

SATURDAY 07 APRIL 2018**SAT 01:00 Through the Night (b09xnqp4)**

2017 BBC Proms: Vienna Philharmonic Orchestra
From 2017 BBC Proms, John Shea presents a performance of Mahler 6 with Vienna Philharmonic Orchestra conducted by Daniel Harding.

1:01 AM

Mahler, Gustav (1860-1911)
Symphony No 6 in A minor
Vienna Philharmonic Orchestra, Daniel Harding (conductor)

2:24 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in F major, K.280
Sergei Terentjev (piano)

2:45 AM

Groneman, Albertus (c.1710-1778)
Flute Sonata in D major
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpsichord)

3:01 AM

Ockeghem, Johannes (c.1410-1497)
Missa prolationum
The Hilliard Ensemble: David James & Ashley Stafford (altos), Rogers Covey-Crump, John Potter & Mark Padmore (tenors), Gordon Jones (baritone), David Beavan (bass), Paul Hillier (bass/director)

3:35 AM

Beethoven, Ludwig van (1770-1827)
String Quintet in C major, Op 29
Yggdrasil String Quartet

4:09 AM

Debussy, Claude (1862-1918)
L'Isle joyeuse
Jane Coop (piano)

4:15 AM

Purcell, Daniel (c.1663-1717)
Sonata in F, for recorder and harpsichord
Antoni Sawicz (recorder), Robert Grac (harpsichord)

4:23 AM

Vivaldi, Antonio (1678-1741)
Concerto in F, Rv.571, for violin, 2 oboes, 2 horns, bassoon & cello
Zefira Valova (violin), Anna Starr (oboe), Markus Muller (oboe), Anneke Scott (horn), Joseph Walters (horn), Moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

4:34 AM

Castelnuovo Tedesco, Mario (1895-1968)
Capriccio Diabolico for guitar, Op 85
Goran Listes (guitar)

4:43 AM

Flury, Richard (1896-1967)
Three pieces for violin and piano
Sibylle Tschopp (violin), Isabel Tschopp (piano)

4:51 AM

Sibelius, Jean (1865-1957)
Finlandia, Op 26, for orchestra
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

5:01 AM

Wagenaar, Johan (1862-1941)
Concert Overture 'Frühlingsgewalt' Op 11
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

5:09 AM

Chopin, Fryderyk (1810-1849)
Ballade for piano No 1, Op 23 in G minor
Zbigniew Raubo (piano)

5:19 AM

Vedel, Artemy [1767-1808]
Choral concerto No 5 "I cried unto the Lord with my voice" (Psalm 143)
Platon Maiboroda Academic Choir, Viktor Skoromny (conductor)

5:29 AM

Wieniawski, Henryk (1835-1880)
Légende, for violin & piano, Op 17
Slawomir Tomasiak (violin), Izabela Tomasiak (piano)

5:37 AM

Raitio, Väinö (1891-1945)
Joutsenet, Op 15
Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

5:46 AM

Naumann, Johann Gottlieb (1741-1801)
Harpischord Concerto in B flat major, C.1137
Gerald Handbiter (harpsichord), Concerto Köln

6:00 AM

Poulenc, Francis (1899-1963)
Oboe Sonata
Eva Steinana (oboe), Galya Kolarova (piano)

6:15 AM

Schumann, Robert (1810-1856)
Symphonische Etuden, Op 13 for piano
Beatrice Rana (piano)

6:41 AM

Haydn, Joseph (1732-1809)
Quartet for strings in E flat major 'Joke', Op 33'2
Escher Quartet: Adam Barnett-Hart & Wu Jie (violins), Pierre Lapointe (viola), Dane Johansen (cello).

SAT 07:00 Breakfast (b09ygv1x)

Saturday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b09ygv1z)

Andrew McGregor with Andrew Mellor and Caroline Gill

9.00am

BERNSTEIN: ON THE WATERFRONT
LEONARD BERNSTEIN:
Candide – Overture
West Side Story: Symphonic Dances
Fancy Free: Three Dances
On the Waterfront: Symphonic Suite
Dance Episodes (3) from 'On The Town'
Royal Liverpool Philharmonic Orchestra, Christian Lindberg
BIS BIS2278 (Hybrid SACD)

ENGLISH MOTETS

THOMAS TALLIS:
Suscipe Quaesio Domine
WILLIAM BYRD:
Vigilate

THOMAS TALLIS:
Loquebantur Variis Linguis
THOMAS TOMKINS:
When David Heard
THOMAS TALLIS:
If Ye Love Me

JOHN SHEPPARD:
Libera Nos, Salva Nos I
WILLIAM BYRD:
Miserere Mei, Deus
ROBERT WHITE:
Christe, Qui Lux Es & Dies I

JOHN DUNSTAPLE:
Veni Sancte Spiritus / Veni Creator Spiritus
THOMAS MORLEY:
Haec Dies
JOHN TAVERNER:
Quemadmodum
WILLIAM CORNYSH:
Ave Maria, Mater Dei
ORLANDO GIBBONS:
O Lord, In Thy Wrath Rebuke Me Not

ROBERT PARSONS:
Deliver Me From Mine Enemies
WILLIAM BYRD:
Ne Irascaris, Domine - 1. Ne Irascaris, Domine
Ne Irascaris, Domine - 2. Civitas Sancti Tui
JOHN SHEPPARD:
Libera Nos, Salva Nos II
The Gesualdo Six, Owain Park
Hyperion CDA68256 (CD)

LADIES' NIGHT

AMY BEACH:
Violin Sonata in A Minor, Op. 34
LUISE ADOLPHA LE BEAU:
Romanze, Op. 35
PAULINE VIARDOT-GARCIA:
Violin Sonatine in A Minor

AMANDA RÖNTGEN-MAIER:
6 Pieces for Violin & Piano
MARIA THERESIA VON PARADIS:
Sicilienne
DORA PEJAČEVIĆ:
Élégie in E-Flat Major, Op. 34
Romanze in F Major, Op. 22
Thomas Albertus Irnberger (violin) & Barbara Moser (piano)
Gramola GRAM99153 (Hybrid SACD)

AMANDA & JULIUS - WORKS FOR PIANO

AMANDA MAIER

Prelude No. 15 in C major
Prelude No. 1 in F major
Prelude No. 25 in F minor
Prelude No. 24 in B major
Prelude No. 2 in G minor
Prelude No. 23 in D flat major
Prelude No. 10 in C sharp minor
Prelude No. 21 in E flat major
Prelude No. 3 in D major
JULIUS RÖNTGEN:
Julklapp, Op. 12
Zwiegespräche (Röntgen and Maier)
JULIUS RÖNTGEN:
Adagio in D for violin and organ
trad.: Neckens Polska, Op. 11
Bengt Forsberg (piano and organ)
dB Productions DBCD185 (CD)

9.30am

Building a Library: Widor's Organ Symphony no 5 with Andrew Mellor

Charles-Marie Widor composed the Symphony for Organ No. 5 in F minor in 1879. It's fifth movement, known as Widor's Toccata is one of the most famous pieces for organ, a favourite choice of recessional music at wedding ceremonies. Following Widor's example, this style of toccata became a very popular movement type in French Romantic organ music. The rest of this organ symphony is well worth hearing as well.

10.20am Highlights from BBC Music Magazine Awards

CHOPIN: LES ÉTATS D'AME
FRÉDÉRIC CHOPIN:
Preludes (24), Op. 28
Piano Sonata No. 2 in B flat minor, Op. 35 'Marche funèbre'
Julien Brocal (piano)
Rubicon RCD 1001 (CD)

ELLIOTT CARTER: LATE WORKS

ELLIOTT CARTER:
Interventions
Dialogues
Dialogues II
Soundings
2 Controversies and a Conversation
Instances
Epigrams
Pierre-Laurent Aimard (piano), Colin Currie (percussion), Isabelle Faust (violin), Jean-Guihen Queyras (cello), BBC Symphony Orchestra, Birmingham Contemporary Music Group, Oliver Knussen
Ondine ODE12962 (CD)

ALL WHO WANDER

GUSTAV MAHLER:
Rückert-Lieder (5 songs)
Lieder und Gesänge aus der Jugendzeit, Book 2: No. 2. Ich ging mit Lust
Lieder und Gesänge aus der Jugendzeit, Book 1: No. 2.
Erinnerung
Lieder und Gesänge aus der Jugendzeit, Book 3: No. 3.
Scheiden und Meiden
ANTONIN DVORAK:
Cigánské melodie, Op. 55, B. 104 (Zigeunermelodien) [Sung in Czech]
JEAN SIBELIUS:
Six Songs, Op. 36, No. 1. Svarta rosor (Black Roses)
Six Songs, Op. 36, No. 4. Sä, sä, susa (Reed, Reed, Rustle)
5 Songs, Op. 37: No. 5. Flickan kom ifran sin asklings mote (The girl returned from meeting her lover)
7 Songs, Op. 13: No. 2. Kyssens hopp (Kiss's Hope) (version for voice and piano)
6 Songs, Op. 36: No. 5. Marssnon (The March Snow)
5 Songs, Op. 37: No. 4. Var det en dröm? (Was it a dream?) (version for voice and piano)
Jamie Barton (mezzo), Brian Zeger (piano)
Delos DE3494 (CD)

BACH2 THE FUTURE VOL. 2

ADRIAN SUTTON:
Arpeggiare Variations
EUGENE YSAÏE:
Sonata in D Minor, Op. 27 No. 3 'Ballade'
SALLY BEAMISH:
Intrada e Fuga
JOHANN SEBASTIAN BACH:
Sonata in C Major, BWV 1005 No. 3
PETER MAXWELL DAVIES:
Sonatina for Violin Alone, Op. 334
IGOR STRAVINSKY:
Élégie
JEAN SIBELIUS:
En glad musikant, JS40
Fenella Humphreys (violin)
Champs Hill Records CHRCD118 (CD)

MAHLER: SYMPHONY NO. 3
GUSTAV MAHLER:

Symphony No. 3
Gerhild Romberger (mezzo-soprano), Augsburg
Domsingknaben, Frauenchor des Bayerischen Rundfunks,
Symphonieorchester der Bayerischen Rundfunks, Bernard
Haitink
BR Klassik 900149 (2 CDs)

10.50am New Releases

Andrew talks to Caroline Gill about new releases of chamber music including Brahms Cello Sonatas

DEBUSSY ET SES AMIS

CLAUDE DEBUSSY:

Arabesques (2)

Suite bergamasque, L. 75 (Arr. J. Beirão for Flute & Piano)

ALBERT ROUSSEL:

Joueurs de Flûte, Op. 27

CLAUDE DEBUSSY:

Syrinx for solo flute

PAUL DUKAS:

La plainte, ou l'oin, du faune ... (arr. L. Lafleur for flute and piano)

FRANCIS POULENC:

Flute Sonata, Op. 164

MAURICE RAVEL:

Vocalise-étude en forme de habanera, M. 51 (Arr. L. Fleury for Flute & Piano)

Christian Mattick (flute), Matthias Huth (piano)

Genuin GEN18600 (CD)

TRAINS OF THOUGHT

FRANCIS POULENC:

Trio for piano, oboe and bassoon

VIET CUONG:

Trains of Thought

DMITRI SHOSTAKOVICH:

The Gadfly - Concert Suite, Op. 97a - VIII. Romance (Arr. A. Trofimov for Oboe, Bassoon & Piano)

A Spin Through Moscow (Arr. A. Trofimov for Oboe, Bassoon & Piano)

JEAN FRANÇAIX:

Trio for Oboe, Bassoon and Piano

GIOACHINO ROSSINI:

Semiramide: Fantaisie concertante (Arr. E. Jancourt & C. Triébert for Oboe, Bassoon & Piano)

Poulenc Trio: Irina Kaplan Lande (piano), Liang Wang (oboe), Bryan Young (bassoon)

Delos DE3543 (CD)

METAMORPHOSES - TRIOS FOR CLARINET, VIOLA & PIANO

ROBERT SCHUMANN:

Märchenzählungen (4) for Clarinet, Viola & Piano, Op. 132

LEO SMIT:

Trio for Clarinet, Viola and Piano

WOLFGANG AMADEUS MOZART:

Clarinet Trio in E flat major, K498 "Kegelstatt-Trio"

JEAN FRANÇAIX:

Trio for Clarinet, Viola & Piano

Jean Johnson (clarinet), Roeland Jagers (viola), Ilona Timchenko (piano)

Music & Media MMC122 (CD)

MOZART DIVERTIMENTO & PRELUDES TO BACH

WOLFGANG AMADEUS MOZART:

Preludes & Fugues (6) for string trio, K404a

Divertimento in E flat major, K563

Jonathan Crow (violin), Douglas McNabney (viola) & Matt Haimovitz (cello)

Pentatone (Oxingle Series) PTC 5186 714 (Hybrid SACD)

BEETHOVEN: THE MUSIC FOR PIANO AND CELLO

LUDWIG VAN BEETHOVEN:

Sonata No. 1 in F Major, Op. 5

Twelve Variations on 'Ein Mädchen oder Weibchen', Op. 66

Sonata No. 2 in G Minor, Op. 5

Twelve Variations on 'See the conqu'ring hero comes' WoO 45

Cello Sonata No. 3 in A major, Op. 69

Seven Variations on 'Bei Männern welche Liebe fühlen' WoO 46

Sonata No. 1 in C Major, Op. 102

Sonata No. 2 in D Major, Op. 102

David Breitman (cello), Jaap ter Linden (piano)

Nimbus (Alliance Series) NI6362 (2 CDs)

11.45am Disc of the Week

VAUGHAN WILLIAMS: SYMPHONIES NOS. 5 & 6

RALPH VAUGHAN WILLIAMS:

Symphony No. 5 in D major

Symphony No. 6 in E minor

Royal Liverpool Philharmonic Orchestra, Andrew Manze

Onyx ONYX4184 (CD)

SAT 12:15 Music Matters (b09yn358)

Eva-Maria Westbroek, Philip Venables, Opening of Queen Elizabeth Hall, Music and Wellbeing

With Tom Service

Philip Venables is one of the most exciting and confrontational composers working today, and with the help of the London Sinfonietta his new project The Gender Agenda is turning London's Queen Elizabeth Hall into a giant irreverent gameshow exploring the idea of gender (in)equality. Tom talks to him about the project and how and why he uses music as a political mouthpiece.

