

SATURDAY 25 AUGUST 2018

SAT 01:00 Through the Night (m000073d)

Le tombeau de Couperin
Catriona Young presents a concert by the Orchestra della Svizzera Italiana, conducted by Maxim Emelyanychev, of Haydn, Ravel and Mozart.

1:01 am

Joseph Haydn
Symphony No 95 in C minor, Hob I:95
Orchestra della Svizzera Italiana, Maxim Emelyanychev (Conductor)

1:22 am

Maurice Ravel (1875-1937)
Le Tombeau de Couperin
Orchestra della Svizzera Italiana, Maxim Emelyanychev (Conductor)

1:40 am

Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto No 9 in E flat, K 271 'Jeunehomme'
Orchestra della Svizzera Italiana, Maxim Emelyanychev (Conductor), Maxim Emelyanychev (Piano)

2:12 am

Claude Debussy
Clair de lune (encore)
Maxim Emelyanychev (Piano)

2:18 am

Othmar Schoeck (1886 - 1957)
Sommernacht (Summer Night): pastoral intermezzo for string orchestra (Op.58)
Camerata Bern

2:30 am

Dmitri Dmitriyevich Shostakovich (1906-1975)
Cello Sonata in D minor, Op 40
Narek Hakhnazaryan (Cello), Katya Apekisheva (Piano)

3:01 am

Arnold Schoenberg (1874-1951)
Verklarte Nacht Op.4
Royal Concertgebouw Orchestra, Pierre Boulez (Conductor)

3:32 am

Benjamin Britten
Sacred and profane – 8 medieval lyrics (Op.91)
BBC Singers, Stephen Cleobury (Conductor)

3:48 am

Jean Sibelius (1865-1957)
Petite Suite for brass septet
Royal Academy of Music Brass Soloists

3:56 am

Franz Liszt (1811-1886)
Legende No.1: St Francois d'Assise prechant aux oiseaux (S.175)
Llyr Williams (Piano)

4:08 am

Alessandro Scarlatti (1660-1725)
Sonata no 3 in C minor for flute, 2 violins, cello and continuo
Il Giardino Armonico, Giovanni Antonini (Director), Giovanni Antonini (Flute)

4:17 am

Marin Goleminov (1908-2000)
Sonata for solo cello
Anatoli Krastev (Cello)

4:25 am

Antonin Dvořák (1841-1904)
Two Slavonic Dances, op.46 - No. 8 In G Minor and No.3 In A flat major
Oslo Philharmonic Orchestra, Arvid Engegård (Conductor)

4:33 am

Joseph Haydn, Ignace Joseph Pleyel (1757-1831), Harold Perry (Arranger)
Divertimento (Feldpartita) (H.2.46) in B flat major arr. for wind quintet
Academic Wind Quintet

4:43 am

Claudio Monteverdi (1567-1643)
Lettera amorosa & Chi vol haver felice (from libro VII de madrigali, Venice 1619
Gianluca Ferrarini (Tenor), Concerto Italiano, Rinaldo Alessandrini (Harpichord)

4:53 am

Wolfgang Amadeus Mozart (1756-1791)
Rondo in C major (K.373)
James Ehnes (Violin), Mozart Anniversary Orchestra

5:01 am

Johann Sebastian Bach (1685-1750)
'Wie furchtsam' (aria) from Cantata no. 33 BWV.33 'Allein zu dir, Herr Jesu Chri
Les Ambassadeurs, Maria Sanner (Contralto), Alexis Kossenko (Director)

5:13 am

Max Bruch
Romance Op 85
Adrien Boisseau (Viola), Polish Sinfonia Iuventus Orchestra, José Maria Florêncio (Conductor)

5:24 am

Joseph Haydn
Keyboard Sonata in B flat major, Hob.16.41
Marc-André Hamelin (Piano)

5:35 am

George Gershwin ((1898-1937))
Lullaby for string quartet
New Stenhammar String Quartet

5:44 am

Maurice Ravel (1875-1937)
3 Chansons for unaccompanied chorus
BBC Singers, Alison Smart (Soprano), Judith Harris (Mezzo Soprano), Daniel Auchincloss (Tenor), Stephen Charlesworth (Baritone), Stephen Cleobury (Conductor)

5:51 am

William Walton (1902-1983)
Concerto in B minor for violin and orchestra
James Ehnes (Violin), Vancouver Symphony Orchestra, Bramwell Tovey (Conductor)

6:22 am

Karol Szymanowski (1882-1937)
Piano Sonata No.3 (Op.36)
Jerzy Godziszewski (Piano)

6:42 am

Camille Saint-Saëns (1835-1921)
Septet for trumpet, piano and strings (Op.65) in E flat major
Ole Edvard Antonsen (Trumpet), Elise Baatnes (Violin), Karolina Radziej (Violin), Lars Anders Tomter (Viola), Hjalmer Kvam (Cello), Marius Falby (Double Bass), Enrico Pace (Piano)

SAT 07:00 Breakfast (m00007c7)

Saturday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SAT 09:00 Record Review (m00007c9)

Summer Record Review, Andrew McGregor and David Owen Norris

9.00am

Bernstein: Wonderful Town
Danielle de Niese (Eileen)
Alysha Umphress (Ruth)
Nathan Gunn (Bob Baker)
Duncan Rock (Wreck)
David Butt Philip (Lonigan)
Ashley Riches (Guide/First Editor/Frank)
London Symphony Chorus
London Symphony Orchestra
Sir Simon Rattle
LSO Live LSO0813 (Hybrid SACD)
<https://solive.lso.co.uk/products/bernstein-wonderful-town>
(Released 7th September)

Debussy: Harmonie du soir: Mélodies

Sophie Karthäuser (soprano)
Stéphane Degout (baritone)
Eugene Asti (piano)
Alain Planès (piano)
Harmonia Mundi HMM 902306.07 (2 CDs)
<http://www.harmoniamundi.com/#!/albums/2435>

Debussy... Et Le Jazz

Preludes For A Quartet
Jean-Philippe Collard Neven (piano)
Vincent Peirani (accordion)
Franck Tortiller (vibraphone)
Jacky Terrasson (piano)
Quatuor Debussy
Harmonia Mundi HMM902308
<http://www.harmoniamundi.com/#!/albums/2436>

Schoenberg: Transfigured Night & Haydn: Cello Concertos Nos. 1 & 2
Alisa Weilerstein (cello)

Trondheim Soloists

Alisa Weilerstein
Pentatone PTC5186717 (Hybrid SACD)
<http://www.pentatonemusic.com/weilerstein-trondheim-haydn-cello-concertos-schoenberg-transfigured-night-verklaerte-nacht>

9.30am Session Report on a new recording of the Bernstein symphonies

A session report from Rome on a new set of the Bernstein Symphonies: James Jolly talks to the conductor, Antonio Pappano, the soloists and the people behind the scenes as these performances were captured.

Bernstein: The 3 Symphonies and Prelude, Fugue & Riffs
Marie-Nicole Lemieux (mezzo-soprano)
Nadine Sierra (soprano)
Alessandro Carbonare (clarinet)
Beatrice Rana (piano)
Dame Josephine Barstow (narrator)
Orchestra dell'Accademia Nazionale di Santa Cecilia
Coro e Voci Bianche dell'Accademia Nazionale di Santa Cecilia
Sir Antonio Pappano
Warner Classics 9029566158 (2 CDs)
<http://www.warnerclassics.com/shop/550718,0190295661588/antonio-pappano-bernstein-complete-symphonies-1-3>

10.20am – New Releases

In Time - Mendelssohn: Violin Concerto & Octet (original versions)
Chouchane Siranossian (violin)
Anima Eterna Brugge
Jakob Lehman
Alpha ALPHA410
<https://outhere-music.com/en/albums/mendelssohn-violin-concerto-e-minor-octet-e-flat-major-alpha-410>

Stravinsky - Perséphone

Andrew Staples (tenor)
Pauline Chevrier (narrator)
Finnish National Opera
Esa-Pekka Salonen
Pentatone PTC5186688 (Hybrid SACD)
<http://www.pentatonemusic.com/stravinsky-persophone-salonen-finnish-national-opera>

Six Evolutions - Bach: Cello Suites

Yo-Yo Ma (cello)
Sony 19075854652 (2 CDs)
<https://www.sonyclassical.com/releases/19075854652>

Richard Strauss: Eine Alpensinfonie, Op. 64
Frankfurt Radio Symphony Orchestra
Andrés Orozco-Estrada
Pentatone PTC5186628 (Hybrid SACD)
<http://www.pentatonemusic.com/richard-strauss-eine-alpensinfonie-frankfurt-radio-symphony-andres-orozco-estrada>

10.55 Reissues

David Owen Norris delves into recordings by Martha Argerich

Martha Argerich: Complete Recordings on Deutsche Grammophon and Philips
DG 4794647 (48 CDs)

11.45am BAL Proms Choice – Haydn's Symphony No. 104 in D major 'London' as chosen by Richard Wigmore on 17th January 2009

Haydn - The London Symphonies Volume 1

Symphonic Nos95, 96, 98, 102, 103 & 104
Concertgebouw Orchestra
Colin Davis
Decca 4426112 (2 CDs)
<https://www.deccaclassics.com/gb/cat/4426112>

SAT 12:15 Music Matters (m00007cc)

Bernstein's New York
Tom Service travels to New York City to discover if Bernstein's musical and social legacy continues to echo through the streets of the Big Apple and the lives of New Yorkers. Visiting key places where Bernstein lived and worked. Tom meets the musicians, institutions and ensembles of today who are working towards goals Bernstein championed as a musician, communicator and humanitarian.

Tom visits Jamie Bernstein at the flat where the Bernstein family archives resides, while at the archives of the New York Philharmonic, Tom finds a musical score which reveals a fascinating self-insight by the maestro himself, and with the orchestra's archivist Barbara Haws remembers her time working with Bernstein, how he changed orchestral relations, and how his conducting traditions are still in place today. Historian Julia Foulkes explains how resonances of West Side Story are found in the hit Broadway musicals of the 21st century, and with Deborah Borda, CEO of the New York Philharmonic and

conductors Michael Tilson Thomas and Joshua Weilerstein, Tom discovers initiatives aimed at bringing the joy of classical music to new audiences today, as Bernstein did. Tom visits National Sawdust in Brooklyn, which carries on Bernstein's ideas on social and musical collaboration, and Humphrey Burton, Bernstein biographer, offers his views on where Bernstein's legacy can be found today.

SAT 13:00 Inside Music (m00007cf)

Bernstein 100: Inside Music with Kent Nagano
In today's special edition of Inside Music, conductor Kent Nagano reveals a colourful selection of music - from the inside. As a former student of Leonard Bernstein, Kent remembers an emphasis on a broad education that included visiting art galleries and reading great works of literature, alongside studying musical scores with the maestro. His choice of music includes two dramatic works that for Kent, prove that Bernstein was not only a larger than life figure, but an outstanding American composer.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m00007ch)

Bernstein 100: The films of Elia Kazan
As part of the Bernstein centenary celebrations Matthew Sweet looks at music for the films of Elia Kazan including Bernstein's score for On The Waterfront.

The programme also features music from Viva Zapata, Panic In the Streets, Boomerang, Gentleman's Agreement, Pinky, A Streetcar Named Desire, East of Eden, Splendor In The Grass, Baby Doll, and The Last Tycoon.

SAT 16:00 Jazz Record Requests (m00007ck)

Alyn Shipton introduces listeners' requests, including recordings by Andy Kirk's Clouds of Joy and maverick singer Blossom Dearie.

SAT 17:00 J to Z (b0b0wh8)

Dinosaur in session
Celebrating the best in jazz - past, present and future.

This week, another chance to hear Jumoké Fashola presenting a session from Dinosaur. Led by former BBC New Generation Artist Laura Jurd on trumpet, the four-piece band play new, synth-driven music ahead of the release of their latest album, Wonder Trail.

Produced by Dominic Tyerman for 'Somethin' Else.

