

**SATURDAY 23 JUNE 2018****SAT 01:00 Through the Night (b0b6phrs)**

Buxtehude, Hammerschmidt and Rosenmüller  
Catriona Young presents a concert of early music from Katowice in Poland.

**1:01 AM**

Johann Kuhnau (1660-1722)  
Tristis est anima mea  
Ensemble Polyharmonique, Alexander Schneider (director)

**1:06 AM**

Andreas Hammerschmidt (1611/2-1675)  
Vom Leiden Christi  
Ensemble Polyharmonique, Alexander Schneider (director),  
(oh!) Orkiestra Historyczna, Martyna Pastuszka (conductor)

**1:11 AM**

Johann Rosenmüller (c.1619-1684)  
Sonata Duodecima a 5 Stromenti da Arco & Altri  
(oh!) Orkiestra Historyczna, Martyna Pastuszka (conductor)

**1:17 AM**

Andreas Hammerschmidt (1611/2-1675)  
O Domine Jesu Christe  
Ensemble Polyharmonique, Alexander Schneider (director),  
(oh!) Orkiestra Historyczna, Martyna Pastuszka (conductor)

**1:23 AM**

Dietrich Buxtehude (c.1637-1707)  
Herzlich lieb, hab ich dich o Herr, BuxWV.41  
Ensemble Polyharmonique, Alexander Schneider (director),  
(oh!) Orkiestra Historyczna, Martyna Pastuszka (conductor)

**1:41 AM**

Dietrich Buxtehude (c.1637-1707)  
Membra Jesu nostri - 7 passion cantatas, BuxWV.75  
Ensemble Polyharmonique, Alexander Schneider (director),  
(oh!) Orkiestra Historyczna, Martyna Pastuszka (conductor)

**2:41 AM**

Panufnik, Andrzej [1914-1991]  
String Quartet no 2 (Messages)  
Silesian Quartet

**3:01 AM**

Nielsen, Carl (1865-1931)  
Symphony no 6 "Sinfonia semplice"  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**3:36 AM**

Ravel, Maurice (1875-1937)  
Gaspard de la nuit for piano  
Anna Vinnitskaya (piano)

**3:58 AM**

Anonymous  
Folias de Espana  
Komalé Akakpo (hackbrett (dulcimer))

**4:06 AM**

Handel, Georg Frideric (1685-1759)  
Spirit Music (Nos.1 to 4) - from Alcina  
CBC Vancouver Orchestra, Monica Huggett (guest conductor)

**4:12 AM**

Mendelssohn, Felix (1809-1847)  
Erster Verlust (First Loss) (Op.99 No.1)  
Kaia Urb (soprano), Heiki Matlik (guitar)

**4:15 AM**

Kõlar, Margo (b.1961) [words I. Hirv]  
Öö (The Night)

Kaia Urb (soprano), Heiki Mätlik (guitar)

**4:19 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Flute Quartet no.4 in A major (K.298)  
Dae-Won Kim (flute), Yong-Woo Chun (violin), Myung-Hee Cho  
(viola), Jink-Yung Chee (cello)

**4:32 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Introduction and waltz from 'Eugene Onegin' - lyric scenes in 3  
acts (Op.24)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**4:40 AM**

Sor, Fernando (1778-1839)  
Introduction and variations on Mozart's 'O cara armonia' for  
guitar (Op.9)  
Ana Vidovic (guitar)

**4:49 AM**

Chopin, Fryderyk [1810-1849]  
Rondo in C major B.27 (Op.73) arr. for 2 pianos  
Andreas Staier (period piano Erard 1838), Tobias Koch (period  
piano Pleyel 1854)

**5:01 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Motet Salve Regina  
Studio de Musique Ancienne de Montréal, Christopher Jackson  
(director)

**5:06 AM**

Faure, Gabriel (1845-1924)  
Elegy for cello and piano (Op.24)  
Tsuyoshi Tsutsumi (cello), Emmanuel Strosser (piano)

**5:13 AM**

Abel, Carl Friedrich (1723-1787)  
Symphony in A major Op.10 No.6  
La Stagione Frankfurt, Michael Schneider (conductor)

**5:26 AM**

Handel, Georg Friedrich (1685-1759)  
Gentle Morpheus, son of night (Calliope's song) from 'Alceste'  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew  
Manze (director)

**5:35 AM**

Kozeluch, Leopold (1747-1818)  
Sonata for keyboard (P.13.2) in F major "La chasse"  
Gert Oost (organ)

**5:53 AM**

Mendelssohn, Felix (1809-1847)  
Violin Concerto in E minor (Op.64)  
Hilary Hahn (violin), Oslo Philharmonic Orchestra, Hugh Wolff  
(conductor)

**6:20 AM**

Beethoven, Ludwig van [1770-1827]  
Piano Sonata No.14 in C sharp minor 'Quasi una fantasia'  
(Moonlight) (Op.27 No.2)  
Aldo Ciccolini (piano)

**6:37 AM**

Haydn, Joseph (1732-1809)  
String Quartet in B flat major (Op.7 No.1) (Hob III:69)  
Tátrai Quartet: Vilmos Tátrai & István Várkonyi (violins), György  
Konrád (viola), Ede Banda (cello).

**SAT 07:00 Breakfast (b0b7dkh3)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**SAT 09:00 Record Review (b0b7dkh5)**

Andrew McGregor with Caroline Rae, plus Caroline Gill and Simon Heighes

**9.00am**

Liszt: Années de pèlerinage: Première année - Suisse  
 Francesco Piemontesi (piano)  
 Orfeo C 944 182 1 (CD + DVD)  
[http://www.orfeo-international.de/pages/cd\\_c944182i\\_e.html](http://www.orfeo-international.de/pages/cd_c944182i_e.html)

Bach: Music for solo lute  
 Thomas Dunford (archlute)  
 Alpha 361  
<https://www.outhere-music.com/en/albums/bach-alpha-361>

'Bye Bye Berlin' - Music from 1920s Berlin (Weill, Eisler, Hindemith and others)  
 Marion Rampal (vocals)  
 Raphaël Imbert (saxophones)  
 Manfred Quartet  
 Harmonia Mundi HMM 902295

Mendelssohn: Symphony No. 2 'Lobgesang'  
 Anna Lucia Richter (soprano)  
 Esther Dierkes (soprano)  
 Robin Tritschler (tenor)  
 WDR Rundfunkchor Köln  
 NDR Choir  
 Radiophilharmonie  
 Andrew Manze (conductor)  
 Pentatone PTC 5186 639 (Hybrid SACD)  
<http://www.pentatonemusic.com/mendelssohn-symphony-2-lobgesang-manze-ndr-radiophilharmonie>

**9.30am** Building a Library: Caroline Rae on Debussy's Violin Sonata  
 Debussy's Sonata for Violin was written in 1917 and was intended as the fourth in a cycle of six sonatas for various instruments. It follows the sonatas that he wrote for cello, for flute and for viola and harp, but turned out to be the last major work that he would complete before cancer prematurely ended his life. The premiere took place on 5th May 1917 with Debussy himself at the piano accompanying the violinist Gaston Poulet. Debussy was profoundly affected by the First World War and his Sonata for Violin begins with an elegiac movement. The final movement, inspired by Hungarian gypsy music, does however bring the sonata to a more optimistic close.

**10.20am - New Releases**

Haydn: Symphony No. 26 'Lamentatione' plus 3, 30 & 79  
 Kammerorchester Basel  
 Giovanni Antonini (conductor)  
 Alpha 678  
<https://www.outhere-music.com/en/albums/haydn-2032-vol-6-la-mentatione-alpha-678>

'Misterioso' - Music by Biber and Piazzolla  
 Julia Schröder (baroque violin)  
 Lautten Compagny  
 Wolfgang Katschner (conductor)  
 Deutsche Harmonia Mundi 88985344082

Stephen Hough's Dream Album  
 Stephen Hough (piano)  
 Hyperion CDA68176  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68176](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68176)

**10.50am** New Releases: Caroline Gill and Simon Heighes on

choral releases  
 Buxtehude: Abendmusiken  
 Vox Luminis (choir)  
 Ensemble Masques (instrumental ensemble)  
 Olivier Fortin (director)  
 Alpha 287

Sebastián de Vivanco: Missa Assumpsit Jesus  
 De Profundis  
 Robert Hollingworth (conductor)  
 Hyperion CDA68257  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68257](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68257)

Sibylla - Choral music by Lassus, Tymoczko, von Bingen & Cole  
 Gallicantus  
 Gabriel Crouch (director)  
 Signum SigCD520  
<https://signumrecords.com/product/sibylla/>

San Marco di Venezia - 'The Golden Age'  
 Les Traversées Baroques (choir)  
 Laurent Stewart (fortepiano)  
 Etienne Meyer (conductor)  
 Accent ACC24345

'Refugium' - British Choral Music  
 Trinity Boys Choir  
 David Swinson (conductor)  
 Stone Records 5060192780819  
<http://stonerecords.co.uk/album/refugium/>

Charpentier: Leçons de ténèbres, Litanies & Magnificat  
 Stéphane Degout (baritone)  
 Samuel Boden (tenor)  
 Arcangelo  
 Jonathan Cohen (conductor)  
 Hyperion CDA68171  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68171](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68171)

Sigismund Neukomm: Missa Solemnis & Requiem  
 Choeur de Chambre de Namur  
 La Grande Écurie et la Chambre du Roy (instrumental ensemble)  
 Jean-Claude Malgoire (director)  
 Accent 24344

'Daylight Declines' - Choral Music by Paweł Łukaszewski  
 Tenebrae  
 Nigel Short (conductor)  
 Signum SIGCD521  
<https://signumrecords.com/product/daylight-declines/SIGCD521/>

**11.45am** Disc of the Week: Munich Philharmonic & Valery Gergiev - Bruckner Symphony No.3 in D minor  
 Bruckner: Symphony No. 3 in D minor (ed. Nowak 1888/89)  
 Munich Philharmonic  
 Valery Gergiev (conductor)  
 Munich Philharmonic MPhil0009  
<https://www.mphil.de/en/label-mphil/bruckner-symphony-no-1-and-3.html>

**SAT 12:15 Music Matters (b0b7dkh7)**

Tom Service talks to conductor Paavo Jarvi  
 Tom Service talks to conductor Paavo Jarvi ahead of his appearance at this year's Proms with the Estonian Festival Orchestra. Also, environmentally sensitive American composer John Luther Adams and British composer Tansy Davies talking about the relationship between sound and nature in their pieces - all to coincide with the BBC Forest season.

**SAT 13:00 Inside Music (b0b7dkh9)**

## Inside Music with Martin Owen

A series in which each week a musician reveals a selection of music - from the inside. Today the French horn player Martin Owen marvels at the technical brilliance required to play the natural horn, is chilled by the ability of Bela Bartok to conjure up a spine-tingling soundworld, and reflects on the special intimacy of chamber music making. Martin also hazards a guess at why Janacek wrote a part for a hard-drinking horn player that involved almost no playing at all.

At 2 o'clock Martin plays his Must Listen piece, a movement from a recording of a Mahler symphony that he took part in and that so entranced him, he held up the recording session by forgetting that he was supposed to be playing.

A Tandem Production for BBC Radio 3.

**SAT 15:00 Sound of Cinema (b0b7dkhc)**

## Team Spirit

Matthew Sweet with film music movies and team work in the week of the launch of Ocean's 8 with a score by Daniel Pemberton.

**SAT 16:00 Jazz Record Requests (b0b7dlfl)**

Music from the trombonist Vic Dickenson and his septet is included in Alyn Shipton's selection this week from the listeners' postbag of requests for all styles and periods of jazz by letter and email.

## DISC 1

Artist Scott Robinson

Title Koko

Composer Ellington

Album Thinking Big

Label Arbors

Number 19179 Track 5

Duration 3.47

Performers: Scott Robinson, contrabass sax; David Robinson, c; Dan Barrett, tb; Bucky Pizzarelli, g; Richard Wyands, p; Pat O'Leary, b; Klaus Suonsaari, d. 1997

## DISC 2

Artist Vic Dickenson

Title Jeepers Creepers

Composer Warren

Album Five Classic Albums Plus

Label Avid

Number 1073 CD 1 Track 2

Duration 12.07

Performers: Ruby Braff, c; Ed Hall cl; Vic Dickenson, tb; Sir Charles Thompson, p; Steve Jordan, g; Walter Page, b; Les Erskine, d. 29 Dec 1953.

## DISC 3

Artist Lars Erstrand

Title Cherokee

Composer Noble

Album Beautiful Friendship

Label Sittel

Number 9024 Track 6

Duration 6.40

Performers: Kjell Öhman, org; Frank Vignola, g; Tommy Johnson, b; Gus Dahlberg, d. 1992

## DISC 4

Artist Count Basie

Title It's Oh So Nice

Composer Nestico

Album Straight Ahead

Label Dot

Number SLPD 525 Track 2

Duration 4.09

Performers Al Aarons, Gene Coe, Oscar Brashear, George Conti, t; Grover Mitchell, Bull Hughes, Richard Boone, Steve Galloway, tb; Bobby Plater, Eric Dixon, Marshall Royal, Lockjaw Davis, Charlie Fowlkes, reeds; Count Basie p; Freddie Green, g; Norman Keenan, b; Harold Jones, d. 1968.

