

## SATURDAY 26 MAY 2018

## SAT 01:00 Through the Night (b0b3jk7c)

Spanish Flavours, Mozart's Great Mass and a Motorcar race  
Jonathan Swain presents a piano recital from the Vilabertran Schubertiade in Spain.

## 1:01 AM

Claude Debussy (1862 - 1918)  
"Excerpts from 'Preludes, Book 1, L. 117'  
(La fille aux cheveux de lin, La sérénade interrompue, La cathédrale engloutie, Minstrels)"  
Javier Perianes (piano)

## 1:15 AM

Isaac Albéniz (1860 - 1909)  
El Albaicín, from 'Iberia, Book 3'  
Javier Perianes (piano)

## 1:23 AM

Manuel de Falla (1876 - 1946)  
Suite from 'El Amor brujo'  
Javier Perianes (piano)

## 1:36 AM

Franz Schubert (1797 - 1828)  
Piano Sonata in B flat, D. 960  
Javier Perianes (piano)

## 2:14 AM

Manuel de Falla (1876 - 1946)  
Serenata andaluzá (encore)  
Javier Perianes (piano)

## 2:20 AM

de Falla, Manuel (1876-1946)  
Noches en los jardines de España  
Filip Pavlov (piano), Sofia Symphony Orchestra, Ivan Marinov (conductor)

## 2:44 AM

Joaquín Rodrigo (1901-1999)  
3 Piezas españolas for guitar  
Goran Listes (Guitar)

## 2:57 AM

Traditional Catalan, arr. Manuel Garcia Morante  
Rossinyol  
Victoria de los Angeles (soprano), Geoffrey Parsons (piano)

## 3:01 AM

Stravinsky, Igor [1882-1971]  
Symphony in C  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

## 3:31 AM

Mozart, Wolfgang Amadeus [1756-1791]  
Mass in C minor K.427 "Great"  
Olivia Robinson (soprano), Elizabeth Poole (mezzo-soprano), Christopher Bowen (tenor), Stuart MacIntyre (bass), BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

## 4:22 AM

Bach, Johann Sebastian (1685-1750)  
Capriccio for keyboard (BWV.993) in E major "In honorem Joh. Christoph. Bachii"  
Mahan Esfahani (harpsichord)

## 4:29 AM

Arnold, Malcolm [1921-2006]  
Three Shanties (Op.4)  
The Ariart Woodwind Quintet: Matej Zupan (flute), Maja Kojc (oboe), Joze Kotar (clarinet), Damir Huljev (bassoon), Bostjan Lipovsek (horn)

## 4:37 AM

Machaut, Guillaume de (c.1300-1377)  
Ballade 32, 'Ploures, dames, ploures vostre servant' - from Le Voir Dit  
Oxford Camerata, Jeremy Summerly (conductor)

## 4:46 AM

Strozzi, Barbara (1619-1677)  
Lagrima mie' Lament for Soprano and continuo from 'Diporti di Euterpe' [from Cantate e ariette a voce sola, Op.VII (Venice 1659)]  
Musica Fiorita: Susanne Rydén (soprano), Rebeka Rusó (Viola da gamba), Rafael Bonavita (theorbo), Daniela Dolci (harpsichord/director)

## 4:55 AM

Poot, Marcel (1901-1988)  
A Cheerful Overture for orchestra  
Belgium Radio and Television Philharmonic Orchestra, Alexander Rahbari (conductor)

## 5:01 AM

Tekeliev, Alexander (1942-)

## Motor-Car Race

Bulgarian National Radio Children's Choir (Choir), Nedyalkov, Hristo (Conductor), Detelina Ivanova (Piano)

## 5:05 AM

Puccini, Giacomo (1858-1924)  
I Crisantemi (Chrysanthemums) for string quartet  
Moyzes Quartet

## 5:11 AM

Hildegard von Bingen (1098-1179)  
O vis aeternitatis (Responsorium) - for voice, female chorus, 2 fiddles, organistrum  
Sequentia: Laurie Monahan (solo voice), Barbara Thornton, Gundula Anders, Pamela Dellal, Elizabeth Glen, Heather Knutson, Susanne Norin, Janet Youngdahl (chorus), Elizabeth Gaver & Elisabetta de Mircovich (fiddles), Benjamin Bagby (organistrum)

## 5:20 AM

Karłowicz, Mieczysław (1876-1909)  
Chant de l'éternelle aspiration, première partie du tryptique symphonique 'Chants éternels' (Op.10) (1904-1906)  
Orchestre Français des Jeunes, Marek Janowski (director)

## 5:31 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Divertimento in B flat major for wind ensemble, K.186  
Bratislavská Komorna Harmonia

## 5:45 AM

Bach, Johann Sebastian (1685-1750)  
Fantasia and unfinished Fugue in C minor, BWV.906  
Andreas Staier (harpsichord)

## 5:52 AM

Dvořák, Antonín [1841-1904]  
Notturmo in B major (Op.40)  
Polish Radio Symphony Orchestra, Jan Stanienda (conductor)

## 5:59 AM

Britten, Benjamin (1913-1976)  
A Charm of lullabies for mezzo-soprano and piano (Op.41)  
Christine Rice (mezzo-soprano), Roger Vignoles (piano)

## 6:11 AM

Sauguet, Henri (1901-1989)  
La Nuit (1929)  
CBC Vancouver Orchestra, Daniel Swift (conductor)

## 6:24 AM

Beethoven, Ludwig van (1770 -1827)  
Quartet for strings in E flat major (Op.74) "Harp"  
Oslo Quartet (Quartet), Geir Inge Lotsberg (Violin), Per Kristian Skjalstad (Violin), Are Sandbakken (Viola), Oystein Sonstad (Cello).

## SAT 07:00 Breakfast (b0b48988)

Saturday - Martin Handley  
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

Producer Anthony Sellors

Presenter MARTIN HANDLEY.

## SAT 09:00 Record Review (b0b48dg9)

Andrew McGregor with Kate Molleson and Harriet Smith

## 9.00am

Rachmaninov: Piano Concerto No.3 & Variations on a Theme of Corelli  
Boris Giltburg (piano)  
Royal Scottish National Orchestra  
Carlos Miguel Prieto (conductor)  
Naxos 8.573630  
[https://www.naxos.com/catalogue/item.asp?item\\_code=8.573630](https://www.naxos.com/catalogue/item.asp?item_code=8.573630)

C.P.E. Bach: Cello Concertos

Jean-Guihen Queyras (cello)  
Ensemble Resonanz  
Riccardo Minasi (conductor)  
Harmonia Mundi HMM902331  
<http://www.harmoniamundi.com/#/albums/2338>

A Decoration Of Silence: The lute music of il Divino, Francesco Canova da Milano (1497 – 1543), Vol. 2

Nigel North (lute and viola da mano)  
BGS Records BGS128  
<https://www.bgsrecords.com/product/nigel-north-a-decoration-of-silence/>

## 9.30am Building a Library

Kate Molleson reviews recordings of Stravinsky's 'Oedipus Rex'

Stravinsky's "Opera-oratorio after Sophocles" is scored for orchestra, speaker, soloists, and male chorus. Jean Cocteau's French libretto was translated by Abbé Jean Daniélou into Latin but the narration is performed in the language of the audience. This dramatic and exciting work is from the beginning of Stravinsky's neoclassical period, and is one of his finest works.

## 10.20am New Releases: Belohlavek Recollection

Recollection: Jiří Bělohávek (Music by Smetana, Dvorak, Suk, Fibich, Janacek & Martinu)  
Czech Philharmonic Orchestra, Prague Philharmonia, Prague Symphony Orchestra, Brno Philharmonic Orchestra, New Czech Chamber Orchestra, Prague Chamber Philharmonic Orchestra  
Jiří Bělohávek (conductor)  
Supraphon SU 4250-2 (8 CDs)  
<https://www.supraphon.com/articles/139-supraphon-to-honour-jiri-belohlavek-s-legacy>

## Hej, Romale

Čavoreng Roma Children's Choir  
Czech Philharmonic

Marko Ivanović & Ida Kellarová  
Supraphon SU 4246-2  
<https://www.supraphon.com/articles/138-ida-kellarova-chavoreng-and-czech-philharmonic>

## 10.50am New Releases

Andrew talks to Harriet Smith about new releases of piano music by Haydn and Mozart, including a new cycle of the Beethoven piano sonatas.

## HAYDN: 3 PIANO SONATAS

Arthur Ancelle (piano)  
Melodiya MELCD10 02527 (CD)  
<https://melody.su/en/catalog/classic/37961/>

## HAYDN: PIANO SONATAS NOS. 47, 54, 59 AND 60

Paul Lewis (piano)  
Harmonia Mundi HMM902371 (CD)  
<http://www.harmoniamundi.com/#/albums/2328>

## MOZART: PIANO DUETS, VOL. 2

Julian Perkins and Emma Abbate (fortepiano duet)  
Resonus RES10210 (CD)  
[http://www.resonusclassics.com/mozart-piano-duets-volume-2-abbate-perkins-res10210?filter\\_name=RES10210](http://www.resonusclassics.com/mozart-piano-duets-volume-2-abbate-perkins-res10210?filter_name=RES10210)

## BEETHOVEN UNBOUND

Llyr Williams (piano)  
Signum Classics SIGCD527 (12 CD box set)  
<https://signumrecords.com/?s=SIGCD527>

## 11.45am Disc of the Week

Debussy: La Mer & Images  
Orchestre national de France  
Emmanuel Krivine (conductor)  
Erato 0190295687045  
<http://www.warnerclassics.com/release/5587526.0190295687045/krivine-emmanuel-debussy-la-mer-images>

Producer Clive Portbury

## SAT 12:15 Music Matters (b0b48dgc)

Interview with conductor Stéphane Deneve  
Tom travels to Belgium to talk to the French conductor Stéphane Deneve, Music Director of the Brussels Philharmonic since 2015, where he's developing the 'Centre for Future Orchestra Repertoire' (Cffor), championing contemporary music. Also, one of the world's finest viola da gamba players, Hille Perl, discusses the charm and challenges of Early Music in repertoire spanning from Italy, Germany, France, Spain and the New World. And a new book 'Chopin's Piano - a journey through Romanticism', where Paul Kildea traces back the history of the instrument in Mallorca in which the famous Preludes were written, and what happened to it when it fell into the hands of the celebrated pianist and harpsichordist Wanda Landowska.

## SAT 13:00 Inside Music (b0b48dgd)

Inside Music with Owain Park  
A series in which each week a musician reveals a selection of music - from the inside. Today composer and conductor Owain Park discovers two composers expressing pain, suffering and beauty in their music, and another setting words by poet Emily Dickinson to create a jewel-like miniature. Other choices include Chabrier's sparkling homage to Spain and an choral piece designed by Owain to evoke perfect stillness.

At 2 o'clock Owain reveals his Must Listen piece - it's music that had such an effect on him when he heard it for the first time, that he immediately ordered the full score so he could find out exactly how it worked.

A Tandem Production for BBC Radio 3.

**SAT 15:00 Sound of Cinema (b0b48dgh)**

'Caparisoned like a man'

Matthew Sweet with music for films that employ a common theatrical device often used to explore ideas about gender politics - where a woman appears disguised as a man. This programme comes in the week of the release of *The Breadwinner*, the acclaimed new film about 11 year old Parvana who lives under the harsh Taliban rule of early Twenty-First Century Afghanistan, and which features a new score by Jeff and Mychael Dana.

The programme features music from the 1936 version of *You Like It by William Walton* and Patrick Doyle's score for the more recent adaptation of the same play; 'Twelfth Night', 'Pandora's Box', 'Lola Montez', 'Lord of the Rings', 'Mulan', 'The Messenger', 'Saint Joan' and 'Pope Joan'.

**SAT 16:00 Jazz Record Requests (b0b48dgg)**

Among this week's suggestions from listeners for music in all styles of jazz, Alyn Shipton includes a request to hear music by the seminal British jazz-rock fusion band Nucleus, led by trumpeter, author and broadcaster Ian Carr. The track celebrates the 45th anniversary of their album *Labyrinth*.

**SAT 17:00 J to Z (b0b48dgm)**

Lewis Wright and Kit Downes in session

A weekly show celebrating the best in jazz - past, present and future. Julian Joseph presents vibraphonist Lewis Wright and pianist Kit Downes in session as a duo playing music from Lewis's new *Duets* album.

Plus, bassist Linda May Han Oh shares some of the musical moments that have influenced her own playing over the years.

Produced by Dominic Tyerman.

**SAT 18:30 Opera on 3 (b0b48dgr)**

Jake Heggie - Dead Man Walking  
Jake Heggie's *Dead Man Walking*. Joyce DiDonato (Sister Helen) & Michael Mayes as the condemned prisoner (Joseph), the BBC Symphony Orchestra & Singers. Mark Wigglesworth conducts.

Recorded at the Barbican Hall, London, on 20th February 2018.

Presented by Andrew McGregor.

1830: Act 1

1950: Interval. Andrew McGregor talks with Jake Heggie and members of the cast.

2010: Act 2

Sister Helen Prejean ..... Joyce DiDonato (Mezzo-soprano)  
Joseph De Rocher ..... Michael Mayes (Baritone)  
Ms Patrick De Rocher..... Maria Zifchak, (Mezzo-soprano)  
Sister Rose ..... Measha Brueggergosman (Soprano)  
Owen Hart .....Toni Marsol (Baritone)  
Kitty Hart ..... Susan Bullock (Soprano)  
Howard Boucher..... Mark le Brocq (Tenor)  
Jade Boucher ..... Susan Bickley (Mezzo-soprano)  
Warden George Benton ..... James Cresswell (Baritone)  
Father Grenville ..... Michael Bracegirdle (Tenor)  
Singers from Guildhall School of Music and Drama  
BBC Singers  
Finchley Children's Music Group  
BBC Symphony Orchestra  
Mark Wigglesworth (Conductor)

Jake Heggie's opera, written in 2000 to a libretto by Terence McNally, is based on Sister Helen Prejean's best-selling memoir about her work with condemned prisoners on Death Row, and was made into an Oscar-nominated film starring Susan Sarandon. The opera centres on the relationship that developed between a convicted murderer awaiting execution, Joseph De Rocher, and the nun who fights for clemency. It's a powerful operatic exploration of the US justice system and capital punishment.