Since its opening in 1967 the Queen Elizabeth Hall on London's Southbank has seen any number of superstars from the worlds of classical, jazz, pop and folk play on its stage. Re-opening its doors to the public this week, Tom takes a tour to see what's in store for the audience and also discovers the secrets behind the famously iconic, and slightly marmite, brutalist concrete architecture.

Tom also talks to the soprano Eva-Maria Westbroek. Now an internationally acclaimed singer performing in the world's biggest opera houses, she tells Tom how she started her career as a singing waitress and had to fight to reach the top of her profession. Performing this month in Shostakovich's Lady Macbeth of Mzensk at the Royal Opera House she also tells Tom why she doesn't want to sing Brunnhilde, she never listens to her recordings, and why her back up career was as a truck driver.

And as a new book 'Mindfulness in Music' asks us to listen to music in a more thoughtful way as a route to wellbeing, Tom talks to its author Mark Tanner and also discovers from music health professionals how music can aid our wellbeing in a very practical sense too with the latest thoughts on music's power to heal, including why music is increasingly being harnessed by the NHS.

SAT 13:00 Inside Music (b09ygv22)

Inside Music with Colin Currie

A new series in which each week a musician reveals a selection of music - from the inside. Today world-renowned percussionist Colin Currie talks about his admiration for horn players, what it's like being caught up in a performance of a piece for two marimbas, and how Jean Sibelius can make a waltz sound bittersweet. Colin's choice of music includes variations on an ancient tune played with improvisatory panache by Jordi Savall, Mozart's powerful Requiem, a dramatic work for four hands at one piano by Schubert, and Steve Martland's outrageous 'Horses of Instruction'.

At 2 o'clock Colin reveals his Must Listen piece. It's music he describes as 'thrilling, engaging and strange' - and he wants everyone to hear it at least once in their life.

A Tandem Production for BBC Radio 3.

SAT 15:00 Sound of Dance (b09ygv24)

Bernstein at the Ballet

Katie Derham looks at the music of Bernstein and explores just why it's so well suited to dance. And ahead of the Royal Ballet's Bernstein centenary celebrations, Katie talks to choreographer Wayne McGregor as he prepares a new ballet to Bernstein's Chichester Psalms. They discuss the creative process, and why even a choral setting of psalms is inviting to a choreographer if the music is by Bernstein.

From the music specifically written for dance, such as West Side Story and Fancy Free with their iconic Jerome Robbins choreography, to the symphonies and choral works, Bernstein's music lends itself to dance. As Robbins himself said, "There was a power in the rhythms of his work which had a need for it to be demonstrated by dance".

SAT 16:00 Jazz Record Requests (b09ygv26)

Among this week's selection of music from all styles and periods of jazz requested by listeners, Alyn Shipton includes music by the French pianist Michel Petrucciani.

SAT 17:00 J to Z (b09ygv28)

Sons of Kemet in session

A new programme featuring the best in jazz - past, present and future. Jumoké Fashola presents UK band of the moment Sons of Kemet are in session. Led by award-winning saxophonist Shabaka Hutchings, the band features two drummers and tuba to create a unique sound influenced by London's dancefloors.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (b09xykcx)

From the Met: Lucia di Lammermoor

Donizetti's tragic masterpiece Lucia di Lammermoor, with Olga Peretyatko-Mariotti as the innocent Lucia who is forced into an unhappy marriage by her brother Enrico to save the family fortunes, despite the fact that Lucia is desperately in love with Edgardo Ravenswood. Enrico's ruthlessness and deceit devastate his fragile sister Lucia, with tragic consequences. Olga Peretyatko-Mariotti stars as Lucia, with Massimo

Cavalletti as her determined brother Enrico, and Vittorio Grigolo as her doomed lover Edgardo. Roberto Abbado conducts this chilling production by Tony Award-winning director Mary Zimmerman.

Presented by Mary Jo Heath and commentator Ira Siff.

Donizetti: Lucia di Lammermoor

Lucia Olga Peretyatko-Mariotti (soprano)

Edgardo Vittorio Grigolo (tenor)

Enrico Massimo Cavalletti (baritone)

Raimondo Vitalij Kowaljow (bass)

Metropolitan Opera Orchestra

Metropolitan Opera Chorus

Roberto Abbado (conductor).

SAT 22:00 Hear and Now (b09ygv2b)

CrossCurrents Festival 2018

Tom McKinney presents highlights from the recent CrossCurrents Festival at the University of Birmingham. The brand-new ensemble Loki conducted by Daniele Rosina give world premieres of works by Richard Ayres, Michael Zev Gordon and Ryan Latimer, featuring soprano Sarah Gabriel, and the Ligeti Quartet play music by Alfred Schnittke, Tanya Tagaq and John Zorn.

SUNDAY 08 APRIL 2018

SUN 00:00 Geoffrey Smith's Jazz (b09ygv1x)

Lambert, Hendricks and Ross

Hailed as "the James Joyces of Live", the celebrated vocal trio of Lambert, Hendricks and Ross set lyrics to jazz standards and improvised solos alike. Geoffrey Smith salutes their sparkling wit and virtuosity, and explores the history of "vocalese".

SUN 01:00 Through the Night (b09ygv1z)

2016 Wratlavia Cantans Festival, Poland
Jonathan Swain presents a concert of early music from the 2016 Wratlavia Cantans festival in Poland.

1:01 AM

Dario Castello (1590-c.1650)

Nona Sonata a 3, from 'Sonate concertante in stil moderno, Book I'

1:07 AM

Lazaro Valvasensi (1585-1661); Giovanni Battista Buonamente (1595-1642)

O quam suavis est Domine spiritus tuus (Valvasensi); Sonata decima sopra Cavaletto zoppo (Buonamente)

1:17 AM

Biagio Marini (c.1594-1663); Giovanni Pietro Biondara (?-c.1633)

La Bocca, sinfonia allegra a 3, from 'Affetti musicali' (Marini); Abissi di spavento, from 'Il primo libro de madrigaletti' (Biondara)

1:22 AM

Biagio Marini (c.1594-1663)

La Bamba, canzone a 2, from 'Affetti musicali'

1:24 AM

Giovanni Pietro Biondara (?-c.1633); Pietro Benedetto (c.1585-c.1649)

Abissi di spavento, from 'Il primo libro de madrigaletti' (Biondara); Damigella tutta bella (Benedetti)

1:30 AM

Giovanni V. Sarti (fl.1643-1655); Giovanni Battista

Buonamente (1595-1642)

Anima Christi sanctifica (Sarti); Brando quarto (Buonamente)

1:39 AM

Maurizio Cazzati (c.1620-1677)

Amor costante

1:40 AM

Salamone Rossi (c.1570-c.1630); Guido Morini (b.1959)

Sonata in dialogo detta 'La Viena' (Rossi); Improvisation (Morini)

1:51 AM

Giuseppe Scarani (fl.1628-1642)

Sonata 13 a 3, from 'Sonate concertate a 2 e 3 voci, Libro I (1630)'

1:57 AM

Annibale Gregori (?-c.1633)

Ciaccona a 2 soprani, from 'Ariosi concenti, Op.9'

Performers for entire concert: Andrea Inghisciano (cornett), Gawain Glenton (cornett), Giulia Genini (dulcian), Guido Morini (harpichord), Maria Gonzalez (organ)

2:03 AM

Georg Frideric Handel (1685-1759)
Dixit Dominus - Psalm 110, HWV.232
Hana Blaziková (soprano), Alena Hellerová (soprano), Kamila Mazalová (contralto), Vaclav Cizek (tenor), Tomás Král (bass), Jaromír Nosek (bass), Collegium Vocale 1704, Collegium 1704, Václav Luks (conductor)

2:34 AM
Wolfgang Amadeus Mozart (1756-1791);
Piano Concerto No 23 in A major (K.488)
Joanna MacGregor (piano), Stavanger Symphony Orchestra, Susanna Mälkki (conductor)

3:01 AM
Arnold Schoenberg (1874-1951)
Pelleas und Melisande, Op 5
Sydney Symphony Orchestra, Edo de Waart (conductor)

3:44 AM
Claude Debussy (1862-1918)
Six Épiques antiques
Wyneke Jordans & Leo Van Doeselaar (pianos)

3:59 AM
Alessandro Marcello (1669-1747)
Concerto in D minor
Jonathan Freeman-Attwood (trumpet), Colm Carey (organ of the Dutch Church, Austin Friars, London)

4:09 AM
Arvo Pärt (b. 1935)
Spiegel im Spiegel
Morten Carlsen (viola), Sergej Osadchuk (piano)

4:16 AM
Enrique Granados (1867-1916)
La Maja y el Ruiseñor - from Goyescas
Marilyn Richardson (soprano), Queensland Symphony Orchestra, Vladimir Kamirski (conductor)

4:23 AM
Franz Schubert (1797-1828)
Rosamunde: Overture (D.644)
Orchestre National de France, Emmanuel Krivine (conductor)

4:34 AM
Wolfgang Amadeus Mozart (1756-1791)
Rondo in A minor (K.511)
Geoffrey Lancaster (fortepiano)

4:46 AM
Frígyes Hidas (1928-2007)
Harpischord Concerto
Barbala Dobozy (harpischord), Concentus Hungaricus, Ildikó Hegyi (conductor)

5:01 AM
Benjamin Britten (1913-1976)
Courtly Dances from Gloriana, Op 53
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

5:11 AM
Giuseppe Verdi (1813-1901)
'Caro nome' - Gilda's aria from Act I, scene ii of 'Rigoletto'
Inese Galante (soprano), Latvian National Symphony Orchestra, Aleksandrs Vilumanis (conductor)

5:16 AM
Fryderyk Chopin (1810-1849)
Berceuse in D flat Op 57
Anastasia Vorotnaya (piano)

5:21 AM
Johann Joachim Quantz (1697-1773)
Trio Sonata in E flat major
Atrium Musicium Chamber Ensemble: Darius Gedvilas & Vytenis Giknius (flutes), Tomas Bakucionis (harpischord), Gintaras Lukosevicius (cello)

5:29 AM
Gioachino Rossini (1792-1868)
Sonata No 1 in G major for string orchestra
Romanian National Chamber Orchestra, Ludovic Bacs (conductor)

5:43 AM
Johann Ernst Bach (1722-1777)
Meine Seele erhebt den Herrn (motet)
Martina Lins (soprano), Silke Weisheit (alto), Martin Schmitz (tenor), Hans-Georg Wimmer (bass), Rheinische Kantorei (choir), Das Kleine Konzert, Hermann Max (conductor)

5:56 AM
Johannes Brahms (1833-1897)
Cello Sonata in E minor Op 38
Ellen Margrethe Flesjo (cello), Havard Gimse (piano)

6:22 AM

Franz Schubert (1797-1828)
3 Songs - Liebesbotschaft, Heidenroslein & Litanei auf das Fest (including between songs)
Bryn Terfel (bass baritone), Malcolm Martineau (piano)

6:32 AM
Rachmaninov, Sergei (1873-1943)
Piano Concerto No 4 in G minor, Op 40
Jean-Yves Thibaudet (piano), San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor).

SUN 07:00 Breakfast (b09ygz21)
Sunday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b09ygz23)
Sarah Walker with Beethoven, Liszt and Cage
In this week's Sunday selection, Sarah Walker features piano music by Beethoven, Liszt and Cage, as well as some early music from the time of Henry VIII. Her Sunday escape is by Gustav Holst, plus there's chamber music from Mozart and Couperin, an orchestral gem by Miklos Rozsa, and an unusual work for multiple recorders by Schickhard.

SUN 12:00 Private Passions (b09ygz25)
Phyllida Barlow
The artist Phyllida Barlow shares her passion for music that reflects her sculpture, in its defiance of convention and delight in surprise.

For years Phyllida Barlow was so desperate for people to see her sculptures that she would leave them on the street or in disused factories; or she would install them in friends' houses, using pianos and ironing boards as plinths.

Initially overlooked by museums and galleries, she was in her sixties when she found widespread recognition - in the last decade she's been invited to exhibit all over the world, and has become a Royal Academician, a CBE, and the recipient of numerous awards. Her 2014 exhibition at Tate Britain was unforgettable - she filled the cavernous Duveen Galleries with huge, gravity-defying pieces made out of timber and scrap materials which appeared to be about to topple over or to be on the point of collapse. And in 2017 she received the ultimate accolade of representing Great Britain at the Venice Biennale.

She talks to Michael Berkeley about finding success in later life, how she juggled life as a teacher, artist and mother of five, and the challenges of constructing monumental installations. She chooses music by Birtwistle, Wagner, Janacek, Webern, and Messiaen, pieces which reflect her fascination with size, scale, texture and unexpected beauty.

