

**SATURDAY 04 AUGUST 2018****SAT 01:00 Through the Night (b0bcm01y)**

Runnicles conducts Bruckner's Symphony No 8  
Jonathan Swain presents a performance of Bruckner's 8th Symphony by the BBC Scottish Symphony Orchestra and Donald Runnicles from the 2012 BBC Proms.

**1:01 am**

Richard Wagner (1813-1883)  
Siegfried Idyll  
Donald Runnicles (Conductor), BBC Scottish Symphony Orchestra

**1:20 am**

Anton Bruckner  
Symphony No. 8 in C minor  
BBC Scottish Symphony Orchestra, Donald Runnicles (Conductor)

**2:37 am**

Johann Sebastian Bach (1685-1750)  
Lute Partita in C minor (BWV.997) (Prelude, Fuga, Sarabande, Gigue - Double)  
Konrad Junghänel (Lute)

**3:01 am**

Jan Dismas Zelenka (1679-1745)  
Missa Dei filii (Missa ultimarum secundat) ZWV.20 for soloists, chorus and orche  
Martina Janková (Soprano), Wiebke Lehmkuhl (Contralto), Krystian Adam Krzeszowiak (Tenor), Felix Rumpf (Bass), Dresden Chamber Choir, Wrocław Baroque Orchestra, Václav Luks (Conductor)

**3:43 am**

Johann Sebastian Bach (1685-1750)  
Cello suite No 1 in G major, BWV 1007  
Claudio Bohórquez (Cello)

**3:58 am**

Frédéric Chopin (1810-1849)  
Polonaise No 7 in A flat (Op. 53)  
Zheeyoung Moon (Piano)

**4:06 am**

Arcangelo Corelli (1653-1713)  
Sonata da chiesa in G minor (Op.1 No.10)  
London Baroque

**4:11 am**

Franz Schreker (1878-1934)  
Fantastic Overture (Op.15)  
BBC Philharmonic, Vassily Sinaisky (Conductor)

**4:22 am**

Johann Sebastian Bach (1685-1750)  
Cantata: "Widerstehe doch der Sunde" (BWV.54)  
Jadwiga Rappá (Alto), Concerto Avenna, Andrzej Mysinski (Conductor)

**4:33 am**

Camille Saint-Saëns (1835-1921)  
Morceau de concert for harp & orchestra in G major, Op 154  
Suzanna Klintcharova (Harp), Sofia Philharmonic Orchestra, Dimitar Manolov (Conductor)

**4:48 am**

Richard Wagner (1813-1883)  
Der Fliegende Holländer ('The Flying Dutchman') - overture  
Norwegian Radio Orchestra, Juanjo Mena (Conductor)

**5:01 am**

Johann Adolf Hasse (1699-1783)

Arminio (Overture)

Akademie für Alte Musik Berlin, Ekkehard Hering (Oboe), Wolfgang Kube (Oboe), Andrew Joy (Horn), Rainier Jurkiewicz (Horn), Stephan Mai (Director)

**5:07 am**

Anton Bruckner  
Os justi ('The mouth of the righteous')  
Mnemosyne Choir, Caroline Westgeest (Director)

**5:12 am**

Wolfgang Amadeus Mozart (1756-1791)  
Trio for piano, clarinet and viola (K.498) in E flat major "Kegelstatt"  
Martin Fröst (Clarinet), Antoine Tamestit (Viola), Cedric Tiberghien (Piano)

**5:31 am**

Albert Roussel (1869-1937)  
Le Festin de l'araignee - symphonic fragments Op.17  
Royal Concertgebouw Orchestra, Bernard Haitink (Conductor)

**5:49 am**

Antonio Vivaldi (1678-1741)  
Concerto for violin and orchestra (RV.234) in D major "L'Inquietudine"  
Giuliano Carmignola (Violin), Sonatori de la Gioiosa Marca

**5:56 am**

Ludwig van Beethoven (1770-1827)  
Sonata for piano no. 18 (Op.31 No.3) in E flat major  
Shai Wosner (Piano)

**6:18 am**

Felix Mendelssohn (1809-1847)  
Symphony for string orchestra no 10 in B minor  
Rising Festival Strings

**6:29 am**

Franz Schubert (1797-1828)  
Sonata in A minor D.821 for arpeggione (or viola or cello) and piano  
Andreas Brantelid (Cello), Bengt Forsberg (Piano)

**6:52 am**

Giuseppe Martucci (1856-1909)  
Notturmo (Op.70 No.1)  
Oslo Philharmonic Orchestra, Nello Santi (Conductor).

**SAT 07:00 Breakfast (b0bd70gt)**

Saturday - Elizabeth Alker  
Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**SAT 09:00 Record Review (b0bd70t3)**

Summer Record Review, Andrew McGregor with Jonathan Cross with Andrew McGregor

**9.30**

Proms Composer: Wolfgang Amadeus Mozart  
Jonathan Cross chooses five indispensable recordings of the music of Proms Composer Igor Stravinsky, one of the greatest and most influential of all 20th-century musical figures, and explains why you need to hear them.

**10.50**

Jeremy Summerly is spoilt for choice as he picks the plums from a two-box, 34-CD set celebrating Harmonia Mundi's 60th anniversary.

**11.45**

Proms Recording: Schuman Piano Quintet E flat major, Op.44 with Leif Ove Andsnes and the Artemis Quartet.

**SAT 12:15 New Generation Artists (b0bd723m)**

Mariam Batsashvili and the Quatuor Arod  
Kate Molleson celebrates the music making of the current BBC New Generation Artists. Today, two of the current NGAs are heard in performances of Chopin and Mozart that they gave earlier in the year in the excellent acoustics of the concert hall of the the new Birmingham Conservatoire.

Chopin Andante Spianato e Grande Polonaise Brillante Op22  
Mariam Batsashvili (piano)

Mozart Quartet in d minor K.421  
Quatuor Arod

Richard Strauss Kornblumen Op.22 no.1  
Fatma Said (soprano), Joseph Middleton (piano)

For nearly two decades, the Radio 3 New Generation Artists Scheme has nurtured the talents of some of the world's finest instrumentalists, chamber ensembles and singers at the outset of their international careers. Each year, six or seven young musicians are offered a two year platform on which to develop their solo and chamber music careers. This includes studio recordings, engagements with the BBC Orchestras and a raft of engagements at some of the UK's leading Festivals including the BBC Proms, Bath, Cheltenham and Edinburgh Festivals among many others.

**SAT 13:00 Inside Music (b0bd723p)**

Inside Music with Angela Hewitt  
A series in which each week a musician reveals a selection of music - from the inside. Today pianist Angela Hewitt explores how keyboard players can learn how to phrase the music of J.S. Bach by listening to the way that singers do it, and explains why the famous Adagietto from Mahler's 5th Symphony should never turn into a dirge.

She also showcases two contrasting pieces by fellow Canadian musicians, and thrills to the verbal and musical skills of Noel Coward.

At 2 o'clock Angela's Must Listen piece is a passionate and poignant work in a detailed recording by conductor Arturo Toscanini and the NBC Symphony Orchestra.

A Tandem Production for BBC Radio 3.

**SAT 15:00 BBC Proms (b0bd72In)**

2018, Proms at ... Lincoln Drill Hall: The Soldier's Tale  
Live at BBC Proms: William Conway conducts the Hebrides Ensemble in Stravinsky's "The Soldier's Tale".

Live from Drill Hall, Lincoln  
Presented by Petroc Trelawny

Stravinsky - The Soldier's Tale

Hebrides Ensemble  
William Conway (conductor)

Following the success of last year's 'Proms at ...' concert in Hull, the BBC Proms once again travels outside London, this time to Lincoln.

The city's 19th-century Drill Hall - home to the Fourth Battalion of the Lincolnshire Regiment, deployed to the Western Front in 1914 - is the evocative setting for a staged performance of Stravinsky's First World War music-theatre piece The Soldier's

Tale.

William Conway conducts the Hebrides Ensemble in this tale of a young man who sells his soul (and his violin) to the Devil in exchange for untold wealth - or so it seems.

**SAT 16:30 Jazz Record Requests (b0bd7g14)**

Alyn Shipton's weekly dip into listeners' letters and emails requesting favourite jazz tracks from all periods and styles includes music by two contrasting pianists - Peter Nero and Jessica Williams.

**SAT 17:30 J to Z (b0bd7k7x)**

Preservation Hall Jazz Band in session  
A new weekly show celebrating the best in jazz - past, present and future.

Your gateway to new sounds with classic recordings and exclusive sessions.

This week Kevin LeGendre presents the Preservation Hall Jazz Band in session. The septet have been playing the jazz music of New Orleans since the early 1960s and are known for their collaborations with artists from genres outside of jazz, mixing tradition with the contemporary.

Produced by Miranda Hinkley for Somethin' Else.

**SAT 19:00 New Generation Artists (b0bd7k7z)**

Mahan Esfahani  
Harpsichordist Mahan Esfahani performs Bach's Sixth English Suite

Bach: English Suite No 6 in D minor, BWV811  
Mahan Esfahani (harpsichord).

**SAT 19:30 BBC Proms (b0bd7k81)**

2018, Prom 28: National Youth Orchestra performs Mussorgsky, Benjamin, Ravel, Ligeti and Debussy  
Live at the BBC Proms: The National Youth Orchestra under George Benjamin with pianist Tamara Stefanovich with music by Mussorgsky, Benjamin, Ravel, Ligeti and Debussy.

Live from the Royal Albert Hall, London  
Presented by Tom Redmond

**7.30pm**

Mussorgsky, arr. Rimsky-Korsakov A Night on the Bare Mountain  
George Benjamin Dance Figures  
Ravel Piano Concerto for the Left Hand

**c.8.20**

During the interval, Tom Redmond is joined live by members of the National Youth Orchestra and tonight's soloist, Tamara Stefanovich, and finds out about some of the NYO's activities behind the scenes. Tom also gets some reaction to tonight's Prom from the ex-NYO and now Berlin Philharmonic horn player, Sarah Willis.

**c.8.40pm**

Ligeti Lontano  
Debussy La mer

Tamara Stefanovich (piano)  
National Youth Orchestra of Great Britain  
George Benjamin (conductor)

The National Youth Orchestra of Great Britain return to conjure a series of vivid worlds, both real and imagined.

The sea roars and shimmers in Debussy's *La mer*, Mussorgsky paints eerie visions of a Witches' Sabbath, while Ligeti's *Lontano* summons the 'dream worlds of childhood'.

Ravel's brooding *Concerto for the Left Hand* was commissioned by a pianist who lost an arm in the First World War.

**SAT 22:00 Hear and Now (b0bd7kg0)**

Charlotte Bray, Diana Burrell, John Hopkins, Thomas Hyde  
Geoffrey Paterson conducts the BBC Scottish Symphony Orchestra in works by Charlotte Bray, John Hopkins, Diana Burrell and Thomas Hyde. And from an SSO concert given in Birmingham last year, the world premiere of John Croft's *Lost Songs* for soprano and live electronics, performed by Juliet Fraser and Sound Intermedia.

**SUNDAY 05 AUGUST 2018**

**SUN 00:00 Geoffrey Smith's Jazz (b0bd7l41)**

Louis Armstrong All-Stars  
From 1947 till his death in 1971, Louis Armstrong toured the world with his All-Stars, enchanting audiences with his unique mix of classic tunes, great playing and irrepressible *joie de vivre*. Geoffrey Smith features All-Star favourites including *Muskrat Ramble* and *The Saints Go Marching in*.

**SUN 01:00 Through the Night (b0bd7l43)**

Beethoven *Symphony No 4*  
Jonathan Swain presents the Polish National Radio Symphony Orchestra playing Penderecki's *Concerto Grosso for 3 cellos and Beethoven's 4th Symphony*.

