

SATURDAY 02 JUNE 2018

SAT 01:00 Through the Night (b0b494jm)

2017 BBC Proms: Renee Fleming and the Royal Stockholm Philharmonic
Jonathan Swain presents a 2017 BBC Prom concert with the Royal Stockholm Philharmonic conducted by Sakari Oramo with soprano Renée Fleming singing Richard Strauss.

1:01 AM

Andrea Tarrodi (b. 1981)
Liguria for orchestra
Royal Stockholm Philharmonic Orchestra, Sakari Oramo

1:14 AM

Samuel Barber (1910-1981)
Knoxville - summer of 1915 Op 24
Renée Fleming (soprano), Royal Stockholm Philharmonic Orchestra, Sakari Oramo

1:30 AM

Samuel Barber (1910-1981)
Sure on this shining night Op 13'3, arr. voice and orchestra
Renée Fleming (soprano), Royal Stockholm Philharmonic Orchestra, Sakari Oramo

1:34 AM

Richard Strauss (1864-1949)
Daphne - opera in 1 act Op 82: 'Ich komme...ich komme, grunende Bruder'
Renée Fleming (soprano), Royal Stockholm Philharmonic Orchestra, Sakari Oramo

1:45 AM

Richard Strauss (1864-1949)
Morgen (Op 27'4), arr. for voice and orchestra
Renée Fleming (soprano), Royal Stockholm Philharmonic Orchestra, Sakari Oramo

1:50 AM

Carl Nielsen (1865-1931)
Symphony no. 2 Op 16 (The Four temperaments)
Royal Stockholm Philharmonic Orchestra, Sakari Oramo

2:24 AM

Carl Philipp Emanuel Bach (1714-1788)
Keyboard Sonata in A minor, Wq 57 No 2
Pavel Kolesnikov (piano)

2:34 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Trio in G major, K564
Ondine Trio

2:49 AM

Arnold Bax (1883-1953)
Mater ora filium for double choir
BBC Singers, David Hill (conductor)

3:01 AM

Johann Friedrich Fasch (1688-1758)
Lute Concerto in D minor
Konrad Junghänel (lute), Music Antiqua Köln, Reinhard Goebel (director)

3:15 AM

César Franck (1822-1890)
Prelude, Chorale and Fugue (M.21)
Robert Silverman (piano)

3:36 AM

Eugen Suchon (1908-1993)
The Night of the Witches, symphonic poem
Slovak Radio Symphony Orchestra in Bratislava, Mária Kosik (conductor)

3:56 AM

Jacques Buus (c.1500-1565)
Ricercare
Amsterdam Loeki Stardust Quartet

4:03 AM

Giacomo Puccini (1858-1924)
Cio Cio San's aria 'Un bel di vedremo' (one fine day) - from 'Madame Butterfly', Act II part I
Michèle Crider (soprano), Orchestre de la Suisse Romande, Armin Jordan (conductor)

4:08 AM

Domenico Scarlatti (1685-1757)
Sonata for Mandolin in D minor, K.90
Avi Avital (mandolin), Shalev Ad-El (harpichord)

4:17 AM

Antonin Dvorak (1841-1904)
Polonaise for orchestra in E flat major
Slovak Radio Symphony Orchestra in Bratislava, Ludovit Rajter (conductor)

4:24 AM

Johann Peter Emilius Hartmann (1805-1900) arr. Gunther, P & Teuber, U
Blomstre som en rosegård (Blooming like a rose garden)
Fionian Chamber Choir, Alice Granum (director)

4:29 AM

Camille Saint-Saëns (1835-1921)
Danse Macabre (symphonic poem arr. for organ)
David Drury (William Hill and Son organ of Sydney town Hall, Australia)

4:39 AM

Joseph Haydn (1732-1809) or possibly Pleyel, Ignace (1757-1831) arranged by Harold Perry
Divertimento in B flat major H.2.46 arr. for wind quintet
Galliard Ensemble

4:48 AM

Richard Wagner (1813-1883)
Der Fliegende Holländer ('The Flying Dutchman') - overture
Norwegian Radio Orchestra, Juanjo Mena (conductor)

5:01 AM

Johann [Giovanni] Rosenmüller (c.1619-1684)
Sonata quarta à 3 from 'Sonate'
Ensemble La Fenice, Jean Tubéry (cornet & conductor)

5:07 AM

Franz Schubert (1797-1828)
Jägers Abendlied D.368 Op 3 No 4 (The huntsman's evening song)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

5:10 AM

Robert Cantieni (1873-1954)
Il Sain da Not (The Evening Bell)
Suraua Mixed Chorus, Ruedi Collenberg (director)

5:13 AM

Darius Milhaud (1892-1974)
Three Rag-Caprices Op 78
CBC Vancouver Orchestra, Daniel Swift (conductor)

5:21 AM

Ignaz Moscheles (1794-1870)
La Gaité - Rondo brillant pour le Piano Forte in A major Op 85
Tom Beghin (fortepiano - built by John Broadwood & Sons, London, 1827)

5:30 AM

Wolfgang Amadeus Mozart (1756-1791), arr. unknown
12 Variations on 'Ah! Vous dirai-je, maman' (K.265) (arranged from piano solo for wind quintet)
Yur-Eum Woodwind Quintet

5:42 AM

Béla Bartók (1881-1945)
Five Hungarian Folksongs BB 97 Elindultam szép hazámbul (I left my fair homeland)
Által mennék én a Tiszán ladikon (I would cross the Tisza in a boat)
A gyulai kert alatt (Behind the garden of Gyula)
Nem messze van ide Kis-Margitta
Polina Pasztircsák (soprano) Zoltán Kocsis (piano)

5:47 AM

Fernando Sor (1778-1839)
Introduction, Theme and Variations on Marlborough s'en va-en guerre Op 28 (For he's a jolly good fellow)
Xavier Díaz-Latorre (guitar)

5:57 AM

Dmitri Shostakovich (1906-1975)
Quartet for strings No 8 Op 110 in C minor
Den Unge Danske Strygekvarter (Young Danish String Quartet)

6:19 AM

César Franck (1822-1890)
Symphony in D minor M.48
Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor).

SAT 07:00 Breakfast (b0b51ynl)

Saturday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b0b51ynn)

Andrew McGregor with William Mival and Alexandra Coghlan

9.00am

Debussy & Ravel - String Quartets
Jerusalem Quartet
Harmonia Mundi HMM902304 <http://www.harmoniamundi.co>

m/@appush#!/all_about_hm/Debussy

M-A Charpentier: Leçons de ténébres
Arcangelo
Jonathan Cohen (director)
Hyperion CDA68171
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68171

The Piper and the Fairy Queen
David Power (Uilleann pipes)
Camerata Kilkenny
RTE Lyric FM CD156
<https://www.rte.ie/lyricfm/articles/releases/2018/0504/960341-camerata-kilkenny-the-piper-and-the-fairy-queen/>

Ginastera: Orchestral Works, Vol. 3
Xiayin Wang (piano)
BBC Philharmonic
Juanjo Mena (conductor)
Chandos CHAN 10949
<https://www.chandos.net/products/catalogue/CHAN%2010949>

9.30am – Building a Library – William Mival on Schumann's Symphony No. 4
Schumann's Symphony No. 4 in D minor was first completed in 1841 and then heavily revised in 1851. The composer's widow, Clara, later claimed that the first version had just been a sketch which was only fully orchestrated in the second version. However, it turns out that this was not true, and Brahms, no less greatly preferred the earlier, more lightly scored version.

10.30am New Releases: Berlin Philharmonic & Simon Rattle Asia Tour Set
Berliner Philharmoniker - The Asia Tour
Yuja Wang (piano)
Seong-Jin Cho (piano)
Berliner Philharmoniker
Sir Simon Rattle (conductor)
Berliner Philharmoniker BPHR 180221 (5 CDs + Blu-ray)
<https://www.berliner-philharmoniker-recordings.com/asia-tour.html>

10.50am New Releases: Alexander Coghlan on women composers
Andrew talks to Alexandra Coghlan about new releases of music by women composers including music by Louise Farrenc, Grazyna Bacewicz and Galina Ustvolskaja.

Jacquet de la Guerre - L'Inconstante
Marie van Rhijn (harpichord)
Evidence EVCD047
<http://evidenceclassics.com/discography/elisabeth-jacquet-de-la-guerre-linconstante/>

Louise Farrenc: Symphonies Nos. 2 & 3
Soloists Européens Luxembourg
Christoph König (conductor)
Naxos 8573706
https://www.naxos.com/catalogue/item.asp?item_code=8-573706

20th Century Polish String Quartets
Diverso String Quartet
RECART RecArt0024
<https://www.mdt.co.uk/panufnik-bacewicz-szymanowski-20th-century-quartets-string-quartet-diverso-recart.html>

Grazyna Bacewicz: Two Piano Quintets, Quartet for four Violins & Quartet for four Cellos
Szymon Krzeszowiec (violin)
Krzysztof Lasoń (violin)
Małgorzata Wasiucionek (violin)
Arkadiusz Kubica (violin)
Wojciech Świtala (piano)

Silesian Quartet
Polish Cello Quartet
Chandos CHAN10976
<https://www.chandos.net/products/catalogue/CHAN%2010976>

Ustvolskaya: Violin & Piano
Andreas Seidel (violin)
Steffen Schleiernmacher (piano)
MDG MDG6132055
<https://www.mdg.de/titel/2055.htm>

11.45am – Disc of the Week

Wagner: Das Rheingold
Samuel Youn (Alberich)
Iain Paterson (Wotan)
Susan Bickley (Fricka)
Emma Bell (Freia)
Reinhard Hagen (Fasolt)
Clive Bayley (Fafner)
David Stout (Donner)
David Butt Philip (Froh)
Will Hartmann (Loge)
Nicky Spence (Mime)
Susanne Resmark (Erda)

The Halle
Sir Mark Elder (conductor)
Halle CDHLD 7549 <https://www.halle.co.uk/shop/cd/rheingold/>

SAT 12:15 Music Matters (b0b6b82k)

Christopher Purves
Tom Service talks to acclaimed British baritone Christopher Purves and we discuss country house opera with Michael Volpe (Opera Holland Park) and Polly Graham (Longborough Festival Opera).

SAT 13:00 Inside Music (b0b51yns)

Inside Music with Katherine Bryan
A series in which each week a musician reveals a selection of music - from the inside. Today flautist Katherine Bryan chooses works that she knows intimately, including a scene from Aladdin by Nielsen that features four orchestras playing at once, and a wind quintet where the performers have to speak as well as play. Katherine also exposes the challenges for the flute player in making the opening solo of Debussy's Prélude à l'après-midi d'un faune sound effortless.

At 2 o'clock Katherine shares her Must Listen piece. It's a work by a French composer, introduced to her by a French conductor, but she believes its glowing orchestral colours and gritty nature makes it sound far more Russian than French.

A Tandem Production for BBC Radio 3.

SAT 15:00 Sound of Cinema (b0b53kjy)

Doppelgänger
Matthew Sweet introduces music for films which explore the idea of the doppelgänger - from "The Prince and the Pauper" and "I Was Monty's Double" to this week's featured new release, François Ozon's "Amant Double" with a score by Philippe Rombi.

The programme features music from 'A Stolen Life', 'I Was Monty's Double', 'The Man In The Iron Mask', 'The Prince and the Pauper', 'Vertigo', 'The Double', 'Adaptation', 'The Double Life of Veronique' and 'Dead Ringers'.

SAT 16:00 Jazz Record Requests (b0b51ynx)

Erroll Garner
Drawn from this week's letters and emails from listeners, Alyn Shipton's selection from every period and style of jazz includes music from pianist Erroll Garner.

SAT 17:00 J to Z (b0b51yp0)

Highlights from Biggest Weekend festival
A weekly programme celebrating the best in jazz - past, present and future. Kevin Le Gendre presents highlights from BBC Music's Biggest Weekend festival where acts include Manchester-based piano trio GoGo Penguin, The Scottish National Jazz Orchestra and Jamie Cullum.

Produced by Dominic Tyerman for 'Somethin' Else.

