

SATURDAY 15 SEPTEMBER 2018**SAT 01:00 Through the Night (m0000c4x)**

Rhapsody in Blue

Selections of Gershwin's music in a concert given by pianist Josep Colom and Barcelona Symphonic Wind Band. Presented by Jonathan Swain.

01:01 AM

George Gershwin (1898-1937), James Barnes (Arranger)

Porgy and Bess (excerpts)

Banda Municipal de Barcelona, Salvador Brotons (Conductor)

01:10 AM

George Gershwin (1898-1937), Donald Hunsberger (Arranger)

Rhapsody in Blue

Josep Colom (Piano), Salvador Brotons (Conductor), Banda

Municipal de Barcelona

01:30 AM

George Gershwin (1898-1937)

The Man I Love - improvisation

Josep Colom (Piano)

01:33 AM

George Gershwin (1898-1937)

Fascinating Rhythm - Improvisation

Josep Colom (Piano)

01:36 AM

Sergei Rachmaninoff (1873-1943), Douglas McLain (Arranger)

Symphonic Dances Op 45

Banda Municipal de Barcelona, Salvador Brotons (Conductor)

02:10 AM

Antonin Dvořák (1841-1904)

Symphony No 7 in D minor Op 70

BBC Symphony Orchestra, Jiri Belohlavek (Conductor)

02:48 AM

Wolfgang Amadeus Mozart (1756-1791)

Flute Quartet No 4 in A major K.298

Tom Ottar Andreassen (Flute), Frode Larsen (Violin), Jon

Sønstebø (Viola), Emery Cardas (Cello)

03:01 AM

Dora Pejačević (1885-1923)

Life of Flowers, Op 19

Ida Gamulin (Piano)

03:21 AM

Erich Wolfgang Korngold (1897-1957)

Concerto in D major Op.35 for violin and orchestra

Aylen Pritcin (Violin), Serghei Lunchevivi National Philharmonic

Symphony Orchestra, Maxim Emelyanychev (Conductor)

03:45 AM

Francesca Caccini

Excerpts from Act One of La Liberazione di Ruggiero

Suzie Le Blanc (Soprano), Barbara Borden (Soprano), Dorothee

Miels (Soprano), Christian Hilz (Baritone), Tragicomedia,

Stephen Stubbs (Director)

04:06 AM

Josep Ferran Sorts i Muntades (1778-1839)

Introduction, Theme and Variations on Marlborough s'en va-t-en guerre, (Op. 28)

Xavier Díaz-Latorre (Guitar)

04:16 AM

Hector Berlioz (1803-1869)

Le Carnaval romain overture Op 9

Toronto Symphony Orchestra, Andrew Davis (Conductor)

04:25 AM

Isabella Leonarda (1620 - 1704)

Sonata Prima a 4 (Opera Decima Sesta)

Maniera

04:35 AM

Johannes Brahms (1833-1897)

3 Songs for chorus, Op.42

Danish National Radio Choir, Stefan Parkman (Conductor)

04:46 AM

César Franck (1822-1890)

Piece in D flat (1863)

Joris Verdin (Organ)

04:51 AM

Väinö Haapalainen (1893-1945)

Lemminkäinen Overture (1925)

Finnish Radio Symphony Orchestra, Atso Almila (Conductor)

05:01 AM

Franz Schubert (1797-1828)

Piano Trio D.897 in E flat major, "Notturmo"

Grieg Trio

05:11 AM

Darius Milhaud (1892-1974), Timothy Kain (Arranger)

Scaramouche

Guitar Trek

05:22 AM

Thea Musgrave (b.1928)

Loch Ness - a postcard from Scotland for orchestra

BBC Scottish Symphony Orchestra, Donald Runnicles

(Conductor)

05:32 AM

John Dowland (1563-1626)

Thou mighty God; When David's life; When the poore crible for 4 voices

Ars Nova, Bo Holten (Director)

05:43 AM

Paul Dukas (1865-1935)

The Sorcerer's apprentice - symphonic scherzo for orchestra

Hungarian Radio Orchestra, Adam Medveczky (Conductor)

05:54 AM

Arcangelo Corelli (1653-1713)

Sonata for trumpet, two violins & continuo in D major

Crispian Steele-Perkins (Trumpet), King's Consort, Robert King

(Director)

05:59 AM

Grace Williams

Sea Sketches (1944)

Manitoba Chamber Orchestra, Roy Goodman (Conductor)

06:18 AM

Hyacinthe Jadin (1776-1800)

Trio No. 3 in F (1797)

Trio AnPaPié

06:39 AM

Franz Liszt (1811-1886)

Tasso: lamento e trionfo - symphonic poem after Byron (S.96)

Lithuanian National Symphony Orchestra, Juozas Domarkas

(Conductor)

SAT 07:00 Breakfast (m0000d1h)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m0000d1k)

Tom McKinney with Sarah Walker

9.00am

20th century chamber music from the Spannungen Festival 2017

Asya Fateyeva (saxophone)

Lars Vogt (piano)

Sibylle Mahni (horn)

Peter Dorpinghaus (trumpet)

Emily White (trombone)

Florian Donderer (violin)

Kiveli Dorken (piano)

Anna Reszniak (violin)

Steven Hudson (oboe)

Theo Plath (bassoon)

Avi Music AVI8553405

<https://avi-music.de/html/2018/3405.html>

Gustav Mahler: Das Lied von der Erde

Magdalena Kozena (mezzo soprano)

Stuart Skelton (tenor)

Symphony Orchestra of Bavarian Radio

Simon Rattle (conductor)

BR-Klassik 900172

<https://www.br-shop.de/br-klassik-gustav-mahler-das-lied-von-der-erde>

Music for guitar and flute by Toku Takemitsu, Ichiro Nodaira and Tamezo Narita

Shin-ichi Fukuda (guitar)

Kudo Shigenori (flutes)

Naxos 8.573911

https://www.naxos.com/catalogue/item.asp?item_code=8.573911

Symphonies by Haydn, Davaux & Devienne

Le Concert de la Loge

Julien Chauvin (conductor)

Aparte AP186

<http://www.apartemusic.com/discography/haydn-lours/>

9.30am Building a Library: Sarah Walker on Mozart's Double Piano Concerto K365

Building a Library: Sarah Walker listens to some of the available recordings of Mozart's Concerto for two pianos E-flat major, K. 365 and makes a recommendation.

Mozart's ebullient and warm-hearted double piano concerto was written for him and his sister to play, a delightful demonstration of the overflowing affection he had for Nannerl. Feelings all the more heartfelt, perhaps, as he grimly returned home to Salzburg. Because the concerto was composed in the wake of a gruelling and bitterly disappointing 18-month tour around Europe during which his mother died, he was jilted by the love of his life, and he failed to secure the much hoped-for appointment which would have saved him from what he called his 'Salzburg slavery'.

Recommended Recording:

Jos van Immerseel (fortepiano and direction)

Yoko Kaneko (fortepiano)

Anima Eterna (orchestra)

Alpha ALPHA339 (CD)

Other Recommended Recordings:

Below are other recordings that Sarah Walker also liked, although we can't guarantee availability.

Alfred Brendel & Imogen Cooper (pianos)

Academy of St Martin in the Fields

Sir Neville Marriner (conductor)

Philips 415 354-2

Lucas Jussen & Arthur Jussen (pianos)

Academy of St Martin in the Fields

Sir Neville Marriner (conductor)

DG 481213

10.20am New Releases

Dusapin: String quartets nos. 6 & 7

Arditti quartet

Orchestra Philharmonique de Radio France

Pascal Rophé (conductor)

Aeon AECD1753

<https://outhere-music.com/en/albums/quatuor-vi-hinterland-quatuor-vll-opentime-aecd1753>

Bartok: Violin concertos nos. 1 & 2

Christian Tetzlaff (violin)

Finnish Radio Symphony Orchestra

Hannu Lintu (conductor)

Ondine

ODE 1317-2

<https://www.ondine.net/?lid=en&cid=2.2&oid=6041>

Vivaldi: Sonatas for cello & basso continuo

Jean-Guihen Queyras (cello)

Michael Behringer (keyboards)

Lee santana (theorbo)

Christoph Dangel (cello)

Harmonia Mundi HMM902278

<http://www.harmoniamundi.com/#/albums/2442>

Reich: sextet & double sextet

Ekkozone

Mathias Reumert (conductor)

Mode MOD-CD-300

10.50am New Releases: Laura Tunbridge on Song

Laura Tunbridge sifts through recent releases of 19th- and 20th-century song.

Vocal music from 1830-1840

John Mark Ainsley (tenor)

Lorna Anderson (soprano)

Alexey Gusev (bass-baritone)

Angelika Kirchschrager (mezzo)

Soraya Mafi (soprano)

Malcolm Martineau (piano)

Vivat VIVAT116

<http://www.vivatmusic.com/catalogue/decades-a-century-of-song-volume-3>

Vocal music by and inspired by Ivor Gurney

Sarah Connolly (mezzo soprano)

Simon Callow (narrator)

Tenebrae (choir)

Aurora Orchestra

Nigel Short (conductor)

Signum SIGCD557

<https://signumrecords.com/product/a-walk-with-ivor-gurney/SIGCD557/>

Paul Hindemith: Das Marienleben

Juliane Banse (soprano)

Martin Helmchen (piano)

Alpha 398

<https://outhere-music.com/en/albums/das-marienleben-alpha-398>

'September Songs' - vocal music from Broadway and Hollywood
 Thomas Allen (baritone)
 Lucy Crowe (soprano)
 Stephen Higgins (piano)
 Champs Hill CHRCD144
http://www.champshillrecords.co.uk/cddetail.php?cat_number=CHRCD144

Hanns Eisler: Songs in American Exile (1938-1948)
 Holger Falk (baritone)
 Steffen Schleirmacher (piano)
 MDG 613 2084-2
<https://www.mdg.de/titel/2084.htm>

11.45am Disc of the Week:

Symphonies by Haydn, Davaux & Devienne
 Le Concert de la Loge
 Julien Chauvin (conductor)
 Aparte AP186
<http://www.apartemusic.com/discography/haydn-lours/>

SAT 12:15 Music Matters (m0000d2q)

Neeme Järvi
 Kate Molleson meets conductor Neeme Järvi - a towering figure in Estonian music, patriarch of a conducting dynasty, and the recent recipient of a Gramophone Lifetime Achievement Award. On the centenary of Estonian independence, he talks to Kate about the country's political history and musical culture, and how it has shaped his life in music.

Journalist Ed Vulliamy discusses his latest book, When Words Fail, which draws on his own experiences as a war correspondent to ask whether music can make the world a better place in times of war and peace. After a recent story about plans to use atonal music to deter drug users and rough sleepers from lingering around a Berlin railway station, Morag Grant from Edinburgh University looks at the history of using music as a tool of aggression and social policing. And, in the first of our new Hidden Voices series which runs across the year, we explore the remarkable life and work of Danish electronic music pioneer, Else Marie Pade. The first composer of electronic and concrete music in Denmark, Pade spent time in a prison camp during the Second World War and it was her early experiences in life that determined the kind of music she would go on to make. Journalist Anne Hilde Neset and sound artist Jacob Kirkegaard tell her story.

SAT 13:00 Inside Music (b09ygv22)

Inside Music with Colin Currie
 Each week a musician reveals a selection of music - from the inside. Today world-renowned percussionist Colin Currie talks about his admiration for horn players, what it's like being caught up in a performance of a piece for two marimbas, and how Jean Sibelius can make a waltz sound bittersweet. Colin's choice of music includes variations on an ancient tune played with improvisatory panache by Jordi Savall, Mozart's powerful Requiem, a dramatic work for four hands at one piano by Schubert, and Steve Martland's outrageous 'Horses of Instruction'.

At 2 o'clock Colin reveals his Must Listen piece. It's music he describes as 'thrilling, engaging and strange' - and he wants everyone to hear it at least once in their life.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Dance (m0000d1m)

Tap with Clare Halse and Simon Adkins from the musical 42nd Street
 Katie Derham explores the world of tap with leading lady Clare

Halse and resident choreographer Simon Adkins from the smash hit musical 42nd Street.

From its roots as a mixture of clog dancing, soft shoe and African-influenced dance, tap as we know it started to emerge in the 1920s. Some Vaudeville and night club performers successfully made the transition into film when the talkies were invented, culminating a golden age of Hollywood with dancers like Fred Astaire and Ginger Rogers. Katie looks at the history and development of the dance form, and talks to Clare Halse and Simon Adkins about how the rhythm of tap becomes part of a musical score.

Producer - Ellie Mant

SAT 16:00 Jazz Record Requests (m0000d2t)

Jazz records from across the genre, played in special sequences to highlight the wonders of jazz history. All pieces have been specifically requested by Radio 3 listeners.

Artist John Handy
 Title Dancy Dancy
 Composer Handy
 Album 2nd John Handy Album
 Label CBS
 Performers: John Handy, as; Michael White, vn; Jerry Hahn, g; Don Thompson, b; Terry Clarke, d, 1966.

Artist Jimmy Smith
 Title The Champ
 Composer Gillespie
 Album Electrifyin'
 Label Proper
 Performers Jimmy Smith, org; Thorneil Schwartz, g; Donald Bailey, d. 11 March 1956.

Artist Bill Evans
 Title My Foolish Heart
 Composer Victor Young, Ned Washington
 Album Complete Live at the Village Vanguard 1961
 Label Riverside
 Performers Bill Evans, p; Scott LaFaro, b; Paul Motian, d. 1961

Artist Stan Tracey
 Title Alice In Jazzland
 Composer Tracey
 Album Alice In Jazzland
 Label ReSteamed
 Performers Eddie Blair, Ian Hamer, Kenny Baker, Les Condon, t; Keith Christie, Chris Smith, Wally Smith, tb; Ronnie Baker, Alan Branscombe, as; Ronnie Scott, Tubby Hayes, ts; Harry Klein, bars; Stan Tracey, p, Jeff Clyne, b; Ronnie Stephenson, d.

Artist Stan Tracey
 Title Afro-Charlie Meets the White Rabbitt
 Composer Tracey
 Album Alice In Jazzland
 Label ReSteamed

Artist King Oliver and His Orchestra
 Title Stingaree Blues
 Composer Clinton / Kemp
 Album n/a
 Label Bluebird

Artist Chris Barber
 Title When The Saints Go Marching In
 Composer Trad
 Album 1961-62
 Label Lake
 Performers: Pat Halcox, t; Ian Wheeler, cl; Chris Barber, tb; Eddie Smith, bj; Dick Smith, b; Graham Burbidge, d; Otilie Patterson, v. 16 Nov 1961

Artist Fats Waller
 Title Ain't Misbehavin
 Composer Waller / Razaf
 Album Handful or Keys
 Label Proper
 Performers Benny Carter, t; Gene Porter, cl; Alton Moore, tb;
 Fats Waller, p; Irving Ashby, g; Slam Stewart, b; Zutty
 Singleton, d. 1943.

