

SATURDAY 08 SEPTEMBER 2018**SAT 01:00 Through the Night (m000092z)**

An invitation to dance
Mozart, Barber and Shostakovich with the St Paul Chamber Orchestra, Minnesota. Presented by Jonathan Swain.

01:01 AM

Caroline Shaw (b.1982)
Entr'acte for String Orchestra
St Paul Chamber Orchestra, Joshua Weilerstein (Conductor)

01:12 AM

Wolfgang Amadeus Mozart (1756-1791)
Violin Concerto no 3 in G, K.216
St Paul Chamber Orchestra, Joshua Weilerstein (Conductor),
Francisco Fullana (Violin)

01:36 AM

Samuel Barber (1910-1981)
Adagio for Strings
St Paul Chamber Orchestra, Joshua Weilerstein (Conductor)

01:45 AM

Dmitri Dmitriyevich Shostakovich (1906-1975)
Chamber symphony (Op.83a), arr. Barshai from string quartet
no.4
St Paul Chamber Orchestra, Joshua Weilerstein (Conductor)

02:13 AM

Robert Schumann (1810-1856)
Fantasiestucke, Op 12
Kevin Kenner (Piano)

02:38 AM

Louis-Nicolas Clerambault (1676-1749)
L'Isle de Delos (cantate profane)
Isabelle Poulenard (Soprano), Ensemble Amalia

03:01 AM

Ilmari Hannikainen (1892-1955)
Piano Concerto, Op 7
Arto Satukangas (Piano), Helsinki Radio Symphony Orchestra,
Petri Sakari (Conductor)

03:35 AM

Constantin Regamey (1907-1982)
Quintet for clarinet, bassoon, violin, cello and piano
Miroslaw Pokrzywinski (Clarinet), Grzegorz Golab (Bassoon),
New Warsaw Trio, Adam Zarzycki (Violin), Jerzy Wolochowicz
(Cello), Slawek Wroblewski (Piano)

04:10 AM

Gertrude van den Bergh (1793-1840)
Rondeau (Op.3)
Frans van Ruth (Piano)

04:17 AM

Stanisław Moniuszko (1819-1872), Stanislaw Wiechowicz
(Arranger), Piotr Mazynski (Arranger)
4 Choral Songs
Polish Radio Choir, Marek Kluza (Director)

04:26 AM

Ture Rangström (1884-1947)
Suite for violin and piano No 1, 'in modo antico'
Tale Olsson (Violin), Mats Jansson (Piano)

04:34 AM

Claude Debussy
Premiere rapsodie arr. for clarinet and orchestra (orig. clarinet
and piano)
Kari Kriikku (Clarinet), Finnish Radio Symphony Orchestra, Jukka-
Pekka Saraste (Conductor)

04:43 AM

Karol Szymanowski (1882-1937)
Prelude and fugue in C sharp minor
Jerzy Godziszewski (Piano)

04:51 AM

Francesco Durante (1684-1755)
Concerto per quartetto for strings No 5 in A major
Concerto Koln

05:01 AM

Sebastian Bodinus (c.1700-1759)
Trio for oboe and 2 bassoons in G major
Hildebrand'sche Hoboisten Compagnie

05:10 AM

George Enescu (1881-1955)
Konzertstück in F for viola and piano (1906)
Gyöző Máté (Viola), Balázs Szokolay (Piano)

05:19 AM

Frédéric Chopin (1810-1849)
Polonaise for piano (Op.44) in F sharp minor
W.S. Heo (Piano)

05:29 AM

Johann Sebastian Bach (1685-1750)
4 Schemelli Chorales(BWV.478, 484, 492 and 502)
Bernarda Fink (Mezzo Soprano), Marco Fink (Bass Baritone),
Domen Marincic (Gamba), Dalibor Miklavcic (Organ)

05:40 AM

Carl Maria von Weber (1786-1826)
Aufforderung zum Tanz
Niklas Sivelöv (Piano)

05:49 AM

Franz Schubert (1797-1828), Anton Webern (Orchestrator)
6 Deutsche for piano (D.820)
Luxembourg Philharmonic Orchestra, Justin Brown (Conductor)

05:58 AM

Ludwig van Beethoven (1770-1827)
Quartet for strings (Op.18`6) in B flat major
Psophos Quartet

06:23 AM

Nicola Matteis (fl.1670-1713),Anonymous
Passages in Imitation of the Trumpet; 5 Marches from Playford's
New Tunes
Pedro Memelsdorff (Recorder), Andreas Staier (Harpsichord)

06:33 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony in G minor No. 25 (K.183)
Danish National Chamber Orchestra, Adám Fischer (Conductor)

SAT 07:00 Breakfast (m00009zl)

Saturday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m00009zn)

Summer Record Review, Andrew McGregor with Kate Kennedy

9.00am

Saint-Saëns: Piano Concertos Nos. 2 & 5 & pieces for solo piano
Bertrand Chamayou (piano)
Orchestre National de France

Emmanuel Krivine
Erato 9029563426
<http://www.warnerclassics.com/shop/380332,0190295634261/b/trand-chamayou-saint-saens>

Dilys Elwyn-Edwards: Songs
Elin Manahan Thomas (soprano)
Jocelyn Freeman (piano)
Ty Cerdd TCR019
<https://www.tycerdd.org/mae-hiraeth-yn-y-mor-cd>

Mendelssohn: Complete String Quartets, Vol. 1: String Quartet No.1, Op.12; String Quartet No.6, Op.80; String Quartet No.5, Op.44, No.3
Doric String Quartet
Chandos CHAN20122(2) (2 CDs)
<https://www.chandos.net/products/catalogue/CHAN%2020122>

JS Bach: Secular Cantatas, Vol. 10: Angenehmes Wiederau BWV 30^a; Cantata BWV204 'Ich bin in mir vergnügt'
Carolyn Sampson (soprano)
Robin Blaze (counter-tenor)
Makoto Sakurada (tenor)
Dominik Wörner (bass)
Bach Collegium Japan Chorus
Masaaki Suzuki
BIS BIS2351 (Hybrid SACD)
<http://bis.se/orchestras-ensembles/bach-collegium-japan/js-bach-secular-cantatas-vol-10-bwv-30a-204>

9.30am – Proms Composer: Kate Kennedy on Elgar

As the Proms draw to a close to the inevitable strains of Elgar's Pomp and Circumstance March No. 1, Kate Kennedy explores beyond the crowd-pleasing facade of Edward Elgar to reveal a private, complex and conflicted composer through five indispensable recordings of his music.

Elgar & Walton: Cello Concertos
Elgar: Cello Concerto in E minor, Op. 85; Walton: Cello Concerto; Gustav Holst: Invocation; Imogen Holst: The Fall of the Leaf
Steven Isserlis (cello)
Philharmonia Orchestra
Paavo Järvi
Hyperion CDA68077
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68077

Elgar: Symphony No. 1 & Introduction and Allegro
BBC Symphony Orchestra
Doric String Quartet
Edward Gardner
Chandos CHSA5181 (Hybrid SACD)
<https://www.chandos.net/products/catalogue/CHSA%205181>

Tasmin Little: The Lark Ascending
Including Vaughan Williams: The Lark Ascending, Elgar: Salut d'amour, Op. 12 and Moeran: Violin Concerto
Tasmin Little (violin)
BBC Philharmonic
Sir Andrew Davis
Chandos CHAN10796
<https://www.chandos.net/products/catalogue/CHAN%2010796>

Elgar: The Dream of Gerontius & Sea Pictures
Sarah Connolly (mezzo soprano)
David Soar (bass)
Stuart Skelton (tenor)
BBC Symphony Chorus
BBC Symphony Orchestra
Sir Andrew Davis
Chandos CHSA5140(2) (2 Hybrid SACDs)
<https://www.chandos.net/products/catalogue/CHAN%205140>

English Music for Strings
Includes Elgar: Introduction & Allegro for strings, Op. 47, Delius: Aquarelles and Bridge: Christmas Dance 'Sir Roger de Coverley'
English Chamber Orchestra
Benjamin Britten
Decca 4761641

10.20am New Releases

Schubert: Symphony No. 5 and Brahms Serenade No. 2
Orchestre Révolutionnaire et Romantique
Sir John Eliot Gardiner
Soli Deo Gloria SDG729
<https://monteverdi.co.uk/shop/schubert-brahms>

Into the Fire: Live at Wigmore Hall
Including Heggie: Camille Claudel - Into the Fire, Lekeu: Molto adagio sempre cantante doloroso and Strauss: Morgen!
Joyce DiDonato (mezzo)
Brentano Quartet
Erato 9029564219
<http://www.warnerclassics.com/shop/3252560,0190295642198/didonato-joyce-into-the-fire>

Bernstein: Symphony No. 2 'The Age of Anxiety'
Krystian Zimerman (piano)
Berliner Philharmoniker
Simon Rattle
DG 4835539
https://www.deutschegrammophon.com/gb/cat/4835539?sort=newest_rec&SearchString=il+viaggio&per_page=50&flow_per_page=50&presentation=flow&UNBUYABLE=1

Finzi: Cello Concerto, Op. 40 etc
Paul Watkins (cello)
BBC Symphony Orchestra
Sir Andrew Davis
Chandos CHSA5214 (Hybrid SACD)
<https://www.chandos.net/products/catalogue/CHSA%205214>

10.55am Reissues: Flora Willson on Birgit Nilsson centenary set

Flora Willson picks highlights from a new box set of live recordings celebrating the centenary of legendary dramatic soprano Birgit Nilsson.

Birgit Nilsson: The Great Live Recordings
Sony 88985392322 (31 CDs)
<http://www.birgitnilsson100.com/>

11.45am BAL Proms Choice Bach's Brandenburg Concerto No. 5 in D BWV1050 as chosen by Sara Mohr-Pietsch on 23rd December 2017

Brandenburg Concertos Nos. 1-6 BWV1046-1051 (complete)
Malcolm Proud (harpsichord)
English Baroque Soloists
John Eliot Gardiner
Soli Deo Gloria SDG707 (2 CDs)
<https://monteverdi.co.uk/shop/bach-brandenburg-concertos>

SAT 12:15 New Generation Artists (m00009zq)

Fatma Said and Aleksey Semenenko
Kate Molleson presents the final programme in her summer series celebrating the talents of Radio 3's current New Generation Artists.
Today the fresh voice of Fatma Said can be heard in sings songs by Mozart, the elegant violin of Aleksey Semenenko plays Beethoven's Spring Sonata and The Amatis Piano Trio dance in Winter from Piazzolla's Four Seasons.

Mozart: Das Veilchen K.476

Mozart: Männer suchen stets zu naschen (Warnung) K.433
 Mozart: Der Zauberer K.472
 Mozart: Abendempfindung K.523
 Fatma Said (soprano), Malcolm Martineau (piano)

Beethoven: Sonata in F major Op.24 (Spring)
 Aleksey Semenenko (violin), Inna Firsova (piano)

Piazzolla: Winter from The Four Seasons of Buenos Aires
 Amatis Piano Trio

SAT 13:00 Inside Music (b0b0wlh1)

Inside Music with Claire Booth

A series in which each week a musician reveals a selection of music - from the inside. Today soprano Claire Booth explains how a song by Mussorgsky has to be sung in Russian to stop it sounding like Gilbert and Sullivan, why the scherzo of Bruckner's 8th Symphony requires just the right tempo and how a Liszt arrangement of a Schubert song made her daughter cry with fear.

At 2 o'clock Claire reveals her Must Listen piece. It's a work she describes as dividing musical opinion - but wonders whether the sceptics have simply been listening to the wrong recordings. As she says, her chosen performance has opened her ears to the piece's sense of space.

A Tandem Production for BBC Radio 3.

01 **00:04** Edvard Grieg
 Lyric Pieces Op.62 No.1 - Sylphide
 Performer: Hakan Austbo

02 **00:07** Jean-Philippe Rameau
 Dardanus - Prelude et Air 'Lieux Funestes'
 Singer: John Mark Ainsley
 Ensemble: Les Musiciens du Louvre
 Conductor: Marc Minkowski

03 **00:14** Anton Bruckner
 Symphony No.8 - Scherzo: allegro moderato
 Orchestra: Vienna Philharmonic
 Conductor: Pierre Boulez

04 **00:29** Johann Sebastian Bach
 Violin Concerto in G minor BWV1056
 Performer: Alina Ibragimova
 Ensemble: Arcangelo
 Conductor: Jonathan Cohen

05 **01:00** Robert Schumann
 Violin Concerto in D minor Op. Posth - Im Kraftigen, Nicht zu schnellen Tempo
 Performer: Gidon Kremer
 Conductor: Nikolaus Harnoncourt
 Orchestra: Chamber Orchestra of Europe

07 **01:17** Franz Liszt
 Die Forelle
 Music Arranger: Franz Schubert

07 **00:40** Modest Mussorgsky
 Nursery songs - With the Nurse
 Performer: Sviatoslav Richter
 Singer: Nina Dorliak

08 **00:44** Alban Berg
 Three Fragments from Wozzeck - Act 3 scene 4
 Orchestra: Staatskapelle Dresden
 Conductor: Giuseppe Sinopoli

09 **00:49** Oliver Knussen
 Ophelia's Last Dance Op.32

Performer: Huw Watkins

10 **01:20** Franz Liszt
 Der Erlkonig
 Performer: Evgeny Kissin
 Music Arranger: Franz Schubert

11 **01:26** Johann Sebastian Bach
 St. John Passion Part 1, no.1 chorus "Herr, unser Herrsche"
 Choir: Arnold Schönberg Chor
 Ensemble: Concentus Musicus Wien
 Conductor: Nikolaus Harnoncourt

12 **01:37** Maurice Ravel
 Tombeau de Couperin
 Orchestra: Boston Symphony Orchestra
 Conductor: Bernard Haitink

13 **01:56** Benjamin Britten
 Concord (from Gloriana)
 Performer: Matthew Barley
 Music Arranger: Matthew Barley

SAT 15:00 Sound of Dance (m00009zt)

Marie Rambert, a ballet by Wayne Eagling
 Katie Derham explores the life and legacy of Marie Rambert, one of the pioneers of modern British ballet, and talks to choreographer Wayne Eagling about his new ballet based on her life.