Joyce DiDonato heads a magnificent ensemble of soloists in this emotional and dramatic work, which put Heggie on the map as a major force in modern opera.

Presenter ANDREW MCGREGOR.

**SAT 21:25 International Rostrum of Composers (b0b48dt8)**

Russia and Lithuania

Works from Russia & Lithuania shortlisted at the 2017 International Rostrum of Composers - an annual meeting of new music producers from national radio stations around the world.

Presented by Penny Gore

Sergey Stroykin (Russia) - Four Brief Scenes after Samuel Beckett  
Tatiana Fedotova (soprano)  
Orpheus Trio

Onutė Narbutaitė (Lithuania) - Was there a Butterfly?  
St. Christopher Chamber Orchestra  
Juha Kangas (conductor).

**SAT 22:00 Hear and Now (b0b48dtb)**

Tectonics Glasgow 2018 with The BBC Scottish Symphony Orchestra 2/3

Kate Molleson presents a second programme of highlights from Tectonics Glasgow.

The BBC Scottish Symphony Orchestra premiere works by Ashley Fure, Evan Johnson, Marc Sabat and Kristin Thora Haraldsdottir and Anton Lukoszevieve performs a work written for cello and tape by one of Lithuania's leading 'super-minimalist' composers.

Ashley Fure finds inspiration in The Rime of the Ancient Mariner whilst Haraldsdottir explores dark, natural tunings and Marc Sabat investigates the sounding and perception of Just Intonation in 'gradually shifting harmonic constellations.' Evan Johnson's new work explores the very margins of sound and silence with a work for eighty five players who offer up an almost colourless palette.

Ashley Fure: Bound to Bow (European premiere)  
Evan Johnson: measurement as contrition: three canons (WP)  
Kristin Thora Haraldsdottir: In Praise of Darkness (UKP)  
Marc Sabat: The Luminiferous Aether  
The BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

Rytis Mazulis: Solipse (WP)  
Anton Lukoszevieve (cello and tape).

**SUNDAY 27 MAY 2018****SUN 00:00 Geoffrey Smith's Jazz (b0b48h6p)**

Prez and Basie

Just as the Count Basie band brought a new kind of light-footed, heavy-hitting swing to jazz in the 1930s, its great tenor man, Lester Young, created a new style of saxophone - lithe, melodic, irresistibly rhythmic. Geoffrey Smith celebrates their revolutionary partnership.

**SUN 01:00 Through the Night (b0b48h73)**

2016 Montreal Music Competition

Jonathan Swain presents violin recitals from the Montreal Music Competition 2016.

**12:31 AM**

Leos Janacek (1854-1928)  
Violin Sonata  
Fedor Rudin (violin), Janelle Fung (piano)

**12:48 AM**

Gabriel Fauré (1845-1924)  
Romance in B flat major, Op.28  
Fedor Rudin (violin), Janelle Fung (piano)

**12:54 AM**

Niccolò Paganini (1782-1840)  
I Palpiti - Introduction and Variations on Rossini's 'Di tanti palpiti', Op.13  
Fedor Rudin (violin), Janelle Fung (piano)

**1:05 AM**

Fritz Kreisler (1875-1962)  
Recitativo and Scherzo-caprice, Op.6  
Minami Yoshida (violin)

**1:10 AM**

Richard Strauss (1864-1949)  
Violin Sonata in E flat major Op.18  
Minami Yoshida (violin), Jean Desmarais (piano)

**1:38 AM**

Camille Saint-Saëns (1835-1921) arr. Eugène Ysaÿe (1858-1931)  
Caprice  
Minami Yoshida (violin), Jean Desmarais (piano)

**1:47 AM**

Ludwig van Beethoven (1770-1827)  
Violin Sonata in A major, Op.30 No.1  
Ayana Tsuji (violin), Philip Chiu (piano)

**2:08 AM**

Jean Papineau-Couture (1916-2000)  
Violin Sonata in G (1st movement)  
Ayana Tsuji (violin), Philip Chiu (piano)

**2:13 AM**

Igor Stravinsky (1882-1971)  
Duo concertant  
Ayana Tsuji (violin), Philip Chiu (piano)

**2:31 AM**

Haydn, Johann Michael (1737-1806)  
Missa Tempore Quadragesimae  
Ex Tempore, Marian Minnen (cello), Elise Christiaens (violone), David Van Bouwel (organ), Florian Heyerick (director)

**2:46 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Sonata in C, K.330  
Sergei Terentjev (piano)

**3:05 AM**

Stoyanov, Veselin (1902-1969)  
Grotesque Suite from 'Bai Ganju'  
Sofia Philharmonic Orchestra, Dobrin Petkov (conductor)

**3:31 AM**

Scriabin, Alexander [1872-1915]  
Study in C sharp minor, Op.2 No.1  
Alexei Volodin (piano)

**3:35 AM**

Castello, Dario (fl.1621-1629)  
Sonata No. 10, from 'Sonate concertate in stil moderno, Book II'  
Il Giardino Armonico, Giovanni Antonini (director)

**3:44 AM**

Holst, Gustav (1874-1934)  
Beni Mora - oriental suite  
BBC Scottish Symphony Orchestra, Rumon Gamba (conductor)

**4:00 AM**

Ramovs, Primoz (1921-1999)  
Wind Quintet in 7 parts  
Ariart Woodwind Quintet

**4:09 AM**

Bach, Johann Michael (1648-1694)  
Es ist ein großer Gewinn - sacred concerto for soprano, 4 violins and continuo  
Maria Zedelius (soprano), Musica Antiqua Köln, Reinhard Goebel (director)

**4:13 AM**

Schubert, Franz (1797-1828)  
Impromptu in F minor, D.935 No.4  
Eugen d'Albert (1864-1932) (piano)

**4:18 AM**

Durante, Francesco (1684-1755)  
Concerto per quartetto No.4 in E minor  
Concerto Köln

**4:31 AM**

Rossini, Gioachino (1792-1868)  
La gazza ladra - Overture  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**4:41 AM**

Verdelot, Philippe (c.1485-c.1532)  
Dormend Un'Giorno  
Banchieri Singers, Denes Szabo (conductor)

**4:44 AM**

Porta, Costanzo (1528/9-1601)  
Sub tuum praesidium  
Banchieri Singers, Denes Szabo (conductor)

**4:47 AM**

Giménez, Gerónimo (1854-1923)  
La boda de Luis Alonso  
Tornado Guitar Duo: Igor Tulincev (guitar), Sergei Kovtunov (guitar)

**4:54 AM**

Koehne, Graeme (b. 1956)  
Powerhouse - Rhumba for Orchestra  
Adelaide Symphony Orchestra, David Porcelijn (conductor)

**5:06 AM**

Gabrieli, Giovanni (c.1553-1612)  
Canzon II septimi toni a 8  
Canadian Brass

**5:09 AM**

Dvorák, Antonín (1841-1904)  
Bacchanalia - No.10 from Poetické nálady (Poetic tone pictures) Op.85  
Slovak Radio Symphony Orchestra, Bratislava: Róbert Stankovský (conductor)

**5:15 AM**

Bartók, Béla (1881-1945)

3 Folk Songs from Csik County  
Zoltán Kocsis (piano)

**5:18 AM**

Buffardin, Pierre-Gabriel (c.1690-1768)  
Concerto à 5 in E minor, for flute and strings  
Ernst-Burghard Hilde (flute), Musica Antiqua Köln

**5:31 AM**

Berg, Alban (1885-1935)  
7 Early songs  
Barbara Bonney (soprano), Royal Concertgebouw Orchestra,  
Riccardo Chailly (conductor)

**5:47 AM**

Sibelius, Jean (1865-1957)  
Symphony No.2 in D major  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

Producer Bill Nicholls

Presenter Jonathan Swain.

**SUN 07:00 Breakfast (b0b48h7v)**

Sunday - Martin Handley  
Martin Handley presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (b0b48h89)**

Sarah Walker with a 20th-century focus  
This week Sarah Walker presents music with a 20th century  
focus, in works by Morton Gould, Stevie Wishart, Luciano  
Berio and Steve Reich. Her Sunday Escape is from  
L'Arlesienne by Bizet, and there's also music from Richard  
Strauss and Stravinsky. But earlier periods are not forgotten,  
with J S Bach's Sonata in E for flute and continuo BWV 1035.

**SUN 12:00 Private Passions (b0b4px9g)**

Peter Florence  
The Hay Festival began in 1988 with 250 people in a field in  
mid Wales. Thirty years later, the crowd has swelled to more  
than quarter of a million - 265,000 people are expected to turn  
up this year over ten days - and it's still in a field in mid-Wales.  
But the Hay Festival has also grown into an international brand,  
with spin-offs across the world in Colombia, Peru, Mexico and  
Segovia.

The Festival founder, Peter Florence, has been running it all  
that time; he started it with his parents - his father was a theatre  
manager for Sam Wanamaker. Legend has it - and Peter  
confirms this - that it was partly funded by winnings from a  
poker game. In Private Passions, he looks back over the lessons  
of the last thirty years, and reveals how he has grappled with  
censorship when staging festivals in Hungary and Mexico.

Peter Florence's music list reflects a passion for Bach and  
Mahler, and for the oud player Anouar Brahem. He chooses  
Handel's Sarabande, made famous by the film Barry Lyndon,  
and Sarah Vaughan singing "The Man I Love", which he  
describes as the sexiest song in the world.

Produced by Elizabeth Burke  
A Loftus production for BBC Radio 3.

**SUN 13:00 Radio 3 Lunchtime Concert (b0b3bz1v)**

Wigmore Hall Mondays: Sara Mingardo  
From Wigmore Hall, London.  
Sara Mingardo and Francesca Biliotti explore the vocal music  
of Italy's early Baroque when Monteverdi's rule-breaking, risk-  
taking madrigals opened the door to a new music of passionate  
emotions and expressive freedom.

Introduced by Andrew McGregor.

Claudio Monteverdi(1567-1643)  
Settimo libro de madrigali  
Ohimè, dov'è il mio ben, dov'è il mio core? 'Romanesca'  
Con che soavità, labbra odorate

Girolamo Frescobaldi(1583-1643)  
Toccata nona

Claudio Monteverdi  
Settimo libro de madrigali  
Vorrei baciarti  
Voglio di vita uscir, voglio che cadano  
Settimo libro de madrigali  
Non è di gentili core  
O come sei gentile

Giovanni Kapsberger(c.1580-1651)  
Canzone prima

Claudio Monteverdi  
Zefiro torna e di soavi accenti

Sara Mingardo contralto  
Francesca Biliotti contralto  
Giovanni Bellini theorbo  
Giorgio Dal Monte harpsichord.

**SUN 14:00 The Early Music Show (b03f861w)**

The John Marsh Journals  
Lucie Skeaping explores the extensive journals of the English  
gentleman composer John Marsh, which represent one of the  
most important musical and social documents of the Eighteenth  
Century. With the journals' editor Brian Robins.

**00 00:25** Thomas Arne  
Artaxerxes - Overture III, Gavotte  
Ensemble: Classical Opera Company  
Conductor: Ian Page

**00 00:26** George Frideric Handel  
'Lift up your heads' from Messiah  
Choir: Arnold Schönberg Chor  
Ensemble: Concentus Musicus Wien  
Conductor: Nikolaus Harnoncourt

**00 00:33** John Marsh  
Symphony in F major: Larghetto  
Ensemble: The Chichester Concert  
Conductor: Ian Graham-Jones

**00 00:50** George Frideric Handel  
Zadok the Priest  
Choir: Choir of King's College, Cambridge  
Orchestra: Academy of Ancient Music  
Conductor: Stephen Cleobury

**00 00:15** Arcangelo Corelli  
Sonata in A minor, Op 4 no 1  
Ensemble: London Baroque  
Conductor: Charles Medlam

**00 00:11** George Frideric Handel  
Pifa (Pastoral Symphony)from 'Messiah'  
Ensemble: English Baroque Soloists  
Conductor: Sir John Eliot Gardiner

**00 00:40** George Frideric Handel  
'The Trumpet shall sound' from Messiah  
Choir: The Sixteen  
Conductor: Harry Christophers

**00 00:04** John Marsh  
A Conversation Symphony for Two Orchestras: Allegretto  
Ensemble: London Mozart Players  
Conductor: Matthias Bamert

**SUN 15:00 Choral Evensong (b0b3c5h8)**

Gonville and Caius College, Cambridge  
From the Chapel of Gonville and Caius College, Cambridge,  
during the Cambridge Early Music Festival of the Voice.

Introit: Come Holy Ghost (Attwood)  
Responses: Tallis  
Psalms 114, 115 (Haydn, Alcock)  
First Lesson: Genesis 15  
Office hymn: O love divine (Handel)  
Canticles: Wesley in F  
Second Lesson: Romans 4 vv.1-8  
Anthem: Have mercy, O Lord (Mozart)  
Hymn: Rejoice, the Lord is King (Gopsal)  
Voluntary: 'Gauntlet' Voluntary in G (Wesley)

Geoffrey Webber (Director of Music)  
Michael How & Luke Fitzgerald (Organ Scholars).

