

SATURDAY 19 MAY 2018**SAT 01:00 Through the Night (b0b31mxx)**

2017 BBC Proms: Haydn and Mahler

Catriona Young presents The Royal Concertgebouw Orchestra at the 2017 BBC Proms in Haydn and Mahler.

1:01 AM

Joseph Haydn (1732-1809)

Symphony No. 82 in C major, Hob.1.82, (The Bear)

Royal Concertgebouw Orchestra, Daniele Gatti (conductor)

1:28 AM

Gustav Mahler (1860-1911)

Symphony No 4 in G major for soprano and orchestra ; Sehr behaglich 'Wir geniessen die himmlischen Freuden'

Chen Reiss (soprano), Royal Concertgebouw Orchestra, Daniele Gatti (conductor)

2:26 AM

Richard Wagner (1813-1883)

Rienzi Overture

Royal Concertgebouw Orchestra, Mariss Jansons (conductor)

2:38 AM

Richard Wagner (1813-1883)

Prologue: Dawn music & Siegfried's Rhine journey from Gotterdammerung

Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

2:52 AM

Gustav Mahler (1860-1911)

Adagietto from Symphony No 5 in C sharp minor

Concertgebouw Orchestra, Willem Mengelberg (conductor)

3:01 AM

Josef Suk (1874-1935)

Serenade for string orchestra in E flat major Op 6

Budapest Strings, Béla Banfalvi (leader)

3:30 AM

Anton Dvorak (1841-1904)

Piano Trio No 4 in E Minor, Op 90 'Dumky'

Beaux Arts Trio

4:04 AM

Heino Kaski (1885-1957)

Prelude (1912)

Finnish Symphony Orchestra, Okko Kamu (conductor)

4:09 AM

Sergey Rachmaninov (1873-1943)

Vocalise

Stefan Cazacu (cello), Raluca Cimpoi-Iordachi (piano),

4:14 AM

Wolfgang Amadeus Mozart (1756-1791)

Rondo in B flat major for violin and orchestra K.269

Benjamin Schmid (violin), Danish Radio Concert Orchestra, Adam Fischer (conductor)

4:22 AM

Bedrich Smetana (1824-1884)

Vltava (Moldau) - from 'Ma Vlast'

BBC National Orchestra of Wales, Richard Hickox (conductor)

4:35 AM

Count Unico Van Wassenaer (1692-1766)

Concerto armonico for 4 violins, viola and continuo No 5 in F minor

Academy of Ancient Music, Andrew Manze (director/violin)

4:45 AM

Väinö Raitio (1891-1945)

The Maidens on the Headlands - symphonic poem

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste

(conductor)

4:53 AM

Ludwig van Beethoven (1770-1827)

Overture from Die Geschöpfe des Prometheus Op 43

Bergen Philharmonic Orchestra, Philippe Entremont (conductor)

5:01 AM

Giuseppe Verdi (1813-1901)

Overture from La Forza del Destino

Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

5:09 AM

Antonio Vivaldi (1678-1741)

Concerto in D major RV.208, 'Grosso mogul'

Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

5:24 AM

Franz Schubert (1797-1828)

Notturmo D.897 for piano and strings in E flat major

Vadim Repin (violin), Jan-Erik Gustafsson (cello), Leif Ove Andsnes (piano)

5:34 AM

Maurice Ravel (1875-1937)

Rapsodie espagnole

Aglia Genova, Liuben Dimitrov (piano duo)

5:47 AM

Wolfgang Amadeus Mozart (1756-1791)

Exsultate, jubilate - motet K.165 for soprano and orchestra

Julia Lezhneva (soprano), Wroclaw Baroque Orchestra, Giovanni Antonini (conductor)

6:03 AM

Claude Debussy (1862-1918)

Cello Sonata in D minor

Henrik Brendstrup (cello), Tor Espen Aspaas (piano)

6:17 AM

Alphons Diepenbrock (1862-1921)

Im grossen Schweigen ("Hier liegt das Meer, hier können wir die Stadt vergessen") for baritone and orchestra (after Nietzsche, 1905-6, rev. 1918)

Håkan Hagegård (baritone), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

6:41 AM

Carl Philipp Emmanuel Bach (1714-1788)

Sinfonia No.2 in B flat major (Wq.182 No.2)

Camerata Bern

6:52 AM

Peter Ilyich Tchaikovsky (1840-1893)

Pezzo capriccioso - morceau de concert, arranged for cello and piano

Narek Haknazaryan (cello), Katya Apekisheva (piano).

SAT 07:00 Breakfast (b0b39sgw)

Saturday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b0b39sgy)

Andrew McGregor with Simon Heighes and Sarah Devonald

9.00am

VIVALDI: CONCERTI PER ARCHI III & CONCERTI PER VIOLA D'AMORE

ANOTNIO VIVALDI:

Concerto for strings in C major RV109

Concerto RV117 for strings in C major

Concerto for strings RV 118

Concerto for Strings in D major, RV126

Concerto for Strings in F major, RV 138

Concerto for strings RV 142

Concerto for strings RV 145

Concerto for strings, RV 152

Concerto for Strings RV 155

Concerto for strings RV 161

Concerto for strings "Conca" RV 163

Violin Concerto in B flat major, RV 165

Concerto for strings RV 167

Viola d'amore concerto in D minor RV393

Viola d'amore concerto in D minor RV394

Viola d'amore concerto in D minor RV395

Viola d'amore concerto in A major RV396

Viola d'amore concerto in A minor RV397

Alessandro Tampieri (viola d'amore), Accademia Bizantina,

Ottavio Dantone

Naive OP30570 (2 CDs)

SCHUBERT: OCTET

FRANZ SCHUBERT:

Octet in F major, D803

Schubert: 5 Minuets with 6 Trios, D89:

No. 3 (transcribed for octet)

No. 5 (transcribed for octet)

Isabelle Faust (violin), Anne Katharina Schreiber (violin),

Danusha Waskiewicz (viola), Kristin von der Goltz (cello),

Lorenzo Coppola (clarinet), Javier Zafra (bassoon), Teunis van

der Zwart (horn), James Munro (double bass)

Harmonia Mundi HMM902263 (CD)

A ROSE MAGNIFICAT

KENNETH LEIGHTON:

Of a rose is all my song

THOMAS TALLIS:

Videte miraculum

PETER WARLOCK:

As dew in Aprylle

ROBERT WHITE:

Magnificat

JAMES Macmillan:

Ave maris stella

JOHN SHEPPARD:

Ave maris stella

OWAIN PARK:

Ave Maris Stella

ROBERT WYLYNNSON:

Salve Regina

HERBERT HOWELLS:

Salve Regina

JONATHAN LANE:

There is No Rose

MATTHEW MARTIN:

A Rose Magnificat

Gabrieli Consort, Paul McCreesh

Signum SIGCD536 (CD)

PÄRT: THE SYMPHONIES

ARVO PÄRT:

Symphony No. 1

Symphony No. 2

Symphony No. 3

Symphony No. 4 'Los Angeles'

NFM Wroclaw Philharmonic, Tonu Kaljuste

ECM 4816802 (CD)

9.30am

Building a Library: Handel's Concerti a due cori with Simon

Heighes.

For Handel a concerto was a means to an end, a tempting bonbon to entice an audience to the main event of the evening. His three Concerti a due cori (Concertos for two choirs) were specially written to help sell seats to his 1747 and 1748 Covent Garden oratorio seasons, Handel recycling highlights from his older choral works and operas, stirringly re-scored for two orchestras with prominent wind and horn parts. Thus these concertos are an attractive proposition, packed full of Handel's 'greatest hits', one after another, whose qualities come over especially well in period instrument performances.

10.20am New Releases: Choral recordings

HUMFREY: SYMPHONY ANTHEMS

PELHAM HUMFREY:

The King shall rejoice

By the waters of Babylon

Hear my prayer, O God

O Lord my God

Hear my crying, O God

Haste thee, O God

Like as the hart

Oxford Consort of Voices, Instruments of Time and Truth,

Edward Higginbottom

Pan Classics PC10388 (CD)

VAUGHAN WILLIAMS: MASS IN G MINOR

RALPH VAUGHAN WILLIAMS:

Mass in G minor

Te Deum in G Major

O vos omnes

5 Mystical Songs: V. Antiphon

3 Preludes on Welsh Hill Tunes: II. Rhosymedre

O Taste and See

Prayer to the Father of Heaven

O Clap Your Hands (Psalm 47)

Lord, Thou has been our refuge

Choir of St John's College Cambridge, Joseph Wicks (Organ),

David Blackadder (trumpet), Andrew Nethsingha

Signum SIGCD541 (CD)

O LUX BEATA TRINITAS

ALEXANDER TIKHONOVICH GRECHANINOV:

Liturgie Johannes Chrysostomos No. 2, Op. 29: VI. Cherubic

Hymn

BENJAMIN BRITTEN:

Festival Te Deum in E, Op. 32

GRAHAM ROSS:

Duo Seraphim

CHARLES VILLIERS STANFORD:

Laudate Dominum, Psalm 150

PAVEL GRIGORIEVICH CHESNOKOV:

Choral Pieces (10), Op. 27: No. 5. Cherubic Hymn

JOHN STAINER:

I saw the Lord

JAMES Macmillan:

Mass: Sanctus - Benedictus

PIOTR ILYICH TCHAIKOVSKY:

Nine Sacred Choruses (1884 / 5): Cherubic Hymn No. 1

JOHN SHEPPARD:

Libera nos 1 & 2

WILLIAM BYRD:

O Lux beata Trinitas

SERGEY VASSILIEVICH RACHMANINOV:

Liturgy of St John Chrysostom, Op.31: No. 8. Cherubic Hymn

JOSHUA PACEY:

Tres sunt

MIKHAIL IVANOVICH GLINKA:

Cherubic Hymn

GABRIEL JACKSON:

Hymn to the Trinity 'Honor, virtus et potestas'

CHARLES WOOD:

Hail, gladdening Light

Nicholas Morris & Eleanor Carter (organ), Choir of Clare College
Cambridge, Graham Ross
Harmonia Mundi HMM902270 (CD)

GEORGY SVIRIDOV: CANTICLES AND PRAYERS
GEORGY SVIRIDOV:
Canticles & Prayers, Inexpressible Wonder
Canticles & Prayers, Having Beheld a Strange Nativity
Canticles & Prayers, From the Old Testament
Canticles & Prayers, Other Songs
Pasha krasnaya (The Red Easter)
Latvian Radio Choir, Sigvards Klava
Ondine ODE1322 (CD)

TELEMANN: DAS SELIGES ERWÄGEN
GEORG PHILIPP TELEMANN:
Seliges Erwägen - Passions-Oratorium, TWV 5:2
Anna Lucia Richter (soprano), Colin Balzer (tenor), Michael
Feyfar (tenor), Peter Harvey (baritone), Henk Neven (baritone),
Freiburger Barockorchester & Choräle Chorals, Gottfried von
der Goltz
Aparté AP175 (2 CDs)

10.50am New Releases: Sarah Devonald on Wind and Brass
Sarah Devonald rounds up releases of solo and ensemble music
for wind and brass, including discs from leading British horn
player Alec Frank-Gemmill, the virtuoso French saxophones of
Quatuor Morphing and the first in the Royal Norwegian Navy
Band's new series of Percy Grainger's complete music for wind
band.