01 00:01 Keith Jarrett (artist)

One For Majid
Performer: Keith Jarrett
Performer: Gary Peacock
Performer: Jack DeJohnette

02 00:09 Dinosaur (artist)

Quiet Thunder
Performer: Dinosaur

03 00:15 Dinosaur (artist)

And Still We Wonder
Performer: Dinosaur

04 00:15 Martin Speake (artist)

Twister
Performer: Martin Speake

05 00:29 Mark Murphy (artist)

Be Bop Lives (Boplicity)
Performer: Mark Murphy

06 00:36 Dinosaur (artist)

Forgive, Forget
Performer: Dinosaur

07 00:40 Dinosaur (artist)

Old Times' Sake
Performer: Dinosaur

08 00:49 Dinosaur (artist)

Shine Your Light
Performer: Dinosaur

09 00:56 Clifford Brown (artist)

Powell's Prances
Performer: Clifford Brown
Performer: Max Roach

10 01:00 Lizz Wright (artist)

What Would I Do Without You
Performer: Lizz Wright

11 01:04 Nancy Wilson (artist)

The Nearness of You

Performer: Nancy Wilson

12 01:06 Abbey Lincoln (artist)

Throw It Away
Performer: Abbey Lincoln

13 01:08 Aretha Franklin (artist)

How I Got Over
Performer: Aretha Franklin

14 01:10 Miles Davis (artist)

Blue In Green
Performer: Miles Davis

15 01:14 Eliane Elias (artist)

To Each His Dulcinea
Performer: Eliane Elias

16 01:14 Shake Stew (artist)

How We See Things
Performer: Shake Stew
Performer: Shabaka Hutchings

SAT 18:30 New Generation Artists (m00007cm)

Mark Simpson, Lise Berthaud and Quatuor Arod
Looking forward to tonight's Prom performance of West Side Story, clarinettist Mark Simpson plays Bernstein's Sonata. Plus viola-player Lise Berthaud in four pieces by Frank Bridge, and the Quatuor Arod tackling Beethoven's String Quartet in E minor, Op 59 No 2.

Bernstein: Clarinet Sonata

Mark Simpson (clarinet)
Richard Uttley (piano)

Bridge: Berceuse; Serenade; Elegie; Cradle Song

Lise Berthaud (viola)
Xenia Maliarevitch (piano)

Beethoven: String Quartet in E minor, Op 59 No 2
Quatuor Arod

SAT 19:30 BBC Proms (m00007cp)

2018, Prom 57: John Wilson, London Symphony Orchestra, Bernstein's On the Town
Live at BBC Proms: John Wilson conducts Bernstein's On the Town, with the London Symphony Orchestra

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

Bernstein: On the Town

Gabey: Nathaniel Hackmann,
Hildy: Louise Dearman
London Symphony Orchestra
John Wilson, conductor
Martin Duncan, Stage Director

INTERVAL:

Proms Plus Event: Louise Fryer talks to pianist Jason Carr and Broadway expert Edward Seckerson about Bernstein's On The Town.

Launching a Bernstein bank-holiday weekend on what would have been the composer's 100th birthday, John Wilson conducts Bernstein's hit Broadway musical On The Town, which follows the adventures of three sailors on shore leave in 1944.

SAT 22:15 Hear and Now (m00007cr)

London Ear - Neo Quartet and Jonathan Powell
A concert by the Polish ensemble Neo Quartet alongside pianist Jonathan Powell from this year's London Ear festival of contemporary music, presented by Robert Worby in conversation with festival director Gwyn Pritchard.

Rebecca Saunders: Fletch

Luciano Berio: Rounds; Cinque Variazioni
Seongmin Ji: iiiiiiisiiiiiiiiiiiit (world premiere)
Dariusz Przybylski: Green and Maroon, Homage a Mark Rothko

Iannis Xenakis: Akea
Akira Nishimura: String Quartet No.2 'Pulses of Light'

Recorded at the Cello Factory, London, in March.

SUNDAY 26 AUGUST 2018

SUN 00:00 Geoffrey Smith's Jazz (m00007ct)

Bernstein 100
On the centenary of Leonard Bernstein's birth, Geoffrey Smith salutes his contributions to the jazz repertoire, with performances from such Bernstein classics as West Side Story by the likes of Oscar Peterson, Bill Evans, Tony Bennett and

Sarah Vaughan.

SUN 01:00 Through the Night (m00007cw)

Tomo Keller plays Haydn
Haydn and Bartok from the string section of the Swedish Radio Symphony Orchestra, presented by Catriona Young.

1:01 am

Felix Mendelssohn (1809-1847)
String Symphony No 10 in B minor
Sveriges Radios Symfoniorkester, Tomo Keller (Leader)

1:12 am

Joseph Haydn
Violin Concerto No 1 in C major
Sveriges Radios Symfoniorkester, Tomo Keller (Violin)

1:31 am

Béla Bartók (1881-1945)
Divertimento for string orchestra
Sveriges Radios Symfoniorkester, Tomo Keller (Leader)

1:57 am

Johann Sebastian Bach (1685-1750), Georg Christian Lehms (Author)
Cantata No.170 "Vergnugte Ruh', beliebte Seelenlust" (BWV.170)
Anne Sofie von Otter (Mezzo Soprano), Les Musiciens du Louvre, Marc Minkowski (Conductor)

2:19 am

Johannes Brahms (1833-1897)
Marienlieder Op 22
Danish National Radio Choir, Stefan Parkman (Conductor)

2:37 am

Hector Berlioz (1803-1869)
La Mort de Cleopatre (The Death of Cleopatra)
Annett Andriesen (Alto), Netherlands Radio Symphony Orchestra, David Robertson (Conductor)

3:01 am

Edvard Grieg (1843-1907)
Sonata for violin and piano No 1 Op 8 in F major
Vilde Frang Bjerke (Violin), Jens Elvekjaer (Piano)

3:23 am

Franz Schubert (1797-1828)
Symphony No.8 in B minor (D.759) "Unfinished"
Amsterdam Concertgebouw Orchestra, Eugene Ormandy (Conductor)

3:45 am

César Franck (1822-1890)
Le Chasseur Maudit, symphonic poem (M.44)
Bulgarian National Radio Symphony Orchestra, Milen Nachev (Conductor)

3:59 am

László Sáy (b.1940)
Kotyogo ko egy korsoban (1976)
Amadinda Percussion Group

4:09 am

Peggy Glanville-Hicks (1912-1990)
Three Gymnopedies
Sydney Symphony Orchestra, Myer Fredman (Conductor)

4:18 am

Richard Rodney Bennett, David Lindup (Arranger)
Murder on the Orient Express - music from the film (arr. Lindup)
BBC Philharmonic, Rumon Gamba (Conductor)

4:30 am

Georg Philipp Telemann (1681-1767)
Trio No. 1 for recorder, oboe & basso continuo - from Essercizii Musici
Camerata Köln

4:42 am

Hector Gratton (1900-1970)
Legende - symphonic poem
Orchestre Métropolitain, Gilles Auger (Conductor)

4:51 am

Franz Liszt (1811-1886)
La Lugubre gondola S.200
Yulianna Avdeeva (Piano)

5:01 am

Henry Purcell
Sonata No 2 in B flat major, Z.791
Les Ambassadeurs, Alexis Kossenko (Director)

5:08 am

Isaac Albéniz (1860-1909), Unknown (Arranger)
Cuba from Suite espanola No.1 (Op.47 No.8)

Tomaž Rajterič (Guitar)

5:14 am

Jacques Offenbach (1819-1880)
Les Larmes de Jacqueline
Hee-Song Song (Cello), Myung-Seon Kye (Piano)

5:21 am

Antonio Salieri (1750-1825)
Sinfonia in D major 'Veneziana'
Stavanger Symphony Orchestra, Fabio Biondi (Conductor)

5:31 am

Arvo Pärt (b.1935)
Fratres
Petr Nouzovský (Cello), Yukie Ichimura (Piano)

5:44 am

Blagoje Bersa (1873-1934)
Idila Op 25b (1902)
Croatian Radio Symphony Orchestra, Mladen Tarbuk (Conductor)

5:52 am

George Gershwin ((1898-1937))
3 Preludes for piano (1926)
Donna Coleman (Piano)

5:59 am

Jacques Ibert (1890-1962)
Flute Concerto
Yuri Shur'ko (Flute), NRCU Symphony Orchestra, Vyacheslav Blinov (Conductor)

6:20 am

Franz Liszt (1811-1886)
Concerto for piano and orchestra No.2 in A major
Gabrielius Alekna (Piano), Lithuanian National Symphony Orchestra, Juozas Domarkas (Conductor)

6:41 am

Luigi Boccherini (1743-1805)
Cello Concerto no.1 in E flat major, G.474
David Geringas (Cello), Varazdin Chamber Orchestra, David Geringas (Conductor)

SUN 07:00 Breakfast (m00007jr)

Sunday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m00007jt)

Sarah Walker with Barber, Bernstein and Roussel.
Sarah Walker's Sunday morning selection includes Samuel Barber's evergreen Adagio for Strings, conducted by today's centenary Leonard Bernstein. There's also music by Bernstein himself as well as Mozart's String Quartet in G, K. 80, and well-known works by Mendelssohn and Bach. This week's Sunday Escape is by Albert Roussel.

SUN 12:00 Private Passions (b08jfbg4)

Juliet Nicolson
Juliet Nicolson's childhood was dominated by secrets. She spent a lot of time - she now confesses - listening at doors, picking up the telephone and holding her breath so that nobody knew she was there. At one point she even cut a hole in her bedroom floor to spy on her mother. It was certainly a family where there were all sorts of complicated things going on. Juliet's grandmother was Vita Sackville West; her grandfather Harold Nicolson; and her father, the publisher and writer Nigel Nicolson. Juliet Nicolson herself is the author of two works of history, one about living in the Shadow of the First World War, and the other, a study of the summer of 1911, "The Perfect Summer". She's also written a novel about the abdication of Edward VIII and most recently, a memoir, "A House Full of Daughters".

In Private Passions, Juliet Nicolson talks to Michael Berkeley about how her childhood was actually the perfect training for a historian. She reflects on time, and her method as a historian of freezing time, focussing on a single summer for instance. She remembers her grandmother Vita, and discusses her brave decision to be honest about her alcoholism, and how giving up drinking gave her a new sense of clarity, and a second chance at life.

Music choices include Bach, Beethoven, Handel, Dory Previn, Gershwin, and Joe Dassin.
Produced by Elizabeth Burke.
A Loftus production for BBC Radio 3.

01 00:06 George Frideric Handel

Zadok the Priest
Orchestra: The English Concert

Conductor: Simon Preston

Choir: Choir of Westminster Abbey

02 00:15 George Gershwin

Rhapsody in Blue
Performer: Benjamin Grosvenor
Orchestra: Royal Liverpool Philharmonic Orchestra
Conductor: James Judd

03 00:25 Johann Sebastian Bach

Brandenburg Concerto No.1 (1st mvt: Allegro)
Orchestra: Academy of Ancient Music
Conductor: Richard Egarr

04 00:30 Ludwig van Beethoven

Piano Concerto no.5 in E flat major (1st mvt: Allegro)
Performer: Paul Lewis
Orchestra: BBC Symphony Orchestra
Conductor: Jiří Bělohávek

05 00:41 Dory Previn

Mythical Kings and Iguanas
Singer: Dory Previn

06 00:47 George Frideric Handel

Water Music - Suite No.1 (excerpt)
Orchestra: English Baroque Soloists
Conductor: Sir John Eliot Gardiner

07 00:56 Mike Walsh

Champs Elysees
Performer: Joe Dassin

SUN 13:00 BBC Proms (b0bfxcwm)

2018, Proms at ... Cadogan Hall 6 – The Sense of an Ending
BBC Proms: BBC Singers & Sakari Oramo perform Parry's Songs of Farewell alongside the world premiere of Laura Mvula's choral work, Love Like A Lion.

From the Cadogan Hall, London
Presented by Ian Skelly

Frank Bridge -Music, when soft voices die

Ralph Vaughan Williams - Rest
Gustav Holst - Nunc dimittis
Laura Mvula - Love Like A Lion (BBC commission: world premiere)
Hubert Parry - Songs of Farewell

BBC Singers
Sakari Oramo - conductor

Endings – whether of a day, a relationship or a lifetime – are the thread that runs through this beautiful programme of English choral music performed by the BBC Singers.

Poetry by Donne, Shelley, Campion and Rossetti is reimagined in evocative settings by Bridge, Vaughan Williams and centenary composer Hubert Parry, whose choral cycle Songs of Farewell is the powerful statement of a man nearing the end of his life, while Holst's Nunc dimittis offers a night-time prayer.

Singer-songwriter Laura Mvula's new commission is inspired by the Black Madonna in a Catalonian mountain monastery.

SUN 14:00 The Early Music Show (m00007lz)

Il Transilvano
Lucie Skeaping presents a concert from this year's York Early Music Festival. The Prisma Consort - an emerging Ensemble from Germany, performs music that celebrates the links between Italy and Hungary, especially the folk music of Transylvania.

SUN 15:00 Choral Evensong (m00006tf)

Edington Priory
From Edington Priory during the 2018 Festival of Music within the Liturgy.

Introit: Jubilate (Simon Preston)

Responses: Gibbons/Barnard
Hymn: All my hope on God is founded (Michael)
Psalms 108, 109 (Plainsong)

First Lesson: Jeremiah 5 vv.20-31

Office hymn: Caeli Deus sanctissime (Plainsong)

Canticles: The New College Service (Drayton)

Second Lesson: 2 Peter 3 vv.8-18

Anthem: For lo, I raise up (Stanford)

Hymn: He who would valiant be (Monks Gate)

Voluntary: Chorale Fantasia on 'O God our Help' (Parry)

Matthew Martin, Paul Brough, Peter Stevens (Conductors)
Simon Bell (Organist)

SUN 16:00 BBC Proms 2018 (m00007m4)

Prom 37 repeat: Orchestra of the Academy of Santa Cecilia and

Sir Antonio Pappano

Another chance to hear the Orchestra of the Academy of Santa Cecilia, Rome, conducted by Sir Antonio Pappano, play Haydn, Bernstein and Mahler at the BBC Proms.