**1:01 am**

Beat Furrer (1954-)  
*Strane Costellazioni*  
Polish National Radio Symphony Orchestra, Katowice,  
Alexander Liebreich (Conductor)

**1:13 am**

Krzysztof Penderecki (b. 1933)  
*Concerto grosso for 3 cellos and orchestra*  
Lukasz Frant (Cello), Alexander Liebreich (Conductor), Adam Krzeszowiec (Cello), Natalia Kurzac-Kotula (Cello), Polish National Radio Symphony Orchestra, Katowice

**1:49 am**

Ludwig van Beethoven (1770-1827)  
*Symphony no. 4 in B flat major Op.60*  
Polish National Radio Symphony Orchestra, Katowice,  
Alexander Liebreich (Conductor)

**2:21 am**

Johann Sebastian Bach (1685-1750)  
*Partita for keyboard No. 5 in G major (BWV.829)*  
Glenn Gould (Piano)

**2:35 am**

Richard Strauss (1864-1949)  
*Suite in B flat major (Op.4)*  
I Soloisti del Vento

**3:01 am**

Orlande de Lassus (1532-1594)  
*Missa Osculetur me*  
Royal Academy of Music Chamber Choir, Royal Academy of Music Cornett and Sackbut Ensemble, Patrick Russill (Conductor)

**3:25 am**

Andrea Gabrieli (c.1532-1585)

*Diminution on Orlando Lassus's 'Susanne un jour'* for organ  
Anne-Catherine Bucher (Chamber Organ)

**3:29 am**

Lars Johan Werle (1926-2001)  
*Sonetto 292 (Sonnet 292 - Petrarch)*  
Southern Jutland Symphony Orchestra, Mogens Dahl (Director)

**3:34 am**

Franz Liszt (1811-1886)  
*Sonetto 123 di Petrarca (S.158 No.3): Io vidi in terra angelici costumi*  
Janina Fialkowska (Piano)

**3:42 am**

Karol Szymanowski (1882-1937)  
*String Quartet No 1 in C major, Op 37*  
Silesian Quartet

**4:00 am**

Uno Klami (1900-1961)  
*Serenades joyeuses*  
Finnish Radio Symphony Orchestra, Jussi Jalas (Conductor)

**4:07 am**

Wolfgang Amadeus Mozart (1756-1791)  
*12 Variations for piano in B flat major K.500*  
Simon Crawford-Phillips (Piano)

**4:16 am**

Anthony Holborne  
*Muy linda, Pavan, Galliard (Pavans, Galliards)*  
Canadian Brass

**4:21 am**

Peter Warlock (1894-1930)  
*Serenade (to Frederick Delius on his 60th birthday) for string orchestra*  
Manitoba Chamber Orchestra, Roy Goodman (Conductor)

**4:28 am**

Georg Philipp Telemann (1681-1767)  
*Concerto for flute and orchestra in D major*  
Wilbert Hazelzet (Flute), Musica Antiqua Koln, Reinhard Goebel (Conductor)

**4:41 am**

Niccolò Paganini (1782-1840)  
*Moses fantasia (after Rossini) for cello and piano*  
Monika Leskovar (Cello), Ivana Schwartz (Piano)

**4:49 am**

Ludomir Różycki (1883-1953)  
*Symphonic Poem: Mona Lisa Gioconda (Op.31)*  
National Polish Radio Symphony Orchestra, Wojciech Czepiel (Conductor)

**5:01 am**

Augustin Dautrecourt de Sainte-Colombe (fl.1657-1670)  
*Concert à Deux Violes no.44, "Tombeau des Regrets"*  
Violes Esgales, Susie Napper (Viol), Margaret Little (Viol)

**5:11 am**

Frédéric Chopin (1810-1849)  
*Nocturne in F minor (Op.55 No.1)*  
Shura Cherkassky (Piano)

**5:16 am**

Väinö Raitio (1891-1945)  
*Moonlight on Jupiter (Kuutamö Jupiteressa) (Op.24)*  
Finnish Radio Symphony Orchestra, Sakari Oramo (Conductor)

**5:30 am**

Franz Schubert (1797-1828), Max Reger (Arranger), Friedrich

Ruckert (Author)

Du bist die Ruh (D.776), arr. Reger for voice and orchestra  
Brigitte Fournier (Soprano), National Polish Radio Symphony  
Orchestra, Jerzy Semkow (Conductor)

**5:34 am**

Domenico Scarlatti (1685-1757)

Sonata in C major Kk.132

Andreas Staier (Harpsichord)

**5:42 am**

Stanisław Moniuszko (1819-1872)

Bajka - concert overture

Polish National Philharmonic Orchestra, Kazimierz Kord  
(Conductor)

**5:55 am**

Frederick Delius (1862-1934)

Violin Concerto (1916)

Philippe Djokic (Violin), Symphony Nova Scotia, Georg Tintner  
(Conductor)

**6:23 am**

Johannes Brahms (1833-1897)

2 Motets Op.29

Danish National Radio Choir, Stefan Parkman (Conductor)

**6:35 am**

Ernst Mielck (1877-1899)

String Quintet in F major, Op 3

Erkki Palola (Violin), Anne Paavilainen (Violin), Matti Hirvikangas  
(Viola), Teema Kupiainen (Viola), Risto Poutanen (Cello).

**SUN 07:00 Breakfast (b0bd7159)**

Sunday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (b0bd7171)**

Sarah Walker with Haydn, Ibert and Ives

Sarah Walker's Sunday morning selection includes music by  
Michael Haydn, Jacques Ibert, and Charles Ives among others,  
together with a foray into Welsh folk song, plus the 17th-  
century keyboard compositions of Elisabeth Jacquet de la  
Guerre. This week's Sunday Escape is part of Richard Rodney  
Bennett's score for the 1967 film Far From the Madding Crowd.

**SUN 12:00 Private Passions (b0bd71s8)**

Lauren Child

Michael Berkeley's guest is the best-selling author, illustrator,  
and Children's Laureate Lauren Child.

I Will Not Ever Never Eat a Tomato; I Am Too Absolutely Small  
for School; I Am Not Sleepy and Will Not Go to Bed - these are  
just three of Lauren Child's bestselling, funny and touching  
picture books for young children. Her big-eyed characters such  
as Charlie and Lola, and Hubert Horatio Bartle Bobton-Trent,  
capture the way children negotiate the small but significant  
challenges of family life, school and growing up. And they're  
illustrated with Lauren's trademark collages of her drawings  
and paintings, magazine cuttings, fabrics and photographs.

But she writes for older children too - novels featuring the feisty  
Clarice Bean and, most recently, Ruby Redfort, who has to  
juggle her mundane life at school with being a top international  
secret agent and expert code-breaker.

The winner of numerous awards, including the Kate Greenaway  
Medal and multiple Smarties Prizes, Lauren Child has been

Britain's Children's Laureate since 2017.

In conversation with Michael Berkeley, Lauren talks about the  
struggle she faced in her twenties to find direction in life, the  
challenge and joy of adopting her daughter from Mongolia, and  
why she can't work unless she's feeling melancholy. She  
chooses a Mongolian long song for her daughter; music by Satie  
that conjures up her own childhood; and music by Puccini and  
Vivaldi used in films that had a huge impact on the  
development of her imagination.

Producer: Jane Greenwood

A Loftus production for BBC Radio 3.

**SUN 13:00 BBC Proms (b0bckh6q)**

2018, Proms at ... Cadogan Hall 3: Ancient Rituals and New  
Tales

Live at BBC Proms: oud player Joseph Tawadros plays  
traditional Arabic improvisation as well as his own  
compositions, and the world premiere of a BBC commission by  
Jessica Wells

Live from Cadogan Hall, London

Presented by Petroc Trelawny

Joseph Tawadros

Taqsim Kord

Constellation

Work

Jessica Wells

Rhapsody for solo oud (BBC commission: world premiere)

Joseph Tawadros

Permission to Evaporate

Gare De L'est

Heal

Give of Take

Clothes

Forbidden Fruit

Joseph Tawadros (oud)

Cairo-born, longtime Sydney-resident oud virtuoso Joseph  
Tawadros has reimagined the range of music accessible to his  
instrument, the ancient Middle- Eastern lute.

Steeped in traditional Arabic music (his grandfather was a  
respected composer, oud player and violinist) but also an avid  
collaborator with a diverse array of musicians, he draws equally  
on jazz and folk styles in a kaleidoscopic celebration of his  
instrument.

His debut at the Proms embraces traditional Arabic taqsim  
(improvisation) and maqam (pieces based on traditional scales)  
as well as his own compositions, and the world premiere of a  
BBC commission by Australian composer Jessica Wells.

**SUN 14:00 Choral Evensong (b0bclv21)**

Hereford Cathedral during the Three Choirs Festival  
Live from Hereford Cathedral during the 2018 Three Choirs  
Festival, sung by the choirs of Hereford, Gloucester, and  
Worcester Cathedrals.

Introit: Set me as a seal (Kerensa Briggs) - Festival Commission;  
first broadcast performance

Responses: Janet Wheeler

Psalms 7, 8 (Barnby, Garrett, Corfe)

First Lesson: Jeremiah 38 vv.1-13

Magnificat & Nunc dimittis (Judith Weir)

Second Lesson: Mark 1 vv.21-28

Anthem: The Transfiguration (Ina Boyle)

Hymn: Healing river of the Spirit (Blaenwern)  
Voluntary: Symphony No 1 (Finale) (Rachel Laurin)

Geraint Bowen (Director)  
Peter Dyke (Organist).

**SUN 15:00 BBC Proms (b0bd7mqg)**

2018, Prom 29: The Brandenburg Project - 1  
Over two concerts in one day, Thomas Dausgaard and the Swedish Chamber Orchestra present Bach's six Brandenburg Concertos alongside six newly commissioned companion works, to create a brand-new musical cycle, heard here in the UK for the first time.

Live from the Royal Albert Hall, London  
Presented by Martin Handley

**3.00 pm**

Bach: Brandenburg Concerto No 1 in F major, BWV 1046  
Mark-Anthony Turnage: Maya (UK premiere)  
Bach: Brandenburg Concerto No 3 in G major, BWV 1048  
Anders Hillborg: Bach Materia (UK premiere)

**4.00 pm PROMS INTERVAL: A Walk in the Darent Valley**  
This afternoon's Proms Interval is an account of a classic English summer walk in a thunderstorm. The acclaimed novelist and nature writer Melissa Harrison explores our relationship with the weather as she follows the course of a thundery rain shower deep in the Kent countryside. Fittingly, given this sun-blessed summer, she walks alongside the River Darent at the end of a drought and reflects on how the countryside changes in wet weather - and how the English identity is shaped by the elements..

The extract is introduced and read by the author, and taken from her collection Rain: Four Walks in English Weather.  
Producer Jules Wilkinson  
First broadcast 26/07/2016

**4.20 pm**

Bach: Brandenburg Concerto No 5 in D major, BWV 1050  
Uri Caine: Hamsa (UK premiere)

Pekka Kuusisto, violin  
Antje Weithaas, violin  
Maya Beiser, cello  
Fiona Kelly, flute  
Uri Caine, piano  
Mahan Esfahani, harpsichord  
Swedish Chamber Orchestra  
Thomas Dausgaard, conductor

The second concert, broadcast live on BBC Radio 3, is at **7.30 pm** this evening.

**SUN 18:00 Words and Music (b0bd7psq)**

Under The Microscope  
With Rachael Stirling and Paul Bentall. Poetry, prose and music on the world opened up by microscopy, from fleas to micro-organisms. A full list of the readings and music can be found on the Words and Music programme website.

Microscopes are devices for looking beyond immediate appearances to find the truth. So a programme about microscopes could include material exploring how truth is elusive, non-obvious, problematic. The most obvious examples of explorations of this theme here come from John Donne and Emily Dickinson, and also from Democritus, who opens the programme. His words are accompanied by a piece of 'music' devised by scientists working at the Large Hadron Collider in Switzerland, who've written an algorithm that converts results obtained by the Collider into musical notes.

More immediately, there is some great writing from the 17th century that captures the thrill of discovery that surrounded the first systematic use of microscopes - represented here by Francis Bacon, Anton van Leeuwenhoek, and Henry Power. The sense that a new world was being opened up is so palpable in these writings that the use of music from Haydn's operetta *The World on the Moon*, and Gorecki's *Copernicus Symphony*, seemed quite appropriate. The microcosm and the macrocosm are internally related, after all, and this is an idea explored in some of the more recent poets sampled here: Ruth Padel and Miroslav Holub both see the wider universe when they look through a microscope.

Producer: Luke Mulhall.

**SUN 19:30 BBC Proms (b0bd7pss)**

2018, Prom 30: The Brandenburg Project - 2  
Over two concerts in one day, Thomas Dausgaard and the Swedish Chamber Orchestra present Bach's six Brandenburg Concertos alongside six newly commissioned companion works, to create a brand-new musical cycle, heard here in the UK for the first time.

Live from the Albert Hall, London  
Presented by Andrew McGregor

**7.30 pm**

JS Bach: Brandenburg Concerto No 4 in G major, BWV 1049  
Olga Neuwirth: Aello - ballet mécanomorphe (UK premiere)  
Brett Dean: Approach - Prelude to a Canon (UK premiere)  
JS Bach: Brandenburg Concerto No 6 in B flat major, BWV 1051

**8.45 pm Interval: Proms Plus**

A series of classical tales, from the Iliad to the Inferno, via the Ramayana and the Sagas have been recast by modern poets. New Generation Thinker and poet Sandeep Parmar and poet Sean O'Brien scrutinise contemporary re-workings of classical stories. Hosted by New Generation Thinker Catherine Fletcher.

