

SATURDAY 21 APRIL 2018**SAT 01:00 Through the Night (b09z6bwx)**

2017 Music in Paradise Festival: Telemann
Jonathan Swain presents a concert of music by Georg Philipp Telemann given by the Nevermind Ensemble at the Music in Paradise Festival in Poland.

1:01 AM

Telemann, Georg Philipp (1681-1767)
Quartet No 1 in G, TWV 43:G1 'Paris Quartet'
Nevermind Ensemble: Anna Besson (flute), Robin Pharo (viola da gamba), Louis Creac'h (violin), Jean Rondeau (harpsichord)

1:12 AM

Telemann, Georg Philipp (1681-1767)
Quartet No 10 in B minor TWV.43:h2 'Paris Quartet'
Nevermind Ensemble: Anna Besson (flute), Robin Pharo (viola da gamba), Louis Creac'h (violin), Jean Rondeau (harpsichord)

1:32 AM

Telemann, Georg Philipp (1681-1767)
Sonata a 4 in D minor, TWV 43:d3
Nevermind Ensemble: Anna Besson (flute), Robin Pharo (viola da gamba), Louis Creac'h (violin), Jean Rondeau (harpsichord)

1:39 AM

Telemann, Georg Philipp (1681-1767)
Sonata a 4 in F major TWV 43:f1
Nevermind Ensemble: Anna Besson (flute), Robin Pharo (viola da gamba), Louis Creac'h (violin), Jean Rondeau (harpsichord)

1:48 AM

Telemann, Georg Philipp (1681-1767) arr. Nevermind Ensemble
Fugue for Harpsichord, TWV **30:14**
Nevermind Ensemble: Anna Besson (flute), Robin Pharo (viola da gamba), Louis Creac'h (violin), Jean Rondeau (harpsichord)

1:51 AM

Telemann, Georg Philipp (1681-1767)
Quartet No 12 in E minor, TWV 43:e4 'Paris Quartet'
Nevermind Ensemble: Anna Besson (flute), Robin Pharo (viola da gamba), Louis Creac'h (violin), Jean Rondeau (harpsichord)

2:11 AM

Louis-Gabriel Guillemain [1705-1770]
Sonata in D minor Op 12'3: Larghetto
Nevermind Ensemble: Anna Besson (flute), Robin Pharo (viola da gamba), Louis Creac'h (violin), Jean Rondeau (harpsichord)

2:16 AM

Brahms, Johannes (1833-1897)
25 Variations and fugue on a theme by G F Handel for piano, Op 24
Simon Trpceski (piano)

2:42 AM

Albrechtsberger, Johann Georg (1736-1809)
Concerto for trombone and orchestra
Heiki Kalas (trombone), Estonian National Symphony Orchestra, Peeter Lilje (conductor)

3:01 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Missa sine nomine
Silvia Piccollo (soprano), Annemieke Cantor (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Diego Fasolis (conductor)

3:16 AM

Strauss, Richard (1864-1949)
Suite in B flat major for 13 wind instruments, Op 4
Ottawa Winds, Michael Goodwin (conductor)

3:41 AM

Lully, Jean-Baptiste (1632-1687)
Le Bourgeois gentilhomme - suite
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

4:00 AM

Gounod, Charles (1818-1893) arranged by Liszt, Franz (1811-1886)
Valse de l'Opera Faust
Petras Geniušas (piano)

4:10 AM

Haydn, Joseph (1732-1809)
Divertimento in C major, Hob.IV No 1 'London Trio'
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

4:19 AM

Suchoň, Eugen (1908-1993)
Ballade for Horn and Orchestra
Peter Sivanic (horn), Slovak Radio Symphony Orchestra in Bratislava, Mário Kosík (conductor)

4:29 AM

Horst, Anthon van der (1899-1963)
Variazioni sopra la Sinfonia della Cantata 'Christ lag in Totesbanden', Op 64 (1953)
Hans van Nieuwkoop (organ)

4:40 AM

Cimarosa, Domenico (1749-1801), original oboe arrangement by Arthur Benjamin
Concerto for oboe and strings, arranged for trumpet
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

4:51 AM

Nielsen, Carl (1865-1931)
Adagio con sentimento religioso, 2nd movement from String Quartet, Op 44
Young Danish String Quartet

5:01 AM

Suppe, Franz von (1819-1895)
Overture from Die Leichte Kavallerie 'Light cavalry' - operetta
RTV Slovenian Symphony Orchestra, Marko Munih (Conductor)

5:09 AM

Clarke, Rebecca (1886-1979)
4 Songs
Elizabeth Watts (soprano), Paul Turner (piano)

5:18 AM

Vivaldi, Antonio (1678-1741)
Cello Concerto in D minor
Charles Medlam (cello), London Baroque: Ingrid Seifert & Richard Gwilt (violins), William Hunt (violone), John Toll (organ), Nigel North (theorbo)

5:27 AM

Saint-Saëns, Camille (1835-1921)
Introduction and Rondo Capriccioso, Op 28
Taik-Ju Lee (violin), Young-Lan Han (piano)

5:37 AM

Delius, Frederick (1862-1934)
The Walk to the Paradise Garden
BBC Concert Orchestra, Barry Wordsworth (conductor)

5:48 AM

Grieg, Edvard (1843-1907)
Symphonic Dance No 4 (Andante)
Norwegian Radio Orchestra; Goran W. Nilson (conductor)

6:00 AM

Rosetti, Antonio (c.1750-1792)
Horn Concerto in D minor, C.38
Radek Baborak (horn), Prague Chamber Orchestra, Antonin Hradil (conductor)

6:21 AM

Fauré, Gabriel (1845-1924)
Trio for piano and strings in D minor, Op.120 (1923)
Grumiaux Trio, Luc Devos (piano), Philippe Koch (violin), Luc Dewez (cello)

6:43 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No 31 in D major 'Paris', K.297
Danish Radio Sinfonietta/DR, Adám Fischer (conductor).

SAT 07:00 Breakfast (b09zmgm5)

Saturday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b09zmqgv)

Andrew McGregor with Edward Seckerson, Katy Hamilton and Chris O'Reilly

9.00am

VIVALDI: LE QUATTRO STAGIONI
ANTONIO VIVALDI
The Four Seasons: Spring, RV269
The Four Seasons: Summer, RV315
The Four Seasons: Autumn, RV293
The Four Seasons: Winter, RV297
Concerto for strings 'Il riposo - per il Santissimo Natale', RV 270
Violin Concerto in E major, RV271 'L'Amoroso'
Concerto for Violin "Il Grosso Mogul" in D major RV 208
Rachel Podger (violin); Brecon Baroque
Channel CCS SA40318 (Hybrid SACD)

PETER NAVARRO-ALONSO: LE QUATTRO STAGIONI
PETER NAVARRO-ALONSO
Le Quattro Stagioni: I. La primavera (After Vivaldi's RV 269)Top of Form
Bottom of FoLe Quattro Stagioni: II. L'estate (After Vivaldi's RV 315)of Form
Bottom of FormLe Quattro Stagioni: III. L'autunno (After Vivaldi's RV 293)op of Form
Bottom of FormLe Quattro Stagioni: IV. L'inverno (After Vivaldi's RV 297)
Concerto in B Minor (After Vivaldi's RV 580)
Alpha, Ekkozone (ensembles), Mathias Reumert (conductor)
DaCapo **8.226591** (digital download available. CD released 27th April)

THE YOUNG RICHARD STRAUSSp of Form
Bottom of FormRICHARD STRAUSS
Piano Trio No. 2 in D major, AV 53
Quartet in C minor, Op. 13
Münchner Klaviertrio; Tilo Widenmeyer (viola)
Genuin GEN 18496 (CD)

CANTICLES OF THE SKY
JOHN LUTHER ADAMS
Sky with Four Suns
Sky with Four Moons
Sky with Nameless Colors
Sky with Endless Stars
Oliver Coates (multitracked cello and electronics)
RVNG INTL RVNGNL48 - exclusively on LP for Record Store Day 21/04/18

9.30am

Building a Library: Leonard Bernstein's Candide with Edward Seckerson.

Based on Voltaire's 18th-century satirical novel about the misadventures of the pure-hearted and naive Candide and his much more worldly mate Cunégonde, Leonard Bernstein's 1956 operetta isn't just another Broadway show. It opened during the infamous witch hunts of Senator McCarthy and the House Un-American Activities Committee, which Bernstein and book author Lillian Hellman had experienced firsthand. So alongside the blend of wit, sophistication and comedy, including brilliant parodies of operatic forms like 'Glitter and be Gay', the references to the Spanish Inquisition - 'What a day, what a day for an auto-da-fe' - and the irony of Candide's mantra that everything is for the best in the best of all possible worlds give the work a dark undercurrent.

That Candide never had the lasting success he thought it deserved really bugged Bernstein who tinkered with it on-and-off until the end of his life, resulting in multiple versions and the question of which, if any, is definitive.

10.35am New Releases - Record Store Day with Katy Hamilton and Chris O'Reilly

BRUCKNER: SYMPHONY NO. 7 AND WAGNER: SIEGFRIED'S FUNERAL MARCH
ANTON BRUCKNER
Götterdämmerung, WWV 86D / Act 3
Symphony No. 7 in E major:
Gewandhausorchester; Andris Nelsons (conductor)
DG 4798494 (CD)

MAHLER: SYMPHONY NO. 6 IN A MINOR 'TRAGIC'
GUSTAV MAHLER
Symphony No. 6 in A minor 'Tragic'
Minnesota Orchestra; Osmo Vänskä (conductor)
BIS BIS-2266 (digital download available. Hybrid SACD released 27th April)

BRAHMS: VIOLIN SONATAS NOS. 1-3 (COMPLETE)
JOHANNES BRAHMS
Violin Sonata No. 1 in G major, Op. 78
Violin Sonata No. 2 in A major, Op. 100
Violin Sonata No. 3 in D minor, Op. 108
Tasmin Little (violin); Piers Lane (piano)
Chandos CHAN10977 (CD)

BRAHMS: VIOLIN SONATAS NOS. 1-3 (COMPLETE)
JOHANNES BRAHMS
Lieder (5), Op. 105
Violin Sonata No. 2 in A major, Op. 100
Violin Sonata No. 3 in D minor, Op. 108
Lieder und Gesänge (8), Op. 59
Violin Sonata No. 1 in G major, Op. 78
Sirrka-Liisa Kaakinen-Pilch (violin); Tuija Hakkila (piano)
Ondine ODE 1315-2 (CD)

ANTONY GORMLEY: SOUNDS OF THE STUDIO
ANTONY GORMLEY
Sounds of the Studio (Part 1)
Sounds of the Studio (Part 2)
Gearbox Records LP GB1544 - exclusively on LP for Record Store Day 21/04/18

MARTINŮ: DOUBLE CONCERTOS FOR VIOLIN AND PIANO
BOHUSLAV MARTINŮ
Concerto in D major for two violins and orchestra H329
Rhapsody-Concerto for Viola and Orchestra
Concerto for Two Pianos and Orchestra, H292
Deborah Nemtanu and Sarah Nemtanu (violin)
Momo Kodama and Mari Kodama (piano)
Orchestre Philharmonique de Marseille; Lawrence Foster (conductor)

Pentatone PTC5186658 (Hybrid SACD)

BEETHOVEN: VIOLIN SONATAS VOL. 2
LUDWIG VAN BEETHOVEN
Violin Sonata No. 4 in A minor, Op. 23
Violin Sonata No. 5 in F major, Op. 24 'Spring'
Violin Sonata No. 7 in C minor, Op. 30 No. 2
Chloë Hanslip (violin); Danny Driver (piano)
Rubicon RCD1011 (CD)

WALTON: VIOLA CONCERTO, PARTITA FOR ORCHESTRA &
SONATA FOR STRING ORCHESTRA
WILLIAM TURNER WALTON
Viola Concerto (1961 Version)
Sonata for String Orchestra
Partita for Orchestra
James Ehnes (viola); BBC Symphony Orchestra; Edward Gardner
(conductor)
Chandos CHSA5210 (Hybrid SACD)

HAYDN: PIANO TRIOS
JOSEPH HAYDN
Piano Trio No. 27 in A flat Major, Hob.XV:14
Piano Trio No. 32 in A major, Hob.XV:18
Piano Trio No. 35 in C major, Hob.XV:21
Piano Trio No. 40 in F sharp minor, Hob.XV:26
Piano Trio No. 41 in E flat minor, Hob.XV:31
Trio Wanderer
Harmonia Mundi 902321
(digital download available from 21st April. CD released 4th
May)

11.45am Disc of the Week
VIVALDI: LE QUATTRO STAGIONI
ANTONIO VIVALDI
The Four Seasons: Spring, RV269
The Four Seasons: Summer, RV315
The Four Seasons: Autumn, RV293
The Four Seasons: Winter, RV297
Concerto for strings 'Il riposo - per il Santissimo Natale', RV 270
Violin Concerto in E major, RV271 'L'Amoroso'
Concerto for Violin "Il Grosso Mogul" in D major RV 208
Rachel Podger (violin); Brecon Baroque
Channel CCS SA40318 (Hybrid SACD)

SAT 12:15 Music Matters (b0b05y10)
Jennifer Johnston, JACK Quartet and the British Museum
concerts
Tom Service talks to opera singer Jennifer Johnston. We visit the
British Museum's festival of 'Europe and the World': a
symphony of cultures where music of 20th-century greats such
as Stockhausen, Ligeti and Nono, features alongside historic
traditions from countries such as Japan, India and China. Plus,
we explore the musical world of the JACK Quartet as they visit
the studio to play and talk about their love of contemporary
repertoire.

SAT 13:00 Inside Music (b09zmqgz)
Inside Music with Nicholas Collon
A new series in which each week a musician reveals a selection
of music - from the inside. Today conductor Nicholas Collon
discovers how when Joseph Haydn breaks the rules he produces
his most endearing music, and describes just how Maurice
Ravel skilfully manages to deconstruct the Viennese Waltz.
His choices range from an emotionally pivotal moment in
Bach's B minor Mass, to a piano piece on which he had a
teenage crush, plus a madcap movement by John Adams
played by Nicholas's own Aurora Orchestra.