**SUN 16:00 Choir and Organ (b0b56b33)**

Roderick Williams presents an hour of music for many voices  
In today's programme, Verdi conjures a terrifying impression of  
the Day of Judgement, complete with fire, brimstone and a full  
chorus of wailing souls. J.S Bach imagines the scene at Christ's  
baptism in the river Jordan. And we're invited to sing joyfully  
by both Elizabethan maestro, William Byrd and the ACM  
Gospel Choir of Guilford.

**SUN 17:00 The Listening Service (b08k4s1g)**

Brevity  
Tom Service ponders brevity in music - how short you can go?  
From Beethoven bagatelles to Webern's chamber miniatures,  
short doesn't need to mean lightweight. Short pieces may be  
intricate as a netsuke or as simple as a sonic doodle. Or suggest  
a fragment of something larger. Tom talks to sonic artist  
JLIAT, who has made a piece lasting 1/44100 of a second. But  
he's thinking of shorter pieces.

**SUN 17:30 Words and Music (b0b48mjw)**

Seven  
Seven days in the week, colours in the rainbow, notes in the  
diatonic scale; The number seven is considered lucky, mystical  
and holy in many different cultures and religions and appears  
frequently in nature as well as literature. Hayley Atwell and  
Simon Callow read texts and poems related to this most  
important of numbers, including last words, deadly sins, veils,  
brides, brothers, and dwarfs. With music by Haydn, Bartok,  
Strauss and Bowie.

Producer - Ellie Mant.

**01** Dave Brubeck  
Unsquare dance (excerpt)  
Performer: Dave Brubeck (piano), Paul Desmond (alto sax,  
Eugene Wright (bass), Joe Morello (drums)

**02 00:00**

Peter Clayton and Martin Price  
The Seven Wonders of the Ancient World, read by Hayley  
Atwell

**03 00:01** John Dowland  
Behold a wonder here (excerpt)  
Performer: Emma Kirkby (soprano), Anthony Rooley (lute)

**04 00:03**

Lewis Carroll  
Through the Looking Glass, read by Simon Callow

**05 00:03** Ludwig van Beethoven  
Septet: Andante con moto alla Marcia (excerpt)  
Performer: Berlin Philharmonic Octet

**06 00:07**

Jacob and Wilhelm Grimm trans DL Ashliman  
Snow White and the Seven Dwarfs, read by Hayley Atwell

**07 00:08** Frank Churchill arr Earl Wild  
Reminiscences of Snow White (excerpt)  
Performer: Earl Wild (piano)

**08 00:10**

Edgar Allan Poe  
Serenade, read by Simon Callow

**09 00:11** Jonathan Dove

Seek him that maketh the seven stars (excerpt)  
Performer: Wells Cathedral Choir, Jonathan Vaughn (organ),  
Matthew Owens (conductor)

**10 00:14**

Jane Austen  
Sense and Sensibility, read by Hayley Atwell

**11 00:14** Sergei Prokofiev  
Piano Sonata no.7 in B flat: Precipitato (excerpt)  
Performer: Boris Giltberg (piano)

**12 00:16**

Anon  
As I was Going to St. Ives, read by Simon Callow

**13 00:16** Gene de Paul

Seven brides for seven brothers: Barn dance (excerpt)

**14 00:18**

Agatha Christie  
The Seven Dials Mystery, read by Hayley Atwell

**15 00:19** Gyorgy Ligeti

Clocks and clouds (excerpt)  
Performer: Asko/Schonberg Ensemble, Reinbert de Leeuw  
(conductor)

**16 00:21**

William Shakespeare  
As you Like it, read by Simon Callow

**17 00:23** Charles-Valentin Alkan

Grande Sonata: Les Quatre Ages ♫ 50 ans (excerpt)  
Performer: Marc-Andre Hamelin (piano)

**18 00:26** Claude Debussy

Clair de lune (excerpt)  
Performer: Renaud Capucon (violin), Jerome Ducros (piano)

**19 00:26**

Jessie Belle Rittenhouse  
Seven Times the Moon Came, read by Hayley Atwell

**20 00:29**

Geoffrey Chaucer trans Larry D Benson  
The Parson's Tale, read by Simon Callow

**21 00:29** Kurt Weill

The Seven Deadly Sins: Pride (excerpt)  
Performer: Ute Lemper (singer), Rias Berlin Sinfonietta, John

<p>Mauceri (conductor)</p> <p><b>22 00:32</b> Jean Ingelow Seven time one - exultation, read by Hayley Atwell</p> <p><b>23 00:33</b> Giovanni Gabrieli Canzon septimi toni Performer: His Majestys Sagbutts and Cornetts, Timothy Roberts (conductor)</p> <p><b>24 00:37</b> The Bible Seven last words, read by Simon Callow</p> <p><b>25 00:38</b> Joseph Haydn The Seven Last Words; introduction (excerpt) Performer: Callino Quartet</p> <p><b>26 00:40</b> Charles Perrault trans Andrew Lang Bluebeard, read by Hayley Atwell</p> <p><b>27 00:40</b> Béla Bartók Bluebeard's Castle: Seventh door (excerpt) Performer: Elena Zhidkova (mezzo-soprano), Willard White (bass-baritone), London Symphony Orchestra, Valery Gergiev (conductor)</p> <p><b>28 00:44</b> Lord Byron The Prisoner of Chillon, read by Simon Callow</p> <p><b>29 00:45</b> David Bowie Seven (excerpt) Performer: David Bowie (singer)</p> <p><b>30 00:47</b> Traditional Monday's Child, read by Hayley Atwell</p> <p><b>31 00:48</b> Heitor Villa-Lobos Fantasia: tres anime (excerpt) Performer: John Harle (saxophone), Academy of St Martin in the Fields, Neville Marriner (conductor)</p> <p><b>32 00:50</b> Ted Hughes The Seven Sorrows, read by Simon Callow</p> <p><b>33 00:52</b> Max Bruch Septet: Adagio (excerpt) Performer: Consortium Classicum</p> <p><b>34 00:55</b> Christina Rossetti The Rainbow, read by Hayley Atwell</p> <p><b>35 00:55</b> Yoshihiro Kanno Lunar rainbow (excerpt) Performer: Noriko Ogawa (piano)</p> <p><b>36 00:58</b> Richard Strauss Salome: Dance of the Seven Veils (excerpt) Performer: London Philharmonic Orchestra, Norman Del Mar (conductor)</p> <p><b>37 00:58</b> Oscar Wilde Salome, read by Simon Callow</p> <p><b>38 01:00</b> Giovanni Pascoli translated by Arletta M. Abbott Nightfall, read by Hayley Atwell</p> <p><b>39 01:01</b> Benjamin Britten Peter Grimes: Now the Great Bear and Pleiades (excerpt) Performer: Philip Langridge (tenor), City of London Sinfonia, Richard Hickox (conductor)</p> <p><b>40 01:04</b> Enid Blyton Secret Seven read by Simon Callow</p> <p><b>41 01:05</b> Malcolm Arnold orch Lane Little Suite no.4, Op.80a: Rondo Performer: Royal Ballet Sinfonia, Gavin Sutherland (conductor)</p> <p><b>42 01:07</b> William Butler Yeats In the Seven Woods read by Hayley Atwell</p> <p><b>43 01:08</b> Antoine Reicha Fugue no.24 for piano Performer: Tiny Wirtz (piano)</p> <p><b>44 01:10</b> Camille Saint-Saëns Septet: Intermezzo (excerpt) Performer: Nash Ensemble</p>	<p><b>45 01:10</b> WH Auden As I walked out one evening read by Simon Callow</p> <p><b>SUN 18:45 Sunday Feature (b08k4s1k)</b> Hitting the High Notes The story of jazz in the post-war era is one of revolution and rebellion, as musicians like Charlie Parker, Thelonious Monk and Dizzy Gillespie re-invented the genre, giving birth to bebop.</p> <p>But alongside the music, something else emerged in this period: a mini-epidemic of heroin use among jazz musicians which broke out in the mid-1940s, as the drug became more freely available in cities like New York, Philadelphia and Chicago.</p> <p>The most notorious musician associated with drugs of addiction, then as of now, was also the greatest exponent of modern jazz - Charlie Parker. Parker's story, with its heady combination of drugs and music, is hard to ignore. But one man's story isn't science, and what's clear is that the use of heroin was much more widespread in the jazz community, involving hundreds of musicians as well as the fans of this new, modern style of music.</p> <p>In their attempt to understand and tackle the rising problem of drug addiction and the moral panic that ensued, the US Government targeted and arrested many jazz musicians. But instead of sending them to conventional prisons, many ended up at an institution known as the Narcotic Farm, located in Lexington, Kentucky. Part prison, part hospital, it was the first attempt anywhere in the world to simultaneously treat addiction as a health problem, whilst studying the science behind it. Though it practiced an enlightened approach to therapy, it also carried out what today would be considered highly unethical experiments on patients, which even included re-addicting them in order to study the symptoms of withdrawal.</p> <p>The roll-call of jazz musicians who spent time at Lexington is astonishing: Sonny Rollins, Elvin Jones, Chet Baker, Lee Morgan, Sonny Stitt, Bennie Green, Jackie MacLean, band leader and trumpeter Red Rodney ... the list goes on. What's perhaps even more surprising is that the doctors and the researchers who were at Lexington could have viewed jazz as part of the problem - as part of a number of elements that predisposed people to become heroin-addicted. Instead they chose to look at it as a potentially therapeutic activity. Musicians were given instruments and rooms where they could play for up to six hours a day. Collaboration was actively encouraged. As a result, bands formed - jazz super groups - who performed regularly in the prison's auditorium to enthusiastic audiences of patients, medical staff and guards. The shows became so famous that one band was invited onto the Johnny Carson Show on US television. Sadly the tape was destroyed a few years later - seemingly the only recording ever made.</p> <p>In this programme, Dr Sally Marlow, an addiction researcher at the Institute of Psychiatry, Psychology and Neuroscience at King's College London, examines the relationship between heroin and jazz in the post-war period and explores its impact on creativity, therapy and addiction science both then and now. She hears from musicians of that period, travels to Lexington and discovers that a recording of a 'Narco' concert, made by a member of staff in the late 1960s, has survived.</p> <p>Image: 'Jam session by patients at the Narcotic Farm' © 1951, Library of Congress, Prints &amp; Photographs Division, NYWT&amp;S Collection</p> <p><b>SUN 19:30 Drama on 3 (b04p5202)</b> Juno and the Paycock Sean O'Casey's hilarious tragic-comedy, set in a working-class Dublin tenement during the Irish Civil War, is now considered one of the finest Irish plays of the last century. Will a surprise inheritance improve life for the Boyle family?</p> <p>Juno Boyle ..... SORCHA CUSACK Captain Boyle ..... STANLEY TOWNSEND Joxer Daly ..... JOHN KAVANAGH Mary Boyle ..... BETH COOKE Johnny Boyle ..... RORY FLECK BYRNE Charles Bentham ..... RUARI CONAGHAN Maisie Madigan ..... MICHELE MORAN Mrs Tancred ..... MARCELLA RIORDAN 'Needle' Nugent ..... STEPHEN HOGAN Furniture Man ..... DAVID CANN Neighbour ..... CRAIG ELS Neighbour ..... SCARLETT BROOKES</p> <p>Adapted and directed by Peter Kavanagh.</p> <p><b>SUN 21:30 Radio 3 in Concert (b0b4nswf)</b> 2017 Niedersächsische Musiktage Kate Molleson presents a second programme of highlights from the 2017 Niedersächsische Musiktage., including Paul Hillier conducting ChorWerk Ruhr and the Osnabrück Symphony</p>	<p>Orchestra in Tallis, Bach and Vasks at Osnabrück Cathedral, and Jukka-Pekka Saraste conducting the Junge Deutsche Philharmonie in Saariaho at the Grand Studio, NDR in Hanover.</p> <p>Tallis Spem in alium ChorWerk Ruhr Paul Hillier (conductor)</p> <p>Kaija Saariaho Laterna Magica Junge Deutsche Philharmonie Jukka-Pekka Saraste (conductor)</p> <p>Bach Ricercar a 6 Osnabrück Symphony Orchestra Paul Hillier (conductor)</p> <p>Peteris Vasks Dona nobis pacem Osnabrück Symphony Orchestra ChorWerk Ruhr, Paul Hillier (conductor).</p> <p><b>SUN 22:30 Early Music Late (b0b48mkj)</b> French Baroque chamber music from Ensemble Nevermind Simon Heighes introduces chamber music by Marin Marais and François Couperin, performed by Ensemble Nevermind.</p> <p>Marais: Suite No 4 in B flat (from Pièces en trio) Couperin: L'Apothéose de Corelli Couperin: La Piémontoise (from Les Nations)</p> <p>Ensemble Nevermind</p> <p>Recorded in Paradyz, Poland, as part of the 2017 (Music in Paradise Festival).</p> <p><b>SUN 23:30 BBC National Orchestra of Wales (b0b4nswb)</b> Highlights from recent performances by the BBC National Orchestra of Wales with conductors Jac van Steen and B Tommy Andersson.</p> <p>Hoddnott: Dragon Fire Simon Holt: An Icicle of Moon Michael Berkeley: Concerto for Orchestra</p> <p>BBC National Orchestra of Wales B Tommy Andersson (conductor) Jac van Steen (conductor).</p> <p><b>MONDAY 28 MAY 2018</b></p> <p><b>MON 00:30 Through the Night (b0b48rcr)</b> Shostakovich, Stravinsky and Prokofiev Russian music of the revolution from the London Philharmonic Orchestra at the 2017 BBC Proms. Presented by Jonathan Swain.</p> <p><b>12:31 AM</b> Igor Stravinsky (1882-1971) Funeral Song Op 5 for orchestra London Philharmonic Orchestra, Vladimir Jurowski (conductor)</p> <p><b>12:41 AM</b> Traditional arr. Igor Stravinsky (1882-1971) Song of the Volga Boatmen London Philharmonic Orchestra, Vladimir Jurowski (conductor)</p> <p><b>12:44 AM</b> Sergey Prokofiev (1891-1953) Violin Concerto No 1 in D major Alina Ibragimova (violin), London Philharmonic Orchestra, Vladimir Jurowski (conductor)</p> <p><b>1:05 AM</b> Eugene Ysaë (1858-1931) l'Aurore from Sonata No 5 in G major Op 27 Alina Ibragimova (violin)</p> <p><b>1:10 AM</b> Benjamin Britten (1913-1976) Russian Funeral London Philharmonic Orchestra, Vladimir Jurowski (conductor)</p> <p><b>1:17 AM</b> Dmitry Shostakovich (1906-1975) Symphony No 11 in G minor, Op 103 (The Year 1905) London Philharmonic Orchestra, Vladimir Jurowski (conductor)</p> <p><b>2:15 AM</b></p>
---	---	--

