

SATURDAY 01 SEPTEMBER 2018

SAT 01:00 Through the Night (m00008nv)

Day of the Constitution of the Slovak Republic
Catriona Young presents music featuring Slovakian composers and musicians, to mark the Day of the Constitution of the Slovak Republic.

01:01 AM

Alexander Moyzes (1906-1984)
Symphony No 3 in B flat Major (Op.18)
Bratislava Slovak Radio Symphony Orchestra, Ladislav Slovák (Conductor)

01:25 AM

Dezider Kardos
Violin Concerto, Op.51
Milan Pala (Violin), Slovak Radio Symphony Orchestra, Mária Kosík (Director)

01:47 AM

Petr Machajdík (1961-)
Danube Afterpoint, octet for 2 pianos, string quartet and 2 brass instruments
Ricericata Ensemble, Ivan Siller (Director)

02:04 AM

Benjamin Britten (1913-1976)
Les Illuminations for organ and string orchestra
Magdaléna Hajóssyová (Soprano), Slovak Chamber Orchestra, Bohdan Warchal (Conductor)

02:26 AM

Claude Debussy
Estampes
Yannick Van de Velde (Piano)

02:40 AM

Carl Philipp Emanuel Bach (1714-1788)
6 Little sonatas for 2 flutes, 2 clarinets, 2 horns and bassoon (Wq.184)
Bratislavská komorná harmónia

03:01 AM

Hector Berlioz (1803-1869)
Harold en Italie - symphony for viola and orchestra (Op.16)
Milan Telecky (Viola), Radio Bratislava Symphony Orchestra, Ondrej Lenárd (Conductor)

03:46 AM

Gioachino Rossini (1792-1868)
Quartet for flute, clarinet, horn and bassoon no.6 in F major
Vojtech Samec (Flute), Jozef Luptacik (Clarinet), Frantisek Machats (Bassoon), Jozef Illéš (French Horn)

03:58 AM

Christoph Willibald Gluck (1714-1787)
Overture from Iphigenie en Aulide
Slovak Radio Symphony Orchestra, Štefan Róbl (Conductor)

04:10 AM

Johann Sebastian Bach (1685-1750)
Prelude and Fugue in C sharp, BWV 848
Ivett Gyöngyösi (Piano)

04:14 AM

Eugen Suchoň (1908-1993)
Ballade for Horn and Orchestra
Peter Sivanič (Horn), Slovak Radio Symphony Orchestra Bratislava, Mária Kosík (Conductor)

04:24 AM

Carl Maria von Weber (1786-1826)
Adagio and rondo (J.115) (arr. Piatigorsky)
Dominik Plocinski (Cello), Paul Arendt (Piano)

04:30 AM

Johann David Heinichen (1683-1729)
Concerto in G major for flute, bassoon, cello, double bass and harpsichord
Vladislav Brunner jr. (Flute), Jozef Martinkovic (Bassoon), Juraj Alexander (Cello), Miloš Starosta (Harpsichord), Juraj Schoffer (Double Bass)

04:40 AM

Antonin Dvořák (1841-1904)
In Nature's Realm (V prírode) - overture (Op.91)
Radio Bratislava Symphony Orchestra, Ondrej Lenárd (Conductor)

04:55 AM

Charles Gounod (1818-1893)
Faust's Aria "Salut, demeure chaste et pure" -- from Act III of Faust
Peter Dvorsky (Tenor), Slovak Radio Symphony Orchestra Bratislava, Ondrej Lenárd (Conductor)

05:01 AM

Vladimir Godar (b.1956)

Emmeleia for violin and chamber orchestra (1994-5) (premiere performance)

Ivana Pristašová (Violin), Zilina State Orchestra, Leoš Svárovský (Conductor)

05:07 AM

Henri Dutilleux (1916-2013)
Sonatine for flute and piano
Ivica Gabrisova -Encingerova (Flute), Matej Vrabel (Piano)

05:16 AM

Wolfgang Amadeus Mozart (1756-1791)
Divertimento in D major (KV.136)
Slovak Chamber Orchestra, Bohdan Warchal (Conductor)

05:29 AM

Peter Philips
Amarilli mia bella, after Caccini
Vital Julian Frey (Harpsichord)

05:33 AM

Georg Philipp Telemann (1681-1767)
Concerto for 2 horns and orchestra (TWV 52:D2) in D major
Jozef Illéš (Horn), Jan Budžák (Horn), Chamber Association of Slovakian Radio, Vlastimil Horák (Conductor)

05:46 AM

Sergey Rachmaninov (1873-1943)
Etude-Tableau in F sharp minor (Op.39 No.3)
Mateusz Borowiak (Piano)

05:49 AM

Sergey Rachmaninov (1873-1943)
Prelude no.13 in D flat major
Lukas Geniusas (Piano)

05:54 AM

Johann Sebastian Bach (1685-1750)
Fantasia in G major BWV.572 for organ
Tomáš Thon (Organ)

06:02 AM

Joseph Haydn (1732-1809)
Symphony No.73 in D major 'La Chasse', H.1.73
Radio Bratislava Symphony Orchestra, Ludovít Rajter (Conductor)

06:26 AM

Francis Poulenc (1899-1963)
Oboe Sonata
Eva Steinaa (Oboe), Galya Kolarova (Piano)

06:41 AM

Mikhail Ivanovich Glinka (1804-1857)
Souvenir d'une nuit d'ete a Madrid for orchestra (Spanish overture no.2)
Slovak Radio Symphony Orchestra Bratislava, Oliver Dohnányi (Conductor)

06:51 AM

Giovanni Battista Pergolesi (1710-1736)
Violin Sonata in G major
Peter Michalica (Violin), Elena Michalicova (Piano)

SAT 07:00 Breakfast (m00008r3)

Saturday - Elizabeth Alker
Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m00008r5)

Summer Record Review, Andrew McGregor with Simon Heighes and Ariane Todes

9.00am

Brahms: Ein deutsches Requiem (chamber ensemble orchestration by Iain Farrington)
Yale Schola Cantorum
David Hill
Hyperion CDA68242
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68242

Stenhammar: Sängen
Charlotta Larsson (soprano)
Martina Dike (alto)
Lars Cleveman (tenor)
Fredrik Zetterström (baritone)
Children's Choir of Norrköpings musikklasser
Gothenburg Symphony Chorus
Gothenburg Symphony Orchestra
Neeme Järvi
BIS BIS2359 SACD (Hybrid SACD)
<http://bis.se/conductors/jarvi-neeme/stenhammar-sangen-symphonic-cantata-1>

Louis Couperin: Suites for Harpsichord
Christophe Rousset (harpsichord Ioannes Couchet du Musée des Instruments)
Harmonia Mundi HMM902501.02 (2 CDs)
<https://www.mdt.co.uk/couperin-suites-for-harpsichord-christophe-rousset-harmonia-mundi-2cds.html>

Janáček: Glagolitic Mass, Sinfonietta, Taras Bulba and The Fiddler's Child
Czech Philharmonic
Jiří Bělohávek
Decca 4834080 (2 CDs)

9.30am – Proms Composer: Simon Heighes on Handel

Each Saturday during Summer Second Review, one of the programme's stalwart chooses five indispensable recordings of a great composer featured in the Proms. Today, Simon Heighes plays his top five Handel discs and tells us why you need to hear them.

Handel: Carmelite Vespers (1707)
Taverner Choir and Players
Andrew Parrott
Erato 5615792 (2CDs)
<http://www.warnerclassics.com/shop/400070.072435615792?product=arrott-andrew-handel-carmelite-vespers>

Handel: Athalia
Emma Kirkby (soprano)
Joan Sutherland (soprano)
Aled Jones (treble)
David Thomas (bass)
Anthony Rolfe Johnson (tenor)
James Bowman (counter-tenor)
The Academy of Ancient Music
Choir of New College, Oxford
Christopher Hogwood
Decca 4832049 (2 CDs)
http://www.hogwood.org/recordings/index.html?composer_id=4&group_id=1

Handel: Concerti grossi Op. 6 Nos. 1-12 HWV319-330
Academy of Ancient Music
Andrew Manze
Harmonia Mundi HMG50722829 (2 CDs)
<http://www.harmoniamundi.com/#!/albums/246>

Handel: Alcina
Arleen Augér (soprano)
Eiddwen Harhly (soprano)
Patrizia Kwella (soprano)
Della Jones (mezzo-soprano)
Kathleen Kuhlmann (mezzo-soprano)
Maldwyn Davies (tenor)
John Tomlinson (bass)
Opera Stage Chorus & City of London Baroque Sinfonia
Richard Hickox
Warner Classics 0880212 (3CDs)

Handel: Concerti a Due Cori
Freiburger Barockorchester
Petra Müllejans
Gottfried von der Goltz
Harmonia Mundi HMM905272
<http://www.harmoniamundi.com/#!/albums/2318>

10.20am New Releases

Debussy: Preludes; Satie: Gymnopédies, Gnossiennes
Fazil Say (piano)
Warner Classics 9029570567
<http://www.warnerclassics.com/shop/380578.0190295705671/fazil-say-debussy-preludes-satie-gymnopedies-gnossiennes>

American Concertos
Bernstein: Serenade for Violin, Strings, Harp and Percussion (after Plato's "Symposium", 1954), Symphonic Dances from West Side Story, Korngold: Concerto D major op. 35 for Violin and Orchestra, Rózsa: Concerto op. 24 for Violin and Orchestra
Baiba Skride (violin)
Gothenburg Symphony Orchestra
Tampere Philharmonic Orchestra
Santtu-Matias Rouvali
Orfeo C932182A (2 CDs)
https://www.orfeo-international.de/pages/cd_c932182i_e.html

September Songs

Includes Bernstein's Some Other Time, Cole Porter's Just One of Those Things, Gershwin's Someone to Watch over Me
Thomas Allen (baritone)
Lucy Crowe (soprano)
Stephen Higgins (piano)
Champs Hill Records CHRCD144
https://www.champshillrecords.co.uk/cddetail.php?cat_number=CHRCD144

10.55am Reissues: Ariane Todes on great violinists

Ariane Todes compares 2 CD boxes of recordings made by some of the most legendary of violinists: a 15-CD set of Joseph Szigeti and a 10-CD set of Max Rostal, both for Milestones of a Violin Legend.

Max Rostal - Milestones Of A Violin Legend
Max Rostal (violin)
Documents 600473 (10 CDs)

Joseph Szigeti - Milestones Of A Violin Legend
Joseph Szigeti (violin)
Documents 600465 (10 CDs)

11.45am BAL Proms Choice Mendelssohn's Incidental Music to A Midsummer Night's Dream as chosen by Richard Morrison on 25th June 2005

Each week during Summer Record Review, we select a major work from the Proms and play you the current Building a Library recommendation. Today, it's an extract from Mendelssohn's A Midsummer Night's Dream performed by Kathleen Battle and Frederica von Stade as first and second fairies and Dame Judi Dench as the narrator with the Tanglewood Festival Chorus and Boston Symphony Orchestra conducted by Seiji Ozawa.

Mendelssohn: A Midsummer Night's Dream - incidental music, Op. 61
Kathleen Battle (soprano)
Frederica von Stade (mezzo-soprano)
Judi Dench (narrator)
Tanglewood Festival Chorus
Boston Symphony Orchestra
Seiji Ozawa
DG 4398972
<https://www.deutschegrammophon.com/gb/cat/4398972>

SAT 12:15 New Generation Artists (m00008r7)

Eivind Ringstad plays Brahms and Catriona Morison sings Grieg
New Generation Artists: Catriona Morison sings Grieg, the viola player Eivind Ringstad plays music by his Norwegian compatriot, Bjørn Brundstad and the Amatis Trio play the Britten's Introduction and Allegro, an impressive work written whilst he was a student.
Presented by Kate Molleson.

Brahms Scherzo from F.A.E. Sonata
Eivind Ringstad (viola), David Meier (piano)

Britten Introduction and allegro
Amatis Piano Trio

Grieg Six Songs Op.48
Catriona Morison (mezzo), Christopher Glynn (piano)

Bjørn Brundstad Nature and Hulder from Fairytale Suite
Bjørn Brundstad Troll Mill from Fairytale Suite
Eivind Ringstad (viola)

SAT 13:00 Inside Music (m00008r9)

Inside Music with Javier Perianes
A series in which each week a musician reveals a selection of music - from the inside. Today pianist Javier Perianes explores the emotional heart of performances from Schubert's String Quintet in C major and Puccini's Tosca, to Tchaikovsky's "Pathétique" symphony and a Mazurka by Chopin played by Artur Rubinstein.

Javier also finds that the slow tempo conductor Otto Klemperer brings to Bach's St. Matthew Passion allows a particularly mystical quality to emerge, and recalls how Daniel Barenboim gave Javier particular insights into the piano sonatas of Beethoven.

At 2 o'clock Javier plays his Must Listen piece featuring someone he calls "a poet of the piano", Dinu Lipatti. The recording was made 70 years ago and according to Javier, no-one has made a finer one since.

A Tandem Production for BBC Radio 3

SAT 15:00 BBC Proms (m00008rc)

2018, Live BBC Proms at ... Alexandra Palace. BBC Concert Orchestra

Live BBC Proms at ... Alexandra Palace. BBC Concert Orchestra, BBC Singers and conductor Jane Glover perform Gilbert and Sullivan's Trial by Jury in the newly restored Victorian Theatre. With Mary Bevan and Neal Davies.

Live from Alexandra Palace, London.
Presented by Petroc Trelawny.

Sullivan Prelude to Act IV of 'The Tempest'
Coleridge-Taylor 'Onaway, Awake Beloved' (Hiawatha's Wedding Feast)

Cellier All alone to my eerie ... the Love that is Dead (The Mountebanks)
Ethel Smyth Overture : The Boatswain's Mate
Sullivan When I went to the Bar (Iolanthe)
Stanford So it's kisses you're craving (Shamus O'Brien)
Parry The Birds - Introduction, Intermezzo, Bridal March

– Interval –

Sullivan Trial by Jury

Neal Davies bass (The Learned Judge)
Mary Bevan soprano (The Plaintiff)
Sam Furness tenor (The Defendant)
Ross Ramgobin baritone (Counsel for the Plaintiff)
Keel Watson baritone (Usher)
Edward Price baritone (Foreman)

BBC Singers,
BBC Concert Orchestra,
conductor Jane Glover

The magnificent theatre at Alexandra Palace originally opened in 1875 – the same year that Gilbert and Sullivan's one-act operetta Trial by Jury was premiered. In this special 'Proms at ...' event, Jane Glover conducts a concert performance of this Victorian comic masterpiece in the Palace's theatre as its ambitious new refurbishment reaches completion. A first half of music by Sullivan's contemporaries explores that favourite G&S theme of love and marriage.

