

SATURDAY 24 MARCH 2018**SAT 01:00 Through the Night (b09w6z77)**

The Wrocław Philharmonic Orchestra. Shostakovich 13th Symphony
 Catriona Young presents a concert from the 2016 Wratistlavia Cantans Festival by the NFM Wrocław Philharmonic, conducted by Andrzej Borejko. With music by Shostakovich and Mikolaj Gorecki.

1:01 AM

Mikolaj Gorecki (b.1971)
 Zan Tomemiquico, for orchestra (2006)
 Wrocław Philharmonic Orchestra, Andrzej Borejko (Conductor)

1:22 AM

Dmitry Shostakovich (1906-1975)
 Symphony no. 13 in B flat minor Op.113 (Babi Yar)
 Mikhail Petrenko (Bass), Podlasie Opera and Philharmonic Chorus, Wrocław Philharmonic Orchestra, Andrzej Borejko (Conductor)

2:22 AM

Henryk Gorecki (1933-2010)
 Totus tuus (Op.60)
 Jutland Chamber Choir, Mogens Dahl (Director)

2:33 AM

Cesar Franck (1822-1890)
 Violin Sonata in A major (M.8)
 Alina Ibragimova (Violin), Cedric Tiberghien (Piano)

3:01 AM

Paul Gilson (1865-1942)
 De Zee - symphony
 Flemish Radio Orchestra, Martyn Brabbins (Conductor)

3:37 AM

Joaquin Rodrigo (1901-1999)
 Invocación y danza
 Sean Shibe (Guitar)

3:46 AM

Krzysztof Penderecki (b. 1933)
 Psalm Dawida
 Camerata Silesia, Anna Szostak (Director), AUKSO Tychy Chamber Orchestra, Marek Mos (Conductor)

3:57 AM

Johann Adolf Hasse (1699-1783)
 Arminio (Overture)
 Akademie für Alte Musik Berlin

4:03 AM

Traditional, Fritz Kreisler (Arranger)
 Farewell to Cucullain 'Londonderry Air' - an old Irish melody arr for piano trio
 Moshe Hammer (Violin), Tsuyoshi Tsutsumi (Cello), William Tritt (Piano) arr Kreisler Recorded at Humbercrest United Church, Toronto, Ontario, Canada

4:08 AM

Mikhail Ivanovich Glinka (1804-1857)
 Nocturno
 Branka Janjanin-Magdalenic (Harp)

4:14 AM

Antoine Forqueray (1672-1745)
 La Rameau & Jupiter (from Suite no. 5 in C minor for viola da gamba and continuo)
 Teodoro Bau (Viola Da Gamba), Deniel Perer (Harpsichord)

4:23 AM

Maurice Ravel (1875-1937)
 3 Chansons for unaccompanied chorus
 BBC Singers, Alison Smart (Soprano), Judith Harris (Mezzo Soprano), Daniel Auchincloss (Tenor), Stephen Charlesworth (Baritone), Stephen Cleobury (Conductor)

4:30 AM

Francis Poulenc (1899-1963), Lennox Berkeley (Orchestrator)
 Flute Sonata orch. Berkeley
 Emmanuel Pahud (Flute), Swiss Romande Orchestra, Enrique Garcia-Asensio (Conductor)

4:43 AM

Franz Schubert (1797-1828)
 Impromptu No.4 in A flat major - from 4 Impromptus (D.899) for piano
 Sook-Hyun Cho (Piano)

4:50 AM

Antonin Dvorak (1841-1904)
 Carnival overture (Op.92)
 RTV Slovenia Symphony Orchestra, Samo Hubad (Conductor)

5:01 AM

Johann Sebastian Bach (1685-1750)

Fantasia in G major for organ (BWV.572)
 Scott Ross (Organ)

5:10 AM

Claude Debussy (1862-1918), Luc Brewaeys (Orchestrator)
 La fille au cheveux de lin
 Royal Flemish Philharmonic, Daniele Callegari (Conductor)

5:12 AM

Django Reinhardt (1910-1953)
 Minor Swing
 Sandu Sura (Cimbalom), Django Club Trio, Uncredited (Saxophone)

5:18 AM

Orlando Gibbons (1583-1625), William Walton (1902-1983)
 Drop, Drop, Slow Tears (2 settings by Gibbons and Walton)
 Gabrieli Consort, Paul McCreech (Director)

5:24 AM

Nikolai Rimsky-Korsakov (1844-1908)
 Concerto for trombone and military band in B flat major (Allegro vivace; Andante cantabile; Allegretto)
 Tibor Hwinkler (Trombone), Chamber Wind Orchestra, Zdenek Machacek (Conductor)

5:36 AM

Witold Lutoslawski (1913-1994)
 Dance Preludes, for clarinet and piano
 Seraphin Maurice Lutz (Clarinet), Eugen Burger-Yonov (Piano)

5:46 AM

Georg Philipp Telemann (1681 - 1767)
 Concerto for 2 chalumeaux and strings in D minor (c.1728)
 Eric Hoepfich (Chalumeaux), Lisa Klewitz (Chalumeaux), Musica Antiqua Koln, Reinhard Goebel (Director)

5:58 AM

Sergey Rachmaninov (1873-1943)
 6 Duets Op 11 for piano 4 hands
 Zhang Zuo (Piano Duo), Louis Schwizgebel (Piano Duo)

6:24 AM

Ludwig van Beethoven (1770-1827)
 Symphony No. 2 in D minor, Op 36
 Slovenian RTV Symphony Orchestra, Gunter Pichler (Conductor).