GRAINGER: COMPETE MUSIC FOR WIND BAND, VOL. 1
PERCY GRAINGER:
Molly on the Shore, BFMS 23 (Version for Wind Ensemble)
Bell Piece (ramble on J. Dowland's Now, O now I needs must
part) (version for voice and wind ensemble)
Marching Song of Democracy (version for wind ensemble)
Chosen Gems for Winds: O Mensch beweine dein' Sünde groß
(After J.S. Bach)
Let's Dance Gay in Green Meadow, "Faeroe Island Dance"
(version for wind ensemble)
Country Gardens (2nd version) (version for wind ensemble)
Chosen Gems for Winds: 6-Part Fantasy & Air No. 1 (After W.
Lawes) [Version for Wind Ensemble]
Hill-Song No. 2 (version for wind ensemble)
Chosen Gems for Winds: Folk-Tune (After E. Goossens)
Shepherd's Hey, BFMS 21 (Version for Wind Ensemble)
Room-Music Tit-Bits: No. 3. Walking Tune (version for wind
ensemble)
Spoon River (Arr. W.S. Carson & A. Naylor for Wind Ensemble)
Down Longford Way (Arr. P. Grainger & L. Osmon)
Chosen Gems for Winds: Sérénade toscane (After G. Fauré)
The Royal Norwegian Navy Band, Bjarte Engeset
Naxos 8573679 (CD)

METAMORPHOSIS, HORN & PIANO
LUDWIG VAN BEETHOVEN:
Horn Sonata in F major, Op. 17
ROBERT SCHUMANN:
Adagio and Allegro in A flat major, Op. 70
Fantasiestücke, Op. 73
Romances (3), Op. 94
GISELHER KLEBE:
Sonata for Horn & Piano, Op. 95 (Alteration of Beethoven Piano
Sonata Op. 27 No. 2)
Přemysl Vojta (horn), Tobias Koch (piano)
Avi Music AVI8553383 (CD)

BEFORE MOZART: EARLY HORN CONCERTOS
CHRISTOPH FÖRSTER:
Horn Concerto in E-Flat Major
GEORG PHILIPP TELEMANN:
Concerto TWV 51:D8 in D major for horn, strings & b.c.
JOHANN BAPTIST GEORG NERUDA:

Horn Concerto in E-Flat Major
LEOPOLD MOZART:
Sinfonia da camera in D Major, LMW VII:D5
JOSEPH HAYDN:
Horn Concerto No. 1 in D major, Hob.VIId:3
Alec Frank-Gemmill (horn), Swedish Chamber Orchestra,
Nicholas McGegan
BIS BIS2315 (Hybrid SACD)

RAVEL & MENDELSSOHN
MAURICE RAVEL:
String Quartet in F major
FELIX MENDELSSOHN:
Four pieces for String Quartet, Op. 81
Quatuor Morphing
Klarthe KLA045D (CD)

11.40am Disc of the Week
LES VENTS FRANÇAIS: CONCERTANTE
FRANZ DANZI:
Sinfonia concertante in E flat major
WOLFGANG AMADEUS MOZART:
Sinfonia concertante in E flat for Oboe, Clarinet, Horn, Bassoon
& Orchestra, K297b
FRANÇOIS DEVIENNE:
Sinfonia Concertante No.2 in F major for Flute, Oboe, Bassoon,
Horn and Orchestra
FRANZ DANZI:
Sinfonia Concertante
IGNAZ JOSEF PLEYEL:
Sinfonia concertante in F major, Ben. 115
Les Vents Francais & Munich Chamber Orchestra, Daniel
Giglberger
Warner Classics 9029570487 (2 CDs)

SAT 12:15 Music Matters (b0b39sh1)

Lancashire dialect in song
Kate is in Manchester this week to explore Lancashire dialect in
song with performer and researcher Jennifer Reid, the latest in
a continuing series of features on Music Matters about the
connections between language and music around the British
Isles. Also, Rambert's new production, Life Is a Dream, the first
ballet in the UK set to music by Witold Lutosławski, and an
excerpt from Matthew Herbert's new album, which is actually a
book, The Music: A Novel in Sound.

SAT 13:00 Inside Music (b0b39sh3)

Inside Music with Rachel Portman
A new series in which each week a musician reveals a selection
of music - from the inside. Today composer Rachel Portman
revels in Ravel's use of pizzicato, enjoys the intimacy of lieder
by Clara Schumann and shows how a simple rising scale can be
the catalyst for mesmeric and powerful music by Philip Glass.
Rachel also introduces music from her opera The Little Prince -
written specifically with a younger audience in mind - "I wanted
to write an opera that I could take my own children to".

At 2 o'clock Rachel plays her Must Listen piece - in fact a pair of
pieces - from a collection of music she finds herself returning to
again and again and in which Rachel finds a deep humanity.

A Tandem Production for BBC Radio 3.

SAT 15:00 Sound of Cinema (b0b39sh5)

Post War British Novelists
Matthew Sweet with music for films inspired by contemporary
British novelists in the week that sees the release of On Chesil
Beach based on the novel by Ian McEwan, and featuring a new
score by Dan Jones.

SAT 16:00 Jazz Record Requests (b0b39sh7)

In his weekly selection from listeners' emails and post, Alyn Shipton plays a wide range of jazz including tracks featuring two very different American guitarists, mainstreamer Howard Alden (along with trombonist Dan Barrett), and avant-garde player Mary Halvorsen and her Octet.

SAT 17:00 J to Z (b0b39sh9)

Vladyslav Sendeci in concert
A weekly show celebrating the best in jazz - past, present and future. Presented by Jumoké Fashola and featuring Polish pianist Vladyslav Sendeci in concert as well as guitar legend Pat Metheny sharing some of the musical moments that have shaped his own playing.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (b0b39shc)

Shostakovich's Lady Macbeth of Mtsensk
Shostakovich's opera Lady Macbeth of Mtsensk is one of the twentieth century's masterpieces, acclaimed at its premiere in 1934 but then banned two years later by Stalin. It tells a tragic tale of adultery and murder as the bored and lonely heroine Katerina, sung by soprano Eva-Maria Westbroek, falls in love with one of her husband's workers, the manipulative Sergey, tenor Brandon Jovanovich. Their treachery leads to a gruesome series of murders - and ultimately to her own devastating end. Eva-Maria Westbroek leads a starry cast, joined by Brandon Jovanovich and Sir John Tomlinson who is celebrating 40 years of singing at Covent Garden.
Jim Naughtie presents and is joined by Russian cultural historian Rosamund Bartlett.

Katerina Ismailova Eva-Maria Westbroek (Soprano)
Sergey Brandon Jovanovich (Tenor)
Boris Ismailov John Tomlinson (Bass)
Zinovy Ismailov John Daszak (Tenor)
Sonyetka Aigul Akhmetshina (Mezzo-Soprano)
Aksinya Rosie Aldridge (Soprano)
Shabby Peasant Peter Bronder (Baritone)
Priest Wojtek Gierlach (Bass)
Police Inspector Mikhail Svetlov (Bass)
Teacher Thomas Atkins (Tenor)
Old Convict Paata Burchuladze (Bass)
Female Convict Miranda Keys (Soprano)
Steward/Sentry Simon Shibambu (Bass)
Coachman/Second Workman Hubert Francis (Tenor)
Porter Jonathan Fisher (Bass)

Royal Opera House Chorus & Orchestra
Antonio Pappano (Conductor).

SAT 22:00 Hear and Now (b0b39cfh)

Sounds and Visions with Max Richter
Tom Service introduces music from the opening concert of "Sounds and Visions" - a weekend devised by composer Max Richter and artist Yulia Mahr and recorded earlier this month at the Barbican in London. The concert includes Richter's melancholic multimedia work *Infra*, alongside performances from Jlin.

Infra takes its title from the Latin for the word 'below', and that's what Richter explores in this meditation on the events surrounding the London 7/7 bombings - the world just beneath the surface. Originally composed for a dance work choreographed by Wayne McGregor, it's an examination of the submerged sounds of the everyday, of the unnoticed, the overlooked and the forgotten. Max Richter is joined by the strings of the 12 Ensemble.

SUNDAY 20 MAY 2018**SUN 00:00 Geoffrey Smith's Jazz (b04tvnp8)**

Ray Charles
Though a superstar of soul and R&B, Ray Charles had deep jazz roots that stamped everything he sang and played. Geoffrey Smith picks tracks by one of the mightiest swingers of them all.

00 **00:38** Ray Charles
Hard Times
Performer: Marcus Belgrave
Performer: Milton Turner
Performer: Ray Charles
Performer: David "Fathead" Newman
Performer: Edgar Willis
Performer: Hank Crawford

00 **00:43** Ray Charles
Sweet Times
Performer: Marcus Belgrave
Performer: Ray Charles
Performer: David "Fathead" Newman
Performer: Hank Crawford

00 **00:33** Ray Charles
Sherry
Performer: Ray Charles
Performer: David "Fathead" Newman

00 **00:48** Ray Charles (artist)
What'd I Say (Part One)
Performer: Ray Charles

00 **00:55** Ray Charles (artist)
Makin' Whoopee
Performer: Ray Charles

00 **00:04** Ray Charles (artist)
Confession Blues
Performer: Ray Charles

00 **00:51** Ray Charles
Let's Go
Performer: Phillip Guilbeau
Performer: Budd Johnson

00 **00:16** Ray Charles
Charlesville
Performer: Connie Kay
Performer: Ray Charles
Performer: Oscar Pettiford

00 **00:11** The Raelettes (artist)
Let's Go Get Stoned
Performer: The Raelettes
Performer: Ray Charles

00 **00:13** The Raelettes (artist)
Hit The Road Jack
Performer: The Raelettes
Performer: Ray Charles

00 **00:28** Ray Charles
Talkin' Bout You
Performer: The Raelettes
Performer: Ray Charles
Performer: David "Fathead" Newman

00 **00:07** Ray Charles (artist)
I've Got A Woman
Performer: Ray Charles

00 **00:22** Ray Charles
Soul Meeting

Performer: Art Taylor
 Performer: Percy Heath
 Performer: Kenny Burrell
 Performer: Ray Charles
 Performer: Milt Jackson

SUN 01:00 Through the Night (b0b39x9b)

On the Waterfront, Abraham Lincoln and Musical Moments
 Jonathan Swain presents a BBC Prom from 2017 featuring
 Tchaikovsky's fifth symphony from the Cincinnati Symphony
 Orchestra.

1:01 AM

Leonard Bernstein (1918-1990)
 On the waterfront - symphonic suite
 Cincinnati Symphony Orchestra, Louis Langrée (conductor)

1:21 AM

Aaron Copland (1900-1990)
 Lincoln portrait for speaker and orchestra
 Charles Dance (narrator), Cincinnati Symphony Orchestra, Louis
 Langrée (conductor)

1:36 AM

Pyotr Ilyich Tchaikovsky (1840-1893)
 Symphony no 5 in E minor, Op 64
 Cincinnati Symphony Orchestra, Louis Langrée (conductor)

2:23 AM

Schubert, Franz (1797-1828)
 6 Moments musicaux for piano (D.780)
 Martin Helmchen (piano)

2:52 AM

Telemann, Georg Philipp (1681-1767)
 Sabbato' (TWV42:g3) - from 'Pyrmonter Kurwoche'
 Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich
 (cello), Wolfgang Hochstein (harpsichord)

3:01 AM

Ludwig van Beethoven [1770-1827]
 Symphony no. 4 in B flat major Op.60
 Polish National Radio Symphony Orchestra, Katowice,
 Alexander Liebreich (conductor)

3:33 AM

Carl Maria von Weber (1786-1826)
 Clarinet Quintet (Op.34) in B flat major (J.182) (1815)
 Joze Kotar (clarinet), Slovenian Philharmonic String Quartet

3:58 AM

Jurjāns, Andrejs (1856-1922)
 Barcarola
 Liepaja Symphony Orchestra, Imants Resnis (conductor)

4:02 AM

Darzins, Emils (1875-1910)
 Close your Eyes and Smile
 Kamer Youth Chorus, Raimonds Pauls (Piano), Maris Sirmais
 (Director)

4:06 AM

Westlake, Nigel (b.1958)
 Winter in the Forgotten Valley
 Guitar Trek - Timothy Kain, Fiona Walsh, Richard Strasser, Peter
 Constant

4:18 AM

George Frideric Handel [1685-1759]
 Water Music: Suite in G major for 'flauto piccolo' (HWV.350) ;
 Minuet; Andante; Country dance]
 Australian Brandenburg Orchestra, Paul Dyer (artistic director)

4:29 AM

Bergh, Gertrude van den (1793-1840)
 Rondeau (Op.3)
 Frans van Ruth (piano)

4:36 AM

Mozart, Wolfgang Amadeus (1756-1791)
 Concert aria "Bella mia fiamma...Resta, O cara" (K.528)
 Andrea Rost (soprano), Hungarian National Philharmonic
 Orchestra, Zoltán Kocsis (conductor)

4:48 AM

Bruch, Max (1838-1920)
 Kol Nidrei (Op.47)
 Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri
 Mayer (conductor)

5:01 AM

Hildegard von Bingen (1098-1179)
 Ave Generosa
 Orpheus Women's Choir (Netherlands), Albert Wissink (director)

5:07 AM

Jacquet de la Guerre, Elisabeth-Claude (1665-1729)
 Sonata in D major for 2 violins and continuo
 Musica Fiorita: Enrico Parizzi & Roberto Falcone (violins),
 Rebeka Rusó (Viola da gamba), Rafael Bonavita (theorbo),
 Daniela Dolci (harpsichord/director)

5:16 AM

Jeanjean, Paul (1874 - 1928)
 Prelude and Scherzo for bassoon and piano
 Bálint Mohai (bassoon) , Monika Michel (piano)

5:25 AM

Ernst Mielck (1877-1899)
 Suomalainen sarja (Finnish suite) (Op.10) (1899)
 Finnish Radio Symphony Orchestra, Ari Rasilainen (conductor)

5:42 AM

Grieg, Edvard (1843-1907)
 Selected Lyric Pieces
 Leif Ove Andsnes (piano)

5:56 AM

Mozart, Wolfgang Amadeus (1756-1791)
 Violin Concerto no 2 in D major, K.211
 James Ehnes (violin & director), Mozart Anniversary Orchestra

6:18 AM

Sweelinck, Jan Pieterszoon (1562-1621)
 O Domine Jesu Christe
 Netherlands Chamber Choir and instrumental ensemble of
 three sackbutts and tenor shawm, Paul van Nevel (conductor)

6:25 AM

Bach, Johann Sebastian (1685-1750), orch. Schoenberg, Arnold
 (1874-1951)
 Prelude and Fugue in E flat (BWV.552)
 Sydney Symphony Orchestra, Edo de Waart (conductor)

6:42 AM

Haydn, Joseph (1732-1809)
 String Quartet in A major, Op 55 no 1
 Meta4.