At 2 o'clock Nicholas reveals his Must Listen piece - a rarity
from 1871 that he'd like to introduce to everyone.

A Tandem Production for BBC Radio 3.

SAT 15:00 Sound of Dance (b09zmqh1)
Akram Khan
Katie Derham meets the choreographer and dancer Akram
Khan as he undertakes his last performing role in a full length
piece with Xenos for Sadler Wells.
The programme explores Akram's background in traditional
Indian Kathak dance, and looks back over his career to date,
focusing on his collaborations with composers such as Nitin
Sahwney, Jocelyn Pook, Steve Reich and Vincenzo Lamagna.
Akram also talks about his version of Giselle, which appear in
cinemas this week, and about his new piece Xenos, which
receives its UK premiere next month.

Continuing with the Indian dance theme, Katie's Classic Score
of the Week is Ludwig Minkus's "La Bayadere".

SAT 16:00 Jazz Record Requests (b09zmqh4)
In this week's selection from listeners' letters and emails, Alyn
Shipton plays a broad range of music including vocals from
American singer Irene Kral, as well as a feature for the Modern
Jazz Quartet pianist John Lewis.

DISC 1
Artist Woody Herman
Title Wild Root
Composer Herman / Hefti
Album The Woody Herman Story
Label Proper
Number Properbox 15 CD 3 Track 1
Duration **2.59**
Performers: Sonny Berman, Neal Hefti, Irv Lewis, Pete Candoli,
Conte Candoli, t; Ralph Pfeffner, Bill Harris, Ed Kiefer, tb; Woody
Herman, Sam Marowitz, John La Porta, Flip Phillips, Pete
Mondello, Skippy de Sair, reeds; Tony Aless, p; Billy Bauer, g;
Chubby Jackson, b; Dave Tough, d, 8 Sep 1945.

DISC 2
Artist Count Basie
Title The Comeback
Composer Foster
Album Count Basie Swings, Joe Williams sings
Label Fresh Sound
Number CD 655 Track 2
Duration **5.25**
Performers Reunald Jones, Wendell Culley, Thad Jones, Joe
Newman, t; Bill Hughes, Henry Coker, Benny Powell, tb; Marshal
Royal, Bill Graham, Frank Wess, Frank Foster, Charlie Fowlkes,
reeds; Count Basie p; Freddie Green, g; Eddie Jones, b; Sonny
Payne, d; Joe Williams, v. 17 May 1956

DISC 3
Artist Artie Shaw / Helen Forrest
Title I'm In Love with the Honourable Mr So and So
Album Sweeter as the Years Go By
Label Jasmine
Number Track 12
Duration **3.36**
Performers: Chuck Peterson, Bernie Privin, John Best, t; George
Arus, Les Jenkins, Harry Rogers, tb; Artie Shaw, cl; Les
Robinson, Hank Freeman, Tony Pastor; George Auld, reeds; Bob
Kitsis, p; Al Avola, g; Sid Weiss, b; Buddy Rich, d. 12 March
1939.

DISC 4
Artist Modern Jazz Quartet
Title Between the Devil and The Deep blue Sea
Composer Arlen / Koehler
Album Modern Jazz Quartet
Label Poll Winners
Number 27341 Track 2

Duration **6.57**

Performers: Milt Jackson, vib; John Lewis, p; Percy Heath b;
Connie Kay, d. 5 April 1957.

DISC 5

Artist Dizzy Gillespie
Title Chega de Saudade (No More Blues) #2
Composer Jobim
Album New Wave
Label Essential Jazz Classics
Number 55575 Track 10

Duration **5.59**

Performers Dizzy Gillespie, t; Leo Wright, as; Charlie Ventura,
bsx; Lalo Schifrin, p; José Paula, g; Chris White b; Rudy Collins,
d; Carmen Costa, perc. May 1962

DISC 6

Artist Lee Morgan
Title Whisper Not
Composer Golson
Album Dizzy Atmosphere
Label London
Number U15121 S 2 T 1

Duration **5.55**

Performers: Lee Morgan (trumpet); Al Grey (trombone); Billy
Mitchell (tenor sax); Billy Root (baritone sax); Wynton Kelly
(piano); Paul West (bass) & Charli Persip (drums). 18 Feb 1957

DISC 7

Artist Frank Holder
Title He Beeped When He Should Have Bopped
Composer Gillespie / Brown / Fuller
Album Ballads, Blues and Bop
Label Mainstem
Number MSTCD0052 Track 5
Duration **3.10**
Performers: Frank Holder, (vocal, bongos); Martin Shaw
(trumpet, flugelhorn), Dave O'Higgins (tenor sax), Malcolm
Edmonstone (piano) Alec Dankworth (double bass) & Les Cirkel
(drums) 2009

DISC 8

Artist Irene Kral
Title Where is love?
Composer Lionel Bart
Album Where is love?
Label Choice
Number 1012 Side B track 3
Duration **4.23**
Performers: Irene Kral, v; Alan Broadbent, p. 1974

DISC 9

Artist Lucky Thompson / Sammy Price
Title Up Above My Head
Composer trad
Album Paris Blues
Label Universal France
Number 013038-2 Track 3
Duration **2.53**
Performers Lucky Thompson, ts; Sammy Price, p, v; Jean-Pierre
Sasson, g; Pierre Michelot, b; Gerard Pochonet, d, 6 July 1957.

DISC 10

Artist Andy Sheppard
Title Java Jive
Composer Sheppard
Album Andy Sheppard
Label Antilles
Number 90692 Track 1
Duration **6.13**
Performers Andy Sheppard ss; Paul Dunmall, Jerry Underwood,
ts; Nick Evans, tb; Dave De Fries, t; Dave Buxton, p; Pete
Maxfield, b; Simon Gore, d; Mamadi Kamara, perc. 1987.

DISC 11

Artist Chris Bowden
Title We talked
Composer Bowden
Album Unlikely being
Label UK VIBE
Number 025 Track 6
Duration **4.47**
Performers: Chris Bowden, as; Jim Watson, p; Chris Dodd b; Neil
Bullock, d. 2018.

SAT 17:00 J to Z (b09zmqh7)

Preservation Hall Jazz Band in session
A new weekly show celebrating the best in jazz - past, present
and future.

Your gateway to new sounds with classic recordings and
exclusive sessions.

This week Kevin LeGendre presents the Preservation Hall Jazz
Band in session. The septet have been playing the jazz music of
New Orleans since the early 1960s and are known for their
collaborations with artists from genres outside of jazz, mixing
tradition with the contemporary.

Produced by Miranda Hinkley for Somethin' Else.

SAT 18:30 Opera on 3 (b09zmqh9)

Mark-Anthony Turnage: Coraline
Kate Molleson presents the world premiere of Mark-Anthony
Turnage's Coraline - an operatic version of the dark fantasy tale
by Neil Gaiman, directed by Aletta Collins with libretto by Rory
Mullarkey. Soprano Mary Bevan sings the title-role with a cast
including mezzo-soprano Kitty Whately and baritone Alexander
Robin Baker who are making their Royal Opera debuts. Sian
Edwards conducts the Britten Sinfonia.

During the interval, Kate is joined by guest Fiona Maddocks
with contributions from Mark-Anthony Turnage and Mary Bevan.

Neil Gaiman has transformed the landscape of children's
literature with his highly inventive, atmospheric and
otherworldly narratives. His prize-winning novella, Coraline is
packed with astonishing imagery - a much-loved story about a
girl who discovers a door in her parents' house, leading to an
entirely different place and family. For Mark-Anthony Turnage
"the fundamental message beneath the story is that we
shouldn't be afraid to do what we believe is right. Coraline is
brave, not because she doesn't cry or get scared, but because
despite these things she still tries her best and doesn't give up.
That's why I wanted to write Coraline, because here's a
message well worth telling; through opera or in any other way."

Coraline Mary Bevan (soprano)
Mother/Other Mother Kitty Whately (mezzo-soprano)
Father/Other Father Alexander Robin Baker (baritone)
Miss Spink/Ghost Child 1 Gillian Keith (soprano)
Miss FobcibleFrances McCafferty (mezzo-soprano)
Mr Bobo/Ghost Child 2 Harry Nicoll (tenor)
Ghost Child 3 Dominic Sedgwick (baritone)
Britten Sinfonia
Sian Edwards (conductor)

6.30 pm Act 1

7.30 pm Interval

7.45 pm Act 2.

SAT 20:30 Night Music (b0b0y2hv)

BBC National Orchestra of Wales. Tadaaki Otaka
Celebrating Radio 3's forthcoming week-long exploration of the
mysterious, counter-cultural and unexpected side of Japanese

music and arts, Tadaaki Otaka conducts the BBC National Orchestra of Wales in music by Takemitsu.

Takemitsu: A String Around Autumn
Takemitsu: Fantasma-cantos for clarinet and orchestra

Richard Stoltzman (clarinet)
BBC National Orchestra of Wales
Tadaaki Otaka (conductor)

This year marks 30 years of the BBC National Orchestra of Wales' relationship with Conductor Laureate, Tadaaki Otaka. Winner of the Elgar society medal for his interpretations of that composer's works, Otaka's association with the orchestra also resulted in commissions for Takemitsu. Here we explore works by this elder of the Japanese compositional scene and a performance of his musical mentor, Claude Debussy.

SAT 21:30 Between the Ears (b09zmqhd)

In Praise of Shadows

Published in 1933, In Praise of Shadows, remains a cornerstone of design thinking; a classic description of the collision between the shadows of traditional Japanese interiors and the dazzling light of the modern age. DJ Nick Luscombe retraces the journey of author Junichiro Tanizaki from the neon lights of Tokyo in the West to the very heart of traditional Japan in Eastern Kyoto.

In the upside down world of Tanizaki everything might have been different if science had been invented in the East. He explains that the radio and the gramophone are Western inventions, intended to convey the pomp and splendour of Western instruments and compositions. The Japanese love of silence or 'Ma' could never perhaps be best conveyed by loudspeaker. Today Naomi Kashiwagi explores this idea through the conceptual art piece 'Gramophonica', replaying old sounds and even traditional materials like Japanese tissue paper on a wind up gramophone with her own DIY stylus to capture otherworldly inherent sounds, sounds that might have been.

To understand how the concept of 'Ma' influences all of Japanese culture Nick talks to design guru Kenya Hara of Muji and Japan House and architect Kengo Kuma who recently designed the V&A in Dundee and the new Olympic Stadium in Tokyo. Finally in Kyoto Nick explores what we might all gain from the ancient traditions of Eastern thinking with Noh Theatre expert Diego Pellachia and curator of space Robert Yellin.

SAT 22:00 Hear and Now (b09zmqhh)

International Rostrum of Composers

From the International Rostrum of Composers 2017, an international array of some of the best new music for orchestra and ensemble, including

Artur Zagajewski: brut

Arte Dei Suonatori

Dominik Połoński (cello)

Sebastian Hilli: Reachings

Finnish Radio Symphony Orchestra conducted by André de Ridder

Kate Moore: Fern

Slagwerkgroep Den Haag and Amsterdam Sinfonietta.

SUNDAY 22 APRIL 2018

SUN 00:00 Geoffrey Smith's Jazz (b09zmhp2)

Sonny Clark

Hard-swinging and soulful, pianist Sonny Clark (1931-63) was admired by the likes of Dexter Gordon and Bill Evans before his premature death due to drugs. Geoffrey Smith selects highlights from a brilliant, all-too-brief career.

SUN 01:00 Through the Night (b09zmhp4)

Complete Mozart Piano Concertos - programme 10

John Shea presents the last in the series of Complete Mozart Piano Concertos.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Concerto No.4 in G, K41

Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Konstantin Maslyuk (conductor)

12:45 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Concerto No 15 in B flat, K450

Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Konstantin Maslyuk (conductor)

1:10 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Concerto No 26 in D, K537 (Coronation)

Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Konstantin Maslyuk (conductor)

1:40 AM

Joseph Martin Kraus (1756-1792)

Symphony in C minor, 'Symphonie funèbre'

Concerto Köln

2:01 AM

Wolfgang Amadeus Mozart [1756-1791]

Andante in F K616

Andreas Borregaard (accordion)

2:08 AM

Joseph Haydn (1732-1809)

Symphony No 88 H.1.88 in G major

Swedish Radio Symphony Orchestra, Manfred Honeck (Conductor)

2:31 AM

Giacomo Puccini (1858-1924)

Messa di Gloria

Boyko Tsvetanov (tenor), Alexander Krunev (baritone), Dimitar Stanchev (bass), Bulgarian National Radio Mixed Choir,

Bulgarian National Radio Symphony Orchestra, Milen Nachev

(conductor)

3:14 AM

Joseph Haydn (1732-1809)

String Quartet in B minor No 31 Hob III:37

Quatuor Ysaÿe

3:32 AM

Fanny Mendelssohn (1805-1847)

Lied (Lenau): Larghetto; Wanderlied: Presto (Op.8 Nos.3 & 4)

(1840)

Sylviane Deferne (Piano)

3:39 AM

Gioachino Rossini [1792-1868]

Overture to "Il Barbiere di Siviglia"

Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

3:47 AM

Johann Sebastian Bach [1685-1750]

Excerpt from 'O Jesu Christ, meus Lebens Licht, BWV 118'

Collegium Vocale Ghent (Orchestra and Choir), Philippe

Herreweghe (conductor)

3:52 AM

Erik Satie (1866-1925)

Jack-in-the-box pantomime

CBC Vancouver Orchestra, Mario Bernardi (Conductor)

3:59 AM

Georg Philipp Telemann [1681-1767]
Overture in F for 2 oboes, 2 horns & bassoon (La Chasse) TWV 55:F9
Les Ambassadeurs

4:11 AM

Frederik Pacius (1809-1891)
Overture from the Hunt of King Charles (1852)
The Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (Conductor)

4:18 AM

George Frideric Handel (1685-1789)
Cara sposa - aria from 'Rinaldo'
Delphine Galou (Contralto), Les Ambassadeurs, Alexis Kossenko (Director)

4:23 AM

Jozef Antoni Franciszek Elsner (1769-1854)
Overture to the opera duo-drama "Echo w leise"
Polish Radio Symphony Orchestra, Andrzej Straszynski (Conductor)

4:31 AM

John Blow (1649-1708)
The Graces' Dance; Gavott; Sarabande for the Graces - from Venus and Adonis
The Consort of Musicke, Anthony Rooley (director)

4:38 AM

Ludwig van Beethoven (1770 -1827)
Overture and music from the Ballet Prometheus, Op 43
Danish Radio Concert Orchestra, Hannu Koivula (Conductor)

4:54 AM

Bohuslav Martinu [1890-1959]
Sonatina for clarinet and piano
Timothy Lines (clarinet), Philippe Cassard (piano)

5:06 AM

Jean Sibelius (1865-1957)
Suite Champêtre (Op.98b)
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

5:14 AM

Maurice Ravel (1875-1937)
Pavane pour une infante défunte
Melbourne Symphony Orchestra, Jorge Mester (conductor)

5:21 AM

Johannes Brahms (1833-1897)
5 Songs for chorus Op 104
Danish National Radio Choir, Stefan Parkman (Conductor)

5:34 AM

Franz Schubert (1797-1828)
Impromptu No 2 in E Flat D899
Rudolf Buchbinder (Piano)

5:40 AM

Leevi Madetoja (1887-1947)
Overture, Op 7 (1911)
Finnish Radio Symphony Orchestra, John Storgards (Conductor)

5:49 AM

Richard Strauss (1864-1949) [arranged by Erich Leinsdorf (1912-1993)]
Die Frau ohne Schatten - Suite
Royal Concertgebouw Orchestra (orchestra); Erich Leinsdorf (conductor)

6:11 AM

Johann Sebastian Bach [1685-1750]

Partita No 1 in B flat major BWV825 for keyboard
Beatrice Rana (piano).