## DISC 5

Artist Bruce Turner

Title Easy Money

Composer Benny Carter

Album BBC Jazz From the 70s and 80s Vol. 2

Label Upbeat

Number 153 Track 13

Duration 5.06 (EOM 5.01)

Performers Ray Crane, t; Pete Strange tb; Bruce Turner, as; Collin Bates, p; Ron Rubin, b; John Armitage, d. 8 Aug 1982.

## DISC 6

Artist Peetie Wheatstraw

Title Crazy Like The Blues

Composer Bunch / Jordan

Album n/a

Label Decca

Number 7348 Side A

Duration 3.13

Performers Peetie Wheatstraw, p. v; others unknown.

## DISC 7

Artist Teddy Wilson

Title Three Little Words

Composer Kalmar/ Ruby

Album Complete Studio Recordings

Label Jazz Dynamics

Number 008 CD 1 Track 4

Duration 2.40

Performers Teddy Wilson, p; Milt Hinton, b; Jo Jones, d. 1 Jan 1955.

## DISC 8

Artist Mike Westbrook

Title For Ever and a Day

Composer Westbrook

Album Last Night at the Old Place

Label Cadillac

Number SGCCD 0016

Duration 5.09 plus the first 1.05 of the next track, fade on band entry.

Performers: Dave Holdsworth, t; Malcolm Griffiths, Paul Rutherford, tb; Mike Osborne, Bernie Living, George Khan, John Surman, reeds; Mike Westbrook, p; Harry Miller, b; Alan Jackson, d. 25 May 1968.

## DISC 9

Artist Alice Bzhezinska

Title Blue Nile

Composer Alice Coltrane

Album Inspiration

Label Ubuntu

Number 0008 Track 2

Duration 5.40

Performers: Alice Bzhezinska, harp; Tony Kofi, saxophone; Larry Bartley, b; Joel Prime, d. 2018.

## DISC 10

Artist Ornette Coleman

Title Friends and Neighbours [segue to] Long Time No See

Composer Coleman

Album Friends and Neighbours

Label Flying Dutchman

Number Track 3

Duration 3.00

Performers: Ornette Coleman, as, vn; Dewey Redman, ts; Charlie Haden, b; Ed Blackwell, d. 1970

**SAT 17:00 J to Z (b0b7dlfn)**

Kamasi Washington

A weekly programme celebrating the best in jazz - past, present and future.

Jumoké Fashola presents a concert from young Norwegian saxophonist Harald Lassen. Plus, American tenor sax player Kamasi Washington shares some of the musical moments that have influenced the making of his new album, Heaven and Earth, from Coltrane to the hip hop producers of LA.

Produced by Dominic Tyerman for Somethin' Else.

**SAT 18:30 Opera on 3 (b0b7dlfq)**

Britten Gloriana

Gloriana by Benjamin Britten was written for the year long celebrations of Elizabeth II's coronation in 1953. As the nation celebrated the glamorous young queen, promising a new age of peace, Britten produced an opera strangely at odds with the time, but always in tune with his own sensibilities.

Britten takes the stormy personal relationship between a mature Elizabeth I and a young attractive Earl of Essex as related in Lytton Strachey's "Elizabeth and Essex: A Tragic History", and gives us a complex portrait of an older woman, who as Queen and last surviving child of Henry VIII, knows only too well what it takes to run a country, and ultimately what personal sacrifices to make, despite her own emotions, to protect her authority.

Andrew MacGregor and \*\* guest TBA\*\* make a case for Gloriana as the least regarded of Britten's Operas in this recent performance from the Teatro Real in Madrid.

Anna Caterina Antonacci is Queen Elizabeth and Leonardo Capalbo the Earl of Essex, and Ivor Bolton conducts this performance from an acclaimed new production.

Britten: Gloriana

Anna Caterina Antonacci ..... Elizabeth I (soprano)  
Leonardo Capalbo ..... Robert Devereux, Earl of Essex (tenor)  
Paula Murrihy ..... Frances, Countess of Essex (mezzo-soprano)  
Duncan Rock ..... Charles Blount, Lord Mountjoy (baritone)  
Sophie Bevan ..... Penelope (Lady Rich) sister to Essex (soprano)  
Leigh Melrose ..... Sir Robert Cecil, Secretary of the Council (baritone)  
David Soar ..... Sir Walter Raleigh, Captain of the Guard (bass)  
Benedict Nelson ..... Henry Cuffe (baritone)  
Elena Copons ..... Lady-in-Waiting (soprano)  
James Creswell ..... Blind ballad-singer (bass)  
Scott Wilde ..... Recorder of Norwich (bass)  
Itxaro Mentxaca ..... a Housewife (mezzo-soprano)  
Sam Furness ..... The Spirit of the Masque (tenor)  
Gerardo López ..... Master of Ceremonies (tenor)  
Álex Sanmartí ..... City Crier (baritone)

Teatro Real Chorus & Orchestra  
Ivor Bolton (conductor).

**SAT 21:30 Between the Ears (b07y9nlv)**

The Mind's Eye

You can never see through someone else's eyes, but can we, by stealth, tap into people's visual imaginations?

The mind's eye is something most of us take for granted - the 'secret cinema' inside our mind, turning sounds into shapes, characters into faces - it sometimes seems like a sixth sense. For those who have it.

Constantly viewing our own personal visuals, we are powerless

to control it, and no one else can see it but us.

"A man hitting his head with a bible" or "A tree being chopped down"?  
"A row of frogs" or "The bulging eyes of Malcolm McDowell in A Clockwork Orange"

Using a series of soundscapes, we hear the visual musings of a range of people: an architect, a school boy, a DJ, an artist amongst them - playing with the way people's own personal experiences influence their mental pictures.

But what about those who have no pictures in their brain?

"In my late 20's I was on a management course doing a relaxation exercise, and they asked us to imagine dawn. And I thought dawn? Well I know it's pink. But I couldn't see it, I couldn't imagine it."  
Gill Morgan, doctor

First recognised, but not named in 1880 by Francis Galton, aphantasia, as Professor of Cognitive and Behavioural Neurology Adam Zeman has recently called it, is being explored by neuroscientists around the world. It may affect 2% of the population, and studies have shown that there is a sliding scale of non-imagers.

Some barely notice any difference in their relationship with their own personal history, but for others this may include an inability to recall life events.

"From talking to close friends it became obvious to me that 'the mind's eye' was not a figure of speech, phrases like, 'it takes you back' exist because that's what they do".  
Nick Watkins, theoretical physicist

Encouraging Radio 3 listeners to become aware of their own 'secret cinema', 'Between The Ears' trepan into the little grey cells that bring imagination to light - giving a glimpse inside the film-reel unspooling in our brains.

Contributors: Professor Adam Zeman, Doctor Nick Watkins, Dame Gill Morgan, Michael Bywater

The voices of Susan Aldworth, Francesca Vinti, Luca Goodfellow, Emma Kilbey, Ford Hickson, Ian Goodfellow, Danny Webb and readings by John Dougall and Dilly Barlow.

Soundscapes featuring Alexander Frater in Goa in the monsoon

Artwork by kind permission of artist Susan Aldworth. Music sourced by Danny Webb.

Producer: Sara Jane Hall.

**SAT 22:00 Hear and Now (b0b7dlfs)**

Michael Hersch at Aldeburgh

Tom McKinney introduces music by Michael Hersch including recordings of new works made at this year's Aldeburgh Festival, performed by members of the Mahler Chamber Orchestra, including his powerful new piece "I hope we get a chance to visit soon" prompted by a close friend's emotional struggle with terminal cancer.

Michael Hersch - "Images From A Closed Ward" - mvt 1  
Flux Quartet  
(CD)

Michael Hersch:  
of ages manifest (extracts)  
The Vanishing Pavilions (extracts)

Sound of the Week:

As part of Radio 3's Forest Season Chris Watson introduces his favourite sound from the Kielder Forest in Northumberland.

Michael Hersch: "I hope we get a chance to visit soon"  
(European premiere)  
Ah Young Hong (soprano)  
Kiera Duffy (soprano)  
Gary Louie (alto saxophone)  
Amy Yang (piano)  
Members of the Mahler Chamber Orchestra  
Tito Muñoz conductor.

### SUNDAY 24 JUNE 2018

#### SUN 00:00 Geoffrey Smith's Jazz (b0b7dp16)

Charlie Haden  
A virtuoso of contemporary bass, Charlie Haden starred with Ornette Coleman's classic quartet, played duos with Keith Jarrett and led his own Liberation Orchestra and Quartet West. Geoffrey Smith traces his many-sided career from its roots in country music.

#### SUN 01:00 Through the Night (b0b7dp18)

Folk Songs, A German Requiem, The Vovodas  
Catriona Young presents a performance from Romanian Radio of Brahms's A German Requiem.

#### 1:01 AM

Johannes Brahms (1833-1897)  
Ein deutsches Requiem, Op 45  
Romanian Radio National Orchestra, Cristina Grigoras (soprano), Sandor Balla (baritone), Romanian Radio Academic Choir, Cristian Mandeal (conductor), Ciprian Tutu (director)

#### 2:07 AM

Liszt, Franz [1811-1886]  
La lugubre gondola for piano (S.200)  
Yulianna Avdeeva (piano)

#### 2:16 AM

Schubert, Franz (1797-1828)  
String Quartet in G major (D.887 (Allegro molto moderato); Andante un poco mosso; Scherzo and trio; Allegro assai)  
Alban Berg Quartet: Günter Pichler, Gerhard Schultz (violins), Thomas Kakuska (viola), Valentin Erben (cello)

#### 3:01 AM

Stravinsky, Igor [1882-1971]  
Agon - ballet  
BBC Symphony Orchestra, David Robertson (conductor)

#### 3:24 AM

Shchedrin, Rodion Konstantinovich  
(b. 1932) after Bizet, Georges (1838-1875)  
Carmen - ballet suite for strings and percussion  
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

#### 4:05 AM

Debussy, Claude (1862-1918), arr. Maarten Bon  
Jeux arranged for 8 hands  
Yoko Abe, Gérard van Blerk, Maarten Bon, Sepp Grotenhuis (pianos)

#### 4:21 AM

Poulenc, Francis (1899-1963)  
7 chansons, for mixed choir a cappella (1936)  
Swedish Radio Choir, Par Fridberg (Conductor)

#### 4:34 AM

Bach, Carl Philipp Emanuel (1714-1788)

Sonata in A minor for keyboard (Wq.57'2)  
Pavel Kolesnikov (piano)

#### 4:43 AM

Debussy, Claude (1862-1918)  
Prélude à l'après-midi d'un faune  
Sofia Symphony Orchestra, conductor Ivan Marinov

#### 4:55 AM

Strauss, Richard [1864-1949]  
No.4 Morgen from 4 Lieder (Op.27)  
Christianne Stotijn (mezzo soprano), Joseph Breinl (piano)

#### 5:01 AM

Tailleferre, Germaine (1892-1983)  
Sonata for harp  
Godelieve Schrama (harp)

#### 5:11 AM

Henderson, Ruth Watson (b.1932)  
Magnificat  
Kimberley Briggs (soprano), The Elmer Iseler Singers, Matthew Larkin (organ), Lydia Adams (conductor)

#### 5:18 AM

Bach, Johann Sebastian (1685-1750)  
Sarabande from Suite for solo cello in C (BWV.1009)  
Miklós Perényi (cello)

#### 5:23 AM

Alpaerts, Flor (1876-1954)  
Avondmuziek  
I Solisti del Vento, Ivo Hadermann (conductor)

#### 5:33 AM

Haydn, Joseph (1732-1809)  
Symphony no 73 in D major, 'La Chasse' (Hob.1.73)  
Romanian National Chamber Orchestra, Horia Andreescu (conductor)

#### 5:54 AM

Berio, Luciano (1925-2003)  
Folk Songs for mezzo-soprano and 7 players  
Jard van Nes (mezzo-soprano), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

#### 6:17 AM

Thrower, John (b.1951)  
Improvisation on a Blue Theme  
Joaquín Valdepeñas (clarinet), CBC Vancouver Orchestra, Mario Bernardi (conductor)

#### 6:33 AM

Bosmans, Henriette [1895-1952]  
Verses from Maria Lecina  
Rachel Ann Morgan (mezzo soprano), Frans van Ruth (piano)

#### 6:47 AM

Tchaikovsky, Peter Ilyich (1840-1893)  
The Vovodas, symphonic ballad (Op.78)  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor).

#### SUN 07:00 Breakfast (b0b7dp8z)

Sunday - Martin Handley  
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

#### SUN 09:00 Sunday Morning (b0b7dpyc)

Sarah Walker with summery selections  
Today Sarah Walker's wide range of choices includes festive

music from Sibelius and a celebration of summer from Vivaldi. There's light-hearted fare from across the ages by Edward German and Henry Purcell and the week's Sunday Escape is by Franz Liszt.

**SUN 12:00 Private Passions (b0b7dqmy)**

Kim Moore

Kim Moore won the prestigious Geoffrey Faber Memorial Prize this year for her first poetry collection, "The Art of Falling", and is still only in her thirties. The judges described her prize-winning collection as "thrilling: language at its most irresistible and essential".

But however thrilling, poets need to make a living, and Kim Moore's day job has been as a trumpet teacher, in Cumbria where she lives. She's also conducted brass bands.