Born in Poland, Marie 'Mim' Rambert's career began in Paris, helping Diaghilev train his cast to dance the Rite of Spring. At the outbreak of WW1 she came to London and formed her own dance school, which developed into the Ballet Rambert, the oldest English ballet company still performing today. Her teaching inspired the next generations of dancers and choreographers, including Wayne Eagling whose new ballet 'Remembrance' is based on her life, and the separation from her husband when he was called away to war. Katie talks to Wayne about the concept of his new ballet, and Marie Rambert's continuing importance to the ballet world.

Producer - Ellie Mant

SAT 16:00 Jazz Record Requests (m00009zw)

In this week's selection from listeners' letters, emails and tweets requesting favourite jazz tracks from all periods and styles, Alyn Shipton includes music by Michel Legrand, prior to his forthcoming London visit, and by Cannonball Adderley.

DISC 1
 Artist Cannonball Adderley
 Title Del Sasser
 Composer Sam Jones
 Album Them Dirty Blues
 Label Riverside
 Number RLP 322 Track 4
 Duration 4.43
 Performers: Nat Adderley, c; Cannonball Adderley, as; Bobby Timmons, p; Sam Jones, b; Louis Hayes, d. 1960

DISC 2
 Artist Sal Nistico
 Title Empty Room
 Composer Nistico
 Album Empty Room
 Label Red
 Number 123222-2 Track 4
 Duration 7.01
 Performers: Sal Nistico, ts; Rita Marcotulli, p; Marco Fratini, b; Roberto Gatto, d. 1988.

DISC 3
 Artist Kenny Graham's Afro-Cubists
 Title Caravan
 Composer Tizol / Ellington
 Album n/a
 Label Esquire
 Number EP83 Side B
 Duration 7.07
 Performers: Leo Wright (tp), Kenny Graham, Eddie Mordue, Pete King, Alan Rowe (ts), Bill Andrews (bs), Lennie Metcalfe (p), Victor Feldman (vib, conga), Sammy Stokes (b), Phil Seamen (d).
 May 6th, 1955

DISC 4
 Artist Harry Parry
 Title Don't Be That Way
 Composer Sampson, Goodman, Parish
 Album Tea For Two
 Label One Media
 Number Track 14
 Duration 3.17
 Performers Doreen Villiers, v; Harry Parry cl; Roy Marsh, vib; George Shearing, p; Frank Deniz, g; Sam Molineaux, b; Ben Edwards, d. 19 July 1941.

DISC 5:
 Artist Mel Torme
 Title Mountain Greenery
 Composer Rodgers / Hart
 Album n/a
 Label Vogue / Coral
 Number 75210 Side A
 Duration 2.28
 Performers Mel Torme, v; unidentified trio

DISC 6
 Artist Patricia Barber
 Title Bye Bye Blackbird
 Composer Dixon / Henderson
 Album Nightclub
 Label Boue Note
 Number 7243 5 27290 Track 1
 Duration 4.03
 Performers Patricia Barber, p, v; Marc Johnson, b; Adam Nussbaum, d. 2000.

DISC 7
 Artist Old Hat Jazz Band
 Title Bigiune de vieux chapeau
 Composer Oliver
 Album The Sparrow
 Label Old Hat
 Number Track 3
 Duration 4.23
 Performers Mike Soper: trumpet; Will Scott: saxophones, clarinet; Ewan Bleach: baritone saxophone; Simon Marsh: alto saxophone; Andrew Oliver: piano; James Kitchman: guitar; Louis Thomas: double bass; Elizabeth Exell: drums; 2015

DISC 8
 Artist Louis Armstrong
 Title Muskrat Ramble
 Composer Ory
 Album A Song Was Born - 1947
 Label Fremeaux
 Number FA1363 CD 3 Track 2
 Duration 6.13
 Performers Louis Armstrong, t; Jack Teagarden, tb; Barney Bigard, cl; Dick Cary, p; Arvell Shaw, b; Sid Catlett, d.
 Symphony Hall Boston, 30 Nov 1947

DISC 9
 Artist Michel Legrand

Title Jitterbug Waltz
 Composer Waller
 Album Legrand jazz
 Label Phono
 Number 870266 CD 1 Track 3
 Duration 5.20
 Performers Miles Davis, t; Herbie Mann, fl; Phil Woods, as; John Coltrane, ts; Jerome Richardson, bar; Betty Glamann, hp; Barry Galbraith, g; Eddie Costa, vib; Bill Evans, p; Paul Chambers, b; Kenny Dennis, d. 25 June 1958.

DISC 10
 Artist Nicola Farnon
 Title The More I See You
 Composer Warren, Gordon
 Album A Day at the Market
 Label Nicolafarnonmusic
 Number PNJP 0050 Track 12
 Duration 4.40
 Performers Nicola Farnon, b, v; Piero Tucci, p, ts; Phil Johnson, d. 2014

DISC 11
 Artist Aretha Franklin
 Title Lover Come Back To Me
 Composer Romberg / Hammerstein
 Album The complete singles 1956-62
 Label Soul Jam
 Number 600903 Track 14
 Duration 2.36
 Performers Aretha Franklin and unidentified studio orchestra.

SAT 17:00 J to Z (m00009zy)

Chick Corea
 In a rare interview, jazz piano great Chick Corea reveals his musical inspirations - sharing insights into the music of John Coltrane, Art Tatum and Hungarian composer Béla Bartók and discussing their influence on his work.

Corea is one of the world's greatest living jazz musicians. As the piano player with Miles Davis in the late 1960s he featured on several landmark recordings, including Bitches Brew. His own group, Return to Forever, were at the forefront of the jazz fusion movement and his subsequent projects, both electric and acoustic, have earned him numerous awards - including over 20 Grammys.

Also in the programme, French trumpeter Erik Truffaz, another fusion pioneer, recorded live in concert. And presenter Kevin Le Gendre plays a mix of classic tracks and the best new releases.

Produced by Thomas Rees and Dominic Tyerman for Somethin' Else.

SAT 18:30 New Generation Artists (m0000b00)

Thibaut Garcia plays Piazzolla and Albeniz at Glynde Place
 Current Radio 3 New Generation Artist, the brilliant French-Spanish guitarist Thibaut Garcia in concert at Glynde Place. Kate Molleson introduces music which captures the sultry heat of Spain and the heady nightclubs of Buenos Aires in this second half of a concert recorded earlier this summer in the long gallery at Glynde Place. The programme begins with music by Thibaut's friend and fellow Toulousain, Vincent Jockin and ends with a love song made famous by Edith Piaf.

Vincent Jockin Moment Musical Op.26 no.4
 Albeniz Leyenda 'Asturias' from Suite Espanola op. 47
 Matos Rodriguez La Cumparsita
 Piazzolla Four Seasons of Buenos Aires
 Edith Piaf Hymne a l'amour

SAT 19:15 BBC Proms (m000b02)

2018, Prom 75: Last Night of the Proms

The Last Night of the Proms live from the Royal Albert Hall. Sir Andrew Davis conducts the BBC Symphony Orchestra, BBC Singers & Chorus, plus soloists Gerald Finley & Jess Gillam.

Live from the Royal Albert Hall

Presented by Ian Skelly and Georgia Mann

Hindemith: Neues vom Tage: Ouverture

Berlioz: L'Éléonore - Fantaisie sur La Tempête' de Shakespeare

Roxanna Panufnik: Songs of Darkness, Dreams of Light (BBC Commission, World Premiere)

Stanford: Songs of the Sea

Stanford: The Blue Bird

Parry: Blest Pair of Sirens

c.8.15pm

Interval: Georgia Mann and Ian Skelly look back at the last two months of the BBC Proms in the company of guests, and Georgia Mann gets a sense of the excitement in the arena with some of the Prommers.

c.8.35pm

Saint-Saëns: Suite algérienne - Marche militaire française

Milhaud: Scaramouche

Rodgers: Soliloquy - Carousel

Arr Anne Dudley: World War 1 Songs:

Roses of Picardy

It's a long, long way to Tipperary

Keep right on to the end of the road

Keep the home fires burning

Henry Wood: Fantasia on British Sea Songs

Arne arr Sargent: Rule Britannia!

Elgar: Pomp & Circumstance March No.1 'Land of Hope and Glory'

Parry arr Elgar: Jerusalem

Britten: The National Anthem

Trad arr Paul Campbell: Auld Lang Syne

Gerald Finley (baritone)

Jess Gillam (saxophone)

BBC Singers

BBC Symphony Chorus

BBC Symphony Orchestra

Sir Andrew Davis (conductor)

Sir Andrew Davis, the much-loved former Chief Conductor of the BBC Symphony Orchestra and a veteran steersman of the Last Night, returns to direct the greatest annual party in classical music. The popular nautical theme of traditional favourites by Henry Wood and Thomas Arne is extended in Stanford's Songs of the Sea, featuring star Canadian baritone Gerald Finley.

Another British choral classic, Blest Pair of Sirens - honouring the 'harmonious sisters, Voice and Verse' - joins Jerusalem in the centenary year of Hubert Parry's death.

There's a dash of Broadway in the touching 'Soliloquy' from Rodgers and Hammerstein's Carousel, in which the wife-battering Billy finds new eloquence while vowing to change his ways, and a more mischievous streak in Milhaud's delightful suite Scaramouche.

Roxanna Panufnik's new commission, Songs of Darkness, Dreams of Light, rounds off a series of over 40 world, UK or London premieres this season, continuing the forward-looking vision of Proms founder-conductor Henry Wood.

SAT 23:00 Hear and Now (m000b04)

The world's strangest Proms after party

Enter a psychedelic dream sequence from an imaginary Last

Night of the Proms after party, where fuzzy memories of festivals past and future rub up against each other, creating a sense of bewilderment, excitement and constant surprise.

Orderly Mouthpiece Spent is a special edition of Hear And Now devised and composed by Neil Luck and members of ARCO and the Squib Box collective, who have established a reputation for cutting-edge concert events combining elements of physical theatre, avant-garde virtuoso musical performance and sound art.

Get ready for a combination of radiophonic treatments, newly composed chamber works and classic radio tropes, all filtered through the zany and surreal imagination of Neil Luck and his ensemble - as presenter Tom Service attempts to keep track of the proceedings.

Performers and contributors:

Fiona Bevan

Adam de la Cour

Kit Downes

Tom Jackson

Dominic Lash

Lore Lixenberg

Musarc choir

Hatsune Miku

Lynette Quek

Federico Reuben

Benedict Taylor

Max Wainwright

SUNDAY 09 SEPTEMBER 2018**SUN 00:00 Geoffrey Smith's Jazz (b0457qjz)**

Roland Kirk

Jazz's ultimate one-man band, Roland Kirk (1936-77) could play three horns at once and blow up a storm on flute, tenor sax, myriad bells and whistles. Geoffrey Smith salutes a spectacular talent.

00 00:44 Rahsaan Roland Kirk

Creole Love Call

Performer: Ron Burton

Performer: Steve Novosel

Performer: Jimmy Hopps

00 00:31 Rahsaan Roland Kirk

No Tonic Prez

Performer: Jackie Byard

Performer: Richard Davis

Performer: Elvin Jones

00 00:37 Rahsaan Roland Kirk

Rip Rig And Panic

Performer: Jackie Byard

Performer: Richard Davis

Performer: Elvin Jones

00 00:05 Rahsaan Roland Kirk

You Did It, You Did It

Performer: Hank Jones

Performer: Wendell Marshall

Performer: Charlie Persip

00 00:49 Rahsaan Roland Kirk

Carney and Bigard Place

Performer: Hank Jones

Performer: Ron Carter

Performer: Grady Tate

00 00:14 Rahsaan Roland Kirk

The Skater's Waltz

Performer: "Brother" Jack McDuff

Performer: Joe Benjamin

Performer: Art Taylor

00 **00:24** Rahsaan Roland Kirk

I've Got Your Number

Performer: Harold Mabern

Performer: Abdullah Rafik

Performer: Sonny Brown

00 **00:55** Rahsaan Roland Kirk

Roots

Performer: Rahsaan Roland Kirk

00 **00:08** Rahsaan Roland Kirk

A Sack Full of Soul

Performer: Richard Wyands

Performer: Art Davis

Performer: Charlie Persip

00 **00:01** Rahsaan Roland Kirk

Three For The Festival

Performer: Rahsaan Roland Kirk

00 **00:19** Charles Mingus

Eat That Chicken

Performer: Jimmy Knepper

Performer: Rahsaan Roland Kirk

SUN 01:00 Through the Night (m0000b07)

Trojans and an Athenian

Jonathan Swain presents a concert from Croatian Radio including Brahms' Double Concerto and Sibelius's first symphony.