Presented by Ian Skelly at the Royal Albert Hall.

Haydn: The Creation – Chaos

Bernstein: Symphony No. 1 'Jeremiah'

Mahler: Symphony No 1 in D major

Elizabeth DeShong, mezzo-soprano

Orchestra of the Academy of Santa Cecilia, Rome
Sir Antonio Pappano, conductor

The Bernstein centenary celebrations continue in a programme that pairs his 'Jeremiah' Symphony with music by two composers he admired and championed.

Appearing at the Proms for the first time in five years, Rome's Santa Cecilia Orchestra (of which Bernstein was Honorary President for almost a decade) and its Music Director Sir Antonio Pappano perform Bernstein's youthful First Symphony, charged with political anxiety and dread, alongside another symphonic debut, Mahler's dramatic First.

The concert opens with Haydn's arresting musical vision of primordial chaos.

SUN 18:15 New Generation Artists (m00007jw)

Peter Moore and Benjamin Grosvenor
Trombonist Peter Moore borrows Henri Duparc's song Phidylé, and pianist Benjamin Grosvenor tackles Ravel's Gaspard de la nuit.

Duparc: Phidylé

Peter Moore (trombone)

Jonathan Ware (piano)

Ravel: Gaspard de la nuit

Benjamin Grosvenor (piano)

SUN 18:45 Sunday Feature (m00007jy)

Bernstein 100: The Bernstein Files
Communists, the Black Panthers, students, artists, radicals: over many years the US government compiled covert reports on the political activities and associations of legendary conductor composer, Leonard Bernstein. Concerns about his politics reached the White House and the House of Representative's Un-American Activities Committee. The golden boy of classical music - with a string of Broadway hits - had been blacklisted by the FBI.

Investigative journalist Jonathan Coffey travels to New York and Washington to re-open the secret FBI files on Leonard Bernstein and ask why the US Government spied on the composer and conductor over three decades.

Drawing on hundreds of pages of previously classified government files, Jonathan examines how the FBI, the US State Department, and the Nixon White House suspected Bernstein of being a Communist and a national security threat.

Jonathan speaks to Bernstein's friends and family, as well as the political activists who saw his politics up close. He meets a former Nixon White House staffer who exchanged secret memos about Bernstein, and speaks to witnesses who attended an infamous fundraiser for the Black Panthers at Bernstein's New York apartment.

On the centenary of Leonard Bernstein's birth, Jonathan reveals how the FBI, its Director J Edgar Hoover, and the Nixon White House tracked, hounded, and even tried to damage America's most celebrated composer conductor.

Producer: Graeme Stewart for BBC Northern Ireland

SUN 19:30 BBC Proms (m00007k0)

2018, Prom 58: The Sound of an Orchestra
Live at the BBC Proms: Royal Philharmonic Orchestra under Joshua Weilerstein with The Sound of an Orchestra

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

7.30pm

A vivid tapestry of words, projections and music including Stravinsky's Rite of Spring

Interval

c.8.30pm

including works by Ligeti, Bernstein, Debussy and Beethoven

Royal Philharmonic Orchestra

Joshua Weilerstein (conductor)

Gerard McBurney (creative director)
Mike Tutaj (projection design)

What happens – on stage, in the air, in the listener's mind – when an orchestra plays together? In a tribute to Leonard Bernstein's televised presentations, which brought classical music to generations of new audiences, we pay homage to his pioneering work in this area.

The first half of our journey into 'The Sound of an Orchestra' presents a vivid tapestry of words, projections and music, leading us from the primal anarchy of tuning-up to the dynamic complexity of Stravinsky's *The Rite of Spring*.

In the second half we explore a kaleidoscope of works spanning almost 250 years – from the unsettling echo chamber of Ligeti's *Apparitions*, through Bernstein in Broadway mode, to Debussy's shimmering seascape *La mer* and Beethoven's resolute *Egmont* overture. A scintillating multi-sensory journey for novices and experts alike.

SUN 22:00 Early Music Late (m00007k2)

I pellegrini al sepolcro di Nostro Signore
Simon Heighes presents Hasse's oratorio "I pellegrini al sepolcro di Nostro Signore" from Warsaw's Capuchin Church as part of the city's annual International Summer Academy of Early Music.

MONDAY 27 AUGUST 2018

MON 00:00 Classical Fix (m00007k4)

Clemmie meets Dev
Clemency Burton-Hill helps music fans curate their own classical playlists. In today's episode, Radio 1 Weekend Breakfast host Dev reveals what he thought of Clemmie's classical playlist.

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemmie will curate a bespoke playlist of six tracks for her guest, who will then join her to discuss their impressions of their brand new classical music discoveries.

Dev's playlist:

Mozart - Overture from the opera 'La clemenza di Tito'
Verdi - Requiem (Offertorio – Domine Jesu Christe)
Glass - String Quartet no.3 (1st movement)
Maria Theresia von Paradis - Sicilienne
Stanford - Blue Bird
Clara Schumann - Scherzo in C minor

Why not subscribe to the podcast and get your Classical Fix delivered straight to your phone, tablet, or computer each week.

Just go to: <https://www.bbc.co.uk/programmes/p06d92q9/episodes/downloads>

MON 00:30 Through the Night (m00007k6)

Blue Bird and Golden Spinning Wheel
Catriona Young presents performances of Schubert's third and Bruckner's second symphonies from the Saarbrücken Radio Symphony Orchestra.

12:31 AM

Franz Schubert (1797-1828)
Symphony No.3 in D major (D.200)
Rundfunk-Sinfonieorchester Saarbrücken, Marcello Viotti (Conductor)

12:56 AM

Anton Bruckner
Symphony No 2 in C minor
Rundfunk-Sinfonieorchester Saarbrücken, Hiroshi Wakasugi (Conductor)

01:57 AM

Bernat Vivancos (b.1973)
Salve d'ecos
Latvian Radio Choir, Sigvards Klāva (Conductor)

02:07 AM

Maurice Ravel (1875-1937)
Gaspard de la nuit for piano
Anna Vinnitskaya (Piano)

02:31 AM

Sergey Sergeyevich Prokofiev (1891-1953)
Violin Concerto No 2 in G minor, Op 63
Tomaž Lorenz (Violin), Simfoniki RTV Slovenija [Slovenian RTV Symphony Orchestra], Samo Hubad (Conductor)

02:58 AM

Alexander Zemlinsky (1871-1942)

Trio for clarinet, cello and piano Op 3
Trio Luwigana

03:24 AM

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (Lyricist)
Wer sich der Einsamkeit ergibt (D.478) from Three Songs of the Harpist Op 12
Christoph Prégardien (Tenor), Andreas Staier (Pianoforte)

03:28 AM

Franz Schubert (1797-1828), Friedrich Schiller (Author)
Die Gotter Griechenlands D.677b
Christoph Prégardien (Tenor), Andreas Staier (Pianoforte)

03:33 AM

Arcangelo Corelli (1653-1713)
Sonata da Chiesa Op 1 No 9 in G major
London Baroque

03:39 AM

Wolfgang Amadeus Mozart (1756-1791)
Horn Concerto No 2 in E flat major K.417
James Sommerville (Horn), CBC Vancouver Orchestra, Mario Bernardi (Conductor)

03:54 AM

Percy Grainger (1882-1961)
4 Folk Songs
Camerata Chamber Choir, Michael Bojesen (Conductor)

04:05 AM

Robert Schumann (1810-1856)
Andante and variations in B flat major Op 46, arr. for 2 pianos
Andreas Staier (Piano), Tobias Koch (Piano)

04:20 AM

Ignacy Jan Paderewski (1860-1941), Jerzy Maksymiuk (Arranger)
Nocturne Op 16 No 4
Polish Radio Orchestra of Warsaw, Jerzy Maksymiuk (Conductor)

04:25 AM

Charles Villiers Stanford (1852-1924)
The Blue Bird, from 8 Partongs Op 119 No 3
BBC Singers, Stephen Cleobury (Conductor)

04:31 AM

Domenico da Piacenza (c.1400-c.1476)
Pizochara - for treble viol, small lute and tambourine
Ensemble Claude Gervais

04:35 AM

Wolfgang Amadeus Mozart (1756-1791)
Regina coeli for soloists SATB, chorus, orchestra & organ (K.276) in C major
Olivia Robinson (Soprano), Sian Menna (Mezzo Soprano), Christopher Bowen (Tenor), Stuart MacIntyre (Baritone), BBC Singers, BBC Concert Orchestra, Stephen Cleobury (Conductor)

04:42 AM

Johann Sebastian Bach (1685-1750), Johannes Brahms (Arranger)
Chaconne in D minor, from 'Partita No. 2, BWV 1004' arr. Brahms
Linda Nicholson (Fortepiano)

04:56 AM

Rosario Bourdon (1885-1961)
Elegiac poem for cello and orchestra
Alain Aubut (Cello), Orchestre Métropolitain, Gilles Auger (Conductor)

05:02 AM

Alexis Contant (1858-1918)
Trio No.1 for violin, cello and piano
Hertz Trio

05:21 AM

Claude Debussy
Trois Nocturnes
NRCU National Chorus, Lesya Shavlovskaya (Director), NRCU Symphony Orchestra, Vyacheslav Blinov (Conductor)

05:43 AM

Frédéric Chopin (1810-1849)
2 Nocturnes for piano Op.62
Yulianna Avdeeva (Piano)

05:56 AM

Georg Philipp Telemann (1681-1767)
Trio No 2 from Essercizii Musici, for Viola da gamba, Harpsichord obligato & bc
Camerata Köln, Rainer Zipperling (Viola Da Gamba), Ghislaine Wauters (Viola Da Gamba), Harald Hoeren (Harpsichord)

06:07 AM

Antonin Dvořák (1841-1904)
The Golden spinning-wheel (Zlatý kolovrat) - symphonic poem Op.109
BBC Scottish Symphony Orchestra, Ilan Volkov (Conductor)

MON 06:30 Breakfast (m00007pb)

Monday - Georgia Mann
Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m00007pd)

Monday with Kate Molleson - Così fan tutte, Vigor's horse-attack saddle, Patrick Gale
Kate Molleson with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history

1050 This week we're hearing from the writer Patrick Gale, whose latest novel "Take Nothing With You" is out now. He'll be sharing his favourite cultural inspirations.

MON 12:00 Composer of the Week (b094snz1)

Henry Purcell (1659-1695), Sound the Trumpet
Donald Macleod explores the music of English composer Henry Purcell who served in the royal courts of Charles II, James II and the joint reign of William and Mary. On the 29th of May, 1660, the flower-strewn streets of London resounded to the cheers of vast crowds and the ringing of all the church bells, welcoming the return of Charles Stuart from exile in France as King Charles II. After the disbanding of the Royal Music during Cromwell's Protectorate, Charles quickly re-established the importance of court music during the Restoration. Henry Purcell became one of the children of the Chapel Royal sometime in the 1660s, where he was surrounded by the best musicians in the land. The king himself took a keen interest in all the court's musical activity, with composers encouraged to write for state events such as the king's birthday and New Year's Day. Purcell was commissioned to write his first ode in his early twenties, to celebrate the return of the king from his summer retreat in Windsor. In this programme, we feature some of the music Purcell wrote for the all monarchs he served including the welcome ode to Charles II, music for the coronation of James II and a birthday ode for Queen Mary.

Henry Purcell: King Arthur, Act 3 Prelude
The English Concert, Trevor Pinnock (conductor)

Henry Purcell: Welcome, Vicerent of the Mighty King Z340
Tragicomedia, Suzi le Blanc (soprano), Barbara Borden (soprano), Belinda Sykes (contralto), Steve Degardin (countertenor), Douglas Nasrawi (tenor), Harvey Brough (tenor), Harry van der Kamp (bass), Simon Grant (bass), Stephen Stubbs and Erin Headley (directors)

Henry Purcell: I was glad when they said unto me
Choir of Westminster Abbey, Harry Bicket (organ), Simon Preston (conductor)

Henry Purcell: The Way of God is an Undeified Way
The King's Consort, James Bowman (countertenor), Rogers Covey-Crump (high tenor), Michael George (bass), Choir of New College, Oxford, Robert King (conductor)

Henry Purcell: Come Ye Sons of Art (Birthday Ode for Queen Mary II)
Emily van Evera (soprano), Timothy Wilson (countertenor), John Mark Ainsley (tenor), Charles Daniels (tenor), David Thomas (bass), Tavener Consort, Tavener Choir, Tavener Players, Andrew Parrott (conductor).

