

SATURDAY 09 JUNE 2018

SAT 01:00 Through the Night (b0b53kgy)

Sira Hernandez plays Mompou's Musica callada
John Shea presents a recital of music by Salvador Brotons and Federico Mompou from Barcelona with pianist Sira Hernández.

1:01 AM

Salvador Brotons (b. 1959)
Three Nocturnes 'alla Chopin' Op 116
Sira Hernández (piano)

1:11 AM

Federico Mompou (1893-1987)
Musica callada, piano cycle
Sira Hernández (piano)

2:16 AM

Federico Mompou (1893-1987)
Pour penetrer les ames
Sira Hernández (piano)

2:20 AM

Robert Schumann (1810-1856)
Symphony No 2 in C major Op 61
Budapest Symphony Orchestra, Tamás Vásáry (conductor)

3:01 AM

Ludwig van Beethoven (1770 -1827)
Piano Concerto No 3 in C minor
Maria João Pires (piano), Orchestra National de France,
Emmanuel Krivine (conductor)

3:37 AM

Johann Sebastian Bach (1685-1750)
Cantata BWV 21 'Ich hatte viel Bekummernis'
Hana Blažiková (soprano), Thomas Hobbs (tenor), Peter Kooij
(bass), Collegium Vocale Ghent (Orchestra and Choir),
Philippe Herreweghe (conductor)

4:15 AM

Edvard Grieg (1843-1907)
Norwegian Dance No 1 Op 35 for piano duet
Leif Ove Andsnes & Håvard Gimse (piano)

4:21 AM

Giuseppe Torelli (1658-1725)
Sonata in D for trumpet, strings and basso continuo
Sebastian Philippott (trumpet) European Union Baroque
Orchestra, Lars Ulrik Mortensen (conductor)

4:29 AM

Johannes Brahms (1833-1897)
Theme with variations from Sextet in B flat major Op 18
Wiener Streichsextet: Erich Hobarth, Peter Matzka (violins),
Thomas Riebl, Siegfried Fuhrlinger (violins), Susanne Ehn,
Rudolf Leopold (cellos)

4:39 AM

Felix Mendelssohn (1809-1847)
Fantasy on an Irish song 'The Last Rose of Summer' Op 15
Sylviane Deferne (piano)

4:48 AM

Carl Philipp Emanuel Bach (1714-1788)
Sinfonia No.2 in B flat major Wq.182 No 2
Camerata Bern

5:01 AM

Antonin Dvorak (1841-1904)
Carnival overture Op 92
RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

5:11 AM

Joseph Haydn (1732-1809)
Piano Sonata in E minor **H.16.34**
Ingrid Fliter (piano)

5:21 AM

Johan Duijck (b.1954)
Cantiones Sacrae in honorem Thomas Tallis, Op 26, Book 1
Flemish Radio Choir, Johan Duijck (conductor)

5:32 AM

Johann David Heinichen (1683-1729)
Concerto for flute, bassoon, cello, double bass and harpsichord
Vladislav Brunner jr. (flute), Jozef Martinkovic (bassoon), Juraj
Alexander (cello), Juraj Schoffer (double bass), Miloš Starosta
(harpsichord)

5:41 AM

Zoltán Kodaly (1882-1967)
Adagio
Morten Carlsen (viola), Sergej Osadchuk (piano)

5:51 AM

Armas Järnefelt (1869-1958)
The Sound of Home
Finnish Radio Symphony Orchestra, Ilpo Mansnerus

(conductor)

6:02 AM

Ludwig Norman (1831-1885)
Quartet for strings in E major Op 20
Berwald Quartet

6:25 AM

Ludwig van Beethoven (1770 -1827)
Piano Sonata No 23 in F Minor, Op 57 'Appassionata'
Rudolf Buchbinder (piano)

6:48 AM

Tomasi Albinoni (1671-1750)
Oboe Concerto in D minor Op 9 No 2
Carin van Heerden (oboe), L'Orfeo Barockorchester, Michi
Gaigg (director).

SAT 07:00 Breakfast (b0b5sklj)

Saturday - Elizabeth Alker
Elizabeth Alker presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b0b5skls)

Andrew McGregor with Laura Tunbridge and Sarah Walker

Vaughan Williams: Serenade to Music, Concerto for Oboe and
Strings, Flos Campi & Piano Concerto
Louis Lortie (piano)
Sarah Jeffrey (oboe)
Teng Li (viola)
Toronto Symphony Orchestra
Elmer Iseler Singers
Peter Oundjian (conductor)
Chandos CHSA 5201
<https://www.chandos.net/products/catalogue/CHAN%205201>

Turnage: Concerto for Two Violins 'Shadow Walker' & Berlioz:
Symphonie Fantastique
Vadim Repin (violin)
Daniel Hope (violin)
Borusan Istanbul Philharmonic Orchestra
Sascha Goetzl (conductor)
Onyx 4188
<http://www.onyxclassics.com/cddetail.php?CatalogueNumber=ONYX4188>

Handel: Sonatas for Violin and Basso Continuo
The Brook Street Band
Avie AV2387
<http://www.avie-records.com/releases/handel-sonatas-for-violin-and-basso-continuo/>

Dohnányi: String Quartet, Serenade & Sextet
The Nash Ensemble
Hyperion CDA68215
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68215&

9.30am – Building a Library – Laura Tunbridge on Schubert's Die schöne Müllerin
Schubert's famous song cycle is based on poems by Wilhelm Müller. Along with his other great song cycle, Winterreise, it is one of the summits of the Lieder repertoire. The recordings are a roll-call of nearly all the great Lieder singers who have made recordings over the years.

10.20am New Releases
The Rotterdam Philharmonic Orchestra Collection
Rotterdam Philharmonic Orchestra
Yannick Nézet-Séguin
Marc-Andre Hamelin (piano)
Deutsche Gramophone 4835345 (6 CDs)
<https://www.deutschegrammophon.com/gb/cat/4835345?>

10.50am New Releases
Andrew talks to Sarah Walker about new releases of music by contemporary composers.

John Adams: Violin Concerto
St. Louis Symphony
Leila Josefowicz (violin)
David Robertson (conductor)
Nonesuch 755979351
<http://www.nonesuch.com/albums/violin-concerto>

Brian Ferynhough: La Terre Est un Homme (orchestral works)
BBC Symphony Orchestra
Martyn Brabbins (conductor)
NMC D231
<https://www.nmcrc.co.uk/recording/la-terre-est-un-homme>

Heinz Holliger: Choral Utopia (choral works)
SWR Vokalensemble
Marcus Creed (director)

WERGO WER7332

<https://en.schott-music.com/shop/chorwerke-no344547.html>

Lyell Cresswell: Music for String Quartet
Red Note Ensemble
DELPHIAN DCD34199
<http://delphianrecords.co.uk/product-group/lyell-cresswell-music-for-string-quartet/>

Ed Bennett: Togetherness (Collection of electro-acoustic works)
Ed Bennett (electronics)
Decibel (ensemble)
Daniele Rosina (conductor)
DIACD024
<http://shop.diatrube.ie/album/togetherness>

11.45am Disc of the Week

John Adams: Violin Concerto
St. Louis Symphony
Leila Josefowicz (violin)
David Robertson (conductor)
Nonesuch 755979351
<http://www.nonesuch.com/albums/violin-concerto>

SAT 12:15 Music Matters (b0b5wp15)

Music and language in Northern Ireland
Presented by Kate Molleson

Kate's in Northern Ireland this week for the latest in a continuing series about music and language around the British Isles. In Belfast and the surrounding countryside of Co Antrim and Co Down she meets the composers Deirdre McKay, Brian Irvine and Una Monaghan, the Ulster Scots poet and singer Willie Drennan, and the Irish language teacher Linda Ervine.

Kate also talks to the mezzo soprano Anne Sofie von Otter about the sense of the Scandinavian north she finds both in the music she sings and in her own voice, and how she's embracing the physical changes to her voice as she grows older.

Plus a new book which takes stock of classical music in 2018, with a series of essays which tackle some of the problems and challenges around issues of finance, access to music education and making a career in music. Kate talks to the editors of The Classical Music Industry, Chris Dromey and Julia Haferkorn.

SAT 13:00 Inside Music (b0b5slgt)

Inside Music with Douglas Boyd
A series in which each week a musician reveals a selection of music - from the inside. Today conductor and former oboe player Douglas Boyd explores the subtle difference between metronome and pulse, and introduces pieces by Ralph Vaughan Williams and Richard Strauss that attempt to make sense out of the chaos of war.

Other choices include the mysterious opening of Mozart's Requiem, jewel-like miniatures by Webern and Schumann, and music by Ravel played by a pianist whose energy and panache seems to have an effect on everyone she works with.

At 2 o'clock Douglas reveals his Must Listen piece - a symphonic slow movement that builds from tiny fragments of melody to an emotionally searing climax.

A Tandem Production for BBC Radio 3.

SAT 15:00 Sound of Cinema (b0b56lnp)

1993 in film
Matthew Sweet takes this week's launch of new Jurassic World film, "Jurassic World-Fallen Kingdom", to look back at the beginning of the franchise and the film music world of 1993 - a year which film critic Roger Ebert described as an annus mirabilis for cinema.

Films from 1993 featured in the programme include: "Tombstone"; "The Age of Innocence"; "Philadelphia"; "The Fugitive"; "The Piano"; "Shadowlands"; "The Firm"; "Farewell My Concubine"; "Schindler's List"; "Groundhog Day" and "Jurassic Park".

The programme also features music by Michael Giacchino for the new Jurassic World film - "Fallen Kingdom".

SAT 16:00 Jazz Record Requests (b0b5snnd)

Nat and Cannonball Adderley
In this week's selection from listeners' requests, Alyn Shipton includes music by brothers Nat and Cannonball Adderley, who mixed soul jazz and hard bop into a unique style of their own.

SAT 17:00 J to Z (b0b5sq8c)

Beats & Pieces Big Band in concert
A weekly programme celebrating the best in jazz - past, present and future.

Julian Joseph presents the high energy Beats & Pieces Big Band in concert. A big band for the 21st century, the Manchester-based group's use of electronics sets their sound apart from that of the traditional big band. They are led by composer and musical director, Ben Cottrell.

Plus, pianist Ivo Neame shares some of the music that has inspired him over the years including pieces from Bill Evans, Herbie Hancock and Wayne Shorter.

Produced by Miranda Hinkley for Somethin' Else.

SAT 18:30 Opera on 3 (b0b5sqjg)

Verdi's Macbeth

Verdi began his life-long relationship with Shakespeare's works with Macbeth - considered by him to be 'one of the greatest creations of man'. The star cast is led by soprano Anna Netrebko, as Lady Macbeth, who is driven by her formidable ambition for her husband Macbeth, sung by baritone Željko Lučić, to become King. Verdi's score bursts with energy and drive, full of eerie silences and atmosphere, and expansive melodies. Recorded earlier this Spring, Antonio Pappano conducts the Chorus and Orchestra of the Royal Opera, Covent Garden in the revival of Phyllida Lloyd's 2002 production. James Naughtie presents and is joined by Verdi scholar, Flora Willson.

Macbeth Željko Lučić (baritone)
Banquo Ildebrando D'Arcangelo (bass)
Lady Macbeth Anna Netrebko (soprano)
Lady-in-waiting Francesca Chieffina (mezzo-soprano)
Servant to Macbeth Jonathan Fisher (bass)
Duncan John O'Toole (actor)
Malcolm Konu Kim (tenor)
Macduff Yusif Eyvazov (tenor)
Fleance Matteo Lorenzo (actor)
Assassin Olle Zetterström (bass)
First apparition John Morrissey (bass)
Second apparition Gaius Davey Bartlett (treble)
Third apparition Edward Hyde (treble)
Herald Jonathan Coad (bass)
Doctor Simon Shibambu (bass)

Chorus & Orchestra of the Royal Opera House
Antonio Pappano (Conductor).

SAT 21:30 International Rostrum of Composers (b0b5sqns)

Works from Poland and the UK shortlisted at the 2017 International Rostrum of Composers - an annual meeting of new music producers from national radio stations around the world.

Szymon Stanislaw Strzelec (Poland) - L'Atelier de sensorité
Aleksandra Lelek (cello)
European Workshop for Contemporary Music
Rüdiger Bohn (conductor)

Christian Mason (UK) - Open to infinity: A Grain of Sand
London Sinfonietta,
Thierry Fischer (conductor).