SAT 07:00 Breakfast (b09wv444)

Debussy's Paris
 Martin Handley presents Radio 3's classical breakfast show with music marking "Debussy's Paris" commemorating the 100th anniversary of the death of Debussy this weekend.

8.30-8.40 Debussy's Paris 2: Le Chat Noir"

Georgia Mann takes a jaunt around Belle Epoque Paris and a look at the background to the celebrated Bohemian cabaret club, Le Chat Noir.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b09wv50g)

Andrew McGregor with Iain Burnside and Nicholas Baragwanath

9.00am

CLAIR DE LUNE: DEBUSSY, FAURÉ & RAVEL
 CLAUDE DEBUSSY:

Arabesques (2); No. 1 Andante con moto
 Rêverie

Suite Bergamasque: 3. Clair de lune
 Children's Corner; 5. The Little Shepherd

La plus que lente

Préludes - Book 1:

1. Danseuses de Delphes

2. Voiles

8. La fille aux cheveux de lin

10. La cathédrale engloutie

12. Minstrels

GABRIEL FAURÉ:

Barcarolle No. 6 in E flat major Op. 70

MAURICE RAVEL:

Pavane pour une infante défunte

Miroirs, 5 pieces for piano; 2. Oiseaux triste

Menahem Pressler (piano)

DG 4798756 (CD)

FALLA: FANTASIA BAETICA & OTHER PIANO MUSIC

MANUEL DE FALLA:

4 Piezas Españolas - #1 Aragonesa

4 Piezas Españolas - #2 Cubana

4 Piezas Españolas - #3 Montañesa

4 Piezas Españolas - #4 Andaluz

El Sombrero De Tres Picos - #2 Danza De Los Vecinos

El Sombrero De Tres Picos - #3 Danza Del Molinero

El Sombrero De Tres Picos - #1 Danza De La Molinera

Canto De Los Remeros Del Volga

El Amor Brujo - #1 Pantomima
 El Amor Brujo - #2 Canción Del Fuego Fatuo
 El Amor Brujo - #3 Danza Del Terror
 El Amor Brujo - #4 El Círculo Mágico: Romance Del Pescador
 El Amor Brujo - #5 Danza Ritual Del Fuego
 Homenaje, 'Pour Le Tombeau De Claude Debussy'
 La Vida Breve - Segunda Danza Española
 Fantasia Baetica
 Garrick Ohlsson (piano)
 Hyperion CDA68177 (CD)

F. COUPERIN & FORQUERAY - PIECES DE VIOLES

FRANÇOIS COUPERIN:

Première Suite en Mi Mineur
 Concert No. 10 (les Goûts réunis) in A minor

ANTOINE FORQUERAY:

Pièce à trois violes en Ré Mineur

La Girouette in G Minor

FRANÇOIS COUPERIN:

Deuxième Suite en La Mineur

Atsushi Sakai (viola da gamba), Christophe Rousset

(harpsichord), Marion Martineau (continuo gamba), Isabelle

Saint-Yves

Aparté AP166 (CD)

BARTÓK: VIOLIN CONCERTOS NOS. 1 & 2

BÉLA BARTÓK:

Violin Concerto No. 1, BB48a, Sz 36

Violin Concerto No. 2, Sz 112

Renaud Capuçon (violin) London Symphony Orchestra,

François-Xavier Roth

Erato 9029570807 (CD)

THE GLUEPOT CONNECTION: CHORAL MUSIC BY

IRELAND, RAWSTHORNE, WARLOCK, BAX, ALAN

BUSH, LUTYENS, WALTON & EJ MOERAN

PETER WARLOCK:

The Full Heart

ALAN RAWSTHORNE:

4 Seasonal Songs

JOHN IRELAND:

The Hills

ARNOLD BAX:

I Sing of a Maiden That Is Makeless

Like Rivers Flowing

FREDERICK DELIUS:

On Craig Dhu (An impression of nature)

ELISABETH LUTYENS:

Verses of Love

ERNEST JOHN MOERAN:

Songs of Springtime

WILLIAM WALTON:

Where does the uttered music go?

