

**SATURDAY 21 JULY 2018****SAT 01:00 Through the Night (b0b9zbqk)**

A symphony of struggle, fate, searching and redemption  
Mahler's epic Symphony No.2 with the Polish National Radio Symphony Orchestra conducted by Leonard Slatkin, presented by John Shea.

**1:01 AM**

Maurice Ravel [1875-1937]  
Deux melodies hébraïques - Kaddisch  
Polish National Radio Symphony Orchestra, Katowice, Leonard Slatkin (conductor)

**1:06 AM**

Gustav Mahler [1860-1911]  
Symphony no. 2 in C minor (Resurrection) for soprano, alto, chorus and orchestra  
Bernarda Fink (mezzo-soprano), Martina Janková (soprano), NFM Chorus, Polish National Youth Chorus, Agnieszka Franków- Żelazny (choir conductor), Polish National Radio Symphony Orchestra, Katowice, Leonard Slatkin (conductor)

**2:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
String Quartet in G major (K.387)  
Quatuor Mosaïques

**3:01 AM**

Brahms, Johannes (1833-1897)  
Symphony No.3 in F major (Op.90)  
Norwegian Radio Orchestra, Juanjo Mena (conductor)

**3:36 AM**

Nowowiejski, Felix [1877-1946]  
Missa pro pace (Op.49, No.3)  
Polish Radio Choir, Andrzej Bialko (organ), Włodzimierz Siedlik (conductor)

**4:14 AM**

Field, John (1782-1837)  
Andante inédit in E flat major for piano  
Marc-André Hamelin (Piano)

**4:22 AM**

Purcell, Henry (1659-1695)  
Sonata No.6 for 2 violins and continuo in G minor (Z.807)  
Il Tempo Ensemble

**4:29 AM**

Walton, William (1902-1983)  
Johannesburg Festival Overture  
Stavanger Symphony Orchestra, David Atherton (conductor)

**4:37 AM**

Forqueray, Jean-Baptiste (1699-1782)  
La Morangis, ou La Plissay - chaconne  
Teodoro Baù (viola da gamba), Deniel Perer (harpichord)

**4:45 AM**

Puccini, Giacomo [1858-1924]  
Rodolphe's aria ("Your tiny hand is frozen") from La Bohème, Act 1 (sung in Hungarian)  
Denes Gulyas (tenor) (Rodolphe), Hungarian Radio Orchestra, Adam Medveczky (conductor)

**4:51 AM**

Franceschini, Petronio (1650-1680)  
Sonata for 2 trumpets, strings & basso continuo in D major  
Yordan Kojuharov & Petar Ivanov (trumpets), Teodor Moussev (organ), Sofia Philharmonic Orchestra, Yordan Davov (conductor)

**5:01 AM**

Grieg, Edvard (1843-1907)  
Triumphal March from 'Sigurd Jorsalfar'  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**5:11 AM**

Hellendaal, Pieter (1721-1799)  
Solo (sonata) for cello and continuo (Op.5 No.1) in G major (1780)  
Jaap ter Linden (Cello), Ton Koopman (Harpichord), Ageet Zweistra (Cello)

**5:20 AM**

Vedel, Artemy [1767-1808]  
Choral concerto No.5 "I cried unto the Lord with my voice" (Psalm 143)  
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**5:29 AM**

Chopin, Fryderyk [1810-1849]  
Barcarolle in F sharp major (Op.60)  
Anastasia Vorotnaya (piano)

**5:38 AM**

Noskowski, Zygmunt (1846-1909)

The Highlander's Fantasy (Op.17)  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**5:48 AM**

Kalliwoda, Johann Wenzel [1801-1866]  
Morceau de salon for oboe and piano (Op.228)  
Alexei Ogrintchouk (oboe), Cédric Tiberghien (piano)

**5:57 AM**

Jacob, Gordon (1895-1984)  
5 Pieces arranged for harmonica and strings (originally for harmonica and piano): Caprice (Allegro moderato); Cradle song (Andante molto tranquillo); Russian dance (Allegro molto - andante con moto - all mol); Threnody (Lento ed espressivo); Country dance (Allegro con brio)  
Gianluca Littera (harmonica), I Cameristi Italiani

**6:12 AM**

Escher, Rudolf (1912-1980)  
Arcana Suite for piano (Preludio ; Toccata ; Ciacona ; Finale)  
Ronald Brautigam (piano)

**6:35 AM**

Mendelssohn, Felix (1809-1847)  
A Midsummer Night's Dream (Op.61) - incidental music  
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor).

**SAT 07:00 Breakfast (b0bbp77b)**

Saturday - Martin Handley  
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SAT 09:00 Record Review (b0bbp77d)**

Summer Record Review, Andrew McGregor with Harriet Smith and Nicholas Baragwanath  
Proms Composer: Beethoven  
Each Saturday over the next nine weeks a different Record Review stalwart chooses five indispensable recordings of a great composer featured in the Proms. Today, Harriet Smith plays her top five Beethoven discs and tells us why you need to hear them.

**11.00**

Nicholas Baragwanath delves into the 64-CD box of the complete Deutsche Grammophon recordings made by Rafael Kubelik.

**11.45**

Proms Recording:  
Continuing with a new feature for Summer Record Review, each week we select a major work from the Proms and play you the current Building a Library recommendation. Today, it's Scriabin's Poem of Ecstasy performed by The Philadelphia Orchestra conducted by Riccardo Muti.

**SAT 12:15 New Generation Artists (b0bbp77g)**

Ashley Riches and Aleksey Semenenko  
Kate Molleson celebrates the music making of the current BBC New Generation Artists. Three of the current line-up of musicians are heard today, caught by the BBC microphones, as they embark on glittering international careers. In this second of eight Saturday programmes the Ukrainian violinist Aleksey Semenenko dazzles in a set of variations on a theme from the Barber of Seville and the English bass baritone Ashley Riches brings his understanding of poetry to Britten's masterful settings of William Blake.

Vaughan Williams Linden Lea  
Ashley Riches (bass baritone), Anna Tilbrook (piano)

Henri Vieuxtemps Elegie  
Eivind Ringstad (viola), David Meier (piano)

Britten Songs and Proverbs of William Blake op.74  
Ashley Riches (bass baritone), Anna Tilbrook (piano)

Mario Castelnuovo-Tedesco Figaro - concert transcription of 'Largo al factotum' from 'Il barbiere di Siviglia'  
Aleksey Semenenko (violin), Inna Firsova (piano)

For nearly two decades, the Radio 3 New Generation Artist Scheme has nurtured the talents of some of the world's finest instrumentalists, chamber ensembles and singers at the outset of their international careers. Each year, six or seven young musicians are offered a two year platform on which to develop their solo and chamber music careers. This includes studio recordings, engagements with the BBC Orchestras and a raft of engagements at some of the UK's leading Festivals including the BBC Proms, Bath, Cheltenham and Edinburgh Festivals among many others.

**SAT 13:00 Inside Music (b0bbp794)**

Inside Music with Sean Shibe  
A series in which each week a musician reveals a selection of music - from the inside. Today guitarist Sean Shibe describes how Respighi creates the vastness of underground catacombs in sound, explores the appeal of Stokowski's treatment of JS Bach, and discovers how violinist Andrew Manze conjures up the joy of human existence.

At 2 o'clock Sean reveals his Must Listen piece - a seductive, but seldom played 20th century work, with, according to Sean, 'glacial textures like levitating sheets of glass'.

A Tandem Production for BBC Radio 3.

**SAT 15:00 BBC Proms (b0bbp97f)**

2018, Proms at ... The Roundhouse: George Benjamin conducts the London Sinfonietta  
Live at BBC Proms: George Benjamin conducts the London Sinfonietta in music by Ives, Stravinsky and Messiaen plus a quartet of premieres marking 100 years since the end of the First World War.

Live from the Roundhouse, London  
Presented by Tom Service

Charles Ives: The Unanswered Question  
Igor Stravinsky: Symphonies of Wind Instruments (1947 version)  
Olivier Messiaen: Et expecto resurrectionem mortuorum

Susan Bickley (mezzo-soprano)  
London Sinfonietta  
Conductor Sir George Benjamin

The Proms returns to Camden's Roundhouse - a former railway engine shed reinvented as a spectacular contemporary space - with a programme of 20th- and 21st-century works.

Composer-conductor George Benjamin directs new-music specialists, the London Sinfonietta - celebrating its 50th anniversary this year - in a concert that continues our series marking 100 years since the end of the First World War.

Alongside a quartet of war-themed premieres (co-commissioned with 14-18 NOW), the programme features Stravinsky's homage to Debussy, the elegant Symphonies of Wind Instruments; Messiaen's monumental tribute to the dead of both world wars, Et expecto resurrectionem mortuorum, and Charles Ives's The Unanswered Question, whose haunting solo trumpet famously raises 'the perennial question of existence'.

**SAT 17:00 Jazz Record Requests (b0bbp97h)**

Alyn Shipton's weekly dip into listeners' letters and emails asking for jazz favourites from all periods and styles includes music from the doyenne of jazz singers, Ella Fitzgerald.

**SAT 18:00 J to Z (b0bbp9f7)**

Tony Allen in concert  
A concert from pioneering afrobeat drummer Tony Allen. Alongside the Nigerian star Fela Kuti, Allen was responsible for developing the rhythmic genre known as afrobeat back in the 1970s. He's remained true to the style ever since and in this concert pays tribute to one of his greatest influences and another drumming great, Art Blakey.

Later in the programme, saxophonist Camilla George, a rising UK star, unravels tracks that have inspired her, including an epic tenor sax battle between Branford Marsalis and Michael Brecker. And, presenter Jumoké Fashola plays a mix of jazz classics and the best new releases.

Produced by Dominic Tyerman for Somethin' Else.

**SAT 19:30 BBC Proms (b0bbp9kx)**

2018, Prom 9: War and Peace  
Live at BBC Proms: World Orchestra for Peace and conductor Donald Runnicles perform Beethoven Symphony No. 9, Britten Sinfonia da Requiem and Eriks Esenvalds Shadow

Presented by Penny Gore

Eriks Esenvalds: Shadow (BBC commission, world premiere)  
Benjamin Britten: Sinfonia da Requiem

**c8.00pm Interval: Proms Plus**

The Narrative Voice: Dr Sarah Dillon is joined by the novelist Richard Beard, whose memoir The Day That Went Missing was published to great acclaim last year. They'll be discussing the literary voice: first, third or rarely seen second person narrators, comic narrators and slippery unreliable narrators. Illustrated with a selection of readings, Sarah and Richard will investigate some of the best voices in fiction. The reader is Fenella Woolgar.

**c8.20pm**

Ludwig van Beethoven  
Symphony No 9 in D minor, 'Choral'

Erin Wall (soprano)  
Judit Kutasi (mezzo-soprano)  
Russell Thomas (tenor)  
Franz-Josef Selig (baritone)  
BBC Proms Youth Choir  
World Orchestra for Peace  
Simon Halsey (conductor)  
Donald Runnicles (conductor)

In the centenary year of the end of the First World War, the World Orchestra for Peace - founded by Georg Solti as an expression of international musical harmony - returns to the Proms with one of classical music's most potent statements of brotherhood and fellowship, Beethoven's Ninth Symphony.

Composed in the shadow of the Second World War, Britten's Sinfonia da Requiem adds its own emotive warning against war. The concert opens with a new, First World War-themed work by Latvian composer Ēriks Ešenvalds, commissioned for the talented young singers of the BBC Proms Youth Choir.

**SAT 22:00 Hear and Now (b0bbp9kz)**

Borealis - a festival for experimental music  
Kate Molleson reports from the 2018 Borealis festival for experimental music in Bergen, Norway, with performances from BIT20 String Quartet, Valen Trio and Duo Hellqvist/Amaral. Featured composer Peter Ablinger shares his Sound of the Week - a recording of many people talking in a cafe - and we hear from Laurence Crane and filmmaker Beatrice Gibson about collaborating on their Borealis commission, based on a film script by Gertrude Stein.

Jan Martin Smørðal: Cell piece - reverse alarm variations (2018)

BIT20 String Quartet

Catherine Lamb: Prisma Interius VII  
Duo Hellqvist/Amaral

Raven Chacon: The Journey of the Horizontal People (2016)  
Kristine Tjøgersen - Mistérios do Corpo (2017)  
BIT20 String Quartet

Knut Vaage: Svev  
Valen Trio.

**SUNDAY 22 JULY 2018****SUN 00:00 Geoffrey Smith's Jazz (b0bbp5p)**

Al Cohn and Zoot Sims  
Separately and together, saxophonists Al Cohn and Zoot Sims epitomized the joys of swing. Geoffrey Smith surveys both their celebrated partnership and individual careers, including Zoot's global touring and Al's compositions for the likes of Woody Herman and Gerry Mulligan.

**SUN 01:00 Through the Night (b0bbp5r)**

Albena Danailova and Plamena Mangova  
The Vienna Philharmonic's Concert Master and violinist Albena Danailova and pianist Plamena Mangova in a recital of Mendelssohn, Bartok and Beethoven. John Shea presents.

