

SATURDAY 14 APRIL 2018**SAT 01:00 Through the Night (b09yhgz7)**

Concert given by pianist Josep Maria Colom
Jonathan Swain presents a piano recital from Josep Maria Colom in Barcelona.

1:01 AM

Frédéric Chopin (1810-1849); Wolfgang Amadeus Mozart (1756-1791)
Prelude in C minor, Op 28/20 ('Funeral March'); Fantasia in C minor, K.475; Ballade no 1 in G minor, Op 23
Josep Maria Colom (piano)

1:25 AM

Enrique Granados (1867-1916); Frédéric Chopin (1810-1849)
Epilogue from the suite 'Romantic Scenes'; Andante spianato and Grande Polonaise brillante, Op 22
Josep Maria Colom (piano)

1:43 AM

Enrique Granados (1867-1916)
El Pelele, from 'Goyescas'
Josep Maria Colom (piano)

1:49 AM

Johann Sebastian Bach (1685-1750); Frédéric Chopin (1810-1849)
Prelude and Fugue in C major, BWV.846; Etude in C major, Op 10/1; Prelude, from 'Prelude and Fugue no 15 in G major, BWV.860'; Etude in G flat, Op 10/5; Prelude, from 'Prelude and Fugue no 9 in E major, BWV.854'; Etude in E flat minor, Op 10/6; Prelude, from 'Prelude and Fugue no 5 in E major, BWV.850'; Etude in F major Op 10/8; Prelude, from 'Prelude and Fugue no 21 in B flat, BWV.866'; Etude in E flat Op 10/11; Prelude, from 'Prelude and Fugue no 7 in E flat, BWV.852'; Nocturne in C minor Op 48/1; Prelude, from 'Prelude and Fugue no 2 in C minor BWV.847'; Etude in C minor Op 25/12; Paraphrase on 'Prelude, from 'Prelude and Fugue no 1 in C major BWV.846"
Josep Maria Colom (piano)

2:29 AM

Johann Sebastian Bach (1685-1750); Frédéric Chopin (1810-1849)
Prelude, from 'Prelude and Fugue No 3 in C sharp, BWV.848'; Etude in C sharp minor Op 10/4
Josep Maria Colom (piano)

2:33 AM

Max Christian Friedrich Bruch (1838-1920)
Violin Concerto No 1 in G minor, Op 26
Roland Orlik (violin), Polish Radio National Symphony Orchestra in Katowice, Marek Pijarowski (conductor)

3:01 AM

Johan Duijck [b.1954]
Cantiones Sacrae in honorem Thomas Tallis, Op 26, Book 2
Flemish Radio Choir, Johan Duijck (conductor)

3:21 AM

Flor Peeters (1903-1986)
Concerto for organ and orchestra, Op 52
Peter Pieters (organ), Flemish Radio Orchestra, Yoel Levi (conductor)

4:04 AM

Claude Debussy (1862-1918)
L'isle joyeuse
Roger Woodward (piano)

4:10 AM

Franz Schubert (1797-1828)
Ave Maria
Eolina Quartet: Vessela Jeleva (harp), Nikolay Koev (flute), Stefan Trayanov (piano), Vladislav Andonov (viola)

4:15 AM

Antonio Vivaldi (1678-1741)
Cello concerto in G major (RV.413)
Stefan Popov (cello), Sofia Soloists Chamber Ensemble, Emil Tabakov (conductor)

4:27 AM

Domenico Scarlatti (1685-1757)
Sonata for Mandolin in D minor, K.90
Avi Avital (mandolin), Shalev Ad-El (harpichord)

4:36 AM

Carl Nielsen (1865-1931)
Der dukker af diesen (Out of the Mist Emerges My Native Soil) (1917)
Mattias Ermedahl (tenor), Anders Kilstrom (piano)

4:39 AM

Carl Nielsen (1865-1931)
Irmelin Rose, from 5 Songs to poems of Jacobsen, Op 4, No 4 (1891)
Mattias Ermedahl (tenor), Anders Kilstrom (piano)

4:42 AM

Fernando Sor (1778-1839)
Introduction and variations on Mozart's 'O cara armonia' for guitar, Op 9
Ana Vidovic (guitar)

4:51 AM

Gioachino Rossini (1792-1868)
Overture to 'L'italiana in Algeri' (Italian Girl in Algiers)
Capella Coloniensis, Gabriele Ferro (conductor)

5:01 AM

Giovanni Pierluigi da Palestrina (c.1525-1594)
Fundamenta ejus - motet for 4 voices
Chorus of Swiss Radio (Lugano), Lorenzo Ghielmi (organ), Diego Fasolis (conductor)

5:06 AM

Johann Sebastian Bach (1685-1750)
Andante, from 'Concerto italiana in F major, BWV.971'
Josep Maria Colom (piano)

5:12 AM

Johannes Groneman (c.1710-1778)
Flute Sonata in E minor
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpichord)

5:23 AM

Karol Józef Lipinski (1790-1861)
Violin Concerto No 4 in A major, Op 32
Albrecht Breuninger (violin), Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

5:39 AM

José de Nebra (1702-1768)
Que, contrario Señor
Maria Espada (soprano), Al Ayre Español, Eduardo López Banzo (harpichord & director)

5:44 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata No 12 in F major (K.332)
Annie Fischer (piano)

5:59 AM

Reicha, Antoine (1770-1836)
Symphony 'a grande orchestre' in E flat major, Op 41
Capella Coloniensis, Hans-Martin Linde (director)

6:24 AM

Charles Villiers Stanford (1852-1924)
The Blue Bird - from 8 Partsongs, Op 119 No 3
BBC Singers, Stephen Cleobury (conductor)

6:28 AM

Joseph Jongen (1873-1953)
Elégie nocturnale (Très modéré), Op 95 No 1 from 2 pieces for piano trio
Grumiaux Trio: Luc Devos (piano), Philippe Koch (violin), Luc Dewez (cello)

6:40 AM

Percy Grainger (1882-1961)
Danish Folk-Music Suite
Claire Clements (piano), Melbourne Symphony Orchestra, Geoffrey Simon (conductor).

SAT 07:00 Breakfast (b09z5hqr)

Saturday - Elizabeth Alker
Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b0b02c21)

Andrew McGregor with Richard Morrison and Elin Manahan Thomas

9.00am

KORNGOLD: VIOLIN CONCERTO AND BERNSTEIN: SERENADE
ERICH WOLFGANG KORNGOLD:
Violin Concerto in D major, Op. 35
LEONARD BERNSTEIN:
Serenade (after Plato's 'Symposium')
Liza Ferschtman (violin), Het Gelders Orkest conducted by Christian Vasquez, Prague Symphony Orchestra conducted by Jiri Malat.
Challenge Classics CC72755 (Hybrid SACD)

BERNSTEIN: MASS

LEONARD BERNSTEIN:
Mass
Kevin Vortmann (Celebrant) Philadelphia Orchestra, Westminster Symphonic Choir, Temple University Concert Choir, The American Boychoir, Temple University Diamond

Marching Band, Yannick Nézet-Séguin
DG 4835009 (2 CDs)

GRIEG & DELIUS: PIANO CONCERTOS

EDVARD GRIEG:
Piano Concerto in A minor, Op. 16
FREDERICK DELIUS:
Piano Concerto in C Minor (1907 version)
EDVARD GRIEG:
Piano Concerto in B Minor (fragment) (arr. R. Matthew-Walker for piano and orchestra)
Piano Concerto in B Minor, EG 120 (Fragment) [Arr. R. Matthew-Walker for Piano]
FREDERICK DELIUS:
3 Preludes, RT IX / 8
2 Pieces for Small Orchestra, RT VI / 19
Mark Bebbington (piano), Royal Philharmonic Orchestra, Jan Latham-Koenig
Somm SOMM269 (CD)

SIGFRID KARG-ELERT: COMPLETE ORGAN WORKS VOL. 15

SIGFRID KARG-ELERT:
Variations in E on Handel's 'The Harmonious Blacksmith', B49
Symphonie Pastorale B17 from Bach's Christmas Oratorio
Echo B16 from Bach's Keyboard Partita BWV831
Abendlied B85 from Schumann's 12 Pieces for Piano, Op. 85
Dialog B68 / 3 from Mendelssohn's Songs Without Words, Op. 38
Cantilene B68 / 1 from Mendelssohn's Song's Without Words, Op. 19
Wiegenlied B60 from Kjerulf's Three Pieces for Piano, Op. 4
Sunrise, Op. 7 No. 1
Elegy, Op. 18 No. 2
Morgensegen, Op. 10 No. 1
Canzone, Op. 46b
Angelus, Op. 27
Rondo alla Campanella, Op. 156
Kaleidoscope, Op. 144
Stefan Engels (Steinmeyer organ of Nidaros Cathedral, Trondheim, Norway)
Priory PRCD1185 (CD)

9.30am

Building a Library: Dvorak's Second Piano Quintet in A major, with Richard Morrison.

Written amid the wooded countryside at Dvorak's summer house to the south west of Prague, the A major Piano Quintet open-hearted masterpiece is both joyful and poignant.

10.20am New Releases – Vocal and Opera

VIVALDI: GLORIA
ANTONIO VIVALDI:
Gloria in D major, RV589
Nisi Dominus (Psalm 126), RV608
Nulla in mundo pax sincera, motet for soprano, strings & continuo, RV 630
Julia Lezhneva (soprano), Franco Fagioli (countertenor), I Barocchisti, Coro della Radiotelevisione Svizzera, Diego Fasolis
Decca 4833874 (CD)

VIVALDI: STABAT MATER & GLORIA

ANTONIO VIVALDI:
Concerto RV 156 in G minor
Sonata for 2 Violins & Viola in E-Flat Major, RV 130 "Santo Sepolcro"
Filiae maestae Jerusalem, RV 638
Stabat Mater, RV621
Lauda, Jerusalem, RV609
Gloria in D major, RV589
Joowon Chung (soprano), Andreas Scholl (countertenor), Salzburger Bachchor, Bach Consort Wien, Rubén Dubrovsky
Gramola GRAM99165 (CD)

RICCHEZZA: LOS SANTOS NIÑOS

DONATO RICCHEZZA:
Los Santos Niños
GAETANO VENEZIANO:
San Antonio da Padova: Sinfonia
Il Tobia sposo: Sinfonia
La gara degli elementi: La pietà di goccia ardente
Marta Fumagalli (San Giusto), Federica Pagliuca (San Pastore), Luca Cervoni (Soldato) & Giuseppe Naviglio (Daciano), Cappella Neapolitana, Antonio Florio
Glossa GCD922610 (CD)

EINEM: DER BESUCH DER ALTEN DAME (THE VISIT)

GOTTFRIED VON EINEM:
Der Besuch der alten Dame, Op. 35
Christa Ludwig (Claire Zachanassian), Wolfgang Peschel (Gatte VII), Elmer Breneis (Gatte IX), Heinz Zednik (Der Butler), Erich Trachtenberg (Toby), Klaus Peters (Roby), Fritz Sperlbauer (Loby), Karl Terkal (Koby), Eberhard Wächter (III), Emmy Loose (Siene Frau), Ana Higuearas-Aragón (Seine Tochter), Ewald Aichberger (Sein Sohn), Hans Beirer (Der Bürgermeister), Manfred Jungwirth (Der Pfarrer), Hans Hotter (Der Lehrer), Siegfried Rudolf Frese (Der Arzt), Alois Pernerstorfer (Der Polizist), Laurence Dutoit (Erste Frau),

Margarete Sjöstedt (Zweite Frau), Kurt Equiluz (Hofbauer), Harald Pröglhöf (Helmesberger) Hans Christian (Bahnhofsvorstand), Hans Braun (Zugführer), Franz Machala (Kondukteur), Wilhelm Lenninger (Pressemann), Hans Braun (Kameramann), Julius Stauchey (Eine Stimme), Chor und Orchester der Wiener Staatsoper, Horst Stein
Orfeo C9301821 (2 CDs)

10.50am New Releases: Elin Manahan Thomas on Couperin and Bach
Elin Manahan Thomas reviews new releases of music from the Baroque including recordings on clavichord, harpsichord and piano of music by Louis and Francois Couperin and CPE Bach.

