

SATURDAY 12 MAY 2018**SAT 01:00 Through the Night (b0b23hf6)**

Catriona Young presents music from around Europe including a concert by pianist Zoltan Fejervari
Catriona Young presents a concert by Hungarian pianist Zoltán Fejérvári of music by Janáček, Chopin and Schumann.

1:01 AM

Leoš Janáček (1854-1928)
In the mists - 4 pieces for piano
Zoltán Fejérvári (piano)

1:17 AM

Leoš Janáček (1854-1928)
Sonata 1.x.1905 in E flat minor (Z ulice) for piano
Zoltán Fejérvári (piano)

1:29 AM

Fryderyk Chopin (1810-1849)
Scherzo No 1 in B minor Op 20 for piano
Zoltán Fejérvári (piano)

1:40 AM

Robert Schumann (1810-1856)
5 Gesänge der Fruhe Op 133 for piano
Zoltán Fejérvári (piano)

1:53 AM

Robert Schumann (1810-1856)
Humoreske in B flat major Op 20 for piano
Zoltán Fejérvári (piano)

2:20 AM

Zoltán Kodály (1882-1967)
Öregek
Hungarian Radio Choir, János Ferencsik (conductor)

2:28 AM

Trad. Hungarian
Dance of the Prince of Transylvania
Csaba Nagy (solo recorder), Camerata Hungarica, László Czidra (conductor)

2:30 AM

Johann Christoph Pezel (1639-1694)
Four Intradas
Hungarian Brass Ensemble

2:37 AM

Joseph Haydn (1732-1809)
Symphony No. 43 in E flat major 'Mercury' (H. 1/43)
Hungarian Radio Symphony Orchestra, Balazs Kocsar (conductor)

3:01 AM

Sergei Prokofiev (1891-1953)
Ivan the Terrible - oratorio, arr. Stasevich from the film score
Biserka Cvejić (mezzo-soprano), Zlatko Crnković (reciter), Ivan Goran Kovacic Academic Chorus, Zagreb Philharmonic Orchestra, Nikša Bareza (conductor) '

3:41 AM

Ástor Pantaleón Piazzolla (1921-1992)
Histoire du Tango
Jadwiga Kotnowska (flute), Leszek Potasinki (guitar), Grzegorz Frankowski (double bass)

3:57 AM

Heitor Villa-Lobos (1887-1959)
Bachianas Brasileiras No 5
Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka

(cellos)

4:10 AM

Enrique Granados (1867-1916)
Quejas o la maja y el ruiseñor (The Maiden and the Nightingale)
- from Goyescas: 7 pieces for piano Op 11 No 4
Angela Hewitt (piano)

4:17 AM

Pietro Antonio Locatelli (1695-1764)
Sonata for violin and continuo Op 8 No 2 in D major, from 'X Sonate' (Amsterdam, 1744)
Gottfried von der Goltz (violin), Torsten Johann (harpsichord and positive organ), Lee Santana (theorbo)

4:28 AM

Cipriano de Rore (1515/16 - 1565)
"Convien ch'ovunque sia" (Wherever it may be, a gentle heart should be courteous, for it cannot be otherwise..)
Consort of Musicke, Anthony Rooley (conductor)

4:31 AM

Kurt Weill (1900-1950)
Saga of Jenny - from the musical Lady in the Dark
Jean Stilwell (mezzo soprano), Robert Kortgaard (piano), Marie Bérard (violin), Joseph Macerollo (accordion), James Spragg (trumpet), George Kohler (bass), Andy Morris (percussion), Peter Tiefenbach (conductor)

4:36 AM

Johann Nepomuk Hummel (1778-1837)
Piano Trio in F major Op 22
Tobias Ringborg (violin), John Ehde (cello), Stefan Lindgren (piano)

4:50 AM

Antonín Dvorák (1841-1904)
Carnival overture Op 92
RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

5:01 AM

Gabriel Fauré (1845-1924)
Pavane for orchestra Op 50
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

5:08 AM

Benjamin Britten (1913-1976)
Fanfare for St. Edmundsbury for 3 trumpets
The Graham Ashton Brass Ensemble

5:11 AM

Giovanni Battista Viotti (1755-1824)
Duo concertante in B flat major
Alexandar Avramov (violin), Ivan Peev (violin)

5:19 AM

Jehan Alain (1911-1940)
Le Jardin suspendu for organ
Tomás Thon (organ)

5:27 AM

Antonín Dvorák (1841-1904)
Prague Waltzes (Prazske valciky) (B.99)
Slovak Radio Symphony Orchestra Bratislava, Stefan Róbl (conductor)

5:35 AM

Hugo Wolf (1860-1903)
Italian Serenade for string quartet
Ljubljana String Quartet

5:43 AM

Wilhelm Stenhammar (1871-1927)
Folket i Nifelhem (The people of Nifelhem] (1912)

Margaretha Ljunggren (soprano), Swedish Radio Choir, Michael Engström (piano), Gustav Sjökvist (conductor)

5:58 AM

Richard Strauss (1864-1949)
Horn Concerto No 2 in E flat major
Markus Maskuniitty (horn), Finnish Radio Symphony Orchestra, Junichi Hirokami (conductor)

6:19 AM

Ludwig van Beethoven (1770-1827)
Symphony No.7 in A major Op 92
Oslo Philharmonic Orchestra, André Previn (conductor).

SAT 07:00 Breakfast (b0b2jdy9)

Saturday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b0b2r2ck)

Andrew McGregor with Kate Kennedy

9.00am

POULENC: LES BICHES - SUITE, LES ANIMAUX MODÈLES - SUITE & SINFONIETTA
FRANCIS POULENC:
Les biches Suite, FP 36b
Les animaux modèles Suite, FP 111
Sinfonietta, FP 141
RTE National Symphony Orchestra, Jean-Luc Tingaud
Naxos 8573739 (CD)

STRAVINSKY: COMPLETE MUSIC FOR SOLO PIANO
IGOR STRAVINSKY:

The Firebird (Excerpts Arr. G. Agosti for Piano):
No. 16, Infernal Dance of King Kashchei
No. 17, Lullaby
No. 19, Finale
Tango
Valse pour les enfants
Ragtime (version for solo piano)
Études (4) for piano, Op. 7
Circus Polka
Les 5 doigts
Piano-Rag-Music
Piano Sonata (1924)
Scherzo
Three Movements from Petrushka
Souvenir d'une marche boche
Piano Sonata in F sharp minor (1903-4)
Fragment des Symphonies pour instruments à vent à la mémoire de C.A. Debussy
Serenade in A for piano
Oxana Shevchenko (piano)
Delphian DCD34203 (2 CDs)

TELEMANN: ESSERCIZII MUSICI

GEORG PHILIPP TELEMANN:
Sonata TWV 41:B6 in B flat major for oboe (or chalumeau) & b.c.
Sonata TWV 41:a6 in A minor for viola da gamba & b.c.
Sonata TWV 41:D9 in D major for flute & b.c.
Sonata TWV 41:e5 in E minor for viola da gamba & b.c.
Trio 4. A major for traverso, harpsichord & continuo (42:A6)
Trio 5. A minor for recorder, violin & continuo (42:a4)
Trio 6. B minor for traverso, viol & continuo (42:h4)
Trio TWV 42:c2 in C minor for recorder, oboe & b.c.
Trio TWV 42:d9 in D minor for 2 violins & b.c.
Trio TWV 42:G6 in G major for viola da gamba, harpsichord & b.c.

Trio TWV 42:g5 in G minor for oboe, violin & b.c.
Florilegium
Channel CCS40118 (2 CDs)

MONTEVERDI: LETTERA AMOROSA

CLAUDIO MONTEVERDI:
Lettera amorosa
Lamento d'Arianna 'Lasciatemi morire'
L'Orfeo: 'Dal mio Parnasso amato'
Voglio di vita uscir
Disprezzata regina (L'incoronazione di Poppea)
Ohime ch'io cado
Lamento della Ninfa (Book 8)
Et è pur dunque vero
Mariana Flores (soprano)/, Cappella Mediterranea, Leonardo Garcia Alarcon (with Julie Roset (soprano)
Ricerca RIC 390

JOHN ADAMS: NAIVE AND SENTIMENTAL MUSIC & ABSOLUTE JEST

JOHN ADAMS:
Absolute Jest
Naive and Sentimental Music
Doric String Quartet, Royal Scottish National Orchestra, Peter Qundjian
Chandos CHSA5199 (Hybrid SACD)

9.30am

Building a Library: Britten's Winter Words, Op 52, with Kate Kennedy.

Britten composed Winter Words, his eight setting of Thomas Hardy, in 1953 at a time when he was also working on his operas Gloriana and The Turn of the Screw. The style of Winter Words does, however, contrast with that of the two operas in its austere textures, while allowing the Hardy texts to be projected with particular clarity. After the opening song, Day Close in November, comes Midnight on the Great Western, which even includes train-whistle noises. Then comes The Wagtail and Baby, The Little Old Table and The Choirmaster's burial (or The Tenor Man's Story), in which the departed master's favourite hymn-tune 'Mount Ephraim' is woven into the texture. Proud Songsters is followed by At the Railway Station, Upway (or The Convict and the Boy With the Violin), and the whole cycle ends with Before Life and After, a powerful expression of Britten's fascination with the conflict between innocence and experience.

10.20am Schumann, Mendelssohn etc

ALFRED BRENDEL: LIVE IN VIENNA
ROBERT SCHUMANN:
Piano Concerto in A minor, Op. 54
JOHANNES BRAHMS:
Variations and Fugue on a Theme by Handel, Op. 24
Alfred Brendel (piano), Wiener Philharmoniker, Sir Simon Rattle
Decca 4833288 (CD)

MENDELSSOHN: SYMPHONY NO. 3 'SCOTTISH' & WIDMANN: 180 BEATS PER MINUTE, FANTASIE

FELIX MENDELSSOHN:
Hebrides Overture, Op. 26
JÖRG WIDMANN:
180 Beats per Minute
Fantasie for solo clarinet
FELIX MENDELSSOHN:
Symphony No. 3 in A minor, Op. 56 'Scottish'
Irish Chamber Orchestra, Jörg Widmann (conductor and clarinet)
Orfeo C945181A (CD)

SCHUMANN: ADVENTLIED & BALLADE VOM PAGEN UND DER KÖNIGSTOCHTER & JS BACH: CANTATA BWV 105
ROBERT SCHUMANN:
Vom Pagen und der Königstochter, Op. 140

JOHANN SEBASTIAN BACH:

Herr, gehe nicht ins Gericht mit deinem Knecht, BWV 105 (Arr. R. Schumann)

ROBERT SCHUMANN:

Adventlied, Op. 71

Carolyn Sampson (soprano), Ülle Tuisk (soprano), Benno Schachtner (counter-tenor), Werner Gura (tenor), Cornelius Uhle (bass), Jonathan Sells (bass), Helsinki Baroque Orchestra & Estonian Philharmonic Chamber, Aapo Hakkinen
Ondine ODE13122 (CD)

10.50am New Releases Andrew Mellor on Esa-Pekka Salonen
Andrew McGregor discusses the new 61-CD box set Esa-Pekka Salonen: The Complete Sony Recordings with critic Andrew Mellor.

ESA-PEKKA SALONEN - THE COMPLETE SONY RECORDINGS

Sony 88985471842 (61 CDs)

<https://www.sonyclassical.com/releases/88985471842>

11.40am Disc of the Week

SCHUBERT: PIANO SONATA NO. 21 & FOUR IMPROMPTUS, D935

FRANZ SCHUBERT:

Piano Sonata In B Flat, D 960

4 Impromptus, D 935

Marc-André Hamelin (piano)

Hyperion CDA68213 (CD)

SAT 12:15 Music Matters (b0b2r2cp)

Gabriela Montero, Menahem Pressler, Deborah Pritchard,

Composer-Artists

With Tom Service

What's happening in Venezuela and how does it relate to its famous El Sistema music education system? With the death of its founder Jose Antonio Abreu and Sistema becoming ever closer to the government amid a worsening economic situation, as well as protests and an upcoming election, what is the future for El Sistema and music in Venezuela? Tom talks to Geoff Baker who has written extensively on the programme.

He also meets Venezuelan pianist Gabriela Montero, known not just for her acclaimed performances on the classical concert stage and incredible improvisations, but also her fierce political activism in defence of her Venezuelan people. Tom talks to Gabriela about how she sees music and society in Venezuela today, why she feels music without a message is banal and why artists have a responsibility to use their voices to affect change.

Tom meets composer Deborah Pritchard in her studio amongst her scores and paintings to talk about the relationship between music and visual arts. A synaesthete and an artist as well as a composer, Deborah talks about how art and colour permeate her musical life, while the writer and broadcaster Katy Hamilton picks her favourite 5 composer artists from musical history.

And 94 years young and still performing all over the world, the pianist Menahem Pressler tells Tom about his philosophy of music making and how he can sum it all up in one word - love.

SAT 13:00 Inside Music (b0b2jdyd)

Inside Music with Margaret Cookhorn

A new series in which each week a musician reveals a selection of music - from the inside.

Today, bassoonist and principal contrabassoonist of the City of Birmingham Symphony Orchestra Margaret Cookhorn shares her excitement about a rare experience - playing the contrabassoon in chamber music by Mozart. She also analyses how Richard Strauss brings exotic flavours to the orchestra in his take on Salome's Dance of the Seven Veils, and explains her fascination for patterns in the music of Benjamin Britten.

Margaret's choices range from a miniature by Elgar played by violinist Nigel Kennedy to part of Messiaen's massive Turangalila Symphony, plus vocal acrobatics from Ella Fitzgerald and Bobby McFerrin.

