

SATURDAY 31 MARCH 2018**SAT 01:00 Through the Night (b09wvypc)**

Complete Mozart Piano Concertos - Programme 2
 Catriona Young presents a programme featuring 3 of Mozart's piano concertos from Russian Radio, with pianist Mikhail Voskresensky

1:01 AM

Wolfgang Amadeus Mozart (1756-1791)
 Piano Concerto No 12 in A major, K414
 Mikhail Voskresensky (piano); Pavel Slobodkin Centre Chamber Orchestra, Moscow', Leonid Nikolaev (conductor)

1:25 AM

Wolfgang Amadeus Mozart (1756-1791)
 Piano Concerto No 21 in C major, K467
 Mikhail Voskresensky (piano); Pavel Slobodkin Centre Chamber Orchestra, Moscow', Leonid Nikolaev (conductor)

1:51 AM

Wolfgang Amadeus Mozart (1756-1791)
 Piano Concerto No 24 in C minor, K491
 Mikhail Voskresensky (piano); Pavel Slobodkin Centre Chamber Orchestra, Moscow', Leonid Nikolaev (conductor)

2:21 AM

Johann Christian Bach (1735-1782)
 Quintet in E flat major, Op 11 No 4, for flute, oboe, violin, viola and double bass
 Les Ambassadeurs

2:37 AM

Johann Nepomuk Hummel (1778-1837)
 Piano Quintet in E flat major/minor, Op 87 (1825)
 Tobias Ringborg (violin), Ingegard Kierkegaard (viola), John Ehde (cello), Håkan Ehrén (double bass), Stefan Lindgren (piano)

2:57 AM

Wolfgang Amadeus Mozart (1756-1791)
 Overture to 'Bastien and Bastienne', K50
 Edmonton Symphony Orchestra, Mario Bernardi (conductor)

3:01 AM

Pyotr Il'yich Tchaikovsky (1840-1893)
 Variations on a Roccoco Theme, Op 33, for cello and orchestra
 Bartosz Koziak (cello), Polish Radio Orchestra, Andrzej Mysinski (conductor)

3:22 AM

Alexander Konstantinovich Glazunov (1865-1936)
 Mazurka in F sharp minor, Op 25 No 2
 Stefan Lindgren (piano)

3:28 AM

Witold Maliszewski [1873-1939]
 Symphony No 1 in G minor, Op 8
 Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

4:04 AM

Carl Philipp Emanuel Bach (1714-1788)
 Cantata: Heilig, Heilig Wq 217 (H778)
 Netherlands Chamber Choir, Amsterdam Baroque Orchestra, Ton Koopman (conductor)

4:11 AM

Maurice Ravel (1875-1937)
 Une Barque sur l'océan - from 'Miroirs'
 Trondheim Symphony Orchestra, Eivind Aadland (conductor)

4:19 AM

Frédéric Chopin (1810-1849)
 Scherzo No 3 in C sharp minor, Op 39

Simon Trpceski (piano)

4:27 AM

Joseph Haydn (1732-1809)
 Trumpet Concerto in E flat major, Hob VIIe:1
 Ole Edvard Antonsen (trumpet), Norwegian Radio Orchestra, Nicolae Moldoveanu (conductor)

4:44 AM

Sergey Rachmaninov (1873-1943)
 2 pieces for Cello and Piano, Op 2
 Monika Leskovar (cello), Ivana Švarc-Grenda (piano)

4:53 AM

Johann Sebastian Bach (1685-1750)
 Sinfonia from Cantata BWV 209, 'Non sa che sia dolore'
 Alexis Kossenko (Flute), Les Ambassadeurs, Alexis Kossenko (Director)

5:01 AM

Ludwig van Beethoven [1770 -1827]
 Leonora Overture No 3, Op 72b
 Slovenian RTV Symphony Orchestra, Anton Nanut (conductor)

5:15 AM

Josef Suk (1874-1935)
 Elegie (Pod dojmem Zeyerova Vysehradu), Op 23, arr. for piano trio
 Aronowitz Ensemble (Trio)

5:22 AM

Johann Sebastian Bach [1685-1750]
 'Herr! Warum trittest du'(recitative) and 'Die schaumenden Welle' (aria) from Cantata BWV 81, 'Jesus schlaft, was soll ich hoffen'
 Anders Dahlin (tenor), Zefira Valova (violin), Les Ambassadeurs, Alexis Kossenko (director)

5:27 AM

Jan Dismas Zelenka (1679-1745)
 Capriccio in F major, ZWV 184
 Ekkehard Hering & Wolfgang Kube (oboes), Andrew Joy & Rainier Jurkiewicz (horns), Rhoda Patrick (bassoon) Akademie für Alte Musik Berlin, Bernhard Forck (director)

5:42 AM

Antonín Dvořák(1841-1904)
 Symphony No 3 in E flat major, Op 10
 Netherlands Radio Philharmonic, Hiroyuki Iwaki (conductor)

6:14 AM

Richard Wagner [1813-1883]
 Siegfried Idyll
 BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

6:33 AM

John Field (1782-1837)
 Andante inédit in E flat major for piano
 Marc-André Hamelin (piano)

6:41 AM

Wolfgang Amadeus Mozart (1756-1791)
 Church Sonata in B flat, K212, for 2 violins, double bass and organ
 Royal Academy of Music Beckett Ensemble, Patrick Russill (Conductor)

6:46 AM

Francesco Durante (1684-1755)
 Concerto No 8 in A major 'La pazzia'
 Concerto Köln.

SAT 07:00 Breakfast (b09xj16y)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b09xj170)

Andrew McGregor with Alexandra Coghlan and David Owen Norris

9.00am

Bach Inspiration

BACH, J S: Orchestral Suite No. 2 in B minor BWV1067; Partita in A minor for solo flute BWV1013; Easter Oratorio BWV249 (excerpt); Trio Sonata in G major BWV1038; Cantata BWV211

'Schweigt stille plaudert nicht' (Coffee Cantata) (excerpt); Ich habe genug BWV 82a

Juliette Hurel (flute), Mailys de Villoutreys (soprano), Ensemble Les Surprises, Louis-Noel Bestion de Camboulas (director) ALPHA ALPHA358 (CD)

SCHUTZ: Auferstehungshistorie SWV50, Musikalische Exequien SWV 279-281 Op. 7

La Chapelle Rhenane, Benoit Haller CHRISTOPHORUS CHR77417 (CD)

EINEM: Philadelphia Symphonie Op. 28; Geistliche Sonate Op. 38; Das Stundenlied Op. 26

Ildiko Raimondi (soprano), Iveta Apkalna (organ), Gabor Boldoczki (trumpet), Wiener Philharmoniker, Franz Welser-Most (conductor)

ORFEO C929181A (CD)

9.30am Building a Library – Alexandra Coghlan on Thomas

Tallis' Lamentations of Jeremiah

Thomas Tallis set the first and second lessons of Tenebrae for Maundy Thursday in the 1560s at a time when it was popular to make musical settings of the Holy Week readings from the Book of Jeremiah. These haunting settings are among Tallis's most performed pieces. Composed during the turbulent years of the mid 16th Century, Tallis's Lamentations have most often been read as a personal and private lament on the state of English religious life.

10.20am New Releases

LAMBERT: Lecons de tenebres

Marc Mauillon (baritone), Myriam Rignol (viola da gamba), Thibaut Roussel (lute), Marouan Mankar-Bennis (keyboard) HARMONIA MUNDI HMM90236364 (2CD)

Seven Words from the Cross

trad.: Were you there?; Amazing Grace; Wondrous Love; Deep River

BILLINGS: The New England Psalm Singer: When Jesus Wept; Jordan; David's Lamentation; In Deep Distress I Oft Have Cried

DISTLER: Geistliche Chormusik, Op. 12; Geistliche Chormusik, Op. 12: No. 5, Ich wollt, dass ich daheime wär

HILDEGARD: Caritas abundat

BUCKLEY: Break it Gently to my Mother

POULENC: Quatre motets pour un temps de pénitence (excerpt)

PORVALDSDOTTIR: Þann heilaga kross

MÄNTYJÄRVI: Death may dissolve

SHEPPARD: In manus tuas I

BRADBURY: Just As I Am

Carrie Cheron (alto), Sarah Moyer (soprano), Margot Rood (soprano), Clare McNamara (mezzo-soprano), Cory Klose (tenor), Douglas Dodson (counter-tenor), Alexander Nishibun (tenor), Fiona Gillespie Jackson (soprano), Dana Whiteside (baritone), Skylark Vocal Ensemble

SONO LUMINUS DSL92219 (Blu-ray audio + CD)

Hieronymus Praetorius: Missa Tulerunt Dominum Meum

LASSO: Responsorium

HANDL: Filiae Jerusalem nolite; Tulerunt Dominum meum

H. PRAETORIUS: O vos omnes; Missa Tulerunt Dominum meum

HASSLER: Deus, Deus meus

GABRIELI: Maria stabat ad monumentum

Siglo de Oro, Patrick Allies (director)

DELPHIAN DCD34208

Telemann Cantatas

TELEMANN: Aller Augen warten auf dich TVWV 1:66; In Christo gilt weder Beschneidung noch Vorhaut TVWV 1:929; Ich bin der Erste und der Letzte TVWV 1:816; Siehe, eine Jungfrau ist schwanger TVWV 1:1326

Sabine Goetz (soprano), Marnix De Cat (alto), Philippe Gagne (tenor), Werner Van Mechelen (bass) Ex Tempore, Mannheimer Hofkapelle, Florian Heyerick (conductor) CPO CPO5550832 (CD)

10.45am New Releases

David Owen Norris reviews reissues of the great Chilean pianist Claudio Arrau known for his interpretations of a wide repertoire including especially Bach, Beethoven, Schubert, Chopin, Schumann etc.

CLAUDIO ARRAU - COMPLETE PHILIPS RECORDINGS

Claudio Arrau (piano), Henryk Szeryng (violin), Janos Starker (cello)

Concertgebouw Orchestra, London Philharmonic Orchestra, Boston Symphony Orchestra, London Symphony Orchestra, Symphonieorchester des Bayerischen Rundfunks.

Bernard Haitink, Eliahu Inbal, Colin Davis, Christoph von Dohnanyi,

Leonard Bernstein (conductors).

Decca 483 2984 (80 CDs)

11.45am Disc of the Week

BEETHOVEN: Missa Solemnis in D Op. 123

Ann-Helen Moen (soprano), Roxana Constantinescu (mezzo-soprano), James Gilchrist (tenor), Benjamin Bevan (baritone), Bach Collegium Japan, Masaaki Suzuki (conductor)

BIS BIS2321 (Hybrid SACD)

SAT 12:15 Music Matters (b09xj172)

Mark-Anthony Turnage

Kate Molleson meets Mark-Anthony Turnage, one of the UK's leading composers, to find out about his fairy-tale opera, Coraline, inspired by Neil Gaiman's bestselling fantasy novel. Plus, lutes, theorbos, strings and things: Elizabeth Kenny & Paula Chateaufort discuss the musical world of the Renaissance, when soft plucked strings reigned supreme.

SAT 13:00 Saturday Classics (b09xj174)

Cerys Matthews

Cerys Matthews takes us on a personal guided tour of the musical world, taking in Bellini and Blind Snooks Eaglin, Max Richter and the Rhos Male Voice Choir, with poetry too from Rumi, Dylan Thomas and W B Yeats.

SAT 15:00 Sound of Cinema (b06r3xcp)

Alexandre Desplat

Matthew Sweet talks to Academy Award winner Alexandre Desplat on a line to his home in France, about his career in film music in the week that sees the release of his latest score for Wes Anderson's 'Isle of Dogs'.

Alexandre talk about his methodology of writing for film and about the importance of collaboration. The programme draws on scores for 'Le Plus Bel Age'; 'Girl with A Pearl Earring'; 'The Beat My Heart Skipped'; 'Rust and Bone'; 'Philomena'; 'The Tree of Life'; 'The Curious Case of Benjamin Button'; 'Argo'; 'The Imitation Game'; 'Harry Potter and the Deathly Hallows'; 'The

Fantastic Mr Fox'; 'Grand Budapest Hotel' and 'Isle of Dogs'.

Alexandre also chooses this week's Classic Score.

SAT 16:00 Jazz Record Requests (b09xj177)

Among this week's selection of music in all styles of jazz requested by listeners, Alyn Shipton includes a classic track by Humphrey Lyttelton and his Band, evoking memories of the 1950s, and of this much-loved trumpeter and broadcaster who was the original presenter of Jazz Record Requests.