SPECULATION ON JS BACH: RECONSTRUCTED CHAMBER MUSIC & CHORALS
JOHANN SEBASTIAN BACH:
Flute Sonata in A Major, BWV 1032 (Reconstructed by M. Form)

Das Orgelbuechlein: O Mensch, bewein' dein Sünde groß, BWV 622 (Arr. for Chamber Ensemble)
6 Schubler Chorales: Kommst du nun, Jesu, vom Himmel herunter, BWV 650 (Arr. for Chamber Ensemble)
Viola da gamba Sonata in D Major, BWV 1028 (Reconstructed by M. Form)

DIRK BORNER:
Choralbearbeitung über Jesu meine Freude (after J.S. Bach's BWV 794)

JOHANN SEBASTIAN BACH:
Das Orgelbuechlein: Wenn wir in höchsten Nöthen sein, BWV 641 (Arr. for Chamber Ensemble)

Largo & Allegro, BWV Anh. 111: Largo (Arr. for Chamber Ensemble)

18 Chorales "Leipziger": Herr Jesu Christ, dich zu uns wend, BWV 655 (Arr. for Chamber Ensemble)

Trio in G Minor, BWV 584 (Arr. for Chamber Ensemble)
Allein Gott in der Höh sei Ehr, BWV 676 (arr. for chamber ensemble)

Das Orgelbuechlein: Ich ruf' zu dir, Herr Jesu Christ, BWV 639 (Arr. for Chamber Ensemble)

18 Chorales "Leipziger": An Wasserflüssen Babylon, BWV 653 (Arr. for Chamber Ensemble)

DIRK BORNER:
Choralbearbeitung über Wer nur den lieben Gott lässt walten (after J.S. Bach's BWV 797)

JOHANN SEBASTIAN BACH:
Prelude & Fugue in E Minor, BWV 548 "Wedge": Prelude (Arr. for Chamber Ensemble)

The Well-tempered Clavier, Book 2: Prelude in G Minor, BWV 885 (Arr. for Chamber Ensemble)

Prelude & Fugue in E Minor, BWV 548 "Wedge": Fugue (Arr. for Chamber Ensemble)

Michael Form (recorder), Marie Rouquié (violin), Étienne Floutier (viol), Dirk Borner (harpsichord)
Pan Classics PC10384 (CD)

C P E BACH - SOLO KEYBOARD MUSIC VOLUME 35
CARL PHILIPP EMANUEL BACH:
Sonata in E minor, Wq. 59 / 1 (H281)
Fantasia (Rondo) in G, Wq. 59 / 2 (H268)
Keyboard Sonata in B flat major, Wq. 59 / 3 (H282)
Rondo in C minor, Wq. 59 / 4 (H283)
Fantasia for keyboard in F major, Wq. 59 / 5 (H279)
Fantasia for keyboard in C major, Wq. 59 / 6 (H284)
Variations on Ich schliefe, da träumte mir, Wq. 118 / 1, H. 69
Arioso sostenuto in A Major, Wq. 79, H. 535 (Solo Keyboard Version)
Miklos Spanyi (tangent piano)
BIS BIS2260 (CD)

COUPERIN: PIÈCES DE CLAVECIN, TROISIÈME LIVRE
FRANÇOIS COUPERIN:
Pièces de clavecin, Livre III, Treizième ordre en Si Mineur
Pièces de clavecin, Livre III, Treizième ordre en Si Mineur
Pièces de clavecin, Livre III, Treizième ordre en Si Mineur, les Folies françaises ou les Dominos
Pièces de clavecin, Livre III, Treizième ordre en Si Mineur
Pièces de clavecin, Livre III, Treizième ordre en Si Mineur
Pièces de clavecin, Livre III, Dix-huitième ordre en Fa Majeur
Pièces de clavecin, Livre I, Treizième ordre en Ut Mineur
Blandine Verlet (Harpsichord)
Aparté AP170 (CD)

LOUIS COUPERIN: DANCES FROM THE BAUYN MANUSCRIPT
LOUIS COUPERIN:
Dances From The Bauyn Manuscript
Pavel Kolesnikov (piano)
Hyperion CDA68224 (CD)

11.45am Disc of the Week
THE SECRET MASS: CHORAL WORKS BY FRANK MARTIN AND BOHUSLAV MARTINU
FRANK MARTIN:
Mass for Double Choir
BOHUSLAV MARTINU:
4 Songs of the Virgin Mary, H. 235
FRANK MARTIN:
Songs of Ariel

BOHUSLAV MARTINU:
Romance of the Dandelions, H. 364
Klaudia Kidon (soprano), Hanna-Maria Strand (alto), Emil Lykke (tenor), Daniel Åberg (drum), Danish National Vocal Ensemble, Marcus Creed
OUR Recordings 6220671 (Hybrid SACD)

SAT 12:15 Music Matters (b09z5k4d)
Laurie Anderson
Tom Service meets American composer, and multi-media artist Laurie Anderson to find how music and language interacts in her work to create stories and define who we are which are just two of the themes running through her new book 'All the Things I Lost in the Flood', and her new album, 'Landfall', with the Kronos Quartet: projects born from her experiences of Hurricane Sandy which hit New York city in October 2012. Music writer and broadcaster Stephen Johnson discusses his new book 'How Shostakovich Changed my Mind' which explores his struggles with depression and how Shostakovich's tempestuous symphonies and soulful string quartets helped him and the composer's fellow Russians in the darkest of hours. There's a report from Moscow on the news that the British Council has to cease operations in Russia, and, Tom meets one of the most exciting young artists in New York today: Tyondai Braxton. In advance of the premiere of his new work 'Telekinesis', Tyondai shares his thoughts on electronic music, deep exposure to Morton Feldman, and how Stravinsky, Varese and other 20th century composers could be better taught in colleges and universities.

Produced by Richard Denison.

SAT 13:00 Inside Music (b0b0rv2t)
Inside Music with Tamsin Waley-Cohen
A new series in which each week a musician reveals a selection of music - from the inside. Today solo violinist and chamber musician Tamsin Waley-Cohen is inspired by conductor Carlos Kleiber's rehearsal technique, discovers the eerie effect of strings combined with wine glasses, and describes how a Haydn string quartet is an elaborate game for four players. Tamsin's choices range from a number by Irving Berlin sung by Billy Holiday, to flirtatious pairings of wind instruments by Bartok, and a keyboard concerto by J.S. Bach's most iconoclastic son.

At 2 o'clock Tamsin reveals her Must Listen piece - something she thinks everyone should hear at least once in their life. It's a work she describes as sumptuous, intimate and with some of the most gorgeous harmonies imaginable.

A Tandem Production for BBC Radio 3.

SAT 15:00 Sound of Dance (b09z5k4m)
Jazz Hands with Arlene Phillips
In this week's Sound of Dance Katie Derham delves into the dance world of musical theatre. From the ballroom influenced 1920s to the golden age of the 1930 and 40s, the Broadway director/choreographers of the 1950s & 60s, and the dance musicals of the 70s and 80s, Katie will look at the landmark musicals, and how the dance styles within them has developed over the last century. And Katie is joined by choreographer Arlene Phillips to discuss her starry career, choreographers who have influenced her work, and where dance in musicals might go next.

SAT 16:00 Jazz Record Requests (b09z5k4p)
Dipping into this week's postbag and emails from listeners, Alyn Shipton includes music from many eras and regions of jazz, with a focus on the collaboration between the great saxophonists Gerry Mulligan and Ben Webster.

DISC 1
Artist Hank Mobley
Title Mighty Moe and Joe
Composer Porter
Album Complete Blue Note Hank Mobley Fifties Sessions
Label Mosaic
Number MD6 181 CD 4 Track 5
Duration **6.57**
Performers: Bill Hardman, t; Shafi Hadi (Curtis Porter) as; Hank Mobley, ts; Sonny Clark, p; Paul Chambers, b; Art Taylor, d. 23 June 1957

DISC 2
Artist Lester Young and Teddy Wilson
Title All Of Me
Composer Marks / Simons
Album Pres and Teddy
Label Verve
Number MGV 8205 Track 1
Duration **5.07**
Performers: Lester Young, ts; Teddy Wilson, p; Gene Ramey, b; Jo Jones, d. 13 Jan 1956

DISC 3
Artist Gerry Mulligan / Ben Webster

Title Chelsea Bridge
Composer Strayhorn
Album Gerry Mulligan Meets Ben Webster
Label Masterworks
Number 21349 Track 1
Duration **7.23**
Performers: Ben Webster, ts; Gerry Mulligan, bars; Jimmy Rowles, p; Leroy Vinnegar, b; Mel Lewis, 3 Nov 1959.

DISC 4
Artist Phineas Newborn Jr
Title Newport Blues
Composer Newborn
Album Here is Phineas
Label Atlantic
Number 8122 79688-8 Track 6
Duration **4.37**
Performers Phineas Newborn Jr, p. 1956

DISC 5
Artist Simon Lataarhe
Title Lemon Quay Saturday
Composer Lataarhe
Album Cornish Preludes Book 2
Label Simonlataarhe.com
Number LATCD 003 Track 6
Duration **3.13**
Performers Paul Haywood, Sarah McDonough, saxophones; Simon Lataarhe, p, kb; Steve Turner, b; Terry Rodd, d. 2012.

DISC 6
Artist Bill Evans / Jim Hall
Title Romain
Composer Hall
Album Undercurrent
Label Blue Note
Number 7243 5 38228 2 8 Track 4
Duration **5.19**
Performers Bill Evans, p; Jim Hall, g; 1962

DISC 7
Artist Emma Fisk and James Birkett
Title Raggin' The Scale
Composer Claypoole
Album Play Venuti and Lang
Label Birkett and Fisk
Number 846022 Track 6
Duration **3.14**
Performers Emma Fisk, vn; James Birkett, g. 2017.

DISC 8
Artist Quintette of the Hot Club of France
Title Daphne
Composer Reinhardt
Album Complete String Quintet
Label Label Ovest
Number 304031-2 Cd 5 Track 6
Duration **3.10**
Performers Stephane Grappelli, vn; Django Reinhardt, Roger Chapat, Eugene Vees, g; Louis Vola, b; 31 Jan 1938

DISC 9
Artist Percy Humphrey
Title Milenbug Joys
Composer Morton/ Melrose / Mares / Roppolo
Album Crescent City Joymakers
Label Riverside
Number RLP 9378 Track 1
Duration **7.11**
Performers: Percy Humphrey, t; Albert Burbank, cl; Louis Nelson, tb; Emanuel Sayles, bj; Louis James, b; Cie Frazier, d. 1961

DISC 10
Artist Eddie Condon
Title Ol' Man River
Composer Hammerstein, Kern
Album Bixieland
Label Philips
Number CL 719 Track 2
Duration **3.31**
Performers Wild Bill Davison, c; Ed Hall, cl; Cutty Cutshall, tb; Gene Schroeder, p; Eddie Condon, g; Walter Page, b; George Wettling, d. 1955

DISC 11
Artist Art Pepper
Title Red Pepper Blues
Composer Pepper
Album Four Classic Albums
Label Avid
Number AMSC 962 CD 2 Track 3
Duration **3.37**
Performers Art Pepper, as; Red Garland, p; Paul Chambers, b; Philly Joe Jones, d.

SAT 17:00 J to Z (b09z5k4r)
Jay Phelps in concert

A new weekly show celebrating the best in jazz - past, present and future.

Your gateway to new sounds with classic recordings and exclusive sessions.

This week Julian Joseph presents trumpeter Jay Phelps in concert with his quartet. Born in Vancouver, Phelps moved to London in his late teens and joined Tomorrow's Warriors before going on to be a founding member of Empirical. In this concert he plays music from his new album "Free As The Birds", composed following two years of travelling the world. Alongside Jay are Rick Simpson on piano, Ferg Ireland on bass and Will Glaser on drums.

SAT 18:30 Opera on 3 (b09z5k4t)

Verdi's Luisa Miller

Plácido Domingo stars in Verdi's rarely performed opera, Luisa Miller, from the Metropolitan Opera House, New York. It's a heart-wrenching story of fatherly love, based on the bond between Miller - sung by Domingo - and his daughter, performed tonight by Sonya Yoncheva. Verdi wrote this at a midway point in his career, so the score is full of youthful energy but mixed too with his characteristic passionate melodic writing.

Sonya Yoncheva sings the title role opposite Piotr Beczala in the first Met performances of the opera in more than ten years, and the Met Chorus and Orchestra are conducted by Bertrand de Billy.

Presented by Mary Jo Heath and commentator Ira Siff.

Luisa Sonya Yoncheva (Soprano)
 Federica Olesya Petrova (Mezzo-Soprano)
 Rodolfo Piotr Beczala (Tenor)
 Miller Plácido Domingo (Baritone)
 Walter Alexander Vinogradov (Bass)
 Wurm Dmitry Belosselskiy (Bass)

Metropolitan Opera Orchestra
 Metropolitan Opera Chorus
 Bertrand de Billy (Conductor).

SAT 22:15 Hear and Now (b09z5k4w)

Eavesdropping

Music from Eavesdropping - a symposium on female creativity and the legacy and future of women in new music. Including performances by Ryoko Akama, and Freya Johnson Ross with Chrissy Stirling.
 (recorded in London on 17th March).

SUNDAY 15 APRIL 2018

SUN 00:00 Geoffrey Smith's Jazz (b09z5qn6)

April Frolics

To encourage the spirit of spring, Geoffrey Smith lays on an array of April frolics, jazz that's light-hearted, whimsical, downright outrageous. And always swinging, from the likes of Louis Armstrong and Fats Waller to Anthony Braxton and Bobby McFerrin.