MON 13:00 BBC Proms (m00007pg)

2018, Proms at ... Cadogan Hall 7: Bernstein on Broadway and Beyond
Live at BBC Proms: Bernstein on Broadway and Beyond - Wallis Giunta (mezzo-soprano), Michael Sikich & Iain Farrington (pianos), Toby Kearney & Owen Gunnell (percussion)

Live from Cadogan Hall, London
Presented by Petroc Trelawny

Leonard Bernstein
La bonne cuisine

Bushra El-Turk
Crème Brûlée on a Tree
BBC commission: world premiere

Leonard Bernstein

Fancy Free – 'Big Stuff'
Conch Town
UK premiere

Aaron Copland
Pastorale

Samuel Barber
Hermit Songs, Op. 29 – 'Sea Snatch'; 'The Monk and His Cat'

Marc Blitzstein
Modest Maid'; 'Stay in My Arms'

Stephen Sondheim
A Little Night Music – 'The Miller's Son'

Leonard Bernstein
Trouble in Tahiti – 'What a Movie!'

Wallis Giunta (mezzo-soprano)
Michael Sikich & Iain Farrington (pianos)
Toby Kearney & Owen Gunnell (percussion)

Our Bernstein series continues with a recital of gems by Bernstein and his associates. The concert also features a new song by British-Lebanese composer Bushra El-Turk, written in response to Bernstein's witty recipe settings, *La bonne cuisine*. Scored for two pianos and percussion, the early, unfinished ballet *Conch Town* – containing the song now better known as 'America' in *West Side Story* – has now been completed using other material by Bernstein.

MON 14:00 Afternoon Concert (m00007pj)
Prom 47: Elgar, Prokofiev and Venables
Afternoon Concert with Jonathan Swain.

Another chance to hear the BBC Symphony Orchestra conducted by Sakari Oramo in Elgar and Prokofiev at the Royal Albert Hall. They're joined by Pekka Kuusisto in the premiere of a quirky new violin concerto by Philip Venables.

Presented by Ian Skelly at the Royal Albert Hall, London.

Elgar: Introduction and Allegro for Strings
Philip Venables/Bartók: Venables Plays Bartók (BBC Commission World Premiere)
Prokofiev: Symphony No 5 in B flat major, Op 100

Pekka Kuusisto (violin)
BBC Symphony Orchestra
Sakari Oramo (conductor)

Followed by a selection of recordings from this week's Proms Artists.

Maverick Finnish violinist Pekka Kuusisto made a memorable Proms debut in 2016. Now he returns to premiere a new violin concerto written especially for him by award-winning young British composer Philip Venables. The piece grows out of a recording the composer found of himself as a teenager playing one of Bartók's Hungarian Sketches to his teacher's teacher, Rudolf Botta, a Hungarian refugee – and the journey that ensued.

The concerto is framed by two works suffused with sunny optimism – Elgar's lovely Introduction and Allegro for strings and Prokofiev's Fifth Symphony, a piece that rejoices in 'the strength and beauty of the human spirit'.

MON 16:15 BBC Proms (m00007pl)

2018, Prom 59: Relaxed Prom
Live at BBC Proms: The Bournemouth Symphony Orchestra with Sian Edwards in music by Bernstein, Holst, Rachmaninov & Tchaikovsky, plus the London Premiere of a work by Alexander Campkin

Live from the Royal Albert Hall, London
Presented by Louise Fryer

The Bournemouth Symphony Orchestra, in partnership with Royal Albert Hall Education & Outreach and Proms Learning, present orchestral music in an informal setting. Everyone is welcome: family members of all ages, children, young people and adults with autism, sensory and communication impairments and learning disabilities, as well as individuals who are Deaf or hearing impaired, blind or visually impaired, and those living with dementia. There is a relaxed attitude to movement and noise, plus 'chill-out' spaces outside the auditorium. The Prom features picture communication systems on large screens, audio description and British Sign Language interpretation. The orchestra is joined by its groundbreaking disabled-led ensemble, BSO Resound.

MON 17:30 In Tune (m00007pn)

A lively mix of music, conversation and arts news.

MON 19:30 In Tune Mixtape (m00007pq)

Satie, Casals, Rodrigo
In Tune's specially curated playlist: an eclectic mix of music, featuring music by Satie, Casals and Rodrigo. The perfect way to usher in your evening.

MON 20:00 BBC Proms (m00007ps)

2018, Prom 60: Marin Alsop and the Baltimore Symphony Orchestra
Live from BBC Proms: Marin Alsop and Baltimore Symphony Orchestra Shostakovich's Fifth Symphony and pianist Jean-Yves Thibaudet joins them in Bernstein's Age of Anxiety
Live from the Royal Albert Hall, London
Presented by Petroc Trelawny

Bernstein Slava! (A Political Overture)
Bernstein Symphony No 2 'The Age of Anxiety'

c.8.40pm

Interval Proms Plus: Poet, playwright and librettist Glyn Maxwell has retraced Auden's travels in Iceland. He joins Polly Clark, whose recent novel *Larchfield* explored Auden's early years teaching in Scotland, to discuss Auden's poetry and his influence on other artists. Hosted by Matthew Sweet.

c. 9.00pm

Shostakovich Symphony No 5 in D minor

Jean-Yves Thibaudet (piano)
Baltimore Symphony Orchestra
Marin Alsop (conductor)

Marin Alsop, a protégée of Leonard Bernstein, returns to the Proms with the Baltimore Symphony Orchestra for a politically charged climax to our bank-holiday Bernstein weekend. The concert culminates in Shostakovich's ambiguous Fifth Symphony, whose triumphant finale can be heard either as political protest or capitulation to Stalin's Soviet regime. Pianist Jean-Yves Thibaudet joins the orchestra for Bernstein's 'The Age of Anxiety' – a musical quest for faith in a broken, post-war world – and the evening opens with the boisterous *Slava!*, a 'political overture' dedicated to cellist Mstislav Rostropovich.

MON 22:30 New Generation Artists (m00007pv)

Ashley Riches and Sean Shibe
Baritone Ashley Riches sings Britten's arrangements of Purcell and traditional songs, recorded at a concert at last month's Buxton Festival in which he was joined by soprano Katherine Broderick, and guitarist Sean Shibe performs Maxwell Davies's *Farewell to Stromness*.

Purcell (arranged Britten): Let the night perish (Job's Curse)
Ashley Riches (baritone)
Simon Lepper (piano)

Traditional (arranged Britten): The plough boy; The trees they grow so high; O Waly waly; The foggy, foggy dew; There's none to soothe; The Lincolnshire poacher; The deaf woman's courtship
Ashley Riches (baritone)
Katherine Broderick (soprano)
Simon Lepper (piano)

Maxwell Davies:
Farewell to Stromness
Sean Shibe (guitar)

MON 23:00 Jazz Now (m00007px)

Michael Wolny
Soweto Kinch presents a concert by German pianist Michael Wolny and his trio given at King's Place in London earlier this year. The trio also includes Christian Weber on bass and Eric Schaefer on drums. Meanwhile Emma Smith charts the making of a jazz album with prize-winning saxophonist Tom Barford, (recipient of the 2017 Kenny Wheeler Award) who takes her through the entire process from initial composition sketches to rehearsal, to the recording studio, and finally to the mixing and mastering. The results, on his new record "Bloomer", are released this week.

TUESDAY 28 AUGUST 2018

TUE 00:30 Through the Night (m00007pz)

A Humlet, Flirtibird and Tales of Lost Times
Ellen Nisbeth and Bengt Forsberg in a concert of music by Bach, Grainger, Delius and Ellington. Presented by Catriona Young.

12:31 AM
Percy Grainger (1882-1961), Ellen Nisbeth (Arranger)
Scandinavian Suite 'La Scandanavie'
Ellen Nisbeth (Viola), Bengt Forsberg (Piano)

12:42 AM

Katarina Leyman (b.1963)

Tales of Lost Times
Ellen Nisbeth (Viola)

12:54 AM

Frederick Delius (1862-1934), Lionel Tertis (Arranger)
Violin Sonata No.2 in C major, version for viola
Ellen Nisbeth (Viola), Bengt Forsberg (Piano)

01:07 AM

Duke Ellington (1899-1974), Ellen Nisbeth (Arranger), Hans Palmqvist (Arranger)
2 pieces from 'Anatomy of a Murder' Suite
Ellen Nisbeth (Viola), Bengt Forsberg (Piano)

01:13 AM

Johann Sebastian Bach (1685-1750)
Gigue, Partita No. 2 In D Minor, BWV.1004
Ellen Nisbeth (Viola)

01:17 AM

Percy Grainger (1882-1961), Ellen Nisbeth (Arranger)
Arrival Platform Humlet (1908)
Ellen Nisbeth (Viola)

01:21 AM

Percy Grainger (1882-1961), Hans Palmqvist (Arranger), Ellen Nisbeth (Arranger)
To a Nordic Princess
Ellen Nisbeth (Viola), Bengt Forsberg (Piano)

01:27 AM

Edvard Grieg (1843-1907), Ellen Nisbeth (Arranger)
Violin Sonata No.3 in C minor (Op.45), version for viola
Ellen Nisbeth (Viola), Bengt Forsberg (Piano)

01:51 AM

Ralph Vaughan Williams (1872-1958), Ellen Nisbeth (Arranger)
The Roadside Fire, No. 3, Songs of Travel
Ellen Nisbeth (Viola), Bengt Forsberg (Piano)

01:54 AM

Wilhelm Stenhammar (1871-1927)
Adagio, Five Songs, Op 20
Ellen Nisbeth (Viola), Bengt Forsberg (Piano)

01:58 AM

Robert Schumann (1810-1856)
Piano Trio No.1 in D minor (Op.63)
Kungsbacka Trio, Malin Broman (Violin), Simon Crawford-Phillips (Piano), Jesper Svedberg (Cello)

02:31 AM

Franz Schubert (1797-1828), Gustav Mahler (Arranger)
"Death and the Maiden" - quartet arr. Mahler for string orchestra from D.810
Sofia Soloists, Plamen Djurov (Conductor)

03:11 AM

Johann Sebastian Bach (1685-1750)
Violin Concerto in D minor BWV.1052R
Zefira Valova (Violin), Les Ambassadeurs, Alexis Kossenko (Director)

03:33 AM

Franz Schubert (1797-1828)
Impromptu No 2 in E Flat, D899
Rudolf Buchbinder (Piano)

03:38 AM

Gioachino Rossini (1792-1868)
Overture from *Il Barbiere di Siviglia* (The Barber of Seville)
Polska Orkiestra Radiowa, Wojciech Rajski (Conductor)

03:46 AM

Girolamo Frescobaldi (1583-1643)
Canzona sesta, detta "L'Alterata" for sackbut, organ and chitarrone
Musica Fiata Köln, Roland Wilson (Director)

03:51 AM

Arcangelo Corelli (1653-1713)
Concerto Grosso in D Op 6 No 4
Europa Galante, Fabio Biondi (Director)

04:00 AM

August Söderman (1832-1876), Johan Ludvig Runeberg (Lyricist)
Three songs from 'Idyll and Epigram'
Swedish Radio Choir, Eric Ericson (Conductor)

04:06 AM

Edvard Grieg (1843-1907)
Wedding Day at Troldhaugen (No.6 from Lyric pieces, Op.65)
Valerie Tryon (Piano)

04:14 AM

Otto Nicolai (1810-1849)

The Merry wives of Windsor (overture)
Polish Radio Symphony Orchestra, Łukasz Borowicz
(Conductor)

04:23 AM

Gioachino Rossini (1792-1868), Mario Castelnuovo-Tedesco
(1895-1968)
Concert transcription of 'Largo al factotum' from Rossini's
Barber of Seville
Sol Gabetta (Cello), Bertrand Chamayou (Piano)

04:31 AM

Benedict Anton Aufschneider (1665-1742)
Overture & Entree from Serenade No.3 in G minor
L'Orfeo Barockorchester, Michi Gaigg (Director)

04:37 AM

Frédéric Chopin (1810-1849)
Scherzo No.4 in E minor, Op 54
Simon Trpčeski (Piano)

04:48 AM

Richard Strauss (1864-1949)
Don Juan, Op 20
BBC Scottish Symphony Orchestra, Donald Runnicles
(Conductor)

05:06 AM

Johannes Brahms (1833-1897)
3 Songs for chorus, Op 42
Danish National Radio Choir, Stefan Parkman (Conductor)

05:16 AM

Zoltán Kodály (1882-1967)
Summer evening (Nyári este)
Hungarian Radio Orchestra, György Lehel (Conductor)

05:34 AM

Johann Sebastian Bach (1685-1750)
Keyboard Partita No 1 in B flat major, BWV.825
Beatrice Rana (Piano)

05:53 AM

Joseph Haydn (1732-1809)
Symphony No. 26 in D minor, 'Lamentatione', H.1.26
Orchestra Libera Classica, Hidemi Suzuki (Conductor)

06:09 AM

Georg Friedrich Händel (1685-1759)
Aure, deh, per pietà (aria - Giulio Cesare)
Delphine Galou (Contralto), Les Ambassadeurs, Alexis
Kossenko (Director)

06:17 AM

Igor Stravinsky (1882-1971)
Concerto for string orchestra in D major, 'Basle concerto'
Norwegian Radio Orchestra, Oleg Caetani (Conductor)

TUE 06:30 Breakfast (m0000839)

Tuesday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000083c)

Tuesday with Suzy Klein - Patrick Gale, Kites, Rodrigo's
Canario
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Time Traveller - A quirky slice of cultural history

1050 Suzy's guest this week is the writer Patrick Gale, whose
latest novel "Take Nothing With You" is out now. He'll be
sharing his favourite cultural inspirations.