01:01 AM

Šime Dešpalj (1897-1981)

Moba - Prelude, Chorale and Fugue for Orchestra

Croatian Radio-Television Symphony Orchestra, Pavle Dešpalj (Conductor)

01:07 AM

Johannes Brahms (1833-1897)

Double Concerto in A minor, Op 102

Susanna Yoko Henkel (Violin), Monika Leskovaar (Cello), Croatian Radio-Television Symphony Orchestra, Pavle Dešpalj (Conductor)

01:42 AM

Jean Sibelius (1865-1957)

Symphony no 1 in E minor, Op 39

Croatian Radio-Television Symphony Orchestra, Pavle Dešpalj (Conductor)

02:23 AM

Toivo Kuula

3 Satukuvaa (Fairy-tale pictures) for piano (Op.19)

Juhani Lagerspetz (Piano)

02:38 AM

Robert Schumann (1810-1856)

Liederkreis (Op.24)

Allan Clayton (Tenor), Roger Vignoles (Piano)

03:01 AM

Henry Purcell

Timon of Athens, the man-hater - incidental music (Z.632)

Lynne Dawson (Soprano), Gillian Fisher (Soprano), Rogers Covey-Crump (Tenor), Paul Elliott (Tenor), Michael George (Bass), Stephen Varcoe (Bass), Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (Conductor)

03:22 AM

Joseph Haydn

String Quartet in G major (Op.77 No.1)

Australian String Quartet, William Hennessy (Violin), Douglas Weiland (Violin), Keith Crellin (Viola), Janis Laurs (Cello)

03:48 AM

Carl Maria von Weber (1786-1826)

Concertino for clarinet and orchestra (Op.26) in E flat major
Hannes Altrov (Clarinet), Estonian National Symphony Orchestra, Paul Mägi (Conductor)

03:58 AM

Adriaen Valerius (c.1570-1625)

Engels Malsims for lute

Toyohiko Satoh (Lute)

04:00 AM

Jan Pieterszoon Sweelinck (1562-1621)

Malle Symen

Peter van Dijk (Organ)

04:03 AM

Wolfgang Amadeus Mozart (1756-1791)

Aria: Un'aura amorosa from Cosi fan tutte (K.588) Act 1

Michael Schade (Tenor), Canadian Opera Company Orchestra, Richard Bradshaw (Conductor)

04:09 AM

Ludwig van Beethoven (1770-1827)

10 Variations on "La stessa, la stessissima" for piano
Theo Bruins (Piano)

04:20 AM

Jules August Demersseman (1833-1866)

Italian Concerto (Op.82 No.6) in F major

Kristina Vaculova (Flute), Inna Aslamasova (Piano)

04:32 AM

Hector Berlioz (1803-1869)

Overture to Les Troyens a Carthage

Slovak Radio Symphony Orchestra Bratislava, Ondrej Lenárd (Conductor)

04:38 AM

Nicolas Chédeville (1705-1782)

Recorder Sonata in G minor Op.13 No.6

Ensemble 1700, Dorothee Oberlinger (Director)

04:45 AM

Edvard Grieg (1843-1907)

Peer Gynt, Suite No.1

Danish Radio Concert Orchestra, Roman Zeilinger (Conductor)

05:01 AM

Johann Heinrich Schmelzer (c.1620-1680)

Suite No.2 in D major

Elizabeth Wallfisch (Violin), Rosanne Hunt (Cello), Linda Kent (Harpsichord)

05:07 AM

Frédéric Chopin (1810-1849)

Nocturne in G (Op.37 No.2)

Ignacy Jan Paderewski (Piano)

05:15 AM

Alexander Alabiev (1787-1851)

Overture in F minor

Slovak Radio Symphony Orchestra Bratislava, Mário Kosík (Conductor)

05:28 AM

Béla Bartók (1881-1945)

4 Hungarian folk songs for chorus (Sz.93) (1930)

Hungarian Radio Chorus, Péter Erdei (Conductor)

05:41 AM

Carl Nielsen (1865-1931)
Serenata in vano FS.68 for clarinet, horn, bassoon, cello & d.bass
Festival Ensemble of the Festival of the Sound, James Campbell (Conductor)

05:49 AM

Felix Mendelssohn (1809-1847)
Piano Concerto no 2 in D minor, Op 40
Lucille Chung (Piano), Orchestre Symphonique d'URSS, Jean-François Rivest (Conductor)

06:14 AM

Johann Sebastian Bach (1685-1750)
Fugue for lute (BWV.1000) in G minor
Konrad Junghänel (Lute)

06:20 AM

Antonio Vivaldi
Magnificat RV 610/RV 611
Lydia Teuscher (Soprano), Maria Espada (Soprano), Marie-Claude Chappuis (Mezzo Soprano), Florian Boesch (Baritone), Bavarian Radio Choir, Peter Dijkstra (Director), Il Giardino Armonico, Giovanni Antonini (Conductor)

06:40 AM

Franjo von Lucic (1889-1972)
Elegy for organ
Ljerka Ocic-Turkulin (Organ)

06:48 AM

Camille Saint-Saëns (1835-1921)
Oboe Sonata in D major, Op 166
Roger Cole (Oboe), Linda Lee Thomas (Piano)

SUN 07:00 Breakfast (m0000bbx)

Sunday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0000bbz)

Sarah Walker with Frank Martin, Vaughan Williams and Haydn
Sarah Walker's Sunday morning selection includes music by Frank Martin and Vaughan Williams. There's also music by Haydn, the String Quartet in D minor, op. 42, and contrasting music from different areas of Brahms' career. This week's Sunday Escape is by Arnold Bax.

SUN 12:00 Private Passions (m0000bc1)

Steve Punt
Steve Punt is well known thanks to the popular Radio 4 Friday night comedy, The Now Show - with fellow-host Hugh Dennis, he's been mocking politicians and celebrities for an astonishing twenty years now. He also presents The Third Degree, the Radio 4 quiz which pits undergraduates against professors. But behind the scenes he's been busy writing for a whole host of other shows, such as Mock the Week and The Mary Whitehouse Experience, for comedians Jasper Carrott and Rory Bremner; he even used to write for the puppets on Spitting Image. He says "Weirdly, I think people are more inclined to believe comedians than they are politicians."

In Private Passions, Steve talk to Michael Berkeley about how it all began: when he was bad at games at school, and forced to play the clown. He reminisces about his first job, in a music shop in Croydon, which he describes as being so rich in comic material that it was a bit like a sitcom - all of life was there. He talks about how audiences have changed thanks to social

media, and why he worries that mocking politicians may just be a way of feeding their gigantic egos.

Music choices include Sibelius's Violin Concerto, piano music by Debussy and by Scott Joplin, Shostakovich's Jazz Suite, Dave Brubeck, and a comic masterpiece by Dudley Moore, "Bedazzled".

Produced by Elizabeth Burke
A Loftus production for BBC Radio 3

SUN 13:00 BBC Proms (m0000977)

2018, Proms at ... Cadogan Hall 8: Berliner Philharmoniker performs Debussy, Ravel, Boulanger and Šenk
BBC Proms: Members of the Berliner Philharmoniker perform Debussy, Ravel, L. Boulanger and the world premiere of a BBC commission by Nina Šenk

From Cadogan Hall, London
Presented by Petroc Trelawny

Lili Boulanger
Nocturne (version for violin and piano)

Claude Debussy
Sonata for flute, viola and harp

Nina Šenk
Baca
BBC commission: world premiere

Lili Boulanger
Trois morceaux pour piano

Maurice Ravel
Introduction and Allegro

Berliner Philharmoniker

Hear some of the Berliner Philharmoniker's finest players perform as soloists in a concert of 20th-century French chamber music.

Marking the 100th anniversaries of both Debussy and Lili Boulanger, the programme includes the latter's evocative sequence of miniatures, Trois morceaux, alongside the neo-Classical melancholy of the former's Sonata for Flute, Viola and Harp.

The concert also includes a world premiere by Slovenian composer Nina Šenk, using the same instrumental forces as Ravel's vivacious Introduction and Allegro

There will be no interval

SUN 14:00 The Early Music Show (m0000bc3)

The Western Wind
Hannah French explores the simple melody "The Western Wind" that inspired the early 16th Century masses by John Taverner, John Sheppard and Christopher Tye.

SUN 15:00 Choral Evensong (m00009q4)

Charles Wood Summer School at Armagh Cathedral
From Armagh Cathedral during the 2018 Charles Wood Summer School.

Introit: Hail! gladdening light (Wood)
Responses: Dibble (based on Parry)
Psalm 27 (Smart, Hemmings)
First Lesson: Song of Solomon 8 vv.5-7
Canticles: Stanford in C

Second Lesson: Mark 7 vv.9-23

Anthem: God is Our Hope (Parry) – first broadcast performance
Hymn: All Praise to Thee, for Thou, O King Divine (Engelberg)
Voluntary: Chorale Prelude on 'The Old 104th' (Parry)

David Hill (Director of the Choir)
Philip Scriven and Donal McCann (Organists)

SUN 16:00 New Generation Artists (m0000bc5)

Pianists past and present
With the 2019 Leeds International Piano Competition currently in full swing, a chance to hear performances by 5 New Generation Artist pianists past and present: Beatrice Rana, Mariam Batsashvili, Louis Schwizgebel, Pavel Kolesnikov and Igor Levit.

Introduced by Kate Molleson.

Clementi: Piano Sonata in B minor, Op. 40 No. 2
Beatrice Rana (piano)

Liszt: Bénédiction de Dieu dans la solitude
Mariam Batsashvili (piano)

Haydn: Piano Sonata in E flat major, HobXVI:49
Louis Schwizgebel (piano)

Debussy: Images (Set 1)
Pavel Kolesnikov (piano)

Beethoven: Piano Sonata in E minor, Op. 109
Igor Levit (piano)

SUN 17:30 Words and Music (b08pwsp9)

Nostalgia
Samantha Bond and Scott Handy provide the readings from authors including TS Eliot, Homer, Langston Hughes and Dickens. Music ranges from Chopin and Britten to Oscar Peterson and Sandy Denny.

Producer: Tim Allen.

01 Benjamin Britten
Hunt the Squirrel □ from Suite on English Folk Tunes 'A Time There Was' Op.90
Performer: City of Birmingham Symphony Orchestra, Simon Rattle (Conductor)

02 **00:01**
Billy Collins
Nostalgia read by Samantha Bond and Scott Handy

03 **00:03** Stephen Sondheim
Remember?
Performer: Benjamin Rayson, Teri Ralston, Beth Fowler, Gene Varrone Barbara Lang

04 **00:06**
T.S. Eliot
Imagery and Memory read by Samantha Bond

05 **00:07** Jerome Kern
Yesterdays
Performer: Oscar Peterson (Piano), Ray Brown (Bass), Ed Thigpen (Drums)

06 **00:10**
Percy Bysshe Shelley
Ozymandias read by Scott Handy

07 **00:11**
Edgar Allen Poe

Eldorado read by Samantha Bond

08 **00:12** Michael William Balfe
I Dreamt I Dwelt in Marble Halls
Performer: Joan Sutherland, London Symphony Orchestra, Richard Bonyngne (Conductor)

09 **00:17**
Homer
The Odyssey- translated by Samuel Butler- read by Scott Handy and Samantha Bond

10 **00:19**
Homer
The Odyssey- translated by Samuel Butler- read by Scott Handy and Samantha Bond

11 **00:19** Tim Buckley and Larry Beckett
Song to the Siren
Performer: Tim Buckley

12 **00:22**
Charles Dickens
Little Dorrit read by Samantha Bond

13 **00:23** Geoffrey Burgon
Brideshead Revisited
Performer: The Philharmonia Orchestra, Geoffrey Burgon (Conductor)

14 **00:23**
Evelyn Waugh
Brideshead Revisited read by Scott Handy

15 **00:24**
Evelyn Waugh
Brideshead Revisited read by Scott Handy

16 **00:25**
Charles Causley
Eden Rock read by Samantha Bond

17 **00:26** Amanda McBroom and Gordon Hunt
Errol Flynn
Performer: Donnie Fritts

18 **00:31**
William Butler Yates
When You Are Old read by Samantha Bond

19 **00:32** Edward Elgar
Concerto For Cello And Orchestra In E Minor, Op.85 - Sospiri
Performer: Sol Gabetta, Danish National Symphony Orchestra, Mario Venzago (Conductor)

