Lima
Trad. Norwegian: Lova line; Villemann og Magnhild
Trad. Swedish: St. Örjan och draken; Om ödet skulle skicka mig; Jag haver ingen kärare
Anon (Gregorian chant): Benedicta es caelorum regina
Anon 14th-century English: Benedicta es caelorum regina; Alma mater / Ante thorum;
Anon 13th-century English: Dou way Robyn / Sancta Mater
Trad. Norwegian: So ro liten tull; Sulla lulla
Trad. Swedish: Du är den första

Trio Mediaeval:
Anna Maria Friman (voice, hardanger fiddle)
Jorunn Lovise Husan (voice, melody chimes)
Linn Andrea Fuglseth (voice, melody chimes, shruti box)

SUN 14:00 The Early Music Show (m0000h9f)

Dhrupad Fantasia - Part 1: Morning
Hannah French presents the first half of a concert from the York Early Music Festival - an imaginary meeting of Elizabethan consort music and Hindustani Dhrupad from the court of Akbar the Great.

This concert, given at the National Centre for Early Music as part of this year's York International Early Music Festival features the Belgium-based ensemble - the Hathor Consort, alongside Hindustani vocalist Uday Bhawalkar and jori player Jasdeep Singh.

"Dhrupad Fantasia" is the imagination of creating a wondrous fancy, a visionary idea or illusion to bring together raga-based improvisations over the idea of polyphonic instrumental music, both rooted in the art music of the 16th Century. This first half focuses on music associated with the morning.

The programme also includes interviews with cultural historian Nima Poovaya-Smith and poems read by actor Art Malik.

SUN 15:00 Choral Evensong (m0000d4n)

Tewkesbury Abbey
From Tewkesbury Abbey with Tewkesbury Abbey Schola Cantorum.

Introit: Exultate Deo (Palestrina)
Responses: Philip Moore
Psalms 98, 99, 100, 101 (Garrett, Lang, Ouseley, Nicholson)
First Lesson: Ezekiel 2 v.3 - 3 v.3
Canticles: Edington Service (Grayston Ives)
Second Lesson: Mark 13 vv.1-13
Anthem: Blessed city, heavenly Salem (Bairstow)
Hymn: Beyond all mortal praise (Marlborough Gate)
Voluntary: Chorale Fantasia on the 'Old 100th' (Parry)

Simon Bell (Director of Music)
Carleton Etherington (Organist)

SUN 16:00 Choir and Organ (m0000h9h)

Sara Mohr-Pietsch presents her selection of choral favourites and new discoveries. Including Walton's pompous setting of the Latin hymn, Te Deum, written for the coronation of Queen Elizabeth.

Produced by Chris Taylor for BBC Wales

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SUN 17:00 The Listening Service (b08f4px8)

In space no-one can hear you sing...

Space. A place few men or women have gone before ... but plenty of composers have. The universe has inspired musicians for hundreds of years and consequently we all know what space music sounds like. Or do we?

From Holst and David Bowie to John Williams via Ligeti, Thomas Ades and the Beastie Boys, Tom Service dons his spacesuit on a mission to explore why cosmic-inspired music sounds the way it does, and discovers how space science is just as inspired by music as musicians are by space.

En route to the stars, space scientist Lucie Green is on hand to tell Tom the reality of sound in space, while mathematician Elaine Chew helps him uncover the music of the spheres.

SUN 17:30 Words and Music (m0000h9k)

The Plastic Tide

A journey in poetry, prose and music inspired by the environment. 2018 is the year that "plastic" was dubbed Children's Word of the Year by the OUP, an indication of the young's awareness and passion for their world. David Attenborough's Blue Planet II focused on the fears of whole ecosystems being on the verge of destruction. It's unknown how much unrecycled plastic waste ends up in the ocean but research at the University of Georgia estimates between 5.3 and 14 million tons just on coastal regions.

Fiona Shaw and Robert Glenister perform readings where anxiety meets beauty and humour. We appreciate nature through the poems of John Clare and Edward Thomas and the music of Oliver Messiaen and John Luther Adams. Our fear at the dangers facing the environment come in Lavinia Greenlaw's The Recital of Lost Cities Joni Mitchell's Big Yellow Taxi and Alan Hovhaness's And God Created Great Whales. Our love of plastics is captured in an extract from Richard Yates' novel, Revolutionary Road, in which his characters drive candy and ice cream coloured automobiles, ("a long bright valley of colored plastic and plate glass and stainless steel"). And a possible outcome of our abuse of our environment comes in Byron's prophetic Darkness, written in 1816 after a volcano eruption cast enough sulphur into the atmosphere to reduce global temperatures and cause abnormal weather across much of north-east America and northern Europe.

The producer is Fiona McLean.

If you feel inspired and would like to find out more about the actions YOU can take to help make a difference - go to www.bbc.com/plasticsaction

01 Alan Hovhaness
And God Created Great Whales
Performer: Seattle Symphony

02 00:00

James Honeyborne and Mark Brownlow
The Blue Planet read by Robert Glenister

03 00:03

Ira Levin
The Stepford Wives read by Fiona Shaw

04 00:04 David Byrne

Nothing but Flowers
Performer: Talking Heads

05 00:08

Denise Levertov
It Should be Visible read by Fiona Shaw

06 00:08 Einojuhani Rautavaara

Cantus Arcticus
Performer: Royal Scottish National Orchestra, Laura Mikkola
Piano

07 00:09

Iain Hamilton Finlay
Estuary read by Robert Glenister

08 00:12

Luke Kennard
The Persistence of Rubbish read by Robert Glenister

09 00:13 George Benjamin

At First Light
Performer: London Sinfonietta

10 00:14

Jane Commane
Circa read by Fiona Shaw

11 00:18

Richard Yates
from Revolutionary Road read by Robert Glenister

12 00:19 Joni Mitchell

Big Yellow Taxi
Performer: Joni Mitchell

13 00:21

Lord Byron
from Darkness read by Robert Glenister

14 00:22 Harrison Birtwistle

Earth Dances
Performer: Ensemble Modern Orchestra

15 00:26

Anna Kavan
from Ice read by Fiona Shaw

16 00:28 Henry Purcell

Cold Song
Performer: Klaus Nomi

17 00:32

Simon Armitage
The Last Snowman read by Robert Glenister

18 00:32 John Luther Adams

Dream in White on White
Performer: The Apollo Quartet and Strings

19 00:38

Lavinia Greenlaw
The Recital of Lost Cities read by Fiona Shaw

20 00:40 Jean Sibelius

The Tempest Suite no 2 □ Chorus of the Winds
Performer: Iceland Symphony Orchestra

21 00:43

Sonali Deraniyagala
from Wave read by Fiona Shaw

22 **00:45** Toru Takemitsu
Rain Tree Sketch II
Performer: H  l  ne Grimaud

23 **00:50**
Edward Thomas
First Known when Lost read by Robert Glenister

24 **00:51** Tobias Picker
Old and Lost Rivers
Performer: Houston Symphony

25 **00:57**
John Clare
All Nature has a Feeling read by Fiona Shaw

26 **00:58** George Butterworth
Six Songs from A Shropshire Lad   Loveliest of Trees
Performer: Roderick Williams (baritone) and Iain Burnside (piano)

27 **01:00**
Alice Oswald
A Short History of Falling read by Fiona Shaw

28 **01:01** Elizabeth Maconchy
Reflections   con allegrezza
Performer: Chroma

29 **01:04**
Henry David Thoreau
from Walden read by Robert Glenister

30 **01:05** Olivier Messiaen
Des canyons aux  toiles   Les Orioles
Performer: Orchestre philharmonique de Radio France

31 **01:10**
Rachel Carson
from Silent Spring read by Fiona Shaw

32 **01:11** Samuel Barber
Sure on this shining night
Performer: Cambridge University Chamber Choir

SUN 18:45 Sunday Feature (b08v8qn4)
Grid

In essence nothing more than the repeated intersection of horizontal and vertical lines, this feature explores the grid as the great hidden device behind art, architecture and urban design, of the musical score - an emblem of modernism and a perceptual model for the digital age.

Drawing on a wide range of disciplines, this feature explores the grid on multiple levels - as concept, as lived reality and art, from navigating the Manhattan street plan to its unfolding across the surface of a painting; its use in the visual representation of music, between stave and note (explicitly in so-called 'graphic' scores) to its presence in political thought and the geometry of the modern metropolis. The grid has been described as a checkpoint of modernism in the 20th century, a contemporary perceptual tool for understanding the flow of information in the present.

This programme flows between these hidden forms and explicit uses of the grid in a way that reflects the subject, allowing the whole to develop a bit like the drawing of a map: the grid as an idea that lies behind the everyday, that informs the way we move, read, see, interpret information and navigate the world, at once physical and virtual. But sometimes it's celebrated

outright - once a year crowds gather in New York along the city's principle avenues to cheer 'Manhattan-henge', the moment when the trajectory of the setting sun aligns perfectly, and spectacularly, with the city grid.

There are political dimensions to this story too. The grid is a hidden form of order behind spontaneity, a key organisational device - simple, repetitive and austere but also perhaps consoling in times of political chaos. Mapped grids and city grid plans flourished in the West following the foundation of republics; in painting, during the period leading up to and immediately after the First World War. In city planning in particular the grid represented a set of Utopian choices. In the United States it was tied to mapping on a mass scale, the Jeffersonian gridding of North America, and a positive rejection of the European city model of tangled streets and random circles. The abstract grid would underpin a new civic order, rational and democratic - it has no centre, it belongs to Everyman.

The programme explores the idea that the grid can be invisible or visible, not only a hidden idea or tool but for artists like Piet Mondrian spiritually satisfying in its own right, its simple geometry in theory infinite, extending beyond the limits of the canvas. Talking about the psychological power of grids in modern painting, art historian Rosalind Krauss pointed out that their appeal is based on a rejection of the chaos and the unpredictability we find in nature: 'The grid turns its back on nature. Flattened, geometric, ordered, it is anti-natural... It is an aesthetic decree.' The grid also joins architecture and music, not only in the geometric scores of modern composers like Iannis Xenakis or Morton Feldman but throughout the history of music notation, from the Medieval period onward. It's now the basis for music composition in the digital domain. Today the proliferating networks of the web and production of virtual knowledge have prompted some to argue we're in the middle of a new emergent grid, shaping the world in its image, synonymous with public space.