JOHN IRELAND:

Twilight Night

ALAN BUSH:

Lidice

ARNOLD BAX:

Mater Ora Filium

Londinium Chamber Choir, Andrew Griffiths

Somm SOMM0108 (CD)

9.30am

As part of "Debussy's Paris" marking the 100th anniversary of the composer's death this weekend, Building a Library is a live discussion between Andrew and Iain Burnside on Book 1 of Debussy's Piano Preludes.

Book 1 was written in a matter of months between 1909 and 1910. The titles of the preludes are all very descriptive, and, unusually, they were placed at the end of each work, which encourages the performer to experience each unique sound world with open ears, without being prejudiced by Debussy's titles.

10.20am New Releases:

HANDEL ARIAS

GEORGE FRIDERIC HANDEL:

Oreste: "Agitato da fiere tempeste"

Serse: "Frondi tenere", "Ombra mai fu", "Crude furie degli orridi abissi"

Rinaldo: "Cara sposa, amante cara", "Venti, turbini, prestate"

Imeneo: "Se potessero i sospir miei"

Il pastor fido, HWV8a: "Sento brillar nel sen"

Rodelinda: "Pompe vane di morte", "Dove sei amato bene"

Giulio Cesare in Egitto: "Se in fiorito ameno prato"

Ariodante: "Scherza infidita, in grembo al drudo", "Dopo notte, altra e funesta"

Partenope, HWV 27: "Ch'io parta?"

Franco Fagioli (countertenor), Il Pomo d'Oro, Zefira Valova

(violin and director)

DG 4797541 (CD)

BEETHOVEN: STRING QUARTETS, OP. 18 NOS 1-3

LUDWIG VAN BEETHOVEN:

String Quartet No. 1 in F major, Op. 18 No. 1

String Quartet No. 2 in G major, Op. 18 No. 2

String Quartet No. 3 in D major, Op. 18 No. 3

Eybler Quartet

Coro COR16164 (CD)

10.45am New Releases: Nicholas Baragwanath on opera DVDs
Andrew talks to Nicholas Baragwanath about new DVDs of operas by Mozart, Tchaikovsky, Giordano and Monteverdi

MOZART: DES KÖNIGS ZAUBERFLÖTE (THE KING'S MAGIC FLUTE)

WOLFGANG AMADEUS MOZART:
Gerd Anthonf ("Real" Papageno), Jorg Durmuller (Tamino / Emperor Franz Joseph I), Susanne Bernhard (Pamina / Empress Elisabeth), Antje Botterlich (Queen of the Night / Archduchess Sophie of Austria), Tareq Nazmi (Sarastro / King Ludwig II), Jochen Kupfer (Papageno / Duke Max Emanuel in Bavaria), Martin Petzold (Monostatos / Prince Bismarck)
Orchestra Klangverwaltung & Chorgemeinschaft Neubeuern, Enoch Zu Guttenberg
Faro D108094 (2 DVDs or Blu-ray)

MONTEVERDI: IL RITORNO D'ULISSE IN PATRIA

CLAUDIO MONTEVERDI:
Rolando Villazón (Ulisse), Magdalena Kožená (Pénélope), Katherine Watson (Juno), Kresimir Spicer (Eumée), Anne-Catherine Gillet (L'Amour/Minerve), Isabelle Druet (La Fortune/Mélantho), Maarten Engeltjes (La Fragilité humaine/Pisandre), Callum Thorpe (Le Temps/Antinoüs), Lothar Odinius (Jupiter/ Amphionome), Jean Teitgen (Neptune), Mathias Vidal (Télémaque), Emiliano Gonzalez Toro (Eurymaque), Jörg Schneider (Irus), Elodie Méchain (Eurycleé)
Le Concert d'Astrée, Emmanuelle Haïm
Erato 9029573812 (2 DVDs)

TCHAIKOVSKY: PIQUE DAME

PIOTR ILYICH TCHAIKOVSKY:
Misha Didyk (Hermann), Alexey Markov (Count Tomsky/Zlator), Vladimir Stoyanov (Prince Yeletsky), Andrei Popov (Chekalinsky), Andrii Goniukov (Surin), Mikhail Makarov (Chaplitsky), Anatoli Sivko (Narumov), Svetlana Aksenova (Liza), Larissa Diadkova (The Countess), Anna Goryachova (Polina/Milozor)
Chorus of Dutch National Opera, Royal Concertgebouw Orchestra, Mariss Jansons
C Major 743908 (2 DVDs or Blu-ray)

GIORDANO: FEDORA

UMBERTO GIORDANO:
Fedora
Daniela Dessì (Fedora), Fabio Armiliato (Loris), Alfonso Antonozzi (De Sirix), Daria Kovalenko (Olga)
Orchestra and Chorus of Carlo Felice Theatre, Valerio Galli
Dynamic 57772 (DVD or Blu-ray)

11.45am Disc of the Week

BRAHMS: SYMPHONIES NOS. 1-4 (COMPLETE)

JOHANNES BRAHMS:

Symphony No. 1 in C minor, Op. 68
Symphony No. 2 in D major, Op. 73
Symphony No. 3 in F major, Op. 90
Symphony No. 4 in E minor, Op. 98
Scottish Chamber Orchestra, Robin Ticciati
Linn CKD601 (2 CDs)

SAT 12:05 Debussy's Paris (b09vw50j)

Symbolists and Mallarmé

Georgia Mann on a journey through Debussy's Paris visits the place where symbolist poet Stephane Mallarmé held his famous Tuesday salons to discuss some of the latest thinking and ideas about the arts. Georgia is joined in Mallarmé's house on the Rue de Rome by Mallarmé expert Dr Damian Catarni.