20 **00:36**
Laurie Lee
Cider with Rosie read by Scott Handy

21 **00:38** Sandy Denny
Who Knows Where the Time Goes
Performer: Fairport Convention

22 **00:43**
Robert Browning
Home-Thoughts, From Abroad read by Samantha Bond

23 **00:43** Arthur J. Mills, Fred Godfrey and Bennett Scott
Take Me Back To Dear Old Blighty
Performer: Florrie Forde

24 **00:44**
Rupert Brooke
The Old Vicarage, Grantchester read by Samantha Bond

25 **00:46** Billy Moll and Harry M. Woods
Hang Out The Stars In Indiana
Performer: Al Bowlly with Ray Noble and The New Mayfair Dance Orchestra

26 **00:49**
Langston Hughes
Let America Be America Again read by Scott Handy

27 **00:50** Aaron Copland
Symphony No.3 - Molto Moderato
Performer: Saint Louis Symphony Orchestra, Leonard Slatkin (Conductor)

28 **00:50**
F. Scott Fitzgerald
The Great Gatsby read by Scott Handy

29 **00:52**
J.D. Salinger
The Catcher in the Rye read by Scott Handy

30 **00:54** Goebel Reeves
Hobo's Lullaby
Performer: Woody Guthrie

31 **00:56**
Dylan Thomas
A Child's Christmas in Wales read by Samantha Bond and Scott Handy

32 **00:58** Dmitri Shostakovich
Sonata No.4 for Cello and Piano, Op.40
Performer: Steven Isserlis (cello), Olli Mustonen (piano)

33 **01:01**
Louis MacNeice
Soap Suds read by Samantha Bond

34 **01:02**
L.P. Hartley
The Go-Between read by Scott Handy

35 **01:04** Frédéric Chopin
Nocturne No.2 E flat major, Op.9
Performer: Daniel Barenboim

36 **01:09**
A.A. Milne
The House at Pooh Corner read by Samantha Bond

37 **01:11** Benjamin Britten
Suite On English Folk Tunes 'A Time There Was...', Op. 90 - I - Cakes And Ale
Performer: City of Birmingham Symphony Orchestra, Simon Rattle (Conductor)

SUN 18:45 Sunday Feature (m0000bc7)

Ken Campbell as Never Heard Before
Act louder! Act better!

When Ken Campbell died in 2008, the world lost a madcap genius with a singular approach to acting and directing, partly summed up by his own maxim - 'Is it heroic?'

2018 marks the 10th anniversary of Campbell's death, but his influence lives on through the acting talent he inspired, such as Jim Broadbent - 'I realised that life would be divided into before Illuminatus and after Illuminatus'; Sylvester McCoy, whose ferret/ trouser antics have gone into the Guinness Book of Records, and Toby Jones, who regarded Ken's one man show 'Pigspurt' as the show he had been waiting for all his life.

Ken changed lives and careers, including presenter David Bramwell - who tracked him down for help with a one man show that needed to be shaken up.

So what were Ken's specific techniques when it came to directing, and why did 'the most audacious talent in British theatre' finally retreat with his dogs and parrot to an isolated house in Epping Forest?

Bramwell, a fervent but late convert to Campbellism, meets the Campbell Clan - his daughter Daisy and granddaughter Dixie, who have both inherited the brilliant storytelling skills, and Prunella Gee, (Ken's ex-wife), and with them he delves into the unopened archive of Ken - a lifetime's worth of monologues, scripts and recordings.

Bramwell gets taught how to 'Ken', in a class run by Jeremy Stockwell, who regularly organises 'Do you Ken?' workshops for actors, and hears of underwater shows, tie acting and 53 hour improvathons from Oliver Senton.

There are also tales of tantrums, hilarity, eccentricity and brilliance, that those who came under his directoral command will never forget, summed up by the maxim - "I will give you impossible things to do, and then shout at you when you can't do them." According to one fellow actor, 'he came out of the womb certain about everything.'

Ken's own influences were many, director Lindsay Anderson, The Bishop of Colchester (!) and Warren Mitchell, who he performed alongside for many years in 'In Sickness And in Health'.

Funny, sweet, weird and inspiring, we hear from those closest to him, and those who wanted to be like him. Oh, and there is a wonderful rendition by Daisy in Pidgin English..

Producer: Sara Jane Hall
Music by David Bramwell.

SUN 19:30 Drama on 3 (b07wrnb1)

The Present Experiment
Robin Brooks' deliciously lyrical comedy romps through the first hours of the pioneering Third Programme, in fact and fantasy.

1946. A new government and the NHS. The first Festival of British contemporary music. Peter Grimes. De-mobbed servicemen and young working-class beneficiaries of the Butler Act are crowding into university. And in a Blitz-battered Broadcasting House, chosen head George Barnes (1st in History, Kings) and his Director-General William Hayley (no university education) meet to discuss a new arts network, Programme C, (after A - Light - and B - Home) to pull up the cultural life of the nation by its bootstraps.

Inspired by the disruptive geniuses of early contributors Louis MacNeice, Dylan Thomas and Benjamin Britten, the story of the network's dreams and fears begins to unwind in a fantastical verse adventure through the corridors of Broadcasting House. Meanwhile in the wry BBC realpolitik of W1A 1946, staff producer Guy Burgess is being consulted about how to stop the Russians invading the frequency with weird interruptions from Riga Station.

Katherine, the Herald Pippa Bennett-Warner
George Barnes Pip Torrens
Gwylim Jones Trystan Gravelle
Lawrence O'Neill Jonjo O'Neill
Lord Reith Christopher Godwin
Roland Givens Tim Potter
Guy Burgess Gunnar Cauthery
William Hayley Michael Bertenshaw
Rex Hardcastle Adrian Scarborough

Virginia, the Sorceress Carolyn Pickles
 Heidi O'Neill Catriona McFarlane
 Ethel McRea Natasha Cowley
 with Nicholas Murchie and John Dougall

Produced and directed by Jonquil Panting

SUN 21:00 Radio 3 in Concert (m0000bc9)

Finnish Radio Symphony Orchestra and Gil Shaham
 Sibelius's Symphony No.5 with the Finnish Radio Symphony
 Orchestra, plus Gil Shaham performs Mozart with the SWR
 Symphony Orchestra.

Kate Molleson returns with the Sunday evening series of
 concerts from around Europe. For the first edition after the
 summer break, a joyous visit by the Finnish Radio Symphony
 Orchestra to Berlin's iconic Philharmonie concert hall with
 contrasted symphonies by Stravinsky and Sibelius. Plus, star
 violinist Gil Shaham plays Mozart's Violin Concerto No.5 with
 the Stuttgart Radio Symphony Orchestra.

Stravinsky: Symphony in Three Movements
 Finnish Radio Symphony Orchestra
 Hannu Lintu (conductor)

Mozart: Violin Concerto No.5 in A, K219
 Gil Shaham (violin)
 Stuttgart Radio Symphony Orchestra
 Nicholas McGegan (conductor)

Sibelius: Symphony No.5 in E flat
 Finnish Radio Symphony Orchestra
 Hannu Lintu (conductor)

SUN 22:30 Early Music Late (m0000bcc)

Ensemble Inegal in Stockholm
 Simon Heighes introduces music by Zelenka performed by the
 Czech group Ensemble Inegal in the opening concert of the
 2018 Stockholm Early Music Festival.

SUN 23:30 Night Music (m0000bcf)

Laura Jurd and Dinosaur at Wigmore Hall in the summer of 2017
 New Generation Artists: Laura Jurd and Dinosaur at Wigmore
 Hall in the summer of 2017

London's Wigmore Hall's 'Lates' series played host to the
 devoted followers of the trumpeter, Laura Jurd, Radio 3's New
 Generation Jazz Artist at the time.

Laura was joined at London's Wigmore Hall by her band,
 Dinosaur for some tracks from their Mercury Prize-nominated
 album 'Together as One,' and also some numbers they were
 working on at the time for the album, 'And Still we Wonder.'
 That latest album was released to great acclaim in May this
 year and Dinosaur are touring with it at the moment.

Dinosaur
 Laur Jurd (trumpet)
 Elliot Galvin keyboard player,
 Conor Chaplin (bass and electric bass)
 Corrie Dick (percussion)

MONDAY 10 SEPTEMBER 2018

MON 00:30 Through the Night (m0000bch)

Polish heroes
 Music by Gorecki, Penderecki and Pachulski. presented by
 Jonathan Swain.

12:31 AM
 Henryk Mikołaj Górecki (1933-2010)
 Symphony No 2. Op 31. 'Copernican' (Kopernikowska)

Iwona Hossa (Soprano), Mariusz Godlewski (Baritone), Warsaw
 National Philharmonic Chorus, Bartosz Michałowski,
 (Choirmaster), Sinfonia Varsovia, Maciej Tworek (Conductor)

01:08 AM
 Krzysztof Penderecki (b. 1933)
 Polish Requiem

Johanna Rusanen (Soprano), Nikolay Didenko (Bass), Rafał
 Bartmiński (Tenor), Janina Baechle (Mezzo Soprano), Warsaw
 National Philharmonic Chorus, Bartosz Michałowski,
 (Choirmaster), Sinfonia Varsovia, Krzysztof Penderecki
 (Conductor)

02:16 AM
 Henryk Mikołaj Górecki (1933-2010)
 Canticum Graduum (op 27)
 Polish National Radio Symphony Orchestra, Tadeusz Strugala
 (Conductor)

02:31 AM
 Ludwig van Beethoven (1770-1827)
 Sonata in A major Op.47 (Kreutzer) for violin and piano
 Igor Oistrach (Violin), Igor Chernishov (Piano)

03:01 AM
 Wolfgang Amadeus Mozart (1756-1791)
 Sonata for piano (K.311) in D major
 Vladimir Ashkenazy (Pianoforte)

03:19 AM
 Pachulski, Henryk (1859-1921)
 Suite in Memory of Tchaikovsky (Op. 13)
 Polish Radio Symphony Orchestra, Łukasz Borowicz (Conductor)

03:37 AM
 Johann Christoph Bach (1642-1703)
 Fürchte dich nicht
 Vox Luminis, Lionel Meunier (Director)

03:42 AM
 Felix Mendelssohn (1809-1847)
 3 Studies Op.104b for piano
 Sylviane Deferne (Piano)

03:50 AM
 Georg Friedrich Händel (1685-1759)
 Sonata in C minor for recorder, violin and continuo (HWV 386a)
 Musica Alta Ripa

04:02 AM
 Francisco Guerau (1649-1722)
 Mariona from "Poema Harmonico"
 Xavier Díaz-Latorre (Guitar)

04:08 AM
 Joseph Bologne Chevalier de Saint-Georges (1745-1799)
 ballet music (L'amant anonyme)
 Tafelmusik Orchestra, Jeanne Lamon (Conductor)

04:15 AM
 Henryk Wieniawski (1835-1880)
 Polonaise in A major for violin & piano (Op.21)
 Piotr Pławner (Violin), Andrzej Guz (Piano)

04:24 AM
 Carl Nielsen (1865-1931)
 Maskerade (FS.39)- overture
 Danish National Radio Symphony Orchestra, Michael
 Schönwandt (Conductor)

04:31 AM
 Johannes Brahms (1833-1897)
 Tragic Overture in D minor (Op.81) (1881)
 Sinfonia Varsovia, Tomasz Bugaj (Conductor)

04:44 AM

Domenico Scarlatti (1685-1757)
Sonata in B minor, Kk 87
Eduard Kunz (Piano)

04:50 AM

Johann Friedrich Fasch (1688-1758)
Sonata in D minor
Amsterdam Bach Soloists, Wim ten Have (Conductor)

05:00 AM

Edward Elgar
In the south (Alassio) - overture (Op.50)
BBC Symphony Orchestra, Jiri Belohlavek (Conductor)

05:22 AM

Peter Ilyich Tchaikovsky (1840-1893)
Variations on a Rococo Theme for cello and orchestra, Op.33
(original version)
Romanian National Radio Orchestra, Alexander Rudin (Cello),
Alexander Rudin (Conductor)

05:41 AM

Robert Schumann (1810-1856)
Symphonische Etuden Op.13 for piano
Beatrice Rana (Piano)

06:07 AM

Claude Debussy
Rhapsodie for Saxophone and Orchestra, arranged for
saxophone and piano
Miha Rogina (Saxophone), Jan Sever (Piano)

06:18 AM

Eugene Bozza (1905-1991)
Jour d'ete a la montagne
Giedrius Gelgoras (Flute), Albertas Stupakas (Flute), Valentinas
Kazlauskas (Flute), Linas Gailiunas (Flute)

MON 06:30 Breakfast (m0000b3v)

Monday - Georgia Mann
Georgia Mann presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0000b3x)

Ian Skelly
Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 This week Ian's guest is the actor Stephen Mangan, best
known for his roles in "Green Wing", "I'm Alan Partridge" and
"Episodes", and recently BBC television's "The Split". He talks
about some of the things that have inspired him throughout his
life and career.