Joseph Haydn (1732-1809)  
Piano Sonata in D major (H.XVI.33)  
Bart van Oort (fortepiano)

**2:31 AM**

Edvard Grieg (1843-1907)  
Holberg suite Op 40 vers. for string orchestra  
Sofia Soloists, Plamen Djourov, (Conductor)

**2:50 AM**

Albert Moeschinger (1897-1985)  
Quintet on Swiss folksongs for wind, Op 53  
Members of La Strimpellata Chamber Orchestra (Bern)

**3:10 AM**

Richard Strauss (1864-1949)  
Four Last Songs (Vier letzte Lieder) for voice & orchestra  
(AV.150) (1948)  
Elisabeth Soderstrom (Soprano), Royal Concertgebouw  
Orchestra, Bernard Haitink (Conductor)

**3:30 AM**

Jean Barriere (1705-1747)  
Sonata No.10 in G major for 2 cellos  
Duo Fouquet

**3:39 AM**

César Franck (1822-1890)  
Pièce héroïque in B minor (M.37) No.3 from 3 Pièces pour  
grand orgue (M.35-37)  
Ljerkica Ocic (organ of the Lisinski Concert Hall, Zagreb)

**3:48 AM**

Pietro Antonio Cesti (1623-1669)  
Filosofia's Aria 'Sciolta il crin' & Amore's aria 'D'esser pazzo'  
from the prologue of 'Orontea'  
Andrea Bierbaum (alto: Filosofia), Cettina Cadelo (soprano:  
Amore), Concerto Vocale, René Jacobs (conductor)

**3:58 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Quartet for oboe and strings (K.370) in F major  
Peter Bree (oboe), Amsterdam String Trio

**4:10 AM**

Daniel-François-Esprit Auber (1782-1871)  
Bolero - Ballet music no.2 from La Muette de Portici  
(Masaniello)  
Slovak Radio Symphony Orchestra in Bratislava, Ondrej  
Lenard (Conductor)

**4:18 AM**

Gioachino Rossini (1792-1868)  
William Tell - Overture  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**4:31 AM**

Antonio Vivaldi (1678-1741)  
Concerto in F major (RV.442) for treble recorder  
Michael Schneider (recorder), Camerata Köln

**4:39 AM**

Healey Willan (1880-1968)  
Te Deum Laudamus  
Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce  
Pullan (conductor)

**4:51 AM**

Robert Schumann (1810-1856)  
Phantasiestucke, Op 73 (arranged for bassoon)  
Luka Mitev (bassoon), Helena Kosem Kotar (piano)

**5:03 AM**

Django Reinhardt (1910-1953)  
Minor Swing  
Sandu Sura (cimbalom), Django Club Trio,

**5:09 AM**

Georg Frideric Handel (1685-1759)  
Concerto Grosso in F major, Op 6 No 2, HWV 320  
European Union Baroque Orchestra, Lars Ulrik Mortensen  
(conductor)

**5:21 AM**

Karol Szymanowski (1882-1937)  
Sheherazade - No 1 of 'Masques' for piano, Op 34  
Natalya Pasichnyk (piano)

**5:30 AM**

Joseph Leopold von Eybler (1765-1846)  
Symphony in C major  
Norwegian Radio Orchestra, Andrew Manze (conductor)

**5:54 AM**

Jean Sibelius (1865-1957)  
Tapiola - symphonic poem, Op 112 (1926)  
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

**6:10 AM**

Georg Philipp Telemann (1681-1767)  
Suite for strings and continuo (TWV.55:Es3) in E flat major 'La  
Lyra'  
B'Rock, Jurgen Gross (concert master).

**MON 06:30 Breakfast (b0b48rd0)**

Monday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b0b48rd4)**

Monday with Ian Skelly - Jackie Kay, Service Stations,  
Schubert's Unfinished Symphony  
Ian Skelly with Essential Classics - the best in classical music,  
today including works by Bach, Copland and Villa-Lobos

0930

Your ideas for companion pieces on the Essential Classics  
playlist. Franz Schubert famously left his Symphony no.8  
'Unfinished' - how would you continue the journey he started?

1010

Time Traveller - A quirky slice of cultural history. This  
morning, Kate Romano pootles up the motorway in search of  
the Great British service station

1050

Each day this week the poet and novelist Jackie Kay talks to Ian  
about the people, places, books and music that inspire her.  
Today she talks about her beloved city of Glasgow and how it's  
always been at the forefront of political discourse and protest.

**MON 12:00 Composer of the Week (b0b48rdb)**

Giovanni Gabrieli (c 1554/1557 - 1612), The Boy and the  
Uncle

The son of a Venetian linen weaver, Giovanni Gabrieli took his  
surname not from his father but from his uncle, the composer  
Andrea Gabrieli. Donald Macleod looks at the life and music of  
the celebrated Venetian organist and composer, focusing today  
on his relationship to his illustrious namesake..

In nobil sangue/ Amor se in lei

Consort of Musিকে

Anthony Rooley, director

Alma cortes

European Chamber choir

Nicol Matt, director

Lieto Godea Sedendo

The King's Consort

Robert King, director

Fuga del Nono Tono

Canzon XII T a 10 a due organi

Luigi Ferdinando Tagliavini

Liuwe Tamminga

Angelus ad Pastores

O Magnum Mysterium

The Monteverdi Choir

The Philip Jones Brass Ensemble

John Eliot Gardiner, conductor

Deus qui Beatum Marcum

Canzona [9] a 10

Gabrieli Consort & Players

Paul Maccreesh, conductor

Toccatà primi toni

Magnificat a 33

Benedictus Dominus a 8

La Capella Ducale

Musica Fiata Köln

Roland Wilson, director.

**MON 13:00 Radio 3 Lunchtime Concert (b0b48rdg)**

Wigmore Hall Mondays: Danish String Quartet  
Live from Wigmore Hall, London, Andrew McGregor presents  
the Danish String Quartet, an ensemble whose sense of fun is  
always evident, in a concert of youthful works by Haydn &  
Mendelssohn.

Haydn: String Quartet in B flat major Op. 1 No. 1 "The Hunt"

Mendelssohn: String Quartet No. 2 in A minor Op. 13

Danish String Quartet.

**MON 14:00 Afternoon Concert (b0b48rdl)**

Celebrating the BBC National Orchestra of Wales  
Penny Gore presents the BBC National Orchestra of Wales in

works by Haydn, Mozart, John Joubert and Guto Puw

Violinist Rachel Podger directs the orchestra in classical  
repertoire, followed by specially recorded performances  
including the world premiere of Guto Puw's 'Camouflage'

**2.00pm**

Haydn: Symphony no. 8 in G major H.1.8 (Le Soir)  
Mozart: Violin Concerto no. 1 in B flat major K.207  
Mozart: Adagio in E major K.261 for violin and orchestra  
Haydn: Sinfonia concertante in B flat major H.1.105

Rachel Podger (violin)

José Luis Vegara (oboe)

Alice Neary (cello)

Jaroslav Augustyniak (bassoon)

BBC NOW

Rachel Podger (director)

**3.30pm**

Ittai Shapira: Sephardic Journeys (concerto for violin, cello and  
orchestra)

Ittai Shapira (violin)

Thomas Carroll (cello)

BBC NOW

Rumon Gamba (conductor)

**4.00pm**

John Joubert: Symphony No. 3 on themes from the opera "Jane  
Eyre" Op.178

BBC NOW

William Boughton (conductor)

**4.35pm**

Guto Puw: Camouflage [world premiere]

BBC NOW

Jac van Steen (conductor).

**MON 17:00 In Tune (b0b48rdn)**

Radio 3 at The Biggest Weekend - Live from Coventry  
Sean Rafferty presents live from BBC Music's Biggest  
Weekend in Coventry, with guests including the folk singer  
Eliza Carthy.

**MON 19:00 In Tune Mixtape (b0b4nvh7)**

Milos Karadaglic's Biggest Weekend Mixtape

In Tune's specially curated playlist, chosen by Miloš Karadagić  
as part of BBC's Music Biggest Weekend.

**MON 19:30 Radio 3 in Concert (b0b48rf0)**

Radio 3 at The Biggest Weekend - Live from Coventry  
Strictly stars Chloe Hewitt, Amy Dowden, AJ Pritchard and  
Gorka Marquez join Katie Derham, conductor Gavin  
Sutherland and the BBC Concert Orchestra for music and  
dance. There'll also be an appearance from the new BBC Young  
Musician winner Lauren Zhang; and in part 2 violin legend  
Nigel Kennedy plays excerpts from Vivaldi's Four Seasons, and  
his own unique tribute to Jimi Hendrix. Live from the War  
Memorial Park, Coventry.

Styne: Gypsy Overture

Rodgers: Carousel Waltz

arr. Paul Hart: Roaring Twenties Medley

Ary Barroso: Aquarela do Brasil

Tchaikovsky: Adagio from the Act III Grand Pas de Deux in  
Sleeping Beauty

Irving Berlin: Top Hat

BBC Young Musician winner - Lauren Zhang

INTERVAL

Vivaldi: The Four Seasons (excerpts)

Classical Hendrix, featuring the music of Jimi Hendrix

Strictly dancers: Amy Dowden, Chloe Hewitt, Gorka Marquez,

AJ Pritchard

Nigel Kennedy (acoustic & electric violin)

BBC Concert Orchestra, conductor Gavin Sutherland.

**MON 22:00 Music Matters (b0b48dgc)**

[Repeat of broadcast at 12:15 on Saturday]

**MON 22:45 The Essay (b0b48rn8)**

Wisdom from fictional females, Afua Hirsch on Maggie  
Tulliver

Afua Hirsch introduces us to her favourite female character in  
literature - Maggie Tulliver from George Eliot's 'Mill on the  
Floss' - and extracts the lessons we could all learn from her.

Recorded at this week's Hay Festival 2018.

Afua is a writer, broadcaster and journalist; she is also a  
barrister with a speciality in international development. Her  
first book, titled 'Brit(ish): On Race, Identity and Belonging',  
was published in January 2018.

In this series of The Essay, five female writers offer a personal guide to favourite and well-known female fictional characters - extracting the lessons we could all learn from them.

The writers in this series include historian Bettany Hughes, poets Fiona Sampson and Mab Jones and award-winning novelist Francesca Rhydderch.

With Lunchtime Concert, In Tune, Free Thinking, The Verb and The Listening Service all broadcasting from the festival, The Essay is part of Hay Week at BBC Radio 3.

#### MON 23:00 Jazz Now (b0b48rnb)

Quintet Moderne

Soweto Kinch with a concert from Club W71 in Weikersheim, Germany by Quintet Moderne, with Harri Sjöström, reeds, Phil Wachsmann, viola; Sebi Tramontana, trombone; Teppo Hauta-Aho, bass; and Paul Lovens, drums. Plus more new music from BBC Introducing.

#### TUESDAY 29 MAY 2018

##### TUE 00:30 Through the Night (b0b48vy2)

Behold! The sea itself!

Jonathan Swain navigates us through a nautical night featuring Britten, Telemann and Gilson in music that sandwiches the BBC National Orchestra of Wales' 2012 Prom.