SAT 22:00 Hear and Now (b0b5sr0f)

Michael Finnis, Cassandra Miller, An Assembly
Robert Worby presents a concert that combines a classic of New Complexity by Finnis with the 1970s, with more recent works exploring aspects of density and repetition.
Anthony Leung: Three Concert Pieces (no.1)
Paul Newland: Locust
Bryn Harrison: Six Symmetries
Cassandra Miller: Philip The Wanderer
Michael Finnis: Piano Concerto no.2
Joseph Havlat (piano)
An Assembly with Ensemble x.y
(Recorded on April 27th at St John's Waterloo in London).

SUNDAY 10 JUNE 2018

SUN 00:00 Geoffrey Smith's Jazz (b0b5st54)

Cecil Taylor

Geoffrey Smith pays tribute to the pianist Cecil Taylor, who died in April. A true original, totally committed to the spirit of freedom in jazz, Taylor produced passionate, spontaneous compositions which audiences found mesmerizing or mystifying, but which no one could ignore.

SUN 01:00 Through the Night (b0b5st56)

Saint-Saëns and Rachmaninov from Bucharest
John Shea presents a concert of Saint-Saëns and Rachmaninov from Bucharest given by the Romanian National Radio Orchestra, Gabriel Bebeșelea and violinist Gabriel Croitoru.

1:01 AM

Camille Saint-Saëns (1835-1921)

Danse Macabre

Gabriel Croitoru (violin), Romanian National Radio Orchestra,
Gabriel Bebeșelea (conductor)

1:09 AM

Camille Saint-Saëns (1835-1921)
Violin Concerto No 3 in B minor, Op 61
Gabriel Croitoru (violin), Romanian National Radio Orchestra,
Gabriel Bebeșelea (conductor)

1:38 AM

Fritz Kreisler (1875-1962)
Recitativo and Scherzo-Caprice, Op 6
Gabriel Croitoru (violin)

1:43 AM

Sergey Rachmaninov (1873-1943)
Symphonic Dances, Op 45
Gabriel Croitoru (violin), Romanian National Radio Orchestra,
Gabriel Bebeșelea (conductor)

2:18 AM

Franz Liszt (1811-1886)
Excerpts from Harmonies Poétiques et Religieuses: 10 pieces for piano (S.173): No.2 Ave Maria, No.3 Bénédiction de Dieu dans la solitude, No.7 Funérailles, No.5 Pater Noster
Sylviane Deferme (piano)

3:01 AM

Wolfgang Amadeus Mozart 1756-1791)
Quartet for strings K.465 in C major 'Dissonance'
Jupiter Quartet

3:28 AM

Richard Strauss (1864-1949)
Oboe Concerto in D major (1945, rev. 1948)
Hristo Kasmetski (oboe), Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

3:56 AM

Claude Debussy (1862-1918)
D'un cahier d'esquisses (1903)
Roger Woodward (piano)

4:00 AM

Maurice Ravel (1875-1937)
Une Barque sur l'océan - from No 3 of 'Miroirs'
Trondheim Symphony Orchestra, Eivind Aadland (conductor)

4:09 AM

Sven-Eric Johanson (1919-1997), Nordenflycht, Hedvig Charlotta (lyricist), Jacob Wallenberg (lyricist), Lenngren, Anna Maria (lyricist), Dalin, Olof von (lyricist)
Fyra visor om arstiderna (4 songs about the Seasons)
Christina Billing (soprano), Carina Morling (soprano), Aslog Rosen (soprano), Swedish Radio Choir, Eric Ericson (conductor)

4:16 AM

Frédéric Chopin (1810-1849)
Mazurka in A minor Op 17 No 4
Jane Coop (piano)

4:21 AM

Wolfgang Amadeus Mozart (1756-1791)
Le Nozze di Figaro, Act 4: Susanna's aria 'Deh vieni, non tardar'
Irma Urrila (soprano), Finnish Radio Symphony Orchestra,
Okko Kamu (conductor)

4:26 AM

Steven Wingfield (b.1955)
3 Bulgarian Dances arr. Wingfield for violin and guitar
Moshe Hammer (violin), William Beauvais (guitar)

4:33 AM

Franz Schubert (1797-1828)
Rosamunde - Overture D.644
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

4:43 AM

Traditional Swedish
Swedish Folk Dance
Andreas Borregaard (accordion)

4:46 AM

Traditional/ Marius Løken
Skållhåning
Oslo Chamber Chorus, Håkon Nystedt (director)

4:52 AM

Ástor Pantaleón Piazzolla (1921-1992)
Adiós Nonino
Ingrid Fliter (piano)

5:01 AM

Richard Strauss (1864-1949)
Der Abend Op 34 No) for 16 part choir
Danish National Radio Choir, Stefan Parkman (conductor)

5:10 AM

Felix Mendelssohn (1809-1847)
Ruy Blas - overture Op 95
Netherlands Radio Philharmonic Orchestra, Hiroyuki Iwaki (conductor)

5:19 AM

George Gershwin (1898-1937)
3 Preludes (1926) - No 1 in B flat; No 2 in C sharp minor; No 3 in E flat
Bengt-Åke Lundin (piano)

5:25 AM

Samuel Barber (1910-1981)
Dover beach for voice and string quartet Op 3
Ronan Collett (baritone), Psophos Quartet (string quartet)

5:34 AM

Antonio Vivaldi (1678-1741)
Trio Sonata in D minor Op 1 No 12 'La Folia' (1705)
Florilegium Collinda

5:44 AM

Thomas Tallis (c.1505-1585)
Spem in Alium, for 40 voices
BBC Singers, Stephen Cleobury (conductor)

5:52 AM

Fauré, Gabriel (1845-1924)
Nocturne in E flat minor Op 33 No 1
Stéphane Lemelin (piano)

6:00 AM

Claude Debussy (1862-1918)
Trois Nocturnes: Nuages, Fêtes, Sirènes
National Radio of Ukraine National Chorus (director: Lesya Shavlovska), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

6:23 AM

Franz Schubert (1797-1828)
Piano Sonata in A minor D.845, Op 42
Louis Schwizgebel (piano).

SUN 07:00 Breakfast (b0b5st58)

Sunday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b0b5t053)

Sarah Walker

Today Sarah Walker presents a characteristically wide range of music including orchestral music from Brahms and Scarlatti's "Cat's Fugue" sonata. As well as Mozart's Symphony No. 18, Sarah delves into less familiar territory with music from Wilhelm Peterson-Berger and Arnold Bax. Her Sunday escape this week is from Ravel's "Mother Goose".

SUN 12:00 Private Passions (b0b5syfy)

Richard Smith

Dr Richard Smith heads an organisation called Patients Know Best, and having been editor of the British Medical Journal for most of his career, he now enjoys stirring things up in a provocative weekly blog there. Among his targets: the sinister power of drug companies - and the not unrelated tendency of doctors to over-treat illnesses like cancer. When he's not stirring things up at home, Richard Smith is in Bangladesh, working for a charity trying to prevent the terrible human loss caused by infected drinking water. He has also worked as a television doctor and at one point answered readers' letters for Women's Realm.

In Private Passions, Richard Smith tells Michael Berkeley about his strong belief that doctors and patients collude to hide the truth about disease and death, and explains why he gives a talk called provocatively: "Death: the Upside". He reveals too how music has sustained him at crisis points in his life.

Choices include Bach's cello suites, the Stan Tracey Quartet, Shostakovich, Messiaen, Haydn, Deborah Pritchard, and sacred music by the medieval composer Hermann Contractus.

SUN 13:00 Radio 3 Lunchtime Concert (b0b52cpt)

Wigmore Hall Mondays: Toby Spence and Christopher Glynn in Schubert's Die schöne Müllerin
From Wigmore Hall, London.

Introduced by Kate Molleson.

Schubert Die schöne Müllerin, D.795 (new English translation by Jeremy Sams)
Toby Spence (tenor)
Christopher Glynn (piano)

Two of the UK's leading interpreters perform Schubert's The Beautiful Maid of the Mill, a cycle of twenty songs which chart the course of love from first awakening through joy, false hopes and the appearance of a rival suitor to despair and death.

SUN 14:00 The Early Music Show (b0b5syg0)

Music in a warmer climate
Belinda Sykes delves into Arabic influences on music of the Iberian Peninsular - connections, parallels and differences between the various secular repertoires of medieval Spain.

The musical and poetic forms that developed in Muslim Spain are some of the most important, pioneering and influential of the Arab world. They probably influenced the music of medieval Europe and the Middle East, and have formed the basis for one of the most enduring traditions of classical Arabic music surviving today. As Europe struggled to emerge from its Dark Ages, the Arabian empire was enjoying a golden age. Al-Andalus ('land of the vandals' in the Arabic tongue) was its westernmost territory and was an outstanding melting pot of culture. The Jews and Christians of Muslim Spain, like their oriental counterparts, lived in comparative peace and tolerance alongside the conquering Arabs. Their cultural convivencia led to a great flourishing of philosophy, mathematics, sciences, architecture, decoration, craftsmanship, the arts, fashion, attention to diet and hygiene, etiquette, diplomacy, international communications and free trade. The programme will include songs by the Andalusian Sufi poet - Ibn al-'Arabi, the Spanish-Hebrew poet Todros Ibn Abulafia, and the daughter of Cordoba's Caliph Wallada Bint al-Mustakfi.

SUN 15:00 Choral Evensong (b0b53fph)

York Minster
From York Minster.

Introit: Holy is the true light (Richard Shephard)
Responses: Matthew Martin
Psalms 32, 33, 34 (Hylton Stewart, Camidge, Whiteley, Wesley, Day)
First Lesson: Genesis 42 vv.17-38
Canticles: York Service (Judith Bingham) (first broadcast)
Second Lesson: Matthew 18 vv.1-14
Anthem: The Spacious firmament (Philip Moore) (first broadcast)
Voluntary: Alleluys (Simon Preston)

Robert Sharpe (Director of Music)
Benjamin Morris (Assistant Director of Music).

SUN 16:00 Choir and Organ (b0b6syvs)

Roderick Williams introduces music for many voices
In today's programme we hear Joseph Haydn aiming to repeat the success of his hit oratorio, The Creation: Richard Strauss sends a heartfelt cry of hope and light from the midst of Hitler's Third Reich; and we take a trip to the underworld, where there's a party going on. Plus the earworm melodies of Puccini's Messa di Gloria.

SUN 17:00 The Listening Service (b08ch0hk)

What you see is what you hear?
Tom Service asks whether the way we see composers depicted in art influences the way we hear their music.
With particular reference to three pictures that you can see on the Listening Service page of the Radio 3 website for this programme - Hildegard of Bingen, Bach and Beethoven. Rethink music with The Listening Service.

SUN 17:30 Words and Music (b0b5sz5m)

Heroines
Readings by Tuppence Middleton and Patsy Ferran and a selection of music, from Ethel Smyth to Janelle Monáe, Rokia Traoré to Fanny Mendelssohn, Respighi to Robert Wyatt in praise of heroines: some fictional, like Sally Bowles and Scheherazade, some historical, like Grace Darling and Joan of Arc, some inspirational, like Malala Yousafzai and Rosa Parks, and some simply anonymous and everyday - like poet Gillian Clarke's mother rescuing a drowning child or WB Yeats' Song of an Old Mother.

On a day when the cities of Belfast, Cardiff, Edinburgh and London have seen processions of women commemorating 100 years of Votes for Women in a new artwork commissioned by 14-18 Now, Radio 3's Words and Music explores the idea of what a heroine is and the range of qualities which have been praised from patience to protest, from caring to cunning.

We begin with a Concerto for Violin Horn and Piano by Ethel Smyth, the composer who had written The March of the Women in 1910, which became the official anthem of the Women's Social and Political Union. This is followed by folk musician Eliza Carthy's solo version of the Pankhurst Anthem, a new piece commissioned by BBC Radio 3 from composer Lucy Pankhurst which uses the words of suffragette Emmeline Pankhurst. But if we begin with campaigning energy should we

end in a celebratory mood?

Producer: Harry Parker.