SUN 07:00 Breakfast (b0b39vks)

Sunday - Elizabeth Alker
 Elizabeth Alker presents Radio 3's classical breakfast show,
 featuring listener requests.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b0b49f25)

Sarah Walker focuses on Schubert and Scandinavia
Sarah Walker includes music from Finland and Norway by Sibelius and Harald Saeverud, as well as a focus on piano music by Schubert. Alexandre Tharaud is featured in Haydn's Piano Concerto No 11 in D, and this week Sarah's Sunday escape is music by Edward MacDowell.

SUN 12:00 Private Passions (b0b49f2f)

Elisabeth Luard
Michael Berkeley talks to the food writer, artist and journalist Elisabeth Luard about her favourite music and the memories it conjures up of the joys and tragedies of family life.

The winner of the Guild of Food Writers Award for Lifetime Achievement, she has written more than twenty cookbooks, including European Peasant Cookery, Flavours of Andalucía, and A Cook's Year in a Welsh Farmhouse. And her compelling series of memoirs documents the joys and appalling tragedy she's experienced as a mother; the delight she found in living abroad with her young children; and the ups and downs of her long marriage. The latest is Squirrel Pie: Adventures in Food Across the Globe.

Elisabeth tells Michael about her childhood growing up in embassies in South America and her return to school in England and a very special choir master. She chooses flamenco music that reminds her of her life in rural pre-tourism Andalucía bringing up her four young children.

We hear Elisabeth's friend Christopher Logue reading from his poem War Music, and music by Mozart and Beethoven - and we hear a song which was special to Elisabeth's daughter Francesca, who died in her twenties.

Producer: Jane Greenwood
A Loftus production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b0b2jr0j)

Wigmore Hall Mondays: Schumann Quartet
From Wigmore Hall, London. The Schumann Quartet of Germany - two Schumann brothers, Mark and Erik, violist Liisa Randalu with guest second violinist Alexander Sachs - pair Shostakovich's cathartic Quartet No 7, written soon after his first wife's sudden death, with Schubert's soulful and melodious 'Rosamunde' Quartet.

Introduced by Kate Molleson.

Shostakovich: String Quartet No 7 in F sharp minor
Schubert: String Quartet in A minor, D804 'Rosamunde'

Schumann Quartet

Recorded at Wigmore Hall, 14 May 2018.

SUN 14:00 The Early Music Show (b0b39z2d)

London Festival of Baroque Music: Le Poeme Harmonique
Vincent Dumestre directs Le Poeme Harmonique in vocal music from the courts of Louis XII and Louis XIV, celebrating the fascination with the Orient. Lucie Skeaping presents music by Lully, Moulinie, and Cavalli, along with works evoking China, Arabia, Turkey, Cambodia, and the West Indies.

SUN 15:00 Choral Evensong (b0b2m4st)

St Pancras Church, London
From St Pancras Church as part of the London Festival of Contemporary Church Music.

Introit: Locus iste (Edmund Jolliffe)

Responses: Miriam Mackie
Office hymn: Come Holy Ghost, our souls inspire
Psalms 84, 85 (Christopher Batchelor)
First Lesson: Deuteronomy 31 vv.14-29
Canticles: Fourth Service 'St Pancras Canticles' (Phillip Cooke)
Second Lesson: 1 John 3 vv.1-10
Anthem: The morning star fades from the sky (Judith Bingham)
Hymn: Come down, O love divine (Down Ampney)
Voluntary: full of new wine (Robin Holloway)

Christopher Batchelor (Director of Music)
Douglas Tang (Organist).

SUN 16:00 Choir and Organ (b0b3g7mm)

Roderick Williams with choral gems for Sunday afternoon.
Roderick presents his selection of music for many voices including favourite choral classics, new discoveries and music to delight and intrigue.

SUN 17:00 The Listening Service (b0b3w77z)

Syncopation Syncopation Syncopation
What's the secret musical ingredient that music from salsa to Saturday Night Fever, from Charlie Parker to George Gershwin, from Johann Sebastian Bach to Leonard Bernstein, from ragtime to funk and disco, not to mention baroque sarabandes, has in common?

The answer is that they all swoon to the sounds of syncopation: to rhythms that dance against, as well as with, the beat - to make us tap our fingers and toes, to get us dancing.

On today's The Listening Service: what are the secrets of syncopation: what defines these rhythms in our music, and in our brains and our bodies, in the physiological and psychological ways that we process them?

Tom Service goes off beat! (And tries his hand at Cuban percussion).

SUN 17:30 Words and Music (b0b3vw9w)

The Wedding
On the day after Prince Harry ties the knot with Meghan Markle, Words and Music leads you up the aisle with a series of poetry, prose and music on the theme of the wedding. From the bridal marches of Wagner and Mendelssohn, to Saint-Saëns' confection of piano and strings in the Wedding Cake Valse-Caprice, the joyful ritual of the wedding ceremony has inspired some timeless music. Anna Maxwell Martin and Jamie Glover read work which explores the enduring romance of wedded bliss and the darker moments of married life. Poetry by Shakespeare and Keats meditates on the nature of love and takes us to a sumptuous Grecian wedding feast; while Jane Austen's Pride and Prejudice returns us to a time of marriage as an aid to social mobility. Dickens' Great Expectations introduces us to one of literature's most haunting brides: the jilted Miss Havisham, who resides in her faded wedding dress alongside the clock which stopped at twenty to nine on her wedding day, the moment she discovered her heart had been broken.

SUN 18:45 Sunday Feature (b0857wv1)

David Attenborough - World Music Collector
David Attenborough reveals a side of himself that nobody knows, as a collector of music from all over the world. We hear the stories that surround it, and the music itself.

One of David Attenborough's first projects was 'Alan Lomax - Song Hunter', a television series he produced in 1953-4. The famous collector of the blues and folk music of America gathered traditional musicians from all over Britain and Ireland

and, for the first time, they appeared on television. David loved the music, the people and, inspired by Lomax, he became music collector himself.

From the start there was a connection between wildlife and folk culture broadcasting: BBC natural history staff shared an office, and equipment, with colleagues busy recording traditional songs, tunes and stories. Soon after 'Song Hunter' Attenborough began travelling the world for the series 'Zoo Quest'. This time the hunt was for animals, captured live for London Zoo. The series also looked at the culture of local people and if he came across music Attenborough recorded it. In Paraguay he met some amazing harp players and recorded what became the series' signature tune. This started a craze. Remember Los Trios Paraguayos?

Wherever he went to make programmes David Attenborough recorded musicians. When the lads carrying the crew's baggage in New Guinea started singing, he taped them. He recorded songs in Borneo longhouses, drumming in Sierra Leone, gamelan music in Java, Aboriginal didgeridoo players and palace music in Tonga.

Attenborough gave the music to the BBC and it has sat, unheard, in the Sound Library ever since. Now he listens again to recordings he made half a century ago. He reveals the memories and stories they evoke, and his delight in the music.

Producer: Julian May.

SUN 19:30 Drama on 3 (b07f6mhd)

Remorse, or, The Sorrows of Samuel Taylor Coleridge
Samuel Taylor Coleridge promised to be the genius of his generation, but his creative achievement was contaminated by chronic procrastination, addiction and hallucination. Robin Brooks's inventive play tells the story of Coleridge's ill-fated friendship with William Wordsworth and his infatuation with Sara Hutchinson.

At the crisis of a major breakdown, and suffering from a massive laudanum overdose, Coleridge is forced to review the train-wreck of his life. In an opium nightmare his crimes rise up to accuse him, and a court of friends and enemies is assembled to review the experiences that have brought him to this pass.

Sound Design by Alisdair McGregor
An Allegra Production for BBC Radio 3.

SUN 21:00 Radio 3 in Concert (b0b49g6d)

2017 Niedersächsische Musiktage
Kate Molleson presents a programme of highlights from the 2017 Niedersächsische Musiktage, including performances of Mendelssohn and Schumann from the NDR Radio Philharmonic, plus lively folksy arrangements from clarinets and accordion quartet Faltenradio.

Mendelssohn
Symphony for strings No.4 in C minor
NDR Radio Philharmonic Orchestra
Andrew Manze (conductor)

Arrangements of music by Mozart, Brahms, Bernstein and Piazzolla
Faltenradio

Jorg Widmann
Paraphrase on Mendelssohn's Wedding March
Carolin Widmann (violin)

Schumann
Violin Concerto in D minor
Carolin Widmann (violin)

NDR Radio Philharmonic Orchestra
Andrew Manze (conductor).

SUN 22:30 Early Music Late (b0b39z2h)

Ensemble 1700
Simon Heighes introduces highlights from a concert of chamber concertos by Telemann given last year at the Laeiszhalle in Hamburg by Ensemble 1700, directed by recorder-player Dorothee Oberlinger.

Telemann: Concerto in C, TWV51:C1; Concerto in F, TWV52:F1; Concerto in D, TWV53:D5; Concerto in E minor, TWV52:e1

Ensemble 1700
Dorothee Oberlinger (recorder & director).

SUN 23:30 Night Music (b0b3v57p)

Elgar Symphony No 3
Elgar's Third Symphony in its completion by Anthony Payne.

MONDAY 21 MAY 2018

MON 00:30 Through the Night (b0b39xgj)

A Magic Garden, an Extreme Makeover and highlights from Riverdance
Jonathan Swain presents a concert of brass band music from Barcelona, including a trombone concerto by Johan de Meij, and highlights from Riverdance.