TUE 12:00 Composer of the Week (b094sxf6)

Henry Purcell (1659-1695), London Calling
BBC Radio 3 explores the music of Henry Purcell, the
composer who changed the face of English music at the end of
the seventeenth century. For most of his life, as a chorister,
organist and composer, Purcell served the Royal Music during
the reigns of Charles II, James II and William and Mary. He
never left the capital but the influences of European musical
styles that came into fashion during the various reigns played a
huge part in Purcell's development as a composer. The newly-
crowned Charles II was a Francophile and expanded the royal
violin band to 24 players, inspired by Louis XIV's '24 violons
du Roi', which he had heard during his exile at the French
court. Later, during James II's short reign, the influence of
Italian musicians and Italian musical forms encouraged by his
wife, Mary of Modena, became fashionable all over London.
Even Dutch musical tastes were to find their way across the

channel and into Purcell's music, with William of Orange's
insistence on a band of hautboys to supplement the usual
trumpets when going to war.

As well as looking at how Purcell's music adapted to the
musical and cultural trends, presenter Donald Macleod
introduces us to some of the European movers and shakers in
the London musical scene.

The Staircase Overture
Musica Amphion
Pieter-Jan Belder, conductor

Seven-part In Nomine
Rose Consorts of Viols

Harpichord Suite No.7 in D minor
Robert Woolley, harpichord

Sonata No.9 in F major
Retrospect Trio

Dido and Aeneas, Act 1
Catherine Bott (Dido)
Emma Kirkby (Belinda)
Aeneas (John Mark Ainsley)
Julianne Baird (Second Woman)
Chorus and Orchestra of The Academy of Ancient Music
Christopher Hogwood, conductor

Henry Purcell: Symphony from Ode for St Cecilia's Day, 'Hail,
Bright Cecilia'
English Chamber Orchestra, Charles Mackerras (conductor).

TUE 13:00 Radio 3 Lunchtime Concert (m000083f)

Cheltenham Music Festival 2018, Cassado, Mozart and Saint-
Saens
Sarah Walker introduces highlights from 2018 Cheltenham
Festival performed by Radio 3's New Generation Artists in the
Georgian splendour of the Pittville Pump Room. Today
Romanian cellist Andrei Ionita plays Cassado's virtuosic Suite
for Solo Cello, the American quartet The Calidores present a
late quartet written by Mozart with a rich cellist very much in
mind, and they are joined by Norwegian violist Eivind
Ringstad, German trumpeter Simon Hofele for a performance
of a rarity, Saint-Saens Septet with Frank Dupree taking the
piano part and bassist Daniel Storer.

Cassadó: Suite for Solo Cello
Andre Ionita, cello

Mozart: String Quartet No 21 in D major K. 575
Calidore Quartet

Saint-Saens: Septet for trumpet, 2 violins, viola, cello, double
bass & piano
Calidore Quartet, Simon Hofele, trumpet; Daniel Storer, double
bass; Frank Dupree, piano

TUE 14:00 Afternoon Concert (m000083j)

Prom 48 repeat: London Symphony Orchestra and Simon Rattle
play Ravel
Afternoon Concert with Kate Molleson

Another chance to hear Sir Simon Rattle conduct the London
Symphony Orchestra in Ravel at the BBC Proms, featuring
Magdalena Kožená in Shéhérazade and L'enfant et les
sortilèges.

Presented by Tom Service at the Royal Albert Hall, London.

Ravel: Mother Goose (ballet)
Ravel: Shéhérazade
with Magdalena Kožená (mezzo soprano)

2.50pm

Interval: Proms Plus:
Composer Kerry Andrew has published her first novel
Swansong and she performs many traditional songs. She talks to
writer Katherine Langrish, author of Seven Miles of Steel
Thistles and a "Troll Trilogy" about the cultural legacy of fairy
tales and the lessons we can learn from them. Presented by
Rana Mitter.

3.10pm

Ravel: L'enfant et les sortilèges
Magdalena Kožená (Child)
Patricia Bardon (Mother/Shepherd/Dragonfly)
Jane Archibald (Fire/Nightingale/Princess)
Anna Stéphanie (Chair/White Cat/Chinese Cup/Squirrel)
Elizabeth Watts (Shepherdess/Bat/Owl)
Sunnyboy Dladla (Teapot/Little Old Man/Tree-Frog)
Gavan Ring (Grandfather Clock/Black Cat)
David Shipley (Tree/Armchair)
London Symphony Chorus
London Symphony Orchestra
Conductor Sir Simon Rattle

Followed by recordings from this week's Proms artists

Sir Simon Rattle, the London Symphony Orchestra and an all-
star cast, including Magdalena Kožená and Patricia Bardon,
present Ravel's magical opera L'enfant et les sortilèges.

Ravel's fairy-tale ballet Mother Goose and sensuous song-cycle
Shéhérazade complete the programme.

TUE 17:00 In Tune (m000083i)

A lively mix of music, conversation and arts news.

TUE 19:00 In Tune Mixtape (m000083n)

Tchaikovsky, Corelli, Strauss
In Tune's specially curated playlist: an eclectic mix of music,
featuring favourites, lesser-known gems, and a few surprises.
This evening's Mixtape begins with Johann Strauss II with the
exhilarating Act III from the ballet, Cinderella before planting a
Tchaikovsky Serenade for String's in the palm of your listening
ear. Expect Corelli, Vaughan Williams and Glazunov before
ending on an upbeat Steeplechase by another Strauss, Josef
Strauss. Sit back and usher in your evening the perfect way.

TUE 19:30 BBC Proms (m000083q)

2018, Prom 61: Yannick Nézet-Séguin and the Rotterdam
Philharmonic
Live at BBC Proms: Yannick Nézet-Séguin & Rotterdam
Philharmonic are joined by pianist Yefim Bronfman for Liszt's
Second Piano concerto, followed by Bruckner's Fourth
Symphony.

Live from the Royal Albert Hall, London
Presented by Penny Gore

Liszt: Piano Concerto No. 2 in A major

c.7.55pm

Interval: Proms Plus: Sebastian Faulks, OBE, author of best-
selling novels including Charlotte Grey and Birdsong, comes to
the Proms to talk about his new novel Paris Echo. It tells the
story of Hannah, a 31-year-old American, who is researching
the lives of French women during the German occupation of
Paris in 1940-1944. Set against this is the tale of Tariq, a
19-year-old boy who has run away from his home in Morocco,
searching for sex and adventure. Does history and a greater
cultural awareness help us lead better lives? Presented by Anne
McElvoy

c.8.15pm

Bruckner: Symphony No 4 in E flat major 'Romantic'

Yefim Bronfman, piano
Rotterdam Philharmonic Orchestra
Yannick Nézet-Séguin, conductor

The Rotterdam Philharmonic Orchestra celebrates its 100th
anniversary with its first visit to the Proms in five years, under
the baton of Chief Conductor Yannick Nézet-Séguin. Subtitled
the 'Romantic' by the composer, Bruckner's Fourth Symphony
draws deeply on the German Romantic tradition of Weber and
Wagner for its colourful musical drama. Yefim Bronfman is the
soloist in Liszt's Second Piano Concerto, a work originally
conceived as a 'concerto symphonique', which offers a
fascinating reimagining of the traditional relationship between
soloist and orchestra.

TUE 22:00 Free Thinking (b09hzj3y)

Should we keep pets?
Are pets therapeutic? Is it moral to domesticate animals? Anne
McElvoy explores the history of our relationship with pets with
John Bradshaw author of Cat Sense and Dog Sense, Philip
Howell who has researched the role of the domestic dog in
Victorian Britain, bioethicist and writer Jessica Pierce who
questions whether we should keep pets at all and novelist Laura
Purcell.

John Bradshaw has written The Animals Among Us: The New
Science of Anthrozoology; Cat Sense: The Feline Enigma
Revealed and Dog Sense: How the New Science of Dog
Behavior Can Make You a Better Friend to Your Pet. He is
director of the Anthrozoology Institute at the University of
Bristol.

Laura Purcell published the ghost story The Silent Companions
earlier this year.

The Animal's Agenda : Freedom, Compassion, and Coexistence
in the Human Age by Jessica Pierce and Marc Bekoff was
published this year - her other books include Run Spot Run:
The Ethics of Keeping Pets.

Philip Howell is a Senior Lecturer at Fellow at Emmanuel
College Cambridge who has published At Home and Astray:
The Domestic Dog in Victorian Britain.

Producer: Torquil MacLeod

TUE 22:45 The Essay (b08mdcj2)

Hanging On. The Boating Pond
Andrew Martin toasts five 'social phenomena' that are still with us - just.

It starts amidst the elegance of the Jardin du Luxembourg, where the author's sons potter about with model boats on the ornamental lake. This is charmingly anachronistic and will spark off searches for more ponds and model boats in the UK. Places such as Hampstead, Clapham, Southwold, where it's a small but enthusiastic pastime still.

Producer Duncan Minshull.

TUE 23:00 Late Junction (m000083s)

Max Reinhardt

All about that bass tonight, with virtuosic classic music by double-bassists and bandleaders Charlie Haden and Orlando "Cachaito" López. Plus modern drum 'n' bass from Pessimist aka Kristian Jabs, and bass-heavy vintage-sounding electronics with a North African twist from Ammar 808 aka Sofyann Ben Youssef.

Max also looks ahead to End Of The Road festival, which holds its 2018 edition at Larmer Tree Gardens between August 30th and September 2nd, and will feature an evening of music on the Tipi Stage curated by Late Junction.

Produced by Jack Howson for Reduced Listening.

WEDNESDAY 29 AUGUST 2018

WED 00:30 Through the Night (m000083v)

A Rhapsody, Fantasies and The Sound of Home
From the archives of Swedish Radio, Catriona Young presents a selection of music by Schumann, Erland von Koch, Haydn & Beethoven

12:31 AM

Robert Schumann (1810-1856)
Arabesque in C op 18
Hans Leygraf (Piano)

12:37 AM

Robert Schumann (1810-1856)
Kinderszenen op 15
Hans Leygraf (Piano)

12:56 AM

Erland von Koch (1910-2009)
Nordiska Impromptus
Tore Wiberg (Piano)

01:06 AM

Joseph Haydn (1732-1809)
Piano trio in C major Hob XV:27
Trio Israel

01:22 AM

Ludwig van Beethoven (1770-1827)
Piano sonata no 29 in B flat, op 106 'Hammerklavier'
Käbi Laretei (Fortepiano)

02:06 AM

Carl Philipp Emanuel Bach (1714-1788)
Concerto for flute and strings no.2 (Wq.167) in B flat major
Robert Aitken (Flute), CBC Vancouver Orchestra, Mario Bernardi (Conductor)

02:31 AM

Heinrich Ignaz Franz von Biber (1644 - 1704)
Missa Alleluja a36
Gradus ad Parnassum, Concerto Palatino, Wiener Hofburgkapelle, Konrad Junghänel (Director)

03:07 AM

Johannes Brahms (1833-1897)
Sextet for strings No.2 in G major, (Op.36)
Oslo Chamber Soloists, Atle Sponberg (Violin), Jon Gjesme (Violin), Nora Taksdal (Viola), Eva Katrine Dalsgaard (Viola), Anne Britt Sävig Aardal (Cello), Øystein Sonstad (Cello)

03:47 AM

Franz Schubert (1797-1828)
Scherzo No.1 in B flat (D.593)
Halina Radvilaite (Piano)

03:54 AM

Wolfgang Amadeus Mozart (1756-1791)
4 Kontratanze (K.267)
English Chamber Orchestra, Mitsuko Uchida (Conductor)

04:00 AM

Heitor Villa-Lobos (1887-1959)
Prelude for guitar no.3 in A minor
Norbert Kraft (Guitar)

04:07 AM

Louis Spohr (1784-1859)
Fantasia and variations on a theme of Danzi in B flat, Op 81
Jože Kotar (Clarinet), Slovene Philharmonic String Quartet