SAT 17:00 Jazz Line-Up (b09xj179)

Donny McCaslin

Julian Joseph presents a special edition featuring American saxophonist Donny McCaslin, best known for his work with David Bowie on his Number 1 album Blackstar, plus a performance from vocalist Jumoke Fashola. Donny studied at the famed Berklee College of Music in Boston and in 1987 he joined vibraphonist Gary Burton's touring band. In 1991 he replaced Michael Brecker in the group Steps Ahead and in 2006 joined the Dave Douglas Quartet. As part of this intimate performance Donny will perform his own compositions as well as paying tribute to Bowie. This special concert recorded at BBC Scotland's headquarters in Glasgow features Jason Lindner - keyboards, Zach Danziger - drums, Tim Lefebvre - bass, and Donny on saxophone. Also on the bill is singer Jumoke Fashola, who will be performing tracks from her latest project Protest! mixing revolutionary music and words including an exclusive performance for Jazz Line-Up of The Slave's Lament by poet Robert Burns.

SAT 18:30 Opera on 3 (b09xj20c)

Mozart's *Così fan tutte* from the Met in New York Direct from the Met in New York, Mozart's *Così fan tutte* with David Robertson conducting the Metropolitan Opera House orchestra and chorus. The tenor Ben Bliss and the bass-baritone Adam Plachetka take on the roles of Ferrando and Guglielmo, the two young officers in the Neapolitan army who enter a bet to see if their girlfriends Fiordiligi and Dorabella, sung by the soprano Amanda Majeski and the mezzo-soprano Serena Malfi, will be faithful, with intriguing results. This spicy tale of love and treason was the last collaboration between Mozart and librettist Lorenzo Da Ponte. Mary Jo Heath presents with commentator Ira Siff.

Fiordiligi Amanda Majeski (soprano)
Dorabella Serena Malfi (soprano)
Despina Kelli O'Hara (soprano)
Ferrando Ben Bliss (tenor)
Guglielmo Adam Plachetka (bass)
Don Alfonso Christopher Maltman (bass)

New York Metropolitan Opera Chorus
New York Metropolitan Opera Orchestra
David Robertson (conductor).

SAT 22:30 Hear and Now (b09yc08t)

Ulster Orchestra

Robert Worby introduces a recent performance by the Ulster Orchestra, including the World Premiere of Greg Caffrey's *Environments 1*. We hear more pieces from a concert of works for clarinet and bass clarinet recorded last December at London's Cafe Oto. And in the latest Sound of the Week, Larry Goves reflects on the sound of wind in poplar trees.

Brian Irvine: Drowning in the Sea of Your Dreams
Greg Caffrey: *Environments 1* for Piano and Orchestra (Finghin Collins, piano)
Patrick Brennan: Cycling
Elaine Agnew: Make a Wish

Ed Bennett: Psychedelia

Ton de Leeuw: Mountains for bass clarinet and pre-recorded electronics
Chris Cundy (bass clarinet).

SUNDAY 01 APRIL 2018

SUN 00:00 Geoffrey Smith's Jazz (b074z53m)

Billie Holiday and Lester Young

As an Easter treat, Geoffrey Smith selects highlights from the immortal partnership of vocal legend Billie Holiday and her saxophonist soulmate Lester Young, co-creators of some of the greatest recordings of the Swing Era.

01 **00:02** Billie Holiday & Lester Young (artist)

He Ain't Got Rhythm

Performer: Billie Holiday & Lester Young

Performer: Billie Holiday & Lester Young

02 **00:04** Billie Holiday & Lester Young (artist)

This Year's Kisses

Performer: Billie Holiday & Lester Young

Performer: Billie Holiday & Lester Young

03 **00:09** Billie Holiday & Lester Young (artist)

Mean To Me

Performer: Billie Holiday & Lester Young

Performer: Billie Holiday & Lester Young

04 **00:13** Billie Holiday & Lester Young (artist)

Foolin' Myself

Performer: Billie Holiday & Lester Young

Performer: Billie Holiday & Lester Young

05 **00:16** Billie Holiday & Lester Young (artist)

Easy Living

Performer: Billie Holiday & Lester Young

Performer: Billie Holiday & Lester Young

06 **00:20** Billie Holiday & Lester Young (artist)

Me, Myself And I

Performer: Billie Holiday & Lester Young

Performer: Billie Holiday & Lester Young

07 **00:23** Billie Holiday & Lester Young (artist)

He's Funny That Way

Performer: Billie Holiday & Lester Young

Performer: Billie Holiday & Lester Young

08 **00:27** Billie Holiday & Lester Young (artist)

When You're Smiling

Performer: Billie Holiday & Lester Young

Performer: Billie Holiday & Lester Young

09 **00:30** Billie Holiday & Lester Young (artist)

Back In Your Own Backyard

Performer: Billie Holiday & Lester Young

Performer: Billie Holiday & Lester Young

10 **00:33** Billie Holiday & Lester Young (artist)

The Very Thought of You

Performer: Billie Holiday & Lester Young

Performer: Billie Holiday & Lester Young

11 **00:36** Billie Holiday & Lester Young (artist)

I Can't Get Started

Performer: Billie Holiday & Lester Young

Performer: Billie Holiday & Lester Young

12 **00:40** Billie Holiday & Lester Young (artist)

The Man I Love

Performer: Billie Holiday & Lester Young
 Performer: Billie Holiday & Lester Young

13 **00:43** Billie Holiday & Lester Young (artist)
 Laughing at Life
 Performer: Billie Holiday & Lester Young
 Performer: Billie Holiday & Lester Young

14 **00:46** Billie Holiday (artist)
 All of Me
 Performer: Billie Holiday
 Performer: Lester Young

15 **00:51** Billie Holiday (artist)
 Fine and Mellow
 Performer: Billie Holiday

SUN 01:00 Through the Night (b09xj337)

2017 BBC Proms: Vienna Philharmonic
 John Shea presents the Vienna Philharmonic and Michael Tilson Thomas at the 2017 BBC Proms in Brahms, Mozart and Beethoven. Emanuel Ax is the soloist in Mozart Piano Concerto No14.

1:01 AM
 Johannes Brahms (1833-1897)
 Variations on a theme by Haydn Op 56a vers. for orchestra
 Vienna Philharmonic Orchestra, Michael Tilson Thomas (conductor)

1:20 AM
 Wolfgang Amadeus Mozart (1756-1791)
 Piano Concerto No 14 in E flat major, K.449
 Emanuel Ax (piano), Vienna Philharmonic Orchestra, Michael Tilson Thomas (conductor)

1:42 AM
 Franz Schubert (1797-1828)
 4 Impromptus D.935, Op 142 for piano: No 2 in A flat major
 Emanuel Ax (piano)

1:47 AM
 Ludwig van Beethoven (1770-1827)
 Symphony no. 7 in A major Op 92
 Vienna Philharmonic Orchestra, Michael Tilson Thomas (conductor)

2:29 AM
 Frederick Delius (1862-1934)
 On hearing the first cuckoo in spring
 Vienna Philharmonic Orchestra, Michael Tilson Thomas (conductor)

2:36 AM
 Ludwig van Beethoven (1770-1827)
 Sonata for violin and piano in F major 'Spring' Op 24
 Henning Kraggerud (violin), Hårvard Gimse (piano)

3:01 AM
 Grace Williams (1906-1977)
 Sea Sketches (1944)
 Manitoba Chamber Orchestra, Roy Goodman (conductor)

3:19 AM
 Benjamin Britten (1913-1976)
 On this Island Op 11
 Sally Matthews (soprano), Simon Lepper (piano)

3:34 AM
 Claude Debussy (1862-1918)
 La Mer (No 1: De l'aube a midi sur la mer; No 2: Jeux de vagues;
 No 3: Dialogue du vent et de la mer)
 Trondheim Symphony Orchestra, Eivind Aadland (conductor)

3:59 AM
 James MacMillan (b.1959)
 O Radiant Dawn (from the Strathclyde motets)
 BBC Singers, David Hill (conductor)

4:04 AM
 Wolfgang Amadeus Mozart (1756-1791)
 Rondo in D, K.485
 Jean Muller (piano)

4:11 AM
 Johann Sebastian Bach (1685-1750)
 Harpsichord Concerto No 5 in F minor (BWV.1056)
 Lembit Orgse (harpsichord), Estonian Radio Chamber Orchestra, Paul Mägi (conductor)

4:21 AM
 Traditional (19th century) arr. Narciso Yepes (1927-1997)
 Romanza for guitar
 Stepan Rak (guitar)

4:27 AM
 Hector Berlioz (1803-1869)
 Le Carnaval Romain - overture
 Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:36 AM
 Richard Strauss (1864-1949)
 Der Abend Op 34 No 1
 Danish National Radio Choir, Stefan Parkman (conductor)

4:46 AM
 Fanny Mendelssohn (1805-1847)
 Lied (Lenau): Largetetto; Wanderlied: Presto Op 8 Nos 3 & 4 (1840)
 Sylviane Deferne (piano)

4:53 AM
 Emmanuel Chabrier (1841-1894)
 España - rhapsody for orchestra
 Toronto Symphony Orchestra, Andrew Davis (conductor)

5:01 AM
 Carlo Gesualdo (c.1561-1613)
 Miserere
 Camerata Silesia, Anna Szostak (Conductor)

5:12 AM
 Arvo Pärt (b.1935)
 Cantus in memoriam Benjamin Britten
 Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

5:20 AM
 Edvard Grieg (1843-1907)
 Three Lyric Pieces
 Juhani Lagerspetz (piano)

5:30 AM
 Pavel Mihelcic (b.1937)
 Nocturne for violin and guitar
 Tomaz Lorenz (violin), Jerko Novek (guitar)

5:36 AM
 Astor Pantaleón Piazzolla (1921-1992)
 Le Grand Tango
 Musica Camerata Montréal

5:47 AM
 Schoenberg, Arnold (1874-1951)
 Waldsonne, No 4 from 4 lieder Op 2
 Arleen Augér (soprano), Irwin Gage (piano)

5:52 AM

Joseph Haydn (1732-1809)
String Quartet in D minor Op 42
Pavel Haas Quartet

6:05 AM

Sergey Rachmaninov (1873-1943)
Rhapsody on a theme of Paganini for piano and orchestra Op 43
Nikolay Evrov (piano), Bulgarian National Radio Symphony
Orchestra, Vassil Stefanov (conductor)

6:29 AM

Ludwig van Beethoven (1770-1827)
Trio for piano and strings in E flat major Op 1 No 1 (4. Finale
(Presto))
Macquarie Trio.

SUN 07:00 Breakfast (b09xj7jl)

Sunday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b09xj7jn)

Sarah Walker with Cherubini, Lutoslawski, and Milhaud
Sarah Walker with music by Cherubini, Lutoslawski, and
Milhaud, a creativity quote suggested by a listener, leading to
Mozart's Kegelstatt Trio for clarinet, viola and piano. And
today's Sunday Escape is Grieg's Peace of the Woods, from his
Lyric Pieces, Opus 71 No 4.

SUN 12:00 Private Passions (b09xt62x)

Richard Coles
In a revealing and entertaining programme for Easter Day, the
Reverend Richard Coles talks to Michael Berkeley about his
double life as a celebrity priest and his enduring passion for
classical music.

The only vicar to have had a number one hit and to have
danced the paso doble dressed as Flash Gordon in front of 10
million television viewers, Richard Coles is also the presenter of
Radio 4's Saturday Live and the author of several books
including a devastatingly honest autobiography in which he
describes how he swapped the sex-and-drugs fuelled world of
pop stardom for the life of a parish priest.

Richard talks to Michael about how he balances being a
celebrity - appearing on shows such as Strictly Come Dancing,
Celebrity Masterchef and Have I Got News For You - with the
day to day normalities of being a vicar in rural
Northamptonshire. He reveals how Mozart helped his recovery
from depression as a teenager, looks back on the risks he took
as a hedonistic pop star with The Communards in the 1980s,
and talks frankly about the difficulties of being gay in the
Church of England.

Classical music has always been at the centre of Richard's life
from his days as a teenage pianist and chorister, and he
continues to discover new passions such as Janacek and
Wagner. He chooses choral music which reminds him of
studying theology at King's College London, jazz in memory of
his racy grandfather, and the Monks of Solesmes singing from
the Gradual Mass of Easter.

Producer: Jane Greenwood
A Loftus production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b09wvk1)

Wigmore Hall Mondays: Danny Driver
From Wigmore Hall, London, pianist Danny Driver plays works

by Messiaen, Ligeti and Kaija Saariaho, plus Schumann's
Kreisleriana.

Introduced by Kate Molleson.