SUN 01:00 Through the Night (b09z5qn8)

BBC Proms 2016: Berlioz's Romeo and Juliet

Jonathan Swain presents a performance from the 2016 BBC Proms of Berlioz's Romeo and Juliet

1:01 AM

Berlioz, Hector (1803-1869)
 Romeo et Juliette - symphonie dramatique, Op 17 for soloists, chorus and orchestra
 Julie Boulianne (mezzo-soprano), Jean Paul Fouchécourt (tenor), Laurent Naouri (bass), Monteverdi Choir, National Youth Choir of Scotland, Orchestre Révolutionnaire et Romantique, Sir John Eliot Gardiner (conductor)

2:42 AM

Arensky, Anton Stepanovich (1861-1906)
 Suite No.2 for 2 pianos, Op 23, 'Silhouettes'
 James Anagnoson, Leslie Kinton (pianos)

3:01 AM

Klami, Uno (1900-1961)
 Kalevala Suite, Op 23
 Finnish RSO, Mikko Franck (conductor)

3:39 AM

Faure, Gabriel (1845-1924)
 Piano Quartet No 2 in G minor, Op 45
 Nils-Erik Sparf (violin), Lilli Maijala (viola), Andreas Brantelid (cello), Stefan Forsberg (piano)

4:15 AM

Holst, Gustav (1874-1934)
 Ave Maria

Chamber Choir AVE, Andraž Hauptman (conductor)

4:21 AM

Jean Sibelius (1865-1957)
 5 Danses champêtres, Op 106 for violin and piano
 Petterli Iivonen (violin), Philip Chiu (piano)

4:29 AM

Haydn, Joseph (1732-1809)
 2 Marches in E flat major for wind
 Bratislavská komorná harmónia (Bratislava chamber harmony), Justus Pavlik (director)

4:35 AM

Wagner, Richard (1813-1883), transcr. Liszt, Franz (1811-1886)
 Isolde's Liebestod transc. Liszt for piano, S.447
 François-Frédéric Guy (piano)

4:43 AM

Kuula, Toivo (1883-1918)
 Sorrow for cello and orchestra, Op 2 No 2
 Arto Noras (cello), The Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

4:49 AM

Bach, Carl Philipp Emanuel (1714-1788)
 Symphony for strings in B flat, Wq.182 No 2
 Barbara Jane Gilby (violin), Barbara Jane Gilby (director), Tasmanian Symphony Chamber Players, Geoffrey Lancaster (harpichord)

5:01 AM

Geminiani, Francesco (1687-1762)
 Concerto grosso, Op 3/6 in E minor
 Camerata Bern, Thomas Furi (conductor)

5:10 AM

Mozart, Wolfgang Amadeus (1756-1791)
 Piano Sonata in C major, K.545
 Young-Lan Han (piano)

5:21 AM

Bach, Johann Sebastian (1685-1750)
 Komm, süßter Tod, komm, sel'ge Ruh! BWV.478; Liebster Herr Jesu, wo bleibst du so lange? BWV.484; O finstre Nacht, wann wirst du doch vergehen, BWV.492; So wünsch' ich mir zu guter Letzt ein selig Stündlein, BWV.502 - 4 Schemelli Chorales
 Bernarda Fink (mezzo soprano), Marco Fink (bass baritone), Domen Marincic (gamba), Dalibor Miklavcic (organ)

5:31 AM

Paganini, Nicolò (1782-1840)
 Duetto Amoroso for violin and guitar
 Tomaz Lorenz (violin), Jerko Novak (guitar)

5:41 AM

Gratton, Hector (1900-1970)
 Legende - symphonic poem
 Orchestre Métropolitain, Gilles Auger (conductor)

5:50 AM

Sáry, László (b.1940)
 Kotyogó ko egy korsóban (1976) - version for two marimbas
 Aurél Holló & Zoltán Rác (marimbas)

5:59 AM

Respighi, Ottorino (1879-1936)
 Pini di Roma - symphonic poem
 BBC Philharmonic, Gianandrea Noseda (conductor)

6:22 AM

Chopin, Fryderyk [1810-1849]
 Sonata for piano No 2, Op 35 in B flat minor
 Khatia Buniatishvili (piano)

6:45 AM

Prokofiev, Sergey (1891-1953)
 Symphony No 1 in D major, Op.25, 'Classical'
 Norwegian Radio Orchestra, Michel Tabachnik (conductor).

SUN 07:00 Breakfast (b09z5qn5)

Sunday - Elizabeth Alker
 Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b09z5qnd)

Sarah Walker with Purcell, Mussorgsky and Whitacre
 This week, Sarah Walker looks at contemporary choral music from Eric Whitacre, plus chamber works from J S Bach and Schubert. She drops in on the ballet courtesy of Leo Delibes and 'Coppelia', and presents a very unusual setting of Mussorgsky's 'Pictures at an Exhibition'.

SUN 12:00 Private Passions (b0902h71)

Nick Davies

Nick Davies is an expert in the art of deception - as practised by the cuckoo. He has spent his career studying that deceiving, murderous bird, and living in woods and wild gardens, even up in a mountain hut in the Pyrenees. He's a hugely influential scientist: since the late 1970s he's really helped define the field in behavioural ecology, and he's Professor of Behavioural Ecology at the University of Cambridge and a fellow of Pembroke College. But really, as he tells Michael Berkeley, he's happier not sitting in a library, but roaming the fens.

In Private Passions, Nick Davies reveals what he's learned about bird behaviour, and how birds use song to compete and, sometimes, collaborate to sing duets. He explains how some birds sing in poetry, some in prose; and why the blackbird in your back garden is a better songster than the nightingale. Music choices reflect his passion for the beauty of the natural world: Beethoven's Pastoral Symphony, for instance, Vaughan Williams's Lark Ascending, and songs by Herbert Howells and Samuel Barber about the transformative power of nature. We also hear the song of larks, nightingales, blackbirds, pink-footed geese - and the croaking of natterjack toads.

Produced by Elizabeth Burke
 A Loftus production for BBC Radio 3.

01 00:05 Ludwig van Beethoven
 Symphony No.6 in F (Pastoral) (2nd mvt: Scene by the Brook)
 Orchestra: Leipzig Gewandhaus Orchestra
 Conductor: Riccardo Chailly

02 00:12 Benjamin Britten
 Cuckoo! (Friday Afternoons)
 Singer: John Hahesy
 Singer: Michael Berkeley

03 00:17 Sergei Rachmaninov
 Prelude in G sharp minor, Op.32 no.12
 Performer: Vladimir Ashkenazy

04 00:23 Samuel Barber
 Sure on this Shining Night
 Performer: Roger Vignoles
 Singer: Thomas S. Allen

05 00:29 Wolfgang Amadeus Mozart
 Sinfonia Concertante in E flat major, K.364 (2nd mvt: Andante)
 Performer: Vilde Frang
 Performer: Maxim Rysanov
 Orchestra: Arcangelo
 Conductor: Jonathan Cohen

06 00:38 Herbert Howells
 King David
 Performer: Malcolm Martineau
 Singer: Lynne Dawson

07 00:45 Ralph Vaughan Williams
 The Lark Ascending
 Performer: Pinchas Zukerman
 Orchestra: English Chamber Orchestra
 Conductor: Daniel Barenboim

08 00:57 John Lennon and Paul McCartney
 Blackbird
 Ensemble: The Beatles

SUN 13:00 Radio 3 Lunchtime Concert (b09yh2j4)

Wigmore Hall Mondays: Javier Perianes
 From Wigmore Hall in London, pianist Javier Perianes plays works by Chopin, Debussy and Falla.

Introduced by Fiona Talkington.

Chopin: Prelude in C, Op 28 No 1
 Debussy: Danseuses de Delphes (Préludes Book 1)
 Chopin: Berceuse
 Debussy: Clair de lune (Suite Bergamasques); Les sons et les parfums tourment dans l'air du soir (Préludes, Book 1)
 Chopin: Ballade No 4
 Debussy: La sérénade interrompue (Préludes Book 1); La puerta del vino (Préludes Book 2)
 Falla: Fantasia baetica
 Javier Perianes (piano)

Recorded at Wigmore Hall in London on 09 April 2018.

SUN 14:00 The Early Music Show (b0b037kq)

Composer Profile: Zelenka
 Lucie Skeaping profiles the life, times and music of the 18th-century Czech composer Jan Dismas Zelenka, who won the admiration of many distinguished contemporaries, among them Johann Sebastian Bach. One of the most neglected figures of the late baroque, Zelenka composed some of the most

sumptuous and glorious church music ever written.

SUN 15:00 Choral Evensong (b09yh51b)

Archive service from Washington National Cathedral, USA
Archive recording of service from Washington National Cathedral, USA first broadcast on 14 April 1993

Introit: Easter Sentences (David Koehring)

Hymn: Christ is alive (Truro, arr. Dirksen)

Responses: Douglas Major

Psalm 115 (Tonus Peregrinus with handbells)

First Lesson: Micah 7 vv.7-15

Canticles: Sowerby in E minor

Second Lesson: 1 Corinthians 15 vv.30-41

Anthems: Christ the Lord is risen today (Rorem); Come ye faithful (Baker); Christ our Passover (Dirksen)

Hymn: The Lord of Life (Gelobt sei Gott)

Postlude: Grand Choeur Dialogue (Gigout)

Douglas Major (Organist and Choirmaster)

Michael Veltin (Assistant Organist).

SUN 16:00 Choir and Organ (b09zj2l)

Choral music for Sunday Afternoon

Roderick Williams invites you to join him for an hour of choral delights and music for many voices. This week, Handel and Haydn turn their attention to the Easter story, Beethoven accompanies us on a sea voyage, and we hear a tango inspired Mass by Argentinian composer, Martin Palmeri.

SUN 17:00 The Listening Service (b07z72jb)

Colour and music

Tom Service listens to the world in glorious technicolor as he investigates the link between music and colour.

We put music and colour together all the time. A piece of music can be 'dark' or 'bright' or we could be singing the 'Blues' - but what does that mean? Professor Jamie Ward - an expert in synaesthesia - is on hand to help. While Tom delves into a world of musical colour from Messiaen and Copland, Scriabin and Ravel to David Bowie and Beyoncé to discover whether music can ever be colourful.

SUN 17:30 Words and Music (b09z5qn1)

The Long and Winding Road

Roads join the here and the there, the past and the present, the known and the unknown. They provide that important interim stage when change lies ahead. With readers Claire Rushbrooke and Paul Higgins, we'll go wandering down all sorts of roads, from the Road of the Wanderer to the Road of Paradise, with a selection of poetry and prose by Thomas Hardy, Robert Frost, Nelson Mandela and Christina Rossetti among others. The musical accompaniment to our ramble comes courtesy of Vaughan Williams, Janacek, Haydn and The Hollies.

Producer: Dominic Wells.

01 Ralph Vaughan Williams

Songs of Travel: The Vagabond

Performer: Bryn Terfel (baritone), Malcolm Martineau (piano)

02 00:00

Thomas Hardy

The Wanderer, read by Paul Higgins

03 00:00 Franz Schubert arr. N. Forget

Winterreise: Der Wegweiser

Performer: Christoph Pregardien (tenor), Joseph Petric (accordion), Pentaëdre (ensemble)

04 00:00

Robert Morris

Tarrying in the Shade, read by Claire Rushbrooke

05 00:00 Joby Talbot

Path of Miracles: Leon

Performer: Tenebrae, Nigel Short (conductor)

06 00:00

George Edward Woodberry

30, read by Paul Higgins

07 00:00 Joseph Haydn

Symphony No. 59 Fire: 4th mvmt

Performer: Orchestra of the Age of Enlightenment, Frans Bruggen (conductor)

08 00:00

Nelson Mandela

Long Walk to Freedom (excerpt), read by Paul Higgins

09 00:00 Enoch Mankayi Sontonga

Nkosi Sikelel' iAfrica

Performer: Arne Church (Africa)

10 00:00 Andrzej Panufnik

Landscape

Performer: London Symphony Orchestra, Andrzej Panufnik (conductor)

11 00:00

Rachel Hadas

The Road, read by Claire Rushbrooke

12 00:00

Josephine Peabody

Road Songs, read by Paul Higgins

13 00:00 Bobby Scott and Bob Russell

He ain't heavy He's my brother

Performer: The Hollies

14 00:00

William Blake

The Marriage of Heaven and Hell (excerpt), read by Claire Rushbrooke

15 00:00 Oliver Knussen

The Way to Castle Yonder (excerpt)

Performer: London Sinfonietta, Oliver Knussen (conductor)

16 00:00

Robert Frost

The Road not Taken, read by Paul Higgins

17 00:00 Leos Janáček

On an Overgrown Path: In Tears

Performer: Charles Owen (piano)

18 00:00

John Gay

The Art of Walking the Streets of London, Book 3: Of Walking the Streets by Night, read by Claire Rushbrooke

19 00:00 Igor Stravinsky

Oedipus rex, Act II (excerpt)

Performer: Jennifer Johnson (mezzo-soprano), London Symphony Orchestra, John Eliot Gardiner (conductor)

20 00:00

Henry Clarence Kendall

To Damascus (excerpt), read by Paul Higgins

21 00:00 Anders Hillborg

O dessa ogon

Performer: Hannah Holgersson (soprano), Royal Stockholm Philharmonic Orchestra, Sakari Oramo (conductor)

22 00:00

Minna Irving

Marching Still, read by Claire Rushbrooke

23 00:00 Ivor Novello

Keep the Home-Fires Burning

Performer: Steven Isserlis (cello), Connie Shih (piano)

24 00:00

Aubrey Thomas De Vere

The Meeting on Calvary, read by Claire Rushbrooke

25 00:00 Giovanni Battista Pergolesi

Stabat mater: Quis est homo

Performer: Barbara Bonney (soprano), Andreas Scholl (counter-tenor), Les Talens Lyriques, Christophe Rousset (conductor)

26 00:00

Gaius Valerius Catullus

A Home-Coming, long ago, read by Paul Higgins

27 00:01 Antonín Dvořák

Goin' Home

Performer: Alisa Weilerstein (cello), Anna Polonsky (piano)

28 00:01

Christina Rossetti

Saints and Angels, read by Claire Rushbrooke

29 00:01 William Harris

Faire is the Heaven

Performer: Choir of Westminster Cathedral, James O'Donnell (conductor)

SUN 18:45 Sunday Feature (b09z5qnn)

Exit Burbage - the man who created Hamlet

Imagine where we'd be without Shakespeare's plays. It's difficult to contemplate now. But it was thanks to another man that many of them were brought to life.