SAT 18:30 Opera on 3 (b0b51yp4)

Lessons in Love and Violence
George Benjamin's 2012 Written on Skin was a phenomenal worldwide success, so his latest opera, which once more reunites Benjamin with playwright Martin Crimp and director Katie Mitchell, has been hotly anticipated.

Lessons in Love and Violence explores the corrupting influence of duty, power and realpolitik on love, loyalty and affection as Edward II is forced to choose between the conflicting demands of statesmanship and his lover, Piers Gaveston. As the court looks on appalled by Gaveston's excesses and his hold over Edward, the famine-ridden country descends into civil war. Violence begets yet more violence as the ensuing power struggle intensifies between the king and his disaffected courtier Mortimer, his queen Isabel and his brutalised young son. George Benjamin himself conducts an international cast.

Recorded last month at the Royal Opera House, Covent Garden and presented by Tom Service in conversation with Fiona Maddocks.

King Stéphane Degout (baritone)
Isabel Barbara Hannigan (soprano)
Gaveston / Stranger Gyula Orendt (baritone)
Mortimer Peter Hoare (tenor)
Boy / Young King Samuel Boden (tenor)
Witness 1 / Singer 1 / Woman 1 Jennifer France (soprano)
Witness 2 / Singer 2 / Woman 2 Krisztina Szabó (mezzo-soprano)
Witness 3 / Madman Andri Björn Róbertsson (bass-baritone)
Orchestra of the Royal Opera House
George Benjamin (conductor).

SAT 20:30 International Rostrum of Composers (b0b51yp9)

Austria, Estonia and Sweden
Works from Austria, Estonia & Sweden shortlisted at the 2017 International Rostrum of Composers - an annual meeting of new music producers from national radio stations worldwide.

Gerhard E. Winkler (Austria) - Anamorph IX (Frostblues zur Winterreise)
Daisy Press (soprano)
Aleph Guitar Quartet

Elis Vesik (Estonia) - To become a tree
Ensemble Fractales

Andreas Zhibaj (Sweden) - Viola Concerto 'Ithaca'
Erikka Nylund (viola)
Swedish Radio Symphony Orchestra
Ben Gernon (conductor).

SAT 21:30 Between the Ears (b0b51ypf)

When Ken Hollings underwent surgery at Moorfields Hospital for a detached retina he experienced an unexpected symphony inside his head, right between the ears. The sounds have haunted him ever since. Musician Martin McCarrick also found himself in a terrifying and unsettling world of head noise that began with a perforated ear drum and ended in a rare medical condition. He too has never forgotten the unexpected world of noise he heard between his ears and has set about recreating it. In this binaural edition of Between the Ears Ken Hollings goes in search of his primal sound.
Producer: Mark Burman.

SAT 22:00 Hear and Now (b0b5szcy)

Tectonics, Pascale Criton, Dror Feiler
Kate Molleson presents new music from Tectonics Festival recorded last month in Glasgow.

Evan Johnson: measurement as contrition: three canons (world premiere)
Dror Feiler: Tikku Ulam (world premiere)
Dror Feiler (saxophone)

Mats Gustafsson (saxophone)
Lasse Marhaug (live electronics)

Lasse Marhaug: Death of the Noise Artist (world premiere)
Lasse Marhaug (live electronics)
BBC Scottish Symphony Orchestra conducted by Ilan Volkov

Plus recent chamber works by Pascale Criton.

SUNDAY 03 JUNE 2018**SUN 00:00 Geoffrey Smith's Jazz (b0b52035)**

Duke Ellington between 1940 and 1942
For many critics, the band Duke Ellington led from 1940-42 was his very best, packed with stars like Johnny Hodges and Ben Webster who inspired a string of classic Ellington compositions. Geoffrey Smith picks highlights from an immortal ensemble.

SUN 01:00 Through the Night (b0b52037)

2017 BBC Proms: Chineke!
John Shea presents a concert given at the 2017 Proms by Chineke! and 2016 BBC Young Musician Sheku Kanneh-Mason.

1:01 AM
Hannah Kendall (1984-)
The Spark Chachers
Chineke! Orchestra, Kevin John Edusei (conductor)

1:11 AM
Antonin Dvorak (1841-1904)
Rondo in G minor Op 94
Sheku Kanneh-Mason (cello), Chineke! Orchestra, Kevin John Edusei (conductor)

1:20 AM
David Popper (1843-1913), orch. M. Schlegel
Hungarian rhapsody Op.68
Sheku Kanneh-Mason (cello), Chineke! Orchestra, Kevin John Edusei (conductor)

1:30 AM
George Walker (1922)
Lyric for strings
Chineke! Orchestra, Kevin John Edusei (conductor)

1:37 AM
George Frideric Handel (1685 - 1759)
Giulio Cesare in Egitto (Act 3; Da tempeste il legno infranto)
Jeanine De Bique (soprano), Chineke! Orchestra, Kevin John Edusei (conductor)

1:44 AM
Joseph Bologne de Saint-Georges (c1739 - 1799) segue George Frideric Handel (1685 - 1759)
Au penchant qui nous entraîne segue Rejoice greatly (Messiah)
Jeanine De Bique (soprano), Chineke! Orchestra, Kevin John Edusei (conductor)

1:54 AM
Nicolay Andreyevich Rimsky-Korsakov (1844 - 1908)
Capriccio spagnolo Op 34
Chineke! Orchestra, Kevin John Edusei (conductor)

2:10 AM
Gyorgy Ligeti (1923-2006)
Studies for piano (selection)
Francesco Piemontesi (piano)

2:17 AM
Sergei Rachmaninov (1873-1943)
Piano Concerto No 3 in D minor Op 30
Simon Trpčeski (piano), Beethoven Academy Orchestra, Vasily Petrenko (conductor)

3:01 AM
Leos Janáček (1854-1928)
String Quartet No 2 'Listy duverne' (Intimate letters)
Orlando Quartet: István Párkányi (violin), Heinz Oberdorfer (violin), Ferdinand Erlich (viola), Michael Müller (cello)

3:27 AM
Boris Papandopulo (1906-1991)
Croatian Mass in D minor, Op 86
Nada Ruzdjak (soprano), Marija Klasic (alto), Zrinko Soco (tenor), Vladimir Ruzdjak (baritone), Ivan Goran Kovacic Academic Choir of Zagreb, Vladimir Kranjčević (conductor)

4:25 AM
Frédéric Chopin (1810-1849)
Rondo in C major, Op 73
Ludmil Angelov (piano)

4:34 AM
Anonymous
Folias de España (1764)
Enikő Ginzery (cimbalon)

4:42 AM
Antonio Vivaldi (1678-1741)
Concerto in A major RV.335, 'The Cuckoo'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

4:52 AM
Wolfgang Amadeus Mozart (1756-1791)
Overture from Die Zauberflöte K.620
Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

5:01 AM
Bedrich Antonin Wiedermann (1883-1951)
Notturmo in C sharp (1942)
Pavel Cerny playing 1902 Heinrich Schiffner organ of the Jesus Church, Prague

5:10 AM
Francis Pilkington (c.1570-1638)
Rest, Sweet Nymphs (1605)
Cantamus Girls Choir, Pamela Cook (director)

5:14 AM
Elena Kats-Chernin (b.1957)
Russian Rag
Donna Coleman (piano)

5:19 AM
Bernardo Storace (1637-1707)
Chaconne for harpsichord in C major
Mahan Esfahani (harpsichord)

5:25 AM
György Ligeti (1923-2006)
Three Nonsense Madrigals (1988-1989) - The Lobster
Quadrille - The Alphabet, Flying Robert
The King's Singers - David Hurley & Robin Tyson (countertenors), Paul Phoenix (tenor), Philip Lawson & Gabriel Crouch (baritones) & Stephen Connolly (bass)

5:34 AM
Haydn, Joseph (1732-1809)
Symphony No 4 in D major (H.1.4)
Slovak Radio Symphony Orchestra Bratislava, Ondrej Lenárd (conductor)

5:45 AM
Giacomo Puccini (1858-1924)
Sola, perduta, abbandonata - aria from Act 4 of Manon Lescaut
Veronika Kincses (soprano), Slovak Radio Symphony Orchestra Bratislava, Ondrej Lenard (conductor)

5:50 AM
Igor Stravinsky (1882-1971)
Octet for wind instruments
Canadian Chamber Ensemble, Raffi Armenian (conductor)

6:06 AM
Andrzej Panufnik (1914-1991)
String Quartet No 1 (Prelude, transformation and postlude)
Apollon Musagète Quartet

6:26 AM
Robert Schumann (1810-1856)
Dichterliebe Op 48 (song cycle)
Kevin McMillan (baritone), Michael McMahon (piano).

SUN 07:00 Breakfast (b0b52039)
Sunday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b0b5203c)
Sarah Walker with Brahms, Mozart and a British focus.
Today Sarah Walker presents a characteristically wide range of music including choral music from Brahms and Mozart's Horn Concerto No 2. There's also a British focus with music from George Butterworth and Eric Coates, and the Sunday Escape shortly after 11 is the vocal tranquillity of Hildegard of Bingen's O Euchari in leta via.

SUN 12:00 Private Passions (b09j141d)
Jane Birkin
Jane Birkin came to fame in the swinging 60s, thanks to her wild beauty and daring appearances in avant-garde films such as Blow-up, and thanks also to her tempestuous relationship with Serge Gainsbourg. In 1969 their song "Je t'aime" was banned by the BBC and the rest is history; it became the biggest-selling foreign language record ever. Since then, Jane Birkin has appeared in more than fifty films, been awarded the OBE for services to Anglo-French relations and released thirteen albums.

In Private Passions, she remembers Paris in the 1960s, and above all, her beloved Serge Gainsbourg; she describes the night they met in vivid cinematic detail. She talks too about her marriage to the film composer John Barry and chooses music he wrote for the funeral of her daughter. She talks perceptively about getting older, and the strange freedom age brings.

Music choices include Stravinsky's The Rite of Spring; Allegri's Miserere; John Barry's music for The Lion in Winter; Mahler's 10th Symphony, and Bernstein's West Side Story.

Produced by Elizabeth Burke
A Loftus production for BBC Radio 3.

01 00:05 Serge Gainsbourg
Je t'aime
Performer: Serge Gainsbourg
Performer: Jane Birkin

02 00:10 Igor Stravinsky
The Rite of Spring
Orchestra: Mariinsky Orchestra
Conductor: Valery Gergiev

03 00:23 John Barry
Chinon-Eleanor's Arrival (The Lion in Winter)
Orchestra: City of Prague Philharmonic Orchestra
Conductor: Nic Raine
Choir: Crouch End Festival Chorus

04 00:29 Gustav Mahler
Symphony no.10 (1st mv: Adagio)
Orchestra: Zurich Tonhalle Orchestra
Conductor: David Zinman

05 00:39 Gregorio Allegri
Miserere
Choir: King's College Cambridge Choir
Conductor: Stephen Cleobury

06 00:47 Olivier Messiaen
Turangalila-symphonie (5th mv: Joie du sang des etoiles)
Orchestra: Toronto Symphony Orchestra
Conductor: Seiji Ozawa

07 00:55 Leonard Bernstein
West Side Story - Overture
Orchestra: Orchestra
Conductor: Leonard Bernstein

SUN 13:00 Radio 3 Lunchtime Concert (b0b48rdg)
Wigmore Hall Mondays: Danish String Quartet

Live from Wigmore Hall, London, Andrew McGregor presents the Danish String Quartet, an ensemble whose sense of fun is always evident, in a concert of youthful works by Haydn & Mendelssohn.

Haydn: String Quartet in B flat major Op. 1 No. 1 "The Hunt"

Mendelssohn: String Quartet No. 2 in A minor Op. 13

Danish String Quartet.

SUN 14:00 The Early Music Show (b0b527ns)
Music in a cold climate
Lucie Skeaping talks to cornett player Gawain Glenton about the history of the Hanseatic League - a trade route that developed across the Baltic Sea and beyond from our own shores right up to Estonia - which also engendered its own musical tradition too. Gawain has just released a disc of music from the Hanseatic cities with his ECHO Ensemble.

