

SATURDAY 14 JULY 2018**SAT 01:00 Through the Night (b0b94dlv)**

Predatory Dances and Piano Trios
Jonathan Swain presents a programme of Albert Schnelzer, Brahms & Ravel with Trio Scandinavia.

1:01 AM

Albert Schnelzer [b. 1972]
Predatory Dances
Trio Scandinavia

1:14 AM

Johannes Brahms [1833-1897]
Piano Trio no 3 in C minor, op 101
Trio Scandinavia

1:36 AM

Maurice Ravel [1875-1937]
Piano Trio in A minor
Trio Scandinavia

2:04 AM

Lucic, Franjo von (1889-1972)
Missa Jubilaris
The Ivan Goran Kovacic Academic Chorus, The Croatian Army Symphony Wind Orchestra, Mladen Tarbuk (conductor)

2:34 AM

Bach, Johann Sebastian (1685-1750)
Suite no.1 in C major (BWV.1066)
Musica Antiqua Köln, Reinhard Goebel (conductor)

3:01 AM

Brahms, Johannes [1833-1897]
Concerto in A minor Op.102 for violin, cello and orchestra
Sayaka Shoji (violin), Danjulo Ishizaka (cello), National Polish Radio Symphony Orchestra, Katowice, Leonard Slatkin (conductor)

3:35 AM

Schumann, Robert (1810-1856)
Sonata no. 1 in F sharp minor Op.11 for piano
Ji-Yeong Mun (piano)

4:11 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Introduction and waltz from 'Eugene Onegin' - lyric scenes in 3 acts (Op.24)
BBC Philharmonic, Vassily Sinaisky (conductor)

4:19 AM

Cavalli, Francesco (1602-1676)
Lauda Jerusalem (Psalm 147) - for 2 choirs (concert & ripieno) & instruments
Concerto Palatino

4:29 AM

Barriere, Jean [1705-1747]
Sonata No.10 in G major for 2 cellos
Duo Fouquet

4:38 AM

Rodgers, Richard (1902-1979), orch. Robert Russell Bennett
Victory at Sea (suite) - from the NBC television documentary
West Australian Symphony Orchestra, David Measham (conductor)

4:45 AM

Poulenc, Francis (1899-1963)
Capriccio - after Finale of cantata 'Le Bal masqué' vers. for 2 pianos
Wyneke Jordans (piano), Leo van Doselaar (piano)

4:50 AM

Scarlatti, Alessandro (1660-1725)
Sonata no. 3 in C minor for flute, 2 violins, cello and continuo
Giovanni Antonini (flute/director), Il Giardino Armonico

5:01 AM

Nicolai, Otto (1810-1849)
Overture to The Merry Wives of Windsor
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

5:10 AM

Chopin, Fryderyk (1810-1849)
Four Mazurkas
Ashley Wass (piano)

5:20 AM

Sibelius, Jean (1865-1957)
Svarta rosor (Black Roses) (Op.36 No.1); Säv, sav, susa (Sigh Sedges sigh) (Op.36 No.4); Klickan kom ifran sin äls klings möte (The Maiden's tryst) (Op.37 No.5); Varen flyktar hastigt (Spring is flying) (Op.13 No.4)
Jard van Nes (mezzo-soprano), Gérard van Blerk (piano)

5:30 AM

Farkas, Ferenc [1905-2000]
5 Ancient Hungarian Dances for wind quintet
Tae-Won Kim (male) (flute), Hyong-Sup Kim (male) (oboe), Pil-Kwan Sung (male) (oboe), Hyon-Kon Kim (male) (clarinet), Sang-Won Yoon (male) (bassoon)

5:40 AM

Addinsell, Richard (1904-1977)
Warsaw concerto for piano and orchestra
Patrik Jablonski (piano), Polish Radio Orchestra in Warsaw, Wojciech Rajski (conductor)

5:50 AM

Grandjany, Marcel (1891-1975)
Rhapsodie pour la harpe (Op.10) (1921)
Rita Costanzi (harp)

6:00 AM

Schlegel, Leander (1844-1913)
Violin Sonata (Op.34) (1910)
Candida Thompson (violin), David Kuyken (piano)

6:22 AM

Albéniz, Isaac (1860-1909)
Suite española (Op.47)
Ilze Graubina (piano)

6:45 AM

Bach, Carl Philipp Emanuel (1714-1788)
Trio Sonata in G Major (Wq.144 / H.568)
Les Coucoucs Bénévoles.

SAT 07:00 Breakfast (b0b9vv50)

Saturday - Elizabeth Alker
Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b0b9vw0x)

Summer Record Review, Andrew McGregor with Jeremy Sams and Katy Hamilton with Andrew McGregor

9.30

Proms Composer: Debussy
Each Saturday over the next nine weeks a different Record Review stalwart chooses five indispensable recordings of a great composer featured in the Proms. Today, Jeremy Sams kicks off the series by playing his top five Debussy discs and tells us why you need to hear them.

11.00

Katy Hamilton picks the plums from a 14-CD box bringing together the complete concerto and sonata recordings of renowned American cellist Leonard Rose in his centenary year.

11.45

Proms Recording: Also new for Summer Record Review, each week we select a major work from the Proms and play the current Building a Library recommendation, beginning with Mozart's Clarinet Concerto with Julian Bliss and the Royal Northern Sinfonia, conducted by Mario Venzago.

SAT 12:15 New Generation Artists (b0b9w1hd)

Mariam Batsashvili, Calidore Quartet, Misha Mullov-Abbado Group
Kate Molleson celebrates the music making of the current BBC New Generation Artists. Over the Proms season, there'll be many opportunities to hear a starry line-up of musicians caught by the BBC microphones as they embark on glittering international careers. In eight Saturday programmes we hear from the current line-up of NGAs starting today with a programme which includes two artists who will be appearing at the Proms; the New York-based Calidore Quartet bring their elegance to Beethoven and bass-baritone Ashley Riches who turns in a suave poacher in a traditional song from Lincolnshire. Also today, the brilliant Misha Mullov-Abbado Group rework a Brazilian classic and Georgian pianist Mariam Batsashvili gets to the musical heart of a dazzling Hungarian dance in a performance she gave earlier in the year at the new Birmingham Conservatoire.

Britten The Lincolnshire Poacher
Ashley Riches (bass-baritone), Anna Tilbrook (piano)

Liszt Hungarian Rhapsody no. 2 in C sharp minor, S.244
Mariam Batsashvili (piano)

Beethoven Quartet in D major Op.18'3
The Calidore Quartet

Hermeto Pascoal Misturada
Misha Mullov-Abbado Group
Misha Mullov-Abbado (string bass), Rob Luft (guitar), Corrie Dick (drums), Sam Watts (drums), Sam Rapley (tenor

saxophone)

For nearly two decades, the Radio 3 New Generation Artist Scheme has nurtured the talents of some of the world's finest instrumentalists, chamber ensembles and singers at the outset of their international careers. Each year, six or seven young musicians are offered a two year platform on which to develop their solo and chamber music careers. This includes studio recordings, engagements with the BBC Orchestras and a raft of engagements at some of the UK's leading Festivals including the BBC Proms, Bath, Cheltenham and Edinburgh Festivals among many others.

SAT 13:00 Inside Music (b0b9w1hj)

Inside Music with Amy Harman
A new series in which each week a musician reveals a selection of music - from the inside. Today bassoonist Amy Harman marvels at the hypnotic effect of Thomas Ades' arrangements. She also explains how The Little Mermaid inspired her to become a musician, why Mozart's bassoon parts are the best to play and how Strauss perfectly evokes a night-time woodland scene.

At 2 o'clock Amy reveals her Must Listen piece - a song which features the bassoon in a duet with the voice. The bassoon beautifully intertwines with the soprano while also sounding distant and ethereal.

A Tandem Production for BBC Radio 3.

SAT 15:00 Sound of Cinema (b0b9w1hl)

Music and British Animation
Matthew Sweet considers music for British animation as the BFI mark the 50th anniversary of Yellow Submarine. The programme looks back on scores for some of the classic children's animation titles from the likes of Oliver Postgate and Ivor Wood including 'Bagpuss', 'Ivor the Engine'; and 'Camberwick Green'; music for Jerry and Sylvia Anderson's 'Thunderbirds'; the 1954 'Animal Farm'; and 'Watership Down' and 'Yellow Submarine'. The programme also features music from Aardmann Animation features 'Chicken Run' and the recent 'Early Man'; as well as Raymond Briggs's 'Ethel and Ernest' and 'The Snowman'.

And on a similar theme, as Incredibles 2 reaches UK screens this week, there's a chance to hear some of Michael Giacchino's new score.

SAT 16:00 Jazz Record Requests (b0b9w1hq)

Alyn Shipton's weekly dip into listeners' letters and emails asking for jazz favourites from all periods and styles includes music by saxophonist Benny Golson.

SAT 17:00 J to Z (b0b9w1hy)

Marcus Miller
A weekly programme celebrating the best in jazz - past, present and future. Bass guitar icon Marcus Miller reminisces about his first day in the studio with Miles Davis and breaks down tracks that have inspired him over the years - including music from Stevie Wonder and the godfather of slap bass, Larry Graham.

Plus, celebrated Polish pianist Marcin Wasilewski in concert.

Presented by Kevin Le Gendre and produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 New Generation Artists (b0b9w1mm)

Francesco Piemontesi; The Armida Quartet
Francesco Piemontesi (a New Generation Artist from 2009 to 2011) plays a selection of Debussy Preludes and the Armida Quartet play Brahms.

Debussy: Preludes (selection from Books 1 and 2)
Les sons et les parfums tourment dans l'air du soir (Book 1)
Les collines d'Anacapri (Book 1)
Bruyères (Book 2)
La terrasse des audiences du clair de lune (Book 2)
Ondine (Book 2)
Ce qu'a vu le vent d'Ouest (Book 1)
Francesco Piemontesi (piano)

Brahms: Quartet no. 2 in A minor Op.51'2
Armida Quartet.

SAT 19:30 BBC Proms (b0b9w238)

2018, Prom 2: Fauré, Mozart and Ravel
Live at BBC Proms: Royal Philharmonic Orchestra, pianist Francesco Piemontesi and conductor Alain Altinoglu, in music by Fauré and Mozart and Ravel's Daphnis and Chloe.

Live from the Royal Albert Hall, London
Presented by Martin Handley

Fauré: Pavane (version with chorus)
Mozart: Piano Concerto No 27 in B flat major, K595

c.8.10

Interval: Proms Plus Talk
Longus's charming pastoral novel 'Daphnis and Chloe' about teenage love and pirates was written in the second century AD. Professor Tim Whitmarsh, AG Leventis Professor of Greek Culture at Cambridge, discusses his work, alongside that of other early Greek writers and Judith Mackrell, dance critic for 'The Guardian' talks about how the text was used by Diaghilev to create the iconic ballet for the Ballets Russes. Hosted by Shahidha Bari.

c.8.30

Ravel: Daphnis and Chloe

Francesco Piemontesi, piano
BBC Symphony Chorus
City of London Choir
Royal Philharmonic Orchestra
Alain Altinoglu, conductor

An evening of French music from the Royal Philharmonic Orchestra opens with Fauré's serene, gently pulsing Pavane, elegantly recalling the French court dance of the 16th and 17th centuries.

Ravel reaches even further back in time in his mythological Daphnis and Chloe, written for Diaghilev's Ballets Russes, and set in a pastoral Greek-island idyll.

At the centre of the concert is Mozart's Piano Concerto No. 27 - the composer's final piano concerto, and a work of unusually introspective lyricism. Swiss-born Francesco Piemontesi, a former BBC Radio 3 New Generation Artist, is the soloist.

SAT 22:00 Hear and Now (b0b9w27z)

Sonorities 2018 - Belfast's electronic music festival
Sonorities 2018.

Robert Worby presents highlights from this important festival of electronic music held in Belfast every two years.

In April every 2 years, artists from more than 40 countries across the world gather in Belfast for a week of musical adventure. For over 30 years Sonorities has lead the way for musicians, composers, sound artists to make and present work for curious listeners. As the Sonorities press office puts it:

"Occasionally you might leave unimpressed, but more often than not you'll stumble upon something that will change your outlook on music forever."
Music to include:

Isaac Gibson: A Hitchhiker's Purgatory

Paolo Pastorino: Velocità Limite
for fixed media

Marie-Hélène Breault and Martin Bédard: Replica

Nicholas Collins: !trumpet for hybrid electronics trumpet

Louise Harris: NoisyMass
for live electronics

Sound of the Week: Norwegian composer, Lasse Marhaug on footsteps in the snow.

Pierluigi Billone: Mani.de Leonardis
for automobile suspension coils and glass

Chris Malloy: A Celestial Breath.