**1:01 AM**

Felix Mendelssohn [1809-1847]  
Violin Sonata in F  
Albena Danailova (violin), Plamena Mangova (piano)

**1:26 AM**

Bela Bartok [1881-1945]  
Rhapsody for Violin and Piano No 1, Sz. 86  
Albena Danailova (violin), Plamena Mangova (piano)

**1:37 AM**

Ludwig van Beethoven [1770-1827]  
Violin Sonata No 9 in A, op 47 'Kreutzer'  
Albena Danailova (violin), Plamena Mangova (piano)

**2:15 AM**

Manuel de Falla [1876-1946]  
Excerpts from Suite of Spanish Folksongs nos 2 & 4  
Albena Danailova (violin), Plamena Mangova (piano)

**2:20 AM**

Dobrzynski, Ignacy Feliks (1807-1867)  
Symphony No.2 in C minor 'Characteristique' (in 4 movements)  
Polish Radio Symphony Orchestra, Ruben Silva (conductor)

**3:01 AM**

Grieg, Edvard (1843-1907)  
String Quartet No 1 in G minor, Op 27  
Ensemble Fragaria Vesca

**3:36 AM**

Beethoven, Ludwig van (1770-1827)  
Piano Concerto No.3 in C minor (Op.37)  
Christian Zacharias (piano), Académie Beethoven, Jean Caeyers (conductor)

**4:10 AM**

Förster, Kaspar (1616-1673)  
Vanitas vanitatum - dialogus de Divite et paupere Lazaro for soprano, tenor, bass and instruments  
La Capelle Ducale: Mona Spägele (soprano), Wilfred Jochens (tenor), Harry van der Kamp (bass), Musica Fiata Köln, Roland Wilson (conductor)

**4:21 AM**

Szymanowski, Karol (1882-1937)  
Prelude and fugue in C sharp minor  
Jerzy Godziszewski (piano)

**4:29 AM**

Giuliani, Mauro (1781-1829)  
6 Variations for violin and guitar (Op.81)  
Laura Vadjon (violin), Romana Matanovac (guitar)

**4:38 AM**

Schumann, Robert (1810-1856)  
Die Braut von Messina - overture (Op.100)  
The Radio Bratislava Symphony Orchestra, Ondrej Lenárd (conductor)

**4:46 AM**

Wikander, David (1884-1955) [lyrics Gustaf Fröding]  
Kung Liljekongvalje (King Lily of the Valley)  
Swedish Radio Choir, Stefan Sköld (conductor)

**4:50 AM**

Quantz, Johann Joachim [1697-1773]  
Trio in E flat major (QV.218)  
Nova Stravaganza

**5:01 AM**

Quinault, Jean-Baptiste (1687-1745)  
Overture and Dances - from the Comedy 'Le Nouveau Monde' (1723)  
L'Ensemble Arion - Claire Guimond (baroque flute), Chantal Rémillard (baroque violin), Hank Knox (harpichord), Betsy MacMillan (viola da gamba/baroque cello)

**5:10 AM**

Mendelssohn, Felix (1809-1847)  
Sonata in D major (1844) (Op.65 No.5)  
Erwin Wiersinga (organ)

**5:19 AM**

Anonymous  
Excelsus in numine/Benedictus  
Bois de Cologne: Meike Herzig, Dorothee Oberlinger (recorders); Tom Daun (harp)

**5:20 AM**

Faidit, Gaucelm (c.1150-c.1220)  
Fortz chausa es  
Eric Mentzel (tenor); Bois de Cologne: Meike Herzig, Dorothee Oberlinger (recorders); Tom Daun (harp)

**5:28 AM**

Rathaus, Karol (1895-1954)  
Prelude and Gigue in A major for orchestra (Op.44)  
Polish Radio National Symphony Orchestra in Katowice, Joel Suben (conductor)

**5:36 AM**

Chopin, Frédéric (1810-1849)  
Polonaise for piano (Op.44) in F sharp minor  
W.S. Heo (piano)

**5:46 AM**

Berezovsky, Maxim Sosontovitch [1745-1777]  
Choral concerto "Cast Me Not Off in the time of Old Age"  
Platon Maiboroda Academic Choir, Yulia Tkach (conductor)

**5:57 AM**

Larsson, Lars-Erik (1908-1986)  
String Quartet No.3 (Op.65) (1975)  
Members of Uppsala Chamber Soloists - Peter Olofsson (violin), Patrik Swedrup (violin), Åsa Karlsson (viola), Lars Frykholm (cello)

**6:07 AM**

Ravel, Maurice (1875-1937)  
Piano Concerto in G major  
Pascal Rogé (piano), New Zealand Symphony Orchestra, Alexander Lazarev (conductor)

**6:30 AM**

Liszt, Franz (1811-1886)  
Harmonies poetiques et religieuses - 10 pieces for piano (excerpts); 1. Invocation; 2. Pater Noster; 3. Hymne de l'enfant à son réveil; 4. Funérailles

Steven Osborne (piano).

**SUN 07:00 Breakfast (b0bbp5t)**

Sunday - Martin Handley  
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (b0bbp5w)**

Sarah Walker with Schubert, Holst and Ravel  
Sarah Walker's Sunday Morning selection includes music by composers ranging from Schubert to Holst and Ravel, and this week's Sunday Escape is Beethoven's "Moonlight" sonata.

**SUN 11:00 BBC Proms (b0bbp5f8)**

2018, Prom 10: Faure, Franck and Widor's Toccata  
Live at BBC Proms: Latvian organist Iveta Apkalna makes her Proms debut with a programme including French 19th- and 20th-century music by Fauré, Franck and Widor's Toccata

Live from the Royal Albert Hall, London

Presented by Martin Handley

Widor: Organ Symphony No 5 in F minor, Op 42

Franck: Trois Pièces - Pièce héroïque

Fauré: Pavane (arr. Apkalna)

J.S. Bach: Fantasia in G major, BWV 572

Sir George Thomas Thalben-Ball: Variations on a Theme by Paganini (A Study for the Pedals)

Thierry Escaich: Deux Évocations

Iveta Apkalna, organ

Widor's thrilling Organ Symphony No. 5, with its famous final-movement Toccata, offers sprawling, extrovert drama - a mood it shares with prize-winning French composer-organist Thierry Escaich's exuberant Évocations, with their nods to Baroque and Renaissance music.

Works by Franck and Bach's great G major Fantasia, with its 'wonderful variations and foreign tones', complete the programme given on the Royal Albert Hall's famous 'Father' Willis organ.

**SUN 12:00 Private Passions (b0bbp5k4)**

Audrey Niffenegger

Audrey Niffenegger had a huge worldwide success with her first novel, The Time-Traveller's Wife, which sold eight million copies in thirty-six languages. It was made into a film, of which, she says, the least said the better. But that commercial success bought her creative freedom - and what she's done with it is intriguing. After a second novel, about the ghosts in Highgate Cemetery, Audrey Niffenegger has gone back to her first love of art, combining story-telling with comic-book-style illustrations. Her latest graphic novel, "Bizarre Romance", features thirteen stories: about angels, monsters, fairies, cats, and - in her words - "oddballs in love".

In Private Passions Audrey Niffenegger tells Michael Berkeley about her own improbable long-distance romance with artist Eddie Campbell, who now illustrates her books. Her eclectic music list goes back to the twelfth century, with music by Hildegard von Bingen, and forward to Philip Glass, Radiohead, and the American experimental composer Pauline Oliveros, who recorded music fourteen feet down in an underground cistern. In fact, so great is Audrey Niffenegger's love of minimalism that she confesses she was even once seduced into listening, for some time, to the low mesmeric thrumming she heard in a foreign hotel room - before she realised it was not the radio but the the hotel heating system.

Produced by Elizabeth Burke

A Loftus production for BBC Radio 3.

**SUN 13:00 BBC Proms (b0b9yhtz)**

2018, Proms at ... Cadogan Hall 1: Calidore String Quartet and pianist Javier Perianes

Live at BBC Proms: BBC New Generation Artists the Calidore String Quartet and Javier Perianes (piano) perform works by Caroline Shaw and Robert Schumann

Live from the Cadogan Hall, London

Presented by Petroc Trelawny

Caroline Shaw

First Essay: Nimrod

Second Essay: Echo

Third Essay: Ruby

Robert Schumann

Piano Quintet in E flat major, Op 44

Calidore String Quartet  
Javier Perianes (piano)

Praised by The New York Times for their 'irrepressible dramatic spirit', BBC Radio 3 New Generation Artists the Calidore String Quartet make their Proms debut here in a concert pairing a new work by Pulitzer Prize-winning American composer Caroline Shaw with Schumann's richly Romantic Piano Quintet in E flat major - a buoyant, virtuosic work that pioneered the piano quintet genre as we know it today.

**SUN 14:00 The Early Music Show (b0bbpcfb)**

York Early Music Festival - Les haulz et les bas  
Les haulz et les bas play music of the alta capella: the medieval loud band of reed, brass and percussion instruments. It was one of the first salaried music ensembles in Europe, hired first by nobility then by prelates and finally by the newly-powerful cities. The thrilling sound of the instruments and the virtuosity of their players made it the ideal representative ensemble, identifying its patron as a very important person - or institution. The alta capella accompanied nobles and bishops on their travels, including to the important Council of Constance between 1414 and 1418, which aimed to resolve the dispute caused by three rival popes. This concert, recorded at the York Early Music Festival, presents music by Wolkenstein and Antonio Zachara de Teramo who met at the Council of Constance.

**SUN 15:00 Choral Evensong (b0b9z46w)**

Genesis Sixteen at St Alban's Church, Holborn, London  
From St Alban's Church, Holborn, London, with Genesis Sixteen.

Introit: Salve Regina (Poulenc)

Responses: Rose

Psalms 93, 94 (Macfarren, Clark)

First Lesson: Isaiah 49 vv.8-13

Magnificat octavi toni (Vivanco)

Second Lesson: 2 Corinthians 8 vv.1-11

Nunc dimittis (Plainson)

Anthem: Maria Magdalena (Guerrero)

Hymn: Love's redeeming work is done (Savannah)

Voluntary: Prelude and Fugue in G major, BWV 541 (Bach)

Harry Christophers, Justin Doyle, Benedict Preece  
(Conductors)

Timothy Wakerell (Organist).

**SUN 16:00 BBC Proms (b0bbpcmh)**

BBC Proms 2018, Prom 8 repeat: Youthful Beginnings  
Another chance to hear the BBC National National Orchestra of Wales with Principal Conductor Thomas Søndergård in Schumann's Symphony No 4, plus the pianist Bertrand Chamayou performs Mendelssohn's Piano Concerto No 1.

Presented by Penny Gore at the Royal Albert Hall, London.

Boulanger: D'un matin de printemps

Boulanger: D'un soir triste

Mendelssohn: Piano Concerto No 1 in G minor

c. **5.15pm** Interval: Proms Plus: Rhian Davies, Artistic Director of the Gregynog Festival, and the music critic and journalist Steph Power, discuss the life and music of Morfydd Owen. Presented by Petroc Trelawny.

**5.35pm**

Morfydd Owen: Nocturne

Schumann: Symphony No 4 in D minor

Bertrand Chamayou (piano)  
BBC National Orchestra of Wales  
Thomas Søndergård (conductor)

In his final season as the BBC National Orchestra of Wales's Principal Conductor, Thomas Søndergård explore the music of two 20th-century female composers whose early deaths cut their careers tragically short: Prix de Rome winner Lili Boulanger and Wales's Morfydd Owen, whose Nocturne showcases a sensuous and utterly original musical voice. Bertrand Chamayou makes his Proms debut in Mendelssohn's First Piano Concerto - composed when Mendelssohn was just 22 - while Schumann's jubilant Fourth Symphony is also the work of a composer exploring new musical maturity.

**SUN 18:30 The Listening Service (b0bc2ptw)**

Devilish Musical Pacts

Dancing with the devil in the pale moonlight, Tom Service sings his soul in blood as he explores musical versions of the Faust story - including Mahler's epic setting of Goethe's Faust in his eighth symphony. Guest Matthew Sweet lends his devilish expertise on Faustian films, from Bedazzled to The Witches of Eastwick.

Recorded earlier today at Imperial College, London, as a

prelude to tonight's Proms performance of Mahler's Symphony No.8.

**SUN 19:00 BBC Proms (b0bbpdfb)**

2018, Prom 11: Mahler Symphony of a Thousand  
Live at BBC Proms: BBC NOW with Principal Conductor Thomas Søndergård and a star-studded cast, plus no fewer than five choirs, perform Mahler's mighty Eighth Symphony.

Live from the Royal Albert Hall, London  
Presented by Ian Skelly

Mahler: Symphony No 8 in E flat major, 'Symphony of a Thousand'

Tamara Wilson (soprano)  
Camilla Nylund (soprano)  
Joëlle Harvey (soprano)  
Marianne Beate Kielland (mezzo-soprano)  
Claudia Huckle (contralto)  
Simon O'Neill (tenor)  
Quinn Kelsey (baritone)  
Morris Robinson (bass)  
Southend Boys' Choir  
Southend Girls' Choir  
BBC National Chorus of Wales  
BBC Symphony Chorus  
London Symphony Chorus  
BBC National Orchestra of Wales  
Thomas Søndergård (conductor)

'It is the best thing I have ever done,' said Mahler of his Eighth Symphony - for which tonight the BBC National Orchestra of Wales and Thomas Søndergård, in his final season as Principal Conductor, join forces with no fewer than five choirs. One of the grandest symphonic statements of the repertoire, concluding with a dramatic setting of the mystical closing scene from Goethe's Faust, it's mammoth scale matches the impressive space of the Royal Albert Hall.

**SUN 20:30 Bach Walks (b0bbpdic)**

In 1705 the 20-year-old Johann Sebastian Bach set off from his home in Arnstadt to walk 250 miles to Lübeck, there to meet his hero, the composer and organist Dietrich Buxtehude. Writer Horatio Clare's series of five 'slow-radio' walks searching for Bach's footsteps - and his ghost - in the fields and woods of central and northern Germany was first broadcast in December 2017; here they are presented in a single omnibus version.