SUN 07:00 Breakfast (b09zmhp6)

Sunday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b09zmv1)

Sarah Walker with Grieg, Haydn and Kodaly
In Sarah Walker's selection of music today, she focuses on Norwegian music with the 'ancient-meets-modern' sounds of the Nils Ølkand Band, plus piano music from Edvard Grieg. We also hear Haydn's string quartet in D Minor, Opus 76 no 2, 'Fifths', and varied dances from William Lawes and Zoltan Kodaly.

SUN 12:00 Private Passions (b09zmv4)

Anne Sebba
Michael Berkeley's guest is Anne Sebba, the best-selling biographer of iconic women including Wallis Simpson, Winston Churchill's mother Jennie, Laura Ashley, and Mother Teresa.

Her most recent book tells the stories of the women of Paris in the 1940s. She follows the lives of housewives, Resistance fighters, shop girls, prostitutes and celebrities, all the time examining the big, small - and often impossible - choices people have to make in wartime. And we hear part of an operetta composed by one of these women, imprisoned by the Nazis at Ravensbruck.

Anne tells Michael about her controversial biography of Wallis Simpson in which she claims that we should have more understanding of her situation and more admiration for her as a person - and she argues that Wallis married Edward with great reluctance.

We hear Artur Rubinstein playing Rachmaninov, which brings back memories for Anne of interviewing him when she was a young journalist, and she chooses music by Mendelssohn, Chopin, and Verdi. A passionate advocate for the celebration of women's lives and talents, Anne chooses performances by Robyn Archer, Maria Callas and Margaret Fingerhut.

Producer: Jane Greenwood
A Loftus production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b09z5x32)

Wigmore Hall Mondays: Christoph Prégardien and Julius Drake Live from Wigmore Hall, London. Christoph Prégardien, one of the great lyric tenors of our time, is joined by his regular song partner, Julius Drake in a programme of German Romantic song. Their programme begins with two ballads by Carl Loewe, 'the Schubert of North Germany', and ends with Schumann's settings of poems by the great Romantic poet Eichendorff.

Carl Loewe: Der Nöck, Op 129 No 2; Erlkönig, Op 1 No 3
Robert Schumann: Belsazar, Op 57
Franz Liszt: Die Loreley, S273
Robert Schumann: Liederkreis, Op 39

Christoph Prégardien (tenor)
Julius Drake (piano).

SUN 14:00 The Early Music Show (b06gprrt)

A Frenchman at King James's Court
Lucie Skeaping and Dr James Porter of Aberdeen University

investigate the musical world of Huguenot composer Jean Servin, and find out what he was doing in 1579 at the Edinburgh court of King James VI of Scotland (later to be King James I of England), with lovingly bound copies of his Psalmi Davidis in his luggage. With music by Servin, Lassus, David Peebles, Andrew Blackhall and others in performances by Cappella Nova, Ensemble Clément Janequin and Sang Scule.

01 **00:04** Jean Servin
La Fricassee Des Cris De Paris
Choir: Cappella Nova
Director: Alan Tavener

02 **00:09** Jean Servin
Epitaphe De Goudimel
Choir: Cappella Nova

03 **00:18** Loys Bourgeois
Psalm 105
Choir: Cappella Nova

04 **00:22** Orlande de Lassus
Laetatus Sum For 3 Voices
Choir: Cappella Nova
Director: Alan Tavener

05 **00:31** Andrew Blackhall
Judge And Revenge My Cause, O Lord (Psalm 43)
Choir: Sang Schule

06 **00:36** David Peebles
Now Israel May Say (Psalm 124)
Choir: Cappella Nova

07 **00:40** Statius Olthof
Insanientis Gens Sapientiae (Psalm 19)
Choir: Cappella Nova

08 **00:47** Jean Servin
O Rerum Sator (Psalm 16)
Choir: Cappella Nova

09 **00:53** Jean Servin
Felix ille animi
Choir: Sang Schule

SUN 15:00 Choral Evensong (b09z63nx)

Norwich Cathedral
From Norwich Cathedral.

Responses: Leighton
Office Hymn: Good Christian men, rejoice and sing (Vulpus - Gelob't sei Gott)
Psalms 93, 94 (Garrett, Cooke)
First Lesson: Deuteronomy 6
Canticles: Magnificat and Nunc dimittis 'Collegium Magdalenae Oxoniense' (Leighton)
Second Lesson: Ephesians 2 vv.1-10
Anthem: Rejoice in the Lamb (Britten)
Voluntary: Paeon (Leighton)

Ashley Grote (Master of Music)
David Dunnett (Organist).

SUN 16:00 Choir and Organ (b09zmvmd)

Irresistible Choral Music with Roderick Williams
Roderick Williams presents an hour of unmissable music for many voices. Today, a stroll through the countryside in the company of Saint-Saens two very different accounts of the Fall of Jericho from opposite sides of the Atlantic, and Johann Strauss invites us to a waltz that is strictly choral.

Producer: Chris Taylor for BBC Wales.

SUN 17:00 The Listening Service (b09zmvmh)

Is Music a Universal Language?
What is music good for? In our concluding link with the BBC's Civilisations season, The Listening Service asks one of the most fundamental questions we can about music, a claim often made on the art-form's behalf in a list of reasons why it's an essential good: is music a universal language?

It's a seductive idea, that music's primal activation of the world of our emotions, bypassing the rationalising parts of our brains, means that it has an essential communicative function that carries across cultures in the way that no other phenomenon of the human imagination can. Music binds us together, because Beethoven and the blues sound the same and mean the same whether you're listening in Oklahoma or Osaka.

It's a nice theory, but on The Listening Service, we'll reveal the limits of these claims to the universal. And we'll suggest that music separates and defines us just as much as it brings us together. Not giving the game away, but music isn't a universal language: it's much, much more powerful than that - as we'll discover!

SUN 17:30 Words and Music (b08n1y14)

April Showers
A celebration in anticipation of precipitation. Music includes works by Chopin, Britten and Copland, readings come from Thomas Hardy, Jane Austen and George Mackay Brown read by Lucian Msamati and Lisa Dillon.

01 Frédéric Chopin
Prelude No.15
Performer: Martha Argerich

02 **00:01**
Shakespeare
Twelfth Night, read by Lucian Msamati

03 **00:02** Pyotr Ilyich Tchaikovsky
The Tempest
Performer: Simon Bolivar Symphony Orchestra of Venezuela, Gustavo Dudamel

04 **00:04**
Anon
The Book of Genesis, read by Lucian Msamati

05 **00:07** Igor Stravinsky
The Flood
Performer: London Sinfonietta, Oliver Knussen

06 **00:09**
Anon
The Book of Genesis, read by Lisa Dillon

07 **00:12** Igor Stravinsky
The Flood
Performer: London Sinfonietta, Oliver Knussen

08 **00:14**
Austen
Pride and Prejudice, read by Lisa Dillon

09 **00:17** Frédéric Chopin
Prelude No.15
Performer: Martha Argerich

10 **00:22**
Hughes
April Rain Song, read by Lucian Msamati

11 00:23 Bernstein
Ain't Got No Tears Left
Performer: Cleo Lane, Michael Tilson Thomas

12 00:26
Mackay Brown
Greenvoe, read by Lisa Dillon

13 00:29 Peter Maxwell Davies
Naxos Quartet no.5 (Lighthouses of Orkney and Shetland)
Performer: Maggini Quartet

14 00:37
Lewis
All Day it has Rained, read by Lucian Msamati

15 00:39 Tippett
The Heart's Assurance: Compassion
Performer: John Mark Ainsley, Iain Burnside

16 00:43
Sitwell
Still Falls the Rain, read by Lucian Msamati

17 00:45 Benjamin Britten
We are the darkness
Performer: Neil Mackie, Roger Vignoles

18 00:46
The Four Seasons: Summer

19 00:58
Dickinson
Summer Shower, read by Lisa Dillon

20 00:58 Bacharach
Raindrops Keep Falling on my Head
Performer: Burt Bacharach

21 01:01
Longfellow
Rain in Summer, read by Lisa Dillon

22 01:01 Aaron Copland
The Second Hurricane
Performer: NYPO, Leonard Bernstein

23 01:01
Vaughan
The Shower, read by Lisa Dillon

24 01:05 Ludwig van Beethoven
Symphony no.6 (Pastoral)
Performer: Gewandhausorchester, Riccardo Chailly

25 01:08
Hardy
Rain on a Grave, read by Lucian Msamati

26 01:09 Benjamin Britten
Peter Grimes: Storm Interlude
Performer: ROHCG, Benjamin Britten

SUN 18:45 Sunday Feature (b09zmvmm)
Supernatural Japan

In this Sunday Feature, historian Chris Harding travels from Tokyo to the deep countryside of Japan's north east to tell the alternative story of the country, looking at how, throughout their history, Japanese people have used ghosts and ghost stories to make sense of themselves and their place in the world.

In the aftermath of the Fukushima nuclear disaster in 2011, taxi

drivers in the area reported 'ghost riders' in their vehicles. The local fire services were called out regularly to locations that turned out to be deserted - but when they started praying for the souls of the dead before returning to base, they were never called back again to the same site...

For most of us Japan is the ultimate secular, modern, and future-looking society. But what we encounter in breakthrough films like Ring is a small hint at a vast cultural landscape almost entirely unknown to us: ghosts and the ghostly, never far from the surface in popular consciousness in Japan and breaking through at times of transition or crisis.

Producer: Luke Mulhall.

SUN 19:30 Drama on 3 (b09zmvmp)

The Merchant of Venice
Andrew Scott, Ray Fearon, Hayley Atwell and Colin Morgan star in Shakespeare's ever-topical story of over-confident traders, a debt-ridden country dependent on credit, and a society suspicious of religious difference, transposed to the City of London and the 2008 financial crisis. Introduced by the BBC's Business Editor, Simon Jack.

Adapted and directed by Emma Harding

Antonio.....Ray Fearon
Bassanio.....Colin Morgan
Portia.....Hayley Atwell
Shylock.....Andrew Scott
Salarino.....Ryan Whittle
Salanio.....Neerja Naik
Gratiano.....Ryan Early
Lorenzo.....Chris Lew Kum Hoi
Jessica.....Lauren Cornelius
Launcelot Gobbo.....Luke Bailey
Nerissa.....Kerry Gooderson
Morocco.....Stefan Adegbola
Arragon.....Javier Marzan
The Duke.....Neil McCaul
Tubal.....Clive Hayward
Balthasar.....Rupert Holliday-Evans

Musical setting of 'Where is fancy bred?' composed by Emma Harding, performed by Kerry Gooderson and Peter Ringrose.

SUN 21:00 Radio 3 in Concert (b0b052ss)

French National Orchestra
This week we are in the Concert Hall of French Radio in Paris, for a concert given last November. Emmanuel Krivine conducts the French National Orchestra in Strauss's tone poem Also Sprach Zarathustra, and the first half of the concert is all Liszt. Jean-Yves Thibaudet is the soloist in Liszt's second piano concerto, and the concert begins with two pieces of late Liszt piano music arranged for orchestra by Heinz Holliger.

Liszt/Holliger: Nuages gris
Liszt: Piano Concerto No 2 in A
Strauss: Also sprach Zarathustra
Jean-Yves Thibaudet (piano)
French National Orchestra
Emmanuel Krivine.

SUN 22:30 Early Music Late (b0b0xz52)

The Akademie für Alte Musik Berlin play Vivaldi's Four Seasons French violinist Amandine Beyer directs the Akademie für Alte Musik Berlin in a Sinfonia by Johann Friedrich Fasch, and is the soloist in Vivaldi's Four Seasons in a concert recorded at the Concertgebouw in Amsterdam.

Introduced by Simon Heighes.

Fasch: Sinfonia in G minor, FWV M:g1
Vivaldi: The Four Seasons

Akademie für Alte Musik Berlin
Amandine Beyer (violin & director)

Concert recorded at the Concertgebouw, Amsterdam, on 25 October 2017.