Producer: Jane Greenwood
A Loftus production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b09xp8jb)
Wigmore Hall Mondays: Laura van der Heijden and Petr Limonov
From Wigmore Hall, London.

Introduced by Fiona Talkington.

Laura van der Heijden, cello and Petr Limonov, piano play sonatas by Shostakovich and Britten.

Shostakovich: Cello Sonata in D minor Op. 40
Britten: Cello Sonata in C major Op. 65

Laura van der Heijden, cello
Petr Limonov, piano

Laura van der Heijden scored a sensational hit as winner of BBC Young Musician 2012. Her first Wigmore Hall lunchtime recital, given in company with regular duo partner Petr Limonov, presents two intensely haunting modern masterworks for cello.

SUN 14:00 The Early Music Show (b08n1x31)
Roman Holiday
Hannah French presents a programme dedicated to the Swedish composer Johan Helmich Roman. He was not only one of his country's most celebrated Baroque composers and leader of the Swedish opera through the Age of Liberty, but also something of a traveller. Roman spent time in London, where he performed for Handel and Geminiani, before setting off across Europe where he met some of the leading musicians of his day, including Pepusch and Johann Jacob Bach.

01 00:00 Johan Helmich Roman
Flute Concerto In G Major

Performer: Lisa Beznosnik
Performer: Anthony Halstead
Orchestra: Orchestra of the Age of Enlightenment

02 00:04 Johann Sebastian Bach
Capriccio on the departure of a beloved brother BWV.992 - Arioso
Performer: Gustav Leonhardt

03 00:10 George Frideric Handel
Radamisto - Overture
Orchestra: Freiburg Baroque Orchestra
Director: Nicholas McGegan

04 00:15 Johan Helmich Roman
Birthday Cantata For Frederick I - Overture
Ensemble: Capella Savaria
Conductor: Paul Nemeth

05 00:20 Dan Laurin (artist)
Flute Sonata No.7 In G Major - Largo
Performer: Dan Laurin
Performer: Anna Paradiso
Performer: Mats Olofsson
Performer: Jonas Nordberg

06 00:24 Johan Helmich Roman
Flute Sonata No. 6 in B minor
Performer: Dan Laurin
Performer: Anna Paradiso
Performer: Mats Olofsson
Performer: Jonas Nordberg

07 00:30 Johan Helmich Roman
Golovin Music - No. 7 in A Major
Ensemble: Drottningholms Barockensemble

08 00:35 Jaap Schröder (artist)
Assaggio In A Major - 1st Movement
Performer: Jaap Schröder

09 00:39 Johan Helmich Roman
Drottningholmsmusiken - 1st Movt.
Orchestra: Helsingborg S O
Director: Andrew Manze

10 00:43 Johan Helmich Roman
Drottningholmsmusiken - 7th Mvt.
Orchestra: Helsingborg S O
Director: Andrew Manze

11 00:45 Johan Helmich Roman
Drottningholmsmusiken - 23rd Movt. - Da Capo
Orchestra: Helsingborg S O
Director: Andrew Manze

12 00:47 Johan Helmich Roman
Swedish Mass - O Herre Gud Guds Lamb
Singer: Anne Sofie von Otter
Orchestra: Drottningholm Baroque Orchestra
Conductor: Anders Oehrwall

13 00:51 Johan Helmich Roman
Drottningholmsmusiken - 14th Movt.
Orchestra: Helsingborg S O
Director: Andrew Manze

SUN 15:00 Choral Evensong (b09yn0m1)
Keble College, Oxford
From the Chapel of Keble College, Oxford.

Introit: Victimae paschali laudes (Plain song, arr. Andrew Reid)
Responses: Radcliffe
Psalm 105 (Stanford, Martin, Atkins)
First Lesson: Isaiah 26 vv.1-19
Office hymn: Ad regias Agni dapes (Plain song, mode viii)
Canticles: Jackson in G
Second Lesson: John 20 vv.1-10
Anthem: Ye choirs of new Jerusalem (Stanford)
Hymn: The strife is o'er (Victory)
Marian Antiphon: Regina coeli (Palestrina)
Voluntary: Organ Symphony No 6 in G minor, Op 42 No 2 (Finale: Vivace) (Widor)

Matthew Martin (Director of Music)
Robert Quinney (Organist)
Aine Kennedy (Organ Scholar).

SUN 16:00 Choir and Organ (b09yj8zz)
Handel, Whitacre and Britten
Roderick Williams introduces an hour of irresistible music for voices. Today: works inspired by chickens, cuckoos and Leonardo da Vinci (!) - plus one of Handel's most splendid Coronation Anthems.

SUN 17:00 The Listening Service (b09yh004)

Drums

Tom Service considers drums - one of the most ancient and primitive instruments, yet capable of great sophistication in the context of the classical orchestra or a jazz band. He discusses contemporary composition for drums with percussionist Serge Vuille, and looks at non-western drum traditions with Brazilian percussionist Adriano Adewale.

SUN 17:30 Words and Music (b09y5g6j)

Dreams and Nightmares

"Dreams are the royal road to the unconscious" said Sigmund Freud. And the unconscious is a storehouse for unacceptable ideas or desires, traumatic memories & emotions we repress. We all dream - and not just while we sleep. So what can our dreams tell us about ourselves and the society we live in? With music from the likes of Max Richter, Debussy, Aretha Franklin & Brahms & words read by Jade Anouka & Brid Brennan from artists & activists such as Sojourner Truth, Franz Kafka, Yeats & Langston Hughes.

Producer: Debbie Kilbride.

01 Johannes Brahms, arranger Grainger
Lullaby

Performer: Nicholas York

02 00:01

Robert Louis Stevenson

The Land of Nod, read by Jade Anouka

03 00:01 Max Richter

Dream 3 (in the midst of my life)

Performer: Max Richter (Piano, Organ, Synthesizers, Electronics), Ben Russell and Yuki Numata Resnick (Violin), Caleb Burhans (Viola), Clarice Jensen and Brian Snow (Cello)

04 00:03

Algernon Charles Swinburne

Love and Sleep, read by Brid Brennan

05 00:06

Franz Kafka

Metamorphosis, read by Jade Anouka

06 00:06 Bernard Herrmann

Prelude (From Vertigo)

Performer: City of Prague Philharmonic Orchestra, Paul Bateman (Conductor)

07 00:09 Aretha Franklin

Day Dreaming

Performer: Aretha Franklin

08 00:12

Audre Lorde

1984, read by Jade Anouka

09 00:12 Claude Debussy

Réverie

Performer: François-Joël Thiollier

10 00:16 Phil Cunningham

The Gentle Light That Wakes Me

Performer: Duncan Chisholm

11 00:17

William Butler Yeats

The Second Coming, read by Brid Brennan

12 00:20

Sojourner Truth

Ain't I A Woman, read by Jade Anouka

13 00:22 Florence Price

Symphony in E minor: IV

Performer: Florence B. Price, New Black Music Repertory Ensemble, Karen Walwyn(piano), Leslie Dunner (Conductor)

14 00:24 John Phillips and Michelle Phillips

California Dreamin'

Performer: Bobby Womack

15 00:27 Phil France

Dawn

Performer: The Cinematic Orchestra

16 00:28

J. M. Synge

Travels in Wicklow, West Kerry and Connemara, read by Brid Brennan

17 00:30

Martin Carter

Looking At Your Hands, read by Jade Anouka

18 00:31 Björk, Paul Cassidy (arranger)

Hyper-Ballad (Brotsky Quartet Version)

Performer: Brotsky Quartet

19 00:36 Samuel Coleridge-Taylor

Ballade in C minor for violin and piano Op. 73 (1907)

Performer: Nash Ensemble

20 00:36

Jean Rhys

Wide Sargasso Sea, read by Jade Anouka

21 00:42

Aodhagán Ó Rathaille, translated by Seamus Heaney

The Glamoured, read by Brid Brennan

22 00:43 John Cage

Dream

Performer: Alexei Lubimov (piano), Natalia Pschenitschnikova (voice)

23 00:49 Bernard Herrmann

Suite From Psycho: Flight

Performer: National Philharmonic Orchestra, Bernard Herrmann (Conductor)

24 00:49

Frances E. W. Harper

Bury Me in A Free Land, read by Jade Anouka

25 00:52

Mary Shelley

Frankenstein, read by Brid Brennan

26 00:55 George Gershwin

Someone to Watch Over Me

Performer: Liberate

27 00:58

Carol Ann Duffy

Dreams of A Lost Friend, read by Brid Brennan

28 01:00 Patrick Cowley

Mocking Bird Dream

Performer: Patrick Cowley

29 01:02

Langston Hughes

A Dream Deferred, read by Jade Anouka

30 01:03 Frédéric Chopin

Nocturne Es-dur op. 9 No.2: Andante

Performer: Daniel Barenboim (piano)

31 01:03

Sigmund Freud

The Interpretation of Dreams, read by Brid Brennan

32 01:04

Sigmund Freud

Dora's Dream, read by Jade Anouka

33 01:05 Béla Bartók

Seventh Floor: Bluebeard's Wives

Performer: Elena Zhidkova (mezzo-soprano), Sir Willard White (bass-baritone), London Symphony Orchestra, Valery Gergiev (Conductor)

34 01:07 Lance Ferguson

Evolution

Performer: Menagerie

35 01:09

Crazy Horse

Upon Suffering beyond Suffering, read by Jade Anouka and Brid Brennan

36 01:13

Birds - Dawn Chorus

SUN 18:45 Sunday Feature (b09yh007)

Too Many Artists?

Can there be too many artists in the world?

They are hardly a danger; they're not armed or forcing people to think a certain way.

But Paul Morley, critic, writer and worrier, believes that there might be too many - like it's now just another career option, a way of turning a hobby into a profession, of filling free time.

Being an artist was once seen as something exotic and rare, requiring a very specific set of near miraculous skills: images were rationed and access controlled; artists patronised by kings and popes. A few images became iconic and artists historic, their names handed down reverentially.

Today, there are painting shows on television in the spirit of 'The Great British Bake Off', and a growing number of people who think they have a right to be called an artist simply because they say they are one.

What actually makes an artist? Are they supposed to make a living at it? Be any good at it? Or do they just decide they are one and hope that others agree and buy something from them.

Morley loves talking to artists: like fantastically disobedient sculptor Bruce McLean - who helpfully denies being one; Eileen Cooper - painter and first female Keeper of the Royal Academy; and political artist Bob and Roberta Smith, who already thinks there is a cull of artists going on, in schools across the country.

He meets Millennial artists: like Hamish Pearce, Matilda Moors and Daniel Burley, who study at the Royal Academy, and their tutor, artist Mark Hampson. He admires students of St Martins College of Art bouncing on trampolines in animal costumes, and enters the virtual studio of Modigliani at Tate Modern.

In the market place buzz of the London Art Fair, gallerists Cynthia Corbett, Hobby Limon and Steve Swallow give advice on how to spot a real artist, while online content producer Ella Toal-Gangar, explains how Big Brands are desperate to exploit artists - and vice versa.

Sacha Craddock, Chair of the judging panel for The New Contemporaries, explains their rules of most democratic art selection, while Michal Szczesny, of Art Finder, a website not unlike a dating app linking artists and art buyers online, offers self-curation.

But at the heart of the programme lies Joan Bakewell - presenter of "Portrait Painter of the Year", and who once interviewed Marcel Duchamp. Having challenged Duchamp's declaration that art was dead, she offers our worried critic the suggestion that artists are, in the face of an anxious world, beacons of serenity.

It's going to be a bumpy ride.

Producer: Sara Jane Hall

Music

Radio Rewrite - 2. Slow (from "Double Sextet / Radio Rewrite" by Steve Reich)

At First Sight (from "Invisible Threads" by John Surman)

Silver Print (from "Blue Dialect" by Mario Pavone)

Seeing Things (from "Obsidian" by Kit Downes)

Quavers 5 (by Howard Skempton)

Oh, What A Beautiful Morning (from "Amorphae" by Ben Monder)

Watching Shadows (from "Nordic Quartet" by John Surman, Karin Krog, Terje Rypdal & Vigleik Storaas)

Skarabée (from "Afric Pepperbird" by Jan Garbarek Quartet)

The Study of Touch (from "The Study Of Touch" by Django Bates' Beloved)

I Can't Set You Loose (by Otis Redding).

SUN 19:30 Drama on 3 (b09yh009)

The Wild Duck

David Threlfall, Sam West and James Fox star in Henrik Ibsen's masterpiece - as strong on comedy as profound, tragic drama. A family creates an imaginary forest in their loft room for a wounded wild duck. But will someone come to shatter their dreams?

Translated and adapted by Christopher Hampton

Hjalmar David Threlfall

Gregers Samuel West

Werle James Fox

Gina Lise-Ann McLaughlin

Hedvig Lauren Cornelius

Ekdal Clive Hayward

Relling Michael Bertenshaw

Mrs Sørby Georgie Glen

Solo flute played by Martin Feinstein

Director: Peter Kavanagh.

SUN 21:30 Radio 3 in Concert (b09yh00c)

Concerts from Switzerland

Kate Molleson presents music from two concerts given in Biel and Basel last September. The two major works around which this programme is centred are Brahms' Violin Concerto performed by Vadim Gluzman with the Basel Symphony Orchestra and conductor Ivor Bolton, and Saint-Saens' mighty 3rd Symphony, the so-called 'Organ' symphony, performed by the Biel-Solothurn Symphony Orchestra with organist Katerina Chrobakova.