SUNDAY 15 JULY 2018**SUN 00:00 Geoffrey Smith's Jazz (b0b7sp1)**

Quintet of the Hot Club of France
In honour of Bastille Day, Geoffrey Smith celebrates a legendary jazz ensemble, the Quintet of the Hot Club of France. Spearheaded by the gypsy genius of the guitar, Django Reinhardt, and the stylish violin of Stephane Grappelli, the Hot Club Quintet proved you didn't have to be American to play great jazz.

SUN 01:00 Through the Night (b0b9w3zj)

Polish fantasies
John Shea presents a concert from Warsaw given by the Santander Orchestra and Lawrence Forster including works by Paderewski and Tchaikovsky.

1:01 AM

Zygmunt Noskowski [1846-1909]
The Steppe op 66, symphonic poem
Santander Orchestra, Lawrence Forster (conductor)

1:20 AM

Ignacy Jan Paderewski [1860-1941]
Polish Fantasy, op 19

Lukasz Krupiński (piano), Santander Orchestra, Lawrence Forster (conductor)

1:42 AM

George Gershwin [1898-1937]
Prelude No 3 in A flat
Lukasz Krupiński (piano)

1:44 AM

Peter Ilyich Tchaikovsky [1840-1893]
Symphony No 3 in D, op 29 (Polish)
Santander Orchestra, Lawrence Forster (conductor)

2:27 AM

Shostakovich, Dmitry [1906-1975]
Quintet for piano and strings (Op.57) in G minor
Aronowitz Ensemble

3:01 AM

Debussy, Claude (1862-1918)
Suite Bergamasque (1890)
Roger Woodward (piano)

3:20 AM

Felix Mendelssohn (1809-1847)
Symphony No.3 in A minor (Op.56), "Scottish"
Norwegian Radio Orchestra, Ari Rasilainen (Conductor)

3:59 AM

Satie, Erik (1866-1925), arr. Jorgen Jersild
Three melodies with texts by J.P. Contamine de La Tour
Hanne Hohwu, Merte Grosbol, Peter Lodahl (soloists), Merete Hoffmann (oboe), The Jutland Chamber Choir, Mogens Dahl (conductor)

4:07 AM

Sibelius, Jean (1865-1957)
5 Esquisses for piano (Op.114)
Rajja Kerppo (piano)

4:17 AM

Villa-Lobos, Heitor (1887-1959)
Etude no.4 in G major (Un Peu Modéré) - from 12 Estúdios for guitar (A.235)
Heiki Mätlik (guitar)

4:20 AM

Scarlatti, Domenico [1685-1757]
Sonata (Kk.417) in D minor
Mahan Esfahani (harpisichord)

4:25 AM

Handel, Georg Friedrich (1685-1759)
Gentle Morpheus, son of night (Calliope's song) from 'Alceste'
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

4:35 AM

Chopin, Frédéric (1810-1849)
Scherzo no.1 in B minor (Op.20)
Valerie Tryon (piano)

4:45 AM

Niccolò Paganini (1782-1840)
From 24 Caprices Op.1 for violin solo: no.11 in C major
Ji Won Song (violin)

4:50 AM

Mozart, Wolfgang Amadeus (1756-1791)
String Quartet in D major (K.155)
Australian String Quartet

5:01 AM

Strauss, Johann II (1825-1899)
Beautiful Blue Danube (Op.314)
BBC Concert Orchestra, Barry Wordsworth (conductor)

5:11 AM

Chaminade, Cécile (1857-1944)
Automne (Op.35 No.2)
Valerie Tryon (piano)

5:18 AM

Grainger, Percy (1882-1961)
4 Folk Songs: 1. Come thee unto the hills; 2. O Mistress Mine ;
3. Six dukes went afishin' ; 4. Mary Thomson
Camerata Chamber Choir, Michael Bojesen (Conductor)

5:29 AM

Vivaldi, Antonio (1678-1741)
Concerto for four violins & basso continuo in F, Op.3 No.7, RV.567
Paul Wright, Natsumi Wakamatsu, Sayuri Yamagata, Staas Swierstra (violins), Hidemi Suzuki (cello), Australian Brandenburg Orchestra, Paul Dyer (conductor)

5:38 AM

Wagner, Richard (1813-1883), arranged by Zoltán Kocsis
Concert Prelude to 'Tristan und Isolde', arr. for piano

François-Frédéric Guy (piano)

5:49 AM

Strauss, Richard (1864-1949)
Der Abend (Op.34 No.1) for 16 part choir
Danish National Radio Choir, Stefan Parkman (conductor)

5:59 AM

Britten, Benjamin (1913-1976)
Serenade for tenor, horn and string orchestra (Op.31)
Benjamin Butterfield (tenor), James Somerville (horn), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

6:23 AM

Franz Schubert (1797 - 1828)
Piano Sonata in A minor (Op.42) (D.845)
Alfred Brendel (Piano).

SUN 07:00 Breakfast (b0b9w3zl)

Sunday - Elizabeth Alker
Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b0b9w3zn)

Sarah Walker with Schubert, Schumann and Ravel
Sarah Walker's Sunday morning selection includes music by composers ranging from Telemann to Chabrier, by way of Schubert, Schumann and Ravel. There's a chance to hear Michael Collins' recording of Mendelssohn's Clarinet Concerto opus 1, and this week's Sunday Escape is a Sonata with Voices by Giovanni Gabrieli.

SUN 12:00 Private Passions (b0b9w3zq)

Paco Peña
Paco Peña first started playing the guitar at the age of six; it was his older brother's guitar, and since there were nine children in the family, all living in two rooms in a crowded house in Córdoba, he had a ready-made audience right from the beginning. He made his first professional appearance at the age of twelve, and toured through Spain before moving to London in the 1960s, where he found himself sharing concerts with Jimi Hendrix. Over the last fifty years he's established a world-wide reputation as a pre-eminent master of flamenco guitar. He's a composer too, of both a Requiem and a Mass in flamenco style.

In Private Passions, Paco Peña takes us back to the Spain of his childhood; this was only a few years after the end of the Spanish Civil War, and he describes the country he was born into as "fragile and tortured". He talks too about making a living as a musician on the Costa Brava, where he met his wife, and about what it was like to arrive in London in the 1960s, a time when flamenco guitar was relatively unknown.

Music choices include Mozart, Beethoven, de Falla, the Argentinian composer Eduardo Falú - and Bach, the composer Peña always listens to before going on stage to perform. He includes too the track he regards as flamenco at its quintessential best, by singer Camarón de la Isla and guitarist Paco de Lucía. And he gives away a few trade secrets about how to master passionate flamenco strumming - it involves painting your fingernails with glue.

A Loftus production for BBC Radio 3
Produced by Elizabeth Burke.

SUN 13:00 Radio 3 Lunchtime Concert (b0b920j0)

Wigmore Hall Mondays: Chloë Hanslip and Danny Driver
Live from Wigmore Hall in London, violinist Chloë Hanslip and pianist Danny Driver play sonatas by Beethoven and Prokofiev.

Presented by Sean Rafferty.

Beethoven: Violin Sonata No 4 in A minor, Op 23
Prokofiev: Violin Sonata No 1 in F minor, Op 80

Chloë Hanslip (violin)
Danny Driver (piano)

Chloë Hanslip and Danny Driver play two dark-toned violin sonatas which are amongst the most intense in the repertoire.

SUN 14:00 The Early Music Show (b0b9w3zs)

York Early Music Festival - Revolting Women
Feisty, courageous, defiant. Four women break free from a world dominated by laws of conduct as dictated by men for women, calling for submission, complacency, chastity, piety and modesty "which is so essential to your sex...will naturally dispose you to be rather silent...." (A Father's legacy to his Daughters, 1774). Music by child prodigy Elisabeth Jacquet de La Guerre (1665-1729), Ursuline nun Isabella Leonarda (1620-1704), Maddalena Sirmen (1745-1818) - a gifted

Venetian violinist who studied with Tartini, and Mrs. Philharmonica - a woman hiding behind a pseudonym, whose Corelli-influenced trio Sonatas were published in London in 1715.

Lucy Russell, Agata Daraskaite - violins
Rachel Gray - cello
Lynda Sayce - theorbo
Peter Seymour - harpsichord, organ.

SUN 15:00 Choral Evensong (b0b945gt)

Truro Cathedral
Live from Truro Cathedral.

Introit: Libera nos (i) (Sheppard)
Responses: Gabriel Jackson
Psalms 59, 60, 61 (Battishill, Garrett, Weldon, Attwood)
First Lesson: Proverbs 2 vv.1-11
Canticles: Howells in G
Second Lesson: Matthew 19 vv.23-30
Anthem: Omnes gentes (Tye)
Prayer Anthem: O Lord, support us (Moran)
Hymn: All my hope on God is founded (Michael)
Voluntary: Rhapsody in C sharp minor, Op 17 No 3 (Howells)

Christopher Gray (Director of Music)
Joseph Wicks (Organist).

SUN 16:00 Choir and Organ (b0bb2dcr)

Unmissable music for choirs with Roderick Williams
Roderick Williams presents his selection of choral favourites and new discoveries for Sunday afternoon. In today's programme, we hear an ambitious mass setting by Schubert, a joyful psalm by revered Polish composer, Pavel Lukaszewski and we eavesdrop on the extravagant 17th century funeral of a wealthy German Count. Plus the National Youth Training Choir of Great Britain dance their way through an infectious hit number from Indian song-writing legend, A. R. Rahman.

SUN 17:00 The Listening Service (b0b9w8bc)

Orchestral Manoeuvres
As the world's greatest celebration of orchestras and orchestral music that is the BBC Proms gets underway, Tom Service attempts to shed some light on three centuries of orchestral manoeuvres... When did orchestras begin and why? Why do they have standardised sections of strings, woodwind, brass and percussion? Why did they seem to get bigger and bigger as the 19th century turned into the 20th? Why have so many of the great composers spent so much of their time writing for them? Are they still relevant to today's composers and what's their future?

And to find out what it's actually like to play in an orchestra, an individual working together with sometimes 100 others, Tom talks to Beverley Jones, double bassist with the BBC Symphony Orchestra.

David Papp (producer).

SUN 17:30 Words and Music (b0b9w8bf)

The News
The News

Actor and comedian Miles Jupp, host of the popular Radio 4 panel game "The News Quiz", and radio news presenter Kathy Clugston, read poetry and prose about the news media and journalism, with music and archive clips.

News consumption in the age of the internet is something we now take for granted, and discerning which is truth and which is "fake" is a daily challenge for all of us. Yet this is nothing new. From the age of the Town Crier, through the early days of printed newspapers and the black and white Pathe News reels shown in cinemas, to half hourly new bulletins with reports from correspondents "embedded" in the midst of international conflicts, and 24 hour rolling news on global TV channels, we are constantly being bombarded with updates of events and opinions from all over the planet. News readers have become household names, and reporters are the heroes and villains of our time. The news media industry has long fascinated writers and poets, and much has been written about it over the centuries, from romantic notions of newspapers reflecting the moral compass of a nation, to sarcastic, nihilistic cynicism about prurient intrusion and political propaganda.

Readings include extracts from the autobiographies of Andrew Marr and Barry Norman, poems by T.S. Eliot, Siegfried Sassoon, George Crabbe, Carol Ann Duffy and Wendy Cope, and novels by Evelyn Waugh, Michael Frayn and Anthony Trollope. Music includes works by Malcolm Arnold, Janacek, Philip Glass, John Adams, Johann Strauss II, Django Bates and Erollyn Wallen. There are also some familiar news themes and key archive clips from across the ages.

SUN 19:00 BBC Proms (b0b9w8yb)

2018, Prom 3: BBC Young Musician 40th Anniversary
Live at BBC Proms: BBC Concert Orchestra, conductor Andrew Gourlay. BBC Young Musician celebrates its 40th birthday with a concert featuring illustrious past winners and finalists, including Nicola Benedetti, Freddy Kempf and Sheku Kanneh-Mason, as well as this year's winner, Lauren Zhang.

Live from the Royal Albert Hall, London.
Presented by Clemency Burton-Hill.

Ben Foster: Fantasia on the Young Musician Theme
David Bruce: Sidechaining
Steve Reich: Drumming, Part 1
Giovanni Sollima: Violoncelles, vibrez!
Iain Farrington: Gershwinicity

INTERVAL: Clemency Burton-Hill looks back over the history of the BBC Young Musician with the help of some of its winners.