Artist Stan Getz
 Title La Fiesta
 Composer Corea
 Album Captain Marvel
 Label Columbia
 Performers Stan Getz, ts; Chick Corea kb; Stanley Clarke, b;
 Airto Moreira, perc; Tony Williams, d. 3 March 1972.

Artist Jimmy Giuffre
 Title The Train and The River
 Composer Giuffre
 Album Jazz on a Summer's Day
 Label Charly
 Performers: Jimmy Giuffre, cl, ts; Bob Brookmeyer, vtb; Jim Hall,
 g. 1958

Artist Duke Ellington
 Title Anatomy of a Murder
 Composer Ellington / Strayhorn
 Album Anatomy of a murder
 Label Soundtrack Factory
 Performers: Clark Terry, Cat Anderson, Shorty Baker, Ray
 Nance, t; Quentin Jackson, Britt Woodman, John Sanders, tb;
 Jimmy Hamilton, Russell Procope, Johnny Hodges, Paul
 Gonsalves, Harry Carney, reeds; Duke Ellington, p; Jimmy
 Woode, b; Jimmy Johnson, d. June 1959.

SAT 17:00 J to Z (m0000d2w)

Vijay Iyer
 East Coast piano star Vijay Iyer shares his musical inspirations -
 including a haunting recording by the late American pianist Geri
 Allen and a head-spinning Michael Jackson track.

Vijay Iyer is one of the most celebrated jazz musicians of his
 generation, known for his touch, rhythmic ingenuity and wide-
 ranging influences - which include hip hop, R&B and Indian
 Carnatic music. He was named Jazz Artist Of The Year in
 DownBeat Magazine's Critics Poll 2018 - the third time he has
 won the award.

Also in the programme, young saxophonist Camilla George, a
 rising star in the UK, joins us in the studio to play music from
 her forthcoming album, The People Could Fly. Born in Nigeria
 but based in London, Camilla's music takes inspiration from
 both of these backgrounds as well as her time spent playing
 with the long-running Jazz Jamaica group. Plus presenter Kevin
 Le Gendre plays a mix of classic tracks and the best new
 releases.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Radio 3 in Concert (m0000d1p)

Leeds International Piano Competition 2018
 Andrew McGregor and Lucy Parham introduce the second round
 and the results of the concerto finals live from Leeds Town Hall
 with the Hallé and Edward Gardner.

SAT 22:00 Hear and Now (m0000d1r)

Open Ear: Exaudi, We Spoke, Sarah Angliss, Gwen Rouger
 Tom Service presents an Open Ear concert of cutting-edge new
 music recorded in the round at LSO St Luke's in London,
 featuring percussion quartet We Spoke, vocal ensemble Exaudi,

pianist Gwen Rouger, and the electronic music of Sarah Angliss.

Part 1:

Amber Priestley: Help with Adverbs
 Exaudi

Sarah Nemtsov: Seven thoughts - her kind (World Premiere)
 Gwen Rouger (sampler keyboard & vocal)

Fritz Hauser: As We Are Speaking
 We Spoke percussion ensemble

Sarah Angliss: set 1 (music from the album Ealing Feeder)
 Sarah Angliss: acoustic instruments and live electronics
 Stephen Hiscock: percussion

Simon Loeffler: "b"
 We Spoke percussion ensemble

Part 2:

Lorenzo Pagliei: Corpi Celesti
 Exaudi, directed by James Weeks

Sarah Angliss: set 2 (music from the album Ealing Feeder)
 Sarah Angliss: acoustic instruments and live electronics
 Stephen Hiscock: percussion

Petra Strahovnik: π
 We Spoke percussion ensemble

Michael Oesterle: all words
 Exaudi, directed by James Weeks

Raphaël Languillat: La flagellation du Christ
 Gwen Rouger (amplified piano)

SUNDAY 16 SEPTEMBER 2018

SUN 00:00 Geoffrey Smith's Jazz (m0000d1t)

Shirley Horn
 Among jazz vocalists, Shirley Horn (1934-2005) was in a class
 by herself, casting a unique spell with hushed, intimate
 interpretations which were adored by the likes of Miles Davis.
 Geoffrey Smith surveys the career of a connoisseur's favourite.

SUN 01:00 Through the Night (m0000d1w)

Bartok, Beethoven and Szymanowski
 The 70th Anniversary of the establishment of diplomatic
 relations between Poland and Israel, marked by a concert given
 by Israel Camerata Jerusalem. Presented by John Shea.

01:01 AM

Béla Bartók (1881-1945)
 Divertimento Sz.113
 Israel Camerata Jerusalem, Avner Biron (Conductor)

01:29 AM

Ludwig van Beethoven
 Piano concerto No.2 in B flat, Op.19
 Szymon Nehring (Piano), Israel Camerata Jerusalem, Avner
 Biron (Conductor)

02:00 AM

Karol Szymanowski (1882-1937)
 Mazurka, Op.50 No.4
 Szymon Nehring (Piano)

02:03 AM

Karol Szymanowski (1882-1937)

Mazurka, Op.50 No.3
Szymon Nehring (Piano)

02:07 AM

Marc Lavry (1903-1967)
Al Naharot Bavel
Israel Camerata Jerusalem, Avner Biron (Conductor)

02:20 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony No.40 in G minor, K550
Israel Camerata Jerusalem, Avner Biron (Conductor)

02:46 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony No.29 in A, K.201 (4th mvt - Allegro con spirito)
Israel Camerata Jerusalem, Avner Biron (Conductor)

02:52 AM

Ernest Bloch
Nigun (No.2 from "Baal-shem" 3 pictures from Chassidic life)
Moshe Hammer (Violin), Valerie Tryon (Piano)

03:01 AM

Igor Stravinsky
Le sacre du printemps
Rotterdam Philharmonic Orchestra, Valery Gergiev (Conductor)

03:35 AM

Johann Sebastian Bach (1685-1750)
Credo from Mass in B minor (BWV 232)
Norwegian Soloists Choir, Norwegian Radio Orchestra, Grete Pedersen (Conductor)

04:08 AM

Richard Strauss (1864-1949)
Festmusik der Stadt Wien AV.133 for brass and percussion
Tom Watson (Trumpet), Royal Academy of Music Brass Soloists

04:18 AM

Joseph Haydn (1732-1809)
Quartet for strings no.50 (Op.64 No.3) (Hob.III:67) in B flat major
Talisker Kvartetten

04:39 AM

John Bull (c.1562-1628)
In Nomine
Margreet Prinsen (Organ)

04:43 AM

Thomas Tallis (c.1505-1585)
Suscipe, quaeso Domine for 7 voices
BBC Singers, Stephen Cleobury (Conductor)

04:52 AM

Grażyna Bacewicz (1909-1969)
Suite for chamber orchestra (1946)
Polish Radio Symphony Orchestra, Jan Krenz (Conductor)

05:01 AM

Malcolm Arnold (1921-2006), John Wallace (Arranger)
Flourish for a Birthday (Op.44)
Royal Academy of Music Brass Soloists, Unknown (Organ)

05:04 AM

Samuel Barber (1910-1981)
Dover beach for voice and string quartet (Op.3)
Urszula Kryger (Mezzo Soprano), Royal String Quartet

05:13 AM

Teresa Carreño (1853-1917)
Valse Petite in D major
Teresa Carreño (Piano)

05:17 AM

Ester Mägi (b.1922)
Ballad 'Tuule Tuba' (1981)
Tallinna Tehnikaülikooli Akadeemiline Meeskoor [Academic Male Choir of Tallinn T, Estonian Radio Symphony Orchestra, Arvo Volmer (Conductor), Jüri Rent (Conductor)]

05:26 AM

Veljo Tormis (1930-2017), V.Luik (Author)
Sugismaastikud (Autumn landscapes)
Eesti Raadio Segakoor [Estonian Radio Choir], Toomas Kapten (Conductor)

05:35 AM

Johann Sebastian Bach (1685-1750)
Ricercar a 3 from the Musical Offering (BWV.1079)
Lorenzo Ghielmi (Fortepiano)

05:41 AM

Paul Hindemith (1895-1963)
Sonata for harp
Rita Costanzi (Harp)

05:54 AM

Ludwig van Beethoven
Quartet for strings (Op.95) in F minor
Helsinki Quartet

06:17 AM

Peter Ilyich Tchaikovsky (1840-1893)
Symphony No 1 in G minor 'Winter Daydreams'
Alan Buribayev (Conductor), Bergen Philharmonic Orchestra

SUN 07:00 Breakfast (m0000d57)

Sunday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0000d59)

Sarah Walker with Debussy, Verdi and Villa-Lobos
Sarah Walker's Sunday morning selection includes Debussy's Suite Bergamasque. There's also music by Verdi, Villa-Lobos, and Schubert. This week's Sunday Escape is the Irish Rhapsody No 4 by Charles Villiers Stanford.

SUN 12:00 Private Passions (m0000d5c)

Bella Hardy
Michael Berkeley's guest is Bella Hardy, a passionate interpreter of traditional songs who has also blossomed into an accomplished songwriter, drawing on the Peak District, where she grew up, as well as influences from as far away as Nashville and China.

Despite being only in her early thirties Bella has nine acclaimed solo albums to her name. She was part of the first - and highly memorable - Folk Prom in the Albert Hall in 2008 and she's held the title of BBC Radio 2 Folk Singer of the Year.

Bella talks to Michael about her passion for storytelling, which is reflected in her love of opera as well as traditional songs - we hear both an aria from Maria Callas and an unaccompanied folk song by Oxfordshire glover Freda Palmer, recorded in the 1950s.

She talks about learning to play music by ear; her teenage years playing festivals in a folk band; and the challenges and satisfactions of running her own record label - and raising money to produce her albums through internet crowd funding.

A contemporary carol by Philip Stopford illustrates Bella's love of community singing, and her many inspirations are reflected in her choice of music played on instruments as diverse as the English accordion and a form of Chinese lute called the pipa.

Producer: Jane Greenwood
A Loftus production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m0000b41)

Wigmore Monday Lunchtimes: Ilker Arcayurek and Ammiel Bushakevitz

From Wigmore Hall, London. The new season of the flagship lunchtime chamber music concerts begins with a recital from tenor and Radio 3 New Generation Artist Ilker Arcayurek, with Ammiel Bushakevitz on piano. Their all-Schubert programme, entitled *The Path of Life*, includes favourites such as *An Silvia* and *Der Wanderer*, as well as the rarely heard cantata *Einsamkeit*

Presented by Fiona Talkington.

Schubert: *Fischerweise*; *An Silvia*; *Der Wanderer an den Mond*; *Ary*; *Sei mir gegrüsst*; *Wehmut*; *Der Wanderer (D493)*; *Am Tage aller Seelen*; (*Litanei auf das Fest aller Seelen*), *Einsamkeit*

Ilker Arcayurek (tenor)
Ammiel Bushakevitz (piano)

SUN 14:00 The Early Music Show (b03vd58I)

Bach's Art of Fugue

Lucie Skeaping takes expert advice from Simon Heighes to explore the background, purpose and music of JS Bach's last great masterpiece - *The Art of Fugue*.

At the end of his life Johann Sebastian Bach set out to create a great summary of his thoughts and ideas about an intellectual musical form he'd made very much his own - the fugue. The result is the "Art of Fugue" which he left unfinished at his death - or did he? How should we regard this work? Was it intended for performance and if so, how? Who was it written for?

Lucie pulls together various recordings of the work and, in conversation with Bach expert Simon Heighes, unpicks some of the thinking behind this extraordinary composition.

SUN 15:00 Choral Evensong (m0000bcw)

Merton College, Oxford

From the Chapel of Merton College, Oxford.

Introit: *Libera nos* (Tallis)
Responses: Radcliffe
Office Hymn: *Christ, mighty Saviour* (*Christe Sanctorum*)
Psalms 65, 66, 67 (Hopkins, Atkins, Bairstow)
First Lesson: *Proverbs 2 vv.1-15*
Canticles: *Merton College Service* (Eriks Esenvalds)
Second Lesson: *Colossians 1 vv.9-20*
Anthem: *Geistliches Lied* (Brahms)
Hymn: *Your voice, O God, outsings the stars of morning* (Highwood)
Voluntary: *Paeon* (Howells)

Benjamin Nicholas (Director of Music)
Alex Little & Tom Fetherstonhaugh (Organists)

SUN 16:00 Choir and Organ (m0000d5f)

Choir

Sara Mohr-Pietsch presents her selection of choral favourites and new discoveries for Sunday afternoon

In today's programme we hear J.S. Bach at his most jubilant in music he wrote to celebrate the spiritual awakening of Christ's followers, anointed with tongues of holy fire. Gabriel Fauré conjures a nightmarish swarm of vampires, dragons and infernal genies in his choral poem, *Les Djinns*, and we're invited to join some boisterous feast day celebrations in rural Bohemia courtesy of Antonín Dvořák.

Produced by Chris Taylor for BBC Wales

SUN 17:00 The Listening Service (m0000d5h)

Maxing out on Minimalism

Less really is more on today's *The Listening Service*: we're maxing out on minimalism, that most popular but also most divisive and most misunderstood of all 20th century musical movements. Music that either makes you bliss out or brings you out in hives - it's the sound of that rhythmic repetitive music by a quartet of American composers - Steve Reich, Philip Glass, LaMonte Young, and Terry Riley, who have defined the movement, the style, even the genre of minimalism. Take a chord, a pattern, a handful of notes - and repeat them - and repeat again...and again...

What is Minimalism in music and why should you listen to it?

SUN 17:30 Words and Music (m0000d5k)

Out of the mouths of babes

Lindsey Marshal and Richard Harrington are the readers in a programme that explores the mysterious link between wisdom and innocence. As well as often making us smile with what they say, children sometimes come out with surprisingly perceptive comments that can elude even the most intelligent adults. It is as if, in some way, there were a relationship between wisdom and innocence. This relationship has been explored at length in literary and televisual/cinematic narratives where children outwit the grown-ups, usually in a comic manner, but occasionally it also presents itself in extraordinary real-life characters, such as Anne Frank.

Lindsey Marshal has performed leading roles in many theatre productions, including alongside James McAvoyn in the 2009 West End production *Three Days of Rain*, and in Greenland at the National Theatre. She also appeared in *The Hours*, BBC period drama *Garrow's Law*, and most recently in the TV series *Trauma*. Richard Harrington has had starring roles in *Hinterland*, *Bleak House*, Jimmy McGovern's *Gunpowder, Treason & Plot*, and Gavin Claxton's comedy feature film *The All Together*.