SUN 23:30 Unclassified (b09zmvnw)

Women of Perfect Ambience

If girls really do rule the world then they especially rule the quiet, contemplative, strange and beautiful corners of it.

Elizabeth introduces Unclassified music by an all female line-up of composers daring to plough their own unique furrow. Hear Hannah Peel's journey to space transformed into a slow dance by Hinako Omori, experience the weather-beaten west coast of Scotland through the organ music of Claire M Singer; Lara Sarkissian gives ideas of memory and recognition a different beat and the sound worlds of Bruckner and Bjork collide in the music of Lucy Claire. All that plus an exclusive sneak preview of Julia Kent's forthcoming album and brand new music from Sophia Jani and Anna Meredith.

MONDAY 23 APRIL 2018

MON 00:30 Through the Night (b09zmj0w)

John Shea with concert recordings from Barcelona and around Europe

From the 'Il Premir Palau' competition in Barcelona, a recital with Mercedes Gancedo and pianist Beatriz Miralles in a programme including Duparc, Faure, Wolf & Mahler. Presented by John Shea

12:31 AM

Henri Duparc [1848-1933], Charles Baudelaire [1812-1867] (text)

L'invitation au voyage

Mercedes Gancedo (soprano), Beatriz Miralles (piano)

12:35 AM

Gabriel Fauré [1845-1924]

Après un Rêve

Mercedes Gancedo (soprano), Beatriz Miralles (piano)

12:39 AM

Hugo Wolf [1860-1903] Josef Karl Benedikt von Eichendorff (text)

Verschwiegene Liebe

Mercedes Gancedo (soprano), Beatriz Miralles (piano)

12:42 AM

Gustav Mahler [1860-1911] Friedrich Ruckert [1788-1866] (text)

Ich bin der Welt abhanden gekommen (Ruckert-Lieder)

Mercedes Gancedo (soprano), Beatriz Miralles (piano)

12:48 AM

Carlos Guastavino [1912-2000]

Four Argentinian Songs

Mercedes Gancedo (soprano), Beatriz Miralles (piano)

12:56 AM

Xavier Montsalvatge [1912-2002]

Cinco canciones negras

Mercedes Gancedo (soprano), Beatriz Miralles (piano)

1:08 AM

Maurice Ravel (1875-1937)

Miroirs: Noctuelles, Oiseaux tristes, Une Barque sur l'Océan, Alborado del Gracioso, La Vallée des Cloches

Pedja Muzijevic (piano)

1:39 AM

Felix Mendelssohn (1809-1847)

Quartet for strings No 2 Op 13 in A minor

Johnston Quartet: Magnus Johnston (violin), Donald Grant (violin), Martin Saving (viola), Marie Bitloch (cello)

2:11 AM

Edvard Grieg (1843-1907)

Lyric suite - arr for orchestra from Lyric Pieces (Book 5) for piano Op 54

Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

2:31 AM

Franz Schubert (1797-1828)

Symphony No 2 D125 in B flat major

Stavanger Symphony Orchestra (orchestra); Staffan Larson (conductor)

3:04 AM

Ceslovas Sasnauskas (1867-1916)

Requiem (1912-15)

Inesa Linaburgyte (mezzo-soprano); Algirdas Janutas (tenor), Vladimiras Prudnikovas (bass); Kaunas State Choir, Lithuanian National Symphony Orchestra, Petras Bingelis (conductor)

3:38 AM

Franz Schubert (1797-1828)

Scherzo No 1 in B flat D593

Halina Radvilaite (piano)

3:44 AM

Dario Castello (fl.1621-1629)

Sonata No 12, from 'Sonate concertate in stil moderno, Book II' Il Giardino Armonico, Giovanni Antonini (director)

3:51 AM

Johann Wenzel Kalliwoda [1801-1866]

Morceau de salon for oboe and piano Op 228

Alexei Ogrintchouk (oboe), Cédric Tiberghien (piano)

4:01 AM

Ludwik Grossman (1835-1915)

Csárdás from the comic opera Duch wójewody (The Ghost of Voyvode) (1875)

Polish Radio Symphony Orchestra, Katowice, Miroslaw Blaszczyk (conductor)

4:11 AM

Franz Liszt (1811-1886)

Hungarian Rhapsody No 2 in C sharp minor (from S244)

Ladislav Fantzowitz (piano)

4:21 AM

Alessandro Piccinini (1566-c.1638)

Toccata; Mariona alla vera spagnola, chiaccona

United Continuo Ensemble

4:31 AM

Toivo Kuula (1883-1918)

South Ostrobothnian Dances 1-5 Op 17 (1909)

Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

4:39 AM

Ludwig van Beethoven (1770-1827)

12 Variations on 'Ein Madchen oder Weibchen' for cello and piano Op 66

Miklós Perényi (cello), Deszö Ranki (piano)

4:49 AM

Kaspar Förster (1616-1673)

Repleta est malis KBPJ35 - sacred concerto for alto, tenor, bass, two violins & basso continuo

Kai Wessel (counter-tenor), Krzysztof Szmyt (tenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

5:00 AM

Frédéric Chopin (1810-1849)
Ballade No 1 Op 23
Hinko Haas (piano)

5:10 AM

Johann Sebastian Bach (1685-1750)
Harpsichord Concerto No 5 in F minor BWV1056
Lembit Orgse (harpsichord), Estonian Radio Chamber Orchestra, Paul Mägi (conductor)

5:20 AM

Marcel Tournier (1879-1951)
Images for harp and string quartet Op 35
Erica Goodman (harp), Amadeus Ensemble

5:31 AM

Hugo Alfvén (1872-1960)
Midsummer Vigil - Swedish Rhapsody No 1 Op 19
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

5:45 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in A major K331
Young-Lan Han (piano)

6:06 AM

Franz Berwald (1796-1868)
Septet in B flat
Niklas Andersson (clarinet), Henrik Blixt (bassoon), Hans Larsson (horn), Jannica Gustafsson (violin), Håkan Olsson (viola), Jan-Erik Gustafsson (cello), Maria Johansson (double bass).

MON 06:30 Breakfast (b09zmj0y)

Monday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b0b231rb)

Essential Classics with Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Arts and culture supremo Sir Peter Bazalgette talks to Suzy about the ideas that inspire him.

MON 12:00 Composer of the Week (b072hw4k)

Barbara Strozzi (1619-1677), In the Shadow of Monteverdi
This week Donald Macleod explores the life and music of Barbara Strozzi. She was one of the most important composers of Italian cantatas in the seventeenth century and, probably, also a Venetian courtesan. Documentary evidence relating to Strozzi's life is scarce, but we know she was born in Venice and was likely the illegitimate daughter of librettist and poet, Giulio Strozzi. Through him, Barbara came into contact with Monteverdi and later Cavalli who'd be her teacher. She was also introduced to the literati of Venice, whom she would sing for, and act as mistress of ceremonies for their meetings of the Accademia degli Unisoni, established by her father. Strozzi published eight collections of vocal works during her lifetime containing over one hundred works in total, and her music travelled as far as Austria, Germany and England. Dr Sara Pecknold joins Donald Macleod to help lift the veil on this

elusive composer.

Barbara Strozzi was fortunate to grow up in a household where she'd meet visitors such as Monteverdi, Cavalli, and other famous Venetian artists of the time. Her mother, Isabella Garzoni, was the long-term servant of the librettist Giulio Strozzi, and may have been a courtesan. Barbara Strozzi was possibly educated in one of Venice's famous ospedali, but she also mentioned in one of her publications that she was taught music by the composer Cavalli. Giulio Strozzi was keen for his illegitimate daughter to be educated to increase her future prospects, but this may also have involved grooming her for the life of a courtesan.

L'Eraclito amoroso, Op 2 No 14
Philippe Jaroussky, countertenor
Le Concert d'Astrée
Emmanuelle Haïm, director, harpsichord, organ

Hor che Apollo è a Teti in seno, Op 8 No 3
Susanne Rydén, soprano
Musica Fiorita

Begli occhi, Op 3 No 9
Christine Brandes, soprano
Jennifer Lane, mezzo-soprano
New York Baroque
Eric Milnes, director

Cor donato, cor rubbato, Op 3 No 10
Christine Brandes, soprano
Jennifer Lane, mezzo-soprano
Kurt-Owen Richards, bass
New York Baroque
Eric Milnes, director

Canto de bella bocca, Op 1 No 2
Emma Kirkby, soprano
Evelyn Tubb, soprano
Alan Wilson, harpsichord
Anthony Rooley, director and lute

Mater Anna, Op 5 No 1
Maria Cristina Kiehr, soprano
Concerto Soave

Producer Luke Whitlock.

MON 13:00 Radio 3 Lunchtime Concert (b0b01k9c)

Wigmore Hall Mondays: Trevor Pinnock and Friends
Live from Wigmore Hall, London, harpsichordist Trevor Pinnock and friends perform chamber music by Hacquart, Buxtehude, Froberger and Handel.

Introduced by Fiona Talkington.

Hacquart: Harmonia Parnassia Sonatorum
Buxtehude: Trio Sonata in G minor, BuxWV261
Froberger: Suite No 12 in C for harpsichord
Handel: Trio Sonata in B flat, HWV388

Sophie Gent (violin)
Matthew Truscott (violin)
Jonathan Manson (bass viol & cello)
Trevor Pinnock (harpsichord).

MON 14:00 Afternoon Concert (b0b01k9p)

Monday - BBC Scottish Symphony Orchestra
Georgia Mann presents a week of performances by the BBC Scottish Symphony Orchestra. Today's programme begins with a concert the orchestra gave in Glasgow City Halls. John Wilson conducts an all-American programme including Bernstein's

Serenade with soloist Ning Feng, and Roy Harris's Symphony no.3. Plus part of a new recording of music for saxophone and orchestra, with soloist Tommy Smith.

2pm

Barber The School for scandal - overture Op.5
Bernstein Serenade [after Plato's "The symposium"] for violin, string orch, harp and percussion
Copland Appalachian spring - suite vers. for orchestra [1945]
Harris Symphony no. 3
Ning Feng (violin)
BBC Scottish Symphony Orchestra
John Wilson (conductor)

c.3.25pm

Smith Jacobite for saxophone and orchestra
Tommy Smith (saxophone)
BBC Scottish Symphony Orchestra
Clark Rundell (conductor)

Tchaikovsky The Tempest [Burya] - symphonic fantasia Op.18
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor).

MON 16:30 BBC Young Musician (b0b26jpn)

Young Musician Brass Finalists
Georgia Mann presents highlights from this year's Young Musician brass finalists, ahead of the Brass Category Finals on BBC4 on Friday. Today we hear from French Horn player Annemarie Federle who's 15 and from Cambridge. She plays music by Richard Bissill, Alexander Glazunov & Eugène Bozza.

Richard Bissill: Nunc Est Bibendum
Alexander Glazunov: Rêverie
Eugène Bozza: En Forêt

Annemarie Federle, french horn
Marie-Noëlle Kendall, piano.

MON 17:00 In Tune (b0b0wdqw)

Daniel Muller-Schott, Corul Madrigal
Katie Derham with a lively mix of chat, arts news and live performance. Katie's guests include cellist Daniel Müller-Schott, before he performs with the Bournemouth Symphony Orchestra. Corul Madrigal perform live in the studio before a performance as part of the Europe and the World Festival at the British Museum.

MON 19:00 In Tune Mixtape (b0b23cjz)

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises.

MON 19:30 Radio 3 in Concert (b0b01kb0)

London Symphony Orchestra
The London Symphony Orchestra at the Barbican, London
Presented by Ian Skelly

7.30pm

Tippett The Rose Lake

c.8.00pm

Interval Music

c.8.20pm

Mahler compl Cooke Symphony no. 10

London Symphony Orchestra
Simon Rattle (conductor)

Ian Skelly presents the London Symphony Orchestra conducted

by Simon Rattle, recorded at the Barbican last night. The programme comprises the final works of Michael Tippett and Gustav Mahler. Tippett described The Rose Lake as a song without words for orchestra, and was inspired by journeys to Lake Retba in Senegal. Mahler's final symphony was written as he suffered with a fatal heart condition, and was left incomplete at his death.

MON 22:00 Music Matters (b0b03cg9)

Night Blossoms
With Tom Service. As part of Radio 3's Night Blossoms, Tom visits Japan during cherry blossom season, finding musical portals to other worlds: from Noh theatre to Japanoise, and from Bach to today's composers fusing ancient and modern ideas. Tom is accompanied by the violinist and translator Midori Komachi.

At a traditional house in the back streets of Tokyo, Tom meets the composer Yuka Takechi, shakuhachi player Rei Jin and koto player Yoko Nishi, who reveal the meaning of Ma, the space between words, objects, and sounds which is full of significance for Japanese culture: and a principal which underpins much of the music in this programme.

Dating back to the 14th century, Noh theatre is known for its rich repertoire of stories, distinctive staging, masks, costumes and music. To discover the secrets of how it connects this world with the world beyond the stage, Tom meets Diego Pellecchia, an Italian-born Noh practitioner who teaches at Kyoto University, and visits the Kita school in Tokyo to witness Noh's unique final rehearsal, the moshiwase, for the play Sakuragawa (The River of Cherry Blossoms).

At Tokyo's Soup bar, an influential venue for Japan's noise music scene, singer Taichi Nagura of Endon explains how his extreme vocal techniques enable him to transcend to other dimensions. And on the other end of the spectrum, conductor Masaaki Suzuki tells Tom about his annual performances of the St Matthew Passion, and how Bach's music has helped Japanese audiences in times of natural disaster.

And in Inokashira Park, with people gathering for one of Japan's famous Night Blossom parties, Tom encounters one of the country's leading composers, whose other-worldly music combines the delicacy of blossoming flowers with the untamed power of nature: Toshio Hosokawa.