01 **00:00** Dame Ethel Smyth
Double Concerto in A for Violin, Horn & Piano ♪ Allegro moderato
Performer: Renate Eggebrecht-Kupsa (violin), Franz Draxinger (Horn), Celine Dutilly (Piano), Ethel Smyth Ensemble

02 **00:00**
Judith Terzi
Ode to Malala Yousafzai, read by Patsy Ferran

03 **00:02**
Mary Richardson
from Laugh, A Defiance, read by Tuppence Middleton

04 **00:04** Lucy Pankhurst
The Pankhurst Anthem
Performer: Eliza Carthy performing solo live on Radio 3 Breakfast

05 **00:07** Annie Lennox and Dave Stewart
Sisters Are Doin' It For Themselves
Performer: Eurhythms and Aretha Franklin

06 **00:10**
William Shakespeare
Antony and Cleopatra Act V Sc II, read by Tuppence Middleton

07 **00:10** Piotr Il'Yich Tchaikovsky
The Maid of Orleans ♪ Act Two ♪ No. 9 Entr'acte
Performer: Orchestre Philharmonique et Choeur de Radio France, Jean-Pierre Marty (Conductor)

08 **00:11**
G. B. Shaw
St Joan, read by Patsy Ferran

09 **00:13** Rupert Gregson-Williams
Amazons Of Themyscira from Wonder Woman (Original Motion Picture Soundtrack)
Performer: Rupert Gregson-Williams

10 **00:13**
Sappho, translated by Mary Barnard
Love Lyric fragment, read by Tuppence Middleton

11 **00:15** Claude Debussy
Syrinx
Performer: Alison Balsom (trumpet), Gothenburg Symphony Orchestra, Edward Gardner (Conductor)

12 **00:17**
Anthony Howell
Penelope, read by Patsy Ferran

13 **00:16** Nikolai Rimsky-Korsakov
From Scheherazade Opus 35: The Young Prince And The Princess
Performer: New York Philharmonic Orchestra, Leonard Bernstein (Conductor)

14 **00:19**
Richard F. Burton
The Book of the Thousand Nights and a Night, read by Tuppence Middleton

15 **00:22** Vincenzo Bellini
Norma: Act I - Casta Diva
Performer: Leontyne Price (Soprano), the Ambrosian Opera Chorus, John McCarthy (Director)

16 **00:27**
Henry Wadsworth Longfellow
Santa Filomena, read by Tuppence Middleton

17 **00:29** Rokia Traoré
Sarama
Performer: Rokia Traoré

18 **00:33**
Lizelia Augusta Jenkins Moorer
Negro Heroines, read by Patsy Ferran

19 **00:35** Horace Silver
Nica's Dream
Performer: The Horace Silver Quintet

20 **00:41**
Rita Dove
Rosa, read by Patsy Ferran

21 **00:42** Janelle Monae, Nathaniel Irvin, Charles Delbert Joseph, Roman Gianarthur Irvin
Dorothy Dandridge Eyes
Performer: Janelle Monae Featuring Esperanza Spalding

22 **00:44** Ottorino Respighi
Belkis, regina de Saba, P 177 ♪ Danza orgiastica
Performer: Philharmonia Orchestra, Geoffrey Simon (Conductor)

23 **00:45**
William Wordsworth
Grace Darling, read by Patsy Ferran

24 **00:47** Fanny Mendelssohn
Il Saltarello Romano in A Minor Op. 6 No.4
Performer: Liana Șerbescu

25 **00:47**
Jonathan Swift
To Stella Visiting Me In My Sickness, read by Patsy Ferran

26 **00:50**
Gillian Clarke
Cold Knap Lake, read by Tuppence Middleton

27 **00:50** Johann Sebastian Bach, Charles Gounod
Ave Maria
Performer: Yo-Yo Ma (cello), Bobby McFerrin (voice)

28 **00:53**
W. B. Yeats
The Song of the Old Mother, read by Patsy Ferran

29 **00:53** Bill Withers
Grandma's Hands
Performer: Bill Withers

30 **00:55**
Roald Dahl
Little Red Riding Hood and the Wolf read by Tuppence Middleton

31 **00:56** Piotr Il'Yich Tchaikovsky
Little Red Riding Hood and the Wolf
Performer: Original Bolshoi Theatre Orchestra

32 **00:58** Robert Wyatt
Little Red Riding Hood Hit the Road
Performer: Robert Wyatt

33 **00:58**
Eve Alexandra
Heroine, read by Patsy Ferran

34 **01:02** Nicola LeFanu
Concerto for Alto Saxophone and String Orchestra
Performer: John-Edward Kelly (alto saxophone), Netherlands Radio Chamber Philharmonic, Micha Hamel (Conductor)

35 **01:04**
Alison Croggon
Billie Holiday, read by Patsy Ferran

36 **01:04** Billie Holiday, Herbert Horatio "Herbie" Nichols
Lady Sings The Blues
Performer: Billie Holiday

37 **01:08**
Christopher Isherwood
Goodbye to Berlin, read by Tuppence Middleton

38 **01:10** John Kander and Fred Ebb
Mein Herr
Performer: Liza Minnelli

SUN 18:45 Sunday Feature (b084cs44)

Langston Hughes at the Third
In 1964 - a presidential election year in the United States - the Third Programme broadcast an epic series about African-American life called 'The Negro in America'. In a coup for the BBC, it was co-produced by the great poet of the 1920s Harlem Renaissance, Langston Hughes. His series brought to the airwaves a range of sounds and voices of the Civil Rights struggle, of jazz music and black literature: sounds and voices that had rarely been heard in Britain. 'The Negro in America' is also the tale of an unlikely relationship.

"The BBC," Hughes said, "I love it!". But behind this affection for an institution lies a close friendship between the American poet and his British co-producer, Geoffrey Bridson. The media historian Professor David Hendy has spent many years studying the original series and how the two men came to make it together. Now, he pieces together, for the first time, the story of 'Langston Hughes at the Third'.

David travelled to New York to record interviews with jazz pianist Randy Weston, family friend MaryLouise Patterson, cultural historian Professor Michele Hilmes, and curator Steven Fullwood from the Schomburg Center.

The programme includes highlights from the original series: Remarkable on-location recordings of riots in Birmingham,

Alabama in 1963; writers James Baldwin and LeRoi Jones (later known as Amiri Baraka); jazz musicians Cannonball Adderley and Cecil Taylor

Much has changed in America since 1964, but it is surprising how much of the discourse from the original series remains relevant today.

Producer Matt Thompson
A Rockethouse Production for BBC Radio 3.

SUN 19:30 Drama on 3 (b079lydd)

King Lear

When better than now to make a drama about "the division of the kingdom"? A new production of Shakespeare's great tragedy with a Scottish cast headed by Ian McDiarmid as Lear and Bill Paterson as Gloucester.

Lear is a very old king with a dynastic problem: three daughters and no sons.

In dividing the kingdom between his children, Lear's reasoning is admirable: he wants to hand over the kingdom to his daughters so that "future strife / May be prevented now." But in doing so he sets in train a chain of events that lead to madness, self-discovery and the disintegration of the kingdom.

King Lear Ian McDiarmid
Kent Michael Nardone
Goneril Madeleine Worrall
Regan Frances Grey
Cordelia Joanna Vanderham
Gloucester Bill Paterson
Edgar Finn den Hertog
Edmund Paul Higgins
The Fool Brian Vernel
Albany Steven Robertson
Cornwall Steven Cree
Oswald Owen Whitelaw
Burgundy/Doctor Sean Murray
King of France Simon Harrison
Old Man/Gentleman Ewan Bailey

Music performed by Polly Phillips (bassoon) and Georgina McGrath (double bass)

Music and Sound Design by Gary C Newman

Produced and directed by Gaynor Macfarlane.

SUN 22:00 Radio 3 in Concert (b0b65c1z)

2018 Prague Spring Festival - Closing Concert
Kate Molleson presents the closing concert from this year's Prague Spring Festival, which took place in the Smetana Hall of the Municipal House in Prague earlier this month.

Zdenek Fibich: Comenius, Op.34
Eugen Suchon: Psalm of the Carpathian Land, Op.12
Janacek: Sinfonietta
Slovak Philharmonic Orchestra
James Judd (conductor).

SUN 23:30 The Glory of Polyphony (b0b5t0kg)

Josquin and Isaac

Peter Phillips continues his six-part series celebrating the Glory of Polyphony.

Polyphony (literally, 'many sounds') reached its peak in choral music during the historic Renaissance period. Peter Phillips first discovered its magnificent sound world at the age of 16 and ever since has devoted his life to performing and recording it. He even formed his record label and choir -The Tallis Scholars - to share the music with others. In each programme in this series, Peter will share his knowledge of and passion for Renaissance choral music by exploring the lives and works of two very contrasting composers. He'll showcase their unique styles against the social backdrops of the late 15th to early 17th centuries by telling some of their personal stories and explaining the original purpose of the music. He'll also explore the music's meditative qualities and its power to affect worshippers and audiences past and present.

In this second programme, Peter will delve into the lives and music of two contemporary but contrasting Flemish composers: Josquin des Prez and Heinrich Isaac.

Flemish musicians were in great demand in the 15th and 16th Centuries, and many were brought across the Alps to Italy as young choristers and remained there their entire careers. What became known as the Franco-Flemish vocal style influenced the development of religious music across the whole of Europe. Josquin was employed in Rome, Milan and Ferrara, and his fame spread far and wide - he was greatly admired by Martin Luther, who described Josquin's intimately crafted music as being "as free as the song of the finch".

The widely-travelled Isaac worked for three of Europe's most

powerful families - the Habsburgs, the Estes and the Medicis. Full of pomp and ceremony, his music is vastly different to Josquin's; Isaac was the man for the great occasion. The two men once competed for the same job in Ferrara, but Isaac was thought to have been "of a better disposition among his companions and will compose new works more often."

MONDAY 11 JUNE 2018

MON 00:30 Through the Night (b0b5t10m)

Miroirs, Petruska and the New World
John Shea presents a programme of Weber, Liszt and Dvorak with the Romanian National Radio Orchestra conducted by Ilarion Ionescu-Galati

12:31 AM

Carl Maria von Weber [1786-1826]
Overture to Euryanthe op 81
Romanian Radio National Orchestra, Ilarion Ionescu-Galati (conductor)

12:41 AM

Franz Liszt [1811-1886]
Piano Concerto no 1 in E flat S.124
Cadmiel Botac (piano), Romanian Radio National Orchestra, Ilarion Ionescu-Galati (conductor)

1:00 AM

Antonin Dvorak [1841-1904]
Symphony no 9 in E minor op 95 'From the New World'
Romanian Radio National Orchestra, Ilarion Ionescu-Galati (conductor)

1:43 AM

Ravel, Maurice (1875-1937)
Miroirs: Noctuelles, Oiseaux tristes, Une Barque sur l'Océan, Alborado del Gracioso, La Vallée des Cloches
Pedja Muzijevic (piano)

2:13 AM

Szymanowski, Karol (1882-1937)
String Quartet No.2 (Op.56)
Karol Szymanowski Quartet - Marek Dumicz (violin), Grzegorz Kotow (violin), Vladimir Mykytka (viola), Marcin Sieniawski (cello)

2:31 AM

Stravinsky, Igor (1882-1971)
Petrushka, Burlesque in Four Scenes (1947)
Ruud van den Brink (piano), Peter Masseurs (trumpet), Jacques Zoon (flute), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

3:06 AM

Mussorgsky, Modest (1839-1881)
Pictures from an Exhibition for piano
Steven Osborne (piano)

3:43 AM

Norman, Ludvig (1831-1885) [Lyrics by Hermann, Nicolaus]
Rosa rorans bonitatem (Op.45) (1876)
Eva Wedin (mezzo-soprano soloist), Swedish Radio Choir, Swedish Radio Symphony Orchestra, Gustaf Sjökvist (conductor)

3:51 AM

Cabezon, Antonio de [1510-1566]
3 works for Arpa Doppia (Double Harp)
Margret Köll (arpa doppia)

4:00 AM

Enescu, George (1881-1955)
Konzertstück in F for viola and piano
Gyözö Máté (viola), Balázs Szokolay (piano)

4:10 AM

Schumann, Robert (1810-1856)
Variations on a Theme by Clara Wieck (from Schumann's Piano Sonata no.3 in F minor, Op.14)
Angela Cheng (piano)

4:18 AM

Cavalli, Francesco (1602-1676)
Dixit Dominus à 8 - from 'Musiche sacre concernenti messa, e salmi concertati con istromenti, inni, antifone et sonate' (Venice 1656)
Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Thomas Hengelbrock (conductor)

4:31 AM

Vivaldi, Antonio (1678-1741)
Concerto for four violins & basso continuo in F, Op.3 No.7, RV.567
Paul Wright, Natsumi Wakamatsu, Sayuri Yamagata, Staas Swierstra (violins), Hidemi Suzuki (cello), Australian Brandenburg Orchestra, Paul Dyer (conductor)

4:40 AM

Bartók, Béla (1881-1945)
Suite for piano (Sz.62) (Op.14)
Eduard Kunz (piano)

4:49 AM

Anonymous
3 Sephardische Romanzen
Montserrat Figueras (Soprano), Hesperion XX, Jordi Savall (Director)

4:58 AM

Bjelinski, Bruno [1909-1992]
Concerto da primavera (1978)
Tonko Ninić (violin), Zagreb Soloists

5:08 AM

Schubert, Franz (1797-1828)
Trio for piano and strings in E flat major (D.897) 'Notturmo'
Tomaz Lorenz (violin), Andrej Petrac (cello), Alenka Seck-Lorenz (piano)

5:18 AM

Sáry, László (b.1940)
Kotyogó ko egy korsóban (1976) - version for two marimbas
Aurél Holló & Zoltán Rác (marimbas) (from the Amadinda Percussion Group)

5:28 AM

Haydn, Joseph (1732-1809)
Symphony No.102 in B flat major (H.1.102)
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

5:52 AM

Brahms, Johannes (1833-1897)
Sonata for Cello and piano No.1 (Op.38) in E minor
Monica Leskhover (cello), Ivana Schwartz (piano)

6:17 AM

Albinoni, Tomaso (1671-1750)
Concerto à 5 for oboe & strings (Op.9 No.2) in D minor
Frank de Bruine (oboe), The King's Consort Ensemble, Robert King (director).