Producer's note (Dominic Wells)

Earlier this year my life was turned upside down with the arrival of my son, whose voice opens this edition of *Words and Music: Out of the Mouths of Babes*. This phrase (biblical in origin) refers to surprisingly insightful words of wisdom uttered by the young, and while I can't pretend my son's brief contribution offers anything especially wise, it seemed like a good way to start. Thomas Traherne's depiction of the infant Christ coming into the world provides a rather more profound statement, as does the child Christ, who appears to the Selfish Giant in Oscar Wilde's children's story, promising solace to the reformed character. On a lighter note there's Arthur Weir's amusing account of how a baby, simply by gurgling and giggling, can outwit a supposedly clever, powerful, magical creature. The magic continues courtesy of the trio of spirit children in Mozart's *The Magic Flute*, guiding various characters along the right path. Similarly, in the TV series *Stranger Things*, it is invariably the kids who demonstrate greater wisdom than the grown-ups. But the relationship between wisdom and innocence is not limited to children, and we momentarily consider its adult counterparts through two historical archetypes: the Wise Fool (a favourite Shakespearean character) and the Wise Virgin, who

finds voice in the music of the extraordinary 12th-century composer, poet and mystic, Hildegard of Bingen. The final reading and music ties all three of these elements together with an excerpt from the very last entry in the diary of Anne Frank, whose level of perception – not only about others, but also about herself – reflects a wisdom far beyond her years.

SUN 18:45 Sunday Feature (m0000d5m)

The Nature of Creativity

Writer and producer Mary Colwell explores the relationship between nature and creativity, and asks, as nature disappears, are we compromising our ability to express ourselves in art, music and literature? Since the 1970s the world has lost half of the mass of wildlife on earth, so is this affecting human creativity?

The opening to Beethoven's ground-breaking, 5th piano concerto starts with a piano imitation of the call of an Ortolan bunting. It is tiny, weighing just a few grams, but its song is powerful. Nature was a vital source of inspiration to him.

From the earliest times humanity has always woven nature into the very fabric of our cultural, spiritual and scientific lives. Nature has acted both as a source for inspiration, but also as a metaphor, allowing us to be more creative and expanding our understanding of ourselves.

The mysterious cave paintings, from as early as 30,000 years ago hint at a religious association with animals, where the veil between the real and spiritual was thin and insubstantial. For the ancient Greeks birds are especially commonly depicted in frescoes. plays, idioms similes and plays. Welsh storyteller, Dafydd Davies Hughes, describes how ancient tales, predating the Romans, used animals to tell us about morality and to instil social norms.

But does the lessening of nature in our lives mean we are becoming less creative? Simon Colton, Professor of computational Creativity at Falmouth University believes we are just as creative as ever, and new technology is allowing us even greater expression. Prof Vincent Walsh believes we are in an extraordinarily rich, creative age; "you could argue that as we have become more urban, our creativity has expanded."

The Nature of Creativity is a rich and thought-provoking programme that presents new and challenging ideas about our relationship with the natural world. It is a Reel Soul Movies production for BBC Radio 3.

SUN 19:30 Drama on 3 (m0000d5p)

Of a Lifetime

Part of Radio 3's showcase of new audio plays at this year's Edinburgh Festival Fringe. Recorded with an audience at the BBC's newly created pop-up drama studio at the Summerhall arts venue.

What makes a true friendship? What do women in their mid 20s really think about each other? In an era of increasing identity politics and the coming of age of the #MeToo generation, Lulu Raczka's bold new drama is an exciting and insightful exploration of two young women's bonds. Whilst on a trip across Europe, Kaela and Georgia look back at their younger selves and how their friendship has changed. Eventually, Georgia reveals an incident of sexual violence that at the time, Kaela was unable to fully understand. With hindsight, the two women are able to acknowledge the impact of the incident on them both and move forward. With moments of warmth, humour and honesty, Of a Lifetime offers a unique and touching portrait of a younger generation of women, and the strength they draw from female friendship.

Lulu Raczka is an award-winning young playwright and

Company Director of Barrel Organ Theatre, with whom she worked on her first play 'Nothing'. 'Nothing' was awarded The Sunday Times Playwriting Award as well as the National Student Drama Festival Award for Creative Risk. Lulu's new play 'A Girl in School Uniform (Walks into a Bar)' was first produced West Yorkshire Playhouse in 2017 and has just been produced at the New Diorama Theatre. She is currently writing an episode of Frank Spotnitz's new series 'Medici: Masters of Florence', starring Dustin Hoffman and Richard Madden, for Lux Vide and Netflix. Lyn Gardner has described Lulu as 'A voice so distinctive and fully formed it's hard to believe she's so young'.

Georgia ... Dani Heron
Kaela ... Lois Chimimba

Co-producer, Polly Thomas
Sound Designer and Executive Producer, Eloise Whitmore
Writer, Lulu Raczka
A Naked Production for BBC Radio 3.

SUN 20:00 Drama on 3 (m0000d5r)

The Blackwood
the house of rain
has sixty rooms

'The Blackwood', a new drama born out of Jacob Polley's award-winning book Jackself, grows a new branch of the story of boyhood friends in a world both recognisably modern as well as starkly folkloric and weird. It recounts the journey of two boys through spaces real and rumoured, through the great forest of Blackwood, where voices and music weave alternative histories of boyhood, troubled friendship and the north of England. As well as a moving drama, The Blackwood is a haunting 'landscape in noise', created by musician and sound designer John Alder.

Narrator ... Jacob Polley
Jeremy Wren ... Ashley Margolis
Jackself ... Kyle Gardiner

With music composed and played by John Alder.
Directed by Susan Roberts.

Part of Radio 3's showcase of new audio plays at this year's Edinburgh Festival Fringe. Recorded with an audience at the BBC's newly created pop-up drama studio at the Summerhall arts venue.

SUN 20:30 Drama on 3 (m0000d5t)

The Reality Tunnel

A new comedy by Karen Laws about the philosophy of sound. Do we all hear things the same way? Can we be tricked into hearing what isn't there? And will sound engineer Ben get trespasser Isla out of his studio, or will she bring him to his senses? Ben is appalled to find an intruder working his desk in the studio he's hired by the hour. She needs to go! But Isla is a free spirit, breaking in where she can to mix her pieces of sound art. Ben questions her right to be there: Isla questions Ben's right to 'own' sound. When she plays him something, have they really heard the same thing? Are our senses objective or do we hear what we want through our own reality tunnels? Come and join award-winner Sarah Miele as Isla and Sam Newton as Ben (Toast, Curious Incident of the Dog in the Night-time) and explore your very own reality tunnel.

Isla ... Sarah Miele
Ben ... Sam Newton

Writer, Karen Laws
Director, Mel Harris
Sound Designer, Eloise Whitmore
Exec Producer, Polly Thomas

Part of Radio 3's showcase of new audio plays at this year's Edinburgh Festival Fringe. Recorded with an audience at the BBC's newly created pop-up drama studio at the Summerhall arts venue.

SUN 21:00 Radio 3 in Concert (m0000d5w)

Gil Shaham, SWR Symphony Orchestra, RTVE Symphony Orchestra
Gil Shaham plays Mozart's Violin Concerto No.1, and Oliver Diaz conducts Tchaikovsky's Symphony No.5.

Kate Molleson presents concerts from around Europe. Tonight, Gil Shaham is the star soloist in Mozart's youthful Violin Concerto No.1 with the Stuttgart Symphony Orchestra. Plus, Tchaikovsky's romantic Symphony No.5 from Spanish radio's RTVE Symphony Orchestra.

Mozart: Symphony No.29 in A, K201
Stuttgart Radio Symphony Orchestra
Nicholas McGegan (conductor)

Mozart: Violin Concerto No.1 in B flat, K207
Gil Shaham (violin)
Stuttgart Radio Symphony Orchestra
Nicholas McGegan (conductor)

Tchaikovsky: Symphony No.5 in E minor
RTVE Symphony Orchestra
Oliver Diaz (conductor)

SUN 22:30 Early Music Late (m0000d5y)

Bach orchestral suites from Slovenia
Elin Manahan Thomas introduces a concert of Bach's Orchestral Suites given by the RTV Slovenia Symphony Orchestra in Ljubljana.

SUN 23:30 Unclassified (m0000d60)

This Magical Hour
Following the great success of the first series of her late night show "Unclassified", Elizabeth Alker returns with another run of six programmes.

Settling back into this magical last hour, the last one of the weekend, Elizabeth will usher listeners past midnight with more blissful, brand new and unconventional music.

The first ever radio play of a brand new work for solo violin by Edmund Finnis, performed by Daniel Piro brings shimmering, cyclical patterns of sound moving in and out of focus, James McVinnie creates a musical trick with a 17th Century organ, Anna Meredith's response to Vivaldi's The Seasons results in a sublime call and response through the centuries and new work from Aphex Twin whets the appetite for a rare performance in Bilbao.

"Unclassified" is a home for composers who are exploring new musical terrain and bringing back all kinds of shimmer, glitchy, expansive and joyful sounds from their sonic travels. Musicians who might have formal classical training or who are inspired by traditional classical music but who are blurring the lines between what is classical music and what is pop, rock or new experimental music.

MONDAY 17 SEPTEMBER 2018

MON 00:30 Through the Night (m0000d62)

Sven-David Sandström, JS Bach and Byrd
John Shea presents a choral concert from Sweden, including works by Sven-David Sandström, JS Bach and Byrd. Performed

by the Eric Ericson Chamber Choir & Fredrik Malmberg.

12:31 am
Josquin des Prez (c1440 - 1521)
Ave Maria
Eric Ericson Chamber Choir, Fredrik Malmberg (Director)

12:37 am
Sven-David Sandström (b.1942)
Ave Maria
Eric Ericson Chamber Choir, Fredrik Malmberg (Director)

12:47 am
Dietrich Buxtehude (1637-1707)
Es ist genug
Eric Ericson Chamber Choir, Fredrik Malmberg (Director)

12:50 am
Sven-David Sandström (b.1942)
Es ist genug
Eric Ericson Chamber Choir, Fredrik Malmberg (Director)

12:58 am
Catharina Palmér (b.1963)
Dona nobis pacem
Eric Ericson Chamber Choir, Fredrik Malmberg (Director)

1:11 am
William Byrd (1538-1623)
Agnus Dei, from 'Mass for five voices'
Eric Ericson Chamber Choir, Fredrik Malmberg (Director)

1:16 am
Sven-David Sandström (b.1942)
Der Geist hilft
Eric Ericson Chamber Choir, Fredrik Malmberg (Director)

1:25 am
Johann Sebastian Bach (1685-1750)
Der Geist hilft
Eric Ericson Chamber Choir, Fredrik Malmberg (Director)

1:33 am
Guillaume de Machaut (c.1300-1377)
Sanctus, from 'Missa de Notre Dame'
Eric Ericson Chamber Choir, Fredrik Malmberg (Director)

1:36 am
Frank Martin (1890-1974)
Sanctus, from 'Mass for Double Choir'
Eric Ericson Chamber Choir, Fredrik Malmberg (Director)

1:41 am
Johannes Brahms (1833-1897)
Piano Quartet No 2 in A major, Op 26
Julian Rachlin (Violin), Maxim Rysanov (Viola), Torleif Thedéen (Cello), Itamar Golan (Piano)

2:31 am
Gustav Mahler (1860-1911)
Symphony No.1 D major, 'Titan'
Andrew Litton (Conductor), Bergen Philharmonic Orchestra

3:24 am
Josquin des Prez (c1440 - 1521)
Motet Inviolata, integra et casta es (5 part)
Studio de Musique Ancienne de Montréal, Christopher Jackson (Director)

3:30 am
Fritz Kreisler ([1875-1962])
Praeludium and Allegro
Moshe Hammer (Violin), Valerie Tryon (Piano)

3:36 am

Claude Debussy (1862-1918)
L'Isle Joyeuse
Jurate Karosaite (Piano)

3:43 am

Wolfgang Amadeus Mozart (1756-1791)
Overture from Die Zauberflöte (K.620)
Bergen Philharmonic Orchestra, Michael Christie (Conductor)

3:50 am

William Byrd (1538-1623)
Fantasia for keyboard (MB.28.46) in D minor
Aapo Häkkinen (Harpisichord)

3:56 am

Santiago de Murcia (1673-1739)
Cumbées, Gallardes
Simone Vallerotonda (Guitar)

4:02 am

Claude Debussy (1862-1918)
No.10 Canope - from Preludes Book 2
Royal Flemish Philharmonic, Daniele Callegari (Conductor)

4:06 am

Johann Sebastian Bach (1685-1750)
Contrapunctus 1 and 2 from 'Die Kunst der Fuge' ('The Art of Fugue')
Young Danish String Quartet

4:13 am

Maurice Ravel (1875-1937)
Alborada del gracioso - from the suite 'Miroirs' (1905)
Bengt-Åke Lundin (Piano)

4:20 am

Michael Haydn (1737-1806)
Cantata: Lauft, ihr Hirten allzugleich (Run ye shepherds, to the light)
Wolfgang Brunner, Salzburger Hofmusik

4:31 am

Johann Sebastian Bach (1685-1750)
Keyboard Concerto No. 7 in G minor (BWV.1058)
Angela Hewitt (Piano), Norwegian Chamber Orchestra

4:45 am

Jacobus Clemens non Papa (c.1510-1556)
Carole magnus eras
Netherlands Chamber Choir, Paul van Nevel (Conductor)

4:51 am

Frédéric Chopin (1810-1849)
Rondo à la Mazur in F major Op 5
Ludmil Angelov (Piano)

5:00 am

Wolfgang Amadeus Mozart (1756-1791)
String Quartet in D major (K.155)
Australian String Quartet

5:10 am

Alessandro Stradella (1639-1682)
Ardo, sospiro e piango
Emma Kirkby (Soprano), David Thomas (Bass), Jakob Lindberg (Lute), Anthony Rooley (Director), Anthony Rooley (Lute)

5:17 am

Gustav Holst (1874-1934)
St Paul's Suite (Op.29 No.2)
Seoul Chamber Orchestra, Yong-Yun Kim (Conductor)

5:31 am

Sergey Rachmaninov (1873-1943)
3 Pieces from Morceaux de salon for piano, Op 10
Duncan Gifford (Piano)

5:44 am

Francesco Cavalli
Dixit Dominus a 8 - from "Musiche sacre concernenti messa"
(Venice 1656)
Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble,
Thomas Hengelbrock (Conductor)

5:55 am

Johannes Brahms (1833-1897)
Double concerto for violin and cello in A minor (Op.102)
Bartłomiej Nizioł (Violin), Adam Kłoczek (Cello), Sinfonia
Varsovia, Tomasz Bugaj (Conductor)

MON 06:30 Breakfast (m0000d2y)

Monday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0000d30)

Ian Skelly
Ian Skelly with Essential Classics - the best in classical music,
including an orchestral arrangement of Ravel's Valses nobles et
sentimentales, an overture by Haydn's pupil Marianna
Martines, and a gorgeous Ave Maria by Rachmaninov.

0930 Your ideas for companion pieces on the Essential Classics
playlist. Today we start with Brahms' emotive Intermezzo in A
Major.

1010 Time Traveller - A quirky slice of cultural history. John-
Henry Clay with advice on how not to dress like a barbarian.

1050 This week Ian's guest is Sakari Oramo, the Chief
Conductor of the BBC Symphony Orchestra, the Royal
Stockholm Philharmonic Orchestra and the Ostrombothnian
Chamber Orchestra. He talks about some of the places, people
and ideas that have inspired him throughout his life and career.