SUN 15:00 Choral Evensong (b0b490h9)
Peterborough Cathedral 1972 Archive
An archive recording from Peterborough Cathedral (first broadcast 11 October 1972)

Introit: O bone Jesu (Philip Radcliffe)
Responses: Stanley Vann (Second Set)
Psalms 59, 60, 61 (Keeton, Walmisley, Duckworth)
First Lesson: 1 Chronicles 29 vv.1-9
Canticles: Howells in B minor
Second Lesson: Jude vv.1-16
Anthem: Like as the hart (Howells)

Stanley Vann (Master of the Music)
Andrew Newberry (Assistant Organist).

SUN 16:00 Choir and Organ (b0b56c0t)
Roderick Williams presents an hour of organ music for Sunday afternoon
Roderick presents his selection of pieces for the King of Instruments including favourite classics, new discoveries and music to delight and intrigue.

SUN 17:00 The Listening Service (b0b527nv)
The Listening Service recorded live at Hay Festival
In this special edition of The Listening Service recorded live at this year's Hay Festival, Tom Service explores the parallels between great children's literature and music written for young people. From Debussy to Prokofiev, Bizet to Britten - childhood has fascinated some of the greatest composers - how does their approach compare to children's writers and illustrators? What can we learn from music written by youngsters themselves and what lessons can be learned from music, pictures and words created for children? Joining Tom to answer those questions at the piano, is the composer and pianist Richard Sisson who wrote the score for Alan Bennett's The History Boys at The National Theatre and the Royal Shakespeare Company's Goodnight Children Everywhere; and the award-winning author and illustrator Ed Vere, creator of Mr Big, Max the Brave and Bedtime for Monsters.

SUN 17:30 Words and Music (b0b527nx)
All Aboard!
Robinson Crusoe is stranded without one, Yann Martel's Pi Patel is stranded with a tiger on one, and Jerome K. Jerome's Three Men are causing chaos mucking about on one. Boats feature frequently in literature and poetry as a means of exploring, escaping or just enjoying the water. Today's Words and Music features famous fictional boats along with important real life vessels such as Captain Cook's explorers, the Titanic, and those used during the Dunkirk landings. Extracts are read by Anne-Marie Duff and Jonathan Keeble and accompanied by nautical music from Wagner, Vaughan Williams, Debussy and Nick Drake.

SUN 18:45 Sunday Feature (b0b527nz)
Under the Water
8000 years ago, the area between what is now Britain and the Continent was a fertile land of rivers, forests and hills, inhabited by our forefathers. It might even have still been possible to walk between England and Denmark, despite rising water levels following the last ice-age. That all ended when a huge underwater landslide off the coast of Norway created a tsunami that flooded this landscape submerging the Dogger Hills and creating the North Sea and the English Channel - "the first Brexit".

In this documentary, the celebrated Danish feature-maker Rikke Houd accompanies a team of maritime archaeologists to a Mesolithic site at Bouldnor Cliff, off the southern coast of England. The team races against time and the tide to explore layers of sediment that bury memories of prehistoric existence. As the currents reveal treasures held for thousands of years in

the mud, they become vulnerable to being washed away for ever. At every opportunity they retrieve artefacts from this settlement that reimagine the underwater chronology of human development in these parts - its climate, skills and lifestyle.

With contributions from Garry Momber and Jan Gillespie of the Maritime Archaeology Trust and Professor Nigel Nayling from the University of Wales, Trinity St David's.

Presented and produced by Rikke Houd.
A Falling Tree production for BBC Radio Three.

SUN 19:30 Drama on 3 (b084vqgb)
The Tidebreak
by David Constantine

The Tidebreak of Morecambe Bay is a porous barrier separating the past and present, the dead and the living, sweet water and salt water - and the scene for three linked tales across the past one hundred years.

Writer David Constantine
The Traveller David Sterne
Captain Molineux ... Luke MacGregor
Mrs Williams Christine Bottomley
Jane Williams Catriona McFarlane
Arthur Benson Struan Rodger
Elsie Armer Susan Brown
Reader Natasha Cowley
Reader John Bowler
Reader John Douglall
Musician Rob Harbron
Musician Pete Judge
Director David Hunter

SUN 21:20 Radio 3 in Concert (b0b527p1)
Bruckner Symphony No 9
Kate Molleson presents an innovative performance of Bruckner's 9th Symphony, without the finale, but followed immediately by Ligeti's Lontano. This performance was recorded by SWR Symphony Orchestra and conductor Teodor Currentzis in January this year. Plus Voces8 at the Ludwigsburg Castle Festival from July 2017.

Bruckner
Symphony No. 9 in D minor, WAB 109
SWR Symphony Orchestra
Teodor Currentzis (conductor)

Ligeti
Lontano (1967) Sostenuto espressivo
SWR Symphony Orchestra
Teodor Currentzis (conductor).

SUN 22:30 Early Music Late (b0b583lh)
Rebel against the Renaissance
Elin Manahan Thomas presents a concert recorded at the Herne Early Music Days Festival in Germany in November 2017. The Magnificat Consort and Philip Cave perform vocal music inspired by the execution of the Dominican friar Savonarola, who rebelled against the Renaissance. Music includes pieces by Josquin des Prez, William Byrd, Orlando Lassus and Heinrich Isaac.

SUN 23:30 The Glory of Polyphony (b0b527p4)
Palestrina and Gesualdo
Peter Phillips begins his six-part series celebrating the Glory of Polyphony.

Polyphony (literally, 'many sounds') reached its peak in choral music during the historic Renaissance period. Peter Phillips first discovered its magnificent sound world at the age of 16 and ever since has devoted his life to performing and recording it. He even formed his record label and choir - The Tallis Scholars - to share the music with others. In each programme in this series, Peter will share his knowledge of and passion for Renaissance choral music by exploring the lives and works of two very contrasting composers. He'll showcase their unique styles against the social backdrops of the late 15th to early 17th centuries by telling some of their personal stories and explaining the original purpose of the music. He'll also explore the music's meditative qualities and its power to affect worshippers and audiences past and present.

In this first programme, Peter will delve into the lives and music of two contrasting Italian composers: Giovanni da Palestrina and Carlo Gesualdo. Palestrina was arguably the most venerated composer of his generation and a "safe pair of hands" for the Vatican, whilst the anti-establishment prince Carlo Gesualdo's infamous personal darkness coloured his dissonant and dramatic music.

MONDAY 04 JUNE 2018

MON 00:30 Through the Night (b0b52cp6)

2016 BBC Proms: Beethoven's Missa Solemnis
John Shea presents a performance of Beethoven's Missa Solemnis from the BBC Philharmonic under Gianandrea Noseda with the Hallé Choir and Manchester Chamber Choir, at the 2016 BBC Proms.

12:31 AM

Ludwig van Beethoven (1770-1827)
Mass in D major Op 123 (Missa solemnis)
Camilla Nylund (soprano), Birgit Remmert (mezzo-soprano), Stuart Skelton (tenor), Hanno Müller-Brachmann (bass), Hallé Choir, Manchester Chamber Choir, BBC Philharmonic, Gianandrea Noseda (conductor)

1:44 AM

Ludwig van Beethoven (1770-1827)
Symphony No 6 in F major Op 68 'Pastoral'
Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

2:31 AM

Johannes Brahms (1833-1897)
Sextet for strings No 2, Op 36 in G major
Aronowitz Ensemble (ensemble)

3:12 AM

Fryderyk Chopin (1810-1849)
24 Preludes for piano Op 28
Cédric Tiberghien (piano)

3:51 AM

Arcangelo Corelli (1653-1713)
Sonata da Chiesa in E minor Op 1 No 2
London Baroque

3:57 AM

Leopold Ebner (1769-1830)
Trio in B flat major
Zagreb Woodwind Trio

4:04 AM

Bernat Vivancos (b.1973)
Nigra sum
Latvian Radio Choir, Sigvards Klava (conductor)

4:13 AM

Anton Rubinstein (1829-1894), transcribed by Josef Lhevinne (1874-1944)
Kamennoi Ostrov Op 10 No 22
Josef Lhévinne (1874-1944) (piano)

4:21 AM

Tomaso Albinoni (1671-1750)
Trumpet Concerto in B flat, Op 7 No 3
Ivan Hadjiyski (trumpet), Kamerorchester, Alipi Naydenov (conductor)

4:31 AM

Vincenzo Bellini (1801-1835), arr. unknown
Concerto in E flat for oboe (arranged for trumpet)
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

4:39 AM

Felix Mendelssohn (1809-1847)
Motet: Laudate Pueri (O praise the Lord), Op 39 No 2
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

4:49 AM

Johannes Brahms (1833-1897)
Rhapsody for piano Op 79 No 1 in B minor
Steven Osborne (piano)

4:58 AM

Carl Friedrich Abel (1723-1787)
Sonata in A major, for cello and continuo
La Stagione Frankfurt: Rainer Zipperling (cello), Harald Hoeren (harpisichord)

5:07 AM

Nicolaos Mantzaros (1795-1872)
Sinfonia di genere Orientale in A minor
National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)

5:17 AM

Pietro Antonio Cesti (1623-1669)
Tibrino and Gelone's duet 'Pur ti ritrovo alfine' - from Orontea, Act 1 Scene 13 (Tibrino, the young page, comes in to call the drunken servant, Gelone, to the Queen)
Cettina Cadelo (soprano: Tibrino) and Gastone Sarti (baritone: Gelone), Concerto Vocale, René Jacobs (director)

5:25 AM

Francesco Durante (1684-1755)
Harpisichord Concerto in B flat
Gerald Hambitzer (harpisichord), Concerto Köln

5:35 AM

Joseph Haydn (1732-1809)
Quartet for strings Op 33/2 in E flat major 'Joke'
Escher Quartet: Adam Barnett-Hart & Wu Jie (violins), Pierre Lapointe (viola), Dane Johansen (cello)

5:54 AM

Clara Schumann (1819-1896)
4 Pièces fugitives for piano Op 15
Angela Cheng (piano)

6:07 AM

Pyotr Il'yich Tchaikovsky (1840-1893) (arranged Ann Kuppens)
Variations on a rococo theme for cello and string orchestra Op 33
Gavriel Lipkind (cello) Brussels Chamber Orchestra.

MON 06:30 Breakfast (b0b52cp8)

Monday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b0b52cpb)

Ian Skelly, Marin Alsop
Ian Skelly with Essential Classics - the best in classical music, today including works by Schubert, Mozart and Britten

0930

Your ideas for companion pieces on the Essential Classics playlist. Elgar's compact, tuneful Serenade for Strings is one of his best-loved works. But with what would you follow it in the Playlist?

1010

Time Traveller - A quirky slice of cultural history

1050

Each day this week the trail-blazing internationally renowned conductor Marin Alsop talks to Ian about the people, places and ideas that have inspired her throughout her life and career. Appropriately enough for someone who communicates partially with her hands, today she talks about Rodin's sculpture The Hand of God.

MON 12:00 Composer of the Week (b0b52cpd)

Frederic Chopin (1810 - 1849), Konstancja
Chopin's precocious talent and romantic temperament both manifested themselves early: Donald explores his early compositions and the first of many affairs of the heart, with Konstancja Gladkowska.

Polonaise in A flat major, Op posth (1821)

Anatol Ugorski, piano

Variations in A major, Op posth, "Souvenir de Paganini" (1829)

Garrick Ohlsson, piano

Introduction and Polonaise brillante in C major, Op 3 (1829)

Mstislav Rostropovich, cello
Martha Argerich, piano

Piano Concerto No 2 in F minor, Op 21 (1830)

Martha Argerich, piano
Orchestre Symphonique de Montréal
Charles Dutoit, conductor

Out of My Sight, Op 74 No 6 (1830)

Olga Pasichnyk, soprano
Natalya Pasichnyk, piano.

MON 13:00 Radio 3 Lunchtime Concert (b0b52cpt)

Wigmore Hall Mondays: Toby Spence and Christopher Glynn
in Schubert's Die schöne Müllerin
Live from Wigmore Hall, London.