Saint-Saëns, arr Farrington: Carnival of the Animals (excerpts)
Ravel: Tzigane
James MacMillan: Britannia
Mussorgsky, arr Wood: The Great Gate of Kiev from Pictures at an Exhibition

Nicholas Daniel (oboe)
Michael Collins (clarinet)
Ben Goldscheider (horn)
Jennifer Pike (violin)
Alexander Bone (alto saxophone)
David Childs (euphonium)
Jess Gillam (soprano saxophone)
Emma Johnson (clarinet)
Alexandra Ridout (trumpet)
Colin Currie (percussion)
Owen Gunnell (percussion)
Adrian Spillett (percussion)
Sam Walton (percussion)
Natalie Clein (cello)
Laura van der Heijden (cello)
Sheku Kanneh-Mason (cello)
Guy Johnston (cello)
Nicola Benedetti (violin)
Martin James Bartlett (piano)
Freddy Kempf (piano)
Lara Melda (piano)
Lauren Zhang (piano)

BBC Concert Orchestra, conductor Andrew Gourlay

BBC Young Musician has launched the careers of scores of artists since it began in 1978. We mark the competition's 40th anniversary with the help of an array of previous winners and finalists, joining this year's finalists; and we take a look at the competition's rich history.

SUN 22:00 Sean Rafferty at Home (b03ldcxc)

Sir John Eliot Gardiner
For a Christmas Day edition of this series, Sean Rafferty travels to Dorset to visit the conductor Sir John Eliot Gardiner at his organic farm.

John Eliot Gardiner is not only one of today's pre-eminent and most sought-after interpreters of Bach's music, but he also works a sizeable organic farm in Dorset, which includes rare Aubrac cattle. His family are rooted in this corner of Dorset and his father was one of the first truly organic farmers, and a founder member of the Soil Association.

Sean Rafferty visits the organic farm that John Eliot Gardiner calls home. This is an extended interview in which Sean talks to John Eliot Gardiner about his career at the top of the international Early Music scene, his life-long passion for Bach, travelling the globe to make music with some of the world's finest orchestras and opera companies, and the music and poetry that influenced him as a child growing up in Dorset. He also talks about the challenges of combining his life in music and farming.

SUN 23:15 Early Music Late (b0b9y3m6)

Music from Luther's Wedding
Simon Heighes presents a concert given at the 2017 Utrecht Early Music Festival by Katharina Bäuml and Capella della Torre in music thought to have been performed at the wedding of Martin Luther in 1525.

MONDAY 16 JULY 2018

MON 00:00 Classical Fix (b0b9y9tr)

Shaun Keaveny
Clemency Burton-Hill helps music fans curate their own classical playlists. In today's episode, 6 Music Breakfast show host Shaun Keaveny reveals how he fared with the selection of

tracks Clemmie sent him and his secret desire to run a bakery.

Classical Fix is Radio 3's new programme and podcast, designed for music fans who are curious about classical music and want to give it a go, but don't know where to start. Each week Clemmie will curate a bespoke playlist of six tracks for her guest, who will then join her to discuss their impressions of their brand new classical music discoveries.

Shaun's playlist:

Albinoni - Oboe Concerto in D minor, Op.9 No.2 (2nd movement)
Steve Reich - Electric Counterpoint (1st movement)
William Byrd - Mass for five voices (Agnus Dei)
Mozart - Symphony no.41 "Jupiter" (4th movement)
Schubert - An die Musik
Elena Kats-Chernin - Unsent Love Letters

Other tracks mentioned:

Beethoven - Piano Sonata No. 14 "Moonlight Sonata"
Palestrina - Missa Papae Marcelli
Tallis - O sacrum convivium

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Programme contains mild swearing.

MON 00:30 Through the Night (b0b9y9tt)

Vive la révolution!
John Shea presents a concert of songs and instrumental music on the theme of the French Revolution given by baritone Alain Buet and fortepianist Rémy Cardinale at the Herne Early Music Festival.

12:31 AM

Claude Joseph Rouget de Lisle [1760-1836]
Hymne dithyrambique sur la conjuration de Robespierre et la révolution du 9 thermidor, Paris, 1794.
Alain Buet (baritone), Rémy Cardinale (fortepiano)

12:34 AM

Jan Ladislav Dussek [1760-1812]
The sufferings of the Queen of France, London, 1793
Alain Buet (baritone), Rémy Cardinale (fortepiano)

12:47 AM

Etienne Mehul [1763-1817]
Le Chant du départ, Paris, 1794
Alain Buet (baritone), Rémy Cardinale (fortepiano)

12:51 AM

Andre-Ernest-Modeste Gretry
Excerpts from Richard Coeur de Lion, Paris, 1784
Alain Buet (baritone), Rémy Cardinale (fortepiano)

12:57 AM

Ludwig van Beethoven [1770-1827]
Eight variations on Une fièvre brûlante by Grétry
Rémy Cardinale (fortepiano)

1:07 AM

Luigi Cherubini [1760-1842]
Guide mes pas, ô providence, from 'Les Deux Journées', Paris, 1800
Alain Buet (baritone), Rémy Cardinale (fortepiano)

1:13 AM

Ludwig van Beethoven [1770-1827]
Piano Sonata no.14 in C sharp minor, Op.27/2, 'Moonlight'
Rémy Cardinale (fortepiano)

1:30 AM

Ludwig van Beethoven [1770-1827]
An die ferne Geliebte, Op.98
Rémy Cardinale (fortepiano)

1:47 AM

Robert Schumann [1810-1856]
Die beiden Grenadiere, Op.49/1
Alain Buet (baritone), Rémy Cardinale (fortepiano)

1:52 AM

Shostakovich, Dmitry (1906-1975)
Violin Concerto No.1 in A minor
Oleg Kogan (violin), Sofia Philharmonic Orchestra, Vassil Kazandjiev (conductor)

2:31 AM

Schumann, Robert (1810-1856)
Symphony No.3 in E flat major (Op.97) 'Rhenish',
Budapest Symphony Orchestra, Tamás Vásáry (conductor)

3:05 AM
Kodály, Zoltán (1882-1967)
Mátrai Kepek (Mátra Pictures) for choir
Danish National Radio Choir, Stefan Parkman (conductor)

3:17 AM
Kuhnau, Johan (1660-1722)
Biblical sonata for keyboard no.2 in G minor 'Saul cured by David through music'
Luc Beausejour (harpichord)

3:33 AM
Humperdinck, Engelbert (1854-1921)
Dream Pantomime - from Hansel and Gretel
Symphony Nova Scotia, Georg Tintner (conductor)

3:42 AM
George Frideric Handel (1685-1789)
Trio sonata in G minor Op 2 No 5
Musica Alta Ripa

3:53 AM
Ibert, Jacques (1890-1962)
Flute Concerto
Sharon Bezaly von Bahr (flute), Polish National Radio Symphony Orchestra, Katowice, José Maria Florêncio (conductor)

4:13 AM
Mozart, Wolfgang Amadeus (1756-1791), trans. Joseph Petric
Adagio and rondo for glass harmonica, flute, oboe, vla & vcl (K.617) in C minor, transcribed for accordion and string quartet
Joseph Petric (accordion), Moshe Hammer & Marie Bérard (violins), Douglas Perry (viola), David Hetherington (cello)

4:24 AM
Duphy, Jacques (1715-1789)
Courante - La Boucon
Colin Tilney (harpichord)

4:31 AM
Grossman, Ludwik (1835-1915)
Csárdás from the comic opera Duch wójewody (The Ghost of Voyvode) (1875)
Polish Radio Symphony Orchestra, Katowice, Miroslaw Blaszczyk (conductor)

4:40 AM
Bolcom, William Elden [1938-]
The Graceful Ghost - from 3 Ghost Rags (1970)
Donna Coleman (piano)

4:46 AM
Gluck, Christoph Willibald (1714-1787)
From 'Paris e Helena', ballet music
Radio Bratislava Symphony Orchestra, Ludovít Rajter (conductor)

4:58 AM
Debussy, Claude (1862-1918)
3 Chansons de Charles d'Orleans (Dieu! qu'il la fait bon regarder!; Quand j'ai ouy le tabourin; Yver, vous n'estes qu'un villain)
BBC Singers: Jacqueline Fox (mezzo soprano), Jennifer Adams-Barbaro (soprano), Penny Vickers (contralto), Ian Kennedy (tenor), Simon Birchall (bass)

5:05 AM
Haydn, Joseph (1732-1809)
Keyboard Sonata in D major, Hob.XVI/37
Andreas Staier (fortepiano)

5:15 AM
Sibelius, Jean (1865-1957)
Serenade No.1 in D major for violin & orchestra (Op.69a)
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

5:24 AM
Dubois, Pierre Max (1930-1995)
Quartet for flutes
Valentinas Kazlauskas, Lina Baublyte, Albertas Stupakas, Giedrius Gelgoras (flutes)

5:32 AM
Scriabin, Alexander (1872-1915)
Le Poème de l'extase (Op.54)
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

5:51 AM
Bach, Johann Sebastian (1685-1750)
Motet: Singet dem Herrn ein neues Lied (BWV.225)
The Sixteen, Netherlands Radio Chamber Orchestra (Barockformation), Ton Koopman (conductor)

6:06 AM
Strauss, Johann Jr. (1825-1899)
Four dances: Annina (polka mazurka) (Op.415); Wein, Weib und Gesang (waltz) (Op.333); Sans-Souci (quadrille) (Op.63);

Durch's Telephon (polka) (Op.439)
ORF Symphony Orchestra, Peter Guth (conductor).

MON 06:30 Breakfast (b0b9y9tw)
Monday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b0b9y9ty)
Essential Classics with Ian Skelly
Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history

1050 Ian's guest this week is the writer and broadcaster Lynne Truss, author of the best-selling "Eats, Shoots & Leaves: The Zero Tolerance Approach to Punctuation." She'll be talking about the art, film, people and places that have inspired her over the years.

MON 12:00 Composer of the Week (b0b9y9v0)
Josquin (c1450/1455-1521), Josquin - Who He?
In the company of choral director Jeremy Summerly, Donald Macleod goes in search of that elusive Renaissance master, Josquin des Prez. Today, the scant facts of the composer's life.

Among the few things definitively known about Josquin are the date and place of his death - the 27th of August, 1521, in the northern French town of Condé-sur-l'Escaut. The beginning of his life, as with much of what happened during its course, is shrouded in mystery. The occasional glimpses we get of Josquin through court records and the like paint a picture of a supremely talented, highly respected, well travelled and quite possibly rather difficult man whose dedication to his art went hand in hand with a canny appreciation of his own worth.

El grillo
The Hilliard Ensemble
Paul Hillier, director

Illibata Dei Virgo nutrix
The Clerks' Group
Edward Wickham, director

Ora pro nobis (Vultum tuum deprecabuntur)
Orlando Consort

Domine, non secundum
The Clerk's Group
Edward Wickham, director

Miserere mei, Deus
De Labyrinth
Walter Testolin, director

Pater Noster - Ave Maria
The King's Singers

Produced by Chris Barstow.

MON 13:00 BBC Proms (b0b9yhtz)
2018, Proms at ... Cadogan Hall 1: Calidore String Quartet and pianist Javier Perianes
Live at BBC Proms: BBC New Generation Artists the Calidore String Quartet and Javier Perianes (piano) perform works by Caroline Shaw and Robert Schumann

Live from the Cadogan Hall, London

Presented by Petroc Trelawny

Caroline Shaw
Second Essay: Echo
Third Essay: Ruby
Robert Schumann
Piano Quintet in E flat major, Op 44

Calidore String Quartet
Javier Perianes (piano)

Praised by The New York Times for their 'irrepressible dramatic spirit', BBC Radio 3 New Generation Artists the Calidore String Quartet make their Proms debut here in a concert pairing a new work by Pulitzer Prize-winning American composer Caroline Shaw with Schumann's richly Romantic Piano Quintet in E flat major - a buoyant, virtuosic work that pioneered the piano quintet genre as we know it today.

MON 14:00 Afternoon Concert (b0b9y120)

Prom 1 repeat: First Night of the Proms
Afternoon Concert with Fiona Talkington.

Another chance to hear the BBC Symphony Orchestra and Chorus, National Youth Choir of Great Britain and BBC Proms Youth Ensemble conducted by Sakari Oramo in music by Holst, Vaughan Williams and Anna Meredith.

Presented by Georgia Mann and Petroc Trelawny from the Royal Albert Hall, London.