Today, Richard Burbage is a not a household name. But he should be. He's the man for whom many of the great Shakespearean roles were created. One of the founding members of the Lord Chamberlain's Men, playing at the newly built Globe in 1599, he's one of the foundations upon which British theatre was built. Andrew Dickson talks to leading

actors, rummages among the archives and dissects some of the greatest parts in acting to discover Burbage's crucial role - and realises that without Richard Burbage, there could be no Shakespeare.

SUN 19:30 Drama on 3 (b09z5qng)

Lady Windermere's Fan

A fresh look at Wilde's masterpiece of secrets, lies and betrayal. His subtitle: 'A play about a good woman'.

Produced by award-winning Jarvis & Ayres Productions.

Martin Jarvis directs a star cast: Mira Sorvino, Susannah Fielding, Jonathan Cake, James Callis, Ian Ogilvy, Rosalind Ayres, Peter Woodward. Social outsider Mrs Erylne and respectable Lord Windermere share a secret. Are they having an affair? Confronted by young wife Margaret, her husband denies it. Unconvinced, she decides to leave him. A roller-coaster examination of 'good' and 'bad'. Deceit. Infidelity. Love. The tell-tale fan becomes a vital clue as the truth finally becomes clear. But who actually is the 'good' woman? Masterly thriller - its timelessness reflected in specially composed music. Drawing-room-comedy turned on its head in Wilde's amazingly up-to-date study of hypocrisy.

Mrs Erylne Mira Sorvino

Lady Windermere Susannah Fielding

Lord Windermere James Callis

Lord Darlington Jonathan Cake

Duchess of Berwick Rosalind Ayres

Lord Lorton Ian Ogilvy

Mr Dumby Peter Woodward

Cecil Graham Matthew Wolf

Mr Hopper Darren Keefe

Parker Darren Richardson

Agatha/Lady Stutfield Elizabeth Knowelden

Lady Plymdale/Rosalie Edita Brychta

Lady Jedburgh Jean Gilpin

Sound Design: Mark Holden

Specially composed music: A-Mnemonic

Director: Martin Jarvis

A Jarvis & Ayres Production.

SUN 21:15 International Opera Awards (b09z5qns)

Recorded on 9th April at the London Coliseum.

Petroc Trelawny presents Opera's answer to the Oscars, the 2018 International Opera Awards, which honour outstanding achievement on stage, backstage and in the pit.

2018 sees over 100 candidates in the running for twenty different awards. Shortlists have been whittled down by an expert jury from thousands of nominations submitted by opera audiences and professionals worldwide.

SUN 22:30 Early Music Late (b09z5qnv)

Sacred music by Charpentier and Du Mont

Simon Heighes introduces sacred music by Du Mont and Charpentier (including his famous Te Deum) performed by Ensemble Correspondances, directed by Sébastien Daucé.

Charpentier: Miserimini

Du Mont: Sub umbra noctis

Du Mont: O mysterium

Du Mont: Super flumina Babylonis

Charpentier: Te Deum

Ensemble Correspondances

Sébastien Daucé (director)

Recorded in the TivoliVredenburg, Utrecht, during the 2017 Utrecht Early Music Festival.

SUN 23:30 Unclassified (b09z5r84)

88 Keys - 88 Days

In part two of Unclassified, Elizabeth Alker looks back at some of the highlights of this year's Piano Day.

Piano Day was started in 2015 by Nils Frahm but it has since taken on a life of its own, becoming an international phenomenon with special one-off events and recordings happening all over the world. Since there are 88 keys on a piano, Piano Day is always celebrated on the 88th day of the year, and from Leeds to Lisbon, Shanghai to Shropshire and St Petersburg to Seoul, musicians and composers of all different disciplines came together this year on March 29th.

Elizabeth will celebrate and explore the possibilities of the piano, whether that's covering strings inside the piano with paper, hitting them with a £1 Ikea toilet brush or arranging new music for as many as eight pianos and tape loop. Expect the strange and the blissful, music that is freaky and gorgeous and definitely some sounds you've never heard before. There'll be brand new beautiful and experimental recordings from artists such as Nightports with Matthew Bourne, Poppy Ackroyd, Laurence Crane, Peter Broderick, Four Tet and Simeon

Walker.

MONDAY 16 APRIL 2018**MON 00:30 Through the Night (b09z5x2t)**

Mozart from 2016 Wratislavia Cantans Festival
Jonathan Swain presents a concert of choral music by Mozart from the 2016 Wratislavia Cantans Festival in Poland.

12:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Mass in C major, K.317 'Coronation'
Arianna Venditelli (soprano), Emilie Renard (mezzo-soprano), Rupert Charlesworth (tenor), Marcell Bakonyi (bass), Coro Maghini, Claudio Chiavazza (director), Academia Montis Regalis, Alessandro de Marchi (conductor)

12:58 AM

Mozart, Wolfgang Amadeus (1756-1791)
Vesperae solennes de confessore, K.339
Arianna Venditelli (soprano), Emilie Renard (mezzo-soprano), Rupert Charlesworth (tenor), Marcell Bakonyi (bass), Coro Maghini, Claudio Chiavazza (director), Academia Montis Regalis, Alessandro de Marchi (conductor)

1:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Ave verum corpus - motet, K.618 for chorus & strings
Coro Maghini, Claudio Chiavazza (director), Academia Montis Regalis, Alessandro de Marchi (conductor)

1:35 AM

Beethoven, Ludwig van (1770-1827)
String Quartet in C sharp minor, Op 131
Danish String Quartet

2:16 AM

Mozart, Wolfgang Amadeus (1756-1791), arr. Grieg, Edvard (1843-1907)
Sonata in G major, K.283 arr. for two pianos
Julie Adam (piano), Daniel Herscovitch (piano)

2:31 AM

Dvorák, Antonín (1841-1904)
Symphony No.9 in E minor Op 95 'From the New World'
(Adagio - allegro molto; Largo; Molto vivace - poco sostenuto; Allegro con fuoco)
Norwegian Radio Orchestra, Jan Söderblom (conductor)

3:17 AM

Telemann, Georg Philipp (1681-1767)
Trio No.1 for recorder, oboe & basso continuo (from Essercizii Musici)
Camerata Köln

3:29 AM

Khacador Vartabed od Daron (c.12th/13th) traditional Armenian, arranged by Petros Shoujounian
Khorhoort khoreen (You are a profound Mystery) - Hymn of Vesting
Isabel Bayrakdarian (soprano), Chamber Orchestra, Raffi Armenian (conductor)

3:33 AM

Zemzaris, Imants (b.1951)
The Light springs
Juris Gailitis (flute), Indulis Suna (violin)

3:40 AM

Ludwig van Beethoven (1770-1827)
2 Sonatas for mandolin: C minor WoO 43/1 and C major WoW 44/1
Avi Avital (mandolin), Shalev Ad-El (harpichord)

3:47 AM

Nicolai, Otto (1810-1849)
Overture to The Merry Wives of Windsor
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

3:56 AM

Verhulst, Johannes (1816-1891), arr. C.W.P. Stumpf
Gruss aus der Fernen Op 7
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

4:03 AM

Strauss, Richard (1864-1949)
Ariadne's aria 'Es gibt ein Reich' - from 'Ariadne auf Naxos'
Michèle Crider (soprano), Orchestre de la Suisse Romande, Armin Jordan (conductor)

4:10 AM

Infante, Manuel (1883-1958)
Three Andalusian Dances
Aglïka Genova & Liuben Dimitrov (pianos)

4:25 AM

Tanguay, Georges-Emile (1893-1964)
Pavane
Orchestre Metropolitain, Gilles Auger (conductor)

4:31 AM

Corelli, Arcangelo (1653-1713)
Sonata for trumpet, two violins & continuo in D major
Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

4:36 AM

Bach, Johann Sebastian (1685-1750)
Der Geist hilft unser Schwachheit, BWV 226
Choir of Latvian Radio, Aivars Kalejas (organ), Sigvards Klava (conductor)

4:44 AM

Juon, Paul (1872-1940)
Fairy Tale in A minor for cello and piano, Op 8
Esther Nyffenegger (cello), Desmond Wright (piano)

4:50 AM

Mysliveček, Josef (1737-1781) (arranger unknown)
String Quintet No 2 in E flat major, arr. for orchestra
Netherlands Chamber Orchestra, Rudolf Werthen (conductor)

5:01 AM

Scriabin, Alexander (1872-1915)
15 Preludes (selection from Opp 11, 16, 17, 22, 27 & 31)
Sergei Terentjev (piano)

5:19 AM

Bartok, Bela (1881-1945)
Violin Concerto No 1, Op Post, Sz.36
Shlomo Mintz (violin), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

5:41 AM

Thomas, Ambroise (1811-1896)
Comme une pâle fleur (from 'Hamlet', Act 5)
Brett Polegato (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

5:46 AM

Franck, César (1822-1890)
Prelude, Fugue and Variation
Robert Silverman (piano)

5:58 AM

Schubert, Franz (1797-1828)
Symphony no.6 in C major, D.589
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor).

MON 06:30 Breakfast (b09z5x2w)

Monday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b09z5x2y)

Essential Classics with Ian Skelly
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the historian, author and presenter Lucy Worsley talks about the cultural influences that have inspired and shaped her life and career.

MON 12:00 Composer of the Week (b09z5x30)

Giuseppe Verdi (1813-1901), Slow Beginnings
Few composers have made their mark on the world of Opera like Giuseppe Verdi. He wrote a host of eminently hummable tunes as he rose to fame, paralleling the growing sense of identity which Italy was forging for itself in the 19th Century, and establishing himself as the most successful Italian composer of his generation. Tracing his life is riddled with difficulties however, due to the artistic licence Verdi himself used when taking about his own history. Donald Macleod pieces together the truths as he traces Verdi's life and music and finds a story of shrewd investments, run ins with the authorities, driving ambition, and emotional tragedy. In Monday's episode, Donald explores Verdi's youth and early musical experiences in Bussetto including the Bussetto "civil war" which erupted over his proposed appointment to the post of town music master and organist, his marriage to Margherita Barezzi - the daughter of his patron, and the early Operas he produced for La Scala in Milan which would make his name.

La Forza del Destino - Overture
Philharmonia Orchestra
Giuseppe Sinopoli (conductor)

Tantum Ergo in G

Kenneth Tarver (tenor)
Orchestra Sinfonica di Milano Giuseppe Verdi
Riccardo Chailly (conductor)

Deh, pietoso, oh Adolorata
Renata Scottò (soprano)
Vincenzo Scalera (piano)

Simon Boccanegra - Act 1 - Orfanella il tetto umile m'accoglie d'una meschina... ; Figlia! A tal nome io palpito
Kristine Opolaïs (Amelia)
Thomas Hampson (Doge)
Wiener Symphoniker
Massimo Zanetti (conductor)

Oberto, Conte di San Bonifacio - Act 2 - Eccolo!; Vili all'armi a donne eroi

Samuel Ramey (Oberto)
Maria Guleghina (Leonora)
Violeta Urmana (Cuniza)
Stuart Neill (Riccardo)
Academy of St. Martin in the Fields
London Voices
Neville Marriner (conductor)

Nabucco - Act 2 - Chi s'avanza
Renata Scottò (Abigaille)
Robert Lloyd (Gran Sacerdote)
Ambrosian Opera Chorus
Philharmonia Orchestra
Riccardo Muti (conductor)

Producer: Sam Phillips.

MON 13:00 Radio 3 Lunchtime Concert (b09z5x32)

Wigmore Hall Mondays: Christoph Pregardien and Julius Drake Live from Wigmore Hall, London. Christoph Prégardien, one of the great lyric tenors of our time, is joined by his regular song partner, Julius Drake in a programme of German Romantic song. Their programme begins with two ballads by Carl Loewe, 'the Schubert of North Germany', and ends with Schumann's settings of poems by the great Romantic poet Eichendorff.

Carl Loewe: Der Nöck, Op 129 No 2; Erlkönig, Op 1 No 3
Robert Schumann: Belsazar, Op 57
Franz Liszt: Die Loreley, S273
Robert Schumann: Liederkreis, Op 39

Christoph Prégardien (tenor)
Julius Drake (piano).

MON 14:00 Afternoon Concert (b09z5x34)

Monday - BBC Philharmonic
Tom Redmond introduces a week of recordings from the BBC Philharmonic, including music by Rebel, Richard Strauss, Thomas Adès and Ravel.

2pm:

Rebel - Les éléments (selection)
Richard Strauss - Divertimento: Les tours de passe-passe
Thomas Adès - Three Studies from Couperin
Ravel - Le tombeau de Couperin
BBC Philharmonic
Michael Seal (conductor)

c.2.55pm:

Harrison Birtwistle - Carmen arcadiae mechanicae perpetuum
BBC Philharmonic
David Greilsammer (conductor)

c.3.07pm:

Debussy - Ibéria
BBC Philharmonic
Ben Gernon (conductor)

c.3.30pm:

Mica Levi - Everlast (UK premiere)
BBC Philharmonic
Martyn Brabbins (conductor)

c.3.45pm:

Saint-Saëns - Cello Concerto no 1
Dvořák - Silent Woods
Roussel - Suite in F
Andrei Ionita (cello)
BBC Philharmonic
Yan Pascal Tortelier (conductor).