MON 22:45 The Essay (b0b01kb2)

Dark Blossoms, Deer Cry Hall
Christopher Harding begins his exploration of some of the darker sides of Japan's recent history by reflecting on popular doubts and misgivings about mainstream modern life through the story of a building: Deer Cry Hall. The rise and fall of this single, iconic piece of late nineteenth century architecture represented Japanese concerns about foreignness and fakery in the new world their modernizing leaders were creating.
Producer: Sheila Cook.

MON 23:00 Jazz Now (b0b01kq0)

Night Blossoms
As part of Radio 3's Japan season, Soweto Kinch presents a concert by pianist Makiko Hirabayashi and her trio at London's Pizza Express Live jazz club in Soho. Klavs Hovman plays bass and Marilyn Mazur is the band's percussionist.

TUESDAY 24 APRIL 2018**TUE 00:30 Through the Night (b09zmc2)**

BBC Proms 2015. San Francisco Symphony. With John Shea. 1/2

John Shea presents the San Francisco Symphony and Michael Tilson Thomas at the 2015 BBC Proms. 1 of 2 (see tomorrow)

12:31 AM

Charles Ives [1874-1954]

Decoration Day (2nd movt from Symphony: New England Holidays)

San Francisco Symphony, Michael Tilson Thomas (conductor)

12:40 AM

Béla Bartók [1881-1945]

Piano Concerto No 2, Sz 95

Yuja Wang (piano), San Francisco Symphony, Michael Tilson Thomas (conductor)

1:09 AM

Ludwig van Beethoven [1770-1827]

Symphony No 3 in E flat major, Op 55 (Eroica)

San Francisco Symphony, Michael Tilson Thomas (conductor)

2:03 AM

Johannes Brahms [1833-1897]

Hungarian Dance No 10 in F major

San Francisco Symphony, Michael Tilson Thomas (conductor)

2:05 AM

Felix Mendelssohn (1809-1847)

Piano Sonata in E major, Op 6

Sveinung Bjelland (piano)

2:31 AM

Juliusz Zarebski (1854-1885)

Piano Quintet in G minor, Op 34

Pawel Kowalski (piano), Silesian Quartet - Marek Mos & Arkadiusz Kubica (violins), Lukasz Syrnicki (viola), Piotr Janosik (cello)

3:06 AM

Johann Sebastian Bach (1685-1750)

Magnificat in D major, BWV 243

Collegium Vocale Gent, Philippe Herreweghe (conductor)

3:33 AM

Wilhelm Stenhammar (1871-1927)

Mellanspel ur Sångnen, (Interlude from the Cantata 'Song'), Op 44

Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

3:39 AM

Witold Lutoslawski (1913-1994)

Ten Polish Dances

National Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

3:53 AM

Franz Schubert (1797-1828); transcribed by Liszt, Franz (1811-1886)

Auf dem Wasser zu singen, D744, arr. Liszt for piano

Anastasia Vorotnaya (piano)

3:57 AM

Tauno Pyykkänen (1918-1980)

Suite for oboe and strings, Op 32

Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

4:06 AM

Dietrich Buxtehude (1637-1707)

Prelude and Fugue in G minor, BuxWV149

Mario Penzar (on the organ from 1649, at the Church of the Immaculate Conception of the Blessed Virgin Mary, Lepoglava)

4:15 AM

Richard Wagner (1813-1883), Zdunik, Marcin (arranger);

Mathilde Wesendonck (author)

Im Treibhaus (Wesendonck-Lieder)

Agata Zubel (soprano); Warsaw Cellonet Group; Andrzej Bauer (director)

4:20 AM

Hector Berlioz (1803-1869)

Le Corsaire (overture)

BBC National Orchestra of Wales, Thierry Fischer (conductor)

4:31 AM

Zygmunt Noskowski (1846-1909)

The Highlander's Fantasy, Op 17

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

4:40 AM

Franz Liszt (1811-1886)

Valse impromptu, S213

Louis Schwizgebel (piano)

4:46 AM

Alexander Borodin (1833-1887)

Polovtsian Dances

BBC Philharmonic, Gianandrea Noseda (Conductor)

4:58 AM

Johan Svendsen (1840-1911)

Romance

Borissas Traubas (violin), Polifonija (Lithuanian State Chamber Choir), Sigitas Vaiciulionis (conductor)

5:07 AM

Claude Debussy (1862-1918)

Rêverie

Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

5:12 AM

Paul Hindemith [1895-1963]

Symphonic Metamorphosis of Themes by Carl Maria von Weber

Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

5:34 AM

Joseph Haydn [1732-1809]

Divertimento in C major, "London Trio" No 1

Les Ambassadeurs

5:43 AM

Friedrich Ludwig Aemilius Kunzen (1761-1817)

Symphony in G minor

Danish Radio Concert Orchestra, Peter Marschik (conductor)

6:02 AM

Fryderyk Chopin [1810-1849]

Ballade No 2 in F major, Op 38

Zbigniew Raubo (piano)

6:10 AM

Maurice Ravel (1875-1937)

Le Tombeau de Couperin

Norwegian Radio Orchestra, Antoni Ros-Marbà (conductor).

TUE 06:30 Breakfast (b09zmjc4)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b0b231q8)

Essential Classics with Suzy Klein

Suzy Klein with Essential Classics - the best in classical music.

0930 Your ideas for companion pieces on the Essential Classics

playlist.

1010 Time Traveller - A quirky slice of cultural history
1050 Arts and culture supremo Sir Peter Bazalgette talks to Suzy about the ideas that inspire him.

TUE 12:00 Composer of the Week (b072hy7c)

Barbara Strozzi (1619-1677), Mixing with the Intellectual Elite
This week Donald Macleod explores the life and music of Barbara Strozzi. She was one of the most important composers of Italian cantatas in the seventeenth century and, probably, also a Venetian courtesan. Strozzi published eight collections of vocal works during her lifetime, containing over one hundred works in total, and her music travelled as far as Austria, Germany and England. Dr Sara Pecknold joins Donald Macleod to help lift the veil on this elusive composer.

By the 1630s there are accounts of Barbara Strozzi socialising with intellectuals in Venice, including members of the Accademia degli Incogniti. Her father Giulio Strozzi was part of these literary circles where Barbara first started to prove herself as a virtuoso singer, entertaining the men at these gatherings. Her voice was so admired that composers such as Nicolo Fontei wrote and dedicated music to her. By 1637 Giulio established the Accademia degli Unisoni where Barbara would showcase her musical activities further and act as the Mistress of Ceremonies, presiding over their debates, and awarding prizes.

Amore è bandito, Op 6 No 7
Glenda Simpson, mezzo soprano
Barry Mason, baroque guitar

Lamento: Su'l Rodano severo, Op 3 No 3
Judith Nelson, soprano
William Christie, harpsichord
Christophe Coin, baroque cello
John Hutchinson, harp

Nascente Maria, Op 5 No 12
Maria Cristina Kiehr, soprano
Concerto Soave

Che si può fare, Op 8 No 6
Emmanuela Galli, soprano
La Risonanza
Fabio Bonizzoni, harpsichord and director

Godere e tacere, Op 1 No 9
Mona Spägele, soprano
Nele Gramß, soprano
Orlando de Lasso Ensemble

Silentio nocivo, Op 1 No 6
Nele Gramß, soprano
Detlaf Bratchke, alto
Tobias Hiller, tenor
Adolph Seidel, bass
Orlando de Lasso Ensemble

Vecchio amante che rende la piazza, Op 1 No 20
Beat Duddeck, alto
Hans Jörg Mammel, tenor
Adolph Seidel, bass
Orlando de Lasso Ensemble

Producer Luke Whitlock.

TUE 13:00 Radio 3 Lunchtime Concert (b0b064rz)

BBC Radio 3 Big Chamber Day - Tchaikovsky and His Influences.
1/4
Sarah Walker presents the first of four concerts of songs by Tchaikovsky and his influences from last Saturday's BBC Radio

3 Big Chamber Day at Saffron Hall in Essex. The Big Chamber Day, curated by pianist Anna Tilbrook, features soprano Anush Hovhannisyan, mezzo Caitlin Hulcup, tenor Alessandro Fisher and bass-baritone Ashley Riches. Today's concert is Tchaikovsky and his Influences, with music by Beethoven, Schumann and Tchaikovsky's favourite composer Mozart as well as by Tchaikovsky himself.

TUE 14:00 Afternoon Concert (b0b01n2f)

Tuesday - BBC Scottish Symphony Orchestra
Georgia Mann continues a week of performances by the BBC Scottish Symphony Orchestra. Today's programme begins with a concert centred around Nielsen. Soprano Denise Beck and the Danish String Quartet join the strings of the orchestra for a sequence of songs and miniatures before the composer's more familiar violin Concerto and Symphony no. 3. Plus Simon Callaghan is soloist in a new recording of the Piano Concerto by Bernhard Scholz.

2pm

Nielsen Polka in A major
Nielsen: Jens Vejmand
Denise Beck (Soprano) and Julia Lynch (piano)
Trad. Fem får, fire geder
Nielsen: Tit er jeg glad
Danish String Quartet + BBC SSO Strings
Trad. Minuet nr 60
Danish String Quartet + BBC SSO Strings and Oboe
Nielsen: Forunderligt at sige
Denise Beck (Soprano) and Julia Lynch (piano)
Trad. Dronningens Cotillion
Danish String Quartet + BBC SSO Strings
Nielsen: Som en rejselysten flåde
Denise Beck (Soprano) and Julia Lynch (piano)

Nielsen Concerto Op.33 for violin and orchestra
Nielsen Symphony no. 3 Op.27 (Sinfonia espansiva) [with S and Bar soloists]
Henning Kraggerud (violin)
Denise Beck (soprano)
Benjamin Appl (baritone)
BBC Scottish Symphony Orchestra
Thomas Dausgaard (conductor)

c.3.45pm

Rachmaninov Vocalise (Op.34'14), orch. composer [orig. for voice & piano]
Tommy Smith (saxophone)
BBC Scottish Symphony Orchestra
Clark Rundell (conductor)

Scholz Concerto in B major Op.57 for piano and orchestra
Simon Callaghan (piano)
BBC Scottish Symphony Orchestra.

TUE 16:30 BBC Young Musician (b0b2330c)

Young Musician Brass Finalists
Georgia Mann presents highlights from this year's Young Musician brass finalists, ahead of the Category Finals on BBC4 on Friday. Today it's the turn of 18-year-old bass trombonist Michaias Berlouis who plays music by Jules Semler-Collery, Claude Pascal, Brahms & Lebedev.

Jules Semler-Collery: Barcarolle et Chanson Bachique (2nd mvt)
Claude Pascal: Sonate en 6 minutes 30 (2nd mvt)
Johannes Brahms: Four Serious Songs (no. 3) 'O death, how bitter you are'
Alexey Lebedev: Konzertantes Allegro

Michaias Berlouis, bass trombone
Henry Cash, piano.

TUE 17:00 In Tune (b0b0wh3t)

A selection of music and guests from the arts world.

TUE 19:00 In Tune Mixtape (b0b265rj)

Massenet, Kapustin, Pergolesi

In Tune's specially curated playlist: including ballet music by Jules Massenet, a dazzling jazz-infused piece by Nikolai Kapustin and Pergolesi's glorious Stabat Mater.

TUE 19:30 Radio 3 in Concert (b0b0sl6s)

Songs of longing, love and lust from Leeds Lieder Festival BBC Cardiff Singer of the World 2017 finalist Louise Alder and acclaimed pianist Joseph Middleton give a concert of songs by Liszt, Debussy, Britten and Hahn.

Recorded at the Leeds Lieder series at The Venue at the Leeds College of Music.

Richard Strauss: 6 Songs

Franz Liszt: 3 Petrarch Sonnets

Claude Debussy: Ariettes oubliées

Interval

Benjamin Britten: On this Island

Reynaldo Hahn: Selected songs.

TUE 22:00 Free Thinking (b0b01n2j)

Japan City Life, Transport and Nature

Photographer Mika Ninagawa talks to Christopher Harding about the artificiality of her images of cherry blossoms, plus Mark Pendleton on the Tokyo subway and the idea of disaster in the new novel Seventeen from Hideo Yokoyama, translated by Louise Heal Kawai. And presenter Anne McElvoy is also joined by Eiko Honda from the University of Oxford for an exploration of planes, trains and automobiles and the balance of nature.

Seventeen by Hideo Yokoyama translated by Louise Heal Kawai is out in English now.

Producer: Robyn Read

TUE 22:45 The Essay (b0b01n2l)

Dark Blossoms, Happy Families

Delving further into the darker sides of Japan's recent history, Christopher Harding explores two starkly contrasting models of "family" in turn-of-the-century Japan. One was a neo-Victorian idyll, epitomised by the Emperor serving as the benevolent head of a national family; the other was symbolised by a woman who joined a group of anarchists plotting to assassinate the Emperor and by feminists who opposed "the heavy investment of powerful people in this familial ideal."

Producer: Sheila Cook.

TUE 23:00 Late Junction (b0b01n2n)

Sleepless in Tokyo

Nick Luscombe invites us on a late night soundwalk through the 24 hour neighbourhood of Kabukichō in Tokyo, an entertainment district also known as "Sleepless Town".

Also in this Japanese music special we hear from revered composer Toshio Hosokawa, catastrophic noise-metal from Tokyo band Endon, experimental electronics from Nobukazu Takemura, cutting-edge art rock from Kyoto based collective Kukangendai, and some of the best Japanese music being made here in the UK with Hatis Noit's explorations of the limits of the human voice plus the one-man band of assorted DIY instruments operated by the masterful ICHI.

Part of Night Blossoms on BBC Radio 3.

Produced by Alannah Chance for Reduced Listening.

WEDNESDAY 25 APRIL 2018**WED 00:30 Through the Night (b09zmtj0)**

John Shea. Music Paradise Festival in Poland

John Shea presents music from around Europe and a concert of Telemann and Bach from the Music in Paradise Festival in Poland.