1:01 AM

Meij, Johan de (b. 1953)
Magic Garden (from Venetian Collection)
Barcelona Symphony Brass Band, Johan de Meij (conductor)

1:10 AM

Meij, Johan de (b. 1953)
T-Bone Concerto for trombone and band
Jörgen van Rijen (trombone), Barcelona Symphony Brass Band, Johan de Meij (conductor)

1:36 AM

Meij, Johan de (b. 1953)
Extreme Makeover - Metamorphosis on a theme by Tchaikovsky
Barcelona Symphony Brass Band, Johan de Meij (conductor)

1:54 AM

Whelan, Bill (b. 1950), orch. Meij, Johan de (b. 1953)
Highlights from Riverdance
Barcelona Symphony Brass Band, Johan de Meij (conductor)

2:08 AM

Verdi, Giuseppe [1813-1901]
Duo from Don Carlo
Jörgen van Rijen (trombone), Emilio Bayarri (trombone), Barcelona Symphony Brass Band, Johan de Meij (conductor)

2:13 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Piano Trio in A minor Op. 50
Grieg Trio

3:01 AM

Beethoven, Ludwig van (1770-1827)
Symphony No.7 in A major
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

3:41 AM

Haydn, Joseph (1732-1809)
Missa in tempore belli Hob. XXII. 9 'Paukenmesse'

Hilde Haraldsen Sveen (soprano), Marianne Beate Kielland (mezzo), Jonas Degerfeldt (tenor), Gabriel Suovanen (baritone), Oslo Philharmonic Choir and Orchestra, Manfred Honeck (conductor)

4:22 AM

Schumann, Robert [1810-1856], Liszt, Franz [1811-1886] (Transcriber)
Widmung S.566, transcribed for piano
Zheeyoung Moon (Piano)

4:27 AM

Bach, Johann Sebastian (1685-1750), arr. Mozart, Wolfgang Amadeus (1756-1791)
Adagio & Fugue in G minor after BWV 883
Leopold String Trio

4:33 AM

Rossini, Gioachino [1792-1868]
Overture to "Il Barbiere di Siviglia"
Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

4:41 AM

Handel, Georg Frideric (1685-1759)
Aria "Tornami a vagheggiar" from 'Alcina', Act I Scene 15
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (guest conductor)

4:46 AM

Chopin, Frédéric (1810-1849)
Mazurka in B flat minor, Op.24 No.4
Ignacy Jan Paderewski (piano)

4:51 AM

Anon 15th Century Florence
"Canto di lanzi venturieri; Canto ti lanzi sonatori di rubechine
; Canto di lanzi venturieri
; Canto dei capi tondi
; Carro della morte"
Ensemble Claude-Gervaise, Gilles Plante (director)

5:01 AM

Debussy, Claude [1862-1918]
Prélude à L'après midi d'une faune
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

5:10 AM

Corelli, Arcangelo (1653-1713)
Sonata da chiesa in E minor Op.3 No.5
Camerata Tallinn: Jan Oun (flute), Mati Karmas (violin), Heiki Mätlik (guitar)

5:18 AM

Rameau, Jean-Philippe (1683-1764)
L'entretien des Muses (from Pieces de clavessin, Paris 1724)
Bob van Asperen (Harpichord)

5:25 AM

Offenbach, Jacques (1819-1880)
Les Larmes de Jacqueline
Hee-Song Song (cello), Myung-Seon Kye (piano)

5:32 AM

Stanford, Charles Villiers (1852-1924)
O Living Will - motet for unaccompanied chorus
BBC Singers, Stephen Cleobury (conductor)

5:37 AM

Beethoven, Ludwig van (1770-1827)
Violin Sonata No.2 in A major (Op.12 No.2)
Mats Zetterqvist (violin), Mats Widlund (piano)

5:53 AM

Boccherini, Luigi (1743-1805)
Cello Concerto in D, G.478
Boris Andrianov (cello), Varazdin Chamber Orchestra, David Geringas (conductor)

6:13 AM

Strauss, Richard [1864-1949]
Das Rosenband Op.36, No.1; Liebeshymnus Op.32, No.3;
Morgen Op.27, No.4; Ich wollt' ein Strausslein binden Op.68, No.2; Muttertandelei Op.43, No.2
Elizabeth Watts (soprano), Gary Matthewman (piano)

6:28 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.36 in C major K.425 'Linz'
The Danish Radio Concert Orchestra, Adam Fischer (conductor).

MON 06:30 Breakfast (b0b3bp8k)

Monday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b0b3bz1n)

Essential Classics with Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the world famous mezzo-soprano Joyce Didonato reveals the people, places and ideas that have inspired her throughout her life and illustrious career. Joyce leads the cast in the UK premiere of Jake Heggie's powerful opera about the American justice system and capital punishment, "Dead Man Walking", which is broadcast on Radio 3 on Saturday 26th May.

MON 12:00 Composer of the Week (b0b3bz1s)

Maurice Ravel (1875 - 1937), The Land Caressed by the Sun
All this week Donald Macleod looks at the life and music of Maurice Ravel. Today he considers the Spanish influence on the music of Maurice Ravel. Born in the Basque region of France to a Spanish-speaking mother and Swiss-French father, Ravel's Spanish heritage would feature prominently in many of his early works, as he evoked 'the fragrant land caressed by the sun' - to quote the subtitle to his early Habanera.

Habanera (Rapsodie Espagnol)
Pascal & Ami Rogé, piano

Pavane pour une infante defunte
Ulster Orchestra
Yan Pascal Tortelier, conductor

Jeux d'eau
Angela Hewitt, piano

String Quartet in F
Emerson String Quartet

Miroirs (extracts)
Bertrand Chamayou, piano

Menuet (1904)
Bertrand Chamayou, piano.

MON 13:00 Radio 3 Lunchtime Concert (b0b3bz1v)

Wigmore Hall Mondays: Sara Mingardo

Live from Wigmore Hall, London.

Sara Mingardo and Francesca Biliotti explore the vocal music of Italy's early Baroque when Monteverdi's rule-breaking, risk-taking madrigals opened the door to a new music of passionate emotions and expressive freedom.

Introduced by Andrew McGregor.

Claudio Monteverdi(1567-1643)

Settimo libro de madrigali

Ohimè, dov'è il mio ben, dov'è il mio core? 'Romanesca'

Con che soavità, labbra odorate

Girolamo Frescobaldi(1583-1643)

Toccata nona

Claudio Monteverdi

Settimo libro de madrigali

Vorrei baciarti

Voglio di vita uscir, voglio che cadano

Settimo libro de madrigali

Non è di gentil core

O come sei gentile

Giovanni Kapsberger(c.1580-1651)

Canzone prima

Claudio Monteverdi

Zefiro torna e di soavi accenti

Sara Mingardo contralto

Francesca Biliotti contralto

Giovanni Bellini theorbo

Giorgio Dal Monte harpsichord.

MON 14:00 Afternoon Concert (b0b3tg7p)

A Week in Sweden

Georgia Mann launches a week of concerts from Sweden. The Swedish Radio Symphony Orchestra and their British Music Director Daniel Harding scale the heights in mountain-inspired music by Berwald, Schumann and Strauss; and Susanna Malkki conducts Mahler in Gothenburg.

Franz Berwald: Reminiscences of the Norwegian Mountains

Robert Schumann: Manfred, Op 115 (highlights)

Richard Strauss: An Alpine Symphony

Swedish Radio Symphony Orchestra

Conductor Daniel Harding

c. 3.50pm

Mahler: Symphony No 4 in G major

Camilla Tilling (soprano)

Gothenburg Symphony Orchestra

Conductor Susanna Mälkki

Coming up later in the week:

- Tuesday's programme is entirely conducted or composed by women and features Handel's oratorio The Triumph of Time and Disillusion conducted by Emmanuelle Haïm and starring Sandrine Piau.

- Opera Matinee on Thursday is a controversial production of Mussorgsky's Boris Godunov from Gothenburg Opera with British bass Clive Bayley in the title role.

- On Friday Daniel Harding conducts his Swedish Radio Symphony Orchestra in an enormous Mahlerian Symphony by probably the most controversial composer ever to be born in Sweden, Allan Pettersson.

MON 17:00 In Tune (b0b3bz1y)

Gamal Khamis, Christopher Kent, Larry Blank, Graham Ross, Choir of Clare College

Katie Derham with a lively mix of chat, arts news and live

performance. Katie's guests include conductor Larry Blank, discussing his upcoming concert with the BBC Concert Orchestra. Pianist Gamal Khamis and actor Christopher Kent are performing live in the studio, to talk about their upcoming performance at the English Music Festival, juxtaposing the words of writers such as Wilfred Owen, Edward Thomas, Siegfried Sassoon and Vera Brittain with piano music by composers including Elgar, Ravel, Debussy, Frank Bridge and Ivor Gurney. Members of the Choir of Clare College, Cambridge are joined by Director of Music Graham Ross to perform live in the studio and discuss their new release of Music for Trinity.

MON 19:00 In Tune Mixtape (b0b3bz20)

Gershwin, Couperin, Cornysh

Tonight's mixtape is a blend of big orchestral, intimate keyboard and sacred choral music. Starting with the piano beginner's favourite - Beethoven's Für Elise - and a movement of the Schumann string quartet, a sequence of segued orchestral music follows, juxtaposing Stravinsky's visceral Rite of Spring with Gershwin's jazzy Rhapsody in Blue, straight into a Mozart symphonic overture. Then down to the intimate with - arguably - Couperin's most famous keyboard work, an Ave Maria from 15th century composer William Cornysh and ending with Debussy's Pagodes as orchestrated by Percy Grainger.

MON 19:30 Radio 3 in Concert (b0b3bz22)

Sakari Oramo, a passionate Elgarian, conducts the BBC Symphony Orchestra and Chorus plus a superb trio of soloists in Elgar's greatest oratorio, The Dream of Gerontius.

Presented by Martin Handley.

Recorded at the Barbican Hall, London, on 16 May.

Elgar: The Dream of Gerontius

Alice Coote (Mezzo-soprano)

Stuart Skelton (Tenor)

Alan Ewing (Bass)

BBC Symphony Chorus

BBC Symphony Orchestra

SAKARI ORAMO (Conductor)

Sir Edward Elgar's strong Roman Catholic faith drew him to a text by Cardinal Newman which explores the journey of man's soul through death, divine judgement and Purgatory. It contains some of his greatest music and caused Richard Strauss to raise a glass, saying 'I drink to the success and welfare of the first English progressive musician, Meister Elgar'. The BBC Symphony Chorus and Orchestra won a Gramophone Choral Award in 2015 for their recording of Gerontius.

MON 22:00 Music Matters (b0b39sh1)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b07f6nvy)

The Shopping News, Romans buy into an identity - while they can.

Joanna Robertson is a journalist and mother who has lived in five foreign countries, where she has observed that local shopping habits tell you a lot about the place. In these Essays, she argues that when people go shopping, they don't just purchase goods, they also buy into something else. Joanna Robertson takes us shopping with the locals and explores these ulterior motives and what they reveal about the residents of five cities: Rome, New York, Berlin, Tirana and Joanna's current home, Paris.

When Romans shop for traditional foods and delicacies in local family-run businesses, they also buy into a local identity - that's

now under threat.

Italy was only unified in the nineteenth century, and local roots and identities often go deeper than national ones. One way that Romans express and nourish this local identity is by shopping in traditional family-run businesses that take pride in their products.

The "forno" bakery on Campo de' Fiori has counted the Borgias and Rossini among its regulars. In the Trastevere area, Romans queue up for the pizzas and black cherry tarts of the Boccioni kosher bakery that dates back to the eighteenth century.

However, many traditional shops are selling up because the children head into professions rather than behind the counter, or because of cash offers from mysterious buyers that the owners can't refuse. Previously legitimate family businesses like bars and restaurants are being taken over by the mafia, who keep the names and decor, but put in their own staff, and use ingredients from mafia controlled farms.

Romans are deeply distressed by how unrecognisable their city has become, and the erosion of identity that this has brought.

Producer: Arlene Gregorius.

MON 23:00 Jazz Now (b0b48dvd)

Cheltenham Jazz Festival: Bill Frisell

For Jazz Now's second visit to the 2018 Cheltenham Jazz Festival, Soweto Kinch presents a concert from Cheltenham Town Hall by guitarist Bill Frisell and bassist Thomas Morgan, including music from their recent album Small Town. Plus acclaimed American trumpeter Keyon Harrold drops into the Jazz Now studio.

TUESDAY 22 MAY 2018

TUE 00:30 Through the Night (b0b39zf0)

Peer Gynt, Wasps and a Storm

From the 2016 BBC Proms, a programme of Mozart and Mendelssohn with Le Cercle de L'Harmonie and soprano Rosa Feola. Jonathan Swain presents.