At 2 o'clock Margaret introduces her Must Listen piece - something she thinks everyone should hear at least once in their life - as she says: "it contains one of the most exciting and rhythmic endings to a symphony ever written".

A Tandem Production for BBC Radio 3.

SAT 15:00 Sound of Cinema (b0b2jdyg)

'A Martian Sends A Postcard Home.....'

Matthew Sweet looks at films that explore clashes of culture and presents a mix of music for the screen which underscore the world as it might appear from the perspective of someone from another world. Films on his list include "My Favourite Martian"; "Species"; "The Man Who Fell To Earth"; "The Day The Earth Stood Still"; "Vikaren"; "K-Pax"; "The Brother From Another Planet"; ""PK" and "District 9". the Classic Score of the Week is Jerry Goldsmith's "Star Trek - The Motion Picture".

This week's featured new release is James Cameron Mitchell's "How To Talk To Girls At Parties" featuring new music by Nico Muhly.

SAT 16:00 Jazz Record Requests (b0b2jdyj)

In this week's dip into listeners' emails and letters, Alyn Shipton plays jazz from all periods, including music featuring trumpeter and composer Kenny Wheeler.

DISC 1

Artist Sonny Rollins

Title The Bridge

Composer Rollins

Album The Bridge

Label RCA

Number 74321796252 Track 4

Duration **5.55**

Performers: Sonny Rollins, ts; Jim Hall, g; Bob Cranshaw, b; Ben Riley, d. 14 Feb 1962.

DISC 2

Artist Kenny Wheeler

Title Pretty Liddle Waltz

Composer Wheeler

Album Songs for Quintet

Label ECM

Number 470 4653 Track

Duration **6.49**

Performers Kenny Wheeler, flugelhorn; Stan Sulzmann, ts; John Parricelli, g; Chris Laurence, b; Martin France, d. Dec 2013

DISC3

Artist Dick Wellstood

Title Paganini's Thing

Composer Paganini, arr. Wellstood

Album This is The One

Label Audiophile

Number AD120 Track 1

Duration **6.15**

Performers Dick Wellstood, p; 1977.

DISC 4

Artist Jack Teagarden

Title Farewell Blues

Composer Schoebel. Mares, Rapollo

Album Big T

Label Proper

Number Properbox 80 CD 1

Duration **3.00**

Performers Charlie Teagarden, t; Jack Teagarden, tb; Benny Goodman cl; Joe Venuti, vn; Frank Signorelli, p; Eddie Lang, g; Ward Lay, b; Neil Marshall, d. 22 Oct 1931

DISC 5
Artist Ken Colyer
Title Isle Of Capri
Composer Grosz / Kennedy
Album In The Beginning
Label Lake
Number LACD 14 Track 1
Duration **2.53**

Performers Ken Colyer, t; Chris Barber, tb; Monty Sunshine, cl; Lonnie Donegan, bj; Jim Bray, b; Ron Bowden, d. 2 Sep 1953

DISC 6
Artist Fats Waller
Title Go Down Moses
Composer trad
Album Fats Waller in London
Label tbc
Number tbc
Duration **2.50**
Performers Fats Waller, org. London, 1938.

DISC 7
Artist Nat King Cole
Title Orange Colored Sky
Composer DeLugg / Stein
Album Big Band Cole
Label Capitol
Number CDP 7 96259 2 Track 13
Duration **2.30**

Performers: Nat King Cole, p, v; Maynard Ferguson, Jim Salco, Buddy Childers, Chico Alvarez, Shorty Rogers, t; Milt Bernhardt, Herry Betts, Bob Fitzpatrick, Johnny Halliburton, Herb Harper, tb; Bud Shank, Art Pepper, Bob Cooper, Bert Calderal, Bob Giogi, reeds; Irv Ashby, g; Joe Comfort, b; Shelly Manne, d; Bob Constanza, perc. 16 Aug 1950.

DISC 8
Artist Billie Holiday
Title Willow Weep For Me
Composer Ronell
Album Lady Sings the Blues
Label Pollwinners
Number 27203 Track 11
Duration **3.06**

Performers: Harry Sweets Edison, t; Willie Smith, as; Bobby Tucker, p; Barney Kessell, g; Red Callendar, b; Chico Hamilton, d; Billie Holiday, v, 3 Sep 1954.

DISC 9
Artist Howard Rumsey's Lighthouse All Stars
Title Viva Zapata No 1
Composer Shorty Rogers
Album West Coast Jazz
Label Fremaux
Number 5281 CD 1 Track 5
Duration **3.24**

Performers: Shorty Rogers, t; Milt Bernhardt, tb; Jimmy Giuffre, Bob Cooper, reeds; Frank Patchen, p; Howard Rumsey, b; Shelly Manne, d; Carlos Vidal, cga. 22 July 1952.

DISC 10
Artist Blossom Dearie
Title They Say It's Spring
Composer Berlin
Album Blossom Dearie
Label Verve
Number 1910 Track 15
Duration **3.22**

Performers: Blossom Dearie, p, v; Ray Brown, b; Herb Ellis, g; Jo Jones, d. Sep 1956

DISC 11
Artist Tubby Hayes
Title Parisian Thoroughfare
Composer Powell
Album Tubbs Tours
Label Universal
Number 983188-6 Track 5
Duration **3.14**

Performers: Tubby Hayes, ts; with Ian Hamer, Les Condon, Jimmy Deuchar, t; Keith Christie, Ken Wray, tb; Jackie Sharp, Bobby Wellins, Ronnie Ross, reeds; Terry Shannon, p; Freddie Logan, b; Allan Ganley, d. 1964

DISC 12
Artist Cecil Taylor
Title For The Rabbit
Composer Taylor
Album For Olim
Label Soul Note
Number 121150-2 Track 3
Duration **3.42**
Performers: Cecil Taylor, p; 1986

DISC 13
Artist Cecil Taylor
Title This Nearly Was Mine
Composer Rodgers, Hammerstein
Album The World of Cecil Taylor
Label Candid
Number Track 2
Duration as much of **10.51** as we can fit in...
Performers Cecil Taylor, p; Buell Neidlinger, b; Denis Charles d; Oct 1960.

SAT 17:00 J to Z (b0b2jdy1)

Eddie Henderson in concert from Birmingham
Julian Joseph is onstage from the Royal Birmingham Conservatoire to present a concert with trumpet great Eddie Henderson and his quartet. Henderson first got worldwide recognition for his part in Herbie Hancock's Mwandishi group in the early '70s. Since then he has played with huge array of the greatest names in Jazz including Art Blakey, Dexter Gordon, Kenny Barron and many more. He is joined by a quartet made up of long time collaborators; fellow New Yorker Bruce Barth on piano, Arnie Somogyi on bass and Stephen Keogh on drums.

In conversation with Julian Joseph, Henderson talks about how Louis Armstrong gave him his first ever trumpet lesson and Miles Davis' memorable reaction when he told him he didn't play 'correct'.

Produced by Miranda Hinkley and Russell Finch for Somethin' Else.

SAT 18:30 Opera on 3 (b0b2jdyn)

Un Ballo in Maschera
Donald Macleod presents a broadcast from Leeds Grand Theatre of Verdi's 3-act masterpiece "Un Ballo in Maschera" (A Masked Ball) in Tim Albery's new production for Opera North. He's joined by the expert in 19th century opera Dr Flora Willson, Lecturer in Music at King's College London.

The opera is based, somewhat loosely, on the real life assassination of King Gustav III of Sweden in 1792. To beat the censors Verdi had to agree to transposing the action from Stockholm to Boston. This production, however, follows the modern trend to bring Un Ballo in Maschera back to Europe once again. King Gustavo is in love with the wife of his friend and advisor, Count Anckarstrom. Ulrica, the fortune-teller, informs the King that the next person to shake hands with him will be the person who will betray and kill him. When subsequently Anckarstrom walks in and shakes his hand King

Gustav pours scorn on the prophesy since he knows his friend would not murder him. So he thinks.

The cast is led by the brilliant Mexican tenor Rafael Rojas.

King Gustavus Rafael Rojas (tenor)
 Count Anckarstroem Phillip Rhodes (baritone)
 Amelia Adrienn Miksch (soprano)
 Ulrika Arvidson Patricia Bardon (mezzo-soprano)
 Oscar Tereza Gevorgyan (soprano)
 Count Ribbing Dean Robinson (bass)
 Count Horn John Savournin (bass)
 Christian Richard Mosley-Evans (bass)

Opera North Orchestra & Chorus
 Richard Farnes (Conductor).

SAT 21:00 Night Music (b0b30nt0)

Jonathan Plowright plays Series 4 of Walter Rummel's Bach transcriptions for piano including choral's and arias from Cantatas nos. 127, 129 and 130 and a chorale prelude from the Christmas Oratorio.

SAT 21:30 Between the Ears (b0b2jdyr)

What's the difference between the sheep found in art and real sheep?

In a sheep bell rich melange, we go in hunt of the real thing, with sheep farmer, author of world best-sellers "Driving Over Lemons" and ex-Genesis member, Chris Stewart, and academic, writer and potential Bo-Peeper Alexandra Harris.

Those famous shepherds watching their flocks by night were, of course, following in a great tradition - guarding sheep, leading them to pasture, and then probably killing their babies - just like Able, the first shepherd.

From ancient times, the shepherd and the sheep they care for, have been the most consistent of rural sights - they appear in poetry, plays and painting, inaccurately, romanticised, and highly symbolic.

The closest Alexandra Harris has been to real sheep has been wandering past a few woolly bundles on the South Downs. She is, of course, more familiar with the Pastoral in art - from the Greek idyll to Shakespeare's 'A Winter's Tale'. To her - "shepherding suggests knowing the real facts of life, wisdom of all time coming down through the ages".

Chris Stewart, who left the UK 25 years ago to pursue a new life as a shepherd in Spain, has 40 plus years of shepherding under his belt. He is more than familiar with the sheep's ways - their smells, herd mentality, incontinence and vulnerability. He knows how to feed one, find one and kill one, when necessary, although he still loves them dearly. To help Alexandra get to grips with the reality of the pastoral life Chris suggests 'Get your own flock of sheep and become a shepherdess....'

Enter Paco - hardy Alpujarran mountain shepherd, bachelor and philosopher - although when asked what he thinks about whilst watching his flocks all day, he can only answer 'No, pienso nada!'

Let the sheep bells fly....

Producer
 Sara Jane Hall

Music
 Sheepwrecked - from the traditional
 Combined with Yan Tan Tether (Trad)

And Mangare
 Peformed by Nathaniel Mann

Count Your Blessings (instead of Sheep) sung by Bing Crosby

Poets
 Edmund Spencer
 Sir Walter Raleigh
 Read by Richard Burton

Sheep and bells
 Recording on location in Olias and El Valero, Alpujarra mountains, Spain
 And Shearwell Farm, Exmouth
 Extra baas from a biscuit tin.

SAT 22:00 Hear and Now (b0b2jgc6)

Tectonics Glasgow 2018 with the BBC Scottish Symphony Orchestra

Kate Molleson presents highlights from last weekend's Tectonics Glasgow 2018.

With performances taking place right across the city, tonight's Hear and Now includes world premieres from the BBC Scottish Symphony Orchestra and a work for Ondes Martenot by Bernard Parmegiani, a major figure in the development of electroacoustic music. Also tonight, a performance piece for multiple tape players, Dictaphones and texts by Joe Posset recorded at Glasgow's Old Fruitmarket.

This is the first of three programmes from Tectonics Glasgow. Now in its fifth year, it brings the best improvisers and new music practitioners from around the world to Glasgow, to collaborate together and with local performers and artists.

Naomi Pinnock - The field is woven (WP)
 James Clarke - Untitled No.9 (BBC Commission, WP)
 Miya Masaoka: The Movement of Things (WP)
 Glasgow Chamber Choir, BBC Scottish Symphony Orchestra,
 Ilan Volkov (conductor)

Bernard Parmegiani: Outremer with Nathalie Forget (ondes Martenot)
 Pascale Criton: OUT, for ondes Martenot with Nathalie Forget (ondes Martenot)

Joe Posset: 'Grand Dictaphonic Jaxx for four players' with Joe Posset and Ant Macari (audio/visual artists) with Acrid Lactations.

SUNDAY 13 MAY 2018

SUN 00:00 Geoffrey Smith's Jazz (b04jj7j8)

Sonny Stitt
 One of the great jazz gladiators, saxophonist Sonny Stitt (1924-82) loved to lock horns with the biggest names around - Sonny Rollins, Stan Getz, Oscar Peterson and Dizzy Gillespie. Geoffrey Smith selects some vintage encounters.

00 00:05 Sonny Stitt & Bud Powell

Fine and Dandy
 Performer: Bud Powell
 Performer: Sonny Stitt
 Performer: Curley Russell
 Performer: Max Roach

00 00:30 Sonny Stitt

I Got Rhythm
 Performer: Barry Harris
 Performer: Sonny Stitt
 Performer: Sam Jones
 Performer: Alan Dawson

00 **00:01** Dizzy Gillespie
 Oop-Bop-Sh'Bam
 Performer: Kenny Clarke
 Performer: Al Haig
 Performer: Milt Jackson
 Performer: Ray Brown
 Performer: Dizzy Gillespie

00 **00:08** Sonny Stitt & J.J. Johnson
 A Lazy Afternoon In Paris
 Performer: Sonny Stitt
 Performer: Nelson Boyd
 Performer: J.J. Johnson
 Performer: Max Roach

00 **00:12** Sonny Stitt
 Blues For Bags
 Performer: Sonny Stitt
 Performer: Herb Ellis
 Performer: Stan Levey
 Performer: Oscar Peterson
 Performer: Roy Eldridge
 Performer: Ray Brown

00 **00:24** Gene Ammons & Sonny Stitt
 Dumplin'
 Performer: Sonny Stitt
 Performer: Gene Ammons
 Performer: "Brother" Jack McDuff
 Performer: Charlie Persip

00 **00:40** Giants of Jazz
 Don't Blame Me
 Performer: Sonny Stitt
 Performer: Al McKibbin
 Performer: Art Blakey
 Performer: Thelonious Monk

00 **00:45** Sonny Stitt (artist)
 Eternal Triangle
 Performer: Sonny Stitt
 Performer: Sonny Rollins
 Performer: Dizzy Gillespie

SUN 01:00 Through the Night (b0b2jfq0)

BBC Proms 2016: Mahler's Symphony No 1
 Catriona Young presents Mahler's Symphony No 1 from the
 2016 BBC Proms performed by the Philharmonia Orchestra
 under Esa-Pekka Salonen.