**9.05 pm**

JS Bach: Brandenburg Concerto No 2 in F major, BWV 1047 (arr. Felix Mottl)  
Steven Mackey: Tricerons (UK premiere)

Antje Weithaas, violin  
Brett Dean, viola  
Tabea Zimmermann, viola  
Claire Chase, flute  
Fiona Kelly, flute  
Marten Larsson, oboe  
Håkan Hardenberger, trumpet  
Swedish Chamber Orchestra  
Thomas Dausgaard, conductor

The Second, Fourth and Sixth of Bach's Brandenburg Concertos appear alongside present-day responses by Steven Mackey, Olga Neuwirth and Brett Dean.

The soloists include star Swedish trumpeter Håkan Hardenberger, German violinist Antje Weithaas and violist Brett Dean himself.

**SUN 22:00 Early Music Late (b0bd7qb5)**

Huelgas Ensemble at Resonanzen 2018  
The Huelgas Ensemble performs a range of polyphony from England, France, Spain, Italy, Poland and Croatia from as long ago as the 11th Century, including pieces from the Winchester Troper and music by Palestrina, Lejeune, Skjavetic, de Rore, Soriano, Rossi, Klabon and Ponce in a concert from the 2018 Resonanzen Festival in Vienna.

**MONDAY 06 AUGUST 2018****MON 00:00 Classical Fix (b0bd7qx4)**

Clemmie meets Gemma Cairney  
Clemency Burton-Hill helps music fans curate their own classical playlists. If you fancy giving classical music a go, start here. In today's episode, writer and broadcaster Gemma Cairney reveals how Clemency's playlist chimes with her life right now.

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemency will curate a bespoke playlist of six tracks for her guest, who will then join her to discuss their impressions of their brand new classical music discoveries.

Gemma's playlist:

CPE Bach - Flute Concerto in A minor (1st movement)  
Rautavaara - Cantus Arcticus 'Concerto for Birds & Orchestra' (2nd movement 'Melankolia')  
Frank Zappa - G-Spot Tornado  
Shostakovich - Piano Concerto no.2 (2nd movement)  
Anna Meredith - Heal You  
Schumann - Piano Quintet in E flat major (1st movement).

**MON 00:30 Through the Night (b0bd7qx6)**

Armida Quartet play Schubert and Mozart  
Jonathan Swain presents a BBC Chamber Music Prom from 2016 featuring the Armida Quartet and friends.

**12:31 am**

Franz Schubert (1797-1828)  
Quartettsatz in C minor, D.703  
Armida Quartet

**12:40 am**

Sally Beamish (b.1956)  
Merula perpetua for viola & piano  
Lise Berthaud (Viola), David Saudubray (Piano)

**12:53 am**

Wolfgang Amadeus Mozart (1756-1791)  
String Quintet in C major, K515  
Armida Quartet, Lise Berthaud (Viola)

**1:28 am**

Ralph Vaughan Williams (1872-1958)  
Job - a masque for dancing  
BBC Symphony Orchestra, Sakari Oramo (Conductor)

**2:16 am**

Gustav Holst (1874-1934), Walsh (Arranger)  
St Paul's Suite (arr for guitar quartet)  
Guitar Trek

**2:31 am**

Heinrich Schütz (1585-1672)  
4 sacred pieces (SWV.282, SWV.22, SWV.308, SWV.386)  
Kölner Kammerchor, Collegium Cartusianum, Peter Neumann (Conductor)

**2:46 am**

Johann Sebastian Bach (1685-1750)  
Partita No.1 in B flat major (BWV 825)  
Anton Dikov (Piano)

**3:05 am**

Bernhard Henrik Crusell (1775-1838)  
Concerto for Clarinet and Orchestra No.1 (Op.1) in E flat  
Kullervo Kojo (Clarinet), Finnish Radio Symphony Orchestra, Ulf Söderblom (Conductor)

**3:28 am**

Jean Sibelius (1865-1957)  
Rakastava (The Lover) (Op.14) arr. for soprano, baritone and chorus  
Pirkko Törnqvist-Paakkanen (Soprano), Jouni Kuorikoski (Baritone), Finnish Radio Chamber Choir, Eric-Olof Söderström (Conductor)

**3:35 am**

Johann Wenzel Kalliwoda (1801-1866)  
Morceau de salon for oboe and piano (Op.228)  
Alexei Ogrintchouk (Oboe), Cedric Tiberghien (Piano)

**3:45 am**

Peter Ilyich Tchaikovsky (1840-1893)  
Waltz from Sleeping Beauty  
Oslo Philharmonic Orchestra, Arvid Engegård (Conductor)

**3:50 am**

Richard Strauss (1864-1949)  
4 Songs  
Jard van Nes (Mezzo Soprano), Gérard van Blerk (Piano)

**4:02 am**

Antonio Vivaldi (1678-1741)  
Concerto for 2 cellos and orchestra in G minor (RV.531)  
Maris Villeruss (Cello), Leons Veldre (Cello), Peteris Plakidis (Harpisichord), Latvian Philharmony Chamber Orchestra, Tovijs Lifšics (Conductor)

**4:15 am**

Alfred Grünfeld (1852-1924)  
Soirees de Vienne for piano, Op 56  
Benjamin Grosvenor (Piano)

**4:21 am**

Franz Schubert (1797-1828)  
Overture in the Italian Style (D.590)  
Rundfunk-Sinfonieorchester Saarbrücken, Marcello Viotti (Conductor)

**4:31 am**

Philippe Verdelot  
Italia Mia  
Banchieri Singers, Dénes Szabó (Conductor)

**4:36 am**

Georg Philipp Telemann (1681-1767)  
Secondo Trietto  
La Coloquinte

**4:43 am**

Julius Röntgen (1855-1932)  
Theme with variations  
Wyneke Jordans (Piano), Leo van Doeselaar (Piano)

**4:55 am**

Edvard Grieg (1843-1907)  
Peer Gynt, Suite No.1  
Danish Radio Concert Orchestra, Roman Zeilinger (Conductor)

**5:09 am**

Ilja Zeljenka (b.1932)  
Concertino for Piano and String Orchestra (1997)  
Marián Lapsanský (Piano), The L'Vov Virtuosi, Volodymir Duda (Artistic Leader)

**5:31 am**

Johann Sebastian Bach (1685-1750)  
Motet: "Komm, Jesu, komm!" (BWV.229)  
Danish National Radio Choir, Stefan Parkman (Conductor)

**5:40 am**

Richard Wagner (1813-1883), Felix Mottl (Orchestrator)

5 Poems by Mathilde Wesendonk  
Linda Maguire (Soprano), CBC Vancouver Orchestra, Mario Bernardi (Conductor)

**6:02 am**

Alexander Konstantinovich Glazunov (1865-1936)  
Albumblatt for trumpet and piano in D flat major  
Tine Thing Helseth (Trumpet), Christian Ihle Hadland (Piano)

**6:07 am**

Wolfgang Amadeus Mozart (1756-1791)  
Concerto for piano and orchestra No.14 (K.449)  
Maria João Pires (Piano), Rundfunk-Sinfonieorchester Saarbrücken, Myung-Whun Chung (Conductor).

**MON 06:30 Breakfast (b0bd7rfj)**

Monday - Georgia Mann  
Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b0bd7rfj)**

Essential Classics with Ian Skelly  
Ian Skelly with Essential Classics - the best in classical music

0930

Your ideas for companion pieces on the Essential Classics playlist. With what would you follow Poulenc's spiky Concerto for Two Pianos and Orchestra?

1010 Time Traveller - A quirky slice of cultural history

Also on the bill of fare is music by Vivaldi, Prokofiev and Mendelssohn.

**MON 11:00 Edinburgh International Festival (b0bd7sds)**

2018 Queen's Hall Series, The Dover Quartet  
Live from the Queen's Hall, the Edinburgh International Festival debut of the Dover Quartet.

One of the world's most exciting young string ensembles and winners of the Banff International String Quartet competition perform works by Haydn, Bartók and Zemlinsky, that are by turns influential, folk-infused and turbulent.

Haydn: String Quartet in F minor Op 20 No 5  
Bartók: String Quartet No 2

**12.00**

INTERVAL: Beethoven: National Airs with Variations, Op. 105 (a selection), Ronald Brautigam - fortepiano.

**12.20**

Zemlinsky: String Quartet No 2

Dover Quartet

Presented by Donald Macleod  
Produced by Laura Metcalfe.

**MON 13:00 BBC Proms (b0bd7sdv)**

2018, Proms at ... Cadogan Hall 4: Dame Sarah Connolly and Joseph Middleton  
Live at BBC Proms: Dame Sarah Connolly and Joseph Middleton perform an English song recital on the theme of Lullabies and Dreams

Live from Cadogan Hall, London  
Presented by Petroc Trelawny

Stanford: A Soft Day

Parry: Weep you no more, sad fountains

Vaughan Williams: The House of Life - 'Love-Sight'

Gurney: Thou didst delight my eyes

Somervell: A Shropshire Lad - 'Into my heart an air that kills'

Bridge: Come to me in my dreams

Howells: Goddess of Night

Frank Bridge: Journey's End

Britten: A Sweet Lullaby (world premiere)

Britten: Somnus (world premiere)

Holst: Journey's End

Britten: A Charm of Lullabies

Mark-Anthony Turnage: Farewell (world premiere)

Lisa Illean: Sleeplessness ... Sails (BBC commission: world premiere)

Lullabies and dreams, sleep and insomnia are themes that drift through this night-inspired recital of English song.

British mezzo-soprano Dame Sarah Connolly makes her Proms recital debut in a programme that combines familiar favourites - Britten's cycle A Charm of Lullabies and songs by Vaughan Williams and Howells - with world premieres by Mark-Anthony Turnage and Lisa Illean, as well as of two songs Britten initially intended for A Charm of Lullabies.

Hubert Parry's 'Weep you no more' marks the centenary of his death and all the composers studied or taught at the Royal College of Music.

There will be no interval.

**MON 14:00 Afternoon Concert (b0bd7vpm)**

Prom 22 repeat: A London Symphony  
Afternoon Concert with Kate Molleson

Another chance to hear the BBC SSO & Andrew Manze at the BBC Proms in 2 'London' symphonies: by Haydn and Vaughan Williams. From the Royal Albert Hall, London.

Haydn: Symphony No 104 'London'

**2.30pm:** Interval

Proms Plus - Novelists John Lanchester and Diana Evans discuss depicting contemporary London in their fiction with presenter Rana Mitter.

**2.50pm**

Vaughan Williams: Symphony No 2 'London'

Andrew Manze (conductor)  
BBC Scottish Symphony Orchestra

Followed by a selection of recordings from this week's Proms Artists.

Andrew Manze and the BBC Scottish Symphony Orchestra open with Haydn's lively, assertive final symphony - composed and first performed in London during the composer's second triumphant residency.

First performed in March 1914, Vaughan Williams's A London

Symphony evokes the chimes of Westminster, a chilly November in Bloomsbury and the bright lights of the Strand in a city that would soon be scarred by war.

**MON 17:00 In Tune (b0bd7z5x)**

Edinburgh Festivals Special

Sean Rafferty presents a special edition of In Tune live from the BBC Tent in Edinburgh. Getting into the festival spirit will be actor Simon Callow, Scottish mezzo soprano Katherine Aitken, members of NYO Jazz - New York's youth jazz programme, Scottish folk string quartet RANT, pianist Florian Mitrea, violinist Emily Sun, and members of the National Youth Choir of Scotland with their conductor Christopher Bell.

**MON 19:00 BBC Proms (b0bd7z5z)**

2018, Prom 31: Bernstein, Gershwin and Ives

Live at BBC Proms: Minnesota Orchestra & Osmo Vänskä play music by Bernstein, Ives and are joined by pianist Inon Barnatan in Gershwin's piano concerto.

Live from the Royal Albert Hall, London.

Presented by Pétroc Trelawny, with Brian Newhouse from Minnesota Public Radio.

Bernstein: Candide - overture

Gershwin: Piano Concerto in F major

**c.7.40pm**

Interval: Proms Plus: Presenter Ivan Hewett discusses Ives' Symphony No. 2 with musicologist J.P.E. Harper-Scott. Recorded earlier at the Imperial College Union.