04:14 AM

Johann Sebastian Bach (1685-1750)
Fantasia (and unfinished fugue) for keyboard (BWV.906) in C minor
Andreas Staier (Harpischord)

04:22 AM

Dario Castello (fl.1621-1629)
Sonata no. 12, from 'Sonate concertate in stil moderno, Book II'
Il Giardino Armonico, Giovanni Antonini (Director)

04:31 AM

Ludwig van Beethoven (1770-1827)
Coriolan - overture Op.62
BBC Scottish Symphony Orchestra, Donald Runnicles (Conductor)

04:39 AM

Franz Liszt (1811-1886)
Hungarian Rhapsody No 2 in C sharp minor
Ladislav Fantzowitz (Piano)

04:49 AM

William Mathias (1934-1992)
A May magnificat for double chorus (Op.79 No.2)
BBC Singers, Stephen Cleobury (Conductor)

04:59 AM

Pieter Hellendaal (1721-1799)
Solo (sonata) for cello and continuo (Op.5 No.1) in G major (1780)
Jaap ter Linden (Cello), Ton Koopman (Harpischord), Ageet Zweistra (Cello)

05:08 AM

Edvard Järnefelt (1869-1968)
The Sound of Home
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (Conductor)

05:18 AM

Robert Schumann (1810-1856),
6 Songs (Op.107)
Jan Van Elsacker (Tenor), Claire Chevallier (Fortepiano)

05:29 AM

Georg Friedrich Händel (1685-1759)
Music for the Royal Fireworks
Collegium Aureum

05:52 AM

Johann Sebastian Bach (1685-1750)
Flute Sonata in A major, BWV 1032
Sharon Bezaly (Flute), Terence Charlston (Harpischord)

06:05 AM

Carl Maria von Weber (1786-1826)
Quintet in B flat major Op.34 for clarinet and strings (J.182)
Lena Jonhall (Clarinet), Zetterqvist String Quartet

WED 06:30 Breakfast (m000087m)

Wednesday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, with listener requests and the Wednesday Artist at **8am**. This month we are featuring the Spanish tenor and conductor Plácido Domingo.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000087p)

Wednesday with Suzy Klein - Edith Sitwell, Patrick Gale
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history

1050 Suzy's guest this week is the writer Patrick Gale, whose latest novel "Take Nothing With You" is out now. He'll be sharing his favourite cultural inspirations.

WED 12:00 Composer of the Week (b094t14c)

Henry Purcell (1659-1695), Take me to Church
Presenter Donald Macleod explores the sacred music of Purcell, written in an era of violent religious tensions.
Church services always played a major part in Henry Purcell's

daily routine - from an early age he was a chorister in the Chapel Royal, and was later appointed Westminster Abbey's organist at the age of twenty, a post he retained for the rest of his life.

Apart from the singing of simple unaccompanied psalms, music in church had been banned during Cromwell's Protectorate but with the Restoration, Charles II re-established the Chapel Royal as the country's major focus of musical life. Barely out of his teens, the young Purcell seized the opportunity to write the full-blown anthems demanded by Charles for religious festivals. From devotional music written for daily services to the dramatic music for the funeral of Queen Mary, Purcell adapted to the demands of all the monarchs he served. Yet he was equally at home writing simple hymns to be performed at home or in small gatherings, such as those published in 1688 as part of the Harmonia sacra anthology.

Henry Purcell: Voluntary in C, z714
Davitt Moroney (organ)

Henry Purcell: Blow Up the Trumpet in Sion
Choir of Trinity College, Cambridge, Richard Marlow (conductor)

Henry Purcell: Magnificat and Nunc Dimittis in B flat
Choir of Christ Church Cathedral, Oxford, Simon Preston (conductor)

Henry Purcell: Harmonia Sacra Selection
A Morning Hymn: Thou wakeful Shepherd, z198
Jill Feldman (soprano), Davitt Moroney (organ)

An Evening Hymn on a Ground: Now that the sun hath veiled his light
Andreas Scholl (countertenor), Accademia Bizantina, Stefano Montanari (conductor)

Henry Purcell: Laudate Ceciliam - from Ode for St Cecilia's Day, z329

James Bowman (countertenor), Mark Padmore (high tenor), Michael George (bass), The King's Consort, Robert King (conductor)

Henry Purcell: Funeral Sentences for the death of Queen Mary Equale Brass Ensemble, Monteverdi Choir and Orchestra, John Eliot Gardiner (conductor).

WED 13:00 Radio 3 Lunchtime Concert (m000087r)

Cheltenham Music Festival 2018. Janacek, Charlier and Liszt
Sarah Walker introduces further highlights from a series of recitals given by Radio 3's New Generation Artists at 2018 Cheltenham Festival. The Calidore Quartet perform Janacek's tragic narrative quartet based on a novella by Tolstoy, trumpeter Simon Hofele plays a twentieth century classic for his instrument and the Georgian pianist Mariam Batsashvili thrills the audience in the Pittville Pump Room with Liszt's towering masterpiece.

Janacek: String quartet no. 1 "Kreutzer-sonate"
Calidore Quartet

Charlier: Deuxieme Solo de Concours
Simon Hofele, trumpet; Frank Dupree, piano

Liszt: Piano Sonata in B minor S. 178
Mariam Batsashvili, piano

WED 14:00 Afternoon Concert (m000087t)

Prom 45 repeat: Jonathan Nott and the Orchestre de la Suisse Romande
Afternoon Concert with Kate Molleson

Another chance to hear the Orchestre de la Suisse Romande and conductor Jonathan Nott at the BBC Proms.

Presented by Katie Derham at the Royal Albert Hall, London.

Debussy: Jeux

Ravel: Violin Sonata in G major (orch. Yan Maresz) (UK premiere of this orchestration)
Stravinsky: Petrushka (1911)

Renaud Capuçon, violin
Orchestre de la Suisse Romande
Jonathan Nott, conductor

Geneva's renowned Orchestre de la Suisse Romande celebrates its 100th anniversary by making its Proms debut under its English Music Director Jonathan Nott.

The orchestra continues this season's strand of French music with works by Debussy and Ravel – the mercurial dance-fantasy Jeux, Debussy's last orchestral work, and a new orchestration of Ravel's jazz-infused Second Violin Sonata with soloist Renaud Capuçon – as well as a Russian piece synonymous with Paris: Stravinsky's colourful folk-ballet Petrushka, heard here in its original version.

WED 15:30 Choral Evensong (m00087w)

Salisbury Cathedral with the RSCM Millennium Youth Choir
Live from Salisbury Cathedral with the RSCM Millennium Youth Choir.

Introit: Morning Thoughts (Matthew Kelley)
Responses: Sanders
Psalms 142, 143 (Wesley, Day)
First Lesson: Judges 4 vv.1-10
Canticles: Second Service (Leighton)
Second Lesson: Romans 1 vv.8-17
Anthem: Give unto the Lord (Elgar)
Voluntary: Flourish for an Occasion (Harris)

Adrian Lucas (Director of Music)
Daniel Cook (Organist)

WED 16:30 In Tune (m00087y)

A lively mix of music, conversation and arts news.

WED 18:00 BBC Proms (m0000880)

2018, Prom 62: Vasily Petrenko and the Royal Liverpool Philharmonic
Live at BBC Proms: Vasily Petrenko, the Royal Liverpool Philharmonic Orchestra in music by Strauss, Elgar, Bartok and a world premiere by Iain Bell

Live from the Royal Albert Hall, London
Presented by Martin Handley

Elgar: In the South (Alassio)
Iain Bell: Aurora (BBC co-commission: world premiere)

c. 6.45pm

Interval Proms Plus
Dr Nathan Case and Dr Melanie Windridge discuss the latest scientific research into the Aurora Borealis with New Generation Thinker Eleanor Rosamund Barraclough.

c.7.05pm

R Strauss: Ständchen; Das Bächlein; Morgen!; Zueignung
Bartók: Concerto for Orchestra

Adela Zaharia (soprano - Iain Bell)
Miah Persson (soprano - R Strauss)
Royal Liverpool Philharmonic Orchestra
Vasily Petrenko (conductor)

Vasily Petrenko and the Royal Liverpool Philharmonic Orchestra present a concert that moves from the lush, late-Romantic soundscapes of Strauss's songs (with soprano Miah Persson) and the sweeping melodic generosity of Elgar's Italy-inspired overture *In the South* to the leaner, more percussive intensity of Bartók's *Concerto for Orchestra* – a virtuosic showcase for the Royal Liverpool Philharmonic Orchestra. The concert also includes the world premiere of Iain Bell's concerto for coloratura soprano and orchestra, *Aurora*, featuring soprano Adela Zaharia.

WED 20:30 Free Thinking (b09dy165)

Martin Luther King, Poets and Political Protest
"There are three urgent and indeed great problems that we face today... that is the problem of racism, the problem of poverty and the problem of war."

The words of Martin Luther King in 1967 when he visited Newcastle upon Tyne to receive an honorary degree. Words that underlie a discussion about poetry and protest which features in the festival marking the 50th anniversary of that visit. The poets Jackie Kay, Fred D'Aguiar and Major Jackson join Shahidha Bari and an audience at Newcastle University to explore the nature of protest poetry and to launch a poetry anthology celebrating the spirit of Dr King.

Producer: Zahid Warley.

MAJOR JACKSON

Going to Meet the Man

As if one day, a grand gesture of the brain, an expired subscription to silence, a decision raw as a concert of habaneros on the lips: a renewal to decency like a trash can smashing a storefront or the shattering glass face of a time-clock: where once a man forced to the ground, a woman spread-eagled against a wall, where a shot into the back of an unarmed teen: finally, a decisive spark, the engine of action, this civilian standoff: on one side, a barricade of shields, helmets, batons, and pepper spray: on the other, a cocktail of fire, all that is just and good

"Going to Meet the Man" originally published by W. W. Norton & Company, Inc. in Holding Company,(c) Major Jackson, 2010

The Mighty Stream: Poems in Celebration of Martin Luther King edited by Carolyn Forché and Jackie Kay is published by Bloodaxe.

WED 21:30 BBC Proms (m0000882)

2018, Prom 63: Sir Andrés Schiff plays The Well-Tempered Clavier (Book 2)
Live at BBC Proms: Sir Andrés Schiff plays JS Bach's 'The Well-Tempered Clavier' (Book 2)

Live from the Royal Albert Hall, London
Presented Sarah Walker

JS Bach: The Well-Tempered Clavier Book 2

Sir Andrés Schiff, piano

The two volumes of Bach's *The Well-Tempered Clavier* are a window onto an extraordinary musical imagination – an infinitely varied, beguiling series of musical reflections and questions.

Following his complete performance of Book 1 last year, distinguished pianist and Bach specialist Sir Andrés Schiff returns to perform the complete Book 2. Much more than just a musical sequel, this volume pushes harmony and counterpoint further than ever before in its fascinating and uniquely challenging sequence of works.

There will be no interval

Broadcast on BBC Four on Friday 31 August

THURSDAY 30 AUGUST 2018**THU 00:00 New Generation Artists (m0000886)**

Narek Hakhnazaryan
Cellist Narek Hakhnazaryan plays Stravinsky's *Suite Italienne*.

Stravinsky: *Suite Italienne*
Narek Hakhnazaryan (cello)
Oxana Shevchenko (piano)

THU 00:30 Through the Night (m000088b)

Schumann, Ravel and Mompou
Piano music from the archives of Swedish Radio. With Catriona Young.