Trial By Jury - Synopsis
Scene: A Court of Justice. The curtain rises on the Court of the Exchequer, where a Jury and the public assemble.

The chorus make known the course of events:
"For, today, in this arena,
Summoned by a stern subpoena,
Edwin – sued by Angelina –
Shortly will appear."

The Usher, having marshalled the Jurymen into the Jury-box, gives them the judicial counsel to heed the plaintiff, "The broken-hearted bride," and not "the ruffianly defendant," for: "From bias free, of every kind,
This trial must be tried."

The Defendant (Edwin) arrives, and the jurymen greet him with hostility, even though – as he points out – they have, as yet, no idea of the merits of his case. He tells them, with surprising candour, that he jilted the Plaintiff because she became a "bore intense" to him, and he then quickly took up with another woman. The Jury admit that they were like that once, but they are now respectable gentlemen and have no sympathy for the Defendant.

The Usher orders silence as the Judge approaches. He enters with great pomp, and describes how he rose to his position – by courting a rich attorney's "elderly, ugly daughter". The rich attorney then aided his prospective son-in-law's legal career until "at length I became as rich as the Gurneys" and "threw over" the daughter. The Jury and public are delighted with the Judge, completely ignoring the fact that he has just admitted to the same wrong of which the Defendant is accused.

The Usher swears in the Jury, and the Plaintiff (Angelina) is summoned. She is preceded into the courtroom by her bridesmaids, one of whom catches the eye of the judge. However, when Angelina herself arrives in full wedding-dress finery, she instantly captures the heart of both Judge and Jury.

The Counsel for the Plaintiff makes a moving speech detailing Edwin's betrayal. At this, Angelina feigns distress and staggers first into the arms of the Foreman of the Jury, and then of the Judge himself. The Jury are outraged on her behalf, addressing the Defendant as "Monster".

Edwin attempts to defend himself, explaining that his change of heart is only natural, and offering to marry both the Plaintiff and his new love, if that would satisfy everyone.

The Judge at first finds this "a reasonable proposition", but the Counsel argues that from the days of James II, it has been "a rather serious crime / To marry two wives at a time" (humorously, he labels the crime in question "burglary" rather than "bigamy"). Perplexed, everyone in court ponders the "nice dilemma" in a parody of Italian opera ensembles.

Angelina desperately embraces Edwin, demonstrating the depth of her love, and bemoans her loss – the extent of her woe serving as evidence of the large amount of damages that the Jury should force Edwin to pay.

Edwin, in turn, says he is a smoker, a drunkard, and a bully (when tipsy), and that the Plaintiff could not have endured him even for a day, so therefore the damages should be small. The Judge suggests making Edwin tipsy to see if his assertions turn out to be true, but everyone else (except Edwin) objects to this proposition.

Impatient at the lack of progress, and in a hurry to get away, the Judge resolves the case by offering to marry Angelina himself. Angelina is delighted by this proposal, which is found by all to be a satisfactory solution, and the opera is concluded with "joy unbounded".

SAT 17:30 Jazz Record Requests (m00008rf)

Alyn Shipton's weekly dip into listeners' letters and emails includes vintage sounds from McKinney's Cotton Pickers and John Kirby's Sextet.

SAT 18:30 J to Z (m00008rh)

Eddie Henderson in concert
More highlights from a concert by American trumpeter Eddie Henderson and his quartet, recorded live at Royal Birmingham Conservatoire. Eddie Henderson first received worldwide recognition for his part in Herbie Hancock's groundbreaking Mwandishi group of the early 1970s. He went on to play with many of the biggest names in jazz, including Art Blakey, Dexter Gordon and Pharoah Sanders. For this concert, recorded in April 2018, he's joined by a quartet of long-time collaborators: fellow New Yorker Bruce Barth on piano, Arnie Somogyi on bass and Stephen Keogh on drums.

Plus, presenter Julian Joseph plays a mix of classic tracks and the best new releases.

Produced by Dominic Tyerman for Somethin' Else.

SAT 19:30 BBC Proms (m00008rk)

2018, Prom 66: Berlin Philharmonic, Kirill Petrenko, Yuja Wang perform Dukas, Schmidt and Prokofiev
Live at BBC Proms: Berlin Philharmonic conducted by Kirill Petrenko in ballet music by Dukas and Franz Schmidt's Symphony no 4, plus Prokofiev's Piano Concerto No 3 with Yuja Wang as soloist.

Live from the Royal Albert Hall, London.
Presented by Martin Handley.

Dukas: La Péri – Fanfare and Poème dansé
Prokofiev: Piano Concerto No 3 in C major

8.20pm

Interval: Proms Plus Talk: Musicologist and broadcaster Erik Levi introduces Schmidt's Symphony No. 4.

8.45pm

Franz Schmidt: Symphony No 4 in C major

Yuja Wang (piano)
Berliner Philharmonic
Conductor Kirill Petrenko

A landmark concert sees the Berlin Philharmonic perform for the first time in London under its new Chief Conductor Designate, Kirill Petrenko. "In this work Mahler's spirit is resurrected," said a colleague of Franz Schmidt's Fourth Symphony, a piece whose Romantic character is charged with the grief of personal loss. Dynamic pianist Yuja Wang is the soloist in Prokofiev's Third Piano Concerto, with its explosive closing battle of wills between soloist and orchestra. The concert opens with Dukas's exotic, Impressionistic ballet score La péri, prefaced by the arresting curtain-raising fanfare the composer later added.

SAT 22:15 Hear and Now (m00008rm)

London Ear - Ensemble ø!
A concert by the Swiss group Ensemble ø! from this year's London Ear festival of contemporary music, presented by Robert Worby in conversation with festival director Gwyn Pritchard.

Andrea Damiano Cotti: Come Un'Isola, Che Sente L'Arcipelago... (world premiere)
Jonathan Harvey: Lotuses
Roland Moser: A Poem and a Scene
Asia Ahmetjanova: New work
Luciano Berio: O King
David Sontòn Cafilisch: Attilas Nacht
Misato Mochizuki: Voilages

Ensemble ø!

Recorded at Warehouse, London, in March.

SUNDAY 02 SEPTEMBER 2018

SUN 00:00 Geoffrey Smith's Jazz (b01mdgj0)

September Songs
As autumn approaches, Geoffrey Smith plays September songs of all sorts, from George Shearing and Dizzy Gillespie to Sarah Vaughan and Woody Herman.

01 George Shearing (artist)
September in the Rain
Performer: George Shearing

02 Ruby Braff (artist)
Indian Summer
Performer: Ruby Braff

03 Sarah Vaughan (artist)
September Song
Performer: Sarah Vaughan

04 Dizzy Gillespie (artist)
School Days
Performer: Dizzy Gillespie

05 The Modern Jazz Quartet (artist)
Autumn in New York
Performer: The Modern Jazz Quartet

06 Gerry Mulligan (artist)
Lullaby of the Leaves
Performer: Gerry Mulligan

07 Norma Winstone (artist)
Tis Autumn
Performer: Norma Winstone

08 Bill Evans (artist)
Autumn Leaves
Performer: Bill Evans

09 Woody Herman (artist)
Summer Sequence
Performer: Woody Herman

SUN 01:00 Through the Night (m00008rq)
Forgotten waltzes and an obstinate czardas
Jonathan Swain presents piano music from the archives of Swedish Radio.

01:01 AM
Franz Liszt (1811-1886)
Valse oubliée No. 2
István Antal (Piano)

01:07 AM
Franz Liszt (1811-1886)
Valse oubliée No. 3
István Antal (Piano)

01:13 AM
Franz Liszt (1811-1886)
Czardas macabre
István Antal (Piano)

01:21 AM
Franz Liszt (1811-1886)
Czardas obstinee
István Antal (Piano)

01:25 AM
Béla Bartók (1881-1945)
3 études op 18
István Antal (Soloist)

01:34 AM
Ludwig van Beethoven (1770-1827)
Piano Sonata no 24 in F sharp op 78
István Antal (Soloist)

01:41 AM
Wolfgang Amadeus Mozart
Sinfonia concertante for oboe, clarinet, horn, bassoon and orchestra (K.297b)
Norwegian Chamber Orchestra, Terje Tønnesen (Conductor)

02:11 AM
Johann Nepomuk Hummel (1778-1837)
Sonata for viola and piano (Op.5 No.3) in E flat major
Michael Gieler (Viola), Laurretta Bloomer (Pianoforte)

02:31 AM
Maurice Ravel (1875-1937)
String Quartet in F major
Bartók String Quartet

03:01 AM
Sergey Sergeyevich Prokofiev (1891-1953)
Symphony No.3 in C minor (Op.44)
Orchestre National de France, Pinchas Steinberg (Conductor)

03:36 AM
Carl Philipp Emanuel Bach (1714-1788)
Magnificat in D major (Wq.215)
Alessandro De Marchi (Conductor), Linda Øvrebø (Soprano), Anna Einarsson (Alto), Anders J. Dahlin (Tenor), Johannes Mannov (Bass), Norwegian Radio Orchestra, Oslo Chamber

Choir

04:12 AM
Josef Suk (1874-1935)
Elegie, Op 23
Suk Trio, Josef Suk (Violin), Josef Chuchro (Cello), Jan Panenka (Piano)

04:18 AM
Wolfgang Amadeus Mozart, Franz Danzi (Arranger)
Extracts from 'Die Zauberflöte' arr. Danzi for 2 cellos
Duo Fouquet (Duo)

04:29 AM
Franz Schubert (1797-1828)
Overture in B flat major, D470
Rundfunk-Sinfonieorchester Saarbrücken, Marcello Viotti (Conductor)

04:35 AM
Frédéric Chopin (1810-1849)
Rondo in E flat major, Op.16
Ludmil Angelov (Piano)

04:45 AM
Wolfgang Amadeus Mozart
Ave Verum Corpus - motet for chorus and strings (K.618)
Stephen Cleobury (Conductor), BBC Singers, BBC Concert Orchestra

04:48 AM
Johann Sebastian Bach (1685-1750)
Sinfonia from Christmas Oratorio (BWV.248)
Norwegian Radio Orchestra, Ketil Haugsand (Conductor)

04:55 AM
August de Boeck (1865-1937)
Dahomeyse Rapsodie (1893)
Vlaams Radio Orkest [Flemish Radio Orchestra], Marc Soustrot (Conductor)

05:01 AM
Johannes Brahms (1833-1897), Francesco Squarcia (Arranger)
3 Hungarian Dances (originally for piano duet) arr. for string orchestra
I Cameristi Italiani

05:10 AM
Claudio Monteverdi (1567-1643)
Madrigal: "Altri canti d'Amor" à 6
Suzie Le Blanc (Soprano), Kristina Nilsson (Soprano), Daniel Taylor (Counter Tenor), Rodrigo del Pozo (Tenor), Josep Cabre (Baritone), Bernard Deletré (Bass), Tragicomedia, Stephen Stubbs (Conductor), Concerto Palatino, Bruce Dickey (Conductor)

05:19 AM
Felix Mendelssohn (1809-1847)
Prelude and Fugue No.1 in E minor (Op.35)
Shura Cherkassky (Piano)

05:28 AM
Domenico Scarlatti (1685-1757)
Sonata for Mandolin in D minor k.90
Avi Avital (Mandolin), Shalev Ad-El (Harpichord)

05:38 AM
Johann Wenzel Kalliwoda (1801-1866)
Morceau de salon for oboe and piano (Op.228)
Alexei Ogrintchouk (Oboe), Cedric Tiberghien (Piano)

05:47 AM
Jan van Gilse (1881-1944)
String Quartet (Unfinished, 1922)
Ebony Quartet

05:57 AM
Joseph Haydn (1732-1809)
Cello Concerto in D major, Hob. 7b:2
Heinrich Schiff (Cello), Sveriges Radios Symfoniorkester [Swedish Radio Symphony Orchestra], Heinrich Schiff (Conductor)

06:23 AM
Frédéric Chopin (1810-1849)
Scherzo no.4 in E major
Dubravka Tomsic (Piano)

06:34 AM
Antonin Dvořák (1841-1904)
Serenade for wind instruments in D minor (Op.44)
Canadian Chamber Ensemble, Raffi Armenian (Director)

SUN 07:00 Breakfast (m00008wb)
Sunday - Elizabeth Alker
Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m00008wb)
Sarah Walker with Shostakovich, Delius and Schumann
Sarah Walker's Sunday morning selection includes rarities from operas by Shostakovich, Delius and Schumann. There's also music by Chopin, with Nocturnes: op. 15 no 3 in G minor; op. 27 no 2 in C sharp minor; and op. 32 no. 1 in B major, plus Handel's Water Music Suite no. 1. This week's Sunday Escape is In a Summer Garden by Delius.

SUN 12:00 Private Passions (m00008wg)
Eugenia Cheng
At first glance chocolate brownies, puff pastry and Battenberg cake don't seem to have a great deal in common with theoretical maths, but Eugenia Cheng has harnessed her love of cooking in order to tackle the fear of maths so many of us share – and has published a book about it called How to Bake Pi.

Her mission is to rid the world of "maths phobia", and to this end she gave up her secure job teaching at Sheffield University to open up the world of maths to students from other disciplines as Scientist in Residence at the School of the Art Institute of Chicago, which also gives her the opportunity to pursue her own research in Category Theory - the purest form of maths.

And she's a highly accomplished pianist, performing in concert halls around the world, as well as founding Liederstube - a popular venue for lieder and art song in Chicago which has hosted performers such as Gerald Finley and Richard Wiegold.