Moving across fields and practices, this feature shows the power of a very simple idea - so simple and powerful, in fact, it is often (almost) invisible. Contributors are drawn from art history and art practice, music composition, architecture and urban design, typography and modern political thought.

Producer: Simon Hollis

A Brook Lapping Production for BBC Radio 3.

SUN 19:30 Drama on 3 (m0000h9p)

An Evening With Angela Carter
AN EVENING WITH ANGELA CARTER

VAMPIRELLA and COME UNTO THESE YELLOW SANDS,
By Angela Carter

These two iconic radio plays, first produced in the 1970's, now given brand new productions.
Introduced by Fiona Shaw as Angela Carter.

VAMPIRELLA
A young Englishman, travelling by bicycle through Transylvania, finds himself at the mercy of a 'lovely lady vampire' and her governess.

THE COUNTESS - Jessica Raine
THE COUNT - Anton Lesser
HERO - Oliver Chris
MRS BEANE - Doon Mackichan
SAWNEY / GATEKEEPER / PRIEST - Kevin McMonagle
BOY - William Gidney
YOUNG COUNTESS - Tilly Meeson
VILLAGERS / PEASANTS - Pip Williams, Rose Reade, Lucy

Mangan, Tré Gordon

Director / Producer - .Fiona McAlpine
Sound Design - Wilfredo Acosta

COME UNTO THESE YELLOW SANDS

Carter's hallucinatory documentary drama about the murderous Victorian painter, Richard Dadd.

CARTER - Fiona Shaw
RICHARD DADD - James Anthony Rose
SIR THOMAS PHILLIPS - Pip Torrens
FRITH - Keith Hill
OBERON - Robert Pugh
TITANIA - Monica Dolan
PUCK / ROBERT DADD - Tom Forrister
SHOPKEEPER / FAIRY FELLER - Noof McEwan
CRAZY JANE - Jasmine Jones
LANDLADY - Tilly Vosburgh
DOCTOR / HOWARD - Nicholas Murchie

Violinist - Madeleine Brooks
Director - Robin Brooks
Producer - Fiona McAlpine
Sound Design - Wilfredo Acosta

Overflow information

Radio 3 presents new interpretations of two radio scripts by Angela Carter, originally written and broadcast on BBC Radio 3 in the 1970's. Both these scripts embody the combination of stylistic daring, playful wit, dazzling language, and high intellectual seriousness which is a hallmark of Carter's best work. These productions will be introduced by Fiona Shaw, playing Carter, so that she may explain in her own words how she came to write them, and why she felt so strongly attracted to Radio drama as a medium.

VAMPIRELLA, Angela Carter's first radio play was produced by Glyn Dearman, and broadcast in July 1976. As Carter describes it: the "lovely lady vampire" skulks in her Transylvanian castle, "bored with the endless deaths and resurrections", and caged by "hereditary appetites that she found both compulsive and loathsome". A young British officer arrives, who kills her with the innocence of his kiss, and then goes off to die in a war "far more hideous than any of our fearful superstitious imaginings".

COME UNTO THESE YELLOW SANDS tells the story of the painter Richard Dadd, who murdered his father and was confined to Broadmoor, where he created the Fairy paintings for which he is now famous. Carter uses the story, and animates the fairy figures themselves, in order to explore how "the distorted style of the paintings of Dadd's madness, together with his archetypal crime of parricide, seems to be expressions of the dislocation of the real relations of humankind to itself, during Britain's great period of high capitalism and imperialist triumph."

SUN 21:20 Radio 3 in Concert (m0000h9r)

Beethoven from Spain, Berlioz from Lübeck
Kate Molleson introduces highlights from concerts around Europe, including summer festivals in Santander, Spain, and Lübeck, Germany.

Beethoven - Coriolan Overture
RTVE Symphony Orchestra
Miguel Angel Gómez Martínez (conductor)

Berlioz - Symphonie fantastique, Op 14
NDR Elbphilharmonie Orchestra
Christoph Eschenbach (conductor)

SUN 22:30 Early Music Late (m0000h9t)

Dhrupad Fantasia - Part 2: Afternoon, Evening and Night
Hannah French presents the second half of a concert from the York Early Music Festival - an imaginary meeting of Elizabethan consort music and Hindustani Dhrupad from the court of Akbar the Great.

This concert, given at the National Centre for Early Music as part of this year's York International Early Music Festival features the Belgium-based ensemble - the Hathor Consort, alongside Hindustani vocalist Uday Bhawalkar and jori player Jasdeep Singh.

"Dhrupad Fantasia" is the imagination of creating a wondrous fancie, a visionary idea or illusion to bring together raga-based improvisations over the idea of polyphonic instrumental music, both rooted in the art music of the 16th Century. This second half focuses on music associated with the afternoon, evening and night-time.

The programme also includes interviews with cultural historian Nima Poovaya-Smith and poems read by actor Art Malik.

SUN 23:30 Unclassified (m0000h9w)

Disappear into the Night

This weekend's Unclassified is an exploration into the sound worlds of Hannah Peel and French songwriter s a r a s a r a, as well as music by Rachel Grimes, the Icelandic group Amiina, Tim Hecker, Sarah Davachi and Rival Consoles.

MONDAY 24 SEPTEMBER 2018

MON 00:30 Through the Night (m0000h9y)

Dvořák's Stabat Mater
John Shea presents a performance of Dvořák's Stabat Mater from the 2018 Ludwig van Beethoven Easter Festival in Warsaw.

12:31 am

Antonin Dvořák (1841-1904)
Stabat Mater, Op 58
Genia Kühmeier (Soprano), Michelle Breedt (Mezzo Soprano), Steve Davislim (Tenor), Mikhail Petrenko (Bass), Chorus of the Grand Theatre-Polish National Opera, Miroslaw Janowski (Director), Orkiestra Filharmonii Narodowej w Warszawie, Christoph Eschenbach (Conductor)

1:49 am

Leos Janacek
String Quartet no 1 "The Kreutzer Sonata"
Danish String Quartet, Frederik Øland (Violin), Rune Tonsgaard Sørensen (Violin), Asbjørn Nørgaard (Viola), Fredrik Sjölin (Cello)

2:09 am

John Field (1782-1837)
Andante inédit in E flat major for piano
Marc-André Hamelin (Piano)

2:17 am

Adam Jarzebski (1590-1649)
Concerto primo, Concerto secondo, Concerto terza & Concerto quarto à 2 (1627)
Bruce Dickey (Cornetto), Alberto Grazi (Bassoon), Michael Fentross (Theorbo), Charles Toet (Trombone), Jacques Ogg (Organ), Lucy van Dael (Conductor)

2:31 am

Ludwig van Beethoven (1770-1827)
Symphony no 5 in C minor, Op 67
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (Conductor)

3:04 am

Jean-Philippe Rameau (1683-1764)
Nouvelles suites de pieces de clavecin ou Seconde livre (1728)
Annamari Pöhlhø (Harpichord)

3:26 am

Anonymous
Strawberry leaves
Concordia, Mark Levy (Conductor)

3:27 am

Nicholas Lanier (1588-1666)
No more shall meads
Angharad Gruffydd Jones (Soprano), Concordia, Mark Levy (Conductor)

3:30 am

Anonymous
Tickle my toe
Concordia, Mark Levy (Conductor)

3:33 am

Clara Schumann (1819-1896)
Scherzo for piano in D minor, Op 10 no 1
Angela Cheng (Piano)

3:38 am

Felix Mendelssohn (1809 - 1847)
Capriccio in E minor, Op.81 `3
Brussels Chamber Orchestra

3:45 am

Jacques-François Halévy (1799-1862)
Gerard & Lusignan's duet: "Salut, salut, à cette noble
Benjamin Butterfield (Tenor), Brett Polegato (Baritone),
Canadian Opera Company Orchestra, Richard Bradshaw (Conductor)

3:56 am

Johannes Brahms (1833-1897)
3 Lieder, arr. for cello and piano
Sol Gabetta (Cello), Bertrand Chamayou (Piano)

4:05 am

Albertus Groneman (c.1710-1778)
Flute Sonata in G major
Jed Wentz (Flute), Balázs Máté (Cello), Marcelo Bussi (Harpichord)

4:18 am

Clément Janequin (c.1485-1558), Thomas Crecquillon (c.1505-1557), Claudin De Sermisy
Four Renaissance chansons
Vancouver Chamber Choir, Ray Nurse (Viol), Nan Mackie (Viol), Patricia Unruh (Viol), Margriet Tindemans (Viol), Liz Baker (Recorder), Jon Washburn (Director)

4:31 am

Wolfgang Amadeus Mozart (1756-1791)
Concerto no. 1 in D major K.412 for horn and orchestra
Premysl Vojta (Horn), Polish Radio Symphony Orchestra, Łukasz Borowicz (Conductor)

4:39 am

Alexander Konstantinovich Glazunov (1865-1936)
Mazurka in F sharp minor (Op.25 No.2)
Stefan Lindgren (Piano)

4:46 am

Jayne Ovale (1894-1955), Peter Tiefenbach (Arranger), Manuel Bandeira (Author)
Azulao
Isabel Bayrakdarian (Soprano), James Parker (Piano), Bryan Epperson (Cello), Maurizio Baccante (Cello), Roman Borys

(Cello), Simon Fryer (Cello), David Hetherington (Cello), Roberta Jansen (Cello), Paul Widner (Cello), Thomas Wiebe (Cello), Winona Zelenka (Cello)

4:49 am

Antonio Vivaldi (1678-1741)
Soprano Recorder Concerto in C major RV.444
Michael Schneider (Recorder), Camerata Köln

4:58 am

Ralph Vaughan Williams (1872-1958)
Fantasia on a theme by Thomas Tallis
Royal Academy Soloists, Clio Gould (Conductor)

5:12 am

Gustav Holst (1874-1934)
Ave Maria
Chamber Choir AVE, Andraž Hauptman (Conductor)

5:18 am

Joseph Haydn (1732-1809)
String Quartet in C minor, Op 17 no 4
Quatuor Mosaiques

5:36 am

Frédéric Chopin (1810-1849)
Piano Concerto no 2 in F minor, Op 21
Christian Ihle Hadland (Piano), Stavanger Symphony Orchestra, Kiril Karabits (Conductor)

6:09 am

Georg Friedrich Händel (1685-1759)
Sonata for 2 violins & continuo (HWV.390a) in G minor
Musica Alta Ripa

6:20 am

Josep Ferran Sorts i Muntades (1778-1839)
Introduction and variations on a theme from Mozart's Magic Flute (Op.9)
Ana Vidovic (Guitar)

MON 06:30 Breakfast (m0000hb2)

Monday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0000hb4)

Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 Suzy's guest this week is the conductor Jane Glover, who'll be revealing the people, places and ideas that have inspired her throughout her life and career.