BACH, arr. ELGAR

Fantasy and Fugue in C minor, BWV.537

Biel-Solothurn Symphony Orchestra

Stefan Blunler (conductor)

BRAHMS

Violin Concerto

Vadim Gluzman (violin)
Basel Symphony Orchestra
Ivor Bolton (conductor)

BACH
Sarabande, from 'Partita No. 2 in D Minor, BWV 1004'
(encore)
Vadim Gluzman (violin)

PART
Fratres
Biel-Solothurn Symphony Orchestra
Stefan Blunler (conductor)

SAINT-SAENS
Symphony No.3 in C, Op.78 'Organ'
Katerina (Katta) Chrobakova (organ)
Biel-Solothurn Symphony Orchestra
Stefan Blunler (conductor).

SUN 23:30 Unclassified (b09yh00f)

Episode 1
Elizabeth Alker takes listeners on a sonic exploration into uncharted musical territory, delving further into an emerging scene of composers and performers who feel at home in both a traditional concert hall and a grimy basement venue.

These artists are unburdened by tradition and genre and they're meeting the demands of a growing international audience who have eclectic tastes and open minds. Join Elizabeth as she follows musicians such as Gabriel Prokofiev, Johann Johannsson, Flying Lotus, Bonobo, Nils Frahm and Christina Vantzou from electronic dance clubs onto windswept Nordic landscapes, into the world of art house cinema and on stage in some of the world's most reputable concert halls.

Disconnect from all devices and escape into soothing ambient soundscapes, rewire your brain for gorgeous electronic experimentation and let surprising collaborations transport you into as yet undiscovered sound worlds. We're hoping to get completely lost. This is music by composers who are rewriting the rules and changing the way we think about contemporary and traditional forms of music.

MONDAY 09 APRIL 2018

MON 00:30 Through the Night (b09yh2hs)

RTE National Symphony Orchestra
Jonathan Swain presents a concert of Spanish-influenced music from the RTÉ National Symphony Orchestra in Dublin.

12:31 AM
Turina, Joaquín (1882-1949)
Danzas fantásticas, Op 22
RTÉ National Symphony Orchestra, Josep Pons (conductor)

12:46 AM
Lalo, Édouard (1823-1892)
Symphonie espagnole in D minor for violin and orchestra, Op 21
Leticia Moreno (violin), RTÉ National Symphony Orchestra, Josep Pons (conductor)

1:20 AM
Ravel, Maurice (1875-1937)
Rapsodie espagnole
RTÉ National Symphony Orchestra, Josep Pons (conductor)

1:36 AM
De Falla, Manuel (1876-1946)
The Three-Cornered Hat - Ballet Suite no 2
RTÉ National Symphony Orchestra, Josep Pons (conductor)

1:49 AM
Grieg, Edvard [1843-1907]
Slatter for piano, Op 72
Ingrid Breie Nyhus (piano)

2:27 AM
Salzedo, Carlos (1885-1961)
Tango - from 2 Dances for 2 Harps
Julia Shaw and Nora Bumanis (harps)

2:31 AM
Anonymous, 'Faventina' the liturgies of the Codex Faenza 117 (1380-1420)
Kyrie 'Cunctipotens genitor Deus' and Gloria; Agnus Dei; Benedicamus Domino
Mala Punica

2:49 AM
Telemann, Georg Philipp (1681-1767)
Suite in E minor
Douglas Mackie and Jane Dickie (flutes), Barbara Jane Gilby and Imogen Lidgett (solo violins), Sue-Ellen Paulsen (cello), Tasmanian Symphony Orchestra, Geoffrey Lancaster

(conductor/harpsichord)

3:22 AM
Mozart, Wolfgang Amadeus (1756-1791)
Fantasy in C minor (K.396)
Juho Pohjonen (piano)

3:31 AM
Fauré, Gabriel (1845-1924)
Pavane for orchestra, Op 50
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

3:38 AM
Gounod, Charles (1818-1893)
L'amour! L'amour ... Ah!ève-toi, soleil - Cavatina & aria from Act II of the opera 'Roméo et Juliette'
Richard Margison (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

3:43 AM
Kalnins, Alfred (1879-1951)
Ballad for cello and piano
Marcis Kuplais (cello), Ventis Zilberts (piano)

3:50 AM
Haydn, Joseph (1732-1809)
Symphony No 4 (H.1.4) in D major (Presto; Andante; Finale)
Slovak Radio Symphony Orchestra Bratislava, Ondrej Lenárd (conductor)

4:01 AM
Strauss, Richard (1864-1949)
No.4 Befreit from 5 Lieder, Op 39
Christianne Stotijn (mezzo-soprano), Joseph Breinl (piano)

4:07 AM
Chopin, Fryderyk (1810-1849)
3 pieces for piano: 1. Nocturne for piano (Op.posth) in C sharp minor (1830); 2. Berceuse for piano, Op 57 in D flat major; 3. Fantaisie-impromptu for piano, Op 66 in C sharp minor
Håvard Gimse (piano)

4:22 AM
Corelli, Arcangelo (1653-1713)
Trio sonata in C major, Op 3 No 8
Il Seminario Musicale, Gérard Lesne (director)

4:31 AM
Wolf-Ferrari, Ermanno (1876-1948)
Two orchestral intermezzi from 'Il Gioielli della Madonna', Op 4
KBS Symphony Orchestra, Othmar Maga (conductor)

4:40 AM
Farnaby, Giles (c.1563-1640) arr. E. Howarth
Fancies, toys and dreaemes - A Giles Farnaby suite arr.
Howarth for brass ensemble
Hungarian Brass Ensemble

4:46 AM
Bachelier, Daniel (c.1574-c.1610)
Pavan
Nigel North (lute)

4:52 AM
Frumerie, Gunnar de (1908-1987)
Pastoral Suite, Op 13b
Kathleen Rudolph (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:05 AM
Debussy, Claude (1862-1918), arr. Maarten Bon
Jeux arranged for 8 hands
Yoko Abe, Gérard van Blerk, Maarten Bon, Sepp Grotenhuis (pianos)

5:22 AM
Andriessen, Hendrik (1892-1981) [Text by Henri Ghéon = Henri Vangeon (1875-1944)]
Miroir de Peine - song-cycle for voice and orchestra
Roberta Alexander (soprano), Netherlands Radio Chamber Orchestra, David Porcelijn (conductor)

5:36 AM
Bach, Johann Sebastian (1685-1750) [attributed to J.S.Bach, but possibly by W.F. - manuscript was found in his possession]
Overture in G minor (BWV.1070)
Akademie für Alte Musik Berlin

5:53 AM
Mendelssohn, Felix (1809-1847)
Cello Sonata No 1 in B flat major, Op 45
Diana Ozoliņa (cello), Leide Paula (piano)

6:15 AM
Holst, Gustav (1874-1934)
St Paul's Suite, Op 29 No 2
Seoul Chamber Orchestra, Yong-Yun Kim (conductor).

MON 06:30 Breakfast (b09yh2hv)

Monday - Georgia Mann
Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b09yh2j0)

Monday with Ian Skelly - Stewart Lee, Spring from Vivaldi's Four Seasons, Nevertheless
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the comedian, writer, director and jazz fan Stewart Lee talks about the cultural influences that have inspired and shaped his life and career.

MON 12:00 Composer of the Week (b09yh2j2)

Johann Pachelbel (1653-1706), Beyond The Canon
Donald Macleod unravels the rich musical legacy of a composer known almost exclusively for one iconic work: the "Canon in D".

Johann Pachelbel (1653-1706) was one of the most exceptional musical minds of his generation - a composer of brilliant choral and keyboard music and a huge influence on JS Bach. Yet more than three centuries on, his reputation rests almost exclusively on one piece - his "Canon in D", one of the most famous pieces of classical music of our age. This week, Donald Macleod delves deep into his world, exploring a raft of brilliant vocal and instrumental works and putting to bed the myth of the "one-hit wonder". We also look more closely at the iconic Canon - in a variety of fascinating, sometimes surprising arrangements.

Donald begins the week with music that clearly shows why Pachelbel was so venerated by JS Bach and his peers - with joyful, singing vocal lines and highly-crafted harmonies.

Canon & Gigue in D
Gli incogniti

Singet dem Herrn
Cantus Cölln
Konrad Junghänel, conductor

Gott ist unser Zuversicht
Cantus Cölln
Konrad Junghänel, conductor

Suite in G Major
Gli incogniti

Hexachordum Apollinis: Aria Prima in E Minor (Dorian)
Wolfgang RübSam (lute harpsichord)

Cantata: Christ lag in Todesbanden
Claire Lefilliâtre, soprano
Hans Jörg Mammel, tenor
David van Bouwel, organ
Namur Chamber Choir
Les Agrémens
Jean Tubéry, conductor

Pachelbel, arr Isao Tomita - Canon in D
Isao Tomita, synthesiser.

MON 13:00 Radio 3 Lunchtime Concert (b09yh2j4)

Wigmore Hall Mondays: Javier Perianes
Live from Wigmore Hall in London, pianist Javier Perianes plays works by Chopin, Debussy and Falla.

Introduced by Fiona Talkington.

Chopin: Prelude in C, Op 28 No 1
Debussy: Danseuses de Delphes (Préludes Book 1)
Chopin: Berceuse
Debussy: Clair de lune (Suite Bergamasques); Les sons et les parfums tourment dans l'air du soir (Préludes, Book 1)
Chopin: Ballade No 4
Debussy: La sérénade interrompue (Préludes Book 1); La puerta del vino (Préludes Book 2)
Falla: Fantasia baetica

Javier Perianes (piano).

MON 14:00 Afternoon Concert (b09yh2j6)

Monday - BBC National Orchestra of Wales' 90th anniversary celebrations
From the band's beginnings as the Western Studio Orchestra in the Assembly Rooms Cardiff's City Hall, through the orchestra's adventurous tour in what was, then, East Germany, to its enduring three decade-long partnership with Conductor Laureate Tadaaki Otaka, Kate Molleson celebrates the BBC National Orchestra of Wales' 90th Anniversary with a week of

Afternoon Concerts that explore the orchestra's role in Welsh musical life and beyond. Kate begins her journey through the orchestra's nine-decade history with a vintage recording of its first appearance at the BBC Proms in 1971. and explores the role the ensemble plays in showcasing the work of Welsh composers.

Haydn - Symphony No. 92. in G major ' Oxford'
Stravinsky - Violin Concerto in D major

Esther Glazer (violin)
BBC Welsh Symphony Orchestra
Irwin Hoffman (conductor)

c. 4pm

Hoddinott - Symphony No. 6. Op. 116

BBC Welsh Symphony Orchestra
Alun Hoddinott (conductor).

MON 16:30 BBC Young Musician (b09yh2j8)

Kate Molleson presents highlights from this year's Young Musician competition, this week featuring a selection of performances from the percussion category finalists.

MON 17:00 In Tune (b09zgn7)

A selection of music and guests from the arts world.

MON 19:00 In Tune Mixtape (b09yh2jc)

Dvorak, Debussy, Mozart
In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

MON 19:30 Radio 3 in Concert (b09yh2jf)

Chineke! Orchestra play Britten, Beethoven, Daniel Kidane
Chineke! Orchestra's inaugural concert caused a sensation at the Queen Elizabeth Hall at London's Southbank Centre. That was in 2015, just before the Hall closed for refurbishment and now Europe's first black and minority ethnic orchestra is back for the Queen Elizabeth Hall's re-opening. Their programme includes Beethoven's joyful Symphony No. 4 and Britten's The Building of the House, the work he chose to conduct at the QEH's opening in 1967.

Chineke! Orchestra have commissioned new music for this evening by Daniel Kidane. Dream Song sets words from Martin Luther King's 'I have a dream...' speech and tonight's premiere is 50 years to the day since King's funeral in 1967.

Presented by Sarah Walker.

Britten: Overture, The Building of the House, Op.79
Daniel Kidane: Dream Song (World premiere)

Interval

Sarah Walker talks to the Director of Music at the Southbank Centre, Gillian Moore, about the legacy of the Queen Elizabeth Hall, including music by Steve Reich (Different Trains) and a recording of Purcell's Celebrate this Festival from the hall's opening concert in 1967, conducted by Britten.

Beethoven: Symphony No. 4 in B flat major Op.60

Roderick Williams (baritone)
Chineke! Chorus
Chineke! Orchestra
Anthony Parnter (conductor).

MON 22:00 Music Matters (b09yn358)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b09yh2jj)

One Bar Electric Memoir, One Bar Electric Memoir - 1
Acclaimed artist and writer Harland Miller reveals how an eventful past has fed into his work:

1. The 1970s and early art influences may have presented themselves after the graffitiing of THIN LIZZY on someone's fence. At home there were father's yearnings for the culture of Venice, though the family lived in Naburn, Yorkshire. Which flooded a lot..

MON 23:00 Jazz Now (b09yh2jl)

Julian Siegel
Soweto Kinch presents saxophonist Liam Siegel's Quartet in concert at London's Vortex club, with Liam Noble, piano, Oli Hayhurst, bass and Gene Calderazzo, drums.

TUESDAY 10 APRIL 2018

TUE 00:30 Through the Night (b09yh3tq)

Wroclaw Baroque Orchestra
Jonathan Swain presents a concert of music by Telemann with the Wroclaw Baroque Orchestra.