1:01 AM
 Arnold Schoenberg (1874-1951)
 A Survivor from Warsaw
 David Wilson-Johnson (narrator), Philharmonia Voices,
 Philharmonia Orchestra, Esa-Pekka Salonen (conductor)

1:09 AM
 Henri Dutilleux (1916-2013)
 The Shadows of Time
 Lucas Pinto, Joshua Alberquerque, Matthew Gillam (trebles),
 Philharmonia Orchestra, Esa-Pekka Salonen (conductor)

1:33 AM
 Gustav Mahler (1860-1911)
 Symphony No 1 in D major
 Philharmonia Orchestra, Esa-Pekka Salonen (conductor)

2:30 AM
 Dmitri Shostakovich (1906-1975)
 Cello Sonata in D minor, Op 40
 Narek Hakhnazaryan (cello), Katya Apekisheva (piano)

3:01 AM

Wolfgang Amadeus Mozart (1756-1791)
 Symphony No 39 in E flat, K 543
 Oslo Philharmonic Orchestra, Arvid Engegård (conductor)

3:29 AM
 Johannes Brahms (1833-1897)
 Piano Concerto No 2 in B flat Op 83
 Gerhard Oppitz (piano), Oslo Philharmonic Orchestra, Marek
 Janowski (conductor)

4:14 AM
 Frederick Delius (1862-1934)
 To be sung of a summer night on the water for chorus (RT.4.5)
 Estonian Philharmonic Chamber Choir (choir), Paul Hillier
 (conductor)

4:20 AM
 Richard Wagner (1813-1883)
 Prelude to Die Meistersinger von Nürnberg
 Norwegian Radio Orchestra, Arvid Engegård (conductor)

4:31 AM
 Henry Purcell (1659-1695)
 Sound Fame from Act IV of Dioclesian, Z.627
 Paul Elliott (tenor), Monteverdi Choir, English Baroque Soloists,
 Crispian Steele-Perkins and David Staff (trumpets), John Eliot
 Gardiner (conductor)

4:37 AM
 André Jolivet (1905-1974)
 Chant de Linos for flute and piano
 Aleš Kacjan (flute), Bojan Gorišek (piano)

4:48 AM
 Georg Frideric Handel (1685-1759)
 Terpsichore ballet music
 English Baroque Soloists, John Eliot Gardiner (conductor)

5:01 AM
 Georg Frideric Handel (1685-1759)
 Sonata in F major Op 1 No 5
 Louise Pellerin (oboe), Dom André Laberge (organ)

5:09 AM
 Alfred Schnittke (1934-1998)
 Ritual
 Polish National Radio Symphony Orchestra, Katowice, Michal
 Klauza (conductor)

5:20 AM
 Antonio Vivaldi (1678-1741)
 Magnificat in G minor RV 610
 Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava
 (conductor)

5:34 AM
 Edvard Grieg (1843-1907)
 Triumphal March from 'Sigurd Jorsalfar'
 Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

5:45 AM
 Frédéric Chopin (1810-1849)
 Ballade No 3 in A flat major Op 47
 Valerie Tryon (piano)

5:52 AM
 Alexander von Zemlinsky (1871-1942)
 Die Seejungfrau (The Little mermaid) - Fantasy for orchestra
 Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

6:34 AM
 Joseph Haydn (1732-1809)
 Cello Concerto No 1 (H.7b.1) in C major
 Anatoli Krastev (cello), Sofia Soloists Chamber Ensemble, Emil

Tabakov (conductor).

SUN 07:00 Breakfast (b0b2jfq4)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b0b2jfq6)

Sarah Walker Focuses on the Sea

This Sunday, Sarah Walker includes music with a maritime flavour, sea-inspired music from Debussy (in an unusual setting), Schubert and the chansonnier, Charles Trenet. And the week's Sunday escape is by Fauré.

SUN 12:00 Private Passions (b0948jkv)

Sebastian Barry

Sebastian Barry's great-grand-father was a traditional Irish musician, who played on the wooden flute and piccolo. His mother was an actress at the Abbey Theatre in Dublin; his aunt Mary O'Hara had a huge career as a singer and harpist with her own series on the BBC. Little surprise then that Sebastian Barry's writing is musical in the widest sense; full of the rich music of everyday speech. It's an impressive body of work: fourteen plays, two volumes of poetry, and nine novels. Two of his novels, "The Secret Scripture" and the latest, "Days Without End", have won the coveted Costa Book of the Year prize. When he thanked the judges earlier this year, Barry declared: "You have made me crazy happy from the top of my head to my toes in a way that is a little bit improper at sixty-one."

In Private Passions, Sebastian Barry talks to Michael Berkeley about the "gaps" in Irish history he has explored in his books: areas which are touchy, taboo, and perhaps deliberately forgotten now, such as the fate of those who were Catholic, but loyal to Britain. He reveals too that his latest novel, a love story between two young soldiers, was inspired by his son coming out as gay.

Music choices include Bruch's Violin Concerto; Handel's "Judas Maccabaeus"; Alfred Deller singing "Three Ravens"; Bach's Cello Suites; and his aunt Mary O'Hara singing a song written by Sebastian Barry's own mother.

Produced by Elizabeth Burke
A Loftus production for BBC Radio 3.

01 00:05 Max Bruch

Violin Concerto no.1 in G minor (1st mvt)

Performer: Chloë Hanslip

Orchestra: London Symphony Orchestra

Orchestra: Martyn Brabbins

02 00:16 Traditional

Quiet Land of Erin

Singer: Mary O'Hara

03 00:24 Claude Debussy

Doctor Gradus ad Parnassum (Children's Corner)

Performer: Jean-Efflam Bavouzet

04 00:28 Traditional

O Death

Singer: Ralph Stanley

05 00:34 George Frideric Handel

Sound an Alarm (Judas Maccabaeus)

Orchestra: London Symphony Orchestra

Conductor: Malcolm Sargent

Singer: Richard Lewis

06 00:42 Joaquín Rodrigo

Concierto de Aranjuez (3rd mvt: Allegro con Spirito)

Performer: Julian Bream

Orchestra: Chamber Orchestra of Europe

Conductor: Sir John Eliot Gardiner

07 00:50 Johann Sebastian Bach

Cello Suite no.1 (Prelude)

Performer: Mstislav Leopoldovich Rostropovich

08 00:55 Traditional

The Three Ravens

Performer: Desmond Dupré

Singer: Alfred Deller

SUN 13:00 Radio 3 Lunchtime Concert (b0b1pngj)

Wigmore Hall Mondays: Sabine Devieille & Anne Le Bozec
From Wigmore Hall, London. Award-winning French soprano Sabine Devieille, who made her Royal Opera House debut earlier this season as Mozart's Queen of the Night, makes her Wigmore Hall debut with a recital of contemplative 19th-century French and German songs by Berlioz, Viardot, Faure, Bizet, Clara and Robert Schumann, Mendelssohn, Debussy and Hahn.

Introduced by Andrew McGregor.

Berlioz: Villanelle

Viardot: Hai luli!

Bizet: Pastorale

Faure: Au bord de l'eau

Berlioz: La mort d'Ophélie

Bizet: Adieux de l'hôtesse arabe

Clara Schumann: Ich stand in dunkeln Träumen

Robert Schumann: Widmung; Der Nussbaum

Mendelssohn: Neue Liebe

Viardot: Aime-moi

Debussy: Romance

Hahn: Le printemps

Sabine Devieille (soprano)

Anne Le Bozec (piano).

SUN 14:00 The Early Music Show (b0b2jfq8)

The Bachs' Ascension

Hannah French looks at music celebrating the Feast of the Ascension through the eyes of father and son JS and CPE Bach.

SUN 15:00 Choral Evensong (b0b2340f)

Lancing College

From the Chapel of Lancing College on the Eve of the Ascension.

Introit: Viri Galilaei (Isaac)

Responses: Radcliffe

Psalms 15, 24 (Knight, Attwood)

First Lesson: 2 Samuel 23 vv.1-5

Office hymn: The head that once was crowned with thorns (St Magnus)

Canticles: Gloucester Service (Neil Cox)

Second Lesson: Colossians 2 v.20 - 3 v.4

Anthem: God is gone up (Finzi)

Hymn: Hail the Day that sees him rise (Llanfair)

Voluntary: L'Ascension (Transports de Joie) (Messiaen)

Neil Cox (Director of Music)

Edward Picton-Turbevill (Organist).

SUN 16:00 Choir and Organ (b0b3g7l8)

Roderick William presents an hour of music for many voices

Roderick's selection includes one of Elgar's best loved orchestral works transformed for voices, an octet of Valkyries bickering on their way to Valhalla, and two baleful, choral curses directed towards disgraced apostle, Judas Iscariot. Plus a prized musical treasure from the personal collection of an Elizabethan gentleman.

SUN 17:00 The Listening Service (b0b2jhhf)

What does ancient history really sound like?

From Paleolithic caves to Roman arenas, we know that music was made, and even what instruments were played - but what did the music sound like? Tom attempts to find out, with help from flautist Anna Friederike Potengowski, composer Neil Brand, and media historian David Hendy. Journey with them from the prehistoric to ancient Rome, via the "modern stone age" town of Bedrock.

SUN 17:30 Words and Music (b098gpgz)

The Art of Forgetting

As part of Radio 3's Why Music? The Key to Memory weekend in collaboration with the Wellcome Collection this week's Words and Music is called "The Art of Forgetting", Actors Claire Benedict (The No.1 Ladies' Detective Agency) and David Neilson (Coronation Street) read literary musings on forgetting and forgetfulness. With prose and poetry from Ogden Nash, Gabriel Garcia Marquez, Philip K Dick, Milan Kundera and others. Music includes Debussy, Purcell, Philip Glass, Villa-Lobos and Jacques Brel. The programme starts with humour and gravitates to more serious matters, exploring what an essential human quality it is to forget. The Art of Forgetting embraces the story of "S", the Russian mnemonist whose memory demonstrated no distinct limits, a lost soul who was simply unable to forget.

01

Beau Hunks

Laurel and Hardy clip

02 Ukie Sherin/ Jay Milton

Don't Forget About Tonight Tomorrow

Performer: Frank Sinatra

03 00:00

EE Cummings

Love is More Thicker Than Forget read by Claire Benedict.

04 00:00 Claude Debussy

Jardins Sous La Pluie (Estampes)

Performer: Jean-Bernard Pommier

05 00:00

Emily Dickinson

Heart We Will Forget Him read by Claire Benedict.

06 00:00 Mica Levi

Love

07 00:00

Philip K Dick

We Can Remember It For You Wholesale read by David Neilson

08 00:00 David Bowie

Art Decade

Performer: David Bowie/ Brian Eno

09 00:00

Gabriel Garcia Marquez

Love in the Time of Cholera read by Claire Benedict

10 00:00 Heitor Villa-Lobos

Prelude No.1

Performer: Segovia

11 00:05 Philip Glass

Knee Play 1 (Einstein on the Beach)

Performer: Philip Glass Ensemble

12 00:05

Alexander Luria

The Mind of a Mnemonist read by David Neilson

13 00:00 Philip Glass

Knee Play (Einstein on the Beach)

Performer: Philip Glass Ensemble

14 00:00

Sarah Teasdale

Let it Be Forgotten read by Claire Benedict

15 00:00 Debussy arr. Tomita

De Pas Sur La Neige

Performer: Tomita

16 00:00

Robert Frost

A Patch of Old Snow read by Claire Benedict

17 00:00

Ogden Nash

Please Remind Me Before I Forget read by David Nielson

18 00:00 Jacques Brel

On n'Oublie Rien

Performer: Jacques Brel

19 00:00

Milan Kundera

The Book of Laughter and Forgetting

20 00:01 Leos Janáček

Unspeakable Anguish (On an Overgrown Path)

Performer: Marc-Andre Hamelin, piano

21 00:01

Dylan Thomas

Under Milk Wood, read by Claire Benedict and David Neilson

22 00:01 Purcell

Dido's Lament (Dido and Aeneas)

Performer: Simone Kermes, soprano; Musica Aeterna; Teodor Currentzis, conductor

SUN 18:45 Sunday Feature (b0b2jhhj)

The Other Iran

Harpichordist Mahan Esfahani visits Azerbaijan, to explore how the creation of a border in 1828 shaped two very different musical cultures.

Esfahani, born in Iran but raised in the USA, has long wondered whether he could ever have become a western classical musician had his family stayed in Tehran. Yet just over the border in Azerbaijan, the art-form has a very different status.