MON 06:30 Breakfast (b0b5t10p)

Monday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b0b5wq1n)

Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the actor, writer and comedian Paul Whitehouse, creator of unforgettable characters in The Fast Show and in his series with Harry Enfield, tells Suzy about the people, music and ideas that have inspired him over the years.

MON 12:00 Composer of the Week (b0b5t292)

Charles Gounod (1818 - 1893), An artist's destiny
Donald Macleod explores Charles Gounod's student years in Italy and the sacred and symphonic music these formative years later informed, including his Symphony No.1 in D.

The importance of Charles Gounod was readily acknowledged by the generations who succeeded him. A prolific composer, his contribution to song repertoire led Ravel to call him the "founder of the French melodie". Bizet, Massenet and Saint-Saens all took inspiration from his operas, while the body of religious music he produced is so substantial, it has yet to be properly assessed. Given his standing among peers it's perhaps unfair that his reputation faded so quickly after his death in 1893. In more recent times his reputation has recovered but still, rather unfairly, rests on a handful of works. This week, therefore, presents a rare chance to delve into the surprising breadth of Gounod's musical preoccupations.

Born in 1818 into an artistic family, Gounod found success early on in 1839 as a winner of the prestigious Prix de Rome competition. The years he spent in Rome as a consequence led to a life-long love affair with Italy. As a young man he considered taking holy orders, but his desire for success as a theatre composer won out in the end. While he continued to write music for the church, he went on to complete twelve operas, among them "Faust", "Mireille", hugely popular in its day, and "Romeo et Juliette".

Today Donald Macleod follows Gounod's progress from the Conservatoire in Paris to Rome, where he took up a Prix de Rome bursary. There he fell in love with the sound of plainchant in the Sistine Chapel and encountered the

instrumental music of the German masters through an acquaintanceship with Fanny Hensel.

Ah! Je veux vivre (Romeo et Juliette)
Joan Sutherland, soprano
Orchestra of Royal Opera House
Francesco Molinari-Pradelli, conductor

Le rossignol
Ann Murray, mezzo soprano
Graham Johnson, piano

Miserere mei Deus for solo quartet, semi-chorus choir and organ ad lib
The Choir of Gonville and Caius College, Cambridge
Geoffrey Webber, director

Symphony no 1 in D
Orchestra della Svizzera Italiana
Oleg Caetani, conductor.

MON 13:00 Radio 3 Lunchtime Concert (b0b5t294)

Wigmore Hall Mondays: Trio Wanderer and Christophe Gaugué

Live from Wigmore Hall in London, Trio Wanderer and violaplayer Christophe Gaugué play Haydn and Fauré.

Presented by Fiona Talkington.

Haydn: Piano Trio in A flat major HVV:14
Fauré: Piano Quartet No 2 in G minor, Op 45

Trio Wanderer
Christophe Gaugué (viola)

Trio Wanderer, among the world's top piano trios, play Haydn's charming and witty A-flat Piano Trio, before regular collaborator Christophe Gaugué joins them in Fauré's passionate Second Piano Quartet.

MON 14:00 Afternoon Concert (b0b5x95z)

Bavarian Radio Symphony Orchestra, Episode 1
Kate Molleson launches a week of concerts by the Bavarian Radio Symphony Orchestra in music by Beethoven, Tchaikovsky, Jean-Féry Rebel and Leonard Bernstein. And Esa-Pekka Salonen conducts his own Violin Concerto.

Ludwig van Beethoven: String Quartet No. 15 in A minor, op. 132 (version for string orchestra arr. by Franz Welsch-Möst)
Peter Ilyich Tchaikovsky: Symphony No. 1 in G minor, op. 13 ('Winter Daydreams')
Bavarian Radio Symphony Orchestra
Conductor Franz Welsch-Möst

c. 3.30 pm
Esa-Pekka Salonen: Violin Concerto
Bavarian Radio Symphony Orchestra
Conductor Esa-Pekka Salonen

c. 4.00 pm
Leonard Bernstein: Chichester Psalms
Bavarian Radio Chorus
Conductor Klaas Stok

c. 4.30 pm
Jean-Féry Rebel: Les Éléments
Bavarian Radio Symphony Orchestra
Conductor Robin Ticciati

Coming up later in the week:
- Tuesday's programme begins with Verdi's Requiem conducted by Riccardo Muti
- Wednesday's programme features Richard Strauss, including Also sprach Zarathustra and Till Eulenspiegels lustige Streiche
- Thursday's Opera Matinee is Franz Schreker's Die Gezeichneten from the Bavarian State Opera
- Friday's programme includes Sir Simon Rattle conducting Schumann's Rhenish Symphony and Mahler's Das Lied von der Erde.

MON 17:00 In Tune (b0b5t297)

Collegium Vocale Gent, Han-Na Chang, Aidan O'Rourke and Kit Downes
Katie Derham presents a lively mix of conversation, arts news and live performance. Her guests include fiddle player Aidan O'Rourke and pianist Kit Downes, who perform tracks from their new album live in the studio. Plus conductor Han-Na Chang, who conducts the Philharmonia Orchestra later this week in London and Canterbury. Collegium Vocale Gent perform live in the studio before their performance at Wigmore Hall this evening.

MON 19:00 In Tune Mixtape (b0b6szrz)

Debussy, Marcello, Mehlldau
In Tune's specially curated playlist: an eclectic mix of

favourites, lesser-known gems, and a few surprises. Today's mixtape features a Debussy Arabesque, Marcello writing serenely for oboe, a birthday waltz from Estonia and Brad Mehldau being inspired by Bach.

MON 19:30 Radio 3 in Concert (b0b5t2jf)

John Wilson and the BBC Scottish Symphony Orchestra at the Aldeburgh Festival
Recorded at Snape Maltings

Presented by Kate Molleson

John Wilson conducts the BBC SSO in music by Britten, Bernstein and Copland from the 2018 Aldeburgh Festival with flautist Claire Chase and pianist Pavel Kolesnikov.

Britten: 4 Sea Interludes and Passacaglia from Peter Grimes
Britten: Diversions

8.20 Interval

8.40

Bernstein: Halil (Nocturne for solo flute and orchestra)
Copland: Billy the Kid (Suite)

Pavel Kolesnikov (piano)
Claire Chase (flute)
John Wilson (conductor)
BBC Scottish Symphony Orchestra

As part of the 2018 Aldeburgh Festival from Snape Maltings the BBC Scottish Symphony Orchestra and Associate Guest Conductor John Wilson continue their exploration of Benjamin Britten's American experiences, and the work of Leonard Bernstein.

After opening with the Suffolk-suffused 4 Sea Interludes the orchestra is joined by Pavel Kolesnikov for a performance of Britten's Diversions for Piano Left Hand: a vigorous set of variations written for Paul Wittgenstein after a meeting in New York.

In the second half of the concert Claire Chase is the flute soloist in Halil: a sombre and modernist-tinged memorial work by Leonard Bernstein. And the evening concludes with music designed to evoke the open prairie: the popular suite of music from Aaron Copland's 1938 cowboy fantasy, Billy The Kid.

MON 22:00 Music Matters (b0b5wp15)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b0b5t398)

Travels for my Art, TBA
Martin Gayford refers to himself as a 'jobbing art critic'. That's a little self-deprecating for a writer who has experienced art and met (and sat for) artists all over the world. In this series he invites us to join him as he relives some of the more extraordinary journeys he has made in order to see art 'in the flesh'. These journeys take him (and sometimes also his long suffering wife Josephine) to far flung places - the island of Naoshima for example, a contemporary art lovers paradise that sits in Japan's inland sea. Sometimes the frustrations of Martin's journeys are man made - the impossible timetable of opening hours in Italian museums, loss of guide books, wrongheaded routes over mountain passes and miscalculations of weather, timings, customs and personal resilience. Nevertheless Martin's efforts are repaid with some exceptional encounters - not only in Japan but in wild Romania where he searches out Brancusi's 'endless column', in the Marche in Italy where he's on the trail of the most secluded paintings by Lorenzo Lotto, in Iceland where he's invited by Ronni Horn to a Library ofWater and in the south of France where he encounters Anselm Kiefer in his vast estate littered with concrete towers, lead planes and ships and dismal dungeons of artwork.

MON 23:00 Jazz Now (b0b5t39b)

Cheltenham Jazz Festival: Andy Sheppard
Andy Sheppard's quartet in concert at the 2018 Cheltenham Jazz Festival with Eivind Aarset, Michel Benita and Seb Rochford, presented by Soweto Kinch.

TUESDAY 12 JUNE 2018

TUE 00:30 Through the Night (b0b5t5v9)

Stylus Phantasticus, Max Reger and the Royal Concertgebouw Orchestra
John Shea presents a concert of early Baroque and Renaissance Italian music from Polish Radio.

12:31 AM

Marini, Biagio (c.1594-1663); Landi, Stefano (1587-1639); Piccinini, Alessandro (1566-c.1638); d'India, Sigismondo

(1580-1629); Monteverdi, Claudio (1567-1643); Trabaci, Giovanni Maria (c.1575-1647); Peri, Jacopo (1561-1633); Falconieri, Andrea (1585/6-1656)
Sonata sopra fuggi dolente cuore; Narrero s'il dolore lascia; Toccata; Cara mia cetra; Rosa del ciel; Rosa del ciel Durezza et ligature; Non piango e non sospiro; Sinfonia; Posente spirito; Durezza et ligature; Il' al sacro consiglio; Battaglia de Barabaso yerno de Satana

1:05 AM

Rossi, Luigi (1597-1653); Landi, Stefano (1587-1639); Legrenzi, Giovanni (1626-1690); Trabaci, Giovanni Maria (c.1575-1647); Monteverdi, Claudio (1567-1643)
Passacaille; Volge Orfeo gli occhi; Sonata; Ombre grate d'Averno; Lasciate Averno o pene; Durezza et ligature; Oblivion soave; Bevi, bevi sicura l'onda
Stylus Phantasticus: Marc Mauillon (tenor), William Dongois (cornett), Pablo Valetti (violin), Friederike Heumann (viola da gamba, lirone), Angélique Mauillon (Baroque harp), Eduardo Egüez (theorbo, guitar), Dirk Börner (organ, harpsichord)

1:32 AM

Chopin, Fryderyk [1810-1849]
12 Studies Op.25 for piano
Lukas Geniuss (piano)

2:04 AM

Debussy, Claude [1862-1918]
String Quartet in G minor, Op 10
Silesian Quartet

2:31 AM

Mahler, Gustav [1860-1911]
Symphony No 5 in C sharp minor
Royal Concertgebouw Orchestra, Klaus Tennstedt (conductor)

3:48 AM

Reger, Max (1873-1916)
Intermezzo in E flat minor (Op.45 No.3)
Max Reger (piano)

3:52 AM

Britten, Benjamin (1913-1976)
Fanfare for St. Edmundsbury for 3 trumpets
The Graham Ashton Brass Ensemble

3:55 AM

Satie, Erik (1866-1925), arr. Jorgen Jersild
Three melodies with texts by J.P. Contamine de La Tour
Hanne Hohwu, Merte Grosbol, Peter Lodahl (soloists), Merete Hoffmann (oboe), The Jutland Chamber Choir, Mogens Dahl (conductor)

4:03 AM

Vivaldi, Antonio (1678-1741)
Cello Concerto in E minor, RV.409
Maris Villeruss (cello), Latvian Philharmony Chamber Orchestra, Tovijs Lifšics (conductor)

4:16 AM

Albright, William Hugh (1944-1998)
Dream rags (1970): Morning reveries
Donna Coleman (piano)

4:23 AM

Brahms, Johannes (1833-1897)
Gestillte Sehnsucht (Op 91 No.1)
Marianne Beate Kielland (mezzo-soprano), Morten Carlsen (viola), Sergej Osadchuk (piano)