**SUN 23:00 Early Music Late (b0bc2rjm)**

Leipzig Bach Festival  
Simon Heighes presents highlights of the opening concert of the 2018 Leipzig Bach Festival, with performances of Bach, Schutz and Schein from St Thomas' Boys' Choir and the Leipzig Gewandhaus Orchestra.

**MONDAY 23 JULY 2018**

**MON 00:00 Classical Fix (b0bbpdr8)**

Clemmie meets Clara Amfo  
Clemency Burton-Hill helps music fans curate their own classical playlists. In today's episode, Radio 1 DJ and Live Lounge host Clara Amfo tells Clemency what she thought of her playlist and reveals just how obsessed she is with musical theatre.

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemency will curate a bespoke playlist of six tracks for her guest, who will then join her to discuss their impressions of their brand new classical music discoveries.

Clara's playlist:

Beethoven - Symphony no.5 (4th movement)  
Jordi Savall - Canarios (Improvisation)  
Chopin/Olafur Arnalds - Eyes Shut/Nocturne in C minor  
Elgar - Cello Concerto (3rd movement)  
Alissa Firsova - Stabat Mater  
Richard Strauss - "Beim Schlafengehen" from Four Last Songs

Other tracks mentioned:

Bernstein/Sondheim - "America" from West Side Story  
Debussy - Clair de lune  
Robin Thicke - When I Get You Alone  
A+ - Enjoy Yourself

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**MON 00:30 Through the Night (b0bbscy4)**

The 5th International Harald Andersén Chamber Choir Competition  
John Shea presents a concert from Helsinki of the four competition finalists.

**12:31 AM**

Vaclav Augustinas (\* 1959)  
Anoj Pusej Dunojlio

**12:35 AM**

Riikka Talvitie (\* 1970)  
Mais je suis mort, from 'Même mort'

**12:40 AM**

Veljo Tormis (1930-2017)  
Kas tunnete: väriseb maa

**12:41 AM**

Edward Elgar (1857-1934)  
Love, Op.18 No.2

**12:44 AM**

Cyrillus Kreek (1889-1962)  
Kannel  
Addictio (choir), Elisa Huovinen (director)

**12:48 AM**

Urmass Sisask (\* 1960)  
Benedictio

**12:53 AM**

Johann Hermann Schein (1586-1630)  
Unser Leben währet siebzig Jahr (Psalm 90:10)

**12:56 AM**

Riikka Talvitie (\* 1970)  
Mais je suis mort

**1:01 AM**

Adrian Peacock (\* 1964)  
Venite, gaudete!

**1:04 AM**

Ralph Vaughan Williams (1872-1958)  
Cloud Capp'd Towers, from 'Three Shakespeare Songs'

**1:06 AM**

Jaakko Mäntyjärvi (\* 1963)  
A Scurvy Tune  
New Dublin Voices (choir), Bernie Sherlock (director)

**1:07 AM**

Arvo Pärt (\* 1935)  
Nunc dimittis

**1:13 AM**

Riikka Talvitie (\* 1970)  
Mais je suis mort

**1:18 AM**

Robert Lucas Pearsall (1795-1856)  
Lay a Garland

**1:20 AM**

Selga Mence (\* 1953)  
Kalejs kala debesis

**1:22 AM**

Gabriel Jackson (\* 1962)  
Neviens putnis ta neputa  
Youth Choir Kamer (choir), Janis Liepins (director)

**1:26 AM**

Michael Dellaira (\* 1949)  
The Campers at Kitty Hawk, from 'U.S.A. Stories'

**1:29 AM**

Johannes Brahms (1833-1897)  
Letztes Glück, from 'Fünf Gesänge, op. 104/3'

**1:32 AM**

Riikka Talvitie (\* 1970)  
Mais je suis mort

**1:37 AM**

Sven-David Sandström (\* 1942)  
Let Him Kiss Me, from 'Four Songs of Love'

**1:39 AM**

Jaakko Mäntyjärvi (\* 1963)  
Väinämöinen uneksi lentävästä veneestään  
Kampin laulu (choir), Kari Turunen (director)

**1:44 AM**

Szymanowski, Karol [1882-1937]  
Stabat mater Op.53 for soloists, chorus and orchestra  
Ewa Vesin (soprano), Edyta Kulczak (mezzo soprano), Jaroslaw Brek (baritone), National Forum of Music Choir, Polish

National Youth Chorus, National Forum of Music Symphony Orchestra Benjamin Schwartz (conductor)

**2:07 AM**

Leevi Madetoja [1887-1947]  
Symphonic suite (Op.4)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**2:31 AM**

Schumann, Robert [1810-1856]  
Fantasy in C major Op.17 for piano  
Annika Treutler (piano)

**3:03 AM**

Bruch, Max (1838-1920)  
Fantasy for Violin and Orchestra with Harp (Op.46)  
James Ehnes (violin), Orchestre Symphonique de Montréal, Mario Bernardi (conductor)

**3:33 AM**

Haydn, Joseph (1732-1809)  
String Quartet No. 64 in D major (Op.76 No.5)  
Engegård Quartet - Arvid Engegård (violin), Atle Sponberg (violin), Juliet Jopling (viola), Jan-Erik Gustafsson (cello)

**3:51 AM**

Ester Magi (b.1922)  
Ballad 'Tuule Tuba' (1981)  
Academic Male Choir of Tallinn Technical University, Estonian Radio Symphony Orchestra, Arvo Volmer (Conductor), Juri Rent (Conductor)

**4:00 AM**

Bach, Johann Sebastian (1685-1750), arr. Mozart, Wolfgang Amadeus  
Adagio & Fugue in G minor (after BWV.883)  
Leopold String Trio

**4:06 AM**

Purcell, Henry (1659-1695)  
The Duke of Gloucester's trumpet suite  
Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

**4:17 AM**

Satie, Erik [1866-1925]  
Gnossienne no. 1 for piano  
Havard Gimse

**4:22 AM**

Franz Liszt (1811-1886)  
Hungarian Rhapsody no.6 in D flat major  
Rian de Waal (piano)

**4:31 AM**

Benjamin Britten (1913-1976)  
Fanfare for St. Edmundsbury for 3 trumpets  
The Graham Ashton Brass Ensemble

**4:34 AM**

Ralph Vaughan Williams (1872-1958)  
Sea Songs - Quick March  
West Australian Symphony Orchestra, David Measham (conductor)

**4:38 AM**

Henri Messemackers Jr. (1824-1894)  
Grande Marche funèbre pour le piano composée à la mémoire de S.A.R. Monseigneur Le Prince Alexandre de Pays-Bas (1848)  
Arthur Schoonewoerd (fortepiano)

**4:47 AM**

Franz Schubert [1797-1828]  
Gute Nacht - No.1 from Winterreise (song-cycle) (D.911)  
Michael Schopper (bass), Andreas Staier (pianoforte)

**4:53 AM**

Andrea Gabrieli (1532/3-1585)  
Aria della battaglia à 8  
Theatrum Instrumentorum, Stefano Innocenti (conductor)

**5:03 AM**

Alphons Diepenbrock [1862-1921]  
Lydische Nacht (1913)  
Royal Concertgebouw Orchestra, Hans Vonk (conductor)

**5:22 AM**

Fanny Mendelssohn (1805-1847)  
Lied (Lenau): Larghetto; Wanderlied: Presto (Op.8 Nos.3 & 4) (1840)  
Sylviane Deferne (piano)

**5:28 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Klopstocks Morgengesang am Schöpfungsfeste (Wq.239) (Leipzig 1784) for 2 sopranos, chorus and orchestra  
Barbara Schlick (soprano 1), Johanna Koslowsky (soprano 2),

Rheinische Kantorei, Das Kleine Konzert, Herman Max (conductor)

**5:41 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Eine kleine Nachtmusik (Serenade No.13 in G) (K.525)  
New Zealand Symphony Orchestra, Mark Taddei (conductor)

**5:58 AM**

Britten, Benjamin (1913-1976)  
Hymn to St Cecilia for chorus (Op.27)  
BBC Singers, David Hill (conductor)

**6:09 AM**

Debussy, Claude (1862-1918)  
Preludes - books 1 & 2 (selection)  
Francesco Piemontesi (Piano).

**MON 06:30 Breakfast (b0bbscy6)**

Monday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b0bbscy8)**

Monday with Suzy Klein - Sheila Hancock, Handel's Acis and Galatea, Champagne wars  
Suzy Klein with Essential Classics - the best in classical music.  
0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history.  
1050 This week Suzy's guest is the actress and writer Sheila Hancock, who talks about some of the things that have inspired her throughout her life and career.

**MON 12:00 Composer of the Week (b0bbdws)**

Wolfgang Amadeus Mozart (1756-1791), Mozart performs at court  
Donald Macleod surveys Mozart's early encounters with the Austrian Archduke Joseph

All this week, Donald Macleod explores the relationship between the composer Wolfgang Amadeus Mozart, and the Austrian Emperor Joseph II. Mozart was honoured to obtain a job at the court of Joseph II. His salary however was still not enough to cover Mozart's outgoings. The Emperor's reputation for tightness with money, his interest in cultural reform, and even his re-organisation of the way people were buried, would all greatly impact upon Mozart's life and his music.

In 1762 when Mozart was only six years old, he performed for the Austrian Empress Maria Theresa. Her son Archduke Joseph was also present. Mozart's next imperial visit was in 1767, but his reception then was less promising. Joseph however suggested that Mozart might like to compose and conduct an opera. Mozart worked hard to court the favour of the future Emperor, but he also realised that Joseph's tastes in music were severely lacking.

Minuet in G K1  
Dejan Lazic, piano

Symphony No7 in D K45  
English Chamber Orchestra  
Jeffrey Tate, conductor

Missa Solemnis in C minor K139 (Credo)  
Berlin Radio Symphony Orchestra  
RIAS Kammerchor  
Marcus Creed, conductor

Sonata for two pianos in D K448  
Martha Argerich, piano  
Daniel Barenboim, piano

Producer Michael Surcombe.

**MON 13:00 BBC Proms (b0bbsgxp)**

2018, Proms at ... Cadogan Hall 2: Jean Rondeau  
Live at BBC Proms: harpsichordist Jean Rondeau plays works of the French Baroque by Rameau, Couperin and Royer, as well as the world premiere of a BBC commission by Eve Risser

Presented by Petroc Trelawny at Cadogan Hall, London

Jean-Philippe Rameau  
Pièces de clavecin, Book 1: Prelude in A minor; Book 3: Allemande; Courante; Sarabande; Gavotte avec les Doubles de la Gavotte

François Couperin  
Pièces de clavecin, Book 1: Sarabande 'La lugubre'; Chaconne 'La Favorite'

Joseph-Nicolas-Pantracce Royer

Pièces de clavecin, Book 1: La sensible; La marche des Scythes

Eve Risser  
Furakëla  
BBC commission: world premiere

Jean Rondeau (harpsichord)

Young French harpsichordist Jean Rondeau is a passionate and quirky champion of his instrument, with a maverick energy that brings a contemporary freshness to his period performances.

Here, in an all-French programme, he pairs music by giants of the French Baroque - François Couperin, Jean-Philippe Rameau and Joseph-Nicolas-Pantracce Royer - with a world premiere by genre-crossing French composer Eve Risser, whose music draws on jazz and improvisation to create its edgy sound-world.

**MON 14:00 Afternoon Concert (b0bbsgxr)**

Prom 9 repeat: War and Peace  
Afternoon Concert with Penny Gore

Another chance to hear the World Orchestra for Peace and conductor Donald Runnicles perform Beethoven's Ninth Symphony, Britten's Sinfonia da Requiem and Eriks Esenvalds' Shadow.

Eriks Esenvalds: Shadow (BBC commission, world premiere)  
Benjamin Britten: Sinfonia da Requiem

**c2.50pm Interval: Proms Plus**

The Narrative Voice: Dr Sarah Dillon is joined by the novelist Richard Beard, whose memoir *The Day That Went Missing* was published to great acclaim last year. They'll be discussing the literary voice: first, third or rarely seen second person narrators, comic narrators and slippery unreliable narrators. Illustrated with a selection of readings, Sarah and Richard will investigate some of the best voices in fiction. The reader is Fenella Woolgar.

**c3.10pm**

Ludwig van Beethoven  
Symphony No 9 in D minor, 'Choral'

Erin Wall (soprano)  
Judith Kutasi (mezzo-soprano)  
Russell Thomas (tenor)  
Franz-Josef Selig (baritone)  
BBC Proms Youth Choir  
World Orchestra for Peace  
Simon Halsey (conductor)  
Donald Runnicles (conductor)

In the centenary year of the end of the First World War, the World Orchestra for Peace - founded by Georg Solti as an expression of international musical harmony - returns to the Proms with one of classical music's most potent statements of brotherhood and fellowship, Beethoven's Ninth Symphony.

Composed in the shadow of the Second World War, Britten's Sinfonia da Requiem adds its own emotive warning against war. The concert opens with a new, First World War-themed work by Latvian composer Eriks Esenvalds, commissioned for the talented young singers of the BBC Proms Youth Choir.

Followed by recordings from this week's Proms Artists.

**MON 17:00 In Tune (b0bc3ljq)**

Angelika Kirchsclager and Julius Drake, Bill Bankes-Jones Sean Rafferty presents a lively mix of conversation, live music and arts news. Live music tonight comes from mezzo soprano Angelika Kirchsclager and pianist Julius Drake, who perform together tomorrow night in Temple Church in London. Plus opera director Bill Bankes-Jones talks to us about Scottish Opera's new production of Leoncavallo's *I Pagliacci*.

**MON 19:00 BBC Proms (b0bbjsjw2)**

2018, Prom 12: Beethoven, Shostakovich and Rachmaninov  
Live at BBC Proms: BBC Symphony Orchestra conducted by Karina Canellakis with cellist Alisa Weilerstein in Shostakovich's First Cello Concerto. Plus Rachmaninov's Symphonic Dances.