12:31 AM

Georg Philipp Telemann (1681-1767)

Fantasy in C minor, TWV **40:26**

Theodoro Bau (viola da gamba)

12:36 AM

Georg Philipp Telemann (1681-1767)

Fantasy in E minor, TWV **40:28**

Theodoro Bau (viola da gamba)

12:42 AM

Georg Philipp Telemann (1681-1767)

Fantasy in B flat, TWV **40:30**

Theodoro Bau (viola da gamba)

12:47 AM

Georg Philipp Telemann (1681-1767)

Fantasy in G minor, TWV **40:32**

Theodoro Bau (viola da gamba)

12:53 AM

Georg Philipp Telemann (1681-1767)

Fantasy in C, TWV **40:34**

Theodoro Bau (viola da gamba)

1:00 AM

Georg Philipp Telemann (1681-1767)

Fantasy in E, TWV **40:35**

Theodoro Bau (viola da gamba)

1:06 AM

Georg Philipp Telemann (1681-1767)

Fantasy in D minor, TWV **40:36**

Theodoro Bau (viola da gamba)

1:13 AM

Johann Sebastian Bach (1685-1750)

Partita in D minor (Ciaccona)

Theodoro Bau (viola da gamba)

1:30 AM

Johann Sebastian Bach (1685-1750)

Musical Offering in C minor, BWV 1079

Nova Stravaganza; Wilbert Hazelzet (flute), Lisa Marie Landgraf (violin), Dimitri Dichtiar (cello), Siegbert Rampe (harpsichord & director)

2:19 AM

Georg Philipp Telemann (1681-1767)

3 arias

Jan Kobow (tenor), United Continuo Ensemble

2:31 AM

Ludwig van Beethoven (1770-1827)

Mass Op 123 in D major 'Missa solemnis'

Rosamund Illing (soprano), Elizabeth Dunning (mezzo-soprano), Christopher Doig (tenor), Rodney McCann (bass), Sydney Philharmonic Choir, Donald Hazelwood (solo violin), Sydney Symphony Orchestra, Sir Charles Mackerras (conductor)

3:44 AM

Igor Stravinsky (1882-1971)
Dumbarton Oaks, arr. by the composer for two pianos
James Anagnoson, Leslie Kinton (pianos)

3:59 AM

Frano Matušić (b.1961)
Two Croatian Folksongs
Dubrovnik Guitar Trio

4:05 AM

Nicolas Gombert (c.1495-c.1560)
Credo a 8
BBC Singers, Bo Holten (conductor)

4:20 AM

Richard Wagner (1813-1883)
Lohengrin - Prelude to Act 1
Orchestre du Conservatoire de Musique du Quebec, Franz-Paul Decker (Conductor)

4:31 AM

Johann Sebastian Bach (1685-1750)
Prelude and Fugue in C sharp BWV 848
Ivett Gyongyosii (Piano)

4:35 AM

Judith Weir (b. 1954)
String quartet
Silesian Quartet

4:47 AM

John Thomas (1826-1913)
The minstrel's adieu to his native land for harp
Rita Costanzi (Harp)

4:55 AM

Ruth Watson Henderson (b. 1932)
Gloria - for SSAA, brass quintet, timpani & percussion
The Elmer Iseler Singers, Robert Venables & Robert Devito (trumpets), Linda Broncesky (horn), Ian Cowie (trombone), Marc Bonang (tuba), Graham Hargrove & Nicolas Coulter (percussion), Lydia Adams (conductor)

5:01 AM

Thomas Tallis [c.1505-1585]
Gloria from Mass Puer natus est nobis for 7 voices
BBC Singers, Stephen Cleobury (conductor);

5:11 AM

Ralph Vaughan Williams [1872-1958]
Fantasia on a theme by Thomas Tallis for double string orchestra
BBC National Orchestra of Wales, Tadaaki Otaka (conductor)

5:28 AM

Arvo Pärt (b.1935)
Fratres for cello and piano (1977)
Petr Nouzovský (cello) , Yuki Ichimura (piano)

5:41 AM

Johann Sebastian Bach (1685-1750)
Fantasia in G major BWV 572 for organ
Tomas Thon (Organ)

5:49 AM

Einojuhani Rautavaara (1928-2016)
Cantus Arcticus - 'a concerto for birds and orchestra' Op 61 (1972)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

6:08 AM

Herbert Howells (1892-1983)

Requiem for chorus
Gabrieli Consort, Paul McCreesh (director).

WED 06:30 Breakfast (b09zmjt2)

Wednesday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b0b231qq)

Essential Classics with Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Arts and culture supremo Sir Peter Bazalgette talks to Suzy about the ideas that inspire him.

WED 12:00 Composer of the Week (b072hy7k)

Barbara Strozzi (1619-1677), An Object of Desire
This week Donald Macleod explores the life and music of Barbara Strozzi. She was one of the most important composers of Italian cantatas in the seventeenth century and, probably, also a Venetian courtesan. Strozzi published eight collections of vocal works during her lifetime containing over one hundred works in total, and her music travelled as far as Austria, Germany and England. Dr Sara Pecknold joins Donald Macleod to help lift the veil on this elusive composer.

By the time that Barbara Strozzi was nineteen, reports started to appear in print of her capabilities and virtuosity as a singer. It was also mentioned that she had an amorous gaze, with the beauty of Venus and likened to the Phoenix of the day. Not all the reports which came into print praised Barbara Strozzi, and it was suggested by some that her father Giulio was pimping out his daughter. Dr Sara Pecknold discusses a painting of Barbara Strozzi from the time, which reinforces this idea of the composer as an object of sexual desire. By 1644, Strozzi had launched her career as a composer, publishing her Opus One collection of madrigals.

Noiosa lontananza: Dimmi dove sei, Op 2 No 13
Mary Nichols, alto
Kasia Elsner, theorbo

Se volete così me ne content, Op 6 No 18
Dorothee Leclair, soprano
Yasunori Imamura, theorbo
Lea Rahel Bader, baroque cello
Jory Vinikour, harpsichord

Cantata: Amante ravveduto: Chiudi l'audaci labra, Op 6 No 14
Dorothee Leclair, soprano
Yasunori Imamura, theorbo
Lea Rahel Bader, baroque cello
Jory Vinikour, harpsichord

Moralita' amorosa, Op 3 No 2
Christine Brandes, soprano
New York Baroque
Eric Milnes, director

A donna bella e crudele, Op 3 No 4
Christine Brandes, soprano
New York Baroque
Eric Milnes, director

Lamento: Appresso a i molli argenti, Op 7 No 2
Judith Nelson, soprano
William Christie, harpsichord

Christophe Coin, baroque cello
John Hutchinson, harp

Dal pianto de gli amanti scherniti s'imparò à far la carta, Opus 1 No 21

Mona Spägele, soprano
Nele Gramß, soprano
Orlando de Lasso Ensemble

L'Affetto humano, Op 1 No 7

Mona Spägele, soprano
Detlaf Bratchke, alto
Hans Jörg Mammel, tenor
Adolph Seidel, bass
Orlando de Lasso Ensemble

Producer Luke Whitlock.

WED 13:00 Radio 3 Lunchtime Concert (b0b0656y)

BBC Radio 3 Big Chamber Day - Tchaikovsky and His Influences. 2/4

Sarah Walker presents the second of four concerts of songs by Tchaikovsky and his influences from last Saturday's BBC Radio 3 Big Chamber Day at Saffron Hall in Essex. The Big Chamber Day, curated by pianist Anna Tilbrook, features soprano Anush Hovhannisyan, mezzo Caitlin Hulcup, tenor Alessandro Fisher and bass-baritone Ashley Riches. Today's concert is Tchaikovsky and the Poets, with Tchaikovsky's own settings of Goethe and Heine alongside Pushkin and Tolstoy set by Rachmaninov and Rimsky-Korsakov, and Benjamin Britten's cycle Winter Words, setting Thomas Hardy - a poet born the same year as Tchaikovsky (1840) with a similar penchant for melancholy.

WED 14:00 Afternoon Concert (b0b01vvc)

Wednesday - BBC Philharmonic live from MediaCityUK, Salford ?? presents the BBC Philharmonic, live from its home at MediaCityUK Salford. Duncan Ward conducts an all French programme with Christine Rice as soloist in Ravel's Sheherazade, and a rare chance to hear Louise Farrenc's Symphony no.3

2pm LIVE from MediaCityUK, Salford

Berlioz Overture, Roman Carnival
Ravel Sheherazade
Louise Farrenc Symphony No 3
Christine Rice (mezzo-soprano)
BBC Scottish Symphony Orchestra
Duncan Ward (conductor).

WED 15:30 Choral Evensong (b0b0xqqy)

Guildford Cathedral
Live from Guildford Cathedral on the feast of Mark the Evangelist.

Introit: Laetabitur iustus (Zeleński)

Responses: Radcliffe

Psalm 45 (Alcock)

First Lesson: Ezekiel 1 vv. 4-14

Office hymn: While Christ's disciples (Plainsong)

Canticles: Bairstow in D

Second Lesson: 2 Timothy 4 vv. 1-11

Anthem: The Spirit of the Lord (Elgar)

Hymn: The Saint who first found grace to pen (Brockham)

Voluntary: Sonata in G major, Op 28 (Andante espressivo) (Elgar)

Katherine Dienes-Williams (Organist & Master of the Choristers)
Richard Moore (Sub Organist).

WED 16:30 BBC Young Musician (b0b23311)

Young Musician Brass finalists
Georgia Mann presents highlights from this year's Young Musician brass finalists, ahead of the Brass Category Finals on BBC4 on Friday. 18-year-old trombonist Sam Dye is from Leicestershire and performs music by John Kenny, Joseph Jongen & Kazimierz Serocki.

John Kenny: Trombone Sonata, 1st movt

Joseph Jongen: Aria et Polonaise

Serocki: Sonatine, 3rd movt

Sam Dye, trombone

Henry Cash, piano.

WED 17:00 In Tune (b0b0wfdc)

Roderick Williams, Christopher Glynn, Luca Buratto
Katie Derham with a lively mix of chat, arts news and live performance. Katie's guests include Roderick Williams and Christopher Glynn, who perform live in the studio to talk about their new CD release. Pianist Luca Buratto also performs ahead of his concerto performance with the London Philharmonic Orchestra.

WED 19:00 In Tune Mixtape (b0b25pcz)

Purcell, Beethoven, Nancarrow
A specially-selected playlist featuring music for orchestra, piano, fiddle, player piano and Moog synthesiser.

WED 19:30 Radio 3 in Concert (b0b01vwh)

The Bournemouth Symphony Orchestra, Live from the Lighthouse, Poole

The Bournemouth Symphony Orchestra, live from the Lighthouse in Poole, presented by Martin Handley

7.30pm

Britten: Sea Inteludes from Peter Grimes

Dvorak: Cello Concerto

c.8.35pm

Interval

c.8.55pm

Strauss: Death and Transfiguration

Daniel Müller-Schott (cello)

Bournemouth Symphony Orchestra

James Feddeck (conductor)

In a concert called Notes of Nostalgia, James Feddeck conducts the orchestra in a programme of Britten, Dvorak and Strauss. Daniel Müller-Schott is soloist in Dvorak's Cello Concerto. Though written while he was in America the concerto is filled with the spirit of Bohemia. And then Strauss's Death and Transfiguration, a tone poem which describes the last moments of an artist as he looks back on his life.

WED 22:00 Free Thinking (b0b01vwk)

Landmark: Rashomon

David Peace, Natasha Pulley, Yuna Tasaka and Jasper Sharp join Rana Mitter.

Ryūnosuke Akutagawa's short story 'In a Grove', published in 1922, became the basis for the 1950 film from Akira Kurosawa 'Rashōmon', one of the first Japanese films to gain worldwide critical acclaim. 'The Rashōmon Effect' has become a byword for the literary technique where the same event is presented via the different and incompatible testimonies from the characters involved. David Peace's new book 'Patient X' is a novelised response to Ryūnosuke Akutagawa's last years and

his death by suicide at the age of 35. Natasha Pulley is a novelist and Japanophile with a particular interest in Japanese literature of the 1920s, and in the unreliable narrator implied by use of the Rashōmon Effect. And Jasper Sharp is a writer and curator, author of the Historical Dictionary of Japanese Cinema.

Producer: Luke Mulhall.

WED 22:45 The Essay (b0b01vwm)

Dark Blossoms, Rebranding the Buddha
Christopher Harding examines how Buddhism was reimagined in early 20th century Japan in the service of militarism and nationalism. At risk of terminal decline and blamed for an economic and imaginative stranglehold on the population, its standing was transformed by the former Buddhist priest turned philosopher, Inoue Enryō, who turned "philosophical somersaults to find a basis in Buddhism for war".
Producer: Sheila Cook.

WED 23:00 Late Junction (b0b01vwp)

Nick Luscombe with Toshimaru Nakamura
Nick Luscombe is joined by improviser instrument builder Toshimaru Nakamura to share experimental Japanese music. Toshimaru Nakamura is famous for his No Input Mixing Board which uses feedback loops to create a vast breadth of sounds. He joins Nick to talk about the Onkyo-kei music movement, and share some of his current listening obsessions.

We'll also hear the acid-folk duo NUJAMM, who in their own words are "sewing the night and knitting the morning"; Berlin-based Industrial Noise artists Sakoya Botanica and Tommi Tokyo aka Group A; and the hypnotic and otherworldly sounds of Aki Tsuyoku's electronic organ.

Part of Night Blossoms on BBC Radio 3.

Produced by Alannah Chance for Reduced Listening.

THURSDAY 26 APRIL 2018

THU 00:30 Through the Night (b09zmkpz)

John Shea with music from around Europe, including the 2015 BBC Proms
John Shea presents a performance from the 2015 BBC Proms of Sibelius's choral symphony Kullervo, with Sakari Oramo conducting the BBC Symphony Orchestra.