Sound colours and evocative imagery belong to Danny Driver's
imaginative choice of repertoire. He returns to Wigmore Hall to
explore the soundworlds of Messiaen and Kaija Saariaho before
delving into the kaleidoscopic expressive contrasts of
Schumann's Kreisleriana.

Messiaen: Prelude No 5 (Les sons impalpables du reve)
Kaija Saariaho: Ballade
Ligeti: Etude No 6 (Automne à Varsovie)
Schumann: Kreisleriana

Danny Driver (piano).

SUN 14:00 The Early Music Show (b09y21sb)

European Day of Early Music
Lutenist Thomas Dunford performs Dowland, Kapsberger and
Dalza at the National Centre for Early Music in York. This
concert was held to celebrate the European Day of Early Music,
Wednesday 21st March.

SUN 15:00 Choral Evensong (b09zn815)

Easter Day - Cathedral and Abbey Church of St Alban
Live from the Cathedral and Abbey Church of St Alban on Easter
Day.

Introit: O Sons and daughters (Walford Davies)

Responses: Smith

Psalm 114 (Bairstow)

First Lesson: Ezekiel 37 vv. 1-14

Office Hymn: The day of resurrection (Ellacombe)

Canticles: Stanford in A

Second Lesson: Luke 24 vv. 13-35

Anthem: Let all the world (Leighton)

Hymn: Light's glittering morn bedecks the sky (Lasst uns
erfreuen)

Organ Voluntary: Symphonie No 5 in A major, Op 47 (Final)
(Vierne)

Andrew Lucas (Master of the Music)

Tom Winpenny (Assistant Master of the Music).

SUN 16:00 Choir and Organ (b09y2vk3)

Gershwin and Bach

Acclaimed baritone Roderick Williams joins Choir and Organ to
present an hour of the very best organ music and
performances.

Including a dazzling improvisation on Gershwin's show tune "I
Got Rhythm" by the brilliant British virtuoso Wayne Marshall -
plus works by father and son Johann Sebastian and Wilhelm
Friedemann Bach. There's also a chance to hear a vivid rarity of
the Spanish Baroque - the "Battle of Punta Baix" by Juan
Cabanilles.

SUN 17:00 The Listening Service (b09xj7jt)

Orientalism and the Music of Elsewhere

In the second of three companion programmes to BBC TV's
Civilisations series, Tom Service unpicks western music's debt
to the exotic and ponders the allure of western music for other
cultures.

Reflecting contemporary attitudes and trends in fashion and the
arts, the exotic has long cast its spell on western composers.
Mozart catered to the 18th-century Viennese craze for all things
Turkish; in 19th-century France the exotic stretched east to

Indonesia and Japan. More recently, the music of Africa has attracted the likes of Steve Reich and György Ligeti. And 150 years ago, as Japan opened up to outside influences, western culture became suddenly desirable in the east, with profound and lasting consequences. But what does it take to make the exotic in music more than a titillating and imperialist added extra?

Including contributions from composer Unsuk Chin, and cultural historian of Japan, Jonathan Service.

David Papp (producer).

SUN 17:30 Words and Music (b08vy8d3)

Canada 150: From Sea to Sea to Sea

As spring approaches, Emma Fielding and Julian Rhind-Tutt read a selection of texts inspired by trees. Authors include Edmund Spenser, John Clare, Amy Levy and Roger Deakin, with music from Grieg to Sibelius, Art Tatum to Radiohead.

01 **00:03** Talivaldis Kenins

Partita for Strings on Lutheran Chorales (1983)

Performer: I Musici De Montréal, Yuli Turovsky (Conductor)

02 **00:03**

Margaret Atwood

Death of a Young Son by Drowning, read by Jane Perry

03 **00:04** Derek Charke

Tundra Songs

Performer: Kronos Quartet, Tanya Tagaq

04 **00:12**

Alootook Ipellie

How Noisy They Seem, read by William Hope

05 **00:13** Marjan Mozetich

Songs of Nymphs III. Ritual

Performer: Erica Goodman (harp)

06 **00:17**

Joan Crate

Shawnadithit (Last of the Beothuks), read by Jane Perry

07 **00:18** Malcolm Forsyth

Songs from the Q'Appelle Valley - The Bride's Farewell

Performer: The Hannaford Street Silver Band, Stephen Chenette (Conductor)

08 **00:23**

Emile Nelligan (Marc di Saverio - translator)

The Golden Ship, read by William Hope

09 **00:24** John Greer

Studies and Rambles of Wasagewanoqua - From Sault Ste.

Marie en Bateau!

Performer: Caroline Schiller (soprano), Kristina Szutor (piano)

10 **00:28**

Alice Munro

from The View From Castle Rock, read by Jane Perry

11 **00:29** Geddy Lee, Neil Peart

YYZ

Performer: Rush

12 **00:31**

Michael Ondaatje

Wells, read by William Hope

13 **00:32** Srul Irving Glick

The Old Toronto Klesmer Suite

Performer: Angèle Dubeau (violin), La Pietà

14 **00:36**

Elizabeth Bishop

from The Moose, read by Jane Perry

15 **00:37** Benjamin Britten

Canadian Carnival, Op.19

Performer: Radio Symphonie Orchester Berlin, Peter Gülke (Conductor)

16 **00:50**

Billy Collins

Canada, read by William Hope

17 **00:53** Joni Mitchell, Alex North, Hy Zaret

Chinese Café/Unchained Melody

Performer: Joni Mitchell

18 **00:58**

Thomas King

Coyote Goes To Toronto, read by Jane Perry

19 **01:00** Violet Archer

Sinfonietta

Performer: CBC Vancouver Chamber Orchestra, John Avison (Conductor)

20 **01:04**

Wayne Keon

I'm Not In Charge Of This Ritual, read by William Hope

21 **01:07** Buffy Sainte-Marie

Now That The Buffalo's Gone

Performer: Buffy Sainte-Marie, Art Davis (Bass)

22 **01:09**

Rita Joe

I Lost My Talk, read by Jane Perry

23 **01:10**

Margaret Noori

Nǫgii Zhibiimaag Niijaanisag Chigamigong, read by William Hope

24 **01:11** Alexina Louie

Changes

Performer: Louise Bessette

SUN 18:45 Sunday Feature (b09xj7jy)

A Symphony of Psalms

Cerys Matthews explores the enduring influence of the Psalms on musicians and composers across the centuries and across musical genres from plainsong to pop, from choral to country, from jazz to reggae.

"Ever since singing Psalms in chapel as a small girl I've been intrigued by how they spoke directly and clearly to me. What still fascinates me is the longevity of these powerful poems - texts that have travelled the world and across cultures and are constantly being revisited and reworked and given new life. What is the power behind these poems and why do we still turn to them in times of trouble, love, sadness, conflict and joy?"

These ancient texts have inspired composers like Schutz, Handel, Mendelssohn and Stravinsky as well as Duke Ellington, Sinead O'Connor and U2. Their themes of praise and thanksgiving as well as ideas of resistance, echo through African American, spirituals and form a fundamental part of worship in a range of religious events as well as repertoire in the concert hall. The many settings of Psalm 23 'The Lord is my Shepherd', Psalm 137 'By the Waters of Babylon' and Psalm 150's celebration of praise - speak of the universal influence of these words on our daily lives.

What is it about the power of these poems that allows them to transcend continents, cultures and musical styles?

Producers: Philip Titcombe and Andy Cartwright
A Soundscape Production for BBC Radio 4.

SUN 19:30 Radio 3 in Concert (b09y28sb)

Kate Molleson presents Bruckner's 3rd Mass in a performance recorded at Basel Cathedral last Autumn conducted by Ivor Bolton. Plus organ music performed by Jan Šprta from last year's Easter Festival of Sacred Music from Brno in the Czech Republic.

VLADIMIR WERNER

Victimae paschali laudes (Sequentiae per organo)
Jan Šprta (organ - Basilica of the Assumption of Our Lady, Brno)

BRUCKNER

Mass No.3 in F minor, WAB 28
Sandrine Piau (soprano)
Catherine Wyn Rogers (contralto)
Toby Spence (tenor)
Thomas Oliemans (bass)
Balthasar Neumann Chorus
Basel Symphony Orchestra
Ivor Bolton (conductor)

REGER

Fantasy on the Chorale "Hallelujah! Gott zu loben, bleibe meine Seelenfreud," Op. 52
Jan Šprta (organ - Basilica of the Assumption of Our Lady, Brno)

Producer Elizabeth Arno

Presenter Kate Molleson.

SUN 21:00 Drama on 3 (b03vd58x)

Is Your Love Better than Life?
Could an Archbishop become an enemy of the state? Inspired partially by Eliot's classic verse drama Murder in the Cathedral, Is Your Love Better than Life explores a futuristic scenario in which senior figures in the Church and Government discover they have irreconcilable differences, so that it becomes for them a matter of life and death. What beliefs will we die for? Or kill for? It's about telling the truth.

"O God, you are my God, for you I long;
for you my soul is thirsting. My body pines for you
like a dry, weary land without water.
So I gaze on you in the sanctuary
to see your strength and your glory.
For your love is better than life." (Psalm 63)

The writer

Frances Byrnes is a Sony award winning radio producer and dramatist. Her adaptation of L P Hartley's The Go-Between for BBC Radio 3 was shortlisted in the 2013 Writers Guild Awards.

With thanks to Graham Hunter, St John's Church, Hoxton, Ed West and Canon Alan Billings

Sound design, Eloise Whitmore.

SUN 22:30 Early Music Late (b09xt62z)

Utrecht Early Music Festival - Buxtehude
The Netherlands Bach Society directed by Jos van Veldhoven perform sacred and secular works by Buxtehude, Bach, Hassler and Schein.

Using a chorale melody as a starting point in each half, the director Jos van Veldhoven has devised a programme of music

with melodic links threading through each half of this concert, which includes organ works and choral cantatas by Germany's greatest Baroque composers.

This concert was recorded last summer as part of the Utrecht Early Music Festival.

The longer works by Buxtehude include:

Dietrich Buxtehude (1637-1707)
Herzlich lieb hab' ich dich, o Herr, BuxWV 41
Jesu, meines Lebens, BuxWV 62
Frohloeket mit Händen all Völker, BuxWV 29
Nimm von uns Herr, BuxWV 78

Maria Keohane, Lucia Caihuela, sopranos
Margot Oitzinger, contralto
Thomas Hobbs, tenor
Stephan MacLeod, bass
Netherlands Bach Society
Bart Naessens organ
Jos van Veldhoven, director

Producer Helen Garrison.

SUN 23:50 Night Music (b09xj7k2)

A Japanese Journey
Slow down and join Nick Luscombe on a sonic journey through Japan, with the unique and expressive sounds of everyday life - tea making, transportation, parades, nature, domestic appliances and video arcade centres - from towns and cities across the country.

MONDAY 02 APRIL 2018

MON 00:30 Through the Night (b09xjh80)

Il Giardino Armonico play Haydn, Telemann and JS Bach
John Shea presents a concert given by Il Giardino Armonico and Giovanni Antonini from Poland including music by Haydn, Telemann, WF Bach, CPE Bach and JS Bach.