Vaughan Williams: Toward the Unknown Region
Holst: The Planets

c.3.10 pm

Interval: On the opening night of the 2018 BBC Proms, Georgia Mann and Petroc Trelawny look forward to two months of world-class music-making in the company of guests, and go backstage to chat to some of the performers in tonight's Prom.

c.3.40 pm

Anna Meredith: Five Telegrams
BBC co-commission with 14-18 NOW and Edinburgh International Festival

National Youth Choir of Great Britain
BBC Proms Youth Ensemble
BBC Symphony Chorus
BBC Symphony Orchestra
Sakari Oramo (conductor)

An all-British season launch, featuring two major figures who composed responses to the First World War. Holst's much-loved The Planets (premiered in 1918) and Vaughan Williams's choral masterpiece Toward the Unknown Region contrast with a new work by Anna Meredith, featuring the National Youth Choir of Great Britain and the BBC Proms Youth Ensemble. Five Telegrams draws on communications sent by young soldiers in 1918, taken from a British Field Service Postcard.

First broadcast on Friday 13 July.

Followed by a selection of recordings from this week's Proms Artists.

MON 17:00 In Tune (b0bb21mm)

Ann Liebeck, Marcos Madrigal, Omar Puente, Julian Rowlands, Angela Hewitt and Anne Denholm
A lively mix of chat, arts news and live performance.

MON 19:00 In Tune Mixtape (b0bb32wd)

Schumann, Parks, Nielsen
In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. Tonight's Mixtape begins with an extract from Shostakovich's 'The Gadfly' before a relaxing Romance composed by Clara Schumann. Expect jazz from Miles Davis and Aaron Parks before ending with Nielsen's Hr Oluf han rider, the perfect way to usher in your evening.

MON 19:30 BBC Proms (b0b9y1vb)

2018, Prom 4: Shostakovich Leningrad Symphony
Live at the BBC Proms: BBC Philharmonic and Chief Conductor Juanjo Mena in Shostakovich's Leningrad Symphony. They are joined by Mark Simpson for Magnus Lindberg's Clarinet Concerto.

Live from the Royal Albert Hall, London, presented by Clemency Burton-Hill

Magnus Lindberg: Clarinet Concerto

8pm Interval: Proms Plus Talk

An introduction to Shostakovich's 'Leningrad' Symphony with Anastasia Belina and David Nice, presented by Petroc Trelawny.

8.25

Shostakovich: Symphony No 7 'Leningrad'

Mark Simpson (clarinet)
BBC Philharmonic
Juanjo Mena (conductor)

In his final season as its Chief Conductor, Juanjo Mena leads the BBC Philharmonic in a concert contrasting darkness and light. Magnus Lindberg's Clarinet Concerto is a modern classic, a glorious collision of tradition and innovation that is at once emotionally direct and ferociously virtuosic; a graduate of BBC Radio 3's New Generation Artist scheme and BBC Young Musician winner, Mark Simpson is the soloist. Darkness streaks across the second half with Shostakovich's heart-wrenching tribute to the Soviet victims of the Second World War - the powerful 'Leningrad' Symphony.

MON 22:00 Sunday Feature (b07z72jg)

In Search of Yves Klein
Yves Klein is best remembered for his use of a single colour, Yves Klein International Blue, but his theories, extravagant performances, and his radical conceptions have largely gone unacknowledged. Emerging as an artist after three decades of war and destruction, Klein's work and ideas are characterised by a jubilant 'breaking-free' from the clench of the early 20th century-- by optimism, exploration and a desire to experience life beyond the physical world - the 'immaterial' as he called it'. His exhibition of an empty gallery space or the use of materials such as gold leaf (which he threw into the Seine) or fire: he even used naked bodies as paint brushes, single him out for changing the face of contemporary art. His artistic work was completed in only eight years - he died of a heart attack aged 34.

To coincide with Tate Liverpool's exhibition, the British American artist, Lilliane Lijn, who met Klein in the late 1950s in Paris, gives vividness and clarity to the work and short life of this artist who said, "My paintings are only the ashes of my art".

Contributors include:

The artist and Klein's former wife, Rotraut Klein Moquay, his 'model' Elena Palumbo, the artists Michael Craig Martin, David Batchelor, Ian Whittlesea and Arnaud Desjardin, his biographer Sidra Stich, art dealer John Kasmin and critic Jasca Reichardt.

Producer, Kate Bland

A Cast Iron Radio production for BBC Radio 3.

MON 22:45 The Essay (b081tb1d)

Letters to Writers, Dear Geoffrey Chaucer...

'Dear Geoffrey Chaucer, Can I call you Geoff..?'

In a series of imaginary correspondences, novelist Ian Sansom is writing letters to five of literary history's most celebrated figures and interrogating them about their art.

'Oh Agatha Christie, Please - do tell - what is the secret of your success?'

As his correspondence unfolds, queries are raised and jealousies revealed.

'Dear Virginia Woolf, Please accept my apologies. For a long time I thought you represented everything that's wrong with literature...'

How exactly does George Eliot do it? And why does she keep ignoring Ian's letters?

'Dear George Eliot, You are simply so far out of my league as a correspondent that it is embarrassing even to put pen to paper and to address you directly.

In his on-going epistolary quest, Ian attempts to find out everything you wanted to know about some of our best-loved writers but just were too afraid to ask.

Producer: Conor Garrett.

MON 23:00 Jazz Now (b0b9ym1h)

Snowpoet

Recorded at the Turner Sims Theatre in Southampton, Soweto Kinch presents Lauren Kinsella and Snowpoet in concert featuring Josh Arcoleo, saxophone; Matthew Robinson, piano; Nick Costley-White, guitar; Chris Hyson, bass; Dave Hamblett, drums; Alice Zawadski, violin, and Francesca Ter-Berg, cello. Plus music by Laura Jurd and Dinosaur from the BBC's Biggest Weekend.

TUESDAY 17 JULY 2018**TUE 00:30 Through the Night (b0b9yvz5)**

A British celebration

John Shea presents a programme of British music performed by the BBC Concert Orchestra, including a violin concerto by Arthur Bliss and a clarinet concerto by Johnny Dankworth.

12:31 AM

Curtis, Matthew [b. 1959]

A Festival Overture

BBC Concert Orchestra, Gavin Sutherland (conductor)

12:36 AM

Dankworth, John [1927-2010]

Clarinet Concerto - The Woolwich

Emma Johnson (clarinet), BBC Concert Orchestra, Philip Ellis (conductor)

12:55 AM

Clifford, Hubert [1904-1959]

Dargo: A Mountain Rhapsody

BBC Concert Orchestra, Ronald Corp (conductor)

1:10 AM

Bliss, Arthur [1891-1975]

Violin Concerto

Lorraine McAslan (violin), BBC Concert Orchestra, Martin Yates (conductor)

1:52 AM

Chaminade, Cécile [1857-1944]

Concertstück for piano and orchestra Op.40

Victor Sangiorgio (piano), BBC Concert Orchestra, Martin Yates (conductor)

2:08 AM

Lange, Samuel de sr [1811-1884]

Fantasie-Sonate no.3 in G minor 'Ja, Jesus heerscht! Het ongerloof verstoff' (1881)

Geert Bierling (organ of Oude of Pelgrimvadersker, Delfshaven, Rotterdam. Built by Christian Gottlieb Friederich Witte in 1855)

2:24 AM

Gorczycki, Grzegorz Gerwazy [1665-1734]

Laetatus sum for 4 voices, 2 violins, 2 trumpets and organ

Olga Pasiecznik (Soprano), Henning Voss (Counter Tenor), Wojciech Parchem (Tenor), Mirosław Borzynski (Bass), Sine Nomine Chamber Choir (Choir), Concerto Polacco Baroque Orchestra, Marek Toporowski (Director)

2:31 AM

Vivaldi, Antonio [1678-1741]

Concerto in C major, RV.444 for recorder, strings & continuo

Il Giardino Armonico, Giovanni Antonini (recorder)

2:41 AM

Mozart, Wolfgang Amadeus [1756-1791]

Mass in C minor K.427 "Great"

Olivia Robinson (soprano), Elizabeth Poole (mezzo-soprano), Christopher Bowen (tenor), Stuart MacIntyre (bass), BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

3:31 AM

Schubert, Franz (1797-1828)

Allegretto in C minor D.915

Halina Radvilaite (piano)

3:38 AM

Wolf, Hugo (1860-1903)

Italian Serenade for string quartet

Ljubljana String Quartet

3:46 AM

Corelli, Arcangelo (1653-1713)

Sonata a quattro in G minor

La Stagione, Michael Schneider (director)

3:52 AM

Rossini, Gioachino (1792-1868)

La Gazza Ladra - Overture

Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

4:03 AM

Chaminade, Cecile [1857-1944]

Concertino Op.107

Maria Filipпова (flute), Ekaterina Mirzeava (piano)

4:12 AM

Haydn, Joseph (1732-1809)

Symphony No.6 in D major 'Le Matin'

National Arts Centre Orchestra, Gabriel Chmura (conductor)

4:31 AM

Warlock, Peter (1894-1930)

Serenade (to Frederick Delius on his 60th birthday) for string orchestra

Manitoba Chamber Orchestra, Roy Goodman (conductor)

4:38 AM

Haydn, Joseph (1732-1809)

Piano Sonata in C major, H.16.48

Kristian Bezuidenhout (fortepiano)

4:50 AM

Cavalli, Francesco (1602-1676)

Dixit Dominus à 8 - from 'Musiche sacre concernenti messa, e salmi concertati con istromenti, imni, antifone et sonate' (Venice 1656)

Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Thomas Hengelbrock (conductor)

5:02 AM

Matteis, Nicola (d.c.1707) & Anon (17th century)

"Matteis: Passages in Imitation of the Trumpet (Ayres & Pieces IV (1685))

Anon: 5 Marches from John Playford's new tunes. After Nicola Matteis: Chaconne, Plaint, Ecchi"

Pedro Memeldorff (recorder), Andreas Staier (harpichord)

5:12 AM

Rachmaninov, Sergey (1873-1943)

Symphonic Dance No.1 (Op.45)

Bergen Philharmonic Orchestra, Andrew Litton (conductor)

5:24 AM

Johanson, Sven-Eric (1919-1997)

Fyra visor om årstiderna (Four songs about the seasons)

Christina Billing, Carina Morling & Åslög Rosén (soprano soloists), Swedish Radio Choir, Eric Ericson (conductor)

5:31 AM

Kuula, Toivo (1883-1918)

Suru (Sorrow) (Op.22 No.2)

Arto Noras (cello), Tapani Valsta (piano)

5:38 AM

Bach, Carl Philipp Emanuel (1714-1788)

Concerto for flute and strings in D minor (H.426)

Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

6:00 AM

Mendelssohn, Felix (1809-1847)

Trio for piano and strings No.2 (Op.66) in C minor

Leonidas Kavakos (violin), Eckard Runge (cello), Enrico Pace (piano).

TUE 06:30 Breakfast (b0b9yvz7)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b0b9yvz9)

Essential Classics with Suzy Klein

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history

1050 Ian's guest this week is the writer and broadcaster Lynne Truss, author of the best-selling "Eats, Shoots & Leaves: The Zero Tolerance Approach to Punctuation." She'll be talking about the art, film, people and places that have inspired her over the years.

TUE 12:00 Composer of the Week (b0b9yw3l)

Josquin (c1450/1455-1521), Josquin in Print

In the company of choral director Jeremy Summerly, Donald Macleod goes in search of that elusive Renaissance master, Josquin des Prez. Today, Petrucci's press boosts Josquin's fame.

Ottaviano Petrucci holds a special place in music history as the first printer to issue volumes of polyphonic music produced using movable type - making him a sort of musical Gutenberg. His opening salvo, in 1501, was the catchily titled Harmonice Musices Odhecaton - one hundred songs of harmonic music, an anthology of chansons by some of the leading composers of the day. Petrucci went on to publish several collections of Josquin's masses, whose dissemination throughout Europe spread the composer's reputation far and wide. The growth of music printing arguably also had a negative aspect, as it encouraged less scrupulous printers to market the work of lesser-known composers under the names of their more illustrious contemporaries - Josquin included. This practice has led in recent years to a radical shrinkage of Josquin's oeuvre, as more and more works once attributed to him are now considered to be by others.

La Bernardina

Fretwork

Missa Hercules dux ferrarie (Credo)

The Hilliard Ensemble

Paul Hillier, director

O Domine, Jesu Christe

A Sei Voci

Bernard Fabre-Garrus, director

Attrib Josquin: Absalon, fili mi

Oxford Cameraata

Jeremy Summerly, director

Missa faisant regretz

The Medieval Ensemble Of London

Timothy Davies and Peter Davies, direction

Produced by Chris Barstow.

TUE 13:00 Radio 3 Lunchtime Concert (b0b9zgj1)

Haydn and Fanny Mendelssohn at St George's Bristol

Georgia Mann introduces highlights from a series of recitals recorded at St George's Bristol featuring some jewels from the German chamber repertoire.

Today, the fourth quartet in Haydn's groundbreaking Opus 20 series and Fanny Mendelssohn's Piano Trio, a work that's regarded as one of her masterpieces.