12:31 AM

Jean Sibelius (1865-1957)
En Saga, Op 9 for orchestra
BBC Symphony Orchestra, Sakari Oramo (conductor)

12:51 AM

Jean Sibelius (1865-1957)
Kullervo, Op 7 for soloists, male voices and orchestra
Johanna Rusanen-Kartano (soprano), Waltteri Torikka (baritone), Polytech Choir, BBC Symphony Chorus (men's voices), BBC Symphony Orchestra, Sakari Oramo (conductor)

2:04 AM

Maurice Ravel (1875-1937)
Le Tombeau de Couperin for piano
Louis Schwizgebel (piano)

2:31 AM

Ludwig van Beethoven [1770-1827]
Quartet in E minor Op 59 No 2 (Rasumovsky) for strings
Artis Quartet

3:02 AM

Christoph Willibald Gluck (1714-1787) arr. Carlos Salzedo (1885-1961)

Gavotte from 'Iphigénie en Aulide'
Nora Bumanis & Julia Shaw (harps)

3:06 AM

Paul Gilson (1865-1942)
La Captive: Suite from Act I (Ballet-Pantomime compilation by Frits Celis)
Flemish Radio Orchestra, Martyn Brabbins (conductor)

3:30 AM

Fryderyk Chopin (1810-1849)
Nocturne for piano in E major, Op 62 No 2
Julien Brocal (piano)

3:37 AM

Samo Vremsak (1930-2004)
3 Choral Songs: Zgodaj odhajajo (Leaving early); Že padajo listi (Leaves are already falling off); Pojem ti hvalnico (I praise you)
Cantemus Mixed Choir, Sebastjan Vrhovnik (conductor)

3:42 AM

Johann Friedrich Fasch (1688-1758)
Quartet in F for horn, oboe d'amore, violin and continuo, FWV N:F3
Les Ambassadeurs

3:49 AM

Johann Adolf Hasse (1699-1783)
Organ Concerto in D major
Wolfgang Brunner (organ), Salzburger Hofmusik, Wolfgang Brunner (director)

4:00 AM

Gioachino Rossini [1792-1868]
Overture to 'Il Barbiere di Siviglia'
Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

4:08 AM

Nicolò Paganini (1782-1840)
Sonata for violin and guitar No.3 in C major from Centone di sonate Op 64
Andrea Sestakova (violin), Alois Mensik (guitar)

4:13 AM

Johannes Brahms (1833-1897)
Von ewiger Liebe Op 43 No 1
Urszula Kryger (mezzo-soprano), Katarzyna Jankowska (piano)

4:18 AM

Claude Debussy [1862-1918]
Prelude a l'apres-midi d'un faune
Saarbrücken Radio Symphony Orchestra; Marcello Viotti (conductor)

4:31 AM

Wolfgang Amadeus Mozart (1756-1791), arr. Edvard Grieg (1843-1907)
Sonata for piano in C major K545 (arr. for two pianos)
Julie Adam and Daniel Herscovitch (pianos)

4:40 AM

Edvard Hagerup Grieg (1843-1907)
Norwegian Dance (Allegro marcato) Op 35 No 1
Bergen Philharmonic Orchestra; Andrew Litton (conductor)

4:47 AM

Georg Philipp Telemann (1681-1767)
Overture from Tafelmusik
Crispian Steele-Perkins (trumpet), Frank de Bruine (oboe), The King's Consort, Robert King (director)

4:54 AM

Johann Sebastian Bach (1685-1750)
 Prelude and fugue from Das Wohltemperierte Klavier, Book 1 no.1, in C major BWV 846
 Christophe Bossert (organ, St Martin's Church, Varazdinske Toplice)

4:59 AM

Johann Sebastian Bach (1685-1750), arr. Wolfgang Amadeus Mozart (1756-1791)
 Adagio & Fugue in G minor after BWV 883
 Leopold String Trio

5:05 AM

Jan Wanski (c.1762-c.1830)
 Symphony in G major on themes from the opera 'Kmiotek' (The Peasant) (1786/7)
 Polish Radio Symphony Orchestra, Andrzej Mysinski (conductor)

5:22 AM

Henry Purcell (1659-1695)
 Song 'See, see, even Night herself is here' Z 62/11 - from 'The Fairy Queen', Act II Scene 3
 Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (guest conductor)

5:27 AM

Hendrik Andriessen (1892-1981)
 Qui habitat
 Netherlands Chamber Choir, Uwe Gronostay (Director)

5:36 AM

Fryderyk Chopin [1810-1849]
 Nocturne for piano Op posth in C sharp minor (1830); Berceuse for piano Op 57 in D flat major; Fantaisie-impromptu for piano Op 66 in C sharp minor
 Håvard Gimse (piano)

5:51 AM

Antonio Vivaldi (1678-1741)
 Concerto in C minor for treble recorder RV 441
 Michael Schneider (recorder), Camerata Köln

6:02 AM

Sergey Rachmaninov (1873-1943)
 Piano Concerto No 1 in F sharp minor Op 1
 Arthur Ozolins (piano), Toronto Symphony Orchestra, Mario Bernardi (conductor).

THU 06:30 Breakfast (b09zmkq1)

Thursday - Petroc Trelawny
 Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b0b231rb)

[Repeat of broadcast at 09:00 on Monday]

THU 12:00 Composer of the Week (b072hy7m)

Barbara Strozzi (1619-1677), Strozzi and Money
 This week Donald Macleod explores the life and music of Barbara Strozzi. She was one of the most important composers of Italian cantatas in the seventeenth century and, probably, also a Venetian courtesan. Strozzi published eight collections of vocal works during her lifetime containing over one hundred works in total, and her music travelled as far as Austria, Germany and England. Dr Sara Pecknold joins Donald Macleod to help lift the veil on this elusive composer.

A few years after Barbara Strozzi had published her first set of

madrigals, she brought out a second group of works in 1651. This Opus Two collection demonstrated Strozzi coming into her own as a composer, and shows less of the influence of her father, the librettist Giulio Strozzi. In her twenties she was also something of a financial wizard, making shrewd investments and loaning money. It was also during this period that she became a mother. Three of her four children were fathered by Giovanni Paolo Vidman, who was already married. Upon Vidman's death, financial support was given to Strozzi by Vidman's widow. Within a few years Strozzi was hard at work again, bringing further compositions into print, including her only collection of sacred works. All of her published works have significant dedications, and we see from this that Strozzi was keenly seeking patronage.

Le tre grazie, Op 1 No 4
 Emma Kirkby, soprano
 Evelyn Tubb, soprano
 Mary Nichols, alto
 Frances Kelly, harp

L'amante segreto, Op 2 No 16
 Susanne Rydén, soprano
 Musica Fiorita

La vendetta, Op 2 No 9
 Susanne Rydén, soprano
 Musica Fiorita

Cantata: Sino alla morte mi protesto, Op 7 No 1
 Susanne Rydén, soprano
 Musica Fiorita

Con male nuove: Questa è la nuova, Op 3 No 5
 Glenda Simpson, mezzo soprano
 The Camerata of London

Salve Regina, Op 5 No 11
 Maria Cristina Kiehr, soprano
 Concerto Soave

O Maria, Op 5 No 7
 Maria Cristina Kiehr, soprano
 Concerto Soave

Producer Luke Whitlock.

THU 13:00 Radio 3 Lunchtime Concert (b0b065tc)

BBC Radio 3 Big Chamber Day - Tchaikovsky and His Influences. 3/4

Sarah Walker presents the third of four concerts of songs by Tchaikovsky and his influences from last Saturday's BBC Radio 3 Big Chamber Day at Saffron Hill in Essex. The Big Chamber Day, curated by pianist Anna Tilbrook, features soprano Anush Hovhannisyan, mezzo Caitlin Hulcup, tenor Alessandro Fisher and bass-baritone Ashley Riches. Today's concert is Tchaikovsky and the French, with music by Berlioz, Bizet, Debussy, Gounod and Saint-Saens as well as by Tchaikovsky himself.

THU 14:00 Afternoon Concert (b0b01xk1)

Thursday - Opera Matinee: Cilea's Adriana Lecouvreur
 Georgia Mann presents this week's Opera Matinee; a performance of Cilea's Adriana Lecouvreur from Vienna State Opera. The plot concerns a theatre group at the Comedie-Francaise in Paris. The leading actress, Adriana Lecouvreur is in love with Maurizio, the Count of Saxony. The Count loves her too, and wants to be with her instead of his former love, the Princess de Bouillon. When the Princess discovers her rival to be Adriana, she poisons her. Anna Netrebko and Piotr Beczala star.

2pm

Francesco Cilea: Adriana Lecouvreur
 Adriana Lecouvreur... Anna Netrebko (soprano)
 Count of Saxony.... Piotr Beczala (tenor)
 MichonnetRoberto Frontali (baritone)
 Princess de Bouillon... Elena Zhidkova (mezzo-soprano)
 Prince de Bouillon... Alexandru Moisiuc (bass)
 Abbé of Chazeuil... Raúl Giménez (tenor)
 QuinaultRyan Speedo Green (bass)
 Poisson....Pavel Kolgatin, (tenor)
 Mlle Jovenot ...Bryony Dwyer (soprano)
 Mlle Dangeville ...Miriam Albano (mezzo-soprano)
 Vienna State Opera Chorus
 Vienna State Opera Orchestra
 Evelino Pidò (conductor).

THU 16:30 BBC Young Musician (b0b2331v)

Young Musician Brass Finalists
 Georgia Mann presents highlights from this year's Young Musician brass finalists, ahead of the Brass Category Finals on BBC4 on Friday. Today, 17-year-old Will Thomas plays Henze, Piazzolla, Halsey Stevens & Cole Porter on Trumpet & Flugelhorn.

Hans Werner Henze: Sonatina for Solo Trumpet: I - Toccata, II - Canzone, III - Segnali
 Piazzolla, trans./arr. Will Thomas: Oblivion
 Halsey Stevens: Sonata for Trumpet and Piano I - Allegro Moderato
 Cole Porter, arr. Alexander L'Estrange / Will Thomas: Every Time We Say Goodbye

Will Thomas, Trumpet & Flugelhorn
 Elliot Launn, piano.

THU 17:00 In Tune (b0b0wzf6)

Navarra Quartet, Danielle de Niese, Mark Simpson, Menahem Pressler, Siglo de Oro
 Katie Derham with a lively mix of chat, arts news and live performance. Katie's guests include Danielle de Niese, Menahem Pressler, Mark Simpson and the Navarra Quartet, all joining Sean to talk about their performance at Queen Elizabeth Hall the following day. Siglo de Oro perform live in the studio and discuss the launch of their new CD.

THU 19:00 In Tune Mixtape (b0b22pj4)

Elgar, MacMillan, Mozart
 In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

THU 19:30 Radio 3 in Concert (b0b0bhw1)

BBC Scottish Symphony Orchestra. Smetana, Chopin, Dvorak
 The BBC SSO and conductor Matthias Pintscher perform music by Smetana and Dvorak and French virtuoso David Kadouch joins them to play Chopin's Second Piano Concerto.

Live from City Halls, Glasgow
 Presented by Jamie MacDougall

Smetana: 'Vltava' and 'Sarka' from Ma Vlast
 Chopin: Piano Concerto No 2 in F minor

c. **8.25pm** Interval

8.45

Dvorak: Symphony No 4 in D minor

BBC Scottish Symphony Orchestra
 Matthias Pintscher, conductor

David Kadouch, piano

The concert begins on a journey down the river Vltava with two movements from Ma Vlast, Smetana's patriotic symphonic poem about his homeland. Young French virtuoso David Kadouch joins the orchestra for Chopin's romantic Second Piano Concerto, written when he was only 20, and the concert ends with Dvorak's stirring Fourth Symphony.

THU 22:00 Free Thinking (b0b01xk3)

Tokyo Idols and Urban life
 Tokyo used to be presented as the ultimate hyper-modern city. But after years of economic recession the Tokyo of today has another side. A site of alienation and loneliness, anxiety about conformity and identity, it is a place where self-professed 'geeks' (or 'otaku'), mostly single middle-aged men, congregate in districts like Akibahara to pursue fanatical interests outside mainstream society, including cult-like followings of teenage girl singers known as Tokyo Idols.

Novelist Tomouki Hoshino, photographer Suzanna Mooney, writer/photographer Mariko Nagai and film-maker Kyoko Miyake look at life in the city for the Heisei generation. Presented by Eleanor Rosamund Barraclough.

Director Kyoko Miyake has made a film called Tokyo Idols which looks at the obsession of middle aged men with superstar teenage girls who make a living online
 Suzanne Mooney's photographs depict the urban landscapes of Tokyo.

Novelist Tomouki Hoshino's latest book to be translated into English is called ME. It's about rootless millennials and suicide. Mariko Nagai is an author and photographer who has written for children and adults. Her books include Instructions for the Living and Irradiated Cities.

The translator was Bethan Jones and the speakers were all in the UK to take part in events as part of Japan Now - a festival at the British Library in London, and in Manchester, Sheffield, Norwich. Programmed by Modern Culture in partnership with the Japan Foundation and Sheffield University.

Producer: Luke Mulhall.

THU 22:45 The Essay (b0b01xk5)

Dark Blossoms, The Art of the Heist
 Christopher Harding tells the story of a famous crime, the robbery of hundreds of millions of yen in 1968 - which also serves as a metaphor for the theft of postwar promises of liberty and openness in 1960s Japan. The country's "radical moment" was purloined in the interests of rapid economic growth and embrace of an American alliance.
 Producer: Sheila Cook.

THU 23:00 Exposure (b0b01xk7)

Night Blossoms
 Verity Sharp introduces sets by three leading lights of Japanese experimental music in this London edition curated by Late Junction's Nick Luscombe and recorded at Spiritland in Kings Cross as part of BBC Radio 3's Night Blossoms season. Tomoko Sauvage uses water-filled porcelain bowls and hydrophones for her electro-acoustic compositions; Kyoto-born, Berlin-based Midori Hirano aka MimiCof presents music from her album Moon Synch, created with the Buchla analogue modular synthesizer during her residency at the Electronic Music Studio in Stockholm; and Hatis Noit, the latest signing to Erased Tapes, is a unique, self-taught solo vocal performer, originally from the northern island of Hokkaido and now living in London. Her influences range from traditional Japanese gagaku and Western opera to avant-garde and contemporary pop vocalists.