12:31 AM

Wilhelm Friedemann Bach (1710-1784)
Symphony in F, F67
Il Giardino Armonico, Giovanni Antonini (director)

12:45 AM

Joseph Haydn (1732-1809)
Violin Concerto in G, Hob. VIIa:4
Il Giardino Armonico, Giovanni Antonini (director)

1:04 AM

Carl Philipp Emanuel Bach (1714-1788)
Symphony No. 1 in G, Wq. 182/1
Il Giardino Armonico, Giovanni Antonini (director)

1:15 AM

Georg Philipp Telemann (1681 - 1767)
Concerto in C, TWV 51:C1
Il Giardino Armonico, Giovanni Antonini (director)

1:32 AM

Johann Sebastian Bach (1685-1750)
Selig ist der Mann, cantata, BWV 57
Il Giardino Armonico, Giovanni Antonini (director)

1:56 AM

Carl Philipp Emanuel Bach (1714-1788)
Symphony No. 1 in G, Wq. 182/1' (Presto)
Il Giardino Armonico, Giovanni Antonini (director)

1:59 AM

Johann Sebastian Bach (1685-1750)
Sonata in D minor, BWV.964
Wolfgang Glüxam (harpsichord)

2:21 AM

Wolfgang Amadeus Mozart (1756-1791)
Adagio in E major, K.261
James Ehnes (violin/director); Mozart Anniversary Orchestra

2:31 AM

Benjamin Britten (1913-1976)
Serenade for tenor, horn and string orchestra Op 31
Benjamin Butterfield (tenor), James Sommerville (horn),
Manitoba Chamber Orchestra, Simon Streatfield (conductor)

2:55 AM

Robert Schumann (1810-1856)
Kinderszenen for piano Op 15
Håvard Gimse (piano)

3:15 AM

Claude Debussy (1862-1918), orch. Henri Büsser
Printemps - symphonic suite orch. Büsser
The Ukrainian Radio Symphony Orchestra, Volodymyr Sirenko
(conductor)

3:31 AM

Marko Ruzdjak (1946-2012)
April is the Cruellest Month
Zagreb Guitar Trio: Darko Petrinjak, Istvan Romer, Goran Listes
(guitars)

3:39 AM

George Frideric Handel (1685-1789)
Samson (Return, O God of hosts from Act 2)
Maureen Forester (alto), I Solisti Zagreb, Antonio Janigro
(conductor)

3:48 AM

Frédéric Chopin (1810-1849)
Polonaise in A major, Op 40 No 1
Eugen d'Albert (piano)

3:53 AM

Wolfgang Amadeus Mozart (1756-1791)
String Quartet in D major, K.155
Australian String Quartet

4:03 AM

Maurice Duruflé (1902-1986)
Quatre motets sur des themes Gregoriens for a capella choir,
Op 10
BBC Singers, Stephen Cleobury (conductor)

4:11 AM

Ludwig van Beethoven (1770 -1827))
Coriolan (overture) Op 62
New Zealand Symphony Orchestra, Mark Taddei (conductor)

4:20 AM

Franz Liszt (1811-1886)
Tarantella from Venezia e Napoli, S.162
Janina Fialkowska (piano)

4:31 AM

John Cage (1912-1992)
Four2 for a capella choir
BBC Singers, Stephen Cleobury (conductor)

4:38 AM

Alexander Scriabin (1872-1915)
3 Etudes, Op 65
Roger Woodward (Piano)

4:46 AM

Claudio Monteverdi (1567-1643)
Vespro della Beata Vergine, Venice 1610 (Magnificat)
Studio de Musique Ancienne de Montréal, Christopher Jackson
(conductor)

5:02 AM

László Sályi (b.1940)
Kotyogó ko egy korsóban (1976) - version for two marimbas
Aurél Holló & Zoltán Rácz (marimbas) (from the Amadinda
Percussion Group)

5:11 AM

Johann Sebastian Bach (1685-1750), orch. Schoenberg, Arnold
(1874-1951)
Chorale Prelude, BWV.654
Sydney Symphony Orchestra, Edo de Waart (conductor)

5:20 AM

Johann Strauss Jr (1825-1899) arranged by Schoenberg, Arnold
(1874-1951)
Kaiser-Walzer, Op 437 (1888) arr. Schoenberg (1925) for
chamber ensemble
Canadian Chamber Ensemble, Raffi Armenian (conductor)

5:32 AM

Steve Reich (b.1936)
Eight Lines (1979), octet for two pianos, string quartet and two
brass instruments
Ricercata Ensemble , Ivan Siller (director / piano / electric
organ)

5:50 AM

Dora Pejacevic (1885-1923)
Life of Flowers, Op 19
Ida Gamulin (piano)

6:10 AM

George Gershwin (1898-1937)
An American in Paris (vers. for orchestra)
Melbourne Symphony Orchestra, Jorge Mester (conductor).

MON 06:30 Breakfast (b09xjh82)

Monday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b09xp8j8)

Monday with Ian Skelly
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics
playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the actor Niamh Cusack, currently
starring as Lady Macbeth with the RSC in Stratford, reveals the
cultural influences that have inspired and shaped her life and
career.

MON 12:00 Composer of the Week (b08mdcdv)

Robert Schumann (1810-1856), Schumann Moves to Dusseldorf
It was an offer Robert Schumann only wished he could have
refused. But lacking other job opportunities, the composer
reluctantly accepted Dusseldorf's offer of the post of Director of
Music, with responsibility not only for a semi-professional
orchestra, but also for a choir. All this week Donald Macleod
looks at Schumann's Dusseldorf years and the creative stimulus
this move provided for Schumann, his triumphs as well as his
many failures. In less than five years, Robert would write some
third of his entire output, composing concertos, choral works

and symphonies. Despite the composer's tragic illness, he lost none of his powers of invention, and was indeed on the brink of enjoying both popular as well as critical success. In today's episode, Robert and Clara are feted with a grand reception and a concert of Robert's own music. Despite this promising beginning, there are already domestic problems: the familiar struggle to find suitable accommodation, away from barrel organs and other street noises. And already there are mutterings among the choir and some of the orchestra about Robert's abilities as a conductor and manager of people.

Geneveva Overture, Op.81
New York Philharmonic
Leonard Bernstein

Sechs Gedichte von Nikolaus Lenau, Op. 90 (Meine Rose; Requiem)
Peter Schreier, tenor
Normal Shetler, piano

Myrthen, Op.25 (Widmung; Die Lotosblume)
Barbara Bonney, soprano
Vladimir Ashkenazy, piano

Das Paradies und die Peri, Op.50 (Part 2)
Monteverdi Choir
Orchestre Révolutionnaire et Romantique
John Eliot Gardiner, conductor.

MON 13:00 Radio 3 Lunchtime Concert (b09xp8jb)
Wigmore Hall Mondays: Laura van der Heijden and Petr Limonov
Live from Wigmore Hall, London.

Introduced by Fiona Talkington.

Laura van der Heijden, cello and Petr Limonov, piano play sonatas by Britten and Shostakovich.

Britten: Cello Sonata in C major Op. 65
Shostakovich: Cello Sonata in D minor Op. 40

Laura van der Heijden, cello
Petr Limonov, piano

Laura van der Heijden scored a sensational hit as winner of BBC Young Musician 2012. Her first Wigmore Hall lunchtime recital, given in company with regular duo partner Petr Limonov, presents two intensely haunting modern masterworks for cello.

MON 14:00 Afternoon Concert (b09y3y9x)
Monday - NDR Elbphilharmonie Orchestra
Penny Gore begins a week of concerts featuring the NDR Elbphilharmonie Orchestra, with symphonies by Mozart and Bruckner.

Mozart: Symphony No 39 in E flat, K543
Bruckner: Symphony No 3 in D minor
NDR Elbphilharmonie Orchestra
Herbert Blomstedt (conductor)

The NDR Elbphilharmonie Orchestra - north Germany's equivalent of the BBC Symphony Orchestra or BBC Philharmonic - is resident at the amazing new Elbphilharmonie concert hall in Hamburg, famous for its architecture, for its acoustics and for costing more than ten times as much as its original budget by the time it finally opened a year ago. This week Penny Gore presents a week of concerts by the orchestra and uncovers the story of its home base.

MON 16:30 BBC Young Musician (b09yddjt)

In the 40th-anniversary year of the competition, Penny Gore presents highlights from this year's Young Musician string category finalists, all hoping to get through to the Grand Final on 13th May. In today's programme we hear from violinist Elodie Chousmer-Howelles.

MON 17:00 In Tune (b09xp8jf)

Modulus Quartet, Max Baillie, Erik Rydvall and Olav Mjelva
Sean Rafferty presents a lively mix of music, chat and arts news. His guests today include Scandinavian folk musicians Erik Rydvall and Olav Mjelva, who together with violist Max Baillie perform works by Bach in St Mary's Music Hall, Walthamstow later in the week. Plus the Modulus Quartet, a group dedicated to the performance of contemporary works, play live for us before a gig in an extraordinary setting: the Brunel Museum's Tunnel Shaft.

MON 19:00 In Tune Mixtape (b09xp8jh)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

MON 19:30 Radio 3 in Concert (b09xp8jk)

Royal Liverpool Philharmonic Orchestra
Tom Redmond presents a concert of Mozart, Beethoven and Debussy given in Liverpool by the Royal Liverpool Philharmonic Orchestra, Stephen Hough (piano) and Vasily Petrenko.

Exotic climes in tonight's programme, beginning with Mozart's sparkling overture to *The Abduction from the Seraglio*, whose loud bits ring like the marching of the Turkish military band found later in the opera. Debussy conjures up the sultry warmth of Spain in *Iberia*, the second in his late orchestral triptych, *Images*. Then to the sea with *La Mer*, Debussy's impressionist oil-painting of a work whose iridescent surface hints at the brooding depths beneath. Before the interval, Stephen Hough performs Beethoven's youthful and virtuosic *First Piano Concerto*, with its distinctly Mozartian moments.

Mozart: Overture, *The Abduction from the Seraglio*
Beethoven: Piano Concerto No. 1

INTERVAL

Debussy: *Ibéria*
Debussy: *La Mer*

Royal Liverpool Philharmonic Orchestra
Stephen Hough (piano)
Vasily Petrenko (conductor).

MON 22:00 Music Matters (b09xj172)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b09xp8jm)

The Book that Changed Me, Afua Hirsch on 'Wide Sargasso Sea'
Journalist and writer Afua Hirsch discusses "Wide Sargasso Sea" by Jean Rhys, the story of the forgotten first wife of Mr Rochester in Charlotte Bronte's novel *Jane Eyre*. Encountering Rhys's novel aged 14, Hirsch detested her account of a Creole girl growing up in 1830s Jamaica. Re-reading it much later in life, she came to believe that "it is one of the most perfect books ever written in the English language. The sparsity of Rhys's painfully meticulous sentences, which so alienated the teenage me, touches me now - a writer myself - as the work of a genius." The novel helped shape her thinking on Britishness. "Race is everywhere. Its legacy is real and traumatic. You can't opt out of it or - as so many people in contemporary Britain

attempt to do - claim not to see it."

Producer Smita Patel
Editor Hugh Levinson.

MON 23:00 Jazz Now (b09xp8jp)

Django Bates
Soweto Kinch presents a concert set by Django Bates' Belovèd at Ronnie Scott's, the trio featuring Django on keyboards, Petter Eldh on bass and Peter Bruun Hartz on drums.

TUESDAY 03 APRIL 2018

TUE 00:30 Through the Night (b09xjjmd)

2014 BBC Proms: Qatar Philharmonic Orchestra
From 2014 BBC Proms, Qatar Philharmonic Orchestra play Rachmaninov's 2nd Piano Concerto with Denis Matsuev and Tchaikovsky's 5th Symphony. Catriona Young presents.

12:31 AM

Ranjbaran, Behzad (b.1955)
Seemorgh - The Sunrise for Orchestra
Qatar Philharmonic Orchestra, Han-na Chang (conductor)

12:39 AM

Rachmaninov, Sergei (1873-1943)
Concerto no. 2 in C minor Op.18 for piano and orchestra
Denis Matsuev (piano) Qatar Philharmonic Orchestra, Han-na Chang (conductor)

1:11 AM

Rachmaninov, Sergei (1873-1943)
10 Preludes, Op 23 No 5 in G minor
Denis Matsuev (piano)

1:15 AM

Tchaikovsky, Peter Ilyich (1840-1893)
Symphony No 5 in E minor, Op 64
Qatar Philharmonic Orchestra, Han-na Chang (conductor)

2:02 AM

Vivaldi, Antonio (1678-1741)
Gloria, cantata for soloists, mixed choir and orchestra in D major, RV.589
Olga Gracelj (soprano), Eva Novsak Houska (mezzo-soprano), Andrej Jarc (organ), Choir Consortium Musicum, Orchestra of Slovenian Philharmonic, Marko Munih (conductor)

2:31 AM

Dvorak, Antonin (1841-1904)
Trio for piano and strings, No 1 Op 21 in B flat major
Kungsbacka Trio

3:05 AM

Chopin, Fryderyk (1810-1849)
24 Preludes, Op 28 for piano
Claire Huangci (piano)

3:39 AM

Brahms, Johannes (1833-1897)
Fest- und Gedenksprüche for 8 voices (2 choirs) Op 109
Danish National Radio Choir, Stefan Parkman (conductor)

3:49 AM

Debussy, Claude (1862-1918)
Sonata for cello and piano in D minor
Duo Krarup-Shirinyan: Johan Krarup (cello), Marianna Shirinyan (piano)

4:01 AM

Butterworth, Arthur (1923-2014)

Romanza for horn and strings
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:11 AM

Gabrieli, Andrea (1532/3-1585)
Aria della battaglia à 8
Theatrum Instrumentorum, Stefano Innocenti (conductor)

4:21 AM

Haapalainen, Väinö (1893-1945)
Lemminkäinen Overture (1925)
Finnish Radio Symphony Orchestra, Atso Almila (conductor)

4:31 AM

Contant, (Joseph Pierre) Alexis (1858-1918)
Les Deux Âmes - overture
Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:40 AM

Salzedo, Carlos (1885-1961)
Variations sur un thème dans le style ancien, Op 30
Mojca Zlobko (harp)

4:51 AM

Nystroem, Goesta (1890-1966)
Tre havsvisioner (3 Visions about the sea)
Swedish Radio Choir, Gustaf Sjökvist (conductor)

5:02 AM

Groneman, Johannes (c.1710-1778)
Flute Sonata in E minor
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpichord)

5:14 AM

Liszt, Franz (1811-1886)
Légende No 1: St. François d'Assise prêchant aux oiseaux, S.175
Llyr Williams (piano)

5:25 AM

Fritsch, Balthasar (1570/80-after 1608)
Paduan and 2 Galliards (from Primitiae musicales, Frankfurt/Main 1606)
Hortus Musicus, Andres Mustonen (director)

5:33 AM

Debussy, Claude (1862-1918)
La Mer - 3 symphonic sketches for orchestra (1. De l'aube a midi sur la mer; 2. Jeux de vagues; 3. Dialogue du vent et de la mer)
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

5:58 AM

Mozart, Wolfgang Amadeus (1756-1791)
10 Variations on 'Unser dummer Pobel meint' for piano, K.455, aus Gluck's 'Pilger von Mekka'
Eduard Kunz (piano)

6:14 AM

Alfvén, Hugo (1872-1960)
Suite for Orchestra from 'King Gustav II Adolf' Op 49
Swedish Radio Symphony Orchestra, Niklas Willén (conductor).