12:31 AM
Federico Mompou (1893-1987)
Scenes d'enfants
Marianne Richter-Beijer (Piano)

12:40 AM
Erland von Koch (1910-2009)
Elegaic theme with variations op 17
Carin Gille-Rybrant (Piano)

12:51 AM
Robert Schumann (1810-1856)
Papillons op 2
Brita Hjort (Piano)

01:06 AM
Federico Mompou (1893-1987)
Impresiones intimas op 1
Marianne Richter-Beijer (Piano)

01:25 AM
Maurice Ravel (1875-1937)
Le Tombeau de Couperin
Bo Lindholm (Piano)

01:51 AM
Federico Mompou (1893-1987)
Cancion y danza no 1
Marianne Richter-Beijer (Piano)

01:57 AM
Joseph Haydn (1732-1809)
Piano Trio in G major, Hob XV:25
Trio Israel, Boris Meresson (Piano), Elemer Glantz (Violin), Alexandre Stein (Cello)

02:11 AM
Wolfgang Amadeus Mozart
Divertimento in D major (K.205)
Franz Liszt Chamber Orchestra, János Rolla (Conductor)

02:31 AM
Benjamin Britten
Variations on a theme by Frank Bridge (Op.10)
Royal Academy Soloists, Clio Gould (Director)

02:57 AM
Frank Bridge (1879 - 1941)
Four pieces for viola and piano
Lise Berthaud (Viola), Xenia Maliarevitch (Piano)

03:09 AM

Wolfgang Amadeus Mozart
Piano Concerto No 23 in A major, K488
Joanna MacGregor (Piano), Stavanger Symphony Orchestra, Susanna Mälkki (Conductor)

03:33 AM
Georg Friedrich Händel (1685-1759)
Alessandro (excerpt 'Solitudini amate')
Sophie Boulin (Soprano), La Petite Bande, Sigswald Kuijken (Director)

03:40 AM
Antoni Haczewski ((C.18th/19th))
Symphony in D major
Polish Radio Symphony Orchestra, Andrzej Straszynski (Conductor)

03:49 AM
Johann Sebastian Bach
O Jesu Christ, meins Lebens Licht, (excerpt) BWV 118
Collegium Vocale Ghent, Collegium Vocale Ghent Orchestra, Philippe Herreweghe (Conductor)

03:55 AM
Felix Mendelssohn (1809-1847), Sergey Rachmaninov (Arranger)
Scherzo from *A Midsummer Night's Dream*
Valerie Tryon (Piano)

04:00 AM
Franz Schubert (1797-1828)
Rosamunde (Ballet Music No 2 (D.797))
Oslo Philharmonic Orchestra, Heinz Holliger (Conductor)

04:07 AM
Nicolaas Arie Bouwman (1854-1941)
Thalia - overture for wind orchestra (1888)
Dutch National Youth Wind Orchestra, Jan Cober (Conductor)

04:16 AM
Malcolm Arnold (1921-2006)
Three Shanties for wind quintet (Op.4)
Ariart Woodwind Quintet

04:24 AM
Peter Ilyich Tchaikovsky (1840-1893)
Dance of the Jesters, from *The Snow Maiden* Op. 12
Baltic Sea Youth Philharmonic, Kristjan Järvi (Conductor)

04:31 AM
Antonin Dvořák (1841-1904)
Slavonic Dance No 10 in E minor, Op 72, No 2, 'Starodavny'
BBC Concert Orchestra, Barry Wordsworth (Conductor)

04:36 AM
Joseph Haydn (1732-1809)
Piano Trio in A major H.15.18
Atos Trio

04:51 AM
Robert Schumann (1810-1856)
Manfred Overture Op. 115
Sinfonia Varsovia, Robert Trevino (Conductor)

05:04 AM
Johann Bach (1604-1673)
Unser Leben ist ein Schatten
Vox Luminis, Lionel Meunier (Director)

05:14 AM
Johann Sebastian Bach
Brandenburg Concerto No.3 (BWV.1048) in G major
Australian Brandenburg Orchestra, Paul Dyer (Artistic Director)

05:27 AM
Claude Champagne (1891-1965)
Danse Villageoise
Orchestre du Conservatoire de Musique du Québec, Jacques Lacombe (Conductor)

05:32 AM
Franz Schubert (1797-1828)
Impromptu No.3 in B flat major (from 4 Impromptus D.935) (1828)
Ilze Graubina (Piano)

05:41 AM
Vitezslav Novák
Trio for piano and strings (Op.27) in D minor "quasi una ballata"
Suk Trio

05:57 AM
Antonin Dvořák (1841-1904)
Concerto for Violin and Orchestra in A minor, B.108 (Op.53)
Vilde Frang Bjærke (Violin), Bergen Philharmonic Orchestra, William Eddins (Conductor)

THU 06:30 Breakfast (m00008fn)

Thursday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m00008fq)

Thursday with Suzy Klein - Beethoven's Fidelio Overture, Patrick Gale, Healing charms
Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history

1050 Suzy's guest this week is the writer Patrick Gale, whose latest novel "Take Nothing With You" is out now. He'll be sharing his favourite cultural inspirations.

THU 12:00 Composer of the Week (b094t222)

Henry Purcell (1659-1695), Orpheus Britannicus
BBC Radio 3 explores the music of Henry Purcell, the composer who changed the face of English music at the end of the seventeenth century. As a royal composer, Purcell provided music for important state occasions, for the Chapel Royal and for Westminster Abbey, but in this programme presenter Donald Macleod explores a different side to the composer. After a rehearsal or concert, Purcell and his fellow musicians would adjourn to The Two Golden Balls pub in Bow Street, sharing a bowl of brandy punch and singing some of the lewd catches and ballads the composer wrote for such occasions. As Purcell's fame grew due to his royal connections, these catches and ballads as well as sacred songs and lessons for budding harpsichordists, were published by John Playford from his shop in the porch of Temple Church. And even though he was paid by the Chapel Royal as well as his post as organist at Westminster Abbey, publishing songs was a welcome addition to his income. Macleod also explores some of the other ways Purcell made extra money on the side, from adjudicating the so-called 'organ wars' to ticket-touting for gallery seats in William and Mary's coronation.

Henry Purcell: I gave her Cakes and I gave her Ale
The Merry Companions

Henry Purcell: A Suite of Lessons, z665
Robert Woolley (harpsichord)

Henry Purcell: Voluntary in D minor, z718
Davitt Moroney (organ)

Henry Purcell: Praise the Lord, O Jerusalem
Choir of Christ Church Cathedral, Oxford, The English Concert, Francis Grier (organ), Simon Preston (conductor)

Henry Purcell: My Lady's Coachman John; As Roger last night to Jenny lay close; Come, Come, Let us Drink
The Merry Companions, The Baltimore Companions

Henry Purcell: Music for a While and Sweeter than Roses
Andreas Scholl (countertenor), Accademia Bizantina, Stefano Montanari (conductor)

Henry Purcell: Incidental Music for Abdelazer
The Parley of Instruments, Peter Holman (director)

Henry Purcell: A Pastoral Elegy on the Death of Mr John Playford
Susan Gritton (soprano), Michael George (bass), The King's Consort.

THU 13:00 Radio 3 Lunchtime Concert (m00008ft)

Cheltenham Music Festival 2018, Chopin, Antheil, Haydn, Strauss
Sarah Walker introduces performances given by Radio 3's New Generation Artists in the historic setting of the Pittville Pump Room at 2018 Cheltenham Festival. Pianist Mariam Batsashvili plays Chopin's moving first Ballade, a work that was immediately recognised by Schumann as being one that revealed his true genius. The immensely appealing, kaleidoscopic brilliance of the American composer George Antheil is showcased by the trumpeter Simon Hofele, and the Calidore Quartet perform one of Haydn's less frequently performed quartets before being joined by Eivind Ringstad and Andrei Ionita for the shimmering Sextet from the opera Capriccio by Richard Strauss.

Chopin: Ballade no 1 in G minor Op 23
Mariam Batsashvili, piano

George Antheil: Sonata for trumpet & piano
Simon Hofele, trumpet; Frank Dupree, piano

Haydn: String Quartet in G major, Op 54 No 1

Calidore Quartet

Strauss: Sextet from Capriccio
Calidore Quartet; Eivind Ringstad, viola; Andrei Ionita, cello

THU 14:00 Afternoon Concert (m00008fw)

Prom 49 repeat: European Union Youth Orchestra
Afternoon Concert with Kate Molleson

Another chance to hear the European Union Youth Orchestra and conductor Gianandrea Noseda at the BBC Proms.

Presented by Ian Skelly at the Royal Albert Hall

Agata Zubel: Fireworks (UK premiere)
Chopin: Piano Concerto No 2 in F minor

2.45pm

Interval: PRS Foundation's 'Keychange'
This year, music festivals around Europe signed up to a scheme designed 'to transform the music industry for current and future generations'. With the help of artistic administrators and musicians, including members of the EUYO and composer Agata Zubel, Hannah Conway explores the PRS Foundation's 'Keychange', an initiative which seeks to redress male dominance in music.

3.05pm

Tchaikovsky: Symphony No 5 in E minor

Seong-Jin Cho (piano)
European Union Youth Orchestra
Gianandrea Noseda (conductor)

Followed by a selection of recordings from this week's Proms Artists.

The UK premiere of Agata Zubel's Fireworks is a celebration of freedom and of the present moment, written to mark the 100th anniversary of Polish independence.

The Polish theme continues in Chopin's lyrical and much-loved Second Piano Concerto, with the winner of the 2015 International Chopin Competition, Seong-Jin Cho, making his Proms debut.

In the second half, Gianandrea Noseda and the European Union Youth Orchestra turn up the intensity with one of the great Romantic symphonies, Tchaikovsky's stirring Fifth.

THU 17:00 In Tune (m00008fy)

A lively mix of music, conversation and arts news.

THU 19:00 In Tune Mixtape (m00008g0)

Epic Road Trip
In Tune's specially curated playlist takes us on an epic road trip tonight. After the sun rises in Ravel's Daphnis et Chloé we hear a selection of music with velocity, power and perpetual mobile...and if there's time, we'll make a quick stop in Harlem.

THU 19:30 BBC Proms (m00008g2)

2018, Prom 64: Verdi Requiem
Live at BBC Proms: Verdi's Requiem with the London Philharmonic Choir & Orchestra with conductor Orozco-Estrada and Lise Davidsen, Karen Cargill, Dmytro Popov & Tomasz Konieczny

Live from the Royal Albert Hall, London
Presented by Georgia Mann

Verdi: Requiem

Lise Davidsen, soprano
Karen Cargill, mezzo-soprano
Dmytro Popov, tenor
Tomasz Konieczny, bass
London Philharmonic Choir
London Philharmonic Orchestra
Andrés Orozco-Estrada, conductor

Rising conductor Andrés Orozco-Estrada continues this season's sequence of Requiems with Verdi's mighty concert-hall setting – an 'opera in church vestments'. Embracing the full gamut of human emotion, from the most tender and fragile of hopes to the visceral terror of the Day of Judgement, it's a work that transforms private grief into an astonishing public statement. An international team of soloists includes the exciting young Norwegian soprano Lise Davidsen and renowned Scottish mezzo-soprano Karen Cargill.

THU 21:15 New Generation Artists (m00008g4)

Pavel Kolesnikov and the Armida String Quartet
Pavel Kolesnikov and the Armida String Quartet perform Dvorak's Piano Quintet No 2

Dvorak: Piano Quintet No 2 in A, Op 87
Armida String Quartet
Pavel Kolesnikov (piano)

THU 22:00 Free Thinking (b09k8gyw)

The Invention of the Circus Ring
When Philip Astley and his trick riders performed in 1768 in a circle not a straight line in a field behind where Waterloo station is now, the idea of the circus ring was born. Matthew Sweet looks at the career of the impresario, his 42 foot diameter ring which is still the big top template and 250 years of circus with historian Vanessa Toulmin, performer Andrew Van Buren whose family have worked for 35 years to bring Astley's name to greater public attention, writer Naomi Frisby whose research focuses on women's bodies in relation to circuses and sideshows and Tom Rack, artistic director of NoFit State circus

Circus250 is a celebration with events around the UK and Ireland.

Producer Torquil MacLeod.

THU 22:45 The Essay (b08mdlc4)

Hanging On, The Ventriloquist Doll
Andrew Martin toasts five 'social phenomena' that are still with us – just.

Starting in London's Hampstead Cemetery, the author pays homage to some amazing characters of the 'vent' world: Sailor Jim; Lord Charles; Shorty; Arthur Lager. All enjoyed varying degrees of success through the decades – just don't call them dummies.

Producer Duncan Minshall.

THU 23:00 Late Junction (m00008g6)

Max Reinhardt with Samson Young's Mixtape
Internationally acclaimed, award-winning artist and composer Samson Young delivers the latest Late Junction mixtape, in which compilers are given thirty minutes of airtime to guide listeners on a sonic journey. Tonight we are taken to the place of his birth, Hong Kong, and to the very edge of the human voice, through sound pieces collected from local field recordists and sound artists.

Having studied music, composition and philosophy in Australia and the USA, Samson Young works primarily in the medium of audio, including sound art and radio plays. Last year he represented Hong Kong at the Venice Biennale, and produced a live radiophonic performance for Manchester International Festival, in collaboration with the BBC. The magazine Art Review says, 'Samson Young exists in a moment when concept and reality touch'.

Elsewhere on the programme tonight, enjoy a visit to the Neolithic sites of the Maltese islands via the music of percussionist Renzo Spiteri.

Produced by Jack Howson for Reduced Listening.

Image credit: Samson Young, Landschaft (Rouen Cathedral (side garden) (slightly different position): Aug 22, 3:15pm-4:15pm, 2015. Ink, pencil, watercolour on paper. © Samson Young. Image courtesy the artist.

FRIDAY 31 AUGUST 2018**FRI 00:30 Through the Night (m00008g8)**

Callirhoë - a ballet rarity
Catriona Young presents the world premiere recording of Cécile Chaminade's symphonic ballet 'Callirhoë' by the BBC Concert Orchestra.