Presented by Katie Derham from the Royal Albert Hall, London.

Beethoven: Coriolan Overture  
Shostakovich: Cello Concerto No 1 in E flat, Op 107

**c.7.35**

Proms Plus  
Composer Andrew Norman talks to Louise Fryer about his new work 'Spiral' ahead of its UK premiere tonight, and talks about his inspiration and ideas.

c.7.55

Andrew Norman: Spiral (UK premiere)  
Rachmaninov: Symphonic Dances, Op.45

Alisa Weilerstein (cello)  
BBC Symphony Orchestra  
Karina Canellakis (conductor)

Following her exciting Proms debut with the BBC Symphony Orchestra last year, rising young American conductor Karina Canellakis returns to direct the orchestra in two 20th-century Russian masterpieces. Although composed just three years before his death, Rachmaninov's Symphonic Dances pulse with exhilarating rhythmic energy, while Shostakovich's much-loved First Cello Concerto features Alisa Weilerstein in the solo part originally composed for the great cellist Mstislav Rostropovich. Violence and tenderness battle in Beethoven's Coriolan overture, and the UK premiere of a new work by American composer Andrew Norman completes the programme.

**MON 21:15 Sunday Feature (b08bbghn)**  
Music on the Brink of Destruction

The Nazi camp system was a sprawling universe of brutality and murder that held millions of individuals from across Europe: Jews, Roma and Sinti, German communists, Poles, POWs, and countless others. The musical works these prisoners created are extraordinary documents from the time: fragments recovered from the rubble of war and genocide; monuments to the lives that were destroyed.

This forgotten musical legacy is beginning to be recovered by historians and musicologists, who have been drawing on newly-discovered scores, songs and oral histories to resurrect the diverse musics created during the Holocaust: from string quartets in Theresienstadt and tender ghetto lullabies to the fighting songs of the Jewish partisans, macabre camp ballads, and sardonic cabaret. Nazism's victims used music to document their lives, to mourn the loss of home and family, to show solidarity with the anti-fascist cause, to escape reality, to indulge in gallows humour. They also made music on the orders of their jailers, who used music both to celebrate and to oppress.

In the aftermath of war, a few dedicated individuals set about collecting voices and songs on the brink of destruction. Now, drawing on original research and newly-digitized archives, Southampton University's Shiril Gilbert, historian & author of Music in the Holocaust, analyses this rich musical history from the worst of times.

Producer Mark Burman.

**MON 22:15 BBC Proms (b0bbsjwb)**

2018, Prom 13: Pioneers of Sound  
Live at the BBC Proms: London Contemporary Orchestra conducted by Robert Ames, with Shiva Feshareki in turntables/electronics, including Daphne Oram's Still Point.

Live from the Royal Albert Hall, London  
Presented by Ian Skelly.

**10.15pm**

Daphne Oram Still Point  
Plus electronic works by Delia Derbyshire and others, and the world premiere of a new work for orchestra and electronics

Shiva Feshareki turntables/electronics  
London Contemporary Orchestra  
Robert Ames (conductor)

Daphne Oram's visionary Still Point fills the cavernous space of the Royal Albert Hall for the first time in the premiere of a revised realisation based on recently discovered archive material.

Composed in 1949 - almost a decade before Oram co-founded the BBC Radiophonic Workshop - the piece was possibly the first to combine a live orchestra with live electronic manipulations, here played via turntables.

Still Point forms the centrepiece of a late-night sonic exploration that features work by Delia Derbyshire - another Radiophonic Workshop pioneer who achieved cult status for her electronic arrangement of the Doctor Who TV theme - as well as new works inspired by the Radiophonic legacy.

**MON 23:30 Jazz Now (b0bbsjwd)**

Daniel Casimir  
Recorded at Herts Jazz, Soweto Kinch presents a set from bassist Daniel Casimir, and his trio from West London, with Sarah Tandy piano and Olly Sarkar, drums.

**TUESDAY 24 JULY 2018**

**TUE 00:30 Through the Night (b0bbsnjp)**

Georg Philipp Telemann  
John Shea presents a concert given in Herne, Germany by Ensemble of the Eighteenth Century.

**12:31 am**

Georg Philipp Telemann (1681-1767)  
Concerto in D minor for oboe, strings & basso continuo, TWV.51:d1  
Ensemble of the Eighteenth Century, Susanne Regel (conductor)

**12:39 am**

Georg Philipp Telemann (1681-1767)  
Overture (Suite) in B flat major, TWV.55:B5 (Volker-Ouverture)  
Ensemble of the Eighteenth Century, Susanne Regel (conductor)

**1:01 am**

Georg Philipp Telemann (1681-1767)  
Trio Sonata in G minor for violin, oboe & basso continuo, TWV.42:g5  
Ensemble of the Eighteenth Century, Susanne Regel (conductor)

**1:13 am**

Georg Philipp Telemann (1681-1767)  
Overture (Suite) in G minor for oboe & basso continuo, TWV.41:g4  
Ensemble of the Eighteenth Century, Susanne Regel (conductor)

**1:24 am**

Georg Philipp Telemann (1681-1767)  
Quartet in D minor for 2 violins, viola and basso continuo, TWV.43:d2  
Ensemble of the Eighteenth Century, Susanne Regel (conductor)

**1:34 am**

Georg Philipp Telemann (1681-1767)  
Sinfonia in E minor for 2 oboes, 2 violins, 2 violas & basso continuo, TWV.50:e4  
Ensemble of the Eighteenth Century, Susanne Regel (conductor)

**1:49 am**

Antonio Vivaldi (1678-1741)  
Allegro non molto from Oboe Concerto in A minor  
Ensemble of the Eighteenth Century, Susanne Regel (conductor)

**1:54 am**

Joseph Haydn (1732-1809)  
Symphony no.92 (H.1.92) in G major, "Oxford"  
Bergen Philharmonic Orchestra, Heinz Wallberg (conductor)

**2:19 am**

Johan Peter Emilius Hartmann (1805-1900)  
Etudes instructives (Op.53) (1851)  
Nina Gade (piano)

**2:31 am**

Dmitri Dmitriyevich Shostakovich (1906-1975)  
Violin Concerto no 1 in A minor, Op 77  
Leticia Moreno (violin), Orkiestra Filharmonii Narodowej w Warszawie, Sergey Smbatyan (conductor)

**3:10 am**

Arvo Pärt (b.1935)  
Magnificat  
Estonian Philharmonic Chamber Choir, Tõnu Kaljuste (conductor)

**3:18 am**

Walter Piston (1894-1976)  
Prelude and Allegro (for organ and orchestra) (1943)  
David Schrader (organ), Grant Park Orchestra, Carlos Kalmar (conductor)

**3:28 am**

Richard Strauss (1864-1949)  
Traumerei am Kamin: Symphonic interlude No 2 from Intermezzo Op 72  
Toronto Symphony Orchestra, Andrew Davis (Conductor)

**3:36 am**

Engelbert Humperdinck (1854-1921)  
Dream Scene from "Hansel und Gretel"  
Engelbert Humperdinck (piano)

**3:43 am**

Camille Saint-Saëns (1835-1921)  
Oboe Sonata in D major Op 166  
Roger Cole (oboe), Linda Lee Thomas (piano)

**3:55 am**

Henry Purcell

Sonata No 9 for 2 violins and continuo in F major (Z.810)  
Simon Standage (violin), Agata Sapiecha (violin), Marcin Zalewski (viola da gamba), Lilianna Stawarz (harpsichord)

**4:03 am**

Gustav Holst (1874-1934), Walsh (arranger)  
St Paul's Suite (arr for guitar quartet)  
Guitar Trek

**4:16 am**

Granville Bantock (1868-1946)  
The Pierrot of the minute (overture)  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**4:31 am**

Georges Hüe (1858-1948)  
Phantasy vers. flute and piano  
Iveta Kundrátová (flute), Inna Aslamasova (piano)

**4:38 am**

Franz Schubert (1797-1828)  
Nachtstuck D.672  
Ilker Arcayürek (tenor), Simon Lepper (piano)

**4:44 am**

Johann Sebastian Bach (1685-1750)  
Concerto for 2 violins and string orchestra (BWV.1043) in D minor  
Espen Lilleslatten (violin), Renata Arado (violin), Bergen Philharmonic Orchestra, Ivor Bolton (conductor)

**5:00 am**

Heino Eller (1887-1970)  
Romance, Dance and A Homeland Tune (from Five Pieces for Strings)  
Estonian Radio Symphony Orchestra, Vallo Järvi (conductor)

**5:13 am**

Michael Tippett (1905-1998)  
Dance, clarion air - madrigal for 5-part chorus  
BBC Singers, Stephen Layton (conductor)

**5:17 am**

Maurice Ravel (1875-1937)  
La Valse for 2 pianos  
Ouellet-Murray Duo (piano duo)

**5:30 am**

Alexander Scriabin (1871-1915)  
Piano Concerto in F sharp minor Op 20  
Alexei Volodin (piano), Sinfonia Varsovia, Robert Trevino (conductor)

**5:58 am**

Maya Le Roux-Obradovic  
Ballade de la vallee magique  
Maya Le Roux-Obradovic (guitar), Sinfonietta Belgrade, Aleksandar Vujic (conductor)

**6:14 am**

Karol Józef Lipinski (1790-1861)  
Variations on a theme of Rossini's 'La Cenerentola'  
Miroslaw Lawrynowicz (violin), Krystyna Makowska-Lawrynowicz (piano).

**TUE 06:30 Breakfast (b0bbsnknf)**

Tuesday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b0bbsnkh)**

Tuesday with Suzy Klein - Mr Wicksteed, Sheila Hancock, Schubert's Die schone Mullerin  
Suzy Klein with Essential Classics - the best in classical music

0930

Your ideas for companion pieces on the Essential Classics playlist. Today's starting point is Schubert's achingly poetic song cycle Die schone Mullering - what would you choose to follow that?

1010

Time Traveller - A quirky slice of cultural history

1050

This week Suzy's guest is the actress and writer Sheila Hancock, who talks about some of the things that have inspired her throughout her life and career

Music also includes works by Sibelius, Beethoven and Poulenc.

**TUE 12:00 Composer of the Week (b0bbsnkp)**

Wolfgang Amadeus Mozart (1756-1791), Mozart in enlightened times

Donald Macleod journeys through Mozart's early career in Vienna as he sought Imperial favour

All this week, Donald Macleod explores the relationship between the composer Wolfgang Amadeus Mozart, and the Austrian Emperor Joseph II. Mozart was honoured to obtain a job at the court of Joseph II. His salary however was still not enough to cover Mozart's outgoing. The Emperor's reputation for tightness with money, his interest in cultural reform, and even his re-organisation of the way people were buried, would all greatly impact upon Mozart's life and his music.

Today we follow Mozart to Vienna, having left the employment of Salzburg's Archbishop Colloredo. He was seeking to secure a court position, although these posts were occupied for life and so very hard to come by. Joseph's musical tastes didn't seem to stretch to 'opera seria' but he did enjoy the sound of wind instruments. Mozart composed a Serenade K375, adding a pair of oboes to accommodate Joseph's own court ensemble. The Emperor was also very interested in many of the precepts of the Enlightenment, and Mozart's next opera, The Abduction from the Seraglio, is a kind of Enlightenment essay celebrating virtue as a source of happiness. For many Viennese spectators, Joseph himself was at the heart of the opera's story.

Fugue K153  
Sang Woo Kang, piano

Serenade K375  
Orpheus Chamber Orchestra

Violin Sonata K 379 (Finale)  
Rachel Podger violin  
Gary Cooper, fortepiano

Die Entführung aus dem Serail K38 (Act 1)  
Thomas Quasthoff, bass (Selim)  
Diana Damrau (Konstanze)  
Rolando Villazon, tenor (Belmonte)  
Paul Schweinester (Pedrillo)  
Franz-Josef Selig (Osmin)  
Vocalensemble Rastatt  
Chamber Orchestra of Europe  
Yannick Nezet-Seguin, conductor

Producer Michael Surcombe.

**TUE 13:00 Radio 3 Lunchtime Concert (b0bbsplw)**  
St Magnus International Festival, Episode 1  
Highlights from the St Magnus International Festival; UK's most northerly classical festival including Danish Sinfonietta, Tom Poster and Elena Urioste performing a complete pot-pourri of works from the iconic 12th century St Magnus Cathedral in Kirkwall. Presented by Jamie MacDougall

Telemann - Violin Concerto in D major  
Purcell arr. Britten - Chacony in G minor  
Nielsen - Andante Lamentoso  
Debussy - Clair de Lune  
L. Boulanger - Nocturne  
Schubert - Notturmo in E flat  
Martinu - Nonet

Danish Sinfonietta  
David Riddell, conductor  
Ensemble Perpetuo  
Tom Poster, piano  
Elena Urioste, violin.

**TUE 14:00 Afternoon Concert (b0bbsply)**  
Prom 11 repeat: Mahler Symphony of a Thousand  
Afternoon Concert with Penny Gore.

Another chance to hear the BBC NOW with Principal Conductor Thomas Søndergård and a star-studded cast, plus no fewer than five choirs, perform Mahler's mighty Eighth Symphony.