TUE 06:30 Breakfast (b09xjjmg)

Tuesday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b09xjmmj)

Tuesday with Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history

1050 Each day this week the actor Niamh Cusack, currently starring as Lady Macbeth with the RSC in Stratford, reveals the cultural influences that have inspired and shaped her life and career.

TUE 12:00 Composer of the Week (b08mdjl8)

Robert Schumann (1810-1856), Schumann Explores the Rhineland

It was an offer Robert Schumann only wished he could have refused. But lacking other job opportunities, the composer reluctantly accepted Dusseldorf's offer of the post of Director of Music, with responsibility not only for a semi-professional orchestra, but also for a choir. All this week Donald Macleod looks at Schumann's Dusseldorf years and the creative stimulus this move provided for Schumann, his triumphs as well as his many failures. In less than five years, Robert would write some third of his entire output, composing concertos, choral works and symphonies. Despite the composer's tragic illness, he lost none of his powers of invention, and was indeed on the brink of enjoying both popular as well as critical success.

In today's episode, the relationship between the Schumanns and their employers sours slightly when Clara is expected to play the piano in a concert gratis. The couple later take a trip to Cologne, inspiring one of Robert's best-loved symphonies, the 'Rhenish'. The subsequent premiere is a triumph, to the delight of both Robert and the Board of the Dusseldorf Music Society. It is a period of almost unbelievable creativity - no fewer than eighteen very substantial compositions in one year alone. And yet there are signs that not all is well with Schumann's health. And his conducting technique leaves a great deal to be desired, even in the opinion of some of his staunchest admirers!

Märchenbilder, Op 113 (1st movt)
Adrien Boisseau, viola
Gaspard Dehaene, piano

Symphony No. 3 in E flat, Op. 97, 'Rhenish'
London Classical Players
Roger Norrington, conductor

Mädchenlieder, Op. 103
Felicity Lott, soprano
Ann Murray, mezzo
Graham Johnson, piano

Nachtlied, Op.108
Monteverdi Choir
Orchestre Révolutionnaire et Romantique
John Eliot Gardiner.

TUE 13:00 Radio 3 Lunchtime Concert (b09y3071)

New Town Concerts

This week, Radio 3 Lunchtimes will be dipping into the New Town Concerts which were founded in the 1960s as a subscription series with the intention "to light up the 49 weeks of musical darkness over the winter months between one Edinburgh International Festival and the next". Gareth Williams presents the Cremona String Quartet, who play quartets written by their Italian compatriots, Giuseppe Verdi and Ottorino Respighi.

Cremona String Quartet.

Verdi: Quartet in E minor
Respighi: Quartet in D major.

TUE 14:00 Afternoon Concert (b09y3vt6)

Tuesday - NDR Elbphilharmonie Orchestra

Penny Gore introduces more live concert recordings featuring the NDR Elbphilharmonie Orchestra, including a symphony by Schubert and a rarely heard work for soloists, chorus and orchestra by Hindemith.

Schubert: Symphony No 8 in B minor, D759

Hindemith: When lilacs last in the dooryard bloom'd; a requiem for those we love

Gerhild Romberger, contralto

Matthias Goerne, baritone

RIAS Chamber Chorus

NDR Elbphilharmonie Orchestra

Christoph Eschenbach, conductor.

TUE 16:30 BBC Young Musician (b09yddn6)

In the 40th-anniversary year of the competition, Penny Gore presents highlights from this year's Young Musician string category finalists, all hoping to get through to the Grand Final on 13th May. In today's programme we hear from double bass player Will Duerden.

TUE 17:00 In Tune (b09xjmmn)

Anne-Sophie Mutter, Pablo Ferrandez, Llyr Williams, Robin Tritschler, Gareth Brynmor John and Iain Burnside

Sean Rafferty presents a lively mix of music, chat and arts news. A veritable feast of live music today: violinist Anne-

Sophie Mutter and her protegee, cellist Pablo Ferrández; pianist Llyr Williams; and singers Robin Tritschler and Gareth Brynmor John with pianist Iain Burnside.

TUE 19:00 In Tune Mixtape (b09xjmmq)

Gluck, Chausson, Boccherini

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. Tonight's selection features furious dance music from Gluck, choral music by Parry and a Scarlatti Sonata played on the accordion.

TUE 19:30 Radio 3 in Concert (b09xv1wl)

The English Chamber Orchestra and Christian Zacharias play Mozart

Recorded at Cadogan Hall, London on 29th March 2018

The English Chamber Orchestra and Christian Zacharias play Mozart.

Mozart: Piano Concerto No. 25 in C major, K. 503

Mozart: Ch'io mi scordi di te, K. 505

8.05: Interval

Mozart: Parto, Parto from La clemenza di Tito, K. 621

Mozart: Symphony No. 38 in D major, K. 504 (Prague)

Tamara Gura soprano

English Chamber Orchestra

Christian Zacharias piano/conductor

The German master-pianist Christian Zacharias has devoted a lifetime to the music of Mozart, and today he directs the ECO in both the majestic Prague Symphony and some of Mozart's brilliant concert arias - music that Mozart said should fit a singer's voice "like a well-tailored suit". First, however, he stars as both soloist and director in Mozart's 25th Piano Concerto exactly as the composer himself would have done, back in 1786.

TUE 22:00 Free Thinking (b09xjk48)

Introducing the New Generation Thinkers 2018

The 10 academics chosen to turn their research into radio. This year's specialisms include explorations into 18th-century masculinity and the medical history of George Orwell, early 20th-century vegetarianism in Britain, and how the Ottoman Empire dealt with piracy. Others in the new intake are exploring more contemporary issues, such as the way globalisation is impacting how films are made around the world, or how the ethics of commercial surrogacy in India can be understood.

The New Generation Thinkers is an annual competition run by BBC Radio 3 and the Arts and Humanities Research Council. In this event, recorded with an audience at Sage Gateshead, the 2018 selection make their first public appearance together. Hosted by Eleanor Rosamund Barraclough of Durham University a New Generation Thinker class of 2013.

Dr Ben Anderson Lecturer in Twentieth-Century European History, School of Humanities, Keele University.

Dr Gulzaar Barn Lecturer in philosophy at the University of Birmingham, where she is also a member of the Centre for Global Ethics.

Dr Daisy Black Lecturer in English Literature at the University of Wolverhampton, who also works as a freelance theatre director, storyteller, writer and arts advisor

Dr Dafydd Mills Daniel McDonald Departmental Lecturer in Christian Ethics and Lecturer in Theology Jesus College, University of Oxford

Dr Des Fitzgerald a sociologist working at Cardiff university, where he teaches courses on the sociology of science and the sociology of health and illness

Dr Sarah Goldsmith Leverhulme Early Career Fellow Centre for Urban History and School of History, University of Leicester

Dr Lisa J Mullen Steven Isenberg Junior Research Fellow Worcester College, University of Oxford is writing a book on the novels & journalism of George Orwell

Dr Elsa Richardson Chancellor's Fellow Centre for the Social History of Health and Healthcare Strathclyde University, Glasgow

Dr Iain Smith King's College London His research investigates the impact of globalisation on popular films made around the world.

Dr Michael Talbot Lecturer in the History of the Ottoman Empire and Modern Middle East Department of History, Politics and Social Sciences, University of Greenwich

Producer: Jacqueline Smith.

TUE 22:45 The Essay (b09xjk4b)

The Book that Changed Me, Henry Marsh on 'War and Peace' Neurosurgeon and writer Henry Marsh on how "War and Peace" by Leo Tolstoy began a teenage love affair with all things Russian. "I burned the plastic coating off my NHS spectacle frames to reveal the revolutionary intellectual steel inside. And bought a young Communist League badge which I could wear on my black polo neck pullover." Marsh later drove across Europe to begin the first of many stints as a volunteer surgeon in Ukraine. "My life might easily have careered off in an entirely different direction if it had not been for Tolstoy," he says.

Producer Smita Patel
Editor Hugh Levinson.

TUE 23:00 Late Junction (b09xp8vt)

Max Reinhardt

Max's track selections have a distinctly maverick edge tonight. Expect to hear especially wild, free, idiosyncratic, and singular pieces of experimental music from the past one hundred years. Featured artists include contemporary German junk collective Datashock, outsider composer Lou Harrison, cosmic saxophonist Idris Ackamoor, and the legendary Serge

Gainsbourg collaborating with Sly & Robbie.

There's also a moment to celebrate the explosive creativity of feminist photographer and visual artist Penny Slinger, who is the subject of a new documentary film by Richard Kovitch.

Produced by Jack Howson for Reduced Listening.

WEDNESDAY 04 APRIL 2018**WED 00:30 Through the Night (b09xk2vr)**

2017 Peralada Festival

Catriona Young presents a recital from the Peralada Festival with Georgian mezzo-soprano Anita Rachvelishvili and pianist David Aladashvili.

12:31 AM

Handel, George Frideric [1685-1759]

Serse (Ombra mai fu, Act 1) HWV 40

Anita Rachvelishvili (soprano), David Aladashvili (piano)

12:35 AM

Taktakishvili, Otar [1924-1989]

Mzeo Tibatvis (June Sun)

Anita Rachvelishvili (soprano), David Aladashvili (piano)

12:39 AM

Rachmaninov, Sergei [1873-1943]

Three Songs

Anita Rachvelishvili (soprano), David Aladashvili (piano)

12:48 AM

Fauré, Gabriel [1845-1924]

Two Songs

Anita Rachvelishvili (soprano), David Aladashvili (piano)

12:53 AM

Saint-Saëns, Camille [1835-1921]

Samson et Dalila (excerpts from Act 2)

Anita Rachvelishvili (soprano), David Aladashvili (piano)

1:04 AM

Lara, Agustin [1897-1970]

Granada

Anita Rachvelishvili (soprano), David Aladashvili (piano)

1:07 AM

de Falla, Manuel [1876-1946]

Seven Spanish Popular Songs

Anita Rachvelishvili (soprano), David Aladashvili (piano)

1:21 AM

Bizet, Georges [1838-1875]

Carmen (excerpts)

Anita Rachvelishvili (soprano), David Aladashvili (piano)

1:29 AM

Bizet, Georges [1838-1875]

Carmen (Prés des remparts de Séville)

Anita Rachvelishvili (soprano), David Aladashvili (piano)

1:33 AM

Saint-Saëns, Camille [1835-1921]

Samson et Dalila (Mon coeur s'ouvre à ta voix)

Anita Rachvelishvili (soprano), David Aladashvili (piano)

1:40 AM

Mozart, Wolfgang Amadeus (1756-1791)

String Quartet in C major, K.465, 'Dissonance'

Casals Quartet: Vera Martínez-Mehner and Abel Tomàs (violins), Jonathan Brown (viola), Arnau Tomàs (cello)

2:08 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto No 5 in D major, BWV 1050
Ensemble 415, Lars-Ulrik Mortensen (Harpichord)

2:31 AM

Bruch, Max (1838-1920)
Fantasy for Violin and Orchestra with Harp, freely using Scottish Folk Melodies Op 46
James Ehnes (violin), Orchestre Symphonique de Montréal, Mario Bernardi (conductor)

3:01 AM

Bach, Johann Christoph Friedrich (1732-1795)
Pygmalion, cantata for bass and orchestra
Harry Van der Kamp (bass), Das Kleine Konzert, Hermann Max (conductor)