1130 Slow Moment - time to take a break for a moment's contemplation

MON 12:00 Composer of the Week (m0000hb6)

Sergei Rachmaninov (1873-1943)
In America: A Reluctant Visitor
Reluctant even to visit at first, and once there always more than a little homesick, this proudly Russian composer in fact lived in the United States of America for 25 years, from the end of the First World War until his death in 1943. His life there was

principally that of a virtuoso performer, not a composer, and Rachmaninov gave recitals for presidents, recorded discs for Thomas Edison, and felt obliged to rattle off his "hated" Prelude in C sharp minor for concert audiences wherever he went.

Today, Donald Macleod examines the composer's first concert tour of the states, in 1909, when Rachmaninov was finally convinced to go there by the prospect of purchasing a new automobile with the considerable appearance fees the tour offered. But he was equivocal: despite the tour's success, American life didn't particularly appeal, and he turned down offers of more work, returning to Moscow with no intention to go back. Within just a few years, political events would change his mind again.

Prelude in C sharp minor
Vladimir Ashkenazy, piano

Piano concerto in D minor, 1st movement
Vladimir Horowitz, piano
New York Philharmonic
Eugene Ormandy, conductor

The Isle of the Dead, Op 29
Chicago Symphony Orchestra
Fritz Reiner

A Dream (6 Songs, Op 38 No 5)
Renee Fleming, soprano
Jean-Yves Thibaudet, piano

The Star-Spangled Banner for piano
Idil Biret, piano

Produced by Dominic Jewel for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m0000hb9)

Wigmore Monday Lunchtimes: Lucy Crowe and Joseph Middleton
From Wigmore Hall, London.

Soprano Lucy Crowe and pianist Joseph Middleton perform a programme of English song, from the 17th century - Henry Purcell refracted through Benjamin Britten's imaginative realisations - to settings by Britten's teacher John Ireland and his older contemporaries William Walton and Michael Head.

Introduced by Sara Mohr-Pietsch.

Henry Purcell realised Britten: Lord, what is man? (A Divine Hymn); O solitude, my sweetest choice
John Weldon realised Britten: Alleluia
Michael Head: Over the rim of the moon
John Ireland: The trellis; My true love hath my heart; When I am dead, my dearest; If there were dreams to sell; Earth's call
William Walton: Daphne; Through gilded trellises; Old Sir Faulk

Lucy Crowe (soprano)
Joseph Middleton (piano)

MON 14:00 Afternoon Concert (m0000hbc)

BBC National Orchestra of Wales
Georgia Mann presents a week of performances by the BBC National Orchestra of Wales, beginning with a concert of string orchestra works by Elgar, Tippett and Richard Blackford from the Cheltenham Festival in July. The British theme continues with music by Parry, Kenneth Hesketh, Vaughan Williams and Ruth Gipps, who will feature throughout the week.

2.00pm

Elgar: Introduction and Allegro, Op 47
Richard Blackford: Kalon

Tippett: Fantasia Concertante on a theme of Correlli

Strings of the BBC National Orchestra of Wales
Martyn Brabbins (conductor)

3.00pm

Parry: Symphony No 4 in E minor

BBC National Orchestra of Wales
Rumon Gamba (conductor)

3.45pm

Kenneth Hesketh: In Ictu Oculi

BBC National Orchestra of Wales
Christoph-Mathias Mueller (conductor)

4.10pm

Vaughan Williams: Norfolk Rhapsody

BBC National Orchestra of Wales
David Atherton (conductor)

4.25pm

Ruth Gipps: Symphony No 4, Op 61

BBC National Orchestra of Wales
Rumon Gamba (conductor)

MON 17:00 In Tune (m0000hbf)

Elias String Quartet, Steven Isserlis, Eivind Holtmark Ringstad
Sarah Walker's guests include viola player Eivind Holtmark Ringstad, cellist Steven Isserlis, and the Elias String Quartet.

MON 19:00 In Tune Mixtape (m0000hbh)

Mancini, Dowland, Tchaikovsky
In Tune's specially curated playlist includes music by Mancini, Dowland and Tchaikovsky and performances by the Vienna Berlin Music Club, Jerusalem Quartet and Aurora Orchestra.

MON 19:30 Radio 3 in Concert (m0000hbk)

BBC Philharmonic
From the Bridgewater Hall, Manchester
Presented by Tom Redmond

Respighi: Fountains of Rome
Walton: Cello Concerto

8.15 Music interval

8.35

Sibelius: Symphony No 2

BBC Philharmonic
Alban Gerhardt (cello)
John Storgards (conductor)

Chief Guest Conductor of the BBC Philharmonic, John Storgards, presents an Italian-inspired programme to open the orchestra's season at Manchester's Bridgewater Hall. Respighi's symphonic poem 'Fountains of Rome' sets the scene, taking us round the city from dawn to sunset with visits to four of the city's many fountains "contemplated" the composer explained "at the hour in which their character is most in harmony with the surrounding landscape". Alban Gerhardt joins the orchestra for the lyrical and rhapsodic Cello Concerto written while Walton was living on the Italian island of Ischia. John Storgards brings us music of his compatriot, Sibelius after the interval; his Symphony No 2 distinctively Finnish but conceived and first sketched while he was on holiday at Rapello and in Rome.

MON 22:00 Music Matters (m0000h8q)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (m0000hbm)My Life in Food
Origins

Joanna Robertson's earliest childhood memory is that of the baker calling at noon each day, with a basket full of fragrant buns, cakes and bread. It was the first indication of what was to develop into a lifelong love affair with food.

For Joanna, food has never just been about nourishment. It has shaped her life in highly personal as well as professional ways, with surprising, funny or poignant results.

So much so, that telling her food stories amounts to sharing an intimate and revealing autobiography, with insights into her life, the places she's lived and worked in, and the people she's met through food. These stretch from Italians who would become a collective of godparents to her eldest daughter, to world class artists and musicians, ranging from Derek Jarman to Sviatoslav Richter.

In the first programme, Joanna reveals how her love of food already manifested itself when she was a child growing up in different parts of the UK.

Joanna Robertson is a journalist who has lived in several countries and is now based in Paris.

Produced by Arlene Gregorius.

MON 23:00 Jazz Now (m0000hbq)

Darcy James Argue

Soweto Kinch with another chance to hear Darcy James Argue's Secret Society in concert at the 2017 EFG London Jazz Festival.

TUESDAY 25 SEPTEMBER 2018**TUE 00:30 Through the Night (m0000hbs)**

Dvořák's Symphony No 7 in D minor

John Shea presents the BBC National Orchestra of Wales at the 2016 BBC Proms - Bartok and Dvorak's 7th Symphony.

12:31 am

Béla Bartók (1881-1945)

Dance suite Sz 77

BBC National Orchestra of Wales, Thomas Søndergård (Conductor)

12:49 am

Malcolm Hayes (b.1951)

Violin Concerto

Tai Murray (Violin), BBC National Orchestra of Wales, Thomas Søndergård (Conductor)

1:14 am

Antonin Dvořák (1841-1904)

Symphony No 7 in D minor Op 70

BBC National Orchestra of Wales, Thomas Søndergård (Conductor)

1:50 am

Johannes Brahms (1833-1897)

Piano Quartet No.1 in G minor (Op.25)

Rian de Waal (Piano), Joan Berkhemer (Violin), Michel Samson (Viola), Nadia David (Cello)

2:31 am

Béla Bartók (1881-1945)

Concerto for piano and orchestra no.3 (Sz.119)

Jane Coop (Piano), Calgary Philharmonic Orchestra, Mario Bernardi (Conductor)

2:56 am

Pentcho Stoyanov (b.1931)

Piano Sonata

Ivan Eftimov (Piano)

3:11 am

Louis Spohr (1784-1859)

String Sextet in C, Op 140

Wiener Streichsextett (Sextet)

3:36 am

Felix Mendelssohn (1809 - 1847)

Ruy Blas (overture) Op 95

BBC Symphony Orchestra, Jiri Belohlavek (Conductor)

3:45 am

Alexander Konstantinovich Glazunov (1865-1936), Alexander Pushkin (Lyricist)

Vakkhicheskaja Pesnja (The Amber-coloured goblet - drinking song) Op 27 No 1)

Peter Mattei (Baritone), Stefan Lindgren (Piano)

3:47 am

Alexander Konstantinovich Glazunov (1865-1936), Alexander Pushkin (Author)

Muza (The Muse) Op 59 No 1

Peter Mattei (Baritone), Stefan Lindgren (Piano)

3:50 am

Georg Friedrich Händel (1685-1759)

The Arrival of the Queen of Sheba (Solomon, HWV 67)

Australian Brandenburg Orchestra, Paul Dyer (Artistic Director)

3:54 am

Robert Parsons (c.1530-1570)

Ave Maria for 5 voices

BBC Singers, Stephen Cleobury (Conductor)

3:59 am

Wolfgang Amadeus Mozart (1756-1791)

"Misera, dove son!" (scena) and "Ah! non son'io che parlo" (aria) (K.369)

Rosemary Joshua (Soprano), Freiburg Baroque Orchestra, Rene Jacobs (Conductor)

4:06 am

Frédéric Chopin (1810-1849)

Fantaisie-impromptu in C sharp minor Op 66

Anastasia Vorotnaya (Piano)

4:11 am

Kurt Weill (1900-1950)

Kleine Dreigroschenmusik (excerpts)

Winds of Flemish Radio Orchestra, Jan Latham-Koenig (Conductor)

4:20 am

Boris Papandopulo (1906-1991)

Hommage a B-A-C-H

Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (Conductor)

4:31 am

Antonin Dvořák (1841-1904)

Slavonic Dance No 10 in E minor Op 72 No 2

Bergen Philharmonic Orchestra, Juanjo Mena (Conductor)

4:38 am

František Jiránek (1698-1778)

Bassoon Concerto in G minor

Sergio Azzolini (Bassoon), Collegium Marianum

4:51 am

Johann Sebastian Bach (1685-1750)
Singet dem Herrn ein neues Lied BWV 225
Roberta Invernizzi (Soprano), Annemieke Cantor (Alto), Gerhard Nennemann (Tenor), Furio Zanasi (Bass), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (Conductor)

5:05 am

Sergey Rachmaninov (1873-1943)
Cello Sonata in G minor Op 19 (Andante)
Sol Gabetta (Cello), Bertrand Chamayou (Piano)

5:11 am

Alexander Borodin (1833-1887)
Symphony No 3 in A minor
Vancouver Symphony Orchestra, Bramwell Tovey (Conductor)

5:30 am

Béla Bartók (1881-1945)
From 44 Duos for 2 violins, Sz.98/4: Vol.4
Wanda Wilkomirska (Violin), Mihaly Szucs (Violin)

5:41 am

Frédéric Chopin (1810-1849)
Scherzo No 3 in C sharp minor Op 39
Ivo Pogorelich (Piano)

5:49 am

Georg Friedrich Händel (1685-1759)
Trio sonata in G minor Op 2 No 5
Musica Alta Ripa

6:00 am

Wolfgang Amadeus Mozart (1756-1791)
Symphony No 38 in D major (Prague) K 504
Oslo Philharmonic Orchestra, Manfred Honeck (Conductor)

TUE 06:30 Breakfast (m0000hbv)

Tuesday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0000hbx)

Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 Suzy's guest this week is the conductor Jane Glover, who'll be revealing the people, places and ideas that have inspired her throughout her life and career.