**c.8pm**

Ives: Symphony No. 2

Inon Barnatan, piano  
Minnesota Orchestra  
Osmo Vänskä, conductor

A great American orchestra marks Leonard Bernstein's 100th-anniversary year with a concert of 20th century American classics that represent Bernstein in his multiple guises as composer, conductor and pianist.

The breathless exuberance of Bernstein's Candide overture is extended by Inon Barnatan in Gershwin's Concerto in F major, which filters the composer's popular jazz idiom through classical structures and Lisztian virtuosity.

Premiered by Bernstein and the New York Philharmonic in 1951, Ives's attractive Second Symphony melds European techniques with an all-American sound-world.

**MON 21:15 Sunday Feature (b08md9zd)**

I Know an Island - RM Lockley

Jon Gower uncovers the work of the pioneering naturalist RM Lockley, whose work inspired 'Watership Down'.

In terms of bringing the natural world to the public, RM Lockley remains one of the most influential writers of his time. Born in 1903 in Cardiff, Lockley was self-taught yet solved many mysteries of migration, mostly due to the time he spent on the small island of Skokholm, 4 kilometres off the western tip of Pembrokeshire. On this island, named by Vikings, and inhabited otherwise only by birds and rabbits, he wrote ground-breaking works on the migratory habits of Manx shearwaters, detailed the breeding habits and life cycles of all the island birds in *Island Days* (1934) and *I Know An Island* (1938), and founded the first British bird observatory, still functioning, of which there are now 19 around the coast of the UK.

It was a hard and spartan life. To begin with, Lockley reared and sold rabbits; but writing books and articles on wildlife, he quickly found, was far more remunerative. The wider world began to take interest, and Lockley became friendly with other scientists and naturalists such as Peter Scott and Julian Huxley. Lockley managed to persuade Alexander Korda to come to Pembrokeshire and shoot one of the earliest naturalist films, 'The Private Life of the Gannets' in 1934. The film, written by Lockley and directed by Huxley, was made on the nearby island of Grassholm, won the first Oscar for a natural history film, and is still revered today as groundbreaking.

But perhaps Lockley's most important legacy is the inspiration he provided for the classic of children's literature 'Watership Down'. Lockley wrote a dry government report about rabbits, and then turned it into 'The Private Life of the Rabbit', which Adams read. They became friends, travelled to Antarctica together, and Adams introduced Lockley, the real-life character, into his novel 'The Plague Dogs'.

For Jon Gower, Lockley set him on a path towards both birdwatching and writing about the natural world. After he read the Shearwaters monograph aged 12, he resolved to travel to Bardsey island to ring and observe birds like Lockley. He talks to others who took inspiration from him, and considers how much we learned from Lockley's home-made experiments.

As much as painting a portrait of Lockley and his time on Skokholm, this feature evokes and pays tribute to the stunning coastline and island where Lockley worked.

**MON 22:15 BBC Proms (b0bd7z61)**

2018, Prom 32: Inside Shostakovich

Live at BBC Proms: The Aurora Orchestra, pianist Denis Kozhukhin and conductor Nicholas Collon in Shostakovich's Piano Concerto No 2 in F and Symphony No 9 in Eb

Live from the Royal Albert Hall, London

Presented by Tom Service

**10.15pm**

Dmitri Shostakovich  
Piano Concerto No 2 in F major

**10.35pm**

Tom Service and Nicholas Collon present Shostakovich's Symphony No. 9, with live excerpts

**10.55pm**

Dmitri Shostakovich  
Symphony No 9 in E flat major

Denis Kozhukhin, piano  
Tom Service, presenter  
Aurora Orchestra  
Nicholas Collon, conductor

Presenter Tom Service, Nicholas Collon and the Aurora Orchestra take their audience inside Shostakovich's Ninth Symphony - taking it apart to reveal its intricate construction, before putting it back together again in a complete performance from memory.

**MON 23:45 Jazz Now (b0bd7z63)**

Tomasz Stanko

In tribute to the great Polish jazz trumpeter Tomasz Stanko, who died on July 29th, Soweto Kinch introduces another chance to hear a concert by Stanko's quartet from the 2017 EFG London Jazz Festival at Cadogan Hall. The band also includes David Virelles, piano, Reuben Rogers, bass and Gerald Cleaver, drums.



**TUESDAY 07 AUGUST 2018****TUE 00:30 Through the Night (b0bd9sf0)**

Rodion Shchedrin's The Sealed Angel  
 Rodion Konstantinovich Shchedrin (b.1932)  
 The Sealed Angel  
 Monika Cerovčec (Soprano), Danijela Perosa (Soprano), Martina Borse (Contralto), Stjepan Franetović (Tenor), Ivana Grašić (Flute), Croatian Radiotelevision Chorus, Tonči Bilić (Conductor)

**1:29 am**

Peter Ilyich Tchaikovsky (1840-1893)  
 Serenade for String Orchestra in C (Op.48)  
 Virtuosi di Kuhmo, Péter Csaba (Conductor)

**2:02 am**

Dmitri Dmitriyevich Shostakovich (1906-1975)  
 Piano Trio No. 2 in E minor Op 67  
 Altenberg Trio Vienna

**2:31 am**

Wolfgang Amadeus Mozart (1756-1791)  
 Symphony No.41 (K.551) in C major, "Jupiter"  
 Freiburg Baroque Orchestra, Rene Jacobs (Conductor)

**3:05 am**

Johann Sebastian Bach (1685-1750)  
 Violin Sonata No.3 in C (BWV.1005)  
 Vilde Frang Bjærke (Violin)

**3:29 am**

James Sylvester Scott (1885-1938)  
 Paramount Rag (1917)  
 Donna Coleman (Piano)

**3:32 am**

Igor Stravinsky (1882-1971)  
 Rag-time for 11 instruments  
 Canadian Chamber Ensemble, Raffi Armenian (Director)

**3:37 am**

Antonio Vivaldi (1678-1741)  
 Concerto in G minor "per l'Orchestra di Dresda"  
 Cappella Coloniensis, Hans-Martin Linde (Conductor)

**3:47 am**

Ludwig van Beethoven (1770-1827)  
 Sonata quasi una fantasia for piano (Op.27 No.2) in C sharp minor, 'Moonlight'  
 Havard Gimse (Piano)

**4:02 am**

Antonin Dvořák (1841-1904)  
 Song to the Moon from Rusalka Op.114  
 Yvonne Kenny (Soprano), Melbourne Symphony Orchestra,  
 Vladimir Kamirski (Conductor)

**4:08 am**

Anthoni Van Noordt (1619-1675)  
 Psalm 116 (Vers 1 a 3 ; Vers 2 a 3; Vers 3  
 Leo van Doeselaar (Organ)

**4:18 am**

Béla Bartók (1881-1945)  
 Rhapsody No.1, for cello and piano  
 Miklós Perényi (Cello), Lóránt Szücs (Piano)

**4:31 am**

Henry Purcell (1659-1695)  
 Sonata - 1683 no. 9 in C minor Z.798 for 2 violins and continuo  
 Les Ambassadeurs, Alexis Kossenko (Director)

**4:38 am**

Thomas Morley, Edward Elgar

Burial Sentences (Morley) & They are at rest (Elgar)  
 Gabrieli Consort, Paul McCreech (Director)

**4:51 am**

Ástor Piazzolla (1921-1992)  
 Tango Suite for two guitars (Parts 2 and 3)  
 Tornado Guitar Duo (Duo)

**5:01 am**

Claude Debussy  
 Sonata for cello and piano in D minor  
 Zara Nelsova (Cello), Grant Johannesen (Piano)

**5:12 am**

Giovanni Girolamo Kapsberger (c.1580-1651)  
 Toccata arpeggiata, Toccata seconda, and Colascione for chitarraone  
 Lee Santana (Theorbo)

**5:20 am**

Richard Strauss (1864-1949), Franz Hasenohrl (Arranger)  
 Till Eulenspiegel - Einmal Anders!  
 Festival Ensemble of the Festival of the Sound, James Campbell (Conductor)

**5:29 am**

Wolfgang Amadeus Mozart (1756-1791)  
 Concerto for Bassoon and Orchestra (K.191) in B flat major  
 Audun Halvorsen (Bassoon), Norwegian Radio Orchestra,  
 Andrew Manze (Conductor)

**5:48 am**

Johannes Brahms (1833-1897)  
 Sextet for strings no. 2 (Op.36) in G major  
 Aronowitz Ensemble

Presenter Jonathan Swain.

**TUE 06:30 Breakfast (b0bd7z87)**

Tuesday - Georgia Mann  
 Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**TUE 09:00 Essential Classics (b0bd9rp8)**

Essential Classics with Ian Skelly  
 Ian Skelly with Essential Classics - the best in classical music

0930

Your ideas for companion pieces on the Essential Classics playlist. Today's starting point is Stravinsky's ballet Pulcinella, skilfully reworking baroque music by Pergolesi and others to form a deft commedia dell'arte theatre piece

1010

Time Traveller - A quirky slice of cultural history

Delightful works by Louise Farrenc and Doreen Carwithen join music by Mozart and Debussy in the programme.

**TUE 11:00 Edinburgh International Festival (b0bd9tmc)**

2018 Queen's Hall Series, Nicola Benedetti, The Academy of Ancient Music and Richard Egarr  
 Recorded at the Queen's Hall in Edinburgh, internationally acclaimed Scottish violinist Nicola Benedetti demonstrates her baroque violin style in sparkling showpieces for the instrument. She is joined by the distinguished period performance ensemble, the Academy of Ancient Music, under the direction of early music specialist Richard Egarr, of an energetic, witty and joyful Baroque recital featuring a selection of concertos for

violin and harpsichord by Vivaldi and Telemann.

Vivaldi: Violin Concerto in D, RV 208, 'Il grosso mogul'  
Vivaldi: Harpsichord Concerto in A, RV780  
Telemann: Violin Concerto in A, TWV 51:A4, 'The Frogs'  
Telemann: Concerto in C for four violins

**11:50**

Interval music at around **11.50** featuring Jean-Guihen Queyras and Alexander Melnikov performing part of Beethoven's Sonata for Cello and Piano No 4 in C from their recent CD.

**12.10**

Telemann: Alster Overture-Suite in F, TWV 55:F11  
Vivaldi: 'Dresden' Violin Concerto in F, RV292

Nicola Benedetti - violin  
The Academy of Ancient Music  
Richard Egarr - director / harpsichord

Presented by Donald Macleod  
Produced by Lindsay Pell.

**TUE 13:00 Composer of the Week (b0bdvsbt)**

Ottorino Respighi (1879-1936), Growing fame  
Donald Macleod on the growing fame of Italian violinist and composer, Ottorino Respighi.

**TUE 14:00 Afternoon Concert (b0bd9vf5)**

Prom 24 repeat: A Hero's Life  
Afternoon Concert with Kate Molleson.

Another chance to hear the BBC National Orchestra of Wales and conductor Otto Tausk at the BBC Proms with the cellist Daniel Müller-Schott in Dvořák's Cello Concerto. Plus performances of Strauss' Ein Heldenleben and the Prelude to Act 2 of Dame Ethel Smyth's opera, The Wreckers.

Presented by Ian Skelly from the Royal Albert Hall, London.

Smyth: The Wreckers - On the Cliffs of Cornwall (Prelude to Act 2)  
Dvořák: Cello Concerto in B minor

**c. 2.50pm INTERVAL****c. 3.15pm**

Strauss: Ein Heldenleben

Daniel Müller-Schott (cello)  
BBC National Orchestra of Wales  
Otto Tausk (conductor)

Followed by a selection of recordings from this week's Proms Artists.

Triumphant horns and a flirtatious, vivacious solo violin set the tone for Strauss's vivid autobiographical tone-poem Ein Heldenleben - 'A Hero's Life', outwardly inspired by 'an ideal of great and manly heroism'. The orchestra is also at the forefront in Dvořák's Cello Concerto, sounding as an equal partner to the soloist - German cellist Daniel Müller-Schott, who returns to the Proms under conductor Otto Tausk - in an intensely personal work that marries a pervasive sense of longing with real passion. And in the centenary year of British women gaining the right to vote, Ethel Smyth's evocative Act 2 Prelude from The Wreckers celebrates a key British composer who, as a suffragette, spent two months in Holloway Prison.