Introduced by Andrew McGregor.

Schubert Die schöne Müllerin, D.795 (new English translation

by Jeremy Sams)
Toby Spence (tenor)
Christopher Glynn (piano)

Two or the UK's leading interpreters perform Schubert's The Beautiful Maid of the Mill, a cycle of twenty songs which chart the course of love from first awakening through joy, false hopes and the appearance of a rival suitor to despair and death.

MON 14:00 Afternoon Concert (b0b52cpw)

BBC Symphony Orchestra and BBC Singers
Fiona Talkington launches a week of programmes featuring the BBC Symphony Orchestra with a programme featuring the

mandolin and guitar in music from Italy and Mexico. Plus choral music from the BBC Singers.

Ravel: Shéhérazade - ouverture de féerie
Avner Dorman: Mandolin Concerto
with Avi Avatal (mandolin)
Ghedini: Musica notturna (UK premiere)
with Avi Avatal (mandolin)
Respighi: Pines of Rome
BBC Symphony Orchestra
Conductor Daniele Rustioni

4pm

Ponce: Concierto del Sur
Thibaut Garcia (guitar)
BBC Symphony Orchestra
Conductor Rumon Gamba

4.30pm

Walton: Partita for Orchestra
BBC Symphony Orchestra
Conductor Edward Gardner

Other highlights in Afternoon Concert this week:

Tuesday - a live Ulster Orchestra concert featuring music by Tchaikovsky and Sibelius, plus Elgar's Second Symphony from the BBC Symphony Orchestra.

Wednesday - the BBC Symphony Chorus perform Brahms's Requiem.

Thursday - a rare chance to hear Gounod's last opera, in the month of his 200th birthday.

Friday - a BBC Symphony Orchestra concert of American music including Bernstein, Copland and Gershwin, plus Vaughan Williams's Sea Symphony.

MON 17:00 In Tune (b0b52cpx)

Claire Booth, Christopher Glynn, Andy Cutting
Katie Derham with a lively mix of chat, arts news and live performance. Katie's guests include Claire Booth and Christopher Glynn, performing live in the studio before their recital as part of the Poetry and Lyrics Festival at Kings Place. Melodeon player Andy Cutting performs live ahead of performance dates across the UK.

MON 19:00 In Tune Mixtape (b0b6z323)

Chopin, Schubert, Gesualdo
In Tune's curated mixtape including music by Chopin and Schubert, daring and original polyphony from Carlo Gesualdo, and Russian music for solo harp.

MON 19:30 Radio 3 in Concert (b0b52cq2)

The Halle and Mark Elder perform Schubert, Mendelssohn and Mozart
Stuart Flinders introduces a concert from the Bridgewater Hall in Manchester in which Mark Elder conducts the Halle Orchestra in a programme of beautifully crafted music by Schubert, Mozart and Mendelssohn, including Mozart's vibrant and colourful Piano Concerto No 18 performed by the Chinese pianist Hong Xu.

PART ONE

Schubert - Symphony No.8, 'Unfinished'
Mozart - Piano Concerto No.18, K456
(Hong Xu - piano)

INTERVAL

From CD, a selection of Scottish folksong arrangements by Beethoven:

BEETHOVEN: "Bonnie Laddie , Highland Laddie" Op 108/7
Sarah Walker (mezzo)
Krystia Osostowics (violin)
Ursula Smith (Cello)
Malcolm Martineau (piano)

BEETHOVEN: "The Maid of Isla" Op 108/4

Christopher Maltman (mezzo)
Elizabeth Layton (violin)
Ursula Smith (Cello)
Malcolm Martineau (piano)

BEETHOVEN: "The Lovely Lass of Inverness" Op 108/8

Sarah Walker (mezzo)
Krystia Osostowics (violin)
Ursula Smith (Cello)
Malcolm Martineau (piano)

BEETHOVEN: "Enchantress, farewell" Op 108/18

Toby Spence (mezzo)
Krystia Osostowics (violin)
Ursula Smith (Cello)
Malcolm Martineau (piano)

BEETHOVEN: "O Swiftly Glides The Bonnie Boat" Op 108/19

Janice Watson (soprano)
Ruby Philogene (mezzo)

Timothy Robinson (tenor)
Thomas Allen (baritone)
Krystia Osostowics (violin)
Ursula Smith (Cello)
Malcolm Martineau (piano)

PART TWO

Mendelssohn - Symphony No.3 in A minor, 'Scottish'

Halle Orchestra conducted by Mark Elder.

MON 22:00 Music Matters (b0b6b82k)
[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b0b52c4)

Kaleidoscope of Muses, Sacred Monsters

Jeff Young is a dramatist for radio, screen and stage. He wrote the stand out Essay of Radio 3's In the Shadow of Kafka series 2015. His new Essays series reflects on aspects of the writer's craft - structure, imagination, character and so on - by sharing a deeply personal experience of the apocryphal muse, referencing other well known writers and artists and their relationship to their craft.

Jeff says: 'When I was seventeen I hitched to Paris in search of the muse. I didn't really know what the muse was apart from a vague notion that it had something to do with inspiration and probably sex. The fact that I was, at the age of seventeen, already a failed artist and a bad poet didn't deter me. I was in search of the muse - of my muse, and she, it was inevitably a she, was waiting for me. A few years ago I wrote a drama called 'Wormwood' for Radio 3 about my Paris misadventures with a drug dealer called Harry and his decaying girlfriend, the ex-prostitute, Mona. My muses turned out to be two low life hustlers who took me to the cleaners and left me penniless. But they fed into the mythology and ended up in stories and I've never forgotten the smell of their breath.'

An eclectic, erudite and engaging series that offers insight into the craft of writing.

One: Sacred Monsters.

In the 1980s Jeff was an Amsterdam squatter, The king of the warehouse he lived in was a magenta haired man called Wim de Wolf, mad from his years in a concentration camp, wildly queer, flamboyant and revolutionary. Amsterdam at that time was a hotbed of anarcho-hippy revolt - squatters riots, burning trams, and violent protest. Wim is an anarchic Muse. Make your stories cause a bit of trouble. This essay looks at character and the importance of breaking the rules, of dismantling the accepted conventions of writing. The guiding spirit of this essay is really Wim de Wolf, the mad, flamboyant rebel, but it's also Gregory Corso the delinquent Beat poet who Jeff encountered in an Amsterdam bar. He was a classic bad influence, the perfect role model to help a writer break the rules.

Jeff Young is an award winning dramatist, with over 30 BBC Radio Drama productions. He also works on collaborative projects in site specific performance, installation and spoken word. Recent work includes 'Bright Phoenix', the 50th anniversary production at Liverpool Everyman Theatre. Current research includes the history of Liverpool's London Road for an Everyman site specific production and Dada artist Kurt Schwitters's exile in the Lake District. He teaches playwriting at Liverpool John Moores University.

Producer - Polly Thomas
Executive producer - Eloise Whitmore

A Naked Production for BBC Radio 3.

MON 23:00 Jazz Now (b0b52c46)

Cheltenham Jazz Festival: Jim Black
Soweto Kinch presents New York drummer Jim Black's Malamute in concert at the Cheltenham Jazz Festival 2018, with Óskar Guðjónsson tenor sax, Elias Stemeseder keyboards and Chris Tordini electric bass.

TUESDAY 05 JUNE 2018**TUE 00:30 Through the Night (b0b52d5h)**

2016 BBC Proms: Gergiev conducts Rachmaninov
John Shea presents a BBC Prom from 2016 featuring Valery Gergiev conducting the Munich Philharmonic Orchestra and pianist Behzod Abduraimov in Rachmaninov's third piano concerto.

12:31 AM

Maurice Ravel (1875-1937)
Boléro for orchestra
Munich Philharmonic Orchestra, Valery Gergiev (conductor)

12:47 AM

Sergey Rachmaninov (1873-1943)
Piano Concerto No 3 in D minor, Op 30
Behzod Abduraimov (piano), Munich Philharmonic Orchestra, Valery Gergiev (conductor)

1:30 AM

Galina Ustvolskaya (1919-2006)
Symphony No 3 (Jesus Messiah, Save Us!)
Alexei Petrenko (reciter), Munich Philharmonic Orchestra, Valery Gergiev (conductor)

1:46 AM

Richard Strauss (1864-1949)
Der Rosenkavalier - suite, arr. anon (1945) (with composer's sanction)
Munich Philharmonic Orchestra, Valery Gergiev (conductor)

2:12 AM

Leos Janáček (1854-1928)
Violin Sonata (JW 7/7)
Erik Heide (violin), Martin Qvist Hansen (piano)

2:31 AM

Franz Schubert (1797-1828)
Piano Sonata in B flat major D.960
Leon Fleisher (piano)

3:14 AM

Giacomo Carissimi (1605-1674)
Dixit Dominus - Psalmkonzert for 5 voices & basso continuo
Capella Regia Musicalis, Robert Hugo (organ/director)

3:29 AM

Domenico Scarlatti (1685-1757)
Sonata in G major Kk.91 (arranged for mandolin and harpsichord)
Avi Avital (mandolin), Shalev Ad-El (harpsichord)

3:36 AM

Wolfgang Amadeus Mozart (1756-1791)
Rondo in B flat major for violin and orchestra K.269
Benjamin Schmid (violin), Danish Radio Concert Orchestra, Adam Fischer (conductor)

3:43 AM

Carl Maria von Weber (1786-1826)
Arias: 'Wie nahte mir der Schlummer' and 'Leise, Leise, fromme Weise' - from the opera 'Der Freischütz' Act 2 (J.277)
Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

3:52 AM

Gaspar Cassado (1897-1966)
Requiebro for cello and piano
Il-Hwan Bai (cello), Dai-Hyun Kim (piano)

3:58 AM

Johan Svendsen (1840-1911)
Carnival in Paris - Overture/Episode for orchestra Op 9
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

4:11 AM

Robert Schumann (1810-1856)
Adagio from Six studies for pedal piano, arr. piano trio Op 56 No 6
Altenberg Trio, Vienna

4:16 AM

Ralph Vaughan Williams (1872-1958)
Serenade to music
Bette Cosar (soprano), Delia Wallis (mezzo-soprano), Edd Wright (tenor), Gary Dahl (bass), Alexander Skwortsow (violin), Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

4:31 AM

Georg Philipp Telemann (1681-1767)
Trio No 7 from Essercizii Musici, for Recorder, viola da gamba, and continuo
Camerata Köln

4:38 AM

Fryderyk Chopin (1810-1849)
Polonaise-fantasy for piano in A flat major Op 61
Yulianna Avdeeva (piano)

4:52 AM

Johan Halvorsen (1864-1935)
Norwegian Rhapsody No 1 in A minor
Oslo Philharmonic Orchestra, Ole Kristian Ruud (conductor)

5:04 AM

Richard Strauss (1864-1949)
Trio from Der Rosenkavalier - Act III, final scene 'Maria Theres ...'
Adrienne Pieczonka (soprano), Tracey Dahl (soprano), Jean Stilwell (mezzo-soprano), Toronto Symphony Orchestra, Mario Bernardi (conductor)

5:10 AM

Joseph Rheinberger (1839-1901)
Horn Sonata in E flat major Op 178
Martin Van der Merwe (horn), Huib Christiaan (piano)

5:31 AM

Johann Sebastian Bach (1685-1750)
Allein Gott in der Hoh' sei Ehr' - chorale-prelude for organ (BWV.662)
Bine Katrine Bryndorf (Organ of Hjertling Church, Jutland)

5:39 AM

Max Reger (1873-1916)
Motet: 'Ach Herr, strafe mich nicht' Op 110 No 2
Danish National Radio Choir, Stefan Parkman (conductor)

5:56 AM

Jacques Ibert (1890-1962)
Little Suite in 15 pictures
Adam Fellegi (piano)

6:14 AM

Eugen Suchoň (1908-1993)
Nocturne for cello and orchestra
Ján Slávik (cello), Slovak Radio Symphony Orchestra in Bratislava, Mário Kosík (conductor).