4:31 AM

Poot, Marcel (1901-1988)
A Cheerful Overture for orchestra
Belgium Radio and Television Philharmonic Orchestra, Alexander Rahbari (conductor)

4:36 AM

Beethoven, Ludwig van (1770-1827) arr. Duncan Craig
Romance in G (Op. 40) arr. for viola and piano
Gyöző Máté (viola), Balázs Szokolay (piano)

4:42 AM

Landi, Stefano (1587-1639)
Bevi, bevi sicura l'onda
Stylus Phantasticus: Marc Mauillon (tenor), William Dongois (cornett), Pablo Valetti (violin), Friederike Heumann (viola da gamba, lirone), Angélique Mauillon (Baroque harp), Eduardo Egüez (theorbo, guitar), Dirk Börner (organ, harpsichord)

4:46 AM

Ewazen, Eric (b.1954)
Andante from Concerto for Marimba and Strings
Tallinn Chamber Orchestra, Risto Joost (conductor)

4:57 AM

Bach, Johann Sebastian (1685-1750)
Double Concerto in C minor (BWV.1060)
Hans-Peter Westermann (oboe), Mary Utiger (violin), Camerata Köln

5:11 AM

Haydn, Joseph (1732-1809)
Missa Brevis Sancti Joannis de Deo (Hob XXII:7), 'Kleine Orgelmesse'
Henriette Schellenberg (soprano), Laverne G'Frøerer (mezzo-soprano), Keith Boldt (tenor), George Roberts (baritone), Vancouver Chamber Choir, CBC Vancouver Orchestra, Jon Washburn (conductor)

5:28 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in A minor (K.310) (1778)
Gunilla Stüssmann (piano)

5:46 AM

Tchaikovsky, Peter Illych (1840-1893)
Ya vas lyublyu bezmerno (I love you beyond measure) - Prince Yeltsky's aria from Act II, Scene 1, of *Pikovaya dama* (The Queen of Spades) (Op.68)
Allan Monk (baritone), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

5:51 AM

Prokofiev, Sergey (1891-1953)
Violin Concerto No.2 in G minor (Op.63)
Anatoli Bazhenov (violin), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

6:19 AM

Sanz, Gaspar (17th century)
Suite espanola for guitar
Tomaz Rajteric (guitar).

TUE 06:30 Breakfast (b0b5t5vp)

Tuesday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b0b5ws7s)

Suzu Klein
Suzu Klein with Essential Classics - the best in classical music. 0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the actor, writer and comedian Paul Whitehouse, creator of unforgettable characters in *The Fast Show* and in his series with Harry Enfield, tells Suzu about the people, music and ideas that have inspired him over the years.

TUE 12:00 Composer of the Week (b0b5t5vv)

Charles Gounod (1818 - 1893), Mystic or Minstrel
Donald Macleod considers the reasons behind Charles Gounod's bid to become a theatrical composer and how his first opera "Sapho" was created.

The importance of Charles Gounod was readily acknowledged by the generations who succeeded him. A prolific composer, his contribution to song repertoire led Ravel to call him the "founder of the French melodie". Bizet, Massenet and Saint-Saens all took inspiration from his operas, while the body of religious music he produced is so substantial, it has yet to be properly assessed. Given his standing among peers it's perhaps unfair that his reputation faded so quickly after his death in 1893. In more recent times his reputation has recovered but still, rather unfairly, rests on a handful of works. This week, therefore, presents a rare chance to delve into the surprising breadth of Gounod's musical preoccupations.

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After three happy years spent in Italy and Vienna, in 1843 Charles Gounod returned home to Paris. Initially he took up a position writing music for a church but it wasn't long before the lure of the stage proved irresistible.

Venise
Felicity Lott, soprano
Graham Johnson, piano

Kyrie from St Cecilia Mass
Czech Chorus, Prague
Czech Philharmonic Orchestra
Igor Markevitch, conductor

Symphony no. 2 in E flat major (1st movement)
Orchestra della Svizzera Italiana

Oleg Caetani, conductor

Sapho
Finale to Act 1
Katherine Ciesinski, mezzo soprano, Sapho
Alain Meunier, baritone, Alcée
Frédéric Vassar, bass, Pythéas
Eliane Lublin, mezzo soprano, Glycère
Alain Vanzo, tenor, Phaeon
Nouvel Orchestre Philharmonique
Radio France Chorus
Sylvain Cambreling, conductor

Tobie (excerpt)
Delphine Haidan, mezzo soprano, Anne
Fernand Bernadi, bass, Old Tobias
Chorus and Orchestra of Paris-Sorbonne
Jacques Grimbert, conductor.

TUE 13:00 Radio 3 Lunchtime Concert (b0b5xc5w)

Liverpool Philharmonic Chamber Music Series 2018, Episode 1
Tom McKinney presents the first of four programmes this week recorded as part of this season's Liverpool Philharmonic Chamber Series, held in the glorious St George's Hall. The series features some of the world's finest chamber musicians, including the Pavel Haas Quartet and the baritone Roderick Williams.

In today's programme, the Pavel Haas Quartet plays Dvorak's final string quartet No. 14, begun in America and completed on his return to Prague and his homeland. Roderick Williams sings Beethoven's *An die ferne Geliebte* - to the distant beloved - considered to be the first ever song cycle.

Dvorak: String Quartet no. 14 in A flat major, Op. 105

Pavel Haas Quartet

Beethoven: *An die ferne Geliebte*

Roderick Williams (baritone)
Iain Burnside (piano).

TUE 14:00 Afternoon Concert (b0b5xc5y)

Bavarian Radio Symphony Orchestra, Episode 2
Kate Molleson presents performances by the Bavarian Radio Symphony Orchestra. Riccardo Muti conducts Verdi's Requiem. Robin Ticciati conducts Cesar Franck and Ravel. And Sir John Eliot Gardiner conducts Schumann's Second Symphony.

Giuseppe Verdi: *Messa da Requiem*
Krassimira Stoyanova, soprano
Anita Rachvelishvili, mezzo-soprano
Francesco Meli, tenor
Riccardo Zanellato, bass
Bavarian Radio Chorus
Director Howard Arman
Bavarian Radio Symphony Orchestra
Conductor Riccardo Muti

c. 3.30 pm
César Franck: *Psyché*
Bavarian Radio Symphony Orchestra
Conductor Robin Ticciati

c. 4.00 pm
Robert Schumann
Symphony No. 2
Bavarian Radio Symphony Orchestra
Conductor Sir John Eliot Gardiner

c. 4.40 pm
Maurice Ravel: *Daphnis and Chloé Suite No. 2*
Bavarian Radio Symphony Orchestra
Conductor Robin Ticciati.

TUE 17:00 In Tune (b0b5t6g9)

Jakub Józef Orliński and Michal Biel, Alpesh Chauhan, the Schubert Ensemble
Sean Rafferty presents a lively mix of conversation, arts news and live performance. His guests include conductor Alpesh Chauhan, who talks to us from Liverpool, where he is in rehearsal with the Royal Liverpool Philharmonic Orchestra. The Schubert Ensemble perform live before several performances across the country, as their farewell tour comes to a close, and counter-tenor Jakub Józef Orliński sings live with pianist Michal Biel before they give a recital at Wigmore Hall in London tomorrow.

TUE 19:00 In Tune Mixtape (b0b6szvj)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

TUE 19:30 Radio 3 in Concert (b0b5t8cn)

BBC National Orchestra of Wales - Tchaikovsky and Shostakovich
Baiba Skride is the soloist in Tchaikovsky's Violin Concerto in D major and Chief Conductor Thomas Sondergard takes the helm of the BBC National Orchestra of Wales in Shostakovich's Symphony No.5 in D minor.

Recorded at St David's Hall, Cardiff. Nicola Heywood Thomas presents.

Tchaikovsky: Violin Concerto in D major, Op.35

Interval

c. 8.35pm

Shostakovich: Symphony No.5 in D minor, Op.47

Baiba Skride (violin)
BBC National Orchestra of Wales
Thomas Sondergard (conductor)

Violinist Baiba Skride joins the BBC National Orchestra of Wales for one of the most popular violin concertos in the repertoire - Tchaikovsky's powerful Violin Concerto in D Major. Plus Chief conductor Thomas Sondergard conducts the orchestra in the closing concert of their season with Shostakovich triumphant fifth Symphony - a work written when the composer's career was on a knife-edge but which eventually found grace as the Soviet authorities capitulated to his rehabilitation.

TUE 22:00 Free Thinking (b0b5t8cq)

Mark Lilla, Owen Hatherley, Gulzaar Barn
Mark Lilla could be called the conscience of liberal America. He talks to Anne McElvoy about life after identity politics. 2018 New Generation Thinker Gulzaar Barn discusses whether paying people for taking part in medical trials is different from other forms of "labour". Plus Owen Hatherley's latest book is called *Trans-Europe Express: Tours of a Lost Continent*. He discusses left over architecture and the renewal of public spaces in cities as diverse as Porto, Bologna, Lviv and Thessaloniki.

Mark Lilla's new book, *The Once and Future Liberal*, is a ferocious analysis of the American left's abdication as well as a call to arms. The time for evangelism - of speaking truth to power is over, he says, now it's all about seizing power to defend truth.

Gulzaar Barn lectures in philosophy at the University of Birmingham working on moral, political, and feminist philosophy.

New Generation Thinkers is a scheme run by BBC Radio 3 with the Arts and Humanities Research Council to select ten academics at the start of their careers who can turn their research into radio. You can find a collection of short columns reflecting their research on bbc.co.uk/FreeThinking

Producer: Zahid Warley.

TUE 22:45 The Essay (b0b5t8cs)

Travels for my Art, Naoshima
Naoshima in Japan is not easy to reach as Martin Gayford discovers, but this island is home to the most extraordinary collection of contemporary art.

TUE 23:00 Late Junction (b0b5x55d)

Max Reinhardt
Max Reinhardt leaps into the deep waters of adventurous music with Finnish folk accordionist Markku Lepistö, the sonorous vocals of Soft Machine's Kevin Ayres on his debut solo record, British free improvisation from pianist John Tilbury and tabletop guitarist Keith Rowe and Stravinsky's Sonata for Piano.

Produced by Rebecca Gaskell for Reduced Listening.

WEDNESDAY 13 JUNE 2018**WED 00:30 Through the Night (b0b5t121)**

Romanian Folk Dances and Music for Airports
John Shea presents a concert of music by Elgar and Beethoven given by Romanian Radio National Orchestra.

12:31 AM
Theodor Rogalski (1901-1954)
3 Romanian Dances
Romanian Radio National Orchestra, Cristian Orosanu (conductor)

12:43 AM
Edward Elgar (1857-1934)
Cello concerto in E minor, op 85

Alexander Buzlov (cello); Romanian Radio National Orchestra, Cristian Orosanu (conductor)

1:11 AM

Ludwig van Beethoven (1770-1827)
Symphony No 3 in E flat, op 55 'Eroica'
Romanian Radio National Orchestra, Cristian Orosanu (conductor)

2:01 AM

Bartók, Béla (1881-1945), arranged by Székely, Zoltán (1903-2001)
Romanian folk dances (Sz.56) arr. Székely for violin & piano
Vineta Sareika (violin), Ventis Zilberts (piano)

2:07 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.26 in E flat major (K.184)
New Zealand Symphony Orchestra, Franz-Paul Decker (conductor)

2:17 AM

Gotovac, Jakov (1895-1982)
The Balkan Song and Dance (Op.16) (1939, revised from 1932 string quartet)
HRT Symphony Orchestra, Josef Daniel (conductor)

2:31 AM

Bach, Johann Sebastian (1685-1750)
Credo from Mass in B minor (BWV.232)
Norwegian Soloists' Choir, Norwegian Radio Orchestra, conductor Grete Pedersen

3:03 AM

Penderecki, Krzysztof (b. 1933)
Credo
Iwona Hossa (soprano); Ewa Vesin (soprano); Agnieszka Rehlis (mezzo-soprano); Rafal Bartminski (tenor); Nikolay Didenko (bass); Warsaw Philharmonic Chorus; Grand Theatre National Opera Chorus; Warsaw Boys' Chorus; Sinfonia Varsovia; Valery Gergiev (conductor)

3:48 AM

Merikanto, Oscar (1868-1924)
Summer night waltz (Op.1) & Summer night idyll (Op.16 No.2)
Eero Heinonen (piano)

3:55 AM

Telemann, Georg Philipp (1681-1767)
Trio No.1 for recorder, oboe & basso continuo (from Essercizii Musici)
Camerata Köln