In Private Passions, Kim Moore explores her musical passion for brass, from Handel's Messiah through to Britten's Serenade for Tenor, Horn and Strings, taking in the Grimethorpe Colliery Band on the way. She tells Michael Berkeley how she started writing, and about her sequence of poems exploring a dark and abusive relationship. She reflects too on the influence of her father's job as a scaffolder, and how a fear of falling and images of falling haunt her work. And there are some true confessions about what it's like to play the trumpet in a bandstand with one dog and the drunk who slept there the night before.

Produced by Elizabeth Burke  
A Loftus production for BBC Radio 3.

**SUN 13:00 Radio 3 Lunchtime Concert (b0b6p4zb)**

Wigmore Hall Mondays: Julien Van Mellaerts and Julius Drake  
From Wigmore Hall in London, baritone Julien Van Mellaerts and pianist Julius Drake perform a programme of French songs by Debussy, Duparc and Ravel.  
Presented by Sean Rafferty.

Duparc: La Vie antérieure; Phidylé  
Debussy: Fêtes galantes II  
Ravel: Histoires naturelles  
Ravel: Trois Ballades de Don Quichotte

Julien Van Mellaerts (baritone)  
Julius Drake (piano).

**SUN 14:00 The Early Music Show (b0b7hllc)**

Vecchio's L'Amfiparnasso  
Robert Hollingworth looks at Orazio Vecchi's madrigal comedy L'Amfiparnaso which was premiered in Modena in 1594. It's a particular form of musical theatre that flourished briefly in Italy, just before the dawn of opera, combining music and commedia dell'arte, the down-to-earth improvised street comedy of the time.

**SUN 15:00 Choral Evensong (b0b6yfyk)**

Christ Church Cathedral, Oxford  
From Christ Church Cathedral, Oxford.

Responses: Byrd  
Psalm 104 (Hawes, Martin)  
First Lesson: Isaiah 5 vv.8-24  
Canticles: St Paul's Service (Howells)  
Second Lesson: James 1 vv.17-25  
Anthem: The Twelve (Walton)  
Voluntary: Toccata quinta (Frescobaldi)

Stephen Darlington (Director of Music)  
Clive Driskill-Smith (Sub-Organist).

**SUN 16:00 Choir and Organ (b09yj8zz)**

Handel, Whitacre, Britten

Roderick Williams introduces an hour of irresistible music for voices. Today: works inspired by chickens, cuckoos and Leonardo da Vinci (!) - plus one of Handel's most splendid Coronation Anthems.

**SUN 17:00 The Listening Service (b0b7h1x0)**

Truck Driver Modulation

Today on The Listening Service Tom gets into gear for the truck driver modulation - crunching from one key to another, and not worrying overly about the musical synchromesh.

There's not too much attention paid to the proper rules of harmony in today's programme, which celebrates the emotional and dramatic impact of the well-placed sudden key change. From Bruckner to Bon Jovi, Mahler to Michael Jackson, and less alliteratively, from Schubert to Bill Withers via Barry Manilow, we may love to hate this technique, but join Tom as he stands up for the key change (like Westlife).

With Dr. Dai Griffiths, Senior Lecturer in Music at Oxford Brookes University, and novelist Elizabeth Day.

**SUN 17:30 Words and Music (b0b7h4t9)**

The Mighty Oak

With texts by Shakespeare, A A Milne, Emily Brontë and Samantha Harvey read by Siân Phillips and Joseph Mydell.  
Music includes works by Verdi, Smetana and Britten.

01 Giuseppe Verdi

Macbeth

Performer: Philharmonia Orchestra, Riccardo Muti

02 00:00

Shakespeare

Macbeth, read by Sian Phillips

03 00:00

Shakespeare

Macbeth, read by Joseph Mydell

04 00:00 Bedrich Smetana

Macbeth and the Witches

Performer: Radoslav Kvapil

05 00:00

Powers

The Overstory, read by Sian Phillips

06 00:00 Bedrich Smetana

Macbeth and the Witches

Performer: Radoslav Kvapil

07 00:00

Enright

The Acorn, read by Sian Phillips

08 00:00 Butterworth

English Idyll no.1

Performer: Royal Liverpool Philharmonic, John Wilson

09 00:00

Frazer

The Golden Bough, read by Joseph Mydell

10 00:00 Hector Berlioz

Royal Hunt and Storm from The Trojans

Performer: LSO, Colin Davis

11 00:00

Aesop

The Oak and the Reeds

12 **00:00** Beethoven  
Symphony no.6 □Pastoral  
Performer: Minnesota Orchestra, Osmo Vanska

13 **00:00**  
Dickinson  
I robbed the woods, read by Sian Phillips

14 **00:00**  
Tennyson  
The Oak, read by Sian Phillips

15 **00:00**  
Milne  
Winnie The Pooh, read by Sian Phillips

16 **00:00** Murray  
The Teddy Bears□ Picnic  
Performer: Val Rosing

17 **00:00**  
Clare  
The Round Oak, read by Sian Phillips

18 **00:00** Franz Schubert  
Die schone Mullerin  
Performer: Jonas Kaufmann, Helmut Deutsch

19 **00:00**  
Burke  
Reflections on the Revolution in France, read by Joseph Mydell

20 **00:00** Ralph Vaughan Williams  
Entracte no.2 from The Wasps  
Performer: RLPO, James Judd

21 **00:00**  
Harvey  
The Western Wind, read by Joseph Mydell

22 **00:00** Herrmann  
Introduction from Wuthering Heights  
Performer: Pro Arte Orchestra, Bernard Herrmann

23 **00:01**  
Bronte  
Wuthering Heights, read by Joseph Mydell

24 **00:01** Burgon  
Farwell to Narnia  
Performer: Philharmonia, Geoffrey Burgon

25 **00:01**  
Ainsworth  
The Old Oak Coffin, read by Joseph Mydell

26 **00:01** Arnold Schoenberg  
Verklarte Nacht  
Performer: Juilliard Quartet, Walter Trampler, Yo Yo Ma

27 **00:01**  
Carlyle  
The French Revolution, read by Sian Phillips

28 **00:01** Benjamin Britten  
Who are these children?  
Performer: Peter Pears, Benjamin Britten

**SUN 18:45 Sunday Feature (b0b7h4tc)**  
Binary and Beyond, Binary and Beyond 1/2  
Emma Smith investigates how depictions of gender in great art

of the past might help illuminate today's issues.

1. From Athena on the Parthenon Marbles to contemporary Drag Kings, Emma Smith explores the long history of cross-dressing in the arts - both male-to-female and female-to-male - asking if it might help us understand some of today's issues surrounding gender.

As Professor of Shakespeare Studies at Oxford, Emma Smith has long been fascinated by the original productions of Twelfth Night and As You Like It - dramas in which young male actors played young female characters who dressed and passed as young men.

Now she takes this interest further in a programme that considers the social and erotic impact of cross-dressers from Achilles and Hercules to Enid Blyton's George, Vesta Tilley, Katherine Hepburn, Octavian, Claude Cahun and many more.....

Emma learns how highly "performed" gender is, even in vastly differing societies, but how the arts grant power to audiences to transcend these norms and go "Beyond Binary", whether in the imagination or in real life.

Featuring interviews with mezzo-soprano, Dame Sarah Connolly; award-winning author of "Delusions of Gender" and "Testosterone Rex", Cordelia Fine; Drag Kings,"Pecs"; Trans activist and musician C.N Lester; and scholars Sandra Hebron, David Clark, Alastair Blanshard and Matt Cook, "Binary and Beyond" offers historical and cultural insights into a peculiarly contemporary issue - how casual assumptions about gender colour the lives of girls and boys, women and men, and all those between, in life today.

Producer: Beaty Rubens

For Rights reasons, this programme is only available as a UK Podcast.

**SUN 19:30 Drama on 3 (b080114v)**

Mary Rose  
JM Barrie's haunting play about a sinister Scottish island and a girl who never grows up. A soldier sits staring into the fire in an empty, dark house while an unsettling and tragic history unfolds before him. Written in the aftermath of the First World War, Barrie's play about loss and the mystery of life is by turns comic, eerie and heartbreaking.

Original music is composed and performed by singer cellist Laura Moody.

JM Barrie ..... Bill Paterson  
Mary Rose ..... Bryony Hannah  
Simon ..... Oliver Chris  
Mr. Morland ..... James Fleet  
Mrs. Morland ..... Pippa Haywood  
Harry ..... Finlay Robertson  
Mrs. Otery ..... Alison Belbin  
Cameron ..... Mark Prendergast

Writer, JM Barrie  
Composer/performer, Laura Moody  
Adapter, Abigail le Fleming  
Director, Abigail le Fleming.

**SUN 21:00 Radio 3 in Concert (b0b7h4tf)**

Yannick Nézet-Séguin conducts the Orchestre Métropolitain de Montréal  
Formed in 1981 the Orchestre Métropolitain de Montréal made it's first-ever European tour last year with their Artistic Director and Principal Conductor Yannick Nézet-Séguin. This concert was recorded in December 2017 at the Elbphilharmonie, Hamburg's

no-expense-spared new concert hall, a spectacular building which already has a world-wide reputation for its acoustic.

Berlioz: Les nuits d'été, Op.7  
Saint-Saëns: Cello Concerto No. 1 in A minor, Op.33  
Elgar: Variations on an Original Theme ('Enigma') Op.36

Marie-Nicole Lemieux (contralto)  
Jean-Guihen Queyras (cello)  
Orchestre Métropolitain de Montréal  
Yannick Nézet-Séguin (conductor).

**SUN 22:30 Early Music Late (b0b7dlqv)**

Amsterdam Sinfonietta  
Hannah French presents a concert given last November at the Concertgebouw by the Amsterdam Sinfonietta, lead by Candida Thompson. The orchestra is joined by pianists and brothers Lucas and Arthur Jussen who play two of Bach's concertos for two keyboards, and as a glorious sandwich filler, Mozart's Serenata Notturna, K.239.

**SUN 23:30 The Glory of Polyphony (b0b7h4th)**

Tallis and Gombert  
Peter Phillips continues his six-part series celebrating the Glory of Polyphony.

Polyphony (literally, 'many sounds') reached its peak in choral music during the historic Renaissance period. Peter Phillips first discovered its magnificent sound world at the age of 16 and ever since has devoted his life to performing and recording it. He even formed his record label and choir -The Tallis Scholars - to share the music with others. In each programme in this series, Peter will share his knowledge of and passion for Renaissance choral music by exploring the lives and works of two very contrasting composers. He'll showcase their unique styles against the social backdrops of the late 15th to early 17th centuries by telling some of their personal stories and explaining the original purpose of the music. He'll also explore the music's meditative qualities and its power to affect worshippers and audiences past and present.

In this fourth programme, Peter will delve into the lives and works of two very contrasting musicians: Thomas Tallis and Nicolas Gombert

Both composers were forced to meet the demands of the church in the background of an ever-changing political world. The Reformation and Counter-Reformation affected almost their every musical move. In many ways their music is very similar - melodic, emotive and impassioned, but their lives were far from comparable. Gombert travelled through Europe with the Holy Roman Emperor Charles V until he was accused of sexual misconduct and sentenced to hard labour. Tallis spent almost his entire career in the service of four English monarchs, adapting his sacred music and the language in which it was written, every time there was a change on the throne.

**MONDAY 25 JUNE 2018**

**MON 00:30 Through the Night (b0b7h5wl)**

Slovenian Independence  
Catriona Young presents a programme to celebrate Slovenia's National Day with music by Slovenian composers and artists and music recorded in Slovenia.