##### 12:31 AM

Edward Elgar (1857-1934)

In the south (Alassio) - overture Op.50

BBC National Orchestra of Wales, Ryan Wigglesworth (conductor)

##### 12:52 AM

Maurice Ravel (1875-1937)

Une barque sur l'océan

BBC National Orchestra of Wales, Ryan Wigglesworth (conductor)

##### 1:01 AM

Claude Debussy (1862-1918) Orch. Henry Wood (1869-1944)

La cathédrale engloutie

BBC National Orchestra of Wales, Ryan Wigglesworth (conductor)

##### 1:08 AM

Claude Debussy (1862-1918)

La mer - three symphonic sketches

BBC National Orchestra of Wales, Ryan Wigglesworth (conductor)

##### 1:33 AM

Faure, Gabriel (1845-1924)

Pavane for orchestra (Op.50)

BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

##### 1:40 AM

Debussy, Claude [1862-1918]

Rhapsodie for Saxophone and Orchestra, arranged for saxophone and piano

Miha Rogina (saxophone), Jan Sever (piano)

##### 1:52 AM

Franck, César (1822-1890)

Piano Quintet in F minor, Op.34 (Molto moderato quasi lento - allegro; Lento con molto sentimento; Allegro non troppo, ma con fuoco)

Imre Rohmann (piano), Bartók Quartet

##### 2:26 AM

Boulanger, Lili (1893-1918)

Nocturne for flute and piano

Valentinas Gelgotas (flute), Audrone Kisielute (piano)

##### 2:31 AM

David Matthews [1943-]

A Vision of the Sea

BBC Philharmonic, Juanjo Mena (conductor)

##### 2:54 AM

Nikolai Rimsky-Korsakov (1844-1908)

Scheherazade - symphonic suite after 1001 Nights (Op.35)

Norwegian Radio Orchestra, Vytautas Lukocius (conductor)

##### 3:38 AM

Bridge, Frank (1879-1941)

Hornpipe' - No.2 in G minor from 'Miniatures', Set 3 for violin, cello and piano

Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

##### 3:41 AM

Vivaldi, Antonio (1678-1741)

Concerto in F (Rv.571) for violin, 2 oboes, 2 horns, bassoon &

cello

Zefira Valova (Violin), Anna Starr (Oboe), Markus Muller (Oboe), Anneke Scott (Horn), Joseph Walters (Horn), moni Fischaleck (Bassoon), Les Ambassadeurs, Alexis Kossenko (Director)

##### 3:51 AM

Milhaud, Darius (1892-1974)

Scaramouche

James Anagnoson, Leslie Kinton (pianos)

##### 4:01 AM

Sermisy, Claudin de (c.1490-1562)

5 Chansons (Paris 1528-1538) (1. Au joly boys (Paris 1538); 2.

Je ne menge point de porc (Paris, 1538); 3. Tant que vivray

(Paris 1528); 4. Vien tost (Paris 1538); 5. Tu disoys que j'en

mourroys (Paris 1530))

Ensemble Clement Janequin

##### 4:11 AM

Mendelssohn, Felix (1809-1847)

Meeresstille und gluckliche Fahrt (Calm sea and a prosperous voyage) - overture (Op.27)

Bergen Philharmonic Orchestra, Simone Young (conductor)

##### 4:25 AM

Vaughan Williams, Ralph (1872-1958)

Sea Songs - Quick March

West Australian Symphony Orchestra, David Measham (conductor)

##### 4:31 AM

William Walton (1902-1983)

"Two Pieces for Strings (from Henry V)

[1. Death of Falstaff; 2. Touch her soft lips and part "

Manitoba Chamber Orchestra, Roy Goodman (Conductor)

##### 4:35 AM

Giuseppe Tartini (1692-1770)

Sonata No.6, 'Senti lo Mare' (Listen to the Sea)

Elizabeth Wallfisch (Baroque violin)

##### 4:42 AM

Chopin, Fryderyk [1810-1849]

Barcarolle in F sharp major (Op.60)

Anastasia Vorotnaya (piano)

##### 4:51 AM

Britten, Benjamin [1913 - 1975]

4 Sea interludes (Op.33a)

BBC Symphony Orchestra, Sakari Oramo (conductor)

##### 5:08 AM

Telemann, Georg Philipp (1681-1767)

Overture (Suite) (TWV.55:C3) in C major "Hamburger Ebbe und Fluth (Wasser-overture)"

Norwegian Radio Orchestra, Ketil Haugsand (conductor)

##### 5:33 AM

Schubert, Franz (1797-1828)

Gesang der Geister über den Wassern, Op.167 ('Spirits' song

above the waters', words by Goethe)

Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alptertn (director)

##### 5:43 AM

Butterworth, Arthur [1923-2014]

Romanza for horn and strings

Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

##### 5:53 AM

Gilson, Paul (1865-1942)

La Mer (1892) - symphonic Sketches for orchestra, saxhorns and men's choir

Flemish Radio Orchestra, Martyn Brabbins (conductor).

##### TUE 06:30 Breakfast (b0b48vy4)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

##### TUE 09:00 Essential Classics (b0b48vy6)

Tuesday with Ian Skelly - Jackie Kay, Chopin Polonaise in A

flat, Celebrity Endorsement

Ian Skelly with Essential Classics - the best in classical music. 0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history

1050 Each day this week the poet and novelist Jackie Kay talks to Ian about the people, places, books and music that inspire her.

##### TUE 12:00 Composer of the Week (b0b48vy8)

Giovanni Gabrieli (c 1554/1557 - 1612), Annus Horribilis

The year 1585 began with such promise for the new organist of St Mark's in Venice. Giovanni Gabrieli, the son of a linen weaver, had secured one of the most prestigious jobs in music, playing alongside his uncle Andrea. But within months he would face enormous challenges. Donald Macleod continues the story of Giovanni Gabrieli.

Sacri di Giove augei sacre Fenici

I Fagiolini,

Robert Hollingsworth, director

Udite, chiari e generosi figli

The King's Consort

Robert King, director

Magnificat a 20, a 28

Reconstructed Hugh Keyte

I Fagiolini

Robert Hollingsworth, director

Maria virgo

Litaniae Beatae Mariae virginis

Ex Cathedra

Jeffrey Skidmore, director

Sonata pian e forte

Sonata a 14

Taverner Consort

Andrew Parrott, director.

##### TUE 13:00 Radio 3 Lunchtime Concert (b0b48x4x)

2018 Hay Festival - Mendelssohn Plus performed by Soraya

Mafi and Simon Lepper

Sarah Walker presents Mendelssohn Plus, with music performed by the soprano Soraya Mafi and the pianist Simon Lepper, recorded at St Mary's Church, Hay-on-Wye, during the 2018 Hay Festival. Included in the concert are a number of songs by Felix Mendelssohn such as his popular Auf Flugeln des Gesanges, On wings of song, as well as music by Robert and Clara Schumann, and Richard Strauss. Soraya Mafi also performs songs by Mendelssohn's sister, Fanny Hensel, including a romantic contemplation, Die Mainacht, and a collection of four songs by Johanna Muller-Hermann setting poems by Ricarda Huch, and two texts by the composer herself.

Soraya Mafi, soprano

Simon Lepper, piano

Mendelssohn: Auf Flugeln des Gesanges, Op 34 No 2

Hensel: Warum sind denn die Rosen so blass, Op 1 No 3

Mendelssohn: Sechs Lieder ohne Worte Op 30 No 3 (Adagio non troppo)

Hensel: Die Mainacht, Op 9 No 6

Hensel: Vier Lieder ohne Worte Op 8 No 3 (Larghetto - Lied)

Mendelssohn: Suleika, Op 34 No 4

Robert Schumann: Lied der Suleika, Op 25 No 9

Clara Schumann: Lieb du um Schönheit, Op 12 No 2

Robert Schumann: Widmung, Op 25 No 1

Muller-Hermann: Vier Lieder, Op 2

Richard Strauss: Schlagende Herzen, Op 29 No 2

Richard Strauss: Das Rosenband, Op 36 No 1

Richard Strauss: Standchen, Op 17 No 2

Richard Strauss: Morgen, Op 27 No 4

Produced by Luke Whitlock.

##### TUE 14:00 Afternoon Concert (b0b48x51)

Celebrating the BBC National Orchestra of Wales

Penny Gore with works by Sibelius, Nielsen and Hoddinott

played by the BBC National Orchestra of Wales

Thomas Sondergard leads the orchestra in Scandinavian works

both well and less-well known, followed by new and recent

works by exciting composers from Wales and further afield

##### 2.00pm

Sibelius: King Kristian II: Suite

Nielsen: Flute Concerto

Sibelius: Finlandia

Sibelius: Symphony No.5 in E-flat major

Matthew Featherstone (flute)

BBC NOW

Thomas Sondergard (conductor)

##### 3.30pm

Hoddinott: Variants for Orchestra op. 47

BBC NOW

Jac van Steen (conductor)

##### 3.55pm

Mark Bowden: Three interludes [world premiere]

BBC NOW

B Tommy Andersson (conductor)

##### 4.05pm

Ittai Shapira: Midnight's Children (for clarinet, violin and

orchestra)  
Ittai Shapira (violin)  
Robert Plane (clarinet)  
BBC NOW  
Rumon Gamba (conductor)

**4.30pm**

Mared Emlyn: Porthor (whistling Sands)  
Ian Lawson: High Aldons  
BBC NOW  
B Tommy Andersson (conductor).

**TUE 17:00 In Tune (b0b48x53)**

Richard Egarr, Bram van Sambeek  
Sean Rafferty presents a lively mix of conversation, arts news and live performance. His guests include harpsichordist and director Richard Egarr, who plays music from his latest CD live for us, and bassoonist Bram van Sambeek, who talks to us from Manchester, where he is in rehearsals with the Manchester Camerata for a concert juxtaposing Vivaldi with Metallica.

**TUE 19:00 In Tune Mixtape (b0b68x8z)**

Haydn, Ravel, Alma Mahler  
In Tune's specially curated playlist: an eclectic mix of music, featuring music by Joseph Haydn, Maurice Ravel and Johann Sebastian Bach, as well as two great women composers, Alma Mahler and Clara Schumann.

Producer: Hayley Wiltshire.

**TUE 19:30 Radio 3 in Concert (b0b48xqb)**

Benjamin Grosvenor and Friends play Brahms and Schubert Live from Queen Elizabeth Hall, Southbank Centre, London Presented by Mark Forrest

**7.30pm**

Brahms  
Piano Quartet No 1 in G minor, Op 25

**c.8.15pm**

Interval Music

**c.8.35pm**

Schubert  
Piano Quintet in A major, D 667 'Trout'

Benjamin Grosvenor (piano)  
Hyeyoon Park (violin)  
Brett Dean (viola)  
Kian Soltani (cello)  
Leon Bosch (double bass)

Piano superstar Benjamin Grosvenor is joined by an esteemed group of musicians including Hyeyoon Park, Brett Dean and Kian Soltani to perform Brahms' Piano Quartet No 1 in G minor, whose premiere in 1861 featured Clara Schumann as pianist. After the interval, Leon Bosch expands the ensemble for Schubert's Piano Quintet in A major, popularly known as the 'Trout Quintet' due to its fourth movement set of variations, based Schubert's song, The Trout.

**TUE 22:00 Free Thinking (b0b48ygz)**

Elif Shafak, Juan Gabriel Vásquez and Javier Cercas  
The power of fiction, translating history and the public role of writer are debated as Shahidha Bari chairs a discussion recorded with the Colombian writer Juan Gabriel Vásquez, the Spanish writer Javier Cercas and the Turkish author Elif Shafak - recorded with an audience at the Hay Festival.

Javier Cercas' latest novel is The Impostor and his essay about fiction is called The Blind Spot.  
Juan Gabriel Vásquez's new novel is called The Shape of the Ruins.

Elif Shafak is the author of novels including The Architect's Apprentice, Honour and Three Daughters of Eve.

Producer: Fiona McLean.

**TUE 22:45 The Essay (b0b48yhy)**

Wisdom from fictional females, Bettany Hughes on Helen of Troy  
Recorded at this week's Hay Festival 2018, Bettany Hughes introduces us to her favourite female character in literature - Helen of Troy; a character written about in fiction for millennia - and extracts the lessons we could all learn from her.

Bettany is an historian, author and broadcaster, with her speciality in classical history. She has written a number of books including 'Helen of Troy: Goddess, Princess, Whore' and has presented for BBC Radio 3 for the Sunday Feature strand, for 'The Romans in Britain' in 2011 and for BBC Radio 4 in for a 3-part series 'Amongst the Medici' in 2006.

In this series of The Essay, five female writers offer a personal

guide to favourite and well-known female fictional characters - extracting the lessons we could all learn from them.

The writers in this series include broadcaster Afua Hirsch, poets Fiona Sampson and Mab Jones and award-winning novelist Francesca Rhydderch.

With Lunchtime Concert, In Tune, Free Thinking, The Verb and The Listening Service all broadcasting from the festival, The Essay is part of Hay Week at BBC Radio 3.

**TUE 23:00 Late Junction (b0b48yj2)**

Nick Luscombe with music from The Biggest Weekend Performance highlights recorded at BBC Music's The Biggest Weekend, which took place over the past few days across four sites in four nations: Belfast, Coventry, Perth, and Swansea. On this programme you can listen to some of the best stuff that featured on stages hosted by BBC Radio 3 and 6 Music, including the live set from Birmingham band Dorcha.

Also tonight, hear old and new music from the Nick Luscombe collection, including classic work by John Cage and John Foxx, and recent releases courtesy of Sebastien Reynolds and Chip Wickham.

Produced by Jack Howson for Reduced Listening.

**WEDNESDAY 30 MAY 2018****WED 00:30 Through the Night (b0b48zlt)**

Scandinavia comes to Germany  
Jonathan Swain presents a concert from Heidelberg given by the Finnish Radio Symphony Orchestra, Hannu Lintu and Sol Gabetta including works by Sibelius, Martinu and Tchaikovsky.