Presented by Ian Skelly at the Royal Albert Hall, London

Mahler: Symphony No 8 in E flat major, 'Symphony of a Thousand'

Tamara Wilson (soprano)  
Camilla Nylund (soprano)  
Joëlle Harvey (soprano)  
Marianne Beate Kielland (mezzo-soprano)  
Claudia Huckle (contralto)  
Simon O'Neill (tenor)  
Quinn Kelsey (baritone)  
Morris Robinson (bass)  
Southend Boys' Choir  
Southend Girls' Choir  
BBC National Chorus of Wales  
BBC Symphony Chorus  
London Symphony Chorus  
BBC National Orchestra of Wales

Thomas Søndergård (conductor)

'It is the best thing I have ever done,' said Mahler of his Eighth Symphony - for which tonight the BBC National Orchestra of Wales and Thomas Søndergård, in his final season as Principal Conductor, join forces with no fewer than five choirs. One of the grandest symphonic statements of the repertoire, concluding with a dramatic setting of the mystical closing scene from Goethe's Faust, its mammoth scale matches the impressive space of the Royal Albert Hall.

Followed by recordings from this week's Proms Artists.

**TUE 17:00 In Tune (b0bc3wtd)**

Ben Gernon, Ana Silvera, Eblana String Trio  
Katie Derham presents a lively mix of conversation, arts news and live music. Her guests include City Music Foundation Artists the Eblana String Trio, Ben Gernon, who'll be conducting the BBC Philharmonic at the BBC Proms later this week, and singer Ana Silvera, who sings some tracks from her new album live for us.

**TUE 19:00 In Tune Mixtape (b0bcxvz)**

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

**TUE 19:30 BBC Proms (b0bbssp7)**

2018, Prom 14: Sibelius, Schubert and Zimmermann  
Live at BBC Proms: BBC Philharmonic and its Chief Guest Conductor John Storgards are joined by Elizabeth Watts and Louis Lortie.

Live from the Royal Albert Hall, London, presented by Sarah Walker.

Wagner: The Mastersingers of Nuremberg - overture  
Schubert orch. Liszt: Die junge Nonne, Gretchen am Spinnrade, Lied der Mignon, Erbkönig  
Zimmermann: Symphony in One Movement

**8.15**

Interval Proms Plus

Lauren Elkin has published a book with the title "Flâneuse: Women Walk the City in Paris, New York, Tokyo, Venice and London". She talks with New Generation Thinker and wild ice-skater Dr Seán Williams about the joys and difficulties of a wandering life and the inspiration that travel has brought to composers and writers from the 18th century to now. Hosted by Rana Mitter.

**8.45**

Schubert orch Liszt: Fantasy in C, D760, 'Wanderer'  
Sibelius Symphony No 7 in C major

Elizabeth Watts (soprano)  
Louis Lortie (piano)  
BBC Philharmonic  
John Storgards (conductor)

Sibelius's genre-bending Seventh unfolds in a continuous musical gesture of expansive, if characteristically enigmatic, nobility. Centenary composer Bernd Alois Zimmermann's Symphony in One Movement is another assault on tradition that kicks against Wagner's rousing overture to The Mastersingers of Nuremberg. Four popular Schubert songs and his formidable 'Wanderer' Fantasy get a colourful orchestral upscaling.

**TUE 22:00 Sunday Feature (b08c2n8v)**

Boulez and His Rumble in the Jungle  
In the 1950s the controversial young French composer Pierre Boulez made three life-changing trips to South America as musical director of the prestigious Renaud-Barrault Theatre Company. Whilst in Rio he experienced a Candomblé religious ritual, whose African rhythms and sounds inspired him to write some of the most important music of the twentieth century.

Robert Worby reveals, in rare recordings, the untold story of how South America changed Boulez's life, and how his exposure to non-Western music is now changing the way we listen to his music.

Boulez first heard non-European music in Paris 1943 when he used to go to the Musée Guimet to transcribe field recordings of ethnic music. The museum had planned a major mission to Indo-China, and Boulez had applied to join them as an ethnomusicologist; had it not been for the outbreak of the Vietnam war in 1947 his life might have gone in a different direction.

By the time of his second trip to South America, in 1956, he'd been studying non-Western music for ten years, and the Candomblé that he'd heard in Brazil that year infuses the score of his masterpiece Le Marteau sans Maitre.

But it's in the music Barrault asked him to write for his production of the Greek tragedy The Oresteia that you can hear the Candomblé most clearly. This, his only major work for the stage, is shrouded in mystery; savagely cut and unheard, it brought the ritual of an occult séance into the French theatre.

As Robert Worby discovers, on the third and final trip to 1956 South America, Boulez was propelled in a new direction when the young composer conducted a symphony orchestra in Venezuela for the first time, launching his parallel career as one of the world's greatest conductors.

The incidental music to l'Orestie is courtesy of France Musique: <http://www.francemusique.fr/emission/le-mitan-des-musiciens/2014-2015/les-faces-b-de-pierre-boulez-et-maurice-jarre-3-5-03-18-2015-13-00>

And the recordings of the Candomblé are all available at the Centre of Research in Ethnomusicology: <http://archives.crem-cnrs.fr/>

For more information on the letters and itinerary of the South American trips see Pierre Boulez Studies by Edward Campbell (Editor), and Peter O'Hagan (Editor) Cambridge University Press.

In the photograph Robert Worby learns how to play the agogô under the watchful eye of Alysson Bruno (Photograph courtesy of Veronica Leopoldino).

**TUE 22:45 The Essay (b087qjfq)**

Cornerstones, Quartz  
Walker and writer Linda Cracknell is drawn to the luminosity of the quartz she finds on Ben Lawers near Loch Tay. It's her local Munro, and is one of Scotland's most popular mountains. The appeal of quartz, she realises, goes back time out of mind. Linda's aware of dozens of decorated quartz pebbles that have been found around Scotland, many of them in Orkney and Shetland. Smooth and comforting in the hand, were these pale, luminescent stones charms of some sort, were they used for healing or slingshots, or were they perhaps part of a long forgotten game?

Linda's essay is the first of five this week in which different writers reflect on how a favoured location is determined by its underlying geology.

Producer: Mark Smalley.

**TUE 23:00 Late Junction (b0bbssp9)**

A Late Junction special with Jennifer Lucy Allan  
In a special guest week, Late Junction is taken over by three friends of the programme, with fresh musical perspectives.

Tuesday's host is Jennifer Lucy Allan, a music and tech journalist, academic, and curator of the reissues label Arc Light Editions. She is currently studying for a doctoral degree on the social and cultural history of foghorns.

On tonight's programme catch unmissable tracks from Mississippi Fred McDowell, Amral's Trinidad Cavaliers Steel Orchestra, and the United Sacred Harp Convention, as well as some Late Junction favourites ... Alice Coltrane, Daphne Oram, and Eliane Radigue.

Produced by Jack Howson for Reduced Listening.

**WEDNESDAY 25 JULY 2018**

**WED 00:30 Through the Night (b0bbt69v)**

Josquin, Byrd and Gombert  
John Shea presents a concert of vocal music of the 15th & 16th centuries, performed by the Magnificat Consort at the Herne Early Music Festival.

**12:31 AM**

Heinrich Isaac (1450-1517)  
Regina caeli, motet a 5  
Magnificat Consort, Philip Cave (conductor)

**12:37 AM**

Heinrich Isaac (1450-1517)  
Ave ancilla trinitatis, motet a 5  
Magnificat Consort, Philip Cave (conductor)

**12:43 AM**

Heinrich Isaac (1450-1517)  
Virgo prudentissima, motet a 6  
Magnificat Consort, Philip Cave (conductor)

**12:56 AM**

Josquin des Prés (c.1450-1521)  
Miserere mei, Deus, motet a 5  
Magnificat Consort, Philip Cave (conductor)

**1:14 AM**  
Orlando di Lasso (1532-1594)  
Infelix ego, motet a 6  
Magnificat Consort, Philip Cave (conductor)

**1:22 AM**  
Nicolas Gombert (c.1495-c.1560)  
In te Domine speravi, motet a 4  
Magnificat Consort, Philip Cave (conductor)

**1:31 AM**  
William Byrd (1538-1623)  
Infelix ego, motet a 4  
Magnificat Consort, Philip Cave (conductor)

**1:45 AM**  
Heinrich Isaac (1450-1517)  
Innsbruck, ich muss dich lassen  
Magnificat Consort, Philip Cave (conductor)

**1:49 AM**  
Beethoven, Ludwig van (1770-1827)  
String Quartet in C sharp minor, Op 131  
Danish String Quartet

**2:31 AM**  
Franck, César (1822-1890), text: Sicard & Louis de Fourcaud  
Psyché - symphonic poem for chorus and orchestra (M.47) vers. original (1887-88)  
The Netherlands Radio Choir, Netherlands Radio Philharmonic, Jean Fournet (conductor)

**3:18 AM**  
Francois Couperin [1668-1733]  
La Parnasse, ou L'Apothéose de Corelli  
Nevermind Ensemble, Anna Besson (flute), Louis Creac'h (violin), Robin Pharo (viola da gamba), Jean Rondeau (harpsichord)

**3:33 AM**  
Rachmaninov, Sergey (1873-1943)  
Variations on a theme of Corelli for piano (Op.42)  
Natalya Pasichnyk (piano)

**3:50 AM**  
Rore, Cipriano de (c1515-1565)  
Vaghi pensieri' (Joyful thoughts that while the sky was, since Love willed it, kindly and serene...)  
The Consort of Musicke, Anthony Rooley (director): Emma Kirkby (soprano), Mary Nichols (alto), Andrew King (tenor), Paul Agnew (tenor), Alan Ewing (bass)

**3:55 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Adagio and fugue for strings (K.546) in C minor  
Norwegian Radio Orchestra, Andrew Manze (conductor)

**4:03 AM**  
Ridout, Godfrey (1918-1984)  
Fall fair (1961)  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**4:11 AM**  
Debussy, Claude (1862-1918)  
Estampes  
Lars-David Nilsson (piano)

**4:26 AM**  
Fauré, Gabriel (1845-1924), arr. Casals, Pablo (1876-1973)  
Après un reve (Op.71) arr. for cello & piano  
Andreas Brantelid (cello) & Bengt Forsberg (piano)

**4:31 AM**  
Fritz Kreisler [1875-1962]  
Praeludium and Allegro in the Style of Pugnani  
Barnabás Kelemen (violin), Zoltan Kocsis (piano)

**4:36 AM**  
Boccherini, Luigi [1743-1805]  
La Musica Notturna delle strade di Madrid Quintet No 6, Op 30 (G.324)  
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

**4:49 AM**  
Manuel de Falla (1876-1946)  
Vivan los que rien' - Salud's aria from Act I, scene 1 of La Vida Breve  
Manon Feubel (soprano), Orchestre Symphonique de Laval, Jacques Lacombe (conductor)

**4:55 AM**  
Haydn, Joseph (1732-1809)  
Trio for keyboard and strings in G major 'Gypsy rondo' (H.15.25)  
Kungsbacka Trio

**5:11 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Stabat mater, motet a cappella  
Camerata Silesia - The Katowice City Singers, Anna Szostak (director)

**5:20 AM**  
Smetana, Bedrich (1824-1884)  
Vltava (Moldau) - from 'Ma Vlast'  
Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (conductor)

**5:33 AM**  
Rachmaninov, Sergey (1873-1943)  
Suite No.2 (Op.17) for 2 pianos  
Ouellet-Murray Duo (Piano Duo)

**5:57 AM**  
Neruda, Johann Baptist Georg [c.1707-1780]  
Concerto for horn or trumpet and strings in E flat major  
Tine Thing Helseth (trumpet), Oslo Camerata, Stephan Barratt-Due (conductor)

**6:13 AM**  
Vladigerov, Pancho (1899-1978)  
Divertimento for chamber orchestra  
Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor).

#### WED 06:30 Breakfast (b0bbt69x)

Wednesday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show, with listener requests and the Wednesday Artist at **8am**. Today we are featuring the baritone Sir Thomas Allen.

Email 3breakfast@bbc.co.uk.

#### WED 09:00 Essential Classics (b0bbt69z)

Wednesday with Suzy Klein - Albeniz Asturias, A Victorian drama school by the sea, Sheila Hancock  
Suzy Klein with Essential Classics - the best in classical music, including

0930 Your ideas for companion pieces on the Essential Classics playlist. Today's starter piece is Asturias from Albeniz' Suite Espanola: a piano piece which has become just as well known in its guitar transcription.

1010 Time Traveller - A quirky slice of cultural history - Naomi Paxton takes us to the UK's first ever drama school, in Margate.

1050 This week Suzy's guest is the actress and writer Sheila Hancock, who talks about some of the things that have inspired her throughout her life and career.

Other music on the programme includes Wagner's Siegfried Idyll, Britten's Simple Symphony and today's 'slow moment': a brief pause for reflection with organ music by Leon Boelmann.

#### WED 12:00 Composer of the Week (b0bbt6bd)

Wolfgang Amadeus Mozart (1756-1791), Mozart receives an imperial commission  
Donald Macleod explores Mozart's developing relationship with Emperor Joseph II

In Composer of the Week, Donald Macleod explores the relationship between the composer Wolfgang Amadeus Mozart, and the Austrian Emperor Joseph II. Mozart was one of the greatest composers in the Western Classical tradition. He was a child prodigy and a highly prolific composer whose music would influence generations to come. Yet despite these accolades, Mozart's life was not one of untold wealth and splendour. He was often financially strapped, and frequently looked to his friends for help. Upon the death of the composer Gluck, Mozart at last obtained a job at the court of Joseph II. His salary however was still not enough to cover Mozart's outgoing. The Emperor's reputation for tightness with money, his interest in cultural reform, and even his re-organisation of the way people were buried, would all greatly impact upon Mozart and his music.

Mozart became a Mason, motivated by his conviction that the improvement of the human race would arise through self-perfection. His song Ihre unsre neuen Leiter was composed to open and close the inaugural session of a Masonic Lodge in 1786. It was also through Masonic connections that Mozart made contact with the clarinetist Anton Stadler, with whom he would go on to collaborate with. Emperor Joseph II had a more guarded approach to Freemasonry. He sought to curb the Lodges' powers, to prevent as he saw it, the spread of the contagion of atheism and radicalism.