**12:31 AM**  
Rossini, Gioachino (1792-1868)  
Overture to La Gazza ladra  
Slovenian Radio and Television Symphony Orchestra, Gunter Pichler (conductor)

**12:42 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto No.24 in C minor (K.491)  
Dubravka Tomsic (piano), Slovenian Radio Television Symphony Orchestra, Anton Nanut (conductor)

**1:12 AM**  
Bruckner, Anton (1824-1896)  
Symphony no.4 in E flat major 'Romantic'  
Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

**2:15 AM**  
Mussorgsky, Modest Petrovich (1839-1881), orch. Rimsky-Korsakov, Nikolai (1844-1908)  
Dance of the Persian Slaves - from the Opera Khovanshchina (Act IV, Scene 1)  
Slovenian Radio & Television Symphony Orchestra, Samo Hubad (conductor)

**2:22 AM**  
Ibert, Jacques (1890-1962)  
Trois Pièces Brèves  
The Ariart Woodwind Quintet

**2:31 AM**  
Nicolai, Carl Otto (1810-1849)  
Mass for soloists, chorus & orchestra in D major  
Irena Baar (soprano), Mirjam Kalin (alto), Branko Robinsak (tenor), Marko Fink (bass), Slovenian Radio and Television Chamber Choir and Symphony Orchestra, Marko Munih (conductor)

**3:02 AM**  
Dvorak, Antonín (1841-1904)  
Cello Concerto in B minor (Op.104)  
Karmen Pecar (cello); Slovenian Radio and Television Symphony Orchestra; David de Villiers (conductor)

**3:41 AM**  
Beethoven, Ludwig van (1770-1827)  
32 Variations in C minor (WoO.80)  
Irena Kobla (piano)

**3:53 AM**  
Suk, Josef (1874-1935)  
Elegy (Op.23) arr. for piano trio  
Trio Lorenz

**4:00 AM**  
Pranzer, Joseph (early C.19th)  
Concert Duo No.4  
Alojz & Andrej Zupan (clarinets)

**4:13 AM**  
Spohr, Louis (1784-1859)  
Fantasia No.2 in C minor for harp (Op.35)  
Mojca Zlobko (harp)

**4:22 AM**  
Vivaldi, Antonio (1678-1741)  
Concerto for 2 trumpets and orchestra in C major (RV.537)  
Anton Grčar and Stanko Arnold (trumpets), Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

**4:31 AM**  
Joseph Horovitz (b.1926)  
Music Hall Suite  
Slovene Brass Quintet, Anton Grcar (Trumpet), Stanko Arnold (Trumpet), Bostjan Lipovsek (Horn), Stanko Vavh (Trombone), Darko Rosker (Tuba)

**4:41 AM**  
Chopin, Frédéric (1810-1849)



Ballade No.1 (Op.23)  
Hinko Haas (piano)

**4:51 AM**

Bach, Johann Sebastian (1685-1750)  
Komm, süßter Tod, komm, sel'ge Ruh! (BWV.478); Liebster Herr Jesu, wo bleibst du so lange? (BWV.484); O finstre Nacht, wann wirst du doch vergehen (BWV.492); So wünsch' ich mir zu guter Letzt ein selig Stündlein (BWV.502) - 4 Schemelli Chorales  
Bernarda Fink (mezzo soprano) , Marco Fink (bass baritone) , Domen Marincic (gamba), Dalibor Miklavcic (organ)

**5:02 AM**

Salzedó, Carlos (1885-1961)  
Chanson dans la nuit (Study for harp)  
Mojca Zlobko (harp)

**5:06 AM**

Handel, Georg Frideric (1685-1759)  
Violin Sonata in A minor (Op.1 No.4) (HWV.362)  
Tomaž Lorenz (violin), Jerko Novak (guitar)

**5:16 AM**

Reinecke, Carl (1824-1910)  
Flute Concerto in D major (Op.283)  
Matej Zupan (flute), Slovenian National Radio Symphony Orchestra, David de Villiers (conductor)

**5:37 AM**

Bach, Johann Sebastian (1685-1750)  
Chaconne from the Partita for solo violin No.2 in D minor (BWV.1004)  
Tomaz Rajteric (guitar)

**5:52 AM**

Dekleva, Igor (b.1933)  
The Wind is Singing  
Ipavska Chamber Choir, Tomaz Pirnat (conductor)

**5:58 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Sinfonia concertante for oboe, cl, hn, bn & orch (K.297b) in E flat major;  
Maja Kojc (oboe), Jože Kotar (clarinet), Mihajlo Bulajič (horn), Damir Huljev (bassoon), Slovenian Radio & Television Symphony Orchestra, Pavle Dešpalj (conductor).

**MON 06:30 Breakfast (b0b7h5wn)**

Monday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b0b7j0cb)**

Essential Classics with Ian Skelly  
Ian Skelly with Essential Classics - the best in classical music.  
0930 Your ideas for companion pieces on the Essential Classics playlist.  
1010 Time Traveller - A quirky slice of cultural history  
1050 This week Ian's guest is the actress and writer Siân Phillips, who talks about some of the things that have inspired her throughout her life and career.

**MON 12:00 Composer of the Week (b08ljpdk)**

Antonin Dvorak (1841-1904), From Bohemia to the World  
Donald Macleod explores Antonin Dvorak's stratospheric rise to fame in the 1870s.

Long before the famous journey to the New World, the celebrated visits to this country, before even the great shaggy

beard...there was once a young composer, obsessed with Wagner, scratching out a meagre living in obscurity in Prague - waiting patiently to snatch his moment as the most outstanding and distinctive musical voice his nation had ever heard. This week, Donald Macleod explores the critical period in the late 1870s when Antonin Dvorak first made his name, drawing musically from no fewer than four of Dvorak's early symphonies, his Piano and Violin Concertos, his much-loved Slavonic Dances, his String Quintet in G, and host of stage and chamber works.

We begin with a critical moment in Dvorak's early life: just as all seemed lost, and his early opera "King and Charcoal Burner" seemed set for the dustbin of history, the composer received a new state award for impoverished composers. It was to utterly transform his life.

A Garland (Songs from The Dvur Kralove Manuscript)  
Bernarda Fink, soprano  
Roger Vignoles, piano

The King and the Charcoal-Burner: Act III, Scene I  
WDR Symphony Orchestra and Chorus  
Gerd Albrecht, conductor

Rosebud (Songs from The Dvur Kralove Manuscript)  
Bernarda Fink, soprano  
Roger Vignoles, piano

Symphony No 3 in E flat, Op 10  
Vienna Philharmonic Orchestra  
Myung Whun-Chung, conductor

Symphony No 4 in D minor, Op 13 (3rd mvt)  
London Symphony Orchestra  
István Kertesz, conductor.

**MON 13:00 Radio 3 Lunchtime Concert (b0b7h8ch)**

Wigmore Hall Mondays: Elias and Navarra string quartets  
Live from Wigmore Hall, London, presented by Andrew McGregor. Two fantastic British-based quartets, both formed at the Royal Northern College of Music, join forces in Mendelssohn's Octet, the teenage prodigy's miraculous masterpiece. The Elias String Quartet opens with Sally Beamish's beautiful work for the ensemble, inspired by Hebridean landscapes and poetic imagery.

Sally Beamish: String Quartet No. 3 'Reed Stanzas'  
Mendelssohn: Octet in E flat major Op. 20

Elias String Quartet  
Navarra String Quartet.

**MON 14:00 Afternoon Concert (b0b7h8ck)**

Monday - BBC Philharmonic live from MediaCityUK  
Tom McKinney introduces a live concert from the orchestra's home in Salford, including Rachmaninov's second symphony. This week there is also a focus on music by Aaron Copland, with John Wilson conducting the orchestra.

**2pm:**

Copland - Old American Songs, Set 2  
Rachmaninov - Symphony no 2 in E minor Op 27  
Kathryn Rudge (mezzo-soprano)  
BBC Philharmonic  
Ben Gernon (conductor)

**c.3.15pm:**

Robert Farnon - Lake of the Woods  
Edward German - Nocturne from Romeo and Juliet, incidental music  
BBC Philharmonic

John Wilson (conductor)

**c.3.30pm:**

Copland - Symphony no 3  
BBC Philharmonic  
John Wilson (conductor)

**c.4.10pm:**

Stravinsky - Fireworks  
BBC Philharmonic  
Ludovic Morlot (conductor)

**c.4.15pm:**

Arthur Sullivan - The Yeomen of the Guard, Overture  
BBC Philharmonic  
John Wilson (conductor)

**c.4.20pm:**

Roussel - Suite in F  
BBC Philharmonic  
Yan Pascal Tortelier (conductor)

**c.4.35pm:**

Copland - Dance Symphony  
BBC Philharmonic  
John Wilson (conductor).

**MON 17:00 In Tune (b0b7h8cm)**

Imogen Cooper, Daisy Evans, Bukolika Piano Trio  
Katie Derham presents a lively mix of conversation, arts news and live performance. Her guests include the Bukolika Piano Trio, who play live in the studio before a performance tomorrow as part of the Royal Academy of Music's Piano Festival.

**MON 19:00 In Tune Mixtape (b0b7my1s)**

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

**MON 19:30 Radio 3 in Concert (b0b7h8cp)**

Royal Birmingham Conservatoire Piano Showcase  
From the Royal Birmingham Conservatoire Opening Festival, this piano showcase features four rising stars and competition winners: Domonkos Csabay, Roman Kosyakov, Pascal Pascalev, and Daniel Lehardt.

Domonkos Csabay (piano):  
Beethoven "Eroica" Variations Op.35

Roman Kosyakov (piano):  
Schubert Four Impromptus Op.90

Pascal Pascalev (piano):  
Scriabin Sonata No.9 Op.68 "Black Mass"

Daniel Lehardt (piano):  
Liszt Dante Sonata  
Bartok Piano Sonata (1926).

**MON 22:00 Music Matters (b0b7dkh7)**  
[Repeat of broadcast at 12:15 on Saturday]

**MON 22:45 The Essay (b0b7hbwd)**

New Generation Thinkers, Rehabilitating the Reverend John Trusler  
Sophie Coulombeau tells the story of John Trusler, an eccentric Anglican minister who was the quintessential 18th-century entrepreneur. He was a prolific author, an innovative publisher,

a would-be inventor, and a 'medical gentleman' of dubious qualifications. Dismissed by many as a conman and scoundrel, today, few have heard of the man but his madcap schemes often succeeded, in different forms, a century or two later. In his efforts we can trace the ancestors of the thesaurus, the self-help book, Comic Sans, professional ghostwriting, the Society of Authors, and electrotherapy. New Generation Thinker Sophie Coulombeau, from Cardiff University, argues that telling his story can help us to reinterpret and rehabilitate the very idea of 'failure'.

Recorded with an audience at the York Festival of Ideas.

New Generation Thinkers is a scheme run by the BBC and the AHRC to select ten academics each year who can turn their research into radio.  
Producer: Jacqueline Smith.

**MON 23:00 Jazz Now (b0b7hbwj)**

Cheltenham Jazz Festival 2018: Evan Parker  
Soweto Kinch presents a concert from the Parabola Arts Centre in Cheltenham with Evan Parker and Trance Map Plus. The band includes Evan Parker on soprano sax, Matt Wright on laptop and turntables, John Coxon and Ashley Wales on electronics and Adam Linson on bass. Plus Al Ryan has the latest contemporary jazz tracks uploaded to BBC Introducing.

**TUESDAY 26 JUNE 2018**

**TUE 00:30 Through the Night (b0b7hhyw)**

A Voyage in Song  
Catriona Young presents a Chamber Prom from the 2017 BBC Proms featuring a recital by the German soprano Christiane Karg.

**12:31 AM**

Henri Duparc (1848-1933)  
L'invitation au voyage  
Christiane Karg (soprano), Malcolm Martineau (piano)

**12:35 AM**

Jesús Guridi (1886-1961)  
6 Canciones castellanas for voice and piano  
Christiane Karg (soprano), Malcolm Martineau (piano)

**12:52 AM**

Maurice Ravel (1875-1937)  
5 Mélodies populaires grécques for voice and piano  
Christiane Karg (soprano), Malcolm Martineau (piano)

**1:00 AM**

Reynaldo Hahn (1875-1947)  
Études latines for voice and piano (excerpts): 'Lydé'; 'Vile potabis'; 'Tyndaris'  
Christiane Karg (soprano), Malcolm Martineau (piano)

**1:06 AM**

Charles Koechlin (1867-1950)  
Shéhérazade' Méloides: 'Chanson d'Engaddi'; 'La chanson d'Ishak de Mossoul'; 'Le voyage'  
Christiane Karg (soprano), Malcolm Martineau (piano)

**1:14 AM**

Francis Poulenc (1899-1963)  
4 songs: 'Voyage à Paris'; 'Montparnasse'; 'Hyde Park'; 'Hôtel'  
Christiane Karg (soprano), Malcolm Martineau (piano)

**1:22 AM**

Maurice Ravel (1875-1937)  
Kaddische (from 2 Mélodies hébraïques for voice and piano)  
Christiane Karg (soprano), Malcolm Martineau (piano)

**1:28 AM**

Chausson, Ernest [1855-1899]  
Symphony in B flat (Op.20)  
Oslo Philharmonic Orchestra; Michel Plasson (conductor)

**2:04 AM**

Nielsen, Carl (1865-1931)  
String Quartet No.1 in G minor, Op.13 (1888 revised 1900)  
Vertavo Quartet

**2:31 AM**

Vivaldi, Antonio (1678-1741)  
Sonata in C major RV.779 for oboe, violin and continuo  
Camerata Köln

**2:45 AM**

Marais, Marin (1656-1728)  
Suite No.2 for two viols in G major from 'Pièces à une et deux violes, Paris, 1686'  
Violes Esgales: Susie Napper and Margaret Little (viols)

**3:23 AM**

Debussy, Claude (1862-1918)  
La Cathédrale engloutie - from Préludes Book 1  
Philippe Cassard (piano)

**3:29 AM**

Pallasz, Edward (b.1936)  
Epitafium  
Polish Radio Choir, Wlodzimierz Siedlik (conductor)

**3:38 AM**

Evangelatos, Antiochus (1903-1981)  
Coasts and Mountains of Attica  
National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)

**3:51 AM**

Schubert, Franz (1797-1828) [text Friedrich Schiller]  
Der Alpenjäger , D588b, Op 37 No 2  
Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

**3:57 AM**

Handel, Georg Frideric (1685-1759)  
Concerto Grosso in B flat Op.6 No.7  
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

**4:11 AM**

Glick, Srul Irving (1934-2002)  
Suite Hébraïque No.5 for flute, clarinet, violin and cello  
Suzanne Shulman (flute), James Campbell (clarinet), Andrew Dawes (violin), Daniel Domb (cello)

**4:27 AM**

Medina, Emilio (c.1892-1967)  
Tanguillo  
Tornado Guitar Duo: Igor Tulincev (guitar), Sergei Kovtunov (guitar)

**4:31 AM**

Delius, Frederick (1862-1934)  
La Calinda  
BBC Concert Orchestra, Stephen Cleobury (conductor)

**4:35 AM**

Rachmaninov, Sergey (1873-1943)  
Romance and Waltz  
Members of The Dutch Pianists' Quartet

**4:42 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Horn Concerto no.2 in E flat major, K.417  
James Sommerville (horn), CBC Vancouver Orchestra, Mario

Bernardi (conductor)

**4:56 AM**

Kraus, Joseph Martin (1756-1792)  
String Quartet No.2 in B flat major  
Lysell String Quartet

**5:11 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Suite No.4 in G major for orchestra (Op.61), 'Mozartiana'  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**5:36 AM**

Chopin, Fryderyk (1810-1849)  
Prelude in C sharp minor, Op.45  
Ivo Pogorelich (piano)

**5:42 AM**

Louis Spohr (1784-1859)  
Notturmo for wind and Turkish band in C major, Op.34 ;  
Octophorus, Paul Dombrecht (conductor)

**6:14 AM**

Visée, Robert de (c.1655-c.1733)  
Prelude - Les Sylvains de Mr Couperin - Menuet - Gavotte  
Simone Vallerotonda (theorbo)

**6:24 AM**

Stadlmayr, Johann (c.1575-1648)  
Ave Maris Stella  
Capella Nova Graz, Otto Kargl (conductor).