FRIDAY 27 APRIL 2018**FRI 00:00 Late Junction (b0b0201b)**

Otomo Yoshihide's Late Junction Mixtape
A Late Junction mixtape from the mind of Japanese composer, experimental guitarist, turntablist and producer Otomo Yoshihide.

Otomo Yoshihide has long been one of the most dynamic forces in Japanese experimental music. Heralded as Tokyo's premiere noise DJ, he's spent decades at the cutting edge of Japan's experimental underground. His influences range from the musique concrète of Pierre Schaefer and Pierre Henry to the Japanese free jazz of alto sax player Kaoru Abe and guitarist Masayuki Takayanagi.

In 1990, he founded the influential group Ground Zero, the first free improvising musicians to use turntables, and has since been involved in countless music projects including Mosquito Paper, Project Fukushima, Sampling Virus and his New Jazz Quartet.

He has also received much acclaim for his soundtracks for film and television, having produced over 70 film soundtracks, and was awarded the Japan Record Award for best composer in 2013.

Produced by Alannah Chance for Reduced Listening.

FRI 00:30 Through the Night (b09zmlbn)

John Shea with music from around Europe plus BBC New Generation Artist performances
John Shea presents performances by BBC New Generation Artists - today, Late Brahms and Schumann

12:31 AM

Robert Schumann [1810-1856]
Piano Quintet in E flat major, Op 44
Igor Levit (piano), Signum Quartet

1:01 AM

Johannes Brahms [1833-1897]
4 Ernste Gesange, Op 121
Peter Moore (trombone), Jonathan Ware (piano)

1:18 AM

Robert Schumann [1810-1856]
3 Fantasy Pieces, Op 73
Alec Frank-Gemmill (French horn), Simon Smith (piano)

1:30 AM

Johannes Brahms [1833-1897]
Clarinet Quintet in B minor, Op 115
Annelien Van Wauwe (clarinet), Van Kuijk Quartet: Nicolas Van Kuijk (violin), Sylvain Favre-Bulle (violin), Emmanuel François (viola), François Robin (cello)

2:07 AM

Joseph Haydn [1732-1809]
String Quartet in D minor, Op 76, No 2, "Fifths"
Signum Quartet

2:31 AM

Carl Nielsen [1865-1931]
Symphony No 3, Op 27, 'Sinfonia Espansiva' [Finale]
Janne Berglund (soprano), Johannes Weisse (baritone), Stavanger Symphony Orchestra, Niklas Willén (conductor)

3:11 AM

Jean-Féry Rebel [c.1666-1747]
Les Élémens: simphonie nouvelle for 2 violins, 2 flutes & b.c. (Chaos; Loure I; Chaconne; Ramage; Rossignols; Loure II; Tambourins I & II; Sicilienne; Rondeau; Caprice)

Norwegian Radio Orchestra, Roy Goodman (conductor)

3:35 AM

Wolfgang Amadeus Mozart [1756-1791]
Piano Sonata in D major K311
Mateusz Borowiak (piano)

3:46 AM

Giuseppe Verdi [1813-1901]
Giovanna D'Arco - Sinfonia
Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

3:54 AM

Johann Sebastian Bach [1685-1750]
Cantata BWV 118 "O Jesu Christ, mein's Lebens Licht"
Concerto Vocale Ghent (Orchestra and Choir), Philippe Herreweghe (conductor)

4:03 AM

Witold Lutoslawski [1913-1994]
Little Suite (vers. for chamber orchestra)
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

4:13 AM

Heitor Villa-Lobos [1887-1959]
Song of the Black Swan (orig. for cello and piano)
Henry-David Varema (cello), Heiki Matlik (guitar)

4:15 AM

Camille Saint-Saëns [1835-1921]
Le Cygne (The Swan) - from 'Le Carnaval des Animaux'
Henry-David Varema (cello), Cornelia Lootsmann (harp)

4:19 AM

Gioacchino Rossini [1792-1868]
Overture - La Gazza ladra (The Thieving Magpie)
Oslo Philharmonic, Nello Santi (conductor)

4:31 AM

Johannes Brahms (1833-1897)
Academic Festival Overture Op 80
Hungarian Radio Symphony Orchestra, Tamás Vásáry (Conductor)

4:41 AM

Clara Schumann (1819-1896)
4 Pièces fugitives for piano Op 15
Angela Cheng (piano)

4:54 AM

Willem de Fesch (1687-c.1757)
Concerto No 3 in G major - from Six Concerti Opera Quinta Op 5
Musica ad Rhenum

5:02 AM

Johann Sebastian Bach (1685-1750)
Singet dem Herrn ein neues Lied BWV 225
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

5:16 AM

Franz Schubert (1797-1828)
Polonaise for violin and orchestra in B flat major D580
Peter Zazofsky (violin), Prima La Musica, Dirk Vermeulen (conductor)

5:22 AM

Claude Debussy (1862-1918)
Estampes
Yannick Van de Velde (piano) '

5:36 AM

Michal Vilec (1902-1979)

Na rozh'ladni (z cyklu 'Letné zápisky') (On the Watchtower (from the cycle 'Summer Pictures'))
Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

5:40 AM

Jean Sibelius (1865-1957)
Jordens sang (Song of the Earth) - cantata for chorus and orchestra (Op.93)
Academic Choral Society, Helsinki Cathedral Chorus, Finnish Radio Symphony Orchestra, Ulf Soderblom (Conductor)

5:59 AM

Franz Schubert (1797-1828)
Symphony No 5 D485 in B flat major
Royal Concertgebouw Orchestra, Leonard Bernstein (conductor).

FRI 06:30 Breakfast (b09zmlbq)

Friday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b0b231rx)

Essential Classics with Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Arts and culture supremo Sir Peter Bazalgette talks to Suzy about the ideas that inspire him.

FRI 12:00 Composer of the Week (b072hy7p)

Barbara Strozzi (1619-1677), Off to the Nunnery
This week Donald Macleod explores the life and music of Barbara Strozzi. She was one of the most important composers of Italian cantatas in the seventeenth century and, probably, also a Venetian courtesan. Strozzi published eight collections of vocal works during her lifetime containing over one hundred works in total, and her music travelled as far as Austria, Germany and England. Dr Sara Pecknold joins Donald Macleod to help lift the veil on this elusive composer.

By the late 1650s, there are reports of many musical activities taking place at the home of Barbara Strozzi. She was still publishing collections of music, which she dedicated to nobles and powerful people. Strozzi was seeking a patron, which she never achieved. During her final years she was keen to secure a better future for her children, and one of them became a nun, and another a monk. Strozzi's last publication was in 1664, but we know that she didn't stop composing at this point. In 1677 she travelled to Padua where she died at the age of 58.

Parasti in dulcedine, Op 5 No 8
Maria Cristina Kiehr, soprano
Concerto Soave

Lilla crudele: Lilla mia, non ti doler, Op 6 No 9
Dorothee Leclair, soprano
Yasunori Imamura, theorbo
Lea Rachel Bader, baroque cello
Jory Vinikour, harpsichord

Lamento: Lagrime mie, a che vi trattenete?, Op 7 No 4
Susanne Rydén, soprano
Musica Fiorita

L'astratto, Op 8 No 4
Judith Nelson, soprano
William Christie, harpsichord

Christophe Coin, baroque cello
John Hutchinson, harp

Salve sancta caro, Op 5 No 4
Maria Cristina Kiehr, soprano
Concerto Soave

Donna non sa che dice, Op 3 No 7
Christine Brandes, soprano
Kurt-Owen Richards, bass
New York Baroque
Eric Milnes, director

Desideri vani, Op 3 No 11
Christine Brandes, soprano
Jennifer Lane, mezzo-soprano
Kurt-Owen Richards, bass
New York Baroque
Eric Milnes, director

Producer Luke Whitlock.

FRI 13:00 Radio 3 Lunchtime Concert (b0b09847)

BBC Radio 3 Big Chamber Day - Tchaikovsky and His Influences. 4/4

Sarah Walker presents the final concert of songs by Tchaikovsky and his influences from last Saturday's BBC Radio 3 Big Chamber Day at Saffron Hall in Essex. The Big Chamber Day, curated by pianist Anna Tilbrook, features soprano Anush Hovhannisyan, mezzo Caitlin Hulcup, tenor Alessandro Fisher and bass-baritone Ashley Riches. Today's concert includes songs by Tchaikovsky's Russian compatriots including Glinka, Mussorgsky, Rachmaninov and Rimsky-Korsakov, and ends with six beautiful and rarely heard duets by Tchaikovsky himself.

FRI 14:00 Afternoon Concert (b0b020lt)

Friday - BBC Scottish Symphony Orchestra
Georgia Mann concludes her week of performances by the BBC Scottish Symphony Orchestra. Today's programme begins with a concert which combined Bartok's folk influenced music with contributions from folk musicians, singer Nóri Kovács and Parapács. This was followed by Bartok's Music for strings, percussion and celesta. Plus more from two new recordings which have been featured across the week.

2pm

Bartok Romanian folk dances Sz.68, orch. from Sz.56 [orig. for piano] (including Hungarian folk music mixed in)
Bartok 15 Hungarian Peasant songs, Sz.71 (including Hungarian folk music mixed in)
Bartok Hungarian sketches Sz.97 for orchestra [from own piano works]
13'08 (including Hungarian folk music mixed in)
Bartok Transylvanian Dances, Sz.96 (including Hungarian folk music mixed in)
Bartok Music for strings, percussion and celesta Sz.106
Nóri Kovács (singer)
Parapács
BBC Scottish Symphony Orchestra
Thomas Dausgaard (conductor)

c. 3.30pm

Rheinberger Concerto in A flat major Op.94 for piano and orchestra
Simon Callaghan (piano)
BBC Scottish Symphony Orchestra
Ben Gernon (conductor)

Corea Children's songs, arr. saxophone and Orchestra [orig. for piano]
Tommy Smith (saxophone)
BBC Scottish Symphony Orchestra

Clark Rundell (conductor).

FRI 16:30 BBC Young Musician (b0b2332c)

Young Musician Brass finalists

Georgia Mann presents highlights from this year's Young Musician brass finalists, ahead of the Brass Category Finals on BBC4 on Friday.

FRI 17:00 In Tune (b0b0wgnr)

Leslie Howard

Katie Derham with a lively mix of chat, arts news and live performance. Katie's guests include pianist Leslie Howard, who is performing at Wigmore Hall this weekend to celebrate his 70th birthday.

FRI 19:00 In Tune Mixtape (b0b2672x)

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

FRI 19:30 Radio 3 in Concert (b0b0slg1)

Simon Trpceski plays Grieg, Mendelssohn and Rimsky-Korsakov
Macedonian pianist Simon Trpčeski isn't afraid of a challenge: the climax of this recital at Birmingham Town Hall is Rimsky-Korsakov's orchestral tour de force Scheherazade - but performed by one man! This arrangement for solo piano by Paul Gilson shouldn't faze Trpčeski, who has been described as "a first rate virtuoso" by The Arts Desk.

The programme also includes Grieg's masterful Holberg Suite in its original composition for piano and a selection of Mendelssohn's Songs Without Words.

Mark Forrest presents this recital from the Grade I-listed Birmingham Town Hall, with its imposing Roman-inspired architecture and enormous pipe organ, once played by Felix Mendelssohn himself.

Since being chosen as one of BBC Radio 3's New Generation Artists back in 2001, Simon Trpčeski has established himself both as an eminent recitalist and soloist with orchestras around the world, as well as a passionate advocate of Macedonia's cultural scene.

Edvard Grieg - Holberg Suite

Felix Mendelssohn - Songs Without Words (selection)

Nikolai Rimsky-Korsakov (arr Paul Gilson) - Scheherazade.

FRI 22:00 The Verb (b0b020lw)

Night Meetings - Japan

As part of BBC Radio 3's late night look at Japan, Ian McMillan's guests Ian McMillan's guests include the poet Yasuhiro Yotsumoto, singer Akari Mochizuki on 'Enka' (Japanese Blues), and comedian Yuriko Katani.

Producer: Faith Lawrence

Presenter: Ian McMillan.

FRI 22:45 The Essay (b0b020ly)

Dark Blossoms, Japan Refusal

Christopher Harding asks if mental illness in Japan may actually be a sign of a rejection of a narrowly-conceived modernity?

From the neurasthenia of the great novelist Natsume Soseki to the "hikikomori" or acute social withdrawal of the 1990s, he questions whether these conditions may actually be a rational response to a tightly governed society: "their deep disorientation may be the result of living in a rapidly-changing society and possessing an almost pathological degree of clear-sightedness" This is the final episode in a series of essays in

which he explores the doubts and misgivings which have beset the rapid modernisation of mainstream life in Japan. Producer: Sheila Cook.

FRI 23:00 Music Planet (b0b020m4)

Lopa Kothari with Melissa Laveaux in session

Haitian singer Melissa Laveaux is in session with Lopa Kothari for Radio 3's new world music programme, with a Roadtrip from Rio de Janeiro and a Mixtape from Quinton Scott.

With her new album Radyo Siwel out now on No Format!, Melissa Laveaux explores her Haitian heritage, re-working songs sung in Haiti during the American military occupation of the early 20th century, and presented here in an intimate solo setting.

For this week's Roadtrip, music journalist and author Silvio Essinger reports from Rio de Janeiro, the home of baile funk, with tracks from pianist Dom Salvador and rappers Cidinho and Doca.

And to mark this weekend's Record Store Day, collector and Strut Records founder Quinton Scott digs out some vintage sounds from Guadeloupe, Nigeria and Madagascar in his Music Planet mixtape.

Plus the latest new releases and a track from this week's classic artist, Romany group Taraf de Haidouks.

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; classic tracks and new releases; and every week a bespoke Road Trip from a different corner of the globe, taking us to the heart of its music and culture. Plus special guest Mixtapes and gems from the BBC archives. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.