12:31 AM

Georg Philipp Telemann (1681-1767)
Overture (Suite) TWV 55:B1 in B flat major for 2 oboes, strings & b.c.
Wroclaw Baroque Orchestra, Jaroslaw Thiel (conductor)

12:55 AM

Georg Philipp Telemann (1681-1767)
Conclusion in B flat TWV.50:10
Giovanni Antoni (recorder), Wroclaw Baroque Orchestra, Jaroslaw Thiel (conductor)

1:07 AM

Georg Philipp Telemann (1681-1767)
Quartet in D major TWV.43:D1 for flute, violin, viola da gamba and continuo
Giovanni Antonini (recorder), Wroclaw Baroque Orchestra, Jaroslaw Thiel (conductor)

1:23 AM

Georg Philipp Telemann (1681-1767)
Concerto for 3 violins, TWV 53:F1
Wroclaw Baroque Orchestra, Jaroslaw Thiel (conductor)

1:38 AM

Georg Philipp Telemann (1681-1767)
Concerto for flute, violin and cello, TWV 53:A2
Giovanni Antonini (recorder), Wroclaw Baroque Orchestra, Jaroslaw Thiel (conductor)

1:58 AM

Georg Philipp Telemann (1681-1767)
Conclusion in E minor for 2 flutes, strings and continuo TWV 50:e5
Giovanni Antonini (recorder), Wroclaw Baroque Orchestra, Jaroslaw Thiel (conductor)

2:04 AM

Francis Poulenc (1899-1963)
Litanies à la Vierge Noire version for women's voices and organ (1936)
Maîtrise de Radio France, Orchestre National de France, Georges Prêtre (conductor)

2:14 AM

Olivier Messiaen (1908-1992)
Louange à l'Éternité de Jésus, No 5, Quatuor pour la fin du temps
Leonard Elschenbroich (cello), Zhang Zuo (piano)

2:24 AM

Jean-Philippe Rameau (1683-1764)
Ces oiseaux (à Le Temple de la gloire) (Trajan's aria)
Anders J. Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

2:31 AM

Ludwig van Beethoven (1770-1827)
Symphony No.7 in A major, Op 92
BBC Philharmonic, Juanjo Mena (conductor)

3:07 AM

Matthaus Weissel (c.1535-1602)
Three Polish Dances for lute
Jacob Heringman (lute)

3:10 AM

Jean-Philippe Rameau (1683-1764)
La Poule - from Nouvelles suites de Clavecin
Andreas Borregaard (accordion)

3:15 AM

Joseph Kuffner (1776-1856)
Clarinet Quintet (Introduction, theme and variations) in B flat, Op 32
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

3:26 AM

Giuseppe Verdi (1813-1901)
Va Pensieri chorus from Nabucco
Canadian Opera Company Orchestra, Canadian Opera Company Chorus, Richard Bradshaw (conductor)

3:31 AM

Gioachino Rossini (1792-1868), Mario Castelnuovo-Tedesco (1895-1968)
Concert transcription of 'Largo al factotum' from Rossini's Barber of Seville
Sol Gabetta (cello), Bertrand Chamayou (piano)

3:38 AM

August de Boeck (1865-1937)

Fantasy on two Flemish Folk Songs (1923)
Flemish Radio Orchestra, Marc Soustrot (conductor)

3:45 AM

Alfred Grunfeld (1852-1924)
Soirees de Vienne for piano, Op 56
Benjamin Grosvenor (Piano)

3:51 AM

Georg Philipp Telemann (1681 - 1767)
Trio No 7 from Essercizii Musici
Camerata Koln, Michael Schneider (recorder), Rainer Zipperling (viola da gamba), Ghislaine Wauters (viola da gamba), Yasunori Imamura (theorbo), Sabine Bauer (organ)

3:59 AM

César Franck (1822-1890)
Chorale No 3 in A minor (M.40) from Trois Chorales pour grande orgue
Pierre Pincemaille (organ)

4:10 AM

Joseph Horowitz (b.1926)
Music Hall Suite
Slovene Brass Quintet, Anton Grcar (trumpet), Stanko Arnold (trumpet), Bostjan Lipovsek (horn), Stanko Vavh (trombone), Darko Rosker (tuba)

4:21 AM

Engelbert Humperdinck (1854-1921)
Overture from Hansel and Gretel
Symphony Nova Scotia, Georg Tintner (conductor)

4:31 AM

Johannes Brahms
Theme with variations from Sextet in B flat major, Op 18
Wiener Streichsextet, Erich Hobarth (violin), Peter Matzka (violin), Thomas Riebl (viola), Siegfried Fuhrlinger (viola), Susanne Ehn (cello), Rudolf Leopold (cello)

4:40 AM

Fryderyk Chopin (1810-1849)
Ballade No 1 in G minor, Op 23
Shura Cherkassky (piano)

4:50 AM

Claude Debussy (1862-1918)
Chansons de Bilitis - 3 melodies for voice & piano (1897)
Paula Hoffman (mezzo soprano), Lars David Nilsson (piano)

4:59 AM

Zoltan Kodaly (1882-1967)
Psalm 150
Magnificat Choir, Valeria Szebelledi (director)

5:02 AM

Charles Villiers Stanford (1852-1924)
O living will - motet for unaccompanied chorus
BBC Singers, Stephen Cleobury (conductor)

5:06 AM

George Enescu (1881-1955)
Konzertstück for viola and piano (1906)
Tabea Zimmermann (viola), Monique Savary (piano)

5:15 AM

George Frideric Handel (1685-1759)
Trio Sonata in C minor, Op 2 No 1
Bolette Roed (recorder), Arte dei Suonatori

5:28 AM

Franz Schubert (1797-1828)
Die Burgschaft (D.246)
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

5:46 AM

Antonin Dvorak (1841-1904)
Symphony No 6 in D major
Oslo Philharmonic Orchestra, Juraj Valucha (conductor).

TUE 06:30 Breakfast (b09yh3ts)

Tuesday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b09yh3tv)

Tuesday with Ian Skelly - Treacle Mines, Stewart Lee, Whitacre's Lux Aurumque
Ian Skelly with Essential Classics - the best in classical music. 0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the comedian, writer, director and jazz fan Stewart Lee talks about the cultural influences that have inspired and shaped his life and career.

TUE 12:00 Composer of the Week (b09yh3tx)

Johann Pachelbel (1653-1706), The Meister of Erfurt
Donald Macleod unravels the rich musical legacy of a composer known almost exclusively for one iconic work: the "Canon in D". Today - the composer's colourful life in Erfurt.

Johann Pachelbel (1653-1706) was one of the most exceptional musical minds of his generation - a composer of brilliant choral and keyboard music and a huge influence on JS Bach. Yet more than three centuries on, his reputation rests almost exclusively on one piece - his "Canon in D", one of the most famous pieces of classical music of our own age. This week, Donald Macleod delves deep into his world; exploring a raft of brilliant vocal and instrumental works and putting to bed the myth of the "one-hit wonder". We also look more closely at the iconic Canon - in a variety of fascinating, sometimes surprising arrangements.

In today's episode we track the young Pachelbel to Erfurt, where Martin Luther once studied. Alongside a brilliant setting of the Magnificat, Donald tells the curious story of how a 20th-century Frenchman with a knack for marketing turned the Canon into the popular hit we know today...

Exsurgat Deus
Cantus Cölln
Konrad Junghänel, conductor

Musikalische Ergözung in F Major
London Baroque
Charles Medlam, director

Prelude, Fugue and Chaconne in D Minor
Werner Jacob, organ

Suite for lute solo (1st mvnt - Allemande)
Ulrich Wedemeier, lute

Magnificat anima mea
Johann Rosenmüller Ensemble
Arno Paduch, conductor

Pachelbel, arr Jean-Francois Paillard
Canon in D
Jean-Francois Paillard Chamber Orchestra.

TUE 13:00 Radio 3 Lunchtime Concert (b09ysypk)

Norfolk and Norwich Chamber Music Series. 1/4
Sarah Walker introduces highlights from the Norfolk and Norwich Chamber Music series. Today, Gould Piano Trio perform Beethoven, and there's Mozart with the Haffner Wind Ensemble.

Beethoven: Allegretto in B flat major, WoO 39
Gould Piano Trio

Mozart: Serenade in B flat major for 13 winds, K. 361
Haffner Wind Ensemble, Nicholas Daniel (oboe/director).

TUE 14:00 Afternoon Concert (b09yh3v0)

Tuesday - BBC National Orchestra of Wales' 90th anniversary celebrations
From the band's beginnings as the Western Studio Orchestra in the Assembly Rooms Cardiff's City Hall, through the orchestra's adventurous tour in what was, then, East Germany, to its enduring three decade-long partnership with Conductor Laureate Tadaaki Otaka, Kate Molleson celebrates the BBC National Orchestra of Wales' 90th Anniversary with a week of Afternoon Concerts that explore the orchestra's role in Welsh musical life and beyond. Kate continues her journey through the orchestra's history with a concert performed shortly after the opening of its new home at St David's Hall in Cardiff, and we hear a recording of Elgar's first symphony from the Schauspielhaus in Berlin - part of Conductor Laureate Tadaaki Otaka's relationship with the composer that would see him awarded the Elgar Medal.

Jean Sibelius - Finlandia Op.26
Rachmaninov - Piano Concerto No. 2 in C minor Op.18
Hoddinott - Welsh Dances - Suite no. 1 Op. 15
Elgar - Variations on an original theme ('Enigma') Op. 36

Shura Cherkassky (piano)
BBC Welsh Symphony Orchestra
Owain Arwel Hughes (conductor)

c. 3.15pm

Elgar - Symphony No. 1 in A flat major Op. 55
BBC Welsh Symphony Orchestra
Tadaaki Otaka (conductor).

TUE 16:30 BBC Young Musician (b09yh3v2)

Kate Molleson presents highlights from this year's Young Musician competition, this week featuring a selection of performances from the percussion category finalists.

TUE 17:00 In Tune (b09znhhw)

A selection of music and guests from the arts world.

TUE 19:00 In Tune Mixtape (b09yh3v5)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

TUE 19:30 Radio 3 in Concert (b09yh3v7)

National Youth Orchestra of Great Britain play Bernstein and John Williams
Just another night at the Royal Festival Hall? No! The National Youth Orchestra of Great Britain promises to deliver 'a totally electrifying live musical experience'. But as you might already know, the world's greatest orchestra of teenagers routinely provides those, in any case. Recorded on Sunday, Georgia Mann presents what will undoubtedly be a very lively occasion, centred on the music from Leonard Bernstein's seven-decades-old but forever-young West Side Story.

Mason Bates: Mothership
James Newton Howard: Suite from The Hunger Games
Leonard Bernstein: Symphonic Dances from West Side Story
John Williams: Star Wars Suite

National Youth Orchestra of Great Britain
Kwamé Ryan (conductor).

TUE 22:00 Free Thinking (b09ysnl2)

British New Wave Films of the '60s
Matthew Sweet talks to the painter, Maggi Hambling about Cedric Morris one of British art's lost masters and evaluates the impact and legacy of Woodfall Films - the company that gave Albert Finney, Tom Courtenay and Rita Tushingham their first breaks and introduced us to films such as Look Back in Anger, A Taste of Honey, The Loneliness of the Long Distance Runner and The Knack.

The BFI is having a season focusing on Woodfall films, which are also being released on DVD.

Producer: Zahid Warley.

TUE 22:45 The Essay (b09yh3vb)

One Bar Electric Memoir, One Bar Electric Memoir - 2
Acclaimed artist and writer Harland Miller reveals how an eventful past has fed into his work:

2. The late 1970s and Harland ends up in a class at school below the 'worst' group. This group is called 'Peanuts' and with guidance from his teacher Miss Stow he discovers a passion for art and an early talent for painting. There's also a side-career in 'customising' clothes, thanks to Big Kevin.

TUE 23:00 Late Junction (b09yh3vd)

Nick Luscombe with Phantom Chips
Nick is joined in the studio by Tara Pattenden, a.k.a. Phantom Chips, an electronic musician who works with wearable synths and 'tactile noise machines' that she develops from found objects. She shares some of the fruits of a recent residency at the Novas Freqüências Festival in Rio de Janeiro, featuring a sticky and mouldy intercom system picked up at a flea market, and a phantom detector.

Also in the programme, field recording expert Kate Carr goes urban with an ode to Brixton, the multi-national dance group The Turbans announce their debut album and we've a sweet violin and piano duo inspired by motherhood composed by Emily Hall.

Produced by Rebecca Gaskell for Reduced Listening.

WEDNESDAY 11 APRIL 2018**WED 00:30 Through the Night (b09yh5kz)**

Bulgarian National Symphony Orchestra
Jonathan Swain presents a concert given by the Bulgarian National Radio Symphony Orchestra of works including Beethoven Piano Concerto No 3 and Rachmaninov Symphony No 2.