1130 Slow Moment - time to take a break for a moment's
contemplation.

MON 12:00 Composer of the Week (b084vsf4)

Francesca Caccini and Her Circle
Honoured by the King of France
King Henry IV invites Francesca Caccini and her family to
France to perform at court.

Presented by Donald Macleod.

Francesca Caccini has been hailed as the first female composer
to write an opera. However this isn't necessarily true. The work
in question, La Liberazione di Ruggiero dall'isola d'Alcina, was
written for the theatre and is almost entirely sung, but
academics now believe that this is not an opera. What we do
know is that Francesca Caccini was the daughter, sister, wife
and mother of a family of singers, and was one of the most
prolific composers of her time. She was employed at the Medici
court in Florence in the early seventeenth century, and rose to
become the highest paid musician on the Medici payroll. This
week Donald Macleod explores the life and music of Francesca
Caccini and her circle, such as her father Giulio Caccini, and
other composers including Jacopo Peri, Lorenzo Allegri, and
Marco da Gagliano.

Francesca Caccini was born in 1587. Her father Giulio was a

composer and her mother a singer, both employed at the Medici court in Florence. Many pupils would come to the Caccini household to be taught by Giulio, and when he recognised his daughter's talents, he made sure Francesca was educated well. Francesca Caccini's first performance before court as a singer was in 1600, in her father's opera *The Abduction of Cephalus*. Giulio's music was put in the shade by another opera performed just a few days earlier, *Euridice* by Jacopo Peri. These celebrations at the Medici court were for the forthcoming wedding of Henry IV of France, to Marie de Medici. They evidently went well, for the Caccini family soon received an invitation to go to perform in France for the King.

Francesca Caccini
O che nuovo stupor
Elena Cecchi Fedi, soprano
Cappella di Santa Maria degli Angiolini
Gian Luca Lastraioli, theorbo and conductor

Jacopo Peri
L'Euridice (Scene II)
Gian Paolo Fagotto, tenor (Orfeo)
Mario Cecchetti, tenor (Aminta)
Giuseppe Zambon, countertenor (Arcetro)
Monica Benvenuti, soprano (Ninfa I)
Rossana Bertini, soprano (Ninfa II)
Paolo Da Col, tenor (Tirsi)
Ensemble Arpeggio
Roberto de Caro, director

Francesca Caccini
Dov'io credea le mie speranze vere
Shannon Mercer, soprano
Sylvain Bergeron, guitar

Io veggio i campi verdeggiar fecondi
Sylvain Bergeron, guitar
Amanda Keesmaat, cello

O vive rose
Shannon Mercer, soprano
Sylvain Bergeron, guitar
Amanda Keesmaat, cello
Luc Beauséjour, harpsichord

Giulio Caccini
L'Euridice (Scene V & VI)
Silvia Frigato, soprano (Euridice)
Sara Mingardo, also (Dafne)
Gianpaolo Fagotto, tenor (Arcetro)
Luca Dordolo, tenor (Aminta)
Furio Zanasi, baritone (Orfeo)
Monica Piccini, soprano (Nymph)
Anna Simboli, soprano (Nymph)
Raffaele Giordani, tenor (Shepherd)
Marco Scavazza, baritone (Shepherd)
Mauro Borgioni, baritone (Shepherd)
Matteo Bellotto, bass (Shepherd)
Concerto Italiano
Rinaldo Alessandrini, conductor

Francesca Caccini
Se muove a giurar fede
Elena Cecchi Fedi, soprano
Cappella di Santa Maria degli Angiolini
Gian Luca Lastraioli, theorbo and conductor

Producer Luke Whitlock

MON 13:00 Radio 3 Lunchtime Concert (m0000d33)
Wigmore Monday Lunchtimes: Trio Medieval
Live from Wigmore Hall, London. Trio Medieval perform early English motets and traditional vocal music from Norway and

Sweden.

Introduced by Sara Mohr-Pietsch.

Anon (Gregorian chant): *Salve Regina*
Anon 13th-century English: *Salve mater Misericordie; Salve virgo virginum*
Trad. Norwegian: *Solbønn*
Trad. Swedish: *Limu Limu Lima*
Trad. Norwegian: *Lova line; Villemann og Magnhild*
Trad. Swedish: *St. Örjan och draken; Om ödet skulle skicka mig; Jag haver ingen kärare*
Anon (Gregorian chant): *Benedicta es caelorum regina*
Anon. 14th-century English: *Alma mater / Ante thorum; Benedicta es caelorum regina*
Anon. 13th-century English: *Dou way Robyn / Sancta Mater*
Trad. Norwegian: *So ro liten tull; Sulla lulla*
Trad. Swedish: *Du är den första*

Trio Medieval:
Anna Maria Friman (voice, hardanger fiddle)
Jorunn Lovise Husan (voice, melody chimes)
Linn Andrea Fuglseth (voice, melody chimes, shruti box)

MON 14:00 Afternoon Concert (m0000d35)

BBC Scottish Symphony Orchestra
Penny Gore introduces music by Elgar, Dvorak, Copland and, in his centenary year, Leonard Bernstein

Martyn Brabbins conducts the BBC Scottish Symphony Orchestra in Elgar's "Enigma" Variations, while cellist and former BBC New Generation Artist Nicolas Altstaedt joins them for concertos by Elgar and Dvorak

2.00pm

Wagner: *Tannhäuser Overture*
Elgar: *Cello Concerto in E minor, Op.85; "Enigma" Variations, Op.36*
Nicolas Altstaedt, cello
BBC Scottish Symphony Orchestra
Martyn Brabbins, conductor

3.20pm

Macmillan: *Stomp (with Fate and Elvira)*
Dvorak: *Cello Concerto in B minor, Op.104*
Nicolas Altstaedt, cello
BBC Scottish Symphony Orchestra
Martyn Brabbins, conductor

4.00pm

Copland: *Quiet City*
Britten: *Sinfonia da requiem, Op.20*
Bernstein: *Halil*
Mark O'Keeffe, trumpet
James Horan, cor anglais
Charlotte Ashton, flute
BBC Scottish Symphony Orchestra
John Wilson, conductor

MON 17:00 In Tune (m0000d37)

Tamsin Waley-Cohen and James Baillieu, Liam Scarlett, Winner of the Leeds International Piano Competition
Katie Derham presents a lively mix of music, conversation and arts news. Live music today comes from violinist Tamsin Waley-Cohen and pianist James Baillieu, who have a recital together at the Two Moors Festival next month and are recording a new disc of CPE Bach this week. The winner of the Leeds International Piano Competition also plays live for us, before performing alongside the Royal Liverpool Philharmonic Orchestra later this week, and choreographer Liam Scarlett looks forward to the upcoming English National Ballet production of his ballet *No Man's Land*.

MON 19:00 In Tune Mixtape (m0000d39)

Boccherini, Widor, Marley

In Tune's specially curated mixtape: an eclectic mix of music including a delicate minuet by Boccherini, an effervescent flute sonata by Widor and Bob Marley's No Woman, No Cry in the style of Bach! Along the way there's a grand waltz from Chopin, a traditional American spiritual, Bach's sublime 'Sheep May Safely Graze' and a devilish waltz from Shostakovich.

Producer: Ian Wallington

MON 19:30 Radio 3 in Concert (m0000d3c)

The LSO and Sir Simon Rattle play Holst and Britten

The LSO and Sir Simon Rattle play works by Birtwistle, Holst and Turnage alongside Britten's Spring Symphony.

Recorded at the Barbican hall, London on 16th September.

Birtwistle: Donum Simoni MMXVIII * (premiere)

Holst: Egdon Heath

Turnage: Dispelling the Fears

8.15: Interval

Britten: Spring Symphony

Philip Cobb, Gábor Tarkóvi, trumpets

Elizabeth Watts, soprano

Alice Coote, mezzo-soprano

Allan Clayton, tenor

London Symphony Chorus

Tiffin Boys' Choir

Tiffin Children's Chorus

The Tiffin Girls' School Choir

London Symphony Orchestra

Sir Simon Rattle, conductor

The LSO opens its new season with an all-British programme, featuring the world premiere of Sir Harrison Birtwistle's new Fanfare and Mark-Anthony Turnage's double trumpet concerto Dispelling the Fears.

Holst's Egdon Heath evokes the world of Thomas Hardy's major works, a place 'accordant with man's nature - neither ghastly, hateful, nor ugly; ... but, like man, slighted and enduring'. Britten's symphony, by contrast, reflects on 'the progress of winter to spring and the reawakening of the earth and life'.

MON 22:00 Music Matters (m0000d2q)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (m0000d3f)

A Bard's Eye View of Wales

Dinogad's Jerkin - The oldest lullaby in Britain

The history of the Welsh people, from the year six hundred to the present, can be traced through poetry - there has not been one generation in that time in which poets haven't kept a record. In this series of Essays, poet and musician Twm Morys brings his personal perspective to five stories looking at aspects of the history of Wales over several centuries, following the fortunes of Welsh figures both eminent and ordinary.

In the first essay, Dinogad's Jerkin, he tells the story of the oldest lullaby in Britain, sung by a mother to her son in Borrowdale in the Lake District at the end of the 7th century. It was preserved in a medieval manuscript which reveals that it was in the Welsh language, throwing a strange light on the history of England.

In the second essay Twm follows the very different fates of two famous Welshmen during the First World War - David Ivor

Davies and Ellis Humphrey Evans. From opposite ends of Wales geographically and economically, the former became known as Ivor Novello and thanks to his contacts not only survived the war but was made famous by it. The latter was a poet known as Hedd Wyn, who became the figurehead for Wales' experience of the war: he was killed within hours of going into action on the first day of the Battle of Passchendaele.

'Jack Ystumllyn', or 'A victory over racism in 18th century Criccieth', looks into the experiences of an African man in North Wales, and the stories the community told about how he came to be there. The only black man anyone had ever come across, it seems he may have been an escaped slave, and Jack overcame prejudice to become an extremely popular and respectable man.

Twm was brought up in the same village as Lloyd George, and in the essay 'Why the Lloyd George museum is so small' (Twm worked in the museum for a while), he explains that the former prime minister is not fondly remembered there. Some think that Lloyd George betrayed his country's cause in order to further himself in England and the Empire, others that his behaviour during the First World War was warmongering (he personally gave many speeches recruiting young Welsh men to the army). Twm recalls that a filthy limerick was found in Lloyd George's wallet at the time of his death, and that as a museum assistant, it wasn't the done thing to draw attention to the verse.

In the final essay 'Saint Teilo - a surplus of arms' Twm delves into the cultural links between Brittany and Wales, drawing on his experience of living there for ten years. Of this he says that speaking Breton was like speaking Welsh after taking some psychedelic drug, and living there was like a Wales where Methodist chapels never happened. St Teilo fled to Brittany with a band of monks in the 6th century to escape the plague, and during this time tamed a fierce dragon and chained it to a rock in the sea. Twm explains how a church in Brittany manages to claim that they hold a hallowed relict of the Welsh Saint - his arm and hand, encased in silver - even though he returned to Wales to die.

Producer: Megan Jones for BBC Wales

MON 23:00 Jazz Now (m0000d3h)

Christian Scott aTunde Adjuah

Soweto Kinch with another chance to hear Christian Scott in concert at Ronnie Scott's in 2017.

TUESDAY 18 SEPTEMBER 2018**TUE 00:30 Through the Night (m0000d3k)**

Albéniz and de Falla

John Shea presents a recital of Spanish piano music from Barcelona with pianist Carles Marigó.

12:31 am

Carles Marigó

Improvisation (1)

Carles Marigó (Piano)

12:33 am

Alonso Mudarra (c.1510-1580)

Fantasy no.10

Carles Marigó (Piano)

12:35 am

Antonio de Cabezón (1510-1566)

Diferencias sobre 'La Gallarda Milanesa'

Carles Marigó (Piano)

12:38 am

Pablo Bruna (1611-1676)
Tiento de falsas de segundo tono
Carles Marigó (Piano)

12:43 am

Antonio Soler (1729-1783)
Five Keyboard Sonatas
Carles Marigó (Piano)

1:00 am

Federico Mompou (1893-1987)
Canco i dansa no. 3
Carles Marigó (Piano)

1:04 am

Federico Mompou (1893-1987)
Canco i dansa no. 6
Carles Marigó (Piano)

1:07 am

Enrique Granados (1867-1916)
Excerpts from Spanish Dances
Carles Marigó (Piano)

1:21 am

Enrique Granados (1867-1916)
Goyescas - El Pelele
Carles Marigó (Piano)

1:26 am

Carles Marigó
Improvisation (2)
Carles Marigó (Piano)

1:29 am

Isaac Albéniz (1860-1909)
Asturias op 232/1 from 'Spanish Suite op 47'
Carles Marigó (Piano)

1:35 am

Manuel de Falla (1876-1946)
Ritual Fire Dance
Carles Marigó (Piano)

1:40 am

Carles Marigó
Improvisation (3)
Carles Marigó (Piano)

1:43 am

Bob Dylan
Blowing in the Wind
Carles Marigó (Piano)

1:47 am

Isaac Albéniz (1860-1909)
Sevilla - from Spanish Suite op 47
Carles Marigó (Piano)

1:50 am

Manuel de Falla (1876-1946)
'Vivan los que rien' - Salud's aria from Act I, scene 1 of La Vida Breve
Manon Feubel (Soprano), Orchestre Symphonique d'URSS,
Jacques Lacombe (Conductor)

1:55 am

Manuel de Falla (1876-1946)
7 Canciones populares espanolas arr. for trumpet and piano
Alison Balsom (Trumpet), Alasdair Beatson (Piano)

2:07 am

Joaquin Rodrigo
Concierto de Aranjuez for guitar and orchestra

Lukasz Kuropaczewski (Guitar), Polish Radio Symphony
Orchestra, José Maria Florêncio (Conductor)

2:31 am

Felix Mendelssohn
Symphony No.4 in A major (Op.90) 'Italian'
Bergen Philharmonic Orchestra, Heinz Wallberg (Conductor)

2:59 am

Wolfgang Amadeus Mozart (1756-1791)
Vesperae solennes de confessore, K.339
Arianna Venditelli (Soprano), Emilie Renard (Mezzo Soprano),
Rupert Charlesworth (Tenor), Marcell Bakonyi (Bass), Coro
Maghini, Claudio Chiavazza (Director), Academia Montis
Regalis, Alessandro De Marchi (Conductor)

3:32 am

Mario Castelnuovo-Tedesco (1895-1968)
Capriccio diabolico for guitar (Op.85)
Goran Listes (Guitar)

3:41 am

Jakov Gotovac (1895-1982)
Symphonic Dance 'Kolo', Op 12
Zagreb Philharmonic Orchestra, Kazushi Ono (Conductor)

3:51 am

Johan Peter Emilius Hartmann (1805-1900)
4 Caprices (Op.18:I) (1835)
Nina Gade (Piano)