MON 16:30 BBC Young Musician (b09z5x36)

Monday - BBC Young Musician 2018
Tom Redmond presents highlights from this year's Young Musician woodwind finalists, ahead of the Woodwind Category Finals on BBC4 on Friday.

MON 17:00 In Tune (b0b0xb5k)

RPS Awards

Sarah Walker reveals the RPS shortlist and is joined in the studio by some of the nominees: violinist Min Kym, The Sixteen and Harry Christophers and conductor Grant Llewellyn.

MON 19:00 In Tune Mixtape (b09z5x38)

Szymanowski, Bellini, Sahlstrom

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. Tonight's edition features excerpts from Handel's *Acis and Galatea* and Bellini's *Norma*, as well as music by Swedish nyckelharpa player Eric Sahlström.

MON 19:30 Radio 3 in Concert (b09z5x3b)

Aurora Orchestra plays Suckling, Mozart and Beethoven. Martin Suckling received widespread critical acclaim for his poignant song cycle *Candlebird* at its premiere in 2011, which sets texts by Don Paterson. Tonight's conductor, Nicholas Collon, conducted that first performance and has championed the work ever since. This work precedes the next instalment in Aurora Orchestra's cycle of the complete Mozart piano concertos: No. 16 in D major, featuring pianist Charles Owen, making his debut with the orchestra. Concluding tonight's concert is Beethoven's *Symphony No. 4*. Situated rather awkwardly between the ground-breaking Third ('*Eroica*') and the monumental Fifth symphonies, the Fourth eschews fate and angst in favour of a sunny, cheerful character that often recalls the classical model of Haydn.

Recorded at Kings Place, 7th April

Martin Suckling: *Candlebird*

Mozart: Piano Concerto No. 16 in D major, KV. 451

Interval

Beethoven: *Symphony No. 4* in B flat major, Op. 60

Mark Stone (baritone)

Charles Owen (piano)

Aurora Orchestra

Nicholas Collon (conductor).

MON 22:00 Music Matters (b09z5k4d)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b09z5x3f)

Secret Admirers, Penny Gore on Leos Janacek. Radio 3 presenter Penny Gore celebrates a composer particularly important to her: the Moravian Leos Janacek, whose music is shot through with the uncertainties of life.

MON 23:00 Jazz Now (b09z5x3h)

Ivo Neame

Soweto Kinch at the 2018 Bristol Jazz Festival with Ivo Neame's Quartet in concert, with Ivo on keyboards, George Crowley on saxophones, Tom Farmer on bass and James Maddren drums. Plus Emma Smith finds out about two new albums featuring UK vibraphone stars.

TUESDAY 17 APRIL 2018**TUE 00:30 Through the Night (b09z5xr4)**

Complete Mozart Piano Concertos series: Programme 6

Jonathan Swain presents a selection of Mozart Piano Concertos.

12:31 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Concerto No 5 in D major, K.175

Mikhail Voskresensky (piano), Pavel Slobodkin Centre

Chamber Orchestra, Moscow, Leonid Nikolaev (conductor)

12:52 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Concerto No 11 in F major, K.413

Mikhail Voskresensky (piano), Pavel Slobodkin Centre

Chamber Orchestra, Moscow, Leonid Nikolaev (conductor)

1:15 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Concerto No 18 in B flat major, K.456

Mikhail Voskresensky (piano), Pavel Slobodkin Centre

Chamber Orchestra, Moscow, Leonid Nikolaev (conductor)

1:45 AM

Beethoven, Ludwig van (1770-1827)

String Quartet in B flat major, Op 130

Juilliard String Quartet

2:31 AM

Saint-Saëns, Camille (1835-1921)

Symphony No 3 in C minor 'Organ Symphony', Op.78

Karstein Askeland (organ), Bergen Philharmonic Orchestra,

Alexander Vedemikov (conductor)

3:08 AM

Biber, Heinrich Ignaz Franz von (1644-1704) (with anonymous Introit and propria)

Missa Alleluja a 36

Gradus ad Parnassum, Concerto Palatino, Choral scholars from

Wiener Hofburgkapelle, Konrad Junghänel (director)

3:44 AM

Chopin, Frédéric (1810-1849)

Variations Brillantes in B flat major, on a theme from Hérold's

'Ludovic'

Ludmil Angelov (piano)

3:52 AM

Jiraneek, Frantisek (1698-1778)

Sinfonia in F major

Collegium Marianum

4:01 AM

Kodály, Zoltán (1882-1967)

Adagio for violin & piano

Tamás Major (violin), Zoltán Kocsis (piano)

4:10 AM

Gesualdo, Carlo (c.1560-1613), arr. Maxwell Davies, Peter

(1934-2016)

2 Motets arr. Maxwell Davies for brass quintet : Peccantem me

quotidiae; O vos omnes

The Graham Ashton Brass Ensemble (premiere recording of

these transcriptions)

4:19 AM

Mendelssohn, Felix (1809-1847)

The Hebrides (Fingal's Cave) - overture, Op 26

BBC National Orchestra of Wales, Richard Hickox (conductor)

4:31 AM

Walton, William (1902-1983)

Orb and sceptre - coronation march

BBC Philharmonic, John Storgårds (conductor)

4:39 AM

Mozart, Wolfgang Amadeus (1756-1791), arr. Grieg, Edvard

(1843-1907)

Piano Sonata in C major, K.545 (arr. for two pianos)

Julie Adam and Daniel Herscovitch (pianos)

4:49 AM

Britten, Benjamin (1913-1976)

5 Flower Songs

Camerata Chamber Choir, Michael Bojesen (conductor)

4:59 AM

Bertali, Antonio [1605-1669]

Ciacona in C for violin

Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana

(theorbo), Michael Behringer (harpsichord)

5:11 AM

Borodin, Alexander [1833-1887]

Polovtsian dances from 'Prince Igor'

Sydney Symphony Orchestra; Stuart Challender (conductor)

5:22 AM

Abel, Carl Friedrich (1723-1787)

Sonata No.6 in G major for transverse flute and harpsichord,

Op 6 No 6

Karl Kaiser (transverse flute), Susanne Kaiser (harpsichord)

5:33 AM

Jersild, Jorgen (1913-2004)

3 Danish Romances for Choir: 1. The tedious winter went its

way; 2. My favourite valley; 3. Night rain

The Jutland Chamber Choir, Mogens Dahl (conductor)

5:44 AM

Schumann, Robert (1810-1856)

Kinderszenen for piano, Op 15

Håvard Gimse (piano)

6:05 AM

Haydn, Joseph (1732-1809)

Symphony No 102 in B flat major, H.1.102

Danish National Radio Symphony Orchestra, Michael

Schönwandl (conductor).

TUE 06:30 Breakfast (b09z5xr6)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,

featuring listener requests.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b09z5zs2)

Essential Classics with Suzy Klein

Suzy Klein with Essential Classics - the best in classical music. 0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history

1050 Each day this week the historian, author and presenter

Lucy Worsley talks about the cultural influences that have

inspired and shaped her life and career.

TUE 12:00 Composer of the Week (b09z5zs4)

Giuseppe Verdi (1813-1901), Giuseppina Strepponi

Few composers have made their mark on the world of Opera like Giuseppe Verdi. He wrote a host of eminently hummable tunes as he rose to fame, paralleling the growing sense of identity which Italy was forging for itself in the 19th Century, and establishing himself as the most successful Italian composer of his generation. Tracing his life is riddled with difficulties however, due to the artistic licence Verdi himself used when taking about his own history. Donald Macleod pieces together the truths as he traces Verdi's life and music and finds a story of shrewd investments, run ins with the authorities, driving ambition, and emotional tragedy. In Tuesday's episode, Donald explores Verdi's long relationship with the singer Giuseppina Strepponi as the composer's fame began to spread throughout Italy and further afield in Europe, a period during which he travelled greatly, spending time in Paris, and throughout Italy where newspaper reports of his death lead to claims of poisoning by a rival composer.

Nabucco - Act 1 - Viva Nabucco!

Chorus and Orchestra of the German Opera, Berlin

Giuseppe Sinopoli (conductor)

Ernani - Act 1 - Ernani, ernani...; Tutto sprezzo

Joan Sutherland (Elvira)

Orchestra & Chorus of Welsh National Opera

Richard Bonyng (conductor)

Macbeth - Act 4 - Gran Scena del Sonnabulismo - "Vegliammo

invan due notti"; "una Macchia..."

Shirley Verrett (Lady Macbeth)

Anna Caterina Antonacci (Dama)

Sergio Fontana (Medico)

Orchestra & Chorus of the Teatro Comunale di Bologna

Riccardo Chailly (conductor)

Jerusalem - Act 2 - Helene!... O ciel! Gaston!; Une pensee

amere... Aux armes!

Jose Careras

Katia Ricciarelli

RAI Orchestra & Chorus

Gianandrea Gavazzeni (conductor)

Un Ballo in Maschera - Act 2 - Ma dall'arido stelo divulsa; Teco

io sto... M'ami m'ami

Margaret Price (Amelia)

Luciano Pavarotti (Riccardo)

National Philharmonic Orchestra

Georg Solti (conductor)

Producer: Sam Phillips.

TUE 13:00 Radio 3 Lunchtime Concert (b08xcw0s)

East Neuk Festival 2017, East Neuk Festival. 1/4

From the East Neuk Festival in Fife, Tom Redmond presents

performances from Kilrenny Church and Anstruther town hall.

The Castalian Quartet perform Ravel's String Quartet while Mr

McFall's Chamber showcase Chrysilis, a new work by

Norwegian Henning Sommerro.

Ravel: Quartet in F

Castalian Quartet

Sommerro: Chrysilis

Mr McFall's Chamber, with Nils Okland & Chris Stout (fiddles)

and Catriona Mackay (harp).

Presenter: Tom Redmond

Producer: Laura Metcalfe.

TUE 14:00 Afternoon Concert (b09z61bs)

Tuesday - BBC Philharmonic

Tom Redmond presents performances including Beethoven's

first piano concerto and Sibelius's second symphony. Lawrence

Power is the soloist in Walton's *Viola Concerto*. Plus music by

Grieg and Bizet.

2pm:

Grieg - Peer Gynt, Suite no 1

Beethoven - Piano Concerto no 1

Sibelius - Symphony no 2

Martin Roscoe (piano)

BBC Philharmonic

Clemens Schuldt (conductor)

c.3.35pm:

Walton - Viola Concerto
Lawrence Power (viola)
BBC Philharmonic
Ben Gernon (conductor)

c.4pm:

Bizet - Carmen (selection from the suites)
BBC Philharmonic
Yan Pascal Tortelier (conductor).

TUE 16:30 BBC Young Musician (b09z61bv)

Tuesday - BBC Young Musician 2018
Tom Redmond presents highlights from this year's Young Musician woodwind finalists, ahead of the Woodwind Category Finals on BBC4 on Friday.

TUE 17:00 In Tune (b09znjys)

Mark Simpson and Leonard Elschenbroich, Viviana Durante, Alexandra Lowe, Carleen Ebbs and David Owen Norris
Katie Derham presents a lively mix of chat, arts news and live performance. Her guests include sopranos Alexandra Lowe and Carleen Ebbs with pianist David Owen Norris, who perform live before an event exploring the work of Antonio Salieri at the National Theatre in London. Live music too from composer/clarinettist Mark Simpson and cellist Leonard Elschenbroich before Leonard gives the world premiere of Mark's Cello Concerto, plus dancer and choreographer Viviana Durante, who is directing a show dedicated to the work of Kenneth MacMillan at the Barbican this week.

TUE 19:00 In Tune Mixtape (b09z65bb)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

TUE 19:30 Radio 3 in Concert (b09z65bq)

The Scottish Chamber Orchestra, Joseph Swensen and Amy Dickson perform Sibelius, MacMillan, Glazunov and Beethoven From the City Halls in Glasgow, the Scottish Chamber Orchestra is joined by Conductor Emeritus Joseph Swensen for a varied concert programme featuring Sibelius, Beethoven and a double-bill of saxophone concertos written over eighty years apart. Amy Dickson joins the ensemble to perform Glazunov's Saxophone concerto in the second half of the concert. In the first half she plays a new concerto from composer James MacMillan, jointly commissioned by Perth Concert Hall, the Adelaide Symphony Orchestra and the Aurora Orchestra.

Presented by Tom Redmond.

Sibelius: Pelléas et Mélisande
James MacMillan: Saxophone Concerto - World Premiere Recording

INTERVAL

Glazunov: Saxophone Concerto
Beethoven: Symphony No 8

Amy Dickson, saxophone
Scottish Chamber Orchestra
Joseph Swensen, conductor.

TUE 22:00 Free Thinking (b09z6zjch)

The Politics of Fashion and Drag
Scrumby Koldewyn remembers the '60s San Francisco theatre scene; Jenny Gilbert & Shahidha Bari debate environmentalism and fashion at the V&A and Clare Lilley Director of Programmes at the Yorkshire Sculpture Park looks at the use of thread and textiles in art. Plus drag at The Royal Vauxhall Tavern in London with performers Lavinia Co-op and Rhys Hollis, plus Ben Walters who is researching this history.