12:31 AM

Mozart, Wolfgang Amadeus [1756-1791]

Symphony no. 39 in E flat major K.543

Le Cercle de L'Harmonie, Jérémie Rhorer (director)

12:56 AM

Mendelssohn, Felix [1809-1847]

Infelice - concert aria Op.94 for soprano and orchestra

Rosa Feola (soprano), Le Cercle de L'Harmonie, Jérémie Rhorer (director)

1:11 AM

Mozart, Wolfgang Amadeus [1756-1791]

Ah, lo previdi ... Ah, t'invola - recitative and aria K.272 for soprano and orch

Rosa Feola (soprano), Le Cercle de L'Harmonie, Jérémie Rhorer (director)

1:25 AM

Mendelssohn, Felix [1809-1847]

Symphony no. 4 in A major Op.90 (Italian)

Le Cercle de L'Harmonie, Jérémie Rhorer (director)

1:53 AM

Mozart, Wolfgang Amadeus [1756-1791]

Le Nozze di Figaro - opera in 4 acts K.492 - Overture

Le Cercle de L'Harmonie, Jérémie Rhorer (director)

1:58 AM

Brahms, Johannes (1833-1897)

Piano Quartet No.3 in C minor (Op.60) (Allegro non troppo);

Scherzo; Andante; Finale)

Rian de Waal (piano), Joan Berkhemer (violin), Michel Samson (viola), Nadia David (cello)

2:31 AM

Gilson, Paul (1865-1942)

La Mer (1892) - symphonic Sketches for orchestra, saxhorns and men's choir

Flemish Radio Orchestra, Martyn Brabbins (conductor)

3:07 AM

Bach, Carl Philipp Emanuel (1714-1788)

Cantata - Der Herr lebt, Wq.251

Barbara Schlick (soprano), Hilke Helling (alto), Wilfried Jochens (tenor), Gotthold Schwarz (bass), Das Kleine Konzert, Rheinische Kantorei, Hermann Max (conductor)

3:44 AM

Liszt, Franz (1811-1886) arr Eduard Lassen

Löse Himmel, meine seele (S.494) transc. for piano

Sylviane Deferne (piano)

3:50 AM

Sibelius, Jean (1865-1957)

Ballad from Karelia suite Op.11

Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

3:58 AM

Bach, Johann Sebastian (1685-1750)

Prelude and Fugue in G minor (BWV.535)

Scott Ross (organ)

4:05 AM

Viotti, Giovanni Battista (1755-1824)

Duo concertante in G major

Alexandar Avaramov & Ivan Peev (violins)

4:14 AM

Fauré, Gabriel (1845-1924) transcribed and arranged G. Littera

Pavane (Andante molto moderato) in F minor (Op.50) arr. for harmonica and orchestra

Gianluca Littera (harmonica), I Cameristi Italiani

4:21 AM

Zarebski, Juliusz (1854-1885)

Polonaise triomphale in A major, Op.11

Polish Radio Symphony Orchestra, Pawel Przytocki (Conductor)

4:31 AM

Vaughan Williams, Ralph (1872-1958)

The Wasps - Overture from the Incidental Music

BBC PHILHARMONIC, YAN PASCAL TORTELIER (CONDUCTOR)

4:40 AM

Chopin, Frédéric (1810-1849)

Scherzo No.2 in B flat minor (Op.31)

Alex Slobodyanik (piano)

4:51 AM

Haydn, Joseph (1732-1809) [Text: Peter Pindar]

Der Sturm - chorus for SATB choir and orchestra (H.24a.8)

Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

5:01 AM

Castelnuovo Tedesco, Mario (1895-1968)

Capriccio Diabolico for guitar (Op.85)

Goran Listes (guitar)

5:10 AM

Diethelm, Caspar (1926-1997)

Schönster Tulipan - Suite of Variations on a Swiss Folk Song for 2 violins (Op.294)

Sibylle Tschopp (violin), Mirjam Tschopp (violin)

5:19 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
 Three Characteristic Pieces: 1. Troika (November from The Seasons, Op.37); 2. Chant sans paroles (Op.2 no.3); 3. Humoresque (Op.10 no.2)
 Sofia Soloists Chamber Ensemble, Vassil Kazandijiev (conductor)

5:30 AM

Szymanowski, Karol (1882-1937)
 String Quartet No.2 (Op.56)
 Silesian Quartet

5:48 AM

Schenck, Johann (1660-c.1712)
 Sonata in F sharp minor, Op.9, No.3 (L'Echo du Danube 1706)
 Berliner Konzert: Hartwig Groth (viola da gamba), Christoph Lehmann (harpsichord)

6:05 AM

Grieg, Edvard Hagerup (1843-1907)
 Peer Gynt - suite no. 1 (Op. 46)
 Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor).

TUE 06:30 Breakfast (b0b3bw4)

Tuesday - Petroc Trelawny
 Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b0b3bw6)

Essential Classics with Suzy Klein
 Suzy Klein with Essential Classics - the best in classical music.
 0930 Your ideas for companion pieces on the Essential Classics playlist.
 1010 Time Traveller - A quirky slice of cultural history
 1050 Each day this week the world famous mezzo-soprano Joyce Didonato reveals the people, places and ideas that have inspired her throughout her life and illustrious career. Joyce leads the cast in the UK premiere of Jake Heggie's powerful opera about the American justice system and capital punishment, "Dead Man Walking", which is broadcast on Radio 3 on Saturday 26th May.

TUE 12:00 Composer of the Week (b0b3bw8)

Maurice Ravel (1875 - 1937), The Prix de Rome Debacle
 All roads lead to Rome, they say, unless your name is Maurice Ravel. Donald Macleod continues the story of Ravel's life and music, looking today at his period of extraordinary creativity following the disappointments of the Prix de Rome scandal. Ironically, Ravel's failure in that enterprise would lead to invitations to a luxury boating holiday, and a period of extraordinary inspiration.

Introduction & Allegro
 Osian Ellis, Harp
 Melos Ensemble

Histoires Naturelles: Le Cygne, Le Martin-Pêcheur
 Nora Gubisch mezzo-soprano
 Alain Altinoglu, piano

Rapsodie Espagnol: Feria
 Tonhalle Orchester Zurich
 Lionel Bruinguier, conductor

Gaspard de la Nuit: Ondine, Le Gibet
 Bertrand Chamayou, piano

L'Heure Espagnole (extract)

Sarah Connolly, mezzo-soprano
 Jean-Paul Fouchecourt, tenor
 Brett Polegato, baritone
 Peter Rose, bass
 BBC Philharmonic
 Gianandrea Noseda, conductor.

TUE 13:00 Radio 3 Lunchtime Concert (b0b3c2d0)

Michael Collins and Friends at LSO St Lukes, Michael Collins and Friends at LSO St Lukes
 Fiona Talkington introduces the first of four concerts curated by and featuring Michael Collins, recorded at LSO St Lukes in London. Today he is joined by pianist Michael McHale play works by Reinecke, Stanford and Brahms.

Reinecke: Introduction and Allegro appassionato, Op 256
 Stanford: Clarinet Sonata, Op 129
 Brahms: Clarinet Sonata in F minor, Op 120 No 1

Michael Collins (clarinet)
 Michael McHale (piano)

Concert recorded at LSO St Lukes, London, on 13 April 2018.

TUE 14:00 Afternoon Concert (b0b3tj4s)

A Week in Sweden
 Georgia Mann continues her week of concerts from Sweden with a programme entirely conducted or composed by women.
 Emmanuelle Haïm conducts Handel's oratorio The Triumph of Time and Disillusion starring Sandrine Piau, Dalia Stasevska conducts Vaughan Williams and there's music by Swedish composer Britta Byström inspired by the paintings of Paul Klee.

Handel: Il trionfo del tempo e del disinganno (The Triumph of Time and Disillusion), HWV 46a
 Bellezza (Beauty) ... Sandrine Piau (soprano)
 Piacere (Pleasure) ... Inga Kalna (soprano)
 Disinganno (Disillusionment) ... Romina Basso (contralto)
 Tempo (Time) ... Michael Spyres (tenor)
 Swedish Radio Symphony Orchestra
 Conductor Emmanuelle Haïm

c. 4pm

Vaughan Williams: Oboe Concerto in A minor
 Emmanuel Laville (oboe)
 Swedish Radio Symphony Orchestra
 Conductor Dalia Stasevska

c. 4.30pm

Britta Byström: Segelnde Stadt
 Swedish Radio Symphony Orchestra
 Conductor Pablo Heras-Casado.

TUE 17:00 In Tune (b0b3c2d3)

Martin Eastwell, Chelsea Flower Show, Solomon's Knot
 Katie Derham with a lively mix of chat, arts news and live performance. Katie's guests include lutenist Martin Eastwell who performs live in the studio ahead of his new CD release, and Solomon's Knot visit us to play before they head to their next performance at St George's Bristol. Katie also visits the RHS Chelsea Flower Show to talk with some of the designers and give an insight to the sounds and sights of this year's gardens.

TUE 19:00 In Tune Mixtape (b0b3c2d5)

Beach, Lully, Williams
 In Tune's specially curated playlist: an eclectic mix of music, featuring music by Amy Beach, Jean-Baptiste Lully and John Williams, as well as some traditional Danish music, performed by the Danish String Quartet.

Producer: Lucy Eliot-Higgitt.

TUE 19:30 Radio 3 in Concert (b0b3lhwd)

The Britten Sinfonia in Beethoven and Barry Martin Handley presents the Britten Sinfonia live from the Barbican in London. Thomas Adès and the Orchestra have been working their way through the Beethoven symphonies, and now reach the half-way point with the ever popular Symphony No 5 and the subdued, poignant Symphony No 4. These two monuments of the orchestral repertoire are set alongside the inventive music of Irish composer Gerald Barry. The concert features the London premiere of Barry's Piano Concerto written specially for, and performed by Nicolas Hodges.

7.30pm

Gerald Barry Piano Concerto (UK Premiere)
Beethoven Symphony no.4 in B flat major, Op.60

c.8.25

Interval music

c.8.45pm

Beethoven Symphony no.5 in C minor, Op.67

Nicolas Hodges (piano)
Britten Sinfonia
Thomas Adès (conductor).

TUE 22:00 Free Thinking (b0b3fjvg)

Motherhood in fiction, memoir and on the analyst's couch
Writers Sheila Heti, Jessie Greengrass and Jacqueline Rose compare notes on motherhood & presenter Anne McElvoy looks at depictions of Mrs Noah with New Generation Thinker Daisy Black.

Jacqueline Rose has written Mothers: An Essay on Love and Cruelty. Her previous books include Women in Dark Times
Sheila Heti's latest book is called Motherhood. Her previous books include How Should a Person Be? and Women in Clothes.
Jessie Greengrass' novel, Sight, has been shortlisted for the Women's Prize for Fiction 2018.

Daisy Black, Lecturer in English at the University of Wolverhampton, is one of the ten academics selected as New Generation Thinkers for 2018 in the scheme run by BBC Radio 3 and the Arts and Humanities Research Council to help academics turn their research into radio programmes.

Producer: Fiona McLean.

TUE 22:45 The Essay (b07f6r79)

The Shopping News, Buying intellectual validation in New York
Joanna Robertson is a journalist and mother who has lived in five foreign countries, where she has observed that local shopping habits tell you a lot about the place. In these Essays, she argues that when people go shopping, they don't just purchase goods, they also buy into something else. Joanna Robertson takes us shopping with the locals and explores these ulterior motives and what they reveal about the residents of five cities: Rome, New York, Berlin, Tirana and Joanna's current home, Paris.

Thus book-shopping in New York is also about intellectual validation - or, as Joanna found when shopping for books with the late Susan Sontag, about building intellectual bridges to Europe.

Producer: Arlene Gregorius.

TUE 23:00 Late Junction (b0b3c48w)

Verity Sharp

New music for disorientation, meditation, and transformation. Artists carrying you along on that journey include The Transcendence Orchestra, Ben Vince, Clarice Jensen, Joana Gama, and Luis Fernandes.

There's also a detour into the Theatre Of Cruelty, courtesy of a sonic tribute to dramatist, surrealist, and experimentalist Antonin Artaud.

Produced by Jack Howson for Reduced Listening.

WEDNESDAY 23 MAY 2018

WED 00:30 Through the Night (b0b3tk0k)

Three Mazurkas, a pair of songs and a set of Enigma Variations
Jonathan Swain presents a recital from Vilabertran Schubertiade with Sarah Connolly and Malcolm Martineau in a programme of Strauss, Zemlinsky, Eisler, Korngold and Copland.