In the early 19th century a rising Russia and declining Persia went to war. In the 1828 treaty of Turkmenchay, the Azeri territories were split in two, the north annexed to Russia, the south remaining in Persia. Today, the people of this northern half, now the Republic of Azerbaijan, enjoy a wealth of classical music culture - from the opera houses to the symphony orchestra, to uncovered women singing solo - as well as rich collaborations with their own traditional culture. Yet for their southern neighbours, in what is now the Islamic Republic of Iran, this culture is almost beyond reach.

For Esfahani, who is Azeri on his father's side, his possible futures had he stayed at home are mapped out across this

national border. He heads to Azerbaijan's capital, Baku, to ask what happened to create such a vibrant classical music culture in the north. He plays Purcell with soprano Farida Mammedova and begins to understand Azerbaijan's place at the crossroads of Asia and Europe, of a Western cultural presence fast-tracked by Russian rule and a 19th-century oil boom. He sits in on rehearsals of a new ballet celebrating the centenary of one of the country's most celebrated composers, Gara Garayev, the product of a Soviet education system in which both Leopold Rostropovich and Shostakovich had leading roles.

Over the same period, Iran's relationship with western music has been more problematic - at times supported by the ruling classes but never absorbed in quite the same way, and at various points since the 1979 Islamic Revolution, discouraged or banned completely. The familiar image of a religiously conservative and anti-western regime might explain this away, but the truth is more complex, as Mahan discovers in conversations with conductor Ali Rahbari and Idin Samimi, a composer in Tehran.

As Mahan peers through the border fence at a country he hasn't set foot in for over 20 years, is there cause for optimism that Iran may come to embrace the music he loves, as Azeris north of the border have? Could Mahan himself ever play in Tehran?

Produced by Chris Elcombe.

A Reduced Listening Production for BBC Radio 3.

SUN 19:30 BBC Young Musician (b0b2jhh)

2018, Grand Final

Kate Molleson presents coverage of the final of BBC Young Musician 2018, as three brilliant young soloists perform a concerto with the City of Birmingham Symphony Orchestra. Joining Kate in the studio is the 2016 finalist, saxophonist Jess Gillam.

SUN 22:00 Early Music Late (b0b399cl)

Os Musicos do Tejo

Elin Manahan Thomas presents a concert of vocal and instrumental music from 18th-century Lisbon, given last November at the Tage Alter Musik festival in the German city of Herne, near Dortmund.

Marcos Magalhães directs the ensemble Os Músicos do Tejo, with Joana Seara (soprano) and João Fernandes (bass), in music by Francisco António de Almeida, Carlos de Seixas, Giovanni Battista Pergolesi, António Cláudio Pereira, Pedro António Avondano, Joaquim Manoel da Câmara, José Palomino, and Domenico Scarlatti who lived in Lisbon for eight years.

SUN 23:30 Unclassified (b0b2jhhp)

Elizabeth Alker takes listeners on a sonic exploration into uncharted musical territory, delving further into an emerging scene of composers and performers whose music reaches beyond old fashioned and established ideas of classification.

These artists are unburdened by tradition and genre. They are meeting the demands of a growing international audience with eclectic tastes and open minds by taking a fresh approach. Elizabeth will glide seamlessly with them between the sounds of electronic dance music clubs, art house films, grimy basement venues and classical concert halls. Expect ambient soundscapes, electronic experimentation, surprising collaborations and brand new sound worlds to get completely lost in. Discover composers who are rewriting the rules and changing the way we think about contemporary and traditional forms of music.

MONDAY 14 MAY 2018

MON 00:30 Through the Night (b0b2jtt6)

Bach, Beethoven and Shostakovich performed by Hungarian cellist, Eszter Karasszon
Catriona Young presents a recital of Bach, Beethoven and Shostakovich by the young Hungarian cellist, Eszter Karasszon in the Marble Hall, Budapest.

12:31 AM

Johann Sebastian Bach (1685-1750)
Sonata for viola da gamba and keyboard No 1 (BWV.1027) in G major
Eszter Karasszon (cello), Imre Dani (piano)

12:44 AM

Ludwig van Beethoven (1770-1827)
Sonata in F major, Op 5 No 1 for cello and piano
Eszter Karasszon (cello), Imre Dani (piano)

1:08 AM

Dmitry Shostakovich (1906-1975)
Sonata in D minor Op 40 for cello and piano
Eszter Karasszon (cello), Imre Dani (piano)

1:36 AM

Antonín Dvořák (1841-1904)
Kdyz men stara matka zpivat , from Ciganske melodie Op 55 No 4
Eszter Karasszon (cello), Imre Dani (piano)

1:39 AM

Traditional Swedish arr. David Wikander (1884-1955)
En gång I bredd med mig (Side by side one day)
Swedish Radio Choir, Eric Ericson (conductor)

1:41 AM

Sergey Rachmaninov (1873-1943)
Symphony No 2 in E minor Op 27
Royal Concertgebouw Orchestra, Kirill Kondrashin (conductor)

2:31 AM

Karol Szymanowski (1882-1937)
Polish Dances
Jerzy Godziszewski (piano)

2:39 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quintet for strings in G minor (K.516)
Oslo Chamber Soloists

3:15 AM

Alfonso Ferrabosco (c1578-1628)
Pavan and Fantasie
Nigel North (lute)

3:23 AM

Veljo Tormis (1930-2017)
Spring Sketches
Lyudmila Gerova (soloist), Polyphonia, Ivelin Dimitrov (conductor)

3:28 AM

Stanisław Moniuszko (1819-1872)
Overture to Halka (Original version)
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

3:36 AM

Heinrich Wilhelm Ernst/Franz Schubert (1797-1828)
Le Roi des aulnes Op 26
Tai Murray (violin)

3:41 AM

François Couperin (1668-1733)

Bruit de Guerre
Hungarian Brass Ensemble

3:45 AM

Francesco Durante (1684-1755)
Concerto per quartetto for strings No 6 in A major
Concerto Köln

3:56 AM

Robert Schumann (1810-1856)
Toccatina in C major Op 7
Ivo Pogorelich (piano)

4:02 AM

Merikanto, Aarre (1893-1958)
Scherzo for Orchestra
Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)

4:12 AM

Josquin des Pres (c.1440-1521)
Coeurs desolez par toute nation; Qui belles amours a
5 à Cappella Singers at the Sonesta Koepelzaa, Amsterdam

4:20 AM

Franz Liszt (1811-1886)
Transcendental study No 11 in D flat major 'Harmonies du soir' -
from Etudes d'execution transcendante for piano (S.139)
Jenő Jandó (piano)

4:31 AM

Arvo Part (1935-)
Magnificat for chorus
Jauna Muzika; Vaclovas Augustinas (conductor)

4:37 AM

Adam Jarzębski (1590-1649)
Cantate Domino - Parts 1 and 2 from Canzoni e concerti
Lucy van Dael, Marinette Troost (violins), Richtie van der Meer,
Reiner Zipperling (violas da gamba), Anthony Woodrow
(violone), Viola de Hoog (cello), Michael Fentross, (theorbo),
Jacques Ogg (organ)

4:46 AM

Ralph Vaughan Williams (1872-1958)
Norfolk Rhapsody No 1 in E minor
Melbourne Symphony Orchestra, Sir Bernard Heinze
(conductor)

4:57 AM

Jacques Buus (c.1500-1565)
Ricercare
Amsterdam Loeki Stardust Quartet - Daniël Brügger, Bertho
Driever, Paul Leenhouts and Karel van Steenhoven (recorders)

5:04 AM

Fryderyk Chopin (1810-1849)
from 2 Nocturnes for piano Op 62 No 2 in E major
Wojciech Switala (piano)

5:10 AM

Ferruccio Busoni (1866-1924)
Concertino for clarinet and small orchestra Op 48 in B flat major
(BV 276)
Dancho Radevski (clarinet), Bulgarian National Radio Symphony
Orchestra, Plamen Djouroff (conductor)

5:23 AM

Franz Schubert (1797-1828)
Jagers Abendlied (D.368) (The huntsman's evening song)
Christoph Pregardien (tenor), Andreas Staier (fortepiano)

5:27 AM

Wolfgang Amadeus Mozart (1756-1791)
Divertimento (K.138) in F major

Brussels Chamber Orchestra

5:38 AM

Edvard Hagerup Grieg (1843-1907)
4 Piano Pieces, Op 1
Christian Ihle Hadland (piano)

5:50 AM

Antonín Dvořák (1841-1904)
String Quartet No 13 in G major, Op 106
Pavel Haas Quartet.

MON 06:30 Breakfast (b0b2jjtd)

Monday - Georgia Mann
Georgia Mann presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b0b2rfr7)

Monday with Ian Skelly - Dr Michael Scott, The Moth in the
Machine, Puccini's Humming Chorus
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics
playlist. Today Puccini's "Humming Chorus" from Madam
Butterfly.
1010 Time Traveller - A quirky slice of cultural history. Today -
Sarah Dillon on the bugs in the system, moths in machines...
1050 Each day this week classics expert and television historian
Dr Michael Scott talks about the ideas, places and people that
have inspired him over the course of his life and career..

MON 12:00 Composer of the Week (b0b2jjtr)

Johannes Brahms (1833-1897), The Beginnings Of A Lifelong
Bond
Donald Macleod explores the lifelong friendship between
Brahms and the violin virtuoso Joseph Joachim, and the music of
genius that resulted.

Throughout his life, Johannes Brahms (1833-1897) enjoyed the
close friendship of two kindred musical spirits: the pianist Clara
Schumann and the violinist Joseph Joachim. Yet whilst his
relationship with the former is much-pored over - friends,
colleagues, maybe lovers? - his deep musical connection with
Joachim is often passed over. This week, Donald Macleod
explores the adventures, trials and tribulations that Brahms and
Joachim encountered through their four decade-long
association and the musical masterpieces for violin that
resulted. Donald presents the three movements of the Violin
Concerto across three days in three utterly beguiling, and very
different, recordings by Vadim Gluzman, David Oistrakh and
Janine Jansen; plus, Friday brings a complete performance of
the often-overlooked Double Concerto for Violin and Cello. In
between, we'll hear all three violin sonatas in their entirety and
a host of jewels from Brahms' chamber output - plus a rare
piano-duet performance of his First Symphony by the Duo
Crommelynck, and on Friday, a guest appearance from Brahms
and Joachim themselves.

The week begins with a knock at the door. Brahms meets the
titan of German music, Robert Schumann; an encounter set up
by Joseph Joachim. Music, song and more than a little drinking
was to follow.

Scherzo in C Minor ("FAE" Sonata)
Isabelle Faust, violin
Alexandre Tharaud, piano

Hymn To The Veneration Of The Great Joachim!
Philippe Graffin, violin
Hebe Mensinga, violin

Szymon Marciniak, double bass

Scherzo in E Flat Minor, Op 4
Jonathan Plowright, piano

Piano Sonata No 3 (2nd mvt: Andante espressivo)
Nelson Freire, piano

Violin Concerto D Major, Op 77 (1st mvt)
Vadim Gluzman, violin
Lucerne Symphony Orchestra
James Gaffigan, conductor

Produced by Steven Rajam for BBC Wales.

MON 13:00 Radio 3 Lunchtime Concert (b0b2jr0j)

Wigmore Hall Mondays: Schumann Quartet
Live from Wigmore Hall, London. The Schumann Quartet of Germany - three Schumann brothers, Mark, Erik and Ken, and violist Liisa Randalu - pair Shostakovich's cathartic Quartet No 7, written soon after his first wife's sudden death, with Schubert's soulful and melodious 'Rosamunde' Quartet.

Introduced by Kate Molleson.

Shostakovich: String Quartet No 7 in F sharp minor
Schubert: String Quartet in A minor, D804 'Rosamunde'

Schumann Quartet.

MON 14:00 Afternoon Concert (b0b2r4vm)

Penny Gore presents a week of performances by the BBC Scottish Symphony Orchestra, beginning today with a concert the orchestra gave in Perth Concert Hall. We open with two of the poems from Smetana's mighty & evocative *Ma vlast* (My country); firstly *Vltava*, the composer's musical portrait of the river running through Prague, followed by *Šarka*, the tale of a warrior maiden burning for revenge. David Kadouch is the soloist in Chopin's 2nd piano concerto and the concert ends with Dvorak's 4th symphony in which we can hear his distinctive compositional style really coming into its own. Plus highlights from the orchestra's recent European tour with violinist Nikolaj Znaider.

2pm

Smetana: *Ma vlast* [My country] - *Vltava* & *Sarka*
Chopin: Piano concerto no. 2 in F minor Op.21
Dvorak: Symphony no. 4 in D minor Op.13
David Kadouch (piano)
BBC Scottish Symphony Orchestra
Matthias Pintscher (conductor)

c.3.40pm

Britten: Four Sea Interludes from Peter Grimes Op.33a
Brahms: Violin Concerto in D major Op.77
Nikolaj Znaider (violin)
BBC Scottish Symphony Orchestra
Thomas Dausgaard (conductor).

MON 17:00 In Tune (b0b2jr0m)

Reinhard Goebel, Michael Foyle, Palisander
Sean Rafferty presents a lively mix of chat, arts news and live performance. His guests include German conductor and early music specialist Reinhard Goebel, who'll be conducting the City of Birmingham Symphony Orchestra later this week. Violinist Michael Foyle performs live in the studio before a concert with the English Chamber Orchestra at Cadogan Hall in London, and recorder quartet Palisander play live ahead of their appearance at the London Baroque Festival of Music.

MON 19:00 In Tune Mixtape (b0b2jr0p)

Scriabin, Ravel, Monteverdi
In Tune's specially curated mixtape with romantic clarinet music by Scriabin, Ravel's delicate *Tombeau de Couperin* and sensuous Monteverdi. Plus Handel's majestic water music, a dance from Philip Glass's opera *Akhmaten*, 17th century lute music by Francois Dufault and a rousing peasant dance by Gustav Mahler.