TUE 06:30 Breakfast (b0b52d5k)

Tuesday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b0b5wgf)

Ian Skelly, Marin Alsop
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the trail-blazing internationally renowned conductor Marin Alsop talks to Ian about the people, places and ideas that have inspired her throughout her life and career.

TUE 12:00 Composer of the Week (b0b537wk)

Frederic Chopin (1810 - 1849), Maria
Chopin threw himself into Paris life when he moved there in 1831, where he was feted by the great and good - but he was pining for the daughter of a Polish count.

Grande valse brillante in E flat major, Op 18 (1831)
Daniil Trifonov, piano

Variations in B flat major on "La ci darem la mano" from Mozart's opera "Don Giovanni", Op 2 (1827)
Garrick Ohlsson, piano
Warsaw Philharmonic Orchestra
Kazimierz Kord, conductor

Etudes Op 10 (1829-32)
Murray Perahia, piano

The Ring, Op 74 No 14 (1836)
Elzbieta Szymka, soprano
Malcolm Martineau, piano.

TUE 13:00 Radio 3 Lunchtime Concert (b0b539ry)

Russia in the Round at the Sheffield Crucible studio, Episode 1
This week's Lunchtime Concerts come from Sheffield's Crucible Studio as part of the recent "Russia In the Round" season. In today's programme, Sarah Walker presents works by Mikhail Glinka, Camille Saint-Saëns and Sergei Prokofiev performed by Sheffield's resident chamber music group Ensemble 360.

Glinka: Grand Sextet in E flat
Saint-Saëns: Caprice on Danish and Russian Airs
Prokofiev: Quintet for oboe, clarinet, violin, viola & double bass
Ensemble 360.

TUE 14:00 Afternoon Concert (b0b539s1)

Ulster Orchestra live in concert
John Toal presents a live Ulster Orchestra concert from Ulster Hall, Belfast.

Plus music from the BBC Singers and BBC Symphony Orchestra, presented by Jonathan Swain.

Eric Tanguy: Matka
Tchaikovsky: Variations on a rococo theme
with Leonard Elschenbroich (cello)
Sibelius: Symphony No 7 in C major, Op 105

Ulster Orchestra
Conductor Ville Matvejeff

4pm

Elgar: Symphony No 2
BBC Symphony Orchestra
Conductor Edward Gardner.

TUE 17:00 In Tune (b0b6sflc)

A lively mix of chat, arts news and live performance.

TUE 19:00 In Tune Mixtape (b0b6sdsn)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

TUE 19:30 Radio 3 in Concert (b0b539s7)

Paul Lewis, live in concert, plays Beethoven, Haydn and Brahms at the Royal Festival Hall
Pianist Paul Lewis performs music by Beethoven, Haydn and Brahms, in the second recital of a series he's devised exploring the connections between these composers, associated with the musical life in Vienna and the Austro-Hungarian Empire in the late 18th and 19th-Centuries. The concert opens with Beethoven's 11 Bagatelles, Op. 119, a collection of short pieces written over a period of more than 25 years, from the 1790s to the early 1820s. Then, on either side of the interval, come two pieces by Haydn: first, his Sonata in E flat major, Hob. XVI/49, written for the fortepiano in 1789/90, marking the beginning of his mature style for the keyboard; then, opening the second half of this recital, it's his Sonata in B minor, Hob. XVI/32, part of a set of six, published privately in 1776. The concert closes with Brahms' 4 Pieces, Op. 119, written in 1892/3, part of the wonderful chamber music that the composer wrote towards the end of his life. The piece is comprised by three intermezzi followed by a rhapsody.

Live from the Royal Festival Hall in London
Presented by Mark Forrester

7.31pm

Beethoven: 11 Bagatelles, Op.119

Haydn: Sonata in E flat, Hob.XVI/49

8.06pm

Interval Music

8.30pm

Haydn: Sonata in B minor, Hob.XVI/32

Brahms: 4 Pieces, Op.119

Paul Lewis, piano.

TUE 22:00 Free Thinking (b0b5hk01)

The rise of translation and the death of foreign language learning
Arundhati Roy, Meena Kandasamy and Preti Taneja share thoughts about translation. Plus Anne McElvoy will be joined by Professor Nicola McLelland and Vicky Gough of the British Council to examine why, in UK schools and universities, the number of students learning a second language is collapsing - whilst the number of languages spoken in Britain is rising and translated fiction is becoming more available and popular.

The Booker prize winner Arundhati Roy is giving the W G Sebald lecture at the British Library about translation. You can find a 45' conversation with her about her latest novel The Ministry of Utmost Happiness on the Free Thinking website Meena Kandasamy translates from Tamil and her first poetry collection Touch was translated into 5 languages. Her latest novel When I Hit You looks at domestic abuse. It is on the shortlist for the 2018 Women's Prize for Fiction and you can find a collection of interviews with the 6 shortlisted writers at bbc.co.uk/freethinking

Preti Taneja is a New Generation Thinker whose first novel *That Are Young* is a setting of King Lear in Delhi. It's been shortlisted for the Desmond Elliott Prize for New Fiction. She is taking part in the ZEE Jaipur Literature Festival at the British Library on Saturday June 9th.

Producer: Zahid Warley.

TUE 22:45 The Essay (b0b539sb)

Kaleidoscope of Muses, The Glass Constellations
Jeff Young is a dramatist for radio, screen and stage. He wrote the stand out Essay of Radio 3's In the Shadow of Kafka series 2015. His new Essays series reflects on aspects of the writer's craft - structure, imagination, character and so on- by sharing a deeply personal experience of the apocryphal muse, referencing other well known writers and artists and their relationship to their craft.

Jeff says: 'When I was seventeen I hitched to Paris in search of the muse. I didn't really know what the muse was apart from a vague notion that it had something to do with inspiration and probably sex. The fact that I was, at the age of seventeen, already a failed artist and a bad poet didn't deter me. I was in search of the muse - of my muse, and she, it was inevitably a she, was waiting for me. A few years ago I wrote a drama called 'Wormwood' for Radio 3 about my Paris misadventures with a drug dealer called Harry and his decaying girlfriend, the ex-prostitute, Mona. My muses turned out to be two low life hustlers who took me to the cleaners and left me penniless. But they fed into the mythology and ended up in stories and I've never forgotten the smell of their breath.'

An eclectic, erudite and engaging series that offers insight into the craft of writing.

Two: The Glass Constellations

Over the years, Jeff's personal mythology has emerged, rooted in almost hallucinatory memories of childhood and characters. Jeff's remembers his butcher uncles, on trips to Nana's house to share out the abattoir meat and watch westerns on TV; his blind grandfather who spent his entire day listening to his precious Bakelite radio. The banter, slang and jokes, the TV on full blast so that deaf nana could hear it, the vibrant chaos of these Sunday rituals instilled a love of wild, vernacular talk, a kind of slum-poetry. Out of the mouths of these rough men from the slums came riches. Alongside this there came a passion for street characters, pub-drunks, the people in the shadows, drawing on the ghosts of those long dead grandfathers and uncles.

This essay draws on stories of these characters and places to explore the importance of vital dialogue. The guiding spirits of this essay are the poetic Liverpool films of Terence Davies, whose stories in *The Long Day Closes* and *Distant Voices, Still Lives* have been a huge influence on the stories he tells.

Jeff Young is an award winning dramatist, with over 30 BBC Radio Drama productions. He also works on collaborative projects in site specific performance, installation and spoken word. Recent work includes 'Bright Phoenix', the 50th anniversary production at Liverpool Everyman Theatre. Current research includes the history of Liverpool's London Road for an Everyman site specific production and Dada artist Kurt Schwitters's exile in the Lake District. He teaches playwriting at Liverpool John Moores University.

Producer - Polly Thomas

Executive producer - Eloise Whitmore

A Naked Production for BBC Radio 3.

TUE 23:00 Late Junction (b0b539sd)

Max Reinhardt with Zakia Sewell
Broadcaster Zakia Sewell joins Max to share music from a recent trip to the home of her grandparents, the Caribbean island of Carriacou, where she took a closer look at the island's Big Drum tradition, an African dance and drumming ritual passed down through generations. Carriacou is tiny, just 13 square miles, but because of its size, its relative isolation and a tradition of absentee landlords during the slavery era, the songs, dances and rhythms of West Africa, carried to the island by enslaved Africans, have continued to survive, bearing the names of the tribes which they belong to: Ibo, Congo, Temne, Mandinka, Chamba and Kromanti. The stories in the songs provide an alternative history to the colonial records and for islanders, a vital connection to a deeper past.

Also on the menu tonight, a new piece of 'mutton western' by Norwegian fiddle ace Ola Kvernberg, frenetic dance music from the South African-London duo Okzharp and Manthe Ribane and time bending organ drone from Canadian minimalist Sarah Davachi.

Produced by Alannah Chance for Reduced Listening.

WEDNESDAY 06 JUNE 2018**WED 00:30 Through the Night (b0b53dvh)**

Swedish National Day
John Shea presents Swedish National Day, with performances by the Swedish Radio Symphony Orchestra and the Swedish Radio Choir.

12:31 AM

Hugo Alfvén (1872-1960)
Suite for Orchestra from 'King Gustav II Adolf' Op 49
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

12:46 AM

Wilhelm Stenhammar (1871-1927)
Florenz and Blanzeflor Op 3
Peter Mattei (baritone), Swedish Radio Symphony Orchestra,

Manfred Honeck (conductor)

12:55 AM

Wilhelm Stenhammar (1871-1927)
Ithaca Op 21
Peter Mattei (baritone), Swedish Radio Symphony Orchestra,
Manfred Honeck (conductor)

1:05 AM

Johannes Brahms (1833-1897)
Symphony No 1 in C minor, Op 68
Swedish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

2:06 AM

Sven-Erik Back (1919-1994)
String Quartet No 2
Yggdrasil String Quartet

2:19 AM

Ludvig Norman (1831-1885)
2 Charakterstücke for piano Op 1
Bengt-Åke Lundin (piano)

2:31 AM

Franz Berwald (1796-1868)
Piano Quintet No 1 in C minor Op 5 (1853)
Lucia Negro (piano), Zetterqvist String Quartet: Mats Zetterqvist & Per Sporrang (violin), Hakan Olsson (viola), Ewa Rydstrom (cello)

2:54 AM

Lars-Erik Larsson (1908-1986)
9 Songs to Poems by Hjalmar Gullberg Op 35 (1946)
Carin Zander (soprano), Märten Landström (piano)

3:11 AM

Johan Helmich Roman (1694-1758)
13 pieces from 'Drottningholmsmusiquen' (1744)
Concerto Köln

3:33 AM

Traditional Swedish arr. David Wikander (1884-1955)
Om alla berg och dalar (If all the hills and valleys)
Swedish Radio Choir, Eric Ericson (conductor)

3:33 AM

Traditional arranged by Wikander, David (1884-1955). Lyrics by Kleen, Emil
Kristallen den fina (The Fine Crystall)
Swedish Radio Choir, Eric Ericson (conductor)

3:35 AM

Wirén, Dag (1905-1986), lyrics by Gustaf Fröding
Titania
Swedish Radio Choir (women's voices), Eric Ericson (conductor)

3:36 AM

Beethoven, Ludwig van (1770-1827)
Coriolan Overture in C minor Op 62 (1807)
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

3:44 AM

(Gustav) Allan Pettersson (1911-1980)
Two Elegies (1934) and Romanza (1942)
Isabelle van Keulen (violin), Enrico Pacci (piano)

3:50 AM

Lindberg, Oskar (1887-1955)
Morgonen
Swedish Radio Choir (women's voices), Eric Ericson Chamber Choir, Maria Wieslander (piano), Gustav Sjökvist (conductor)

3:54 AM

Johan Helmich Roman (1694-1758)
Symphonia No 20 in E minor
Stockholm Antiqua

4:03 AM

Emil Sjögren (1853-1918)
Eroticon Op 10: No 2 in D flat; No 3 in A flat
Wilhelm Stenhammar (piano)