4:07 AM

Piazzolla, Astor (1921-1992)
Tango Suite for two guitars (Parts 2 and 3)
Tornado Guitar Duo: Igor Tulincev (guitar), Sergei Kovtunov (guitar)

4:16 AM

Montsalvatge, Xavier [1912-2002] text Guillén, Nicolás [1902-1989]
Canto Negro
Victoria de los Angeles (soprano) Orchestre de la Société des Concerts du Conservatoire, Rafael Frúbeck de Burgos (conductor)

4:18 AM

Veremans, Renaat (1894-1969)
Nacht en Morgendontwaken aan de Nete - in memoriam Felix Timmermans 31.7.1957
Flemish Radio Orchestra, Bjarte Engeset (Conductor)

4:31 AM

Delius, Frederick (1862-1934)
On Hearing the First Cuckoo in Spring - from Two Pieces for Small Orchestra (1911/12)
Symphony Nova Scotia, Georg Tintner (conductor)

4:39 AM

Samo Vremsak (1930-2003)
Three Poems by Tone Kuntner: Leaving early; Leaves are already falling off; I praise you.
Chamber Choir AVE, Andraz Hauptman (Conductor)

4:44 AM

Bach, Carl Philipp Emanuel (1714-1788)
12 Variations on 'La Folia' (Wq.118/9) (H.263)
Andreas Staier (harpsichord)

4:53 AM

Tavener, John (1944-2013)
Funeral Ikos (The Greek funeral sentences) for chorus
Norwegian Soloists' Choir, Grete Helgerød (conductor)

4:59 AM

Mendelssohn, Fanny (1805-1847)
Lied (Lenau): Larghetto; Wanderlied: Presto (Op.8 Nos.3 & 4) (1840)

Sylviane Deferne (Piano)

5:06 AM

Geminiani, Francesco (1687-1762)
Concerto Grosso No.12 in D minor, 'Folia' (after Corelli's Sonata Op.5 No.12)
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

5:17 AM

Eno, Brian (b.1948) arr. Julia Wolfe (b.1958)
Music for Airports 1/2
Bang on a Can All-Stars

5:29 AM

Bingen, Hildegard von (1098-1179)
Ave Generosa
Orpheus Women's Choir (Netherlands), Albert Wissink (director)

5:35 AM

Ortiz, Diego (c.1510-c.1570)
Fantasia I-II "Salve Regina"
Hesperion XX, Jordi Savall (Director)

5:38 AM

Grieg, Edvard (1843-1907)
Symphony in C minor. EG 119
Polish Radio Symphony Orchestra, Marcin Nalecz-Niesiolowski (Conductor)

6:12 AM

Bach, Johann Sebastian (1685-1750)
Suite for cello solo No.1 in G major (BWV.1007) (arranged for viola)
Maxim Rysanov (viola).

WED 06:30 Breakfast (b0b5t123)

Wednesday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b0b5wt36)

Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist. Today we are adding Elgar's Salut d'amour to the playlist.
1010 Time Traveller - A quirky slice of cultural history.
1050 Each day this week the actor, writer and comedian Paul Whitehouse, creator of unforgettable characters in The Fast Show and in his series with Harry Enfield, tells Suzy about the people, music and ideas that have inspired him over the years. This morning he talks about his love of fly-fishing.

Other music in the programme includes music for 13 wind instruments by Richard Strauss, part of Glazunov's ballet The Seasons and Rachel Podger plays a violin concerto by JS Bach.

WED 12:00 Composer of the Week (b0b5t126)

Charles Gounod (1818 - 1893). A Pact with the Devil
Donald Macleod charts the struggles and frustrations Gounod overcame to create one of his biggest hits, "Faust".

The importance of Charles Gounod was readily acknowledged by the generations who succeeded him. A prolific composer, his contribution to song repertoire led Ravel to call him the "father of the French melodie". Bizet, Massenet and Saint-Saens all took inspiration from his operas, while the body of religious music he produced is so substantial, it has yet to be properly assessed. Given his standing among peers it's perhaps unfair that his reputation faded so quickly after his death in 1893. In more recent times his reputation has recovered but still, unfairly, rests on a handful of works. This week, therefore, presents a rare chance to delve into the surprising breadth of Gounod's musical preoccupations.

Born in 1818 into an artistic family, Gounod found success early on in 1839 as a winner of the prestigious Prix de Rome competition. The years he spent in Rome as a consequence led to a life-long love affair with Italy. As a young man he considered taking holy orders, but his desire for success as a theatre composer won out in the end. While he continued to write music for the church, he went on to complete twelve operas, among them "Faust", "Mireille", hugely popular in its day, and "Romeo et Juliette".

Gounod's first opera may have opened at the prestigious Paris Opera, but his pathway to a theatrical hit was far from guaranteed. His second opera, which had the grisly title, the Bleeding Nun, vanished without a trace. Meanwhile Gounod met with the formidable force of his old piano teacher's wife. A change in his domestic life was soon on the cards.

Ave Maria

Ann Murray, mezzo soprano
Graham Johnson, piano

La Nonne sanglante, Act 3 (excerpt)
Yoonki Baek, tenor, Rodolphe
Eva Schneider, la Nonne sanglante
Chorus and Extra Chorus of Osnabrück Theatre
Osnabrücker Symphony Orchestra
Herman Bäumer, director
Symphony No. 2 in E flat (2nd movement)
Larghetto (non troppo)
Orchestra della Svizzera Italiana
Oleg Caetani, conductor

Faust, Act 1 (excerpt)
Jerry Hadley, tenor, Faust
Samuel Ramey, bass-baritone, Méphistophélès
Philippe Fourcade, baritone, Wagner
Chorus & Orchestra of Welsh National Opera
Carlo Rizzi, conductor

Faust (Act 2) (excerpt)
Cecilia Gasdia, soprano, Marguérite
Jerry Hadley, tenor, Faust
Samuel Ramey, bass-baritone, Méphistophélès
Orchestra of WNO
Carlo Rizzi, conductor.

WED 13:00 Radio 3 Lunchtime Concert (b0b5xyhc)

Liverpool Philharmonic Chamber Music Series 2018, Episode 2
Tom McKinney presents the second of four programmes as part of the Liverpool Philharmonic Chamber Series held in the glorious St George's Hall. The series features some of the world's finest chamber musicians, including the Pavel Haas Quartet and the pianist Stephen Hough.

In today's programme, the Pavel Haas Quartet plays Shostakovich's second string quartet premiered in Leningrad in November 1944. Stephen Hough with piano music by Debussy from Images Book 2, describing bells through the leaves, the moon setting over a temple, and goldfish.

Shostakovich: String Quartet no. 2 in A major, Op. 68

Pavel Haas Quartet

Debussy: Images, Book II

Stephen Hough (piano).

WED 14:00 Afternoon Concert (b0b5xykd)

Bavarian Radio Symphony Orchestra, Episode 3
Kate Molleson presents the Bavarian Radio Symphony Orchestra conducted by Mariss Jansons with music by Richard Strauss, including the epic tone poem Also sprach Zarathustra and the merry pranks of Till Eulenspiegel.

Richard Strauss:

Also sprach Zarathustra, op. 30
Burlesque in D minor, AV 85, for piano and orchestra
Daniil Trifonov, piano
Till Eulenspiegels lustige Streiche, op. 28
Bavarian Radio Symphony Orchestra
Conductor Mariss Jansons.

WED 15:30 Choral Evensong (b0b5ygt)

Portsmouth Cathedral
Live from Portsmouth Cathedral.

Introit: Light of the world (Elgar)
Responses: Rose
Psalms 60, 67 (Attwood, Birstow)
First Lesson: Ezra 4 vv.1-5
Canticles: Stanford in B flat
Second Lesson: Romans 10 vv.1-10
Anthem: All wisdom cometh from the Lord (Moore)
Hymn: New songs of celebration render (Rendez a Dieu)
Voluntary: Evening Song (Birstow)

David Price (Organist & Master of the Choristers)
Sachin Gunga (Sub Organist).

WED 16:30 New Generation Artists (b0b5y71f)

Duparc, Schumann and Dauprat from Fatma Said, Alec Frank-Gemmill and Annelien Van Wauwe
Current New Generation Artist, Fatma Said sings Duparc and, in advance of her Radio 3 In Concert appearance on Friday night and at the BBC Proms, Annelien Van Wauwe is heard in Schumann's Romances. Also today, a rare outing for some charming Scottish Aairs by the horn-player and composer Louis-Francois Daupart, who died one hundred and fifty years ago this year.

Duparc: Phidylé
Fatma Said (soprano)

Dearbhla Collins (piano)

Schumann: Romances Op.94
Annelien Van Wauwe (clarinet)
Lucas Blondeel (piano)

Louis-Francois Duprat: Air Eccosais for Horn and Harp, Op.22
Alec Frank-Gemmill (horn)
Eleanor Johnston (harp).

WED 17:00 In Tune (b0b5tmss)

The Society of Strange and Ancient Instruments, Niall Ashdown, Benjamin Appl
Sean Rafferty presents a lively mix of conversation, arts news and live performance. His guests include members of the Society of Strange and Ancient Instruments, who play live before a gig in St George's, Bristol. Plus baritone Benjamin Appl and pianist James Baillieu perform live ahead of a recital in Holkham Hall in Norfolk. Actor Niall Ashdown and soprano Emily Owen join Sean to talk about their involvement in Burying the Dead at Stroud Green Festival.

WED 19:00 In Tune Mixtape (b0b6szzt)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

WED 19:30 Radio 3 in Concert (b0b5tq21)

CBSO - Brahms, Shostakovich and the UK premiere of Simon Holt's *Surcos*
Schoenberg's imaginative and colourful orchestration of Brahms' First Piano Quartet is conducted by Ilan Volkov in this concert broadcast live from Symphony Hall, Birmingham. Schoenberg had a great love for the music of Brahms and took on the challenge of transcribing the G Minor Piano Quartet for orchestra to revive what was, he thought, an under-performed chamber work in the early 20th Century.

The City of Birmingham Symphony Orchestra is joined by American cellist Alisa Weilerstein for Shostakovich's haunting Second Cello Concerto, full of the anguish and existential despair which characterise the composer's later works.

Multi-award winning British composer Simon Holt's new work, *Surcos*, is a CBSO co-commission and this concert marks its UK premiere. The title translates as 'furrows' and it was inspired by the poem *Noviembre 1913* Antonio Machado (1875-1939), describing seeds cast into the soil before winter asserts its grip.

Tom Redmond presents this live broadcast.

Simon Holt: *Surcos* (CBSO co-commission, UK premiere)
Shostakovich: Cello Concerto No. 2
(Alisa Weilerstein - Cello)

INTERVAL

Brahms (orch. Schoenberg): Piano Quartet in G minor

City of Birmingham Symphony Orchestra
Ilan Volkov - Conductor.

WED 22:00 Free Thinking (b0b60wnq)

Inside the 'Intellectual Dark Web'
Commentator Douglas Murray, journalist Bari Weiss and writer Ed Husain join Philip Dodd to explore the 'Intellectual Dark Web'.

Their YouTube videos and podcasts receive millions of views and downloads. They sell out theatres across the US. But these aren't rock stars or the latest pop sensation. They are a collection of public intellectuals, scientists, political columnists, and stand up-comedians who are at the front line of the raging 'culture wars'. As two of its leading figures, neuroscience Sam Harris and clinical psychologist Jordan Peterson, prepare for a UK tour, Philip Dodd finds out more about this popular movement.

The Strange Death of Europe by Douglas Murray is out now.

The House of Islam: A Global History by Ed Husain is out now.

Producer: Craig Templeton Smith.

WED 22:45 The Essay (b0b5tq26)

Travels for my Art, Lorenzo Lotto
Lorenzo Lotto is one of Martin Gayford's favourite painters. But the quest to see his pictures 'in the flesh' in Italy turns out to be tortuous even for the most devoted art lover.

WED 23:00 Late Junction (b0b5x5g3)

Max Reinhardt
Max Reinhardt examines the slowed down virtuosity of Joanna Brouk's electronic composition as she says "it's the space between the notes where things started happening". Plus the joys of Ghanaian highlife and African cha cha courtesy of Ignace De Souza and a reggae hit with a beat as crisp as a new shirt from Lee 'Scratch' Perry's The Upsetters.

Produced by Rebecca Gaskell for Reduced Listening.

THURSDAY 14 JUNE 2018

THU 00:30 Through the Night (b0b5w7vd)

Two masses separated by 600 years
Selections from masses by Machaut and Pärt from a concert by the Estonian Philharmonic Chamber Choir, presented by John Shea.