3:34 AM

Haydn, Joseph (1732-1809)
2 Marches in E flat major for wind
Bratislavská komorná harmónia (Bratislava chamber harmony), Justus Pavlík (director)

3:41 AM

Schubert, Franz (1797-1828)
Eight Landler (German dances) (from D.790)
Leif Ove Andsnes (Piano)

3:49 AM

Tartini, Giuseppe (1692-1770)
Symphony in A major
I Cameristi Italiani

3:58 AM

Sor, Fernando (1778-1839)
Introduction, Theme and Variations on Marlborough s'en va-t-en guerre, Op. 28 (For he's a jolly good fellow)
Xavier Díaz-Latorre (Guitar)

4:08 AM

Bach, Johann Christian (1735-1782)
Quintet in F major for flute, oboe, violin, viola and continuo, Op 11 No 3
Les Adieux

4:18 AM

Falla, Manuel de [1876-1946]
7 Canciones populares espanolas arr. for trumpet and piano
Alison Balsom (trumpet), Alisdair Beatson (piano)

4:31 AM

Bacewicz, Grazyna (1909-1969)
Suite for chamber orchestra
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

4:39 AM

Liszt, Franz (1811-1886)
Hungarian Rhapsody No 2 in C sharp minor (from S.244)
Ladislav Fantzowitz (piano)

4:48 AM

Lassus, Orlande de (1532-1594)
Magnificat 'Praeter rerum seriem'
The King's Singers: Jeremy Jackman & Alastair Hume (countertenors), Robert Chilcott (tenor), Colin Mason & Simon Carrington (baritones), Stephen Connolly (bass)

4:57 AM

Ravel, Maurice [1875-1937]
Tzigane
Razvan Stoica (violin), Andrea Stoica (piano)

5:07 AM

Coulthard, Jean (1908-2000)
Four Irish Songs orch. Michael Conway Baker
Linda Maguire (mezzo-soprano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:17 AM

Zarebski, Juliusz (1854-1885)
Polonaise triomphale in A major, Op 11
Polish Radio Symphony Orchestra, Pawel Przytocki (Conductor)

5:25 AM

Beethoven, Ludwig van (1770-1827)
Sonata for piano No 30 in E Op 109
Christian Ihle Hadland (piano)

5:44 AM

Mozart, Wolfgang Amadeus (1756-1791)
Violin Sonata in C, K.296
Malin Broman (violin), Simon Crawford-Phillips (piano)

6:01 AM

Brahms, Johannes (1833-1897)
Trio for horn, violin and piano in E flat major, Op 40
Martin Hackleman (horn), Martin Beaver (violin), Jane Coop (piano).

WED 06:30 Breakfast (b09xk2vt)

Wednesday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b09xk2vw)

Wednesday with Ian Skelly
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the actor Niamh Cusack, currently starring as Lady Macbeth with the RSC in Stratford, reveals the cultural influences that have inspired and shaped her life and career.

WED 12:00 Composer of the Week (b08mdjlb)

Robert Schumann (1810-1856), Falling out of Favour
It was an offer Robert Schumann only wished he could have refused. But lacking other job opportunities, the composer reluctantly accepted Dusseldorf's offer of the post of Director of Music, with responsibility not only for a semi-professional orchestra, but also for a choir. All this week Donald Macleod looks at Schumann's Dusseldorf years and the creative stimulus this move provided for Schumann, his triumphs as well as his many failures. In less than five years, Robert would write some third of his entire output, composing concertos, choral works and symphonies. Despite the composer's tragic illness, he lost none of his powers of invention, and was indeed on the brink of enjoying both popular as well as critical success.

In today's programme, Schumann presents his melancholy Manfred Overture to a half-empty concert hall and appears somewhat less than heroic to his orchestra members. With the birth of a new child, the family finally find more suitable accommodation, with rooms sufficiently large to host a choir. Only, there are now mutterings of dissent among some of the singers. As relations between Schumann and his employers deteriorate, there are demands for him to consign some of his duties to his deputy. It's a situation that would frustrate most people, and yet Robert Schumann still manages to compose popular Hausmusik to be played and enjoyed in the home. And we hear a lighter side to the cigar-smoking Robert with a

charming piano duet.

Manfred - incidental music, Op. 115 (Overture)
Berlin Philharmonic
Rafael Kubelik

Waldszenen, Op. 82 nos 3, 4, 5
Andras Schiff, piano

Der Rose Pilgerfahrt, Op. 112 (Part 1)
Danish National Radio Symphony Orchestra and Choir
Gustav Kuhn, conductor

Ballszenen, Op. 109 (No. 7, Ecossaise)
Hector Moreno & Norberto Capelli (piano duet).

WED 13:00 Radio 3 Lunchtime Concert (b09y3wks)

New Town Concerts
The New Town Concerts were set up in 1965 to counteract the '49 weeks of darkness' between annual Edinburgh International Festivals. Today's recital is by the Casals Quartet and is presented by Gareth Williams. The Casals Quartet celebrated their 20th anniversary, in 2017, with a cycle of Beethoven quartets, and it's from this cycle they perform both early and late Beethoven with the String Quartet in G major Op.18'2 and the String Quartet in F major Op.135. By way of contrast the Quartet perform an inventive new work by the Italian cellist and composer, Giovanni Sollima.

Casals Quartet

Beethoven: String Quartet in G major Op.18'2
Beethoven: String Quartet in F major Op.135
Sollima: String Quartet B267.

WED 14:00 Afternoon Concert (b09y3yjn)

Wednesday - NDR Elbphilharmonie Orchestra
Penny Gore introduces another live concert recording featuring the NDR Elbphilharmonie Orchestra, today playing Mahler's last completed symphony.

Mahler: Symphony No 9
NDR Elbphilharmonie Orchestra
Thomas Hengelbrock.

WED 15:30 Choral Evensong (b09yn0m1)

Keble College, Oxford
From the Chapel of Keble College, Oxford.

Introit: Victimae paschali laudes (Plainsong, arr. Andrew Reid)
Responses: Radcliffe
Psalm 105 (Stanford, Martin, Atkins)
First Lesson: Isaiah 26 vv.1-19
Office hymn: Ad regias Agni dapes (Plainsong, mode viii)
Canticles: Jackson in G
Second Lesson: John 20 vv.1-10
Anthem: Ye choirs of new Jerusalem (Stanford)
Hymn: The strife is o'er (Victory)
Marian Antiphon: Regina coeli (Palestrina)
Voluntary: Organ Symphony No 6 in G minor, Op 42 No 2 (Finale: Vivace) (Widor)

Matthew Martin (Director of Music)
Robert Quinney (Organist)
Aine Kennedy (Organ Scholar).

WED 16:30 BBC Young Musician (b09yddqr)

In the 40th-anniversary year of the competition, Penny Gore presents highlights from this year's Young Musician string category finalists, all hoping to get through to the Grand Final

on 13th May. In today's programme we hear from violinist Stephanie Childress.

WED 17:00 In Tune (b09xk9s5)

Katherine Bryan
Sean Rafferty presents, a lively mix of music, chat and arts news. His guests include flautist Katherine Bryan, who performs live in the studio before a recital in Stoller Hall in Manchester next week.

WED 19:00 In Tune Mixtape (b09xk9s7)

Verdi, Handel, Brubeck
In Tune's specially curated playlist. From the raw power of Verdi's Dies Irae, to the flowing serenity of Bach, the dramatic sweeping of Handel's famous Saraband in D minor and a classic jazz tune - Take 5 from Dave Brubeck. Plus a lesser known Hummel mandolin concerto, a tumbling Chopin study, an energetic Vivaldi concerto, big Brahms flourishes and something quite different from William Walton.

In Tune Mixtapes - you never know what you're going to get!

Produced by Philip O'Meara.

WED 19:30 Radio 3 in Concert (b09xk9s9)

Royal Philharmonic Orchestra: Britten, Elgar, Rachmaninov
Live from the Royal Festival Hall, London

The Royal Philharmonic Orchestra and Steven Isserlis perform Elgar's melancholic Cello Concerto and Thomas Dausgaard conducts Rachmaninov's glittering Symphonic Dances.

Britten: 4 Sea Interludes from Peter Grimes
Elgar: Cello Concerto

8.15: Interval Music: Vladimir Ashkenazy, a former Principal Conductor of the RPO, plays Rachmaninov's piano Variations on a Theme of Corelli Op. 42.

Rachmaninov: Symphonic Dances

Steven Isserlis, cello
Royal Philharmonic Orchestra
Thomas Dausgaard conductor

Conductor Thomas Dausgaard sets the scene for this concert with Britten's dramatic Four Sea Interludes from Peter Grimes. Then follows Elgar's much-loved Cello Concerto played by Steven Isserlis. The concert ends with Rachmaninov's last composition, the brilliantly orchestrated Symphonic Dances.

WED 22:00 Free Thinking (b09xk9sc)

What do we mean by 'Working Class Writing'?
Kit de Waal, Darren McGarvey, Adelle Stripe and Michael Chaplin join Shahidha Bari to examine what we mean by 'working class writing'. Crowd funding has helped bring a new generation of authors into print but is this because mainstream publishing has neglected diverse voices? What experiences do we want to see on the page and stage? Recorded at Sage Gateshead.

Kit de Waal's short stories include "Crushing Big", "I am the Painter's Daughter" and "The Beautiful Thing" - which was broadcast on BBC Radio 4. Her debut novel My Name Is Leon was shortlisted for the Costa First Book Award 2016. De Waal used some of her advance for My Name Is Leon to found the Kit de Waal Creative Writing Fellowship to improve working-class representation in the arts. Her new novel is called The Trick To Time.

Darren McGarvey, author of *Poverty Safari*, is also known as Loki, a Scottish hip-hop artist, writer and community activist. Darren was rapper-in-residence at Police Scotland's Violence Reduction Unit.

Adelle Stripe and written 3 collections of poetry and her debut novel *Black Teeth* and a *Brilliant Smile* is inspired by the life and work of Bradford playwright Andrea Dunbar. It was shortlisted for the Gordon Burn Prize and received the K Blundell Trust Award for Fiction.

Michael Chaplin has written extensively for TV, radio and theatre. A journalist, TV documentary producer and executive and now full time writer, he created the TV series *Grafters* and *Monarch of the Glen* and has written 8 theatre plays and numerous works for radio including *Two Pipe Problems* and *Tommies*. He is also the editor of *Hame*, a collection of essays, short stories and poems by his father Sid Chaplin, the acclaimed writer whose works are mostly set in the North East.

Producer: Zahid Warley.

WED 22:45 The Essay (b09xk9sf)

The Book that Changed Me, Zarah Hussain on *The Arabian Nights*

From Monarchs to Presidents. Joanne Paul on satire, flattery and document leaks in the C16 and C17 centuries and the relevance of strategies for telling truth to those who hold power over us now.

Zarah Hussain explains how *The Arabian Nights* inspired her as an artist. On discovering the book as a child, she found "the book was absolutely beautiful...There was a border of pink and blue arabesque flowers and a central image of a King wearing a gold crown and beautiful robes in conversation with a Queen similarly bedecked in robes. The floor and walls were covered in repeating geometric patterns. ...they came from a different world, a faraway place, but a place that was somehow familiar to me."

Producer: Smita Patel.

WED 23:00 Late Junction (b09xk9sh)

Max Reinhardt with Jennifer Lucy Allan

Writer, researcher, and record label boss Jennifer Lucy Allan makes her *Late Junction* debut. She wants to enlighten Max on the subject of lighthouses, foghorns, and Gaelic psalms, after her wet, working retreat in Shetland.

And... as we're on the subject of the weather... featured musicians tonight include Michael Snow, Muddy Waters, and Windjammer.

Produced by Jack Howson for Reduced Listening.

THURSDAY 05 APRIL 2018

THU 00:30 Through the Night (b09xkb3w)

National Opera of Ukraine perform Rossini

John Shea presents a gala concert of music by Rossini given by the National Opera of Ukraine.