**TUE 06:30 Breakfast (b0b7hhyy)**

Tuesday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**TUE 09:00 Essential Classics (b0b7hhz0)**

Essential Classics with Ian Skelly  
Ian Skelly with Essential Classics - the best in classical music.  
0930 Your ideas for companion pieces on the Essential Classics playlist.  
1010 Time Traveller - A quirky slice of cultural history  
1050 This week Ian's guest is the actress and writer Siân Phillips, who talks about some of the things that have inspired her throughout her life and career.

**TUE 12:00 Composer of the Week (b08ljsrt)**

Antonin Dvorak (1841-1904), Herr Brahms  
Donald Macleod explores Dvorak's life-changing relationship with Johannes Brahms, with a complete performance of the String Quintet in G.

Long before the famous journey to the New World, the celebrated visits to this country, before even the great shaggy beard...there was once a young composer, obsessed with Wagner, scratching out a meagre living in obscurity in Prague - waiting patiently to snatch his moment as the most outstanding and distinctive musical voice his nation had ever heard. This week, Donald Macleod explores the critical period in the late 1870s when Antonin Dvorak first made his name, drawing musically from no fewer than four of Dvorak's early symphonies, his Piano and Violin Concertos, his much-loved Slavonic Dances, his String Quintet in G, and host of stage and chamber works.

Though his recent award for "impoverished artists" had bolstered him financially, Dvorak's name was still little known in the mid-1870s. That is, until he came into contact with one of

the most powerful and respected figures in European music: Johannes Brahms. Donald Macleod explores their relationship.

Piano Trio No.1 in B flat major, Op 21 (3rd mvt)  
Smetana Trio

Symphony No 5 in F major, Op 76 (2nd mvt)  
Oslo Philharmonic Orchestra  
Mariss Jansons, conductor

Vanda (Act 3 excerpt)  
Prague Radio Chorus and Orchestra  
František Dyk, conductor

String Quintet No 2 in G major, Op 77  
Škampa Quartet  
Laurène Durantel, double bass.

**TUE 13:00 Radio 3 Lunchtime Concert (b0b7j69d)**

Belcea Quartet  
Highlights from the Schwetzingen Festival 2018. With Sarah Walker.

Every spring, the little town of Schwetzingen, near Heidelberg in southwestern Germany, is host to an international music festival, bringing together some of the best chamber musicians in the world.

Every day this week we begin with a performance by an internationally renowned quartet. Today it is the Belcea Quartet, and later in the week we will be hearing from the Apollon Musagete Quartet, the Minguet Quartet and the Tetzlaff Quartet.

Across the week we will also hear one of this year's Artists in Residence, the violinist Antje Weithaas, pianist Bernard Chamayou playing Liszt and tenor Christoph Prégardien.

Mozart  
String Quartet in B flat major, K589  
Belcea Quartet

Ysaÿe  
Solo Violin Sonata in A minor, Op 27 No 2  
Antje Weithaas (violin)

Liszt  
Mazeppa (Transcendental Studies, S139)  
Bernard Chamayou (piano).

**TUE 14:00 Afternoon Concert (b0b7hhz3)**

Tuesday - BBC Philharmonic  
Tom McKinney presents more performances from the BBC Philharmonic, including the UK premiere of Wolfgang Rihm's Horn Concerto and symphonies by Beethoven and Copland.

**2pm:**

Wagner - Rienzi, Overture  
Wolfgang Rihm - Horn Concerto (UK premiere)  
Weber orch. Berlioz - Invitation to the Dance  
Beethoven - Symphony no 7 in A major Op 92  
Stefan Dohr (horn)  
BBC Philharmonic  
Ben Gernon (conductor)

**c.3.20pm:**

Copland - Symphony no 1  
BBC Philharmonic  
John Wilson (conductor)

**c.3.45pm:**

Rachmaninov - Piano Concerto no 2 in C minor Op 18

Nobuyuki Tsujii (piano)  
BBC Philharmonic  
Yutaka Sado (conductor)

**c.4.20pm:**

Alwyn - Fortune is a woman (music from the film): Prelude  
BBC Philharmonic  
Rumon Gamba (conductor)

**c.4.25pm:**

Webern - Five Pieces Op 10  
BBC Philharmonic  
Joshua Weilerstein (conductor)

**c.4.30pm:**

Mendelssohn - The Fair Melusina  
BBC Philharmonic  
Frederic Chaslin (conductor)

**c.4.40pm:**

Copland - Letter from home  
BBC Philharmonic  
John Wilson (conductor)

**c.4.45pm:**

Berlioz - Roman Carnival Overture  
BBC Philharmonic  
Andrew Litton (conductor).

**TUE 17:00 In Tune (b0b7my5j)**

A lively mix of chat, arts news and live performance.

**TUE 19:00 In Tune Mixtape (b0b7my5l)**

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

**TUE 19:30 Radio 3 in Concert (b0b7hk2w)**

Quatuor Ebene and Martin Frost at Wigmore Hall  
'It is enough to give all those people who are not Beethoven the jitters!' wrote Gabriel Fauré to his wife as he began his string quartet in 1923, the year before he died. Stravinsky's Rite of Spring was already a decade old, Schoenberg had embarked on serialism and the composers of Les Six were the toast of fashionable Paris. But Fauré ploughed on in his unique modal style and his quartet in fact owes little to Beethoven, let alone to any of Fauré's contemporaries. Brahms's Clarinet Quintet is another late, great work which finds its composer at the height of his powers, comfortable with himself in old age. By contrast, Beethoven's Quartet in G major, Op.18, No.2 is Beethoven in unbuttoned, richly humorous mood, playful and witty. It's a programme which demands superb musicianship and which has it in abundance with Quatuor Ebène and clarinettist Martin Fröst.

Recorded yesterday at Wigmore Hall and presented by Martin Handley.

Beethoven: String Quartet in G major, Op.18, No.2  
Fauré: String Quartet in E minor, Op.121

Quatuor Ebène

**c8:20 INTERVAL**

Faure: Masques et bergamasques - suite Op.112  
BBC Philharmonic  
Yan Pascal Tortelier (conductor)

Brahms: Clarinet Quintet in B minor, Op. 115

Martin Fröst (clarinet)  
Quatuor Ebène.

**TUE 22:00 Free Thinking (b0b7my5n)**

The Working Lunch and Food in History  
Rana Mitter discusses food in history. James C Scott on the role of grain and coercion in the development of the first settled societies, and how the Victorians changed lunch, with New Generation Thinkers Elsa Richardson and Chris Kissane. Plus, following the death of American philosopher Stanley Cavell last week, Rana discusses his work and legacy. New Generation Thinkers is a scheme run by the BBC and the Arts and Humanities Research Council to select ten academics each year who can turn their research into radio.

James C Scott is Stirling Professor of Political Science at Yale University  
Elsa Richardson is a lecturer at the University of Strathclyde, Glasgow who is researching the 19th-century history of vegetarianism.  
Chris Kissane is a Visiting Fellow in Economic History at the LSE who has written Food, Religion and Communities in Early Modern Europe

Producer: Luke Mulhall.

**TUE 22:45 The Essay (b0b7hc9d)**

New Generation Thinkers, The Forgotten German Princess  
The most famous imposter of the seventeenth century - Mary Carleton. John Gallagher, of the University of Leeds, argues that the story of the "German Princess" raises questions about what evidence we believe and the currency of shame.

Her real name was thought to be Mary Moders and she became a media sensation in Restoration London, after her husband's family, greedy for the riches they believed her to be concealing, accused her of bigamy and put her on trial for her life. Her life, and what remains to us of it, forces us to ask hard questions of the sources from her time. Whose word do we trust?

Recorded with an audience at the 2018 York Festival of Ideas. New Generation Thinkers is a scheme run by the BBC and the Arts and Humanities Research Council (AHRC) to select ten academics each year who can turn their research into radio.

Producer: Jacqueline Smith.

**TUE 23:00 Late Junction (b0b7h1tq)**

Nick Luscombe  
Another adventure in music of epic, widescreen proportions.

Tonight's classical selections are infused by the spirit of the kings of silent comedy. Featured composers include: Christopher Chaplin, son of Charlie; Keaton Henson, who was named in honour of Buster; and Leroy Shield, whose film music for Laurel & Hardy has been lovingly reconstructed by pianist Alessandro Simonetto.

Produced by Jack Howson for Reduced Listening.

**WEDNESDAY 27 JUNE 2018**

**WED 00:30 Through the Night (b0b7hm4s)**

Viva Portugal!  
Os Músicos do Tejo perform Portuguese music from the 18th century. Catriona Young presents.

**12:31 AM**  
Francisco António de Almeida (c1702-1755)

Sinfonia in F: Staccato - Andante e piano sempre

**12:38 AM**  
Francisco António de Almeida (c1702-1755)  
Si cigna il perfido from 'Il trionfo d'amore'

**12:43 AM**  
Francisco António de Almeida (c1702-1755)  
Si sospendan le vittime e gl'incensi; Bel piacer è la vendetta, recit and aria from 'Il trionfo d'amore'

**12:48 AM**  
José António Carlos de Seixas (1704-1742)  
Sinfonia in B flat

**12:55 AM**  
Francisco António de Almeida (c1702-1755)  
Excerpts from 'La Spinalba'

**1:02 AM**  
Giovanni Battista Pergolesi (1710-1736)  
Sinfonia to 'Lo frate 'nnamorato'

**1:06 AM**  
Pedro António Avondano (1714-1782)  
Un avaro suda e pena from 'Il Mondo della Luna'

**1:11 AM**  
Pedro António Avondano (1714-1782)  
Padroncino caro, from 'Il mondo della luna'

**1:15 AM**  
António Cláudio Pereira  
Sinfonia in D

**1:19 AM**  
Joaquim Manoel da Câmara (c1780-c1840)  
O meu manso gado

**1:23 AM**  
José Palomino (1755-1810)  
Os fios qu'amor fabrica

**1:27 AM**  
Domenico Scarlatti (1685-1757)  
Sinfonia in C

**1:30 AM**  
Anonymous  
Lundum Episode

**1:38 AM**  
Domenico Scarlatti (1685-1757)  
Sinfonia in B flat

**1:41 AM**  
José Palomino (1755-1810)  
Pode bem dezengannarse

**1:45 AM**  
Fernando Lopes-Graça (1906-1994)  
Nao sei  
Joana Seara (soprano), João Fernandes (bass), Os Músicos do Tejo (ensemble), Marcos Magalhães (conductor)

**1:55 AM**  
Ludwig van Beethoven (1770-1827)  
Symphony No 1 in C, Op 21  
Venezuela Symphony Orchestra, Eduardo Chibás (conductor)

**2:21 AM**  
Giuseppe Verdi (1813-1901) arr. Liszt  
Rigoletto (paraphrase de concert for piano) (S. 434)  
György Cziffra (piano)

**2:31 AM**

Carl Stamitz (1745-1801)  
Cello concerto No 2 in A  
Michal Kanka (cello), Prague Chamber Orchestra, Jirí Pospíchal (concert master)

**2:51 AM**

Joseph Haydn (1732-1809)  
String Quartet in D major, Op 64, No 5 (Hob.III.63) "Lark"  
Danish String Quartet

**3:09 AM**

Alban Berg [1885-1935]  
Drei Bruchstücke aus Wozzeck (Op. 7)  
Dunja Vejzovic (mezzo soprano), Royal Concertgebouw Orchestra, Gerd Albrecht (conductor)

**3:30 AM**

Johann Pachelbel (1653-1706)  
Canon and Gigue in D major  
Tasmanian Symphony Chamber Players, Barbara Jane Gilbey (violin and director), Geoffrey Lancaster (harpsichord)

**3:36 AM**

Jules Massenet (1842-1912)  
Méditation from 'Thaïs'  
Marie Bérard (violin), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**3:41 AM**