1130 Slow Moment - time to take a break for a moment's contemplation

TUE 12:00 Composer of the Week (m0000hbx)

Sergei Rachmaninov (1873-1943)
In America: Earning a Living
Reluctant even to visit at first, and once there always more than a little homesick, this proudly Russian composer in fact lived in the United States of America for 25 years, from the end of the First World War until his death in 1943. His life there was principally that of a virtuoso performer, not a composer; and Rachmaninov gave recitals for presidents, recorded discs for Thomas Edison, and felt obliged to rattle off his "hated" Prelude

in C sharp minor for concert audiences wherever he went.

Today, Donald Macleod finds out how Rachmaninov adjusted to life in New York. Fleeing extreme socialism, he quickly encountered extreme capitalism: greeted on arrival by a succession of celebrated artists and reporters, the composer was wooed by record companies and piano manufacturers eager for his endorsement.

Prelude in C sharp minor
Sergei Rachmaninov, piano

Piano Concerto No 2 in C minor, 1st movement
Krystian Zimerman, piano
Boston Symphony Orchestra
Seiji Ozawa, conductor

Polichinelle in F sharp minor, Op 3 No 4
Sergei Rachmaninov, piano

Lento a capriccio (The Bells)
BBC Symphony Orchestra and Chorus
Yevgeny Svetlanov, conductor

Hungarian Rhapsody No 2 in C sharp minor (Liszt, arr. Rachmaninov)
Sergei Rachmaninov, piano

Liebeslied (arr. for piano)
Sergei Rachmaninov, piano

Produced by Dominic Jewel for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m0000hc1)

Artist Spotlight at LSO St Luke's
Artist Spotlight at LSO St Luke's: Ingrid Fliter
In the first of four concerts this week, the spotlight is on Argentinian pianist Ingrid Fliter who focuses on the solo piano works of Chopin, from his nocturnes to his 4th Ballade in F minor, recorded at LSO St Luke's in London.

Presented by Fiona Talkington.

CHOPIN

2 Nocturnes, D-flat major Op.27 No.2 & Op.9 No.3
Polonaise in F-sharp minor, Op.44
Waltz in C-sharp minor, Op. 64 No.2
Mazurka in C-sharp minor, Op.50 No.3
3 Ecossaises Op.72
Nocturne in B major, Op.62 No.1
Ballade No.4 in F minor, Op.52

Ingrid Fliter (piano)

Concert recorded at LSO St Luke's, London, on 14 September 2018.

NOTE ON ARTIST SPOTLIGHT AT LSO ST. LUKE'S

Four leading pianists take us into their musical worlds. Focusing on a single composer each, they reveal the poetry, charm, intricacy and intimacy of music by Chopin, Mozart, Bach and Schubert.

TUE 14:00 Afternoon Concert (m0000hc4)

BBC National Orchestra of Wales
Georgia Mann continues her week with the BBC National Orchestra of Wales. Alongside their recent performance of Rachmaninov's Second Piano Concerto and Shostakovich's Ninth Symphony with conductor Dalia Stasevka at the Lichfield Festival, there will be some new releases and a whole host of music by female composers, including the week's featured

artist Ruth Gipps.

2.00pm

Thomas Hyde: Les at Leisure - A Comedy Overture, Op 18
Shostakovich: Symphony No 9 in E flat major
Rachmaninov: Piano Concerto No 2 in C minor
Amy Beach: Piano Concerto, Op 45 (ii Scherzo vivace)

Danny Driver (piano)
BBC National Orchestra of Wales
Dalia Stasevska (conductor)

c.3.25pm

Clara Schumann: 3 Gemischte Chöre

BBC National Chorus of Wales
Adrian Partington (conductor)

Kenneth Hesketh: Of Time and Disillusionment

BBC National Orchestra of Wales
Christoph-Mathias Mueller (conductor)

c.4.00pm

Verdi: E'strano / Ah fors'e lui / Sempre libera (La Traviata)

Xiaolin Zhuo (soprano)
BBC National Orchestra of Wales
Andrea Licata (conductor)

Gipps: Symphony No 2

BBC National Orchestra of Wales
Rumon Gamba (conductor)

Musgrave: Phoenix Rising

Sarah Jayne Porsmoguer (cor anglais)
Tim Thorpe (horn)
BBC National Orchestra of Wales
William Boughton (conductor)

Copland: Fanfare for the Common Man

BBC National Orchestra of Wales
Ben Gernon (conductor)

TUE 17:00 In Tune (m0000hc6)

Kirill Gerstein, William Boyd, A4 Brass Quartet
Katie Derham's guests include author William Boyd, pianist Kirill Gerstein, and the A4 Brass Quartet.

TUE 19:00 Radio 3 in Concert (m0000hc8)

Big RNS Birthday Gala
The Royal Northern Sinfonia, celebrates its sixtieth anniversary with a monumental concert from the Sage Gateshead - including music of, and inspired by, the 'First Viennese School', archive recordings, and a new commission by Errollyn Wallen.

Beethoven: Calm Sea and Prosperous Voyage
Fauré: Pavane
Mozart: Laudate Dominum
Mozart: Exsultate, Jubilate

FIRST INTERVAL

Poulenc: Concert champêtre
Prokofiev: Symphony No 1 in D Major, 'Classical'
Wallen: RNS Birthday Commission

SECOND INTERVAL

Haydn: Symphony No 6, 'Le matin'
Brahms: Variations on a Theme by Haydn

Lars Vogt: Conductor
Mahan Esfahani: Harpsichord
Sarah Tynan: Soprano
Royal Northern Sinfonia
Chorus of Royal Northern Sinfonia

TUE 22:00 Free Thinking (m0000hcb)

The Goodies
Tim Brooke-Taylor, Graeme Garden, and Bill Oddie talk to Matthew Sweet about how humour changes and the targets of their TV comedy show which ran during the '70s and early '80s. A box set of the 67 half hour episodes is being released.

Producer: Harry Parker.

TUE 22:45 The Essay (m0000hcd)

My Life in Food
Artists

Joanna Robertson's earliest childhood memory is that of the baker calling at noon each day, with a basket full of fragrant buns, cakes and bread. It was the first indication of what was to develop into a lifelong love affair with food.

For Joanna, food has never just been about nourishment. It has shaped her life in highly personal as well as professional ways, with surprising, funny or poignant results.

So much so, that telling her food stories in these Essays amounts to sharing an intimate and revealing autobiography, with deeply personal insights into her life, the places she has lived and worked in, and the people she has met through food.

In the second programme, Joanna is a young adult. She is now working two jobs in London, involving food and encounters with world class artists, designers and musicians. In Soho, these include Derek Jarman, Howard Hodgkin and Alexander McQueen, while on the South Bank she serves, for example, Karl-Heinz Stockhausen, Pierre Boulez and Sviatoslav Richter.

Joanna Robertson is a journalist who has lived in several countries and is now based in Paris.

Produced by Arlene Gregorius.

TUE 23:00 Late Junction (m0000hcg)

Nick Luscombe

In honour of our forthcoming session with modular synth legend Suzanne Ciani, Nick revisits a previous Late Junction session featuring Kaitlyn Aurelia Smith, who discovered that by chance, she had moved next door to her synth heroine.

Nick also explores music along latitudinal parallels following Verity Sharp's new Radio 4 series Sound Lines. Tonight, it's the 33rd parallel, with music from Damascus and the Ladakh region of northern India.

Also in the programme, Estonian accordionist Tuulikki Bartosik and Japanese saw player Hajime Sakita evoke the sounds of a rain drenched forest.

Produced by Freya Hellier for Reduced Listening

WEDNESDAY 26 SEPTEMBER 2018

WED 00:30 Through the Night (m0000hcj)

Haydn, Mozart and Schubert
Anne Sofie von Otter and Kristian Bezuidenhout in concert from Palau de la Música Catalana, Barcelona. John Shea presents.