12:31 AM
Radoslaw Lazarowicz
The Week, overture
Bulgarian National Radio Symphony Orchestra, Radoslaw Szulc (conductor)

12:46 AM
Ludwig van Beethoven [1770-1827]
Piano Concerto No 3 in C minor, Op 37
Evgeni Bozhanov (piano), Bulgarian National Radio Symphony

Orchestra, Radoslaw Szulc (conductor)

1:22 AM
Fryderyk Chopin [1810-1849]
Waltz No 42 in A flat, Op 42
Evgeni Bozhanov (piano)

1:25 AM
Franz Liszt [1811-1886]
Consolation in D flat, S. 172/3
Evgeni Bozhanov (piano)

1:30 AM
Sergey Rachmaninov [1873-1943]
Symphony No 2 in E minor, Op 27
Bulgarian National Radio Symphony Orchestra, Radoslaw Szulc (conductor)

2:26 AM
Franz Liszt [1811-1886]
Abschied, Russisches Volkslied [1885]
Jos Van Immerseel (piano - instrument is an Erard of 1897)

2:31 AM
Dmitri Shostakovich [1906-1975]
Quartet for strings No 8, Op 110 in C minor
Den Unge Danske Strygekvarter (Young Danish String Quartet): Frederik Øland & Rune Tønsgaard Sørensen (violin), Asbjørn Nørgaard (viola), Carl-Oscar Østerlind (cello)

2:52 AM
Benjamin Britten
Canticle II - Abraham and Isaac for alto, tenor and piano, Op 51
Allan Clayton (tenor), Andrew Radley (counter tenor), Christopher Glynn (piano)

3:09 AM
Igor Stravinsky [1882-1971]
The Firebird (suite - version 1919)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

3:30 AM
Johann Sebastian Bach [1685-1750] arr. Unknown
Sarabande from Suite for solo cello No 6 (BWV.1012) in D major arr. for 4 cellos
David Geringas, Tatjana Vassilieva, Boris Andrianov, Monika Leskovar (cellos)

3:34 AM
Felix Mendelssohn [1809-1847]
Prelude and Fugue in E minor, Op 35 No 1 (1832)
Sylviane Deferne (piano)

3:44 AM
Ludwig van Beethoven [1770 -1827]
Egmont, incidental music: Overture, Op 84
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

3:52 AM
Robert Schumann [1810-1856]
Adagio from Six studies for pedal piano, arr. piano trio, Op 56 No 6
Altenberg Trio, Vienna

3:57 AM
Clara Schumann [1819-1896]
Variations on a theme of Robert Schumann in F sharp minor, Op 20
Angela Cheng (piano)

4:06 AM
Wolfgang Amadeus Mozart [1756-1791]
Overture to the Magic Flute
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

4:13 AM
Suor Chiara Margarita Cozzolani (1602-c.1677)
Laudate pueri - psalm for 8 voices
Cappella Artemisia (choir); Maria Christina Cleary (harp); Francesca Torelli (theorbo); Bettini Hoffmann (gamba); Miranda Aureli (organ); Candace Smith (director)

4:22 AM
Frédéric Chopin [1810-1849]
Variations Brillantes in B flat major, on a theme from Hérold's 'Ludovic'
Ludmil Angelov (piano)

4:31 AM
Brian Eno [b.1948] arr. Julia Wolfe [b.1958]
Music for Airports 1/2
Bang on a Can All-Stars

4:43 AM
Claude Debussy, [1862-1918]
Prélude à L'après midi d'une faune
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

4:53 AM

György Ligeti [1923-2006]
Six Bagatelles for wind quintet
Cinque Venti: Liesbet Dregelinc (flute); Korneel Alsteens (oboe); Johan Schols (clarinet); Geert Philips (bassoon), Jos Verjans (horn)

5:04 AM

Joseph Haydn [1732-1809]
Sonata in G minor (H.16.44)
Petras Geniušas (piano)

5:16 AM

Johannes Brahms [1833-1897]
Gestillte Sehnsucht, Op 91 No 1
Judita Leitaite (mezzo-soprano), Arunas Statkus (viola), Andrius Vasiliauskas (piano)

5:23 AM

Wilhelm Stenhammar [1871-1927]
Vårnatt (Spring Night)
Swedish Radio Choir, Swedish Radio Symphony Orchestra, Stefan Sköld (conductor)

5:32 AM

Clara Schumann-Wieck [1819-1896]
Piano Trio in G minor, Op 17
Eva Zurbrugg (violin), Angela Schwartz (cello), Erika Radermacher (piano)

6:00 AM

Edward Elgar [1857-1934]
Cockaigne (In London Town) - overture, Op 40
BBC National Orchestra of Wales, Jac van Steen (conductor)

6:16 AM

George Gershwin [1898-1937]
Rhapsody in Blue (transcribed for solo piano)
Benjamin Grosvenor (piano).

WED 06:30 Breakfast (b09yh511)

Wednesday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b09yh513)

Wednesday with Ian Skelly - Bartok's Romanian Dances, Blaguardana, Stewart Lee
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the comedian, writer, director and jazz fan Stewart Lee talks about the cultural influences that have inspired and shaped his life and career.

WED 12:00 Composer of the Week (b09yh515)

Johann Pachelbel (1653-1706), All Together Now
Donald Macleod unravels the rich musical legacy of a composer known almost exclusively for one iconic work: the "Canon in D". Today - the story of a period of deep grief for the composer...and Pachelbel's curious link to both dance music and hip-hop..

Johann Pachelbel (1653-1706) was one of the most exceptional musical minds of his generation - a composer of brilliant choral and keyboard music and a huge influence on JS Bach. Yet more than three centuries on, his reputation rests almost exclusively on one piece - his "Canon in D", one of the most famous pieces of classical music of our own age. This week, Donald Macleod delves deep into his world - exploring a raft of brilliant vocal and instrumental works, and putting to bed the myth of the "one-hit wonder". We also look more closely at the iconic Canon - in a variety of fascinating, sometimes surprising arrangements.

In today's episode Donald Macleod explores how the composer expressed in music his deep grief at the loss of his first wife and infant son in his unique collection "Musical Thoughts On Death". Plus, as he continues his journey through the diverse arrangements of the famous Canon - there's a curious connection to the world of 1990s "Madchester" dance music, and American West Coast hip-hop...

Hooton / Grimes (after Pachelbel): Altogether Now
The Farm

Jauchzet Gott, alle Lande
Cantus Cölln
Konrad Junghänel, conductor

Alle Menschen müssen sterben (Musicalische Sterbens-Gedancken)
Anton Batagov, piano

Wie wichtig? Ach, wie flüchtig!

Hans-Jörg Mammel, tenor
Gli incogniti

Von Himmel Hoch I; Meine Seele erhebet den Herren; Wie schön leuchtet der Morgenstern
Werner Jacob, organ

Suite a 4 in F Sharp Minor
London Baroque
Charles Medlam, director

Pachelbel / Ivey Jr / Aldridge / Straughter / Straughter: C U
When U Get There
Coolio, featuring 40 Thevz.

WED 13:00 Radio 3 Lunchtime Concert (b09ysnl0)

Norfolk and Norwich Chamber Music Series. 2/4
Sarah Walker introduces highlights from the Norfolk and Norwich Chamber Music series. Today, an all-Beethoven programme with the Haffner Wind Ensemble and Nicholas Daniel (oboe), and Gould Piano Trio.

Beethoven: Rondino in E flat major, WoO 25
Haffner Wind Ensemble, Nicholas Daniel (oboe/director)

Beethoven: Piano Trio in B flat major, Op. 97 'Archduke'
Gould Piano Trio.

WED 14:00 Afternoon Concert (b09yh518)

Wednesday - BBC National Orchestra of Wales' 90th anniversary celebrations
From the band's beginnings at the Western Studio Orchestra in the Assembly Rooms Cardiff's City Hall, through the orchestra's adventurous tour in what was, then, East Germany, to its enduring three decade-long partnership with Conductor Laureate Tadaaki Otaka. Kate Molleson celebrates the BBC National Orchestra of Wales' 90th Anniversary with a week of Afternoon Concerts that explore the orchestra's role in Welsh musical life and beyond.

Kate continues her journey through the orchestra's history with a this performance of Mahler made on tour at the Orchard Hall in Tokyo in May 1991. Plus we hear from Principal Conductor Mark Wigglesworth in music by Webern.

Mahler - Symphony No. 5 in C sharp minor
BBC Welsh Symphony Orchestra
Tadaaki Otaka (conductor)

c.3.15pm

Webern - Im Sommerwind - Idyll for Orchestra
BBC National Orchestra of Wales
Mark Wigglesworth (conductor).

WED 15:30 Choral Evensong (b09yh51b)

Archive service from Washington National Cathedral, USA
Archive recording of service from Washington National Cathedral, USA first broadcast on 14 April 1993

Introit: Easter Sentences (David Koehring)
Hymn: Christ is alive (Truro, arr. Dirksen)
Responses: Douglas Major
Psalm 115 (Tonus Peregrinus with handbells)
First Lesson: Micah 7 vv.7-15
Canticles: Sowerby in E minor
Second Lesson: 1 Corinthians 15 vv.30-41
Anthems: Christ the Lord is risen today (Rorem); Come ye faithful (Baker); Christ our Passover (Dirksen)
Hymn: The Lord of Life (Gelobt sei Gott)
Postlude: Grand Choeur Dialogue (Gigout)

Douglas Major (Organist and Choirmaster)
Michael Velling (Assistant Organist).

WED 16:30 BBC Young Musician (b09yh51d)

Kate Molleson presents highlights from this year's Young Musician competition, this week featuring a selection of performances from the percussion category finalists.

WED 17:00 In Tune (b00m0dtv)

A selection of music and guests from the arts world.

WED 19:00 In Tune Mixtape (b09yh51h)

Purcell, Stanford, Tchaikovsky
In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises.
The perfect way to usher in your evening.

Producer: Lucy Eliot-Higgitt.

WED 19:30 Radio 3 in Concert (b09yh51k)

The London Philharmonic Orchestra perform works by Adès, Barry and Stravinsky
Composer Thomas Adès is fast becoming known as a conductor to be reckoned with, not only in his own music but also in a wide range of repertoire. This not-to-be missed concert begins with the suite from Powder her Face, the darkly comic opera which in 1995 helped established Adès as one of the UK's leading composers.

'I've never had any luck with sacristans,' says Gerald Barry, whose youthful organ playing antagonised congregations and clergy alike. Barry's new concerto, played by virtuoso Thomas Trotter on the spectacular instrument of the Royal Festival Hall, partly draws on memories of his Irish childhood. But don't expect a pastoral idyll. Barry was also inspired by a picture of a cat to put the 'fight for atonality against tonality into the concerto' which ends with organ and orchestra (including 21 metronomes) joining in the hymn, Humiliated and Insulted.

The concert finishes with a rare performance of Perséphone, Stravinsky's restrained and austere 1930s retelling of the Greek myth of Persephone whose descent to the Underworld to become the wife of Pluto plunges the world into winter and whose return to the living brings spring.

Martin Handley presents, live from the Royal Festival Hall.

Thomas Adès: Powder her Face Suite
Gerald Barry: Organ Concerto (London premiere)
Stravinsky: Perséphone

Thomas Trotter (organ)
Toby Spence (tenor)
Trinity Boys Choir
London Philharmonic Choir
London Philharmonic Orchestra
Thomas Adès (conductor)

Producer Juan Carlos Jaramillo

Presenter Martin Handley.

WED 22:00 Free Thinking (b09yh51m)

Macbeth and Things Fall Apart
Norwegian crime writer Jo Nesbø on his novel based on Macbeth + playwright Mark Ravenhill on why he doesn't like the play; + rereading Chinua Achebe's 1958 novel about leadership. Presented by Shahidha Bari

A 60th anniversary reading of Things Fall Apart, by Chinua Achebe abridged by Allah Wakatama Allfrey, is taking place at London's South Bank Centre at the Queen Elizabeth Hall on April 15th with readers including Lucian Msamati, Chibundu Onuzo, Margaret Busby, and Olu Jacobs.

Jo Nesbø's Macbeth is published now and the plot summary reads: When a drug bust turns into a bloodbath it's up to Inspector Macbeth and his team to clean up the mess. He's also an ex-drug addict with a troubled past.

Macbeth - starring Rory Kinnear and Anne-Marie Duff is on stage at London's National Theatre until June 23rd and will be broadcast live to cinemas on 10 May and at the RSC starring Christopher Eccleston and Niamh Cusack runs until September 18th and then will travel to London between Oct 15th and Jan 18th 2019.
The Mark Bruce dance company are on tour with their version visiting Ipswich, Blackpool, Exeter, Salisbury and Milton Keynes.
Macbeth directed by Kit Monkman is in cinemas around the UK.

WED 22:45 The Essay (b09yh51p)

One Bar Electric Memoir, One Bar Electric Memoir - 3
Harland Miller is an artist whose word-play and dexterous brushwork has won him acclaim. He reveals how past decades have informed his work:

3. After art school and a stint at 'Pop World', he is whisked off to New York and promised a show organised by the Steinitz brothers. Anxieties about accommodation ensue. Then a night spent at Jerry's café seems to crystallize Harland's 'vision' for the future..

WED 23:00 Late Junction (b09yh51r)

Nick Luscombe
A furious foray into adventurous music from across the globe. Eve Essex harnesses the power of drone, avant-jazz and distorted pop; composer Cara Stacey forges the new sound of South Africa and Japanese artist Yoshimi, most famous for working with The Flaming Lips has a new outfit called Saicobab.

Produced by Rebecca Gaskell for Reduced Listening.

THURSDAY 12 APRIL 2018**THU 00:30 Through the Night (b09yh82k)**

2015 BBC Proms: Nielsen and Ives
Jonathan Swain presents music by Nielsen and Ives performed by the BBC Symphony Orchestra at the 2015 BBC Proms.