12:31 AM

Guillaume de Machaut (c1300-1377); Arvo Pärt (1935-); Anonymous
"A selection of music from two masses: Messe de Nostre Dame; Missa syllabica; interspersed with instrumental and vocal Gregorian chant
:Estonian Philharmonic Chamber Choir, Angela Ambrosini (nyckelharpa), Marco Ambrosini (nyckelharpa), Jaan-Eik Tulve (conductor)

1:37 AM

Joseph Haydn (1732-1809)
Cello Concerto in D major (H.7b.2)
Alexandra Gutu (cello), Romanian Radio Chamber Orchestra, Radu Zvoriszeanu (conductor)

2:02 AM

Sergey Rachmaninov (1873-1943)
Piano Concerto no.1 in F sharp minor (Op.1) (Vivace - moderato; Andante; Allegro vivace)
Arthur Ozolins (piano), Toronto Symphony Orchestra, Mario Bernardi (conductor)

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
String Quartet in B flat major (K.458) "Hunt"
Quatuor Mosaïques

2:53 AM

Eugen Suchoň (1908-1993)
Concertino for clarinet and orchestra
Ronald Sebesta (clarinet), Slovak Radio Symphony Orchestra, Mário Kosík (conductor)

3:14 AM

Ludwig van Beethoven (1770-1827)
Leonore Overture No.3 (Op.72b)
Concertgebouw Orchestra, Wilhelm Furtwängler (conductor)

3:29 AM

Dmitri Shostakovich (1906-1975)
7 Dances of the Dolls (Op.91b) arr. for wind quintet ; 7: Danse]
Academic Wind Quintet

3:41 AM

Giuseppe Verdi (1813-1901)
Ecco l'orrido campo...Ma dall'arido' from *Un Ballo in Maschera* (Opening scena aria from Act II)
Galina Savova (soprano), Netherlands Radio Symphony Orchestra, Antoni Ros-Marba (conductor)

3:50 AM

Frantisek Jiranek (1698-1778)
Sinfonia in F major
Collegium Marianum

3:59 AM

Jean Sibelius (1865-1957)
Spring Song Op 16
Kaija Saarikettu (violin), Raija Kerppo (piano)

4:08 AM

Bernat Vivancos (b.1973)
Salve d'ecos
Latvian Radio Choir, Sigvards Klava (conductor)

4:17 AM

Mozart, Wolfgang Amadeus [1756-1791]
Quartet for flute and strings (K.298) in A major
Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

4:31 AM

Robert Schumann (1810-1856)
Arabesque in C major (Op.18)
Angela Cheng (piano)

4:38 AM

Blaž Arnic (1901-1970)
Overture to the Comic Opera (Op.11)
Slovenian Radio and Television Symphony Orchestra, Anton Nanut (conductor)

4:46 AM

Jordi Cervello (b.1935)
To Bach
Atrium Quartet

4:57 AM

Alexander Konstantinovich Glazunov (1865-1936)
Lyric poem for orchestra in D flat major Op 12
West Australian Symphony Orchestra, Vladimir Verbitsky (conductor)

5:08 AM

Hubert Parry (1848-1918)
Lord, let me know mine end (no.6 from Songs of farewell for mixed voices)
Gabrieli Consort, Paul McCreesh (Director)

5:19 AM

Richard Strauss (1864-1949)
Prelude (Introduction) from *Capriccio* - opera in 1 act (Op.85)
Henschel Quartet & Soo-Jin Hong (violin) Soo-Kyung Hong (cello) (Trio con Brio, Copenhagen)

5:31 AM

Britten, Benjamin (1913-1976) text Arthur Rimbaud (1854-1891)
Les Illuminations for voice and string orchestra (Op.18)
Henriette Schellenberg (soprano), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

5:54 AM

Herman Meulemans (1893-1965)
Five Piano Pieces: Als de beke zingt (When the brook is chanting); Menuet; Mazurka triste; Wals; Lentewandeling (Vernal wanderings)
Steven Kolacny (piano)

6:13 AM

Jean-Philippe Rameau (1683-1764)
Symphonies and Dances
Bratislava Wind Quintet.

THU 06:30 Breakfast (b0b5w7vg)

Thursday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b0b5wtsw)

Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist. Handel's Arrival of the Queen of Sheba is today's playlist choice.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the actor, writer and comedian Paul Whitehouse, creator of unforgettable characters in *The Fast Show* and in his series with Harry Enfield, tells Suzy about the people, music and ideas that have inspired him over the years. Today he talks about his admiration for the work of the WW2 writer Alexander Baron.

Other music in the programme includes Korngold's *Schauspiel Overture*, Op.4; part of Thomas Ades music for his opera *Powder her Face*, and Lili Boulanger's *D'un matin de Printemps*.

THU 12:00 Composer of the Week (b0b5w9ky)

Charles Gounod (1818 - 1893), Success at last
Donald Macleod dips into Gounod's comic opera *La Colombe* and his biggest theatrical hit *Romeo et Juliette* and encounters the redoubtable Mrs. Georgina Weldon.

The importance of Charles Gounod was readily acknowledged by the generations who succeeded him. A prolific composer, his contribution to song repertoire led Ravel to call him the "father of the French melodie". Bizet, Massenet and Saint-Saens all took inspiration from his operas, while the body of religious music he produced is so substantial, it has yet to be properly assessed. Given his standing among peers it's perhaps unfair that his reputation faded so quickly after his death in 1893. In more recent times his reputation has recovered but still, unfairly, rests on a handful of works. This week, therefore, presents a rare chance to delve into the surprising breadth of Gounod's musical preoccupations.

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considered taking holy orders, but his desire for success as a theatre composer won out in the end. While he continued to write music for the church, he went on to complete twelve operas, among them "Faust", "Mireille", hugely popular in its day, and "Romeo et Juliette".

In today's episode Donald Macleod looks at Gounod's activities over what turned into a very difficult decade. The outbreak of the Franco-Prussian war led Gounod to relocate himself and his family to England. It wasn't long before trouble was brewing across the channel too.

La Colombe; Entr'acte (Act 2)
Hallé
Sir Mark Elder, conductor

La Colombe, (Act 2 excerpt)
Javier Camarena, tenor, Horace
Michèle Losier, mezzo soprano, Mazet
Halle
Sir Mark Elder, conductor

Mireille (Act 4 excerpt)
Air de la Crau: Voici la vaste plaine
Mirella Freni, soprano, Mireille
Orchestra du Capitole de Toulouse
Michel Plasson, conductor

Romeo et Juliette (Act 2 excerpt)
The Balcony Scene
Placido Domingo, tenor, Romeo
Ruth Ann Swenson, soprano, Juliette
Sarah Walker, mezzo soprano, Gertrude
Kurt Ollmann, baritone, Mercutio
Erick Freulon, baritone, Gregorio
Chorus of the Bavarian Radio
Munich Radio Orchestra
Leonard Slatkin, conductor.

THU 13:00 Radio 3 Lunchtime Concert (b0b60xyj)
Liverpool Philharmonic Chamber Music Series 2018, Episode 3
Tom McKinney presents the last of four programmes as part of the Liverpool Philharmonic Chamber Series held in the glorious St George's Hall. The series features some of the world's finest chamber musicians, including the baritone Roderick Williams and the pianist Stephen Hough.

Roderick Williams sings the Rellstab settings from Schubert's Schwanengesang - the Heine settings can be heard in yesterday's programme. Stephen Hough plays Debussy's description of moonlight (Clair de Lune) and images of reflections on water and movement, as well as his homage to Rameau.

Schubert: Schwanengesang D. 957 (Rellstab settings)

Roderick Williams (baritone)
Iain Burnside (piano)

Debussy: Suite bergamasque: Clair de lune
Debussy: Images, Book I

Stephen Hough (piano).

THU 14:00 Afternoon Concert (b0b60y5v)
Opera Matinee: Franz Schreker's Die Gezeichneten
Kate Molleson presents a Bavarian State Opera production of Franz Schreker's psychological tragedy Die Gezeichneten - "The Stigmatised". A heady mix of sex, violence, deformity and art set in 16th-century Genoa, the opera has been aptly characterised as a kind of cross between The Hunchback of Notre Dame and Stanley Kubrick's Eyes Wide Shut.

Duke Adorno Tomasz Konieczny (bass)
Count Tamare Christopher Maltman (baritone)
Lodovico Nardi Alastair Miles (bass-baritone)
Carlotta Nardi Catherine Naglestad (soprano)
Alviano Salvago John Daszak (tenor)
Guidobaldo Usodimare Matthew Grills (tenor)
Menaldo Negroni Kevin Connors (tenor)
Michelotto Cibo Sean Michael Plumb (baritone)
Gonsalvo Fieschi Andrea Borghini
Julian Pinelli Peter Lobert
Paolo Calvi Andreas Wolf
Capitano di giustizia Tomasz Konieczny
Ginevra Scotti Paula Iancic
Martuccia Heike Grötzing
Pietro Dean Power
Ein Jüngling Galeano Salas
Dessen Freund, Diener, Ein riesiger Bürger Milan Siljanov
Ein Mädchen Selene Zanetti
Senator 1 Ulrich Ress
Senator 2 Christian Rieger
Senator 3 Kristof Klorek
Dienerin Niamh O'Sullivan

Bavarian State Opera Chorus
Bavarian State Opera Children's Chorus

Bavarian State Opera Orchestra
Ingo Metzmacher (conductor).

THU 17:00 In Tune (b0b5wtsy)

Ian Bostridge
Sean Rafferty presents a lively mix of conversation, arts news and live performance. His guests include tenor Ian Bostridge, who performs live before a recital at Wigmore Hall in London.

THU 19:00 In Tune Mixtape (b0b6t068)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

THU 19:30 Radio 3 in Concert (b0b5w9l2)

The Britten Sinfonia in Beethoven and Barry
Ian Skelly presents the Britten Sinfonia from the Barbican in London. Thomas Adès and the Orchestra continue their three year long Beethoven symphony cycle with no. 6, the Pastoral. As before, Beethoven's music is paired with the inventive music of Irish composer Gerald Barry: Bass Joshua Bloom is the soloist in Barry's The Conquest of Ireland, based on a 12th century account of Henry II's military conquest of Ireland.

7.30pm

Barry The Conquest of Ireland

c.7.50pm Interval music

c.8.10

Beethoven Symphony no.6 in F major 'Pastoral'

Joshua Bloom (bass)
Britten Sinfonia
Thomas Adès.

THU 22:00 Free Thinking (b0b6t06b)

The Piano and Love
Historian Fern Riddell tells Matthew Sweet why the piano is essentially erotic while psychologist Frank Tallis explores obsessive love.

Producer: Torquil MacLeod.

THU 22:45 The Essay (b0b5w9rf)

Travels for my Art, Iceland
Martin Gayford is used to the 'quirks' of the avant-garde art world. Still, he is curious to be invited to Iceland to view Roni Horn's collection of samples - the Library of Water.

THU 23:00 Late Junction (b0b60y5x)

Max Reinhardt with a Circuit des Yeux mixtape
Max features a Late Junction Mixtape that's a breakdown of the love song from American songstress Haley Fohr a.k.a. Circuit des Yeux. Haley's music and persona is characterised by her sumptuous baritone vocal and compelling take on alternative American culture. In her Late Junction Mixtape she expresses her reticence to ever write a proper love song, its mythology and place in popular culture as a tool to tether us and plays her all time favourites and not-so-obvious love songs.

Also on the show, a cappella vocals from Japanese singer Hatis Noit and an exercise in active listening from a compilation put together by a Lithuanian art collective.

Produced by Rebecca Gaskell for Reduced Listening.

FRIDAY 15 JUNE 2018

FRI 00:30 Through the Night (b0b5wf9p)

Music for two emperors and a fairytale symphony
John Shea presents a concert of music by Lutoslawski and Kodaly by the Polish Radio Symphony Orchestra conducted by Zsolt Hamar.