12:31 am

Wolfgang Amadeus Mozart (1756-1791)
Abendempfindung, K.523
Anne Sofie von Otter (Mezzo Soprano), Kristian Bezuidenhout
(Fortepiano)

12:35 am

Wolfgang Amadeus Mozart (1756-1791)
An Chloe, K.524

12:38 am

Franz Schubert (1797-1828)
Allegretto in C minor, D.915
Kristian Bezuidenhout (Fortepiano)

12:44 am

Franz Schubert (1797-1828)
Adagio in G, D.178
Kristian Bezuidenhout (Fortepiano)

12:51 am

Joseph Haydn (1732-1809)
Ariadne Auf Naxos

1:08 am

Adolf Fredrik Lindblad (1801-1878)
En Sommardag

1:10 am

Adolf Fredrik Lindblad (1801-1878)
Svanvits Sang

1:13 am

Adolf Fredrik Lindblad (1801-1878)
En ung flickas morgonbetraktelse

1:16 am

Franz Schubert (1797-1828)
Der Vollmond Strahlt (Rosamunde)

1:18 am

Franz Schubert (1797-1828)
So Lasst Mich Scheinen, D.877/3

1:22 am

Franz Schubert (1797-1828)
Die Sterne, D.939

1:25 am

Franz Schubert (1797-1828)
Sonata in E flat, D.568 (Andante molto)
Kristian Bezuidenhout (Fortepiano)

1:32 am

Franz Schubert (1797-1828)
Der Winterabend, D.938

1:38 am

Franz Schubert (1797-1828)
Waldesnacht, D.708

1:45 am

Franz Schubert (1797-1828)
An Sylvia, D.891
Anne Sofie von Otter (Mezzo Soprano), Kristian Bezuidenhout
(Fortepiano)

1:49 am

Maurice Ravel (1875-1937)
Ma Mere l'Oye - ballet
Orchestre National de France, Hans Graf (Conductor)

2:17 am

Antonio Vivaldi (1678-1741)

Cello Concerto in E minor, RV.409

Maris Villeruss (Cello), Latvian Philharmony Chamber Orchestra,
Tovijs Lifšics (Conductor)

2:31 am

Dmitry Dmitriyevich Shostakovich (1906-1975)
Symphony No.11 (Op.103) in G minor 'The Year 1905'
Rotterdam Philharmonic Orchestra, Valery Gergiev (Conductor)

3:33 am

Arvo Pärt (b.1935)
Spiegel im Spiegel
Morten Carlsen (Viola), Sergej Osadchuk (Piano)

3:41 am

Ruth Watson Henderson (1932-)
Gloria for SSAA, brass quintet, timpani & percussion
Elmer Iseler Singers, Robert Venables (Trumpet), Robert Devito
(Trumpet), Linda Broncesky (Horn), Ian Cowie (Trombone), Marc
Bonang (Tuba), Graham Hargrove (Percussion), Nicolas Coulter
(Percussion), Lydia Adams (Conductor)

3:47 am

Wolfgang Amadeus Mozart (1756-1791)
String Quartet in G major (K.156)
Australian String Quartet, William Hennessy (Violin), Douglas
Weiland (Violin), Keith Crellin (Viola), Janis Laurs (Cello)

3:59 am

György Ligeti (1923-2006)
Six Bagatelles for wind quintet
Cinque Venti

4:11 am

Richard Wagner (1813-1883)
Rienzi Overture
Royal Concertgebouw Orchestra, Mariss Jansons (Conductor)

4:23 am

Johann Sebastian Bach (1685-1750)
Fugue in G minor (from Sonata No. 1 in G minor, BWV 1001)
Henryk Szeryng (Violin)

4:31 am

Philip Glass (b.1937)
Music in similar motion for ensemble
Ricerca Ensemble, Ivan Siller (Director)

4:43 am

Jacobus Clemens non Papa (c.1510-1556)
Ave Maria
Banchieri Singers, Dénes Szabó (Conductor)

4:46 am

Camille Saint-Saëns (1835-1921)
Ave Maria
Kaia Urb (Soprano), Heiki Mätlik (Guitar)

4:48 am

Lajos Bárdos (1899-1986)
Ave Maria
Magnificat Choir, Valéria Szebellédi (Director)

4:51 am

Gertrude van den Bergh (1793-1840)
Lied für pianoforte
Frans van Ruth (Piano)

4:56 am

Giuseppe Verdi (1813-1901)
La forza del destino - overture
KBS Symphony Orchestra, Chi-Yong Chung (Conductor)

5:04 am

Bohuslav Martinů (1890-1959)
Tango (Lento) from "La revue de Cuisine" (1930)
Timothy Lines (Clarinet), Mihaela Martin (Violin), Frans Helmerson (Cello), Gustavo Núñez (Bassoon), Peter Masseurs (Trumpet), Vasily Lobanov (Piano)

5:09 am

Christoph Willibald Gluck (1714-1787)
Dances of the Furies - ballet music from 'Orphee et Euridice'
Australian Brandenburg Orchestra, Paul Dyer (Artistic Director)

5:14 am

Arthur Benjamin
North American square dance - suite for orchestra
Symphony Nova Scotia, Georg Tintner (Conductor)

5:27 am

Erik Satie (1866-1925)
Gnossienne No.1
Andreas Borregaard (Accordion)

5:30 am

Maurice Ravel (1875-1937)
Daphnis & Chloé, Suite No 2
Rotterdam Philharmonic Orchestra, Valery Gergiev (Conductor)

5:48 am

Johann Sebastian Bach (1685-1750), Béla Bartók (Transcriber)
Sonata no. 6 in G major BWV.530 for organ (trans. for piano)
Jan Michiels (Piano)

6:00 am

Felix Mendelssohn (1809 - 1847)
Symphony no. 1 (Op.11) in C minor
BBC National Orchestra of Wales, Thierry Fischer (Conductor)

WED 06:30 Breakfast (m0000hcl)

Wednesday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0000hcn)

Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 Suzy's guest this week is the conductor Jane Glover, who'll be revealing the people, places and ideas that have inspired her throughout her life and career.

1130 Slow Moment - time to take a break for a moment's contemplation

WED 12:00 Composer of the Week (m0000hcq)

Sergei Rachmaninov (1873-1943)
In America: Homesick Sabbatical
Reluctant even to visit at first, and once there always more than a little homesick, this proudly Russian composer in fact lived in the United States of America for 25 years, from the end of the First World War until his death in 1943. His life there was principally that of a virtuoso performer, not a composer; and Rachmaninov gave recitals for presidents, recorded discs for Thomas Edison, and felt obliged to rattle off his "hated" Prelude in C sharp minor for concert audiences wherever he went.

By 1926, Rachmaninov was exhausted by his schedule as a pianist, and frustrated that he'd not written more music. He planned a year off, to write his fourth piano concerto - but still struggled to make space for composition, lamenting the lack of "quiet" he found stateside, and looking back with poignancy to his former life in Russia.

Etudes Tableaux, Op 33, Nos 2 and 7
Sergei Rachmaninov, piano

3 Russian Songs, Op 41
Russian State Symphony Orchestra
Valery Polyansky, conductor

Marche (Etudes Tableaux, orch. Respighi)
Minnesota Orchestra
Eiji Oue, conductor

WED 13:00 Radio 3 Lunchtime Concert (m0000hcs)

Artist Spotlight at LSO St Luke's
Artist Spotlight at LSO St Luke's: Anne Queffélec
In the second programme of this week's Artist Spotlight series, the legendary French pianist Anne Queffélec focuses on the solo piano works of Mozart, including his piano sonatas in B-flat major, K.333 and A major, K.331, recorded at LSO St Luke's in London.

Presented by Fiona Talkington.

MOZART

Minuet in G major, K.1
Minuet in F major, K.2
Allegro in B flat major, K.3
Piano Sonata No.13 in B-flat major, K.333
Piano Sonata No.11 in A major, K.331

Anne Queffélec (piano)

Concert recorded at LSO St Luke's, London, on 14 September 2018.

WED 14:00 Afternoon Concert (m0000hcv)

BBC Philharmonic live from Salford
Live from Salford's MediaCityUK, Conductor Jiri Rozen and the BBC Philharmonic perform Martinu's final symphony, his 'Fantaisies symphoniques', and one of Dvorak's most popular orchestral works, his Serenade for Strings. They are joined by Ashley Riches for Mahler's youthful song cycle, the Lieder eines fahrenden Gesellen (Songs of a Wayfarer).

After this, Rumon Gamba conducts the BBC National Orchestra of Wales in Knight in Armour, the early tone poem of Ruth Gipps which was premiered at the Last Night of the Proms in 1942.

2.00pm

Dvorak: Serenade for Strings in C major, Op 48
Mahler: Songs of a Wayfarer
Martinu: Fantaisies symphoniques (Symphony No 6), H 343

Ashley Riches (baritone)
BBC Philharmonic
Jiri Rozen (conductor)

Continues:

c.1520
Gipps: Knight in Armour, Op 8

BBC National Orchestra of Wales
Rumon Gamba (conductor)

WED 15:30 Choral Evensong (m0000hcx)

Chester Cathedral
Live from Chester Cathedral.

Introit: A new commandment (Tallis)
Responses: Radcliffe
Psalm 119 vv.145-176 (Crotch, Battishill, Wesley, Foster)
First Lesson: 1 Chronicles 29 vv.10-19
Office hymn: Almighty Lord, whose sovereign right (Golden Sheaves)
Canticles: Stanford in E flat
Second Lesson: Colossians 3 vv.12-17
Anthem: If the Lord had not helped me (Bairstow)
Hymn: All my hope on God is founded (Michael)
Voluntary: Plymouth Suite (Allegro risoluto) (Whitlock)

Philip Rushforth (Director of Music)
Andrew Wyatt (Assistant Director of Music)

WED 16:30 New Generation Artists (m0000hcz)

Fatma Said and Annelien Van Wauwe perform Mozart
New Generation Artists: the distinctive soprano of Fatma Said can be heard in two songs by Mozart and former NGA, Annelien Van Wauwe is joined by two fellow NGAs in Mozart's famous Kegelstatt Trio, a work supposedly written during a skittles match. Alas, that story is probably apocryphal.

Mozart Als Luise die Briefe K.520
Mozart Abendempfindung (Abend ist's) K.523
Fatma Said (soprano), Malcolm Martineau (piano)

Mozart Trio in E flat major K.498 (Kegelstatt) for clarinet, viola and piano
Annelien Van Wauwe (clarinet), Eivind Ringstad (viola), Pavel Kolesnikov (piano)

WED 17:00 In Tune (m0000hd1)

Vanessa Benelli Mosell
Sarah Walker's guests include pianist Vanessa Benelli Mosell.

WED 19:00 In Tune Mixtape (m0000hd3)

Rameau, de Falla, Talbot
In Tune's specially curated mixtape featuring music to dance to - a tambourin from Provence by Rameau, a Spanish Dance by de Falla and Joby Talbot's musical depiction of Alice's Adventures in Wonderland. Interspersed with these are a gentle rag by Joseph F.Lamb, the mazurka from Delibes's Coppelia, the peasant Wedding Feast from Stravinsky's Les Noces and Richard Rodgers's jazz-influenced ballet Slaughter on Tenth Avenue.