SAT 12:15 Music Matters (b09x82td)

Debussy's Paris
Presented by Tom Service.

As part of "Debussy's Paris" on BBC Radio 3, marking the 100th anniversary of the composer's death this weekend, Tom explores new perspectives on Debussy's music.

At a centenary conference hosted jointly by the Royal Northern College of Music and the University of Glasgow, Tom discovers Debussy's Manchester connection, and meets researchers at the forefront of today's thinking about the French composer: Marianne Wheelton, on the legacy of the late works written during the First World War; Helen Abbott and Mylene Dubiau on bringing meaning out in performances of his songs; and Matthew Brown, on the influence of Bach on the Violin Sonata.

Tom also talks to the conductor Francois-Xavier Roth about releasing the colours in Debussy's music, both with his French period instrument ensemble Les Siècles and with the London Symphony Orchestra. The composer Betsy Jolas reveals the inspiration of the Sonata for Flute, Viola and Harp on her own music, and Bruno Mantovani, director of the Paris Conservatoire, considers whether young composers today are retaining enough of a Debussy connection.

Plus the author of a new biography, Stephen Walsh, on the challenges of putting into words how Debussy's music works.

SAT 13:00 Saturday Classics (b09vw50m)

Debussy's Paris - Yan Pascal Tortelier
Conductor Yan Pascal Tortelier chooses music from Paris in the Belle Époque as part of "Debussy's Paris" marking the 100th anniversary of the death of Debussy this weekend. His choices include music by Maurice Ravel, Paul Dukas, Florent Schmitt, Jacques Offenbach, Camille Saint-Saens, Lili Boulanger, and Claude Debussy.

1.30-1.40 Debussy's Paris 4: "The Paris Expositions and Art Nouveau"

Georgia Mann continues her journey through fin-de-siècle Paris at the Eiffel Tower and the Grand Palais with French art curator Emanuel Coquery and a look at the impact of the Great Paris Expositions and the explosion of the Art Nouveau.

SAT 14:50 Debussy's Paris (b09vw5q6)

Money and Monde

Georgia Mann with a look at the importance of money and the haute bourgeoisie in Debussy's Paris. She walks in the footsteps of Marcel Proust, in the affluent area around the Parc Monceau and visits one of the most luxurious private houses of the period, that of Eduard Andre and his wife Nelie Jacquemart. A house, built in 1875 and bequeathed to the state in 1913 and which is still much as it was in their day.

SAT 15:00 Debussy's Paris (b09vw5q6)

An Invocation to Pan

Matthew Sweet on the spirit of decadence and the thirst for the exotic in 19th-century Paris and introduces music performed by the Nash Ensemble and French actress Lesley Caron.

Music includes

Ravel: Sonatine, arr Carlos Salzedo/Skaila Kanga for flute, viola and harp

Ravel: Trois Poèmes de Stéphane Mallarmé

Stravinsky: Three Japanese Lyrics (1912)

Debussy: Trois Chansons de Bilitis

Lesley Caron (narrator)

Sophie Bevan (soprano)

Nash Ensemble:

Philippa Davies (flute)

Sarah Newbold (flute)

Richard Horsford (clarinet)

Sam Gillespie (clarinet)

Stephanie Gonley (violin)

Michael Gurevich (violin)

Lawrence Power (viola)

Bjorg Lewis (cello)

Lucy Wakeford (harp)

Hugh Webb (harp)

Alistair Beatson (piano)

Directed by Ian Brown.

SAT 16:00 Jazz Record Requests (b09vw7d3)

Among today's requests from listeners for all styles of jazz, Alyn Shipton plays music by the saxophonist Andy Hamilton. Jamaican born and a stalwart of the Birmingham jazz scene for over half a century, he would have been 100 this week.

Artist Howard McGhee and Fats Navarro

Title Double Talk

Composer McGhee / Navarro

Album Bebop Spoken Here: How High The Moon

Label Proper

Number Properbox 10 CD 3 Track 23

Duration 5.35

Performers: Howard McGhee, Fats Navarro, t; Ernie Henry, as; Milt Jackson, p; Curley Russell, b; Kenny Clarke, d. 11 Oct 1948.