0:31 AM

Zoltán Kodály (1882-1967)
Summer evening
Polish Radio Symphony Orchestra, Zsolt Hamar (conductor)

0:49 AM

Aaron Copland (1900-1990)
Concerto for clarinet, strings, harp and piano
Andrzej Ciepliński (clarinet), Polish Radio Symphony Orchestra, Zsolt Hamar (conductor)

1:07 AM

Claude Debussy (1862-1918)
La Fille aux cheveux de lin
Andrzej Ciepliński (clarinet), Piotr Spoz (piano)

1:10 AM

Witold Lutoslawski (1913-1994)
Musique funèbre (Funeral Music), dedicated to Béla Bartók (Funeral music for string orchestra)
Polish Radio Symphony Orchestra, Zsolt Hamar (conductor)

1:26 AM

Zoltán Kodály (1882-1967)
Dances of Galanta for orchestra
Polish Radio Symphony Orchestra, Zsolt Hamar (conductor)

1:43 AM

Bartok, Bela (1881-1945)
Quartet for strings no. 1 (Sz.40)
Meta4

2:15 AM

Bach, Johann Sebastian (1685-1750)
Chaconne from the Partita for solo violin No.2 in D minor (BWV.1004)
Tomaz Rajteric (guitar)

2:31 AM

Strauss, Johann Jr (1825-1899) arranged by Schoenberg, Arnold (1874-1951)
Kaiser-Walzer (Op.437) (1888), arranged by Schoenberg (1925) for chamber ensemble
Canadian Chamber Ensemble, Raffi Armenian (conductor)

2:43 AM

Beethoven, Ludwig van (1770-1827)
Piano Concerto No.5 in E flat major (Op.73), 'Emperor' (Allegro; Adagio un poco moto; Rondo)
Susanna Stefani (piano), Norwegian Radio Orchestra, Oleg Caetani (conductor)

3:20 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Agnus Dei - super ut-re-mi-fa-sol-la (for 6 and 7 voices)
Huelgas Ensemble; Paul van Nevel (director)

3:27 AM

Monti, Vittorio (1868-1922), arranger unknown
Csardas (originally for violin and piano), arranger unknown for brass ensemble
Hungarian Brass Ensemble

3:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Rondo in D (K.485)
Jean Muller (piano)

3:38 AM

Avison, Charles (1709-1770)
Concerto Grosso No.4 in A minor (after Domenico Scarlatti)
Tafelmusik, Jeanne Lamon (director)

3:51 AM

Traditional (Catalonia); Campion, Francois (1686-1748)
Trad Catalanian: El Cant dels ocells; Campion: Les Ramages
Zefiro Torna: Cécile Kempenaers (vocals), Liam Fennelly (viola da gamba), Jowan Merckx (recorder), Jurgen De Bruyn (renaissance guitar, director)

3:59 AM

Grieg, Edvard [1843-1907]
Holberg suite (Op.40) version for string orchestra
Sofia Soloists Chamber Ensemble, Plamen Djouroff (conductor)

4:19 AM

Schulz-Evler, Adolf (1852-1905)
Concert arabesque on themes by Johann Strauss for piano transcribed from "An der schonen, blauen Donau" (Beautiful Blue Danube)
Benjamin Grosvenor (piano)

4:31 AM

Maliszewski, Witold (1873-1939)
Festive Overture in D (op. 11)
National Polish Radio Symphony Orchestra, Łukasz Borowicz (Conductor)

4:42 AM

Chopin, Frédéric (1810-1849)
Rondo à la Mazur for piano in F major (Op.5)
Ludmil Angelov (piano)

4:50 AM

Tormis, Veljo (b. 1930) [Text: Viivi Luik]
Sügismaastikud (Autumn landscapes)
Estonian Radio Choir, Toomas Kapten (conductor)

5:00 AM

Kempis, Nicolaes a (c.1600-1676)
Symphonia No.1 a 5 (Op.2)
Concordia, Mark Levy (conductor)

5:05 AM

Weill, Kurt (1900-1950)

Excerpts from Kleine Dreigroschenmusik for wind
Winds of the Flemish Radio Orchestra, Jan Latham Koenig
(conductor)
BERTBF

5:14 AM

Hoffmann, Leopold (1738-1793) (formerly attrib. to Haydn)
Concerto for flute and orchestra in D major
Emmanuel Pahud (flute), Bienne Symphony Orchestra, Marc
Tardue (conductor)

5:34 AM

Mozart, Wolfgang Amadeus (1756-1791)
9 Variations on a minuet by Duport for piano (K.573)
Christian Ihle Hadland (piano)

5:47 AM

Mielck, Ernst (1877-1899)
Symphony in F minor, "Fairytale" Op 4 (1897)
Finnish Radio Symphony Orchestra, Ari Rasilainen
(Conductor).

FRI 06:30 Breakfast (b0b5wf9r)

Friday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b0b5wtxf)

Ian Skelly
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics
playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the actor, writer and comedian Paul
Whitehouse, creator of unforgettable characters in The Fast
Show and in his series with Harry Enfield, talks about the
people, music and ideas that have inspired him over the years.

FRI 12:00 Composer of the Week (b0b5wjzx)

Charles Gounod (1818 - 1893), The Elder Statesman
Donald Macleod explores some of Gounod's later stage works,
Polyeucte, an opera to which he remained deeply attached until
his death, and Cinq-Mars and considers his contemporaries'
view of his music.

The importance of Charles Gounod was readily acknowledged
by the generations who succeeded him. A prolific composer, his
contribution to song repertoire led Ravel to call him the "father
of the French melodie". Bizet, Massenet and Saint-Saens all
took inspiration from his operas, while the body of religious
music he produced is so substantial, it has yet to be properly
assessed. Given his standing among peers it's perhaps unfair
that his reputation faded so quickly after his death in 1893. In
more recent times his reputation has recovered but still,
unfairly, rests on a handful of works. This week, therefore,
presents a rare chance to delve into the surprising breadth of
Gounod's musical preoccupations.

Born in 1818 into an artistic family, Gounod found success
early on in 1839 as a winner of the prestigious Prix de Rome
competition. The years he spent in Rome as a consequence led
to a life-long love affair with Italy. As a young man he
considered taking holy orders, but his desire for success as a
theatre composer won out in the end. While he continued to
write music for the church, he went on to complete twelve
operas, among them "Faust", "Mireille", hugely popular in its
day, and "Romeo et Juliette".

Rather to the irritation of his younger friend Bizet, in his final
years Gounod assumed the role of a kind of elder statesman of
French music, giving interviews and opining on any given
subject. A devout Catholic, one of the very last pieces of music
he wrote was to be a Requiem.

Mors et Vita, Part 2 (excerpt)
Sedenti in Throno
Orféon Donostiarra
Toulouse Capitole Orchestra
Christoph Kuhlmann, organ
Michel Plasson, conductor

Polyeucte, (Act 2, Scene 2)
Nadia Vezzù, soprano, Pauline
Luca Grassi, baritone, Sévère
Orchestra Internazionale d'Italia
Manlio Benzi, conductor

String Quartet in A
The Daniel Quartet

Cinq-Mars (Act 3, excerpt)
Mathias Vidal, tenor, Cinq-Mars
Véronique Gens, soprano, La Princesse Marie

Andrew Foster-Williams, bass-baritone, Father Joseph
Tassis Christoyannis, baritone, De Thou
Bavarian Radio Chorus
Munich Radio Orchestra
Ulf Schirmer, conductor

Requiem

Benedictus
Christophe Einhorn, tenor
Charlotte Müller-Perrier, soprano
Valérie Bonnard, alto
Christian Immmler, baritone
Ensemble Vocal & Instrumental de Lausanne,
Michel Corboz, conductor
Marcelo Giannini, organ.

FRI 13:00 Radio 3 Lunchtime Concert (b0b60y7p)

Liverpool Philharmonic Chamber Music Series 2018, Episode 4
Tom McKinney presents the last of four programmes as part of
the Liverpool Philharmonic Chamber Series held in the glorious
St George's Hall. The series features some of the world's finest
chamber musicians, including the baritone Roderick Williams
and the pianist Stephen Hough.

Roderick Williams sings the Rellstab settings from Schubert's
Schwanengesang - the Heine settings can be heard in yesterday's
programme. Stephen Hough plays Debussy's description of
moonlight (Clair de Lune) and images of reflections on water
and movement, as well as his homage to Rameau.

Schubert: Schwanengesang D. 957 (Rellstab settings)

Roderick Williams (baritone)
Iain Burnside (piano)

Debussy: Suite bergamasque: Clair de lune
Debussy: Images, Book I

Stephen Hough (piano).

FRI 14:00 Afternoon Concert (b0b60zcc)

Bavarian Radio Symphony Orchestra, Episode 4
Kate Molleson presents the Bavarian Radio Symphony
Orchestra performing Mahler's Das Lied von der Erde and
Schumann's Third Symphony, conducted by Sir Simon Rattle,
and Mariss Jansons conducts Prokofiev's Fifth Symphony. And
the Bavarian Radio Chorus performs The Marriage of Heaven
and Hell by Bo Holten which sets poems by William Blake
including the Sick Rose and the Tyger.

Robert Schumann: Symphony No. 3 in E flat, op. 97 ('Rhenish')
Gustav Mahler: Das Lied von der Erde
Magdalena Kožená, mezzo-soprano
Stuart Skelton, tenor
Bavarian Radio Symphony Orchestra
Conductor Sir Simon Rattle

c. 3.40 pm

Bo Holten: The Marriage of Heaven and Hell
Bavarian Radio Chorus
Director Peter Dijkstra

c. 4.05 pm

Sergei Prokofiev: Symphony No. 5
Bavarian Radio Symphony Orchestra
Conductor Mariss Jansons.

FRI 17:00 In Tune (b0b5wk01)

Mariangela Vacatello
Sean Rafferty presents a lively mix of conversation, arts news
and live performance. His guests include Italian pianist
Mariangela Vacatello, who plays live for us before giving a
recital in Oxfordshire this weekend.

FRI 19:00 In Tune Mixtape (b0b6t091)

In Tune's specially curated playlist: an imaginative, eclectic mix
of music, featuring favourites together with lesser-known gems,
with a few surprises thrown in for good measure. The perfect
way to usher in your evening.

FRI 19:30 Radio 3 in Concert (b0b5wk03)

Conductor Eric Stern celebrates Bernstein's centenary with the
BBC National Orchestra of Wales
Conductor Eric Stern celebrates Bernstein's centenary with the
BBC National Orchestra of Wales and the soprano Emily
Birsan. Plus Annelien Van Wauwe is the soloist in an
orchestrated version of Bernstein's Sonata for Clarinet.

Live from the Brangwyn Hall, Swansea.

Nicola Heywood Thomas presents.

Bernstein: Three Dance Episodes from "On the Town"
Bernstein: What a movie from Trouble in Tahiti

Bernstein: Take Care of this House from 1600 Pennsylvania
Avenue
Bernstein (orch. Ramin): Sonata for Clarinet
Copland: El Salón México

Interval

c. 8.55pm

Bernstein: Overture from Candide
Sondheim: Night Waltz from A Little Night Music
Bernstein: Glitter and Be Gay from Candide
Bernstein: Fancy Free

Emily Birsan (soprano)
Annelien van Wauwe (clarinet)
BBC National Orchestra of Wales
Eric Stern (conductor)

Conductor Eric Stern explores Bernstein's glittering music for
the stage, as we join the celebrations for the composer's
centenary. Taking his lead from the light music of mentor and
friend, Aaron Copland, Bernstein channelled his enthusiasm for
musicals and dance into a string of successful Broadway shows
and we hear highlights of his unique musical blend or jazz,
classical and pure entertainment.

FRI 22:00 The Verb (b0b5wk05)

Michael Ondaatje
Ian McMillan is joined by Michael Ondaatje for a special
edition of The Verb dedicated to his work.

FRI 22:45 The Essay (b0b5wk07)

Travels for my Art, Anselm Kiefer
Anselm Kiefer, one of the greatest living painters, keeps a vast
museum of work and materials - like part of a ruined
civilisation - in the south of France. Martin Gayford visits.

FRI 23:00 Music Planet (b0b5wkcq)

Les Amazones d'Afrique at Hay Festival
Kathryn Tickell presents, featuring West African supergroup,
Les Amazones d'Afrique, recorded live at Hay Festival, a
mixtape from A Hawk and a Hacksaw, and a Road Trip to
Ghana.

Les Amazones d'Afrique are an all-female collective made up
of some of west Africa's finest singers, united in one common
cause: freedom and equal rights for women. Guest presenter
Georgia Ruth catches up with the band at Hay Festival, and we
hear tracks from their live set recorded specially for Music
Planet. For this week's Road Trip, Rita Ray takes us on a
journey through the music of Ghana, and we've a Mixtape from
American folk duo A Hawk and a Hacksaw, whose
collaborations have taken them to Romania, Hungary, Bulgaria
and Turkey.

Listen to the world - Music Planet, Radio 3's new world music
show presented by Lopa Kothari and Kathryn Tickell, brings us
the best roots-based music from across the globe - with live
sessions from the biggest international names and the freshest
emerging talent; classic tracks and new releases; and every week
a bespoke Road Trip from a different corner of the globe,
taking us to the heart of its music and culture. Plus special guest
Mixtapes and gems from the BBC archives. Whether it's
traditional Indian ragas, Malian funk, UK folk or Cuban jazz,
you'll hear it on Music Planet.