12:31 AM

Rossini, Gioachino [1792-1868]

La gazza ladra (overture) (The Thieving Magpie)

12:41 AM

Rossini, Gioachino [1792-1868]

Il Signor Bruschino, ossia il figlio per azzardo (excerpt)

12:53 AM

Rossini, Gioachino [1792-1868]

L'italiana in Algeri (finale)

1:03 AM

Rossini, Gioachino [1792-1868]

La Cenerentola (Un soave non so che)

1:14 AM

Rossini, Gioachino [1792-1868]

The Barber of Seville (Cessa de piu' resistere)

1:22 AM

Rossini, Gioachino [1792-1868]

William Tell (overture)

1:34 AM

Rossini, Gioachino [1792-1868]

Stabat mater: Inflammatus et accensus; Amen

1:47 AM

Rossini, Gioachino [1792-1868]

Il Viaggio a Reims (overture)

1:55 AM

Rossini, Gioachino [1792-1868]

Il Viaggio a Reims (finale)

Performers: Lilia Hrevtsova (soprano), Liudmyla Monastyrskaya (soprano), Alla Rodina (soprano), Tetyana Piminova (soprano), Susanna Chakhoyan (soprano), Olga Fomichova (soprano), Mariya Berezovska (mezzo-soprano), Daria Knyazeva (mezzo-soprano), Filippo Adami (tenor), Dmutro Kuzmin (tenor), Velentyn Dytyuk (tenor), Oleksandr Boyko (baritone), Igor Mokrenko (baritone), Andriy Maslakov (bass), Dmytro Ageev (bass), National Opera of Ukraine Symphony Orchestra and Chorus, Mykola Dyadyura (conductor)

2:28 AM

Chopin, Fryderyk [1810-1849]

Study, Op 10 No 2 in A minor

Daniil Trifonov (piano)

2:31 AM

Grieg, Edvard Hagerup (1843-1907)

Holberg Suite, Op 40, vers. for string orchestra

Bergen Philharmonic Orchestra, Andrew Litton (conductor)

2:51 AM

Piazzolla, Astor Pantaleón (1921-1992)

Las cuatro estaciones portenas (The Four Seasons of Buenos Aires): Otoño Porteño (Buenos Aires Autumn)

Musica Camerata Montréal

3:14 AM

Pierne, Gabriel [1863-1937]

Konzertstück for harp & orchestra, Op 39, (1903)

Suzanna Klintcharova (harp), Sofia Symphony Orchestra,

Dimitar Manolov (conductor)

3:30 AM

Scarlatti, Alessandro [1660-1725]

Toccata in F major

Rinaldo Alessandrini (harpsichord)

3:36 AM

Sibelius, Jean (1865-1957)

Luonnotar, tone poem, Op 70

Soile Isokoski (soprano), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

3:45 AM

Strauss, Richard (1864-1949)

Festmusik der Stadt Wien, AV.133 for brass and percussion

Tom Watson (trumpet), Royal Academy of Music Brass Soloists

3:55 AM

Bruch, Max (1838-1920)
Kol Nidrei, Op 47
Adam Krzeszowiec (cello), Polish Radio Symphony Orchestra,
Lukasz Borowicz (conductor)

4:08 AM

Franz Schubert (1797-1828)
Quartettsatz (movement) for strings in C minor, D.703
Tilev String Quartet

4:18 AM

Smetana, Bedrich (1824-1884)
Sonata movement in E minor, B.70, for 2 pianos, 8 hands
Else Krijgsman, Mariken Zandliver, David Kuijken, Carlos
Moerdijk (pianos)

4:31 AM

Gombert, Nicolas (c.1495-c.1560)
Musae Jovis a 6
BBC Singers, Bo Holten (conductor)

4:38 AM

Giustini, Lodovico (1685-1743)
Suonata X in F minor (Alemande - Affetuoso; Canzone - Tempo
di Gavotta; Alemanda - Grave e Affetuoso; Corrente - Allegro
assai)
Wolfgang Brunner (fortepiano)

4:47 AM

Hughes, Robert (b. 1912-2007)
Essay II
Melbourne Symphony Orchestra, Leonard Dommett (conductor)

4:56 AM

Beethoven, Ludwig van (1770-1827)
Romance in G major for Violin and Orchestra Op 40
Igor Ozim (violin), Slovenian Radio and Television Symphony
Orchestra, Samo Hubad (conductor)

5:04 AM

Webern, Anton (1883-1945)
Passacaglia, Op 1
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

5:17 AM

Purcell, Henry (1659-1695)
Pavan, Z.752, and Chacony, Z.730, for 4 instruments in G minor
London Baroque

5:25 AM

Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)
Preludes book 1, No 1, Danseuses de Delphes
Royal Flemish Philharmonic, Daniele Callegari (conductor)

5:29 AM

Hammerschmidt, Andreas (1611/12-1675)
Erster Fleiß (Suite in D minor for gambas)
Hesperion XX, Jordi Savall (director)

5:45 AM

Tchaikovsky, Peter Ilyich [1840-1893]
Romeo and Juliet (fantasy overture)
Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)

6:02 AM

Ernest Chausson (1855-1899)
Poeme, Op 25 (version for violin, string quartet and piano)
Philippe Graffin (violin), Jorgen Larsen (piano), Skampa Quartet

6:17 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata in B flat major, K.281
Ingo Dannhorn (piano).

THU 06:30 Breakfast (b09xkb3y)

Thursday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b09xkbg1)

Thursday with Ian Skelly
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics
playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the actor Niamh Cusack, currently
starring as Lady Macbeth with the RSC in Stratford, reveals the
cultural influences that have inspired and shaped her life and
career.

THU 12:00 Composer of the Week (b08mdjlg)

Robert Schumann (1810-1856), Turning the Tables
It was an offer Robert Schumann only wished he could have
refused. But lacking other job opportunities, the composer
reluctantly accepted Dusseldorf's offer of the post of Director of
Music, with responsibility not only for a semi-professional
orchestra, but also for a choir. All this week Donald Macleod
looks at Schumann's Dusseldorf years and the creative stimulus
this move provided for the composer, his triumphs as well as
his many failures. In less than five years, Robert would write
some third of his entire output, composing concertos, choral
works and symphonies. Despite the composer's tragic illness,
he lost none of his powers of invention, and was indeed on the
brink of enjoying both popular as well as critical success.

In today's programme, the composer develops an unhealthy
interest in table-tapping and séances, whilst also writing a Mass
and a Requiem. Donald Macleod recounts the remarkable story
of his Violin Concerto (unearthed, it is claimed, partly through
psychic activity), and the Schumanns' successful tour of
Holland, where they discovered that Robert's music was almost
as well known as at home. Despite ominous signs of declining
mental and physical health, the Holland tour will end with
popular acclaim, and also a baffling question from the Queen of
Holland: "And are you musical, too?!"

Mass, Op. 147 (Tota pulchra es, Maria; Offertorium)
Cologne Chamber Chorus
Peter Neumann, director

Violin Concerto in D minor
Christian Tetzlaff, violin
Frankfurt Radio Symphony Orchestra
Paavo Järvi, conductor

Märchenerzählungen, Op. 132 (movts 1 & 2)
Adrien Boisseau, viola
Pierre Genisson, clarinet
Gaspard Dehaene, piano

Introduction and Concert Allegro, Op. 134
Orchestra dell'Accademia Nazionale di Santa Cecilia
Jan Lisiescki, piano
Antonio Pappano, conductor.

THU 13:00 Radio 3 Lunchtime Concert (b09y3wm9)

New Town Concerts
This week, Radio 3 Lunchtimes have been dipping into the New
Town Concerts which were founded in the 1960s as a
subscription series with the intention "to light up the 49 weeks
of musical darkness over the winter months between one
Edinburgh International Festival and the next". Gareth Williams
presents the Castalian String Quartet who play quartets by

Joseph Haydn and Robert Schumann.

Castalian String Quartet

Haydn: String Quartet in D minor Op.76'2
Schumann: String Quartet in A major Op.41'3.

THU 14:00 Afternoon Concert (b09xkbgp)

Thursday - Opera Matinee: Delibes's Lakmé
Penny Gore introduces Léo Delibes' Lakmé, a story of doomed love in late-19th-century British India, where Hindus were often forced to practise their religion in secret. When Lakmé is spotted by a young officer called Gerald near the secret Brahmin temple at which her father Nilakantha is High Priest, though wary, she is immediately attracted to him. Nilakantha is furious that Gerald has profaned his temple, and in retribution he forces Lakmé to lure him into revealing himself. When Lakmé, with her captivating voice, sings the Bell Song in the bustling marketplace, Gerald appears and Nilakantha stabs him. Gerald is tended to in a secret forest hideaway by Lakmé's servant Hadji. Once he has been nursed back to health, Lakmé brings water from a sacred spring, so that the couple can make their love eternal. But duty calls, Gerald has second thoughts and Lakmé poisons herself by eating a leaf from the poisonous datura tree.

In a performance from Malmö Opera, Philippe Auguin conducts the Malmö Opera Orchestra and Chorus, with a cast including Svetlana Moskalenko, Leonardo Ferrando and Taras Shtonda.

Lakmé Svetlana Moskalenko (soprano)
Gérald Leonardo Ferrando (tenor)
Nilakantha Taras Shtonda (bass)
Mallika Matilda Paulsson (mezzo-soprano)
Ellen Julie Mathevet (soprano)
Rose Laine Quist (soprano)
Frédéric Jakob Högström (baritone)
Mistress Bentson Maria Streijffert (contralto)
Hajdi Eric Lavoipierre (bass)
Fortune-teller Tobias Nilsson (tenor)
A Chinese merchant Jacob Wistrand (tenor)
Malmö Opera Chorus
Malmö Opera Orchestra
Philippe Auguin (conductor)

And at **4.05pm** Penny Gore continues this week's focus on recent recordings by the Hamburg-based NDR Elbphilharmonie Orchestra.

THU 16:30 BBC Young Musician (b09ydd57)

In the 40th-anniversary year of the competition, Penny Gore presents highlights from this year's Young Musician string category finalists, all hoping to get through to the Grand Final on 13th May. In today's programme we hear from guitarist Torrin Williams.

THU 17:00 In Tune (b09xkbgp)

Jess Gillam
Sean Rafferty presents a lively mix of music, chat and arts news. His guests include rising star of the saxophone Jess Gillam, who performs live in the studio before the launch of a new BBC podcast she is presenting.

THU 19:00 In Tune Mixtape (b09xkbgp)

Mendelssohn, Dvorak, Doucet
In Tune's specially curated playlist: an eclectic mix of music, featuring music by Mendelssohn, Bruckner sung by Polyphony, Dvorak's Serenade for Strings and Clement Doucet's playful take on Wagner's Tristan and Isolde.

THU 19:30 Radio 3 in Concert (b09yx4yf)

Elizabeth Kenny's Theatre of the Ayre
Recorded at Wigmore Hall, London on Tuesday 3 April 2018

Theatre of the Ayre, directed by Elizabeth Kenny, perform works by Monteverdi and his contemporaries.

Claudio Monteverdi: Chiome d'oro from Settimo libro de madrigali
Tarquinio Merula: Ciaconna
Giulio Caccini: O che felice giorno; Amarilli, mia bella
Giovanni Fontana: Trio Sonata No 8 in D minor
Sigismondo D'India: Cruda Amarilli; Ancidetemi pur (Lamento di Giasone)
Marco Uccellini: Sonata decima detta La Rinalda
Claudio Monteverdi: Chi vole aver felice e lieto il core

INTERVAL

Antonio Vivaldi: Trio Sonata in D minor Op 1 No 12 RV63 'La follia'
Sigismondo D'India: La mia Filli crudel; Voi bacciatrici; Langue al vostro languir
Francesca Caccini: Lasciatemi qui solo
Marco Uccellini: Sonata ottava detta La Torella
Sigismondo D'India: Se tu, Silvio crudel, mi saettasti

Theatre of the Ayre:
Elizabeth Kenny director, lute
Rodolfo Richter, violin
Jane Gordon, violin
Robert Howarth, harpsichord
Joanne Lunn, soprano
Anna Starushkevych, mezzo-soprano
Nicholas Mulroy, tenor
Nick Pritchard, tenor
Giles Underwood, bass-baritone

Monteverdi and his followers unleashed a musical revolution, ditching old rules to create compositions filled with spine-tingling expression and powerful human emotions.

THU 22:00 Free Thinking (b09xnmgz)

Death Comes to Us All
Former Bishop Richard Holloway, author of My Father's Wake Kevin Toolis and palliative care consultant Kathryn Mannix join Philip Dodd to consider mortality. "In this world nothing can be said to be certain except death and taxes" Benjamin Franklin once wrote, but as we face the final curtain what can death teach us about ourselves and the ones we love?

Richard Holloway is a writer, broadcaster and cleric, formerly Bishop of Edinburgh. His books include A Little History of Religion and Leaving Alexandria: A Memoir of Faith and Doubt.

Kathryn Mannix is a pioneer of palliative medicine, who has worked in hospices, hospitals and patients' homes, helping enhance people's quality of life as they near death. Kathryn started the UK's first CBT clinic exclusively for palliative care patients. Her new book With the End in Mind: Dying, Death and Wisdom in an Age of Denial explores the process of dying.