**TUE 17:00 In Tune (b0bd9vmx)**

Melvyn Tan, Jules Buckley, Mathilde Milwidsky and Huw Watkins

Sean Rafferty presents a lively mix of music, conversation and arts news. Live music today from violinist Mathilde Milwidsky, who performs later this week with the National Youth String Orchestra as part of the Lake District Summer Music festival - where she also gives a recital with pianist Huw Watkins - and at Kings Place in London. Pianist Melvyn Tan also plays live for us before opening the North Norfolk Music Festival with a recital next Monday. Plus conductor Jules Buckley looks forward to his second BBC Prom of the season, exploring the music of modern day New York.

**TUE 19:00 In Tune Mixtape (b0bdvsc0)**

Boulanger, Milhaud, Berlioz  
In Tune's specially curated mixtape featuring a celebration of the arrival of spring by Lili Boulanger, a dance from Provence by Darius Milhaud and a swirling waltz by Hector Berlioz. This all-French affair also encompasses music by Bizet, Saint-Saens, Rameau and Faure.

Producer: Ian Wallington.

**TUE 19:30 BBC Proms (b0bdb133)**

2018, Prom 33: Brahms's A German Requiem  
Live at BBC Proms, Richard Farnes conducts the BBC Symphony Orchestra in Thea Musgrave's Phoenix Rising. The BBC Symphony Chorus and soloists join for Brahms's German Requiem.

Live from the Royal Albert Hall, London  
Presented by Petroc Trelawny

Thea Musgrave: Phoenix Rising

Interval: Proms Plus:  
Presenter Ian Skelly introduces Brahms' 'A German Requiem', together with Reverend Lucy Winkett. Recorded earlier at the Imperial College Union.

Brahms: A German Requiem

Golda Schultz (soprano)  
Johan Reuter (baritone)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Richard Farnes (conductor)

Inspired by the death of his mother, Brahms's tender, consoling A German Requiem couldn't be further from Verdi's and Berlioz's settings of the standard Latin Mass text. It's the first of three Requiems this season marking 100 years since the end of the First World War.

Richard Farnes makes his Proms debut directing the BBC Symphony Orchestra and Chorus, along with soloists Golda Schultz and Johan Reuter.

Thea Musgrave's Phoenix Rising (marking the composer's 90th birthday this year) also traces a journey from darkness to light -enacting the conflict both spatially and musically- in some of the composer's most dramatic writing.

**TUE 22:00 Sunday Feature (b08n1yl6)**

v. is for Tony  
Paul Farley presents a profile of Tony Harrison, the unique and uncompromising Yorkshire poet, playwright and filmmaker, through the places that have formed and informed his work. From Delphi to Leeds, they discuss Harrison's work, from his controversial long poem v. to game-changing theatre productions of The Mysteries, The Oresteia and The Trackers of Oxyrhynchus.

Produced by Emma Harding.

**TUE 22:45 The Essay (b08h0j20)**

Five Screen Goddesses, Katharine Hepburn  
Author and broadcaster Sarah Churchwell describes the spell that female film stars of the 1930s and '40s have over her..

She begins her series with Katharine Hepburn, the so-called 'Ice Queen', who inspired the young author growing up in Chicago and lacking any role models. One day she watched The Philadelphia Story on television and life changed forever ...

Producer Duncan Minshull.

**TUE 23:00 Late Junction (b0bdb231)**

Nick Luscombe  
Tell your houseplants and indoor trees to tune in tonight, for tracks to encourage growth and engender enjoyment in our photosynthesising friends.

Do not worry for the moment whether plants can hear, or if indeed what genre of music they like best. Just let Nick Luscombe lead you down the garden path towards an enclave of flowery, fruity, fertile sound, featuring: spoken word artist Molly Roth, the hit of the Transworld Home Horticulture Exhibit in Chicago, 1976; research project Folklore Tapes interpreting Flora Britannica, the matter of Britain; and psychedelic, electronic, green sounds from Mort Garson, Roger Roger, and David Eden.

There's also time to look at some of the grandest, busiest experimental events happening this August, with reference to the BBC Proms and the Edinburgh Festivals, and featuring tracks from Sharon Van Etten and SOPHIE.

Produced by Jack Howson for Reduced Listening.

**WEDNESDAY 08 AUGUST 2018**

**WED 00:30 Through the Night (b0bdb2q5)**

Bellini, Puccini and Verdi from Russia  
Jonathan Swain presents a concert of Italian opera arias from the Tchaikovsky Hall in Moscow, with soprano Dinara Alieva and baritone Vladislav Ladyuk. Vladimir Spivakov conducts the Russian National Philharmonic Orchestra.

**12:31 am**

Vincenzo Bellini (1801-1835)  
Overture (Norma)

**12:38 am**

Vincenzo Bellini (1801-1835)  
Casta Diva (Norma)  
Dinara Alieva (Soprano)

**12:47 am**

Giuseppe Verdi (1813-1901)  
Overture (Attila)

**12:50 am**

Giuseppe Verdi (1813-1901)  
Di Provenza il mar, il suol - 'La Traviata'  
Vasily Ladyuk (Baritone)

**12:55 am**

Giacomo Puccini (1858-1924)  
Intermezzo (Manon Lescaut, Act III)

**1:01 am**

Giacomo Puccini (1858-1924)

Sola perduta, abbandonata (Manon Lescaut)  
Dinara Alieva (Soprano)

**1:06 am**

Giuseppe Verdi (1813-1901)  
Lina pensai che un angelo (Stiffelio, Act III)  
Vasily Ladyuk (Baritone)

**1:15 am**

Giuseppe Verdi (1813-1901)  
Overture, Act III (La Traviata)

**1:19 am**

Giuseppe Verdi (1813-1901)  
Son io mio Carlo (Don Carlos Act III)  
Vasily Ladyuk (Baritone)

**1:28 am**

Giuseppe Verdi (1813-1901)  
Chorus of the Hebrew slaves (Nabucco)  
Masters of Choral Singing Grand Chorus of Russian State TV and Radio Music

**1:33 am**

Giuseppe Verdi (1813-1901)  
Il balen del suo sorriso (Il Trovatore)  
Vasily Ladyuk (Baritone)

**1:38 am**

Giuseppe Verdi (1813-1901)  
D'amor sull'ali rosee (Il Trovatore)  
Dinara Alieva (Soprano)

**1:44 am**

Giuseppe Verdi (1813-1901)  
Mira, di acerbe lagrime (Il Trovatore)  
Dinara Alieva (Soprano), Vasily Ladyuk (Baritone)

**1:52 am**

Giuseppe Verdi (1813-1901)  
Anvil Chorus (Il Trovatore)  
Masters of Choral Singing Grand Chorus of Russian State TV and Radio Music

**1:55 am**

Giuseppe Verdi (1813-1901)  
Miserere (Il Trovatore)  
Dinara Alieva (Soprano), Alexei Neklyudov (Tenor)

**2:03 am**

Ruggiero Leoncavallo  
Zazà piccola zingara (Zazà)  
Vasily Ladyuk (Baritone)

**2:06 am**

Francesco Cilea (1866-1950)  
Ecco: respiro appena (Adriana Lecouvreur)  
Dinara Alieva (Soprano), National Philharmonic of Russia, Vladimir Spivakov (Conductor)

**2:11 am**

Nikolai Rimsky-Korsakov (1844-1908)  
Concert Fantasia on two Russian themes for violin and orchestra, Op 33  
Valentin Stefanov (Violin), Bulgarian National Radio SO, Stoyan Angelov (Conductor)

**2:31 am**

Johannes Brahms (1833-1897)  
Piano Quintet in F minor, Op 34  
Francesco Piemontesi (Piano), Elias Quartet

**3:13 am**

Franz Schubert (1797-1828)

Overture (Rosamunde, D644)  
Oslo Philharmonic Orchestra, Heinz Holliger (Conductor)

**3:24** am

Kaspar Förster (1616-1673)  
Dulcis amor Jesu (KBPJ.16)  
Olga Pasiecznik (Soprano), Marta Boberska (Soprano), Il Tempo Baroque Ensemble

**3:33** am

Frédéric Chopin (1810-1849)  
Nocturne in D Flat major, Op 27 No 2  
Zbigniew Raubo (Piano)

**3:39** am

David Popper (1843-1913)  
Hungarian rhapsody, Op 68  
Shauna Rolston (Cello), Calgary Philharmonic Orchestra, Mario Bernardi (Conductor)

**3:48** am

Wolfgang Amadeus Mozart (1756-1791)  
Divertimento in B flat major, K 137  
Orchestra Libera Classica, Hidemi Suzuki (Conductor)

**4:01** am

Giles Farnaby, Elgar Howarth (Arranger)  
Fancies, toys and dreames  
Hungarian Brass Ensemble

**4:07** am

Johann Sebastian Bach (1685-1750)  
Cantata, 'O Jesu Christ, mein's Lebens Licht', BWV 118  
Collegium Vocale Ghent, Collegium Vocale Ghent Orchestra, Philippe Herreweghe (Conductor)

**4:16** am

Felix Mendelssohn (1809-1847)  
Rondo capriccioso in E major/minor, Op 14  
Sook-Hyun Cho (Piano)

**4:23** am

Jean Sibelius (1865-1957)  
Music to a Scene  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (Conductor)

**4:31** am

Giuseppe Verdi (1813-1901)  
Overture (La Forza del Destino)  
Royal Concertgebouw Orchestra, Riccardo Chailly (Conductor)

**4:39** am

Joseph Haydn (1732-1809)  
Keyboard Sonata No.52 in E Flat Hob XVI/52  
Rudolf Buchbinder (Piano)

**4:59** am

Wolfgang Amadeus Mozart (1756-1791)  
Ave Verum Corpus (K.618)  
Slovenian Radio and Television Chamber Choir, Tomaž Faganel (Choirmaster), Simfoniki RTV Slovenija, Pavle Dešpalj (Conductor)

**5:03** am

Edvard Grieg (1843-1907)  
Symphonic dance no.2 (Allegro grazioso) Op 64 No 2  
Norwegian Radio Orchestra, Ingar Bergby (Conductor)

**5:10** am

Wilhelm Stenhammar (1871-1927)  
Varnatt (Spring Night)  
Swedish Radio Choir, Sveriges Radios Symfoniorkester, Stefan Sköld (Conductor)

**5:19** am

Antonin Dvořák (1841-1904)  
Serenade in D minor (Op.44)  
I Soloisti del Vento, Etienne Siebens (Conductor)

**5:43** am

Antonio Vivaldi (1678-1741)  
Concerto for violin, strings and continuo Op 8 No 12 RV.178  
Europa Galante, Fabio Biondi (Director)

**5:53** am

Sérgio Assad (b.1952)  
Brazilian Scenes: Pinote; Recife dos Corais  
Tornado Guitar Duo

**5:57** am

Johannes Brahms (1833-1897), Unknown (Orchestrator)  
Waltz No.11 in B minor & Waltz No.12 in E major  
Camerata Bern, Thomas Furi (Conductor)

**6:01** am

Franciszek Lessel (1780-1838)  
Piano Concerto in C, Op 14  
Leonora Armellini (Piano), Polish Radio Symphony Orchestra, Pawel Przytocki (Conductor).

### **WED 06:30 Breakfast (b0bd7z8y)**

Wednesday - Georgia Mann

Georgia Mann presents Radio 3's classical breakfast show, with listener requests and the Wednesday Artist at **8am**. This month we are featuring the Spanish tenor and conductor Plácido Domingo.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

### **WED 09:00 Essential Classics (b0bd9rpv)**

Essential Classics with Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.  
0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.

### **WED 11:00 Edinburgh International Festival (b0bdb6rq)**

2018 Queen's Hall Series, Viktoria Mullova and Katia Labeque Live from the Queen's Hall in Edinburgh, pioneering Russian violinist Viktoria Mullova is joined by charismatic French pianist Katia Labèque for a richly varied recital of Romantic and Twentieth century music. Prokofiev's three-movement sonata for solo violin is a bold opener with its strong melodic lines and energetic rhythmic flow in neoclassical style originally written for talented young violinists to play in unison. Schumann's sweeping and passionate Violin Sonata provides a strong contrast to this and is followed after the interval with more sensuous and atmospheric works by Arvo Pärt and Takemitsu alongside Ravel's jazz-infused Sonata to close the concert.

Prokofiev: Solo Violin Sonata in D major, Op. 115

Schumann: Violin Sonata No. 1 in A minor, Op. 105

**11.45** INTERVAL

**12.05**

Takemitsu: Distance de fée

Arvo Pärt: Fratres

Ravel: Violin Sonata No. 2 in G major

Viktoria Mullova - violin

Katia Labèque - piano

Presenter: Donald Macleod

Producer: Gavin McCollum.

