

## SATURDAY 16 JUNE 2018

**SAT 01:00 Through the Night (b0b5wkt8)**

Sacred music from the Lutheran heartland  
John Shea presents a concert given by NeoBarock in Herne, Germany.

**1:01 AM**

Philipp Heinrich Erlebach (1657-1714)  
Sonata No 3 in A major  
NeoBarock, Volker Möller (conductor)

**1:15 AM**

Johann Walter (1496-1570)  
Fuga primi et secundi in Diapente  
(from 26 Fugae super I-VIII)  
NeoBarock, Volker Möller (conductor)

**1:24 AM**

Johann Vierdanck (c.1605-1646);  
Christian Geist (c.1650-1711)"  
Sonata for 2 violins from Capricci, Canzoni und Sonaten, 1641  
; harpsichord interlude :  
'Vater unser, der du bist im Himmel' from Geistliches Konzert  
(spiritual concerto) for mezzo soprano, 2 violins, basso continuo  
Marianne Beate Keilland (mezzo soprano), Jean-Christophe  
Dijoux (harpsichord), NeoBarock, Volker Möller (conductor)

**1:35 AM**

Johann Rosenmüller (1619-1684)  
Sonata No 2 in E minor (1682)  
NeoBarock, Volker Möller (conductor)

**1:44 AM**

Johann Walter (1496-1570)  
Fuga quinti, octavi, secundi  
(from 26 Fugae super I-VIII)  
NeoBarock, Volker Möller (conductor)

**1:53 AM**

Johann Fischer [1646-1717]  
Herzlich tut mich verlangen' from Choralfantasie for 2 violins,  
2 violas and basso continuo  
NeoBarock, Volker Möller (conductor)

**2:01 AM**

Christian Ritter [c.1645-1717]  
Das deutsche Vaterunser'  
Marianne Beate Keilland (mezzo soprano), NeoBarock, Volker  
Möller (conductor)

**2:11 AM**

Antonin Dvorak [1841-1904]  
Quintet no. 2 in A major Op.81 for piano and strings  
Pavel Kolesnikov (piano), Armida Quartet

**2:51 AM**

Debussy, Claude (1862-1918)  
Premiere rhapsodie for clarinet and orchestra  
Jozef Luptacik (clarinet), Slovak Radio Symphony Orchestra in  
Bratislava, Ludovit Rajter (conductor)

**3:01 AM**

Johannes Brahms (1833-1897)  
Marienlieder Op 22  
Danish National Radio Choir, Stefan Parkman (conductor)

**3:19 AM**

Marjan Mozetich (b. 1948)  
Fantasia sul un linguaggio perduto for string instruments  
Amadeus Ensemble

**3:34 AM**

Frank Bridge (1879-1941)  
Enter Spring - rhapsody for orchestra  
BBC National Orchestra of Wales, Francois-Xavier Roth  
(conductor)

**3:52 AM**

Alexander Konstantinovich Glazunov (1865-1936), arr.  
Unknown  
Elegie in D flat major Op 17 arranged for horn and piano (orig.  
for cello and piano)  
Mindaugas Gecevicius (horn), Ala Bendoraitiene (piano)

**4:00 AM**

Franz Liszt (1811-1886)  
Fantasy on 'Szozat' (2nd Hungarian National Anthem)  
The Hungarian Radio Orchestra, Arpad Joo (conductor)

**4:11 AM**

Joseph Haydn (1732-1809)  
Piano Sonata in G major (H.16.27) (1774-76)  
Niklas Sivelöv (piano)

**4:22 AM**

Alessandro Marcello (1669-1747)  
Concerto in D minor for oboe and strings  
Maja Kojc (oboe), Slovenian Radio Television Symphony

Orchestra, Pavle DeSpalj (conductor)

**4:34 AM**

Theodor Grigoriu (1926-2014)  
Homage to Enescu - Symphonic Piece  
Romanian National Radio Orchestra, Emanuel Elencu  
(conductor)

**4:46 AM**

Rimsky-Korsakov, Nikolai (1844-1908) [Libretto derived from  
Alexander Pushkin's play of the same name]  
Salieri's Aria from "Mozart and Salieri" - opera in 1 act (Op.48)  
Robert Holl (bass), Netherlands Radio Philharmonic, Kenneth  
Montgomery (conductor)

**4:54 AM**

Melartin, Erkki (1875-1937)  
Lohdutus (Consolation)  
Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

**5:01 AM**

Cécile Chaminade (1857-1944)  
Automne (Op.35 No.2)  
Valerie Tryon (piano)

**5:08 AM**

Franz Schubert (1797-1828)  
Quartettssatz (movement) for strings in C minor (D.703)  
Tilev String Quartet

**5:18 AM**

Toivo Kuula (1883-1918)  
Prelude and Fugue for orchestra Op 10 (1909)  
Finnish Radio Symphony Orchestra, Pertti Pekkane  
(conductor)

**5:28 AM**

Leonel Power (d.1445)  
Salve Regina  
The Hilliard Ensemble

**5:36 AM**

Cesar Franck (1822-1890)  
Prelude, fugue et variation for organ (M.30) (Op.18) in B minor  
Pierre Pincemaille (organ)

**5:45 AM**

Ghazaros Saryan (1920-1998)  
Passacaglia  
Warsaw Philharmonic Orchestra, Sergey Smbatyan (conductor)

**5:52 AM**

Henry Purcell (1659-1695)  
Trumpet Suite  
Blagoj Angelovski (trumpet), Velin Iliev (organ)

**6:00 AM**

Richard Strauss (1864-1949)  
Till Eulenspiegels lustige Streiche (Op.28)  
Warsaw Philharmonic Orchestra, Miguel Angel Gomez  
Martinez (conductor)

**6:16 AM**

Ludwig van Beethoven (1770 -1827)  
Trio in B flat major Op.11 for clarinet, cello and piano  
Martin Fröst (clarinet), Thorleif Thedéen (cello), Roland  
Pöntinen (piano)

**6:38 AM**

Jean Sibelius (1865-1957)  
Symphony no.7 (Op.105) in C major  
BBC Philharmonic, Juanjo Mena (conductor).

**SAT 07:00 Breakfast (b0b65lsh)**

Saturday - Elizabeth Alker  
Elizabeth Alker presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SAT 09:00 Record Review (b0b65lsh)**

Andrew McGregor with Marina Frolova-Walker and Stephen  
Johnson

**9.00am**

Elgar: Symphony No.2 / Serenade for Strings  
BBC Symphony Orchestra  
Edward Gardner (conductor)  
Chandos CHSA 5197 (Hybrid SACD)  
<https://www.chandos.net/products/catalogue/CHAN%205197>

Richard Blackford: Niobe  
Tamsin Waley-Cohen (violin)  
Czech Philharmonic  
Ben Gernon (conductor)  
Signum Records SIGCD539  
<https://signumrecords.com/product/niobe/>

Paganini: Sonatas for violin and guitar  
Fabio Biondi (violin)  
Giangiacomo Pinardi (romantic guitar)  
Glossa GCD 923410  
<http://www.glossamusic.com/glossa/reference.aspx?id=467>

Quer Bach 2 (Bach instrumental music arranged for voices)  
SLIXS (vocal ensemble)  
Hey! Classics LC 29640  
<https://www.slixs.info/product-page/quer-bach-2>

**9.30am Building a Library:** Marina Frolova-Walker on  
Shostakovich's Lady Macbeth of Mtsensk  
Shostakovich's Lady Macbeth of Mtsensk is one of the operatic  
masterpieces of the twentieth century and was highly praised at  
its 1934 premiere. Stalin, however, found the opera highly  
objectional, when he saw it in 1936, and subsequently banned  
it. In four acts, the opera is based on the startling novella of the  
same name by the idiosyncratic Russian novelist and short-story  
writer Nikolai Leskov. Although it departs slightly from its  
original literary context, it tells the tragic tale of Katerina, a  
bored and lonely heroine who falls in love with one of her  
husband's workers, the manipulative Sergey. Their treachery  
leads to a gruesome series of murders and ultimately to her own  
devastating end. In grappling with the subordinate role expected  
of women in 19th century society, adultery and pre-meditated  
murder, there are echoes in both Leskov and Shostakovich of  
Shakespeare's Lady Macbeth.

**10.20am Reissues:** WF Bach from Brilliant Classics  
Wilhelm Friedemann Bach Edition (14 CDs or download)  
CPE Bach Chamber Orchestra  
Hartmut Haechen (conductor)  
Claudio Astronio (harpsichord/director)  
Marco Facchin (harpsichord)  
Various other artists  
Brilliant Classics 95596  
<https://www.brilliantclassics.com/articles/w/wilhelm-friedemann-bach-edition/>

**10.50am New Releases:** Stephen Johnson on Smetana,  
Bruckner and Shostakovich Symphonies  
Smetana: Triumphal (Festive) Symphony / The Bartered Bride  
(excerpts)  
Berlin Radio Symphony Orchestra  
Darrell Ang (conductor)  
Naxos 8.573672  
[https://www.naxos.com/catalogue/item.asp?item\\_code=8.573672](https://www.naxos.com/catalogue/item.asp?item_code=8.573672)

Bruckner: Symphony No.1  
Münchener Philharmoniker  
Valery Gergiev (conductor)  
Münchener Philharmoniker MPHL 0009  
<https://www.mphil.de/label/bruckner-1-symphonie.html>

Bruckner: Symphony No.3  
Münchener Philharmoniker  
Valery Gergiev (conductor)  
Münchener Philharmoniker MPHL 0008  
<https://www.mphil.de/label/bruckner-1-symphonie.html>

Bruckner: Symphony No.7 / Wagner: Siegfried's Funeral March  
Gewandhausorchester Leipzig  
Andris Nelsons (conductor)  
DG 479 8494  
<https://www.deutsche Grammophon.com/gb/cat/4798494>

Bruckner: Symphony No.7  
Stuttgart Symphony  
Paul Hindemith (conductor)  
SWR Classic SWR 19417  
[https://www.naxos.com/catalogue/item.asp?item\\_code=SWR19417CD](https://www.naxos.com/catalogue/item.asp?item_code=SWR19417CD)

Bruckner: Symphony No.8  
Bavarian Radio Symphony Orchestra  
Mariss Jansons (conductor)  
BR Klassik 900165  
<https://www.br-klassik.de/orchester-und-chor/br-klassik-cds/symphonieorchester/cd-symphonieorchester-bruckner-8-jansons-100.html>

Shostakovich: Symphony No.7  
London Philharmonic Orchestra  
Kurt Masur (conductor)  
LPO Live LPO 0103  
<https://www.lpo.org.uk/recordings-and-gifts/5154-cd-shostakovich-symphony-no-7.html>

**11.45am - Disc of the Week:** Handel's Acis and Galatea from  
the Early Opera Company conducted by Christian Curnyn  
Handel: Acis and Galatea  
Lucy Crowe (Galatea)  
Allan Clayton (Acis)  
Early Opera Company  
Christian Curnyn (conductor)  
Chandos CHSA 0404 (2 hybrid SACDs)  
<https://www.chandos.net/products/catalogue/CHSA%200404>

**SAT 12:15 Music Matters (b0b65lrx)**

Chicago: Yo-Yo Ma and Riccardo Muti  
Tom Service visits Chicago to talk to two major figures at the heart of the city's musical and cultural life: cellist Yo-Yo Ma and conductor Riccardo Muti.

Whether as concert soloist, as founder of Silkroad Ensemble which explores musical traditions across the world, or through his collaborations with communities in Chicago, Yo-Yo Ma has consistently pushed the boundaries of what it means to be a musician, driven by his desire to explore the relationship between culture and the human experience. Although not a Chicagoan, Ma has had a big impact on the city through his performances with Chicago Symphony Orchestra and conductor Riccardo Muti, and his work with the orchestra's outreach department, the Negaunee Music Institute.

Riccardo Muti is famed as a conductor of Verdi and became Music Director at the orchestra in 2010 where he has continued his plight to engage people of all ages and from all backgrounds with classical music. Like Ma, Muti sees music as more than just entertainment - he is focused on making connections through music, both in his work in the schools, communities and prisons of Chicago and on his 'Roads of Friendship' project, collaborating with orchestras and musicians in conflict zones.

Tom talks to both about their musical lives, Chicago and the role music and culture can play in helping our understanding of the world and of each other. And 85 years after the premiere of her first symphony at Chicago Symphony Orchestra, we hear about the inspirational figure of Florence Price - Chicago-based composer and the first black American woman to have a symphony played by a major orchestra. Tom visits the Center for Black Music Research to meet Melanie Zeck and talks to composer and musician Renée Baker about her work with the Chicago Sinfonietta and The Chicago Modern Orchestra Project, discovering how Florence is just one part of a history that needs to be told and a legacy that needs to be fulfilled.

**SAT 13:00 Inside Music (b0b65lxt)**

Inside Music with Greg Beardsell  
A series in which each week a musician reveals a selection of music - from the inside.

Today conductor Greg Beardsell talks about how Carl Orff's masterpiece Carmina Burana might be seen as a warhorse by some, but is a great piece to sharpen singing skills. He also challenges preconceptions about what brass band music sounds like, and is refreshed by a live 1957 recording of Beethoven's 3rd piano concerto in which Glenn Gould and Herbert von Karajan are pulling in very different directions.

At 2 o'clock Greg plays his Must Listen piece, a choral work by a 20th century British composer that Greg suspects might have been "a bit of a hellraiser, a bit of a jazzier" thanks to his daring use of harmony.

A Tandem Production for BBC Radio 3.