MON 19:30 Radio 3 in Concert (b0b2jr7j)

The RPS Awards from The Brewery in London
Andrew McGregor presents highlights of Wednesday night's ceremony at The Brewery in London, at which the winners of the 2018 Awards from the Royal Philharmonic Society were announced by Georgia Mann and Petroc Trelawny

The RPS Awards are the UK's most prestigious awards for live classical music, and this year's shortlists are particularly wide-ranging. Over 50 musicians, ensembles and organisations nationwide are in contention for this year's awards, which celebrate outstanding music making in 2017. The shortlists reveal a kaleidoscope of musical talent, invention and imagination, whether in the concert hall or on the opera stage, in the community or online, in written word, film or for the first time, via virtual reality.

These independent awards were set up in 1989 to celebrate the outstanding musical achievements of both young and established, British and International, musicians

The Awards are peer-judged. Each category is decided by an eminent jury from the music profession. The list of winners since 1989 reads as a roll call of the finest living musicians

The awards honour a broad sweep of live music making including categories for performers, composers, inspirational arts organisations learning, participation and engagement. There is no restriction on the nationality of recipients, but the awards are for achievements within the United Kingdom

The Royal Philharmonic Society has been at the heart of music for over 200 years and is dedicated to creating a future for music. It is one of the world's oldest music societies and has a thriving membership.

MON 22:00 Music Matters (b0b2r2cp)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b0b2jr0s)

To the Barricades!, One Book Above All Others
The path students took to the events of 1968 was signposted by cultural markers. There were books to read and films to watch (often derived from literary sources) and each anticipated and shaped the response to political events that would lead to student explosions in Paris, Prague, London and Chicago.

Michael Goldfarb remembers the books he and his contemporaries read and the films they watched. He traces the way ideas in literature and cinema are absorbed into the mind and heart and become shapers of action. He also looks at how these books continue to influence those who were in the streets in 1968. Using his trademark blend of historical research and memoir he recreates a time when, either side of the iron curtain, youth were united not just by music but by books and movies. Inspired by them, they risked everything to try and overthrow the existing order.

Episode 1: One Book Above All Others: Joseph Heller's *Catch 22* was arguably the most influential novel published in the 60s.

Anti-war, anti-hierarchy, and hysterically funny.

MON 23:00 Jazz Now (b0b2jr0v)

Cheltenham Jazz Festival: Christian McBride
For Jazz Now's first visit to the 2018 Cheltenham Jazz Festival, Soweto Kinch presents an exclusive UK appearance by the Christian McBride Big Band, one of the most talked about ensembles on the international scene, featuring new music from the renowned bassist/bandleader.

TUESDAY 15 MAY 2018

TUE 00:30 Through the Night (b0b2ly0z)

Liszt's Transcendental Studies performed by Hungarian pianist Fulop Ranki

Catriona Young presents a recital of Liszt's Transcendental Studies by Hungarian pianist Fülöp Ránki.

12:31 AM

Franz Liszt (1811-1886)
12 Transcendental Études, S139
Fülöp Ránki (piano)

1:36 AM

Richard Wagner (1813-1883)
Siegfried-Idyll for small orchestra
The Hungarian Radio Orchestra, Ervin Lukács (conductor)

1:54 AM

Franz Liszt (1811-1886)
Tasso: lamento e trionfo - symphonic poem after Byron (S.96)
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

2:15 AM

Franz Liszt (1811-1886)
Reminiscences on Mozart's 'Don Giovanni'
Ferruccio Busoni (1866-1924) (piano)

2:31 AM

Bela Bartok (1881-1945)
Piano Concerto No 2 (Sz.95)
Geza Anda (Piano), Royal Concertgebouw Orchestra, Bernard Haitink (Conductor) Recorded at Concertgebouw, Amsterdam, Netherlands on 08 February 1970

2:58 AM

Franz Schubert (1797-1828)
Piano Quintet in A major (D.667), 'Trout'
Elisabeth Leonskaja (piano), Alban Berg Quartet

3:36 AM

George Frideric Handel (1685-1789), orch. Wolfgang Amadeus Mozart (1756-1791)
Overture and Prelude to Act II of Acis and Galatea, K.566
Norwegian Radio Orchestra, Andrew Manze (conductor)

3:46 AM

William Hugh Albright (1944-1998)
Dream rags (1970): Morning reveries
Donna Coleman (piano)

3:53 AM

Johann Michael Bach (1648-1694)
Halt was du hast (motet)
Vox Luminis, Lionel Meunier (director)

4:00 AM

Johann Sebastian Bach (1685-1750)
Toccatina in G major, BWV 916
Jayson Gillham (piano)

4:08 AM

Pieter Hellendaal (1721-1799)
Concerto grosso for strings and continuo in F major, Op 3/3
Combattimento Consort Amsterdam

4:19 AM

Anton Bruckner (1824-1896)
Ave Maria
Tallinn Boys Choir, Lydia Rahula (conductor)

4:22 AM

Pyotr Il'yich Tchaikovsky (1840-1893)
Waltz of the Flowers (from The Nutcracker)
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

4:31 AM

Franz Liszt (1811-1886)
Christus - Pastorale and Herald Angels Sing (excerpt)
Walter Coppola (tenor), Franko Tunde (bass), Hungarian Radio Choir (choir), Hungarian Radio and Television Symphony Orchestra, Pesko Zoltan (conductor)

4:37 AM

Joseph Haydn (1732-1809) or possibly Ignace Pleyel (1757-1831) arranged by Harold Perry
Divertimento in B flat major H.2.46 arr. for wind quintet
Galliard Ensemble

4:46 AM

Claude Debussy (1862-1918), arr. Maurice Ravel (1875-1937)
Tarantelle styrienne (Danse)
Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)

4:53 AM

Johann Ludwig Bach [1677-1731]
Das Blut Jesu Christi (motet)
Vox Luminis, Lionel Meunier (director)

5:02 AM

Franz Liszt (1811-1886)
Liebestraum (S.541) No 3 in A flat major
György Cziffra (piano)

5:07 AM

Felix Mendelssohn (1809-1847)
Symphony No 4 Op 90 in A major "Italian"
Polish Radio Symphony Orchestra, Ruben Silva (conductor)

5:35 AM

Karol Pahor (1896-1974)
Oce naš hlapca jerneja (by Ivan Cankar)
Chamber Choir AVE, Andraž Hauptman (conductor)

5:41 AM

Hugo Wolf (1860-1903)
Intermezzo for string quartet in E flat major (1886)
Ljubljana String Quartet

5:52 AM

Johann Georg Reutter (1708-1772)
Ecce quomodo moritur justus
Capella Nova Graz, Otto Kargl (director)

6:00 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto No 17 in G major, K 453
Deszö Ranki (piano), Franz Liszt Chamber Orchestra, János Rolla (conductor).

TUE 06:30 Breakfast (b0b2ly11)

Tuesday - Georgia Mann
Georgia Mann presents Radio 3's classical breakfast show,

featuring listener requests.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b0b2rgch)

Tuesday with Suzy Klein - Sad story of Melancholy, Adagietto from Mahler's Fifth, Dr Michael Scott
Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week classics expert and television historian Dr Michael Scott talks about the ideas, places and people that have inspired him over the course of his life and career.

TUE 12:00 Composer of the Week (b0b2m0zl)

Johannes Brahms (1833-1897), Breakdown and Renewal
Donald Macleod explores the lifelong friendship between Brahms and the great violin virtuoso Joseph Joachim - and the music of genius that resulted. Today, heartache for the pair as their mentor, Robert Schumann, suffers a catastrophic breakdown.

Throughout his life, Johannes Brahms (1833-1897) enjoyed the close friendship of two kindred musical spirits: the pianist Clara Schumann and the violinist Joseph Joachim. Yet whilst his relationship with the former is much-pored over - friends, colleagues, maybe lovers? - his deep musical connection with Joachim is often passed over. This week, Donald Macleod explores the adventures, trials and tribulations that Brahms and Joachim encountered through their four decade-long association and the musical masterpieces for violin that resulted. Donald presents the three movements of the Violin Concerto across three days in three utterly beguiling, and very different, recordings by Vadim Gluzman, David Oistrakh and Janine Jansen; plus, Friday brings a complete performance of the often-overlooked Double Concerto for Violin and Cello. In between, we'll hear all three violin sonatas in their entirety and a host of jewels from Brahms' chamber output - plus a rare piano-duet performance of his First Symphony by the Duo Crommelynck, and on Friday, a guest appearance from Brahms and Joachim themselves.

After a year feeling on top of the world, Brahms and Joachim's world came crashing down when their mentor, Robert Schumann, suffered a catastrophic breakdown in 1854. Brahms would then deal with further heartache as his First Piano Concerto is ravaged by critics. Featuring the composer's lyrical and much-loved Violin Sonata no. 1.

Regenlied, Op 59 No 3
Dietrich Fischer-Dieskau, baritone
Jörg Demus, piano

Geistliches Lied, Op 30
Choir of King's College Cambridge
Christopher Hughes, organ
Stephen Cleobury, conductor

Piano Concerto No 1 in D Minor, Op 35 (3rd mvt)
Paul Lewis, piano
Swedish Radio Symphony Orchestra
Daniel Harding, conductor

Violin Sonata in G Major, Op 78
Josef Suk, violin
Julius Katchen, piano

Produced by Steven Rajam for BBC Wales.

TUE 13:00 Radio 3 Lunchtime Concert (b0b2x0ml)

Leamington Music Festival 2018, Leamington Music Festival Weekend 2018 1of 4
The 2018 Leamington Music Festival Weekend marks the centenary of the founding of Czechoslovakia which happened two weeks before the Armistice of 11 November. The concerts all feature music by Czech composers from Bedřich Smetana, the father of the national school, to Erwin Schulhoff, who fought in the Great War only to be killed in the second World War in a concentration camp.

Today's programme features three internationally renowned ensembles - the Prazak String Quartet, Ensemble 360 and the Guarneri Piano Trio performing Josek Suk's meditation for string quartet based on an old Czech hymn, Bohislav Martinů's sextet for winds and Smetana's piano trio.

Suk: Meditation on the Old Chorale St Wenceslaus
Prazak String Quartet

Martinů: Sextet in E flat, H.174
Ensemble 360

Smetana: Trio for piano, violin & cello, Op.15
Guarneri Piano Trio

Presented by Tom Redmond.

TUE 14:00 Afternoon Concert (b0b2rgck)

Tuesday - Ulster Orchestra live from Ulster Hall in Belfast
John Toal introduces the Ulster Orchestra in concert live from Ulster Hall in Belfast featuring the dazzling young clarinettist Annelien Van Wauwe as soloist in Copland's concerto and Mendelssohn's 'Scottish' Symphony. After which we return to this week's featured ensemble, the BBC Scottish Symphony Orchestra, performing Mahler's mighty 7th symphony and the world premiere broadcast of John Croft's 'Lost songs' and Round for Orchestra by the Canadian composer Cassandra Miller.

2pm

Copland: Concerto for clarinet, strings, harp and piano
Mendelssohn: Symphony no. 3 in A minor Op.56 (Scottish)
Annelien Van Wauwe (clarinet)
Ulster Orchestra
Roderick Cox (conductor)

c.3.05pm

Mahler: Symphony no. 7
BBC Scottish Symphony Orchestra
Thomas Dausgaard (conductor)

c.4.25pm

John Croft: Lost songs for electronics and solo voice - World premiere
Cassandra Miller: Round (for Orchestra)
Juliet Fraser (soprano)
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor).

TUE 17:00 In Tune (b0b2m3wk)

Ensemble Correspondances, Lars Vogt
Sean Rafferty presents a lively mix of chat, arts news and live performance. His guests today include musicians from French early music group Ensemble Correspondances, who perform live in the studio before two concerts at the London Festival of Baroque Music. Pianist Lars Vogt also plays live for us before giving a solo recital at Wigmore Hall and then heading to Bath Festival where his orchestra, the Royal Northern Sinfonia, has a mini residency.

TUE 19:00 In Tune Mixtape (b0b2m3wm)

In Tune's specially curated playlist: an imaginative, eclectic mix

of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

TUE 19:30 Radio 3 in Concert (b0b2mfh1)

Scottish Chamber Orchestra, Gustavo Gimeno, Renaud Capuçon
From the City Halls, Glasgow, the charismatic young Spanish Gustavo Gimeno, who was appointed as Music Director to the Orchestre Philharmonique du Luxembourg makes his debut with the SCO in this programme of core classical and early Romantic works by Beethoven, Schumann and Mendelssohn. The French violinist Renaud Capuçon is the soloist in Mendelssohn's effervescent and evergreen violin concerto.

Beethoven: Leonore Overture No 3
Mendelssohn: Violin Concerto in E minor
Schumann: Symphony No 2

Scottish Chamber Orchestra
Gustavo Gimeno, conductor
Renaud Capuçon, violin.

TUE 22:00 Free Thinking (b0b2mfh3)

John Gray, Atheism and Post-structuralism
Matthew Sweet talks about belief and doubt with John Gray, and discusses the relationship between intellectuals, nations and spies with Agnes Poirier, Maria Dimitrova, and Jefferson Morley

Seven Types of Atheism by John Gray is out now.

Producer: Luke Mulhall.

TUE 22:45 The Essay (b0b2mfh5)

To the Barricades!, French Philosophy
The path students took to the events of 1968 was signposted by cultural markers. There were books to read and films to watch (often derived from literary sources) and each anticipated and shaped the response to political events that would lead to student explosions in Paris, Prague, London and Chicago.
Michael Goldfarb remembers the books he and his contemporaries read and the films they watched. He traces the way ideas in literature and cinema are absorbed into the mind and heart and become shapers of action. He also looks at how these books continue to influence those who were in the streets in 1968.
Using his trademark blend of historical research and memoir he recreates a time when, either side of the iron curtain, youth were united not just by music but by books and movies. Inspired by them, they risked everything to try and overthrow the existing order.