Eugenia explains to Michael how chocolate brownies and pure maths are related; how she prefers to work in cafes and bars with pen and paper rather than on a computer, and how her intensely emotional response to music is a release from the intensely ordered world of pure mathematics. And they dismantle stereotypes about Chinese 'tiger mothers', girls and maths, and the idea that people who are good at maths are automatically good at music.

Eugenia chooses music from Bach's Matthew Passion, Rachmaninov's Second Piano Concerto – which she herself has played – and from Mahler's Resurrection Symphony and Janacek's opera The Makropulos Case, which take her on an emotional and philosophical journey towards a reconciliation with mortality.

Producer: Jane Greenwood
A Loftus production for BBC Radio 3

SUN 13:00 BBC Proms (m00007pg)
2018, Proms at ... Cadogan Hall 7: Bernstein on Broadway and Beyond
BBC Proms: Bernstein on Broadway and Beyond - Wallis Giunta (mezzo-soprano), Michael Sikich & Iain Farrington (pianos), Toby Kearney & Owen Gunnell (percussion)

From Cadogan Hall, London
Presented by Petroc Trelawny

Leonard Bernstein
La bonne cuisine

Bushra El-Turk
Crème Brûlée on a Tree
BBC commission: world premiere

Leonard Bernstein
Fancy Free – 'Big Stuff'
Conch Town
UK premiere

Aaron Copland
Pastorale

Samuel Barber
Hermit Songs, Op. 29 – 'Sea Snatch'; 'The Monk and His Cat'

Marc Blitzstein
Modest Maid'; 'Stay in My Arms'

Stephen Sondheim
A Little Night Music – 'The Miller's Son'

Leonard Bernstein
Trouble in Tahiti – 'What a Movie!'

Wallis Giunta (mezzo-soprano)
Michael Sikich & Iain Farrington (pianos)
Toby Kearney & Owen Gunnell (percussion)

Our Bernstein series continues with a recital of gems by Bernstein and his associates. The concert also features a new song by British-Lebanese composer Bushra El-Turk, written in response to Bernstein's witty recipe settings, La bonne cuisine. Scored for two pianos and percussion, the early, unfinished

ballet Conch Town – containing the song now better known as ‘America’ in West Side Story – has now been completed using other material by Bernstein.

SUN 14:00 BBC Proms (m00008wl)

2018, Prom 67: Andris Nelsons conducts the Boston Symphony Orchestra in Mahler's Symphony No 3 in D minor
Live at the BBC Proms: Mahler Symphony no 3 with the Boston Symphony Orchestra, conductor Andris Nelsons and the mezzo soprano Susan Graham plus the CBSO Chorus and Youth Chorus.

Live from the Royal Albert Hall, London.
Presented by Andrew McGregor

Mahler Symphony No 3 in D minor

Susan Graham (mezzo-soprano)
CBSO Chorus and CBSO Youth Chorus
Boston Symphony Orchestra
Andris Nelsons (conductor)

Andris Nelsons and the Boston Symphony Orchestra, American mezzo-soprano Susan Graham and the CBSO Chorus perform Mahler's Third Symphony. With its post horn calls, children's voices imitating the sound of cowbells and quotations from the Wunderhorn songs, Mahler's Third Symphony teems with the joy of heavenly love and life itself.

SUN 16:00 Choral Evensong (m000087w)

Salisbury Cathedral with the RSCM Millennium Youth Choir
From Salisbury Cathedral with the RSCM Millennium Youth Choir.

Introit: Morning Thoughts (Matthew Kelley)
Responses: Sanders
Psalms 142, 143 (Wesley, Day)
First Lesson: Judges 4 vv.1-10
Canticles: Second Service (Leighton)
Second Lesson: Romans 1 vv.8-17
Anthem: Give unto the Lord (Elgar)
Voluntary: Flourish for an Occasion (Harris)

Adrian Lucas (Director of Music)
Daniel Cook (Organist)

SUN 17:00 BBC Proms 2018 (m00008wq)

Prom 51 repeat: Strauss, Wagner and Per Nørgård
The BBC Scottish Symphony Orchestra and Their Chief Conductor Thomas Dausgaard at the BBC Proms with soprano Malin Byström.

Presented by Kate Molleson at the Royal Albert Hall, London.

Wagner: Parsifal – Prelude to Act I
Strauss: Four Last Songs
Per Nørgård: Symphony No 3

Malin Byström (soprano)
London Voices
The National Youth Chamber Choir
BBC Scottish Symphony Orchestra
Thomas Dausgaard (conductor)

Premiered in 1976, Per Nørgård's Third Symphony is one of the great contemporary symphonies – a Danish classic that has never before been performed in the UK. Suffused with glowing microtones and thick, textural beauty, the eclectic score draws on everything from plainchant to Latin-American rhythms to spin its extraordinary narrative.

Thomas Dausgaard and the BBC Scottish Symphony Orchestra preface it with two works of equal sonic breadth: Wagner's exquisite musical meditation, the Prelude to Act I of Parsifal, and the autumnal warmth of Strauss's Four Last Songs, sung by Swedish soprano Malin Byström.

SUN 18:45 Words and Music (m00008wt)

Pictures of the Floating World
With readings by Alice St Clair and Peter Marinker, this programme moves from Japanese haikus to the Antarctic and ballooning in the Chiltern hills.

Pictures of the floating world have a way of lodging in our minds. Whether we realise that they've actually fluttered there all the way from 17th century Japan or not. Just think for a moment – a huge, spume-topped wave curling and about to crash; a symmetrical snow-capped peak; ornamental cherry blossom against an equally ornamental moon; black-haired courtesans in silky sleeves stooping to serve tea or sake to their customers; threads of rain stitched onto a landscape; or maybe just lovers locked in a close embrace. These are just some of the images we associate with Edo – or Tokyo as we now call it – a place where peace has reigned for more than two hundred years and where however hierarchical the society the common

goal is pleasure. It's somewhere that bears more than a passing resemblance to our own world and this evening's Words and Music takes this as a starting point. Almost immediately we're in the "pleasure district" – the realm of sex and fashion and the heart of any floating world with a simple invitation to follow our heart's desire. Side by side with this urgent hedonism though there's the kind of quiet contemplation that gave rise to the haiku – each a kind of snapshot but also a spell, like the one cast by the Kyoto water chime that you'll hear near the beginning of the programme. Before long the emphasis shifts and the idea of floating takes over and we drift from century to century. This is not without jeopardy as falling is one aspect of floating.

The actors, Alice St Clair and Peter Marinker take us on a trip from Basho and Saikaku, via Pope and Coleridge to Ian McEwan, Jenny Diski and James Hamilton-Paterson. Mendelssohn, Django Reinhardt, Takemitsu and Ravel amongst others keep us sonically buoyant – all you'll need are your ears, a mind prepared for weightlessness and maybe some metaphorical water wings!

Producer: Zahid Warley

01 John Kander
Willkommen
Performer: Joel Grey

02 00:04
Asai Ryoji, translated by Daniel Lewis Barber, Ohio State
From Tales of the Floating World, read by Peter Marinker

03 00:04 Felix Mendelssohn
Gondellied $\text{\textcircled{L}}$ Allegretto non troppo
Performer: Daniel Barenboim (piano)

04 00:07 *n o t . a p p l i c a b l e*
Suikinkutsu Water Chime
Performer: recorded by Yoshihiro Kawasaki

05 00:07
Fukuda Chiyo-ni, translated by Patricia Donegan and Yoshi Ishibashi
Morning Glory, read by Alice St Clair

06 00:07
Matsuo Basho, translated by Lucien Stryk
Muddy Sake, read by Peter Marinker

07 00:07
Fukuda Chiyo-ni, translated by Patricia Donegan and Yoshi Ishibashi
A single spider's thread, read by Alice St Clair

08 00:07
Matsuo Basho, translated by Lucien Stryk
In the garden, read by Peter Marinker

09 00:08
Fukuda Chiyo-ni, translated by Patricia Donegan and Yoshi Ishibashi
On the road, read by Alice St Clair

10 00:08
Matsuo Basho, translated by Lucien Stryk
Town Merchants, read by Peter Marinker

11 00:08
Fukuda Chiyo-ni, translated by Patricia Donegan and Yoshi Ishibashi
Sound of things, read by Alice St Clair

12 00:08
Unknown (text appears on a fan in a print by Utamaro)
Its beak caught firmly, read by Peter Marinker

13 00:08 Toru Takemitsu
Music Of Training And Rest (From the film José Torres)
Performer: Bournemouth Symphony Orchestra, Marin Alsop (Conductor)

14 00:13
D.H. Lawrence
From Chapter XX, Women in Love, read by Alice St Clair

15 00:16 Sammy Cahn
Bei Mir Bist Du Schon (Means That You're Grand)
Performer: The Andrews Sisters

16 00:19
Alexander Pope
From The Rape of the Lock, read by Alice St Clair

17 00:20 Mischa Spoliansky
 $\text{\textcircled{L}}$ Heure Bleue
Performer: Ute Lemper

18 00:24
Ihara Saikaku, translated by Ivan Morris
From The Life of an Amorous Woman, read by Peter Marinker

19 00:27 Angelo Badalamenti
Falling
Performer: Julee Cruise

20 00:32
Ian McEwan
From Enduring Love, read by Alice St Clair

21 00:35 Stephan Micus
For Yuko $\text{\textcircled{L}}$ 2 flowerpots $\text{\textcircled{L}}$ 8 voices - shakuhachi
Performer: Stephan Micus

22 00:43
Katharine Towers
The Floating Man, read by Peter Marinker

23 00:44 Maurice Ravel
Une barque sur $\text{\textcircled{L}}$ océan
Performer: Angela Hewitt (piano)

24 00:52
Samuel Taylor Coleridge
From The Rime of the Ancient Mariner, read by Alice St Clair and Peter Marinker

25 00:53 Jon Hassell
Air
Performer: Jon Hassell (trumpet), Miguel Frasconi (flute), J.A. Deane (Percussion and Electronic Percussion, Alto Flute), Jean-Philippe Rykiel (Electronic keyboards, Facsimile Bass, Percussion, Strings)

26 00:59
Seamus Heaney
A Kite for Aibhin, read by Peter Marinker

27 01:00 Django Reinhardt
Nuages
Performer: Django Reinhardt et le Quintette du Hot Club de France

28 01:03
Jenny Diski
From Skating to Antarctica, read by Alice St Clair

29 01:06 Simon Fisher Turner
Simon Fisher Turner original soundtrack to the film The Great White Silence
Performer: Simon Fisher Turner

30 01:06
Marianne Moore
A Jelly-Fish, read by Alice St Clair

31 01:10 recorded by Dr. Roger S. Payne (artist)
Solo Whale
Performer: recorded by Dr. Roger S. Payne

32 01:10
James Hamilton-Paterson
From Seven Tenths, read by Peter Marinker

SUN 20:00 BBC Proms (m00008wy)

2018, Prom 68: Berlin Philharmonic and Kirill Petrenko perform Beethoven and Strauss
Kirill Petrenko and the Berlin Philharmonic Orchestra play Beethoven and Strauss.

Live from the Royal Albert Hall, London
Presented by Martin Handley

Strauss: Don Juan
Death and Transfiguration

8.20: Interval Proms Plus: Crime writer Belinda Bauer and novelist Patricia Duncker consider the challenges posed by describing sex and death in fiction. Presented by Matthew Sweet.

Beethoven: Symphony No 7 in A major

Berliner Philharmoniker
Kirill Petrenko, conductor

For their second concert, the Berliner Philharmoniker and its Music Director designate Kirill Petrenko pair two of the 19th century's greatest symphonic poems with Beethoven's much-loved Seventh Symphony. If Don Juan celebrates the life of the body – energetic passions, desires and cynical ambitions – then the composer's Death and Transfiguration, a vivid portrait of the last hours of a dying artist, explores ideas of the mind and spirit. These two colourful musical narratives are set against the dance-driven energy of Beethoven's symphony.

SUN 22:15 Early Music Late (m00008x2)

La Capella de Ministrers performs the Llibre Vermell
Simon Heighes introduces a concert given at the Palau de

Musica Catalana in Barcelona by the Spanish ensemble La Capella de Ministrers. They perform excerpts from the fascinating 14th century illuminated manuscript - the Llibre Vermell de Montserrat, or "Red Book of Montserrat".

The manuscript was prepared around the year 1399, originally containing 172 double pages, of which 32 have since been lost. The title "The Red Book of Montserrat" describes the red binding in which the collection was placed in the 19th century. The monastery after which the book was named holds the shrine of the Virgin of Montserrat, which was a major site of pilgrimage during the time it was compiled.

MONDAY 03 SEPTEMBER 2018

MON 00:00 Classical Fix (m00008x6)

Clemmie meets Edith Bowman
Clemency Burton-Hill helps music fans curate their own classical playlists. In today's episode, broadcaster and writer Edith Bowman chats to Clemency about what she thought of her selection of tracks.

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemency will curate a bespoke playlist of six tracks for her guest, who will then join her to discuss their impressions of their brand new classical music discoveries.

Why not subscribe to the podcast and get your Classical Fix delivered straight to your phone, tablet, or computer each week.

Just go to: <https://www.bbc.co.uk/programmes/p06d92q9/episodes/downloads>

MON 00:30 Through the Night (m00008xb)

Mozart from Moscow
Piano concertos Nos.9 and 16 performed by Mikhail Voskresensky. Presented by Jonathan Swain.