**SAT 15:00 Sound of Cinema (b0b65mrf)**

Gabriel Yared  
Matthew Sweet talks to the Lebanese-born composer Gabriel Yared, who worked closely with director Anthony Minghella on scores for "The English Patient", "The Talented Mr Ripley" and "Cold Mountain", about his career in film music. Gabriel tells Matthew that he began as a law student and then became a music arranger before studying with the French composer Henri Dutilleul, then breaking into film music with his score for "Betty Blue". And he talks about working with Rupert Everett on "The Happy Prince", released in the UK this week, based on the Oscar Wilde story and featuring a new score from Gabriel.

**SAT 16:00 Jazz Record Requests (b0b65mrx)**

Jimmy Hastings and John Horler  
In this week's selection of requests from listeners' emails and letters, asking for all styles and periods of jazz, Alyn Shipton includes music from two great British jazz players, saxophonist and clarinettist Jimmy Hastings and pianist John Horler.

**SAT 17:00 J to Z (b0b65ms2)**

Tigran Hamasyan in session  
A weekly programme celebrating the best in jazz - past, present and future. Kevin Le Gendre presents pianist Tigran Hamasyan in session playing solo piano pieces from his latest release "For Gyumri".

Tigran's genre blending compositions take inspiration from the folk music of his native Armenia as well as from the American jazz tradition which he started studying aged 9.

Plus, vocalist Zara MacFarlane shares some of the musical moments which have inspired her through the years.

Produced by Dominic Tyerman for Somethin' Else.

**SAT 18:30 Opera on 3 (b0b6np4p)**

Eugene Onegin  
Scottish Opera present one of the greatest of all Russian operas, Tchaikovsky's Eugene Onegin in a new production by Covent Garden director Oliver Mears. This tragic tale of based on Pushkin's verse novel tells the story of an unrequited love by a young passionate girl (Tatyana) for the sophisticated and arrogant young aristocrat Eugene Onegin. When he enrages his best friend Lensky by flirting with Olga, Lensky challenges him to a duel. Tragedy unfolds as Lensky is killed. A few years later, Onegin, a broken man meets Tatyana again, now married to Prince Gremin and realises that he loves her and begs her to run away with him. The tables are turned and Tatyana, though still in love with him, rejects him for the new life she has chosen.

Performed at the Theatre Royal in Glasgow and presented by Donald Macleod with contributions from vocal coach and director Mark Hathaway.

Eugene Onegin ..... Samuel Dale Johnson (baritone)  
Tatyana ..... Natalya Romanjw (soprano)  
Lensky ..... Peter Auty (tenor)  
Olga ..... Sioned Gwen Davies (mezzo-soprano)  
Madame Larina ..... Alison Kettlewell (soprano)  
Filipjevna ..... Anne-Marie Owens (mezzo-soprano)  
Prince Gremin ..... Graeme Broadbent (bass)  
Monsieur Triquet ..... Christopher Gillett (tenor)  
Zaretsky ..... James Platt (bass)  
Captain ..... Alexey Gusev

The Orchestra of Scottish Opera  
Stuart Stratford (conductor)  
The Chorus of Eugene Onegin  
Jonathan Swinard (chorus master).

**SAT 21:30 Between the Ears (b0b6pj9h)**

Omay  
In the 1980s a young anthropologist entered the Amazon rainforest to try to find and live amongst a previously uncontacted tribe, known locally as the Outcasts. Feared by neighbouring groups through stories of secretiveness and violence, they were mythologised as spirit people. Laura's only companion on her trip was her nine-year-old daughter Emilia. Venturing deep into the forest, Laura and Emilia found the group and lived on their fringes for months. But with the Huorani initially hostile and refusing to engage, Emilia became increasingly ill. Laura faced a life-defining decision: leave the forest with her daughter or send her away and stay alone. As Laura tells her incredible story, an immersive binaural forest soundscape guides the way. Recorded in the Amazon by multi-award-winning sound designer Gareth Fry and mixed with Laura's taped forest recordings, we join Laura on a surprising journey deep under the forest canopy.

In midsummer week, Radio 3 enters one of the most potent sources of the human imagination. 'Into the Forest' explores the enchantment, escape and magical danger of the forest in summer, with slow radio moments featuring the sounds of the forest, allowing time out from today's often frenetic world.

**SAT 22:00 Hear and Now (b0b6t2l)**

Emily Howard, To See The Invisible  
Tom McKinney introduces a recording of Emily Howard's new opera, To See The Invisible, from the 2018 Aldeburgh Festival. Based on a short story by Robert Silverberg, the opera explores the concept of shunning and social isolation in a dystopian world. Plus two of Emily's shorter works: Threnos and Leviathan.

To See the Invisible

Music by Emily Howard, words by Selma Dimitrijevic after a short story by Robert Silverberg.

Dan Ayling - director

Nicholas Morris - The Invisible  
Anna Dennis - The Other Invisible  
Anne Mason - Mother / The Judge / Clerk 1 / Walker 2  
Peter Savidge - Father / Brothel Owner / Clerk 4 / Walker 1  
Caryl Hughes - Sister / Clerk 1 / Prostitute 2 / Vendor  
Daniel Norman - Guard 1 / Clerk 3 / Client 2 / Ticket Buyer  
Nathan Vale - Guard 2 / Clerk 2 / Prostitute 1 / Ticket Seller

Birmingham Contemporary Music Group  
Richard Baker - conductor

Chamber Opera in one act  
Aldeburgh Festival commission, world premiere.

Also in the programme, from commercial disc:

"Threnos" (2015)  
Lucy Goddard (mezzo soprano)  
Simon Whiteley (bass)

"Leviathan" (2014-15)  
Scapegoat

Photo credit - Stephen Cummiskey.

**SUNDAY 17 JUNE 2018****SUN 00:00 Geoffrey Smith's Jazz (b0b6b0pf)**

Max Roach  
A godfather of modern jazz percussion, Max Roach (1924-2007) also fought for racial equality and respect for African-American culture. Geoffrey Smith surveys his distinguished career as player, leader and composer, with such stellar colleagues as Clifford Brown and Sonny Rollins.

**SUN 01:00 Through the Night (b0b6nw7y)**

Romanian Radio National Orchestra and Vlad Conta  
Catriona Young presents a concert from Romanian Radio featuring Schumann's Piano Concerto and Beethoven's seventh symphony.

**1:01 AM**

George Enescu (1881-1955)  
Romanian Rhapsody no 1 in A major, Op 11 no 1  
Romanian Radio National Orchestra, Vlad Conta (conductor)

**1:14 AM**

Robert Schumann (1810-1856)  
Piano Concerto in A minor, Op 54  
Viniciu Moroiianu (piano), Romanian Radio National Orchestra, Vlad Conta (conductor)

**1:46 AM**

Ludwig van Beethoven (1770-1827)  
Symphony no 7 in A major, Op 92  
Romanian Radio National Orchestra, Vlad Conta (conductor)

**2:22 AM**

Lipatti, Dinu (1917-1950)  
Fantasie for piano, Op.8  
Viniciu Moroiianu (piano)

**2:51 AM**

Parac, Ivo (1890-1954)  
Pastorale  
Ljerka Ocic (organ of the Basilica of the church in Ksaver, Zagreb)

**3:01 AM**

Mondonville, Jean-Joseph Cassanéa de [1711-1772]  
Grand Motet 'Dominus regnavit'  
Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**3:26 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Concerto in E flat major for harpsichord and fortepiano (Wq.47)  
Michel Eberth (harpsichord), Wolfgang Brunner (fortepiano), Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

**3:44 AM**

Debussy, Claude (1862-1918)  
Violin Sonata in G minor  
Peter Oundjian (violin), William Tritt (piano)

**3:58 AM**

Diepenbrock, Alphons (1862-1921)  
La Chanson de l'Hypertrophique  
Roberta Alexander (soprano), Rudolf Jansen (piano)

**4:02 AM**

Diepenbrock, Alphons (1862-1921) [text: Paul Verlaine (1844-1896)]  
Clair de Lune  
Roberta Alexander (soprano), Rudolf Jansen (piano)

**4:05 AM**

Rawsthorne, Alan (1905-1971)  
The Cruel sea - music for the film  
BBC Philharmonic, Rumon Gamba (conductor)

**4:10 AM**

Nin (y Castellanos), Joaquín (1879-1949)  
Seguida Espanola (1930)  
Henry-David Varema (cello), Heiki Mätlik (guitar)

**4:20 AM**

Chan Ka Nin (b. 1949)  
Four Seasons Suite  
Ottawa Winds, Michael Goodwin (conductor)

**4:32 AM**

Haydn, Joseph (1732-1809)  
Trumpet Concerto in E flat major H.7e.1

Gábor Boldoczki (trumpet), Warsaw Philharmonic Orchestra,  
Jacek Kasprzyk (conductor)

**4:46 AM**

Liszt, Franz (1811-1886)  
La Campanella  
Valerie Tryon (piano)

**4:51 AM**

Field, John [1782-1837]  
1. Aria; 2. Nocturne & Chanson  
Barry Douglas (piano & director), Camerata Ireland

**5:01 AM**

Wolf, Hugo (1860-1903)  
Italian serenade for string quartet  
Bartok String Quartet

**5:08 AM**

Stradella, Alessandro (1644-1682)  
Sarà ver ch'io mai disciologia  
Emma Kirkby (soprano), David Thomas (bass), Alan Wilson (harpsichord), Jakob Lindberg (lute), Anthony Rooley (director & lute)

**5:13 AM**

Pachelbel, Johann (1653-1706)  
Canon in D major arr. for 3 violins  
Members of the Polish Radio National Symphony Orchestra in Katowice

**5:18 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Rondo in A minor (K.511)  
Jean Muller (piano)

**5:29 AM**

Archduke Rudolf of Austria (1788-1831)  
Trio for clarinet, cello and piano  
Amici Chamber Ensemble: Joaquín Valdepeñas (clarinet), David Hetherington (cello), Patricia Parr (piano)

**5:50 AM**

Wagner, Richard (1813-1883)  
Siegfried Idyll for small orchestra  
Norwegian Radio Orchestra, Arvid Engegard (Conductor)

**6:10 AM**

Alfvén, Hugo (1872-1960),  
Aftonen (evening)  
Swedish Radio Choir, Eric Ericson (conductor)

**6:14 AM**

Bartók, Béla (1881-1945)  
Violin Concerto No.1, Sz.36 (Op.post)  
Tomaž Lorenz (violin), Slovenian Radio Television Symphony Orchestra, Samo Hubad (conductor)

**6:36 AM**

Haydn, Joseph (1732-1809)  
Piano Sonata in C major H.16.50  
Louis Schwizgebel (piano)

**6:53 AM**

Pellegrini, Domenico (17th C.) / Piccinini, Alessandro (1566-c.1638)  
Courante per la X (Pellegrini); Chiaccona in partite variate (Piccinini)  
United Continuo Ensemble.

**SUN 07:00 Breakfast (b0b6nw80)**

Sunday - Elizabeth Alker  
Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (b0b6nw82)**

Sarah Walker with works by Ravel, Messiaen and Debussy  
Today Sarah Walker's wide range of music includes very different interpretations of birdsong from Ravel and Messiaen. There's also symphonic music from Mahler and Glazunov, and the week's Sunday Escape is by Debussy.

**SUN 12:00 Private Passions (b0b6nw84)**

Miranda Krestovnikoff  
As part of Radio 3's week in the forest, Michael Berkeley talks to wildlife presenter, President of the RSPB and accomplished musician Miranda Krestovnikoff.

She's dived with sharks, shown viewers how to eat roadkill, and searched for mammoth bones in the North Sea. The co-presenter of ten series of Coast, Miranda's also a regular on The One Show and Radio 4's Costing the Earth. As well as the RSPB she's involved in numerous other environmental and wildlife charities. She tells Michael about staying up all night

waiting for pine martens in a Scottish forest, and a frightening experience diving with sharks.

But she's also a talented musician - a flautist, pianist, and singer who plays with the New Bristol Sinfonia and sings in choirs in the city. We hear a recording of Miranda singing a Duruflé motet with the Bristol University Singers and from other composers whose music she has performed - Holst, Vaughan Williams, and Rachmaninoff, whose All Night Vigil was played at her wedding. And we hear a piece that combines her love of music and birds - Martini's Sonata for Flute and Piano - the piece that inspired her as a young flautist and which also features the song of a nightjar.

Producer: Jane Greenwood  
A Loftus production for BBC Radio 3

In midsummer week, Radio 3 enters one of the most potent sources of the human imagination. 'Into the Forest' explores the enchantment, escape and magical danger of the forest in summer, with slow radio moments featuring the sounds of the forest, allowing time out from today's often frenetic world.

**SUN 13:00 Radio 3 Lunchtime Concert (b0b5t294)**

Wigmore Hall Mondays: Trio Wanderer and Christophe Gaugué  
From the Wigmore Hall in London, Trio Wanderer and viola-player Christophe Gaugué play Haydn and Fauré.

Presented by Fiona Talkington.

Haydn: Piano Trio in A flat major HXV:14  
Fauré: Piano Quartet No 2 in G minor, Op 45

Trio Wanderer  
Christophe Gaugué (viola)

Trio Wanderer, among the world's top piano trios, play Haydn's charming and witty A-flat Piano Trio, before regular collaborator Christophe Gaugué joins them in Fauré's passionate Second Piano Quartet.

**SUN 14:00 The Early Music Show (b0b6nw86)**

Frick Collection - Forma Antiqua  
Hannah French presents a concert of 16th & 17th Century Spanish and Italian music from countertenor Carlos Mena and the ensemble Forma Antiqua at The Frick Collection in New York.