4:07 AM

Nils Lindberg (b. 1933)
Shall I compare thee to a Summer's day?
Yggdrasil String Quartet: Fredrik Paulsson & Per Ohman (violins), Robert Westlund (viola), Per Nystrom (cello)

4:11 AM

August Söderman (1832-1876) [lyrics by Johan Ludvig Runeberg]
Three songs from 'Idyll and Epigram': När den sköna maj med sippor kommit (When lovely May with anemones comes); Mellan friska blomster genom lunden (Among fresh flowers through the meadow); Minna satt I lunden (Minna sat in the meadow)

Swedish Radio Choir, Eric Ericson (conductor)

4:17 AM

George Gershwin (1898-1937)
Piano medley - Swanee; I'll Build A Stairway To Paradise; Oh Lady Be Good; Do It Again; Nobody But You; Somebody Loves Me; Fascinating Rhythm
Bengt-Åke Lundin (piano)

4:24 AM

Wilhelm Stenhammar (1871-1927)
Mellanspel ur Sängen Op 44
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

4:31 AM

Wilhelm Stenhammar (1871-1927), lyrics by Verner von Heidenstam
Sverige (Sweden)
Swedish Radio Choir, Eric Ericson (conductor)

4:34 AM

Dag Wiren (1905-1986)
Serenade for Strings Op 11
Swedish Radio Symphony Orchestra, Niklas Willen (conductor)

4:49 AM

Claude Debussy (1862-1918),
Chansons de Bilitis - 3 melodies for voice & piano (1897)
Paula Hoffman (mezzo soprano), Lars David Nilsson (piano)

4:58 AM

Lars-Erik Larsson (1908-1986)
String Quartet No 3 Op 65 (1975)
Members of Uppsala Chamber Soloists - Peter Olofsson (violin), Patrik Swedrup (violin), Åsa Karlsson (viola), Lars Frykholm (cello)

5:09 AM

Oskar Lindberg (1887-1955)
Stjärntändningen (Starlight)
Swedish Radio Choir, Eric Ericson (conductor)

5:12 AM

Joseph Martin Kraus (1756-1792)
Symphony in C major VB.139
Concerto Köln

5:26 AM

Ture Rangström (1884-1947)
Suite for violin and piano No 2 (in Modo barocco) (1921-2)
Tale Olsson (violin), Mats Jansson (piano)

5:37 AM

Sven-David Sandström (b.1942)
En ny himmel och en ny jord for a capella chorus
Chamber Choir AVE, Andraž Hauptman (conductor)

5:45 AM

Wilhelm Stenhammar (1871-1927)
Late Summer Nights (1914)
Dan Franklin (piano)

6:03 AM

Valborg Aulin (1860-1928)
String Quartet in F major (1884)
Tale String Quartet.

WED 06:30 Breakfast (b0b53dvk)

Wednesday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b0b5wgks)

Ian Skelly, Marin Alsop
Ian Skelly with Essential Classics - the best in classical music. 0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the trail-blazing internationally renowned conductor Marin Alsop talks to Ian about the people, places and ideas that have inspired her throughout her life and career.

WED 12:00 Composer of the Week (b0b53fp4)

Frederic Chopin (1810 - 1849), George
Toast of the town, Chopin was now producing some of his most iconic works. Donald explores music he wrote during the intense but unorthodox relationship with his mistress George Sand.

Handsome Lad. Op 74 No 8 (1841)

Ewa Podles, contralto
Garrick Ohlsson, piano

24 Preludes, Op 28 (1838-9)

Martha Argerich, piano

Three Mazurkas, Op 50 (1841-2)

Vladimir Ashkenazy, piano

Waltz in C sharp minor, Op 64 No 2 (1847)

Khatia Buniatishvili, piano.

WED 13:00 Radio 3 Lunchtime Concert (b0b53fp6)

Russia in the Round at the Sheffield Crucible studio, Episode 2
This week's Lunchtime Concerts come from Sheffield's Crucible Studio as part of the recent "Russia In the Round" season. In today's programme, Sarah Walker presents works by Mily Balakirev, Hanns Eisler and Dmitri Shostakovich, as performed by Sheffield's resident chamber music group Ensemble 360.

Balakirev: Octet, Op.3, for piano, wind and strings
Eisler: Septet No.1, Op 92a, for flute, clarinet, bassoon and string quartet
Shostakovich: String Quartet No.8
Ensemble 360.

WED 14:00 Afternoon Concert (b0b53fp8)

BBC Symphony Chorus
Fiona Talkington presents a programme celebrating the remarkable amateur singers of the BBC Symphony Chorus, including a concert featuring Brahms's Requiem

William Harris: Bring us, O Lord God

Gabriel Jackson: Justorum animae

BBC Symphony Chorus

Conductor Neil Ferris

Louis Couperin: Le tombeau de M. Blancrocher

Pavel Kolesnikov (piano)

Brahms: A German Requiem

Elizabeth Watts (soprano)

Ashley Riches (bass-baritone)

BBC Symphony Chorus

Pavel Kolesnikov, Samson Tsoy (pianos)

Conductor Neil Ferris

Vaughan Williams: Darest thou now, O Soul

BBC Symphony Chorus and Orchestra

Conductor Martyn Brabbins.

WED 15:30 Choral Evensong (b0b53fpb)

York Minster

Introit: Holy is the true light (Richard Shephard)

Responses: Matthew Martin

Psalms 32, 33, 34 (Hylton Stewart, Camidge, Whiteley, Wesley, Day)

First Lesson: Genesis 42 vv.17-38

Canticles: York Service (Judith Bingham) (first broadcast)

Second Lesson: Matthew 18 vv.1-14

Anthem: The Spacious firmament (Philip Moore) (first broadcast)

Voluntary: Alleluys (Simon Preston)

Robert Sharpe (Director of Music)

Benjamin Morris (Assistant Director of Music).

WED 16:30 New Generation Artists (b0b5841y)

Pianist Pavel Kolesnikov and cellist Nicolas Altstaedt
Pavel Kolesnikov plays Debussy and Nicolas Altstaedt plays Jean Barriere.

In advance of his appearance this week at the Aldeburgh Festival Pavel Kolesnikov is heard in a studio recording, made whilst he was an NGA, of Debussy's which include a tribute to Rameau. Also today, Nicolas Altstaedt is joined by Jonathan Cohen for a delightful duet for two cellos from the French Baroque.

Jean Barriere

Sonata no. 10 in G major for 2 cellos

Nicolas Alstaedt (cello),

Jonathan Cohen (cello)

Debussy: Images - set 1 for piano

Pavel Kolesnikov (piano).

WED 17:00 In Tune (b0b6sflz)

A lively mix of chat, arts news and live performance.

WED 19:00 In Tune Mixtape (b0b6sft0)

Gabrieli, Dvorak, Mozart

In Tune's specially curated mixtape: featuring Venetian

Renaissance brass music by Giovanni Gabrieli, a lilting dance

by Dvorak and a joyous concerto for two pianos by Mozart.

Along the way there's also Pachelbel's Canon, Purcell's setting

of Shakespeare's If Music Be The Food Of Love, a Schubert song transcribed for violin and a Miserere by William Byrd.

Producer: Ian Wallington.

WED 19:30 Radio 3 in Concert (b0b53fzl)

Ulster Orchestra's 2017/2018 season finale with conductor Rafael Payare and mezzo-soprano Katarina Karneus
The finale concert in the Ulster Orchestra's 2017/2018 season from the Ulster Hall in Belfast. The orchestra are joined by their Artistic Director Rafael Payare in a programme inspired by poetry, and brings together Shostakovich with two of his musical heroes- Benjamin Britten and Gustav Mahler. Opening with Britten's Sea Interludes from his opera Peter Grimes, the orchestra will then be joined by Swedish soprano Katarina Karneus in a performance of Mahler's Rückert-Lieder, based on the words of the German poet Friedrich Rückert.

The programme ends with Shostakovich's stirring Symphony No. 5 in D minor, described as, "...a Soviet artist's reply to just criticism...", and brought the composer much critical acclaim and popularity after he fell out of favour with the Soviet authorities.

Ulster Orchestra

Rafael Payare (conductor)

Katarina Karneus (mezzo-soprano)*

Britten- Four Sea Interludes

Mahler- Rückert-Lieder*

Shostakovich- Symphony No.5 in D minor Op. 47.

WED 22:00 Free Thinking (b0b5hkzh)

Bernard-Henri Lévy, Edith Hall and Simon Critchley
Bernard-Henri Lévy is in London to perform a one-man play on Brexit. Simon Critchley's new book is What We Think About When We Think About Football, and Edith Hall's is Aristotle's Way: How Ancient Wisdom Can Change Your Life.

Shahidha Bari talks to each of them about bringing philosophy out of the academy.

Producer: Luke Mulhall.

WED 22:45 The Essay (b0b53fzp)

Kaleidoscope of Muses. Hell's Rainbow
Jeff Young is a dramatist for radio, screen and stage. He wrote the stand out Essay of Radio 3's In the Shadow of Kafka series 2015. His new Essay series reflects on aspects of the writer's craft - structure, imagination, character and so on - by sharing a deeply personal experience of the apocryphal muse, referencing other well known writers and artists and their relationship to their craft.

Jeff says: 'When I was seventeen I hitched to Paris in search of the muse. I didn't really know what the muse was apart from a vague notion that it had something to do with inspiration and probably sex. The fact that I was, at the age of seventeen, already a failed artist and a bad poet didn't deter me. I was in search of the muse - of my muse, and she, it was inevitably a she, was waiting for me. A few years ago I wrote a drama called 'Wormwood' for Radio 3 about my Paris misadventures with a drug dealer called Harry and his decaying girlfriend, the ex-prostitute, Mona. My muses turned out to be two low life hustlers who took me to the cleaners and left me penniless. But they fed into the mythology and ended up in stories and I've never forgotten the smell of their breath.'

An eclectic and engaging series that offers insight into the craft of writing.

Three: Hell's Rainbow

Jeff fell in love with a wild animal with flashing eyes and skin that smelled of danger and threw his life away to go and live in Cornwall, where he went off the rails. ... He ended up half-mad and homeless, living on the beach, and found a different kind of connection to the world on the wild marine landscape of Cornwall. This moment was the essence of transformation, through wildness and the elemental and through recklessness. This essay looks at metaphor and transformation. The great poet W.S Graham, Jean Rhys and the St Ives painters found their place of exile in Cornwall. The essay equates Cornwall with madness and a witchy or druidic magic, embodied in the work of the Surrealist painter and writer, Ithell Colquhoun, the guiding spirit of this essay.

Jeff Young is an award winning dramatist, with over 30 BBC Radio Drama productions. He also works on collaborative projects in site specific performance, installation and spoken word. Recent work includes 'Bright Phoenix', the 50th anniversary production at Liverpool Everyman Theatre. Current research includes the history of Liverpool's London Road for an Everyman site specific production and Dada artist Kurt Schwitters' exile in the Lake District. He teaches playwriting at Liverpool John Moores University.

Producer - Polly Thomas
Executive producer - Eloise Whitmore

A Naked Production for BBC Radio 3.

WED 23:00 Late Junction (b0b53fzr)

Max Reinhardt
Max Reinhardt selects 90 minutes of music to make the night sing including recently discovered tape music from the former Soviet Union, brand new Scottish grime and a collage piece for voices by breakout star of New York's contemporary classical scene Caroline Shaw ahead of her commission at the Proms this year.

Produced by Alannah Chance for Reduced Listening.

THURSDAY 07 JUNE 2018

THU 00:30 Through the Night (b0b53hzv)

2017 BBC Proms: Debussy, Ravel and Mark-Anthony Turnage
John Shea presents a BBC Prom from 2017 featuring the BBC Symphony Orchestra in Debussy, Ravel and the European premiere of a work by Mark-Anthony Turnage.