4:02 am

Arcangelo Corelli (1653-1713)
Sonata da chiesa in F major (Op.1 No.1)
London Baroque

4:09 am

Christoph Willibald Gluck (1714-1787)
Dance of the Blessed Spirits - dance music from 'Orphée et
Euridice'
Australian Brandenburg Orchestra, Paul Dyer (Conductor)

4:16 am

Mikhail Ivanovich Glinka (1804-1857)
Nocturno for harp
Branka Janjanin-Magdalenič (Harp)

4:21 am

Carl Maria von Weber (1786-1826), Unknown (Arranger)
Concertino for oboe and wind ensemble in C major (arr. for
trumpet)
Geoffrey Payne (Trumpet), Melbourne Symphony Orchestra,
Michael Halasz (Conductor)

4:31 am

Arcangelo Califano, (fl.1700-1750)
Sonata for 2 oboes, bassoon and keyboard in C major
Ensemble Zefiro

4:41 am

Robert Schumann (1810-1856)
Variations on a Theme by Clara Wieck
Angela Cheng (Piano)

4:49 am

Maurice Duruflé (1902-1986)
Quatre motets sur des themes gregoriens (Op.10)
Talinn Music High School Chamber Choir, Evi Eespere (Director)

4:58 am

Henry Eccles (c.1675-1745)
Sonata for double bass and piano
Gary Karr (Double Bass), Harmon Lewis (Piano)

5:06 am

Edvard Grieg (1843-1907)
Triumphal March from "Sigurd Jorsalfar"
Danish Radio Concert Orchestra, Roman Zeilinger (Conductor)

5:16 am

Anonymous
3 Sephardische Romanzen
Montserrat Figueras (Soprano), Hesperion XX, Jordi Savall (Director)

5:26 am

Francesco Durante (1684-1755)
Concerto for harpsichord and string orchestra in B flat major
Gerald Hambitzer (Harpsichord), Concerto Koln

5:36 am

Ludwig van Beethoven
Piano Sonata no.32 in C minor (Op.111)
Tatjana Ognjanovic (Piano)

6:04 am

Fela Sowande (1905-1987)
African suite for harp and strings (1944)
CBC Vancouver Orchestra, Mario Bernardi (Conductor)

TUE 06:30 Breakfast (m0000d3m)

Tuesday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, with listener requests and the Wednesday Artist at **8am**.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0000d3p)

Ian Skelly
Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 This week Ian's guest is Sakari Oramo, the Chief Conductor of the BBC Symphony Orchestra, the Royal Stockholm Philharmonic Orchestra and the Ostrobothnian Chamber Orchestra. He talks about some of the places, people and ideas that have inspired him throughout his life and career.

1130 Slow Moment - time to take a break for a moment's contemplation

TUE 12:00 Composer of the Week (b084vw4n)

Francesca Caccini and Her Circle
Employed by the Grand Duchess
Francesca Caccini receives her first appointment at the Medici Court, presented by Donald Macleod.

Francesca Caccini has been hailed as the first female composer to write an opera. However this isn't necessarily true. The work in question, La Liberazione di Ruggiero dall'isola d'Alcina, was written for the theatre and is almost entirely sung, but academics now believe that this is not an opera. What we do know is that Francesca Caccini was the daughter, sister, wife and mother of a family of singers, and was one of the most prolific composers of her time. She was employed at the Medici court in Florence in the early seventeenth century, and rose to become the highest paid musician on the Medici payroll. This week Donald Macleod explores the life and music of Francesca Caccini and her circle, such as her father Giulio Caccini, and other composers including Jacopo Peri, Lorenzo Allegri, and

Marco da Gagliano.

Francesca Caccini and her family were well received at the French court and King Henry IV declared that Francesca was the best singer in all of France. An offer was made to Giulio Caccini for Francesca and her sister to remain in France, but their father was keen that the entire family should return to Florence. Once back in Italy Giulio wasted no time in promoting the family's success in France, in order to secure Francesca's future. By 1607 she received her first official appointment as a musician to the Medici court which was then largely controlled by the Grand Duchess, Christine de Lorraine. Upon Francesca's appointment, the Grand Duchess arranged a marriage for her new employee to a singer called Giovanni Battista Signorini. Caccini's contract to the Medici gave her many responsibilities, including performing as a singer and as an instrumentalist both at court and for church services, composing new music and preparing it for performances, as well as teaching music to some of the Medici children.

Lasciatemi qui solo

Flavio Ferri-Benedetti, countertenor
Il Profondo

Ciaccona, arr. Luigi Cozzolino
Cappella di Santa Maria degli Angiolini
Gian Luca Lastraiolo, theorbo and conductor

Romanesca, arr. Luigi Cozzolino
Cappella di Santa Maria degli Angiolini
Gian Luca Lastraiolo, theorbo and conductor

Io mi distruggo and ardo
Olga Pitarch, soprano
Marco Horvat, tenor & theorbo

Su le piume de'venti trionfator
Shannon Mercer, soprano
Amanda Keesmaat, cello
Luc Beauséjour, organ

Lorenzo Allegri
La notte d'Amore
Gran Consort Li Stromenti
Gian Luca Lastraioli, conductor

Francesca Caccini
La pastorella
Shannon Mercer, soprano
Sylvain Bergeron, guitar
Amanda Keesmaat, cello
Luc Beauséjour, harpsichord

Lorenzo Allegri
Le ninfe di Senna
Gran Consort Li Stromenti
Gian Luca Lastraioli, conductor

Francesca Caccini
Non sò se quel sorriso
Shannon Mercer, soprano
Sylvain Bergeron, guitar
Amanda Keesmaat, cello
Luc Beauséjour, harpsichord

Producer Luke Whitlock

TUE 13:00 Radio 3 Lunchtime Concert (m0000d3r)

Northern Ireland Opera Festival of Voice 2018
18/09/2018
John Toal presents a series of recitals from Northern Ireland Opera's Festival of Voice 2018, recorded at St Patrick's Church of Ireland in Glenarm, Co Antrim.

Simon Lepper accompanies former BBC Radio 3 New Generation Artist mezzo-soprano Kitty Whately, British soprano Gemma Summerfield - winner of the Royal Philharmonic Society's 2018 Chilcott Award - and Dresden-born bass-baritone Stephan Loges, in a programme including song by Purcell, Korngold, Finzi and Quilter.

Purcell:
Music for a while Z583
The fatal hour comes on apace Z421
There's not a swain Z587

Arne:
Where the bee sucks
Under the greenwood tree

Korngold:
Shakespeare Songs op.31 -
Desdemona's song
Under the Greenwood tree
Blow, blow, thou winter wind
When birds do sing It was a lover and his lass

Kitty Whately (mezzo-soprano)/Simon Lepper (piano)

Finzi:
Let Us Garlands Bring (5 Shakespeare songs) Op.18 -
Come away, Death
Who is Sylvia?
Fear no more the heat o' the sun
O mistress mine
It was a lover and his lass

Stephan Loges (bass-baritone)/Simon Lepper (piano)

Quilter
7 Elizabethan Lyrics Op 12 -
Weep you no more sad fountains
My life's delight
Damask roses
The faithless shepherdess
Brown is my love
By a fountainside
Fair house of joy

Gemma Summerfield (soprano)/Simon Lepper (piano)

TUE 14:00 Afternoon Concert (m0000d3t)

BBC Scottish Symphony Orchestra
Penny Gore introduces Elgar's *The Dream of Gerontius*, as well as music by Mozart and Richard Rodney Bennett

Martyn Brabbins conducts Elgar's searing oratorio *The Dream of Gerontius*, to words by Cardinal Newman, recorded in Rotterdam during the BBC Scottish Symphony Orchestra's European tour earlier this year

Elgar: *The Dream of Gerontius*, Op.38
Jennifer Johnston, mezzo-soprano
Andrew Staples, tenor
David Soar, bass
Rotterdam Symphony Chorus
BBC Scottish Symphony Orchestra
Martyn Brabbins, conductor

1540
Bennett: *Concerto for Stan Getz*; *Symphony no. 2*
Howard McGill, saxophone
BBC Scottish Symphony Orchestra
John Wilson, conductor

1620
Mozart: *Symphony no.41 in C, K.551 "Jupiter"*

BBC Scottish Symphony Orchestra
Laura Samuel, director

TUE 17:00 In Tune (m0000d3w)

Karl-Heinz Steffens, Tippett Quartet
Katie Derham presents a lively mix of music, conversation and arts news. Her guests include the Tippett Quartet, who play live for us before a recital at the Music@Malling Festival this weekend. Plus conductor Karl-Heinz Steffens, who is at the helm of the Hallé Orchestra in Manchester, Lincoln and Nottingham over the next week.

TUE 19:00 In Tune Mixtape (m0000d3y)

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

TUE 19:30 Radio 3 in Concert (m0000d40)

Aurora Orchestra perform HK Gruber and Beethoven at the QEH. Recorded over the weekend at the Queen Elizabeth Hall in London, the Aurora Orchestra performing HK Gruber's *Frankenstein!!*, inspired by Mary Shelley's novel, and Beethoven's 5th Symphony, played from memory, under the baton of conductor Nicholas Collon.

Part of the Orchestral Theatre series at the QEH, the performance takes elements from the early 19th-Century Parisian theatrical genre called phantasmagoria, where optical illusions, ghostly projections and eerie sound effects combined for a terrifying experience. This concert presents a modern-day phantasmagoria inspired by two early romantic masterpieces, Mary Shelley's *Frankenstein*, as seen by Austrian contemporary composer HK Gruber, and Beethoven's 5th Symphony. Directed by Jane Mitchell, whose original concept this is, the event also includes surreal narrations by chansonnier Marcus Farnsworth.

Beethoven: *Symphony No.5* (performed from memory)
HK Gruber: *Frankenstein!!*

Aurora Orchestra
Nicholas Collon, conductor
Marcus Farnsworth, chansonnier

TUE 22:00 Free Thinking (m0000d42)

What St Augustine teaches us
Anne McEvoy and guests explore ideas of tyranny, martyrdom, sin and grace. April De Angelis has relocated a Lope De Vega play to contemporary India, and a backdrop of political unrest. The original *Fuenteovejuna* was inspired by an incident in 1476 when inhabitants of a village banded together to seek retribution on a commander who mistreated them. The Spanish Baroque artist and printmaker, Jusepe de Ribera (1591-1652) is known for his depictions of human suffering, a popular subject for artists during the Catholic Counter-Reformation. The curator Xavier Bray discusses this savage imagery and the inclusion of tattooed human skin in the exhibition. Historian Gillian Clark and theologian John Milbank discuss the legacy of Augustine of Hippo.

The Village runs at the Theatre Royal Stratford East from 7 Sep - 6 Oct 2018 written by April De Angelis and directed by Nadia Fall.

Ribera: *Art of Violence* runs at Dulwich Picture Gallery from Sept 26th to Jan 27th 2019.

Producer: Torquil MacLeod

TUE 22:45 The Essay (m0000d44)

A Bard's Eye View of Wales

Ma-Hw

The history of the Welsh people, from the year six hundred to the present, can be traced through poetry - there has not been one generation in that time in which poets haven't kept a record. In this series of Essays, poet and musician Twm Morys brings his personal perspective to five stories looking at aspects of the history of Wales over several centuries, following the fortunes of Welsh figures both eminent and ordinary.

In the second essay Twm explores a tradition that was preserved for more than a thousand years in Wales - that of farmhands singing songs to their oxen

Producer: Megan Jones for BBC Wales

TUE 23:00 Late Junction (m0000d46)

Max Reinhardt

'Where are we going? We're going towards the night.' Estonian singer and violinist Maarja Nuut helps take us on that journey, alongside electronic musician Ruum. That's among Max's selections, together with 'kosmische' synth music from 80s Philly band The Nightcrawlers, and Danish jazz from Girls in Airports.

Produced by Chris Elcombe for Reduced Listening.

WEDNESDAY 19 SEPTEMBER 2018**WED 00:30 Through the Night (m0000d48)**

Namur Chamber Choir and Ricercar Academy perform Grétry's ballet-opera *Le Caravane du Caire*
John Shea presents a performance of André-Modeste Grétry's ballet-opera *Le Caravane du Caire* with Namur Chamber Choir, Ricercar Academy directed by Marc Minkowski.

12:31 am

André Grétry (1741-1813), Etienne Morel de Chédeville (Librettist)

Le Caravane du Caire (opera-ballet in three acts): Act 1
Jules Bastin (Bass), Greta de Reyghere (Soprano), Gilles Ragon (Bass), Philippe Huttenlocher (Bass), John Dur (Bass), Guy de Mey (Tenor), Isabelle Poulenard (Soprano), Claude Massoz (Bass), Vincent le Texier (Baritone), Catherine Napoli (Soprano), Marie-Noëlle de Callataÿ (Soprano), Els Crommen (Soprano), Marie-Paule Fayte (Soprano), Namur Chamber Choir, Ricercar Academy, Marc Minkowski (Director)

1:03 am

André Grétry (1741-1813), Etienne Morel de Chédeville (Librettist)

Le Caravane du Caire (opera-ballet in three acts): Act 2
Namur Chamber Choir, Ricercar Academy, Marc Minkowski (Director)

1:49 am

André Grétry (1741-1813), Etienne Morel de Chédeville (Librettist)

Le Caravane du Caire (opera-ballet in three acts): Act 3
Namur Chamber Choir, Ricercar Academy, Marc Minkowski (Director)

2:31 am

Wolfgang Amadeus Mozart (1756-1791)

Sonata for piano (K.332) in F major
Henri Sigfridsson (Piano)

2:37 am

Leevi Madetoja (1887-1947)

Overture, Op.7 (1911)
Finnish Radio Symphony Orchestra, John Storgards (Conductor)

2:47 am

Franz Schubert (1797-1828)
String Quartet in D major, D.74
Quartetto Bernini

3:11 am

Orlande de Lassus (1532-1594)
S.U.su.P.E.R.per - motet for 4 voices
Currende, Erik van Nevel (Conductor)

3:15 am

Bohuslav Martinů (1890-1959)
3 Czech dances for piano
Anastasia Vorotnaya (Piano)

3:25 am

John Alden Carpenter (1876-1951)
Krazy Kat: A Jazz Pantomime (1921)
BBC Concert Orchestra, Keith Lockhart (Conductor)

3:38 am

Francesco Geminiani (1687-1762)
Concerto Grosso No.12 in D minor, "Folia" (after Corelli's Sonata Op.5 No.12)
Tafelmusik Baroque Orchestra, Jeanne Lamon (Conductor)

3:50 am

Santiago de Murcia (1673-1739)
Cumbées, Gallardes
Simone Vallerotonda (Guitar)

3:56 am

Robert Schumann (1810-1856)
Fantasy for violin and orchestra in C major, Op 131
Thomas Zehetmair (Violin), Royal Concertgebouw Orchestra, Nicholas Harnoncourt (Conductor)

4:12 am

Frédéric Chopin (1810-1849)
Rondo in C major, Op.73 (Allegro maestoso)
Ludmil Angelov (Piano)

4:21 am

František Jirák (1698-1778)
Sinfonia in D major
Collegium Marianum, Jana Semerádová (Director)

4:31 am

André Grétry (1741-1813)
Overture and Duo (Le jugement de Midas)
John Elwes (Tenor), Jules Bastin (Bass), La Petite Bande, Gustav Leonhardt (Conductor)

4:40 am

Nikolai Rimsky-Korsakov (1844-1908)
The Golden Cockerel Suite
Edmonton Symphony Orchestra, Uri Mayer (Conductor)

4:47 am

Mikhail Ivanovich Glinka (1804-1857)
Trio Pathétique in D minor
Alexei Ogrintchouk (Oboe), Ekaterina Apekisheva (Piano), Boris Andrianov (Cello)

5:02 am

Thomas Tallis (c.1505-1585)
Gloria from Mass Puer natus est nobis for 7 voices
BBC Singers, Stephen Cleobury (Conductor)

5:12 am

Joseph Haydn (1732-1809)
Symphony No 43 in E flat major, Hob.1.43, 'Mercury'
Orchestra Libera Classica, Hidemi Suzuki (Conductor)

5:37 am

Frédéric Chopin (1810-1849)
Fantaisie-impromptu for piano in C sharp minor, Op 66
Dubravka Tomsic (Piano)

5:43 am

Francis Poulenc (1899-1963)
Oboe Sonata
Eva Steinaa (Oboe), Galya Kolarova (Piano)

5:58 am

Ture Rangström (1884-1947)
Suite for violin and piano No 1, 'in modo antico'
Tale Olsson (Violin), Mats Jansson (Piano)

6:06 am

Ludwig van Beethoven
Piano Sonata No 23 in F Minor, Op 57, 'Appassionata'
Rudolf Buchbinder (Piano)

WED 06:30 Breakfast (m0000d4b)

Wednesday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0000d4d)

Ian Skelly
Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 This week Ian's guest is Sakari Oramo, the Chief Conductor of the BBC Symphony Orchestra, the Royal Stockholm Philharmonic Orchestra and the Ostrobothnian Chamber Orchestra. He talks about some of the places, people and ideas that have inspired him throughout his life and career.