12:31 AM

Wolfgang Amadeus Mozart
Piano Concerto no.9 in E flat major, K.271
Mikhail Voskresensky (Piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Leonid Nikolaev (Conductor)

01:03 AM

Wolfgang Amadeus Mozart
Piano Concerto no.16 in D major, K.451
Mikhail Voskresensky (Piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Leonid Nikolaev (Conductor)

01:26 AM

Ludwig van Beethoven (1770-1827)
String Quartet No.10 in Eb major "Harp" (Op.74) (1809)
Florian Kellerhals (Violin), Harald Grimsrud (Violin), Elisabeth Sijpkens (Viola), Hjalmar Kvam (Cello)

01:56 AM

Carl Maria von Weber (1786-1826)
Missa sancta no.1 (J.224) in E flat major 'Freischutzmesse'
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen (Conductor)

02:31 AM

Dmitri Dmitriyevich Shostakovich (1906-1975)
Cello Sonata in D minor, Op 40
Narek Haknazaryan (Cello), Katya Apekisheva (Piano)

03:00 AM

Frédéric Chopin (1810-1849)
Six Songs from Polish Songs, Op 74
Marika Schönberg (Soprano), Roland Pontinen (Piano)

03:19 AM

Bedřich Smetana (1824-1884)
Vltava (Moldau) from 'Ma Vlast'
Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (Conductor)

03:31 AM

Joseph Haydn (1732-1809)
2 Marches for wind band
Bratislavská komorná harmónia, Justus Pavlík (Conductor)

03:38 AM

Carlo Gesualdo (c.1561-1613)
Merce, grido piangendo - from Madrigali a cinque
Ensemble Daedalus

03:43 AM

Georg Philipp Telemann (1681-1767)
Trio No.5 from Essercizii Musici, for Recorder, Violin, and continuo
Camerata Köln

03:54 AM

Alexander Borodin
In the steppes of central Asia (V sredney Azii) - symphonic poem
Edmonton Symphony Orchestra, Uri Mayer (Conductor)

04:02 AM

Maurice Ravel (1875-1937)
Sonatine (1903-05)
Aldo Ciccolini (Piano)

04:15 AM

Ruth Watson Henderson (1932-)
The Song my Paddle Sings for SATB with piano accompaniment
Anonymous

04:19 AM

Benjamin Britten
Courtly Dances from Gloriana, Op 53
Polish Radio Symphony Orchestra, Lukasz Borowicz (Conductor)

04:31 AM

Jean-Baptiste Arban (1825-1889)
Variations on "Casta diva - Ah! Bello" from Bellini's 'Norma'
Alison Balsom (Trumpet), John Reid (Piano)

04:37 AM

Giuseppe Verdi (1813-1901)
Aria Ella mi fu rapita, from Rigoletto (Act II)
Kaludi Kaludov (Tenor), Sofia Symphony Orchestra, Metodi Matakiev (Conductor)

04:43 AM

Carl Friedrich Abel (1723-1787)
Symphony (K.24) (Op.10 No.6) in A major
La Stagione Frankfurt, Michael Schneider (Conductor)

04:56 AM

Domenico Scarlatti (1685-1757)
Sonata in B minor (Kk.87)
Andreas Staier (Harpisichord)

05:02 AM

Anton Bruckner
3 Motets: Ave Maria; Christus factus est; Locus iste
Sokkelund Choir, Morten Schuldt-Jensen (Conductor)

05:16 AM

Ralph Vaughan Williams (1872-1958)
Serenade to music for 16 soloists (or 4 soloists & chorus) & orchestra
Bette Cosar (Soprano), Delia Wallis (Mezzo Soprano), Edd Wright (Tenor), Gary Dahl (Bass), Alexander Skwortsow (Violin), Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (Conductor)

05:30 AM

Arnold Schoenberg (1874-1951)
Verklarte Nacht for string sextet (Op.4)
Andrés Díaz (Cello), Borromeo String Quartet, Cynthia Phelps (Viola)

05:58 AM

César Franck (1822-1890)
Prelude, Chorale and Fugue (M.21)
Robert Silverman (Piano)

06:19 AM

Johannes Brahms (1833-1897)
Academic Festival Overture, Op.80
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

MON 06:30 Breakfast (m0000971)

Monday - Georgia Mann
Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0000973)

Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 This week Suzy's guest is the comedy actor and musician Graham Fellows, aka John Shuttleworth and "Jilted John". He talks about some of the things that have inspired him throughout his life and career.

1130 Slow Moment - time to take a break for a moment's

contemplation

MON 12:00 Composer of the Week (m0000975)

Ernest Chausson, A well-appointed life
Donald Macleod considers the cultural advantages of Chausson's family circle.

Amédée-Ernest Chausson grew up in Paris during a period of great political, social and economic upheaval in France. Born in 1855, he was fifteen at the outbreak of the Franco-Prussian; he lived through the collapse of the Second Empire and the advent of the Third Republic. However Chausson's family was materially little affected by these dramatic events, quite the opposite in fact. His father profited from the 1850s onwards, working as a building contractor for Baron Haussmann, the man Napoleon III had entrusted to remodel the narrow streets of medieval Paris into wide open boulevards. Even after Napoleon was deposed, the re-construction of the capital city continued. Chausson's bourgeois lifestyle reflects the salon society of the mid nineteenth century, with an extensive art collection adorning the walls of his family's substantial residence at 22 Boulevard de Courcelles a stone's throw from leafy Parc Monceau. Chausson remained in the same mansion with his wife and their three children. Supported by a private income, unlike most artists and musicians within his large circle of acquaintances, he was able to devote himself to composing entirely without any pressure to provide financially for his family. That's not to say that Chausson's life was without a care in the world. Critics saw him as a dilettante rather than a serious musician. His relatively small output reflects the agonies of doubt in his mind. His battle to find his own voice at a time when Wagner had cast a long shadow over French music resulted in his only opera taking almost ten years to complete. This struggle for artistic recognition was only just turning a corner when he died unexpectedly at the age of 44 in 1899.

Growing up this stimulating environment, Chausson's education and society encouraged an appreciation for the visual arts, music and the arts that would be hard to match. He read widely, a habit that would lead to some of his most poignant settings of poetic texts.

Pièce for cello (or viola) and piano, Op 39

Gary Hoffman, cello
Pascal Devoyon, piano

Sérénade italienne, Op 2 no 5
Les papillons, Op 2 no 3
La dernière feuille, Op 2 no 4
Chris Pedro Trakas, baritone
Ann Murray, mezzo soprano
Graham Johnson, piano

La caravane
Nathalie Stutzmann, contralto
Inger Södergren, piano

Serres chaudes, Op 24
Felicity Lott, soprano
Graham Johnson, piano

Poème for violin and orchestra
Itzhak Perlman, violin
New York Philharmonic
Zubin Mehta, conductor

Producer: Johannah Smith for BBC Wales

MON 13:00 BBC Proms (m0000977)

2018, Proms at ... Cadogan Hall 8: Berliner Philharmoniker performs Debussy, Ravel, Boulanger and Šenk
Live at BBC Proms: Members of the Berliner Philharmoniker perform Debussy, Ravel, L. Boulanger and the world premiere of a BBC commission by Nina Šenk

Live from Cadogan Hall, London
Presented by Petroc Trelawny

Lili Boulanger
Nocturne (version for violin and piano)

Claude Debussy
Sonata for flute, viola and harp

Nina Šenk
Baca
BBC commission: world premiere

Lili Boulanger
Trois morceaux pour piano

Maurice Ravel
Introduction and Allegro

Berliner Philharmoniker

Hear some of the Berliner Philharmoniker's finest players

perform as soloists in a concert of 20th-century French chamber music.

Marking the 100th anniversaries of both Debussy and Lili Boulanger, the programme includes the latter's evocative sequence of miniatures, Trois morceaux, alongside the neo-Classical melancholy of the former's Sonata for Flute, Viola and Harp.

The concert also includes a world premiere by Slovenian composer Nina Šenk, using the same instrumental forces as Ravel's vivacious Introduction and Allegro

There will be no interval

MON 14:00 Afternoon Concert (m0000979)

Prom 52 repeat: Edward Gardner conducts the Bergen Philharmonic in Sibelius and Wagner Afternoon Concert with Penny Gore

Another chance to hear Edward Gardner and the Bergen Philharmonic in music by Sibelius and Wagner at the BBC Proms, with Alina Ibragimova joining them for the world premiere of Rolf Wallin's Violin Concerto.

Presented by Martin Handley at the Royal Albert Hall, London

Wagner: Flying Dutchman – overture
Rolf Wallin: Violin Concerto (world premiere)

2.35pm

Interval: Proms Plus
Composer Rolf Wallin talks about the influences and ideas that went into the making of his Violin Concerto.

2.55pm

Sibelius: Symphony No 2 in D major

Alina Ibragimova, violin
Bergen Philharmonic Orchestra
Edward Gardner, conductor

Followed by a selection of recordings from this week's Proms Artists.

A concert with a Nordic flavour from Edward Gardner and the Bergen Philharmonic Orchestra climaxes in Sibelius's Second Symphony, whose folk-like melodies are a musical celebration of Finnish life and identity.

Violinist Alina Ibragimova is the soloist in Norwegian composer Rolf Wallin's concerto – the second of two new violin concertos premiered this season (see also Prom 47).
And the evening opens with Wagner's propulsive overture to The Flying Dutchman, an opera set along the coast of Norway from the orchestra's base in Bergen.

MON 17:00 In Tune (m000097c)

Iestyn Davies and Jonathan Cohen, Rebecca Dale, Jimmy Aldridge and Sid Goldsmith
Sean Rafferty presents a lively mix of music, conversation and arts news. His guests include Iestyn Davies and Jonathan Cohen, who perform live in the studio for us, looking forward to their appearance with Arcangelo at the BBC Proms on Friday. Folk duo Jimmy Aldridge and Sid Goldsmith also play live for us before launching their latest album at Kings Place in London, and embarking on a UK tour. Plus composer Rebecca Dale – the first female composer to sign to Decca Classics – talks about her new album, Requiem for my Mother.

MON 19:00 In Tune Mixtape (m000097f)

Gershwin, Infante, Bach
In Tune's specially curated playlist: Dance music from JS Bach, Manuel Infante, Prokofiev, Malcolm Arnold and Gliere. Something to get your toes tapping.

MON 19:30 BBC Proms (m000097h)

2018, Prom 69: Andris Nelsons, Boston Symphony Orchestra and Baiba Skride perform Bernstein and Shostakovich Live at BBC Proms: Boston Symphony Orchestra and Andris Nelsons in Shostakovich's Fourth Symphony and joined by Baiba Skride in Bernstein's Serenade after Plato's 'Symposium

Live from the Royal Albert Hall, London
Presented by Andrew McGregor

Bernstein: Serenade after Plato's 'Symposium

c.8pm: Interval:

c.8.20pm:

Shostakovich: Symphony No 4 in C minor

Baiba Skride, violin
Boston Symphony Orchestra
Andris Nelsons, conductor

This second concert by Andris Nelsons and the Boston Symphony Orchestra sets Bernstein's intensely lyrical Serenade (after Plato's 'Symposium') for solo violin and orchestra – a work composed for Isaac Stern and performed here by the prize-winning Latvian violinist Baiba Skride – alongside Shostakovich's uncompromising Fourth Symphony. This dazzling musical manifesto of the composer's modernist beliefs was withdrawn under duress before its scheduled 1936 premiere and wasn't heard publicly until 25 years later.

MON 22:00 BBC Proms (m000097k)

2018, 03/09/2018

Poet Ian McMillan, presenter of BBC Radio 3's The Verb, and Judith Palmer, Director of the Poetry Society, are joined by poet Helen Mort to announce the winners of the 2018 Proms Poetry competition. They will be joined on stage by the winners in the 12-18 and 19 and over categories. The reader is Carolyn Pickles. The competition asks listeners to write poems responding to the Proms and the music in this year's season of concerts.

Producer: Fiona McLean

MON 23:00 Jazz Now (m000097p)

Flyover Show 2018

Al Ryan presents a special edition from Soweto Kinch's Flyover Show in Birmingham, with music from many of the artists appearing including Ayanna Witter-Johnson, Zara McFarlane and Blue Lab Beats.

TUESDAY 04 SEPTEMBER 2018

TUE 00:30 Through the Night (m000097l)

A tribute for the 200th anniversary of the Star Spangled Banner Saint Paul Chamber Orchestra performs Beethoven and Jessie Montgomery. Presented by Jonathan Swain.

12:31 AM

Jessie Montgomery (b.1981)
Banner
Catalyst Quartet, Saint Paul Chamber Orchestra

12:41 AM

Ludwig van Beethoven (1770-1827)
Triple Concerto in C major, Op 56
Orion Weiss (Piano), Ruggero Alliffranchini (Violin), Julie Albers (Cello), Saint Paul Chamber Orchestra

01:18 AM

Maurice Ravel (1875-1937)
L'Heure Espagnole
Goran Eliasson (Tenor), Marianne Eklof (Mezzo Soprano), Trond Halstein Moe (Baritone), Carl Unander-Scharin (Tenor), Lars Avidson (Bass), Stavanger Symphony Orchestra, Alexander Dmitriev (Conductor)

02:10 AM

Johannes Brahms (1833-1897)
Variations on a theme of Haydn Op.56a 'St Antoni Chorale'
Sinfonia Varsovia, Tomasz Bugaj (Conductor)

02:31 AM

Charles-Marie Widor (1844-1937)
Suite for flute and piano, Op 34
Katherine Rudolph (Flute), Rena Sharon (Piano)

02:49 AM

Carl Stamitz (1745-1801)
Concerto for cello and orchestra No 2 in A
Michal Kanka (Cello), Prague Chamber Orchestra, Jiri Pospichal (Conductor)

03:10 AM

Jacques Ibert (1890-1962)
Little Suite in 15 pictures
Adam Fellegi (Piano)

03:27 AM

Antonio Vivaldi
Concerto da Camera in D major RV.95
Camerata Köln

03:36 AM

Felix Mendelssohn (1809-1847)
Die schöne Melusine - overture Op 32
Danish Radio Concert Orchestra, Takuo Yuasa (Conductor)

03:48 AM

Hildegard von Bingen (1098-1179)
O clarissima Mater (respond)
Rondellus

03:57 AM

Peter Ilyich Tchaikovsky (1840-1893)
Voyevoda - Symphonic Ballad Op 78

Hungarian Radio Symphony Orchestra, Tamás Vásáry (Conductor)

04:09 AM

Richard Charlton (b.1955)
Dances for the Rainbow Serpent
Guitar Trek, Timothy Kain (Guitar), Carolyn Kidd (Guitar), Mark Norton (Guitar), Peter Constant (Guitar)

04:20 AM

Carl Friedrich Abel (1723-1787)
Trio for 2 flutes and continuo Op 16 No 4 in G major
La Stagione Frankfurt

04:31 AM

Uno Klami (1900-1961)
Nummisuutarit (suite for orchestra)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (Conductor)

04:39 AM

Rued Langgaard (1893-1952)
3 Rose Gardens Songs (1919)
Danish National Radio Choir, Kaare Hansen (Conductor)

04:50 AM

Johann Sebastian Bach (1685-1750)
Fantasia for organ in G major BWV.572
Theo Teunissen (Organ)

04:59 AM

Ion Dimitrescu (1913-1996)
Symphonic Prelude
Romanian Youth Orchestra, Cristian Mandea (Conductor)

05:09 AM

Frédéric Chopin (1810-1849)
Ballade no.3 in A flat Op 47
Teresa Carreño (Piano)

05:17 AM

Antonin Dvořák (1841-1904)
Overture Domov muž Op 62
Slovak Radio Symphony Orchestra Bratislava, Marián Vach (Conductor)

05:29 AM

Jean-Baptiste Lully (1632-1687)
Le Roi Danse - suite
Ars Barocca

05:49 AM

Ludomir Różycki (1883-1953)
Cello Sonata in A minor Op 10
Tomasz Strahl (Cello), Edward Wolanin (Piano)

06:09 AM

Wolfgang Amadeus Mozart
Symphony No 33 in B flat major K.319
Sveriges Radios Symfoniorkester [Swedish Radio Symphony Orchestra], Manfred Honeck (Conductor)

TUE 06:30 Breakfast (m000097b)

Tuesday - Georgia Mann
Georgia Mann presents Radio 3's classical breakfast show, with listener requests and the Wednesday Artist at 8am.
Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000097g)

Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 This week Suzy's guest is the comedy actor and musician Graham Fellows, aka John Shuttleworth and "Jilted John". He talks about some of the things that have inspired him throughout his life and career.