**SUN 15:00 Choral Evensong (b0b5ygt)**

Portsmouth Cathedral  
From Portsmouth Cathedral.

Introit: Light of the world (Elgar)  
Responses: Rose  
Psalms 60, 67 (Attwood, Bairstow)  
First Lesson: Judges 6 vv.1-16  
Canticles: Stanford in B flat  
Second Lesson: Matthew 5 vv.13-24  
Anthem: All wisdom cometh from the Lord (Moore)  
Hymn: New songs of celebration render (Rendez a Dieu)  
Voluntary: Evening Song (Bairstow)

David Price (Organist & Master of the Choristers)  
Sachin Gunga (Sub Organist).

**SUN 16:00 Choir and Organ (b0b6tp5t)**

Roderick Williams with another hour of choral classics  
Today, the old Testament story of Elijah, channelled through the Victorian sensibilities of Felix Mendelssohn. Plus Beethoven meets the orthodox sonorities of Rodion Shchedrin.

**SUN 17:00 The Listening Service (b0b6nx9v)**

Igor Stravinsky: Understood Best by Children and Animals  
"My music is best understood by children and animals," pronounced Igor Stravinsky, no doubt with a twinkle in his eye. According to his critics (and jealous colleagues), Stravinsky's composing consisted of picking up any old second-hand musical baubles he fancied, like a restless musical magpie - sometimes he even had the effrontery to leave them virtually unchanged. Frustratingly, audiences seemed to lap it up. To make matters worse, when it came to explaining his music, Igor liked nothing better than to hide behind contradictory and gnomish statements, as bewildering and frequent as his changes of musical style.

Neither child nor animal, Tom Service nonetheless attempts to reveal the essence of Stravinsky, at once one of the greatest yet most elusive 20th Century composers. Including contributions from playwright Meredith Oakes and Stravinsky biographer Jonathan Cross.

David Papp (producer).

**SUN 17:30 Words and Music (b0b6nx9x)**

The Chessboard  
Readings from Adjoa Andoh and Henry Goodman. Music from Shostakovich to The Rolling Stones via Chopin, Louis Armstrong and Rokia Traoré. Authors include Han Kang, Shakespeare, Philip Larkin and Omar Khayyam in a programme that zig zags like a knight, soars like a bishop and plods like a pawn taking in music played only on white notes, race in America and the bright white magic of an anchovy shoal glimpsed in the pitch dark - a journey from white to black and back ...for further illumination consult the producer note below!

Producer: Zahid Warley.

01  
Lewis Carroll  
From Alice Through the Looking Glass, read by Adjoa Andoh

02 **00:00** Dmitri Shostakovich  
Fugue No.1 in C Major  
Performer: Vladimir Ashkenazy (piano)

03 **00:03**  
Lewis Carroll  
From Alice Through the Looking Glass, read by Adjoa Andoh

04 **00:03** Frédéric Chopin  
Etude in G Flat major, Op.10, No.5 (♭Black Key)  
Performer: Vladimir Horowitz

05 **00:04**  
The Bible, King James Version  
From Genesis, 1, read by Henry Goodman

06 **00:05** Morten Lauridsen  
Agnus Dei-Lux Aeterna  
Performer: Polyphony with Britten Sinfonia, Stephen Layton (Conductor)

07 **00:15**  
Junichiro Tanizaki  
From In Praise of Shadows, read by Adjoa Andoh

08 **00:17** Hans Abrahamsen  
Canon 4A (minore)  
Performer: Ensemble Recherche

09 **00:20**  
Richard Wilbur  
First Snow in Alsace, read by Henry Goodman

10 **00:22** Hans Abrahamsen  
Canon 4B (maggiore)  
Performer: Ensemble Recherche

11 **00:24**  
Philip Larkin  
Sympathy in White Major, read by Adjoa Andoh

12 **00:25** Waller/Brooks/Razaf  
(What did I do to be so) Black and Blue?  
Performer: Louis Armstrong & His Orchestra

13 **00:28**  
Ralph Ellison  
From the Prologue to Invisible Man, read by Henry Goodman

14 **00:32** Gil Scott-Heron  
The Revolution will not be Televised  
Performer: Gil Scott-Heron

15 **00:35**  
Carol Ann Duffy  
War Photographer, read by Adjoa Andoh

16 **00:36** Michel Legrand  
Le Cinema  
Performer: Claude Nougaro

17 **00:39**  
Shakespeare  
Othello's soliloquy before he murders Desdemona, read by Adjoa Andoh

18 **00:41** Rokia Traoré  
M'Bifo  
Performer: Rokia Traoré

19 **00:47**  
Han Kang  
From The White Book, read by Henry Goodman

20 **00:48** William Grant Still  
Moderato Assai  
Performer: Fort Smith Symphony

21 **00:56**  
Herman Melville

From Moby Dick, the whiteness of the Whale, read by Henry Goodman

**22 01:00** Jagger/Richard  
Paint it Black  
Performer: The Rolling Stones

**23 01:04**  
Ted Hughes  
Crow Falls, read by Adjoa Andoh

**24 01:05** Trad.  
Amazing Grace  
Performer: Soweto Gospel Choir

**25 01:13**  
Omar Khayyam  
A couple from The Rubaiyat translated by Robert Fitzgerald, read by Adjoa Andoh and Henry Goodman

**SUN 18:45 Sunday Feature (b0b6nx9z)**  
The Summer Forest

Once upon a time, Eleanor Rosamund Barraclough woke up in the summer forest. At first, there were worse places to be lost. She hid inside giant oaks with historians, read Tolkein and Shakespeare with wise women. A kind witch, Moira Hodgkinson, even cast a spell to wish her good luck in her quest to discover the joys and traditions of the summer forest.

But it wasn't all about the mythical Forest of Arden and the English Romantic idyll. Eleanor watched as that got chewed up, trees turned into ships, into fuel for the furnaces of the industrial revolution. So she met legendary fairy tale guru Jack Zipes, and heard his tales from the Black Forest in Germany, travelled back in time to earth's primeval forests with their strange and leafless trees; and still found time to relax with a spot of Japanese forest bathing. Listen to the the summer forest in all its cultural and ecological glory.

Part of Radio 3's Into the Forest season - a week long celebration of the role forests have played in human creativity.

**SUN 19:30 Drama on 3 (b014fb7x)**  
A Midsummer Night's Dream

In midsummer week, Radio 3 enters one of the most potent sources of the human imagination. 'Into the Forest' explores the enchantment, escape and magical danger of the forest in summer, with slow radio moments featuring the sounds of the forest, allowing time out from today's often frenetic world. and another chance to hear this summer production of A Midsummer Night's Dream.

The play revolves around the adventures of four young lovers, a group of amateur actors and their interactions with the fairies who inhabit a moonlit forest. The story takes place in Midsummer and is a complex farce featuring Hermia and Lysander, Helena and Demetrius. Their romantic intrigues are confused and complicated still further by entering the forest where Oberon King of the fairies and his queen Titania, preside. Puck (or Robin Goodfellow) is a major character who is full of mischief and tricks. Other visitors to the enchanted forest include Bottom, the Weaver and his friends Snug, Snout, Quince and Flute, the amateur dramatists who want to rehearse their terrible but hilarious version of the play Pyramus and Thisbe.

Recorded on location in 22 acres of Sussex woodland, this production has an all-star cast.

Director: Celia de Wolff

Music by Stephanie Nunn

Titania ..... Lesley Sharp  
Oberon ..... Toby Stephens  
Peter Quince ..... Robert Pugh  
Nick Bottom ..... Roger Allam  
Puck ..... Freddie Fox  
Theseus ..... Nicholas Farrell  
Hippolyta ..... Emma Fielding  
Lysander ..... Joseph Timms  
Demetrius ..... Ferdinand Kingsley  
Hermia ..... Emerald O'Hanrahan  
Helena ..... Anna Madeley  
Egeus / Starveling ..... David Collings  
Philostrate / Snug ..... Nicholas Boulton  
Fairy ..... Sara Markland  
Francis Flute ..... Sam Alexander  
Tom Snout ..... Sam Dale  
Peaseblossom ..... Jessica Sian  
Cobweb ..... Jay Carter  
Moth ..... Tressa Brooks  
Mustardseed ..... Stuart Walker.

**SUN 21:30 Radio 3 in Concert (b0b6tqmr)**  
Van Kuijk Quartet

The Paris-based Van Kuijk Quartet, current Radio 3 New Generations Artists, makes its New York debut at the city's Frick Collection in this concert recorded in November 2017, performing string quartets by Janacek and Ravel.

Presented by Kate Molleson

Janacek: Quartet No. 1 'Kreutzer Sonata'

Ravel: String Quartet

Van Kuijk Quartet.

**SUN 22:30 Early Music Late (b0b6nxb2)**

The London Handel Players at the Frick Collection  
Hannah French presents a concert given by the London Handel Players at the Frick Collection in New York.

**SUN 23:30 The Glory of Polyphony (b0b6nxb4)**  
Lassus and de Victoria

Peter Phillips continues his six-part series celebrating the Glory of Polyphony.

Polyphony (literally, 'many sounds') reached its peak in choral music during the historic Renaissance period. Peter Phillips first discovered its magnificent sound world at the age of 16 and ever since has devoted his life to performing and recording it. He even formed his record label and choir -The Tallis Scholars - to share the music with others. In each programme in this series, Peter will share his knowledge of and passion for Renaissance choral music by exploring the lives and works of two very contrasting composers. He'll showcase their unique styles against the social backdrops of the late 15th to early 17th centuries by telling some of their personal stories and explaining the original purpose of the music. He'll also explore the music's meditative qualities and its power to affect worshippers and audiences past and present.

In this third programme, Peter will delve into the lives and music of two contemporary but contrasting musicians: the Flemish singer and composer Orlando Lassus and the Spanish composer Tomas Luis de Victoria.

Victoria, the committed priest and darling of the Counter-Reformation in Spain wrote music of unparalleled religious intensity, with simple melodic lines and rhythmic variation. Lassus, on the other hand was another Flanders export, thought to have been kidnapped three times as a boy because of his extraordinary singing voice. A Humanist, widely travelled and enormously respected, Lassus' more experimental style included some pretty extreme chromaticism for the time.

**MONDAY 18 JUNE 2018**

**MON 00:30 Through the Night (b0b6p4z1)**  
Verdi's Requiem

Catriona Young presents a performance of Verdi's Requiem with the Warsaw Philharmonic Orchestra conducted by Krzysztof Penderecki.

**12:31 AM**  
Verdi, Giuseppe [1813-1901]  
Requiem

Maria Luigia Borsi (soprano), Tea Demurishvili (mezzo-soprano), Gianluca Zampieri (tenor), Nikolay Didenko (bass), Warsaw Philharmonic Chorus, Warsaw Philharmonic Orchestra, Krzysztof Penderecki (conductor)

**1:53 AM**  
Brahms, Johannes (1833-1897)  
4 Ballads for piano, Op.10  
Paul Lewis (piano)

**2:16 AM**  
Kainz, (Leonhard) Joseph (1738-1813)  
Harpisichord Concerto in C major  
Linda Nicholson (harpisichord), Florilegium Collinda

**2:31 AM**  
Hannikainen, Ilmari (1892-1955)  
Piano Concerto, Op.7  
Arto Satukangas (piano), Helsinki Radio Symphony Orchestra, Petri Sakari (conductor)

**3:05 AM**  
Stenhammar, Wilhelm (1871-1927)  
String Quartet No.4 in A minor, Op.25  
Oslo String Quartet

**3:42 AM**  
Vaughan Williams, Ralph [1872-1958]  
Silence and Music - madrigal for chorus  
BBC Singers, Bo Holten (conductor)

**3:48 AM**

Fauré, Gabriel (1845-1924)  
Nocturne in C sharp minor, Op.74  
Stéphane Lemelin (piano)

**3:57 AM**  
Nørgård, Per (b. 1932)  
String Quartet No.1 ('Quartetto breve')  
Danish String Quartet

**4:05 AM**  
Kurpinski, Karol (1785-1857)  
Dwie Chatki (Two Huts)  
Sinfonia Varsovia, Grzegorz Nowak (conductor)

**4:14 AM**  
Handel, Georg Frideric (1685-1759)  
Sonata in F major, Op.1 No.5 (HWV.363a)  
Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec, Canada)

**4:22 AM**  
Hoof, Jef van (1886-1959)  
Willem de Zwijger - overture  
Belgian Radio and Television National Philharmonic Orchestra, Fernand Terby (conductor)

**4:31 AM**  
Svendsen, Johan (1840-1911)  
Norwegian Artists' Carnival, Op.14  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**4:38 AM**  
Roussel, Albert (1869-1937)  
3 pieces for piano, Op.49  
Mats Jansson (piano)

**4:47 AM**  
Barber, Samuel [1910-1981]  
Dover Beach, Op.3  
Urszula Kryger (Mezzo Soprano), Royal String Quartet

**4:56 AM**  
Eccles, Henry [?1675-?1745]  
Sonata for double bass, strings and continuo  
Joel Quarrington (double bass), Members of the Toronto Symphony Orchestra, Eric Robertson (harpisichord), Timothy Vernon (conductor)

**5:05 AM**  
Beethoven, Ludwig van (1770-1827)  
8 Variations on Mozart's 'La ci darem la mano', Wo0.28, arr. for oboe and piano  
Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

**5:15 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
5 movements from "Les petits riens" ballet music, K.299b  
Danish Radio Sinfonietta/DR, Adám Fischer (conductor)

**5:25 AM**  
Korngold, Erich Wolfgang (1897-1957)  
5 Lieder, Op.38  
Daniela Lehner (mezzo-soprano), Jose Luis Gayo (piano)

**5:36 AM**  
Abel, Carl Friedrich (1723-1787)  
Flute Concerto in E minor, Op.6 No.2  
Karl Kaiser (transverse flute), La Stagione Frankfurt, Michael Schneider (director)

**5:52 AM**  
Debussy, Claude [1862-1918]  
Cello Sonata in D minor  
Henrik Brendstrup (cello), Tor Espen Aspaas (piano)

**6:05 AM**  
Mendelssohn, Felix (1809-1847)  
A Midsummer Night's Dream - incidental music, Op.61  
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor).