12:31 AM

Richard Strauss [1864-1949]
3 Lieder
Sarah Connolly (mezzo-soprano), Malcolm Martineau (piano)

12:40 AM

Alexander Zemlinsky [1871-1942]
6 Maeterlinck Songs Op 13
Sarah Connolly (mezzo-soprano), Malcolm Martineau (piano)

12:57 AM

Hanns Eisler [1898-1962]
5 Hollywood-Elegien
Sarah Connolly (mezzo-soprano), Malcolm Martineau (piano)

1:05 AM

Erich Wolfgang Korngold [1897-1957]
2 Songs
Sarah Connolly (mezzo-soprano), Malcolm Martineau (piano)

1:12 AM

Aaron Copland [1900-1990]
12 Poems of Emily Dickinson (exerpts)
Sarah Connolly (mezzo-soprano), Malcolm Martineau (piano)

1:28 AM

Francis Poulenc [1899-1963]
Banalités FP 107 (excerpts)
Sarah Connolly (mezzo-soprano), Malcolm Martineau (piano)

1:31 AM

Beethoven, Ludwig van [1770 -1827]
Trio for strings (Op.9'1) in G major;
Trio AnPaPié

2:00 AM

Elgar, Edward (1857-1934)
Enigma Variations (Op.36)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

2:31 AM

Respighi, Ottorino (1879-1936)
Concerto in modo misolidio for piano and orchestra (concerto in the Mixolydian mode)
Olli Mustonen (piano), Norwegian Radio Orchestra, Markus Lehtinen (conductor)

3:07 AM

Gilse, Jan van (1881-1944)
Nonet (4 wind and 5 strings) (1916) (Andante); Snel]
Members of the Viotta Ensemble (including the Ebony Quartet)

3:41 AM

Verdi, Giuseppe (1813-1901)
Ballet music from Otello, Act III
Netherlands Radio Symphony Orchestra, Antoni Ros-Marbà
(conductor)

3:48 AM

Mozart, Wolfgang Amadeus [1756-1791]
Sonata for recorder and keyboard (K.15) in B flat major;
LES AMBASSADEURS

3:55 AM

Mendelssohn, Felix (1809-1847)
Sonata in D major (1844) (Op.65 No.5)
Erwin Wiersinga (organ)

4:05 AM

Haydn, Michael (1737-1806)
Cantata: Laft, ihr Hirten allzugleich (Run ye shepherds, to the
light) for 4 voices, strings and bc
Wolfgang Brunner, Salzburger Hofmusik

4:14 AM

Schubert, Franz (1797-1828)
Allegretto in C minor (D.915)
Halina Radvilaite (piano)

4:20 AM

Corelli, Arcangelo (1653-1713)
Concerto Grosso in D (Op.6 No.4)
Europa Galante (Group), Fabio Biondi (Director)

4:31 AM

Verhulst, Johannes (1816-1891)
Overture in C minor 'Gijsbrecht van Aemstel' (Op.3)
Netherlands Radio Symphony Orchestra, Jac van Steen
(conductor)

4:40 AM

Chopin, Fryderyk (1810-1849)
Three Mazurkas (Op.59) - No.1 in A minor (Moderato), No.2 in A
flat major (Allegretto), No.3 in F sharp minor (Vivace)
Kevin Kenner (piano)

4:50 AM

Gombert, Nicolas (c.1495-c.1560)
Benedicto mensae
BBC Singers, Bo Holten (conductor)

5:00 AM

Bloch, Ernest (1880-1959)
Suite for cello solo no.1
Esther Nyffenegger (Cello)

5:10 AM

Bodinus, Sebastian (c.1700-1760)
Trio in G major for oboe and 2 bassoons
Hildebrand'sche Hoboisten Compagnie - Renate Hildebrand, Nils
Ferber, Annkathrin Brüggemann (oboes), George Corall
(oboe/taïlle)

5:20 AM

Hartmann, Johan Peter Emilius (1805-1900)
4 Caprices (Op.18:1) (1835) (Dedicated to Felix Mendelssohn)
Nina Gade (piano)

5:31 AM

Brahms, Johannes (1833-1897)
Trio for piano and strings No.3 in C minor (Op.101)
Tamas Major (violin), Peter Szabo (cello), Zoltán Kocsis (piano)

5:49 AM

Gaultier, Ennemond (1575-1651)
Lute pieces in D minor

Konrad Junghänel (lute)

6:07 AM

Rimsky-Korsakov, Nikolai (1844-1908)
The tale of Tsar Saltan - suite Op.57
Queensland Symphony Orchestra, Vladimir Verbitsky
(conductor).

WED 06:30 Breakfast (b0b3c5gz)

Wednesday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b0b3c5h1)

Essential Classics with Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics
playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the world famous mezzo-soprano
Joyce Didonato reveals the people, places and ideas that have
inspired her throughout her life and illustrious career. Joyce
leads the cast in the UK premiere of Jake Heggie's powerful
opera about the American justice system and capital
punishment, "Dead Man Walking", which is broadcast on Radio
3 on Saturday 26th May.

WED 12:00 Composer of the Week (b0b3c5h3)

Maurice Ravel (1875 - 1937), Childish Things
There was something about Ravel that never quite put away
childish things. Perhaps because he was a very short man, with
a love of mechanical toys, I Ravel was very close to the world of
children. Donald Macleod continues the story of Maurice Ravel's
life and music, and looks at the music of his middle years, when
childhood, and when dance forms were particularly important
to him. .

Ma Mere l'Oye: Pavane de la Belle au bois dormant
Pacal & Ami Rogé, piano

Ma Mere l'Oye: Petit Poucet, Laideronette, Les entretiens de la
belle et de la bête
Radio-Sinfonieorchester Stuttgart des SWR
Stephane Deneve, conductor

Daphnis & Chloe Suite II (extracts)
Tonhalle Orchester Zurich
Zurcher Sing-Akademie
Lionel Bringuier, conductor

Valses nobles et sentimentales (extract)
Angela Hewitt, piano

Piano Trio (movts 1 & 2)
Joshua Bell, violin
Jean-Yves Thibaudet, piano
Stephen Isserlis, cello.

WED 13:00 Radio 3 Lunchtime Concert (b0b3c5h5)

Michael Collins and Friends at LSO St Lukes, Michael Collins and
Friends at LSO St Lukes
Fiona Talkington introduces the second of four concerts curated
by and featuring Michael Collins, recorded at LSO St Lukes in
London. Today he is joined by cellist Leonard Elschenbroich and
pianist Michael McHale to play trios by Brahms and Carl
Frühling.

Frühling: Trio in A minor, Op 40

Brahms: Trio in A minor, Op 114

Michael Collins (clarinet)
Leonard Elschenbroich (cello)
Michael McHale (piano)

Concert recorded at LSO St Lukes, London, on 30 March 2018.

WED 14:00 Afternoon Concert (b0b48fd8)

A Week in Sweden

Georgia Mann continues this week of music from Sweden with a varied concert by the Swedish Radio Symphony Orchestra and conductor Omer Meir Wellber: symphonies by Haydn and Shostakovich, Alfred Schnittke's ironic tribute to Mozart and Haydn, and music from 75-year-old Swedish composer Sven-David Sandström.

Haydn: Symphony No 49 in F minor (La Passione)
Sven-David Sandström: Five Pieces for Piano and Orchestra with Peter Friis Johansson (piano)
Schnittke: Moz-art à la Haydn
Shostakovich: Symphony No 9 in E flat, Op 70
Swedish Radio Symphony Orchestra
Conductor Omer Meir Wellber.

WED 15:30 Choral Evensong (b0b3c5h8)

Gonville and Caius College, Cambridge
From the Chapel of Gonville and Caius College, Cambridge, during the Cambridge Early Music Festival of the Voice.

Introit: Come Holy Ghost (Attwood)
Responses: Tallis
Psalms 114, 115 (Haydn, Alcock)
First Lesson: Genesis 15
Office hymn: O love divine (Handel)
Canticles: Wesley in F
Second Lesson: Romans 4 vv.1-8
Anthem: Have mercy, O Lord (Mozart)
Hymn: Rejoice, the Lord is King (Gopsal)
Voluntary: 'Gauntlett' Voluntary in G (Wesley)

Geoffrey Webber (Director of Music)
Michael How & Luke Fitzgerald (Organ Scholars).

WED 16:30 New Generation Artists (b0b3c5hb)

Cellist Andrei Ionita
Romanian cellist Andrei Ionita plays Franck's Sonata in A for cello, an arrangement of his famous violin sonata, with pianist Naoko Sonoda.

WED 17:00 In Tune (b0b3c5hd)

Christina McMaster, Massimo Palombella, Samuel Boden
Katie Derham with a lively mix of chat, arts news and live performance. Katie's guests include pianist Christina McMaster, who performs live in the studio ahead of her appearance at the Chipping Campden Festival. Massimo Palombella, priest and director of the Cappella Musicale Pontificia Sistina, is joined by singers Mark Spyropoulos and Cezary Stock to discuss their visit to the UK. Tenor Samuel Boden is in the studio to talk about his new CD with Arcangelo, and performs with pianist Christopher Glynn.

WED 19:00 In Tune Mixtape (b0b3fm05)

Perotin, O'Rourke, Mozart
In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. This evening's tape features Cecilia Bartoli singing Mozart, an underwater cathedral as evoked by Debussy, and a movement from an anonymous Requiem based on music by Rameau.

Produced by David Fay.

WED 19:30 Radio 3 in Concert (b0b3fm07)

Beethoven's Missa Solemnis with the LSO and Michael Tilson Thomas
Recorded earlier this month at the Barbican Centre in London, Beethoven's Missa Solemnis, one of the composer's greatest achievements with its imposing orchestration and majestic fugues inspired by traditional liturgical forms from the Renaissance and the Baroque. The soloists are soprano Camilla Tilling; the mezzo-soprano Sasha Cooke; the tenor Toby Spence; and the bass-baritone Luca Pisaroni, who are joined by the London Symphony Orchestra and Chorus, all conducted by Michael Tilson Thomas, who comes back to the piece highlighting the symphonic and even operatic undertones of this matchless creation. Ian Skelly presents.

Camilla Tilling (soprano)
Sasha Cooke (mezzo-soprano)
Toby Spence (tenor)
Luca Pisaroni (bass-baritone)

London Symphony Orchestra
London Symphony Chorus
Simon Halsey (chorus master)
Michael Tilson Thomas (conductor).

WED 22:00 Free Thinking (b0b3fkgg)

The 2018 Wolfson History Prize Debate
Rana Mitter and the six shortlisted historians in conversation at the British Academy. The Wolfson prize has been awarded annually for over 40 years. This year's authors are:

Robert Bickers for Out of China: How the Chinese Ended the Era of Western Domination
Lindsey Fitzharris for The Butchering Art: Joseph Lister's Quest to Transform the Grisly World of Victorian Medicine
Tim Grady for A Deadly Legacy: German Jews and the Great War
Miranda Kaufmann for Black Tudors: The Untold Story
Peter Marshall for Heretics and Believers: A History of the English Reformation
Jan Ruger for Heligoland: Britain, Germany and the Struggle for the North Sea

The overall winner will be announced on Monday 4 June. The shortlist was selected by a panel of four eminent historians and Fellows of the British Academy: expert in Islamic history, Professor Carole Hillenbrand, President of the British Academy Professor Sir David Cannadine (Chair), Professor Sir Richard Evans and Revd Professor Diarmaid MacCulloch.

Producer: Jacqueline Smith.

WED 22:45 The Essay (b07f6r7f)

The Shopping News, Buying toys, and a free childhood, in Berlin.
Joanna Robertson is a journalist and mother who has lived in five foreign countries, where she has observed that local shopping habits tell you a lot about the place. In these Essays, she argues that when people go shopping, they don't just purchase goods, they also buy into something else. Joanna Robertson takes us shopping with the locals and explores these ulterior motives and what they reveal about the residents of five cities: Rome, New York, Berlin, Tirana and Joanna's current home, Paris.

In this edition, she finds that shopping for toys in Berlin reveals an attitude to childhood and nature that's unique to Germany. Germany's concept of nature is deeply rooted in the concepts of nineteenth-century German Romanticism, which in turn is

reflected in German toys, and childhood. The child is the Wanderer, journeying through the boundless realms of creativity and dreams, close to the beauty, teachings and wonders of Nature. It's a childhood of great freedom, and responsibility.

Producer: Arlene Gregorius.

WED 23:00 Late Junction (b0b570th)

Bastard Assignments and Swan Meat

The latest Late Junction collaboration session, in which distinct and divergent artists are asked to come to the BBC's Maida Vale Studios for a day of sonic exploration and music making. Tonight we welcome Bastard Assignments and Swan Meat...

Made up of Timothy Cape, Edward Henderson, Caitlin Rowley, and Josh Spear, Bastard Assignments are a collaborative composer collective who curate events primarily in south London. They have been described as "a Fluxus for the Facebook generation".

Reba Fay, aka Swan Meat, is a DJ, electronic producer, and poet from Chicago who produces unique assemblages of music and text. Much of her work is informed by experiences with chronic illness and body dysmorphia.

Produced by Jack Howson for Reduced Listening.

THURSDAY 24 MAY 2018

THU 00:30 Through the Night (b0b3fkpq)

The Bulgarian National Radio Orchestra and Holy Trinity Choir, Plovdiv

Jonathan Swain presents a programme to celebrate Bulgaria's Holiday celebrating Slavonic Literature and Bulgarian culture.