Artist Django Reinhardt

Title Reverie

Composer Debussy

Album Integrale Django Reinhardt Vol 19

Label Fremeaux

Number FA319 CD 1 Track 5

Duration 3.07

Performers: Django Reinhardt, g; André Ekyan, cl; Ralph Schecroun, p; Alf Masselier, b; Roger Paraboschi, d. May 1950.

Artist Jacques Loussier

Title L'Île Joyeuse

Composer Debussy

Album Plays Debussy

Label Telarc

Number 83511 Track 5

Duration 6.06

Performers: Jacques Loussier, p; Benpit Dunoyer De Segonzac, b; André Arpino, d. 2000.

Artist Andy Hamilton and The Blue Notes

Title Silvershine

Composer Hamilton

Album Silvershine

Label World Circuit

Number 025 Track 6

Duration 8.03

Performers: Andy Hamilton, David Murray, ts; Graeme Hamilton, t; Sam Brown, p; Ralph DeCambre, g; Pablo Brown, b; Johnny Hoo, d; Nana Tsiboe, perc. 1991.

Artist Louis Armstrong

Title You Rascal You

Composer Theard

Album C'est Si Bon

Label Proper

Number Properbox 24 CD 4 Track 18

Duration 3.12

Performers: Louis Armstrong t; Trummy Young, tb; Ed Hall, cl; Hilton Jefferson, George Dorsey, Seldon Powell, Dave McRae, reeds; Billy Kyle, p; Everett Barksdale, g; Squire Gersh, b; Barrett Deems, d. 1957

Artist Stacey Kent

Title It Never Entered my Mind

Composer Rogers

Album In Love Again

Label Candid

Number 79786 Track 4

Duration 4.39

Performers: Stacey Kent, v; Jim Tomlinson, ts; David Newton, p; Colin Oxley, g; Simon Thorpe, b; Jasper Kviberg, d. 2002

Artist Hoagy Carmichael

Title Some Days There Just Ain't No Fish

Composer Sigman / Russell

Album In Person, 1949-55

Label Avid

Number AMBX 150 CD 8 T 11

Duration 2.35

Performers: Hoagy Carmichael with Matty Matlock's All Stars, plus Four Hits and a Miss, v. Band probably includes: Dick Cathcart, t; Ted Vesely, tb; Matty Matlock, Eddie Miller, Joe Rushton, reeds; Marvin Ash, p; George Van Eps, g; Phil Stephens, b; Ben Pollack, d. 1949

Artist Donald Lambert

Title Pilgrim's Chorus

Composer Wagner, arr Lambert

Album n/a

Label Bluebird

Number B11250 Side A

Duration 2.40

Performers Donald Lambert, p. 1941

Artist Gene Ammons / Sonny Stitt

Title Autumn Leaves

Composer Kosma / Prevert

Album Boss Tenors / Dig Him

Label American Jazz Classics

Number 99059 Track 14

Duration 4.10

Performers: Gene Ammons, Sonny Stitt, ts; John Houston, p; Charles Williams, b; George Brown, d. August 1961.

Artist Duke Ellington

Title Fleurette Africaine

Composer Ellington

Album Money Jungle

Label Blue Note

Number CDP 7 46398 2 Track 4

Duration 3.33

Performers Duke Ellington, p; Charles Mingus, b; Max Roach, d. 1962.

SAT 16:50 Debussy's Paris (b09vw7d5)

Cirque d'Hiver

Georgia Mann continues her journey through Debussy's Paris with a visit to the 19th-century Cirque d'Hiver for a focus on the impact of popular entertainment on artists of the day.

Like Lautrec, Seurat and Picasso, Debussy loved the circus, and famously depicted the clown 'General Lavine' in one of his piano preludes. "The attraction of the virtuoso for the public is very like that of the circus for the crowd," he once said.

SAT 17:00 Jazz Line-Up (b09vw7d7)

Gwilym Simcock performs Debussy

Julian Joseph presents Gwilym Simcock's jazz influenced

version of Debussy's Children's Corner Suite specially arranged for piano, saxophone and string quartet. Recorded at the BBC's studios in Salford featuring Simmy Singh (violin), Lucy McKay (violin), Francesca Gilbert (viola), Rachel Shakespeare (cello), Rob Buckland (soprano and tenor saxes) and Gwilym Simcock on grand piano.

SAT 18:20 Debussy's Paris (b09vw754)

Ballets Russes

Georgia Mann explores facets of Debussy's Paris with a look at the arrival of Diaghilev and his Ballets Russes, and a visit to the Art Deco temple to the arts, the Théâtre des Champs-Élysées. Diaghilev and his Russians made a huge impact on the Parisian art world at the turn of the 20th century and one of the first composers Diaghilev sought to write a new ballet for his company was Debussy. A new, forward-looking theatre was required, a place that reflected modern thinking and modern ideas - a place such as the newly built Théâtre des Champs-Élysées on Paris's west side.