The environmental impact of fashion over more than 400 years is examined in the first UK exhibition to look at this topic. That's how the V&A is billing its new show Fashioned From Nature. Jenny Gilbert from De Montfort University visits the display and talks to Shahidha Bari about her research into textiles.

Fashioned from Nature runs at the Victoria and Albert Museum in London from April 21st to January 27th 2019.
The Yorkshire Sculpture Park is displaying Beyond Time an installation in the C18th chapel by Chiharu Shiota until September 2nd.

Scrumby Koldewyn is one of the founding members of the Cockettes, the legendary psychedelic hippie theatre troupe based in San Francisco in the 60s

The tenth season of RuPaul's Drag Race has just started to air on Netflix. The Royal Vauxhall Tavern is South London's oldest

surviving gay venue and is the UK's first building to be Grade II listed in recognition of its importance to LGBTQ community history.

Producer: Debbie Kilbride.

TUE 22:45 The Essay (b0b0b9h9)

Secret Admirers, Tom McKinney on Olivier Messiaen
Radio 3 presenter Tom McKinney celebrates the birdsong-inspired music of the twentieth-century French composer Olivier Messiaen and its special place in his life.

TUE 23:00 Late Junction (b09z660m)

Verity Sharp
Verity hosts her standard, surprising assortment of sounds and music. The spoken word is prominent in the track selection tonight, including work from Ken Nordine with Tom Waits, Sue Tompkins with Russell Haswell, and Raph Clarkson with the Dissolute Society.

The poetry of Oiva Paloheimo and the short stories of James Robertson also make an appearance, inspiring music from Tapio Rautavaara and Aidan O'Rourke respectively.

Produced by Jack Howson for Reduced Listening.

WEDNESDAY 18 APRIL 2018**WED 00:30 Through the Night (b09z5ymd)**

2017 BBC Proms: Shostakovich
Jonathan Swain presents a programme from the 2017 BBC Chamber Proms of Shostakovich's Preludes and Fugues and Ten Poems on Texts by Revolutionary Poets.

12:31 AM

Shostakovich, Dmitry (1906-1975)
Excerpts from Preludes and Fugues Op 87 and Ten Poems on Texts by Revolutionary Poets
Latvian Radio Choir, Alexander Melnikov (piano), Sigvards Klava (director)

1:02 AM

Shostakovich, Dmitry (1906-1975)
Excerpts from Preludes and Fugues Op 87 and Ten Poems on Texts by Revolutionary Poets
Latvian Radio Choir, Alexander Melnikov (piano), Sigvards Klava (director)

1:23 AM

Scriabin, Alexander (1872-1915)
Poème de l'extase for orchestra, Op 54
Orchestre National de France, Evgeny Svetlanov (conductor)

1:49 AM

Brahms, Johannes (1833-1897)
Quintet for clarinet and strings in B minor, Op 115
Algirdas Budrys (clarinet); Vilnius Quartet: Audrone Vainiunite & Petras Kunca (violins), Girdutis Jakaitis (viola), Augustinas Vasiliauskas (cello)

2:31 AM

Schumann, Robert (1810-1856)
Frauenliebe und -leben, Op.42
Daniela Lehner (mezzo soprano), Jose Luis Gayo (piano)

2:53 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Violin Concerto in D major, Op 35 (Allegro moderato - moderato assai; Canzonetta (andante); Finale (Allegro vivacissimo))
Kathy Kang (violin), Bergen Philharmonic, Dmitri Kitaenko (conductor)

3:31 AM

Debussy, Claude (1862-1918)
L'isle joyeuse (1904)
Philippe Cassard (piano)

3:38 AM

Mozart, Wolfgang Amadeus (1756-1791)
Ave Verum Corpus, K.618 (motet for chorus and strings)
Slovenian Radio and Television Chamber Choir, Tomaz Faganel (choirmaster), Slovenian Radio and Television Symphony Orchestra, Pavle Despalj (conductor)

3:43 AM

Villa-Lobos, Heitor (1887-1959)
Prelude for guitar No 1 in E minor
Norbert Kraft (guitar)

3:47 AM

Vivaldi, Antonio (1678-1741)
The Four Seasons - Spring
Davide Monti (violin), Il Tempio Armonico

3:57 AM

Chopin, Fryderyk (1810-1849)
Polonaise in A flat, Op 53
Ignacy Jan Paderewski (piano)

4:04 AM

Beethoven, Ludwig van (1770-1827)
Egmont Overture
Trondheim Symphony Orchestra, Eivind Aadland (conductor)

4:13 AM

Sibelius, Jean (1865-1957)
Petite Suite - for brass septet
Royal Academy of Music Brass Soloists

4:21 AM

Purcell, Henry (1659-1695)
Rejoice in the Lord alway 'Bell Anthem', Z.49
Robert Lawaty (countertenor), Robert Pozarski (tenor), Mirosław Borczyński (bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (director)

4:31 AM

Strauss, Johann II (1825-1899)
An der schönen, blauen Donau - waltz for orchestra with chorus ad lib. Op 314
BBC Philharmonic, Vassily Sinaisky (conductor)

4:41 AM

Schoenberg, Arnold (1874-1951)
Friede auf Erden, Op 13
Danish National Radio Choir

4:51 AM

Gershwin, George (1898-1937)
Lullaby
New Stenhammar String Quartet

5:00 AM

Messiaen, Olivier (1908-1992)
No 18 Regard de l'Onction terrible from Vingt Regards sur l'Enfant-Jésus
Martin Helmchen (piano)

5:08 AM

Vivaldi, Antonio (1678-1741)
Concerto VIII in A minor for 2 violins, strings and continuo, RV 522, from 'L'estro Armonico', Op 3
Paul Wright and Sayuri Yamagata (violins), Australian Brandenburg Orchestra, Paul Dyer (conductor)

5:19 AM

Vaughan Williams, Ralph (1872-1958)
Variations for Brass Band
The Hannaford Street Silver Band, Bramwell Tovey (Conductor)

5:32 AM

Grieg, Edvard (1843-1907)
Piano sonata in E minor, Op 7
Ilkka Paananen (piano)

5:52 AM

Beethoven, Ludwig van (1770-1827)
Symphony No.7 in A major, Op 92
Norwegian Radio Orchestra, Giordano Bellincampi (conductor).

WED 06:30 Breakfast (b09z5ymh)

Wednesday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b09z603s)

Essential Classics with Suzy Klein
Suzy Klein with Essential Classics - the best in classical music. 0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the historian, author and presenter Lucy Worsley talks about the cultural influences that have inspired and shaped her life and career.

WED 12:00 Composer of the Week (b09z603v)

Giuseppe Verdi (1813-1901). The heights of success
Few composers have made their mark on the world of Opera like Giuseppe Verdi. He wrote a host of eminently hummable tunes as he rose to fame, paralleling the growing sense of identity which Italy was forging for itself in the 19th Century, and establishing himself as the most successful Italian composer of his generation. Tracing his life is riddled with difficulties however, due to the artistic licence Verdi himself used when taking about his own history. Donald Macleod pieces together

the truths as he traces Verdi's life and music and finds a story of shrewd investments, run ins with the authorities, driving ambition, and emotional tragedy. In Wednesday's programme, Donald focusses on the three hugely popular Operas which Verdi wrote in the early 1850s - Rigoletto, Il Trovatore and La Traviata, works which all have highly controversial subject matters.

Stiffelio - Overture
Orchestra Filarmonica della Scala
Riccardo Muti (conductor)

Rigoletto - Act 3 - E l'ami?; La donna e mobile; Un di, se ben rammentomi; Bella figlia dell'amore
Maria Callas (Gilda)
Tito Gobbi (Rigoletto)
Giuseppe di Stefano (Il Duca)
Adriana Lazzarini (Maddalena)
La Scala Milan Chorus & Orchestra
Tullio Serafin (cond)

Il Trovatore - Act 2 - Vedi! Le fosche notturne spoglie (Anvil Chorus); Stride la vampa; Mesta e la tua canzon!
Elena Zaremba (Azucena)
Andrea Bocelli (manrico)
Salvatore Todaro (uno zingaro)
Chorus and Orchestra of Teatro Massimo Bellini di Catania
Steven Mercurio (cond)

La Traviata - Act 1 - Prelude; Dell'invito trascorsa è già l'ora; Libiamo ne'lieti calici; Che è ciò?; Un di felice, eterea; Ebben? che diavol fate?; Si ridesta in ciel l'aurora
Frank Lopardo (Alfredo)
Robin Leggate (Gastone)
Angela Gheorghiu (Violetta)???
Orchestra and Chorus of the ROH, Covent Garden
Georg Solti (conductor)

Producer: Sam Phillips.

WED 13:00 Radio 3 Lunchtime Concert (b08xcw0w)

East Neuk Festival 2017, East Neuk Festival. 2/4
Festival artists the Belcea Quartet, Malcolm Martineau (piano) and Thomas Oliemans (baritone) bring a Schubertiade to the East Neuk festival, featuring Schubert's most well-loved 'Death and the Maiden' Quartet and songs written in 1816.

Schubert: String Quartet in D minor, D810 'Death and the Maiden'
Belcea Quartet

Schubert: Der Wanderer
Schubert: An den Mond
Schubert: Wandrers Nachtlied II
Thomas Oliemans, baritone
Malcolm Martineau, piano

Presenter - Tom Redmond
Producer - Laura Metcalfe.

WED 14:00 Afternoon Concert (b09z63nv)

Wednesday - BBC Philharmonic LIVE in Salford
Tom Redmond presents a live concert from the BBC Philharmonic's home at MediaCityUK in Salford, featuring music by Prokofiev, Jolivet, Shostakovich and Haydn.

2pm:
Prokofiev - Symphony no 1 (Classical)
Jolivet - Concertino for trumpet
Shostakovich - Concerto for piano, trumpet and strings
Haydn - Symphony no 86
Simon Hofele (trumpet)
Federico Colli (piano)
BBC Philharmonic
Clemens Schuldt (conductor).

WED 15:30 Choral Evensong (b09z63nx)

Norwich Cathedral
Live from Norwich Cathedral.

Responses: Leighton
Office Hymn: Good Christian men, rejoice and sing (Vulpus - Gelob't sei Gott)
Psalms 93, 94 (Garrett, Cooke)
First Lesson: Deuteronomy 6
Canticles: Magnificat and Nunc dimittis 'Collegium Magdalenae Oxoniense' (Leighton)
Second Lesson: Ephesians 2 vv.1-10
Anthem: Rejoice in the Lamb (Britten)
Voluntary: Paean (Leighton)

Ashley Grote (Master of Music)
David Dunnett (Organist).

WED 16:30 BBC Young Musician (b09z63nz)

Wednesday - BBC Young Musician 2018
Tom Redmond presents highlights from this year's Young Musician woodwind finalists, ahead of the Woodwind Category Finals on BBC4 on Friday.

WED 17:00 In Tune (b09z63p1)

Yeol Eum Son
Katie Derham presents a lively mix of chat, arts news and live performance. Her guests include Korean pianist Yeol Eum Son, who performs live in the studio before appearing with the Academy of St Martin in the Fields at Cadogan Hall in London.

WED 19:00 In Tune Mixtape (b09z63p3)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

WED 19:30 Radio 3 in Concert (b09z67gp)

The LPO and Vladimir Jurowski play Debussy, Stravinsky and Shostakovich

Live from the Royal Festival Hall, London

Presented by Martin Handley

The LPO and Vladimir Jurowski play Debussy, Stravinsky and Shostakovich.

Stravinsky: Symphony in C
Stravinsky: Tango
Debussy: Fantaisie

8.15: Interval

Shostakovich Symphony No. 6

Leif Ove Andsnes, piano
London Philharmonic Orchestra
Vladimir Jurowski, conductor

By the outbreak of the Second World War, Stravinsky was a musical omnivore - and as he started a new life under the Californian sun in 1940, everything he touched came out bold, provocative and sparkling new. Vladimir Jurowski opens the programme with Stravinsky's brilliant deconstruction of the Classical symphony, before Leif Ove Andsnes breathes fresh life into Debussy's early Fantaisie. Meanwhile, back in the USSR, Dmitri Shostakovich confronted an altogether bleaker reality. His extraordinary Sixth Symphony, written on the eve of the conflict, is a compelling, sometimes terrifying collision between pitch-black sorrow and sheer, uproarious farce.

WED 22:00 Free Thinking (b09z67gr)

Shakespeare, Creativity and the Role of the Writer
The real Cleopatra examined by New Generation Thinker Islam Issa plus Ros Barber on Warwickshire words in Shakespeare's verse, two leading neurologists, Suzanne O'Sullivan and Jules Montague explore the intricacies of the brain and the infinite capacity for experience and imagination, the playwright Ella Hickson on her new production in which she explores the personal cost of creative gain and Philip Horne on the notebooks left behind when the novelist Henry James died. Anne McElvoy presents.

Brainstorm by Suzanne O'Sullivan published by Chatto and Windus
Lost and Found by Jules Montague published by Sceptre
Tales from a Master's Notebook edited by Philip Horne published by Vintage
The Writer by Ella Hickson runs at the Almeida Theatre in London from April 14 to May 26. It stars Romola Garai and Samuel West and is directed by Blanche McIntyre.