Episode 2: French Philosophy: By the Sixties Sartre had become something of a cliché but in France and elsewhere the philosophy of his friend Maurice Merleau-Ponty - wide ranging, interested in time and perception - was the secret influence on students.

TUE 23:00 Late Junction (b0b2mfh7)

Max Reinhart with Nathan Salsburg
Max is joined by the curator of folklorist Alan Lomax's archive, Nathan Salsburg. Nathan shares his current favourites from the archive's treasure trove of folk music recorded around the world.

Plus a trip to space in Judee Sill's Enchanted Sky Machines, a song she wrote about the space crafts she imagined would take all the deserving people away to escape the apocalypse. Or if you prefer a more glittery vessel, cosmic adventurer Sun Ra offers an alternative with his jubilant track Rocket Number 9

Takes Off For The Planet Venus.

Bringing us back down to earth in a spiritual trance, a track from Chants Mystics d'Algeria by Berber musician Houria Aichi. Plus composer and producer Anna Meredith's Concerto for Beatboxer and Orchestra highlights the capabilities of the human voice box as an instrument.

Produced by Rebecca Gaskell for Reduced Listening.

WEDNESDAY 16 MAY 2018

WED 00:30 Through the Night (b0b2ly6g)

2015 Actus Humanus Festival, Poland
In the footsteps of castrato Caffarelli, Franco Fagioli with Il Pomo d'Oro. Catriona Young presents.

12:31 AM

Angelo Ragazzi (1680-1750)
Sonata in G minor, Op 1, No 8

12:38 AM

Nicola Porpora (1686-1768)
Passaggier che sulla sponda from Semiramide riconosciuta
Franco Fagioli (Scitalce, counter tenor)

12:45 AM

Johann Adolf Hasse (1699-1783)
Ebber de te la vita from Siroe, Re di Persia
Franco Fagioli (Medarse, counter tenor)

12:53 AM

Nicola Fiorenza (1700-1764)
Violin Concerto in A

1:03 AM

Leonardo Leo (1694-1744)
Misero pargoletto Timante's aria from Demafoonte, re di Tracia
Franco Fagioli (Timante, counter tenor)

1:11 AM

Johann Adolf Hasse (1699-1783)
Fra l'orror della tempesta, from Siroe
Franco Fagioli (Medarse, counter tenor)

1:16 AM

Pasquale Cafaro (1716-1787)
Rendimi più sereno, from L'Ipermestra
Franco Fagioli (counter tenor)

1:25 AM

George Frideric Handel (1685-1759)
Se bramate damar from Serse (HWV.40)
Franco Fagioli (Serse, counter tenor)

1:31 AM

Angelo Ragazzi (1680-1750)
Violin sonata in F minor Op 1, No 4 (Imitatio in salve Regina, Mater Misericordiae)

1:38 AM

Giovanni Battista Pergolesi (1710-1736)
Lieto così talvolta, from Adriano in Siria
Franco Fagioli (Farnaspe, counter tenor)

1:50 AM

Giuseppe Avitrano (c.1670-1756)
Sonata in D, Op 3, No 2 (L'Aragona)

1:58 AM

George Frideric Handel (1685-1759)
Crude furie degli orridi abissi from Serse (HWV.40)

Franco Fagioli (Serse, counter tenor)

2:02 AM

George Frideric Handel (1685-1759)
Dopo notte from Ariodante (WV. 33)
Franco Fagioli (Ariodante, counter tenor)

2:10 AM

Leonardo Vinci (c.1696-1730)
Fra cento affanni e cento from Artaserse
Franco Fagioli (Arbace, counter tenor)
Orchestra for entire concert: Il Pomo D'Oro, Riccardo Minasi
(violin/director)

2:12 AM

Alessandro Scarlatti (1660-1725)
Sonata No 3 in C minor
Giovanni Antonini (flute/director), Il Giardino Armonico

2:21 AM

Francesco Durante (1684-1755)
Concerto per quartetto for strings No 5 in A major
Concerto Köln

2:31 AM

Othmar Schoeck (1886-1957)
Violin concerto in B flat major Op 21 'Quasi una fantasia'
Bettina Boller (violin), Swiss Youth Symphony Orchestra,
Andreas Delfs (conductor)

3:07 AM

Arnold Schoenberg (1874-1951)
Verklarte Nacht Op 4, arr. for string orchestra
Royal Concertgebouw Orchestra, Pierre Boulez (conductor)

3:38 AM

Gustav Mahler (1860-1911)
Ich ging mit lust durch einen grünen Wald (I walked with joy
through a green forest) (No 7 from Lieder und Gesänge aus der
Jugendzeit)
Arleen Auger (soprano), Irwin Gage (piano)

3:43 AM

Johannes Brahms (1833-1897)
2 Motets Op 29
Danish National Radio Choir, Stefan Parkman (conductor)

3:55 AM

Peter Ilyich Tchaikovsky (1840-1893)
Waltz from Sleeping Beauty Op 66
Oslo Philharmonic Orchestra, Arvid Engegard (conductor)

4:00 AM

Ignacy Jan Paderewski (1860-1941)
Caprice Valse from "Album de Mai" Op 10, No 5
Zheeyoung Moon (piano)

4:05 AM

Domenico Scarlatti (1685-1757)
Sonata in G (Kk.91) (arr. for mandolin and harpsichord)
Avi Avital (mandolin), Shalev Ad-El (harpsichord)

4:12 AM

Antonio Vivaldi (1678-1741)
Concerto in D minor (RV.128)
Arte dei Suonatori, Eduardo Lopez (conductor)

4:18 AM

Edvard Grieg (1843-1907)
In Autumn - overture Op 11
Bergen Philharmonic Orchestra, Josep Caballe-Domenech
(conductor)

4:31 AM

Domenico Cimarosa (1749-1801), arr. Arthur Benjamin
Concerto for oboe and strings, arr. for trumpet
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,
Michael Halasz (conductor)

4:42 AM

Wolfgang Amadeus Mozart (1756-1791)
"Basta vincesti" (recit) and "Ah, non lasciami" (aria) (K.486a)
Rosemary Joshua (soprano), Freiburg Baroque Orchestra, René
Jacobs (conductor)

4:47 AM

Francesco Durante (1684-1755)
Concerto for strings No 1 in F minor
Concerto Köln

5:01 AM

Ottorino Respighi (1879-1936)
Rossiniana
West Australia Symphony Orchestra, Jorge Mester (conductor)

5:28 AM

Giuseppe Verdi (1813-1901)
Di quella pira (Il Trovatore)
Manrico Carlo Bergonzi (tenor), Coro y Orquesta Estable de
Teatro Colon, Oliviero de Fabritiis (conductor)

5:31 AM

Alessandro Scarlatti (1660-1725)
Sinfonia (Amore, Pace e Provvidenza (Al fragor di lieta tromba))
Stavanger Symphony Orchestra; Fabio Biondi (conductor)

5:35 AM

Edward Elgar (1857-1934)
In the south (Alassio) overture Op 50
BBC Symphony Orchestra, Jiří Bělohávek (conductor)

5:57 AM

Johann Adolf Hasse (1699-1783)
Organ Concerto in D major
Wolfgang Brunner (organ), Salzburger Hofmusik, Wolfgang
Brunner (director)

6:08 AM

Johannes Brahms (1833-1897)
Schicksalslied Op 54
Warsaw Philharmonic Chorus, Henryk Wojnarowski (director),
Warsaw Philharmonic Orchestra, Antoni Wit (conductor)

6:27 AM

Carlton L. Colby (c.1880-1940)
Ragtime Travesty on 'Il Trovatore'
Paragon Ragtime Orchestra, Rick Benjamin (conductor).

WED 06:30 Breakfast (b0b2ly6j)

Wednesday - Georgia Mann
Georgia Mann presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b0b3tp25)

Wednesday with Suzy Klein - Dr Michael Scott, Pocahontas
Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics
playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week classics expert and television historian
Dr Michael Scott talks about the ideas, places and people that
have inspired him over the course of his life and career.

WED 12:00 Composer of the Week (b0b2m168)

Johannes Brahms (1833-1897), A Beard And A Baby
Donald Macleod explores the lifelong friendship between Brahms and the great violin virtuoso Joseph Joachim - and the music of genius that resulted.

Throughout his life, Johannes Brahms (1833-1897) enjoyed the close friendship of two kindred musical spirits: the pianist Clara Schumann and the violinist Joseph Joachim. Yet whilst his relationship with the former is much-pored over - friends, colleagues, maybe lovers? - his deep musical connection with Joachim is often passed over. This week, Donald Macleod explores the adventures, trials and tribulations that Brahms and Joachim encountered through their four decade-long association and the musical masterpieces for violin that resulted. Donald presents the three movements of the Violin Concerto across three days in three utterly beguiling, and very different, recordings by Vadim Gluzman, David Oistrakh and Janine Jansen; plus, Friday brings a complete performance of the often-overlooked Double Concerto for Violin and Cello. In between, we'll hear all three violin sonatas in their entirety and a host of jewels from Brahms' chamber output - plus a rare piano-duet performance of his First Symphony by the Duo Crommelynck, and on Friday, a guest appearance from Brahms and Joachim themselves.

The partying days were over. Today's episode tells of Joachim's settling down into domestic bliss, and Brahms...growing a beard - a disguise that would from then on become part of his mythology. Donald Macleod presents the much-loved "Geistliches Wiegenlied", plus a rare piano duet arrangement of Brahms' famous First Symphony.

Geistliches Wiegenlied, Op 91 No 2

Alice Coote, mezzo
Maxim Rysanov, viola
Ashley Wass, piano

Symphony No 1 (4th mvt) (original version for piano 4 hands)
Duo Crommelynck, piano duet

Violin Concerto in D Major, Op 77 (2nd mvt)
David Oistrakh, violin
Staatskapelle Dresden
Franz Konwitschny, conductor

Violin Sonata No 2 in A, Op 100
Isabelle Faust, violin
Alexander Melnikov, piano

Produced by Steven Rajam for BBC Wales.

WED 13:00 Radio 3 Lunchtime Concert (b0b2x17z)

Leamington Music Festival 2018, Leamington Music Festival Weekend 2018 2 of 4

The 2018 Leamington Music Festival Weekend marks the centenary of the founding of Czechoslovakia which happened two weeks before the Armistice of 11 November. The concerts all feature music by Czech composers from Bedřich Smetana, the father of the national school, to Erwin Schulhoff, who fought in the Great War only to be killed in the second World War in a concentration camp.

Today's programme features two internationally renowned ensembles - the Prazak String Quartet and Ensemble 360 performing Smetana's first string quartet "From My Life" and a wind quintet by Anton Reicha.

Smetana: Quartet No 1
Prazak String Quartet

Reicha: Wind Quintet in E flat, Op.88 No.2
Ensemble 360

Presented by Tom Redmond.

WED 14:00 Afternoon Concert (b0b2rgss)

Wednesday - BBC Scottish Symphony Orchestra
Penny Gore presents the BBC Scottish Symphony Orchestra in concert at Sage Gateshead performing music by Beethoven, Ravel & Berlioz.

2pm

Beethoven: Egmont - incidental music Op.84
Ravel: Piano concerto in G major
Berlioz: Symphonie fantastique Op.14
Steven Osborne (piano)
BBC Scottish Symphony Orchestra
Yan Pascal Tortelier (conductor).

WED 15:30 Choral Evensong (b0b2m4st)

St Pancras Church, London
Live from St Pancras Church as part of the London Festival of Contemporary Church Music.

Introit: Locus iste (Edmund Joliffe)
Responses: Miriam Mackie
Office hymn: Come Holy Ghost, our souls inspire
Psalms 84, 85 (Christopher Batchelor)
First Lesson: Deuteronomy 31 vv.14-29
Canticles: Fourth Service 'St Pancras Canticles' (Phillip Cooke)
Second Lesson: 1 John 3 vv.1-10
Anthem: The morning star fades from the sky (Judith Bingham)
Hymn: Come down, O love divine (Down Ampney)
Voluntary: full of new wine (Robin Holloway)

Christopher Batchelor (Director of Music)
Douglas Tang (Organist).

WED 16:30 New Generation Artists (b0b2m5xy)

Violinist Aleksey Semenenko
Violinist Aleksey Semenenko plays virtuoso showpieces from two different centuries: Tartini's 'Devil's Trill' Sonata and Waxman's Fantasy on themes from Bizet's opera 'Carmen'.

Tartini arr. Kreisler: Sonata in G minor (Devil's Trill)
Aleksey Semenenko (violin)
Inna Firsova (piano)

Waxman/Heifetz: Carmen Fantasy
Aleksey Semenenko (violin)
Inna Firsova (piano).

WED 17:00 In Tune (b0b2lsdy)

Thomas Dunford and Iestyn Davies
Sean Rafferty presents a lively mix of chat, arts news and live performance. Live music today comes from lutenist Thomas Dunford and countertenor Iestyn Davies, who both have forthcoming London recitals, though not together: Thomas plays at Wigmore Hall tomorrow and Iestyn performs at Milton Court with Fretwork next week.

WED 19:00 In Tune Mixtape (b0b2m5y0)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

WED 19:30 Radio 3 in Concert (b0b2n6dp)

The Royal Philharmonic Orchestra plays Stravinsky and Beethoven.
The Royal Philharmonic Orchestra plays Stravinsky's Firebird

and Beethoven's Emperor Concerto with pianist Kirill Gerstein.