**12:31 AM**

Jean Sibelius [1865-1957]  
Symphony No 7 in C major, op 105  
Finnish Radio Symphony Orchestra, Hannu Lintu (conductor)

**12:53 AM**

Bohuslav Martinu [1890-1959]  
Cello Concerto No 1 in D, H 196  
Sol Gabetta (cello), Finnish Radio Symphony Orchestra, Hannu Lintu (conductor)

**1:19 AM**

Pyotr Ilyich Tchaikovsky [1840-1893]  
Lensky's aria from Eugene Onegin (arrangement for violoncello)  
Sol Gabetta (cello), Finnish Radio Symphony Orchestra, Hannu Lintu (conductor)

**1:26 AM**

Pyotr Ilyich Tchaikovsky [1840-1893]  
Symphony No 5 in E minor, op 64  
Finnish Radio Symphony Orchestra, Hannu Lintu (conductor)

**2:14 AM**

Jean Sibelius [1865-1957]  
Valsö triste op 44, No 1  
Finnish Radio Symphony Orchestra, Hannu Lintu (conductor)

**2:20 AM**

Sibelius, Jean (1865-1957)  
5 Esquisses for piano (Op.114)  
Rajja Kerppo (piano)

**2:31 AM**

Grieg, Edvard (1843-1907)  
Quartet for strings in F major  
Vertavo Quartet

**2:48 AM**

Beethoven, Ludwig van [1770 -1827]  
Symphony No.7 in A major (Op.92)  
Sinfonia Iuventus, Rafael Payare (conductor)

**3:29 AM**

Poulenc, Francis (1899-1963)  
Capriccio - after Finale of cantata 'Le Bal masque' vers. for 2 pianos  
Wyneke Jordans (piano), Leo van Doselaar (piano)

**3:34 AM**

Mendelssohn, Felix (1809-1847)  
Herbstlied, Op 84 No 2  
Kaia Urb (soprano), Heiki Mätlik (guitar)

**3:39 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Rondo in C major (K.373)  
James Ehnes (violin), Mozart Anniversary Orchestra

**3:45 AM**

Bach, Johann Sebastian (1685-1750)

Prelude and Fugue in C sharp (BWV 848)  
Ivett Gyongyosi (piano)

**3:49 AM**

Gesualdo, Carlo (c.1560-1613), arr. Maxwell Davies, Peter (1934-2016)  
2 Motets arr. Maxwell Davies for brass quintet : Peccantem me quotidia; O vos omnes  
The Graham Ashton Brass Ensemble (premiere recording of these transcriptions)

**3:58 AM**

Monti, Vittorio (1868-1922),  
Csardas (originally for violin and piano),  
Hungarian Brass Ensemble

**4:02 AM**

Brahms, Johannes (1833-1897) [orch. Martin Schmeling]  
Hungarian Dance No.5  
Sydney Symphony Orchestra, Stuart Challender (conductor)

**4:05 AM**

Paganini, Nicolò (1782-1840)  
Sonata for violin and guitar No.3 in C major from Centone di sonate, Op 64  
Andrea Sestakova (violin), Alois Mensik (guitar)

**4:09 AM**

Chopin, Frédéric (1810-1849), arr. Paganini, Nicolò (1782-1840)  
Nocturne in D major (original in E flat) Op 9 No 2  
Vilmos Szabadi (violin), Marta Gulyas (piano)

**4:14 AM**

Vivaldi, Antonio (1678-1741)  
Nulla in mundo pax sincera for soprano and orchestra (RV.630)  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**4:21 AM**

Satie, Erik (1866-1925)  
La Belle Excentrique  
Pianoduo Kolacny

**4:31 AM**

Sibelius, Jean (1865-1957)  
Finlandia Op.26 for orchestra  
BBC Philharmonic, John Storgårds (conductor)

**4:40 AM**

Saint-Saëns, Camille (1835-1921)  
Scherzo in B (Op.87)  
Mårten Landström & Stefan Lindgren (pianos)

**4:51 AM**

Janáček, Leos (1854-1928)  
Vlci stopa (The wolf's trail) for soprano, female choir & piano  
Susse Lillesøe (soprano), Danish National Radio Choir, Per Salo (piano), Stefan Parkman (conductor)

**4:59 AM**

Mertz, Johann Kaspar (1806-1856)  
Hungarian Fatherland Flowers  
László Szendry-Karper (guitar)

**5:07 AM**

Nielsen, Carl (1865-1931)  
An Imaginary journey to the Feroes - rhapsodic overture  
FS.123  
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

**5:13 AM**

Mendelssohn, Felix (1809-1847)  
4 songs from Im Grünen (Op.59): No.1 Im Grünen; No.4 Die Nachtigall; No.5 Ruhetal; No.6 Jagdlied  
BBC Singers, Stephen Cleobury (conductor)

**5:23 AM**

Gershwin, George [1898-1937]  
Piano Concerto in F major  
Teodor Moussev (piano); Bulgarian National Radio Symphony Orchestra; Alexander Vladigerov (conductor)

**5:57 AM**

Dvorák, Antonín (1841-1904)  
Piano Quintet in A major (B.155) (Op.81)  
Menahe Pressler (piano), Orlando Quartet.

**WED 06:30 Breakfast (b0b48zm0)**

Wednesday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b0b48zm5)**

Wednesday with Ian Skelly - Jackie Kay, Nocturne from

Borodin's 2nd String Quartet, The Baddeley Cake  
Ian Skelly with Essential Classics - the best in classical music.  
0930 Your ideas for companion pieces on the Essential Classics  
playlist.  
1010 Time Traveller - A quirky slice of cultural history  
1050 Each day this week the poet and novelist Jackie Kay talks  
to Ian about the people, places, books and music that inspire  
her.

**WED 12:00 Composer of the Week (b0b48zmb)**

Giovanni Gabrieli (c 1554/1557 - 1612), Rocco Music  
As well as holding the post of organist at Saint Mark's in  
Venice, Giovanni Gabrieli also had another 'income stream' as  
organist for the nearby Scuola Grande di San Rocco. Donald  
Macleod looks at some of the composer's magnificent works for  
this extraordinary institution.

Sonata (a 22)  
Taverner Consort  
Andrew Parrott, director

Cantate Domino a 8  
In ecclesiis a 14  
La Capella Ducale  
Musica fiata Kohn  
Roland Wilson, director

Sonata con 3 violini  
Sonata xviii a 14  
La Capella Ducale  
Musica Fiata Kohn  
Roland Wilson

In te Domine speravi  
Beata es virgo (a 6 instr)  
Exultavit cor meum  
Currende, Concerto Palatino  
Erik Van Neve, director

Canzon in echo a 12  
Timor et tremor a 6  
La Capella Ducale  
Musica Fiata Kohn  
Roland Wilson, director.

**WED 13:00 Radio 3 Lunchtime Concert (b0b48zmd)**

2018 Hay Festival - Mendelssohn Plus performed by Tom  
Poster  
Sarah Walker presents Mendelssohn Plus, with music  
performed by the pianist Tom Poster, recorded at St Mary's  
Church, Hay-on-Wye, during the 2018 Hay Festival. Included  
in the concert is a selection of Felix Mendelssohn's art songs for  
piano. This was a new genre at the time, and could be traced to  
the composer's childhood with his sister, Fanny Hensel, when  
they would both compose music for the piano and then add  
texts. Hensel also composed a Nocturne, which the pianist Tom  
Poster contrasts with other examples in this genre, including  
examples by Clara Schumann and Maria Szymanowska. The  
concert ends with scenes from the forest by Robert Schumann,  
involving a Hunter waiting in ambush, and also a visit to a  
Wayside Inn.

Tom Poster, piano

Mendelssohn: Sechs Lieder ohne Worte, Op 19b No 1 (Andante  
con moto)  
Mendelssohn: Sechs Lieder ohne Worte, Op 30 No 6  
(Venetianisches Gondellied)  
Mendelssohn: Sechs Lieder ohne Worte, Op 53 No 2 (Allegro  
non troppo)  
Szymanowska: Nocturne in B flat major  
Hensel: Nocturne in G minor  
Clara Schumann: Nocturne in F major, Op 6 No 2  
Robert Schumann: Waldszenen, Op 82

Produced by Luke Whitlock.

**WED 14:00 Afternoon Concert (b0b48zmy)**

BBC Philharmonic: music by George Antheil live from Salford  
Andrew McGregor presents a live invitation concert in which  
the BBC Philharmonic and chief guest conductor, John  
Storgårds, celebrate the self-styled "bad boy of music", George  
Antheil. Antheil's 'mechanistic' works made him the rage of the  
1920s Parisian artistic community and 'bad boy' of the music  
scene

Antheil's First Symphony, "Zingaresca", dates from his early  
twenties. In 1922 Antheil announced that jazz was "one of the  
greatest artistic landmarks of modern art" and this symphony is  
a prime example of the way in which he incorporated the  
sounds and styles of jazz into classical music

Commissioned in 1952 to write music for a ballet based on a  
Hemingway short story, Antheil flavours his Capital of the  
World suite with American, Russian and Spanish influences

George Antheil:  
Capital of the World suite  
Symphony no. 1 "Zingaresca"

BBC Philharmonic  
John Storgårds, conductor.

**WED 15:30 Choral Evensong (b0b490h9)**

Peterborough Cathedral 1972 Archive  
An archive recording from Peterborough Cathedral (first  
broadcast 11 October 1972)

Introit: O bone Jesu (Philip Radcliffe)  
Responses: Stanley Vann (Second Set)  
Psalms 59, 60, 61 (Keeton, Walmsley, Duckworth)  
First Lesson: 1 Chronicles 29 vv.1-9  
Canticles: Howells in B minor  
Second Lesson: Jude vv.1-16  
Anthem: Like as the hart (Howells)

Stanley Vann (Master of the Music)  
Andrew Newberry (Assistant Organist).

**WED 16:30 New Generation Artists (b0b490hc)**

Thibaut Garcia and Beatrice Rana  
Guitarist Thibaut Garcia plays a sonata by the 18th-century  
composer Silvius Leopold Weiss, and pianist Beatrice Rana  
plays Debussy's baroque-influenced suite Pour le piano.

Weiss: Sonata in A minor, 'L'Infidèle'  
Thibaut Garcia (guitar)

Debussy: Pour le piano  
Beatrice Rana (piano).

**WED 17:00 In Tune (b0b490hf)**

Paul Lewis, Benjamin Hulett and Jonathan McGovern  
Sean Rafferty presents a lively mix of conversation, arts news  
and live performance. His guests include pianist Paul Lewis,  
who performs live for us before giving solo recitals in Bristol,  
Cardiff and London. Tenor Benjamin Hulett and baritone  
Jonathan McGovern also perform live, before the opening of  
Mozart's The Magic Flute at Garsington Opera tomorrow.

**WED 19:00 In Tune Mixtape (b0b3fm05)**

In Tune's specially curated playlist: an eclectic mix of music,  
featuring favourites, lesser-known gems, and a few surprises.  
The perfect way to usher in your evening.

**WED 19:30 Radio 3 in Concert (b0b490hh)**

The BBC Philharmonic perform Szymanowski and  
Tchaikovsky  
From the Bridgewater Hall in Manchester  
Presented by Stuart Flinders

Szymanowski: Violin Concerto No 1

Music Interval

Tchaikovsky: 'Manfred' Symphony

Tasmin Little (violin)  
BBC Philharmonic  
Vassily Sinaisky (conductor)

Tchaikovsky's multi-coloured 'Manfred', inspired by Byron's  
poem, sees us travel on an epic musical journey with our hero in  
the Alps. We meet a fairy in a waterfall and spend time with the  
peasants who live and hunt in the mountains before being  
witness to his death. Tasmin Little joins the orchestra for  
Szymanowski's First Violin Concerto which opens the  
programme, a piece which also takes as its inspiration a poem,  
"May Night" by Tadeusz Miciński. Its undertones of the occult  
and mysticism which fascinated the poet inspired  
Szymanowski's concerto with its fantasy structure and  
captivating new sound world. "It is my greatest triumph" he  
wrote to the violinist for whom he'd composed it.

**WED 22:00 Free Thinking (b0b490hk)**

Rowan Williams and Simon Armitage  
Former Archbishop of Canterbury Rowan Williams has written  
about Auden, Dostoevsky and tragedy. At Hay Festival he talks  
to poet Simon Armitage about landscape and war in poetry.  
Chaired by Rana Mitter.

Books by Rowan Williams include Dostoevsky: Language, Faith  
and Fiction and The Tragic Imagination. He is Master of  
Magdalene College, Cambridge.  
Books by Simon Armitage include Selected Poems, Walking  
Home, Travelling Songs, Sir Gawain and the Green Knight,  
Homer's Odyssey. He is the current Oxford Professor of Poetry.

Producer: Fiona McLean.

**WED 22:45 The Essay (b0b490hm)**

Wisdom from fictional females, Fiona Sampson on Mother  
Courage

Recorded at this week's Hay Festival 2018, Fiona Sampson  
introduces us to her favourite female character in literature -  
Bertolt Brecht's anti-heroine Mother Courage, from his play  
'Mother Courage and Her Children' - and extracts the lessons  
we could all learn from her.

Fiona is an award-winning poet and writer, who has published  
nearly 30 books, including collections of poetry and works on  
writing process. She contributes articles to newspapers  
including The Guardian, Sunday Times and The Independent.  
Her most recent publication is 'On the White Plain: the search  
for Mary Shelley'. Fiona was awarded an MBE in 2017.

In this series of The Essay, five female writers offer a personal  
guide to favourite and well-known female fictional characters -  
extracting the lessons we could all learn from them.

The writers in this series include broadcaster Afua Hirsch,  
historian Bettany Hughes, award-winning novelist Francesca  
Rhydderch and poet Mab Jones.

With Lunchtime Concert, In Tune, Free Thinking, The Verb  
and The Listening Service all broadcasting from the festival,  
The Essay is part of Hay Week at BBC Radio 3.

**WED 23:00 Late Junction (b0b4nxs6)**

Nick Luscombe  
A midweek meander around unexplored, unexamined,  
uncompromising corners of music. Featured artists tonight  
include actress and luk thung singer Pumpuang Duangjan,  
composer and violist Walther Fährdrich, and alt-power-pop  
supergroup The Necessaries.

There's also time for a stopover in space, as Nick pays respects  
to Sun Ra, who died 25 years ago today.

Produced by Jack Howson for Reduced Listening.

**THURSDAY 31 MAY 2018****THU 00:30 Through the Night (b0b492fy)**

2016 George Enescu International Festival and Competition  
Jonathan Swain presents performances from the Cello Category  
Finals of the 2016 George Enescu International Festival and  
Competition in Bucharest.