Károly Goldmark (1830-1915)  
Ein Wintermarchen (Overture)  
Hungarian Radio Orchestra, Ervin Lukács (conductor)

**3:51 AM**

Maria Antonia Walpurgis (1724-1780)  
Sinfonia ('Talestri, Regina delle Amazzoni')  
Batzdorfer Hofkapelle, Tobias Schade (harpsichord/director)

**3:58 AM**

Charles Hubert Hastings Parry (1848-1918)  
Songs of farewell for mixed voices: no.6 Lord, let me know mine end  
BBC Singers, Stephen Cleobury (conductor)

**4:09 AM**

Maurice Ravel (1875-1937)  
La Valse  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**4:23 AM**

Edvard Grieg (1843-1907)  
Wedding Day at Troldhaugen, Op 65 No 6, from 'Lyric Pieces'  
Carl Wendling (piano)

**4:31 AM**

Johann Heinrich Schmelzer (c1620-1680)  
Lamento sopra la Morte Ferdinandi III  
Les Elements Amsterdam

**4:38 AM**

Flor Alpaerts (1876-1954)  
Salome's Dance of the Seven Veils  
Vlaams Radio Orkest , Bjarte Engeset (conductor)

**4:45 AM**

Jan Sandström (b.1954)  
Surge, aquilo for 16 voices  
Erik Westberg Vocal Ensemble

**4:53 AM**

Bohuslav Martinů (1890-1959)  
Sonatina for clarinet and piano  
Annelien Van Wauwe (clarinet) , Martin Klett (piano)

**5:05 AM**

Alfred Alessandrescu (1893-1959)  
Symphonic sketch 'Autumn Twilight'  
Romanian National Radio Orchestra, Constantin Bobescu (conductor)

**5:14 AM**

Dmitri Bortnyansky (1751-1825)  
Choral concerto No 6 'What God is Greater'  
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**5:23 AM**

Fryderyk Chopin (1810-1849)  
Polonaise for piano Op 53 in A flat major, 'Polonaise heroique'  
Jacek Kortus (piano)

**5:30 AM**

Leo Delibes (1836-1891)  
Sylvia - suite from the ballet  
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnanyi (Conductor)

**5:48 AM**

Louis Spohr (1784-1859)  
Duo for 2 violins in F major Op 148  
Vilmos Szabadi and Miklós Szenthelyi (violins)

**6:07 AM**

Johann Hermann Schein (1586-1630)  
Selection from Diletti Pastoralis (Hirten Lust): madrigals for 5 voices & continuo  
Cantus Cöln, Konrad Junghänel (conductor and lute).

**WED 06:30 Breakfast (b0b7hm4w)**

Wednesday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

**WED 09:00 Essential Classics (b0b7hm4y)**

Essential Classics with Ian Skelly  
Ian Skelly with Essential Classics - the best in classical music.  
0930 Your ideas for companion pieces on the Essential Classics playlist.  
1010 Time Traveller - A quirky slice of cultural history  
1050 This week Ian's guest is the actress and writer Siân Phillips, who talks about some of the things that have inspired her throughout her life and career.

**WED 12:00 Composer of the Week (b08ljsrw)**

Antonin Dvorak (1841-1904), Bohemian Variations  
Donald Macleod explores two completely contrasting, yet pivotal, works - Dvorak's Stabat Mater and Moravian Duets. Plus, a rare gem: his Symphonic Variations.

Long before the famous journey to the New World, the celebrated visits to this country, before even the great shaggy beard...there was once a young composer, obsessed with Wagner, scratching out a meagre living in obscurity in Prague - waiting patiently to snatch his moment as the most outstanding and distinctive musical voice his nation had ever heard. This week, Donald Macleod explores the critical period in the late 1870s when Antonin Dvorak first made his name, drawing musically from no fewer than four of Dvorak's early symphonies, his Piano and Violin Concertos, his much-loved Slavonic Dances, his String Quintet in G, and host of stage and chamber works.

Amidst the growing professional fame of the late 1870s, there was tragedy in Dvorak's family life as he lost the first three of

his children to be born. A proud family man and deeply religious soul, Dvorak poured his grief into his much-loved Stabat Mater - a work that would later make his name in Great Britain. Meanwhile, a set of delightful Moravian Duets set tongues wagging in Germany - and won him a Berlin publisher. Could the man from the so-called "backwater" of Bohemia be set for his biggest break?

Quis est homo qui non fleret (Stabat Mater)

Ilse Eerens, soprano

Michaela Selinger, alto

Maximilian Schmitt, tenor

Florian Boesch, bass

Collegium Vocale Gent

Royal Flemish Philharmonic Orchestra

Philippe Herreweghe, conductor

Five Moravian Duets, Op 29

Elisabeth Schwarzkopf, soprano

Irmgard Seefried, contralto

Gerald Moore, piano

Symphonic Variations

Baltimore Symphony Orchestra

Marin Alsop, conductor

Piano Concerto in G minor, Op 33 (2nd mvt)

Stephen Hough, piano

City of Birmingham Symphony Orchestra

Andris Nelsons, conductor.

#### WED 13:00 Radio 3 Lunchtime Concert (b0b7m368)

Apollon Musagete Quartet

Highlights of the 2018 Schwetzingen Festival with Sarah Walker. The Apollon Musagète Quartet perform Mozart, and pianist Bernard Chamayou tackles more Liszt.

Mozart

'Dissonance' String Quartet, in C major, K465

Apollon Musagète Quartet

Liszt

Ricordanza (Transcendental Studies, S139)

Mahler arr. Reisinger

Ich bin der Welt abhanden gekommen (Rückert Lieder)

Minguet Quartet.

#### WED 14:00 Afternoon Concert (b0b7hnqk)

Wednesday - BBC Philharmonic live from MediaCityUK

Tom McKinney presents the second of this week's live concerts from the orchestra's home in Salford. Today Hungarian violinist Kristóf Baráti performs Bartók's second violin concerto, followed by Brahms' second symphony.

#### 2pm:

Bartók - Violin Concerto no 2

Brahms - Symphony no 2 in D major Op 73

Kristóf Baráti (violin)

BBC Philharmonic

Ben Gernon (conductor)

#### c.3.20pm:

Copland - Down a Country Lane

BBC Philharmonic

John Wilson (conductor).

#### WED 15:30 Choral Evensong (b0b7hnxx)

Rugby School

From the Chapel of Rugby School.

Introit: Prayer of Thomas Arnold (Richard Tanner)

Responses: Sanders

Psalms 126, 127, 128, 129, 130, 131 (Garrett, Goss, Cooper, Walford Davies, Knight)

First Lesson: Proverbs 3 vv.1-6, 12-13

Canticles: Noble in A minor

Second Lesson: Matthew 5 vv.13-16

Anthem: Hear my prayer (Mendelssohn)

Hymn: O Lord of every shining constellation (Highwood)

Voluntary: Adagio in E (Bridge)

Richard Tanner (Director of Music)

James Williams (Organist).

#### WED 16:30 New Generation Artists (b0b7hrv0)

New Generation Artists play Bach and Schumann

New Generation Artists.

In advance of his appearances next month at the Cheltenham Festival, Eivind Ringstad is heard today in a live performance he gave in London last year of Schumann's Fairy Tale Pictures. Also today, international harpsichord virtuoso Mahan Esfahani plays Bach in a recording he made whilst a Radio 3 New Generation Artist.

Bach

Prelude (Fantasia) in A minor BWV.922

Mahan Esfahani (harpsichord)

Schumann

Marchenbilder - Fairy Tale Pictures op.113

Eivind Ringstad (viola), David Meier (piano).

#### WED 17:00 In Tune (b0b7hrvh)

Meow Meow, Barry Humphries

Katie Derham presents a lively mix of conversation, arts news and live performance. Her guests include cabaret star Meow Meow, who sings live for us, and comedian Barry Humphries; they'll be performing together next month in a special show at London's Barbican Centre which explores cabaret music from the Weimar Republic.

#### WED 19:00 In Tune Mixtape (b0b7my7h)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

#### WED 19:30 Radio 3 in Concert (b0b7hrvn)

Nicola Benedetti and City of Birmingham Symphony Orchestra play Shostakovich.

Violinist Nicola Benedetti joins the City of Birmingham Symphony Orchestra for Shostakovich's dramatic and dark First Violin Concerto; a work so potent that it remained locked in a desk drawer, away from Soviet authorities, until Stalin's death in 1953.

Live from Symphony Hall, Mirga Gražinytė-Tyla conducts the CBSO in a concert which also features Stravinsky's The Rite of Spring and the Lithuanian folk song which inspired the work's opening bassoon melody.

Plus the Birmingham premiere of a lost Stravinsky work, Funeral Song, which was only rediscovered in December 2016.

Presenter: Tom Redmond.

Part One

Stravinsky - Funeral Song

Shostakovich - Violin Concerto No. 1

(Nicola Benedetti - Violin)

INTERVAL

Part Two

Lithuanian Folk Songs  
Stravinsky - The Rite of Spring

CBSO  
CBSO Youth Chorus  
Mirga Gražinytė-Tyla - Conductor.

**WED 22:00 Free Thinking (b0b7my7k)**

The body, past and present  
What does being handsome mean in C18 England? How do we look at images by Egon Schiele and Francesca Woodman or a Renaissance nude and is that affected by changing attitudes towards the body now? Anne McElvoy talks to New Generation Thinkers Catherine Fletcher and Sarah Goldsmith.

The Tate Liverpool exhibition Life in Motion: Egon Schiele and Francesca Woodman runs until September 23rd.  
The Italian Renaissance Nude by Jill Burke from the University of Edinburgh is out now from Yale University Press.

New Generation Thinkers is a scheme run by the BBC and the Arts and Humanities Research Council to select ten academics each year who can turn their research into radio.  
Sarah Goldsmith is a Leverhulme Early Career Fellow at the University of Leicester working on A History of the Eighteenth-Century Elite Male Body  
Catherine Fletcher is Associate Professor at Swansea University who has published Diplomacy in Renaissance Rome and The Black Prince of Florence.

Producer: Zahid Warley.

**WED 22:45 The Essay (b0b7hrw4)**

New Generation Thinkers, Sarah Scott and the Dream of a Female Utopia  
A radical community of women set up in 1760s rural England is explored in an essay from New Generation Thinker Lucy Powell, recorded with an audience at the 2018 York Festival of Ideas.

Sarah Scott's first novel, published in 1750, was a conventional French-style romance, the fitting literary expression of a younger daughter of the lesser gentry. One year later, she had scandalously fled her husband's house, and pooled finances and set up home with her life-long partner, Lady Barbara Montagu. Her fourth novel, Millennium Hall, described in practical detail the communal existence of a group of women who had taken refuge in each other's company and created an all-female utopia in rural England. On Lady Bab's death, in 1765, Scott would attempt to create this radical community in actuality. Lucy Powell will explore the life, work, and far-reaching influence of this extraordinary writer.

New Generation Thinkers is a scheme run by the BBC and the Arts and Humanities Research Council (AHRC) to select ten academics each year who can turn their research into radio.

Producer: Jacqueline Smith.

**WED 23:00 Late Junction (b0b7hrwb)**

Nick Luscombe with music from the Supersonic Festival  
Put your headphones and space helmets on for otherworldly music, mystical sounds, and transcendent live highlights from Supersonic Festival.

Get set for: the deep, divine dub of Sly & Robbie; the always

alien presence of Bjork; the cosmic soul of Nicola Conte & Spiritual Galaxy; and the astral afro-jazz of Idris Ackamoor.

You can also hear one of the best performances from the 2018 edition of Supersonic, recorded last weekend in Birmingham. This year's guest curator Robert Aiki Aubrey Lowe put together a brand new group with two other improvisational luminaries, percussionist Susie Ibarra, and multi-instrumentalist Yoshimi O of Boredoms. A hotly anticipated annual event on the experimental art and music scene, Supersonic has been running since 2003.

Produced by Jack Howson for Reduced Listening.

**THURSDAY 28 JUNE 2018**

**THU 00:30 Through the Night (b0b7hsvw)**

Bach, d'Grigny, Couperin  
Catriona Young presents a recital of music by Jean Henry d'Anglebert, Bach, Nicholas de Grigny and Couperin by harpsichordist Andreas Staier.