**MON 06:30 Breakfast (b0b6p4z3)**

Monday - Into the Forest with Petroc Trelawny  
Join Petroc Trelawny live from Tollymore Forest, County Down in the foothills of the Mourne Mountains, with local musicians and guests exploring the cultural heritage of Northern Ireland's first state forest park, including Sounds of the Forest, a slow radio moment. Stone grottos and follies lie on either side of the Shirma river which flows through the forest and oak wood from Tollymore was the preferred material for the interiors of the White Star liners including the 'Titanic', which was built in nearby Belfast. Part journey of discovery, part refuge from the tumult of daily life, immerse yourself in the forest with Radio 3 Breakfast.

Email 3breakfast@bbc.co.uk

In midsummer week, Radio 3 enters one of the most potent sources of the human imagination. 'Into the Forest' explores the enchantment, escape and magical danger of the forest in summer, with slow radio moments featuring the sounds of the forest, allowing time out from today's often frenetic world.

#### MON 09:00 Essential Classics (b0b6v1zh)

Monday with Suzy Klein  
Suzy Klein with Essential Classics - the best in classical music. 0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history  
1050 As Radio 3 goes Into the Forest, Ian Skelly meets sculptor and Royal Academician David Nash, to learn about his work with wood.

#### MON 12:00 Composer of the Week (b0b6p4z6)

Carl Maria von Weber (1786 - 1826). 'You will never be a musician!' Carl Maria von Weber's father wanted a child prodigy like his niece's husband Mozart. But he was unimpressed by his son's attempts at learning the violin and rapped him over the knuckles with the bow, telling him: "Whatever will be made of you Carl, it will never be a musician!"

Donald Macleod traces Weber's childhood in the Weber family of travelling players through to the staging of his first opera in Freiburg aged 14. Then came a near tragic episode when the young composer somehow managed to mistake a bottle of nitric acid for a bottle of wine, which left his voice badly affected for the rest of his life. He eventually got a job at the Court at Württemberg in Stuttgart, but he and his father were arrested there for a scam and were banished from the kingdom.

Overture Der Freischütz  
Berlin Philharmonic  
Nikolaus Harnoncourt, conductor

Variations for the Pianoforte Op 2  
Alexander Paley, piano

Piano Quartet  
Isabelle Faust, Violin  
Alexander Melnikov, piano  
Boris Faust, viola  
Wolfgang Emanuel Schmidt, cello

Ein steter Kampf ist unser Leben  
Martin Hill, singer  
Christopher Hogwood, piano

Producer: Rosie Boulton for BBC Wales.

#### MON 13:00 Radio 3 Lunchtime Concert (b0b6p4zb)

Wigmore Hall Mondays: Christine Rice and Julius Drake  
Live from Wigmore Hall in London, mezzo-soprano Christine Rice and pianist Julius Drake perform Poulenc's unique and powerfully dramatic monologue, La Voix humaine.

Presented by Sean Rafferty.

Poulenc: La Voix humaine

Christine Rice (mezzo-soprano)  
Julius Drake (piano).

#### MON 14:00 Afternoon Concert (b0b6v62x)

Into the Forest, Monday  
Into the Forest

Georgia Mann presents the first in a week of programmes devoted to the magic of forests, including music by Smetana and Messiaen, and beginning with a concert given by the BBC Symphony Orchestra at the Barbican.

Clyne: This midnight hour  
Britten: Violin Concerto Op.15  
Beethoven: Symphony no. 6 in F major Op.68 (Pastoral)

Vilde Frang, violin  
BBC Symphony Orchestra  
Sakari Oramo, conductor

**3.30:** A selection of music evoking the different moods of the forest, including works by Messiaen, Smetana and Glazunov.

In midsummer week, Radio 3 enters one of the most potent sources of the human imagination. 'Into the Forest' explores the enchantment, escape and magical danger of the forest in summer, with slow radio moments featuring the sounds of the forest, allowing time out from today's often frenetic world.

#### MON 17:00 In Tune (b0b6v62z)

Piatti Quartet, Graham Heeley, Stephanie Corley with Quirijn

de Lang.

Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include the Piatti Quartet, who perform live ahead of concerts as part of the Aldeburgh Festival. He is also joined by woodwork extraordinaire Graham Heeley, who visits the studio ahead of the Thomas Chippendale exhibit of his Mahler inspired music stand. Two cast members of the Opera North production of 'Kiss Me, Kate' Stephanie Corley and Quirijn de Lang also join us to sing duets and more.

#### MON 19:00 In Tune Mixtape (b0b6v631)

Spirits of the Forest  
As Radio 3 goes Into the Forest, the In Tune Mixtape evokes the spirit of the forest with 30 minutes of specially curated music interspersed with natural sounds of the forest. Music from the Rainforest people of Northern Congo begins and ends the sequence, with a call to the creatures of the forest, and the complex polyphonic singing of the Spirit Ceremony. Also, Rameau evokes forest birds on the harpsichord, Bold Sir Rylas goes hunting for wild boar, we hear marimbas fashioned from the Colombian Rainforest, Canadian composer Jonas Bonnetta goes walking in the forest, Finnish singers Varttina do some tree-hugging, and Saint-Saens goes cuckoo.

More notes on the music:

1. Forest call of the Mbenjele people of Ibamba village, Northern Congo: recorded in 2012 by Radio 3's Music Planet team
2. Varttina: the song is about fir trees in the forest - one has died, but new ones are growing. Yet the dead fir will not be forgotten - its memory will live on in this song.
3. Carnival of the Animals: the Cuckoo movement, accompanied by some real specimens from the BBC's wonderful Natural History Library
4. Bold Sir Rylas: a jolly hunting expedition for wild boar ends in a brutal murder.
5. Rameau depicts the 'conversation' of nightingales on the harpsichord
6. A song from the forests of Colombia, accompanied by marimbas made from the local wood
7. Jonas Bonnetta is a composer living in a remote cottage in the forests of eastern Ontario.
8. We finally return to the Mbenjele people of the Congo Rainforest. In this ceremony for the Spirits of the Forest, they sing music inspired by the calls of the birds and other animals. It is music totally free from any influences from the west or anywhere else - pretty rare nowadays.

#### MON 19:30 Radio 3 in Concert (b0b6p5yf)

Knussen conducts Birtwistle  
Aldeburgh Festival Ensemble and Oliver Knussen give a concert with two UK premieres and a world premiere, live from Snape Maltings. Presented by Ian Skelly.

Feldman: Mary Anne's Theme  
Debussy arr. Boulez: Chansons de Bilitis  
Harrison Birtwistle: Three Songs from The Holy Forest

1. The Literalist
2. dear dusty moth
3. The Borrower (UK premiere of complete work)

Vassos Nicolaou: Frames for piano duet (UK premiere)  
Bartók, Dukas, Goossens, Malipiero and Stravinsky works from Le Tombeau de Debussy  
Birtwistle: Keyboard Engine, Construction for Two Pianos (world premiere).

#### MON 22:00 Music Matters (b0b65lrx)

[Repeat of broadcast at 12:15 on Saturday]

#### MON 22:45 The Essay (b0b6p5yh)

Forests, Forests of the Imagination  
What is it about forests that inspires our imagination? In this series of Essays for our Into the Forest season, Eleanor Rosamund Barraclough takes five woodland walks with writers and artists who find themselves moved by the sounds, textures and smells of the forest.

She's joined first by Fiona Stafford, author of 'The Long, Long Life of Trees' and expert on the Romantic poets. Fiona is fascinated by the moment in the late 18th century when Britain's great forests were swept away by the demands of the Royal Navy and the Enclosure Acts. As the dark forests with their brigands and wild beasts disappeared, novelists and visual artists were free to conjure up their own dappled glades, to create spaces of romantic imagination.

Producer: Alasdair Cross

In midsummer week, Radio 3 enters one of the most potent sources of the human imagination. 'Into the Forest' explores the enchantment, escape and magical danger of the forest in summer, with slow radio moments featuring the sounds of the forest, allowing time out from today's often frenetic world.

#### MON 23:00 Jazz Now (b0b6p5yk)

Walter Smith III  
Soweto Kinch at Eastside Jazz Club at the Royal Birmingham Conservatoire with US powerhouse saxophonist Walter Smith III and his trio.

#### TUESDAY 19 JUNE 2018

#### TUE 00:30 Through the Night (b0b6p6mz)

Sibelius's Symphonies No 1 and No 5 from Swedish Radio  
Catriona Young presents performances of Sibelius's first and fifth symphonies from Swedish Radio.

#### 12:31 AM

Jean Sibelius (1865-1957)  
Symphony no 1 in E minor, Op 39  
Swedish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

#### 1:08 AM

Jean Sibelius (1865-1957)  
Symphony no 5 in E flat major, Op 82  
Swedish Radio Symphony Orchestra, Daniel Blendulf (conductor)

#### 1:40 AM

Norman Ludvig (1831-1885)  
String Quartet in C major (Op.42) (1871)  
Bernt Lysell (violin), Per Sandklef (violin), Thomas Sundkvist (viola), Mats Rondin (cello)

#### 2:11 AM

Chopin, Frédéric (1810-1849)  
Mazurkas (No.1 in G major, Op.50/1; No.2 in C minor, Op.56/3; No.5 in A flat major, Op.17/3; No.4 in A minor, Op.17/4; No.5 in C Major, Op.67/3; No.6 in C major, Op.56/2)  
Sana Villerusa (piano)

#### 2:31 AM

Auletta, Domenico (1723-1753)  
Concerto for harpsichord and strings in C major  
Enrico Baiano (harpsichord), Cappella della Pietà de'Turchini, Antonio Florio (conductor)

#### 2:50 AM

Vivaldi, Antonio [1678-1741]  
Gloria, cantata for soloists, mixed choir and orchestra in D major (RV.589)  
Ann Monoyios (soprano), Matthew White (countertenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

#### 3:18 AM

Bach, Johann Sebastian (1685-1750)  
Capriccio in B flat, BWV.992 ('Sopra la lontananza del suo fratello diletissimo')  
David Kadouch (piano)

#### 3:29 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Le Nozze di Figaro, Act 4: Susanna's aria 'Deh vieni, non tardar'  
Irma Urrila (soprano), Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

#### 3:34 AM

Verdi, Giuseppe (1813-1901)  
Overture from La Forza del Destino  
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

#### 3:42 AM

Dutilleux, Henri (b.1916)  
Sonatine  
Duo Nanashi: Line Møller (flute); Aya Sakou (piano)

#### 3:52 AM

Ravel, Maurice (1875-1937)  
Chants populaires (Popular songs)  
Catherine Robbin (mezzo-soprano), André Laplante (piano)

#### 4:05 AM

Bach, Carl Philipp Emanuel (1714-1788)  
Trio sonata in A major for flute, violin and continuo (Wq.146/H.570)  
Les Adieux

#### 4:19 AM

Handel, Georg Frideric (1685-1759)  
Il Pastor Fido, ballet music  
English Baroque Soloists, John Eliot Gardiner (conductor)

#### 4:31 AM

Strauss, Richard (1864-1949)  
Die schweigsame Frau - potpourri  
Toronto Symphony Orchestra, Andrew Davis (conductor)

#### 4:35 AM

Grainger, Percy (1882-1961)

To a Nordic Princess  
Leslie Howard (piano)

**4:42 AM**  
Elgar, Edward (1857-1934)  
4 Choral Songs (Op. 53)  
BBC Symphony Chorus, Stephen Jackson (conductor)

**4:57 AM**  
Debussy, Claude (1862-1918)  
Prélude à l'après-midi d'un faune  
Andrew Nicholson (flute), BBC National Orchestra of Wales,  
Thierry Fischer (conductor)

**5:10 AM**  
Traditional, arranged by Petrinjak, Darko  
6 Renaissance Dances  
Zagreb Guitar Trio: Darko Petrinjak, Istvan Romer, Goran  
Listes (guitars)

**5:21 AM**  
Haydn, Joseph (1732-1809), arr. Salomon  
Symphony No.90 in C major (H.1.90) arranged by Salomon for  
5 instruments and piano ad lib  
Schönbrunn-Ensemble Amsterdam: Marten Root (flute),  
Johannes Leertouwer (violin), George Wilms (violin), Irmgard  
Schaller (viola), Viola de Hoog (cello), Leo van Doeselaar  
(fortepiano)

**5:43 AM**  
Schumann, Robert (1810-1856) arr. Stefan Bojsten  
Hör' ich das Liedchen klingen - from Dichterliebe (Op.48  
No.10) arranged for baritone, piano, violin & cello  
Olle Persson (baritone), Dan Almgren (violin), Torleif Thedé  
(cello), Stefan Bojsten (piano)

**5:48 AM**  
Schubert, Franz (1797-1828)  
Piano Sonata No.15 in C major (D.840)  
Alfred Brendel (piano)

**6:08 AM**  
Bantock, Granville [1868-1946]  
Celtic symphony for strings and 6 harps  
BBC Symphony Orchestra, Sakari Oramo (conductor).