1130 Slow Moment - time to take a break for a moment's
contemplation

MON 12:00 Composer of the Week (m0000b3z)

Pyotr Ilyich Tchaikovsky (1840-1893), The Simmering Civil
Servant
Donald Macleod explores Tchaikovsky's early years and the
tension between his desire to compose music and his
responsibilities as a clerk in the Ministry of Justice in St
Petersburg.

Swan Lake (Act 2)
Wiener Philharmoniker
Herbert von Karajan, conductor

Eugene Onegin (Act 3, Scene 1)
Orchestre de Paris
Semyon Bychkov, conductor

Song for the Golden Jubilee of the Imperial School of
Jurisprudence
Leningrad Glinka Choir
USSR State Academic Russian Choir
Alexander Sveshnikov, conductor
Vladislav Chernushenko, conductor

Piano Concerto No. 1 (1st movement)
Stephen Hough (piano)
Minnesota Orchestra
Osmo Vanska, conductor

Romeo and Juliet
Royal Philharmonic Orchestra
Vladimir Ashkenazy, conductor

Producer: Martin Williams for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m0000b41)

Wigmore Monday Lunchtimes: Ilker Arcayurek and Ammiel
Bushakevitz
Live from Wigmore Hall, London. The new season of the
flagship lunchtime chamber music concerts begins with a
recital from tenor and Radio 3 New Generation Artist Ilker
Arcayurek, with Ammiel Bushakevitz on piano. Their all-
Schubert programme, entitled The Path of Life, includes
favourites such as An Silvia and Der Wanderer, as well as the
rarely heard cantata Einsamkeit

Presented by Fiona Talkington.

Schubert: Fischerweise; An Silvia; Der Wanderer an den Mond;
Arys; Sei mir gegrüsst; Wehmut; Der Wanderer (D493); Am
Tage aller Seelen; (Litanei auf das Fest aller Seelen),
Einsamkeit

Ilker Arcayurek (tenor)
Ammiel Bushakevitz (piano)

MON 14:00 Afternoon Concert (m0000b43)

Monday: Handel's Samson
Tom Redmond launches a week of concerts recorded in
Belgium, with a performance of Handel's intensely dramatic
oratorio Samson, based on Milton's tragic poem on the Biblical
story of Samson which he wrote in 1741, just after he
completed Messiah. Today's concert was recorded at the
Baroque church of Saint-Loup in Belgium as part of Les
Wallonies Festival, with the rising-star Argentinian conductor
Leonardo García Alarcón.

George Frideric Handel: Samson
Matthew Newlin, Samson, tenor
Catherine Watson, Dalila, soprano
Lawrence Zazzo, Micah, countertenor
Luigi di Donato, Manoa, bass
Guilhem Worms, Harapha, bass
Namur Chamber Choir
Millenium Orchestra
Leonardo García Alarcón, conductor

c. 4.30 pm

Felix Mendelssohn: Die Schone Melusine - overture Op.32
Liège Royal Philharmonic Orchestra

Christian Arming, conductor
Recorded in Philharmonic Hall, Liège

MON 17:00 In Tune (m0000b45)

A lively mix of music, conversation and arts news.

MON 19:00 In Tune Mixtape (m0000b47)

Pook, Haydn, Shostakovich
In Tune's specially curated playlist: an eclectic mix of music, tonight enjoying "sweet harmony" with an ode to moonlight by Jocelyn Pook, Haydn's sparkling Trumpet Concerto, a tender and passionate outpouring by Fanny Mendelssohn, and a sultry Foxtrot by Shostakovich.

MON 19:30 Radio 3 in Concert (m0000b49)

Edinburgh International Festival: The Opening Concert
In his sixties, having been inspired by Handel's own works and sourcing a libretto from the Bible and John Milton's Paradise Lost, Haydn produced his oratorio The Creation. The result was a work that depicted in wide-eyed wonder the creation of the world and Haydn's belief in God. Its first public performance prompted one audience member to write 'In my whole life I will not hear another piece of music as beautiful; and even if it had lasted three hours longer, and even if the stink and sweat-bath had been much worse, I would not have minded... In short I never left a theatre more contented, and all night I dreamed of the creation of the world.'

19.30

Haydn: The Creation Part 1

20.20

INTERVAL - Mozart: Piano Sonata No. 14 in C minor, K457, Maxim Emelyanychev (piano)

20.40

Haydn: The Creation Part 2

Sarah Tynan - soprano
Robert Murray - tenor
Neal Davies - bass

Scottish Chamber Orchestra
Edward Gardner - conductor
National Youth Choir of Scotland
Christopher Bell - chorus Director

Presenter - Kate Molleson
Producer - Laura Metcalfe

MON 22:00 Music Matters (m00007cc)

Bernstein's New York
Tom Service travels to New York City to discover if Bernstein's musical and social legacy continues to echo through the streets of the Big Apple and the lives of New Yorkers. Visiting key places where Bernstein lived and worked, Tom meets the musicians, institutions and ensembles of today who are working towards goals Bernstein championed as a musician, communicator and humanitarian.

Tom visits Jamie Bernstein at the flat where the Bernstein family archives resides, while at the archives of the New York Philharmonic, Tom finds a musical score which reveals a fascinating self-insight by the maestro himself, and with the orchestra's archivist Barbara Haws remembers her time working with Bernstein, how he changed orchestral relations, and how his conducting traditions are still in place today. Historian Julia Foulkes explains how resonances of West Side Story are found in the hit Broadway musicals of the 21st century, and with Deborah Borda, CEO of the New York Philharmonic and conductors Michael Tilson Thomas and Joshua Weilerstein, Tom discovers initiatives aimed at bringing the joy

of classical music to new audiences today, as Bernstein did. Tom visits National Sawdust in Brooklyn, which carries on Bernstein's ideas on social and musical collaboration, and Humphrey Burton, Bernstein biographer, offers his views on where Bernstein's legacy can be found today.

MON 22:45 The Essay (m0000b4c)

Italy Outdoors, The Piazza
Writer Polly Coles reads the first of her essays about Italy's public spaces: The Piazza, the centre of every Italian community from hamlets to great cities. Italian life is famously lived out of doors. Its public spaces are prized and replicated far beyond its borders and the world flocks to partake of its vivid, shared life of piazzas, streets, seafront promenades, churches and market places. In this series Polly looks at different outdoor spaces in Italy, revealing them as places of rich and ancient cultural diversity.

Beginning with the piazza, the beating heart of Italian identity, she suggests it reflects a very Italian need to be together in public.

Written and read by Polly Coles
Produced by Melanie Harris of Sparklab Productions

MON 23:00 Jazz Now (m0000b4g)

Jason Moran
Soweto Kinch presents Jason Moran in concert at this year's Cheltenham Jazz Festival and Al Ryan hooks up with Charles Lloyd to talk about his music old and new. Emma Smith has the latest from BBC Introducing.

TUESDAY 11 SEPTEMBER 2018

TUE 00:30 Through the Night (m0000b4j)

Debussy plays Debussy
Emmanuel Pahud plays Poulenc and Julia Fischer plays Svendsen and Debussy's own performance of La cathédrale engloutie. Presented by Jonathan Swain.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Serenade no 10 in B flat major, K.361 ('Gran Partita')
Wind section of the Swedish Radio Symphony Orchestra, Lucas Macías Navarro (Conductor)

01:17 AM

Joseph Haydn
Symphony No 6 in D major (H.1.6) "Le Matin"
Swedish Radio Symphony Orchestra, Esa-Pekka Salonen (Conductor)

01:38 AM

Ludwig van Beethoven (1770-1827)
Sonata for Violin and Piano No.6 in A major (Op.30 No.1)
Mats Zetterqvist (Violin), Mats Widlund (Piano)

02:01 AM

Ernest Chausson (1855-1899)
Chanson perpetuelle (1898)
Lena Hoel (Soprano), Bengt-Åke Lundin (Piano), Yggdrasil String Quartet

02:10 AM

Claude Debussy
La cathédrale engloutie
Claude Debussy (Piano)

02:15 AM

Erik Gustaf Geijer (1783-1847)

Sonatina for Violin and Piano in A flat
Klara Hellgren (Violin), Anders Kilström (Piano)

02:31 AM

Jan Dismas Zelenka (1679-1745)
Requiem mass in D major, ZWV.46
Hana Blazikova (Soprano), Kamila Mazalova (Contralto), Vaclav Cizek (Tenor), Tomáš Král (Bass), Jaromír Nosek (Bass), Collegium Vocale 1704, Collegium 1704

03:15 AM

Johann Sebastian Bach (1685-1750)
Sonata for viola da gamba and keyboard No.3 in G minor
Paolo Pandolfo (Viola Da Gamba), Mitzi Meyerson (Harpsichord)

03:30 AM

Georges-Emile Tanguay (1893-1964)
Pavane
Orchestre Métropolitain, Gilles Auger (Conductor)

03:35 AM

Ralph Vaughan Williams (1872-1958)
Romance for viola and piano
Steven Dann (Viola), Bruce Vogt (Piano)

03:42 AM

Johannes Brahms (1833-1897)
Three Songs: 'Meine Liebe ist grun' (Op.63 No.5) etc
Urszula Kryger (Mezzo Soprano), Katarzyna Jankowska-Borzykowska (Piano)

03:51 AM

Johann Sebastian Bach (1685-1750)
Toccatà and Fugue in F (BWV.540)
Kaare Nordstoga (Organ)

04:06 AM

Pieter Hellendaal (1721-1799)
Concerto grosso in F major, Op 3, No 6
Combattimento Consort Amsterdam

04:20 AM

Ludwig van Beethoven (1770-1827)
8 Variations on Mozart's 'La ci darem la mano'
Hyong-Sup Kim (male) (Oboe), Ja-Eun Ku (male) (Piano)

04:31 AM

Grażyna Bacewicz (1909-1969)
Serenade for orchestra
Polish Radio Symphony Orchestra, Jan Krenz (Conductor)

04:35 AM

Frédéric Chopin (1810-1849)
Ballade for piano no 4 in F minor, Op 52
Khatia Buniatishvili (Piano)

04:46 AM

Jan Pieterszoon Sweelinck (1562-1621)
O Domine Jesu Christe
Netherlands Chamber Choir, Unknown, Paul van Nevel (Conductor)

04:53 AM

Johann Sebastian Bach (1685-1750)
Sonata for violin solo in G minor, BWV.1001
Sigiswald Kuijken (Violin)

05:10 AM

Francis Poulenc (1899-1963), Lennox Berkeley (Orchestrator)
Flute Sonata
Emmanuel Pahud (Flute), L'Orchestre de la Suisse Romande, Enrique Garcia-Asensio (Conductor)

05:23 AM

Alfred Kalnins (1879-1951)
Ballad for cello and piano
Marcis Kuplais (Cello), Ventis Zilberts (Piano)

05:30 AM

Antonin Dvořák (1841-1904)
Symphonic variations, Op 78
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

05:56 AM

Jules Massenet (1842-1912)
"Ah! tout est bien fini...Ô Souverain, ô juge, ô père" from the opera 'Le Cid'
Ermanno Mauro (Tenor), Edmonton Symphony Orchestra, Uri Mayer (Conductor)

06:01 AM

Ludwig van Beethoven (1770-1827)
Piano Sonata no 5 in C minor, Op 10 no 1
Cedric Tiberghien (Piano)

06:21 AM

Johan Svendsen (1840-1911)
Violin Romance in G major, Op 26
Julia Fischer (Violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (Conductor)

TUE 06:30 Breakfast (m0000b65)

Tuesday - Georgia Mann
Georgia Mann presents Radio 3's classical breakfast show, with listener requests and the Wednesday Artist at **8am**.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0000b67)

Ian Skelly
Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 This week Ian's guest is the actor Stephen Mangan, best known for his roles in "Green Wing", "I'm Alan Partridge" and "Episodes", and recently BBC television's "The Split". He talks about some of the things that have inspired him throughout his life and career.

1130 Slow Moment - time to take a break for a moment's contemplation

TUE 12:00 Composer of the Week (m0000b69)

Pyotr Ilyich Tchaikovsky (1840-1893), A Man Apart
Donald Macleod explores Tchaikovsky's conflicted relationship with the ascendant Nationalist school of Russian composers.

Chant sans paroles (Souvenir de Hapsal)
Viktoria Postnikova, piano

None but the Lonely Heart
Joan Rodgers, soprano
Roger Vignoles, piano

String Quartet no.1
Borodin Quartet

The Snow Maiden, First Song of Lel
Detroit Symphony Orchestra
Neeme Jarvi, conductor

Finale: Moderato assai - allegro vivo - presto (Symphony No. 2)

Russian National Orchestra
Mikhail Pletnev, conductor

1812 Overture

Berlin Philharmonic
Claudio Abbado, conductor

Producer: Martin Williams for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m0000b6c)

The Leeds 2018, Leeds International Piano Competition 2018
Andrew McGregor and Lucy Parham introduce performances from pianists 1-3 of the semi-finals.