Haydn: Quartet in D major, Op 20 No 4
Carducci Quartet

Fanny Mendelssohn: Piano Trio in D minor, Op 11
London Bridge Trio.

TUE 14:00 Afternoon Concert (b0b9yx80)

Prom 3 repeat: BBC Young Musician 40th Anniversary
Afternoon Concert with Penny Gore

BBC Proms repeat: BBC Young Musician celebrates its 40th birthday with a concert featuring illustrious past winners and finalists, including Nicola Benedetti, Freddy Kempf and Sheku Kanneh-Mason, as well as this year's winner, Lauren Zhang.

Presented by Clemency Burton-Hill from the Royal Albert Hall, London

Ben Foster: Fantasia on the Young Musician Theme
David Bruce: Sidechaining
Steve Reich: Drumming, Part 1
Giovanni Sollima: Violoncelles, vibrez!
Iain Farrington: Gershwinicity

INTERVAL: Clemency Burton-Hill looks back over the history of the BBC Young Musician with the help of some of its winners.

Saint-Saëns, arr Farrington: Carnival of the Animals (excerpts)
Ravel: Tzigane
James MacMillan: Britannia
Mussorgsky, arr Wood: The Great Gate of Kiev from Pictures at an Exhibition

Nicholas Daniel (oboe)
Michael Collins (clarinet)
Ben Goldscheider (horn)
Jennifer Pike (violin)
Alexander Bone (alto saxophone)
David Childs (euphonium)
Jess Gillam (soprano saxophone)
Emma Johnson (clarinet)
Alexandra Ridout (trumpet)
Colin Currie (percussion)
Owen Gunnell (percussion)
Adrian Spillett (percussion)
Sam Walton (percussion)
Natalie Clein (cello)
Laura van der Heijden (cello)
Sheku Kanneh-Mason (cello)
Guy Johnston (cello)
Nicola Benedetti (violin)
Martin James Bartlett (piano)
Freddy Kempf (piano)
Lara Melda (piano)
Lauren Zhang (piano)

BBC Concert Orchestra, conductor Andrew Gourlay

BBC Young Musician has launched the careers of scores of artists since it began in 1978. We mark the competition's 40th anniversary with the help of an array of previous winners and finalists, joining this year's finalists; and we take a look at the competition's rich history.

First broadcast Sunday 15 July.

Followed by a selection of recordings from this week's Proms Artists.

TUE 17:00 In Tune (b0bb3n6k)

Maximilian Schmitt and Gerold Huber
A lively mix of chat, arts news and live performance.

TUE 18:30 BBC Proms (b0b9yybc)

2018, Prom 5: Debussy Pelléas et Mélisande
Live at BBC Proms: Glyndebourne Festival Opera and the LPO conducted by Robin Ticciati, with Christina Gansch, John Chest and Christopher Purves in Debussy's Pelléas et Mélisande

Live from the Royal Albert Hall, London
Presented by Martin Handley

Debussy: Pelléas et Mélisande
Acts 1 - 3

c.8.20pm

Interval: Proms Plus
Musicologist Richard Langham Smith and specialist in 19th

century French music and poetry Helen Abbott introduce
Pelléas et Mélisande, Debussy's only opera

c.8.40pm

Debussy: Pelléas et Mélisande
Acts 4 - 5

Christina Gansch (Mélisande)
John Chest (Pelléas)
Christopher Purves (Golaud)
Brindley Sherratt (Arkel)
Karen Cargill (Geneviève)
Chloé Briot (Yniold)
Glyndebourne Festival Opera
London Philharmonic Orchestra
Robin Ticciati (conductor)

Debussy's Pelléas et Mélisande is an operatic fairy tale played out in the shadowy half-light of the mysterious kingdom of Allemonde. Love, desire, power and violence permeate this luminous score - arguably one of the greatest of the 20th century.

This semi-staged performance of Glyndebourne's new production, marking the centenary of the composer's death, is conducted by the company's Music Director Robin Ticciati, with Christopher Purves as the obsessive Golaud and former Kathleen Ferrier Award-winner Christina Gansch as his beloved Mélisande.

TUE 22:30 New Generation Artists (b0b9yybl)

Misha Mullov-Abbado
Specially recorded tracks from jazz double-bassist Misha Mullov-Abbado and friends, including highlights of a Radio 3 session devoted to Brazilian favourite Hermeto Pascoal.

Misha Mullov-Abbado: The Infamous Grouse
Misha Mullov-Abbado (bass) James Davison (trumpet)

Hermeto Pascoal: Forro Brasil; Briguinha de Musicos Malucos;
Nehum Talvez; Jegue (aka Taynara)
Misha Mullov-Abbado (bass), Rob Luft (guitar), Sam Watts (piano), Sam Rapley (tenor sax), Corrie Dick (drums).

TUE 23:00 Late Junction (b0b9z155)

Max Reinhardt
In the spirit of BBC Introducing Max shines a light on artists who are unsigned, undiscovered and under-the-radar.

Max plays artists who have since made it big, going back to their early works when they were shaky and unsure. Including Curtis Mayfield's first ever lead vocal, one of John Cage's earliest song commissions and a demo of Syd Barrett found in Pink Floyd bandmate David Gilmour's personal collection.

Incorporating the spirit of Late Junction, Max also visits artists who will probably never see that level of fame or commercial success that are still doing important work that deserves more recognition. Like the inmates at Parchman Farm, Mississippi singing in the late 60s about a death in the community and the Yiddish songs written during World War II.

Tune in tomorrow night when the show is full to the brim with live music and festival fun from the BBC Introducing stage at this year's Latitude Festival.

Produced by Rebecca Gaskell for Reduced Listening.

WEDNESDAY 18 JULY 2018

WED 00:30 Through the Night (b0b9z2s0)

Sonatas, Fandango and Badinage
John Shea presents harpsichord sonatas by Scarlatti and Soler, performed by two of the today's best young players - Diego Ares and Jean Rondeau. Plus Schubert's Schone Mullerin with Christoph Prégardien and Andreas Staier.

12:31 AM

Soler, Antonio (1729-1783)
Keyboard Sonata No.4 in D minor; No. 5 in C major; No.6 in C major
Diego Ares (harpsichord)

12:37 AM

Scarlatti, Domenico [1685-1757]
Keyboard Sonata in G minor K426 and in F minor K481
Jean Rondeau (harpsichord)

12:47 AM

Soler, Antonio (1729-1783)
Keyboard Sonata No.19 in E minor; No. 20 in E minor; No.34 in G major
Diego Ares (harpsichord)

12:56 AM

Soler, Antonio (1729-1783)

Fandango
Jean Rondeau (harpsichord)

1:06 AM

Rameau, Jean-Philippe [1683-1764]
Les Trois Mains from Suite in A minor
Jean Rondeau (harpsichord)

1:11 AM

Haydn, Joseph (1732-1809)
Adagio (from Sonata in A flat H.16.46)
Jean Rondeau (harpsichord)

1:17 AM

Soler, Antonio (1729-1783)
Keyboard Sonata No.35 in G major; No. 28 in G minor; No.29 in G major 'From the Quail'
Diego Ares (harpsichord)

1:26 AM

Soler, Antonio (1729-1783)
Keyboard Sonata No.37 in D major
Diego Ares (harpsichord)

1:29 AM

Schubert, Franz (1797-1828) [Librettist Mueller, Wilhelm (1794-1827)]
Die schöne Müllerin - song-cycle D.795
Christoph Prégardien (tenor), Andreas Staier (fortepiano, after Johann Fritz, Vienna ca.1818, Imitation by Christopher Clarke, Paris 1981)

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791), arr. Danzi, Franz (1763-1826)
Duos from Così fan Tutte
Duo Fouquet

2:40 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto no. 22 in E flat major K.482
Mikhail Voskresensky (piano); Pavel Slobodkin Centre Chamber Orchestra, Moscow; Konstantin Masliouk (conductor)

3:14 AM

Haydn, Joseph (1732-1809)
Symphony No.100 in G major, "Military"
Slovak Radio Symphony Orchestra in Bratislava, Ludovik Rajter (conductor)

3:43 AM

Brahms, Johannes (1833-1897)
Rhapsody in B minor Op.79 No.1
Steven Osborne (Piano)

3:52 AM

Attrib. Bach, Johann Sebastian (1685-1750) or Bach, Johann Christoph (1642-1703)
Ich lasse dich nicht - motet for double chorus & continuo
Cantus Cölln, Konrad Junghänel (director)

3:56 AM

Bach, Johann Sebastian (1685-1750),
Brandenburg concerto no. 3 in G major BWV.1048
European Union Baroque Orchestra, Lars Ulrik Mortensen (Conductor)

4:07 AM

Brahms, Johannes (1833-1897)
Intermezzo in A major (Op.118 No.2)
Jane Coop (piano)

4:14 AM

Handel, Georg Frideric (1685-1759)
Mi restano le lagrime from Alcina
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (conductor)

4:21 AM

Liszt, Franz (1811-1886)
Csardas macabre
Jenő Jandó (piano)

4:31 AM

Weber, Carl Maria von (1786-1826)
Overture - from 'Der Freischütz'
Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

4:41 AM

Schubert, Franz (1797-1828)
Die Forelle D.550; Nacht und Träume D.827; Der Musensohn D.764
Barbara Hendricks (soprano), Leif Ove Andsnes (piano)

4:49 AM

Wagner, Richard (1813-1883)
Lohengrin - Prelude to Act 1

Orchestre du Conservatoire de Musique du Quebec, Franz-Paul Decker (Conductor)

4:59 AM

Massenet, Jules (1842-1912)
Manon and Des Grieux recit and duet from Manon Act 1
Lyne Fortin (soprano), Richard Margison (tenor), Orchestre Symphonique de Quebec, Simon Streatfield (conductor)

5:06 AM

Puccini, Giacomo (1858 -1924)
I Crisantemi (Chrysanthemums) for string quartet
Moyzes Quartet

5:13 AM

Verdi, Giuseppe [1813-1901]
Ave Maria (Scala enigmatica armonizzata ...)
Radio France Chorus, Donald Palumbo (conductor)

5:20 AM

Donizetti, Gaetano (1797-1848)
Sinfonia for wind instruments in G minor
Bratislavská Komorna Harmonia

5:27 AM

Rossini, Gioachino [1792-1868]
Stabat mater
Maria Belcheva (soprano), Stefka Minerva (mezzo-soprano),
Tsvetan Tsvetkov (tenor), Dimitar Stanchev (bass), Bulgarian
National Radio Mixed Choir, Bulgarian National Radio
Symphony Orchestra, Milen Nachev (conductor)

6:20 AM

Leclair, Jean-Marie (1697-1764)
Badinage & Chaconne from Deuxieme Recreation de musique
d'une execution facile Op.8
Les Ambassadeurs, Alexis Kossenko (Director).

WED 06:30 Breakfast (b0b9z2s2)

Wednesday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b0b9z2s4)

Essential Classics with Ian Skelly
Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Time Traveller - A quirky slice of cultural history

1050 Ian's guest this week is the writer and broadcaster Lynne
Truss, author of the best-selling "Eats, Shoots & Leaves: The
Zero Tolerance Approach to Punctuation." She'll be talking
about the art, film, people and places that have inspired her
over the years.

WED 12:00 Composer of the Week (b0b9z2s6)

Josquin (c1450/1455-1521), Beyond the Church
In the company of choral director Jeremy Summerly, Donald
Macleod goes in search of that elusive Renaissance master,
Josquin des Prez. Today they explore the composer's secular
music, as well as church music with secular associations - from
a fanfare that may have been written for the coronation of
Louis XII to a psalm-setting that doubled as a 'musical invoice',
via Josquin's moving musical memorial to his teacher, Johannes
Ockeghem.

Vive le Roy
Hespèrien XXI
Jordi Savall, director

Scaramella fa la guerra; De tous biens plaine; Adieu mes
amours
Early Music Consort of London
David Munrow, director

Que vous ma dame; Regretz sans fin
Taverner Consort

Nymphes des bois
Cambridge Taverner Choir
Owen Rees, director

Memor esto verbi tui
Oxford Camerata
Jeremy Summerly, director

De profundis
Amarcord

Produced by Chris Barstow.

WED 13:00 Radio 3 Lunchtime Concert (b0bb3wxx)

Mahler songs and a Schumann piano trio at St George's Bristol
Georgia Mann introduces two classics from the German
chamber repertoire in this short series recorded at St George's
Bristol.

Today the acclaimed tenor Mark Padmore with regular partner,
pianist Julius Drake, perform Mahler's moving settings of
poetry by Friedrich Rückert and London Bridge Trio play
Schumann's troubled, yet uplifting, Piano Trio in D minor.