1130 Slow Moment - time to take a break for a moment's contemplation

TUE 12:00 Composer of the Week (m000097i)

Ernest Chausson, Franck's guiding hand
Donald Macleod explores the reasons why Chausson struggled so hard to write a symphony.

Amédée-Ernest Chausson grew up in Paris during a period of great political, social and economic upheaval in France. Born in 1855, he was fifteen at the outbreak of the Franco-Prussian; he lived through the collapse of the Second Empire and the advent of the Third Republic. However Chausson's family was

materially little affected by these dramatic events, quite the opposite in fact. His father profited from the 1850s onwards, working as a building contractor for Baron Haussmann, the man Napoleon III had entrusted to remodel the narrow streets of medieval Paris into wide open boulevards. Even after Napoleon was deposed, the re-construction of the capital city continued. Chausson's bourgeois lifestyle reflects the salon society of the mid nineteenth century, with an extensive art collection adorning the walls of his family's substantial residence at 22 Boulevard de Courcelles a stone's throw from leafy Parc Monceau. Chausson remained in the same mansion with his wife and their three children. Supported by a private income, unlike most artists and musicians within his large circle of acquaintances, he was able to devote himself to composing entirely without any pressure to provide financially for his family. That's not to say that Chausson's life was without a care in the world. Critics saw him as a dilettante rather than a serious musician. His relatively small output reflects the agonies of doubt in his mind. His battle to find his own voice at a time when Wagner had cast a long shadow over French music resulted in his only opera taking almost ten years to complete. This struggle for artistic recognition was only just turning a corner when he died unexpectedly at the age of 44 in 1899.

A trip to hear Wagner and Franck's symphony in D, written by Chausson's much admired teacher at the Paris Conservatoire in 1888, were much in mind when two years later, Chausson took up the challenge of tackling a symphony himself. He could never have anticipated the torture to come.

L'aveu, Op 13 no 3
Apaisement, Op 13 no 1
Ann Murray, mezzo soprano
Graham Johnson, piano

Andante and Allegro
Charles Neidich, clarinet
Pascal Devoyon, piano

Viviane, op 5
Orchestre du Capitole de Toulouse
Michel Plsson, conductor

Piano Trio in G minor, Op 3 (Fourth mvt)
Pascal Devoyon, piano
Philippe Graffin, violin
Chilingirian Quartet

Symphony in B flat, Op 20 (Third mvt)
Radio Philharmonic Orchestra, Netherlands
Jean Fournet, conductor

Producer: Johannah Smith for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m00009vq)
Cheltenham Festival 2018, Cheltenham Music Festival 2018
Sarah Walker introduces highlights from the 74th Cheltenham Music Festival and performances given in the Georgian splendour of the Pittville Pump Room. Today, Nicholas Daniel's Haffner Ensemble are joined by pianist Charles Owen to perform music that Mozart described as 'the best work I have ever composed'. Steven Isserlis and Connie Shih present Martini's tumultuous Cello Sonata No.1, written during the Nazi occupation of his homeland, Czechoslovakia.

Mozart: Quintet for Piano and Winds, K452
The Haffner Ensemble, directed by Nicholas Daniel
Charles Owen, piano

Kapralova: Ritournelle
Steven Isserlis, cello
Connie Shih, piano

Martini: Cello Sonata No.1
Steven Isserlis, cello
Connie Shih, piano

Debussy: Syrinx
Tom Hancox, flute

TUE 14:00 Afternoon Concert (m00009vv)
Prom 54 repeat: Iván Fischer and the Budapest Festival Orchestra perform Enescu, Bartok and Mahler
Afternoon Concert with Penny Gore

Another chance to hear Iván Fischer and the Budapest Festival Orchestra at the BBC Proms.

Presented by Ian Skelly at the Albert Hall, London

Enescu: Suite No. 1 – Prélude à l'unisson
Bartók: Music for Strings, Percussion and Celesta

2.40pm
Interval: Proms Plus.
An introduction to Mahler's 4th Symphony with musicologist Jeremy Barham and lecturer Laura Tunbridge. Presented by

Martin Handley. Recorded earlier at the Imperial College Union.

3pm
Mahler: Symphony No 4 in G major

Anna Lucia Richter, soprano
Budapest Festival Orchestra
Iván Fischer, conductor

Followed by a selection of recordings from this week's Proms Artists.

The intoxicating energy of their performances makes any appearance by Iván Fischer and the Budapest Festival Orchestra a highlight of the season. In the first of their two Proms together, they pair Mahler's best-loved symphony – the vivacious Fourth, with its jingling sleighbells and child's-eye vision of heaven – with two works exploring the unusual relationship between strings and percussion: Bartók's dynamic Music for Strings, Percussion and Celesta and Enescu's Prélude à l'unisson, with its slow-build tension.

TUE 17:00 In Tune (m00009w0)
Fidelio Trio, Enda Walsh and Donnacha Dennehy, Antoine Tamestit

Sean Rafferty presents a lively mix of music, conversation and arts news. His guests include the Fidelio Trio, who perform live for us before a recital at St John's Smith Square in London. Violist Antoine Tamestit also plays live in the studio before appearing at the BBC Proms, performing Berlioz's Harold in Italy with Sir John Eliot Gardiner and his Orchestre Romantique et Révolutionnaire. Plus playwright Enda Walsh and composer Donnacha Dennehy talk about their opera The Second Violinist, which will be performed at the Barbican later this week.

TUE 19:00 In Tune Mixtape (m00009w6)
Stravinsky, Bruckner, Puccini
In Tune's specially curated mixtape: including music from Stravinsky's neoclassical ballet Pulcinella, a hymn to the Virgin Mary by Anton Bruckner and a heart-wrenching aria from Puccini's Tosca. Plus jazz pianist Erroll Garner gives his take on Kurt Weill's September Song, a baroque dance from Monteverdi, a fantasy on themes of Wagner for horns and a Russian peasant dance for strings by Tchaikovsky.

Producer: Ian Wallington

TUE 19:30 BBC Proms (m00009wd)
2018, Prom 70: Tango Prom
A celebration of the tango, from Latin America to Finland.

Live from the Royal Albert Hall, London

Presented by Georgia Mann

Pablo Ziegler, piano
Héctor Del Curto, bandoneon
Claudio Ragazzi, guitar
Pedro Giraudo, double bass
Franco Pinna, drums
Britten Sinfonia
Clark Rundell, Conductor

A celebration of the heady, sexually charged Latin American tango, from its origins in the bars of 1880s Buenos Aires, through to Ástor Piazzolla's Nuevo Tango that emerged in the 1950s. The story also embraces the Finnish tango tradition of the early 20th century – steeped in the themes of love, sorrow and nature – and comes bang up to date with some of the latest tango music. Showcasing Grammy Award-winning pianist Pablo Ziegler along with leading singers, dancers and instrumentalists from Europe, the USA and Argentina, the raw and earthy vitality of the tango is explored, from the sultry intimacy of the bandoneon to the big-band orchestral forces of the Britten Sinfonia.

TUE 22:00 Sunday Feature (b08xcqwk)
Literary Pursuits, Literary Pursuits: EM Forster's Maurice
Forster's gay love story was a forbidden book. Written in 1913, inspired by a touch on the buttocks, 'Maurice' was only published in 1971 after Forster died. Nevertheless, for almost sixty years, it was a secret manuscript, clandestinely circulating among those Forster trusted. They included Lytton Strachey, Leonard Woolf, Siegfried Sassoon and Christopher Isherwood. Isherwood's comments especially prompted Forster to re-write, adding a sex scene and altering the ending. But for years he refused Isherwood's pressure to publish, until finally acquiescing to a posthumous publication, and sending the typescript by trusted couriers from Cambridge to America. Biographer Wendy Moffat talks about how she pieced together the details of this journey, scholar Philip Gardner looks at the manuscript changes and writer Peter Parker discusses Isherwood's influence on the finished novel.

TUE 22:45 The Essay (b08mdlc6)

Hanging On, The Telephone
Andrew Martin toasts five 'social phenomena' that are still with us - just.

The author dislikes mobile phones. Because he hankers after the rituals and protocols of the old telephones. On a telephone you can be witty, louche, stylish. Try out the 700-series for instance, in a range of colours each suggesting a certain mood, quality.

Producer Duncan Minshall.

TUE 23:00 Late Junction (m00009wk)

Nick Luscombe with Derek Walmsley
Nick is joined by the Editor of Wire magazine Derek Walmsley who shares his best new finds in adventurous music. Plus there's an early single release from Zimbabwean mbira musician and singer Stella Chiweshe, new music from British electronic producer Ross From Friends and deep jazz from New York's Onyx Collective.

Produced by Rebecca Gaskell for Reduced Listening.

WEDNESDAY 05 SEPTEMBER 2018

WED 00:30 Through the Night (m00009ws)

Dvorak and Dreams
Music for night-time interspersed with Wagner's Prelude to Die Meistersinger von Nürnberg and Mozart's Paris Symphony. Presented by Jonathan Swain.

12:31 AM
Antonin Dvořák (1841-1904)
Cello Concerto in B minor, Op 104
Várdai István (Cello), Hungarian Radio Symphony Orchestra, Kobajasi Kenicsiró (Conductor)

01:14 AM
Johann Sebastian Bach (1685-1750)
Sarabande and Gigue from Solo Cello Suite No. 1 in G major, BWV.1007
Várdai István (Cello)

01:18 AM
Antonin Dvořák (1841-1904)
Symphony No. 8 in G major, Op. 88, B. 163
Hungarian Radio Symphony Orchestra, Kobajasi Kenicsiró (Conductor)

02:01 AM
Ludwig van Beethoven (1770-1827)
String Trio in G major, Op 9, No.1
Trio AnPaPié

02:31 AM
Witold Maliszewski (1873-1939)
Symphony No 1 in G minor, Op 8
Polish Radio Symphony Orchestra, Lukasz Borowicz (Conductor)

03:06 AM
Richard Strauss (1864-1949)
Oboe Concerto in D major (1945, rev. 1948)
Hristo Kasmetski (Oboe), Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (Conductor)

03:34 AM
Johann Sebastian Bach (1685-1750)
Cantata: "Widerstehe doch der Sunde" (BWV.54)
Jadwiga Rappé (Alto), Concerto Avenna, Andrzej Mysinski (Conductor)

03:45 AM
Antonio Vivaldi
Concerto in D minor for strings and basso continuo RV.128
Arte dei Suonatori, Eduardo Lopez Banzo (Conductor)

03:51 AM
Bernhard Henrik Crusell (1775-1838)
Introduction et Air Suedois
Anne-Marja Korimaa (Clarinet), Finnish Radio Symphony Orchestra, Osmo Vänskä (Conductor)

04:02 AM
Peter Benoit (1834-1901)
Panis Angelicus
Flemish Radio Choir, Karen Lemaire (Soprano), Joris Verdin (Harmonium), Vic Nees (Conductor)

04:07 AM
Georg Friedrich Händel (1685-1759)
"Harmonious Blacksmith" - Aria with Variations (HWV.430)
Marián Pivka (Piano)

04:13 AM

Johann Rosenmüller (1619-1684)
Sinfonia à 4
Tafelmusik Baroque Soloists

04:20 AM

Ludwig van Beethoven (1770-1827)
Leonore Overture No. 1, Op. 138
Sinfonia Iuventus, Rafael Payare (Conductor)

04:31 AM

Richard Wagner
Prelude to Act 1 from 'Die Meistersinger von Nürnberg'
Hungarian Radio Symphony Orchestra, Tamás Vásáry (Conductor)

04:41 AM

Franz Schubert (1797-1828), Matthäus Casimir von Collin (Author)
Nacht und Träume, D827
Edith Wiens (Soprano), Rudolf Jansen (Piano)

04:45 AM

Martin Wegelius (1846-1906)
Rondo quasi Fantasia for Piano & Orchestra
Margit Rahkonen (Piano), Finnish Radio Symphony Orchestra, Patri Sakari (Conductor)

04:56 AM

Richard Wagner, Marcin Zdunik (Arranger), Mathilde Wesendonck (Author)
Träume (Wesendonck-Lieder)
Agata Zubeł (Soprano), Warsaw Cellonet Group, Andrzej Bauer (Director)

05:02 AM

Wolfgang Amadeus Mozart
Symphony No 31 in D major, 'Paris', K297
Danish Radio Sinfonietta, Adam Fischer (Conductor)

05:19 AM

Henry Purcell
See, see, even Night herself is here (Z.62/11) from The Fairy Queen
Nancy Argenta (Soprano), CBC Vancouver Orchestra, Monica Huggett (Conductor)

05:24 AM

Adolf Fredrik Lindblad (1801-1878), Thekla Knös (Lyricist)
Drommarme - version for orchestra and choir
Swedish Radio Choir, Sveriges Radios Symfoniorkester [Swedish Radio Symphony Orchestra], Gustav Sjökvist (Conductor)

05:41 AM

Georg Friedrich Händel (1685-1759)
Gentle Morpheus, son of night (Calliope's song) from Alceste
Emma Kirkby (Soprano), Academy of Ancient Music, Andrew Manze (Director)

05:51 AM

Carl Maria von Weber (1786-1826)
Andante and Rondo Ungarese in C minor, Op 35
Juhani Tapaninen (Bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (Conductor)

06:01 AM

Ferdo Livadic (1799-1878)
Notturmo in F minor
Vladimir Krpan (Piano)

06:09 AM

Johannes Brahms (1833-1897)
5 Songs for chorus (Op.104) [Nachtwache 1]
Danish National Radio Choir, Stefan Parkman (Conductor)

06:23 AM

William Hugh Albright (1944-1998)
Dream rags (1970): Morning reveries
Donna Coleman (Piano)

WED 06:30 Breakfast (m00009pt)

Wednesday - Georgia Mann
Georgia Mann presents Radio 3's classical breakfast show, including the Wednesday Artist at **8am** and featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m00009pw)

Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 This week Suzy's guest is the comedy actor and musician Graham Fellows, aka John Shuttleworth and "Jilted John". He talks about some of the things that have inspired him throughout his life and career.