TUE 14:00 Afternoon Concert (m0000b6f)

Tuesday: A Symphony of Trees
Tom Redmond continues with a week of concerts recorded in Belgium. Today's concert is the world premiere of the oratorio 'A Symphony of Trees' by the Belgian composer Piet Swerts, commissioned by the City of Ypres as a commemoration of the First World War. The programme also features music recorded at the Klarafestival in Brussels - Berg's Violin Concerto and Struass's Dance of the Seven Veils, performed by MusicAeterna conducted by Teodor Currentzis.

Piet Swerts: A Symphony of Trees: An Homage to Ivor Gurney and Ypres

Lee Bisset, soprano
Thomas Blondelle, tenor
Collegium de Dunis (Brugge)
Con Cuore (Waregem)
deCHORALE (Antwerpen)
Iepers Kamerkoor
Kortrijks Vocaal Ensemble
Laidos (Waregem)
Qui Vive (Desselgem)
Roeselaars Kamerkoor
Voices! (Knokke)
Canteclae (Lo-Reninge)
Rondinella (Knokke)
Symphony Orchestra of Flanders
David Angus, conductor
Recorded in St. Maartens Cathedral, Ypres

c. 3.25pm:

Alban Berg: Violin Concerto
Patricia Kopatchinskaya, violin
MusicAeterna
Teodor Currentzis, director
Recorded at the Klarafestival, Brussels

c. 3.55pm:

Richard Strauss: Dance of the Seven Veils, from 'Salome'
MusicAeterna
Teodor Currentzis, director
Recorded at the Klarafestival, Brussels

c. 4.05pm:

Smetana: Vltava (The Moldau) from 'Má Vlast (My Homeland)'
Mahler Chamber Orchestra
Rafael Payare, conductor

c. 4.20pm:

Berio: Folk Songs
Magdalena Kozena, mezzo-soprano
Mahler Chamber Orchestra
Rafael Payare, conductor

TUE 17:00 In Tune (m0000b6h)

A lively mix of music, conversation and arts news.

TUE 19:00 In Tune Mixtape (m0000b6k)

Purcell, Ravel, Saint-Saens

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

TUE 19:30 Radio 3 in Concert (m0000b6m)

Edinburgh International Festival: YOA Orchestra of the Americas
YOA Orchestra of the Americas, an outstanding youth orchestra drawn from countries across both North and South American makes its debut at the Edinburgh International Festival with works from both continents. Mexican composer Carlos Chávez devoted his life to promoting the music of Mexico and also founded Mexico's first permanent professional orchestra. His Sinfonia India is a synthesis of folk material of native tunes, rhythms and instruments into a western symphonic form and his work was praised by Aaron Copland who held him in high regard and became lifelong friends with him. Aaron Copland's Third Symphony has been described as 'the greatest American Symphony' by Serge Koussevitsky who commissioned it. It includes his famous 'Fanfare for the Common Man' which opens the last movement and somehow evokes the wide open plains of America without any overt use of folk or popular material.

A strong supporter and promoter of the YOA, Venezuelan pianist Gabriela Montero joins the orchestra to perform Tchaikovsky's Concerto no. 1, one of the most beloved of all romantic piano concertos.

Chávez - Symphony No 2 'Sinfonia india'
Tchaikovsky - Piano Concerto No 1

8.30pm Interval featuring tonight's soloist Gabriela Montero performing her own improvisations on Vivaldi's Four Seasons plus music from her beloved homeland of Venezuela.

Copland Symphony No 3

YOA Orchestra of the Americas
Carlos Miguel Prieto, conductor
Gabriela Montero, piano

TUE 22:00 Free Thinking (m0000b6p)

Design

A silent room and a design to encourage disobedience are amongst the exhibits that Matthew Sweet visits at the London Design Biennale as he considers the role of Design in the week the V&A opens a new museum in Dundee. Plus Peter Biskind explores the effect of superhero and zombie movies on the American psyche.

The Sky Is Falling: How Vampires, Zombies, Androids and Superheroes Made America Great For Extremism by Peter Biskind is out now.

The London Design Biennale runs until September 23rd.

The V&A in Dundee designed by Kengo Kuma opens with a 3D Festival this weekend.

Producer: Craig Smith

TUE 22:45 The Essay (m0000b6r)

Italy Outdoors, La Strada

Writer Polly Coles reads her second essays about Italy's public spaces: La Strada (The Road) is a place of exile, loss, transition and vision beyond the civilized confines of the city. Italy is a country that famously lives out of doors. Its public spaces are prized and replicated far beyond its borders, and the world flocks to partake of its vivid, shared life of piazzas, streets, seafarmer promenades, churches and market places. In this series Polly looks at different outdoor spaces in Italy, revealing them as places of rich and ancient cultural diversity.

In this essay, she examines the road as a symbol of poverty, exile, vision and eventually of gain through endurance in Italian art, literature and film from Dante to Fellini.

Written and read by Polly Coles
Produced by Melanie Harris of Sparklab Productions

TUE 23:00 Late Junction (m0000b6t)

Verity Sharp at the End of the Road Festival 2018
For the second year running Late Junction headed to the Wiltshire countryside to host an electrifying line up of artists from across the left field at End of the Road festival. Wringing out the last of the summer evenings, End of the Road takes place at the end of August and is a festival for music lovers. Late Junction selected four acts to headline the Tipi stage on Friday the 31st of August and now you can hear the highlights from the comfort of your sofa.

Multi-instrumentalist, composer and academic Annie Lewandowski is the beating heart of polymath pop outfit Powerdove. Bolstered by band members Thomas Bonvalet and Chad Pople, Powerdove reference everything from the classical avant garde, 1970s prog folk and 1980s post-punk. Combining improvisation with unconventional instrumentation, Verity plays highlights from the polyrhythmic trio's wildly unpredictable and captivating live show.

Topping our bill we hear live repeats from Sudanese ten piece The Scorpions who first arrived in the UK in the 1980s as refugees and now consist of members from all over the world, with an international backing band comprised of musicians from Ghana, Jamaica, Poland and Japan. Influenced by traditional Sudanese songs and 1960s pop, they blend Arabic rhythms and guitar chops with raw Eastern funk. Verity plays highlights from their performance which features heavy bass, synths, horns and percussion and owes as much to Detroit as it does to Khartoum.

Produced by Alannah Chance for Reduced Listening.

WEDNESDAY 12 SEPTEMBER 2018

WED 00:30 Through the Night (m0000b6w)

Mozart from Moscow
Three Mozart piano concertos played by Mikhail Voskresensky. Jonathan Swain presents.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano concerto no. 2 in B flat major K.39
Mikhail Voskresensky (Piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Konstantin Masliouk (Conductor)

12:45 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano concerto no. 8 in C major K.246
Mikhail Voskresensky (Piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Konstantin Masliouk (Conductor)

01:06 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto no. 22 in E flat major K.482
Mikhail Voskresensky (Piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Konstantin Masliouk (Conductor)

01:41 AM

Richard Strauss (1864-1949)
Le Bourgeois Gentilhomme - suite Op.60
Norwegian Radio Orchestra, Peter Szilvay (Conductor)

02:16 AM

Michel Pignolet De Monteclair (1667-1737)
Le Depit genereux - cantata for voice and continuo
Isabelle Poulenard (Soprano), Ricercar Consort, Henri Ledroit (Conductor)

02:31 AM

Johann Sebastian Bach (1685-1750)
Jauchzet Gott in allen Landen (BWV.51)
Susanne Ryden (Soprano), Robert Farley (Trumpet), European Union Baroque Orchestra, Roy Goodman (Conductor)

02:48 AM

Franz Schubert (1797-1828)
Quartet for strings no. 13 (D.804) (Op.29) in A minor
"Rosamunde"
Elias Quartet

03:26 AM

Nicolaas Arie Bouwman (1854-1941)
Thalia - overture for wind orchestra (1888)
Dutch National Youth Wind Orchestra, Jan Cober (Conductor)

03:35 AM

Domenico Scarlatti (1685-1757)
Sonata in C major (K.420)
Ilze Graubina (Piano)

03:41 AM

Giuseppe Verdi (1813-1901)
Di Provenza il mar, il suol - from La Traviata, Act 2
Georg Ots (Baritone), Estonian Radio Symphony Orchestra, Neeme Järvi (Conductor)

03:46 AM

Kurt Weill
Kleine Dreigroschenmusik (excerpts)
Winds of Flemish Radio Orchestra, Jan Latham-Koenig (Conductor)

03:55 AM

Johann Joachim Quantz (1697-1773)
Flute Concerto No. 290 in G minor
Alexis Kossenko (Flute), Les Ambassadeurs, Alexis Kossenko (Director)

04:11 AM

Dinu Lipatti (1917-1950)
Chorale for String Orchestra
Romanian National Radio Orchestra, Horia Andreescu (Conductor)

04:16 AM

Frédéric Chopin (1810-1849)
Bolero in A minor, Op 19
Emil von Sauer (Piano)

04:23 AM

Janez Gregorc (b.1934)
Sans respirer, sans soupir
Slovene Brass Quintet

04:31 AM

Enrique Granados (1867-1916)
El Pelele - from Goyescas: 7 pieces for piano (Op.11 No.7)
Angela Hewitt (Piano)

04:35 AM

Stanisław Moniuszko (1819-1872)
Bajka - concert overture
Polish National Philharmonic Orchestra, Kazimierz Kord (Conductor)

04:49 AM

Jacobus Clemens non Papa (c.1510-1556)

O Maria Vernans Rosa
Monteverdi Choir, John Eliot Gardiner (Conductor)

04:55 AM
Bálint Bakfark (c.1530-1576)
Fantasia and Je prens en gre for lute
Jacob Heringman (Lute)

05:02 AM
Ludwig van Beethoven (1770-1827)
Prometheus (Finale from the ballet music)
Slovak Radio Symphony Orchestra Bratislava, Ludovít Rajter
(Conductor)

05:10 AM
Ralph Vaughan Williams (1872-1958)
Variations for Brass Band
Hannaford Street Silver Band, Bramwell Tovey (Conductor)

05:23 AM
Johann Adolf Hasse (1699-1783)
Aria: Son qual misera Colomba from "Cleofide"
Emma Kirkby (Soprano), Capella Coloniensis, William Christie
(Conductor)

05:29 AM
Ignaz Moscheles (1794-1870)
Characteristic Tribute to the Memory of Malibran
Tom Beghin (Fortepiano)

05:40 AM
Sergey Sergeevich Prokofiev (1891-1953)
Lieutenant Kije - suite for orchestra (Op.60)
Queensland Symphony Orchestra, Vladimir Verbitsky
(Conductor)

06:02 AM
Edvard Grieg (1843-1907)
Cello Sonata in A minor (Op. 36)
Truls Mørk (Cello), Havard Gimse (Piano)

WED 06:30 Breakfast (m0000bck)
Wednesday - Georgia Mann
Georgia Mann presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0000bcm)
Ian Skelly
Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 This week Ian's guest is the actor Stephen Mangan, best
known for his roles in "Green Wing", "I'm Alan Partridge" and
"Episodes", and recently BBC television's "The Split". He talks
about some of the things that have inspired him throughout his
life and career.

1130 Slow Moment - time to take a break for a moment's
contemplation

WED 12:00 Composer of the Week (m0000bcp)
Pyotr Ilyich Tchaikovsky (1840-1893), The Secret Patroness
Donald Macleod looks at Tchaikovsky's rocky relationship with
money - his need to earn a living and support himself by the
music he composed - including his unconventional connection

with one wealthy woman in particular.

March: The Song of the Lark (The Seasons)
Yefim Bronfman, piano

The Tempest
Czech Radio Symphony Orchestra
Ondrej Lenard, conductor

Piano Trio, 1st movement
Smetana Trio

Finale (Symphony No 4)
Orchestra dell'Accademia Nazionale di Santa Cecilia
Antonio Pappano, conductor

WED 13:00 Radio 3 Lunchtime Concert (m0000bcr)
The Leeds 2018, Leeds International Piano Competition 2018
Andrew McGregor and Lucy Parham introduce performances
from pianists 4-6 of the semifinals.

WED 14:00 Afternoon Concert (m0000bct)
Wednesday: Mahler's Ninth Symphony
Tom Redmond continues this week's Belgian theme with
Mahler's Ninth Symphony recorded at the Klarafestival in
Brussels. Daniel Harding conducts the Orchestre de Paris. The
symphony was Mahler's final completed symphonic work.

Gustav Mahler: Symphony No. 9
Orchestre de Paris
Daniel Harding, conductor

WED 15:30 Choral Evensong (m0000bcw)
Merton College, Oxford
Live from the Chapel of Merton College, Oxford.

Introit: Libera nos (Tallis)
Responses: Radcliffe
Office Hymn: Christ, mighty Saviour (Christe Sanctorum)
Psalms 65, 66, 67 (Hopkins, Atkins, Bairstow)
First Lesson: Proverbs 2 vv.1-15
Canticles: Merton College Service (Eriks Esenvalds)
Second Lesson: Colossians 1 vv.9-20
Anthem: Geistliches Lied (Brahms)
Hymn: Your voice, O God, outsings the stars of morning
(Highwood)
Voluntary: Paeon (Howells)

Benjamin Nicholas (Director of Music)
Alex Little & Tom Fetherstonhaugh (Organists)

WED 16:30 New Generation Artists (m0000bcy)
Aleksey Semenenko plays Wieniawski and Ashley Riches sings
Purcell
New Generation Artists: recordings made over the summer by
three of Radio 3's current NGAs.