SAT 18:30 Opera on 3 (b09wv9d7)
Debussy's Paris - Pelleas et Melisande
Debussy: Pelléas et Mélisande

Presented by Tom Service as part of "Debussy's Paris" marking the 100th anniversary of the composer's death this weekend. During the intervals Tom speaks with Professor Barbara Kelly, Debussy expert and Director of Research at Royal Northern College of Music.

Golaud Simon Keenlyside (baritone)
Mélisande Olga Bezsmertna (soprano)
Pelléas Adrian Eröd (baritone)
Geneviève Bernarda Fink (contralto)
Arkel Franz-Josef Selig (bass)
Yniold Maria Nazarova (soprano)
The Doctor Marcus Pelz (bass)
Pelléas's father Andreas Bettinger (baritone)

Vienna State Opera Chorus
Vienna State Opera Orchestra
Alain Altinoglu (conductor).

SAT 21:30 Debussy's Paris (b09wv9d9)

Bois de Boulogne to the Avenue Foch
Georgia Mann traces the area in Paris where Debussy's life reached its difficult conclusion, in a city besieged by war, in the last flickering moments of its Belle Époque.
Featuring some of music that Debussy composed at the very end of his life.

Debussy:
"Noel des enfants qui n'ont plus de maison" (Tapiola Choir/Kari Ala-Pollanen)
Piece pour l'oeuvre du vetement du blessé (Noriko Ogawa)
Les soir illuminées par l'ardeur du charbon (Jean Efflan Bavouzet)
Elegie (Noriko Ogawa)
En Blanc et noir - mvts 2&3 (Martha Argerich and Stephen Kovacevic).

SAT 22:00 Hear and Now (b09wv9dc)

Inspired by Debussy - Tristan Murail, Linda Catlin Smith
Kate Molleson marks the 100th anniversary of Debussy's death this weekend with a programme of contemporary music by composers inspired by Debussy, and talks to composers Tristan Murail and Linda Catlin Smith.

Boulez: Dérive 1
Tristan Murail: Treize couleurs du soleil couchant; Feuilles à travers les cloches; Couleur de mer
performed in concert by BCMG, conducted by Julian Leroy (Recorded at Birmingham Symphony Hall on 18th March)

Linda Catlin Smith: Adagietto
BBC Scottish Symphony Orchestra conducted by Ilan Volkov

Linda Catlin Smith: Memory Forms
CBC Vancouver Orchestra conducted by Owen Underhill

Tristan Murail: Le partage des eaux
BBC Symphony Orchestra conducted by Pierre-André Valade.

SUNDAY 25 MARCH 2018

SUN 00:00 Geoffrey Smith's Jazz (b09wvbfy)

Drum Heroes
Geoffrey Smith revisits his days as a jazz drummer by paying tribute to some Drum Heroes, in a personal selection of his percussion favourites from Baby Dodds and Gene Krupa to Max Roach, Kenny Clarke and Elvin Jones.

Benny Goodman
Avalon
Vincent Rose, Al Jolson and B.G. Desylva
Columbia/Legacy C2K 65143

4.06
Benny Goodman Quartet: Benny Goodman, cl; Teddy Wilson, p; Gene Krupa, d

Bunk Johnson
A Closer Walk with Thee
Trad.

Document Records DOCD-1001

2.46
Bunk Johnson and his New Orleans Band: Bunk Johnson, tpt; Jim Robinson, tbn; George Lewis, cl; Alton Purnell, p; Lawrence Marrero, bjo; Alcide Pavageau, sb; Baby Dodds, d

Lionel Hampton
Haven't Named it Yet
Lionel Hampton and Charlie Christian
Proper P 1145

2.54
Lionel Hampton and his Orchestra: Lionel Hampton, perc; Nat "king" Cole, p; Oscar Moore, g; Wesley Prince, b; Al Spiedock, d

Count Basie and His Orchestra
That Rhythm Man
Razaf, Waller and Brooks
Vanguard 3VCD 169/71-2

2.34
Count Basie and His Orchestra

Wardell Gray
Southside
Wardell Gray
Proper 1319
3.21
Wardell Gray, ts, as; Haigh, p; Tommy Potter, b; Roy Haynes, d

Oscar Peterson
My Heart Stood Still
Richard Rodgers and Lorenz Hart
Verve 840 816-2
5.39
The Oscar Peterson Trio: Oscar Peterson, p; Ray Brown, b; Ed Tighpen, d

Clifford Brown & Max Roach
If I Love Again
John P Murray and Ben Oakland
Avid AMSC 950
3.21
Clifford Brown, tpt; Max Roach, d; Harold Land, ts; George Morrow, b; Richie Powell, pno

Steve Lacy
San Francisco Holiday
Thelonious Monk
Avid AMSC 1187
4.28
Steve Lacy, sop; Don Cherry, tpt; Carl Brown, b; Billy Higgins, d

Bill Evans
Minority
Gigi Gryce
Proper P 1173
5.20
Bill Evans Trio: Bill Evans, p; Sam Jones, b; Philly Joe Jones, d