12:31 AM

Vladigerov, Pancho (1899-1978)

Poème hebreu (Op.47)

Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

12:45 AM

Kyurkchiyski, Krassimir (b.1936)

Concerto for Piano and Orchestra 'In Memory of Pancho Vladigerov'

Milena Mollova (piano), Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

1:21 AM

Raichev, Alexander (1922-2003)

Symphony No.2 'Noviyat Prometey' (1958)

Bulgarian National Radio Symphony Orchestra, Vasil Stefanov (conductor)

2:06 AM

Vladigerov, Pancho (1899-1978)

Sonatina Concertante (Op.28)

Ivan Eftimov (piano)

2:25 AM

Boito, Arrigo (1842-1918)

Ave Signo' - Mefistofele's aria from the prologue to the opera 'Mefistofele'

Nicola Ghiuselev (bass), Orchestre de l'Opera National de Sofia, Rouslan Raitchev (conductor)

2:31 AM

Grieg, Edvard [1843-1907]

Concerto for piano and orchestra (Op.16) in A minor

Millena Mollova (piano), Symphonic Orchestra of the (former)

Committee of Radio and Television Sofia, Vassil Stefanov

3:01 AM

Raychev, Alexander [1922-2003]

Sonata-Poem for violin and symphony orchestra

Boyan Lechev (violin), Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

3:21 AM

Bach, Johann Sebastian (1685-1750)

Concerto for oboe d'amore and string orchestra No.4

(BWV.1055) in A major

Kalin Panayotov (oboe d'amore), Ars Barocca: Ivona Nedeva (flute), Zefira Valova (violin), Miroslav Petkov (trumpet), Ivan Iliev (violin), Gergana Deliiska (violin), Valentin Toshev (viola), Vejen Rezashki (bassoon), Miroslav Stoyanov (cello), Tzvetelina Dimcheva (cembalo, organ)

3:35 AM

Felix Mendelssohn [1809-1847]

Prelude and Fugue No.1 in E minor (Op.35)

Shura Cherkassky (piano)

3:45 AM

Stainov, Petko (1896-1977)

A bright sun has risen

Petko Stainov Mixed Choir Kazanlak, Petya Pavlovich (conductor)

3:51 AM

Mussorgsky, Modest Petrovich (1839-1881)

Prelude and Dance of the Persian Slaves from Khovanschina

Sofia Symphony Orchestra, Ivan Marinov (Conductor)

4:04 AM

Gershwin, George (1898-1937)

Three Preludes arr. for two pianos

Aglika Genova & Luben Dimitrov (pianos)

4:11 AM

Berezovsky, Maxim Sosontovitch (1745-1777)

Do not reject me (Ps.70)

The Seven Saints Chamber Choir, Dimitar Grigorov (conductor)

4:20 AM

Grieg, Edvard Hagerup [1843-1907]

2 Norwegian Dances (Op.35, nos. 1 & 2)

Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

4:31 AM

Hristov, Dobri [1875-1941]

Heruvimska pesen no.4 (Cherubic Song)

Polyphonia

4:38 AM

Glinka, Mikhail Ivanovich [1804-1857]

Air de Rouslan de l'acte II de l'opera 'Rouslan et Ludmila'

Nicola Ghiuselev (bass), Orchestre de l'Opera National de Sofia, Rouslan Raitchev (conductor)

4:45 AM

Grieg, Edvard [1843-1907]

Holberg suite (Op.40) version for string orchestra

Sofia Soloists Chamber Ensemble, Plamen Djouroff (conductor)

5:05 AM

Chopin, Frédéric (1810-1849)

Andante spianato and Grande Polonaise Brillante (Op.22)

Ludmil Angelov (piano), Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

5:19 AM

Verdi, Giuseppe (1813-1901)

Ella giamai m'amò Dormirò sol nel manto mio regal' - from

Don Carlos (1867)
Boris Christoff (bass), Tibor de Machula (cello), Concertgebouw Orchestra, Eduard Van Beinum

5:30 AM

Kyurkchiyski, Krassimir [1936-]
Bulgarian Madonna from 2 works after paintings of Vladimir Dimitrov - the Master
Simfonieta' Orchestra of the Bulgarian National Radio, Kamen Goleminov

5:35 AM

Dinev, Petar [1889-1980]
Ottsa i Sina & Milost mira No.7 (The Father & the Son & A Mercy of Peace No.7)
Holy Trinity Choir , Plovdiv, Vessela Geleva (conductor)

5:41 AM

Dinev, Petar [1889-1980]
Svyatiy Bozhe (The Trisagion Hymn)
Holy Trinity Choir , Plovdiv, Vessela Geleva (conductor)

5:43 AM

Vladigerov, Pancho [1899-1978]
Skandinaviska syuita (Scandinavian Suite) (Op.13) (1924) - after Strindberg
Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

6:13 AM

Antonin Dvorak (1841-1904)
Romance (Op.11) in F minor vers. for violin and piano
Mincho Minchev (Violin), Violinia Stoyanova (Piano)

6:25 AM

Delibes, Leo (1836-1891)
Couplets de Nilacantha de l'acte II de l'opera 'Lakmé'
Nicola Ghiuselev (bass), Orchestre de l'Opera National de Sofia, Rouslan Raitchev (conductor).

THU 06:30 Breakfast (b0b3fqps)

Thursday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b0b3fqpv)

Essential Classics with Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the world famous mezzo-soprano Joyce Didonato reveals the people, places and ideas that have inspired her throughout her life and illustrious career. Joyce leads the cast in the UK premiere of Jake Heggie's powerful opera about the American justice system and capital punishment, "Dead Man Walking", which is broadcast on Radio 3 on Saturday 26th May.

THU 12:00 Composer of the Week (b0b3fqpX)

Maurice Ravel (1875 - 1937), The War and its Aftermath
Donald Macleod explores the effect of the Great War on the music of Maurice Ravel, as the composer commemorates the fallen, and develops a leaner style to match the times. Ravel discovers the blues, and incorporates jazz idioms in his later works.

Le Tombeau de Couperin: Prelude
Bertrand Chamayou, piano

Le Tombeau de Couperin: Menuet, Rigaudon
London Symphony Orchestra
Claudio Abbado, conductor

La Valse

Tonhalle-Orchester Zürich
Lionel Bringuier, conductor

Sonata for Violin and Cello (movts 1 & 2)
Marcia Crayford, violin
Christopher van Kampen, cello

Concerto for the left hand in D major
Steven Osborne, piano
BBC Scottish Symphony Orchestra
Ludovic Morlot, conductor.

THU 13:00 Radio 3 Lunchtime Concert (b0b3fqpz)

Michael Collins and Friends at LSO St Lukes, Michael Collins and Friends at LSO St Lukes

Fiona Talkington introduces the third of four concerts curated by and featuring Michael Collins, recorded at LSO St Lukes in London. Today he is joined by viola-player Lawrence Power and pianist Michael McHale to play works by Mozart, Bruch and Brahms.

Mozart: Trio in E flat for clarinet, viola and piano, K498 (Kegelstatt)

Bruch: 3 Pieces for clarinet, viola and piano, Op 83 Nos 2, 5 and 7

Brahms: Clarinet Sonata in E flat, Op 120 No 2

Michael Collins (clarinet)

Lawrence Power (viola)

Michael McHale (piano)

Concert recorded at LSO St Lukes, London, on 23 February 2018.

THU 14:00 Afternoon Concert (b0b48fwn)

A Week in Sweden

Georgia Mann presents Opera Matinee: a controversial production of Mussorgsky's Boris Godunov from Gothenburg Opera, with British bass Clive Bayley in the title role.

Plus more highlights from recent concerts by the Swedish Radio Symphony Orchestra.

Mussorgsky: Boris Godunov (original 1869 version)

Boris Godunov ... Clive Bayley (bass)

Fyodor, Boris's son ... Solgerd Isalv (mezzo-soprano)

Kseniya, Boris's daughter ... Anna Johansson (soprano)

Kseniya's nurse ... Mari Lindbäck (contralto)

Prince Vasilii Ivanovich Shuysky ... Tomas Lind (tenor)

Andrey Shchelkalov ... Mats Persson (baritone)

Pimen ... Mats Almgren (bass)

Grigory, the Pretender ... Joachim Bäckström (tenor) Varlaam, a

vagabond ... Johan Schinkler (bass)

Innkeeper ... Matilda Paulsson (mezzo-soprano)

Misail, a vagabond / Yuródiviy (Holy Fool) ...

Conny Thimander (tenor) Nikitich ... Jonas Landström (bass)

Mitiyukha ... Tomas Jönsson (bass)

Gothenburg Children's Choir

Gothenburg Opera Chorus and Orchestra

Conductor Leo Hussain

c. 4.05pm

Strauss: Don Juan

Swedish Radio Symphony Orchestra

Conductor Ariane Matiakh

Aulis Sallinen: The Nocturnal Dances of Don Juanquixote, Op 58

with Jan-Erik Gustafsson (cello)
Swedish Radio Symphony Orchestra
Conductor Klaus Mäkelä.

THU 17:00 In Tune (b0b3fqq2)

Vox Luminis, Howard Goodall, Inon Barnatan
Katie Derham with a lively mix of chat, arts news and live performance. Katie's guests include Vox Luminis, who are performing before their concert at Cadogan Hall. Composer Howard Goodall joins Katie to talk about the upcoming UK premiere of his piece *Invictus: A Passion*, and pianist Inon Barnatan performs live in the studio ahead of his recital at Wigmore Hall.

THU 19:00 In Tune Mixtape (b0b3fqq4)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

THU 19:30 Radio 3 in Concert (b0b3fqq6)

The Philharmonia plays Mendelssohn and Brahms
Daniele Gatti conducts the Philharmonia Orchestra in two of the sunniest major key symphonies of the 19th-century, each the result of happy holidays.

Like many a German before and since, Italy's climate, landscape and rich cultural history had an irresistible allure for Mendelssohn. His exuberant 'Italian' Symphony, full of southern sunshine and energy, directly reflects the exhilaration and joy of his ten-month tour from Milan to Naples in 1830-31. Brahms's Second Symphony, cheery chalk to the soul-searching First Symphony's cheese, was written on holiday at Pörschach am Wörthersee in southern Austria. The lakeside resort quickly became a favourite with the Viennese after it got its own railway station on the line from Vienna in 1864. For Brahms. The place evidently released in Brahms a cheerful D major, unbuttoned vibe: his unclouded Second Symphony was written during his 1877 summer holiday there, and the following year he was back again, this time writing his equally relaxed and happy Violin Concerto.

Martin Handley presents, live from the Royal Festival Hall.

Mendelssohn: Symphony No. 4 in A major, Op.90 ('Italian')
Brahms: Symphony No. 2 in D major, Op.73

Philharmonia Orchestra
Daniele Gatti (conductor).

THU 22:00 Free Thinking (b0b3fkt3)

Tacita Dean, Mountains, John Tyndall
Tacita Dean has travelled the world pursuing her interest in landscape phenomena, capturing them on film and then editing that material to produce her art. In a new exhibition at London's Royal Academy she presents works new and old on everything from cloudscapes to the cosmos.
Dean who trained as a painter talks to Eleanor Rosamund Barraclough about the importance of courting the unknown and the mercurial qualities of film image, flares, flaws and all. Then focus on mountains and those who climb them. New Generation Thinker Ben Anderson reflects on an interplay between climbing and photography and how posing led to new understandings of what happens to the human body as it switches between stillness and movement plus the role mountains played in the intellectual development of the 19th century physicist and poet, John Tyndall with Tyndall's biographer, Roland Jackson and literary scholar Gregory Tate.

Tacita Dean Landscape is at the Royal Academy until August

12th. Last chance to see Tacita Dean: Portrait is at the National Portrait Gallery, 15 March-28 May; Still Life is at the National Gallery, 15 March-28 May

Roland Jackson, Visiting Fellow at the Royal Institution THE ASCENT OF JOHN TYNDALL: Victorian Scientist, Mountaineer and Public Intellectual is out now.

Dr Greg Tate lectures in Victorian Literature at the University of St Andrews and was chosen as a New Generation Thinker in 2013.

Dr Ben Anderson is a 2018 New Generation Thinker from Keele University who is writing a book *Modern Natures: Mountain Leisure and Urban Culture in England and Germany, c. 1885-1918*.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities to select ten academics each year who can turn their research into radio.

THU 22:45 The Essay (b07f6r7h)

The Shopping News, Buying dreams of wealth in Tirana
Joanna Robertson is a journalist and mother who has lived in five foreign countries, where she has observed that local shopping habits tell you a lot about the place. In these Essays, she argues that when people go shopping, they don't just purchase goods, they also buy into something else. Joanna Robertson takes us shopping and explores these ulterior motives and what they reveal about the residents of five cities: Rome, New York, Berlin, Tirana and Joanna's current home, Paris.