**12:31 AM**  
d'Anglebert, Jean Henry [1628-1691]  
Suite No 1 in G from Pieces de clavecin  
Andreas Staier (harpsichord)

**12:47 AM**  
Bach, Johann Sebastian [1685-1750]  
Fantasia in A minor BWV 904  
Andreas Staier (harpsichord)

**12:51 AM**  
d'Anglebert, Jean Henry [1628-1691]  
Excerpts from Pieces de clavecin book 1  
Andreas Staier (harpsichord)

**12:56 AM**  
de Grigny, Nicholas [1672-1703]; Bach, Johann Sebastian [1685-1750]  
Dialogues sur les Grands Jeux (Kyrie) from Premier livre d'orgue (de Grigny); Contrapunctus V & VI from The Art of Fugue BWV 1080 (Bach)  
Andreas Staier (harpsichord)

**1:06 AM**  
Couperin, François 1668-1733]  
Prelude in B flat from L'Art de toucher le clavecin  
Andreas Staier (harpsichord)

**1:08 AM**  
Couperin, François 1668-1733]  
Sixieme ordre from Livre de pieces de clavecin  
Andreas Staier (harpsichord)

**1:21 AM**  
Bach, Johann Sebastian [1685-1750]  
Partita No 4 in D BWV 828  
Andreas Staier (harpsichord)

**1:51 AM**  
Bach, Johann Sebastian [1685-1750]  
Partita No 1 BWV 825 - sarabande  
Andreas Staier (harpsichord)

**1:56 AM**  
Mendelssohn, Felix (1809-1847)  
Octet for strings (Op.20) in E flat major  
Norwegian Radio Orchestra, Pietari Inkinen (conductor)

**2:31 AM**  
Brahms, Johannes (1833-1897)



Symphony no. 3 in F major Op.90  
Warsaw Philharmonic Orchestra, Jacek Kaspszyk (conductor)

**3:07 AM**  
Bach, Johann Christoph Friedrich (1732-1795)  
Pygmalion, cantata for bass and orchestra  
Harry Van der Kamp (bass), Das Kleine Konzert, Hermann Max (conductor)

**3:40 AM**  
Eugene Ysaye (1858-1931)  
Sonata no. 3 in D minor Op.27'3 (Ballade) for violin solo  
Bomsori Kim (violin)

**3:48 AM**  
Humperdinck, Engelbert (1854-1921)  
Overture - from Hansel and Gretel  
Symphony Nova Scotia, Georg Tintner (conductor)

**3:56 AM**  
Bergh, Gertrude van den (1793-1840)  
Rondeau (Op.3)  
Frans van Ruth (piano)

**4:04 AM**  
Farkas, Ferenc (1905-2000)  
5 Ancient Hungarian Dances for wind quintet  
Galliard Ensemble

**4:14 AM**  
Graupner, Christoph (1683-1760)  
Flute Concerto in F, GWV 323;  
Bolette Roed (recorder), Arte dei Suonatori (ensemble)

**4:24 AM**  
Dvorák, Antonín (1841-1904)  
Slavonic Dance No.10 in E minor (Op.72 No.2) (Starodávny)  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**4:31 AM**  
Platti, Giovanni Benedetto (1697-1763)  
Trio in C minor for oboe, bassoon and continuo  
Ensemble Zefiro

**4:40 AM**  
Pejacevic, Dora (1885-1923)  
Four piano pieces: Barkarola; Song without words (Op.5);  
Butterfly (Op.6); Impromptu (Op.9)  
Ida Gamulin (piano)

**4:51 AM**  
Vivaldi, Antonio (1678-1741)  
Kyrie eleison in G minor for double choir and orchestra (RV.587)  
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

**5:01 AM**  
Martucci, Giuseppe (1856-1909)  
Notturmo (Op.70 No.1)  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

**5:09 AM**  
Wieniawski, Henryk (1835-1880)  
Légende, for violin & piano (Op.17)  
Slawomir Tomasik (violin), Izabela Tomasik (piano)

**5:17 AM**  
Bartók, Béla (1881-1945) arr. Arthur Willner  
Romanian folk dances from Sz.56  
I Cameristi Italiani

**5:25 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Serenade in C minor for wind octet (K.388/K.384a)

Bratislava Chamber Harmony, Justus Pavlik (conductor)

**5:48 AM**  
Schumann, Robert (1810-1856)  
Humoreske for piano in B flat major (Op.20)  
Ivetta Irkha (piano)

**6:12 AM**  
Haydn, Joseph [1732-1809]  
Trio for keyboard and strings in C major (H.15.27)  
Ondine Trio.

**THU 06:30 Breakfast (b0b7hsvy)**

Thursday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b0b7hsw0)**

Essential Classics with Ian Skelly  
Ian Skelly with Essential Classics - the best in classical music.  
0930 Your ideas for companion pieces on the Essential Classics playlist.  
1010 Time Traveller - A quirky slice of cultural history  
1050 This week Ian's guest is the actress and writer Siân Phillips, who talks about some of the things that have inspired her throughout her life and career.

**THU 12:00 Composer of the Week (b08ljsry)**

Antonin Dvorak (1841-1904), Dvorakmania  
Donald Macleod explores how the composer's new Slavonic Dances set off "Dvorakmania" in Germany. Plus: a complete performance of his radiant Wind Serenade.

Long before the famous journey to the New World, the celebrated visits to this country, before even the great shaggy beard...there was once a young composer, obsessed with Wagner, scratching out a meagre living in obscurity in Prague - waiting patiently to snatch his moment as the most outstanding and distinctive musical voice his nation had ever heard. This week, Donald Macleod explores the critical period in the late 1870s when Antonin Dvorak first made his name, drawing musically from no fewer than four of Dvorak's early symphonies, his Piano and Violin Concertos, his much-loved Slavonic Dances, his String Quintet in G, and host of stage and chamber works.

On the 15th November 1878, Dvorak's life changed for ever, as a review by the critic Louis Ehler appeared in Berlin praising the composer as one of the most brilliantly gifted talents in contemporary music. As music lovers scrambled to buy Dvorak's new Slavonic Dances - the big hit of that winter - the Dvorak family were thrilled to be nursing a new baby, their beloved daughter Otilie. Donald Macleod presents complete performances of Dvorak's much-loved Wind Serenade, inspired by Mozart, and his charming Bagatelles for strings and harmonium.

Furiant in C major (Slavonic Dances, Op 46 No 1)  
Peter Noke and Helen Krizos, piano duet

Skocna in A major (Slavonic Dances, Op 46 No 5)  
Peter Noke and Helen Krizos, piano duet

Serenade in D minor, Op 44  
Oslo Philharmonic Wind Ensemble

Bagatelles, Op 47  
Vogler Quartet  
Oliver Triendl, harmonium.

**THU 13:00 Radio 3 Lunchtime Concert (b0b7m5v2)**

Minguet Quartet

Highlights of the 2018 Schwetzingen Festival with Sarah Walker. The Minguet Quartet perform Mozart, and a rare chance to hear Anton Webern's early Piano Quintet.

Mozart

String Quartet in G major, K387

Minguet Quartet

Webern

Piano Quintet

Antje Weithaas (violin)

Tobias Feldman (violin)

Danusha Waskiewicz (viola)

Bruno Philippe (cello)

Denes Varjon (piano).

**THU 14:00 Afternoon Concert (b0b7hvgs)**

Opera Matinee: Mozart's La Clemenza di Tito

Tom McKinney introduces a performance from the 2017 Salzburg Festival of Mozart's last opera, a tale of sexual obsession and divided loyalties, set in Ancient Rome.

Director Peter Sellars and conductor Teodor Currentzis created a special performing-version of this opera for the Festival: shortening some of the recitatives but also including some music from Mozart's Mass K. 427, as well as the 'Adagio und Fuge, K. 546' and the Masonic Funeral Music, K. 477.

**2pm:**

Mozart: La Clemenza di Tito - opera seria in two acts, K621

Libretto by Caterino Tommaso Mazzolà after the libretto of the same name (1734) by Pietro Metastasio

Cast:

Tito Vespasiano.....Russell Thomas (tenor)

Vitellia.....Golda Schultz (soprano)

Servilia.....Christina Gansch (soprano)

Sesto.....Marianne Crebassa (contralto)

Annio.....Jeanine De Bique (mezzo-soprano)

Publio.....Willard White (bass)

musicAeterna choir

Vitaly Polonsky (chorus master)

musicAeterna

Teodor Currentzis (conductor).

**THU 17:00 In Tune (b0b7mp2q)**

A lively mix of chat, arts news and live performance.

**THU 19:00 In Tune Mixtape (b0b7mryx)**

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

**THU 19:30 Radio 3 in Concert (b0b7hvqv)**

Esa-Pekka Salonen conducts Schoenberg's Gurrelieder

If size matters there can be few pieces more impressive than Arnold Schoenberg's Gurrelieder. Begun as a song cycle in 1900, by the time it had reached its final form in 1911 Gurrelieder had become a gargantuan post-Romantic epic. The vocal forces alone - five soloists, a speaker, three male choruses, mixed choir - call for over 250 performers. Add to that an orchestra including eight flutes, seven clarinets, ten horns, six trumpets, seven trombones, four harps, an extraordinary battery of percussion (how often do you see large

iron chains on the concert platform?) and it all tots up to an awesome 400 musicians on stage.

In retelling the Danish myth of King Waldemar and his beloved Tove, Schoenberg's varied soundscape travels from rapturous love songs and nightmarish visions to end with an overwhelming final number as the sun rises in blazing C major.

Esa-Pekka Salonen has long been an ardent advocate of Schoenberg's early masterpiece, so this is promises to be an unmissable event.

Presented by Martin Handley, live from the Royal Festival Hall.

Schoenberg: Gurrelieder

Alwyn Mellor (soprano)

Michelle DeYoung (mezzo-soprano)

Robert Dean Smith (tenor)

Wolfgang Ablinger-Sperrhacke (tenor)

David Soar (bass)

Barbara Sukowa (speaker)

Philharmonia Voices

Choirs of the Royal Academy of Music, Royal College of Music,

Guildhall School of Music &amp; Drama and Trinity Laban

Conservatoire of Music &amp; Dance

Philharmonia Orchestra

Esa-Pekka Salonen (conductor).

**THU 22:00 Free Thinking (b0b7mryz)**

Olivia Laing, Fun Home

Alison Bechdel's graphic memoir Fun Home on stage, a novel inspired by Kathy Acker from Olivia Laing and new research into Oscar Wilde in the USA. Matthew Sweet presents.

Fun Home - which explores family, memory and sexuality, runs at the Young Vic in London from June 18th to September 1st 2018.

Olivia Laing is the author of The Lonely City and her new novel is called Crudo.

Making Oscar Wilde by Michèle Mendelssohn is out now.

Producer: Fiona McLean.

**THU 22:45 The Essay (b0b7hvgy)**

New Generation Thinkers, John Gower, the Forgotten Medieval Poet

The lawyer turned poet whose response to political upheaval has lessons for our time - explored by New Generation Thinker Seb Falk with an audience at the York Festival of Ideas

The 14th century's most eloquent pessimist, John Gower has forever been overshadowed by his funnier friend Chaucer. Yet his trilingual poetry is truly encyclopaedic, mixing social commentary, romance and even science. Writing 'somewhat of lust, somewhat of lore', Gower's response to political upheaval was to 'shoot my arrows at the world'. Whether you want to be cured of lovesickness or learn the secrets of alchemy, John Gower has something to tell you.

New Generation Thinkers is a scheme run by the BBC and the Arts and Humanities Research Council (AHRC) to select ten academics each year who can turn their research into radio.

Producer: Jacqueline Smith.

**THU 23:00 Exposure (b0b7hw23)**

Cambridge - C Joynes, Pete Um, Rachel Watkins

Verity Sharp travels to the Blue Moon venue in Cambridge for this month's experimental music showcase. Guitarist C Joynes has been described as "an inheritor to Davy Graham" and his

work incorporates a wide range of styles from North and West African music to English folk and contemporary classical. Pete Um is a maverick "tape-poet", a fixture in the Cambridge experimental scene whose unusual miniatures combine voice and electronic sounds from MiniDisc player. Finally we have ghostly atmospherics from the violin and voice of Rachel Watkins, founder member of psych folk group Fuzzy Lights.

**FRIDAY 29 JUNE 2018****FRI 00:00 Late Junction (b0b8g7ky)**

Ata Kak's Late Junction Mixtape

An internet legend, Ata Kak's music first came to light via ethnomusicologist Brian Shimkovitz, who found a self-released tape from the mid-90s at a roadside stall in Ghana in 2002. The discovery inspired Shimkovitz to launch his blog *Awesome Tapes from Africa*, now a highly respected reissue label, writing in his inaugural post: 'You may never hear anything like this elsewhere. No one I know in Ghana listens to this frenetic leftfield rap madness.' After 8 years of searching, Brian tracked Ata down and together they re-released *Obaa Sima*.

Born Yaw Atta-Owusu in 1960 in Ghana, Ata moved to Germany in 1985 and joined a local reggae band as a drummer, despite never having played any instruments before. He picked it up quickly and soon became their lead vocalist, performing mostly Bob Marley songs that he had loved as a youth.

A few years later, he moved to Toronto and joined a Ghanaian highlife band but soon decided he'd prefer to record his own music. He quit the band and cobbled together a studio in his home, using mostly second-hand equipment. Inspired by a performance by Grandmaster Flash he'd seen on Canadian TV, Ata decided to add lyrics to the beats he had written. Rapping in English didn't feel comfortable so he began writing and practicing rhyming in Twi, the most widely-spoken language in Ghana. Using an Atari and a synthesizer with built-in drum sounds, Ata created *Obaa Sima*.

Around 50 copies of the album were made and released on tape in 1994. Ata believes approximately 3 copies were sold and the rest were scattered among family and friends in Ghana and Canada, one of which was found by Brian.

He now tours worldwide and has a two day residency at Cafe Oto in London on the 2nd and 3rd of July.

Produced by Katie Callin for Reduced Listening.

**FRI 00:30 Through the Night (b0b7hxx2)**

Vadym Kholodenko at the International Chopin Festival  
Catriona Young presents a recital from last year's International Chopin Piano Festival in Poland, by pianist Vadym Kholodenko.