1130 Slow Moment - time to take a break for a moment's contemplation

WED 12:00 Composer of the Week (m00009py)

Ernest Chausson. A friendship with Debussy
Donald Macleod explores the circumstances of Chausson's brief, yet intense friendship with Debussy.

Amédée-Ernest Chausson grew up in Paris during a period of great political, social and economic upheaval in France. Born in 1855, he was fifteen at the outbreak of the Franco-Prussian; he lived through the collapse of the Second Empire and the advent of the Third Republic. However Chausson's family was materially little affected by these dramatic events, quite the opposite in fact. His father profited from the 1850s onwards, working as a building contractor for Baron Haussmann, the man Napoleon III had entrusted to remodel the narrow streets of medieval Paris into wide open boulevards. Even after Napoleon was deposed, the re-construction of the capital city continued. Chausson's bourgeois lifestyle reflects the salon society of the mid nineteenth century, with an extensive art collection adorning the walls of his family's substantial residence at 22 Boulevard de Courcelles a stone's throw from leafy Parc Monceau. Chausson remained in the same mansion with his wife and their three children. Supported by a private income, unlike most artists and musicians within his large circle of acquaintances, he was able to devote himself to composing entirely without any pressure to provide financially for his family. That's not to say that Chausson's life was without a care in the world. Critics saw him as a dilettante rather than a serious musician. His relatively small output reflects the agonies of doubt in his mind. His battle to find his own voice at a time when Wagner had cast a long shadow over French music resulted in his only opera taking almost ten years to complete. This struggle for artistic recognition was only just turning a corner when he died unexpectedly at the age of 44 in 1899.

Family holidays and boating trips on the River Marne with Chausson and his close relatives set the tone for a young Debussy's friendship with the older composer. Yet after a year of intense correspondence and acquaintance, this artistically fruitful relationship came to an abrupt end.

Concert in D major, Op 21, for piano, violin and string quartet (Sicilienne)

Alexander Melnikov, piano
Isabelle Faust, violin
Salagon Quartet

4 Méloides, Op 8
No 1 Nocturne
No 2 Amour d'antan
Nathalie Stutzmann, contralto
Inger Södergren, piano

Symphony in B flat Op 20 (1st mvt)
Radio Philharmonic Orchestra, Netherlands
Jean Fournet, conductor

Poème de l'amour et de la mer, Op 19
Jessye Norman, soprano
Orchestre Philharmonique de Monte-Carlo
Armin Jordan, conductor

Producer: Johannah Smith for BBC Wales

WED 13:00 Radio 3 Lunchtime Concert (m00009q0)

Cheltenham Festival 2018, Cheltenham Music Festival 2018
Sarah Walker introduces highlights from the 74th Cheltenham Music Festival and performances given in the Georgian splendour of the Pittville Pump Room. Today, four outstanding chamber musicians come together for a special performance of Brahms's Piano Quartet No.2, music that combines the intimacy of the drawing room with the breadth and vision of a symphony.

Brahms: Piano Quartet No.2 in A, Op.26
Veronika Eberle, violin
Pauline Sachse, viola
Quirine Viersen, cello
Martin Helmchen, piano

WED 14:00 Afternoon Concert (m00009q2)

Prom 64 repeat: Verdi Requiem
Afternoon Concert with Penny Gore.

Another chance to hear Verdi's Requiem at the BBC Proms.

Presented by Georgia Mann at the Royal Albert Hall, London

Verdi: Requiem

Lise Davidsen, soprano
Sarah Connolly, mezzo-soprano
Dmytro Popov, tenor
Tomasz Konieczny, bass
London Philharmonic Choir
London Philharmonic Orchestra
Andrés Orozco-Estrada, conductor

Rising conductor Andrés Orozco-Estrada continues this season's sequence of Requiems with Verdi's mighty concert-hall setting – an 'opera in church vestments'. Embracing the full gamut of human emotion, from the most tender and fragile of hopes to the visceral terror of the Day of Judgement, it's a work that transforms private grief into an astonishing public statement. An international team of soloists includes the exciting young Norwegian soprano Lise Davidsen and renowned mezzo-soprano Sarah Connolly.

WED 15:30 Choral Evensong (m00009q4)

Charles Wood Summer School at Armagh Cathedral
From Armagh Cathedral during the 2018 Charles Wood Summer School.

Introit: Hail! gladdening light (Wood)

Responses: Dibble (based on Parry)

Psalm 27 (Smart, Hemmings)

First Lesson: Song of Solomon 8 vv.5-7

Canticles: Stanford in C

Second Lesson: Mark 7 vv.9-23

Anthem: God is Our Hope (Parry) – first broadcast performance

Hymn: All Praise to Thee, for Thou, O King Divine (Engelberg)

Voluntary: Chorale Prelude on 'The Old 104th' (Parry)

David Hill (Director of the Choir)

Philip Scriven (Organist)

WED 16:30 New Generation Artists (m00009q6)

Antoine Tamestit
French viola player Antoine Tamestit performs Schubert's Arpeggione Sonata.

Schubert: Arpeggione Sonata in A minor, D821

Antoine Tamestit (viola)

Markus Hadulla (piano)

WED 17:00 In Tune (m00009q8)

Tallis Scholars, Jeremy Gray and Harry Sever, Chilly Gonzales
Sean Rafferty presents a lively mix of music, conversation and arts news. His guests include pianist Chilly Gonzales, who plays live before embarking on a mini tour of the UK. Peter Phillips and the Tallis Scholars also perform live for us before their BBC Prom tomorrow night, and director Jeremy Gray and conductor Harry Sever look forward to Bampton Classical Opera's performance of Isouard's Cendrillon.

WED 19:00 In Tune Mixtape (m00009qb)

Wolf-Ferrari, Debussy, Faure
In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

WED 19:30 BBC Proms (m00009qd)

2018, Prom 71: Orchestre Révolutionnaire et Romantique and John Eliot Gardiner perform Berlioz
Live at BBC Proms: Orchestre Révolutionnaire et Romantique and John Eliot Gardiner perform Berlioz with mezzo Joyce DiDonato and viola player Antoine Tamestit.

Live from the Royal Albert Hall, London.

Presented by Donald Macleod.

Berlioz Overture 'Le corsaire'

Berlioz La mort de Cléopâtre

Berlioz The Trojans – Royal Hunt and Storm

Berlioz The Trojans – Dido's death scene

c.7.50pm

Interval Proms Plus: Broadcaster and classicist Bettany Hughes talks to presenter Alex Clark about our knowledge of Troy and introduces readings from contemporary fictional incarnations of the epic stories behind Berlioz's grand opera Les Troyens which have been written from the women's point of view.

c.8.10pm

Berlioz Harold in Italy

Joyce DiDonato (mezzo soprano)

Antoine Tamestit (viola)

Orchestre Révolutionnaire et Romantique, Sir John Eliot Gardiner (conductor)

Sir John Eliot Gardiner and his Orchestre Révolutionnaire et Romantique continue their cycle of Berlioz performances.

which will reach its climax next season in the 150th-anniversary year of the composer's death. Some of Berlioz's most colourful and dramatic works come together here in a programme that draws not only from concert works including the filmic overture *Le corsaire* and the magnificent symphony with solo viola Harold in Italy, but also from Berlioz's great opera *The Trojans*. Star mezzo-soprano Joyce DiDonato joins the orchestra to sing Dido's heartbreaking final scene.

WED 22:00 Sunday Feature (b08jfcq)

Whatcha Doin', Marshall McLuhan?

The 1967 publication of the bestselling paperback 'The Medium is the Message' confirmed Marshall McLuhan as the first mass media guru and 'prophet' of the electronic age. With it he achieved global fame. Newsweek even compared him to Batman.

So how did a tweedy middle-aged Professor of English literature from the plains of Canada become such an iconic public intellectual?

Throughout the '60s McLuhan attempted to explain to its rapidly expanding audience how television's immediacy affected people's psychology and behaviour. Few actually understood his complex theories but he expounded them in a reassuringly authoritative manner, often using short catchy phrases. McLuhan coined the phrase 'the medium is the message' and was the first to talk about the 'global village', both flashcard maxims that helped to define the era's thinking on electronic media.

By the time of his death in 1980, Marshall McLuhan had been all but forgotten, his theories ridiculed or dismissed. But with the rise of the internet and the rapid encroachment of social media into our lives, McLuhan's observations on the media have recently enjoyed a critical resurgence. In explaining how television disrupts our lives he laid down a series of principles that can arguably be applied to today's digital regime. McLuhan's books have all been reprinted, his writings are taught on design and media courses again, whilst WIRED magazine claimed McLuhan as its 'patron saint'.

In *Whatcha Doin'*, Marshall McLuhan, the writer Ken Hollings re-examines the man and his legacy. He talks to those who have been influenced by McLuhan as well as those who knew him well, including the celebrated novelist and journalist Tom Wolfe, and asks how and why McLuhan fits into the media narrative of the twenty-first century.

Producer, Dan Shepherd

A Far Shoreline Production for BBC Radio 3.

WED 22:45 The Essay (b08mdlc)

Hanging On, The Milkman

Andrew Martin toasts five 'social phenomena' that are still with us - just.

You buy your milk at the supermarket. But what about that noble clan of milkmen still out there? Still up at 3 am, wending their ways along the nation's streets in their floats. We meet some of the best of them.

Producer Duncan Minshull.

WED 23:00 Late Junction (m00009qg)

Nick Luscombe

A late night sonic cleanser to wash your troubles away. With the meditative sounds of French collective Ensemble and experimental electronics from a new solo album by Paul Frick, member of the minimalist orchestral techno group Brandt Brauer Frick. Plus an ode to the Humber Bridge from an ensemble featuring Norwegian trumpeter Arve Henriksen, guitarist Eivind Aarset, producer Jan Bang, sound artist Jez Riley French and the orchestra and chorus of Opera North.

Produced by Rebecca Gaskell for Reduced Listening.

THURSDAY 06 SEPTEMBER 2018

THU 00:30 Through the Night (m00009qj)

Pour le piano

Jonathan Swain presents piano music played by recent Radio 3 New Generation Artist Beatrice Rana, including Sonatas by Clementi and Liszt, and Debussy's *Pour le piano*.

12:31 AM

Muzio Clementi (1752-1832)

Sonata in B minor Op.40, No.2 for piano

Beatrice Rana (Piano)

12:48 AM

Claude Debussy

Pour le piano

Beatrice Rana (Piano)

01:03 AM

Franz Liszt (1811-1886)

Sonata in B minor S.178 for piano

Beatrice Rana (Piano)

01:37 AM

Felix Mendelssohn (1809-1847)

String Octet in E flat major, Op 20

Leonidas Kavakos (Violin), Per KristianSkalstad (Violin),

Frøde Larsen (Violin), Tor Johan Boen (Violin), Lars Anders

Tomter (Viola), Catherine Bullock (Viola), Øystein Sonstad

(Cello), Ernst Simon Glaser (Cello)

02:09 AM

Johann Sebastian Bach (1685-1750)

Suite for Orchestra No 2 in B minor, BWV.1067

Jan Dewinne (Flute), Ensemble 415

02:31 AM

Hector Berlioz (1803-1869)

Romeo et Juliette - symphonie dramatique (Op.17)

Oslo Philharmonic Orchestra, Gianandrea Noseda (Conductor)

03:24 AM

Niccolò Paganini (1782-1840), Gioachino Rossini (1792-1868)

Variations On A Theme from 'Moses in Egypt'

Edgar Moreau (Cello), Pierre-Yves Hodiou (Piano)

03:32 AM

Wolfgang Amadeus Mozart

Divertimento in B flat major for wind ensemble

Bratislavská Komorna Harmonia

03:45 AM

Frédéric Chopin (1810-1849)

Barcarolle (Op.60)

Ronald Brautigam (Fortepiano)

03:54 AM

Ludwig van Beethoven (1770-1827)

Overture (Egmont, Op 84)

Bergen Philharmonic Orchestra, Arthur Fagan (Conductor)

04:03 AM

Georg Friedrich Händel (1685-1759)

Caesar's aria: "Va tacito e nascosto" from Giulio Cesare

Graham Pushee (Counter Tenor), Australian Brandenburg

Orchestra, Paul Dyer (Artistic Director)

04:11 AM

Igor Stravinsky (1882-1971)

8 Instrumental miniatures for 15 instruments

Canadian Chamber Ensemble, Raffi Armenian (Director)

04:19 AM

Maxim Berezovsky (1745-1777)