1130 Slow Moment - time to take a break for a moment's contemplation

WED 12:00 Composer of the Week (m0000d4g)

Francesca Caccini and Her Circle
Caccini goes into print
Francesca Caccini publishes her first and only collection of music, presented by Donald Macleod.

Francesca Caccini has been hailed as the first female composer to write an opera. However this isn't necessarily true. The work in question, *La Liberazione di Ruggiero dall'isola d'Alcina*, was written for the theatre and is almost entirely sung, but academics now believe that this is not an opera. What we do know is that Francesca Caccini was the daughter, sister, wife and mother of a family of singers, and was one of the most prolific composers of her time. She was employed at the Medici court in Florence in the early seventeenth century, and rose to become the highest paid musician on the Medici payroll. This week Donald Macleod explores the life and music of Francesca Caccini and her circle, such as her father Giulio Caccini, and other composers including Jacopo Peri, Lorenzo Allegri, and Marco da Gagliano.

In 1612 Francesca Caccini's fame as a musician was spreading far and wide, and requests were made to the Medici court to borrow her for short periods. These requests were denied and, in a bid to retain Caccini's services in Florence, the Medici

raised her salary making her the highest paid musician at the Florentine court. By 1614 investment was made locally in developing printing opportunities, and composers soon rushed to bring out their works in print including Francesca's father Giulio, and also Marco da Gagliano. A few years later in 1618, Francesca Caccini brought out her own collection of music in print. She intended this to be the first of many, but her Medici employers forbade her to publish again. Caccini was contracted as a musician, a servant, and she was to do as she was told.

Giulio Caccini
Non ha'l ciel
Montserrat Figueras, soprano
Hopkinson Smith, guitar
Robert Clancy, guitar
Jordi Savall, viola da gamba
Xenia Schindler, harp

Marco da Gagliano
Duo Seraphim clamabant
Ensemble Jacques Moderne
Joël Suhubiette, director

Francesca Caccini
Io veggio i campi
Cappella di Santa Maria degli Angiolini
Gian Luca Lastraioli, theorbo and conductor

Chi desia di saper
Cappella di Santa Maria degli Angiolini
Gian Luca Lastraioli, theorbo and conductor

Marco da Gagliano
Ave Maria
Ensemble Jacques Moderne
Joël Suhubiette, director

Francesca Caccini
Rendi alle mie speranze il verde
Shannon Mercer, soprano
Luc Beauséjour, organ

Maria, dolce Maria
Shannon Mercer, soprano
Amanda Keesmaat, cello
Luc Beauséjour, organ

Regina caeli
Shannon Mercer, soprano
Amanda Keesmaat, cello
Luc Beauséjour, organ

Dispiegate, guance amate
Tenet

O vive rose
Cappella di Santa Maria degli Angiolini
Gian Luca Lastraioli, theorbo and conductor

Marco da Gagliano
La Dafne (Scene 5 & 6)
Barbara Schlick, soprano (Nymph 1)
Ian Partridge, tenor (Tirsi)
Nigel Rogers, tenor (Apollo)
David Thomas, bass (Shepherd 1)
Berthold Possemeyer, baritone (Shepherd 2)
Monteverdi Choir Hamburg
Camerata Accademica Hamburg
Jürgens Jürgens, director

Producer Luke Whitlock

WED 13:00 Radio 3 Lunchtime Concert (m0000d4j)

Northern Ireland Opera Festival of Voice 2018
19/09/2018

John Toal presents a series of recitals from Northern Ireland Opera's Festival of Voice 2018, recorded at St Patrick's Church of Ireland in Glenarm, Co Antrim.

Simon Lepper accompanies former BBC Radio 3 New Generation Artist mezzo-soprano Kitty Whately, British soprano Gemma Summerfield - winner of the Royal Philharmonic Society's 2018 Chilcott Award - and Dresden-born bass-baritone Stephan Loges, in a programme including song by Debussy, Mendelssohn and Strauss. Korngold, Finzi and Quilter.

Debussy: Ariettes Oubliees L.60
C'est l'extase langoureuse
Il pleure dans mon cœur comme il pleut sur la ville
L'ombre des arbres dans la rivière embrumée
Tournez, tournez, bons chevaux de bois
Aquarelles I. Green
Aquarelles II. Spleen

Gemma Summerfield (soprano)/Simon Lepper (piano)

Mendelssohn:
Gruss Op.191/5
Im Kahn
Schilflied from Six Songs Op 71/4

Carl Loewe:
Tom der Reimer Op 135a
Edward Op 1/1 from 3 Ballads

Stephan Loges (bass-baritone)/Simon Lepper (piano)

Strauss: 3 Ophelia Lieder Op.67
Wie erkenn' ich mein Treulieb?
Guten Morgen, 's ist Sankt Valentinstag
Sie trugen ihn auf der Bahre bloss

Vaughan Williams:
Take, O Take those lips away
When Icicles Hang by the Wall
Orpheus with his lute
Willow Song

Kitty Whately (mezzo-soprano)/Simon Lepper (piano)

WED 14:00 Afternoon Concert (m0000d4l)
BBC Philharmonic live from Salford
BBC Philharmonic Chief Guest Conductor John Storgårds returns to Salford for a live broadcast of music by Valentin Silvestrov and Judith Weir

After this, John Wilson conducts the BBC Scottish Symphony Orchestra in the four "Sea Interludes" Benjamin Britten extracted from his opera Peter Grimes

2.00pm
Valentin Silvestrov: Symphony no. 5
Judith Weir: I Give You The End Of A Golden String
BBC Philharmonic
John Storgårds, conductor

1510
Britten: Four Sea interludes from Peter Grimes, Op.33a
BBC Scottish Symphony Orchestra
John Wilson, conductor

WED 15:30 Choral Evensong (m0000d4n)
Tewkesbury Abbey
Live from Tewkesbury Abbey with Tewkesbury Abbey Schola Cantorum.

Introit: Exultate Deo (Palestrina)
Responses: Philip Moore
Psalms 98, 99, 100, 101 (Garrett, Lang, Ouseley, Nicholson)
First Lesson: Ezekiel 2 v.3 - 3 v.11
Canticles: Edington Service (Grayston Ives)
Second Lesson: Mark 13 vv.1-13
Anthem: Blessed city, heavenly Salem (Bairstow)
Hymn: Beyond all mortal praise (Marlborough Gate)
Voluntary: Chorale Fantasia on the 'Old 100th' (Parry)

Simon Bell (Director of Music)
Carleton Etherington (Organist)

WED 16:30 New Generation Artists (m0000d4q)

Mahan Esfahani plays harpsichord music inspired by French master La Forqueray
New Generation Artists: Mahan Esfahani plays music inspired by Antoine Forqueray, viol player by appointment at the court of Louis XIV, on the celebrated 1636/1763 Ruckers-Hemsch harpsichord at Hatchlands Park, Surrey.

Francois Couperin La Forqueray
Rameau La Forqueray as above
Jacques Duphy La Forqueray
Jean Baptiste Forqueray La Forqueray
Mahan Esfahani (1636 Ruckers-Hemsch harpsichord at Hatchlands Park in Surrey)

Poulenc Les Chemins de L'amour
Fatma Said (soprano), James Vaughan (piano)

Antonio Carlos Jobim arr Mullov-Abbado No More Blues
Misha Mullov-Abbado (string bass), James Davidson (trumpet)

WED 17:00 In Tune (m0000d4s)

Sir Thomas Allen and Stephen Higgins, Consone Quartet
Katie Derham presents a lively mix of music, conversation and arts news. Her guests include the Consone Quartet, who perform live for us before heading to Scotland for a recital at the Lammermuir Festival, and baritone Sir Thomas Allen with pianist Stephen Higgins, who perform music from their new CD 'September Songs' live in the studio for us.

WED 19:00 In Tune Mixtape (m0000d4v)

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

WED 19:30 Radio 3 in Concert (m0000d4x)

Andreas Staier plays Schubert
Andreas Staier, renowned for his performances and recordings on the fortepiano and harpsichord, plays on a modern piano for this all-Schubert recital. Schubert's Impromptus are often considered companion pieces to his Six moments musicaux. Here Staier performs both sets alongside one of the composer's final piano sonatas, a tribute to the theme of Beethoven's 32 Variations in C Minor.

Recorded at Wigmore Hall, London
Presented by Mark Forrest

Schubert: Impromptu in C minor D899 No. 1
Schubert: Impromptu in A flat D935 No. 2
Schubert: 6 Moments Musicaux D780

c. **8.20pm**
Interval

c. **8.40pm**
Schubert: Piano Sonata in C minor D958

Andreas Staier (piano)

WED 22:00 Free Thinking (m0000d4z)

What Camus and Claude Lévi-Strauss teach us. Rana Mitter talks to Ben Okri and Agnes Poirier about Camus, and as a new biography of the anthropological giant, Claude Lévi-Strauss comes out in English, he hears from Adam Kuper about the idea of the "untamed mind". Together they discuss ideas about travel, anthropology and how we classify. Rana is also joined by Peter Moore who has written a history of the ship Endeavour which carried James Cook on his first explorations of the southern ocean.

The Outsider (L'Étranger) by Albert Camus adapted for the stage by Ben Okri runs at Print Room at the Coronet 14 Sep - 13 Oct 2018.

Agnes Poirier: The Left Bank: Art, Passion, and the Rebirth of Paris, 1940-50 is out now

Adam Kuper, Visiting Professor of Anthropology, LSE and Boston University

Lévi-Strauss : A Biography by Emmanuelle Loyer, historian at Sciences Po, was awarded the 2015 Prix Femina Essai and has now been translated into English by Ninon Vinsonneau & Jonathan Magidoff.

Endeavour: The Ship and the Attitude that Changed the World by Peter Moore is out now. Oceania runs at the Royal Academy in London from 29 September — 10 December 2018.

Producer: Jacqueline Smith

WED 22:45 The Essay (m0000d51)

A Bard's Eye View of Wales
Saint Teilo - A Surplus of Arms
Twm Morys delves into the cultural links between Brittany and Wales, and looks into the story of St Teilo.

Drawing on his experience of living in Brittany for ten years, Twm says that speaking Breton was like speaking Welsh after taking some psychedelic drug, and living there was like a Wales where Methodist chapels never happened. St Teilo fled to Brittany with a band of monks in the 6th century to escape the plague, and during this time tamed a fierce dragon and chained it to a rock in the sea. Twm explains how a church in Brittany still manages to claim that they hold a hallowed relic of the Welsh Saint - his arm and hand, encased in silver - even though he returned to Wales to die.

Producer: Megan Jones for BBC Wales

WED 23:00 Late Junction (m0000d53)

Max Reinhardt
Sonic comings-together, across oceans and centuries.

Ana da Silva and Phew collaborate noisily and electronically, throwing in fragments of spoken word in their native Portuguese and Japanese.

And 'part band, part book club' Oracle Hysterical retell the ancient Greek tale of Hecuba, the disgraced Queen of Troy, through the medium of avant-rock enhanced by bassoon and viola da gamba.

Produced by Chris Elcombe for Reduced Listening.

THURSDAY 20 SEPTEMBER 2018

THU 00:30 Through the Night (m0000d55)

Haydn, Mozart, Schumann and Franck
John Shea presents a concert of Haydn, Mozart, Schumann and Franck performed by Quatuor Zaïde and pianist Eric Le Sage.