Yusef Lateef
Koko's Tune
Yusuf Lateef
Avid AMSC 1128
6.24
Yusuf Lateef, ts; Herman Wright, b; Elvin Jones, d

Miles Davis
Blue 'n' Boogie
Dizzy Gillespie and Frank Paparelli
52nd Street Records FSST07
8.14
Miles Davis, tpt; J.J. Johnson, tbn; Lucky Thompson, ts; Horace Silver, p; Percy Heath, b; Kenny Clarke, d

SUN 02:00 Through the Night (b09wvbgv)

BBC Proms 2017: Elias String Quartet and cellist Alice Neary
The Elias Quartet is joined by cellist Alice Neary in Schubert's Quintet in C at the BBC Proms 2017. Presented by John Shea

2:01 AM BST
Franz Schubert [1797-1828]
Quintet in C major, D956, for 2 violins, viola and 2 cellos
Elias Quartet, Alice Neary (cello)

2:57 AM
Franz Schubert (1797-1828)
Variations on a Waltz by Diabelli, D718
Andreas Staier (piano)

3:01 AM
Mendelssohn, Felix [1809-1847]
Piano Concerto No 2 in D minor, Op 40
Victor Sangiorgio (piano), West Australian Symphony Orchestra, Vladimir Verbitsky (conductor)

3:25 AM
Haydn, (Franz) Joseph (1732-1809)

String Quartet in B minor, Hob III:37
Quatour Ysaÿe: Guillaume Sutre & Luc-Marie Aguera (violins), Miguel da Silva (viola), Yovan Markovitch (cello)

3:43 AM
Poulenc, Francis (1899-1963)
Sextet for piano and winds
Zoltán Kocsis (piano), Anita Szabó (flute), Béla Horváth (oboe), Zsolt Szatmári (clarinet), Pál Bokor (bassoon), Tamás Zempléni (horn)

4:01 AM
Murcia, Santiago de (1673-1739)
Cumbées, Gallardes
Simone Vallerotonda (guitar)

4:07 AM
Tchaikovsky, Pyotr Il'yich (1840-1893)
Waltz of the Flowers (from The Nutcracker)
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

4:14 AM
Satie, Erik (1866-1925)
Poudre d'or - waltz for piano
Ashley Wass (Piano)

4:20 AM
Gilse, Jan van (1881-1944)
String Quartet (Unfinished, 1922)
Ebony Quartet

4:29 AM
Bartok, Bela (1881-1945)
Four Old Hungarian Folk Songs
Male Choir of the Hungarian Army, Bela Podor (conductor)

4:34 AM
Vivaldi, Antonio (1678-1741)
Concerto in F, Op 3 No7 (RV 567), for four violins and continuo
Paul Wright, Natsumi Wakamatsu, Sayuri Yamagata, Staas Swierstra (violins), Hidemi Suzuki (cello), Australian Brandenburg Orchestra, Paul Dyer (conductor)

4:43 AM
Saint-Saëns, Camille (1835-1921) transcr. Eugen d'Albert
Danse macabre - symphonic poem transcr. for piano
Eugen d'Albert (1864-1932) (piano)

4:51 AM
Rossini, Gioachino [1792-1868]
Overture to "Il Barbieri di Siviglia"
Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

5:01 AM
Fauré, Gabriel (1845-1924)
Nocturne in C sharp minor, Op 74
Stéphane Lemelin (piano)

5:09 AM
Brahms, Johannes (1833-1897)
3 Songs for chorus, Op 42
Danish National Radio Choir, Stefan Parkman (conductor)

5:19 AM
Sibelius, Jean (1865-1957)
Serenade No 1 in D major, Op 69a, for violin & orchestra
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

5:28 AM
Gershwin, George [1898-1937]
Lullaby
New Stenhammar String Quartet

5:37 AM
Tchaikovsky, Pyotr Il'yich (1840-1893)
Aria 'Twill soon be midnight' - from 'Pique Dame'
Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

5:43 AM
Mendelssohn, Fanny Hensel (1805-1847)
Excerpts from Songs Without Words, Op 6 (1846): No 1 (Andante espressivo); No 3 Andante cantabile; No 4 Il saltarello Romano: Allegro molto
Sylviane Deferne (piano)

5:53 AM
Scarlatti, Alessandro (1660-1725)
Sonata No 3 in C minor for flute, 2 violins, cello and continuo
Giovanni Antonini (flute/director), Il Giardino Armonico

6:02 AM
Schumann, Robert [1810-1856]
Symphony No 1 in B flat major, Op 38, 'Spring'
Hungarian Radio Symphony Orchestra, Tamás Vásáry

(conductor)

6:34 AM

Ravel, Maurice (1875-1937)
Le Tombeau de Couperin
Louis Schwizgebel (piano).