Ne otverzhy mene vo vremia starosti

Dumka Academic Cappella, Evgeny Savchuk (Director)

04:31 AM

Nikolai Rimsky-Korsakov (1844-1908)

Overture to The Maid of Pskov

BBC Philharmonic, Vassily Sinaisky (Conductor)

04:39 AM

Richard Strauss (1864-1949)

Prelude (Introduction) from Capriccio - opera in 1 act (Op.85)

Henschel Quartett, Soo-Jin Hong (Violin), Soo-Kyung Hong

(Cello)

04:51 AM

Georg Philipp Telemann (1681-1767)

Sonata Polonaise in A minor for violin, viola and continuo

TWV 42

La Stagione Frankfurt

04:58 AM

Johannes Ockeghem (c.1410-1497)

Intemerata Dei mater

Hilliard Ensemble

05:07 AM

Gioachino Rossini (1792-1868)

Quartet no.1 in F major for flute, clarinet, bassoon and horn

Canberra Wind Soloists

05:18 AM

Franz Schubert (1797-1828)

Impromptu No.4 in A flat major - from 4 Impromptus (D.899)

for piano

Sook-Hyun Cho (Piano)

05:25 AM

Claude Debussy, Zoltan Kocsis (Transcriber)

Arabesque No.1 in E major

Béla Horváth (Oboe), Anita Szabó (Flute), Zsolt Szatmári

(Clarinet), György Salamon (Bass Clarinet), Pál Bokor

(Bassoon), Tamás Zempléni (Horn), Péter Kubina (Double

Bass)

05:29 AM

Giovanni Gabrieli (c.1554-1612)

Sonata Pian'e forte alla quarta bassa a 8 (B.2.64) for wind

Danish Radio Concert Orchestra, Roman Zeilinger (Conductor)

05:34 AM

Gabriel Fauré (1845-1924)

La Bonne chanson Op.61, arr. for voice, piano & string quartet

Ruby Hughes (Soprano), Signum Quartet, James Baillieu

(Piano), Lachlan Radford (Double Bass)

06:00 AM

Ludwig van Beethoven (1770-1827)

Symphony No.1 in C major, Op.21

Netherlands Radio Chamber Philharmonic, Frans Brüggen

(Conductor)

THU 06:30 Breakfast (m00009mf)

Thursday - Georgia Mann

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m00009mk)

Suzu Klein

Suzu Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 This week Suzu's guest is the comedy actor and musician Graham Fellows, aka John Shuttleworth and "Jilted John". He talks about some of the things that have inspired him throughout his life and career.

1130 Slow Moment - time to take a break for a moment's contemplation

THU 12:00 Composer of the Week (m00009mp)

Ernest Chausson, The Art Collector

Donald Macleod explores Chausson's passion for art which he indulged at home in France and on frequent trips to Italy.

Amédée-Ernest Chausson grew up in Paris during a period of great political, social and economic upheaval in France. Born in 1855, he was fifteen at the outbreak of the Franco-Prussian; he lived through the collapse of the Second Empire and the advent of the Third Republic. However Chausson's family was materially little affected by these dramatic events, quite the opposite in fact. His father profited from the 1850s onwards, working as a building contractor for Baron Haussmann, the man Napoleon III had entrusted to remodel the narrow streets of medieval Paris into wide open boulevards. Even after Napoleon was deposed, the re-construction of the capital city continued. Chausson's bourgeois lifestyle reflects the salon society of the mid nineteenth century, with an extensive art collection adorning the walls of his family's substantial residence at 22 Boulevard de Courcelles a stone's throw from leafy Parc Monceau. Chausson remained in the same mansion with his wife and their three children. Supported by a private income, unlike most artists and musicians within his large circle of acquaintances, he was able to devote himself to composing entirely without any pressure to provide financially for his family. That's not to say that Chausson's life was without a care in the world. Critics saw him as a dilettante rather than a serious musician. His relatively small output reflects the agonies of doubt in his mind. His battle to find his own voice at a time when Wagner had cast a long shadow over French music resulted in his only opera taking almost ten years to complete. This struggle for artistic recognition was only just turning a corner when he died unexpectedly at the age of 44 in 1899.

La Nuit, Op 11

Brigitte Balleyes, mezzo soprano

Sandrine Piau, soprano

Billy Eidi, piano

Chanson perpetuelle Op 37

Salomé Haller, soprano

Le Quatuor Manfred

Nicolas Kruger, piano

Soir de Fête, Op 32

Orchestre du Capitole de Toulouse

Michel Plasson, conductor

Piano Quartet in A major Op 30 (First movement)

Schubert Ensemble

La Légende de Sainte-Cécile, Op 22 (Act 3 Finale)

Isabelle Vernet, soprano

Chorus of Radio France

Ensemble Orchestral de Paris

Jean-Jacques Kantorow, conductor

Producer: Johannah Smith for BBC Wales

THU 13:00 Radio 3 Lunchtime Concert (m00009mt)

Cheltenham Festival 2018, Cheltenham Music Festival 2018 Sarah Walker introduces highlights from the 74th Cheltenham Music Festival and performances given in the Georgian splendour of the Pittville Pump Room. Today, Steven Isserlis and Connie Shih present a Cello version of César Franck's passionately romantic Violin Sonata, composed as a wedding present for his friend. Plus, Isserlis's own arrangement of Clara Schumann's characterful Three Romances. Charles Owen performs Ravel's dreamy musical impression of a boat at sea.

Clara Schumann (arr. Isserlis): Three Romances, Op 22
Steven Isserlis, cello
Connie Shih, piano

Ravel: Une barque sur l'océan (Miroirs No.3)
Charles Owen, piano

Franck (arr. Jules Delsart): Cello Sonata in A major
Steven Isserlis, cello
Connie Shih, piano

Saint-Saens: Romance in F major, Op 36
Steven Isserlis, cello
Connie Shih, piano

Photo credit: Still Moving Media, courtesy of Cheltenham Music Festival

THU 14:00 Afternoon Concert (m00009my)

Prom 55 repeat: Iván Fischer, Budapest Festival Orchestra perform Brahms, Liszt and Sarasate Afternoon Concert with Penny Gore.

Another chance to hear Iván Fischer and the Budapest Festival Orchestra at the BBC Proms with guest violin and cimbalom players in a riot of Hungarian dances and folk tunes.

Presented by Ian Skelly at the Albert Hall, London.

Liszt: Hungarian Rhapsody No 1 in C sharp minor
Brahms: Hungarian Dance No 1 in G minor
Liszt: Hungarian Rhapsody No 3 in B flat major
Pablo de Sarasate: Zigeunerweisen
Brahms: Hungarian Dance No 11 in C minor

2.45pm
Interval: Proms Plus

An introduction to Gypsy, Roma and Traveller culture and heritage with writers Louise Doughty and Damian Le Bas. Presented by New Generation Thinker Sophie Coulombeau.

3.05pm
Brahms: Symphony No 1 in C minor

József Lendvay Sr and József Lendvay Jr (violins),
Jenő Lisztes (cimbalom),
Budapest Festival Orchestra
Iván Fischer (conductor)

Followed by a selection of recordings from this week's Proms Artists.

Hungarian folk tunes run through the veins of Iván Fischer and the Budapest Festival Orchestra, while Gypsy rhythms set their pulses dancing.

This concert – a true celebration of Hungary's national music – traces the development of folk songs and dance, from their colourful, rough-hewn originals into virtuosic concert-hall reimaginings by Liszt, Brahms and Sarasate.

In the second half comes Brahms's dramatic First Symphony, whose darkness and drama eventually give way to an ending of transcendent musical triumph.

THU 17:00 In Tune (m00009n2)

Gerald Finley, Jess Gillam, Simon Wallfisch and the Fitzwilliam Quartet

Sean Rafferty presents a lively mix of music, conversation and arts news. His guests include baritone Gerald Finley and saxophonist Jess Gillam, the two soloists in tomorrow's Last Night of the Proms. Gerald sings live in the studio for us, as does fellow baritone (and cellist) Simon Wallfisch, alongside the Fitzwilliam Quartet; they have a recital together at Conway Hall in London on Sunday.

THU 19:00 BBC Proms (m00009n6)

2018, Prom 72: Peter Oundjian, Royal Scottish National Orchestra perform Britten's War Requiem
Live at the BBC Proms: Royal Scottish National Orchestra under Peter Oundjian with soloists Erin Wall, Allan Clayton and Russell Braun in Britten's War Requiem

Live from the Royal Albert Hall, London
Presented by Kate Molleson

7.30pm
Britten War Requiem

Erin Wall (soprano)
Allan Clayton (tenor)
Russell Braun (baritone)
Huddersfield Choral Society
RSNO Junior Chorus
RSNO Chorus
Royal Scottish National Orchestra
Peter Oundjian (conductor)

A powerful statement of the composer's pacifist beliefs – composed in the shadow of the Second World War, but harking back to the carnage of the First via the war poetry of Wilfred Owen – Britten's War Requiem today remains one of the most devastating artistic responses to conflict: a work that mourns but also rages against the senseless violence and destruction of war.

The Huddersfield Choral Society, RSNO Chorus (175 this year) and RSNO Junior Chorus (40 this year) join the Royal Scottish National Orchestra and its outgoing Music Director Peter Oundjian for a performance marking 100 years since the end of the First World War.

THU 20:45 New Generation Artists (m00009nb)

Allan Clayton, Elias String Quartet and Pavel Kolesnikov
Tenor Allan Clayton and the Elias String Quartet join forces for Vaughan Williams's cycle on AE Housman's poem, On Wenlock Edge, and pianist Pavel Kolesnikov plays a Schubert Impromptu.

Vaughan Williams: On Wenlock Edge
Allan Clayton (tenor), Elias String Quartet, James Baillieu (piano)

Schubert: Impromptu in G flat, D899/3

THU 21:15 Sunday Feature (b08g4c38)

John Ruskin's Eurhythmic Girls
Perhaps you did music and movement at school. There was a time girls across the country learnt to dance as if they were flowers. At the start of the 20th century, Jacques-Dalcroze developed Eurhythmics to teach the rhythm and structure of music through physical activity. But the idea had earlier roots, including an unlikely champion of women's liberation.

John Ruskin - now derided by feminist critics as a woman-fearing medievalist - was at the centre of a 19th-century education movement that challenged the conventional female role in society. Amid concerns about the health of the British Empire he looked back to the muscular figures in medieval painting and the sculpture of the ancient Greeks, in their loose-fitting clothes. Perhaps the Victorians needed to shed their corsets and free their minds for learning. In Of Queens' Gardens he set out a radical, influential model for girls' education.

Samira Ahmed argues that Ruskin was an accidental feminist. To understand where his ideas came from, how they were enacted and what survives in the way girls are taught today, she ventures into one of the schools set up on Ruskinian principles, tries on the corsetry that restricted Victorian women's lives, and gets the insight of Victorian scholars.

Contributors: Matthew Sweet (author of Inventing the Victorians); Dr Debbie Challis (Petrie Museum of Egyptian Archaeology, UCL); Louise Scholz-Conway (Angels Costumes); Dr Fern Riddell (author of A Victorian Guide to Sex); Dr Amara Thornton (Institute of Archaeology, UCL) and Isobel Beynon, Dr Wendy Bird, Annette Haynes, Dr Jean Horton, Diane Maclean, Aoife Morgan Jones and Natasha Rajan at Queenswood School. Readings by Toby Hadoke.

Presenter Samira Ahmed
Producers Simon and Thomas Guerrier
A Whistledown Production for BBC Radio 3.

THU 22:00 The Essay (b08mdled)

Hanging On, Sex Shops
Andrew Martin toasts five 'social phenomena' that are still with us - just.

The genesis of this is hazy. It seems the author lost his travel pass in Soho one day, aged 17. And soon felt there the allure of such places: those erotic emporia. Ruminating on this experience, Andrew looks at the history of such retail outlets and why they have almost entirely disappeared.

Producer Duncan Minshull.

THU 22:15 BBC Proms (m00009ng)

2018, Prom 73: Before the Ending of the Day
Live at BBC Proms: Tallis Scholars, director Peter Phillips. Allegri Miserere, Browne O Maria salvatoris, Pärt Nunc Dimittis, works by von Bingen, Gallus, Padilla and Tallis.

Live from the Royal Albert Hall, London
Presented by Verity Sharp

Hildegard von Bingen: Ordo virtutum – In principio omnes
Juan Gutiérrez de Padilla: Deus in adiutorium
Jacobus Gallus: Pater noster
Gregorio Allegri: Miserere
Thomas Tallis: Te lucis ante terminum (I)
Arvo Pärt: Nunc dimittis
John Browne: O Maria salvatoris

Tallis Scholars
Peter Phillips (director)

Before the fanfares and celebrations of the Last Night of the Proms comes a late-night moment of contemplation led by Peter Phillips and the Tallis Scholars. Recreating the Christian office of Compline, the final service of the church day, they weave together a sung meditation spanning over 1,000 years of sacred music. The delicate tracery of Renaissance polyphony by Padilla and Gallus gives way to the 21st-century 'Spiritual' Minimalism of Arvo Pärt, and at the centre of it all sits Allegri's exquisite Miserere.

THU 23:30 Late Junction (m00009nl)

Nick Luscombe
Putting surprising sounds together in surprising ways. A serendipitous trip through adventurous music across time and genres. Tonight's show features a beautiful soundscape that blends electronics with environmental sounds from the German-Iranian duo Arovane + Porya Hatami. Psychedelic playful pop from London producer Paul White who ditches his preferred sampling method in favour of playing all the parts himself for his new release Rejuvenate with Zimbabwean musician and poet Shungudzo. Plus a new composition for percussion and soprano by Andrew Hamilton called To The People.

Produced by Rebecca Gaskell for Reduced Listening.

FRIDAY 07 SEPTEMBER 2018

FRI 00:30 Through the Night (m00009nq)

Slovak Radio Symphony Orchestra
Jonathan Swain presents studio recordings from Slovakia, including Berg's Violin Concerto and Jozef Sixta's Symphony no.2.