**12:31 AM**

Chopin, Fryderyk [1810-1849]  
Berceuse in D flat, Op 57  
Vadym Kholodenko (piano)

**12:36 AM**

Chopin, Fryderyk [1810-1849]  
Nocturnes in F sharp major and G minor, Op 15 Nos 5 and 6.  
Vadym Kholodenko (piano)

**12:44 AM**

Chopin, Fryderyk [1810-1849]  
Nocturnes in C minor and F sharp minor, Op 48  
Vadym Kholodenko (piano)

**12:58 AM**

Chopin, Fryderyk [1810-1849]

Scherzo No.1 in B minor, Op 20  
Vadym Kholodenko (piano)

**1:08 AM**

Chopin, Fryderyk [1810-1849]  
Scherzo No.4 in E major, Op 54  
Vadym Kholodenko (piano)

**1:20 AM**

Liszt, Franz [1811-1886]  
Transcendental Studies Nos 9 in A flat 'Ricordanza', 6 in G minor 'Vision', 5 in B flat 'Feux follets'  
Vadym Kholodenko (piano)

**1:40 AM**

Scriabin, Alexander [1872-1915]  
Piano Sonata No.4 in F sharp, Op 30  
Vadym Kholodenko (piano)

**1:49 AM**

Scriabin, Alexander [1872-1915]  
Piano Sonata No.5, Op 53  
Vadym Kholodenko (piano)

**2:02 AM**

Chopin, Fryderyk [1810-1849]  
Mazurka in G, Op 50 No 1  
Vadym Kholodenko (piano)

**2:05 AM**

Scriabin, Alexander [1872-1915]  
Fantasy, Op 28  
Vadym Kholodenko (piano)

**2:14 AM**

Schumann, Robert [1810-1856] arr. Godowsky, Leopold [1870-1938]  
Excerpt from *Nachtstücke*, Op 23: no 4 (Rundgesang)  
Vadym Kholodenko (piano)

**2:19 AM**

Bach, Johann Sebastian (1685-1750), arr. Busoni, Ferruccio (1866-1924)  
Adagio and Fugue in C major BWV 564  
Vladimir Horowitz (piano roll)

**2:31 AM**

Rachmaninov, Sergey (1873-1943)  
Symphony No 2 in E  
BBC Scottish Symphony Orchestra, Osmo Vänskä (conductor)

**3:30 AM**

Bakfark, Valentin (c.1526/30-1576)  
Fantasia and 'Je prens en gre' for lute  
Jacob Heringman (lute)

**3:37 AM**

Telemann, Georg Philipp (1681-1767)  
Sonata in C major - from 'Der Getreue Music-Meister'  
Camerata Köln: Michael Schneider (recorder), Rainer Zipperling (cello continuo), Harold Hoeren (organ)

**3:44 AM**

Handel, Georg Frideric (1685-1759)  
Bramo di trionfar from 'Alcina' (Act 1 Scene 8)  
Graham Pushee (countertenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

**3:51 AM**

Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace (1757-1831) arranged by Harold Perry  
Divertimento in B flat major H.2.46 arr. for wind quintet  
Galliard Ensemble

**4:00 AM**

Brahms, Johannes [1833-1897]  
Intermezzo in E major (No.4 from 7 Fantasies Op.116 for piano)  
Barry Douglas (piano)

**4:05 AM**

Brahms, Johannes (1833-1897)  
Variations on a Theme by Haydn, Op 56a  
Warsaw Philharmonic Orchestra, Jacek Kaspszyk (conductor)

**4:23 AM**

Zemzaris, Imants (b.1951)  
The Melancholic Valse, from 'Marvel Pieces' for piano quartet  
Aldis Liepiņš (piano), Janis Bulavs (violin), Olafs Stals (viola),  
Leons Veldre (cello)

**4:31 AM**

Handel, Georg Frideric (1685-1759)  
Oboe Sonata in A minor, Op.1 No.4  
Louise Pellerin (oboe), Dom Andre Laberge (organ)

**4:38 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.16 in C major, K128  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**4:52 AM**

Stravinsky, Igor [1882-1971]  
3 Movements from Petrushka transc. for piano  
Khatia Buniatishvili (piano)

**5:06 AM**

Schutz, Heinrich (1585-1672)  
Freuet euch des Herren, SWV 367, for 3 voices, 2 violins and  
continuo  
Cologne Chamber Chorus (Choir), Collegium Cartusianum, Peter  
Neumann (Conductor)

**5:11 AM**

Pärt, Arvo [1935-]  
Magnificat for chorus  
Jauna Muzika; Vaclovas Augustinas (conductor)

**5:17 AM**

Dvořák, Antonín (1841-1904)  
Slavonic Dance in E minor, Op 46 No 2  
Ivan Peev (violin); Violeta Popova (piano)

**5:22 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto No 24 in C minor, K491  
Oslo Philharmonic Orchestra, André Previn (piano/conductor)

**5:54 AM**

Saint-Saëns, Camille (1835-1921)  
Symphony No.3 in C minor, Op.78, 'Organ Symphony'  
Oslo Philharmonic Orchestra, Michel Plasson (Conductor), Kaare  
Nordstoga (organ).

**FRI 06:30 Breakfast (b0b7hxx4)**

Friday - Georgia Mann  
Georgia Mann presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b0b7hxx6)**

Essential Classics with Ian Skelly  
Ian Skelly with Essential Classics - the best in classical music.  
0930 Your ideas for companion pieces on the Essential Classics  
playlist.  
1010 Time Traveller - A quirky slice of cultural history

1050 This week Ian's guest is the actress and writer Siân  
Phillips, who talks about some of the things that have inspired  
her throughout her life and career.

**FRI 12:00 Composer of the Week (b08ljss0)**

Antonin Dvorak (1841-1904), On the Cusp of Greatness  
At the dawn of a new decade - the 1880s - Dvorak stood poised  
to conquer the musical world. Donald Macleod explores a series  
of works that made his name from Berlin to Brooklyn.

Long before the famous journey to the New World, the  
celebrated visits to this country, before even the great shaggy  
beard...there was once a young composer, obsessed with  
Wagner, scratching out a meagre living in obscurity in Prague -  
waiting patiently to snatch his moment as the most outstanding  
and distinctive musical voice his nation had ever heard. This  
week, Donald Macleod explores the critical period in the late  
1870s when Antonin Dvorak first made his name, drawing  
musically from no fewer than four of Dvorak's early  
symphonies, his Piano and Violin Concertos, his much-loved  
Slavonic Dances, his String Quintet in G, and host of stage and  
chamber works.

As Dvorak stood on the cusp of worldwide fame, he found  
himself increasingly in demand from some of the Europe's  
greatest musical stars. Donald Macleod explores the Czech  
composer's relationship with conductor Hans Richter and violin  
virtuoso Joseph Joachim - as both politics, and the odd stray  
match, threaten to put a halt to the Dvorak juggernaut...

Symphony No 6 in D major, Op 60 (3rd mvt)  
Lucerne Symphony Orchestra  
James Gaffigan, conductor

Dimitrij (Act 4 excerpts)  
Krassimira Stoyanova (Xenia, soprano)  
Munich Radio Symphony Orchestra  
Pavel Baleff, conductor

Violin Concerto in A minor, Op 52  
Christian Tetzlaff, violin  
Helsinki Philharmonic Orchestra  
John Storgards, conductor.

**FRI 13:00 Radio 3 Lunchtime Concert (b0b7mnr1)**

Tetzlaff Quartet  
Highlights from the Schwetzingen Festival 2018. With Sarah  
Walker. The Apollon Musagète Quartet perform Mozart, and  
Festival Artist in Residence Antje Weithaas plays a sonata by  
Ysaye.

Mozart  
String Quartet in E flat major, K428  
Tetzlaff Quartet

Ysaye  
Solo Violin Sonata in G major, Op 27 No.5  
Antje Weithaas (violin).

**FRI 14:00 Afternoon Concert (b0b7hxx2)**

Wednesday - BBC Philharmonic live from MediaCityUK  
Tom McKinney concludes a week of performances from the  
orchestra, including Korngold's Violin Concerto with soloist  
Andrew Haveron, and Vaughan Williams' fifth symphony.

**2pm:**

Copland - Suite, Appalachian Spring  
Korngold - Violin Concerto in D major Op 35  
Vaughan Williams - Symphony no 5 in D major  
Andrew Haveron (violin)  
BBC Philharmonic

John Wilson (conductor)

**c.3.30pm:**

Copland - Connotations  
BBC Philharmonic  
John Wilson (conductor)

**c.3.50pm:**

Dvorák - Slavonic Rhapsody in G minor Op 45 no 2  
BBC Philharmonic  
Frederic Chaslin (conductor)

**c.4.05pm:**

Arriaga - Overture in D  
BBC Philharmonic  
Juanjo Mena (conductor)

**c.4.15pm:**

Carmen (selection from the suites)  
BBC Philharmonic  
Ben Gernon (conductor)

**c.4.45pm:**

Roussel - Pour une Fête de printemps  
BBC Philharmonic  
Yan Pascal Tortelier (conductor).

**FRI 17:00 In Tune (b0b7mydv)**

A lively mix of chat, arts news and live performance.

**FRI 19:00 In Tune Mixtape (b0b7mydx)**

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

**FRI 19:30 Radio 3 in Concert (b0b7hz8f)**

Thea Musgrave at 90  
Recorded at City Halls, Glasgow

Presented by Jamie MacDougall

The BBC Scottish Symphony Orchestra celebrates the music of Thea Musgrave in her 90th-birthday year: conducted by Jac van Steen and joined by soloists Evelyn Glennie and Nicholas Daniel.

Musgrave: Song of the Enchanter  
Copland: Short Symphony (Symphony No 2)  
Musgrave: Two's Company

**8.20**

Tonight's interval includes a chance to hear Thea Musgrave in conversation.

**8.40**

Rodney Bennett: Celebration  
Musgrave: Memento Vitae (in Homage to Beethoven)  
Musgrave: Phoenix Rising

Nicholas Daniel (oboe)  
Evelyn Glennie (percussion)  
Jac van Steen (conductor)  
BBC Scottish Symphony Orchestra

Scottish-born composer Thea Musgrave joins the BBC Scottish Symphony Orchestra, with conductor Jac Van Steen, in Glasgow for a special tribute to her life and work. The concert includes music from the broad output of her orchestral writing, with an exploration of important musical influences and friends.

Thea's own works, Song of the Enchanter and Memento Vitae, pay tribute to Sibelius and Beethoven respectively, and alongside her own music we'll hear pieces by Aaron Copland and Richard Rodney Bennett: a nod to her dual creative life in Britain and America.

At the centre of the concert the orchestra will be joined by Evelyn Glennie and Nicholas Daniel to recreate the solo roles in the 2005 double concerto, Two's Company. And the evening ends with the 1998 masterpiece Phoenix Rising which takes the listener on an emotional journey from violence and desolation to luminous serenity and peace.

**FRI 22:00 The Verb (b0b7myf3)**

Northern Rocks

The Verb explores the language and literature inspired by northern rocks - with Ben Myers, Bella Hardy, M. John Harrison, Kate Davis and Simon Bainbridge.

**FRI 22:45 The Essay (b0b7hzmf)**

New Generation Thinkers, Elizabeth Cady Stanton and Women's Rights

170 years ago one woman launched the beginning of the modern women's rights movement in America. New Generation Thinker Joanna Cohen of Queen Mary University of London looks back at her story and what lessons it has for politics now.

In the small town of Seneca Falls in upstate New York, Elizabeth Cady Stanton wrote The Declaration of Sentiments, a manifesto that took one of the nation's most revered founding documents, Jefferson's Declaration of Independence, and turned its condemnation of British tyranny into a blistering attack on the tyranny of American men. But why did Stanton choose to rebrand her claim for rights with the power of sentiment?

Recorded with an audience at the York Festival of Ideas.

New Generation Thinkers is a scheme run by the BBC and the Arts and Humanities Research Council to select ten academics each year who can turn their research into radio programmes.

Producer: Jacqueline Smith.

**FRI 23:00 Music Planet (b0b7hzmh)**

Lopa Kothari with Blick Bassy and Samy Ben Redjeb  
Presented by Lopa Kothari and featuring a live performance by Cameroonian singer-songwriter Blick Bassy, recorded at the 2017 Glatt & Verkehrt Festival in Austria and recorded by ORF (Austrian Radio).

This year is the 70th anniversary of the Palestinian exodus, or nakba, and in tonight's Road Trip, the British-Palestinian singer Reem Kelani explores the traditional music of Palestine from before and after 1948, including 1920s singer Thourayya Kaddoura and a field recording made at the Ein al-Hilweh refugee camp in Lebanon.

Our Mixtape this week comes from Samy Ben Redjeb - record collector, DJ and founder of the Analog Africa label - and includes tracks by Dur-Dur Band (Somalia), The Movers (South Africa) and Ary Lobo (Brazil).

This week's classic artist is Bollywood playback singer Lata Mangeshkar who has recorded for over 1,000 films dating back to 1940s and is considered one of the greatest artists of the genre. Plus we have new releases from Quantic, Makan Badje Tounkara, Nickodemus and Sibongile Kgaila.

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live

sessions from the biggest international names and the freshest emerging talent; classic tracks and new releases. Plus special guest Mixtapes and gems from the BBC archives. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.