**WED 13:00 Composer of the Week (b0bdw4cf)**

Ottorino Respighi (1879-1936), *Love and War*  
 Ottorino Respighi (1879-1936) remains one of the most popular - and controversial - Italian composers of the 20th century: a man caught in time between the high Romantic drama of his predecessors Verdi and Puccini, and the Futurism and avant-garde musical experiments of his later compatriots Dallapiccola, Berio and Scelsi.

Respighi chose a different route - his work often infused with the music of a halcyon past. Many of Respighi's work look back to the Italian Baroque - some even to Gregorian chant. Yet they remain charmingly, distinctively blended with his own 20th-century musical language. This week Donald Macleod - like Respighi - takes a path less trodden as he presents a series of lesser-known masterpieces from the pen of this Italian master.

Today, Donald explores Respighi's dark days during the First World War, and the influence of his new wife, Elsa. Including music from his delightful "Boutique Fantasque", based on the music of Rossini.

Ancient Airs And Dances Suite no.1: II. Gagliarda  
 Boston Symphony Orchestra  
 Seiji Ozawa, conductor

Deita Silvano  
 Robert Tear, tenor  
 Argo Chamber Orchestra  
 László Heltay, conductor

La Boutique Fantasque (excerpt)  
 Orchestra Symphonique De Montreal  
 Charles Dutoit, conductor

Three Preludes On Gregorian Themes, for piano  
 Sonya Hanke, piano

Ancient Airs and Dances Suite no.2: I. "Laura Soave". Balletto con Gagliardo, Saltarello e Canario  
 Boston Symphony Orchestra  
 Seiji Ozawa, conductor.

**WED 14:00 Afternoon Concert (b0bf92fx)**

Prom 26 repeat: Late Night Serpent and Fire  
 Afternoon Concert with Kate Molleson.

Another chance to hear soprano Anna Prohaska and leading early music ensemble Il Giardino Armonico at the BBC Proms in a programme that takes inspiration from two great queens, Cleopatra and Dido.

Presented by Martin Handley at the Royal Albert Hall, London

Henry Purcell: *Dido and Aeneas*, excerpts  
 The Fairy Queen - Chaconne: Dance for Chinese Man and Woman  
 Dance for Chinese Man and Woman  
 Christoph Graupner: *Dido, Queen of Carthage*, excerpts  
 Antonio Sartorio: *Julius Caesar in Egypt*, excerpts  
 Matthew Locke: *The Tempest* - Curtain Tune  
 George Frideric Handel: *Julius Caesar in Egypt* - 'Che sento? Oh Dio! ... Se pietà di me non senti'  
 Dario Castello: *Sonata No. 15 in D minor*  
 Francesco Cavalli: *Dido* - 'Rè de' Getuli altero ... Il mio marito'  
 Johann Adolf Hasse: *Mark Antony and Cleopatra* - 'Morte col fiero aspetto'  
 George Frideric Handel: *Concerto grosso in C minor, Op. 6 No. 8*

Anna Prohaska, soprano  
 Il Giardino Armonico  
 Giovanni Antonini, conductor

Austrian soprano Anna Prohaska joins Italy's leading early

music ensemble for a programme that takes inspiration from two great queens, Cleopatra and Dido, who proved endlessly fascinating to Baroque composers. Operatic arias are framed by some of the period's most vital instrumental works.

**WED 15:30 Choral Evensong (b0bdbd7y)**

Trinity Cathedral, Trenton, New Jersey, USA (Archive)  
 An archive recording from Trinity Cathedral, Trenton, New Jersey, USA (first broadcast 8 April 1992).

Introit: Silent Devotion and Response (Bloch)  
 Responses: Gerald Near  
 Psalms: 42, 43 (Bertalot)  
 Phos Hilaron: Christ, Mighty Saviour (David Hurd)  
 First Lesson: 2 Ezra 2 vv.42-48  
 Canticles: Gerald Near  
 Second Lesson: 2 Corinthians 2 v.14 - 3 v.16  
 Anthems: Psalm 67 (Charles Ives); Brazilian Psalm (Jean Berger)  
 Hymn: Rejoice ye pure in heart  
 Organ Postlude: The People Respond - Amen! (Dan Locklan)

Princeton Singers  
 John Bertalot (Director)  
 Tom Goeman (Organist).

**WED 16:30 New Generation Artists (b0bdbd80)**

Ilker Arcaryurek  
 Tenor Ilker Arcaryurek sings Schumann's *Liederkreis, Op. 39*, setting twelve poems by the Romantic poet Joseph von Eichendorff.

Schumann: *Liederkreis, Op 39*

Ilker Arcaryürek (tenor)  
 Hartmut Höll (piano).

**WED 17:00 In Tune (b0bdbd82)**

Laurence Perkins, Cecilia McDowall, Prabhat Rao, Pulkit Sharma  
 Sean Rafferty presents a lively mix of chat, arts news and live performance. His guests include Hindustani classical singer Prabhat Rao and tabla player Pulkit Sharma, who perform live for us before giving a concert at the MAC in Birmingham. Bassoonist Laurence Perkins also plays live for us: his new CD 'The Princess and the Bear' is out this month. Plus composer Cecilia McDowall looks forward to the world premiere of her new work *Everyday Wonders*, which takes place later this week in Birmingham.

**WED 19:00 BBC Proms (b0bdbd84)**

2018, Prom 34: BBC Philharmonic and Juanjo Mena in Britten and Copland  
 Live at BBC Proms: The BBC Philharmonic and their Chief Conductor Juanjo Mena in music by Britten, Walton, Barber and Copland. They are joined by soprano Sally Matthews.

Live from the Royal Albert Hall, London, presented by Ian Skelly.

Walton: Overture 'Portsmouth Point'  
 Copland: *Connotations*  
 Britten: *Les illuminations*

**8.15**

Interval: Proms Plus  
 Film-maker and biographer Humphrey Burton and Britten scholar Heather Wiebe explore Aaron Copland's influence on Benjamin Britten and Leonard Bernstein and Britten's relationship with America, in conversation with Louise Fryer. Recorded earlier today at the Imperial College Union.

**8.40**

Barber: Antony and Cleopatra - Two scenes  
Britten: Four Sea Interludes from 'Peter Grimes'

Sally Matthews (soprano)  
BBC Philharmonic  
Juanjo Mena (conductor)

In Bernstein's centenary year, Juanjo Mena and the BBC Philharmonic celebrate with a transatlantic Prom, uniting music by British and American composers connected not just by generation but in many cases personal friendship. Commissioned and premiered by Bernstein, Copland's *Connotations* is a portrait of "the tensions aspirations and drama inherent in the world today". Its knotty confrontations find contrast in the sensuous beauty of Britten's orchestral song-cycle *Les illuminations*, while the sea provides inspiration both for Walton's bustling, bonhomous *Portsmouth Point* overture and Britten's boldly dramatic *Four Sea Interludes* from his opera 'Peter Grimes'. Sally Matthews joins the orchestra for two extracts from Samuel Barber's opera *Antony and Cleopatra* which complete the programme.

**WED 21:15 Sunday Feature (b08rg1fm)**

The Bloomsbury Lighthouse

During the Second World War, almost every artist and writer left in London spent some time working for the Ministry of Information, the teeming, often absurd and deeply bureaucratic institution at the heart of Britain's wartime propaganda effort. Among them were some unlikely figures: Graham Greene, George Orwell, A L Lloyd and Laurie Lee.

In and around Senate House, the University of London's vast neo-Georgian skyscraper in Bloomsbury, thousands of people carried out censorship and produced propaganda material for the British Government, amongst them some of the most prominent creative figures of the 1930s and '40s.

But what effect did the experience have on these four apparent non-conformists and on their subsequent work? Cultural Historian Dr Lara Feigel, writer and journalist Owen Hatherley, storyteller, musician and writer Dave Arthur and literary critic Alexandra Harris wander the labyrinthine corridors of Senate House, unravelling the wartime stories of four writers and conjuring the strange and febrile atmosphere of the building at the heart of Britain's wartime bureaucracy.

Producer: Michael Umney.  
Assistant Producer: Andrea Rangecroft.  
Reader: Dudley Sutton.  
With thanks to: Lucy Dearlove, James Torrance and Oliver Carter-Wakefield.  
A Resonance Production.

**WED 22:15 BBC Proms (b0bdbl86)**

2018, Prom 35: New York: Sound of a City  
Live at BBC Proms: the Heritage Orchestra conducted by Jules Buckley, including *Hercules and Love Affair*, *serpentwithfeet* and *Sharon Van Etten*

Live from the Royal Albert Hall, London  
Presented by Andrew McGregor

Celebrating the music of a modern New York, the Heritage Orchestra and conductor Jules Buckley present their take on the sound of NYC today.

With guest artists drawn from across the Big Apple, this Late Night Prom features new music from some of the city's rising stars, plus classic tracks by established acts that have changed the city's soundscape.

Expect anything from pagan-gospel and disco-punk to feminist rap or DIY indie ... the panoply of musical talent that continues to emanate from New York means anything could happen.

There will be no interval.

**WED 23:30 Late Junction (b0bdblqs)**

Nick Luscombe with New York new music  
Following on from this evening's Prom performance, "New York: Sound of a City", Nick Luscombe explores the electronic avenues and avant-garde alleyways that make up modern-day New York.

Tracks tonight will be new music from New York only, featuring: solo artists trying to make their way in the big city, such as James Ferraro and Patrick Higgins; some of the more interesting scenes currently carving out space for themselves, with reference to Queer Percussion Research Group and Women's Raga Massive; and the best of the jazz scene, including composer-drummer Tyshawn Sorey.

Produced by Jack Howson for Reduced Listening.

**THURSDAY 09 AUGUST 2018****THU 00:30 Through the Night (b0bdblfx)**

Beethoven and Bartok from Bulgaria  
Jonathan Swain presents violin sonatas by Mendelssohn and Beethoven performed in Bulgaria.

**12:31 am**

Felix Mendelssohn (1809-1847)  
Violin Sonata in F major  
Albena Danailova (Violin), Plamena Mangova (Piano)

**12:57 am**

Béla Bartók (1881-1945)  
Rhapsody for violin and piano No 1, Sz.86  
Albena Danailova (Violin), Plamena Mangova (Piano)

**1:07 am**

Ludwig van Beethoven (1770-1827)  
Violin Sonata no 9 in A major, Op 47 ('Kreutzer')  
Albena Danailova (Violin), Plamena Mangova (Piano)

**1:45 am**

Manuel de Falla (1876-1946)  
Excerpts from Suite of Spanish Folksongs: no.2 Nana (Berceuse); no.4 Polo: Vivo  
Albena Danailova (Violin), Plamena Mangova (Piano)

**1:50 am**

Petko Stainov (1896-1977)  
Fairy Tale - symphonic suite (1930)  
Bulgarian National Radio Symphony Orchestra, Nedialko Nedialkov (Conductor)

**2:23 am**

Traditional, Petar Dinev (Arranger)  
Two Folk Songs from South-Western Bulgaria  
Bulgarian National Radio Mixed Chorus, Mihail Milkov (Conductor)

**2:31 am**

Franz Schubert (1797-1828)  
Piano Sonata in A major, D.959  
Shai Wosner (Piano)

**3:11 am**

Wolfgang Amadeus Mozart (1756-1791)  
Horn concerto No.3 in E flat major, K.447

James Sommerville (Horn), CBC Vancouver Orchestra, Mario Bernardi (Conductor)

**3:27** am

Bartolomeo Tromboncino  
S'il dissi mai - for voice and lute  
Diane Plante (Misc Voice), Ensemble Claude-Gervaise, Gilles Plante (Director)

**3:31** am

Arcangelo Corelli (1653-1713)  
Sonata da Chiesa (Op.1 No.5) in B flat major  
London Baroque

**3:38** am

Mikhail Ivanovich Glinka (1804-1857), Vissarion Shebalin (1902-1963)  
Symphony on two Russian themes  
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenárd (Conductor)

**3:52** am

Jean Sibelius (1865-1957)  
4 Songs  
Jard van Nes (Mezzo Soprano), Gérard van Blerk (Piano)

**4:02** am

Edvard Grieg (1843-1907)  
3 Pieces from Slatter (Norwegian Peasant Dances) (Op.72)  
Havard Gimse (Piano)

**4:10** am

Gabriel Pierné (1863-1937)  
Konzertstück for harp & orchestra (Op.39) (1903)  
Suzanna Klintcharova (Harp), Sofia Symphony Orchestra, Dimitar Manolov (Conductor)