In Tirana, after the fall of Communism, people dream of buying luxuries and achieving the kind of wealth they've seen on Italian TV. They buy and sell what they can, and are inventive about ways to make money, particularly in the main square. Someone takes their bathroom scales and charges customers ten lek a go to weigh themselves. Whole families come and see it as a treat. But when virtually the entire nation tries to finance its dreams of wealth through pyramid schemes, the dreams turn into nightmares. In the town of Gramsh, virtually all that remains for sale - are guns.

Producer: Arlene Gregorius.

THU 23:00 Late Junction (b0b3fqq8)

Verity Sharp
Music and place, sound in space: tonight's tunes speak to the architectural and environmental conditions in which they were made.

Hear Olivia Chaney with her new album 'Shelter', Jez Riley French's resonating buildings, Colin Riley's recent release 'In Place', and Full Of Noises improvising 'en plein air'.

Produced by Jack Howson for Reduced Listening.

FRIDAY 25 MAY 2018

FRI 00:30 Through the Night (b0b3jj5w)

Woodland scenes, Flower songs and the sea
Jonathan Swain presents a programme of Palestrina, Gombert, Le Jeune and Lassus with Huelgas Ensemble directed by Paul van Nevel

12:31 AM

Palestrina, Giovanni Pierluigi da [c.1525-1594]
Missa Ut ré me fa sol la a 6, from 'Missarum liber tertius'
Huelgas Ensemble, Paul van Nevel (director)

12:54 AM

Gombert, Nicolas [c.1495- c.1560]
Tous les regretz a 6; Je prens congie a 8
Huelgas Ensemble, Paul van Nevel (director)

1:06 AM

Le Jeune, Claude [c.1530 - 1600]
Cigne je suis de candeur; Povre coeur
Huelgas Ensemble, Paul van Nevel (director)

1:17 AM

Lassus, Orlande de [1532-1594]
Lamentationes Hieremiae Feria sexta in Parasceve a 5
Huelgas Ensemble, Paul van Nevel (director)

1:41 AM

Schumann, Robert (1810-1856)
Waldszenen - 9 pieces for piano (Op.82)
Stefan Bojsten (piano)

2:06 AM

Debussy, Claude (1862-1918)
La Mer - trois esquisses symphoniques
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

2:31 AM

Elgar, Edward [1857-1934]
Variations on an original theme ('Enigma') Op.36 for orchestra
BBC Symphony Orchestra, Sakari Oramo (conductor)

3:04 AM

Franz Schubert (1797 - 1828)
Quartet for strings no. 13 (D.804) (Op.29) in A minor
"Rosamunde"
Elias Quartet

3:42 AM

Groneman, Albertus (1710-1778)
Concerto in G major for solo flute, two flutes, viola & basso continuo
Jed Wentz (solo flute), Marion Moonen, Cordula Breuer (flutes),
Musica ad Rhenum

3:50 AM

Debussy, Claude (1862-1918)
Chansons de Bilitis - 3 melodies for voice and piano
Jard van Nes (mezzo-soprano), Gérard Van Blerk (piano)

4:00 AM

Liszt, Franz [1811-1886]
Mephisto waltz no. 1 (S.514)
Khatia Buniatishvili (piano)

4:10 AM

Paganini, Nicolò (1782-1840)
Duetto Amoroso for violin and guitar
Tomaz Lorenz (violin), Jerko Novak (guitar)

4:21 AM

Vivaldi, Antonio (1678-1741)
Concerto da Camera in D major (RV.95)
Camerata Köln: Karl Kaiser (flute), Hans-Peter Westermann
(oboe), Michael McCraw (bassoon), Mary Utiger & Hajo Bäß
(violins), Rainer Zipperling (cello), Harald Hoeren (harpsichord)

4:31 AM

Telemann, Georg Philipp (1681-1767)
Concerto for 3 oboes and orchestra in B flat major
Peter Westermann, Michael Niesemann, Piet Dhont (oboes),
Musica Antiqua Koln, Reinhard Goebel (director)

4:40 AM

Nielsen, Carl (1865-1931)
Chaconne for piano (Op.32)
Anders Kilstrom (Piano)

4:50 AM

Britten, Benjamin (1913-1976)
5 Flower Songs
Camerata Chamber Choir, Michael Bojesen (conductor)

5:00 AM

Schumann, Robert (1810-1856)
Adagio and allegro in A flat (Op.70), for horn or other and piano
Li-Wei (cello), Gretel Dowdeswell (piano)

5:10 AM

Schubert, Franz [1797-1828]
Overture in C minor D.8 for strings
Korean Chamber Orchestra (formerly Seoul Baroque Orchestra)

5:20 AM

Piazzolla, Ástor Pantaleón (1921-1992)
Adios Noniño (tango)
Musica Camerata Montréal

5:29 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quartet for flute and strings (KA.171) in C major
Young-Mi Kim (flute), Yong-Woo Chun (violin), Myung-Hee Cho
(viola), Jink-Yung Chee (cello)

5:46 AM

Beethoven, Ludwig van (1770-1827)
Sonata quasi una fantasia for piano (Op.27 No.2) in C sharp
minor 'Moonlight'
Ignacy Jan Paderewski (1860-1941) (piano)

6:04 AM

Weber, Carl Maria von (1786-1826)
Quintet for clarinet and strings in B flat major (Op.34) (Allegro;
Fantasia ; Minuet and trio; Rondo)
James Campbell (clarinet), Orford String Quartet.

FRI 06:30 Breakfast (b0b3ft9h)

Friday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b0b3ft9k)

Essential Classics with Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics
playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the world famous mezzo-soprano
Joyce Didonato reveals the people, places and ideas that have
inspired her throughout her life and illustrious career. Joyce
leads the cast in the UK premiere of Jake Heggie's powerful
opera about the American justice system and capital
punishment, "Dead Man Walking", which is broadcast on Radio
3 on Saturday 26th May.

FRI 12:00 Composer of the Week (b0b3ft9m)

Maurice Ravel (1875 - 1937), Final Years
When Maurice Ravel died 'thin and grey as a fog' he left behind
a substantial corpus of work, including some of his best loved
orchestral works. Donald Macleod concludes his account of the
composer's life and work.

L'Enfant et les Sortilèges (extract)
Hélène Hébrard, soprano
Delphine Galou, contralto
Nicolas Courjal, bass
Julie Pasturaud, mezzo soprano

Marc Barrard, baritone
Annick Massis, soprano
Orchestre National de Lyon
Leonard Slatkin, conductor

Chansons Madecasses: Aoua! Aoua! Mefiez-vous des Blancs!, Il est doux de se coucher
Jessye Norman, soprano

Violin Sonata: Il Blues
Lydia Mordkovich, violin
Clifford Benson, piano

Piano Concerto in G (movts 1 & 2)
Martha Argerich, Piano
London Symphony Orchestra
Claudio Abbado, conductor.

FRI 13:00 Radio 3 Lunchtime Concert (b0b3ft9p)

Michael Collins and Friends at LSO St Lukes, Michael Collins and Friends at LSO St Lukes
Fiona Talkington introduces the last of four concerts curated by and featuring Michael Collins, recorded at LSO St Lukes in London. Today he is joined by the Heath String Quartet to pay Herbert Howells's Rhapsodic Quintet, and Clarinet Quintet by Brahms.

Howells: Rhapsodic Quintet, Op 31
Brahms: Clarinet Quintet in B minor, Op 115

Michael Collins (clarinet)
Heath Quartet.

FRI 14:00 Afternoon Concert (b0b49fv2)

A Week in Sweden
Georgia Mann ends her week in Sweden with two complete concerts by the Swedish Radio Symphony Orchestra featuring two cello concertos and music by native composers, including an enormous Symphony by one of the most controversial of all Swedish composers, Allan Pettersson.

And between those two concerts, at around half past three, there's the chance to eavesdrop on the Scottish National Jazz Orchestra performing in Perth at BBC Music's Biggest Weekend.

Franz Berwald: Overture to 'Estrella de Soria'
Kurt Atterberg: Cello Concerto in C minor, Op 21 with Jakob Koranyi (cello)
Antonín Dvorák: Symphony No 6 in D major, Op 60
Swedish Radio Symphony Orchestra
Conductor Jaime Martin

c. 3.30pm

Music from the Scottish National Jazz Orchestra recorded earlier this afternoon in Perth at BBC Music's Biggest Weekend

c. 3.40pm

Schumann: Cello Concerto in A minor, Op 129 with Maximilian Hornung (cello)
Allan Pettersson: Symphony No 7
Swedish Radio Symphony Orchestra
Conductor Daniel Harding.

FRI 17:00 In Tune (b0b3ft9s)

In Tune, from BBC Music's Biggest Weekend
BBC Music's Biggest Weekend is a chance to celebrate music of all kinds across the BBC, and across the UK, and today is Radio 3's big day in Perth. There's live music, concert highlights and interviews with the festival acts, including jazzier Jamie Cullum, singer Eddi Reader, percussionist Evelyn Glennie and the Scottish National Jazz Orchestra.

FRI 19:00 In Tune Mixtape (b0b3ft9v)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

FRI 19:30 Radio 3 in Concert (b0b3fv1b)

Live from BBC Music's Biggest Weekend in Perth
Radio 3 at BBC Music's Biggest Weekend.

From the iconic and historic Scone Palace in Perthshire, Scotland, the BBC Scottish Symphony Orchestra, conducted by Martyn Brabbins, is joined by a host of brilliant musicians to celebrate the best of BBC Music.

Edinburgh born Karine Polwart, winner BBC Radio 2 Folk Singer of the Year performs a few of her best known tunes.

Scottish virtuoso percussionist Dame Evelyn Glennie plays the first movement, Da Vinci's wings from Michael Daugherty's Concerto - Dream Machine, written in 2014. It is a piece that is a tribute to the imagination of inventors who dream about new machines.

Star soprano Danielle de Niese joins the orchestra, bringing her unique combination of artistic credibility and exotic 21st century allure.

After the Interval, one of classical music's true greats, the violinist, Nigel Kennedy and his band, join the BBC SSO, to play some of the greatest music ever written.

Live from BBC Music's Biggest Weekend, the concert is presented from the stage by Katie Derham.

FRI 22:00 The Verb (b0b5hf6w)

The Festival Verb
Ian McMillan peers into the pop-up tent that is 'festival' writing with Murray Lachlan Young - he introduces new fiction from Louise Welsh, new poetry inspired by festival life from William Letford, and he's joined by Hollie McNish who explores, with Dr Peter Mackay, festive language and ritual used by Scots Gaelic speakers.

FRI 22:45 The Essay (b07f6r7k)

The Shopping News, The Shopping News: Paris
Joanna Robertson is a journalist and mother who has lived in five foreign countries, where she has observed that local shopping habits tell you a lot about the place. In these Essays, she argues that when people go shopping, they don't just purchase goods, they also buy into something else. Joanna Robertson takes us shopping with the locals and explores these ulterior motives and what they reveal about the residents of five cities: Rome, New York, Berlin, Tirana and Joanna's current home, Paris.

When Parisians shop for, or sell, traditional, locally produced high-quality food, it's not just because they revere it, but also because it's part of a deeply entrenched culture that dates back to the nineteenth century. Owners of specialist food shops like Madame Acabo and her to-die-for chocolates are the heirs of key individuals like the lawyer, politician and gastronome of genius, Brillat-Savarin (whose Physiology of Taste, published in 1825, has never been out of print), and the aristocrat Grimod de la Reyni re who wrote not only gastronomic almanacs and journals, but also reviews of the new phenomenon called "le restaurant" - one of which, a very successful one using only locally sourced ingredients, he set up himself.

Producer: Arlene Gregorius.

FRI 23:00 Music Planet (b0b3fv1f)

The Biggest Weekend with Kathryn Tickell

Lopa Kothari presents a session from the celebrated South African choral group Ladysmith Black Mambazo. This week's Road Trip takes a closer look at the Kathryn Tickell presents recordings from today's BBC Music's Biggest Weekend event in Scone Palace near Perth. Live music comes from folk band Breabach, Zambian-Scottish singer Namvula and the eclectic klezmer-based outfit Moishe's Bagel. This week's Road Trip takes us to Belize where we hear from Ivan Duran, the record producer behind acclaimed releases by Andy Palacio and the Garifuna Collective. And, ahead of her residency this weekend at the Hay Festival, broadcaster and author Gemma Cairney provides our Mixtape with tracks from Songhoy Blues, Frank Ocean and Bob Marley.

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; classic tracks and new releases; and every week a bespoke Road Trip from a different corner of the globe, taking us to the heart of its music and culture. Plus special guest Mixtapes and gems from the BBC archives. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.