**12:31 AM**

Sir Edward Elgar (1857-1934)  
Cello Concerto in E minor, Op 85  
Anastasia Kobekina (cello), George Enescu Philharmonic  
Orchestra, Bucharest, Alexander Bloch (conductor)

**1:00 AM**

Antonín Dvořák (1841-1904)  
Cello Concerto in B minor, Op 104  
Mon-Puo Lee (cello), George Enescu Philharmonic Orchestra,  
Bucharest, Alexander Bloch (conductor)

**1:41 AM**

George Enescu (1881-1955)  
Symphonie concertante in B minor for cello & orchestra, Op 8  
Zlatoimir Fung (cello), George Enescu Philharmonic Orchestra,  
Bucharest, Alexander Bloch (conductor)

**2:05 AM**

Dinu Lipatti (1917-1950)  
2 Nocturnes for piano (1939)  
Viniciu Moroianu (piano)

**2:13 AM**

Maurice Ravel (1875-1937)  
Daphnis & Chloé - Suite No 2  
Romanian National Chamber Choir "Madrigal", Romanian  
Philharmonic Choir, Romanian National Radio Orchestra, Iosif  
Conta (conductor)

**2:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Davide Penitente K.469 - cantata for 2 sopranos, tenor, choir  
and orchestra  
Krisztina Laki (soprano I), Nicole Fallien (soprano II), Hans-  
Peter Blochwitz (tenor), Netherlands Chamber Choir, La Petite  
Bande, Sigiswald Kuijken (conductor)

**3:18 AM**

Johann Sebastian Bach (1685-1750)  
Partita No 1 in B flat major BWV.825 for keyboard  
Beatrice Rana (piano)

**3:37 AM**

Heitor Villa-Lobos (1887-1959)  
Prelude for guitar No 2 in E major from 5 Preludes for guitar  
Norbert Kraft (guitar)



**3:40 AM**  
Knudåge Riisager (1897-1974)  
Little Overture  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**3:46 AM**  
Joseph Haydn (1732-1809)  
Trio for strings in B flat major Op 53 No 2, arr. from Piano Sonata (H.16.41)  
Leopold String Trio

**3:54 AM**  
Gabriel Faure (1845-1924)  
Reflets dans l'eau from Mirages Op 113  
Ronan Collett (baritone), Nicholas Rimmer (piano)

**3:59 AM**  
Robert Schumann (1810-1856)  
Phantasiesstücke Op 73 for clarinet & piano  
Algirdas Budrys (clarinet), Sergejus Okrusko (piano)

**4:10 AM**  
Georg Philipp Telemann (1681-1767)  
Concerto for trumpet & orchestra in D major  
Friedemann Immer (trumpet), Musica Antiqua Koln, Reinhard Goebel (director)

**4:18 AM**  
Johannes Bernardus van Bree (1801-1857)  
Concert Overture in B minor  
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**4:31 AM**  
Sergey Rachmaninov (1873-1943) arr. Alan Arnold  
Vocalise Op 34 No 14 arr Arnold for viola and piano  
Gyözö Máté (viola), Balázs Szokolay (piano)

**4:36 AM**  
Karol Szymanowski (1882-1937)  
From 20 Mazurkas for piano Op 50: No 1 in E major; No 2; No 13  
Ashley Wass (piano)

**4:45 AM**  
Henry Purcell (1659-1695)  
Rejoice in the Lord alway, Z.49 (Bell Anthem)  
Alex Potter (countertenor), Samuel Boden (tenor), Matthew Brook (bass), Collegium Vocale Ghent, Philippe Herreweghe (director)

**4:54 AM**  
Antonio Salieri (1750-1825)  
Organ Concerto in C major  
Ivan Sarajshvili (organ), Brussels Chamber Orchestra,

**5:11 AM**  
John Thomas (1826-1913)  
Grand Duet for two harps in E flat minor  
Myong-ja Kwan, Hyon-son La (harps)

**5:26 AM**  
Erich Wolfgang Korngold (1897-1957)  
Aria: 'Mein Sehnen, mein Wähnen' (from 'Die tote Stadt', Act 2)  
Brett Polegato (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**5:30 AM**  
Richard Wagner (1813-1883)  
Prelude and Liebestod - from the opera Tristan and Isolde  
BBC Philharmonic, Vassily Sinaisky (conductor)

**5:49 AM**  
Antonin Dvorak (1841-1904)  
Trio in E minor, "Dumky" Op 90  
Grieg Trio

**6:19 AM**  
Frantisek Jiranek (1698-1778)  
Concerto in F major for bassoon, strings and continuo  
Collegium Marianum, Sergio Azzolini (bassoon), Jana Semeradova (director).

**THU 06:30 Breakfast (b0b492g0)**  
Thursday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b0b492g2)**  
Thursday with Ian Skelly - Dancing Queen, Vaughan Williams' The Lark Ascending, Jackie Kay  
Ian Skelly with Essential Classics - the best in classical music.  
0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history  
1050 Each day this week the poet and novelist Jackie Kay talks to Ian about the people, places, books and music that inspire her.

**THU 12:00 Composer of the Week (b0b492g4)**  
Giovanni Gabrieli (c 1554/1557 - 1612), Friends in High Places  
For the son of a humble linen weaver, Gabrieli achieved extraordinary acclaim and success in his native Venice. This was due not only to his extraordinary musical abilities, but also to his great skill in satisfying the demands of wealthy patrons and cultivating friendships with some of Venice's wealthy mercantile class. Donald Macleod continues his account of Gabrieli's life and music, looking today at the influence of patrons on some of the composer's works.

Buccinate in Neomenia tuba  
Canzon XVII a 12  
La Capella Ducale  
Musica Fiata Köln  
Roland Wilson, director

Canzona 16 a 15  
Omnes gentes a 16  
Gabrieli Consort & Players  
Paul McCreech, conductor

Sonata octavi toni a 12  
Sonata con voce Dulcis iesu  
Gabrieli Consort & Players  
Paul McCreech, director

Jubilate Deo Omnis Terra a 10  
Canzona Terza a 6  
The Choir of King's College Cambridge  
His Majesty's Sagbutts & Cornetts  
Stephen Cleobury, conductor

Vox Domini super aquas Jordanis a 10  
Magnificat a 12  
Ex Cathedra  
His Majesty's Sagbutts & Cornetts  
Concerto Palatino  
Jeffrey Skidmore, conductor.

**THU 13:00 Radio 3 Lunchtime Concert (b0b492g6)**  
2018 Hay Festival - Mendelssohn Plus performed by the Albion Quartet  
Sarah Walker presents Mendelssohn Plus with music performed by the Albion Quartet, recorded at St Mary's Church, Hay-on-Wye, during the 2018 Hay Festival. Included in the concert is Mendelssohn's Capriccio for string quartet, written in 1843 just a few years before the composer's early death. Also in one movement is Maconchy's third string quartet. This was written in 1938 just before the outbreak of World War Two for the New Hungarian Quartet. It was another ensemble, the Florentine Quartet who contacted Dvorak with a commission for something Slavonic. This was due to the composer's recent success with his first set of Slavonic Dances. Dvorak's response was his tenth string quartet, which includes a Czech polka and a Ukrainian dumka.

Albion Quartet  
Tamsin Waley-Cohen, violin  
Emma Parker, violin  
Rosalind Ventris, viola  
Nathaniel Boyd, cello

Mendelssohn: Capriccio, Op 81  
Maconchy: String Quartet No 3, Op 15  
Dvorak: String Quartet No 10 in E flat, Op 51 (Slavonic)

Produced by Luke Whitlock.

**THU 14:00 Afternoon Concert (b0b492g8)**  
Opera Matinee: Puccini's Il trittico  
Penny Gore present's a production of Puccini's Il trittico from the Bavarian State Opera, conducted by Kirill Petrenko

Jealousy and murder, loss and suicide, romance and trickery all feature in Puccini's trilogy of one-act operas, taking us from the gritty banks of the River Seine, to a convent doomed to tragedy, finally on to knock-about comedy

**2.00pm**  
Puccini: Il tabarro  
Michele, a barge-owner.....Wolfgang Koch (baritone)  
Luigi, a stevedore .....Yonghoon Lee (tenor)  
Giorgetta, Michele's wife.....Eva-Maria Westbroek (soprano)

**2.50pm**  
Puccini: Suor Angelica  
Sister Angelica.....Ermonela Jaho (soprano)  
The Princess, Angelica's aunt.....Michaela Schuster (contralto)  
The Abbess.....Claudia Mahnke (mezzo-soprano)  
The Monitress.....Helena Zubanovich (mezzo-soprano)

The Mistress of the Novices.....Jennifer Johnston (mezzo-soprano)  
Sister Genovieffa.....Anna El-Khashem (soprano)  
Sister Osmina.....Annette Beck-Schäfer (mezzo-soprano)  
Sister Dolcina.....Paula Iancic (soprano)

**3.40pm**  
Puccini: Gianni Schicchi  
Gianni Schicchi.....Ambrogio Maestri (baritone)  
Lauretta, Schicchi's daughter.....Rosa Feola (soprano)  
Zita, cousin of Buoso Donati.....Michaela Schuster (contralto)  
Rinuccio, Zita's nephew.....Pavol Breslik (tenor)  
Gherardo, Buoso's nephew.....Dean Power (tenor)  
Nella, Gherardo's wife.....Selene Zanetti (soprano)  
La Ciesca.....Jennifer Johnston (mezzo-soprano)

Bavarian State Opera Chorus and Children's Chorus  
Bavarian State Opera Orchestra  
Kirill Petrenko (conductor).

**THU 17:00 In Tune (b0b492gb)**  
Hyeyoon Park and Benjamin Grosvenor, Katarina Karnéus  
Sean Rafferty presents a lively mix of conversation, arts news and live performance. His guests include violinist Hyeyoon Park and pianist Benjamin Grosvenor, who perform live for us before a recital in Malvern, and mezzo Katarina Karnéus, who joins us down the line from Belfast where she is performing with the Ulster Orchestra.

**THU 19:00 In Tune Mixtape (b0b3fq44)**  
Music for Partying  
In Tune's specially curated playlist: an eclectic mix of non-stop music to put a smile on your face and get you in the mood for a party. Featuring favourites, lesser-known gems, and a few surprises, with lively and spirit-lifting tracks by Mozart, Verdi, Rodrigo, and Joby Talbot's ballet Alice's Adventures in Wonderland. The perfect prelude to a party!

**THU 19:30 Radio 3 in Concert (b0b492gd)**  
Vox Luminis at Cadogan Hall  
Vox Luminis was founded by its artistic director Lionel Meunier only in 2004 but the Belgian vocal ensemble has quickly gained an international reputation. Their concert, recorded last week as part of the Choral at Cadogan series, showcases some of the supreme masterpieces of English polyphony, including John Sheppard's epic Media vita, one of the greatest of all settings from the Tudor period, unique in its scale and expressive power.

Programme includes:  
Thomas Tallis: O nata lux  
Robert White: Christe, qui lux es et dies I  
John Sheppard: In manus tuas  
John Sheppard: Media vita  
Thomas Tallis: Lamentations of Jeremiah I & II  
Thomas Tomkins: Funeral Sentences

Vox Luminis  
Lionel Meunier (director).

**THU 22:00 Free Thinking (b0b56cpb)**  
American slavery, the occult and modern politics  
Iraq vet and novelist Kevin Powers, and American writer Gary Lachman with Matthew Sweet. Kevin Powers' prize winning novel The Yellow Birds explored the experience of soldiers and their lack of control. His new novel looks at the American Civil War different attitudes towards slavery.  
Gary Lachman discusses non-rational or pre-Enlightenment thinking in contemporary politics and culture as he publishes his latest book called Dark Star Rising: Magick and Power in the Age of Trump.

Producer: Torquil MacLeod.

**THU 22:45 The Essay (b0b492gg)**  
Wisdom from fictional females, Francesca Rhydderch on Orlando  
Recorded at this week's Hay Festival 2018, Francesca Rhydderch introduces us to her favourite female character in literature - Virginia Woolf's, arguably, most playful and ground-breaking character Orlando from her novel 'Orlando: A Biography' - and extracts the lessons we could all learn from her.

Francesca is an Associate Professor at Swansea University, with her area of expertise in creative writing. Her debut novel, 'The Rice Paper Diaries', won the Wales Book of the Year Fiction Prize 2014 and her novel 'The Taxidermist's Daughter' was shortlisted for the BBC National Short Story Award in the same year.

In this series of The Essay, five female writers offer a personal guide to favourite and well-known female fictional characters - extracting the lessons we could all learn from them.

The writers in this series include broadcaster Afua Hirsch, historian Bettany Hughes and poets Fiona Sampson and Mab Jones.

With Lunchtime Concert, In Tune, Free Thinking, The Verb and The Listening Service all broadcasting from the festival, The Essay is part of Hay Week at BBC Radio 3.

#### THU 23:00 Exposure (b0b492gj)

Sheffield, Heavy Lifting, Jim Ghedi, Stephen Chase  
Verity Sharp hosts a concert from Sheffield, showcasing local artists working in experimental music genres.  
Recorded at Picture House Social earlier this month, it features sets from guitarist Jim Ghedi playing his folk-inspired compositions; live-coded electronic music from Lucy Cheesman, aka Heavy Lifting; and semi-improvised ensemble pieces by composer Stephen Chase.

#### FRIDAY 01 JUNE 2018

##### FRI 00:00 Late Junction (b0b51g4)

Lucrecia Dalt's Late Junction Mixtape  
Ambient and minimalist musician Lucrecia Dalt compiles an amazing, mercurial thirty-minute mix. Get set for surrealism, science, and sound art.

After working as a geotechnical engineer in her native Colombia, Dalt has since moved to Barcelona, and then Berlin. Over the past decade her albums have travelled from playful experimental pop towards deeper levels of abstraction and mystery. Her work is often compared to that of Laurie Anderson, though her latest LP 'Anticlines' is possibly most reminiscent of Daphne Oram, of the BBC Radiophonic Workshop.