**TUE 06:30 Breakfast (b0b6p6n1)**  
Tuesday - Into the Forest with Petroc Trelawny  
Join Petroc Trelawny live from Glen Affric in the Scottish  
Highlands, where recent planting exists alongside the ancient  
trees to create a unique and breathtaking landscape. Celebrated  
local musician Duncan Chisholm and his quartet will be playing  
live music inspired by the environment, and other guests join  
Petroc to explore the cultural heritage of the last remnants of  
the original Caledonian Forest. The programme includes  
Sounds of the Forest, a slow radio moment. Part journey of  
discovery, part refuge from the tumult of daily life, Radio 3  
Breakfast brings the Forest to you.

Email 3breakfast@bbc.co.uk

In midsummer week, Radio 3 enters one of the most potent  
sources of the human imagination. 'Into the Forest' explores the  
enchantment, escape and magical danger of the forest in  
summer, with slow radio moments featuring the sounds of the  
forest, allowing time out from today's often frenetic world.

**TUE 09:00 Essential Classics (b0b6xt41)**  
Tuesday with Suzy Klein  
Suzy Klein with Essential Classics - the best in classical music.  
0930 Your ideas for companion pieces on the Essential Classics  
playlist.  
1010 Time Traveller - A quirky slice of cultural history  
1050 As Radio 3 goes Into the Forest, Ian Skelly meets sculptor  
and Royal Academician David Nash, to learn about his work  
with wood.

**TUE 12:00 Composer of the Week (b0b6p6n4)**  
Carl Maria von Weber (1786 - 1826), 'You have to go out; away  
into the distance'  
Donald Macleod traces Weber's years as a young composer  
when he was always in debt and always on the move. Despite  
his lifelong trouble with his hip, Weber went on a walking tour  
in the Alps where he was deeply inspired by nature. And he  
toured Germany with his new virtuoso clarinettist friend  
Heinrich Baermann for whom he wrote revolutionary works for  
the clarinet.

Cantata Der erste Ton for chorus and orchestra, Op. 14, last  
mvt  
BBC Scottish Symphony Orchestra and Scottish Festival  
Singers  
Martyn Brabbins, conductor

Clarinet Quintet in B flat Opus 34  
Gervase de Peyer, clarinet

Melos Ensemble

Abu Hassan Opera (Geld, Geld, Geld! Chorus)  
Wüstner Student Chorale, Dresden State Opera Chorus,  
Peter Schreier, singer  
Theo Adam, singer

Trio for Flute, Cello and Piano in G minor  
Jaime Martin, flute  
Christoph Marks, Cello  
Susan Tomes, Piano

Producer: Rosie Boulton for BBC Wales.

**TUE 13:00 Radio 3 Lunchtime Concert (b0b6p739)**  
Academy of Ancient Music at LSO St Luke's, The Academy of  
Ancient Music at LSO St Luke's  
In the first of four concerts this week, the Academy of Ancient  
Music perform chamber works by Bach, Handel and Telemann  
at LSO St Lukes in London.

Presented by Fiona Talkington.

Bach: Trio Sonata from 'Musical Offering', BWV 1079  
Handel: Trio Sonata in F, Op 2 No 4  
Telemann: 'Paris' Quartet No. 6 in E minor, TWV 43:e4

Academy of Ancient Music

Concert recorded at LSO St Luke's, London, on 18 May 2018.

**TUE 14:00 Afternoon Concert (b0b6y696)**  
Into the Forest, Tuesday  
Georgia Mann presents the second in a week of programmes  
devoted to the magic of the Romantic forest, beginning with a  
concert given by the Dresden Staatskapelle.

Beethoven: Piano Concerto No 1 in C, Op 15

Bruckner: Symphony No 4 in E flat major (Romantic)

András Schiff, piano  
Dresden Staatskapelle  
Herbert Blomstedt, conductor

**3.45:** A selection of music evoking the forest in its different  
moods, including works by Raff, Elgar and Rousset.

In midsummer week, Radio 3 enters one of the most potent  
sources of the human imagination. 'Into the Forest' explores the  
enchantment, escape and magical danger of the forest in  
summer, through the music it has inspired and slow radio  
moments featuring the sounds of the forest.

**TUE 17:00 In Tune (b0b6y698)**

Jiyeon Lee, Chris Watson  
Sean Rafferty with a lively mix of chat, arts news and live  
performance. Sean's guests include Jiyeon Lee, who performs  
live and talks about her new CD release. Wildlife sound  
recordingist Chris Watson joins Sean to talk about his work and  
involvement in the upcoming Timber Festival, as part of our  
Forests season on Radio 3.

**TUE 19:00 In Tune Mixtape (b0b6y69b)**  
As Radio 3 goes Into the Forest, the In Tune Mixtape evokes  
the spirit of the forest with 30 minutes of specially curated  
music interspersed with natural sounds of the forest. Singing  
birds, buzzing insects, running water and rustling trees nestle  
amongst an inspired musical sound palette of classical, folk and  
jazz - an excursion of natural sound and music to surprise,  
intrigue and delight.

**TUE 19:30 Radio 3 in Concert (b0b6p73d)**  
Chiaroscuro Quartet and Cédric Tiberghien  
Dive into a new (should that be old?) soundworld with the  
period strings of the Chiaroscuro Quartet and piano of Cédric  
Tiberghien playing chamber music by German Romantic greats,  
Schumann and Mendelssohn. Presented live from Aldeburgh  
Festival by Ian Skelly.

Schumann: Fantasy Op.17  
Mendelssohn: String Quartet Op.12  
Schumann: Piano Quintet

Producer Les Pratt

Presenter Ian Skelly.

**TUE 22:00 Free Thinking (b0b6yb37)**  
The Word For World Is Forest  
Ursula Le Guin's idea of the forest is explored by philosopher  
and Green party politician Rupert Read. Plus Matthew Sweet  
talks to Mexican based artist Francis Alys about the idea of

turbulence from dust devils in a tornado to political change.

A Francis Alys exhibition Knots'n Dust is on show at the Ikon  
in Birmingham from June 20th to September 9th 2018.  
Ursula Le Guin (1929 - 2018) published her science fiction  
novella The Word for World Is Forest in 1972.

In midsummer week, Radio 3 enters one of the most potent  
sources of the human imagination. 'Into the Forest' explores the  
enchantment, escape and magical danger of the forest in  
summer, with slow radio moments featuring the sounds of the  
forest, allowing time out from today's often frenetic world.

Producer: Luke Mulhall.

**TUE 22:45 The Essay (b0b6p73h)**  
Forests, Forest Folk  
The folk singer, Nancy Kerr joins Eleanor Rosamund  
Barraclough for a walk in the woods. Forests play a vital role in  
folk music, as a refuge for romantic outlaws, as a metaphor for  
freedom and as a space for sexual couplings, usually with the  
traditionally tragic ending.

Nancy explains how the early folk song collectors such as Cecil  
Sharp and Ralph Vaughan Williams found a vibrant folk  
vocabulary bristling with bushes and briars, stout oaks and wily  
willows. She understands just how powerfully symbolic trees  
and forests can be, composing her own songs of the woods and  
interpreting classic tales of sylvan sensuality.

Producer: Alasdair Cross

In midsummer week, Radio 3 enters one of the most potent  
sources of the human imagination. 'Into the Forest' explores the  
enchantment, escape and magical danger of the forest in  
summer, with slow radio moments featuring the sounds of the  
forest, allowing time out from today's often frenetic world.

**TUE 23:00 Late Junction (b0b6p7nm)**  
Nick Luscombe with Thiago Nassif  
Composer and guitarist Thiago Nassif introduces Nick to some  
wonderfully evocative musical sounds from the rainforest of his  
native Brazil. Growing up in the countryside around Sau Paulo,  
Nassif's first exposure to music was listening to the songs of the  
birds kept by his grandfather. His work has since incorporated  
and been influenced by a lot of natural sounds.

Also tonight, hear tracks from new age noise artist Lieven  
Martens Moana, environmental field recordist Jana Winderen,  
and exotic dance producer Don't DJ.

Produced by Jack Howson for Reduced Listening.

In midsummer week, Radio 3 enters one of the most potent  
sources of the human imagination. 'Into the Forest' explores the  
enchantment, escape and magical danger of the forest in  
summer, with slow radio moments featuring the sounds of the  
forest, allowing time out from today's often frenetic world.

### WEDNESDAY 20 JUNE 2018

**WED 00:30 Through the Night (b0b6p7w4)**  
Lukás Vondráček  
A recital by pianist Lukás Vondráček of Novak, Suk, Smetana  
and Brahms, presented by Catriona Young.

**12:31 AM**  
Novák, Vítězslav [1870-1949]  
Memories, Op 6  
Lukás Vondráček (piano)

**12:47 AM**  
Suk, Josef [1874-1935]  
Liebeslied (Piano Pieces Op 7)  
Lukás Vondráček (piano)

**12:53 AM**  
Smetana, Bedřich [1824-1884]  
Excerpts from Czech Dances, Book 2  
Lukás Vondráček (piano)

**1:11 AM**  
Brahms, Johannes [1833-1897]  
Piano Sonata No 3 in F minor, Op 5  
Lukás Vondráček (piano)

**1:46 AM**  
Mozart, Wolfgang Amadeus [1756-1791]  
Allegro moderato from Piano Sonata K330  
Lukás Vondráček (piano)

**1:51 AM**  
Dvorák, Antonín [1841-1904]  
Symphony No 8 in G major, Op 88  
KBS Symphony Orchestra, Hubert Soudant (conductor)

**2:31 AM**  
Bach, Carl Philipp Emanuel (1714-1788)  
Magnificat in D major, Wq 215  
Linda Øvrebo (soprano), Anna Einarsson (alto), Anders J.Dahlén (tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro de Marchi (conductor)

**3:07 AM**  
Respighi, Ottorino (1879-1936)  
Concerto in modo misolidio for piano and orchestra (Concerto in the Mixolydian Mode)  
Olli Mustonen (piano), Norwegian Radio Orchestra, Markus Lehtinen (conductor)

**3:43 AM**  
Scarlatti, Alessandro [1660-1725]  
Toccata in F major  
Rinaldo Alessandrini (harpsichord)

**3:50 AM**  
Jean Sibelius (1865-1957)  
5 Danses champêtres, Op 106, for violin and piano  
Petteri Iivonen (violin); Philip Chiu (piano)

**3:57 AM**  
Anonymous (16th century)  
Suite  
Hortus Musicus, Andrew Mustonen

**4:05 AM**  
Dvorák, Antonín (1841-1904)  
Prague Waltzes (Pražské valčíky), B99  
Slovak Radio Symphony Orchestra Bratislava, Stefan Róbl (conductor)

**4:13 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Fantasy in C minor, K396  
Juho Pohjonen (piano)

**4:21 AM**  
Weber, Carl Maria von (1786-1826) (arr. unknown)  
Concertino in C major for oboe and wind ensemble (arr. for trumpet)  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

**4:31 AM**  
Madetoja, Leevi (1887-1947)  
Overture, Op 7 (1911)  
Finnish Radio Symphony Orchestra, John Storgards (conductor)

**4:40 AM**  
Lutoslawski, Witold [1913-1994]  
Dance Preludes for clarinet and piano  
Seraphin Maurice Lutz (clarinet), Eugen Burger-Yonov (piano)

**4:51 AM**  
Norman, Ludvig (1831-1885)  
2 Charakterstücke for piano, Op 1  
Bengt-Åke Lundin (piano)

**5:01 AM**  
Beethoven, Ludwig van [1770 -1827]  
12 Variations on 'Ein Mädchen oder Weibchen' for cello and piano, Op 66  
Antonio Meneses (cello), Menahem Pressler (piano)

**5:11 AM**  
Weiss, Silvius Leopold [1686-1750]  
Prelude, Toccata and Allegro in G major  
Hopkinson Smith (Baroque lute)

**5:21 AM**  
Ruzdjak, Vladimir (1922-1987)  
5 Folk Tunes for baritone and orchestra  
Miroslav Zivkovich (baritone), Croatian Radio Television Symphony Orchestra, Mladen Tarbuk (conductor)

**5:30 AM**  
Berwald, Franz [1796-1868]  
String Quartet No 2 in A minor (1849)  
Berni Lysell (violin), Per Sandklef (violin), Thomas Sundkvist (viola), Mats Rondin (cello)

**5:50 AM**  
Poulenc, Francis (1899-1963)  
Sonata for Two Pianos (1953)  
Roland Pöntinen & Love Derwinger (pianos)

**6:12 AM**  
Bach, Johann Christian (1735-1782)  
Quartet in A major for flute/violin and strings (T.309/3)  
Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor).

**WED 06:30 Breakfast (b0b6p7w6)**  
Wednesday - Into the Forest with Petroc Trelawny

Join Petroc Trelawny live from Gwydyr Forest in the Snowdonia National Park, with local musicians and guests exploring the remarkable heritage of the forest. An area richly mined for lead and tin in the 19th and early 20th centuries, the disused workings and slag heaps have proved ideal breeding grounds for rare plants and animals. Part journey of discovery, part refuge from the tumult of daily life, Radio 3 Breakfast brings the Forest to you.

Email 3breakfast@bbc.co.uk

In midsummer week, Radio 3 enters one of the most potent sources of the human imagination. 'Into the Forest' explores the enchantment, escape and magical danger of the forest in summer, with slow radio moments featuring the sounds of the forest, allowing time out from today's often frenetic world.

**WED 09:00 Essential Classics (b0b6yftk)**  
Wednesday with Suzy Klein  
Suzy Klein with Essential Classics - the best in classical music.  
0930 Your ideas for companion pieces on the Essential Classics playlist.  
1010 Time Traveller - A quirky slice of cultural history  
1050 As Radio 3 goes Into the Forest, Ian Skelly meets sculptor and Royal Academician David Nash, to learn about his work with wood.