Mahler: Rückert Lieder
Blicke mir nicht in die Lieder
Ich atmet' einen linden Duft
Liebst du um Schönheit
Um Mitternacht
Ich bin der Welt abhanden gekommen
Mark Padmore, tenor
Julius Drake, piano

Schumann: Piano Trio No 1 in D minor, Op 63
London Bridge Trio.

WED 14:00 Afternoon Concert (b0bb3wy3)

Prom 2 repeat: Mozart and Ravel
Afternoon Concert with Penny Gore

From the BBC Proms: another chance to hear the Royal
Philharmonic Orchestra, pianist Francesco Piemontesi and
conductor Alain Altinoglu, in music by Mozart and Ravel's
Daphnis and Chloé.

From the Royal Albert Hall, London
Presented by Martin Handley

Mozart: Piano Concerto No 27 in B flat major, K595
Ravel: Daphnis and Chloé

Francesco Piemontesi, piano
BBC Symphony Chorus
City of London Church
Royal Philharmonic Orchestra
Alain Altinoglu, conductor

First broadcast on Saturday 14 July.

WED 15:30 Choral Evensong (b0b9z46w)

Genesis Sixteen at St Alban's Church, Holborn, London
From St Alban's Church, Holborn, London, with Genesis
Sixteen.

Introit: Salve Regina (Poulenc)
Responses: Rose
Psalms 93, 94 (Macfarren, Clark)
First Lesson: Isaiah 49 vv.8-13
Office hymn: Creator of the earth and sky (Deus creator)
Magnificat octavi toni (Vivanco)
Second Lesson: 2 Corinthians 8 vv.1-11
Nunc dimittis (Plainsong)
Anthem: Maria Magdalena (Guerrero)
Hymn: Love's redeeming work is done (Savannah)
Voluntary: Prelude and Fugue in G major, BWV 541 (Bach)

Harry Christophers, Justin Doyle, Benedict Preece
(Conductors)
Timothy Wakerell (Organist).

WED 16:30 New Generation Artists (b0b9z46y)

Mark Simpson, Fatma Said and Annelien Van Wauwe
Mark Simpson (a soloist in last Monday's Prom) plays John
Ireland's Fantasy Sonata, and Fatma Said and Annelein Van
Wauwe perform Schubert's Shepherd on the Rock.

Ireland: Fantasy Sonata in E flat for clarinet and piano
Mark Simpson (clarinet)
Richard Uttley (piano)

Schubert: Der Hirt auf dem Felsen (The Shepherd on the
Rock), D965
Fatma Said (soprano)
Annelien Van Wauwe (clarinet)
Simon Lepper (piano).

WED 17:00 In Tune (b0bb3wy5)

Craig Ogden and Florian Mitrea
A lively mix of chat, arts news and live performance.

WED 19:00 In Tune Mixtape (b0bb3wy7)

Mathias, Mozart, Francaix
In Tune's specially curated mixtape including an invitation to
dance by William Mathias, haunting music from Mozart's
Requiem and an effervescent wind quintet by Jean Francaix.
Also in store is serene music for harp and strings by Debussy,
Beethoven's Pathétique piano sonata and Handel's Arrival of the
Queen of Sheba.

Producer: Ian Wallington.

WED 19:30 BBC Proms (b0b9z4y1)

2018, Prom 6: Gershwin An American in Paris, Messiaen
Turangalila Symphony
Live at BBC Proms: BBC Symphony Orchestra conducted by
Sakari Oramo. Gershwin's An American in Paris and
Messiaen's epic Turangalila Symphony.

From the Royal Albert Hall, London
Presented by Penny Gore

Gershwin: An American in Paris

c. 7.45

Interval: Proms Plus Talk

In the centenary year of Leonard Bernstein's birth, the first in a
series of talks exploring his life and work. Presenter Petroc
Trelawny discusses Bernstein's legacy and his championship of
contemporary music with conductor and keyboard player
Wayne Marshall and Nigel Simeone, editor of 'The Leonard
Bernstein Letters'.

c. 20.05

Messiaen: Turangalila Symphony

Angela Hewitt (piano)
Cynthia Millar (ondes martenot)
BBC Symphony Orchestra
Sakari Oramo (conductor)

Gershwin's An American in Paris - a giddy, gloriously tuneful
musical evocation of 1920s Paris - takes a stroll through the
bustling City of Light, swept along by the jazz rhythms that
were its throbbing pulse. The rhythmic impulse continues
through Messiaen's hypnotic orchestral love song, the
Turangalila Symphony. Premiered by Leonard Bernstein in
1949, this Tristan and Isolde-inspired work is a celebration of
sensual pleasure and boundless ecstasy.

WED 22:00 Sunday Feature (b080114q)

The Other Third

Think you know the Third Programme? Think again.

Alan Dein explores the 'other voice' of the Third - not the
plummy accent, or the rarefied readings and art music, but the
articulate and expressive voice of so-called ordinary people,
brought to the airwaves via a group of producers fascinated
with everyday lives and the wild sounds they could collect
beyond the confines of the radio studio.

There's a significant omission to most studies of the life and
times of the Third Programme. In the words of a title of one of
the Third's own history programmes, there are 'Gaps in the
Record'.

The gap which the Third helped to fill - through the work of
figures like Douglas Cleverdon, Philip O'Connor, AL Lloyd,
Alan Lomax and David Thomson - was to harness the stories of
ordinary people's lives with a collection of creative and ground-
breaking radio features and talks spanning the Third's two
decades.

These programmes changed our conception of what radio
should sound like - and their influence continues in the
programmes we hear today.

Featuring: Andrew Barrow, Alecky Blythe, Dame Julia
Cleverdon, Tim Dee, Johnny Handle, Doreen Henderson and
Sir Jonathan Miller.

Producer: Martin Williams.

WED 22:45 The Essay (b081tkve)

Letters to Writers, Dear George Eliot...

'Dear Geoffrey Chaucer, Can I call you Geoff..?'

In a series of imaginary correspondences, novelist Ian Sansom is
writing letters to five of literary history's most celebrated
figures and interrogating them about their art.

'Oh Agatha Christie, Please - do tell - what is the secret of your
success?'

As his correspondence unfolds, queries are raised and jealousies
revealed.

'Dear Virginia Woolf, Please accept my apologies. For a long
time I thought you represented everything that's wrong with
literature...'

How exactly does George Eliot do it? And why does she keep
ignoring Ian's letters?

'Dear George Eliot, You are simply so far out of my league as a
correspondent that it is embarrassing even to put pen to paper
and to address you directly.'

In his on-going epistolary quest, Ian attempts to find out everything you wanted to know about some of our best-loved writers but just were too afraid to ask.

Producer: Conor Garrett.

WED 23:00 Late Junction (b0b9z4yn)

Max Reinhardt at the Latitude Festival
Max presents live music and festival vibes from the BBC
Introducing stage at Latitude Festival. Featuring the Balkan big-band OP SA!, performance artist Neil Luck and folk trio Windjammer.

Late Junction continue their long affinity with the Lavish Lounge stage in the enchanted woods of Latitude festival. There, Max is joined by a host of other BBC presenters including Zoe Ball, Suzy Klein and Tom Robinson, to celebrate the best new musical talent in the UK across all genres.

Produced by Rebecca Gaskell for Reduced Listening.

THURSDAY 19 JULY 2018

THU 00:30 Through the Night (b0b9z591)

2014 Ludwig van Beethoven Easter Festival in Poland
John Shea presents music from the 2014 Awards Gala Concert of the Ludwig van Beethoven Easter Festival, Warsaw with performances by Joseph Moog, Daniel Hope and the Signum Quartet.

12:31 AM

Erwin Schulhoff (1894-1942)
5 Pieces for string quartet
Signum Quartet

12:44 AM

Domenico Scarlatti (1685-1757) arr. Carl Tausig (1841-1871)
Sonata in D minor Kk 9 (Pastorale), arr. Tausig in E minor for piano
Joseph Moog (piano)

12:47 AM

Walter Gieseking (1895-1956)
Chaconne on a Theme by Scarlatti after Keyboard Sonata in D minor K 32
Joseph Moog (piano)

12:54 AM

Franz Schubert (1797-1828)
Variation on a waltz by Diabelli D.718
Andreas Staier (piano)

12:57 AM

Erwin Schulhoff (1894-1942)
Sonata for violin solo
Daniel Hope (violin)

1:10 AM

Hector Berlioz (1803-1869)
Roman Carnival Overture op 9
Polish Sinfonia Iuventus Orchestra; Charles Dutoit (conductor)

1:20 AM

Johann Sebastian Bach (1685-1750)
Concerto no. 7 in G minor BWV.1058 for keyboard and string orchestra
Andrea Bacchetti (piano); Polish Sinfonia Iuventus Orchestra; José Maria Florêncio (conductor)

1:34 AM

Krzysztof Penderecki (born 1933)
Symphony no. 3 (3rd mvt)
Polish Sinfonia Iuventus Orchestra; Krzysztof Penderecki (conductor)

1:47 AM

Max Bruch (1838-1920)
Romance Op.85 for viola and orchestra
Adrien Boisseau (viola); Polish Sinfonia Iuventus Orchestra; José Maria Florêncio (conductor)

1:57 AM

Georges Bizet (1838-1875)
L' Arlesienne - suite no. 1 (3rd mvt: Adagietto)
Polish Sinfonia Iuventus Orchestra; Holger Schröter-Seebeck (conductor)

2:01 AM

Strauss, Richard (1864-1949)
Sonata for violin and piano (Op.18) in E flat major
Thomas Zehetmair (violin), Kai Ito (piano)

2:31 AM

Rachmaninov, Sergei (1873-1943)
Concerto for piano and orchestra no.4 (Op.40) in G minor
Jean-Yves Thibaudet (piano), San Francisco Symphony

Orchestra, Michael Tilson Thomas (conductor)

2:58 AM

Hellendaal, Pieter (1721-1799)
Concerto grosso for strings and continuo in F major, Op.3/3
Combattimento Consort Amsterdam

3:09 AM

Sibelius, Jean (1865-1957)
Jordens sang (Song of the Earth) - cantata for chorus and orchestra (Op.93)
Academic Choral Society (Choir), Helsinki Cathedral Chorus (Choir), Finnish Radio Symphony Orchestra, Ulf Soderblom (Conductor)

3:28 AM

Beethoven, Ludwig van (1770-1827)
Rondino in E flat (WoO 25) for two oboes, two clarinets, two horns, two bassoons
The Festival Winds

3:35 AM

Vaughan Williams, Ralph (1872-1958)
Norfolk Rhapsody No.1 in E minor
Melbourne Symphony Orchestra, Sir Bernard Heinze (conductor)

3:47 AM

Arensky, Anton Stepanovich (1861-1906)
Suite No.2 for 2 pianos (Op.23), 'Silhouettes'
James Anagnoson, Leslie Kinton (pianos)

4:04 AM

Gesualdo, Carlo (c1561-1613)
Ave dulcissima Maria for 5 voices
Monteverdi Choir, John Eliot Gardiner (conductor)

4:11 AM

Janacek, Leos [1854-1928]
Pohadka (Fairy tale) for cello and piano
Jonathan Slaatto (cello), Martin Qvist Hansen (piano)

4:22 AM

Locatelli, Pietro Antonio (1695-1764) arr. Geert Bierling
Introduktion Teatrale in F major (Op.4 No.2)
Geert Bierling (organ)

4:31 AM

Mussorgsky, Modest Petrovich (1839-1881), orch. Rimsky-Korsakov, Nikolai (1844-1908)
Dance of the Persian Slaves - from the Opera Khovanshchina (Act IV, Scene 1)
Slovenian Radio & Television Symphony Orchestra, Samo Hubad (Conductor)

4:38 AM

Corelli, Arcangelo [1653-1713]
"Ciaccona" from Trio Sonata No.12
Stockholm Antiqua

4:41 AM

Muffat, Georg [1653-1704]
Passacaglia from Sonata No.5
Stockholm Antiqua

4:50 AM

Bortnyansky, Dmitry [1751-1825]
Concerto for chorus No.6 "Glory to God in the Highest"
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

4:55 AM

Sweelinck, Jan Pieterszoon [1562-1621]
Ick voer al over Rijn
Glen Wilson (harpisichord)

5:03 AM

Verhulst, Johannes (1816-1891)
Overture in C minor 'Gijsbrecht van Aemstel' (Op.3)
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

5:12 AM

Haydn, Joseph (1732-1809)
Sonata in B flat major H.16.41 for keyboard
Marc-André Hamelin (Piano)

5:23 AM

Jean-Philippe Rameau (1683-1764)
Dardanus (orchestral suites) - tragedie en Musique (1739)
Tafelmusik Baroque Orchestra; Jeanne Lamon (director)

6:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony no. 40 in G minor K.550
Danish Radio Chamber Orchestra, Adám Fischer (Conductor).