It was around this time that the Emperor commissioned a new opera from Mozart. The outcome was The Marriage of Figaro, and Joseph was greatly impressed deeming the opera to be divine. Then in 1787 the composer Christoph Willibald Gluck

died, leaving a vacancy at court. Mozart was appointed Royal and Imperial Court Chamber Composer, although at a far reduced salary in comparison to what Gluck had received. Mozart had long sought a salaried position at court, and at last he had achieved this.

Ihre unsre neuen Leiter K484 (Masonic Song)  
John Heuzenroeder, tenor  
Willi Kronenberg, organ  
Michael Alexander Willens, conductor  
Cologne Academy male voices

La Nozze di Figaro K492 (Act 3, Sc 11-14)  
Lorenzo Regazzo, bass (Figaro)  
Patrizia Ciofi, soprano (Susanna)  
Simon Keenlyside, baritone (Il Conte)  
Veronique Gens, soprano (La Contessa)  
Collegium Vocale Gent  
Concerto Koln  
Rene Jacobs, director

String Quartet in B flat K458 (Adagio)  
Hagen Quartet

Adagio in B flat for 2 basset horns K411  
Netherlands Wind Ensemble

A Musical Joke K522  
Academy of St Martin in the Fields Chamber Ensemble

Producer Michael Surcombe.

#### WED 13:00 Radio 3 Lunchtime Concert (b0bbt6bj)

St Magnus International Festival, Episode 2  
Highlights from St Magnus International Festival around Orkney with guitarist, Michael Butten performing works by Legnani, (Paganini's favourite guitarist), the Catalan 20th century composer Roberto Gerhard and one of Bach's great Sonatas and Partitas which has been borrowed from the violin repertoire by many guitarists. The Red Note Ensemble feature playing one of Haydn's London trios arranged for flute, violin and cello and the programme is rounded off with a light-hearted encore arranged by Tom Poster drawing on his love of the American songbook.

Legnani - Fantasia in A Op 19  
Gerhard - Fantasia  
Haydn - Trio Hob IV: 4  
JS Bach - Violin Sonata No 3  
Gershwin arr. Poster - They can't take that away from me

Michael Butten, guitar  
Red Note Ensemble:  
Robert Irvine, cello  
Ruth Morley, flute  
Tom Hankey, violin  
Tom Poster, piano  
Elena Urioste, violin  
Ensemble Perpetuo.

#### WED 14:00 Afternoon Concert (b0bbt6bz)

Prom 10 repeat: Faure, Franck and Widor's Toccata  
Afternoon Concert with Penny Gore.

Another chance to hear Latvian organist Iveta Apkalna making her Proms debut with a programme that includes French 19th- and 20th-century music by Fauré, Franck and Widor.

Presented by Martin Handley from the Royal Albert Hall, London

Widor: Organ Symphony No 5 in F minor, Op 42  
Franck: Trois Pièces - Pièce héroïque  
Fauré: Pavane (arr. Apkalna)  
J.S. Bach: Fantasia in G major, BWV 572  
Sir George Thomas Thalben-Ball: Variations on a Theme by Paganini (A Study for the Pedals)  
Thierry Escaich: Deux Évocations

Iveta Apkalna, organ

Widor's thrilling Organ Symphony No. 5, with its famous final-movement Toccata, offers sprawling, extrovert drama, a mood it shares with prize-winning French composer-organist Thierry Escaich's exuberant Évocations, with their nods to Baroque and Renaissance music.

Works by Franck and Bach's great G major Fantasia, with its 'wonderful variations and foreign tones', complete the programme given on the Royal Albert Hall's famous 'Father' Willis organ.

#### WED 15:30 Choral Evensong (b0bbt88h)

Southern Cathedrals Festival at Salisbury Cathedral.  
Southern Cathedrals Festival at Salisbury Cathedral.

Introit: Behold, the tabernacle of God (Harris)

Responses: Shephard

Psalm 119 vv.73-104 (Hopkins, Atkins, Luard-Selby, Hanforth)

First Lesson: Jeremiah 26 vv.1-15

Canticles: Blair in B minor

Second Lesson: Mark 1 vv.14-20

Anthem: Seek him that maketh the seven stars (Dove)

Hymn: O Jesus, I have promised (Wolvercote)

Voluntary: Symphony No 3 in F sharp minor, Op 28 (Allegro maestoso)

David Halls (Director of Music)

John Challenger (Organist).

### WED 16:30 New Generation Artists (b0bc5p37)

The Amatis Piano Trio play Enescu

New Generation Artists - current NGAs, The Amatis Piano

Trio play Enescu's recently re-discovered First Piano Trio.

A child prodigy, George Enescu wrote his Piano Trio in G minor in his early teenage years. The Amatis Trio made this recording of this recently rediscovered work at the BBC studios earlier this year and in the process uncovered a work indebted to Schumann and Brahms but which nonetheless has its own individual voice.

Enescu Trio no. 1 in G minor for piano and strings [1897]

The Amatis Piano Trio.

### WED 17:00 In Tune (b0bc5sf4)

SWAP'ra, Naomi Wilkinson, Gloria Campaner

Katie Derham presents a lively mix of conversation, arts news and live music. Her guests include pianist Gloria Campaner, who performs live for us before giving a pair of recitals at this year's Holt Festival. Soprano Madeleine Pierard and mezzo

Yvonne Howard also sing live for us before joining a fantastic line-up of opera singers and directors for a gala concert supporting the work of SWAP'ra (Supporting Women and Parents in Opera) next week. Plus CBBC presenter Naomi Wilkinson joins us to look forward to this year's Ten Pieces Prom, which takes place this weekend.

### WED 19:00 In Tune Mixtape (b0bc5sfh)

Gershwin, Hahn, Purcell

In Tune's specially curated playlist features music by George Gershwin, Reynaldo Hahn and Henry Purcell and dance music by Astor Piazzolla and Alberto Ginastera as well as a taste of the Irish baroque courtesy of Turlough O'Carolan. Performers include Andreas Ottensamer, Jean-Efflam Bavouzet and the Casals Quartet - the perfect way to usher in your evening.

### WED 19:30 BBC Proms (b0bbt88l)

2018, Prom 15: Paul Lewis plays Beethoven's 'Emperor' Concerto

Live at BBC Proms: BBC Philharmonic conducted by Ben Gernon in a world premiere by Tansy Davies and in music by Brahms. They are joined by Paul Lewis for Beethoven's 'Emperor' Concerto.

Tansy Davies: What Did We See? (suite from 'Between Worlds') BBC commission: world premiere  
Beethoven: Piano Concerto No. 5 in E flat major, 'Emperor'

#### 8.20

Interval:

Proms Plus: Composer Tansy Davies talks to Ivan Hewett about her ideas and inspiration and introduces her new work 'What Did We See?'

#### 8.45

Brahms: Symphony No. 2 in D major

Paul Lewis (piano)

BBC Philharmonic

Ben Gernon (conductor)

Life is celebrated and loss mourned in music spanning over 200 years. The BBC Philharmonic and its Principal Guest Conductor Ben Gernon pair Beethoven's majestic final piano concerto - for which we welcome back Paul Lewis, who played all five Beethoven piano concertos in the 2010 season - with Brahms's sunny Second Symphony, whose lyrical, pastoral spirit harks back to the earlier composer's own 'Pastoral' Symphony (No. 6). The concert opens in a more sombre, contemplative mood with the world premiere of Tansy Davies's 'What Did We See?' - a meditation on death, healing and transcendence that builds on material from the composer's recent 9/11-inspired opera *Between Worlds*.

### WED 22:15 Sunday Feature (b08ch0hp)

Savage Pilgrims

"The moment I saw the brilliant, proud morning shine up over the deserts of Santa Fe, something stood still in my soul, and I started to attend" wrote DH Lawrence when he arrived in New Mexico in the 1920s. Since the turn of the 20th century a steady stream of sculptors, writers, painters, and composers have made

New Mexico their home, along with a caravan of people seeking new ways of living in the high desert. Sara Mohr Pietsch heads to the American south-west to discover what it was amongst the piñon trees that first attracted them, and why so many now have their homes and studios there.

On her journey around the state she meets composers Raven Chacon and Meredith Monk who talk of the peculiar acoustic properties when performing outside, author Henry Shukman traces the early Anglo artist colonies at Taos, poet Mei Mei Berssenbrugge and artists Richard Tuttle reflect on the nature of spirituality, and artists Lynda Benglis and Tom Joyce talk of a deep connection with the land. Sara visits the ancient Taos Pueblo, home to a Pueblo Indian community for over 1000 years, to hear how the native communities of the land became the focus of so much artistic interest, and sits quietly at the Harwood Museum of Art to look on some of the last paintings made by minimalist Agnes Martin, another New Mexico resident.

There is no one answer to why artists are drawn to New Mexico, but through interviews with those who live there, Sara discovers a deep connection between the people - be they Native, Hispanic or Anglo - and the red land, the clear light and the humbling, savage vastness of this "Land of Enchantment".

Produced by Peter Meanwell

A Reduced Listening production for BBC Radio 3.

### WED 23:00 Late Junction (b0bbt8k0)

A Late Junction special with Hannah Catherine Jones

In a special guest week, Late Junction is taken over by three friends of the programme, with fresh musical perspectives.

Wednesday's host is Hannah Catherine Jones, an academic, radio presenter, composer, conductor, multi-instrumentalist, founder of the community project Peckham Chamber Orchestra, and a performance artist as Foxy Moron. She is currently studying for a doctoral degree at Oxford University, exploring the relationship between Afrofuturism and Gesamtkunstwerk through the art-music of Sun Ra and Wagner.

On tonight's programme hear bee music by apiarist and composer Heloise Tunstall-Behran, and an exclusive love song from poet Belinda Zhawi, as well as some all-time Late Junction favourites ... Seb Rochford, Annie Gosfield, and Joan La Barbara.

Produced by Jack Howson for Reduced Listening.

## THURSDAY 26 JULY 2018

### THU 00:30 Through the Night (b0bbt8k8)

Swedish Radio Symphony Orchestra  
John Shea presents archive performances from Swedish Radio of symphonies by Haydn and Schumann.

#### 12:31 AM

Haydn, Joseph (1732-1809)

Symphony no 56 in C major H.1.56

Swedish Radio Symphony Orchestra, Georg Ludwig Jochum (conductor)

#### 12:53 AM

Haydn, Joseph (1732-1809)

Lindora's aria 'Son pietosa, son bonina' from 'Circe ossia l'isola incantata', H.32.1b

Karin Langebo (soprano), Swedish Radio Symphony Orchestra, Sten Frykberg (conductor)

#### 12:59 AM

Haydn, Joseph (1732-1809)

Symphony no 49 in F minor H.1.49 (La Passione)

Swedish Radio Symphony Orchestra, Sten Frykberg (conductor)

#### 1:19 AM

Haydn, Joseph (1732-1809)

Il Meglio mio carattere - aria H.24b.17 for soprano and orchestra

Karin Langebo (soprano), Swedish Radio Symphony Orchestra, Sten Frykberg (conductor)

#### 1:24 AM

Schumann, Robert (1810-1856)

Symphony no 2 in C major, Op 61

Swedish Radio Symphony Orchestra, Sergiu Celibidache (conductor)

#### 2:01 AM

Strauss, Richard (1864-1949)

Violin Sonata in E flat major, Op 18

Baiba Skride (violin), Lauma Skride (piano)

#### 2:31 AM

Carniolus, Iacobus Gallus (1550-1591)

Missa super Adesto dolori meo a 5 (SQM III/9) - from the

Selectiones quaedam missae (3rd volume)

Madrigal Quintett Brno, Roman Válek (leader)

#### 2:53 AM

Bach, Johann Sebastian (1685-1750)

Suite for solo Cello, No.4 in E flat major (BWV.1010)

Guy Fouquet (cello)

#### 3:18 AM

Vierne, Louis (1870-1937)

Clair de lune - No.5 from Pieces de fantaisie: suite for organ no.2 (Op.53)

Stanislas Deriemaeker (organ)

#### 3:28 AM

Hannikainen, Ilmari (1892-1955)

Suihkulahteella (At a fountain)

Liisa Pohjola (piano)

#### 3:35 AM

Chabrier, Emmanuel (1841-1894)

España - rhapsody for orchestra

Toronto Symphony Orchestra, Andrew Davis (conductor)

#### 3:42 AM

Gratton, Hector (1900-1970) arr. David Passmore

Première danse canadienne (1927)

Moshé Hammer (violin), Tsuyoshi Tsutsumi (cello), William

Tritt (piano)

#### 3:46 AM

Schubert, Franz (1797-1828)

3 Songs - Liebesbotschaft, Heidenroslein & Litanei auf das Fest (including between songs)

Bryn Terfel (bass baritone), Malcolm Martineau (piano)

#### 3:56 AM

Haydn, Joseph (1732-1809)

Trumpet Concerto in E flat major (H.7e.1)

György Geiger (trumpet), Hungarian Radio Orchestra, András Ligeti (conductor)

#### 4:10 AM

Mendelssohn, Fanny Hensel (1805-1847)

Excerpts from Songs Without Words (Op.6) (1846): no.1

(Andante espressivo); no.3 Andante cantabile; no.4 Il saltarello

Romano: Allegro molto

Sylviane Deferne (piano)

#### 4:21 AM

Piccini, Alessandro (1566-c.1638)

Toccata; Ciaccona Mariona alla vera spagnola

United Continuo Ensemble

#### 4:31 AM

Prokofiev, Sergey (1891-1953)