Live from the Royal Festival Hall, London
Presented by Ian Skelly

Stravinsky: Scherzo à la russe
Beethoven: Piano Concerto No.5 (Emperor)

8.15: Interval

Stravinsky: The Firebird, complete ballet (1910)

Kirill Gerstein, piano
Royal Philharmonic Orchestra
Krzysztof Urbanski, conductor

Stravinsky's Scherzo a la russe opens the concert in a lively way, before virtuosic Kirill Gerstein performs one of the greatest of all piano concertos - Beethoven's 'Emperor'. The concert concludes with Stravinsky's complete ballet score for The Firebird, based on a Russian fairy tale.

WED 22:00 Free Thinking (b0b2mgpl)

Designing the future
Shahidha Bari looks at British design pioneers Enid Marx and Edward Bawden with curators Alan Powers and James Russell and visits Designing the Future at the V&A with 2018 New Generation Thinker Lisa Mullen.

Alan Powers is the author of a new book Enid Marx: The Pleasures of Pattern and is curating an exhibition at the House of Illustration in London Print, Pattern and Popular Art which runs from May 25th to September 23rd 2018
James Russell has curated Edward Bawden which runs at the Dulwich Picture Gallery from May 23rd to September 9th 2018 and he is the author of The Lost Watercolours of Edward Bawden.
Designing the Future runs at the Victoria and Albert Museum in London until

Lisa Mullen is the Steven Isenberg Junior Research Fellow at Worcester College, Oxford and one of the 2018 New Generation Thinkers in the scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten academics each year to turn their research into radio.

Producer: Torquil MacLeod.

WED 22:45 The Essay (b0b2mgpn)

To the Barricades!, Czech Cinema
The path students took to the events of 1968 was signposted by cultural markers. There were books to read and films to watch (often derived from literary sources) and each anticipated and shaped the response to political events that would lead to student explosions in Paris, Prague, London and Chicago.

Michael Goldfarb remembers the books he and his contemporaries read and the films they watched. He traces the way ideas in literature and cinema are absorbed into the mind and heart and become shapers of action. He also looks at how these books continue to influence those who were in the streets in 1968.
Using his trademark blend of historical research and memoir he recreates a time when, either side of the iron curtain, youth were united not just by music but by books and movies. Inspired by them, they risked everything to try and overthrow the existing order.

Episode 3: Czech Cinema: The Fifth Horseman is Fear and Closely Watched Trains were more than just high points of the last golden age of European cinema, they were not so heavily

coded calls to arms to the youth of Czechoslovakia (and by extension, the youth of the world) to stand up to oppressive regimes.

WED 23:00 Late Junction (b0b2mgpq)

Max Reinhardt
Max presents music direct from the dancefloors of Mexico and Botswana. Featuring Don Tosti, the king of the pachuco mambo, a Mexican-American dance craze of the 1930s that combines boogie woogie and rumba, while guitarist Molefe Lekgetho plays in a style unique to Botswana; his hand reaches up and over the fretboard instead of coming from underneath, creating a lavish dancing pattern with just a bass string and 4 treble strings.

Also in the show is Ramon Humet, a Catalan composer who shows his Japanese influences in the chamber work Four Zen Gardens, a suitably poised and elegant series of bells, bamboo and gongs for three percussionists. Plus a historic recording at The Library of Congress of one of Beethoven's late string quartets.

Produced by Rebecca Gaskell for Reduced Listening.

THURSDAY 17 MAY 2018

THU 00:30 Through the Night (b0b2qptc)

European Soloists of Luxembourg with accordion player Richard Galliano
Catriona Young introduces a concert featuring accordion player Richard Galliano with the European Soloists of Luxembourg.

12:31 AM

Johann Sebastian Bach (1685-1750)
Violin Concerto in A minor, BWV 1041, arr. for accordion
Richard Galliano (accordion), Solistes Européens, Luxembourg, Christoph König (conductor)

12:45 AM

Sofia Gubaidulina (b.1931)
Meditation on Bach's Chorale 'Vor deinen Thron trete ich'
Solistes Européens, Luxembourg, Christoph König (conductor)

12:59 AM

Antonio Vivaldi (1678-1741)
Violin Concerto in G minor, RV 315, "Summer" arr. for accordion
Richard Galliano (accordion), Solistes Européens, Luxembourg, Christoph König (conductor)

1:08 AM

Peter Ilyich Tchaikovsky (1840-1893)
Souvenir de Florence (4th mvmt, 'Allegro vivace') Op 70
Solistes Européens, Luxembourg, Christoph König (conductor)

1:16 AM

Antonio Vivaldi (1678-1741)
Violin Concerto in F major, RV 293, "Autumn" arr. for accordion
Richard Galliano (accordion), Solistes Européens, Luxembourg, Christoph König (conductor)

1:25 AM

Richard Galliano (1950-)
Valse à Margaux
Richard Galliano (accordion), Solistes Européens, Luxembourg, Christoph König (conductor)

1:29 AM

Joaquin Turina (1882-1949)
La Oración del Torero, Op 34 (arr. for string orchestra)
Solistes Européens, Luxembourg, Christoph König (conductor)

1:39 AM

Richard Galliano (1950-)
Fou rire
Richard Galliano (accordion), Solistes Européens, Luxembourg,
Christoph König (conductor)

1:45 AM

Johann Sebastian Bach (1685-1750)
Partita for keyboard No.6 in E minor (BWV.830)
Ilze Graubina (piano)

2:17 AM

Dietrich Buxtehude (1637-1707)
Alles, was ihr tut mit Worten oder mit Werken, Bux WV 4
Klaus Mertens (bass), Amsterdam Baroque Orchestra,
Amsterdam Baroque Chorus, Ton Koopman (conductor)

2:31 AM

Sergei Taneyev (1856-1915)
Symphony No.4 in C minor, Op 12
Mariinsky Orchestra, Valery Gergiev (conductor)

3:12 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in B flat major, K 333
Evgeny Rivkin (piano)

3:29 AM

Giuseppe Tartini (1692-1770)
Concerto for violin and strings in D minor, D 45
Carlo Parazzoli (violin), I Cameristi Italiani

3:44 AM

Johannes Brahms (1833-1897)
An die Nachtigall, Op 46 No 4
Mark Pedrotti (baritone), Stephen Ralls (piano)

3:47 AM

Georg Philipp Telemann (1681-1767)
Fantasia No 8 in E minor from 12 Fantasies for flute
Lise Daoust (flute)

3:51 AM

Ester Magi (b.1922)
Ballad 'Tuule Tuba' (1981)
Academic Male Choir of Tallinn Technical University, Estonian
Radio Symphony Orchestra, Arvo Volmer (conductor), Juri Rent
(conductor)

4:00 AM

Francisco Tarrega (1852-1909)
Recuerdos de la Alhambra for guitar (arr. for solo violin)
Erzhan Kulibaev (Violin)

4:03 AM

Lodewijk Mortelmans (1868-1952)
Lyrisch gedicht voor klein orkest
Flemish Radio Orchestra, Bjarte Engeset (conductor)

4:16 AM

Johann Gottfried Muthel (1728-1788)
Polonaise for bassoon, strings and continuo in G major
Musica Alta Ripa

4:20 AM

Ludwig van Beethoven (1770-1827)
12 Variations on 'Ein Madchen oder Weibchen' for cello and
piano, Op 66
Danjulo Ishizaka (cello), Jose Gallardo (piano)

4:31 AM

Andrejs Jurjans (1856-1922)
Beggar's Dance - from Latvian Dances
Latvian National Symphony Orchestra, Leonids Vigners

(conductor)

4:34 AM

Salamone Rossi (1570-1630)
Sinfonia grave a 5 for violin, viols, double harp and lute
Ensemble Daedalus, Roberto Festa (conductor)

4:39 AM

Pablo De Sarasate (1844-1908)
Concert fantasy on Carmen for violin and orchestra Op 25
Julia Fischer (violin), Bergen Philharmonic Orchestra,
Christopher Warren-Green (conductor)

4:53 AM

Rebecca Clarke (1886-1979)
4 Songs
Elizabeth Watts (soprano), Paul Turner (piano)

5:01 AM

Jan Wanski (c.1762-1830)
Symphony in D major (c.1786) on themes from the opera
"Pasterz nad Wisla"
Polish Radio Symphony Orchestra, Andrzej Mysinski (conductor)

5:15 AM

Alexander Scriabin (1872-1915)
Sonata No 4 in F sharp minor Op 30
Sergei Terentjev (piano)

5:23 AM

Josquin des Prez (c1440 - 1521)
Motet Inviolata, integra et casta es (5 part)
Montreal Early Music Studio, Christopher Jackson (director)

5:28 AM

Henri Vieuxtemps (1820-1881)
Cello Concerto No 1 in A minor Op 46
Barbara Miller (cello), Netherlands Radio Symphony Orchestra,
David Robertson (conductor)

5:59 AM

Robert Schumann (1810-1856)
Piano Quintet in E flat major Op 44
Ebene Quartet, Ingrid Fliter (piano).

THU 06:30 Breakfast (b0b21z92)

Thursday - Georgia Mann
Georgia Mann presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b0b3tpjx)

Thursday with Suzy Klein - Composers' Pencils, Dr Michael
Scott, Saint-Saens's Rouet d'Omphale
Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics
playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week classics expert and television historian
Dr Michael Scott talks about the ideas, places and people that
have inspired him over the course of his life and career.

THU 12:00 Composer of the Week (b0b2m2cb)

Johannes Brahms (1833-1897), The Break-Up
Donald Macleod explores the lifelong friendship between
Brahms and the great violin virtuoso Joseph Joachim - and the
music of genius that resulted.

Throughout his life, Johannes Brahms (1833-1897) enjoyed the
close friendship of two kindred musical spirits: the pianist Clara

Schumann and the violinist Joseph Joachim. Yet whilst his relationship with the former is much-pored over - friends, colleagues, maybe lovers? - his deep musical connection with Joachim is often passed over. This week, Donald Macleod explores the adventures, trials and tribulations that Brahms and Joachim encountered through their four decade-long association and the musical masterpieces for violin that resulted. Donald presents the three movements of the Violin Concerto across three days in three utterly beguiling, and very different, recordings by Vadim Gluzman, David Oistrakh and Janine Jansen; plus, Friday brings a complete performance of the often-overlooked Double Concerto for Violin and Cello. In between, we'll hear all three violin sonatas in their entirety and a host of jewels from Brahms' chamber output - plus a rare piano-duet performance of his First Symphony by the Duo Crommelynck, and on Friday, a guest appearance from Brahms and Joachim themselves.

Once upon a time, Joachim was considered as promising a composer as Brahms, before his genius at the violin consumed all his time. Today we get a rare glimpse at Joachim the composer, with his dazzling Second Violin Concerto, "in the Hungarian Style", before Donald Macleod details how he and Brahms devastatingly fell out after Joachim's acrimonious divorce from his wife Amalie.

Joseph Joachim
Violin Concerto No 2 in D Minor "in the Hungarian Style" (3rd mvt)
Christian Tetzlaff, violin
Danish National Orchestra
Thomas Dausgaard, conductor

Brahms
Hungarian Dance No 5 in G Minor
Anne-Sophie Mutter, violin
Lambert Orkis, piano

Brahms
Gestillte Sehnsucht, Op 91 No 1
Kathleen Ferrier, contralto
Maxim Gilbert, viola
Phyllis Spurr, piano

Brahms
Violin Sonata No 3 in D Minor, Op 108
Christian Tetzlaff, violin
Lars Vogt, piano

Brahms
Violin Concerto D Major, Op 77 (3rd mvt)
Janine Jansen, violin
London Symphony Orchestra
Antonio Pappano, conductor

Produced by Steven Rajam for BBC Wales.

THU 13:00 Radio 3 Lunchtime Concert (b0b2x1n7)

Leamington Music Festival 2018, Leamington Music Festival Weekend 2018 3 of 4

The 2018 Leamington Music Festival Weekend marks the centenary of the founding of Czechoslovakia which happened two weeks before the Armistice of 11 November. The concerts all feature music by Czech composers from Bedřich Smetana, the father of the national school, to Erwin Schulhoff, who fought in the Great War only to be killed in the second World War in a concentration camp.

Today's programme features two internationally renowned ensembles - the Guarneri Piano Trio and Ensemble 360 performing Dvořák's B flat Piano Trio alongside Janáček's wind quintet, Mladi.

Schulhoff: Bass Nightingale
Simon Davies (contrabassoon)

Dvořák: Piano Trio in B flat, Op.21
Guarneri Piano Trio

Janáček: Mladi
Ensemble 360

Presented by Tom Redmond.

THU 14:00 Afternoon Concert (b0b2qqkv)

Thursday - Opera Matinee: Rimsky-Korsakov's The Snow Maiden
Penny Gore presents this week's Opera Matinee; a performance of Rimsky-Korsakov's The Snow Maiden, in a production from Moscow's Bolshoi Theatre. The Snow Maiden has been raised in perpetual winter by her father, Frost and mother, Spring. Envious of the mortals in the village nearby, she yearns to experience their longings, passions and human emotions, and begs her parents to let her join them. They agree to let her be adopted by Bobyl-Bakula and his wife, with tragic consequences. A gorgeous and lyrical evocation of the natural world, Rimsky Korsakov's delightfully colourful, folk-inspired opera is based on a well-loved Russian fairy tale.