12:31 am
Joseph Haydn (1732-1809)
String Quartet in E flat, Hob.III:31 ('Sun')
Quatuor Zaïde

12:49 am
Wolfgang Amadeus Mozart (1756-1791)
String Quartet No 16 in E flat, K. 428
Quatuor Zaïde

1:15 am
Robert Schumann (1810-1856)
Kinderszenen, Op 15
Eric le Sage (Piano)

1:30 am
César Franck (1822-1890)
Piano Quintet in F minor, Op 14
Quatuor Zaïde, Eric le Sage (Piano)

2:05 am
Ludwig van Beethoven (1770-1827)
Symphony No.8 in F major (Op.93)
Trondheim Symphony Orchestra, Arvid Engegaard (Conductor)

2:31 am
Hector Berlioz (1803-1869)
Symphonie Fantastique, Op.14
Netherlands Radio Symphony Orchestra, Jun'ichi Hirokami (Conductor)

3:28 am
Benjamin Britten (1913-1976), W.H.Auden (Author)
The Sun shines down - song for voice and piano
Andrew Kennedy (Tenor), Christopher Glynn (Piano)

3:30 am
Nicolaes a Kempis (1600-1675)
Symphonia No.1 a 5 (Op.2)
Concordia, Mark Levy (Conductor)

3:36 am
Peter Ilyich Tchaikovsky (1840-1893), Peter Ilyich Tchaikovsky (Arranger)
Andante Cantabile (String Quartet, Op 11)
Shauna Rolston (Cello), Calgary Philharmonic Orchestra, Mario Bernardi (Conductor)

3:43 am
Alexander Scriabin (1871-1915)
Piano Sonata no 4 in F sharp major, Op 30
Jayson Gillham (Piano)

3:51 am
Leopold Ebner (1769-1830)
Trio in B flat major
Zagreb Woodwind Trio

3:59 am
Ambroise Thomas
Aria: "Elle ne croyait pas" (from "Mignon", Act 3)
Benjamin Butterfield (Tenor), Canadian Opera Company Orchestra, Richard Bradshaw (Conductor)

4:03 am
Edvard Grieg (1843-1907)
3 Pieces from Slatter (Norwegian Peasant Dances) (Op.72)
Havard Gimse (Piano)

4:12 am

Traditional Swedish, David Wikander (Arranger)
 Dar sitter en fagel på liljorna (There is a bird sitting on the lilies)
 Swedish Radio Choir, Eric Ericson (Conductor)

4:14 am

Leevi Madetoja (1887-1947)
 Dance Vision (Tanssinäky), Op 11
 Finnish Radio Symphony Orchestra, Jorma Panula (Conductor)

4:23 am

Johann Sebastian Bach (1685-1750)
 Prelude (Fantasia) in A minor, BWV.922
 Wolfgang Glüxam (Harpsichord)

4:31 am

Erik Gustaf Geijer (1783-1847)
 Midnight Fantasy
 Stefan Bojsten (Piano)

4:37 am

Richard Wagner (1813-1883)
 Evening Star, from "Tannhäuser" (Act 3)
 Allan Monk (Baritone), Calgary Philharmonic Orchestra, Mario Bernardi (Conductor)

4:42 am

Joseph Haydn (1732-1809)
 Trio in E flat major (H.15.10) for keyboard and strings
 Bernt Lysell (Violin), Mikael Sjögren (Cello), Niklas Sivelöv (Piano)

4:52 am

Marko Ruždjak (1946-2012)
 April is the Cruellest Month
 Zagreb Guitar Trio, Darko Petrinjak (Guitar), Istvan Romer (Guitar), Goran Listes (Guitar)

5:00 am

Ludwig van Beethoven (1770-1827)
 10 Variations on "La stessa, la stessissima" for piano
 Theo Bruins (Piano)

5:12 am

Claude Debussy (1862-1918)
 Prelude à l'après-midi d'un faune
 BBC Scottish Symphony Orchestra, Donald Runnicles (Conductor)

5:21 am

Paul Schoenfield (b.1947)
 4 Souvenirs for violin and piano
 Elena Urioste (Violin), Michael Brown (Piano)

5:34 am

Josef Suk (1874-1935)
 Serenade for strings in E flat major Op 6
 Virtuosi di Kuhmo, Péter Csaba (Conductor)

6:01 am

Wolfgang Amadeus Mozart (1756-1791)
 Symphony No. 39 in E flat (K.543)
 Oslo Philharmonic Orchestra, Arvid Engegård (Conductor)

THU 06:30 Breakfast (m0000d82)

Thursday - Petroc Trelawny
 Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0000d84)

Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 This week our guest is Sakari Oramo, the Chief Conductor of the BBC Symphony Orchestra, the Royal Stockholm Philharmonic Orchestra and the Ostrobothnian Chamber Orchestra. He talks about some of the places, people and ideas that have inspired him throughout his life and career.

1130 Slow Moment - time to take a break for a moment's contemplation

THU 12:00 Composer of the Week (b084vw50)

Francesca Caccini and Her Circle
 Music as propaganda
 Francesca Caccini's music is used as a political weapon by the Medici, presented by Donald Macleod.

Francesca Caccini has been hailed as the first female composer to write an opera. However this isn't necessarily true. The work in question, *La Liberazione di Ruggiero dall'isola d'Alcina*, was written for the theatre and is almost entirely sung, but academics now believe that this is not an opera. What we do know is that Francesca Caccini was the daughter, sister, wife and mother of a family of singers, and was one of the most prolific composers of her time. She was employed at the Medici court in Florence in the early seventeenth century, and rose to become the highest paid musician on the Medici payroll. This week Donald Macleod explores the life and music of Francesca Caccini and her circle, such as her father Giulio Caccini, and other composers including Jacopo Peri, Lorenzo Allegri, and Marco da Gagliano.

Francesca Caccini's court obligations in Florence were highly demanding. By 1619 she was writing to the court officials complaining that her recent workload had been very great with teaching, performing and composing. Not only was she busy working, but in 1622 Caccini also became a mother. Just a few years later Caccini would receive a commission to write a stage work, *La Liberazione di Ruggiero dall'isola d'Alcina*, that would immortalise her in the future as the first woman to compose an opera. Although the work may not be an opera, it was a work of sheer spectacle and was intended to demonstrate the power of the Medici women at that time. This stage work became very popular in its day, and was even translated into Polish.

Fresche aurette
 Shannon Mercer, soprano
 Sylvain Bergeron, theorbo
 Amanda Keesmaat, cello
 Luc Beauséjour, organ

Dov' io credea
 Ingrid Matthews, baroque violin
 Byron Schenkman, harpsichord

Nube gentil
 Josh Lee, viola da gamba
 Jeffrey Grossman, harpsichord

Marco da Gagliano
 Venite gentes
 Ensemble Jacques Moderne
 Joël Suhubiette, director

Marco da Gagliano
 Quem vidistis pastores
 Ensemble Jacques Moderne
 Joël Suhubiette, director

Marco da Gagliano
O quam pulchra es
Ensemble Jacques Moderne
Joël Suhubiette, director

Jacopo Peri
Lameno di Iole
Montserrat Figueras, soprano
Hespèrion XXI
Jodri Savall, director

Marco da Gagliano
La Flora (Valli Profonde)
Nigel Rogers, tenor
Colin Tilney, organ
Anthony Bailes, chitarrone
Jordi Savall, viola da gamba
Pere Ros, violin

Francesca Caccini
La Liberazione di Ruggiero dall'isola d'Alcina (Per la piùvaga e bella)
Heike Pichler-Trosits, soprano
La Villanella Basel

Lasciatemi qui solo
Heike Pichler-Trosits, soprano
La Villanella Basel

Te lucis ante terminum
Luc Beauséjour, organ

O che nuovo stupor
Max van Egmond, bass
Ricerca Consort

Producer Luke Whitlock

THU 13:00 Radio 3 Lunchtime Concert (m0000d86)

Northern Ireland Opera Festival of Voice 2018
20/09/2018
John Toal presents a series of recitals from Northern Ireland Opera's Festival of Voice 2018, recorded at St Patrick's Church of Ireland in Glenarm, Co Antrim.

Simon Lepper accompanies former BBC Radio 3 New Generation Artist mezzo-soprano Kitty Whately, British soprano Gemma Summerfield - winner of the Royal Philharmonic Society's 2018 Chilcott Award - and Dresden-born bass-baritone Stephan Loges, in a programme including song by Brahms, Sibelius, Wolf and Jonathan Dove.

Brahms:
Ständchen No 1 from 5 Songs Op 106/1
Verrat No 5 from 5 Songs Op 105/5
Über die Heide No 4 from 6 Songs Op 86/4
Dämmrung senkte sich von oben No 1 from 8 songs Op. 59/1
Da unten im Tale no 6 from 49 German Folksongs WoO 33/6
Mit vierzig Jahren No 1 from 5 songs Op 94/1
O wüsst ich doch den Weg zurück No 8 from 9 Songs Op 63/8

Stephan Loges (bass-baritone)/Simon Lepper (piano)

Sibelius:
Demanten på Marssnön, Op 36/6
Vilse, Op 17/4
Flickan kom från sin älsklings möte, Op 37/5
Sen har jag ej fragat mera Op.17/1

Wolf: Mignon Lieder
Mignon I Heiss mich nicht reden
Mignon II Nur wer die Sehnsucht kennt
Mignon III So lasst mich scheinen

Gemma Summerfield (soprano)/Simon Lepper (piano)

Jonathan Dove : Excerpts from "All you who sleep tonight"
Condition
Prandial plaint
Interpretation
Mistaken
Soon
All you who sleep tonight

Kitty Whately (mezzo-soprano)/Simon Lepper (piano)

Brahms:
Lerchengesang No 2 from 4 songs Op 70/2
Stephan Loges (bass-baritone)/Simon Lepper (piano)

THU 14:00 Afternoon Concert (m0000d89)

Opera Matinee: The Marriage of Figaro
Penny Gore introduces Mozart's The Marriage of Figaro recorded last year at Bavaria's State Opera starring Christian Gerhaher, Federica Lombardi and Alex Esposito. Constantinos Carydis conducts Christof Loy's production

Mozart's opera, to a libretto by Lorenzo Da Ponte, caused a storm in the eighteenth century for its revolutionary portrayal of class, intrigue and morals.

2.00pm

Mozart: The Marriage of Figaro, K.492

Count Almaviva, local nobleman.....Christian Gerhaher, bass
Countess Rosina Almaviva.....Federica Lombardi, soprano
Cherubino, the Count's page.....Solenn' Lavanant-Linke, soprano
Figaro, valet to the Count.....Alex Esposito, bass
Susanna, the Countess's maid.....Olga Kulchynska, soprano
Bartolo, doctor and lawyer.....Paolo Bordogna, bass
Marcellina, Bartolo's housekeeper.....Anne Sofie von Otter, soprano
Basilio, music teacher.....Manuel Günther, tenor
Don Curzio, judge.....Dean Power, tenor
Antonio, the Count's gardener and Susanna's uncle.....Milan Siljanov, bass
Barbarina, Antonio's daughter.....Anna El-Khashem, soprano
Bavarian State Opera Chorus and Orchestra
Constantinos Carydis, conductor

This afternoon's broadcast kicks off a trilogy of Mozart's Da Ponte operas: next Thursday features Don Giovanni

THU 17:00 In Tune (m0000d8c)

Víkingur Ólafsson, James Ehnes and Andrew Armstrong, Edward Dick
Katie Derham presents a lively mix of music, conversation and arts news. Live music today comes courtesy of pianist Víkingur Ólafsson, who has a recital at LSO St Luke's in London tomorrow lunchtime, and violinist James Ehnes with pianist Andrew Armstrong, who play at Wigmore Hall tomorrow evening. Plus director Edward Dick, whose new production of Tosca with Opera North is touring the North until mid-November.

THU 19:00 In Tune Mixtape (m0000d8f)

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

THU 19:30 Radio 3 in Concert (m0000d8h)

Bernstein's Songfest: Thomas Dausgaard and the BBC Scottish Symphony Orchestra
Live from City Halls, Glasgow

Presented by Jamie MacDougall

Thomas Dausgaard and the BBC Scottish Symphony Orchestra perform Bernstein's Songfest, and they're joined by Marc-André Hamelin in Gershwin's Rhapsody in Blue.

Copland: Fanfare for the Common Man

Augusta Read Thomas: Brio

Gershwin: Rhapsody in Blue

20:00 Interval

20:20

Bernstein: Songfest

Marc-André Hamelin (piano)

Tracy Cantin (soprano)

Michele Losier (mezzo)

Kelley O'Connor (alto)

Paul Appleby (tenor)

Nmon Ford (baritone)

Musa Ngqungwana (bass)

Thomas Dausgaard (conductor)

BBC Scottish Symphony Orchestra

To open its 2018/2019 Glasgow Concert Season the BBC Scottish Symphony Orchestra and their chief conductor Thomas Dausgaard explore the American roots and resonances of Leonard Bernstein in this his centenary year.

Before his richly-scored, multi-voiced and genre-defying Songfest, Dausgaard and the orchestra play Copland's stately Fanfare for the Common Man; the European premiere of a vivid work by one of America's leading contemporary composers, Augusta Read Thomas; and a pioneering musical experiment whose vernacular virtuosity would have a major impact on Bernstein - Gershwin's Rhapsody in Blue.

THU 22:00 Free Thinking (m0000d8k)

What Nietzsche teaches us

Biographer Sue Prideaux and philosophers Hugo Drochon and Katrina Mitcheson join Matthew Sweet to discuss how Nietzsche might have responded to current debates, including Trump, 'post-truth', identity and Europe. Plus, Kwame Anthony Appiah on his new work on identity.

I Am Dynamite! A Life of Nietzsche by Sue Prideaux is published on October 30th. Her books include Edvard Munch: Behind the Scream, which was awarded the James Tait Black Memorial Prize, and Strindberg: A Life, which received the Duff Cooper Prize and was shortlisted for the Samuel Johnson Prize.

Kwame Anthony Appiah is the author of books including As If, Idealization Ideals, Cosmopolitan: Ethics in a World of Strangers and his new book which draws on his thinking for BBC Radio 4's Reith Lectures is called The Lies That Bind: Rethinking Identity.

Producer: Luke Mulhall.

THU 22:45 The Essay (m0000d8m)

A Bard's Eye View of Wales

Jack Ystumlllyn - A victory over racism in 18th century Cricieth The history of the Welsh people, from the year six hundred to the present, can be traced through poetry - there has not been one generation in that time in which poets haven't kept a record. In this series of Essays, poet and musician Twm Morys brings his personal perspective to five stories looking at aspects of the history of Wales over several centuries, following the fortunes of Welsh figures both eminent and ordinary.

In his fourth essay this week, Twm looks into the experiences of an African man in North Wales in the 1770s, and the stories the community told about how he came to be there. The only black

man anyone had ever come across in Cricieth at that time, it seems Jack Ystumlllyn may have been an escaped slave, who overcame prejudice to become an extremely popular and respectable man.

Producer: Megan Jones for BBC Wales

THU 23:00 Late Junction (m0000d8q)

Max Reinhardt with Suzanne Ciani's mixtape

Another chance to hear a mixtape compiled by pioneering electronic composer, sound designer and master of the Buchla synthesizer, Suzanne Ciani.

Described as "America's first female synth hero", Ciani is one of the most innovative artists of the last forty years. Working at the intersection of new age music, electronic experiments, and classical composition, her work has been heard in cinemas and concert halls, on adverts and pinball machines.

Plus, new art music from Lithuania, Australian improvising trio The Necks and an exclusive recording of Luo musician Olith Ratebo, playing the kodo instrument he invented, singing a love song to Lake Lolwe (Victoria).

Produced by Chris Elcombe for Reduced Listening.

FRIDAY 21 SEPTEMBER 2018

FRI 00:30 Through the Night (m0000d8s)

The Musical Offering

John Shea presents a programme of Bach with Concerto Italiano and Rinaldo Alessandrini.