**WED 12:00 Composer of the Week (b0b6p7w9)**  
Carl Maria von Weber (1786 - 1826), 'Landscape is to me the performance of a piece of music'  
Donald Macleod traces Weber's fascination with the Romantic movement. Also, his directorship of the Opera at the Estates Theatre in Prague where he tries to champion German opera but the audiences prefer Italian opera. The composer a ménage à trois with one singer Therese Brunetti, but ends up marrying Caroline Brandt, another singer. He composes The Invitation to the Dance to celebrate their partnership.

The Gallant Troubadour  
Robert White, singer  
Samuel Sanders, piano  
Mark Peskanov, violin  
Nathaniel Rosen, cello  
Ransom Wilson, flute

Ein König einst gefangen sass  
Peter Schreier, singer  
Konrad Ragossnig, guitar

Cantata Kampf und Sieg, Op 44 (final chorus)  
Choir and Orchestra of Leipzig Radio  
Herbert Kegel, conductor

Sind es Schmerzen, sind es Freuden?  
Dietrich Fischer Dieskau, singer  
Hartmut Holl, piano

Invitation to the Dance  
Stephen Hough, piano

Piano Concerto No 2  
Nikolai Demidenko, piano  
Scottish Chamber Orchestra  
Charles Mackerras, conductor

Producer: Rosie Boulton for BBC Wales.

**WED 13:00 Radio 3 Lunchtime Concert (b0b6p7xs)**  
Academy of Ancient Music at LSO St Luke's, The Academy of Ancient Music at LSO St Luke's  
In their second concert this week from LSO St Lukes in London, the Academy of Ancient Music perform chamber music from early 17th-century Italy, including sonatas by the dazzling but enigmatic Dario Castello.

Presented by Fiona Talkington.

Castello: Sonata No 10 a 3 (Book 2)  
Castello: Sonata No 1 a 2 (Book 1)  
Merula: Ciaconna  
Castello: Sonata No 1 for violin (Book 2)  
Rossi: Toccata No 7 for harpsichord  
Castello: Sonata No 2 for violin (Book 2)  
Kapsberger: Toccata and Ballo for theorbo  
Castello: Sonata No 12 a 3 (Book 2)  
Turini: Sonata a 3 'Il Corsino'

Academy of Ancient Music

Concert recorded at LSO St Lukes, London, on 15 June 2018.

**WED 14:00 Afternoon Concert (b0b6yfkw)**  
Into the Forest, Wednesday  
Georgia Mann presents the third in a week of programmes devoted to the theme of forests, including the Pagan Symphony

by Granville Bantock, and beginning with a concert of concertante works, given by the BBC Symphony Orchestra.

Martinsson: Open mind Op.71  
Gliere: Horn Concerto in B flat major, Op 91  
Saint-Saëns Cello Concerto No 1 in A minor, Op 33  
Alfvén: Midsummer Vigil - Swedish Rhapsody No 1, Op 19

Alec Frank-Gemmill, horn  
Narek Hakhnazaryan, cello  
BBC Symphony Orchestra  
Rumon Gamba, conductor

**3.10: Bantock: Pagan Symphony**  
BBC Symphony Orchestra  
Michael Seal, conductor

In midsummer week, Radio 3 enters one of the most potent sources of the human imagination. Into the Forest explores the enchantment, escape and magical danger of the forest in summer, through the music it has inspired and slow radio moments featuring the sounds of the forest.

**WED 15:30 Choral Evensong (b0b6yfkj)**  
Christ Church Cathedral, Oxford  
Live from Christ Church Cathedral, Oxford.

Responses: Byrd  
Psalm 104 (Hawes, Martin)  
First Lesson: Isaiah 5 vv.8-24  
Canticles: St Paul's Service (Howells)  
Second Lesson: James 1 vv.17-25  
Anthem: The Twelve (Walton)  
Voluntary: Toccata quinta (Frescobaldi)

Stephen Darlington (Director of Music)  
Clive Driskill-Smith (Sub-Organist).

**WED 16:30 New Generation Artists (b0b6yfl0)**  
Alina Ibragimova and Cedric Tiberghien  
Music performed by two musicians who met on the Radio 3 New Generation Artists scheme and have gone on to form one of the most distinguished violin and piano duo partnerships before the public today.

Mozart: Violin Sonata in C, K303  
Schubert: Sonatina in D, D384

Alina Ibragimova (violin)  
Cédric Tiberghien (piano).

**WED 17:00 In Tune (b0b6yfl2)**  
Edgar Moreau, Paul Farley, Bryn Terfel  
Sean Rafferty with a lively mix of chat, arts news and live performance. Edgar Moreau visits the studio to play cello with his accompanist David Kadouch ahead of their Wigmore Hall performance later in the evening. Poet, Paul Farley discusses how specific poets revolutionised our relationship with woodlands ahead of his performance at the Timber Festival in July and Welsh bass-baritone Bryn Terfel sings for us ahead of his role as Sir John Falstaff at the Royal Opera House.

**WED 19:00 In Tune Mixtape (b0b6yfl4)**  
From the birds of European woodlands to the rainforest of Brazil

As Radio 3 goes Into the Forest, the In Tune Mixtape evokes the spirit of the forest with 30 minutes of specially curated music interspersed with natural sounds of the forest. Singing birds, buzzing insects, running water and rustling trees nestle amongst an inspired musical sound palette of classical, folk and jazz - an excursion of natural sound and music to surprise, intrigue and delight.

**WED 19:30 Radio 3 in Concert (b0b6p8rf)**  
BBC Philharmonic, Juanjo Mena  
From the Bridgewater Hall, Manchester  
Presented by Tom Redmond

Martin Roscoe (piano)  
Nancy Fabiola Herrera (Salud)  
Cristina Faus (La abuela)  
Raquel Lojendio (Carmela)  
Aquilés Machado (Paco)  
Josep Miguel Ramón (Manuel)  
José Antonio López (Uncle)  
Gustavo Peña (Voz de la Fragua)  
Segundo Falcón (Cantaor)  
Coro RTVE  
BBC Philharmonic  
Juanjo Mena (conductor)

Juanjo Mena brings an evening of music from his native Spain to the Bridgewater Hall to celebrate his last Manchester concert as Chief Conductor of the BBC Philharmonic.

Falla's opera 'La vida breve', brings colourful, descriptive music, infused with Spanish dance rhythms to a heart-breaking story of unrequited love and class inequality. The BBC Philharmonic is joined by Spanish soloists and Madrid-based choir, Coro RTVE. Martin Roscoe joins the orchestra for Albeniz's 'Rapsodia española' and the concert opens with more music by Albeniz, the Overture to his opera 'The Magic Opal'. Written when the composer was living in England at the end of the nineteenth century it provides a sparkling opening to the concert.

### WED 22:00 Free Thinking (b0b6ynjb)

Colin Grant, Hannah Lowe and Jay Bernard discuss writing about Windrush 70 years on with Shahidha Bari. Plus Alexandra Harris looks at trees in art as part of Radio 3's Into the Forest season of programmes and Jonathan Eato and Nduduzo Makhintini discuss their research into South African jazz -- one of the subjects in the British Academy Summer Showcase.

Colin Grant has written books including Bageye at the Wheel, A Smell of Burning, I & I Natural Mystics and Negro with a Hat.

Hannah Lowe's poems include Ormonde, a specially produced chapbook charting the voyage of the 1947 SS Ormonde from Jamaica to the UK through the lens of her Chinese-Jamaican immigrant father, a passenger on the boat.

Jay Bernard was awarded the 2018 Ted Hughes award for new poetry for Surge: Side A, an exploration of the 1981 New Cross fire.

More information about Windrush is at <http://www.windrush70.com/>

Alexandra Harris is the author of books including Weatherland, Virginia Woolf, Modernism on Sea and Romantic Moderns. You can hear a Landmark discussion about Virginia Woolf's Mrs Dalloway available on [bbc.co.uk/FreeThinking](http://bbc.co.uk/FreeThinking) and the The Royal Society of Literature is marking Dalloway Day at the British Library today.

The British Academy Summer Showcase - a new free festival of ideas - runs June 22nd - 23rd at 10-11 Carlton House Terrace, London, SW1Y 5AH . Opening times are **11am - 5pm** with an evening opening on 22nd.

Producer: Zahid Warley.

### WED 22:45 The Essay (b0b6p8rj)

Forests, Outlaws of the Forest

Forests are the perfect place for outlaw artists to enact their vision. Just fourteen stops from Soho on the Central Line, Epping Forest provides a particularly convenient place to lose yourself and hide from worldly distractions.

Sculptor, Jacob Epstein used Epping as artistic inspiration and venue for innumerable affairs. But was he lost in the forest or hiding there? John Clare was incarcerated there in an asylum, a place where he lost his status as the peasant poet but found a new identity. First he believed himself to be Lord Byron, latterly he was William Shakespeare. Skip forward a hundred years and the forest continued to intrigue, sheltering the Punk collective, Crass from Big Bang London and providing a surreal playground for theatrical provocateur and forest pixie, Ken Campbell.

For our Into the Forest season Eleanor Rosamund Barraclough is joined on a walk through the artistic hotspots of Epping Forest by Will Ashon, author of 'Strange Labyrinth', a cultural guidebook to the lungs of North-East London.

Producer: Alasdair Cross

In midsummer week, Radio 3 enters one of the most potent sources of the human imagination. 'Into the Forest' explores the enchantment, escape and magical danger of the forest in summer, with slow radio moments featuring the sounds of the forest, allowing time out from today's often frenetic world.

### WED 23:00 Late Junction (b0b6p8rl)

Verity Sharp

Solstice selections. As celebrations at Stonehenge and elsewhere approach their climax, and the sun prepares to climb high in the morning, Verity shares music that rejoices in the star we orbit, from core English folk to the sound of midsummer elves, and the Inti Raymi festival of the sun celebrated by communities across the Andes.

Plus, a preview of this weekend's Supersonic festival in Birmingham, with music from Housewives and a new track by Gazelle Twin. And new British jazz from 8-piece The Dissolute Society, led by trombonist Raph Clarkson.

Produced by Chris Elcombe for Reduced Listening.

## THURSDAY 21 JUNE 2018

### THU 00:30 Through the Night (b0b6pdz5)

Freedom of worship in Bohemia  
Sacred vocal and instrumental music reflected through the bohemian reformation, presented by Catriona Young.

12:31 AM

Alessandro Orologio [c1550 - c1633]  
Intrada II a 5 From Intradae, Helmstedt, 1597

12:33 AM

Luca Marenzio [c.1553/4-1599]  
Dolorosi martir From Madrigali a 5, Libro Primo', Venice, 1580

12:37 AM

Kryštof Harant [1564 - 1621]  
Kyrie and Gloria from 'Missa quinis vocibus super Dolorosi martir'

12:44 AM

Kryštof Harant [1564 - 1621]  
Qui confidant in Domino From Qui confidant in Domino

12:48 AM

Kryštof Harant [1564 - 1621]  
Credo From Missa quinis vocibus super Dolorosi martir'  
Capella Mariana (choir) Vojtěch Semerád (conductor)

12:54 AM

Carl Luythion [1557-1620]  
Fuga suavissima from 'Nova musices organicae tabulatura', Basel, 1617  
Sebastian Knebel (organ)

12:57 AM

Kryštof Harant [1564 - 1621]  
Maria Kron, die Engel schon from 'Rosetum Marianum', Dillingen, 1604  
Capella Mariana (choir) Vojtěch Semerád (conductor)

1:00 AM

Liberale Zanchi [1570-1621]  
Canzona II a 4 from Vienna manuscript, Minoritenkonvent  
Capella Ornamentata (ensemble), Vojtěch Semerád (conductor)

1:04 AM

Kryštof Harant [1564 - 1621]  
Sanctus, Crucifixus, Benedictus From Missa quinis vocibus super Dolorosi martir',  
Capella Mariana (choir), Capella Ornamentata (ensemble), Vojtěch Semerád (conductor)

1:09 AM

Jan Trojan Turnovský [1550-1606]  
Vsemohouci stvoriteli from 'Benešovský kancionál', Benešov, 1576,  
Capella Mariana (choir), Capella Ornamentata (ensemble), Vojtěch Semerád (conductor)

1:13 AM

Kryštof Harant [1564 - 1621]  
Agnus Dei from Missa quinis vocibus super Dolorosi martir',  
Capella Mariana (choir) Vojtěch Semerád (conductor)

1:16 AM

Giovanni Gabrieli [c.1554-1612]  
Canzon I a 5 from 'Canzoni et Sonate', Venice, 1615  
Capella Ornamentata (ensemble), Vojtěch Semerád (conductor)

1:19 AM

Anonymous  
Otec buoha nebeského from 'Benešovský kancionál', Benešov, 1576, Prague manuscript, hlavního města archives  
Capella Mariana (choir), Capella Ornamentata (ensemble), Vojtěch Semerád (conductor)

1:25 AM

Jacobus Vaet [c.1529-1567]  
Te Deum a 8 From Eutin manuscript, Landesbibliothek  
Capella Mariana (choir), Capella Ornamentata (ensemble), Vojtěch Semerád (conductor)

1:34 AM

Kryštof Harant [1564 - 1621]  
Qui confidant in Domino  
Capella Mariana (choir), Capella Ornamentata (ensemble), Vojtěch Semerád (conductor)

1:38 AM

Schumann, Robert (1810-1856)  
Piano Sonata no.1 in F sharp minor (Op.11)  
Martin Helmchen (piano)