Rimsky-Korsakov: The Snow Maiden
The Snow Maiden, daughter of Spring and Frost Olga Seliverstova (soprano)
Lel, a young poet Alexandra Kadurina (contralto)
Kupava, a young maiden Anna Nechaeva (soprano)
Mizgir, a merchant Elchin Azizov (baritone)
Tsar Berendey Bogdan Volkov (tenor)
Spring Agunda Kulaeva (mezzo-soprano)
Frost Gleb Nikolsky (bass)
Bobyly Bakula Roman Muravitsky (tenor)
Bobylikha, wife of Bakula Marina Lapina (mezzo-soprano)
Bermyata, confidant of the Tsar Vladimir Komovich (bass)
Forest Sprite Marat Gali (tenor)
First Herald Vadim Babichuk (tenor)
Second Herald Valery Gilmanov (bass)
Maslenitsa (Shrovetide effigy) Nikolai Kazansky (bass)
Tsar's page Eleonora Gvozdkova (mezzo-soprano)
Bolshoi Chorus
Bolshoi Orchestra
Tugan Sokhiev (conductor).

THU 17:00 In Tune (b0b2lw8r)

Sean Rafferty presents a lively mix of chat, arts news and live performance.

THU 19:00 In Tune Mixtape (b0b2m5z0)

Music for Meditation

In Tune's specially curated playlist: a mixtape for meditation, featuring music to help calm and focus, from Chausson, Nils Frahm, Max Richter, Anoushka Shankar and more. The perfect way to usher in your evening.

THU 19:30 Radio 3 in Concert (b0b2qq5x)

To end their season, the BBC Scottish Symphony Orchestra enter into Sibelius' world by inviting a quartet of Finnish folk musicians to Glasgow. Playing with the BBC SSO in a specially arranged piece of music, the Finnish folk musicians explore the themes that Sibelius would have heard, and has incorporated into, his Choral Symphony: Kullervo. Kullervo is one of his finest masterpieces in which Sibelius uses one of Finland's most ancient of poems: the Kalevala. It is a story of the tragedy of a young hero and a love more terrible than war. One of Scandinavia's finest choirs and two outstanding singers join the BBC SSO in the city halls in Glasgow for this live broadcast conducted by their Chief Conductor Thomas Dausgaard.

Presented by Jamie MacDougall.

No interval.

End c.21.00

Timo Alakotila - Harmonium
Taito Hoffren - Vocals and Shaman Drum
Ilona Korhonen - Vocals
Vilma Timonen - Kantele
Helena Juntunen - Soprano
Benjamin Appl - Baritone
BBC Scottish Symphony Orchestra
Thomas Dausgaard.

THU 22:00 Free Thinking (b0b3fk63)

Jordan B Peterson

Self help and identity politics are on the agenda as Philip Dodd meets the YouTube star the Canadian clinical psychologist and cultural critic Jordan B Peterson. This extended interview explores metaphysics and what it means to be spearheading the movement known as 'the intellectual dark web'.

12 Rules for Life: An Antidote to Chaos by Jordan B. Peterson is out now.

Producer: Craig Smith

THU 22:45 The Essay (b0b2mh67)

To the Barricades!, Marx, Mao, Marcuse

The path students took to the events of 1968 was signposted by cultural markers. There were books to read and films to watch (often derived from literary sources) and each anticipated and shaped the response to political events that would lead to student explosions in Paris, Prague, London and Chicago.

Michael Goldfarb remembers the books he and his contemporaries read and the films they watched. He traces the way ideas in literature and cinema are absorbed into the mind and heart and become shapers of action. He also looks at how these books continue to influence those who were in the streets in 1968.

Using his trademark blend of historical research and memoir he recreates a time when, either side of the iron curtain, youth were united not just by music but by books and movies. Inspired by them, they risked everything to try and overthrow the existing order.

Episode 4: Marx, Mao, Marcuse: In 1968 young people ached for revolution the way they ached for sexual romance. Urgently and without a great deal of rational thought. The catch phrases of the three Ms - A revolution is not a dinner party; The philosophers have only interpreted the world, the point is to change it; Free election of masters does not abolish the masters or the slaves - played well on the barricades.

THU 23:00 Late Junction (b0b2lw8v)

Max Reinhardt with Jonny Trunk

Max is joined by record collector, DJ and broadcaster Jonny Trunk who reports back on his trip to meet a fellow collector Lucy Woodward, owner of 17,000 vinyl records. Alongside everything from rare early music recordings to obscure library music releases, Lucy's specialist area is transmission discs, the music that accompanied the test card screen on your television in the days before 24 hour broadcasts. Jonny delves into the mind of the collector asking where the interest comes from, how to shop for rare records and why a complete set is so satisfying.

Donning his best beret, Max celebrates two icons of French chanson Jacques Brel and Edith Piaf, and there's afrocentric grooves from alt-keyboard player Jessica Lauren.

Produced by Rebecca Gaskell for Reduced Listening.

FRIDAY 18 MAY 2018

FRI 00:30 Through the Night (b00m8gdd)

Continuous broadcast of concert music and opera, recorded in locations around Europe.

FRI 06:30 Breakfast (b0b2m0mz)

Friday - Georgia Mann

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b0b3tprx)

Friday with Suzy Klein

Suzy Klein with Essential Classics - the best in classical music. 0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history

1050 Each day this week classics expert and television historian Dr Michael Scott talks about the ideas, places and people that have inspired him over the course of his life and career.

FRI 12:00 Composer of the Week (b0b2m2m0)

Johannes Brahms (1833-1897), Reconciliation

Donald Macleod explores the lifelong friendship between Brahms and the great violin virtuoso Joseph Joachim - and the music of genius that resulted.

Throughout his life, Johannes Brahms (1833-1897) enjoyed the close friendship of two kindred musical spirits: the pianist Clara Schumann and the violinist Joseph Joachim. Yet whilst his relationship with the former is much-pored over - friends, colleagues, maybe lovers? - his deep musical connection with Joachim is often passed over. This week, Donald Macleod explores the adventures, trials and tribulations that Brahms and Joachim encountered through their four decade-long association and the musical masterpieces for violin that resulted. Donald presents the three movements of the Violin Concerto across three days in three utterly beguiling, and very different, recordings by Vadim Gluzman, David Oistrakh and Janine Jansen; plus, Friday brings a complete performance of the often-overlooked Double Concerto for Violin and Cello. In between, we'll hear all three violin sonatas in their entirety and a host of jewels from Brahms' chamber output - plus a rare piano-duet performance of his First Symphony by the Duo Crommelynck, and on Friday, a guest appearance from Brahms and Joachim themselves.

Donald Macleod ends this week celebrating the unique relationship between Johannes Brahms and Joseph Joachim - and the musical riches that emerged from it - with the story of the pair's reconciliation, culminating in the effervescent Double Concerto for violin and cello - the last orchestral work Brahms would ever write.

Brahms (arr Joachim)
Hungarian Dance No 1
Joseph Joachim, violin
[unknown pianist]

Wie Melodien zieht es mir, Op 105
Ann Murray, mezzo

Malcolm Martineau, piano

Immer leiser; Klage; Auf dem Kirchhofe; Verrat, Op 105
Ann Murray, mezzo
Malcolm Martineau, piano

Double Concerto for Violin and Cello in A Minor, Op 102
Julia Fischer, violin
Daniel Müller-Schott, cello
Netherlands Philharmonic Orchestra
Yakov Kreizberg, conductor

Produced by Steven Rajam for BBC Wales.

FRI 13:00 Radio 3 Lunchtime Concert (b0b2x28q)

Leamington Music Festival 2018, Leamington Music Festival Weekend 2018 4 of 4

The 2018 Leamington Music Festival Weekend marks the centenary of the founding of Czechoslovakia which happened two weeks before the Armistice of 11 November. The concerts all feature music by Czech composers from Bedřich Smetana, the father of the national school, to Erwin Schulhoff, who fought in the Great War only to be killed in the second World War in a concentration camp.

Today's programme Josek Suk's early piano trio and Dvořák's tour-de-force piano quintet performed two internationally renowned ensembles - the Guarneri Piano Trio and the Prazak String Quartet with pianist Ivan Klansky

Suk: Trio Op.2
Guarneri Piano Trio

Dvořák: Piano Quintet in A, Op.81
Prazak String Quartet / Ivan Klansky (piano).

FRI 14:00 Afternoon Concert (b0b2w96h)

Friday - BBC Scottish Symphony Orchestra
Penny Gore presents the BBC Scottish Symphony Orchestra, directed from the violin by their Leader Laura Samuel, in music by Mozart, Bridge & Benjamin Britten. Plus Beethoven's rousing Eroica symphony to round off the week.

2pm

Mozart: Serenade in G major K.525 (Eine Kleine Nachtmusik)
Britten: Les Illuminations Op.18 for voice and string orchestra
Bridge: 3 Idylls for string quartet, arr Hindmarsh for strings
Mozart: Symphony no. 41 in C major K.551 (Jupiter)
Laura Samuel (violin & director)
Claire Booth (soprano)
BBC Scottish Symphony Orchestra

c.4.05pm

Beethoven: Symphony no. 3 in E flat major Op.55 (Eroica)
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor).

FRI 17:00 In Tune (b0b2m7zg)

Sean Rafferty presents a lively mix of chat, arts news and live performance.

FRI 19:00 In Tune Mixtape (b0b2m7zm)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

FRI 19:30 Radio 3 in Concert (b0b2m7zp)

NGA Showcase: Andrei Ionita plays Bach and Ligeti and Mariam

Batsashvili plays Schubert and Liszt

Georgia Mann presents the cellist Andrei Ionita and the pianist Mariam Batsashvili in a New Generation Artist Showcase at Turner Sims Southampton.

In this concert, recorded last week as part of the hall's prestigious international concert series, two of Radio 3's current New Generation Artists play solo music by Bach, Schubert, Liszt and Ligeti. From the dark, intimate world of Bach's Cello Suite to the drama of Liszt's Dante-inspired Fantasia, these two remarkable artists promise solo performances of originality, virtuosity and soulfulness in equal measure.

Vaja Azarashvili: Nostalgia

Prokfiiev arr Piatigorsky: March for solo cello from Music for Children op. 65

Bach: Cello Suite No 5 in c minor, BWV 1011

c.8.10pm Interval Music: The Calidore String Quartet play Haydn's Quartet in D major Op.64'5 (Lark) in a recording made in the BBC studios. .

Schubert: Impromptu in F minor, D935 [Op posth 142 No 1]

Ligeti: Cello Sonata

Liszt: Après une lecture du Dante: Fantasia quasi Sonata

Andrei Ionita (cello)

Mariam Batsashvili (piano)

During the concert, Georgia will talk to Mariam (who hails from Georgia) and Andrei (who was born in Rumania) about the music they are playing, finding their own musical voice and about the pros and cons of winning major international competitions.

Since its launch in 1999 the BBC's renowned New Generation Artists scheme has brought to the public's attention many young musicians on the threshold of glittering international careers. Both of tonight's soloists are recent first prize winners - cellist Andrei Ionita at the International Tchaikovsky Competition in Moscow in 2015, and Mariam Batsashvili at the 10th Franz Liszt Piano Competition in Utrecht in 2014. Both are artists of questing originality.

This concert is one of a series of showcase concerts taking place around the UK this month.

FRI 22:00 The Verb (b0b2m7zt)

Jan Morris

A special extended interview with the travel writer Jan Morris.

FRI 22:45 The Essay (b0b2mh8c)

To the Barricades!, Race

The path students took to the events of 1968 was signposted by cultural markers. There were books to read and films to watch (often derived from literary sources) and each anticipated and shaped the response to political events that would lead to student explosions in Paris, Prague, London and Chicago.

Michael Goldfarb remembers the books he and his contemporaries read and the films they watched. He traces the way ideas in literature and cinema are absorbed into the mind and heart and become shapers of action. He also looks at how these books continue to influence those who were in the streets in 1968.

Using his trademark blend of historical research and memoir he recreates a time when, either side of the iron curtain, youth were united not just by music but by books and movies. Inspired by them, they risked everything to try and overthrow the existing order.

Episode 5: Race: Is always a central part of all politics in the US. The world of literature is not immune to being flung into its crucible. 1968 was the year when Who has the authority to

write about race became central to politics? In America, William Styron, a white Southerner, close friend of James Baldwin, won the Pulitzer Prize for his novel about a slave revolt, *The Confessions of Nat Turner*. The book was then the subject of a vilification campaign. In this essay he looks at how the racial tensions in America's streets played out in the high cultural world of literature.

FRI 23:00 Music Planet (b0b2mht1)

Ladysmith Black Mambazo

Lopa Kothari presents a session from the celebrated South African choral group Ladysmith Black Mambazo. This week's Road Trip takes a closer look at the music of Palestine, and we have a Mixtape from Canadian singer Melissa Laveaux.

The legendary South African a capella group Ladysmith Black Mambazo are currently touring the UK. Formed in the early 1960s, the group takes its name from founder Joseph Shabalala's hometown of Ladysmith and two symbols of strength: the Black ox and Mambazo, the Zulu word for a chopping axe. The group is known for its mastery of *isicathamiya*, a vocal style that was popular entertainment in the mining hostels of South Africa. They are best known to mainstream audiences for providing the vocals on Paul Simon's groundbreaking *Graceland* album of 1986.

To mark the 70th anniversary earlier this week of the Nakba, Reem Kelani is our Road Trip guide to historical recordings from Palestine. And in this week's Mixtape, singer-songwriter Melissa Laveaux shares music from Jose Gonzalez and Mia Doi Todd, Creole folk from Réunion's Alain Péters and the psychedelic cumbia of Colombia's Meridian Brothers.

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; classic tracks and new releases; and every week a bespoke Road Trip from a different corner of the globe, taking us to the heart of its music and culture. Plus special guest Mixtapes and gems from the BBC archives. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.