Cinderella's waltz from Zolushka - suite no.1 (Op.107)

BBC Philharmonic, Vassily Sinaisky (conductor)

#### 4:36 AM

Kreisler, Fritz (1875-1962)

Praeludium and allegro in the style of Gaetano Pugnani for

violin and piano

Tobias Ringborg (violin), Anders Kilstrom (piano)

#### 4:42 AM

Offenbach, Jacques (1819-1880)

Recit and duet 'C'est une chanson d'amour' (Antonia and

Hoffmann) - from Les Contes d'Hoffmann, Act 3

Lyne Fortin (Soprano), Richard Margison (Tenor), Orchestre

Symphonique du Quebec, Simon Streatfield (Conductor)

#### 4:51 AM

Vivaldi, Antonio (1678-1741)

Concerto in F (Rv.569) for violin, 2 oboes, 2 horns, bassoon & cello

Les Ambassadeurs, Moni Fischaleck (Bassoon), Anna Starr

(Oboe), Anneke Scott (Horn), Alexis Kossenko (Director),

Joseph Walters (Horn), Zefira Valova (Violin), Markus Muller

(Oboe)

#### 5:03 AM

Beethoven, Ludwig van (1770-1827)

Piano Sonata No.18 in E flat (Op.31 No.3)

Ingrid Fliter (piano)

#### 5:25 AM

Message, Andre [1853-1929]

Solo de concours for clarinet and piano

Pavlo Boiko (clarinet), Viola Taran (piano)

#### 5:32 AM

Diapenbrock, Alphons (1862-1921)

Im grossen Schweigen ("Hier liegt das Meer, hier können wir

die Stadt vergessen") for baritone and orchestra (after

Nietzsche, 1905-6, rev. 1918)

Håkan Hagegård (baritone), Royal Concertgebouw Orchestra,

Riccardo Chailly (conductor)



5:56 AM

Mozart, Wolfgang Amadeus (1756-1791)  
 Quintet in E flat major for piano, oboe, clarinet, horn and bassoon (K.452)  
 Anton Kuerti (piano), James Mason (oboe), James Campbell (clarinet), James McKay (bassoon), James Somerville (horn)

6:20 AM

Abel, Carl Friedrich (1723-1787)  
 Symphony in D major (Op.10 No.5)  
 La Stagione Frankfurt, Michael Schneider (conductor).

**THU 06:30 Breakfast (b0bbtkb)**

Thursday - Petroc Trelawny  
 Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b0bbtkd)**

Thursday with Suzy Klein - Sheela-na-Gigs, Sheila Hancock  
 Suzy Klein with Essential Classics - the best in classical music.  
 0930 Your ideas for companion pieces on the Essential Classics playlist.  
 1010 Time Traveller - A quirky slice of cultural history.  
 1050 This week Suzy's guest is the actress and writer Sheila Hancock, who talks about some of the things that have inspired her throughout her life and career.

**THU 12:00 Composer of the Week (b0bbtkg)**

Wolfgang Amadeus Mozart (1756-1791), Mozart responds to cultural changes  
 Donald Macleod journeys with Mozart as he composes music for the court and the changing cultural scene of Vienna

In Composer of the Week, Donald Macleod explores the relationship between the composer Wolfgang Amadeus Mozart, and the Austrian Emperor Joseph II. Mozart was one of the greatest composers in the Western Classical tradition. He was a child prodigy and a highly prolific composer whose music would influence generations to come. Yet despite these accolades, Mozart's life was not one of untold wealth and splendour. He was often financially strapped, and frequently looked to his friends for help. Upon the death of the composer Gluck, Mozart at last obtained a job at the court of Joseph II. His salary however was still not enough to cover Mozart's outgoings. The Emperor's reputation for tightness with money, his interest in cultural reform, and even his re-organisation of the way people were buried, would all greatly impact upon Mozart and his music.

A salaried position with the Imperial Court has at last been offered to Mozart. He became Composer of Chamber Music to the Emperor Joseph II, and part of his duties included composing music for the palace balls. Around this time the Emperor Joseph, in support of his Russian allies, had gone to war with the Ottoman Empire. This focus on foreign affairs proved exceptionally expensive, and there were rumours that Joseph II was going to disband the Italian opera company. With this in mind, Mozart turned his attention to writing more chamber music. Joseph did continue to take an interest in opera, and was concerned that Mozart's new work Don Giovanni would be much too difficult for the singers. After hearing the opera, the Emperor remarked that it was not the kind of thing suitable for his Viennese.

Handel arr. Mozart  
 Acis and Galatea (Overture)  
 Handel and Haydn Society  
 Christopher Hogwood, director

Mozart  
 German Dances K567  
 Tafelmusik  
 Bruno Weil, director

Piano Trio in G K564  
 Rautio Trio

Don Giovanni K527 (Act 2, Sc 13-16)  
 Johannes Weisser, baritone (Don Giovanni)  
 Lorenzo Regazzo, bass-baritone (Leporello)  
 Alexandrina Pendatchanska, soprano (Donna Elvira)  
 Olga Pasichnyk, soprano (Donna Anna)  
 Sunhae Im, soprano (Zerlina)  
 Nikolay Borchev, bass (Masetto)  
 Alessandro Guerzonzi, bass (Il Commendatore)  
 Kenneth Tarver, tenor (Don Ottavio)  
 RIAS Kammerchor  
 Freiburg Baroque  
 Rene Jacobs, conductor

Fantasy in D minor K397  
 John di Martino's Romantic Jazz Trio

Producer Michael Surcombe.

**THU 13:00 Radio 3 Lunchtime Concert (b0bbtkj)**

St Magnus International Festival, Episode 3  
 More highlights from the St Magnus International Festival as the Festival goes on tour to some of the more remote communities on the Islands of Rousay and Westray. The Red Note Ensemble and guitarist Michael Butten performing an eclectic mix of music suitable for small venues from Dowland to Villa Lobos and McGuire.

Lutoslawski - Bucolics  
 Villa - Lobos - Jet Whistle  
 Dowland - Suite  
 McGuire - Lullaby  
 McGuire - Prelude No 3  
 Roussel - Trio Op 40

Michael Butten, guitar  
 Red Note Ensemble:  
 Robert Irvine, cello  
 Ruth Morley, flute  
 Tom Hankey, viola.

**THU 14:00 Afternoon Concert (b0bc61n)**

Prom 12 repeat: Beethoven, Shostakovich and Rachmaninov  
 Afternoon Concert with Penny Gore

Another chance to hear the BBC Symphony Orchestra conducted by Karina Canellakis with cellist Alisa Weilerstein in Shostakovich's First Cello Concerto. Plus Rachmaninov's Symphonic Dances.

Presented by Katie Derham from the Royal Albert Hall, London

Beethoven: Coriolan Overture  
 Shostakovich: Cello Concerto No. 1 in E flat, Op 107

**c. 2.35pm**

Proms Plus  
 Composer Andrew Norman talks to Louise Fryer about his new work 'Spiral' ahead of its UK premiere tonight, and talks about his inspiration and ideas.

**c. 2.55pm**

Andrew Norman: Spiral (UK premiere)  
 Rachmaninov: Symphonic Dances, Op. 45

Alisa Weilerstein (cello)  
 BBC Symphony Orchestra  
 Karina Canellakis (conductor)

Followed by recordings from this week's Proms Artists.

**THU 17:00 In Tune (b0bc61q)**

Edward Gardner, Simon Wallfisch  
 Katie Derham presents a lively mix of conversation, arts news and live performance. Her guests include baritone Simon Wallfisch, who sings a selection of songs from his new CD live. Plus Edward Gardner chats to us before heading north to conduct the opening concert of this year's Edinburgh International Festival; he's also at the BBC Proms twice this year, conducting both the BBC Symphony Orchestra and his orchestra, the Bergen Philharmonic.

**THU 19:00 In Tune Mixtape (b0bc61s)**

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

**THU 19:30 BBC Proms (b0bbtpt)**

2018, Prom 16: Stravinsky, Debussy and Wagner  
 Live at the BBC Proms: the Hallé conducted by Mark Elder with the Hallé Choir and Youth Choir plus soloists Sabine Devielhe and Anna Stephany, with music by Debussy and Stravinsky.

Live from the Royal Albert Hall, London  
 Presented by Tom Redmond

**7.30pm**

Wagner: Tannhäuser - overture  
 Debussy: La damoiselle élue

**c.8.05 Interval: Proms Plus**

An exploration of the relationships between birds and humans with Professor Tim Birkhead and prize-winning author of H is for Hawk, Helen Macdonald, hosted by New Generation Thinker Lucy Powell.

**c.8.25**

Stravinsky: Song of the Nightingale  
 Stravinsky: The Firebird - suite (1945 version)

Sabine Devielhe (soprano)

Anna Stephany (mezzo-soprano)  
 Hallé Choir (female voices)  
 Hallé Youth Choir (female voices)  
 Hallé  
 Sir Mark Elder (conductor)

Sabine Devielhe and Anna Stéphanie are the soloists in centenary composer Claude Debussy's Wagner-infused, mythical-fantasy cantata La damoiselle élue.

Wagner's relationship with Paris soured over his opera Tannhäuser but Stravinsky was practically adopted by the city.

Tonight's second half features two of the latter's most colourful scores, whose striking resemblances result from the fact that Stravinsky broke off work on The Nightingale (the opera on which tonight's symphonic poem is based) in order to write his first ballet, The Firebird.

**THU 22:00 Sunday Feature (b08dnjh0)**

The Experimenters  
 British playwright, actor Kwame Kwei-Armah now artistic director of Center Stage, the state theatre of Maryland, in Baltimore, uncovers the artistic laboratory that was Black Mountain College in North Carolina (1933 - 1957). In this faculty-owned college that built itself, students and teachers included John Cage, Robert Rauschenberg, Merce Cunningham, Josef Albers, Willem de Kooning and Buckminster Fuller. It was unconventional, democratic, collaborative and un-bureaucratic. Students attended meetings that had to reach a consensus and students and teachers worked on the property and farmed. Always short of funds, this was a dynamic community that believed creating art was central to the development of a good citizen.

Kwame discovered Black Mountain because he admires the work of the black artist Jacob Lawrence, who taught at Black Mountain in the summer of 1947. Lawrence said the experience left him with more intellectual insight into the making of art. As Kwame guides a group of production interns at his Baltimore theatre, he shares his discoveries about this remote experimental college in the Blue Ridge Mountains. He's especially fascinated by the risks they took to welcome black students and faculty, as early as 1944, in the segregated South.

The interns consider what learning at Black Mountain would have been like. There was poverty and isolation but no grades, you didn't have to graduate, you had constant access to professors and the opportunity to perform almost every night. Together with some Baltimore actors, they re-imagine the first ever Happening that John Cage devised, one hot June night in the dining room in 1952.

Helped by curators, archivists and alumni, Kwame ponders the legacy of this extraordinary, unique educational establishment and artists colony.

Actors: John Lescault  
 Brandon Rashad Butts  
 Kristina Szilagyi  
 Susan Rome

Producer Judith Kampfer.

**THU 22:45 The Essay (b087tfd1)**

Cornerstones, Millstone  
 Time and time again, the Derbyshire poet and climber Helen Mort is drawn back to the Peak District's Stannage Edge, famed for its millstone grit. Deeply satisfying to ascend, she reflects on how the millstones carved in situ were transported to mills around the UK. That is, until the fashion for white bread led to the bottom dropping out of the market, when British millers adopted the use of French millstones that didn't stain the flour a dull grey colour. Hence the rather surreal presence of finished millstones littering the cliffs below Stannage Edge, today a symbol for the Peak District National Park.

This is the second of this week's five essays in which writers reflect on how places that matter to them are shaped by the underlying geology.

Helen's latest collection of poems, 'No Map Could Show Them', celebrates the role of women in climbing, many of them overlooked pioneering Victorians who scaled the Alps in their hooped tweed skirts.

Producer: Mark Smalley.

**THU 23:00 Exposure (b0bbtct1)**

Bexhill-On-Sea: Cosmo Sheldrake, Trevor Watts and Veryan Weston, Jobina Tinnemans  
 Verity Sharp presents this Radio 3 showcase for local musicians working in new, experimental and alternative genres. Recorded at the De La Warr Pavilion, Bexhill-On-Sea. Sets by multi-instrumentalist and songwriter Cosmo Sheldrake; two legends of free improvisation coming together as a duo: saxophonist

Trevor Watts and keyboardist Veryan Weston; and sound artist Jobina Tinnemans performing a piano-based set, with a string trio.

#### FRIDAY 27 JULY 2018

##### **FRI 00:00 Late Junction (b0bbtgp4)**

The Late Junction Mixtape with Ilan Volkov  
In a special guest week, Late Junction is taken over by three friends of the programme, with fresh musical perspectives.

Tonight's mixtape comes from Ilan Volkov, critically acclaimed conductor, improviser and festival curator. Volkov has been Principal Conductor of the BBC Scottish Symphony Orchestra and the Iceland Symphony Orchestra. A frequent guest conductor with orchestras around the world, he is highly influential in the new music scene, having premiered many contemporary orchestral works. He also works regularly with leading ensembles in modern music such as Ensemble Modern and Ensemble Musikfabrik. The annual Tectonics Festival he founded in Reykjavik and which continues in Glasgow reflects his devotion to contemporary music, including improvisation, electronics and hip-hop alongside classical works.

Expect to hear tracks from jazz percussionist and composer Masahiko Togashi, and folk singer, harpist and hurdy-gurdy player Emmanuelle Parrenin.

Produced by Katie Callin for Reduced Listening.