THU 06:30 Breakfast (b0b9z78y)

Thursday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b0b9z790)

Essential Classics with Ian Skelly
Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history

1050 Ian's guest this week is the writer and broadcaster Lynne Truss, author of the best-selling "Eats, Shoots & Leaves: The Zero Tolerance Approach to Punctuation." She'll be talking about the art, film, people and places that have inspired her over the years.

THU 12:00 Composer of the Week (b0b9z792)

Josquin (c1450/1455-1521), Master of the Notes
In the company of choral director Jeremy Summerly, Donald Macleod goes in search of that elusive Renaissance master, Josquin des Prez. Today, Josquin as craftsman and innovator.

It was no less than Martin Luther, architect of the Protestant Reformation, who dubbed his older contemporary Josquin Desprez "master of the notes, which must do as he wishes, while other composers must follow what the notes dictate". Nowhere is this mastery more apparent than in Josquin's Missa L'homme armé sexti toni, whose calm surface belies the fearsome complexity of its inner contrapuntal workings.

Ave Maria ... virgo serena
The Tallis Scholars
Peter Phillips, director

Virgo prudentissima; Virgo salutariferi
The Choir of New College, Oxford
Edward Higginbottom, director

Ave nobilissima creatura
La Chapelle Royale
Philippe Herreweghe, conductor

Salve regina (a5)
Chanticleer

L'homme armé; Missa L'homme armé sexti toni (Agnus Dei)
Oxford Camerata
Jeremy Summerly, director

Produced by Chris Barstow.

THU 13:00 Radio 3 Lunchtime Concert (b0bb43fk)

Schumann's Kerner Lieder and David's Bruce's Gumboots at St George's Bristol
Georgia Mann introduces further highlights from a series of concerts given at St George's Bristol earlier this year. Today renowned tenor Mark Padmore returns with pianist Julius Drake to perform Schumann's Kerner Lieder, written when the composer was enjoying a particularly fruitful year of song-writing and the clarinettist Julian Bliss joins the award-winning Carducci quartet for the contemporary American composer David's Bruce's "Gumboots", a piece that was inspired by South African miners and dance rhythms.

David Bruce: Gumboots
Julian Bliss, clarinet
Carducci Quartet

Schumann: Kerner Lieder, Op 35
Mark Padmore, tenor
Julius Drake, piano.

THU 14:00 Afternoon Concert (b0b9z795)

Prom 4 repeat: Shostakovich's 'Leningrad' Symphony
Afternoon Concert with Tom McKinney

Another chance to hear the BBC Philharmonic and Chief Conductor Juanjo Mena in Shostakovich's Leningrad Symphony. They are joined by Mark Simpson for Magnus Lindberg's Clarinet Concerto.

Presented by Clemency Burton-Hill from the Royal Albert Hall, London

Magnus Lindberg: Clarinet Concerto

c.2.30pm

Interval: Proms Plus: An introduction to Shostakovich's 'Leningrad' Symphony with musicologist, presenter and writer Anastasia Belina.

c.2.50pm

Shostakovich Symphony No.7 'Leningrad'

Mark Simpson (clarinet)
BBC Philharmonic
Juanjo Mena (conductor)

In his final season as its Chief Conductor, Juanjo Mena leads the BBC Philharmonic in a concert contrasting darkness and light. Magnus Lindberg's Clarinet Concerto is a modern classic, a glorious collision of tradition and innovation that is at once emotionally direct and ferociously virtuosic; a graduate of BBC Radio 3's New Generation Artist scheme and BBC Young Musician winner, Mark Simpson is the soloist. Darkness streaks across the second half with Shostakovich's heart-wrenching tribute to the Soviet victims of the Second World War - the powerful 'Leningrad' Symphony.

First broadcast Monday 16 July

Followed by a selection of recordings from this week's Proms Artists.

THU 17:00 In Tune (b0bb68k7)Nora Fischer, Julian Joseph and Bertrand Chamayou
A lively mix of chat, arts news and live performance.**THU 19:00 In Tune Mixtape (b0bb68k9)**

Let's Be Happy!

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

THU 19:30 BBC Proms (b0b9z7pg)

2018, Prom 7: Jacob Collier and Friends

Live at the BBC Proms: Metropole Orkest with Jacob Collier and Friends

Live from the Royal Albert Hall, London
Presented by Georgia Mann

Jacob Collier arr. Evan Jolly: Don't You Know
Jacob Collier arr. Jamshied Sharifi / Jacob Collier: Hideaway
Jacob Collier orch. Jules Buckley: Djese
Sam Amidon arr. Jules Buckley: Pat Do This Pat Do That
Stevie Wonder arr. Jacob Collier, Becca Stevens and Take 6: As
Jacob Collier arr. Jamshied Sharifi / Jacob Collier: Hajanga

c. 8.30pm

Interval: Proms Plus: Musicians from the Metropole Orkest talk about the life and work of the orchestra.

Sting arr. Jacob Collier, orch. Stefan Behrisch: Every Little Thing She Does Is Magic
Jacob Collier orch. Jules Buckley: Ocean wide, canyon deep
Stevie Wonder arr. Jacob Collier: You and I
Jacob Collier orch. Stefan Behrisch and Vladimir Nikolov: Everlasting Motion
Hamid El Kasri arr. Vladimir Nikolov: Moulay Ahmed
Jacob Collier, orch. Stefan Behrisch: Once You
Lionel Richie arr. Jacob Collier, orch. Vladimir Nikolov: All Night Long

Jacob Collier (keyboards and vocals)
Sam Amidon (vocals, guitar, fiddle)
Guembri Hamid El Kasri (vocals)
Take 6
Metropole Orkest
Jules Buckley (conductor)

Since becoming an online sensation with his one-man, multi-tracked arrangements of songs such as 'Don't You Worry 'Bout a Thing' and 'Fascinating Rhythm', vocalist and multi-instrumentalist Jacob Collier has been forging a lightning-quick path through the musical world. Last year, aged 22, he picked up two Grammy Awards for his debut album In My Room.

Having made a guest appearance at the Quincy Jones Prom in 2016, Collier once again teams up with conductor Jules Buckley and his Metropole Orkest in a special collaboration for the Proms, featuring a host of new tracks and a smattering of special guests.

THU 22:00 Sunday Feature (b084vqg6)

Whatever Happened to the Avant-Garde?

Paul Morley has always been drawn to the avant-garde, but he never expected to find it in leafy Hampstead, preferred location for the well-heeled intellectuals of London.

Perhaps it's because he feels there is something special and important, even glamorous, about belonging to such a club. He also loves the idea of someone being so disappointed, frustrated or furious with their surroundings that they use imagination to create a new reality.

But where can you go to find the avant-garde today? Is it even possible to be avant-garde at the moment? When car adverts claim the avant-garde for themselves, is there room in this day and age for the sort of disturbance and shock of the old style avant-garde? Can Paul Morley himself be avant-garde in this programme?

Starting in the unlikely location of Hampstead - home to both Roland Penrose and Lee Miller, and the emergent ICA - Morley goes on an avant garde tour with art historian Anne Massey, tours Erno Goldfinger's modernist masterpiece, 2 Willow Road, and is awed into reverence by its sleek, utilitarian elegance, before crossing town to meet visionary architect Peter Salter.

He delves into the archives of Jasia Reichardt, and husband Nick Wadley, relishing tales of a truly prescient ICA 1968 exhibition, "Cybernetic Serendipity", which presaged the possibilities of computers and art in the future.

Paul toys with the concept of avant-garde fashion with former head of Central St Martin's, Willie Walters; gossips about improvisation with jazz pianist Steve Beresford; Gregor Muir recalls the shock of the Saatchi new, whilst poised between jobs at the ICA and the Tate; Simon Munnelly comedian adds a surreal touch, and ex-Gang of Four member, Jon King, currently working for VICE Productions, analyses what in the world can shock us today. And is the DNA in our stars or in our genes? Dr Gilly Forrester, evolutionary neuropsychologist, throws some evolutionary bombshells into the debate.

Paul Morley ponders the death, or not, of the avant-garde

Presenter: Paul Morley
Producer: Sara Jane Hall for the BBC

Music for Marcel Duchamp by John Cage 1947
Studie 1 by Karlheinz Stockhausen
Form 2 in memoriam John Cage by James Tenney
One by Alva Noto
A Room (Two Pieces for Harp) by John Cage
Nanou 2 by Aphex Twin
Mouvement 3 by Bernard Parmegiani
Three 3 to Get Ready by Anthony Braxton
Fantasia III by Harrison Birtwistle
Figment IV by Elliott Carter
Four Aspects by Daphne Oram
Quavers 5 by Howard Skempton
Times Five by Earle Brown
V of IV Pauline Oliveros
6 of 8 pieces for Organ, from Rrrrrrr . . . Ragtime - Waltz by Mauricio Kagel
6 Bagatelles, Op 9: No.2 by Anton Webern
Exercise Number 7 by Luc Ferrari
Seven Studies on Themes of Paul Klee; An Eerie Moment by Gunther Schuller
Six Encores: Leaf by Luciano Berio
Composition 1960 #7 by Lamonte Young
Monk's Dream Take 8 by Thelonious Monk
Voices From The Morning of the Earth : VIII by George Crumb
Nine by Autechre
Rocket Number Nine by Sun Ra
Sequenza X for Trumpet in C and Piano Resonance by Luciano Berio
Atrees Pour 10 Instruments - En 5 Parties : Iere Partie by Iannis Xenakis.

THU 22:45 The Essay (b081tkvf)

Letters to Writers, Dear Virginia Woolf...

'Dear Geoffrey Chaucer, Can I call you Geoff...?'

In a series of imaginary correspondences, novelist Ian Sansom is writing letters to five of literary history's most celebrated figures and interrogating them about their art.

'Oh Agatha Christie, Please - do tell - what is the secret of your success?'

As his correspondence unfolds, queries are raised and jealousies revealed.

'Dear Virginia Woolf, Please accept my apologies. For a long time I thought you represented everything that's wrong with literature...'

How exactly does George Eliot do it? And why does she keep ignoring Ian's letters?

'Dear George Eliot, You are simply so far out of my league as a correspondent that it is embarrassing even to put pen to paper and to address you directly.'

In his on-going epistolary quest, Ian attempts to find out everything you wanted to know about some of our best-loved writers but just were too afraid to ask.

Producer: Conor Garrett.

THU 23:00 Late Junction (b0b9z7y2)

Max Reinhardt

Get a box of tissues on standby as Max shares his best tear-jerking tracks; a couple in love say goodbye in a busy airport, poetically narrated by Jacques Brel and the signature sound of grief in Elizabethan English folk created by the legendary lute player John Dowland.

Aside from the weepies, Max also features Malian singer Fatoumata Diawara's new album and créole music from the French Caribbean island Guadeloupe.

Produced by Rebecca Gaskell for Reduced Listening.

FRIDAY 20 JULY 2018**FRI 00:30 Through the Night (b0b9z8wq)**

The Estonian Centenary

John Shea presents a concert celebrating the 100th anniversary of Estonia.