12:31 AM

Nielsen, Carl (1865-1931)
Springtime on Funen - lyric humoresque for soloists, chorus and orchestra, Op 42

Malin Christensson (soprano), Ben Johnson (tenor), Neal Davies (bass-baritone), Tiffin Boys' Choir, Tiffin Girls' Choir, BBC Singers, BBC Symphony Orchestra, Andrew Litton (conductor)

12:50 AM

Nielsen, Carl (1865-1931)
Violin Concerto, Op 33
Henning Kraggerud (violin), BBC Symphony Orchestra, Andrew Litton (conductor)

1:21 AM

Kraggerud, Henning (b.1973)
Postlude No 10 in B flat minor (from Equinox: 24 Postludes in Every Key)
Henning Kraggerud (violin)

1:26 AM

Webster, Joseph Philbrick (1819-1875); Zeuner, Heinrich Christopher (?); Marsh, Simeon Butler (?); Mason, Lowell (1792-1872)
Four Significant American Hymns: In the sweet by and by (Webster); Ye Christian Heralds (Zeuner); Jesus, lover of my soul (Marsh); Nearer, my God, to Thee (Mason)
Crouch End Festival Chorus, Richard Pearce (organ), Andrew Litton (conductor)

1:32 AM

Ives, Charles (1874-1954)
Symphony No 4
BBC Symphony Orchestra, Fergus Macleod (sub-conductor), Crouch End Festival Chorus, William Wolfram (piano), Richard Pearce (organ), Andrew Litton (conductor)

2:04 AM

Harrison, Lou (1917-2003)
Harp Suite (1952-1977)
David Tanenbaum (guitar), William Winant (tuned water bowls, finger cymbals and sistra), Scott Evans (tuned water bowls and drums), Joel Davel (drums)

2:20 AM

Koshkin, Nikita (b.1956)
The Fall of Birds
Goran Listes (guitar)

2:31 AM

Liszt, Franz (1811-1886)
Excerpts from Harmonies Poétiques et Religieuses: 10 pieces for piano (S.173): No 2 Ave Maria, No 3 Bénédiction de Dieu dans la solitude, No 7 Funérailles, No 5 Pater Noster
Sylviane Deferne (piano)

3:12 AM

Kverno, Trond H. F. (b.1945)
Corpus Christi Carol: Missa Fidei Mysterii
Norwegian Soloists' Choir, Grete Helgerod (conductor)

3:30 AM

Alpaerts, Flor (1876-1954)
Zomer-idylle (Summer Idyll) (1928)
Vlaams Radio Orkest, Michel Tabachnik (conductor)

3:38 AM

Bach, Johann Sebastian (1685-1750)
Sonata in G major for flute, violin and continuo (BWV.1038)
Musica Petropolitana

3:46 AM

Handel, Georg Frideric (1685-1759)
Water Music - suite (HWV.350) in G major
Collegium Aureum

3:57 AM

Chopin, Fryderyk (1810-1849)
Waltz for piano, Op 34 No 2 in A minor
Zoltán Kocsis (piano)

4:03 AM

Gounod, Charles (1818-1893)
Waltz from 'Faust'
Danish Radio Concert Orchestra, Børge Wagner (conductor)

4:09 AM

Gounod, Charles (1818-1893)
Faust's Aria 'Salut, demeure chaste et pure' -- from Act III of the 5-act opera 'Faust'
Peter Dvorsky (tenor), Slovak Radio Symphony Orchestra

Bratislava, Ondrej Lenard (conductor)

4:14 AM

Haydn, Joseph (1732-1809)
Concerto for trumpet and orchestra in E flat major (H.7e.1)
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

4:31 AM

Pilkington, Francis (c.1570-1638)
Rest, Sweet Nymphs (1605)
Cantamus Girls Choir, Pamela Cook (director)

4:34 AM

Bach, Johann Sebastian (1685-1750)
Fantasia, from Partita in C minor BWV.997 for lute
Axel Wolf (lute)

4:38 AM

Bodinus, Sebastian (c.1700-1760)
Trio in G major for oboe and 2 bassoons
Hildebrand'sche Hoboisten Compagnie: Renate Hildebrand, Nils Ferber, Annkathrin Brüggemann (oboes), George Corall (oboe/taille)

4:48 AM

Haydn, Joseph (1732-1809)
Keyboard Sonata in E flat major, Hob.XVI/38
Andreas Staier (fortepiano)

4:59 AM

Schubert, Franz [1797-1828]
Symphony No.8 in B minor (D.759) 'Unfinished'
Concertgebouw Orchestra, Eugene Ormandy (conductor)

5:21 AM

Diepenbrock, Alphons (1862-1921)
Berceuse (words by Charles van Leberghe - from 'La Chanson d'Ève')
Jard van Nes (mezzo-soprano), Daniël Esser (cello), Rudolf Jansen (piano)

5:27 AM

Saint-Saëns, Camille (1835-1921)
Le carnaval des animaux (for flute, clarinet, glockenspiel, xylophone, 2 pianos, string quartet & double bass)
The Festival Ensemble of the Festival of the Sound, James Campbell (director)

5:51 AM

Bach, Carl Philipp Emanuel (1714-1788)
Quartet No 1 in A minor, Wq.93/H.537
Les Adieux: Andreas Staier (fortepiano), Wilbert Hazelzet (flute), Hajo Bäß (viola)

6:08 AM

Mozart, Wolfgang Amadeus (1756-1791)
Oboe Concerto in C major (K.285d/314a)
Heinz Holliger (oboe), Symphony Orchestra of Austrian Radio, Leif Segerstam (conductor).

THU 06:30 Breakfast (b09yh82m)

Thursday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b09yh82p)

Thursday with Ian Skelly - Tafl, Stewart Lee
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the comedian, writer, director and jazz fan Stewart Lee talks about the cultural influences that have inspired and shaped his life and career.

THU 12:00 Composer of the Week (b09yh82r)

Johann Pachelbel (1653-1706), The Prodigal Son
Donald Macleod unravels the rich musical legacy of a composer known almost exclusively for one iconic work: the "Canon in D". Today - after a peripatetic life in Stuttgart and Gotha, Pachelbel finally comes home to Nuremberg.

Johann Pachelbel (1653-1706) was one of the most exceptional musical minds of his generation - a composer of brilliant choral and keyboard music and a huge influence on JS Bach. Yet more than three centuries on, his reputation rests almost exclusively on one piece - his "Canon in D", one of the most famous pieces of classical music of our own age. This week, Donald Macleod delves deep into his world: exploring a raft of brilliant vocal and instrumental works and putting to bed the myth of the "one-hit wonder". We also look more closely at the iconic Canon - in a variety of fascinating, sometimes surprising arrangements.

A selection of brilliant secular songs take us to Nuremberg - and Pachelbel's dream job, back home at the console of the organ at St Sebaldus's Church.

Das Gewitter im Aprilen
Hans-Jörg Mammel, tenor
Gli incogniti
Amandine Beyer, director / violin

Musikalische Ergöztzung in B Major
London Baroque
Charles Medlam, director

O grosses Musienlicht
Hans-Jörg Mammel, tenor
Gli incogniti
Amandine Beyer, director / violin

Keyboard Suite no.29 in E Minor
Joseph Payne, harpsichord

Gute Walthers unser Raths
Hans-Jörg Mammel, tenor
Gli incogniti
Amandine Beyer, director / violin

George Rochberg
Variations on Pachelbel's Canon (String Quartet no.6, 3rd mvt)
Concord String Quartet

Chaconne in F Minor
Barbara Harbach, organ

Mein Leben, dessen Creuz für mich
Hans-Jörg Mammel, tenor
Gli incogniti
Amandine Beyer, director / violin.

THU 13:00 Radio 3 Lunchtime Concert (b09yxs91)

Norfolk and Norwich Chamber Music Series. 3/4
Sarah Walker introduces highlights from the Norfolk and Norwich Chamber Music series. Today, Quatour Èbène perform works by Beethoven and Dutilleux.

Beethoven: String Quartet in E minor, Op. 59 no. 2
'Razumovsky'

Dutilleux String Quartet 'Ainsi la nuit'

Quatour Èbène

Producer Nick Holmes.

THU 14:00 Afternoon Concert (b09yh82v)

Thursday - Vaughan Williams' The Poisoned Kiss
Celebrating the 90th Anniversary of the BBC NOW, Kate Molleson marks their relationship with the acclaimed conductor of British Music, Richard Hickox, and this performance recorded at the Bragwyn Hall in Swansea of Vaughan Williams' The Poisoned Kiss.

In a reworking by the librettist Evelyn Sharp of Richard Garnett's short story, The Poison Maid, Richard Hickox conducts Vaughan Williams' operatic setting of the tale of a magician and young empress whose desire to marry is outlawed by her parents. The protagonists marry others, but the jilted magician's instinct for revenge remains and is bestowed upon his daughter, with whom the empress's son is destined to fall in love. With sorcery, poisoned kisses, and the clever use of antidotes, their widowed parents' long-running differences are reconciled, everybody is married, and all live happily ever after.

Angelica (Tormentilla's Maid and Companion) Pamela Helen Stephen (mezzo-soprano)

Gallanthis (the Prince's Attendant) Roderick Williams (baritone)

Hob (one of the Magician's Hobgoblins) John Graham-Hall (tenor)

Gob (one of the Magician's Hobgoblins) Richard Stuart (baritone)

Lob (one of the Magician's Hobgoblins) Mark Richardson (bass)

Dipsacus (a Professional Magician) Neal Davies (baritone)

Amaryllus (the Prince, Son of the Empress) James Gilchrist (tenor)

Tormentilla (the Magician's Daughter) Janice Watson (soprano)

First Medium (one of the Empress's Assistants) Gail Pearson (soprano)

Second Medium (one of the Empress's Assistants) Helen Williams (soprano)

Third Medium (one of the Empress's Assistants) Emer McGilloway (mezzo-soprano)

Empress Persicaria (Reigning Sovereign in Golden Town) Anne Collins (contralto)

Adrian Partington Singers
BBC National Orchestra of Wales

Richard Hickox (conductor)
Aidan Oliver (assistant conductor)

And at **4.10pm** Kate Molleson continues this week's focus on the BBC National Orchestra of Wales' 90th anniversary with a seminal performance made while on tour to Japan with conductor laureate Tadaaki Otaka

William Mathias - In Arcadia
BBC National Orchestra of Wales
Tadaaki Otaka (conductor).

THU 16:30 BBC Young Musician (b09ys258)

Kate Molleson presents highlights from this year's Young Musician competition, this week featuring a selection of performances from the percussion category finalists.

THU 17:00 In Tune (b00m0dtv)

[Repeat of broadcast at 17:00 on Wednesday]

THU 19:00 In Tune Mixtape (b09yh830)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

THU 19:30 Radio 3 in Concert (b09ysypm)

You can't always get what you want..

Diaghilev had wanted another ballet from Ravel - instead he composed La Valse, which Diaghilev called a master piece, but not a ballet.

Beethoven wanted a pianist to perform his just finished 4th piano concerto. No one came forward, and Beethoven had to play his most personal and poetic concerto himself. Scottish pianist Steven Osborne plays the music that asks as many questions as it answers.

In the second half, unrequited desire was the muse for this most spectacular of concert works - the sensational, opium-fueled spectacular that is Hector Berlioz's 'Symphonie Fantastique'. The conductor Yan Pascal Tortelier will bring plenty of French flair to this concert conducting the BBC Scottish Symphony Orchestra live from City Halls in Glasgow.

Presented by Jamie MacDougall

Ravel - La Valse
Beethoven - Piano Concerto No 4 interval
Berlioz - Symphonie Fantastique

Producer Douglas Templeton.

THU 22:00 Free Thinking (b09yh833)

Marilynne Robinson

When President Obama met the American essayist and fiction writer Marilynne Robinson they discussed shared values, citizenship and Christianity. She talks to Rana Mitter about her definition of Puritanism, the radical history of the mid west states, the use of religion in current American political rhetoric and the biblical cadences of her fiction.

Marilynne Robinson is the author of novels including Gilead, Lila, Home and her new collection of Essays is called What Are We Doing Here ?

THU 22:45 The Essay (b09yh835)

One Bar Electric Memoir, One Bar Electric Memoir - 4 Harland Miller is an artist whose word-play and dexterous brushwork have won him acclaim. He recalls how past decades have informed his work:

4. After New York's 'Prisunic years', the city to be in is Berlin because Harland reverses German Expressionism and David Bowie went there. As usual it's a struggle to find anywhere to live, though he ends up in some memorable places. And, incidentally, what's the relevance of George Formby at this time?

Producer Duncan Minshull.

THU 23:00 Late Junction (b09yh837)

Nick Luscombe with a Jim O'Rourke mixtape

The latest Late Junction mixtape is compiled by the great Jim O'Rourke, a former member of Sonic Youth whose huge discography also includes: solo albums of avant-rock, electronica, and free improvisation; music for Merce Cunningham's dance company; experimental film soundtrack work; and production duties for artists such as Joanna Newsom, Stereolab, and Wilco. Long associated with the Chicago experimental scene, he currently resides in Japan. O'Rourke has a famously, exhaustively wide knowledge of music across

genres. Tonight his selection concentrates on his favourite composers, including Luc Ferrari, George Friedrich Haas, and Daniel Lentz.

Nick also celebrates 10 years of the psych-rock record label Fruits De Mer and there's music from the Indian electronic artist Disco Puppert.

Produced by Rebecca Gaskell for Reduced Listening.

FRIDAY 13 APRIL 2018

FRI 00:30 Through the Night (b09yhg2)

BBC New Generation Artists
Jonathan Swain presents performances by BBC New Generation Artists of the past.