**4:26** am

Emils Darzins (1875-1910)  
Close your Eyes and Smile  
Kamer Youth Chorus, Raimonds Pauls (Piano), Maris Sirmais (Director)

**4:31** am

Georg Friedrich Händel (1685-1759)  
Pensieri notturni di Filli: Italian cantata No 17, HWV 134  
Johanna Koslowsky (Soprano), Musica Alta Ripa

**4:38** am

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata in D major (K.311)  
Mateusz Borowiak (Piano)

**4:49** am

Benjamin Britten (1913-1976), W.H.Auden (Author)  
Night covers up the rigid land for voice and piano  
Andrew Kennedy (Tenor), Christopher Glynn (Piano)

**4:51** am

Benjamin Britten (1913-1976), W.H.Auden (Author)  
Fish in the unruffled lakes for high voice and piano  
Andrew Kennedy (Tenor), Christopher Glynn (Piano)

**4:54** am

Ástor Piazzolla (1921-1992)  
Milonga del Angel, arr. for string quartet  
Artemis Quartet

**5:01** am

Edvard Järnefelt (1869-1968)  
Korsholma - Symphonic Poem  
Finnish Radio Symphony Orchestra, Ulf Söderblom (Conductor)

**5:18** am

Johannes Brahms (1833-1897)

Five Choral Songs (Op.104)  
Danish National Radio Choir, Stefan Parkman (Conductor)

**5:32** am

Frédéric Chopin (1810-1849)  
Sonata no. 2 in B flat minor Op.35 for piano  
Beatrice Rana (Piano)

**6:00** am

Johann Sebastian Bach (1685-1750)  
Suite for orchestra no.1 in C major (BWV.1066)  
La Petite Bande, Sigiswald Kuijken (Conductor)

**6:23** am

Richard Strauss (1864-1949)  
Ariadne's aria "Es gibt ein Reich" - from "Ariadne auf Naxos"  
Michèle Crider (Soprano), L'Orchestre de la Suisse Romande, Armin Jordan (Conductor).

**THU 06:30 Breakfast (b0bd7zgy)**

Thursday - Georgia Mann  
Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**THU 09:00 Essential Classics (b0bd9rsw)**

Essential Classics with Ian Skelly  
Ian Skelly with Essential Classics - the best in classical music.  
0930 Your ideas for companion pieces on the Essential Classics playlist.  
1010 Time Traveller - A quirky slice of cultural history.

**THU 11:00 Edinburgh International Festival (b0bdbkwr)**

2018 Queen's Hall Series, Ilker Arcayürek and Simon Lepper  
Live from the Queen's Hall, Radio 3 New Generation Artist and previous winner of the International Lieder Competition in Stuttgart, Turkish tenor Ilker Arcayürek takes to the stage for his Edinburgh International Festival debut. Joined by his regular musical partner, pianist Simon Lepper, they perform an enthralling selection of songs by Schubert and Wolf, from Wolf's dramatic Peregrina to Schubert's melancholic Schäfers Klage lied.

Wolf: Der Musikant; Peregrina 1; Peregrina 2; Im Frühling; Wanderers Nachtlid 2; An den Schlaf; Der Tambour; An die Geliebte; Verschwiegene Liebe; Der Feuerreiter

**11:40**

INTERVAL: Mozart: Piano Concerto No. 11 in F major, K413  
Academy of Ancient Music  
Christopher Hogwood  
Robert Levin (fortepiano)

**12:00**

Schubert: Frühlingsglaube; Schäfers Klage lied; Der Musensohn; Der Jüngling an der Quell; Der Jüngling auf dem Hügel; Gesänge des Harfners aus "Wilhelm Meister"; Nachtstück

Ilker Arcayürek - tenor  
Simon Lepper - piano

Presenter: Donald Macleod  
Producer: Laura Metcalfe.

**THU 13:00 Composer of the Week (b0bdvtxt)**

Ottorino Respighi (1879-1936), Maestro  
Ottorino Respighi (1879-1936) remains one of the most popular - and controversial - Italian composers of the 20th century: a man caught in time between the high Romantic drama of his

predecessors Verdi and Puccini, and the Futurism and avant-garde musical experiments of his later compatriots Dallapiccola, Berio and Scelsi.

Respighi chose a different route - his work often infused with the music of a halcyon past. Many of Respighi's work look back to the Italian Baroque - some even to Gregorian chant. Yet they remain charmingly, distinctively blended with his own 20th-century musical language. This week Donald Macleod - like Respighi - takes a path less trodden as he presents a series of lesser-known masterpieces from the pen of this Italian master.

Today, Donald Macleod sees Respighi enjoying success at home and abroad during the 1920s, including music based on Botticelli's famous painting 'The Birth of Venus'. However, disputes with the managers of the La Scala theatre in Milan threaten to scupper his latest opera project.

Dance Of The Gnomes  
Philharmonia Orchestra  
Geoffrey Simon, conductor

Adagio Con Variazioni, for cello and orchestra  
Mischa Maisky, cello  
Orchestre De Paris  
Semyon Bychkov, conductor

Belfagor (excerpt from Act I)  
Lajos Miller (Ipsilonne), baritone  
Sylvia Sass (Candida), soprano  
Magda Kalmár (Fidelia), soprano  
Mária Zempléni (Maddalena), soprano  
László Polgár (Mirocleto), bass  
Hungarian Radio and Television Chorus  
Hungarian State Orchestra  
Lamberto Gardelli, conductor

Trittico Botticelliano: I. Spring, III. The Birth Of Venus  
Orpheus Chamber Orchestra.

**THU 14:00 Afternoon Concert (b0bdw52m)**  
Prom 25 repeat: Tchaikovsky, Glinka and Joby Talbot  
Afternoon Concert with Kate Molleson.

Another chance to hear the BBC Symphony Orchestra conducted by Alexander Vedernikov at the BBC Proms. Glinka, Tchaikovsky and the world premiere of Joby Talbot's Guitar Concerto with Miloš Karadaglić.

Presented by Clemency Burton-Hill at the Royal Albert Hall, London.

Glinka: Summer Night in Madrid (Spanish Overture No.2)  
Joby Talbot: Guitar Concerto (BBC Commission World Premiere)

**2.35pm Interval**  
Proms Plus  
Composer Joby Talbot, whose Guitar Concerto receives its world premiere in this evening's Prom, discusses the influence of dance in this new work and along with choreographer Christopher Wheeldon looks at how composers and choreographers work together to create new pieces. Hosted by Andrew McGregor and recorded earlier this evening at the Imperial College Union, London.

**3pm**  
Tchaikovksy: The Nutcracker - Act 1

Miloš Karadaglić (guitar)  
Finchley Children's Music Group  
BBC Symphony Orchestra  
Alexander Vedernikov (conductor)

Followed by a selection of recordings from this week's Proms

Artists.

Guitarist Miloš Karadaglić is the soloist in a new concerto written especially for him by Joby Talbot. Taking inspiration from Karadaglić's Montenegrin heritage, Talbot's typically rhythmic piece incorporates Balkan dances into its propulsive flow.

Dance also runs through both Glinka's heat-soaked Summer Night in Madrid, accompanied by pulsing castanets, and the expansive waltzes of Tchaikovsky's ballet The Nutcracker, whose complete Act 1 is here performed for the first time at the Proms.

**THU 17:00 In Tune (b0bdb52)**

Matthew Wadsworth, Neal Davies  
Sean Rafferty presents a lively mix of music, conversation and arts news. Live music today comes courtesy of lutenist Matthew Wadsworth, who has two concerts next week at the North York Moors Festival: a recital with soprano Julia Doyle and a performance of Stephen Goss's new Theorbo Concerto, written for Matthew. Bass-baritone Neal Davies has two appearances at this year's BBC Proms, and he sings live for us in the lead up to the first of these, which takes place on Sunday with the BBC Symphony Orchestra.

**THU 19:00 In Tune Mixtape (b0bdcjkl)**

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

**THU 19:30 BBC Proms (b0bdb54)**

2018, Prom 36: Mahler, Wagner and Webern  
Live at BBC Proms: Philharmonia Orchestra and Esa-Pekka Salonen with Anja Kampe, Robert Dean Smith and Franz-Josef Selig in Webern, Mahler and Wagner

Live from the Royal Albert Hall, London  
Presented by Andrew McGregor

Webern: Five Pieces for Orchestra, Op. 10

Gustav Mahler  
Symphony No 10 - Adagio

**8.00pm Interval: Proms Plus**  
Stephen Fry and John Deathridge introduce Wagner's 'Die Walküre'. Recorded earlier at the Imperial College Union.

**8.20pm**  
Wagner: Die Walküre - Act 1

Anja Kampe (soprano), Sieglinde  
Robert Dean Smith (tenor), Siegmund  
Franz-Josef Selig (bass), Hunding  
Philharmonia Orchestra  
Esa-Pekka Salonen, conductor

The Philharmonia Orchestra and its Principal Conductor Esa-Pekka Salonen take a musical journey from aphorism to epic. Barely six minutes long, Webern's Five Pieces for Orchestra distils expression down to its most concentrated form, every musical gesture carrying infinite weight and colour. By contrast, Wagner's Die Walküre, the second instalment of his monumental Ring cycle, explores musical expansion and amplitude, offering an all-consuming vision of illicit love. At the midpoint is the Adagio from Mahler's 10th Symphony - music that grasps towards eternity and immortality but that was to remain tragically unfinished at the composer's death.



**THU 22:00 Sunday Feature (b08slgl2)**

The Killers

Adam Smith traces Ernest Hemingway's brutal, brilliant short story - from its birth in gangster-era Chicago, through its Hollywood afterlife as a noir classic, to its strange status as Ronald Reagan's last movie.

Ernest Hemingway wrote his short story 'The Killers' in 1926. Two hitmen enter a small-town lunch-room. They have come to kill an ex-boxer who has double-crossed someone. The boxer is warned, but doesn't run.

Hemingway captures the American man at a moral crossroads. Should he follow the code of the boxing ring, where a man proves himself, and go down fighting? Or should he grab the easy money and throw in his lot with the gangsters?

Hollywood loved it - and so Adam traces how a colourful cast of characters turned this short, sharp story into two very different movies.

The first, in 1946, is a black-and-white noir classic. It was the brainchild of Mark Hellinger, a producer who was all too friendly with real-life gangsters like Bugsy Siegel. It made the names of its new stars, Burt Lancaster and Ava Gardner. But its main screenwriter - Hemingway's friend and fellow boxing fan John Huston - went unsung.

The next, in 1964, was much gaudier. At the heart of this version is a truly bizarre scene. Ronald Reagan, his acting career on the slide, reluctantly agreed to play a violent crook who is pretending to be a legitimate businessman.

And yet this hinted at the pasts of the producers of this movie. They too had long-time links with the gang world, stretching right back to Al Capone's Chicago.

It was meant for TV but was deemed too violent. Especially as it featured a scene queasily similar to the assassination of President Kennedy, which happened on the second day of shooting. And the sniper? Future President Ronald Reagan.

And so finally Adam explores how this failing actor ended up playing a role that catches the delicate moral line between playing by the rules and doing whatever it takes to get rich. Just as he was about to launch his career as a political megastar.

Producer: Phil Tinline.

**THU 22:45 The Essay (b08h0lrc)**

Five Screen Goddesses, Barbara Stanwyck

Author and broadcaster Sarah Churchwell describes the spell that female film stars of the 1930's and 40's have over her.

From stately Katharine Hepburn she moves on to think about Barbara Stanwyck - 'the tough dame' - who could do more with a raised eyebrow and 'side-eye' than anybody else around.

Producer Duncan Minshull.

**THU 23:00 Late Junction (b0bdbtpb)**

Nick Luscombe with Ben Ratliff's Mixtape

Author and critic Ben Ratliff delivers the latest Late Junction Mixtape, curating thirty minutes of carefully chosen music.

In his writing, Ratliff is a master of exploring and explaining the listening experience, and opening our ears to unexpected connections and ways of hearing. Tonight he asks us to consider those songs that transmit a distinct idea of the recording room itself, through interesting microphone placement, or resonant spaces, or unexpected interruptions. Expect to hear tracks from Grouper and Grupo de Samba de

Parelha da Mussuca.

Between 1996 and 2016 Ben Ratliff wrote about jazz and pop music for The New York Times. He currently teaches cultural criticism at New York University's Gallatin School of Individualized Study, and has four books under his belt: "The Jazz Ear: Conversations Over Music"; "Coltrane: The Story of a Sound"; "Jazz: A Critic's Guide to the 100 Most Important Recordings"; and "Every Song Ever".