12:31 AM

Cécile Chaminade (1857-1944)
Callirhoë - ballet symphonique, Op 37
BBC Concert Orchestra, Martin Yates (Conductor)

01:34 AM

Moritz Moszkowski (1854-1924)
Concerto for piano and orchestra in E major Op 59
Janina Fialkowska (Piano), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (Conductor)

02:11 AM

Gustav Mahler (1860-1911), Arnold Schoenberg (Arranger)
Lieder eines fahrenden Gesellen
Urszula Kryger (Mezzo Soprano), Kwartecenja Ensemble, Marcin Kaminski (Flute), Adrian Janda (Clarinet), Bartosz Jakubczak (Harmonium), Bartłomiej Zajkowski (Piano), Tomasz Januchta (Double Bass), Hubert Zemler (Percussion), Monika Wolinska (Director)

02:31 AM

Johann Georg Albrechtsberger (1736-1809)
Concerto for trombone and orchestra
Heiki Kalas (Trombone), Estonian National Symphony Orchestra, Peeter Lilje (Conductor)

02:48 AM

Johannes Ockeghem (c.1410-1497)
Missa prolationum
Hilliard Ensemble, Paul Hillier (Director)

03:23 AM

César Franck (1822-1890)
Cantabile in B major, M.36
David Drury (Organ)

03:30 AM

Pancho Vladigerov (1899-1978)
Elegie d'automne - from 3 pieces pour piano Op 15
Ludmil Angelov (Piano)

03:37 AM

Ludwig van Beethoven (1770-1827)
Romance in F major Op 50 (orig. for violin and orchestra)
Taik-Ju Lee (Violin), Young-Lan Han (Piano)

03:46 AM

Manuel de Falla (1876-1946)
'Vivan los que rien' - Salud's aria from Act I, scene 1 of La Vida Breve
Manon Feubel (Soprano), Orchestre Symphonique d'URSS, Jacques Lacombe (Conductor)

03:52 AM

Josef Suk (1874-1935)
Fantastic scherzo for orchestra Op 25
BBC National Orchestra of Wales, Richard Hickox (Conductor)

04:06 AM

Arthur Pryor
Valse Caprice: La petite Suzanne
Peter Moore (Trombone), Jonathan Ware (Pianoforte)

04:12 AM

Gabriel Fauré (1845-1924)
Nocturne in B major Op 33 No 2
Stéphane Lemelin (Piano)

04:18 AM

Antonio Vivaldi (1678-1741)
Concerto for violin & orchestra RV.293 Op 8 No 3 in F major 'L'Autunno'
Elizabeth Wallfisch (Baroque Violin), Australian Brandenburg Orchestra, Paul Dyer (Director)

04:31 AM

Juan Crisóstomo Arriaga (1806-1826)
Los Esclavos Felices - overture
Bergen Philharmonic Orchestra, Juanjo Mena (Conductor)

04:39 AM

Cécile Chaminade (1857-1944)
Automne Op 35 No 2
Valerie Tryon (Piano)

04:46 AM

Giovanni Battista Bovicelli (c.1550-1597)
Diminutionen on Palestrina's 'Io son ferito' for cornet and bc
Le Concert Brise, William Dongois (Director)

04:52 AM

Nicolas Gombert (c.1495 - c. 1560)
Credo a 8
BBC Singers, Bo Holten (Conductor)

05:06 AM

Joseph Haydn (1732-1809)
Trio for keyboard and strings H.15.28 in E major
Beaux Arts Trio

05:23 AM

Richard Strauss (1864-1949)
Ewig einsam/Wenn du einst die Gauen from "Guntram" Op 25
Ben Heppner (Tenor), Toronto Symphony Orchestra, Andrew Davis (Conductor)

05:36 AM

Felix Mendelssohn (1809-1847)
Symphony No 4 in A major Op 90 "Italian"
Austrian Radio Symphony Orchestra, Milan Horvat (Conductor)

06:07 AM

Claude Debussy
Images - set 1 for piano
Daniil Trifonov (Piano)

06:21 AM

Franz Xaver Sterkel (1750-1817)

Duet No 3 for 2 violas
Milan Telecky (Viola), Zuzana Jarabakova (Viola)

FRI 06:30 Breakfast (m00008n8)

Friday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m00008nb)

Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.

0915 New releases of music by Salieri and Michael Haydn

0930 Your ideas for companion pieces on the Essential Classics playlist. Today's starter is In the Hall of the Mountain King from Grieg's music for Peer Gynt.

1010 Time Traveller - A quirky slice of cultural history, with Eleanor Barraclough and a pile of correspondence from Roman Times, by turns fascinating and mundane.

1050 Suzy's guest this week is the writer Patrick Gale, whose latest novel "Take Nothing With You" is out now. He'll be sharing his favourite cultural inspirations.

1130 Slow Moment - featuring music by Karl Goldmark

Suzy's music today also includes Richard Strauss's dramatic tone poem Macbeth, a Bach motet beautifully realised by Voces8, and a concerto for theremin and orchestra by the Finnish composer Kalevi Aho.

FRI 12:00 Composer of the Week (b09529tm)

Henry Purcell (1659-1695). What power art thou BBC Radio 3 explores the music of Henry Purcell, the composer who changed the face of English music at the end of the seventeenth century. With the accession of William and Mary in 1689 came swingeing cuts to the Chapel Royal. From being a showcase for the nation's best music, it became a backwater. As a result, Purcell looked elsewhere for employment - and the monarchy's loss became the public's gain, as he devoted much of his last few years writing for the London stage. Even though opera was slow in taking off in England, the theatres in London were doing a roaring trade since opening up their doors again in the early days of the Restoration. Audiences could choose between a huge variety of tragedies and comedies put on by the King's Company at the Theatre Royal or by the Duke of York Players at the Dorset Garden Theatre. The music and character songs larded through the plays were a vital part of the entertainment, and the music was always written by a committee of composers. But such was Purcell's standing and skill as a songwriter that he was given sole control of the music when he got the chance to write his first semi opera. The Prophetess, in 1690. Presenter Donald Macleod looks at some of Purcell's most spectacular semi-operas such as King Arthur and The Fairy Queen, where the songs are sung by minor characters, as well as his only opera, Dido and Aeneas

Incidental Music for The Virtuoso Wife, Overture The Parley of Instruments, Peter Holman (director)

The Fairy Queen, Overture and Act 1

Eiddwen Harrhy (soprano), Judith Nelson (soprano), Elisabeth Priday (soprano), Stephen Varcoe (bass), David Thomas (bass), The Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

King Arthur, Act 3

Nancy Argenta (Cupid), Brian Bannatyne-Scott (Cold Genius), Choir of the English Concert, The English Concert, Trevor Pinnock (conductor)

Dido and Aeneas, Act 3

Catherine Bott (Dido), Emma Kirkby (Belinda), Aeneas (John Mark Ainsley), David Thomas (Sorceress), Elizabeth Priday (First Witch), Sara Stowe (Second Witch), Daniel Lochmann (First Sailor), Chorus and Orchestra of The Academy of Ancient Music, Christopher Hogwood (conductor).

FRI 13:00 Radio 3 Lunchtime Concert (m00008nd)

Cheltenham Music Festival 2018, Liszt and Tchaikovsky's Souvenir de Florence
Sarah Walker introduces highlights from a series of recitals given by Radio 3's New Generation Artists in the elegant surroundings of the Pittville Pump Room at 2018 Cheltenham Festival. Pianist Mariam Batsashvili performs Liszt's virtuosic homage to Mozart's operas "Don Giovanni" and "The Marriage of Figaro" and the Caldore Quartet are joined for the last time by Eivind Ringstad and Andrei Ionita for a work which draws on Tchaikovsky's Russian roots and the fruits of a prolonged stay in Florence.

Liszt: Fantasy on Themes from Mozart's "The Marriage of Figaro" and "Don Giovanni" S 697
Mariam Batsashvili, piano

Tchaikovsky: Souvenirs de Florence
Caldore Quartet, Eivind Ringstad, viola, Andrei Ionita, cello

Producer: Johannah Smith

FRI 14:00 Afternoon Concert (m00008ng)

Prom 50 repeat: Mozart's Clarinet Concerto and Mahler's Symphony No 5
Afternoon Concert with Kate Molleson.

Another chance to hear the BBC Scottish Symphony Orchestra and their Chief Conductor Thomas Dausgaard at the BBC Proms, from the Royal Albert Hall, London.

Mozart: Clarinet Concerto in A major with Annelien Van Wauwe (clarinet)

2.30pm

Interval: Proms Plus
Writer and critic Norman Lebrecht investigates Leonard Bernstein's relationship with the music of Mahler.

2.50pm

Mahler: Symphony No 5 in C sharp minor

BBC Scottish Symphony Orchestra
Thomas Dausgaard (conductor)

Followed by a selection of recordings from this week's Proms Artists.

Recreating a Proms concert conducted by Leonard Bernstein in 1987, the BBC Scottish Symphony Orchestra and Chief Conductor Thomas Dausgaard pair two of the best-loved and most beautiful works in the repertoire.

Mozart's Clarinet Concerto, with its sublime slow movement, is the composer at his sunniest and most mellow, despite the fact that he was to die two months after its completion.

Mahler's Fifth Symphony, by contrast, is the urgent work of a composer starting a new adventure, charged with new musical possibilities and a new love, expressed with impossible tenderness in its famous Adagietto.

FRI 17:00 In Tune (m00008nj)

A lively mix of music, conversation and arts news.

FRI 19:00 BBC Proms (m00008nl)

2018, Prom 65: Stravinsky, Ravel and Berio
Live at BBC Proms: the BBC Symphony Orchestra, conducted by Semyon Bychkov, in Ravel's La valse, Berio's Sinfonia, with London Voices, and Stravinsky's The Rite of Spring.

Live from the Royal Albert Hall, London

Presented by Katie Derham

Ravel: La valse

Luciano Berio: Sinfonia*

c.7.40pm

Interval: Proms Plus. Hannah Conway with an introduction to Berio's Sinfonia, together with music critic Ivan Hewett and lecturer and composer William Mival. Recorded earlier at the Imperial College Union.

c. 8.00pm

Stravinsky: The Rite of Spring

London Voices*

Sound Intermedia*

BBC Symphony Orchestra
Semyon Bychkov (conductor)

Three 20th-century classics explore the fantastical beginnings of modern music. Semyon Bychkov leads the BBC Symphony Orchestra in a journey that contrasts the pre-war, avant-garde provocations of Stravinsky's infamous ballet The Rite of Spring with the darker post-war reflections of Ravel's La valse, also commissioned by Diaghilev for his Ballets Russes.

At the centre of the programme is Berio's extraordinary Sinfonia. Dedicated to Leonard Bernstein, it is a technical tour de force for orchestra and eight solo voices that gathers together familiar fragments of classical music (including nods to both the Ravel and Stravinsky works) to create something bewilderingly brilliant and utterly, joyously original.

FRI 21:15 Bernstein 100 (m00008nn)

Dinner with Lenny

Michael Brandon and Tony Turner star in a staged reading of the last long interview with composer Leonard Bernstein, by Jonathan Cott. Part of a season of programmes celebrating the centenary of the birth of the American composer, conductor and educator.

In November 1989, just a year before his death, Bernstein invited writer Jonathan Cott to his country home in Connecticut for what turned out to be his last major interview. In this extract from their extraordinary conversation, Bernstein talks with wit and passion on subjects musical, pedagogical and personal.

Leonard Bernstein.....Michael Brandon
Jonathan Cott.....Tony Turner
Pianist.....Richard Sissons
Producer.....Emma Harding

Recorded in front of an audience as part of the BBC Proms.

FRI 22:15 BBC Proms (m00008nq)

2018, Prom 65a: Youssou N'Dour and Le Super Étoile de Dakar
Prom 65a: Youssou N'Dour & Le Super Étoile de Dakar

Live from the Royal Albert Hall, London
Presented by Andrew McGregor

Senegalese cultural icon Youssou N'Dour makes his Proms debut in a special late-night appearance. This largely acoustic performance spotlights N'Dour's characteristic soaring vocals and the smooth instrumental colours brought to life by his group Le Super Étoile de Dakar.

For over 40 years N'Dour has been thrilling audiences around the world with an eclectic mix of Cuban rumba, hip hop, jazz, soul and music of the West African griot tradition. In addition to his prodigious performing career – which has embraced more than 30 albums and a Grammy Award – he has also played a political role, having campaigned for the release of Nelson Mandela, performed at concerts for Amnesty International and served as a UNICEF Goodwill Ambassador.

There will be no interval

FRI 23:25 Music Planet (m00008ns)

Lopa Kothari with a Road Trip to Senegal and a Mixtape from Ashanti Omkar
Lopa Kothari presents, featuring a Mixtape from Ashanti Omkar and a Road Trip to Senegal following the Proms debut of the country's cultural icon, Youssou N'dour.

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; classic tracks and new release, and every week a bespoke Road Trip from a different corner of the globe, taking us to the heart of its music and culture. Plus special guest Mixtapes and gems from the BBC archives. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.