12:31 AM
Peter Kolman (1937-)
Funeral Music
Slovak Radio Symphony Orchestra, Mirko Krajiči (Conductor)

12:46 AM
Alban Berg (1885-1935)
Violin Concerto
Milan Pala (Violin), Slovak Radio Symphony Orchestra, Marián Lejava (Conductor)

01:18 AM
Jozef Sixta (b.1940)
Symphony no.2
Slovak Radio Symphony Orchestra, Mirko Krajiči (Conductor)

01:49 AM
Vladimír Godár (b.1956)
Lyric Cantata
Eva Šušková (Soprano), Slovak Radio Symphony Orchestra, Mário Kosík (Conductor)

02:10 AM
Wolfgang Amadeus Mozart
Sonata for piano (K.332) in F major
Martin Helmchen (Piano)

02:31 AM
Georg Friedrich Händel (1685-1759)
Cantata Delirio amoroso: "Da quel giorno fatale" (HWV.99)
Monique Zanetti (Soprano), Musica Alta Ripa

03:04 AM
Srlu Irving Glick (1934-2002)
Sonata for oboe and piano
Senia Trubashnik (Oboe), Valerie Tryon (Piano)

03:21 AM
Engelbert Humperdinck (1854-1921)
Dream Pantomime from Hansel and Gretel
Symphony Nova Scotia, Georg Tintner (Conductor)

03:31 AM
Joseph Haydn (1732-1809)

Symphony No 39 in G minor
Danish Radio Sinfonietta, Adám Fischer (Conductor)

03:49 AM

Leonel Power (1370-1445)
Salve Regina
Hilliard Ensemble

03:56 AM

Antoine Reicha (1770-1836)
Trio for French horns (Op.82)
Jozef Illés (French Horn), Jan Budzák (French Horn), Jaroslav Snobl (French Horn)

04:06 AM

Giuseppe Verdi (1813-1901)
Overture - Nabucco
Bergen Philharmonic Orchestra, Alun Francis (Conductor)

04:15 AM

Antonio Vivaldi
Concerto da Camera in C major (RV.87)
Camerata Köln

04:23 AM

Edvard Grieg (1843-1907)
Norwegian Dance No.1 (Op.35) for piano duet
Leif Ove Andsnes (Piano), Havard Gimse (Piano)

04:31 AM

Fredrik Pacius (1809-1891)
Overture for Large Orchestra
Finnish Radio Symphony Orchestra, Kari Tikka (Conductor)

04:37 AM

Domenico Scarlatti (1685-1757)
Sonata in C major (K.460)
Andreas Staier (Harpsichord)

04:44 AM

Ottorino Respighi (1879-1936)
Ancient Airs and Dances - Suite No.2
CBC Vancouver Orchestra, Mario Bernardi (Conductor)

05:03 AM

Franz Schubert (1797-1828)
Gesang der Geister über den Wassern, Op 167
Eesti Rahvusmeeskoor [Estonian National Male Choir],
Estonian National Symphony Orchestra, Juri Alpertin (Director)

05:13 AM

Mihály Mosonyi (1815-1870)
Unnepi zene
Hungarian Radio Orchestra, Adam Medveczky (Conductor)

05:24 AM

Franz Liszt (1811-1886)
Hungarian Rhapsody no.6 in D flat major
Rian de Waal (Piano)

05:31 AM

Camille Saint-Saëns (1835-1921)
Symphony no. 3 in C minor Op.78 (Organ symphony)
Royal Philharmonic Orchestra, Charles Dutoit (Conductor)

06:10 AM

Georg Philipp Telemann (1681-1767)
Sonata in A major for violin and continuo TWV.41:A4
Frederik From (Violin), Hager Hanana (Cello), Joanna Boslak-Górniok (Harpsichord)

06:22 AM

Stanislaw Moniuszko (1819-1872)
Polonaise de concert in A major (1867)
Polish Radio Symphony Orchestra, Zygmunt Rychert (Conductor)

FRI 06:30 Breakfast (m000092d)

Friday - Georgia Mann
Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000092g)

Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

1050 This week Suzy's guest is the comedy actor and musician Graham Fellows, aka John Shuttleworth and "Jilted John". He talks about some of the things that have inspired him

throughout his life and career.

1130 Slow Moment - time to take a break for a moment's contemplation

FRI 12:00 Composer of the Week (m000092j)

Ernest Chausson, Myths and Legends
Donald Macleod charts Chausson's monumental struggle to complete his operatic masterpiece Le roi Arthus, after almost a decade of endeavour.

Amédée-Ernest Chausson grew up in Paris during a period of great political, social and economic upheaval in France. Born in 1855, he was fifteen at the outbreak of the Franco-Prussian; he lived through the collapse of the Second Empire and the advent of the Third Republic. However Chausson's family was materially little affected by these dramatic events, quite the opposite in fact. His father profited from the 1850s onwards, working as a building contractor for Baron Haussmann, the man Napoleon III had entrusted to remodel the narrow streets of medieval Paris into wide open boulevards. Even after Napoleon was deposed, the re-construction of the capital city continued. Chausson's bourgeois lifestyle reflects the salon society of the mid nineteenth century, with an extensive art collection adorning the walls of his family's substantial residence at 22 Boulevard de Courcelles a stone's throw from leafy Parc Monceau. Chausson remained in the same mansion with his wife and their three children. Supported by a private income, unlike most artists and musicians within his large circle of acquaintances, he was able to devote himself to composing entirely without any pressure to provide financially for his family. That's not to say that Chausson's life was without a care in the world. Critics saw him as a dilettante rather than a serious musician. His relatively small output reflects the agonies of doubt in his mind. His battle to find his own voice at a time when Wagner had cast a long shadow over French music resulted in his only opera taking almost ten years to complete. This struggle for artistic recognition was only just turning a corner when he died unexpectedly at the age of 44 in 1899.

Enchanted forests, myths and legends became something of an obsession for the well-read Chausson. His rare forays into the world of theatre display a natural facility for evoking drama in musical form. Little wonder then that his only opera was drawn from the legend of King Arthur.

Dans la forêt du charme et de l'enchantement , Op 36 no 2
Sandrine Piau, soprano
Susan Manoff, piano

La Tempête (excerpt)
Marie-Ange Todorovitch, soprano
Raphaëlle Farman, soprano
Ensemble Orchestral de Paris
Jean-Jacques Kantorow, conductor

La Légende de Ste Cécile (excerpt Act 1, Act 2)
Isabelle Vernet, soprano
Chorus of Radio France
Ensemble Orchestral de Paris
Jean-Jacques Kantorow, conductor

Le roi Arthus (Act 1, Tableau 2, Sc 3 excerpt)
Gösta Winbergh, Lancelot, tenor
Teresa Zylis-Gara, Guinevere, soprano
Radio France Chorus
New Philharmonic Orchestra
Armin Jordan, conductor

Le roi Arthus (Act 3 Tableau 2, Sc 6 excerpt)
Gino Quilico, Arthur, baritone
Radio France Chorus
New Philharmonic Orchestra
Armin Jordan, conductor

Producer: Johannah Smith for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m000092m)

Cheltenham Festival 2018, Cheltenham Music Festival 2018
Sarah Walker introduces highlights from the 74th Cheltenham Music Festival and performances given in the Georgian splendour of the Pittville Pump Room. Today, Nicholas Daniel's Haffner Ensemble present a programme of music for winds including a dazzling arrangement of Ravel's well-loved, Le tombeau de Couperin. They are joined by pianist Charles Owen to perform music by Beethoven that pitches a flamboyant piano part alongside richly inventive writing for oboe, clarinet, horn and bassoon.

Mozart (arr. Nicholas Daniel): Adagio and Allegro in F minor K594
Ravel (arr. Mason Jones): Le tombeau de Couperin
Beethoven: Quintet for Piano and Wind Instruments

The Haffner Ensemble, directed by Nicholas Daniel
Charles Owen, piano

FRI 14:00 Afternoon Concert (m000092q)

Prom 56 repeat: Mozart and Bruckner
Afternoon Concert with Penny Gore.

Another chance to hear the BBC Symphony Orchestra and their Chief Conductor Sakari Oramo play Bruckner's Symphony No 5 and Mozart's Piano Concerto No 21 with soloist Benjamin Grosvenor at the BBC Proms

Presented by Sarah Walker at the Royal Albert Hall, London.

Mozart: Piano Concerto No 21 in C, K467
with Benjamin Grosvenor (piano)

2.30pm

Interval: Proms Plus
Conductor and musicologist John Butt introduces Bruckner's Symphony No 5.

2.50pm

Bruckner: Symphony No 5 in B flat major

BBC Symphony Orchestra
Sakari Oramo (conductor)

Followed by a selection of recordings from this week's Proms Artists.

Former BBC Young Musician winner Benjamin Grosvenor may only be 26 but this exceptional pianist is an artist of startling emotional and technical maturity. Here he joins the BBC Symphony Orchestra and its Chief Conductor Sakari Oramo as the soloist in Mozart's Piano Concerto No. 21 (sometimes known by the nickname 'Elvira Madigan'), with its trickling slow movement and good-humoured buffo levity. Bruckner's Fifth Symphony, with its astonishing fugual finale, offers a more serious counterpoint in the second half.

FRI 17:00 In Tune (m000092s)

Simon Wallfisch and the Fitzwilliam Quartet, Jess Gillam Sean Rafferty presents a lively mix of music, conversation and arts news. His guests include baritone Simon Wallfisch and the Fitzwilliam Quartet, who perform live in the studio for us before a recital at Conway Hall in London. Plus superstar saxophonist Jess Gillam plays live on the eve of her performance in the Last Night of the Proms.

FRI 19:00 BBC Proms (m000092v)

2018, Prom 74: Handel's Theodora
Live at BBC Proms: Handel's Theodora with Louise Alder as Theodora and Arcangelo directed by Jonathan Cohen.

Live from the Royal Albert Hall, London.
Presented by Donald Macleod

Handel Theodora

Louise Alder (soprano) Theodora
Iestyn Davies (counter-tenor) Didymus
Benjamin Hulett (tenor) Septimius
Ann Hallenberg (mezzo-soprano) Irene
Tareq Nazmi (bass) Valens
Arcangelo Chorus
Arcangelo
Jonathan Cohen (conductor)

Parts 1 and 2 (beginning)

c. **20.25** Interval: Professor Suzanne Aspden discusses Handel's Theodora, including the staging and its 18th century context. Recorded earlier at Imperial College Union.

Parts 2 (end) and 3

In a battle between love and faith, which will triumph? Following the success of last year's Israel in Egypt, the Proms continues its journey through Handel's oratorios with the composer's own favourite and one of the most powerfully dramatic works he ever produced.

An all-star cast is led by Louise Alder and Iestyn Davies as tragic lovers Theodora and Didymus. Jonathan Cohen directs his period ensemble Arcangelo.

FRI 22:15 Sunday Feature (b088j46v)

Apocalypse How
Have recent events made you wonder if the world is coming to an end? When you hear someone in the media talk in apocalyptic terms, do you respond with scorn, scepticism, or a nagging feeling that they may just be right. Are we in fact hard-wired to think apocalyptically?

History suggests that we might be. Myths and stories of "end times" recur at many different times and in many different cultures.

Scholar, cultural historian and New Generation Thinker Eleanor Barraclough sets out to explore some of the less familiar visions of the world's end and what these beliefs tell us about ourselves.

On Hadrian's wall we find out from historian John Henry Clay how the prophecy of the twelve vultures that foretold the end of the Roman Empire proved uncannily accurate.

On the mystic Isle of Lindisfarne we learn from medieval historian James Palmer why the Christian Anglo-Saxons believed Doomsday was terrifyingly near.

Old Norse expert Heather O'Donoghue shows Eleanor images carved on a 10th-century cross depicting the terrible scenes of Ragnarok, meaning 'the doom of the gods': One wolf swallows the sun and another swallows the moon, the mountains fall down and the world collapses.

The Norse regarded Ragnarok as something far off and mythical, rather than an imminent threat. Flor Edwards, however, grew up believing the world would end in 1993 when she was twelve. She and her parents were members of a Christian apocalyptic cult called The Children of God. Flor explains how she attempted to come to terms with knowing she and her parents would die before she reached adulthood.

Malise Ruthven, historian of Muslim theology, examines the links between apocalyptic thinking and early Islam.

The political philosopher John Gray discusses how George W Bush responded to the 9/11 terrorist attacks by evoking traditions of apocalyptic myth which Gray believes had their roots in Puritan fundamentalism. He explains how, in his opinion, Christian apocalyptic thinking introduced the idea of progress in history.

But how do Eastern faiths see the end of the world? Theodore Proferes from the University of London explains how Hinduism and other ancient eastern religions emphasise a cyclical perspective on time. He tells Eleanor about the World Ages, or Yugas, where worlds die and are reborn in a continuous rotation.

Tim Barrett, a specialist in the religions of China, reveals how scriptures from many centuries ago are now coming to light and yielding surprising details about Daoist ideas of apocalypse.

Author Naomi Alderman is the co-creator of a fitness app called *Zombies, Run!* She explains why the idea of the zombie apocalypse became a popular theme in the 1960s and tells Eleanor about Jewish visions of the end of the world and the great battle between Leviathan and Behemoth.

At the end of this cataclysmic journey Eleanor asks whether humans have a predisposition towards "end times" thinking, and if so, what purpose does it serve? Does she come to a suitably apocalyptic conclusion?

Presenter: Eleanor Rosamund Barraclough

Reader: John Dougall

Producer: Philippa Ritchie

Eleanor Rosamund Barraclough of Durham University has just published *'Beyond the Northlands: Viking Voyages and the Old Norse Sagas'*. Four years ago she was one of the New Generation Thinkers, a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten people who can turn their research into radio and television.

FRI 23:00 Music Planet (m000092x)

Highlights from the Euroradio Folk Festival in Moscow with Kathryn Tickell

Kathryn Tickell with highlights from the Euroradio Folk Festival, which took place in Moscow in May, including performances from 17 folk bands from countries including Russia, Bulgaria, Spain, Turkey and China. Also, a Mixtape from online world music magazine Rhythm Passport.

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; classic tracks and new release, and every week a bespoke Road Trip from a different corner of the globe, taking us to the heart of its music and culture. Plus special guest Mixtapes and gems from the BBC archives. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.