Produced by Jack Howson for Reduced Listening.

**FRIDAY 10 AUGUST 2018****FRI 00:30 Through the Night (b0bdbtrp)**

Schubert, Shostakovich and Dvorak from Copenhagen Jonathan Swain presents a concert of chamber music by Schubert, Shostakovich and Dvorak from the Royal Danish Music Conservatory in Copenhagen.

**12:31 am**

Franz Schubert (1797-1828)

Allegro in A minor D.947 (Lebensstürme) for piano duet  
Wu Han (Piano), Alessio Bax (Piano)

**12:47 am**

Dmitri Dmitriyevich Shostakovich (1906-1975)

Quintet in G minor Op.57 for piano and strings  
Alessio Bax (Soloist), Danish String Quartet (Soloist)

**1:21 am**

Antonin Dvořák (1841-1904)

Quartet no. 2 in E flat major Op.87 for piano and strings  
Jakob Koranyi (Cello), Wu Han (Piano), Yura Lee (Viola), Ben Beilman (Violin)

**1:57 am**

Maurice Ravel (1875-1937)

3 Chansons for unaccompanied chorus  
BBC Singers, Alison Smart (Soprano), Judith Harris (Mezzo Soprano), Daniel Auchincloss (Tenor), Stephen Charlesworth (Baritone), Stephen Cleobury (Conductor)

**2:04 am**

Henri Dutilleux (1916-2013)

L'arbre des songes - concerto for violin and orchestra (1983-1985)  
Leonidas Kavakos (Violin), Rotterdam Philharmonic Orchestra, Valery Gergiev (Conductor)

**2:31 am**

Ludwig van Beethoven (1770-1827)

Symphony No.4 in B flat major (Op.60)  
Norwegian Radio Orchestra, Eivind Aadland (Conductor)

**3:05 am**

Lars-Erik Larsson (1908-1986)

Croquiser, Op 38  
Mårten Landström (Piano)

**3:18 am**

Antonio Vivaldi (1678-1741)

Concerto for flute in D major RV.428, (Op.10 No.3), 'Il Gardellino'  
Karl Kaiser (Flute), Camerata Köln

**3:30 am**

Ludwig van Beethoven (1770-1827)

Rondo (Op.51 No.1) in C major  
Andreas Staier (Pianoforte)

**3:36 am**

Cipriano de Rore (1516-1565)

Da le belle contrade d'oriente - madrigal for 5 voices  
Consort of Musicke, Anthony Rooley (Director), Emma Kirkby (Soprano), Mary Nichols (Alto), Andrew King (Tenor), Paul Agnew (Tenor), Alan Ewing (Bass)

**3:40 am**

John Ansell (1874-1948)  
Nautical Overture  
West Australian Symphony Orchestra, David Measham (Conductor)

**3:49 am**

Franz Liszt (1811-1886)  
Mephisto waltz no. 1 (S.514)  
Khatia Buniatishvili (Piano)

**3:59 am**

Wojciech Kilar (1932-2013)  
Orawa for string orchestra (1988) (Vivo)  
Polish Radio Symphony Orchestra, Wojciech Rajski (Conductor)

**4:08 am**

Pieter Hellendaal (1721-1799)  
Concerto grosso for strings and continuo (Op.3 No.1) in G minor  
Slovak Chamber Orchestra, Bohdan Warchal (Conductor)

**4:20 am**

Felix Mendelssohn (1809-1847)  
4 songs from Im Grünen (Op.59) - Nos 1, 4, 5 & 6  
BBC Singers, Stephen Cleobury (Conductor)

**4:31 am**

Frédéric Chopin (1810-1849)  
Grand duo in E major on themes from Meyerbeer's 'Robert le Diable'  
Sol Gabetta (Cello), Bertrand Chamayou (Piano)

**4:43 am**

Franz Schubert (1797-1828)  
Overture to 'Des Teufels Lustschloss'  
Polish Radio Symphony Orchestra, Mirosław Blaszczak (Conductor)

**4:53 am**

Alessandro Scarlatti (1660-1725)  
Toccatà per cembalo (in G minor/major)  
Rinaldo Alessandrini (Harpisichord)

**5:01 am**

Mindaugas Urbaitis (b.1952)  
Lacrimosa  
Polifonija (Lithuanian State Chamber Choir), Sigita Vaiciulionis (Conductor)

**5:06 am**

Wolfgang Amadeus Mozart (1756-1791)  
Adagio and fugue for strings (K.546) in C minor  
Risør Festival Strings

**5:14 am**

Franz Liszt (1811-1886), Josef Lhévinne (Transcriber)  
Reminiscences on Meyerbeer's "Robert le diable"  
Josef Lhévinne (Piano)

**5:26 am**

Alexander Moyzes (1906-1984)  
Symphony No.6 (Op.44)  
Slovak Radio Symphony Orchestra Bratislava, Ladislav Slovák (Conductor)

**5:56 am**

Claude Debussy  
Quartet for strings (Op.10) in G minor

RTÉ Vanbrugh String Quartet

**6:23 am**

Sergey Rachmaninov (1873-1943)  
Romance and Waltz  
Dutch Pianists Quartet.

**FRI 06:30 Breakfast (b0bd7zhk)**

Friday - Georgia Mann  
Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**FRI 09:00 Essential Classics (b0bd9rv7)**

Essential Classics with Ian Skelly  
Ian Skelly with Essential Classics - the best in classical music.  
0930 Your ideas for companion pieces on the Essential Classics playlist.  
1010 Time Traveller - A quirky slice of cultural history.

**FRI 11:00 Edinburgh International Festival (b0bdbtyd)**

2018 Queen's Hall Series, Takács Quartet and Marc-André Hamelin  
Live from the Queen's Hall in Edinburgh, the Takács Quartet performs chamber music from central Europe. Taking centre stage is Dvořák's evergreen String Quartet no. 12 nicknamed the American Quartet, preceded by Mozart's string quartet in D major, written for the cello-playing King of Prussia Frederick William II. Canadian pianist Marc-André Hamelin joins the ensemble for Dohnányi's richly romantic first Piano Quintet.

Mozart: String Quartet No. 21 in D major, K575  
Dvořák: String Quartet in F, Op. 96, 'The American'

**11.55 INTERVAL**

**12.15**

Dohnányi: Piano Quintet No 1 in C minor, Op. 1

Takács Quartet  
Marc-André Hamelin (piano)

Presenter: Donald Macleod  
Producer: Gavin McCollum.

**FRI 13:00 Composer of the Week (b0bdw5hd)**

Ottorino Respighi (1879-1936), Voyages abroad  
Donald Macleod on Italian violinist and composer Ottorino Respighi's journey's abroad.

**FRI 14:00 Afternoon Concert (b0bdbv75)**

Prom 28 repeat: National Youth Orchestra performs  
Mussorgsky, Ligeti and Debussy  
Afternoon Concert with Kate Molleson.

Another chance to hear the National Youth Orchestra of Great Britain at the BBC Proms with conductor George Benjamin and pianist Tamara Stefanovich

Presented by Tom Redmond at the Royal Albert Hall, London

Mussorgsky, arr. Rimsky-Korsakov: A Night on the Bare Mountain  
George Benjamin: Dance Figures  
Ravel: Piano Concerto for the Left Hand

**c.2.50pm**

During the interval, Tom Redmond is joined by guests live at

the Royal Albert Hall, including members of the National Youth Orchestra

c. **3.10pm**

Ligeti: Lontano  
Debussy: La mer

Tamara Stefanovich (piano)  
National Youth Orchestra of Great Britain  
George Benjamin (conductor)

Followed by a selection of recordings from this week's Proms Artists.

The National Youth Orchestra of Great Britain return to conjure a series of vivid worlds, both real and imagined.

The sea roars and shimmers in Debussy's La mer, Mussorgsky paints eerie visions of a Witches' Sabbath, while Ligeti's Lontano summons the 'dream worlds of childhood'.

Ravel's brooding Concerto for the Left Hand was commissioned by a pianist who lost an arm in the First World War.

**FRI 17:00 In Tune (b0bdbv77)**

Estonian Festival Orchestra and Paavo Järvi live from Pärnu Sean Rafferty presents a lively mix of music, conversation and arts news. His guests include conductor Paavo Järvi and the Estonian Festival Orchestra, who perform live for us down the line from Pärnu Music Festival in Estonia, where they are the resident orchestra. They will be at the BBC Proms on Monday, performing Sibelius, Grieg and Arvo Pärt.

**FRI 19:00 In Tune Mixtape (b0bdbv79)**

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

**FRI 19:30 BBC Proms (b0bdbv7c)**

2018, Prom 37: Orchestra of the Academy of Santa Cecilia and Sir Antonio Pappano  
Live at the BBC Proms: The Orchestra of the Academy of Santa Cecilia, Rome, conducted by Sir Antonio Pappano, play Haydn, Bernstein and Mahler.

Live from the Royal Albert Hall  
Presented by Ian Skelly

Haydn: The Creation - Chaos  
Bernstein: Symphony No. 1 'Jeremiah'

**8.15: INTERVAL:** Interval Proms Plus: Chaos and doom as featured in the Old Testament are examined by BBC New Generation Thinker Dr Joe Moshenska and novelist Salley Vickers. Presented by New Generation Thinker Nandini Das.

Mahler: Symphony No 1 in D major

Elizabeth DeShong, mezzo-soprano  
Orchestra of the Academy of Santa Cecilia, Rome  
Sir Antonio Pappano, conductor

The Bernstein centenary celebrations continue in a programme that pairs his 'Jeremiah' Symphony with music by two composers he admired and championed.

Appearing at the Proms for the first time in five years, Rome's Santa Cecilia Orchestra (of which Bernstein was Honorary President for almost a decade) and its Music Director Sir Antonio Pappano perform Bernstein's youthful First Symphony,

charged with political anxiety and dread, alongside another symphonic debut, Mahler's dramatic First.

The evening opens with Haydn's arresting musical vision of primordial chaos.

**FRI 22:00 Sunday Feature (b08wn0lh)**

From the Ashes

In the aftermath of World War II, Europe lay in ruins, devastated by mass slaughter, bombings and chaos. How could countries find reconciliation and a shared future in such conditions? Allan Little discovers that one way was through arts festivals started across the continent in the aftermath of the war.

Allan visits Aix-en-Provence and Avignon in southern France, cities where the establishment of festivals seventy years ago led to a sustained enthusiasm and commitment to the arts. The situation in 1947 was extremely difficult, with a shortage of finance, infrastructure, and locations to put on events. In Avignon, it was the military who helped build the stage in the Pope's Palace for theatrical performances.

Further north, the Holland Festival was founded in the same year, along with the Edinburgh International Festival. In each case the desire was the same - to heal the terrible divisions brought about by war. But in each case, as Allan discovers, there were immense challenges which had to be overcome.

Producer Mark Rickards.

**FRI 22:45 The Essay (b08h0ls4)**

Five Screen Goddesses, Jean Harlow

Author and broadcaster Sarah Churchwell describes the spell that female film stars of the 1930s and '40s have over her..

From Barbara Stanwyck, 'the tough broad', to a vision of modernity who is all 'satin' and 'chrome'. The author moves on to consider the original 'blonde bombshell' - Jean Harlow.

Producer Duncan Minshull.

**FRI 23:00 Music Planet (b0bdbvkg)**

BBC Music Introducing at Latitude with Kathryn Tickell Kathryn Tickell introduces recordings from the BBC Music Introducing stage at Latitude including Congolese jazz outfit Kongo Dia Ntotila and instrumental folk duo Fran & Flora. Our Road Trip takes us to Festival Med in the South of Portugal where singer Sara Tavares was performing in June - her recommendations include some of the best in fado - from the historic recordings of Amalia Rodrigues to the contemporary sounds of Carminho - as well as local hip-hop artist Carlaol who samples the funana bands of his parents' homeland of Cape Verde, an ancestry shared by Tavares herself. Our classic artist this week is the Zion Travelers, a lesser known but highly regarded American gospel quartet from California active in the 1940s and 50s. And in this week's Mixtape, Jack Yglesias of Family Atlantica and the Heliocentrics selects a Hugh Tracey field recording from Zimbabwe, a recent recording by Colombia's Nidia Gongora with her group Canalon de Timbiqui, and some vintage Cuban rumba from Grupo Guaguancá<sup>3</sup> Matancero.

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; classic tracks and new release, and every week a bespoke Road Trip from a different corner of the globe, taking us to the heart of its music and culture. Plus special guest Mixtapes and gems from the BBC archives. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz,

you'll hear it on Music Planet.