12:31 AM

Claude Debussy (1862-1918)
Prélude à l'après-midi d'un faune
BBC Symphony Orchestra, Kazushi Ono (conductor)

12:43 AM

Maurice Ravel (1875-1937)
Piano Concerto in G major
Inon Barnatan (piano), BBC Symphony Orchestra, Kazushi Ono (conductor)

1:05 AM

Felix Mendelssohn (1809-1847)
Rondo capriccioso in E major/minor, Op 14
Inon Barnatan (piano)

1:12 AM

Mark-Anthony Turnage (b.1960)
Hibiki for soprano, mezzo, childrens' chorus and orchestra
Sally Matthews (soprano), Mihoko Fujimura (mezzo-soprano),
Finchley Children's Music Group, New London Children's
Choir, BBC Symphony Orchestra, Kazushi Ono (conductor)

2:00 AM

Philip Glass (b.1937)
Music in Similar Motion (1969)
Ricerata Ensemble, Ivan Siller (director / piano / electric
organ)

2:13 AM

Ján Zach (b.1967)
....Lie Back (for string quartet)
Mozes Quartet: Stanislav Mucha & František Torok (violins),
Alexander Lakatoš (viola), Ján Slávik (cello)

2:31 AM

Franz Schubert (1797-1828)
Symphony No 9 (D.944) in C major 'Great';
Royal Concertgebouw Orchestra, Sir John Eliot Gardiner
(conductor)

3:19 AM

Franz Doppler (1821-1883)
Andante and Rondo for two flutes and piano Op 25
Karolina Santl-Zupan and Matej Zupan (flutes), Djjana Tanovic
(piano)

3:29 AM

Arcangelo Corelli (1653-1713)
Sonata da Chiesa in A major Op 1 No 3
London Baroque

3:35 AM

Salomone Rossi (c.1570-c.1630)
Cor mio, deh non languire (for soprano, alto, 2 tenors, baritone
and lute)
Ensemble Daedalus, Roberto Festa (conductor)

3:39 AM

Carl Philipp Emanuel Bach (1714-1788)
12 Variations on 'La Folia' (Wq.118/9) (H.263)
Andreas Staier (harpsichord)

3:49 AM

Edouard Lalo (1823-1892)
2 Aubades for orchestra (1872)
CBC Vancouver Symphony Orchestra, Daniel Swift
(conductor)

3:58 AM

Ernest Chausson (1855-1899)
Chanson Perpetuelle Op 37

Barbara Hendricks (soprano), Staffan Scheja (piano), Vertavo
String Quartet

4:06 AM

Johannes Brahms (1833-1897)
Intermezzo in E major, No 4 from 7 Fantasies Op 116 for piano
Barry Douglas (piano)

4:11 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony No.26 in E flat major K.184
New Zealand Symphony Orchestra, Franz-Paul Decker
(conductor)

4:22 AM

Tomaso Albinoni (1671-1750)
Adagio in G minor (arr. for organ and trumpet)
Blagoj Angelovski (trumpet), Velin Iliev (organ)

4:31 AM

Mart Saar (1882-1963)
Köver Kuuseke
Talinna Kammerkoor, Kuno Areng (conductor)

4:34 AM

Lodewijk De Vocht (1887-1977)
Naar Hoger Licht (Towards a Higher Light), symphonic poem
with cello solo
Luc Tooten (cello), Vlaams Radio Orkest, Jan Latham-Koenig
(conductor)

4:42 AM

Fryderyk Chopin (1810-1849)
2 Nocturnes for piano Op 62
Yulianna Avdeeva (piano)

4:55 AM

Jan Dismas Zelenka (1679-1745)
Overture a 7 in F major ZWV.188
Les Ambassadeurs, Alexis Kossenko (director)

5:02 AM

Joseph Haydn (1732-1809)
Symphony No 8 in G major 'Le Soir' Hob 1:8
Norwegian Radio Orchestra, Rolf Gupta (conductor)

5:27 AM

David Wikander (1884-1955)
Forvarskvall (An evening early in spring)
Sveriges Radiokören, Eric Ericson (conductor)

5:31 AM

Franz Berwald (1796-1868)
Septet in B flat
Kristian Möller (clarinet), Frederik Ekdahl (bassoon), Ayman
Al Fakir (horn), Roger Olsson (violin), Linn Löwengren-Elkvull
(viola), Hanna Thorell (cello), Mattias Karlsson (double bass)

5:53 AM

Edward Elgar (1857-1934)
Variations on an original theme 'Enigma' for orchestra Op 36
BBC Philharmonic, Paul Watkins (conductor)

6:26 AM

Stanislaw Moniuszko (1819-1872)
Sen (A Dream)
Urszula Kryger (mezzo soprano), Katarzyna Jankowska-
Borzykowska (piano).

THU 06:30 Breakfast (b0b5w8ff)

Thursday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b0b5wgl9)

Ian Skelly, Marin Alsop
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics
playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the trail-blazing internationally
renowned conductor Marin Alsop talks to Ian about the people,
places and ideas that have inspired her throughout her life and
career.

THU 12:00 Composer of the Week (b0b53hzz)

Frederic Chopin (1810 - 1849), Jane
Chopin's physical decline, UK tour, and unusual relationship
with Jane Stirling. Presented by Donald Macleod

Chopin's ill health was becoming extremely serious, but one
admirer managed to coax him on a tour of the UK. It would be
his last voyage.

Two Nocturnes, Op 55 (No 1 in F minor; No 2 in E flat major)
(1842-4)

Maria João Pires, piano

Cello Sonata in G minor, Op 65 (1846)

Jacqueline du Pré, cello
Daniel Barenboim, piano

Viardot: Aime-Moi (arr from Chopin Mazurka No 23 in D
major, Op 33 No 2)

Olga Pasichnyk, soprano
Natalya Pasichnyk, piano

Chopin: Ballade No 4 in F minor, Op 52 (1842)
Georges Cziffra, piano.

THU 13:00 Radio 3 Lunchtime Concert (b0b53j01)

Russia in the Round at the Sheffield Crucible studio, Episode 3
This week's Lunchtime Concerts come from Sheffield's
Crucible Studio as part of the recent "Russia In the Round"
season. In today's programme, Sarah Walker presents works by
Martinu and Tchaikovsky, as performed by Sheffield's resident
chamber music group Ensemble 360.

Martinu: Fantasy for theremin, oboe, string quartet and piano
Tchaikovsky: Souvenir de Florence
Ensemble 360.

THU 14:00 Afternoon Concert (b0b53j03)

Opera Matinee: Gounod's Le Tribut de Zamora
Jonathan Swain celebrates Charles Gounod's 200th birthday on
17 June with a broadcast of his final opera, Le Tribut de
Zamora, a tall tale of love, war, heroism and madness in 10th-
century Spain.

Xaïma ... Judith van Wanroij (soprano)
Hermosa, Xaïma's long-lost mother ... Jennifer Holloway
(mezzo-soprano)
Manoël, Xaïma's fiancé ... Edgaras Montvidas (tenor)
Ben-Saïd, envoy of the caliph of Cordoba ... Tassis
Christoyannis (baritone)
Handjar, brother of Ben-Saïd ... Boris Pinkhasovich (baritone)
Iglésia, Xaïma's friend / A young slave ... Juliette Mars (mezzo-
soprano)
King of tenth-century Asturias / An Arab
soldier ... Jérôme Boutillier (baritone)
Mayor / Judge ... Artavazd Sargsyan (tenor)
Bavarian Radio Chorus
Munich Radio Orchestra
Conductor Hervé Niquet.

THU 17:00 In Tune (b0b6sgjf)

A lively mix of chat, arts news and live performance.

THU 19:00 In Tune Mixtape (b0b68t88)

In Tune's specially curated playlist: an eclectic mix of music,
featuring favourites, lesser-known gems, and a few surprises.
This week features music from Arcangelo Corelli, Ned Rorem
and a Eugene Bozza quartet. Expect Messiaen, Debussy and
more, as the In Tune Mixtape relaxes you into the evening.

THU 19:30 Radio 3 in Concert (b0b53j08)

Royal Liverpool Philharmonic and Stephen Hough play Holst,
Vaughan Williams and Beethoven
Did you know that Vaughan Williams' Seventh Symphony, the
Sinfonia Antartica, started life as a film score? It was originally
composed for the 1948 production Scott of the Antarctic, which
told the story of the failed South Pole expedition of Robert
Falcon Scott. Vaughan Williams was so inspired by the
atmospheric subject matter that he gave his score the
symphonic treatment and the new work was premiered in 1953.
The eerie, shimmering landscape of the Antarctic is conjured in
this concert by the Royal Liverpool Philharmonic Orchestra,
soprano Rowan Pierce, and the Royal Liverpool Philharmonic
Choir, conducted by Andrew Manze.

The programme also contains Holst's elegiac Ode to Death: a
setting of transcendentalist poet Walt Whitman's 'When Lilacs
Last in the Dooryard Bloom'd' and composed by Holst in
honour of his friends who lost their lives in World War I.

As RLPO Artist in Residence this season, celebrated pianist
Stephen Hough has been performing all of Beethoven's piano
concertos. Tonight he reaches the fifth: the majestic Emperor
Concerto. This is a piece that just doesn't get old, as Hough
himself confirms: "You could have played Beethoven's
Emperor Concerto for 50 years, and you play it in your 51st
year, and you're trembling with excitement and passion all over
again".

Holst - Ode to Death
Beethoven - Piano Concerto No 5, 'Emperor'
Vaughan Williams - Symphony No 7, Sinfonia Antartica

Royal Liverpool Philharmonic Orchestra
Andrew Manze - conductor
Stephen Hough - piano
Rowan Pierce - soprano
Royal Liverpool Philharmonic Choir.

THU 22:00 Free Thinking (b0b5847m)

The man who convinced Jimmy Carter to run for president Matthew Sweet meets with physician, anthropologist, author and Jimmy Carter's former 'drugs czar', Peter Bourne.

Comparing his life to the title character in the film Forrest Gump, the trained psychiatrist and Vietnam veteran looks back on an eclectic career spanning six decades. He talks about his involvement in the civil rights movement, his close relationship with Jimmy Carter (and how he convinced him to run for president), serving as an Assistant Secretary-General at the UN, and his awkward encounter with Saddam Hussein. The author of a Fidel Castro biography, Bourne also caught the attention of the author Robert Ludlum.

Producer: Craig Templeton Smith.

THU 22:45 The Essay (b0b53j0b)

Kaleidoscope of Muses, Gutted Arcades
Jeff Young is a dramatist for radio, screen and stage. He wrote the stand out Essay of Radio 3's In the Shadow of Kafka series 2015. His new Essay series reflects on aspects of the writer's craft - structure, imagination, character and so on - by sharing a deeply personal experience of the apocryphal muse, referencing other well known writers and artists and their relationship to their craft.

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An eclectic, erudite and engaging series that offers insight into the craft of writing.

Four: Gutted Arcades

Jeff still lives in Liverpool, the city where he was born and bred. As a child, he learned about the city through his mum, who taught him the poetry of the pavements and the Victorian nooks and jiggers. 90 per cent of his writing is set in cities and the Muse of this fascination, the woman who imbued in him a potent sense of the life and death and beauty of the streets is his mother. Through her eyes, he absorbed a passion for the magic of dead cinemas and the atmospheres of ruins. When he walks the streets of Liverpool, he sees his mother - who died fifteen years ago - on street corners, waving to him. This essay will talk about the importance of walking and memory as part of his writer's toolbox, how memory seeps into stories and how walking is the spell that summons those memories up. The guiding spirit of this essay is Malcolm Lowry, author of Ultramarine and Under the Volcano who spent much of his early life walking Liverpool's streets and watching B Movies in its fleapit cinemas.

Jeff Young is an award winning dramatist, with over 30 BBC Radio Drama productions. He also works on collaborative projects in site specific performance, installation and spoken word. Recent work includes 'Bright Phoenix', the 50th anniversary production at Liverpool Everyman Theatre. Current research includes the history of Liverpool's London Road for an Everyman site specific production and Dada artist Kurt Schwitters's exile in the Lake District. He teaches playwriting at Liverpool John Moores University.

Producer - Polly Thomas
Executive producer - Eloise Whitmore.

THU 23:00 Late Junction (b0b53j0d)

Max Reinhardt
Max Reinhardt walks a tightrope across the outer fringes of adventurous music with the sounds of ceremonial flute music from Papua New Guinea on one side and stuttering electromagnetic improvisations by French artist Pali Meursault on the other.