Vaughan Williams Silent noon - The House of life
Catriona Morison (mezzo soprano), Malcolm Martineau (piano)

Purcell real. Britten Let the night perish (Job's curse)
Ashley Riches (bass-baritone), Simon Lepper

Henryk Wieniawski Fantaisie brillante, on themes from
Gounod's Faust Op.20,
Aleksey Semenenko (violin), Inna Firsova (piano)

Leokadiya Kashperova Two Autumn Leaves: No 2 (Au sein de la
nature)
Mengjie Han (piano)

WED 17:00 In Tune (m0000bd0)

Shall we dance?

A lively mix of music, conversation and arts news.

WED 19:00 In Tune Mixtape (m0000bd2)

Bach, Janacek, Mokranjac

Shall we dance? George Gershwin's invitation begins half an hour of unrepresented dance music from the seventeenth Century in the form of Bach and John Playford's Dancing master up to the 20th Century and Macolm Arnold, Prokofiev, Shostakovich and Rheinhold Gliere.

WED 19:30 Radio 3 in Concert (m0000bd4)

Edinburgh International Festival: NYOS Symphony Orchestra and the National Youth Orchestra of Canada

In the year of Young People as designated by the Scottish Government, the National Youth Orchestras from Scotland and Canada perform at the Edinburgh International Festival with music from France, England, America and Canada. The NYOS Symphony Orchestra is the top orchestra of the National Youth Orchestras of Scotland family. They make their first appearance at the EIF for 30 years with two of Debussy's great orchestral masterpieces, two rarely heard works by Lili Boulanger and Cecil Coles both dating from 1918 the year both these young composers died. The National Youth Orchestra of Canada was formed in 1960 by Walter Susskind to prepare young Canadian musicians as professional orchestral players. They bring a new commission by the prominent Canadian composer John Estacio inspired by lunar tides on Earth which lends itself to a cinematic style currently being set to film. Their programme also includes the evergreen Appalachian Spring, perhaps Copland's most quintessentially American work. It was a collaboration with the dancer Martha Graham for a ballet which was premiered at the Library of Congress in Washington DC and is probably his both well-loved masterpiece. They end their programme with Vaughan William's pastoral Symphony considered by some as the composer's 'war requiem'. It is largely quiet and largely elegiac in mood and suggests an infinite sadness for the slaughter of many young lives.

Debussy: Iberia

Boulanger: D'un matin de printemps

Coles: Behind the Lines

Debussy: La Mer

Estacio: Moontides

Copland: Appalachian Spring

Vaughan Williams: Symphony No. 3

National Youth Orchestra of Scotland Symphony Orchestra

Paul Daniel, conductor

National Youth Orchestra of Canada

John Darlington, conductor

Marjorie Maltais, soprano

WED 22:00 Free Thinking (m0000bd6)

Women Finding a Voice.

Deborah Frances-White host of podcast The Guilty Feminist joins Catherine Fletcher. Novelist Michèle Roberts reviews a portrait of artist Louise Bourgeois woven from conversations, and comedian and classicist Natalie Haynes discusses co-writing a modern political comedy based on The Assembly Women by Aristophanes, whilst Jeanie O'Hare talks about filling in the gaps in Shakespeare's depiction of Queen Margaret in her new play.

Now, Now Louison written by Jean Frémon, translated by Cole Swensen and published by Les Fugitives is out now.

Deborah Frances-White has published The Guilty Feminist as a book out now.

Women In Power - A Musical Comedy runs at the Nuffield Southampton Theatres from 06 September, 2018 - 29

September, 2018. It has been written by Wendy Cope, Jenny Eclair, Suhayla El-Bushra, Natalie Haynes, Shappi Khorsandi, Brona C Titley and Jess Phillips MP and is directed by Blanche McIntyre.

Queen Margaret runs at the Royal Exchange, Manchester from Sept 14th to Oct 6th featuring Jade Anouka as Queen Margaret.

Producer: Fiona McLean

WED 22:45 The Essay (m0000bd8)

Italy Outdoors, Walls

Writer Polly Coles reads Walls, the third of her essays about Italy's public spaces, in which she explores the history and fundamental ambiguity in the idea of a city wall. Italy is a country that famously lives out of doors. Its public spaces are prized and replicated far beyond its borders, and the world flocks to partake of its vivid, shared life of piazzas, streets, seafont promenades, churches and market places. In this series, Polly looks at a variety of outdoor spaces in Italy, revealing them to be places of rich and ancient cultural diversity.

This essay begins with the walls of Genoa, believed by some to be the second longest in the world, after the Great Wall of China.

Written and read by Polly Coles

Produced by Melanie Harris of Sparklab Productions

WED 23:00 Late Junction (m0000bdb)

Verity Sharp at the End of the Road Festival 2018

We continue to showcase the best from the Late Junction stage at this year's End of the Road festival in Wiltshire, a festival for a wide range of music lovers at the tail end of summer. This year late Junction returned with a bill of four adventurous artists to headline the Friday evening in the Tipi tent.

Verity plays highlights from the two remaining acts, Philadelphia noise artist Moor Mother and Polish duo Zimpel / Ziolek. Moor Mother is the music project of musician, poet and visual artist, Camae Ayewa. Using samples, spoken word and free jazz to bend definitions of rap, Moor Mother channels a new vision of the afro-futurism of fellow Philadelphia artist Sun Ra. Her live show is unapologetically confrontational, mixing protest and time-travel in a whirlwind of noise and poetry. Verity plays highlights from her arresting live performance.

Zimpel / Ziolek is the coming together of two leading multi-instrumentalists from Poland's fertile experimental underground. Fusing the modern jazz minimalism of Waclaw Zimpel with Kuba Ziolek's traditional folk leanings, the pair combine astounding clarinet solos and hypnotic guitar work. Verity presents highlights from their set at End of the Road, which was their debut performance at a UK festival.

Produced by Alannah Chance for Reduced Listening.

THURSDAY 13 SEPTEMBER 2018**THU 00:30 Through the Night (m0000bdd)**

Moldovan National Chamber Orchestra

Jonathan Swain presents a concert from Moldova.

12:31 AM

Georg Friedrich Händel (1685-1759)

Concerto Grosso in D major, HWV 323

Moldovan National Chamber Orchestra, Leonardo Quadri (Conductor)

12:47 AM

Domenico Cimarosa (1749-1801)
Requiem in G minor (Missa pro Defunctis)
Ghiulnara Raileanu (Soprano), Liliana Marin (Mezzo Soprano),
Ion Timofti (Tenor), Alexei Digore (Baritone), Moldovan National
Chamber Chorus, Ilona Stepan (Director), Moldovan National
Chamber Orchestra, Leonardo Quadrini (Conductor)

01:59 AM

Wilhelm Stenhammar (1871-1927)
String Quartet No.2 in C minor, Op 14
Yggdrasil String Quartet

02:31 AM

Witold Maliszewski (1873-1939)
Symphony No 1 in G minor, Op 8
Polish Radio Symphony Orchestra, Łukasz Borowicz (Conductor)

03:06 AM

Robert Schumann (1810-1856)
Symphonische Etuden, Op.13,
Mikhail Pletnev (Piano)

03:39 AM

Toivo Kuula
Sorrow for cello and orchestra
Arto Noras (Cello), Finnish Radio Symphony Orchestra, Jorma
Panula (Conductor)

03:45 AM

Thomas Wiggins (1849-1908)
Battle of Manassas (1861)
John Davis (Piano)

03:54 AM

Louis Spohr (1784-1859)
Harp Fantasia No 2 in C minor , Op 35
Mojca Zlobko Vaigl (Harp)

04:03 AM

Joseph Haydn, Ignace Joseph Pleyel (1757-1831), Harold Perry
(Arranger)
Divertimento 'Feldpartita' in B flat major, H.2.46
Academic Wind Quintet

04:12 AM

Felix Mendelssohn (1809-1847)
3 Studies Op.104b for piano
Sylviane Deferne (Piano)

04:21 AM

Johannes Brahms (1833-1897), Francesco Squarcia (Arranger)
3 Hungarian Dances
I Cameristi Italiani

04:31 AM

Ludwig van Beethoven (1770-1827)
Rondino in E flat, WoO 25
The Festival Winds

04:38 AM

Georg Friedrich Händel (1685-1759)
Dica il falso, dica il vero -- from Alessandro Act 2 Scene 8
Emma Kirkby (Soprano), Academy of Ancient Music, Andrew
Manze (Director)

04:43 AM

Hendrik Andriessen (1892-1981)
Variations and fugue on a theme by Kuhnau
Netherlands Radio Chamber Orchestra, David Porcelijn
(Conductor)

04:57 AM

Paul Schoenfield (b.1947)
4 Souvenirs for violin and piano

Elena Urioste (Violin), Michael Brown (Piano)

05:09 AM

George Gershwin ((1898-1937))
Piano medley
Bengt-Åke Lundin (Piano)

05:16 AM

Antonin Dvořák (1841-1904)
Suite in A major, Op 98b
Polish Radio National Symphony Orchestra Katowice, Stanislaw
Macura (Conductor)

05:36 AM

Carl Maria von Weber (1786-1826)
Clarinet Quintet in B flat major, Op 34
Jože Kotar (Clarinet), Slovenian Philharmonic String Quartet

06:01 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in C minor, K457
Kristian Bezuidenhout (Fortepiano)

06:18 AM

Franz Liszt (1811-1886)
Hymne de l'enfant a son reveil, S19
Éva Andor (Soprano), Hédi Lubik (Harp), Gábor Lehotka (Organ),
Girls' Choir of Győr, Miklós Szabó (Conductor)

THU 06:30 Breakfast (m0000bnz)

Thursday - Georgia Mann
Georgia Mann presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0000bp1)

Ian Skelly
Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 This week Ian's guest is the actor Stephen Mangan, best
known for his roles in "Green Wing", "I'm Alan Partridge" and
"Episodes", and recently BBC television's "The Split". He talks
about some of the things that have inspired him throughout his
life and career.

1130 Slow Moment - time to take a break for a moment's
contemplation

THU 12:00 Composer of the Week (m0000bp3)

Pyotr Ilyich Tchaikovsky (1840-1893), Voluntary Exile
Donald Macleod traces Tchaikovsky's long period of wandering,
in which he spent years away from Russia, seemingly
compelled by a disordered, un-reconciled personal life.

Pimpinella (Romances, Op 38, No 6)
Anna Netrebko, soprano
Orchestra of the Mariinsky Theatre
Valery Gergiev, conductor

Valse Sentimentale
Ofra Harnoy, cello
London Philharmonic Orchestra
Charles Mackerras, conductor

Violin Concerto

Ray Chen, violin
Swedish Radio Symphony Orchestra
Daniel Harding, conductor

Danse des polichinelles et des histrions (Maid of Orleans)
Orchestra of the Royal Opera House
Sir Colin Davis, conductor

Souvenir de Florence (1st and 2nd movements)
Borodin Quartet

THU 13:00 Radio 3 Lunchtime Concert (m0000bp5)
The Leeds 2018, Leeds International Piano Competition 2018
Andrew McGregor and Lucy Parham introduce performances from pianists 7-9 of the semi-finals.

THU 14:00 Afternoon Concert (m0000bp7)
Thursday: Opera Matinee - Verdi's Aida
Tom Redmond brings in the new season of Opera Matinees on Afternoon Concert with Verdi's Aida - a timeless tragedy set in ancient Egypt with themes of war, national pride, freedom-fighting and exile that are as relevant to today's Mediterranean basin as it would have been to Verdi in the 19th century. In keeping with the week's Belgian theme, this performance comes from the Théâtre Royal de la Monnaie in Brussels.

Aida Adina Aaron (soprano)
Radames Andrea Care (tenor)
Amonasro Dimitris Tiliakos (baritone)
Ramfis Giacomo Prestia (bass)
King of Egypt Enrico Lori (bas)
High Priestess Tamara Banjesevic (soprano)
Messenger Julian Hubbard (tenor)
Chorus of the Théâtre de la Monnaie
La Monnaie Symphony Orchestra
Alain Altinoglu (conductor)

THU 17:00 In Tune (m0000bp9)
A lively mix of music, conversation and arts news.

THU 19:00 In Tune Mixtape (m0000bpc)
In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

THU 19:30 Radio 3 in Concert (m0000bpf)
Edinburgh International Festival 2018
Recorded at the Usher Hall, Edinburgh
Presented by Donald Macleod

Edinburgh International Festival 2018: BBC SSO and Martyn Brabbins perform Thea Musgrave's Turbulent Landscapes and Vaughan Williams' Sea Symphony with Edinburgh Festival Chorus.