Producer: Fiona McLean.

WED 22:45 The Essay (b09z65e9)

Secret Admirers, Kathryn Tickell on Percy Grainger
Radio 3 presenter Kathryn Tickell celebrates a composer whose music is particularly important to her: the Australian-American folksong fanatic Percy Grainger.

WED 23:00 Late Junction (b09z67gw)

Eric Chenaux and Ashley Paul in session
The latest Late Junction collaboration session, in which musical strangers are summoned to the BBC's Maida Vale Studios for a day of experimentation and creativity. Tonight's Frankensteinian combination of artists contains avant-garde balladeer Eric Chenaux and versatile experimental composer Ashley Paul.

A fixture of Toronto's DIY scene in the 1990s and 2000s, Eric Chenaux has travelled through punk, folk, jazz, and contemporary music outfits in his career. Recently he has

engaged his unique guitar technique and sharp lyricism in more overtly song-based, and occasionally poppy, work. 'Slowly Paradise', his first solo album since 2015, was released in March.

An American based in London, Ashley Paul creates colourful, textural, intuitive music using saxophone, clarinet, voice, guitar, bells, and percussion. Having studied music at New England Conservatory, she has since been extensively involved in improvised performance, playing with artists such as Rashad Becker, Anthony Coleman, Loren Connors, Bill Nace, and Eli Keszler.

Produced by Jack Howson for Reduced Listening.

THURSDAY 19 APRIL 2018

THU 00:30 Through the Night (b09z5yzn)

2017 Music in Paradise Festival: Early music
Jonathan Swain presents a concert from last Summer's Music in Paradise Festival. Early music group the Kore Ensemble perform Rosenmüller, Corelli and Telemann.

12:31 AM

Rosenmüller, Johann (c.1619-1684)
Suite in A minor (Studenten Musik)
Kore Ensemble

12:39 AM

Corelli, Arcangelo (1653-1713)
Sonata in G minor
Kore Ensemble

12:45 AM

Caldara, Antonio (c.1671-1736)
Sonata in E minor, Op 1, No 5
Kore Ensemble

12:53 AM

Rosenmüller, Johann (c.1619-1684)
Sonata settima a4 in D minor
Kore Ensemble

1:00 AM

Telemann, Georg Philipp (1681-1767)
Fantasy in G minor for harpsichord, TWV.33:9
Marianna Henriksson (harpsichord)

1:04 AM

Telemann, Georg Philipp (1681-1767)
Sonata in G minor, TWV.42:g4
Kore Ensemble

1:13 AM

Corelli, Arcangelo (1653-1713)
Sonata da Chiesa in G, Op 1, No 9
Kore Ensemble

1:20 AM

Telemann, Georg Philipp (1681-1767)
Suite in D major, TWV.40:108 'Gulliver's Travels'
Kore Ensemble: Aira Maria Lehtipuu and Alicja Sterpinska (violins)

1:27 AM

Telemann, Georg Philipp (1681-1767)
Sonata in D major, TWV.44:1
Kore Ensemble

1:36 AM

Järvelä, Arvo
Waltz for a dreamless night
Kore Ensemble

1:40 AM

Beethoven, Ludwig van (1770 -1827) arr Ries, Ferdinand (1784-1838)
Symphony No 3 in E flat major, Op 55 'Eroica' arr Piano Quartet
Florian Uhlig (piano), Agata Szymczewska (violin), Amihai Grosz (viola), Rafal Kwiatkowski (cello)

2:25 AM

Chopin, Frédéric (1810-1849)
Impromptu in Ab major, Op 29
Krzysztof Jablonski (piano)

2:31 AM

Elgar, Edward (1857-1934)
The Music Makers for contralto, choir and orchestra, Op 69
Jane Irwin (mezzo-soprano), Netherlands Radio Choir, Netherlands Radio Philharmonic Orchestra, Jaap van Zweden (conductor)

3:11 AM

Andriessen, Hendrick (1892-1981)
Concertino for cello and orchestra

Michael Müller (cello), Netherlands Radio Chamber Orchestra, Thierry Fischer (conductor)

3:22 AM

Prokofiev, Sergei (1891-1953)
Romeo and Juliet - suites Nos 1 & 2, Op 64 (excerpts)
Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)

3:38 AM

Bach, Johann Sebastian (1685-1750)
Prelude and Fugue in D minor from Book II of 'Das Wohltemperierte Klavier'
Lana Genc (piano)

3:42 AM

Stenhammar, Wilhelm (1871-1927) (lyrics by J.P.Jacobsen)
Three choral songs
Swedish Radio Choir, Gustaf Sjökvist (conductor)

3:49 AM

Boccherini, Luigi (1743-1805)
Minuet for strings, from Quintet G.275
Varazdin Chamber Orchestra, David Geringas (conductor)

3:53 AM

Schafer, Dirk (1873-1931)
Adagio patetico, 3rd movement from Piano Quintet, Op 5 (1901)
Jacob Bogaart (piano), Orpheus String Quartet (string quartet)

4:03 AM

Vivaldi, Antonio (1678-1741)
Concerto for violin and orchestra, RV.234 in D major 'Inquietudine'
Giuliano Carmignola (violin), Sonatori de la Gioiosa Marca

4:09 AM

Schubert, Franz (1797-1828)
Overture, D.590 in D major 'in the Italian style'
Stavanger Symphony Orchestra, Paul McCreech (conductor)

4:17 AM

Granados, Enrique (1867-1916)
El Pelele - from Goyescas: 7 pieces for piano, Op 11 No 7
Angela Hewitt (piano)

4:22 AM

Mozart, Wolfgang Amadeus (1756-1791)
Rondo in B flat major for violin and orchestra, K269
Benjamin Schmid (violin), Danish Radio Concert Orchestra, Adam Fischer (conductor)

4:31 AM

Moniuszko, Stanislaw (1819-1872)
Polonaise de concert in A major (1867)
Polish Radio Symphony Orchestra, Zygmunt Rychert (conductor)

4:38 AM

Weber, Carl Maria von (1786-1826)
Aufforderung zum Tanz (Invitation to the Dance)
Niklas Sivelöv (piano)

4:47 AM

Schubert, Franz (1797-1828)
Rosamunde - incidental music, D.797
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

5:17 AM

Gorczycki, Grzegorz Gerwazy (1665-1734)
Qui habitat
Olga Pasiecznik (soprano), Piotr Lykowski (counter tenor), Wojciech Parchem (tenor), Miroslaw Borczynski (bass)

5:23 AM

Purcell, Henry (1659-1695)
Three parts upon a ground for 3 violins and continuo, Z.731
Simon Standage (violin), Ensemble Il Tempo: Agata Sapiecha (violin and artistic director), Maria Dudzik (violin), Marcin Zalewski (viol da gamba), Lilianna Stawarz (harpichord)

5:28 AM

Britten, Benjamin (1913-1976)
Choral Dances from Gloriana - Coronation opera for Elizabeth II, Op 53 (1953)
The King's Singers

5:34 AM

Haydn, (Franz) Joseph (1732-1809)
Trio Sonata in E flat major, H.XV.29
Kungsbacka Trio

5:51 AM

Rosenmüller, Johann (c.1619-1684)
Beatus vir qui timet Dominum
Johanna Koslowsky (soprano), David Cordier (countertenor), Wilfried Jochens (tenor), Stephan Schreckenberger (bass),

Carsten Lohff (organ), Cantus Köln, Konrad Junghänel (conductor and lute)

6:05 AM

Weber, Carl Maria von (1786-1826)
Symphony No 1 in C major, Op 19
Norwegian Radio Orchestra, Ari Rasilainen (conductor).

THU 06:30 Breakfast (b09z5yzq)

Thursday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b09z60h8)

Essential Classics with Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the historian, author and presenter Lucy Worsley talks about the cultural influences that have inspired and shaped her life and career.

THU 12:00 Composer of the Week (b09z60hb)

Giuseppe Verdi (1813-1901), Politics
Few composers have made their mark on the world of Opera like Giuseppe Verdi. He wrote a host of eminently hummable tunes as he rose to fame, paralleling the growing sense of identity which Italy was forging for itself in the 19th Century, and establishing himself as the most successful Italian composer of his generation. Tracing his life is riddled with difficulties however, due to the artistic licence Verdi himself used when taking about his own history. Donald Macleod pieces together the truths as he traces Verdi's life and music and finds a story of shrewd investments, run ins with the authorities, driving ambition, and emotional tragedy. In Thursday's programme, Donald explores Verdi's ties with politics, investigating his involvement with the risorgimento movement in Italy, and works which show him in a broadly political light.

Inno delle Nazioni (Hymn of the nations)

Richard Margison (tenor)
Canadian Opera Company Chorus and Orchestra
Richard Bradshaw (conductor)

La Battaglia di Legnano - Act 4 - Deus meus, pone illos ut rotam; Vittoria! Vittoria!; Per la salvata Italia
Katia Ricciarelli (Lida)
Ann Murray (Imelda)
Dimitri Kavrakos (Secondo Console)
Jose Carreras (Arrigo)
Matteo Manuguerra (Rolando)
Orf Symphony Orchestra and Chorus, Vienna
Lamberto Gardelli (conductor)

Il Brigidino

Renatta Scotta (soprano)
Vincenzo Scalerà (piano)

Don Carlo (1884 Four Act Version) - Act 3 - Ella giammai m'amò; Il Grand'Inquisitor!
Nicolai Ghiurov (Filippo II)
Ruggero Raimondi (Il Grande Inquisitore)
Horst Nitsche (Count of Lerma)
Berlin Philharmonic
Herbert von Karajan (conductor)

Pieta Signor

Michele Pertusi (bass-baritone)
Parma Opera Ensemble

Producer: Sam Phillips.

THU 13:00 Radio 3 Lunchtime Concert (b08xcw0z)

East Neuk Festival 2017, East Neuk Festival. 3/4
East Neuk Festival artists the Castalian Quartet perform Thomas Ades' 'Four Quarters'; an evocation of the cycle of a day - followed by Mozart's great masterwork for clarinet and string quartet with Julian Bliss.

Adès: Four Quarters

Mozart: Clarinet Quintet

Castalian Quartet

Julian Bliss, clarinet

Presenter: Tom Redmond

Producer: Laura Metcalfe.

THU 14:00 Afternoon Concert (b09z63yf)

Thursday - Opera Matinee: Donizetti's 'Maria Stuarda'
Marlis Petersen stars as the ill-fated Mary, Queen of Scots with

Alexandra Deshorties as her deadly rival Queen Elizabeth I of England in Donizetti's opera Maria Stuarda. Tom Redmond presents this performance from Vienna. The opera's based on an Italian version of Schiller's German play Mary Stuart, which has been a recent hit on the London stage starring Juliet Stevenson and Lia Williams.

Maria Stuarda Marlis Petersen (soprano)

Elisabetta Alexandra Deshorties (soprano)

Roberto Norman Reinhardt (tenor)

Giorgio Talbot Stefan Cerny (bass)

Lord Guglielmo Cecil Tobias Greenhalgh (baritone)

Anna Kennedy Natalia Kawalek (mezzo-soprano)

Arnold Schoenberg Chorus

ORF Radio Symphony Orchestra, Vienna

Paolo Arrivabeni (conductor).

THU 16:30 BBC Young Musician (b09z63yh)

Thursday - BBC Young Musician 2018
Tom Redmond presents highlights from this year's Young Musician woodwind finalists, ahead of the Woodwind Category Finals on BBC4 on Friday.

THU 17:00 In Tune (b0b0x11b)

Proms Launch 2018

Tom Service presents a special programme featuring live music from guests who'll be performing in this year's Proms season, which is announced today.

THU 19:00 In Tune Mixtape (b09z63yk)

Elgar, MacMillan, Mozart

In Tune's specially curated playlist, including Mitsuko Uchida playing Mozart, an uplifting march by Elgar and a serene part-song by James MacMillan.

THU 19:30 Radio 3 in Concert (b0b02vr4)

BBC Philharmonic

From the Bridgewater Hall, Manchester.

The BBC Philharmonic, conducted by Juanjo Mena in music by Tchaikovsky and Ginastera. They are joined by Alban Gerhardt for Shostakovich's Second Cello Concerto.

Presented by Stuart Flinders

Tchaikovsky: The Voyevoda, Op 78

Shostakovich: Cello Concerto No 2

8:15 Music interval

8:35

Ginastera: Panambi (complete ballet)

Tchaikovsky's tale of a jealous husband seeking revenge but who ultimately meets a bloody end is rarely heard in concert, but the music is amongst his most thrilling, dramatic and spine-chilling. Ginastera's Op 1, his ballet Panambi, was begun while he was an eighteen year-old student. Its scenario includes water sprites, a viper, an evil sorcerer and a beautiful heroine and takes place during a single night. The opulent sunrise which closes the piece demonstrates his confident and colourful handling of a large orchestra. The orchestra and Juanjo Mena are joined by Alban Gerhardt as soloist in Shostakovich's dark and intense Second Cello Concerto.

BBC Philharmonic

Juanjo Mena (conductor)

Alban Gerhardt (cello)

Manchester Chamber Choir (ladies' voices).