Producer: Ian Wallington

WED 19:30 Radio 3 in Concert (m0000hd5)

Thomas Adès conducts Stravinsky, Adès and Lutosławski
The US links the music in this London Philharmonic Orchestra concert conducted by Thomas Adès. From this century Kirill Gerstein is the soloist in Adès's In Seven Days, a retelling of the Genesis story of creation and a piano concerto in all but name, jointly commissioned by the Southbank Centre and Los Angeles Philharmonic. Witold Lutosławski's glittering third symphony, with its typical mix of semi-improvised and highly organised music, was commissioned by the Chicago Symphony Orchestra. LA resident Igor Stravinsky put his Symphony in Three Movements together from several disparate sources (an aborted film score is the basis of its middle movement), but it nevertheless makes for a satisfying whole: a mature masterpiece full of his trademark rhythmic vitality and ending with a chord straight out of Hollywood or Broadway.

Martin Handley presents live from the Royal Festival Hall.

Stravinsky: Symphony in Three Movements
Thomas Adès: In Seven Days
Witold Lutosławski Symphony No. 3

Kirill Gerstein (piano)
London Philharmonic Orchestra
Thomas Adès (conductor)

WED 22:00 Free Thinking (m0000hd7)

Slavoj Žižek, Camille Paglia, Flemming Rose.
Can causing offence be a good thing? Philip Dodd explores this question with the Slovenian philosopher, the American author and the Danish journalist.

Camille Paglia is a Professor at the University of the Arts in Philadelphia whose Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson was rejected by seven publishers before it became a best-seller. Flemming Rose was Culture Editor at the Danish newspaper Jyllands-Posten when in September 2005 it published a series of cartoons of Muhammad which caused controversy. The latest book from Slavoj Žižek looks at Big Tech & the impact of the internet.

Like A Thief In Broad Daylight: Power in the Era of Post-Human Capitalism by Slavoj Žižek is out now.
Provocations: Collected Essays by Camille Paglia will be available from October 9th.

Producer: Zahid Warley

WED 22:45 The Essay (m0000hd9)

My Life in Food
Disorder
Joanna Robertson's earliest childhood memory is that of the baker calling at noon each day, with a basket full of fragrant buns, cakes and bread. It was the first indication of what was to develop into a lifelong love affair with food.
For Joanna, food has never just been about nourishment. It has shaped her life in highly personal as well as professional ways, with surprising, funny or poignant results.
So much so, that telling her food stories in these Essays amounts to sharing an intimate and revealing autobiography, with deeply personal insights into her life, the places she's lived and worked in, and the people she's met through food.

In the third programme, Joanna is still living in London as a twenty-something. A passionate love affair ends so badly, that Joanna feels food is no longer for her, and she slides into a severe eating disorder. Brought back from the brink, she then designs her own recovery programme: training as a chef, and life-modelling for painters and sculptors.

Joanna Robertson is a journalist who has lived in several countries and is now based in Paris.

Produced by Arlene Gregorius.

WED 23:00 Late Junction (m0000hdc)

Nick Luscombe with Kojey Radical
London born poet, rapper and artist Kojey Radical talks to Nick and selects tracks which trace his Ghanaian music roots. Kojey returned to Ghana from the first time since he was 12 to collaborate with Accra musician Kyekyeku for Gemma Cairney's Sound Odyssey series on Radio 4.

Nick also features a remix by Glasgow based C Duncan for Cloud Castle Lake and looks ahead to The Atlantic, the new contemporary art festival in Plymouth.

Produced by Freya Hellier for Reduced Listening.

THURSDAY 27 SEPTEMBER 2018

THU 00:30 Through the Night (m0000hdf)

Also Sprach Zarathustra from Slovenia
John Shea presents a concert of music including Robert Schumann's Piano Concerto in A minor Op 54 performed by pianist Urban Stanič and Ljubljana Academy of Music Symphony Orchestra, with conductor Quentin Hindley.

12:31 AM

Leon Firšt (b.1994)
Symphonic Waltz
Ljubljana Academy of Music Symphony Orchestra, Quentin Hindley (Conductor)

12:37 AM

Robert Schumann (1810-1856)
Piano Concerto in A minor Op 54
Urban Stanič (Piano), Ljubljana Academy of Music Symphony Orchestra, Quentin Hindley (Conductor)

01:08 AM

Robert Schumann (1810-1856)
Traumerei from 'Kinderszenen'
Urban Stanič (Piano)

01:11 AM

Richard Strauss (1864-1949)
Also Sprach Zarathustra
Ljubljana Academy of Music Symphony Orchestra, Quentin Hindley (Conductor)

01:45 AM

Antonin Dvořák (1841-1904)
Symphony no 5 in F major, Op 76
Rotterdam Philharmonic Orchestra, James Conlon (Conductor)

02:24 AM

Girolamo Frescobaldi (1583-1643)
Canzona decimasettima, detta "La Diodata", à due Bassi
Musica Fiata Köln, Roland Wilson (Director)

02:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in F major K.280
Sergei Terentjev (Piano)

02:51 AM

Joaquín Rodrigo
Concierto serenata for harp and orchestra (1952)
Nicanor Zabaleta (Harp), Zagreb Philharmonic Orchestra,
Gennadi Rozhdestvensky (Conductor)

03:13 AM

Maurice Ravel (1875-1937)
Daphnis & Chloe - Suite No 2
Romanian National Radio Orchestra, Romanian National Radio
Choir, Iosif Conta (Conductor)

03:30 AM

Alexander Borodin (1833-1887)
Overture 'Prince Igor'
Slovak Radio Symphony Orchestra Bratislava, Oliver Dohnányi
(Conductor)

03:41 AM

Carlo Gesualdo (c.1561-1613), Peter Maxwell Davies (Arranger)
2 Motets arr. Maxwell Davies for brass quintet
Graham Ashton Brass Ensemble

03:50 AM

Aaron Copland (1900-1990)
El Salón México
San Francisco Symphony Orchestra, Michael Tilson Thomas
(Conductor)

04:02 AM

Johann Pachelbel (1653-1706)
Canon and Gigue in D major
Barbara Jane Gilby (Director), Tasmanian Symphony Chamber
Players, Geoffrey Lancaster (Harpsichord)

04:08 AM

Johannes Brahms (1833-1897), Antonin Dvořák (Arranger)
5 Hungarian dances (nos.17-21) orch. Dvorak (orig. pf duet)
Oslo Philharmonic Orchestra, Eivind Aadland (Conductor)

04:20 AM

Giovanni Valentini (1582/3-1649)
Fra bianchi giglie, a 7
La Capella Ducale, Musica Fiata Köln

04:31 AM

Francis Poulenc (1899-1963)
Litanies à la Vierge Noire version for women's voices and organ
(1936)
Maitrise de Radio France, Orchestre National de France, George
Prêtre (Conductor)

04:41 AM

Barrière, Jean (1705-1747)
Sonata No 10 in G major for 2 cellos
Duo Fouquet (Duo), Elizabeth Dolin (Cello), Guy Fouquet (Cello)

04:50 AM

Ludwig van Beethoven (1770-1827)
Coriolan - overture, Op 62
New Zealand Symphony Orchestra, Mark Taddei (Conductor)

05:00 AM

Willem De Fesch (1687-1761)
Concerto for violin and orchestra Op 5 No 5 in C minor
Manfred Kraemer (Violin), Musica ad Rhenum

05:09 AM

Zygmunt Noskowski (1846-1909)
The Highlander's Fantasy, Op 17
Polish Radio Symphony Orchestra, Łukasz Borowicz (Conductor)

05:19 AM

Bohuslav Martinů (1890-1959)
Sonatina for clarinet and piano
Annelien Van Wauwe (Clarinet), Martin Klett (Piano)

05:30 AM

Edvard Grieg (1843-1907)
Holberg Suite Op 40 for string orchestra
Terje Tønnesen (Conductor), Norwegian Chamber Orchestra

05:49 AM

Georg Philipp Telemann (1681-1767)
Suite in E flat major, 'La Lyra', TWV.55:Es3
B'Rock, Jurgen Gross (Conductor)

06:08 AM

Carl Reinecke (1824-1910)
Flute Concerto in D major (Op.283) (1908)
Matej Zupan (Flute), Simfoniki RTV Slovenija [Slovenian RTV
Symphony Orchestra], David de Villiers (Conductor)

THU 06:30 Breakfast (m0000hp0)

Thursday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show,

featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0000hp2)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 Suzy's guest this week is the conductor Jane Glover, who'll be revealing the people, places and ideas that have inspired her throughout her life and career.

1130 Slow Moment - time to take a break for a moment's contemplation

THU 12:00 Composer of the Week (m0000hp4)

Sergei Rachmaninov (1873-1943)

In America: European Vacations

Reluctant even to visit at first, and once there always more than a little homesick, this proudly Russian composer in fact lived in the United States of America for 25 years, from the end of the First World War until his death in 1943. His life there was principally that of a virtuoso performer, not a composer; and Rachmaninov gave recitals for presidents, recorded discs for Thomas Edison, and felt obliged to rattle off his "hated" Prelude in C sharp minor for concert audiences wherever he went.

In his search for the peace and quiet in which he could compose, Rachmaninov spent huge sums on his new estate in Switzerland. The house he built there, Senar, would be his residence for the next few summers, and the place in which he would write some of his most enduringly popular music.

Variations on a theme of Corelli, Op 42

Nikolai Lugansky, piano

Rhapsody on a theme of Paganini, Op 43

Daniil Trifonov, Piano

Philadelphia Orchestra

Yannick Nezet-Seguín, Conductor

Symphony No 3 in A minor, Op 44, second movement

Soviet State Symphony Orchestra

Yevgeny Svetlanov, conductor

Produced by Dominic Jewel for BBC Wales

THU 13:00 Radio 3 Lunchtime Concert (m0000hp6)

Artist Spotlight at LSO St Luke's

Artist Spotlight at LSO St Luke's: Víkingur Ólafsson

In the third programme of this week's Artist Spotlight series, the young Icelandic pianist Víkingur Ólafsson, who has been described by the New York Times as 'Iceland's Glenn Gould'.

Today, he focuses on the solo keyboard works of JS Bach, including Partitas, Sinfonias and his own arrangement of 'Widerstehe doch der Sunde'. recorded at LSO St Luke's in London.

Presented by Fiona Talkington.