As the latest in the line of Late Junction Mixtape compilers, Dalt follows in the recent steps of the likes of Chaines, Jim O'Rourke, Alasdair Roberts, and Otomo Yoshihide.

Produced by Jack Howson for Reduced Listening.

##### FRI 00:30 Through the Night (b0b49432)

2017 BBC Proms: Rachmaninov and Tchaikovsky  
Jonathan Swain presents a BBC Prom from 2017 with Semyon Bychkov conducting the BBC Symphony Orchestra in Taneyev, Rachmaninov and Tchaikovsky.

##### 12:31 AM

Sergey Ivanovich Taneyev (1856-1915)  
The Oresteia - concert overture, Op 6  
BBC Symphony Orchestra, Semyon Bychkov (conductor)

##### 12:49 AM

Sergey Rachmaninov (1873-1943)  
Piano Concerto No 1 in F sharp minor, Op 1  
Kirill Gerstein (piano), BBC Symphony Orchestra, Semyon Bychkov (conductor)

##### 1:16 AM

Pyotr Ilyich Tchaikovsky (1840-1893)  
Manfred symphony, Op 58  
BBC Symphony Orchestra, Semyon Bychkov (conductor)

##### 2:17 AM

Sergei Prokofiev (1891-1953) arranged by Adolf Gottlieb  
Cinderella Fantasy Suite  
Aglia Genova (piano), Liuben Dimitrov (piano)

##### 2:31 AM

Johann Sebastian Bach (1685-1750)  
Suite for Solo Cello No 6 in D major BWV.1012  
Guy Fouquet (cello)

##### 3:02 AM

Albertus Groneman (c.1710-1778)  
Concerto in G major for flute, 2 violins & basso continuo  
Jed Wentz (flute), Manfred Kraemer and Laura Johnson (violins), Musica ad Rhenum

##### 3:17 AM

Claude Debussy (1862-1918)  
Prélude à l'après-midi d'un faune  
Bergen Philharmonic Orchestra, Simone Young (conductor)

##### 3:28 AM

Anon (arr. Goff Richards)  
Baillero  
Phoenix Chamber Choir, Ramona Luengen (conductor)

##### 3:31 AM

Morten Lauridsen (b.1943)  
Contre qui Rose (1993) - 2nd movement from Les Chansons des Roses  
Phoenix Chamber Choir, Ramona Luengen (conductor)

##### 3:34 AM

Lionel Daumais (1901-1982) [text: Apollinaire]  
Le Pont Mirabeau (1977)  
Phoenix Chamber Choir, Ramona Luengen (director)

##### 3:37 AM

Johannes Brahms (1833-1897)  
Intermezzo in A major Op 118 No 2  
Jane Coop (piano)

##### 3:44 AM

Joseph Haydn (1732-1809)  
Symphony No 22 H.I.22 in E flat major "The Philosopher"  
Prima La Musica, Dirk Vermeulen (conductor)

##### 4:01 AM

Wolfgang Amadeus Mozart (1756-1791)  
Ch'io mi scordi di te...? Non temer, amato bene K.505 (concert aria)  
Andrea Rost (soprano), Zoltán Kocsis (piano), Hungarian National Philharmonic Orchestra

##### 4:11 AM

Trad. Hungarian  
18th Century Dances  
Csaba Nagy (solo recorder), Camerata Hungarica, László Czidra (conductor)

##### 4:17 AM

Bela Bartok (1881-1945)  
Romanian folk dances Sz.68 orch. from Sz.56 (orig. for piano)  
BBC National Orchestra of Wales, James Clark (Conductor)

##### 4:24 AM

Fryderyk Chopin (1810-1849)  
Fantaisie-impromptu in C sharp minor Op 66  
Anastasia Vorontayna (piano)

##### 4:31 AM

Felix Mendelssohn (1809-1847)  
The Hebrides (Fingal's Cave) - overture, Op 26  
Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

##### 4:43 AM

Johannes Brahms (1833-1897)  
3 Lieder, arr. for cello and piano  
Sol Gabetta (cello), Bertrand Chamayou (piano)

##### 4:51 AM

Georg Frideric Handel (1685-1759)  
Si, si, fellow, t'intendo.' & 'Fra Tempeste funeste a quest'alma' - Unulfo's recitative and aria from Act 2 of the opera 'Rodelinda, regina de Longobardi'  
Matthew White (counter-tenor), Arte dei Suonatori, Eduardo Lopez (conductor)

##### 4:57 AM

Jacob Wilhelm Lustig (1706-1796)  
Movements No 4 (Temps de Menuet) & No.5 (Promptement) - from Sonata No 5 in A minor  
Stef Tuinstra (1808 Freytag organ of the Hervormde kerk, Finsterwolde)

##### 5:05 AM

Georg Philipp Telemann (1681-1767)  
Grand Motet 'Deus judicium tuum regi da' (Psalm 71)  
Veronika Winter (soprano), Andrea Stenzel (soprano), Patrick von Goethem (alto), Markus Schäfer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

##### 5:25 AM

Franz Schubert (1797-1828), transcr. Franz Liszt (1811-1886)  
Die Forelle S.564  
Simon Trpceski (piano)

##### 5:30 AM

Toivo Kuula (1883-1918)  
South Ostrobothnian Suite No 1  
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

##### 5:56 AM

Gustav Uwe Jenner (1865-1920)  
Trio in E flat for clarinet, horn and piano (1900)  
James Campbell (clarinet), Martin Hackleman (horn), Jane Coop (piano)

##### 6:23 AM

Diego Ortiz (c.1510-c.1570) / Pierre Sandrin (c.1490-c.1561)  
Ortiz: La Spagna (from Trattado de glosas, 1553); Sandrin: Douce Memoire (from Le Paragon des chansons, 1538); Ortiz: Recercada segunda sobre douce memoire (from Trattado de glosas, 1553)  
Trio Montparnasse: Anne Azéma (soprano in "Douce Memoire"), Carol Lewis (viola da gamba), Olav Chris Henriksen (vihuela).

##### FRI 06:30 Breakfast (b0b49436)

Friday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

##### FRI 09:00 Essential Classics (b0b49438)

Friday with Ian Skelly - Georgian Robots, Jackie Kay, Corelli's La Follia

Ian Skelly with Essential Classics - the best in classical music. 0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history  
1050 Each day this week the poet and novelist Jackie Kay talks to Ian about the people, places, books and music that inspire her.

##### FRI 12:00 Composer of the Week (b0b4943b)

Giovanni Gabrieli (c 1554/1557 - 1612), Gabrieli Magnifico  
At the start of his career the composer was known merely as 'Ser Giovanni Gabrieli'; by the end he was addressed as 'Il Magnifico signor'. Donald Macleod completes his account of Giovanni Gabrieli, looking today at the extraordinary affection in which he was held by his numerous international pupils.

Canzon per sonare no 2  
Philadelphia Brass Ensemble  
Chicago Brass

Kyrie  
The King's Consort  
Robert King, director

Canzon I, La Spiritata 4 (1608)  
Ricerare sopra re mi don a 4  
Hesperion XX  
Jordi Savall, director

O Iesu mi dulcissime a 8 (1615) 6'21  
Exultet iam angelica turba a 17 4'41  
Ex Cathedra

His Majesty's Sagbutts and Cornetts  
Concerto Palatino  
Jeffrey Skidmore, conductor

Deus in nomine tuo (1613)  
Audite Coeli a 12, Kassel (1613)  
Musicalische Compagny  
Holger Eichhorn, director

Quem vidistis pastores  
Choir of King's College Cambridge  
His Majesty's Sagbutts  
Stephen Cleobury conductor.

##### FRI 13:00 Radio 3 Lunchtime Concert (b0b4943d)

Michael Collins and Friends at LSO St Lukes  
Sarah Walker presents Mendelssohn Plus, with music performed by the cellist Ildiko Szabo and the pianist Roman Rabinovich, recorded at St Mary's Church, Hay-on-Wye, during the 2018 Hay Festival. Included in the concert is Felix Mendelssohn's first cello sonata, composed in 1838 for his brother Paul who was an amateur cellist, and written at a happy time when the Mendelssohns were expecting their first child. In contrast the E minor sonata by Dora Pejacevic was composed just before the outbreak of World War One, and revised in 1915. This was a period when the composer reached her creative maturity, penning many large-scale works including a symphony and a piano concerto.

Ildiko Szabo, cello  
Roman Rabinovich, piano

Mendelssohn: Cello Sonata No 1 in B flat, Op 45  
Pejacevic: Sonata for cello and piano in E minor, Op 35

Produced by Luke Whitlock.

##### FRI 14:00 Afternoon Concert (b0b4943g)

Celebrating the BBC National Orchestra of Wales  
Penny Gore presents the BBC National Orchestra of Wales in works by Strauss, Brahms and B Tommy Andersson

Polish soprano Aga Mikolaj joins the orchestra for Richard Strauss's ravishing Four Last Songs, and there are new and recent works by Simon Holt, John Joubert and B Tommy Andersson

##### 2.00pm

Mozart: Overture to Le Nozze di Figaro K.492  
Richard Strauss: Vier Letzte Lieder, Av. 150  
Brahms: Symphony no. 4 in E minor Op.98  
Aga Mikolaj (soprano)  
BBC NOW  
Otto Tausk (conductor)

**3.10pm**

Simon Holt: St Vitius in the Kettle  
BBC NOW  
B Tommy Andersson (conductor)

**3.20pm**

B Tommy Andersson Violin Concerto (Homage to Michelangelo)  
Chloe Hanslip (violin)  
BBC NOW  
B Tommy Andersson (conductor)

**3.45pm**

Messiaen Le Tombeau resplendissant  
BBC NOW  
B Tommy Andersson (conductor)

**4.00pm**

John Joubert: Piano Concerto Op. 25  
Martin Jones (piano)  
BBC NOW  
William Boughton (conductor)

**4.30pm**

Sarah Lianne Lewis: Is there no seeker of dreams  
BBC NOW  
Jac van Steen (conductor)

**4.40pm**

Luciano Williamson: Electric Bagatelle  
BBC NOW  
B Tommy Andersson (conductor).

**FRI 17:00 In Tune (b0b4943j)**

Maya Youssef Trio, Cheryl Frances-Hoad, I Musicanti  
Sean Rafferty presents a lively mix of music chat and arts news. His guests include Syrian qanun player Maya Youssef and her trio, who perform live for us before their appearance at the Songlines Encounters Festival. Chamber group I Musicanti also play live and look forward to the final concert in their 'Alexandra and the Russians' series at St John's Smith Square. Plus composer Cheryl Frances-Hoad talks about her new piano concerto, which receives its world premiere at St John's Waterloo next week.

**FRI 19:00 In Tune Mixtape (b0b3f9v)**

Evelyn Glennie's Biggest Weekend Mixtape  
A specially-curated Mixtape for BBC Music's Biggest Weekend by acclaimed percussionist Evelyn Glennie, including music by Janáček, Arvo Pärt and Björk.

**FRI 19:30 Radio 3 in Concert (b0b4943i)**

Julian Rachlin conducts Royal Northern Sinfonia live at Sage Gateshead

Although he never completed a cello concerto Tchaikovsky had an affiliation with the instrument as the first two works in this evening's concert showcase. The soloist for both the Rocooco Variations and Andante Cantabile is acclaimed cellist Jian Wang.

In the second half Royal Northern Sinfonia will perform Tchaikovsky's 4th Symphony. It took seven months to compose and during that time he met, married and divorced a woman who claimed to be a former pupil of his. The bitterness and despair that accompanied that time permeates the work.

## Programme:

Tchaikovsky - Variations on a Rococo Theme  
Tchaikovsky - Andante Cantabile

## Interval

Tchaikovsky - Symphony No.4

Royal Northern Sinfonia  
Jian Wang (cello)  
Julian Rachlin (conductor)

Presented by Adam Tomlinson.

**FRI 22:00 The Verb (b0b49445)**

The Verb at the Hay Festival.  
The Verb at the Hay Festival with The Last Poets, Michael Morpurgo and Helen Mort.

**FRI 22:45 The Essay (b0b4944h)**

Wisdom from fictional females, Mab Jones on Jane Eyre  
Recorded at this week's Hay Festival 2018, Mab Jones introduces us to her favourite female character in literature - Charlotte Brontë's Jane Eyre, with whom she identifies most - and extracts the lessons we could all learn from her.

Mab is a poet and a recent recipient of a Creative Wales Award, and a frequent presenter of BBC radio documentaries, including

'Hiraeth' and 'The Black Chair'. Mab is also the coordinator of International Dylan Thomas Day, consisting of 62 events around the globe. Her publications include 'Poor Queen' and 'take your experience and peel it'.

In this series of The Essay, five female writers offer a personal guide to favourite and well-known female fictional characters - extracting the lessons we could all learn from them.

The writers in this series include broadcaster Afua Hirsch, historian Bettany Hughes, poet Fiona Sampson and award-winning novelist Francesca Rhydderch.

With Lunchtime Concert, In Tune, Free Thinking, The Verb and The Listening Service all broadcasting from the festival, The Essay is part of Hay Week at BBC Radio 3.

**FRI 23:00 Music Planet (b0b4944r)**

Lopa Kothari at BBC Music's Biggest Weekend in Coventry  
Lopa Kothari with highlights from BBC Music's Biggest Weekend in Coventry, including a set from Angelique Kidjo. Plus a Mixtape from Rita Ray and a Road Trip to Colombia.

Radio 3 were in Coventry last Monday, and Music Planet brings together some of the best moments. Including performances from superstar singer from Benin Angelique Kidjo, English folk singers Jon Boden and Eliza Carthy with the Wayward Band., plus local bhangra artists JK.

With a Mixtape from Rita Ray, presenter of BBC Four's Music in Africa, and a Road Trip to Colombia.