12:31 AM

Eduard Tubin (1905 - 1982)

Festive Overture

Estonian National Symphony Orchestra, Arvo Volmer (conductor)

12:39 AM

Rudolf Tobias (1873 - 1918)

Julius Caesar, overture

Estonian National Symphony Orchestra, Arvo Volmer (conductor)

12:49 AM

Ester Mägi (1922-)

Bucolic

Estonian National Symphony Orchestra, Arvo Volmer (conductor)

12:59 AM

Veljo Tormis (1930-2017)

Overture No.2

Estonian National Symphony Orchestra, Arvo Volmer (conductor)

1:09 AM

Eino Tamberg (1930-2010)

Song of the Gascone Cadets, from 'Cyrano de Bergerac'

Rauno Elp (baritone), Estonian National Symphony Orchestra, Arvo Volmer (conductor)

1:12 AM

Cyrillus Kreek (1889 - 1962)

Blessed is the Man

Estonian Philharmonic Chamber Chorus, Estonian National Symphony Orchestra, Arvo Volmer (conductor)

1:16 AM

Arvo Pärt (1935-)

Credo

Marrit Gerretz-Traksmann (piano), Estonian Philharmonic Chamber Chorus, Estonian National Symphony Orchestra, Arvo Volmer (conductor)

1:29 AM

Heino Eller (1887 - 1970)

Homeland Tune

Estonian National Symphony Orchestra, Arvo Volmer (conductor)

1:33 AM

Sumera, Lepo (1950-2000)

Symphony No.2 (dedicated to Peeter Lilje)

Estonian Radio Symphony Orchestra, Peeter Lilje (conductor)

1:53 AM

Glazunov, Alexander Konstantinovich [1865-1936]

Concerto in E flat major Op.109 for alto saxophone and orchestra ; allegro]

Virgo Veldi (saxophone), Tallinn Chamber Orchestra, Tarmo Leinatamm (conductor)

2:06 AM

Kuula, Toivo (1883-1918)

South Ostrobothnian Suite No.2 (Op.20)

Radion Sinfoniaorkesteri (Finnish Radio Symphony Orchestra), Jorma Panula (conductor)

2:31 AM

Bach, Johann Sebastian (1685-1750)

Goldberg Variations (BWV.988)

Glenn Gould (piano)

3:14 AM

Beethoven, Ludwig van [1770 -1827]

String Quartet in C minor (Op.18 No.4)

Pavel Haas Quartet

3:38 AM
Verdi, Giuseppe (1813-1901)
Overture - Nabucco
Bergen Philharmonic Orchestra, Alun Francis (conductor)

3:47 AM
Weill, Kurt (1900-1950), Eisler, Hans (1898-1962)
Seeräuber Jenny (Pirate Jenny) from Dreigroschenoper & 4
Wieglieder für Arbeitermütter (Op.33/1)
Helene Gjeris (mezzo soprano), Ejsberg Ensemble (with
unidentified accordion player), Jorgen Lauritsen (director)

3:59 AM
Parac, Frano (b. 1948)
Scherzo for Winds
Zagreb Wind Quintet - Dani Bošnjak (flute), Branko
Mihanovic (oboe), Danijel Martinovic (clarinet), Bank Harkay
(horn), Ricardo Luque (bassoon)

4:07 AM
Parac, Frano (b. 1948)
Sarabande for Orchestra
Zagreb Philharmony, Pavle Dešpalj (conductor)

4:19 AM
Britten, Benjamin (1913-1976)
Hymn to St Cecilia for chorus (Op.27)
BBC Singers, David Hill (conductor)

4:31 AM
Willan, Healey [1880-1968]
Five Pieces
Ian Sadler (organ of St James Cathedral, Toronto)

4:42 AM
Mozart, Wolfgang Amadeus (1756-1791)
"Vorrei spiegarvi, oh Dio" - aria for soprano and orchestra
(K.418)
Cyndia Sieden (soprano), Prima La Musica, Dirk Vermeulen
(conductor)

4:50 AM
Orlando Gibbons (1583-1625), William Walton (1902-1983)
Drop, Drop, Slow Tears (2 settings by Gibbons and Walton)
Gabrieli Consort, Paul McCreech (Director)

4:56 AM
Schubert, Franz (1797-1828)
Trost in Tränen (D.120) (Consolation in tears)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

4:59 AM
Maxwell Davies, Peter [1934-2016]
A Sad paven for these distracted tymes for string quartet
Pavel Haas Quartet

5:07 AM
Bach, Johann Sebastian (1685-1750)
Overture from Suite no.1 in C major (BWV.1066)
Stavanger Symphony Orchestra, Philippe Herreweghe
(conductor)

5:17 AM
Handel, Georg Frideric [1685-1759]
Trio Sonata in G major (HWV 399) for 2 violins, viola and
continuo (Op.5 No.4)
Musica Antiqua Köln

5:30 AM
Beethoven, Ludwig van (1770-1827)
13 Variations on 'Es war einmal ein alter Mann' for piano
(WoO.66) in A major
Theo Bruins (piano)

5:44 AM
Strauss, Richard (1864-1949)
Ein Heldenleben - symphonic poem (Op.40)
Toronto Symphony Orchestra, Andrew Davis (conductor).

FRI 06:30 Breakfast (b0b9z8ws)
Friday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b0b9z8wv)
Essential Classics with Ian Skelly
Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Time Traveller - A quirky slice of cultural history

1050 Ian's guest this week is the writer and broadcaster Lynne
Truss, author of the best-selling "Eats, Shoots & Leaves: The

Zero Tolerance Approach to Punctuation." She'll be talking
about the art, film, people and places that have inspired her
over the years.

FRI 12:00 Composer of the Week (b0b9z8wx)

Josquin (c1450/1455-1521), Legacy
In the company of choral director Jeremy Summerly, Donald
Macleod goes in search of that elusive Renaissance master,
Josquin des Prez. Today, Josquin and posterity.

Once they're dead, many composers pass directly into obscurity
and are forgotten. Not so Josquin. After his death in 1521, there
were fulsome musical tributes; later generations 'parodied' his
works; and we know that Josquin's own music stayed
continuously in the repertoire well into the 17th century.
Today's programme includes a pair of memorial tributes, by the
decidedly obscure Jaquet of Mantua and Hieronymus Vinders; a
parody Magnificat by Lassus; and a trio of masterpieces by
Josquin himself.

Jaquet of Mantua: Dum vastos Adriae fluctus
The King's Singers

Josquin des Prez: Praeter rerum seriem
The Tallis Scholars
Peter Phillips, director

Orlande de Lassus: Magnificat secundi toni super Praeter rerum
seriem
The Sixteen
Harry Christophers, director

Josquin des Prez: Benedicta es, coelorum regina
Weser-Renaissance Bremen
Manfred Cordes, director

Josquin des Prez: Stabat mater
Alamire
David Skinner, director

Hieronymus Vinders: O mors inevitabilis
Oxford Camerata
Jeremy Summerly, director

Produced by Chris Barstow.

FRI 13:00 Radio 3 Lunchtime Concert (b0bb7tzh)

Brahms's Clarinet Quintet and Heine Lieder at St George's
Bristol

Georgia Mann introduces an all-Brahms programme to
conclude this series recorded at St George's Bristol. Today the
clarinetist Julian Bliss joins the Carducci Quartet in a
performance of Brahms's late masterpiece, his Clarinet Quintet,
and tenor Mark Padmore with pianist Julius Drake provide a
rare opportunity to hear Brahms's six settings of poetry by
Heinrich Heine, presented as a sequence.

Brahms: 6 Heine Lieder
Es liebt sich so lieblich im Lenze, Op 71 no 2
Sommerabend, Op 85 no 1
Mondenschein, Op 85 no 2
Es schauen die Blumen, Op 96 no 3
Meerfahrt, Op 96 no 4
Der Tod, der ist die kühle Nacht, Op 96 no 1

Brahms: Clarinet Quintet in B minor, Op 115
Julian Bliss, clarinet
Carducci Quartet.

FRI 14:00 Afternoon Concert (b0b9z9j6)

Prom 6 repeat: Gershwin An American in Paris, Messiaen
Turangalila Symphony
Afternoon Concert with Tom McKinney

Another chance to hear the BBC Symphony Orchestra
conducted by Sakari Oramo in Gershwin's An American in
Paris and Messiaen's epic Turangalila Symphony.

Presented by Penny Gore from the Royal Albert Hall, London

Gershwin: An American in Paris

c. 2.15pm

Interval: Proms Plus Talk

In the centenary year of Leonard Bernstein's birth, the first in a
series of talks exploring his life and work. Presenter Petroc
Trelawny discusses Bernstein's legacy and his championship of
contemporary music with conductor and keyboard player
Wayne Marshall and Nigel Simeone, editor of 'The Leonard
Bernstein Letters'.

c. 2.35pm

Messiaen: Turangalila Symphony

Angela Hewitt (piano)
Cynthia Millar (ondes martenot)

BBC Symphony Orchestra
Sakari Oramo (conductor)

Gershwin's An American in Paris - a giddy, gloriously tuneful
musical evocation of 1920s Paris - takes a stroll through the
bustling City of Light, swept along by the jazz rhythms that
were its throbbing pulse. The rhythmic impulse continues
through Messiaen's hypnotic orchestral love song, the
Turangalila Symphony. Premiered by Leonard Bernstein in
1949, this Tristan and Isolde-inspired work is a celebration of
sensual pleasure and boundless ecstasy.

First broadcast Wednesday 18 July

Followed by a selection of recordings from this week's Proms
Artists.

FRI 17:00 In Tune (b0bb61q2)

Anna Prohaska, Iveta Apkalna and Peter Donohoe
A lively mix of chat, arts news and live performance.

FRI 19:00 In Tune Mixtape (b0bb61q4)

In Tune's specially curated playlist: an imaginative, eclectic mix
of music, featuring favourites together with lesser-known gems,
with a few surprises thrown in for good measure. The perfect
way to usher in your evening.

FRI 19:30 BBC Proms (b0b9z9jc)

2018, Prom 8: Youthful Beginnings
Live at BBC Proms: BBC NOW with Principal Conductor
Thomas Søndergård in Schumann's Symphony No 4, plus the
pianist Bertrand Chamayou performs Mendelssohn's Piano
Concerto No 1.

Live from the Royal Albert Hall, London
Presented by Penny Gore

Boulanger: D'un matin de printemps
Boulanger: D'un soir triste
Mendelssohn: Piano Concerto No 1 in G minor

c. **8.15pm** Interval: Proms Plus: Rhian Davies, Artistic Director of
the Gregynog Festival, and the music critic and journalist
Steph Power, discuss the life and music of Morfydd Owen.
Presented by Petroc Trelawny.

8.35pm

Morfydd Owen: Nocturne
Schumann: Symphony No 4 in D minor

Bertrand Chamayou (piano)
BBC National Orchestra of Wales
Thomas Søndergård (conductor)

In his final season as the BBC National Orchestra of Wales's
Principal Conductor, Thomas Søndergård explore the music of
two 20th-century female composers whose early deaths cut
their careers tragically short: Prix de Rome winner Lili
Boulanger and Wales's Morfydd Owen, whose Nocturne
showcases a sensuous and utterly original musical voice.
Bertrand Chamayou makes his Proms debut in Mendelssohn's
First Piano Concerto - composed when Mendelssohn was just
22 - while Schumann's jubilant Fourth Symphony is also the
work of a composer exploring new musical maturity.

FRI 22:00 Sunday Feature (b0bbbm0g)

Philip French and the Critical Ear
The writer Philip French, who died in 2015 was the creator for
Radio 3 of its first regular review programme, Critics' Forum.
On the 70th anniversary of the station, Laurence Scott talks to
those who knew Philip and explores his long involvement with
arts programming on BBC Radio.

When he died in 2015, Philip French received many and
heartfelt eulogies to his intellect and sheer enjoyment of film as
deployed for many decades in the review pages of the Observer
newspaper. But French's contribution to shaping the taste of
Britain's radio listeners was less remarked upon. This
programme attempts to redress that.

Critics' Forum was Radio 3's first formal review programme,
but the network was, from its inception as the Third Programme
in 1946, always the home of legendary critical voices, and this
feature traces that prickly pathway from the sometimes
snooty 1940s and 50s to the more demotic 1960s when Philip
French's creative voice began to be heard on the network.
Laurence Scott also charts what happened after Philip French's
retirement, and whether formal reviewers still enjoy power in
the digital age, when it's easy to express and share an opinion on
anything.

And friends remember him as a comrades-in-arms in the often
turbulent world of artistic review, and talks to those who
remember him even as a student arguing passionately the merits
and demerits of the latest film releases while swinging down the

lane acting out every Gene Kelly move from 'Singing in the Rain'...

Producer Simon Elmes.

FRI 22:45 The Essay (b081tkvk)

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'Dear Geoffrey Chaucer, Can I call you Geoff..?'

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'Oh Agatha Christie, Please - do tell - what is the secret of your success?'

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In his on-going epistolary quest, Ian attempts to find out everything you wanted to know about some of our best-loved writers but just were too afraid to ask.

Producer: Conor Garrett.

FRI 23:00 Music Planet (b0b9z9jf)

Lopa Kothari with Fatoumata Diawara in session

Presented by Lopa Kothari and featuring a specially recorded studio session by the Malian singer and songwriter Fatoumata Diawara, performing material from her new album Fenfo. DJ and broadcaster Alex Jordan reports from Kingston, Jamaica for this week's Road Trip with music ranging from classic ska and rocksteady to contemporary dancehall. Our Mixtape comes from Mr Jukes of Bombay Bicycle Club ahead of his set at next weekend's WOMAD Festival and our classic artist tonight is the Turkish-born Greek rebetika singer Kostas Nouros, known as "the nightingale of Smyrna" and a prolific recording artist of the 1920s and 30s. Plus we have new releases from Thabang Tabane (South Africa), Eliana Cuevas (Venezuela/Canada), Liraz (Iran/Israel), and the latest discovery from BBC Music Introducing.

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; classic tracks and new release, and every week a bespoke Road Trip from a different corner of the globe, taking us to the heart of its music and culture. Plus special guest Mixtapes and gems from the BBC archives. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.