12:31 am

Johann Sebastian Bach (1685-1750)

Trio Sonata in G, BWV 1038

Rinaldo Alessandrini (Harpsichord), Concerto Italiano, Rinaldo Alessandrini (Conductor)

12:39 am

Johann Sebastian Bach (1685-1750)

Excerpts from '14 Canons, BWV 1087'

Rinaldo Alessandrini (Harpsichord), Concerto Italiano, Rinaldo Alessandrini (Conductor)

12:43 am

Johann Sebastian Bach (1685-1750)

The Musical Offering, BWV 1079

Rinaldo Alessandrini (Harpsichord), Concerto Italiano, Rinaldo Alessandrini (Conductor)

1:34 am

Georg Philipp Telemann (1681-1767)

Tafelmusik - Quartet in G, TWV 43:G2 - vivace

Rinaldo Alessandrini (Harpsichord), Concerto Italiano, Rinaldo Alessandrini (Conductor)

1:36 am

Franz Schubert (1797-1828)

6 Moments Musicaux (D.780)

Alfred Brendel (Piano)

2:03 am

Hugo Wolf (1860-1903), Eduard Mörike (Author)

8 songs from Morike lieder for voice and piano

Arleen Auger (Soprano), Irwin Gage (Piano)

2:31 am

Felix Mendelssohn (1809 - 1847)

Symphony No 4 in A major 'Italian', Op 90

Oslo Philharmonic Orchestra, Nello Santi (Conductor)

3:01 am

Sergey Rachmaninov (1873-1943)
6 Duets Op 11 for piano 4 hands
Zhang Zuo (Piano Duo), Louis Schwizgebel (Piano Duo)

3:27 am

Michael Tippett (1905-1998)
Five Negro Spirituals from the oratorio "A Child of our Time"
Vancouver Bach Choir, Bruce Pullan (Conductor)

3:38 am

Stanisław Moniuszko (1819-1872), Zygmunt Noskowski (Orchestrator)
Polonaise in E flat major
Polish Radio Symphony Orchestra, Jerzy Katlewicz (Conductor)

3:44 am

Maurice Ravel (1875-1937)
Alborada del gracioso - from the suite 'Miroirs' (1905)
Bengt-Åke Lundin (Piano)

3:52 am

Antonio Lotti (1667-1740)
Sonata for 2 oboes, bassoon and continuo in F major, 'Echo sonata'
Ensemble Zefiro, Rinaldo Alessandrini (Harpsichord)

4:01 am

Vladimir Ruždjak (1922-1987)
5 Folk Tunes for baritone and orchestra
Miroslav Zivkovich (Baritone), Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (Conductor)

4:11 am

Jean Sibelius (1865-1957)
5 Esquisses for piano (Op.114)
Raija Kerppo (Piano)

4:20 am

Joseph Haydn (1732-1809)
Divertimento in C major, aka London Trio No 1 (Hob.4 No 1)
Carol Wincenc (Flute), Philip Setzer (Violin), Carter Brey (Cello)

4:31 am

William Walton (1902-1983)
Orb and sceptre - coronation march
BBC Philharmonic, John Storgards (Conductor)

4:39 am

Karol Szymanowski (1882-1937)
20 Mazurkas for piano, Op 50 No 1 in E major; No 2; No 13
Ashley Wass (Piano)

4:48 am

Johannes Brahms (1833-1897)
3 Songs for chorus, Op 42
Danish National Radio Choir, Stefan Parkman (Conductor)

4:58 am

Caspar Diethelm (1926-1997)
Schonster Tulipan - Suite of Variations on a Swiss Folksong (Op.294)
Sibylle Tschopp (Violin), Mirjam Tschopp (Violin)

5:08 am

Antonio Vivaldi (1678-1741)
Concerto for violin, strings and continuo (Op.8 No.12) (RV.178)
Europa Galante, Fabio Biondi (Director)

5:17 am

Claude Debussy (1862-1918)
Danse sacree et danse profane for harp and strings
Eva Maros (Harp), Hungarian Radio Orchestra, Unknown (Conductor)

5:28 am

Fanny Mendelssohn (1805-1847)
Trio (Op.11) in D minor
Trio Orlando

5:53 am

Wolfgang Amadeus Mozart (1756-1791), Joseph Petric (Transcriber)
Adagio and rondo for glass harmonica/accordion, flute, oboe, vla & vcl, K617
Joseph Petric (Accordion), Moshe Hammer (Violin), Marie Bérard (Violin), Douglas Perry (Viola), David Hetherington (Cello)

6:04 am

Johannes Brahms (1833-1897)
String Quintet No.2 in G major (Op.111)
Bartók String Quartet, László Barsony (Viola)

FRI 06:30 Breakfast (m0000fnc)

Friday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0000fnf)

Ian Skelly
Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 This week Ian's guest is Sakari Oramo, the Chief Conductor of the BBC Symphony Orchestra, the Royal Stockholm Philharmonic Orchestra and the Ostrobothnian Chamber Orchestra. He talks about some of the places, people and ideas that have inspired him throughout his life and career.

1130 Slow Moment - time to take a break for a moment's contemplation

FRI 12:00 Composer of the Week (b084vw52)

Francesca Caccini and Her Circle
A Lifetime of Service
Francesca Caccini is denied her freedom by the Grand Duchess Christine de Lorraine, presented by Donald Macleod.

Francesca Caccini has been hailed as the first female composer to write an opera. However this isn't necessarily true. The work in question, La Liberazione di Ruggiero dall'isola d'Alcina, was written for the theatre and is almost entirely sung, but academics now believe that this is not an opera. What we do know is that Francesca Caccini was the daughter, sister, wife and mother of a family of singers, and was one of the most prolific composers of her time. She was employed at the Medici court in Florence in the early seventeenth century, and rose to become the highest paid musician on the Medici payroll. This week Donald Macleod explores the life and music of Francesca Caccini and her circle, such as her father Giulio Caccini, and other composers including Jacopo Peri, Lorenzo Allegri, and Marco da Gagliano.

Francesca Caccini's first husband died in 1626, which left her future and the future of her daughter in a precarious state. She decided to marry again, and this time to a man of property, Tommaso Rafaelli, a minor nobleman of Lucca. Although there was a further child, this time a son, the marriage only lasted a short time as her second husband died in 1630. Francesca

Caccini was now a woman of some property, and she lobbied the Medici court to relinquish any rights of custody to her daughter Margherita. As Francesca was employed by the Medici when her daughter was born, with the death of Caccini's second husband, the supervision of Margherita reverted to the Medici court. Caccini's appeal was accepted. She and her family soon returned to Florence to work for the ailing Grand Duchess Christine de Lorraine. However, Francesca's second petition to the Grand Duchess to be made a lady of the court, was refused. Caccini remained a servant until her death.

Dispiegate guance amate
Raffaele Pe, countertenor
Chiara Granata, triple harp
David Miller, theorbo

Ch'Amor sia nudo
Elena Cecchi Fedi, soprano
Cappella di Santa Maria degli Angiolini
Gian Luca Lastraioli, theorbo and conductor

Che t'ho fatt'io
Elena Cecchi Fedi, soprano
Cappella di Santa Maria degli Angiolini
Gian Luca Lastraioli, theorbo and conductor

Non so se quell sorriso
Elena Cecchi Fedi, soprano
Cappella di Santa Maria degli Angiolini
Gian Luca Lastraioli, theorbo and conductor

Jesu corona virginum
Marilena Zlatanou, mezzo
Lars Henrik Johansen, organ

Maria, dolce Maria
Regula Konrad, soprano
Il Desiderio

O chiome belle
Shannon Mercer, soprano
Sylvain Bergeron, guitar
Amanda Keesmaat, cello

Io mi distruggo
Shannon Mercer, soprano
Sylvain Bergeron, guitar & theorbo
Amanda Keesmaat, cello
Luc Beauséjour, harpsichord

S'io m'en vò
Shannon Mercer, soprano
Sylvain Bergeron, guitar
Amanda Keesmaat, cello
Luc Beauséjour, organ

Marco da Gagliano
O admirabile commercium
Ensemble Jacques Moderne
Joël Suhubiette, director

Marco da Gagliano
Vere languores
Ensemble Jacques Moderne
Joël Suhubiette, director

Francesca Caccini
La Liberazione di Ruggiero dall'isola d'Alcina (excerpts)
The Toronto Consort

Producer Luke Whitlock

FRI 13:00 Radio 3 Lunchtime Concert (m0000fnh)

Northern Ireland Opera Festival of Voice 2018
21/09/2018

John Toal presents a series of recitals from Northern Ireland Opera's Festival of Voice 2018, recorded at St Patrick's Church of Ireland in Glenarm, Co Antrim.

Simon Lepper accompanies former BBC Radio 3 New Generation Artist mezzo-soprano Kitty Whately, British soprano Gemma Summerfield - winner of the Royal Philharmonic Society's 2018 Chilcott Award - and Dresden-born bass-baritone Stephan Loges, in a programme including song by Barber, Schumann, Weill and the 20th century Finnish composer Yrjö Kilpinen.

Barber:
Sure on this Shining Night, Op 13/3
Sleep now from Three Songs, Op 10/2
Crucifixion from Hermit Songs, Op 29/5
Nocturne, Op13/4

Kitty Whately (mezzo-soprano)/Simon Lepper (piano)

Felix Mendelssohn:
Neue Liebe from Six Songs, Op 19a/4
Die liebende Schreibt from 6 songs, Op 86/3
Winterlied from Six Songs, Op 19a/3

Fanny Mendelssohn:
Die Mainacht from Six Songs Op 9/6

Felix Mendelssohn:
Hexenlied from Twelve songs, Op 8/8

Gemma Summerfield (soprano)/Simon Lepper (piano)

Schumann: 4 Andersen settings from 5 Songs Op 40 -
Märzveilchen
Muttertraum
Der Soldat
Der Spielmann

Yrjö Kilpinen: from Spielmannslieder Op.77 -
Ihr ewigen Sterne
Spielmannssehnen
Vor Tau und Tag

Stephan Loges (bass-baritone)/Simon Lepper (piano)

Kurt Weill :
Speak Low from One Touch of Venus
My ship from Lady in the Dark
What good would the moon be? from Street Scene

Kitty Whately (mezzo-soprano)/Simon Lepper (piano)

FRI 14:00 Afternoon Concert (m0000fnk)

BBC Scottish Symphony Orchestra
Penny Gore introduces music by Bruckner, Britten, Mozart and Richard Rodney Bennett in performances recorded by the BBC Scottish Symphony Orchestra. Former BBC Young Musician of the Year Laura van der Heijden joins the orchestra for Haydn's sunny Cello Concerto in C, written in the 1760s: it was presumed lost for two hundred years until it was discovered in a museum in Prague

2.00pm

Haydn: Cello Concerto no.1 in C, Hob.7b.1
Bruckner: Symphony no.7 in E
Laura van der Heijden, cello
BBC Scottish Symphony Orchestra
Karl-Heinz Steffens, conductor

1520

Bennett: Serenade for orchestra; Partita for orchestra
BBC Scottish Symphony Orchestra
John Wilson, conductor

1550

Bridge orch. Hindmarsh: Three Idylls
Britten: Les Illuminations, Op.18
Mozart: Serenade in G, K.525 "Eine kleine Nachtmusik"
Claire Booth, soprano
BBC Scottish Symphony Orchestra
Laura Samuel, director

FRI 17:00 In Tune (m0000fnm)

Natalie Clein and Yeol Eum Son, José Serebrier and Carole Farley, Pandit Debashish Bhattacharya
Katie Derham presents a lively mix of music, conversation and arts news. Today we have live music from cellist Natalie Clein and pianist Yeol Eum Son, who perform together at Wigmore Hall this weekend, and slide guitarist Pandit Debashish Bhattacharya, who has a recital as part of this year's Darbar Festival at the Southbank Centre in London. Plus conductor José Serebrier and soprano Carole Farley.

FRI 19:00 In Tune Mixtape (m0000fnp)

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

FRI 19:30 Radio 3 in Concert (m0000fnr)

A concert by the Halle Orchestra at Manchester's Bridgewater Hall featuring the music of two composers bound by a friendship unparalleled in musical history: Brahms and Dvorak. Tonight's concert features one of the cornerstones of the piano repertoire: Brahms's 2nd piano concerto, along with Dvorak's highly dramatic 7th Symphony,

Presented by Mark Forrester.

Brahms - Piano Concerto No.2
Dvorák - Symphony No.7
Conductor
Karl-Heinz Steffens

Featuring:
Sofya Gulyak, piano

FRI 22:00 The Verb (m0000fnt)

Latitude Festival
The Verb headed down to the Latitude Festival in Suffolk and popped up at their 'Speakeasy' spoken word stage. Joining Ian McMillan are:

Luke Wright
Latitude Festival veteran Luke Wright, who ran the Poetry Tent at the festival for eleven years. Luke performs from his new show 'Luke Wright@ Poet Laureate', and explains how he keeps his performances fresh night after night.

Travis Alabanza
Poet and performer Travis Alabanza reads from their debut chapbook 'Before I Step Outside You Love Me', and discusses how to make the streets as safe a place as the stage.

Octavia Poetry Collective
The Octavia poetry collective was put together by Rachel Long, who is joined by just a few of its talented members - Amina Jama & Victoria Adukwei Bulley. The podcast edition of the programme contains an exclusive performance from Sunayana Bhargava.

Joelle Taylor
Joelle reads from her new collection 'Songs My Enemy Taught Me'. The book came out of workshops with marginalised women, and here Joelle celebrates their unheard voices.

Harry & Chris
Harry Baker and Chris Read are the UK's 'Favourite Comedy-Rap-Jazz Duo'. They join Ian on stage at The Speakeasy to celebrate the pleasures of being in a performance Duo, and to sing a song they've written in the voice of a panda. And download the podcast for an extra performance from them too...

Presenter: Ian McMillan
Producer: Jessica Treen

FRI 22:45 The Essay (m0000fnw)

A Bard's Eye View of Wales
Why the Lloyd George museum is so small
Twm Morys was brought up in the same village as Lloyd George, and in the essay 'Why the Lloyd George museum is so small' (Twm worked in the museum for a while), he explains that the former prime minister is not fondly remembered there. Some think that Lloyd George betrayed his country's cause in order to further himself in England and the Empire, others that his behaviour during the First World War was warmongering (he personally gave many speeches recruiting young Welsh men to the army). Twm also recalls that a filthy limerick was found in Lloyd George's wallet at the time of his death, and that as a museum assistant, it wasn't the done thing to draw attention to the verse.

Producer: Megan Jones for BBC Wales

FRI 23:00 Music Planet (m0000fnv)

Lopa Kothari with Imarhan (Algeria)
Lopa Kothari presents a specially recorded studio session from Algerian desert rock group Imarhan, performing material from their recent album Temet. For this week's Road Trip Allie Silver reports from the Argentine capital Buenos Aires and our Mixtape comes from Canadian fiddler April Verch. New releases include music from Cimbaliland (Hungary), Gerald Toto (France), Enkel (Finland) and the duo of Eliades Ochoa and Alejandro Almenares (Cuba). Plus Ethio-jazz from BBC Music Introducing artists Tezeta and our Classic Artist tonight, Azerbaijan's Alim Qasimov, master of the mugham vocal style.

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; classic tracks and new release, and every week a bespoke Road Trip from a different corner of the globe, taking us to the heart of its music and culture. Plus special guest Mixtapes and gems from the BBC archives. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.