Kevin Toolis is a BAFTA winning filmmaker who has encountered death often in his work as a foreign correspondent in places of famine, war and plague all around the world. In his memoir My Father's Wake: How the Irish Teach us to Live, Love and Die Kevin asks 'Why have we lost our way with death?' He offers both an intimate account of his father's death and a history of the Irish way of dying.

Producer: Debbie Kilbride.

THU 22:45 The Essay (b09xnmh3)

The Book that Changed Me, Alastair Campbell on 'Madame Bovary'
 Tony Blair's former spokesman, on how Gustave Flaubert's novel gave him a lifetime love of French culture. "It is a love that has endured. I like reading French, speaking French, listening to French. Every year of my adult life, I have spent a part of it in France, and the older I get, the more freedom I seem to have to go there, and so the more I exploit that freedom."

Producer: Smita Patel.

THU 23:00 Late Junction (b09xt0tm)

Max Reinhardt

Max's choice new musical cuts this evening include the hypnotically resonant tones of harpist Rhodri Davies, the extreme reverberations of cellist Okkyung Lee, and the shimmering ambience of Grouper.

Plus: protest music from composer Philip Venables, an ascension song from Reverend Utah Smith, and a blast from the past in the form of the very first release on Apple Records.

Produced by Jack Howson for Reduced Listening.

FRIDAY 06 APRIL 2018**FRI 00:30 Through the Night (b09xnqjz)**

2014 BBC Proms

Catriona Young presents a programme of Gurney, Sally Beamish and Walton from the 2014 BBC Proms.

12:31 AM

Gurney, Ivor [1890-1937]

War elegy for orchestra

BBC Symphony Orchestra, Martyn Brabbins (conductor)

12:45 AM

Beamish, Sally [b.1956]

The Singing - concerto for accordion and orchestra

James Crabb (accordion), BBC Symphony Orchestra, Martyn Brabbins (conductor)

1:07 AM

Rameau, Jean-Philippe [1683-1764]

Pieces de clavecin - Conversations of the muses

James Crabb (accordion)

1:12 AM

Walton, William [1902-1983]

Symphony No 1 in B flat minor

BBC Symphony Orchestra, Martyn Brabbins (conductor)

1:57 AM

Shostakovich, Dmitri (1906-1975)

Violin Sonata, Op 134

Vesko Eschkenazy (violin), Ludmil Angelov (piano)

2:31 AM

Sullivan, Arthur (1842-1900)

Symphony in E major 'Irish'

BBC Philharmonic, Richard Hickox (conductor)

3:07 AM

Schubert, Franz [1797-1828]

Piano Sonata in A minor, D.845, Op 42

Louis Schwizgebel (piano)

3:44 AM

Cozzolani, Suor Chiara Margarita (1602-c.1677)

O quam bonus es - motet for 2 voices (Si Lodano le Piaghe di

Christo & le Mabelle Della Madonna)

Cappella Artemisia, Candace Smith (director)

3:55 AM

Weber, Carl Maria von (1786-1826)

Clarinet Concertino in E flat major, Op 26

Hannes Altrov (clarinet), Estonian National Symphony Orchestra, Paul Mägi (conductor)

4:05 AM

Reicha, Antoine (1770-1836)

Trio for French horns (Op.82)

Jozef Illes, Jaroslav Snobl, Jan Budzak (french horns)

4:15 AM

Grainger, Percy (1882-1961)

Après un rêve

Leslie Howard (piano)

4:19 AM

Telemann, Georg Philipp (1681-1767)

Essercizii Musici (trio No 2)

Camerata Köln: Rainer Zipperling (solo viola da gamba), Ghislaine Wauters (continuo viola da gamba), Harald Hoeren (harpsichord)

4:31 AM

Kuula, Toivo (1883-1918)

Prelude and Fugue for orchestra, Op 10 (1909)

Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

4:41 AM

Mozart, Wolfgang Amadeus (1756-1791)

Rondo in A minor, K.511 for piano

Kristian Bezuidenhout (fortepiano)

4:51 AM

Britten, Benjamin (1913-1976)

Hymn to St Cecilia for chorus, Op 27

BBC Singers, David Hill (conductor)

5:02 AM

Kodaly, Zoltán (1882-1967)

Adagio

Morten Carlsen (viola), Sergej Osadchuk (piano)

5:11 AM

Schickhard, Johann Christian (c.1682-c.1760)

Sonata in C major for flute and harpsichord

Vladislav Brunner jr. (flute), Herta Madarova (harpsichord)

5:21 AM

Alpaerts, Flor (1876-1954)

Avondmuziek

I Solisti del Vento, Ivo Hadermann (conductor)

5:31 AM

Milhaud, Darius (1892-1974)

Le Globe-trotter, Op 358

CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:50 AM

Arensky, Anton Stepanovich (1861-1906)

Suite No 2 for 2 pianos, Op 23, 'Silhouettes'

James Anagnoson, Leslie Kinton (pianos)

6:07 AM

Bach, Johann Sebastian (1685-1750)

Suite for orchestra No 3 in D major, BWV.1068

Erik Niord Larsen, Roar Broström (oboe), Ole Edvard Antonsen, Lasse Rossing, Jens Petter Antonsen (trumpet), Rolf Cato Raade (timpani), Risør Festival Strings, Andrew Manze (conductor).

FRI 06:30 Breakfast (b09xnqk1)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b09xnqk9)

Friday with Ian Skelly

Ian Skelly with Essential Classics - the best in classical music. 0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history

1050 Each day this week the actor Niamh Cusack, currently starring as Lady Macbeth with the RSC in Stratford, reveals the cultural influences that have inspired and shaped her life and career.

FRI 12:00 Composer of the Week (b08mdjlj)

Robert Schumann (1810-1856), Ghost Variations

It was an offer Robert Schumann only wished he could have refused. But lacking other job opportunities, the composer reluctantly accepted Dusseldorf's offer of the post of Director of Music, with responsibility not only for a semi-professional orchestra, but also for a choir. All this week Donald Macleod looks at Schumann's Dusseldorf years and the creative stimulus this move provided for Schumann, his triumphs as well as his many failures. In less than five years, Robert would write some third of his entire output, composing concertos, choral works and symphonies. Despite the composer's tragic illness, he lost none of his powers of invention, and was indeed on the brink of enjoying both popular as well as critical success.

In this final episode, Donald recounts the tragic events leading up to Schumann's voluntary admission to an asylum, from which he would never reappear. Enraptured by the voices of angels, and later tormented by demons, Schumann frantically composes a set of piano variations on a theme dictated to him by an 'angel'. Even the regime at Endenich did not put a complete stop to his urge to compose, or at least review his compositions. Meanwhile, for Clara and her new friend and supporter Johannes Brahms there is some measure of consolation in playing through some of Robert's music.

Theme and Variations, Wo024
Andras Schiff, piano

Scenes from Goethe's Faust, Wo0 3 (Overture; Garten; Dom)
Bavarian Radio Symphony Chorus and Orchestra
Daniel Harding, conductor

Violin Fantasy, Op. 131
Frankfurt Radio Symphony Orchestra
Christian Tetzlaff, violin
Paavo Jarvi, conductor

Gesänge der Frühe, Op. 133
Maurizio Pollini, piano

Requiem, Op. 148 (Requiem aeternam)
Chorus Musicus Koln & Das Neue Orchester
Christoph Spering, conductor.

FRI 13:00 Radio 3 Lunchtime Concert (b09y3yy6)

New Town Concerts

The Cremona Quartet, the Casals Quartet and the Castalian String Quartet perform a selection of works from Puccini, Beethoven and Brahms from the New Town Concert series at the Queen's Hall, Edinburgh. The New Town Concerts were founded in the 1960s as a subscription series with the intention "to light up the 49 weeks of musical darkness over the winter

months between one Edinburgh International Festival and the next". Gareth Williams presents.

Cremona Quartet
Puccini: Crisantemi for string quartet

Casals Quartet
Beethoven: Sonata Op 14/1

Castalian String Quartet
Brahms: Quintet no. 1 in F major Op.88.

FRI 14:00 Afternoon Concert (b09y3z2p)

Friday - NDR Elbphilharmonie Orchestra

Penny Gore concludes a week of live concert recordings featuring the NDR Elbphilharmonie Orchestra. Today, music by Argentinian composer Alberto Ginastera.

Ginastera:

Glosses sobre tempes de Pau Casals, Op 4
Harp Concerto, Op 25
Estudios sinfonicos, Op 35 (European premiere)
Estancia, Op 8 - ballet suite
Xavier de Maistre, harp
NDR Elbphilharmonie Orchestra
Carlos Miguel Prieto (conductor).

FRI 16:30 BBC Young Musician (b09ydg15)

In the 40th-anniversary year of the competition, Penny Gore presents highlights from this year's Young Musician string category finalists, all hoping to get through to the Grand Final on 13th May. In today's programme we hear from cellist Maxim Calver.

FRI 17:00 In Tune (b09xnqkm)

National Youth Folk Ensemble, Kurt Elling

Sean Rafferty presents a lively mix of music, chat and arts news. His guests include the National Youth Folk Ensemble, who perform live before their gig at Cecil Sharp House, and jazz singer Kurt Elling, who has a new CD out.

FRI 19:00 In Tune Mixtape (b09xnqkr)

Copland, Scarlatti, Faure

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

FRI 19:30 Radio 3 in Concert (b09y3yt0)

Live from Philharmonic Hall, Liverpool

The RLPO plays Wagner, Elgar and Schumann.

Wagner: Overture, Rienzi
Elgar: Cello Concerto

8.15: Interval**8.35:** Schumann: Symphony No. 2

Narek Hakhnazaryan, cello
RLPO
Ben Gernon, conductor

Young Armenian cellist Narek Hakhnazaryan caused quite a stir at the 2016 Proms. Tonight, he plays Elgar's Cello Concerto, with its blend of poetry, passion and very English nostalgia. Shropshire-born Ben Gernon is another fast-rising talent, and he brings Wagner's barnstorming Rienzi overture, and Schumann's

Second Symphony, basically a coded love-letter to the composer's wife, to complete the programme.

FRI 22:00 The Verb (b09xnqky)

WS Graham

The Verb celebrates the centenary of the poet W.S. Graham - exploring his language and his relationship with Cornwall. Ian McMillan presents new poetry inspired by Graham from Rachael Boast and Penelope Shuttle, songs inspired by the Cornish landscape from Gwenno, specially commissioned work from Gerry Diver ('The Speech Project') and a collaboration between Bob Devereux and Adrian O'Reilly.

Presenter: Ian McMillan

Producer: Faith Lawrence.

FRI 22:45 The Essay (b09xnq10)

The Book that Changed Me, Inua Ellams on Terry Pratchett
The poet and playwright describes how he was influenced by the comic novel "Pyramids". "When I opened the first few pages...it is no exaggeration to say my whole world changed," he recalls. As a twelve-year-old Nigerian migrant to London, Ellams found that Pratchett's hilarious fantasy world helped him in his transition to his new homeland. "If I could give myself and belong so completely and entirely to his world, which mirrored Britain, then perhaps I could belong to Britain itself."
Producer: Smita Patel.

FRI 23:00 Music Planet (b09xnkxm)

Cuba's Eliades Ochoa in session with Lopa Kothari
Buena Vista Social Club star Eliades Ochoa is in session with Lopa Kothari for Radio 3's new world music programme, also featuring a Road Trip to Zimbabwe, and a Mixtape from TV travel presenter Simon Reeve.

Eliades Ochoa is known as 'Mr Chan Chan' in Cuba - he was a lead vocalist and guitar player for the original Buena Vista Social Club sessions in Havana in 1996 - and now, in his 70s, he has launched a new solo career. He performs four classic songs in this solo acoustic session, and introduces a track by one of his own heroes, Benny Moré.

Simon Reeve is an author and TV presenter whose travel features have taken him to the most remote parts of the world. He shares with us some of the music he has picked up on the way, with an all-Africa Mixtape with tracks from Ethiopia, Congo and Egypt.

As Zimbabwe emerges from its years under Robert Mugabe, and Zimbabwe's exiled musicians start returning to their homeland, singer and traditional mbira player Hope Masike introduces tracks that reflect Zimbabwe's rich heritage, and its lively present.

Listen to the world - Music Planet, Radio 3's new world music show presented by Lopa Kothari and Kathryn Tickell, brings us the best roots-based music from across the globe - with live sessions from the biggest international names and the freshest emerging talent; classic tracks and new releases; and every week a bespoke Road Trip from a different corner of the globe, taking us to the heart of its music and culture. Plus special guest Mixtapes and gems from the BBC archives. Whether it's traditional Indian ragas, Malian funk, UK folk or Cuban jazz, you'll hear it on Music Planet.