Thea Musgrave: Turbulent Landscapes

Interval

Vaughan Williams: Symphony No 1 (A Sea Symphony)

Elizabeth Watts (soprano)
Christopher Maltman (baritone)
Edinburgh Festival Chorus
Martyn Brabbins (conductor)
BBC Scottish Symphony Orchestra

Martyn Brabbins and the BBC Scottish Symphony Orchestra perform music of land and sea, from the stage of Edinburgh's

Usher Hall. Thea Musgrave's Turbulent Landscapes - receiving its Scottish Premiere - takes inspiration from the paintings of J. M. W. Turner, its movements turning those images into rich sonic pictures as diverse as his "Sunrise with Sea Monsters", and "Hannibal and his Army Crossing the Alps."

"Behold the Sea", so begins Vaughan Williams' epic A Sea Symphony, a vast sea-picture drawing on the words of Walt Whitman's metaphysical magnum-opus, Leaves of Grass. Tonight their humanist message comes to life in the voices of soloists Christopher Maltman and Elizabeth Watts, along with the massed ranks of the Edinburgh Festival Chorus.

THU 22:00 Free Thinking (m0000bph)

Sebastian Faulks
The author of Birdsong talks to Anne McElvoy in one of the first conversations about his new novel. Sebastian Faulks discusses depicting France past and present from World War I to Algeria and immigration now as he publishes his latest novel called Paris Echo. Recorded with an audience at the BBC Proms.

Producer: Fiona McLean.

THU 22:45 The Essay (m0000bpk)

Italy Outdoors, The Garden
Writer Polly Coles reads The Garden her fourth essay about Italy's public spaces. Italian gardens have a long cultural history which is very different from that of Britain. Italy is a country that famously lives out of doors. Its public spaces are prized and replicated far beyond its borders, and the world flocks to partake of its vivid, shared life of piazzas, streets, seafront promenades, churches and market places. In this series Polly looks at different outdoor spaces in Italy, revealing them as places of rich and ancient cultural diversity.

Polly discusses how the Italian garden has been a space of profound seclusion and privacy, and at other times the opposite: a place of display and worldly relations. She ends in in Venice, where these apparently conflicting values are resolved in one small community garden.

Written and read by Polly Coles
Produced by Melanie Harris of Sparklab Productions

THU 23:00 Late Junction (m0000bpm)

An exclusive mixtape from James Holden at End of the Road Festival
In the final of our triptych of shows devoted to Late Junction at End of the Road Festival, Verity presents an exclusive mixtape by electronic shaman James Holden, mixed in front of a live audience on Saturday evening. The mix traces differing notions of trance in music from the transcendental states induced by the traditional music of North Africa to the ecstatic rhythms of spiritual jazz. Ahead of his appearance at the festival, Verity discusses this idea with James and how it was born out of a formative trip to Morocco to collaborate with the Gnawa musician Maâlem Mahmoud Guinia.

Since his success producing euphoric electronic music in the early 2000s, Exeter-born James Holden has moved further away from dance music, reshaping his sound as his philosophy and taste has shifted. Alongside his musical career he has also launched his own label, Border Community and is a sought after producer and remixer. His last album was recorded in one take with improvising ensemble The Animal Spirits and moves between euphoric melodies to intense improvisation which Holden describes as 'something like a spiritual jazz band playing folk trance music'

Produced by Alannah Chance for Reduced Listening.

FRIDAY 14 SEPTEMBER 2018**FRI 00:30 Through the Night (m0000bpp)**

Baroque music from Poland
Monteverdi and Biber performed in Poland by Collegium Vocale 1704. Presented by Jonathan Swain.

12:31 AM

Claudio Monteverdi (1567-1643)
Dixit Dominus (Psalm 110), SV 264
Collegium Vocale 1704, Collegium 1704, Václav Luks (Conductor)

12:39 AM

Claudio Monteverdi (1567-1643)
Beatus vir, SV 268
Collegium Vocale 1704, Collegium 1704, Václav Luks (Conductor)

12:48 AM

Claudio Monteverdi (1567-1643)
Sonata sopra 'Santa Maria ora pro nobis', SV 206 11
Collegium Vocale 1704, Collegium 1704, Václav Luks (Conductor)

12:54 AM

Claudio Monteverdi (1567-1643)
Laudate pueri (Psalm 113), SV 270
Collegium Vocale 1704, Collegium 1704, Václav Luks (Conductor)

01:02 AM

Claudio Monteverdi (1567-1643)
Gloria in excelsis Deo, SV 258
Collegium Vocale 1704, Collegium 1704, Václav Luks (Conductor)

01:14 AM

Heinrich Ignaz Franz von Biber (1644 - 1704)
Missa Salisburgensis
Collegium Vocale 1704, Collegium 1704, Václav Luks (Conductor)

01:57 AM

Ludwig van Beethoven (1770-1827)
Symphony no.2 (Op.36) in D major
Oslo Philharmonic Orchestra, Manfred Honeck (Conductor)

02:31 AM

Edvard Grieg (1843-1907)
4 piano pieces (Op.1)
Christian Ihle Hadland (Piano)

02:43 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony in G minor No. 25 (K.183)
Danish National Chamber Orchestra, Adám Fischer (Conductor)

03:10 AM

Carl Maria von Weber (1786-1826)
Grand duo concertant for clarinet and piano (Op.48)
Joaquin Valdepeñas (Clarinet), Patricia Parr (Piano)

03:29 AM

Balthasar Fritsch (1570-1608)
Paduan and 2 Galliards (from Primitiae musicales, Frankfurt/Main 1606)
Hortus Musicus, Andres Mustonen (Director)

03:38 AM

George Enescu (1881-1955)
Romanian Rhapsody No. 1 in A major (Op.11 no.1)
Romanian National Radio Orchestra, Horia Andreescu (Conductor)

03:50 AM

Orlande de Lassus (1532-1594)
Pelli meae consumptis carnibus
King's Singers

03:58 AM

Hilda Sehested (1858-1936)
Tre Fantasiestykker (3 Fantasy pieces) (1908)
Nina Reintoft (Cello), Malene Thastum (Piano)

04:09 AM

Antonio Vivaldi
Trio sonata for 2 violins & continuo (RV.63) (Op.1 No.12) in D minor 'La Folia'
Il Giardino Armonico, Giovanni Antonini (Director)

04:19 AM

Darius Milhaud (1892-1974)
Scaramouche
James Anagnoson (Piano), Leslie Kinton (Piano)

04:31 AM

Giuseppe Verdi (1813-1901)
Overture - Nabucco
Bergen Philharmonic Orchestra, Alun Francis (Conductor)

04:39 AM

Felix Mendelssohn (1809-1847)
Variations Serieuses, Op54
Reitze Smits (Organ)

04:51 AM

Christian Friedrich Ruppe (1753-1826)
Duetto in F major
Wyneke Jordans (Piano), Leo van Doeselaar (Piano)

05:02 AM

Alexander Borodin, Malcolm Sargent (Arranger)
Notturmo (Andante) - 3rd movement from Quartet for strings no.2 in D major
Vancouver Symphony Orchestra, Bramwell Tovey (Conductor)

05:10 AM

Zygmunt Noskowski (1846-1909)
Excerpts of Ballet music from "A Hut out of the Village"
National Polish Radio Symphony Orchestra, Mirosław Jacek Błaszczyk (Conductor)

05:23 AM

John Marson (1932-2007)
Waltzes and Promenades for 2 harps
Julia Shaw (Harp), Nora Bumanis (Harp)

05:36 AM

Richard Strauss (1864-1949)
Concerto for horn and orchestra No.1 in E flat major, (Op.11)
Boštjan Lipovšek (French Horn), Simfoniki RTV Slovenija [Slovenian RTV Symphony Orchestra], David de Villiers (Conductor)

05:52 AM

Claude Debussy
Quartet for strings (Op.10) in G minor
Psophos Quartet

06:18 AM

Antonín Dvořák (1841-1904)
Overture Domov muj Op 62
Slovak Radio Symphony Orchestra Bratislava, Marián Vach (Conductor)

FRI 06:30 Breakfast (m0000c48)

Friday - Georgia Mann

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0000c4b)

Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 This week Ian's guest is the actor Stephen Mangan, best known for his roles in "Green Wing", "I'm Alan Partridge" and "Episodes", and recently BBC television's "The Split". He talks about some of the things that have inspired him throughout his life and career.

1130 Slow Moment - time to take a break for a moment's contemplation

FRI 12:00 Composer of the Week (m0000c4d)

Pyotr Ilyich Tchaikovsky (1840-1893), A Mystery to the End
Donald Macleod tells the story of Tchaikovsky's final months, including the puzzle of his death, just days after the premiere of his Symphony No 6, considered by many to be his finest work.

We Sat Together

Dmitri Hvorostovsky, baritone)

Mikhail Arkadiev, piano)

Act 1, March (The Nutcracker)

London Symphony Orchestra

Sir Charles Mackerras, conductor

Piano Concerto No 3

Stephen Hough

Minnesota Orchestra

Osmo Vänskä

Adagio & Waltz (The Sleeping Beauty - Suite)

Wiener Philharmoniker

Herbert von Karajan, conductor

Symphony No 6

Russian National Orchestra

Mikhail Pletnev, conductor

FRI 13:00 Radio 3 Lunchtime Concert (m0000c4g)

The Leeds 2018, Leeds International Piano Competition 2018
Andrew McGregor and Lucy Parham introduce the last of the semi-finalists and look back at some of the highlights so far, including performances from the chamber music and contemporary sections, before announcing the five finalists.

FRI 15:00 Afternoon Concert (m0000c4j)

Friday: Mendelssohn and Shostakovich

Tom Redmond brings to an end a week of concerts recorded in Belgium. Today's concert features the Liège Royal Philharmonic Orchestra conducted by Christian Arming performing Mendelssohn's A Midsummer Night's Dream and Shostakovich's Symphony No. 13.

Felix Mendelssohn: A Midsummer Night's Dream

Jodie Devos, soprano

Lore Binon, soprano

Czech Philharmonic Chorus, Brno

Women's voices

Petr Fiala, director

Liège Royal Philharmonic Orchestra

Christian Arming, conductor

Recorded in the Philharmonic Hall, Liège

c.3.45pm:

Dmitri Shostakovich: Symphony no 13 in B flat minor, Op 113 ('Babi Yar')

Alexander Vinogradov, bass

Men's voices of the Czech Philharmonic Chorus, Brno

Petr Fiala, director

Liège Royal Philharmonic Orchestra

Christian Arming, conductor

Recorded in the Philharmonic Hall, Liège

FRI 17:00 In Tune (m0000c4l)

A lively mix of music, conversation and arts news.

FRI 19:00 Radio 3 in Concert (m0000c4n)

Leeds International Piano Competition 2018

Andrew McGregor and Lucy Parham introduce the first round of the concerto finals live from Leeds Town Hall featuring the first three pianists, the Hallé and Edward Gardner.

FRI 22:00 The Verb (m0000c4q)

The Verb at the Proms

Ian McMillan is joined by broadcaster and writer Michael Palin, sound artist and beatboxer Jason Singh and performance poet Mojdeh Stoakley.

FRI 22:45 The Essay (m0000c4s)

Italy Outdoors, The Church

Writer Polly Coles explores the curious coexistence of public grandeur and personal domesticity in The Church, her final essay in this series about Italy's public spaces. Italy is a country that famously lives out of doors. Its public spaces are prized and replicated far beyond its borders, and the world flocks to partake of its vivid, shared life of piazzas, streets, seafont promenades, churches and market places. For centuries, private and public business has been carried out in these spaces: politics, trade, display, ritual and social contact amongst much else. In this series Polly Coles looks at the public spaces of Italy, revealing them as places of rich and ancient cultural diversity.

Polly begins in the ancient cathedral of San Lorenzo in Genoa and ends in a beautiful temporary wooden chapel on the Venetian lagoon. This is the story of churches as places of many parts: from the public and highly formalized to the domestic, intimate and personally transforming.

Written and read by Polly Coles

Produced by Melanie Harris of Sparklab Productions

FRI 23:00 Music Planet (m0000c4v)

Lopa Kothari with Dur-Dur Band (Somalia)

Lopa Kothari presents a special session from Somalia's Dur-Dur Band ahead of their rare live performance in London tomorrow celebrating the re-issue of their first two albums on the Analog Africa label. Formed in Mogadishu in the 1980s Dur-Dur Band mix traditional Somalian music with funk, soul, disco and New Wave. Also featured tonight is a Road Trip to Veracruz in Mexico with music journalist Betto Arcos, a Mixtape from Jamaican singer Winston McAnuff, and music from our Classic Artist tonight, Hungarian cimbalon player Kalman Balogh. Plus a round-of of new releases including tracks by Anthony Joseph, Lokkhi Terra and Dele Sosimi, Animanz and Mountain Man.

Listen to the world - Music Planet, Radio 3's new world music

show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; classic tracks and new release, and every week a bespoke Road Trip from a different corner of the globe, taking us to the heart of its music and culture. Plus special guest Mixtapes and gems from the BBC archives. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.