2:08 AM

Bizet, Georges (1838-1875) (Suite 2 compiled by Ernest Guiraud)  
Selection from L'Arlésienne Suites Nos.1 & 2:

Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

2:31 AM

Franck, Cesar [1822-1890]  
Quintet for piano and strings (M.7) in F minor  
Cristina Ortiz (piano), Fine Arts Quartet

3:08 AM

Chopin, Fryderyk [1810-1849]  
24 Preludes Op.28 for piano  
Beatrice Rana (piano)

3:46 AM

Strauss, Richard (1864-1949)  
Die Göttin im Putzzimmer  
Danish National Radio Choir, Stefan Parkman (conductor)

3:52 AM

Le Concert Brisé  
Improvisation on 'La Monica'  
Le Concert Brisé - William Dongois (cornet/director), Christine Moran (violin), Carsten Lohff (harpichord), Anne-Catherine Bucher (organ/harpichord), Benjamin Perrot (theorbo)

4:00 AM

Telemann, Georg Philipp [1681-1767]  
Overture in F for 2 oboes, 2 horns & bassoon (La Chasse) TWV 55:F9  
Les Ambassadeurs

4:12 AM

Fauré, Gabriel (1845-1924)  
Nocturne No.1 in E flat minor (Op.33 No.1)  
Jean-Yves Thibaudet (piano)

4:21 AM

Glazunov, Alexander Konstantinovich (1865-1936)  
Concert Waltz No.1 in D major (Op.47)  
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

4:31 AM

Geminiani, Francesco (1687-1762)  
Concerto No.1 in D major, Op.7 No.1 (1746)  
Academy of Ancient Music, Andrew Manze (director/violin)

4:39 AM

Hartmann, Johan Peter Emilius (1805-1900)  
Etudes Instructives, Op.53  
Nina Gade (piano)

4:50 AM

Schubert, Franz (1797-1828)  
3 Songs - Liebesbotschaft, Heidenroslein & Litanei auf das Fest Bryn Terfel (bass baritone), Malcolm Martineau (piano)

4:59 AM

Albrecht, Alexander (1885-1958)  
Quintet for piano, flute, oboe, clarinet and bassoon (Op.6) (1913)  
Pavol Kováč (piano), Bratislava Wind Quintet

5:08 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Adagio in E major (K.261)  
James Ehnes (violin/director); Mozart Anniversary Orchestra

5:17 AM

Bach, Carl Philipp Emanuel (1714-1788)  
Trio Sonata in B minor (Wq.143)  
Les Coucoucs Bénévoles

5:27 AM

Fruhling, Carl (1868-1937)  
Trio for clarinet, cello and piano (Op.40)  
Amici Chamber Ensemble: Joaquín Valdepeñas (clarinet), David Hetherington (cello), Patricia Parr (piano)

5:54 AM

Pärt, Arvo (b. 1935)  
Spiegel im Spiegel  
Morten Carlsen (viola), Sergej Osadchuk (piano)

6:02 AM

Grieg, Edvard (1843-1907)  
Piano Concerto in A minor, Op 16  
Boris Berezovsky (piano), Oslo Philharmonic, Jukka-Pekka Saraste (conductor).

### THU 06:30 Breakfast (b0b6pdz7)

Thursday - Into the Forest with Petroc Trelawny  
Join Petroc Trelawny live from Sherwood Forest in Nottinghamshire this Midsummer's Day with local musicians and guests exploring the cultural heritage of the forest. With its associations with Robin Hood, royal hunting and mystical atmosphere, Sherwood forest is the perfect place to experience a moment of Midsummer magic, including Sounds of the



Forest, a slow radio moment. Part journey of discovery, part refuge from the tumult of daily life, immerse yourself in Sherwood Forest with Radio 3 Breakfast.

Email 3breakfast@bbc.co.uk

In midsummer week, Radio 3 enters one of the most potent sources of the human imagination. 'Into the Forest' explores the enchantment, escape and magical danger of the forest in summer, with slow radio moments featuring the sounds of the forest, allowing time out from today's often frenetic world.

#### THU 09:00 Essential Classics (b0b6zqgb)

Thursday with Suzy Klein

Suzy Klein with Essential Classics - the best in classical music. 0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history

1050 As Radio 3 goes Into the Forest, Ian Skelly meets sculptor and Royal Academician David Nash, to learn about his work with wood.

#### THU 12:00 Composer of the Week (b0b6pdzb)

Carl Maria von Weber (1786 - 1826), 'An artist's sphere of influence is the world'

Donald Macleod traces the origins of Weber's opera *Der Freischütz* and, as part of Radio 3's *Into the Forest* season, discusses how its woodland setting captured the romantic imagination of his audience.

The first performance was witnessed by E T A Hoffmann, the poet Heinrich Heine, and a 12-year-old Felix Mendelssohn. Heine said that the opera became so popular that even the dogs barked tunes from it.

Hector Berlioz eulogised that a score as irreproachable as *Freischütz*, as constantly interesting from beginning to end... Intelligence, imagination, genius shine everywhere with a radiance the force of which might dazzle any but eagle eyes, were it not also for a sensitiveness, inexhaustible as well as restrained, which softens its glare.

The thunderous success of *Der Freischütz* brought Weber international renown and made him the undisputed composer - par excellence - of German opera.

Mary Shelley saw a production of the opera in London in 1824, which may have influenced her novel *Frankenstein*, and wrote to a friend: the music is wild but often beautiful, when the magic bullets are cast they fill the stage with all sorts of horrors...all forms of a very fine scene...while every part of the house...is enveloped in darkness...

*Der Freischütz* (Huntsmen's Chorus)

LSO Chorus and Orchestra  
Colin Davis, conductor

*Der Freischütz* (Wolf's Glen Act 2 Finale)

LSO Chorus and Orchestra  
Colin Davis, conductor

Euryanthe Overture

Staatskapelle Dresden  
Marek Janowski, conductor

Konzertstück for piano and orchestra, Op 79

Alfred Brendel, piano  
London Symphony Orchestra  
Claudio Abbado, conductor

Producer: Rosie Boulton for BBC Wales.

#### THU 13:00 Radio 3 Lunchtime Concert (b0b6pdzd)

Academy of Ancient Music at LSO St Luke's, Episode 3

The series from LSO St Luke's in London continues as the Academy of Ancient Music perform chamber music by three masters of the French Baroque: Couperin, Leclair and Sainte-Colombe.

Presented by Fiona Talkington.

Couperin Concert Royal No 4 in E minor

Sainte-Colombe: Le tendre

Leclair: Sonatas for 2 violins without bass, Op 3 No 3

Couperin: Trio Sonata 'La Sultane'

Academy of Ancient Music

Concert recorded at LSO St Luke's, London, on 8 June 2018.

#### THU 14:00 Afternoon Concert (b0b6zgxq)

Opera Matinee: Puccini double bill.

Georgia Mann presents Opera Matinee, consisting of a Puccini double-bill, recorded at the Teatro Monumental, Madrid by the Chorus and Orchestra of Spanish Radio.

Puccini: Le villi

Guglielmo Wolf ..... Vladimir Chernov (baritone)

Roberto ..... Leonardo Caimi (tenor)

Ana ..... Carmen Solis (soprano)

RTVE Chorus

RTVE Symphony Orchestra

Miguel Angel Gómez Martínez (conductor)

#### 3.10: Edgar

Edgar ..... Marcello Giordani (tenor)

Fidelia ..... Carmen Solis (soprano)

Tigrana ..... Inés Moraleda (mezzo-soprano)

Franck ..... Josep Miquel Ramón (baritone)

Gualtiero ..... Carmelo Cordón (bass)

RTVE Chorus

RTVE Symphony Orchestra

Miguel Angel Gómez Martínez (conductor)

In *Le villi*, Puccini's first work for the stage, Roberto and Anna are engaged to be married. But Roberto must leave before the ceremony to collect an inheritance, and Anna worries that she will never see him again. Her anxiety is fully justified, as he falls into the hands of *Le villi*, the fairies.

In *Edgar*, Puccini's second opera, the hero is torn between the sacred love for the pure-hearted *Fidelia* and the profane love for the wild and feisty *Tigrana*. His over-complicated love life leads to tragedy.

#### THU 17:00 In Tune (b0b6zgxg)

Sean Rafferty with a lively mix of chat, arts news and live performance.

#### THU 19:00 In Tune Mixtape (b0b6zgxv)

As Radio 3 goes *Into the Forest*, the *In Tune Mixtape* evokes the spirit of the forest with 30 minutes of specially curated music interspersed with natural sounds of the forest. Singing birds, buzzing insects, running water and rustling trees nestle amongst an inspired musical sound palette of classical, folk and jazz - an excursion of natural sound and music to surprise, intrigue and delight.

#### THU 19:30 Radio 3 in Concert (b0b6pfbt)

The BBC Symphony Orchestra and Oliver Knussen at the Aldeburgh Festival.

The BBC Symphony Orchestra, conducted by Oliver Knussen, performs Copland and Morton Feldman, and premiere Philip Cashian's *The Book of Ingenious Devices* with pianist Huw Watkins.

Recorded at Snape Maltings Concert Hall on Saturday 16th June

Presented by Martin Handley

Copland: Music for a Great City

Philip Cashian: Piano Concerto No.2: The Book of Ingenious Devices (world premiere)

#### C. 8.15

Interval

Copland: Twelve Poems of Emily Dickinson (a selection chosen by Oliver Knussen)

1: Nature, the gentlest mother

2: There came a wind like a bugle

5: Heart, we will forget him

6: Dear March, come in!

7: Sleep is supposed to be

11: Going to Heaven!

12: The Chariot

Adele Addison (soprano), Aaron Copland (piano)

Morton Feldman: Structures

Copland: Appalachian Spring Suite

Huw Watkins (piano)

BBC Symphony Orchestra

Oliver Knussen (conductor)

The BBC Symphony Orchestra, conducted by Oliver Knussen, at the 2018 Aldeburgh Festival.

Aaron Copland's ballet music for *Appalachian Spring* is probably his most popular creation. Suffused with tender melodies, Shaker tunes and rhythmic energy, this work by an immigrant originally from Lithuania captures the radiant pastoral side of the American dream like no other. In contrast, Copland's *Music for a Great City*, first performed in London, displays Copland's more muscular modernist sounds; sounds that are so admired by tonight's composer-conductor Oliver Knussen. He'll preside over the long-awaited first performance of Philip Cashian's new Piano Concerto, which promises to show off the virtuosity of its soloist, composer-pianist Huw Watkins. Also in the mix, American Morton Feldman's *Structures*, an intriguing, beautiful essay in sound from 1962.

#### THU 22:00 Free Thinking (b0b6zq7r)

Oliver Rackham and Wildwood Ideas

Our romantic attachment to the idea of wildwood, the impossibility of ever getting back to some primeval grove, and the possibilities opening up about the health and wellbeing of future forests, are debated by Rana Mitter with ecologist and conservationist, Keith Kirby, who knew and worked with the late Oliver Rackham (1939-2015), botanist Fraser Mitchell whose work with pollen is helping to uncover the deep history of trees and environmental archaeologist, Suzi Richer, who is assembling oral histories of woodcraftship and exploring different ways we have imagined the forest. Also celebrating the habitat where many good trees went to die, Donald Murray, author and poet, who grew up on the Hebridean moorland of Lewis, celebrates peat bogs, for themselves and their place in human cultures around the world.

Guests: Keith Kirby, Plant Ecology Research Group, University of Oxford

Fraser Mitchell, Trinity Centre for the Environment, Trinity College, Dublin

Suzi Richer, Environmental Archaeologist from the University of York

Donald Murray his book *The Dark Stuff: Stories from the Peatlands* is out now

Producer: Jacqueline Smith

In midsummer week, Radio 3 enters one of the most potent sources of the human imagination. 'Into the Forest' explores the enchantment, escape and magical danger of the forest in summer, with slow radio moments featuring the sounds of the forest, allowing time out from today's often frenetic world.

Main image: Oliver Rackham working in the White Mountains of Crete July 2012 taken by his collaborator Jennifer Moody (Courtesy of Corpus Christi College, Cambridge)

#### THU 22:45 The Essay (b0b6pfbw)

Forests, Scents of the Forest

As he enters a woodland, perfumer, Roja Dove can be overwhelmed. This legendary nose of the perfume industry can identify 800 different scents blindfolded. Place him in a forest and he can sense narratives of sex, birth, decay and death.

Roja joins Eleanor Rosamund Barraclough for a walk in the woods to discuss how the base notes of the forest scent inspire him. The foundation of damp moss and rotting wood is warm and comforting, but a change in the breeze can bring fresh inspiration to excite the senses, just the kind of effect Roja looks for when he formulates a new perfume.

Producer: Alasdair Cross

In midsummer week, Radio 3 enters one of the most potent sources of the human imagination. 'Into the Forest' explores the enchantment, escape and magical danger of the forest in summer, with slow radio moments featuring the sounds of the forest, allowing time out from today's often frenetic world.

#### THU 23:00 Late Junction (b0b6pfbf)

Into the Forest: collaboration session

As part of the *Into the Forest* week on BBC Radio 3, *Late Junction* brings artists together in the studio to create a radical forest of the imagination. Specially commissioned texts from poet and cultural geographer Amy Cutler explore the woodland ecosystem as an entanglement of lives, and are a springboard for spontaneous creation and foraging. Joining her in the studio at BBC's Maida Vale are string trio Barrel, whose improvisations call on disruption and riotous humour as well as a grounding in the classical tradition; and Lee Patterson with his array of amplified invented instruments, and field recordings of creaking trees and burning branches.