JS BACH

Partita No 6 in E minor BWV 830

Adagio from Organ Sonata No 4 in E minor BWV 528 (arr Stradal)

Invention No 15 in B minor BWV 786

Sinfonia No 15 in B minor BWV 801

Gavotte from Violin Partita No 3 in E major BWV 1006 (arr Rachmaninov)

Prelude in B minor BWV 855a (arr Siloti)

Prelude and Fugue in C minor from 'The Well-Tempered Clavier' Book 1 BWV 847

Ich ruf zu dir, Herr Jesu Christ BWV 639 (arr Busoni)

Aria from Cantata BWV 54, 'Widerstehe doch der Sünde' (arr Ólafsson)

Víkingur Ólafsson (piano)

Concert recorded at LSO St Luke's, London, on 21 September 2018.

THU 14:00 Afternoon Concert (m0000hp8)

Opera Matinee: Don Giovanni

Georgia Mann presents Mozart's Don Giovanni recorded this summer at the Teatro Regio, Turin starring Carlos Álvarez, Erika Grimaldi & Mirco Palazzi. Daniele Rustioni conducts.

After the enormous success of The Marriage of Figaro, one of the managers of Prague's Nostitz Theatre commissioned Mozart for another work. He wanted to work with the librettist Da Ponte again who, captivated by the story of Don Juan, was happy to oblige. The action follows the adventures of the roguish, womanising Giovanni, mixing comedy, tragedy and drama with the supernatural as his acts of betrayal and even murder finally catch up with him.

2.00pm

Mozart: Don Giovanni K.527

Don Giovanni, a nobleman.....Carlos Álvarez, baritone

Donna Anna, a noblewoman.....Erika Grimaldi, soprano

Donna Elvira, Giovanni's scorned lover.....Carmela Remigio, soprano

Don Ottavio, Donna Anna's fiancé.....Juan Francisco Gatell, tenor

Leporello, Don Giovanni's manservant.....Mirco Palazzi, bass

Zerlina, a peasant girl.....Rocío Ignacio, soprano

Masetto, Zerlina's fiancé.....Fabio Maria Capitanucci, bass

Il Commendatore, Donna Anna's father.....Gianluca Buratto, bass

Chorus & Orchestra of the Teatro Regio, Turin

Daniele Rustioni, conductor

This afternoon's broadcast is the second in a trilogy of Mozart's Da Ponte operas: next Thursday we'll hear Così fan tutte performed by Les Musiciens du Louvre & Marc Minkowski

THU 17:00 In Tune (m0000hpb)

Stuart Skelton, Elin Manahan Thomas, Jocelyn Freeman

Katie Derham's guests include heldentenor Stuart Skelton, soprano Elin Manahan Thomas and pianist Jocelyn Freeman.

THU 19:00 In Tune Mixtape (m0000hpd)

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

THU 19:30 Radio 3 in Concert (m0000hpg)

Thomas Dausgaard and the BBC SSO: Langgaard's Music of the Spheres

Live from Glasgow Cathedral

Presented by Kate Molleson

Thomas Dausgaard and the BBC SSO perform Rued

Langgaard's Music of the Spheres in a special concert from

Glasgow Cathedral: along with songs by Richard Strauss sung by Rowan Pierce

Haydn: Symphony No 99
 R Strauss: Ich wollt' ein Straussein binden
 Sausle, liebe Myrte!
 Amor
 Morgen

Interval

Langgaard: Sfaererned Musik (Music of the Spheres)

Rowan Pierce (soprano)
 Royal Conservatoire of Scotland Voices
 Thomas Dausgaard (conductor)
 BBC Scottish Symphony Orchestra

Chief conductor of the BBC Scottish Symphony Orchestra, Thomas Dausgaard, explores the music of a composer about whom he is passionate: Rued Langgaard. In a special performance from the atmospheric surroundings of Glasgow Cathedral, the orchestra and choir will surround the audience with a richly spiritual, and at times overtly dramatic, soundscape.

The concert begins in the choir of the cathedral with a performance of Haydn's Symphony No 99, and a selection of passionate songs by Richard Strauss, performed by the Yorkshire-born soprano Rowan Pierce.

THU 22:00 Free Thinking (m0000hpj)

Loss, Grief and Anger
 Lisa Appignanesi, prize-winning writer and Freudian scholar, with a personal memoir that explores public and private loss and anger. Presenter Eleanor Rosamund Barraclough also looks at a Festival of Canadian and North American writing meeting authors Heather O'Neill and Cherie Dimaline whose novels explore the meaning of family in dystopian visions of Canada, urban and rural.
 And, as the Oceania exhibition opens at the Royal Academy in London and a new Pacific Gallery opens at the National Maritime Museum in Greenwich, Jo Walsh, artist and art producer, and cultural adviser, explains about the cultural protocols and disciplines which should be taken into account when mounting exhibitions of art from the Pacific nations.

Everyday madness: On Grief, Anger, Loss and Love by Lisa Appignanesi is out now.

Heather O'Neill is one of Canada's best known fiction writers. Also a poet and journalist, the prize-winning author's latest novel, *The Lonely Hearts Hotel*, is out now.
 Cherie Dimaline is a writer and editor from the Georgian Bay Metis Community in Ontario. Dimaline's latest book, *The Marrow Thieves*,

Jo Walsh, (Māori / Pākehā) is a London-based artist and arts producer, and works with major institutions, including the British Library and National Maritime Museum. . She is the current Chairperson for the New Zealand Studies Network, UK & Ireland

Festival America was founded in Paris in 2002 as a biennial focus on writing from the North American continent. It launches in London this September following the Paris programme.

Oceania at The Royal Academy, London, 29 September — 10 December 2018.

Sackler Gallery: Pacific Encounters, one of four new galleries at National Maritime Museum, now open.

Producer: Jacqueline Smith

THU 22:45 The Essay (m0000hpl)

My Life in Food

Family

Joanna Robertson's earliest childhood memory is that of the baker calling at noon each day, with a basket full of fragrant buns, cakes and bread. It was the first indication of what was to develop into a lifelong love affair with food.

For Joanna, food has never just been about nourishment. It has shaped her life in highly personal as well as professional ways, with surprising, funny or poignant results.

So much so, that telling her food stories in these Essays amounts to sharing an intimate and revealing autobiography, with deeply personal insights into her life, the places she has lived and worked in, and the people she has met through food.

In the fourth programme, Joanna is in Rome. Initially as a young woman, spending a long summer being initiated into the culinary and cultural delights of the city. And later, she returns as a future wife and mother, getting her daily bread from the same centuries-old bakery as Rossini did while he composed the *Barber of Seville*. When the time comes, Joanna's baby is welcomed by a family far bigger than merely her relatives: the neighbourhood's grocers, restaurant owners and Rossini's bakery who asked to become a collective of godparents.

Joanna Robertson is a journalist who has lived in several countries and is now based in Paris.

Produced by Arlene Gregorius.

THU 23:00 Late Junction (m0000hpn)

Suzanne Ciani and the London Contemporary Orchestra
 Nick Luscombe presents a collaboration session between Buchla synth pioneer Suzanne Ciani and members of the London Contemporary Orchestra.

With 15 solo albums, 5 Grammy nominations and a huge list of composing and sound design credits to her name, it's no exaggeration to say that Suzanne Ciani is an electronic music legend. Ciani's music is closely tied to the work of synthesiser 'founding father' Don Buchla and in this session she plays the Buchla 200e, an instrument she describes as the "height of modular instrument design".

In this exclusive session for Late Junction, Suzanne Ciani was joined by violinist Galya Bisengalieva, Robert Ames (viola) and Brian O'Kane (cello) from the London Contemporary Orchestra to rework 4 sequences of music she created in the 1970s.

If you're listening on headphones, check out the binaural mix of the session on the Late Junction website.

Elsewhere on the programme, Nick features folk from the Rheingans Sisters and new music from Ben Chatwin.

Produced by Freya Hellier for Reduced Listening.

FRIDAY 28 SEPTEMBER 2018

FRI 00:30 Through the Night (m0000hpq)

Telemann without borders

John Shea presents a concert of "endless" Telemann recorded in 2017 at the Herne Early Music Days Festival in Germany.

12:31 AM

Georg Philipp Telemann (1681-1767)

Concerto in D minor for oboe, strings & basso continuo, TWV.51:d1

Ensemble of the Eighteenth Century, Susanne Regel (Conductor)

12:39 AM

Georg Philipp Telemann (1681-1767)
Overture (Suite) in B flat major, TWV.55:B5 (Volker-Ouverture)
Ensemble of the Eighteenth Century, Susanne Regel
(Conductor)

01:01 AM

Georg Philipp Telemann (1681-1767)
Trio Sonata in G minor for violin, oboe & basso continuo,
TWV.42:g5
Ensemble of the Eighteenth Century, Susanne Regel
(Conductor)

01:13 AM

Georg Philipp Telemann (1681-1767)
Overture (Suite) in G minor for oboe & basso continuo,
TWV.41:g4
Ensemble of the Eighteenth Century, Susanne Regel
(Conductor)

01:24 AM

Georg Philipp Telemann (1681-1767)
Quartet in D minor for 2 violins, viola and basso continuo,
TWV.43:d2
Ensemble of the Eighteenth Century, Susanne Regel
(Conductor)

01:34 AM

Georg Philipp Telemann (1681-1767)
Sinfonia in E minor for 2 oboes, 2 violins, 2 violas & basso
continuo, TWV.50:e4
Ensemble of the Eighteenth Century, Susanne Regel
(Conductor)

01:49 AM

Antonio Vivaldi (1678-1741)
Allegro non molto from Oboe Concerto in A minor, RV.461
Ensemble of the Eighteenth Century, Susanne Regel
(Conductor)

01:54 AM

Joseph Haydn (1732-1809)
Symphony no.92 (H.1.92) in G major, "Oxford" EDITED
applause
Bergen Philharmonic Orchestra, Heinz Wallberg (Conductor)

02:19 AM

Johan Peter Emilius Hartmann (1805-1900)
Etudes instructives (Op.53) (1851)
Nina Gade (Piano)

02:31 AM

Dmitry Dmitriyevich Shostakovich (1906-1975)
Violin Concerto no 1 in A minor, Op 77
Leticia Moreno (Violin), Orkiestra Filharmonii Narodowej w
Warszawie, Sergey Smbatyan (Conductor)

03:10 AM

Arvo Pärt (b.1935)
Magnificat
Estonian Philharmonic Chamber Choir, Tõnu Kaljuste
(Conductor)