12:31 AM

Scarlatti, Domenico (1685-1757)
Sonata in F minor, Kk.466
Louis Schwizgebel (piano)

12:39 AM

Clarke, Rebecca (1886-1979)
Viola Sonata in E minor
Lise Berthaud (viola), Xenia Maliarevitch (piano)

1:03 AM

Haydn, Joseph (1732-1809)
Quartet in C major Op 76/3 (Emperor)
Armida Quartet

1:31 AM

Saint-Saens, Camille (1835-1921)
Clarinet Sonata in E flat, Op 167
Annelien Van Wauwe (clarinet), Simon Lepper (piano)

1:48 AM

Schubert, Franz (1797-1828)
Sonata in C minor, D.958
Louis Schwizgebel (piano)

2:19 AM

Chopin, Fryderyk (1810-1849)
Four Mazurkas
Ashley Wass (piano)

2:31 AM

Kraus, Joseph Martin (1756-1792)
Symphony in C minor, 'Symphonie funèbre'
Concerto Köln

2:52 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No 21 in C major, K.467 'Elvira Madigan'
Mihaela Ursuleasa (piano), National Polish Radio Symphony Orchestra, Gabriel Chmura (conductor)

3:20 AM

Foulds, John (1880-1939)
Holiday Sketches, Op 16; 3. Evening in the Odenwald (Lento calmo assai) ; 4. Bells at Koblenz (Moderato pesante - Allegro)
Cynthia Fleming (violin), Katharine Wood (cello), BBC Concert Orchestra, Ronald Corp (conductor)

3:36 AM

Debussy, Claude (1862-1918) (arr.unknown)
La fille aux cheveux de lin (orig. for piano from Preludes Book 1 No 8)
Moshe Hammer (violin solo), Valerie Tryon (piano)

3:38 AM

Grainger, Percy (1882-1961)
Ramble on the last Love Duet in Richard Strauss's opera 'Der Rosenkavalier'
Dennis Hennig (piano)

3:46 AM

Fasch, Johann Friedrich (1688-1758)
Sonata in D minor
Amsterdam Bach Soloists, Wim ten Have (conductor)

3:56 AM

Gesualdo, Carlo (c1561-1613)
Ave dulcissima Maria for 5 voices
Monteverdi Choir, John Eliot Gardiner (conductor)

4:03 AM

Bree, Johannes Bernardus van (1801-1857)
Allegro for 4 string quartets in D minor
Viotta Ensemble, Viktor Liberman (conductor)

4:15 AM

Wagner, Richard (1813-1883), arr Zduunik, Marcin Im Treibhaus (Wesendonck-Lieder)
Agata Zubeł (soprano); Warsaw Cellonet Group; Andrzej Baur (director)

4:21 AM

Berlioz, Hector (1803-1869)
Overture from Béatrice et Bénédict
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

4:31 AM

Rossini, Gioachino (1792-1868)
La Scala di seta (The silken ladder) - overture
BBC National Orchestra of Wales, James Clark (conductor)

4:37 AM

Mozart, Wolfgang Amadeus (1756-1791)
Divertimento in B flat major, K 137
Orchestra Libera Classica, Hidemi Suzuki (conductor)

4:50 AM

Bach, Johann Sebastian [1685-1750]
Partita No 1 in B flat major, BWV.825 for keyboard
Zhang Zuo (piano)

5:03 AM

Grieg, Edvard (1843-1907)
From 4 Psalms for baritone and mixed voices, Op 74
Norwegian Soloists' Choir, Grete Helgerod (conductor)

5:17 AM

Larsson, Lars-Erik (1908-1986)
Concertino for piano and strings, Op 45 No 12 (1957)
Marten Landstrom (piano), Uppsala Chamber Soloists

5:33 AM

Wagner, Richard (1813-1883)
From 'Tannhäuser': Overture; Venusberg music (concert version)
Orchestre du Conservatoire de Musique du Québec, Franz Paul Decker (conductor)

5:55 AM

Schumann, Robert (1810-1856)
Variations on a Theme by Clara Wieck (from Schumann's Piano Sonata No 3 in F minor, Op 14)
Angela Cheng (piano)

6:03 AM

Brönnemüller, Elias (1666-1761)
Toccatina from No 1 in D (Toccatina; Fuga) from 'Fasciculus Musicus'
Peter van Dijk (1745 Bedrich Semrad organ)

6:08 AM

Roman, Johan Helmich (1694-1758)
13 pieces from 'Drotningholmshusmusikuen' (1744)
Concerto Köln.

FRI 06:30 Breakfast (b09yhg4)

Friday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b09yhg8)

Friday with Ian Skelly - Nose Art, Stewart Lee, Schubert's Trout Quintet
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the comedian, writer, director and jazz fan Stewart Lee talks about the cultural influences that have inspired and shaped his life and career.

FRI 12:00 Composer of the Week (b09yhgmg)

Johann Pachelbel (1653-1706), Magnificat
Donald Macleod unravels the rich musical legacy of a composer known almost exclusively for one iconic work: the "Canon in D". Ending the week, a brilliant Magnificat setting, and a final, unique take on the Canon from a Japanese jazz iconoclast.

Johann Pachelbel (1653-1706) was one of the most exceptional musical minds of his generation - a composer of brilliant choral and keyboard music and a huge influence on JS Bach. Yet more than three centuries on, his reputation rests almost exclusively on one piece - his "Canon in D", one of the most famous pieces of classical music of our own age. This week, Donald Macleod delves deep into his world; exploring a raft of brilliant vocal and instrumental works and putting to bed the myth of the "one-hit wonder". We also look more closely at the iconic Canon - in a variety of fascinating, sometimes surprising arrangements.

As he completes his journey through the life and work of this neglected genius of the early Baroque, Donald Macleod wonders why his music - the Canon aside - faded, and introduces a Magnificat setting that demonstrates how foolish posterity has been. We end with a final, brilliant take on the Canon in D by Japanese jazz iconoclast Hiromi.

Lobet den Herrn (Psalm 150)
Johann Rosenmüller Ensemble
Arno Paduch, conductor

Aria Sebalдина in F Minor (Hexachordum Apollinis)
Werner Jacob, organ

Magnificat in C Major [originally E Flat Major], P250
The King's Singers
Charivari Agréable
Kah-Ming Ng, director

Hiromi, after Pachelbel
Pachelbel's Canon
Hiromi, piano.

FRI 13:00 Radio 3 Lunchtime Concert (b09yt24h)

Norfolk and Norwich Chamber Music Series. 4/4
Sarah Walker introduces highlights from the Norfolk and Norwich Chamber Music series. Today, Beethoven and Dvorak, performed by Gould Piano Trio and the Haffner Wind Ensemble.

Beethoven: Piano Trio in C minor, Op. 1 No. 3
Gould Piano Trio

Dvorak: Serenade in D minor, Op. 44
Haffner Wind Ensemble, Nicholas Daniel (oboe/director).

FRI 14:00 Afternoon Concert (b09yhgm)

Friday - BBC National Orchestra of Wales live from Hoddinott Hall

From the band's beginnings as the Western Studio Orchestra in the Assembly Rooms Cardiff's City Hall, through the orchestra's adventurous tour in what was, then, East Germany, to its enduring three decade-long partnership with Conductor Laureate Tadaaki Otaka, we celebrate the BBC National Orchestra of Wales' 90th Anniversary with a week of Afternoon Concerts that explore the orchestra's role in Welsh musical life and beyond.

Concluding a week of concerts, Nicola Heywood Thomas presents a live performance from the orchestra's home in Hoddinott Hall, Cardiff, with the pianist Llyr Williams in Mozart - a composer also featured in our first ever concert in 1928. Bruch was also on that inaugural programme 90 years ago, and returns in a performance of his double concerto by BBC New Generation Artist, the viola player Eivind Holtmark Ringstad, and the clarinetist Annelien Van Wauwe. Marking the orchestra's relationship with the Welsh composer William Mathias, conductor Grant Llewellyn returns to a work he first premiered under the composer's watchful eye back in 1991 - his Symphony No. 3.

Huw Watkins - 3 Welsh songs for String Orchestra
Mozart - Piano Concerto No. 22 in E-flat major K.482
Bruch - Double Concerto for Clarinet and Viola in E minor Mathias - Symphony No. 3

Eivind Holtmark Ringstad (viola)
Annelien Van Wauwe (clarinet)
Llyr Williams (piano)
BBC National Orchestra of Wales
Grant Llewellyn (conductor)

And at 3.50pm

Kate Molleson continues this week's focus on the BBC National Orchestra of Wales' 90th anniversary by marking band's relationship with associated composers, including a work written by Daniel Jones for Ken Thomas - the former General Secretary of the Civil and Public Services Association - as a retirement gift. Plus we hear Principal Conductor Thomas Sondergard conduct B Tommy Andersson's memorial to Richard Wagner.

Daniel Jones - Cloud Messenger for orchestra
BBC Welsh Symphony Orchestra
Arwell Hughes (conductor)

Andersson - Death in Venice (Richard Wagner Memorial)
BBC National Orchestra of Wales
Thomas Sondergard (conductor).

FRI 16:30 BBC Young Musician (b09yt24k)

Kate Molleson presents highlights from this year's Young Musician competition, this week featuring a selection of performances from the percussion category finalists.

FRI 17:00 In Tune (b09yhgmw)

Castalian Quartet, Pavel Kolesnikov
A lively mix of chat, arts news and live performance. Guests include the Castalian Quartet, who perform live before their recital at Wigmore Hall, and pianist Pavel Kolesnikov who is soon to tour the UK with the Czech National Symphony

Orchestra.

FRI 19:00 In Tune Mixtape (b09yhgn3)

Monteverdi, Gardel, Chopin
A bunch of surprises from In Tune's eclectic Mixtape: an evocative Debussy string quartet, outstanding basslines from Monteverdi's Vespers, a bubbling Chopin prelude, the sublime Agnus Dei from Durufle's Requiem, plus an outing from William Walton's Facade and a classic song from Doris Day - and more besides!
Something to set you up for the weekend....

Produced by Philip O'Meara.

FRI 19:30 Radio 3 in Concert (b09yhgn9)

BBC Symphony Orchestra and Andrew Davis in Elgar, Yiu and Elkington
Live from the Barbican, the BBC Symphony Orchestra & Chorus conducted by Sir Andrew Davis. Two works by Elgar, & baritone Roderick Williams joins for a song cycle by Raymond Yiu.

Presented by Martin Handley

Elgar: The Starlight Express (selections)*
Raymond Yiu: The World was Once All Miracle (London Premiere)+

20.15 Interval

20.35

Lilian Elkington: Out of the Mist
Elgar: The Spirit of England Op.80

Emma Tring (soprano)*
Roderick Williams (baritone)*
Andrew Staples (tenor) +
BBC Symphony Chorus +
BBC Symphony Orchestra
Sir Andrew Davis (conductor)

The First World War looms large over tonight's concert with two Elgar works of the time performed by famed Elgarians the BBC Symphony Orchestra and Chorus with conductor Sir Andrew Davis.

When Elgar was asked early in the War to write music for a Homefront theatre adaptation of Algernon Blackwood's curious escapist novel A Prisoner in Fairyland he delivered a work of never-never land enchantment - The Starlight Express. Baritone Roderick Williams and soprano Emma Tring join the BBC SO.

Baritone Roderick Williams's second appearance tonight is for The World Was Once All Miracle by the composer Raymond Yiu. Premiered last year to great acclaim, the work sets texts by a hero of Yiu's, the writer and sometime composer Anthony Burgess - who was born in 1917.

Lilian Elkington's Out of the Mist (1921) is a recently discovered war treasure. It paints a picture of Dover on 10th November 1920 as HMS Verdun, with a flotilla of battleships, appears through the Channel fog bringing the body of the Unknown Warrior on its way to final rest in Westminster Abbey.

Elgar's noble choral masterpiece The Spirit of England memorialises the fallen setting texts by Laurence Binyon, including the lines 'They shall grow not old, as we that are left grow old'. Andrew Staples is the tenor soloist.

FRI 22:00 The Verb (b09yhgnf)

Pitching Your Work
How do you get your work made? We hear from actor and writer Ruth Jones on how to pitch sitcom and novels, Hollie McNish and Raymond Antrobus ask how you sell a poem.

Producer: Faith Lawrence
Presenter: Ian McMillan.

FRI 22:45 The Essay (b09yhgnj)

One Bar Electric Memoir, One Bar Electric Memoir - 5
Harland Miller is an artist whose wordplay and dexterous brushwork have won him acclaim. He recalls how past decades have informed his work:

5. The mid 1990s and he's back in New York, staying at the Chelsea Hotel. There has been some success with a show called YOU DIG THE TUNNEL - I'LL HIDE THE SOIL. But the old anxieties over money and accommodation linger on. And also heart-break over a woman called Celeste. Then a mysterious encounter changes everything..

Producer Duncan Minshull.

FRI 23:00 Music Planet (b09yhgnl)

Kathryn Tickell with Joe Newberry and April Verch in session
Appalachian musicians Joe Newberry and April Verch are in session with Kathryn Tickell for Radio 3's new world music show, plus a Road Trip to Norway, and a Mixtape from singer and 6 Music presenter Cerys Matthews.

Cerys Matthews has chosen two African artists as part of her Music Planet Mixtape - including vintage Senegalese singer Mar Seck (a mentor to Youssou N'Dour) and Malian kora player Ballake Sissoko.

Arne Berg is in Tromsø in northern Norway for this week's Road Trip, reflecting both the country's mainstream roots-based music, and the songs of the Sami people.

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; classic tracks and new releases; and every week a bespoke Road Trip from a different corner of the globe, taking us to the heart of its music and culture. Plus special guest Mixtapes and gems from the BBC archives. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.