Also in Max's box of tricks is the digital minimalism of Tatsuo Inoue, the voice of Anne Briggs, Africa's first female Kora virtuoso; the Gambian griot Sona Jobarteh and we look forward to the opening weekend of Aldeburgh Festival with mercurial electronics from John Bence and Jacobean consort music

composed by John Jenkins.

Produced by Alannah Chance for Reduced Listening.

FRIDAY 08 JUNE 2018

FRI 00:30 Through the Night (b0b53jd7)

Charles Ives from Bratislava
From Bratislava a concert of contemporary music with pianist Ivan Siller and solo violinist Milan Pal'a including Charles Ives Three Quarter-Tone Pieces. John Shea presents.

12:31 AM

Ivan Wyschnegradsky (1893-1979)
Excerpt from '24 Preludes dans l'échelle chromatique'
Ivan Siller (piano), František Kírály (piano)

1:00 AM

Július Kowalski (1912-2003)
Partita for Violin in a Sixth-tone System (1936)
Milan Pal'a (violin)

1:09 AM

Charles Ives (1874-1954)
Three Quarter-Tone Pieces (1923-1924)
Ivan Siller (piano), František Kírály (piano)

1:23 AM

Antonio Vivaldi (1678-1741)
Gloria, cantata for soloists, mixed choir and orchestra in D major RV.589
Ann Monoyios (soprano), Matthew White (countertenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

1:52 AM

Antonín Dvořák (1841-1904)
Symphony No.7 in D minor Op 70
Polish Radio Orchestra, Wojciech Rajski (conductor)

2:31 AM

Ludwig van Beethoven (1770 -1827)
Piano Concerto No 1 in C major, Op 15
Barry Douglas (piano & director), Camerata Ireland

3:05 AM

Franz Schubert (1797-1828)
Quartet for strings No 13 (D.804) Op 29 in A minor
'Rosamunde'
Artemis Quartet

3:42 AM

John Foulds (1880-1939)
An Arabian Night
Cynthia Fleming (violin), Katharine Wood (cello), BBC Concert Orchestra, Ronald Corp (conductor)

3:48 AM

Jean Sibelius (1865-1957)
Petite Suite - for brass septet
Royal Academy of Music Brass Soloists

3:56 AM

Manuel Maria Ponce (1882-1948)
Preludes Nos. 1, 2, 7, 8, 9, 10, 11 for guitar
Heiki Mätlik (guitar)

4:04 AM

Mily Alexeyevich Balakirev (1837-1910)
Overture on Russian Themes
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

4:13 AM

Franz Schubert (1797-1828), transcr. Liszt, Franz (1811-1886)
Ständchen arr. for piano - from Schwanengesang D. 957
Simon Trpčeski (piano)

4:20 AM

Johann Sebastian Bach (1685-1750)
Concerto for oboe and strings in G minor (reconstructed from BWV.1056)
Hans-Peter Westermann (oboe), Camerata Köln

4:31 AM

Georg Frideric Handel (1685-1759)
Agrippina - overture; 'Son contenta di morire' - aria from Radamisto
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

4:39 AM

Clara Schumann (1819-1896)
Variations on a Theme of Robert Schumann in F sharp minor (Op.20)
Angela Cheng (piano)

4:49 AM

Moniuszko, Stanislaw (1819-1872)
Overture to Flis 'The Raftsmen'
Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

4:58 AM

Kaspar Förster (1616-1673)
Beatus vir (KBPJ.3) for soprano, alto, bass, 2 violins & basso continuo
Marta Boberska (soprano), Kai Wessel (countertenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

5:07 AM

Jean-Baptiste Arban (1825-1889)
Le Carnaval de Venise - variations for cornet and piano
Vilém Hofbauer (trumpet), Miroslava Trnková (piano)

5:15 AM

Georg Philipp Telemann (1681-1767)
Sonata for violin & basso continuo in A major - from Essercizii Musici
Camerata Köln - Mary Utiger (violin), Rainer Zipperling (cello); Sabine Bauer (harpisichord)

5:25 AM

Ludwig van Beethoven (1770-1827)
Trio in B flat major Op.11 for clarinet (or violin), cello and piano
Thomas Norup Jensen (clarinet), Henrik Brendstrup (cello), Jørgen Larsen (piano)

5:46 AM

Claude Debussy (1862-1918)
Preludes - books 1 & 2 (selection)
Francesco Piemontesi (piano)

6:07 AM

Ottorino Respighi (1879-1936)
Pini di Roma - symphonic poem
BBC Philharmonic, Gianandrea Noseda (conductor).

FRI 06:30 Breakfast (b0b5wfsq)

Friday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b0b5wgp5)

Ian Skelly, Marin Alsop
Ian Skelly with Essential Classics - the best in classical music. 0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the trail-blazing internationally renowned conductor Marin Alsop talks to Ian about the people, places and ideas that have inspired her throughout her life and career.

FRI 12:00 Composer of the Week (b0b5hp6k)

Frederic Chopin (1810 - 1849), Ludwika
As Chopin's friends gathered around his death-bed, it was his sister Ludwika he called for. Donald Macleod looks back at Chopin's final moments and plays some of the last music he wrote.

Mazurka in F minor, Op posth. 68 No 4 (1849)
Vladimir Ashkenazy, piano

Polonaise-Fantaisie in A flat major, Op 61 (1846)
Maurizio Pollini, piano

Melody, Op 74 No 9 (1847)

Olga Pasichnyk, soprano
Natalya Pasichnyk, piano

Piano Sonata No 2 in B flat minor, Op 35 (1839)
Murray Perahia, piano

Polonaise in A flat major, Op 53, 'Heroic' (1842)
Maurizio Pollini, piano.

FRI 13:00 Radio 3 Lunchtime Concert (b0b53jnb)

Russia in the Round at the Sheffield Crucible studio, Episode 4
This week's Lunchtime Concerts come from Sheffield's Crucible Studio as part of the recent "Russia In the Round" season. In today's programme, Sarah Walker presents works by Rimsky-Korsakov and Stravinsky alongside a new work by composer Tom James, as performed by Sheffield's resident chamber music group Ensemble 360.

Stravinsky; Soldier's Tale Suite
Ensemble 360

Stravinsky; Three pieces for clarinet

Matthew Hunt (clarinet)

Tom James: Barn Dance
Ensemble 360

Rimsky-Korsakov: Quintet in B flat major for piano and winds
Ensemble 360.

FRI 14:00 Afternoon Concert (b0b56ft7)

BBC Symphony Orchestra

Jonathan Swain presents the BBC Symphony Orchestra in concert playing music by American and British composers - plus a Russian exile, Stravinsky.

Bernstein: Overture to Candide
Gershwin: Rhapsody in Blue
with Steven Osborne (piano)
Stravinsky: Firebird Suite (1919)
Bernstein: Symphony No 1 (Jeremiah)
with Jessica Gillingwater (mezzo)
Copland: Appalachian Spring
BBC Symphony Orchestra
Conductor Roderick Cox

3.35pm

Vaughan Williams: A Sea Symphony
Elizabeth Llewellyn (soprano)
Marcus Farnsworth (baritone)
BBC Symphony Chorus and Orchestra
Conductor Martyn Brabbins.

FRI 17:00 In Tune (b0b6sj1r)

A lively mix of chat, arts news and live performance.

FRI 19:00 Radio 3 in Concert (b0b53kbd)

John Wilson and the BBC Scottish Symphony Orchestra at the Aldeburgh Festival
Live from Snape Maltings

Presented by Kate Molleson

John Wilson conducts the BBC SSO in music by Britten, Copland and Bernstein from the 2018 Aldeburgh Festival with soloists Cedric Tiberghien and Robert Murray.

Britten: Sinfonia da requiem
Britten (arr. Matthews): Seven Sonnets of Michelangelo

8.10 Interval

8.30

Copland: Quiet City
Bernstein: Symphony No 2 'The Age of Anxiety'

The Glasgow-based BBC Scottish Symphony Orchestra take a trip to the English seaside, with their Associate Guest Conductor John Wilson, to perform music of love and angst by festival founder Benjamin Britten and two 20th century Americans: Aaron Copland and Leonard Bernstein.

The 2018 Aldeburgh Festival is reflecting Britten's wartime experiences in America, and in this concert alongside his often-heard Sinfonia da Requiem the orchestra are joined by tenor Robert Murray to perform a new orchestration of Britten's Seven Sonnets of Michaelangelo: love songs written during his self-imposed exile in America in the 1940s.

In the second half of the concert Copland's Quiet City precludes the complicatedly structured Second Symphony by Leonard Bernstein: one of many opportunities to hear his music in this, his anniversary year. Taking inspiration from the poems of W.H. Auden Bernstein creates a serious-minded symphony with the piano at its centre: a role originated by the composer himself, and taken this evening by Cedric Tiberghien.

FRI 22:00 The Verb (b0b5hqjz)

Kirsty Gunn, Gaël Faye, Tishani Doshi, Emma Jowett
Ian McMillan is joined by Kirsty Gunn, Gaël Faye, Tishani Doshi and Emma Jowett.

FRI 22:45 The Essay (b0b53kbn)

Kaleidoscope of Muses, The Haunted Lullaby
Jeff Young is a dramatist for radio, screen and stage. He wrote the stand out Essay of Radio 3's In the Shadow of Kafka series 2015. His new Essay series reflects on aspects of the writer's craft - structure, imagination, character and so on - by sharing a deeply personal experience of the apocryphal muse, referencing other well known writers and artists and their relationship to their craft.

Jeff says: 'When I was seventeen I hitched to Paris in search of the muse. I didn't really know what the muse was apart from a vague notion that it had something to do with inspiration and probably sex. The fact that I was, at the age of seventeen,

already a failed artist and a bad poet didn't deter me. I was in search of the muse - of my muse, and she, it was inevitably a she, was waiting for me. A few years ago I wrote a drama called 'Wormwood' for Radio 3 about my Paris misadventures with a drug dealer called Harry and his decaying girlfriend, the ex-prostitute, Mona. My muses turned out to be two low life hustlers who took me to the cleaners and left me penniless. But they fed into the mythology and ended up in stories and I've never forgotten the smell of their breath.'

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Five: The Haunted Lullaby.

When Jeff was a child, he used to lie awake at night, listening to a dead woman whispering men's names. The woman floated outside the bedroom window, draped in veils and a tattered gown and she held her crooked fingers out, beckoning men to come to her and kiss her. She was breathtakingly beautiful and terrifying and it was only the closed curtains that kept Jeff safe from being dragged out to some kind of ecstatic doom. He was 8 years old, scared of her, but also somehow in love with her and she would haunt him all his life. The painting 'The Punishment of Luxury' by Segantini in Liverpool's Walker Art Gallery obsesses Jeff and he was in his 40s before he realised that the woman outside his bedroom window had come to him from Segantini's painting. He had magically brought her to life. This essay looks at Image and Imagination - the powerful, haunting Segantini painting infiltrated childhood imagination and created a powerful character to be found in many of Jeff's plays - Elsie Barmaid.

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A Naked Production for BBC Radio 3.

FRI 23:00 Music Planet (b0b53kbr)

Frigg in session with Kathryn Tickell
Kathryn Tickell presents a session with Finnish fiddlers Frigg, Nickodemus shares his Mixtape and there's a Road Trip to Russia.

Over the past 15 years, Frigg have been thrilling audiences with their own brand of folk music- a fusion of Nordic folk and American bluegrass which they now call Nordgrass. Expect high-octane Finnish reels and jigs with a twist. As excitement mounts for the 2018 World Cup in Russia, for this week's Road Trip Nataliya Myazina explores the rich culture of Russian folk and roots music. And we've a Mixtape from DJ and producer Nickodemus, with music from Mali, Niger and Nigeria.

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; classic tracks and new releases; and every week a bespoke Road Trip from a different corner of the globe, taking us to the heart of its music and culture. Plus special guest Mixtapes and gems from the BBC archives. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.