03:18 AM

Walter Piston (1894-1976)
Prelude and Allegro (for organ and orchestra) (1943)
David Schrader (Organ), Grant Park Orchestra, Carlos Kalmar
(Conductor)

03:28 AM

Richard Strauss (1864-1949)
Traumerei am Kamin: Symphonic interlude no.2 from
Intermezzo (Op.72)
Toronto Symphony Orchestra, Andrew Davis (Conductor)

03:36 AM

Engelbert Humperdinck (1854-1921)
Dream Scene from "Hansel und Gretel"
Engelbert Humperdinck (Piano)

03:43 AM

Camille Saint-Saëns (1835-1921)
Oboe Sonata in D major, Op 166
Roger Cole (Oboe), Linda Lee Thomas (Piano)

03:55 AM

Henry Purcell (1659-1695)
Sonata No.9 for 2 violins and continuo in F major (Z.810)
Simon Standage (Violin), Agata Sapiiecha (Violin), Marcin
Zalewski (Viola Da Gamba), Lilianna Stawarz (Harpsichord)

04:03 AM

Gustav Holst (1874-1934), Walsh (Arranger)
St Paul's Suite (arr for guitar quartet)
Guitar Trek

04:16 AM

Granville Bantock (1868-1946)
The Pierrot of the minute (overture)
BBC Concert Orchestra, Barry Wordsworth (Conductor)

04:31 AM

Georges Hüe (1858-1948)
Phantasy vers. flute and piano
Iveta Kunderátová (Flute), Inna Aslamasova (Piano)

04:38 AM

Franz Schubert (1797-1828)
Nachtstück D.672
Ilker Arcayürek (Tenor), Simon Lepper (Piano)

04:44 AM

Johann Sebastian Bach (1685-1750)
Concerto for 2 violins and string orchestra (BWV.1043) in D
minor
Espen Lilleslatten (Violin), Renata Arado (Violin), Bergen
Philharmonic Orchestra, Ivor Bolton (Conductor)

05:00 AM

Heino Eller (1887-1970)
Romance, Dance and A Homeland Tune (from Five Pieces for
Strings)
Estonian Radio Symphony Orchestra, Vallo Järvi (Conductor)

05:13 AM

Michael Tippett (1905-1998)
Dance, clarion air - madrigal for 5-part chorus
BBC Singers, Stephen Layton (Conductor)

05:17 AM

Maurice Ravel (1875-1937)
La Valse for 2 pianos
Ouellet-Murray Duo (Piano Duo)

05:30 AM

Alexander Scriabin (1871-1915)
Piano Concerto in F sharp minor Op 20
Alexei Volodin (Piano), Sinfonia Varsovia, Robert Trevino
(Conductor)

05:58 AM

Maya Le Roux-Obradovic
Ballade de la vallee magique
Maya Le Roux-Obradovic (Guitar), Sinfonietta Belgrade,
Aleksandar Vujic (Conductor)

06:14 AM

Karol Józef Lipinski (1790-1861)
Variations on a theme of Rossini's 'La Cenerentola'

Mirosław Lawrynowicz (Violin), Krystyna Makowska-Lawrynowicz (Piano)

FRI 06:30 Breakfast (m0000hxx)

Friday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show on BBC Music Day including an interview with the BBC Singers live from Euston station". Also featuring listener requests.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0000hxx)

Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 Suzy's guest this week is the conductor Jane Glover, who'll be revealing the people, places and ideas that have inspired her throughout her life and career.

1130 Slow Moment - time to take a break for a moment's contemplation

FRI 12:00 Composer of the Week (m0000hxm)

Sergei Rachmaninov (1873-1943)

In America: Apple Pie?

Reluctant even to visit at first, and once there always more than a little homesick, this proudly Russian composer in fact lived in the United States of America for 25 years, from the end of the First World War until his death in 1943. His life there was principally that of a virtuoso performer, not a composer; and Rachmaninov gave recitals for presidents, recorded discs for Thomas Edison, and felt obliged to rattle off his "hated" Prelude in C sharp minor for concert audiences wherever he went.

Rachmaninov was slow to embrace his adopted country, never really learning proper English - his correspondence was all translated into Russian - and always looking back longingly to mother Russia, a place now inaccessible to him. But he did come to love the United States and eventually, in the final year of his life, became a citizen. By then he'd become immersed in American cultural life, relishing jazz music and even admiring Mickey Mouse's take on his ubiquitous Prelude.

Prelude in C sharp minor (arr. Barnet)

Charlie Barnet, saxophone

Charlie Barnet Rhythm Makers

3 Symphonic Dances, Op 45

Philadelphia Orchestra

Eugene Ormandy, conductor

The Muse (14 Songs, Op 34)

Daniil Shtoda - Tenor

Iain Burnside - Piano

What Happiness (14 Songs, Op 34)

Evelina Dobraceva - Soprano

Iain Burnside - Piano

Vocalise (14 Songs, Op 34)

Ekaterina Siurina - Soprano

Iain Burnside - Piano

Lilacs

Sergei Rachmaninov, piano

Produced by Dominic Jewel for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m0000hxp)

Artist Spotlight at LSO St Luke's

Artist Spotlight at LSO St Luke's: Simone Dinnerstein

In the final Artist Spotlight this week from LSO St Luke's in London, the American pianist Simone Dinnerstein focuses on the solo piano works of Schubert, including his Sonata in B-flat major, D960. Dinnerstein herself describes Schubert's music 'as if wordless voices were singing textless melodies'.

Presented by Fiona Talkington.

SCHUBERT

Impromptu in G-flat major Op 90 No 3

SCHUBERT Sonata in B-flat major D 960

Simone Dinnerstein (piano)

Concert recorded at LSO St Luke's, London, on 21 September 2018.

FRI 14:00 Afternoon Concert (m0000hxr)

BBC National Orchestra of Wales live from Hoddinott Hall

As part of BBC Music Day, Kate Molleson presents a live performance by the BBC National Orchestra of Wales, in which conductor Carlos Miguel-Prieto showcases three composers from his native Mexico: Silvestre Revueltas, Arturo Marquez and Jose Pablo Moncayo. They are joined by mezzo-soprano Clara Mouriz for Manuel de Falla's El amor brujo, and New Generation Artist Eivind Holtmark Ringstad for Walton's Viola Concerto.

A feature on the BBC Singers' work with workplace choirs in Birmingham follows the concert, along with new recordings from the BBC National Orchestra of Wales, including the last this week from our featured artist, Ruth Gipps.

2.00pm

Falla: El amor brujo (suite)

Walton: Viola Concerto

2.55 Interval Music

Revueltas: Sensemaya

Marquez: Danzon No 2

Moncayo: Huapango

Clara Mouriz (mezzo-soprano)

Eivind Holstmark Ringstad (viola)

BBC National Orchestra of Wales

Carlos Miguel-Prieto (conductor)

Continues with:

Ben-Haim: Violin Concerto

Itamar Zorman (violin)

BBC National Orchestra of Wales

Philippe Bach (cond)

Gipps: Song for Orchestra

BBC National Orchestra of Wales

Rumon Gamba (conductor)

Thea Musgrave: Loch Ness

Daniel Trodden (tuba)

BBC National Orchestra of Wales

William Boughton (conductor)

FRI 17:00 In Tune (m0000hxt)

BBC Music Day special

Katie Derham presents a BBC Music Day extravaganza with live performances from The Julian Bliss Septet and The Band of the RAF Regiment.

FRI 19:00 In Tune Mixtape (m0000hwx)

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

FRI 19:30 Radio 3 in Concert (m0000hxy)

Italian Moments

Alpesh Chauhan conducts the City of Birmingham Symphony Orchestra, from Symphony Hall, Birmingham - featuring the pianist Pavel Kolesnikov. Their programme is entitled 'Italian Moments' and promises to evoke the beautiful atmosphere of the 'bel paese'.

PROGRAMME

Tchaikovsky: Romeo and Juliet

Rachmaninov: Rhapsody on a Theme of Paganini

(Pavel Kolesnikov - piano)

INTERVAL

Puccini: Intermezzi from Madam Butterfly and Manon Lescaut
Respighi: Feste Romane

CBSO

Alpesh Chauhan (conductor)

FRI 22:00 The Verb (m0000hy0)

The Verb at the 'Contains Strong Language' festival in Hull with Jackie Kay, Gruff Rhys, Louise Wallwein, Joe Hakim and work inspired by 'Palgrave's Golden Treasury'.

FRI 22:45 The Essay (m0000hy2)

My Life in Food

Fate

Joanna Robertson's earliest childhood memory is that of the baker calling at noon each day, with a basket full of fragrant buns, cakes and bread. It was the first indication of what was to develop into a lifelong love affair with food.

For Joanna, food has never just been about nourishment. It has shaped her life in highly personal as well as professional ways, with surprising, funny or poignant results.

So much so, that telling her food stories in these Essays amounts to sharing an intimate and revealing autobiography, with deeply personal insights into her life, the places she has lived and worked in, and the people she has met through food.

In the final programme, Joanna is living in Paris. Fortune has smiled on her in the shape of a second daughter, but when it comes to food, her luck seems to have run out, as neither her children's school lunches nor local restaurants' menus live up to Joanna's expectations which had been stoked by food writers of the calibre of Elizabeth David and MFK Fisher whom Joanna read avidly as a teenager. Now it's chips with everything it seems. Fate has one good surprise in store however: Joanna's local baker, where she gets her daily morning bread, has just been crowned the best baguette maker in Paris.

Joanna Robertson is a journalist who has lived in several countries and is now based in Paris.

Produced by Arlene Gregorius.

FRI 23:00 Music Planet (m0000hy4)

Sitar virtuoso Purbayan Chatterjee with Kathryn Tickell
Kathryn Tickell with a studio session from Indian sitar virtuoso Purbayan Chatterjee, with tabla player Gurdain Rayatt, who are performing in London at the Darbar Festival. For this week's Road Trip, Karsten Sommer reports from Greenland, and our Classic Artist is the late Malian 'Diva of the Desert', Khaira Arby. Also in the show, alt-rock band legends They Might Be Giants present their take on this week's Music Planet Mixtape.

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; classic tracks and new release, and every week a bespoke Road Trip from a different corner of the globe, taking us to the heart of its music and culture. Plus special guest Mixtapes and gems from the BBC archives. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.