THU 22:00 Free Thinking (b09z68sn)

Learning from Sweden

What do meatballs, The Square and Henning Mankell have in common? The answer is Sweden as you've no doubt guessed. As ABBA's Cold War musical, Chess, is poised to return to the British stage Matthew Sweet considers what Sweden's taught us - whether in films such as I am Curious Yellow or in the aisles at IKEA - and what the Swedes might have gained from their brushes with Britain. His guests include Anders Sandberg from the Future of Humanity Institute in Oxford, the Swedish cultural attache, Pia Lundberg, Lars Blomgren, one of the people behind The Bridge and Kieran Long - once of the V&A but now the Director of the Swedish centre for Architecture and Design.

Chess runs at English National Opera from 26 Apr - 02 Jun 2018

Producer: Zahid Warley.

THU 22:45 The Essay (b09z67gt)

Secret Admirers, Andrew McGregor on Thomas Tallis

Radio 3 presenter Andrew McGregor reflects on the powerful Lamentations of English composer Thomas Tallis and their special place in his life.

THU 23:00 Late Junction (b09z68ss)

Verity Sharp

Out of this world music for late-night, hypnagogic listeners: acoustic quintet Orca Noise Unit master the art of oneironautics; avant-garde vocalist Linda Sharrock engages in primal improvisation; chamber-folk trio Slagr explore the edges of consciousness; jazz musician Yazz Ahmed takes her flugelhorn on a nocturnal ramble; and triple harp player Llio Rhydderch reveals private evocative recordings from the Dream Studios.

Verity also takes a moment to pay tribute to "The Velvet Bulldozer", bluesman Albert King, who was born 95 years ago this month.

Produced by Jack Howson for Reduced Listening.

FRIDAY 20 APRIL 2018

FRI 00:30 Through the Night (b09z5z89)

BBC Proms 2016: Wagner and Tippett
Jonathan Swain presents Wagner and Tippett from the 2016 BBC Proms.

12:31 AM

Wagner, Richard (1813-1883)
Die Walküre (excerpt, final scene Act 3)
Tamara Wilson (soprano, Brunnhilde), James Cresswell (bass Wotan), BBC National Orchestra of Wales, Mark Wigglesworth (conductor)

1:12 AM

Tippett, Michael (1905-1998)
A Child of our Time
Tamara Wilson (soprano), Susan Bickley (mezzo soprano), Peter Hoare (tenor), James Cresswell (bass), BBC National Orchestra of Wales, Mark Wigglesworth (conductor)

2:16 AM

Britten, Benjamin (1913-1976)
Canadian Carnival, Op 19
Edmonton Symphony Orchestra, Uri Mayer (conductor)

2:31 AM

Nowakowski, Józef (1800-1865)
Piano Quintet in E flat major, Op 17
Nelson Goerner (piano) Lena Neudauer (viola), Katarzyna Budnik-Galazka (violin) Marcin Zdunik (cello), Janusz Widzyk (double bass)

3:11 AM

Chopin, Fryderyk (1810-1849)
Sonata for piano No 2, Op 35 in B flat minor
Khatia Buniatishvili (piano)

3:33 AM

Rachmaninov, Sergey (1873-1943)
Aleko's Cavatina (Aleko)
Allan Monk (baritone), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

3:39 AM

Bach, Johann Sebastian (1685-1750)
Partita for keyboard No 5 in G major, BWV.829
Glenn Gould (piano)

3:53 AM

Górecki, Henryk Mikolaj (1933 - 2010)
Two Songs for choir of 4 equal voices, Op 33 (1972): The Four Seasons and The Birds' Gossip
Alla Polacca Choir, Sabina Wlodarska (director)

3:57 AM

Mozart, Wolfgang Amadeus (1756-1791)
Die Zauberflöte (Overture) K 620
Bergen Philharmonic Orchestra, Michael Christie (conductor)

4:04 AM

Beethoven, Ludwig van (1770-1827)
7 Variations on 'Bei Männern, welche Liebe fühlen' for cello and piano, WoO.46
Miklós Perényi (cello), Deszö Ranki (piano)

4:13 AM

Prokofiev, Sergei (1891-1953)
The Love for three oranges Op 33b (Scherzo and March), arr. for accordion
Bjarke Mogensen (accordion)

4:17 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Andante Cantabile from the string quartet, Op 11, arranged by

the composer

Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:24 AM

Boeck, August de (1865-1937)
In de Schuur (op. posth.) completed by Emmanuel Geurickx
Flemish Radio Orchestra, Marc Soustrot (conductor)

4:31 AM

Beethoven, Ludwig van (1770 -1827)
Coriolan - overture Op 62
Oslo Philharmonic Orchestra, Arvid Engedgard (conductor)

4:38 AM

Hummel, Johann Nepomuk (1778-1837)
Rondo in B minor, Op 109
Stefan Lindgren (piano)

4:47 AM

Haydn, (Johann) Michael (1737-1806)
Sinfonia in E flat major, MH.340, P.17
Academia Palatina, Florian Heyerick (director)

5:02 AM

Rosenmüller, Johann (c.1619-1684)
Gloria for SATB, cornett, 2 violins, 2 violas and bass continuo
Johanna Koslowsky (soprano), David Cordier (tenor), Gerd Türk (tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ), Cantus Cölln, Konrad Junghänel (director/lute)

5:18 AM

Bach, Johann Sebastian (1685-1750)
Partita No 1 in B flat major, BWV.825 for keyboard
Beatrice Rana (piano)

5:36 AM

Walton, William (1902-1983)
Violin Concerto
James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

6:07 AM

Britten, Benjamin (1913-1976)
Phantasy for string quintet in F minor
Lawrence Power (viola), RTE Vanbrugh String Quartet

6:18 AM

Handel, Georg Friedrich (1685-1759)
Concerto Grosso in A minor, Op 6 No 4
The Sixth Floor Ensemble, Anssi Mattila (conductor).

FRI 06:30 Breakfast (b09z5z8c)

Friday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b09z60lk)

Essential Classics with Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the historian, author and presenter Lucy Worsley talks about the cultural influences that have inspired and shaped her life and career.

FRI 12:00 Composer of the Week (b09z64cc)

Giuseppe Verdi (1813-1901), A Final Fling
Few composers have made their mark on the world of Opera like Giuseppe Verdi. He wrote a host of eminently hummable tunes as he rose to fame, paralleling the growing sense of identity which Italy was forging for itself in the 19th Century, and establishing himself as the most successful Italian composer of his generation. Tracing his life is riddled with difficulties however, due to the artistic licence Verdi himself used when taking about his own history. Donald Macleod pieces together the truths as he traces Verdi's life and music and finds a story of shrewd investments, run ins with the authorities, driving ambition, and emotional tragedy. In the final programme of the week, Donald explores Verdi's final years, when after his Requiem, he made a surprise Operatic comeback, and he developed a complex relationship with a young singer named Teresa Stoltz.

Aida - Act 3 - Qui Radames verra!; O patria mia; Ciel! mipo padre!; Rivedrai le foreste imbalsamate; In armi ora si desta il popol nostro; Padre, a costoro schiava non sono Eleonora Buratto (Sacerdoti)
Marco Spotti (Re)
Jonas Kaufmann (Radamès)
Erwin Schrott (Ramfis)
Ludovic Tezier (Amonasro)
Anja Harteros (Aida)

Orchestra and Chorus Dell'Accademia Nazionale Di Santa Cecilia
Sir Antonio Pappano (conductor)

Requiem - Libera Me
Anja Harteros (soprano)
Orchestra and Chorus of La Scala
Daniel Barenboim (conductor)

Otello - Act 1 - Una vela! Una vela!; Esultate!

Giacomo Prestia (Montano)
Ramon Vargas (Cassio)
Sergei Leiferkus (Jago)
Michael Schade (Roderigo)
Placido Domingo (Otello)
Orchestra and Chorus of the Bastille Opera
Myung-Whun Chung (cond)

Falstaff - Act 3 - Facciamo il parentado; Tutto nel mondo e burla
Soloists led by Bryn Terfel
Berlin Radio Choir
Berlin Philharmonic
Claudio Abbado (cond)

Nabucco - Act 3 - Va Pensiero (Chorus of the Hebrew Slaves)

Westminster Choir
NBC Symphony Orchestra
Arturo Toscanini (cond)

Producer: Sam Phillips.

FRI 13:00 Radio 3 Lunchtime Concert (b08xcw17)

East Neuk Festival 2017, East Neuk Festival. 4/4
East Neuk performances from two concerts today, starting in Crail with the Belcea Quartet, bassist Alois Posch and Russian pianist Elizabeth Leonskaja for Schubert's Trout Quintet. Following this we hear concert highlights from Anstruther's Town Hall of Mr McFall's chamber, including Grieg's Im Volkston and Sir Henry Upton's Funeral by John Dowland.

Schubert: Quintet in A major, D667 'The Trout Quintet'

Elisabeth Leonskaja, piano
Belcea Quartet
Alois Posch, double bass

Grieg: Im Volkston
John Dowland: Sir Henry Upton's Funeral
Mr McFalls Chamber,
Chris Stout, fiddle
Catriona McKay, harp

Presenter - Tom Redmond
Producer - Laura Metcalfe.

FRI 14:00 Afternoon Concert (b09z64cf)

Friday - BBC Philharmonic
Tom Redmond concludes a week of performances from the BBC Philharmonic. Today's concert features Britten's Violin Concerto with soloist Julia Fischer, and Elgar's second symphony.

2pm:

Weber - Overture, Euryanthe
Britten - Violin Concerto
Elgar - Symphony no 2
Julia Fischer (violin)
BBC Philharmonic
Juanjo Mena (conductor)

c.3.40pm:

Vaughan Williams - The Wasps, Overture
BBC Philharmonic
Juanjo Mena (conductor)

c.3.55pm:

Messiaen - Et exspecto resurrectionem mortuorum
BBC Philharmonic
Clark Rundell (conductor).

FRI 16:30 BBC Young Musician (b09z64ch)

Friday - BBC Young Musician 2018
Tom Redmond presents highlights from this year's Young Musician woodwind finalists, ahead of the Woodwind Category Finals on BBC4 on Friday.

FRI 17:00 In Tune (b0b10n17)

Katie Derham presents a lively mix of chat, arts news and live performance.

FRI 19:00 In Tune Mixtape (b09z64cl)

Hahn, Cole Porter, Anoushka Shankar
In Tune's specially curated playlist: an eclectic mix of music, featuring favourites from Mozart and Bach, plus jazz from Cole

Porter, and minimalism courtesy of Reich and Glass. There's also a sitar-guitar duet from Anoushka Shankar and Nitin Sawhney, and a little drumming from Sofia Gubaidulina. Keep your ears peeled for a beautiful rendition of Hahn by counter-tenor Philippe Jaroussky. The perfect way to usher in your evening.

FRI 19:30 Radio 3 in Concert (b09znj74)

BBC National Orchestra of Wales - Mozart, Strauss, Brahms
Conductor Otto Tausk joins the BBC National Orchestra of Wales in Brahms Symphony No. 4, plus soprano Aga Mikolaj performs Strauss's Four Last Songs.

Live from St David's Hall, Cardiff. Nicola Heywood Thomas presents.

Mozart - Overture from The Marriage of Figaro
Strauss - 4 Letzte Lieder AV.150

c. 8.05pm Interval

c. 8.25pm

Brahms - Symphony No. 4 in E minor, Op.98

Aga Mikolaj (soprano)
BBC National Orchestra of Wales
Otto Tausk (conductor)

Strauss takes leave of his long and fruitful life, in his Four Last Songs, and commemorates those things dearest to him - his love for nature, the soprano voice of his wife of fifty-four years, and his belief in the transcendence of the soul. Plus we hear what some describe as the summation of Brahms's compositional learning, in his fourth and final symphony.

FRI 22:00 The Verb (b09z6bg3)

Algorithms

This week the Verb is getting creative with code and examining algorithms.

Helen Arney is performing a brand new song written using algorithms and we're also joined by Eugenia Cheng, a mathematician and pianist who is passionate about ridding the world of 'math-phobia'.

Producer: Faith Lawrence
Presenter: Ian McMillan.

FRI 22:45 The Essay (b09z6bg5)

Secret Admirers, Kate Molleson on Eliane Radigue
Radio 3 presenter Kate Molleson celebrates a composer whose music is particularly important to her: the Frenchwoman Eliane Radigue, whose calm and long-form sense of perspective Kate finds inspirational.

FRI 23:00 Music Planet (b09z6bg7)

Lopa Kothari with Melissa Laveaux in session
Haitian singer Melissa Laveaux is in session with Lopa Kothari for Radio 3's new world music programme, with a Roadtrip from Rio de Janeiro and a Mixtape from Quinton Scott.

With her new album Radyo Siwel out now on No Format!, Melissa Laveaux explores her Haitian heritage, re-working songs sung in Haiti during the American military occupation of the early 20th century, and presented here in an intimate solo setting.

For this week's Roadtrip, music journalist and author Silvio Essinger reports from Rio de Janeiro, the home of baile funk, with tracks from pianist Dom Salvador and rappers Cidinho and Doca.

And to mark this weekend's Record Store Day, collector and Strut Records founder Quinton Scott digs out some vintage sounds from Guadeloupe, Nigeria and Madagascar in his Music Planet mixtape.

Plus the latest new releases and a track from this week's classic artist, Romany group Taraf de Haidouks.

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; classic tracks and new releases; and every week a bespoke Road Trip from a different corner of the globe, taking us to the heart of its music and culture. Plus special guest Mixtapes and gems from the BBC archives. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.