Plus, more new forest-themed music from singer and kannel-player Mari Kalkun, whose album 'Ilmamõtsan' (In the Wood of the World) was written in the wooded hills of southern Estonia.

Produced by Chris Elcombe for Reduced Listening.

#### FRIDAY 22 JUNE 2018

#### FRI 00:30 Through the Night (b0b6pbgg)

Mahler in Monte-Carlo

Catriona Young presents a performance of Mahler's second symphony from the Monte-Carlo Philharmonic and conductor Mark Wigglesworth, and concert music and opera, recorded from locations throughout Europe.

#### 12:31 AM

Gustav Mahler (1860-1911)

Symphony no 2 in C minor ('Resurrection') for soprano, alto, chorus and orchestra

Malin Hartelius (soprano), Nathalie Stutzmann (contralto), Berlin Radio Chorus, Monte-Carlo Philharmonic Orchestra,

Mark Wigglesworth (conductor)

**1:53 AM**

Bach, Johann Sebastian (1685-1750)  
Suite for solo Cello No.3 in C major (BWV.1009)  
Guy Fouquet (cello)

**2:18 AM**

Marcello, Alessandro [1669-1747]  
Concerto in D minor for oboe and strings  
Maja Kojc (oboe), Slovenian Radio Television Symphony Orchestra, Pavle Dešpalj (conductor)

**2:31 AM**

Ravel, Maurice (1875-1937)  
Miroirs  
Martina Filjak (piano)

**3:04 AM**

Berlioz, Hector (1803-1869), text: Gautier, Théophile (1811-1872)  
Les nuits d'été (Op.7) (Six songs on poems by Théophile Gautier)  
Randi Steene (mezzo-soprano), Norwegian Radio Orchestra, Bernhard Gueller (conductor)

**3:34 AM**

Brahms, Johannes (1833-1897)  
3 Lieder, arr. for cello and piano  
Sol Gabetta (cello), Bertrand Chamayou (piano)

**3:42 AM**

Bacewicz, Grazyna (1909-1969)  
Folk sketches for small orchestral ensemble  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**3:47 AM**

Dvorák, Antonín (1841-1904)  
Slavonic Dance (Op.72 No.2)  
James Anagnoson and Leslie Kinton (piano)

**3:53 AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Rêverie - for horn and piano in D flat major (Op.24)  
Mindaugas Gecevicius (horn), Ala Bendoraitiene (piano)

**3:56 AM**

Abel, Carl Friedrich (1723-1787)  
Symphony in A major Op.10 No.6  
La Stagione Frankfurt, Michael Schneider (conductor)

**4:09 AM**

Weber, Carl Maria von (1786-1826)  
Arias: 'Wie nahte mir der Schlummer' and 'Leise, Leise, fromme Weise' - from the opera 'Der Freischütz' Act 2 (J.277)  
Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**4:18 AM**

Kuhlau, Frederik (1786-1832)  
Trylleharpen overture  
The Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**4:31 AM**

Jarzewski, Adam (1590-1649)  
Venite Exultemus - concerto a 2  
Bruce Dickey (cornetto), Alberto Grazi (bassoon), Michael Fentross (theorbo), Jacques Ogg (organ)

**4:37 AM**

Lassus, Orlando (1532-1594)  
3 motets: Jubilate Deo; Io ti voria; Tristis est anima mea  
Netherlands Chamber Choir, Paul van Nevel (conductor)

**4:43 AM**

Schumann, Robert (1810-1856)  
Arabesque in C major (Op.18)  
Angela Cheng (piano)

**4:50 AM**

Mozetich, Marjan (b.1948)  
Postcards from the Sky' - for string orchestra (1997)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**5:03 AM**

Britten, Benjamin (1913-1976)  
6 Metamorphoses after Ovid for oboe solo (Op.49) (Pan; Phaeton; Niobe; Bacchus; Narcissus; Arethusa)  
Owen Dennis (oboe)

**5:17 AM**

Poulenc, Francis (1899-1963)  
Concerto in D minor for 2 pianos and orchestra  
Lutoslawski Piano Duo: Emilia Sitarz & Barłomiej Wasik (pianos), Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)

**5:36 AM**

Martinson, Joel (b.1960)  
Aria on a Chaconne for organ  
Jan Bokszyzanin (organ)

**5:41 AM**

Bach, Johann Ernst (1722-1777)  
Ode on 77th Psalm 'Das Vertrauen der Christen auf Gott'  
Barbara Schlicke (soprano), Martina Lins (soprano), Christoph Prégardien (tenor), Stephen Varcoe (bass-baritone), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

**5:58 AM**

Haydn, Joseph (1732-1809)  
Cello Concerto in D major (H.7b.2)  
Alexandra Gutu (cello), Romanian Radio Chamber Orchestra, Radu Zvorizzeanu (conductor)

**6:24 AM**

Handel, Georg Frideric [1685-1759]  
Aria 'Lascia la spina' - from the oratorio ""Il Trionfo del Tempo e del Disinganno""  
Anna Reinhold (mezzo-soprano), Les Ambassadeurs, Alexis Kossenko (director).

**FRI 06:30 Breakfast (b0b6pgbj)**

Friday - Into the Forest with Petroc Trelawny  
Join Petroc Trelawny live from New Forest in Hampshire, with local musicians and guests exploring the cultural heritage of the forest. With its open heathland, glades and forest, Petroc and guests explore the working life of the forest meeting one of its Agisters, responsible for the ponies that wander the land, and discovering the ancient 'right to common'.

Part journey of discovery, part refuge from the tumult of daily life, Radio 3 Breakfast brings the Forest to you, including Sounds of the Forest, a slow radio moment.

Email 3breakfast@bbc.co.uk

In midsummer week, Radio 3 enters one of the most potent sources of the human imagination. 'Into the Forest' explores the enchantment, escape and magical danger of the forest in summer, with slow radio moments featuring the sounds of the forest, allowing time out from today's often frenetic world.

**FRI 09:00 Essential Classics (b0b731qy)**

Friday with Suzy Klein  
Suzy Klein with Essential Classics - the best in classical music.  
0930 Your ideas for companion pieces on the Essential Classics playlist.  
1010 Time Traveller - A quirky slice of cultural history  
1050 As Radio 3 goes Into the Forest, Ian Skelly meets sculptor and Royal Academician David Nash, to learn about his work with wood.

**FRI 12:00 Composer of the Week (b0b6pgpg)**

Carl Maria von Weber (1786 - 1826), 'I am going to London to die'

Donald Macleod traces Weber to London for the premiere of his opera Oberon at Covent Garden. But exhaustion from travelling and the stress of the new production combined with the pollution in London, caused Weber's health to deteriorate and he died aged 39.

In 1844, 18 years after Weber's death, Richard Wagner oversaw the transfer of Weber's coffin from London to its final resting place in Dresden. Year later he recalled: "In my youth, I had learned to love music by way of my admiration of Weber's genius; and the news of his death came as a terrible blow to me. To have come in contact with him again, so to speak, and after so many years by this second funeral, was an event that stirred me to the very depths of my being."

Oberon Overture  
Orchestra of Bayerischen Rundfunks  
Rafael Kubelik, conductor

Oberon (Kavatine: Trauer mein Herz)  
Birgitt Nilsson, singer  
Orchestra of Bayerischen Rundfunks  
Rafael Kubelik, conductor

Piano Sonata No 4  
Garrick Ohlsson, piano

Oberon (Final 2 movements)  
Orchestra of Bayerischen Rundfunks  
Rafael Kubelik, conductor

Producer: Rosie Boulton for BBC Wales.

**FRI 13:00 Radio 3 Lunchtime Concert (b0b6pgsf)**

Academy of Ancient Music at LSO St Luke's, The Academy of Ancient Music at LSO St Luke's  
In their last concert this week from LSO St Luke's in London,

the Academy of Ancient, conducted by the Artistic Director Richard Egarr, perform two of the lively anthems Handel wrote while composer in residence to the Duke of Chandos.

Presented by Fiona Talkington.

Handel: Have mercy upon me (Chandos Anthem No 3)  
Handel: Trio Sonata in G minor, Op 2 No 6  
Handel: I will magnify thee (Chandos Anthem No 5)

Rowan Pierce (soprano)  
Gwilym Bowen (tenor)  
Edmund Hastings (tenor)  
Andrew Tortise (tenor)  
Ashley Riches (bass-baritone)  
Academy of Ancient Music  
Richard Egarr (director)

Concert recorded at LSO St Luke's, London, on 25 May 2018.

**FRI 14:00 Afternoon Concert (b0b731r0)**

Into the Forest, Friday  
Georgia Mann presents the last in a week of programmes devoted to the magic of forests, beginning with a concert given by the BBC National Symphony Orchestra or Wales, conducted by Xian Zhang.

Tchaikovsky: Romeo and Juliet - fantasy overture  
Gliere: Harp Concerto, Op 74  
Tchaikovsky: The Sleeping beauty - Suite, Op 66a

Catrin Finch, harp  
BBC National Orchestra of Wales  
Xian Zhang, conductor

**3.15:** A selection of music evoking the forest, including works by Koechlin and Ravel.

In midsummer week, Radio 3 enters one of the most potent sources of the human imagination. 'Into the Forest' explores the enchantment, escape and magical danger of the forest in summer, with slow radio moments featuring the sounds of the forest, allowing time out from today's often frenetic world.

**FRI 17:00 In Tune (b0b731r2)**

Sean Rafferty with a lively mix of chat, arts news and live performance.

**FRI 19:00 In Tune Mixtape (b0b731r4)**

As Radio 3 goes Into the Forest, the In Tune Mixtape evokes the spirit of the forest with 30 minutes of specially curated music interspersed with natural sounds of the forest. Singing birds, buzzing insects, running water and rustling trees nestle amongst an inspired musical sound palette of classical, folk and jazz - an excursion of natural sound and music to surprise, intrigue and delight.

**FRI 19:30 Radio 3 in Concert (b0b731r6)**

With a Little Bit of Lerner  
Broadway maestro Larry Blank conducts the BBC Concert Orchestra and a host of stars in a celebration of the genius of musical theatre lyricist Alan J Lerner in his centenary year. The concert features many of his best known songs from shows including My Fair Lady, Gigi, Brigadoon and Camelot as well some little-known gems, with music by Frederick Loewe, Burton Lane, John Barry, Charles Strouse and Leonard Bernstein.

Singers: Christine Andreas, David Bedella, Samantha Bond, Matt Ford, Ben Forster, Alex Hanson, Linzi Hatelye, Rob Houchen, Alexia Khadime, Jamie Lambert, Julian Ovenden, Charlotte Page, Liz Robertson, Caroline Sheen, Rachel Tucker & the Guildford School of Acting Choir  
BBC Concert Orchestra, conductor Larry Blank  
Hosts: Samantha Bond & Jamie Lambert.

**FRI 22:00 The Verb (b0b6phmm)**

Into the Forest  
Into the Forest: Ian McMillan explores the literary possibilities of forests in different countries - with a commissioned walk through a 'world forest' - with contributions from the author of an acclaimed memoir of a Walloon childhood ('Other People's Countries') Patrick McGuinness - the acclaimed Lithuanian novelist Kristina Sabaliauskaitė (author of the series 'Forest of Things'), and the cellist, singer and songwriter Ayanna Witter-Johnson. Hollie McNish introduces the poet Iona Lee - who shares work inspired by her childhood experiences of Scottish forests.

In midsummer week, Radio 3 enters one of the most potent sources of the human imagination. 'Into the Forest' explores the enchantment, escape and magical danger of the forest in summer, with slow radio moments featuring the sounds of the forest, allowing time out from today's often frenetic world.

**FRI 22:45 The Essay (b0b6phmp)**

Forests, Forest Fire

Forests are a potent source of inspiration for artists, writers and composers but the truly creative force in the forest is fire. Andrew C Scott from Royal Holloway, University of London is the author of 'Burning Planet'. He stands in awe of the power of fire to reshape our forests and the ability of nature to bounce back, offering fresh space for new plants and animals to colonise.

Andrew takes Eleanor Rosamund Barraclough for a walk through Swinley Woods in Berkshire, site of a spectacular fire in 2011 that, for one terrible day, threatened Windsor Castle and thousands of homes.

Producer: Alasdair Cross

In midsummer week, Radio 3 enters one of the most potent sources of the human imagination. 'Into the Forest' explores the enchantment, escape and magical danger of the forest in summer, with slow radio moments featuring the sounds of the forest, allowing time out from today's often frenetic world.

**FRI 23:00 Music Planet (b0b6phmr)**

Derya Yildirim and Grup Şimşek in session with Lopa Kothari  
Lopa Kothari with Anatolian psych band Derya Yildirim & Grup Şimşek in session, Amanda Kauranne takes us on a road trip to Finland and a Peruvian flavoured mixtape from chef and restaurateur Martin Morales.

Featuring the hypnotizing Saz and vocals of Derya Yildirim, Grup Şimşek present a fresh take on Anatolian Folk mixing hints of Psychedelia, Jazz and Funk to create a modern yet retro and highly danceable take on Turkish music.

Musician and broadcaster Amanda Kauranne takes us on a road trip to Finland, looking at the roots of Finnish music from Karelia and it's influence on contemporary ideas of Finnish folk music.

Martin Morales, founder of the highly regarded Ceviche restaurants and Tiger's Milk Records, gives us a Peruvian flavoured mixtape to whet our appetites.#

Our classic artist this week are Canadian Québécois legends La Bottine Souriante.

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; classic tracks and new releases; and every week a bespoke Road Trip from a different corner of the globe, taking us to the heart of its music and culture. Plus special guest Mixtapes and gems from the BBC archives. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.