##### **FRI 00:30 Through the Night (b0bbtgp6)**

Oh, stop thy singing, maiden fair  
John Shea presents a concert given by the Quasars Ensemble at the 2018 Radio\_Head Awards Festival in Bratislava.

##### **12:31 AM**

Bohuslav Martinů (1890-1959)  
The Kitchen Revue (La revue de cuisine) - suite from the ballet for 6 instruments  
Quasars Ensemble, Ivan Buffa (conductor)

##### **12:45 AM**

Camille Saint-Saëns (1835-1921)  
The Carnival of the Animals (Le carnaval des animaux)  
Quasars Ensemble, Ivan Buffa (conductor)

##### **1:09 AM**

Oto Ferenczy (1921-2000)  
Concertino per 10 stromenti (1948)  
Quasars Ensemble, Ivan Buffa (conductor)

##### **1:27 AM**

Mozes, Alexander [1906-1984]  
Symphony no. 7 Op.50  
Slovak Radio Symphony Orchestra, Ladislav Slovák (conductor)

##### **2:07 AM**

Ligeti, Gyorgy (1923-2009)  
String Quartet no 1 (Metamorphoses nocturnes)  
Casals Quartet: Vera Martínez-Mehner and Abel Tomàs (violins), Jonathan Brown (viola), Arnau Tomàs (cello)

##### **2:31 AM**

Lauber, Joseph (1864-1952)  
Sonata Fantasia in una parte for flute & piano (Op.50)  
Marianne Keller Stucki (flute), Agathe Rytz-Jaggi (piano)

##### **2:44 AM**

Beethoven, Ludwig van (1770-1827)  
Piano Concerto No.4 in G major (Op.58)  
Nelson Goerner (piano), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

##### **3:19 AM**

Rachmaninov, Sergey (1873-1943), added violin part by Kreisler, Fritz (1875-1962)  
Two Songs: When night descends in silence : Oh, stop thy singing, maiden fair  
Fredrik Zetterström (baritone), Tobias Ringborg (violin), Anders Kilstrom (piano)

##### **3:28 AM**

Califano, Arcangelo (fl.1700-1750)  
Sonata for 2 oboes, bassoon and keyboard in C major  
Ensemble Zefiro

##### **3:37 AM**

Bach, Johann Sebastian (1685-1750) arr. Andrew Manze  
Toccatina and Fugue in D minor (BWV.565) - reconstructed for violin solo in A minor by Andrew Manze  
Andrew Manze (violin)

##### **3:46 AM**

Pachelbel, Johann (1653-1706) [text: Psalm 46]  
Gott ist unser Zuversicht - motet for double chorus & bc

Cantus Cölln , Konrad Junghänel (director)

##### **3:50 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
12 Variations for piano in B flat (K.500)  
Simon Crawford-Phillips (piano)

##### **4:00 AM**

Parker, Horatio William (1863-1919)  
A Northern Ballad  
Albany Symphony Orchestra, Julius Hegyi (conductor)

##### **4:13 AM**

Yuste, Miguel (1870-1947)  
Estudio melodico (Op.33) for clarinet and piano  
Christo Barrios (clarinet), Lila Gailing (piano)

##### **4:21 AM**

Mendelssohn, Felix (1809-1847)  
Ruy Blas - overture, Op 95  
BBC Symphony Orchestra, Jiří Bělohávek (conductor)

##### **4:31 AM**

Mikhail Ivanovich Glinka (1804-1857)  
Nocturno for harp  
Branka Janjanin-Magdalenic (Harp)

##### **4:36 AM**

Bach, Johann Michael (1648-1694)  
Liebster Jesu, hor mein Flehen - dialogue for 5 voices, 2vn, 2va & bc  
Maria Zedelius (soprano), David Cordier (alto), Paul Elliott and Hein Meens (tenors), Michael Schopper (bass), Musica Antiqua Koln, Reinhard Goebel (director)

##### **4:44 AM**

Haydn, Joseph (1732-1809)  
Trio for keyboard and strings in G major (H. 15.25) 'Gypsy rondo'  
Grieg Trio

##### **4:58 AM**

Klami, Uno (1900-1961)  
Revontulet - Fantasy for orchestra, Op 38  
Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

##### **5:19 AM**

Ravel, Maurice (1875-1937)  
Gaspard de la nuit for piano  
Nikita Magaloff (piano)

##### **5:40 AM**

Gombert, Nicolas (c.1495-c.1560)  
Elegie sur la mort de Josquin Musae Jovis (6 part)  
Studio de Musique Ancienne de Montréal, Christopher Jackson (director)

##### **5:48 AM**

Dauvergne, Antoine (1713-1797)  
Concert de simphonies à IV parties in F major (Op.3 No.2)  
Capella Coloniensis, William Christie (harpichord and director)

##### **6:10 AM**

Beethoven, Ludwig van (1770-1827)  
Violin Sonata in E flat major Op.12/3  
Alexandra Soumm (violin), Julien Quentin (piano).

##### **FRI 06:30 Breakfast (b0bbtgp8)**

Friday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

##### **FRI 09:00 Essential Classics (b0bbtgp9)**

Friday with Suzy Klein - Respighi's The Birds, Sheila Hancock  
Suzy Klein with Essential Classics - the best in classical music

##### **0930**

Your ideas for companion pieces on the Essential Classics playlist. Today, Respighi's warmly nostalgic suite The Birds starts us off - but there should we go next?

##### **1010**

Time Traveller - A quirky slice of cultural history

##### **1050**

This week Suzy's guest is the actress and writer Sheila Hancock, who talks about some of the things that have inspired her throughout her life and career

Music also includes pieces by Handel, William Grant Still and an instrumental rarity from Rossini.

##### **FRI 12:00 Composer of the Week (b0bbtgpd)**

Wolfgang Amadeus Mozart (1756-1791), Mozart's unmarked grave

Donald Macleod explores Emperor Joseph II's impact upon Mozart in his final years

In Composer of the Week, Donald Macleod explores the relationship between the composer Wolfgang Amadeus Mozart, and the Austrian Emperor Joseph II. Mozart was one of the greatest composers in the Western Classical tradition. He was a child prodigy and a highly prolific composer whose music would influence generations to come. Yet despite these accolades, Mozart's life was not one of untold wealth and splendour. He was often financially strapped, and frequently looked to his friends for help. Upon the death of the composer Gluck, Mozart at last obtained a job at the court of Joseph II. His salary however was still not enough to cover Mozart's outgoings. The Emperor's reputation for tightness with money, his interest in cultural reform, and even his re-organisation of the way people were buried, would all greatly impact upon Mozart and his music.

During Mozart's final years, the worry over finances was never far from his mind. His wife Constanze had fragile health, and required expensive medical treatment. By this time Emperor Joseph II was not in good health either. He was aware of Mozart's financial situation, and behind the commission of the opera *Così fan tutte*, we can glimpse the discreet hand of Joseph coming to Mozart's aid. During the Emperor's reign he sought to change many things culturally and socially. In the interests of economy and hygiene, the burial system throughout the empire had been updated. Although Joseph II had died before Mozart, the impact of Joseph's reforms were still felt after his death. Mozart's own burial was symbolic of Joseph's restructurings. The composer was buried, sewn into a linen cloth and laid in a simple grave with other bodies. Headstones had been banned, so there is no marker for the grave.

Ave Verum Corpus K618

Les Arts Florissants

William Christie, director

Così fan tutte K588 (Act 1, Sc 14-16)

Simone Kernes, soprano (Fiordiligi)

Malena Erman, soprano (Dorabella)

Kenneth Tarver, tenor (Ferrando)

Christopher Maltman, bass (Gugliemo)

Konstantin Wolff, bass (Don Alfonso)

Anna Kasyan, soprano (Despina)

Musicaeterna

Teodor Currentzis, conductor

Fantasia in F minor K608

Thomas Trotter, organ

Thamos, King of Egypt K345

Cologne Academy Orchestra

Michael Alexander Willens, conductor

Producer Michael Surcombe.

##### **FRI 13:00 Radio 3 Lunchtime Concert (b0bbtgpj)**

St Magnus International Festival, Episode 4

The final programme in an eclectic week of concert highlights from the St Magnus International Festival in Orkney. The Danish Sinfonietta, regular visitors to this Nordic Festival perform Francaix's jaunty wind quartet while the Ensemble Perpetuo join with pianist Tom Poster and violinist Elena Urioste for a festival performance of Franck's dark and passionate piano quintet. Flautist Ruth Morley opens the programme with an evocation of the Syrinx by Debussy and this Island week ends with David Riddell's innovative arrangements of Scottish folk music designed to send the Orcadian audience home with a spring in their step.

Debussy - Syrinx

Francaix - Wind Quartet

Franck - Piano Quartet

Trad arr Riddell - Red & Dashing

Danish Sinfonietta

David Riddell, conductor

Ruth Morley, flute

Tom Poster, piano

Elena Urioste, violin

Ensemble Perpetuo.

##### **FRI 14:00 Afternoon Concert (b0bbtgpj)**

Prom 14 repeat: BBC Philharmonic performs Sibelius,

Schubert and Zimmermann

Afternoon Concert with Penny Gore.

Another chance to hear the BBC Philharmonic and their Chief

Guest Conductor John Storgards with Elizabeth Watts and

Louis Lortie in music by Schubert, Sibelius, Wagner and

Zimmermann.

Presented by Sarah Walker from the Royal Albert Hall,

London.

Wagner: The Mastersingers of Nuremberg - overture  
Schubert orch. Liszt: Die junge Nonne, Gretchen am Spinnrade.  
Lied der Mignon, Erlkönig  
Zimmermann: Symphony in One Movement

**2.45**

Interval Proms Plus

Lauren Elkin has published a book with the title *Flaneuse: Women Walk the City in Paris, New York, Tokyo, Venice and London*. She talks with New Generation Thinker and wild ice-skater Dr Seán Williams about the joys and difficulties of a wandering life and the inspiration that travel has brought to composers and writers from the 18th century to now. Hosted by Rana Mitter.

**3.15**

Schubert orch Liszt: Fantasy in C, D760, 'Wanderer'  
Sibelius: Symphony No 7 in C major

Elizabeth Watts (soprano)  
Louis Lortie (piano)  
BBC Philharmonic  
John Storgards (conductor)

Sibelius's genre-bending Seventh unfolds in a continuous musical gesture of expansive, if characteristically enigmatic, nobility. Centenary composer Bernd Alois Zimmermann's Symphony in One Movement is another assault on tradition that kicks against Wagner's rousing overture to *The Mastersingers of Nuremberg*. Four popular Schubert songs and his formidable 'Wanderer' Fantasy get a colourful orchestral upscaling.

Followed by recordings from this week's Proms Artists.

**FRI 17:00 In Tune (b0bc67my)**

A lively mix of chat, arts news and live performance.

**FRI 19:00 BBC Proms (b0bbth7j)**

2018, Prom 17: Parry, Vaughan Williams and Holst  
Live at BBC Proms: BBC National Orchestra of Wales and conductor Martyn Brabbins with vocal soloists Francesca Chiejina and Ashley Riches. Violinist Tai Murray is the soloist in Vaughan Williams's *The Lark Ascending*.

Live from the Royal Albert Hall, London  
Presented by Ian Skelly

Parry: Symphony No. 5 in B minor  
Vaughan Williams: *The Lark Ascending*

**c. 7.50pm Interval: Proms Plus**

Melissa Harrison, author of a monthly *Nature Notebook* in *The Times*, and farmer and writer John Lewis-Stempel contemplate contemporary British landscapes and depicting the challenges of rural life today. Hosted by New Generation Thinker Will Abberley.

**c. 8.15pm**

Parry: Hear my words, ye people  
Holst: Ode to Death  
Vaughan Williams: Pastoral Symphony (No. 3)

Tai Murray (violin)  
Francesca Chiejina (soprano)  
Ashley Riches (bass-baritone)  
BBC National Chorus of Wales  
BBC National Orchestra of Wales  
Martyn Brabbins (conductor)

As well as being the composer of that *Last Night* favourite, Jerusalem, Hubert Parry (died 1918) was in many ways the father of contemporary English music, teaching both Vaughan Williams and Gustav Holst. Tonight's celebration of his legacy features Parry's own hope-filled Fifth Symphony alongside Vaughan Williams's elegiac *The Lark Ascending* and two memorials inspired by the First World War: Holst's *Ode to Death* and Vaughan Williams's Pastoral Symphony.

**FRI 22:00 Music Planet (b0bbth7l)**

Womad 2018, Omar Souleyman (Syria), Wazimo (Mozambique), Hanba! (Poland)  
Lopa Kothari and Kathryn Tickell present the first of a weekend of broadcasts from the globe's leading festival of world music, live from Charlton Park in Wiltshire. Syrian musician Omar Souleyman performs on the Open Air Stage - he is a cult figure with more than 500 live and studio albums to his name, most of them from his work as a wedding singer in Arab communities. One of Mozambique's greatest voices, Humberto Carlos Benfica, known as Wazimbo, performs on the BBC Radio 3 Charlie Gillett Stage. BBC Introducing presents The Scorpions, with musicians mainly from Sudan - and, also on the Radio 3 stage, Hanba! sets out to show that punk was born in the streets of 1920s Poland. Estonian singer Maria Kalkun and Ireland's Sharon Shannon perform in the Radio 3 Session

Tent. Plus a Mixtape with Gilles Peterson.

Radio 3 returns to WOMAD for year number 19, with live sets and highlights from the main stages as well as the BBC Radio 3 Charlie Gillett Stage, where Radio 3 has invited artists from across the globe to perform, many making their UK Festival debuts. There are broadcasts across the weekend on Radio 3, plus Cerys Matthews on 6 Music, as well as upcoming programmes on BBC World Service.