SUN 07:00 Breakfast (b09wvdfz)

Sunday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b09wvdg1)

Sarah Walker with Beethoven, Bach, and Buxtehude
Sarah Walker with music by Beethoven, Bach, and Buxtehude, as well as Vaughan Williams and Peter Maxwell Davies. Plus two very different interpretations of Sheherazade.

SUN 12:00 Private Passions (b09wvdg3)

Xavier Bray
Xavier Bray is a renowned specialist in 17th- and 18th-century art, and he's been director for a year now of the Wallace Collection, that rich collection of rococo painting, china, and armour, housed in a grand mansion in Marylebone that remains something of a well-kept secret. Bray would like to change that, opening up the gallery to a wider public and to music of all kinds. He himself would have loved to be an opera singer, and he has sung in choirs all his life. His party piece is a demonstration of Mongolian throat singing, which he taught himself after going to a concert as a student. He gives Michael Berkeley a demonstration, and discusses, more seriously, the connection between the visual arts and music. He reveals his other musical passions: for Marin Marais, flamenco, Bizet, Messiaen, and for the Italian tenor Beniamino Gigli.

Produced by Elizabeth Burke
A Loftus production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b09w2vmt)

Wigmore Hall Mondays: Stile Antico
Live from Wigmore Hall, London, vocal ensemble Stile Antico perform works associated with Queen Elizabeth I by Byrd, Tallis, Lassus, Dowland, Wilbye, Weelkes and others.

Introduced by Fiona Talkington.

Byrd: O Lord make thy servant Elizabeth our Queen: Attollite portas
Tallis: Absterge Domine
Lassus: Madonna, mia pietà
Willaert: Vecchie letrose
Sandrin: Douce memoire
Ferrabosco: Exaudi Domine orationem meam; Ad Dominum cum tribularer
Dowland: Now, o now I needs must part; Can she excuse my wrongs
Wilbye: The Lady Oriana
Weelkes: As Vesta was from Latmos hills descending

Stile Antico

The long reign of Elizabeth I saw an unparalleled flourishing of musical composition. Elizabeth's personal patronage of William Byrd and Thomas Tallis, her attempts at religious tolerance, and her own love of music created an environment for a 'golden age' of music. Stile Antico explores the events of Elizabeth's life and reign; from antiphons recalling the glories of Henry VIII's Catholic court, to virtuosic madrigals using the latest continental innovations to praise the 'Virgin Queen', the programme celebrates the rich musical legacy of Elizabeth I.

SUN 14:00 Music for Holy Week (b09wvdfn)

2018
Andrew McGregor is our guide on the annual day of music for Holy Week, with live and specially recorded concerts from around Europe. The day begins with a concert from the Prinzregententheater in Munich. The Bavarian Radio Chorus under Florian Helgath perform sacred choral works by Scarlatti and Pizzetti.

2pm - Prinzregententheater, Munich

Domenico Scarlatti: Stabat Mater for ten voices
Ildebrando Pizzetti: Requiem for 12-voice a cappella chorus

Bavarian Radio Chorus
Bjorn Colell (theorbo)
Günter Holzhausen (violone)
Max Hanft (organ)
Florian Helgath (conductor)

SUN 15:00 Choral Evensong (b09xycnq)

Archive Service from Liverpool Metropolitan Cathedral
An archive service from the Roman Catholic Metropolitan Cathedral of Christ the King, Liverpool (first broadcast 3 April 1974).

Introit: The Lamentation of a Sinner (Dowland)
Responses: Philip Duffy
Psalm 50 (Plainsong)
The Lamentation (Bairstow)
First Lesson: Isaiah 52 vv.13-53
Office hymn: The royal banners forward go (Angel's Song)
Canticles: Faux bourdon Service (Tallis)
Second Lesson: Mark 10 vv.32-45
Anthem: Cast me not away (Wesley)
Hymn: When I survey the wondrous Cross (Rockingham)

Philip Duffy (Master of the Music)
Terence Duffy (Organist).

SUN 16:00 Music for Holy Week (b09wvff2)

2018
Andrew McGregor continues the annual day of music for Holy Week, with live and specially recorded concerts from around Europe.

4pm - Trinity Church, Copenhagen
A masterpiece of late 15th Century polyphony from the Eton Choirbook by Richard Davy, performed by Ars Nova Copenhagen under Paul Hillier

Richard Davy: St Matthew Passion
Ann-Christin Wesser Ingels (soprano)
Hanna Kappelin (soprano)
Elenor Wiman (alto)
Laura Lamph (alto)
Hanne Marie le Fevre (alto)
Jakob Skjoldborg (tenor)
Luis Toscano (tenor)
Adam Riis (tenor)
Asger Lynge Petersen (bass)
Jakob Soelberg (bass)
Ben McKee (bass)
Ars Nova Copenhagen
Paul Hillier (conductor)

5pm - Imperial Hall, Lobkowitz Palace, Prague Castle, Prague
Baritone Tomáš Král and Collegium Marianum perform a sequence of works by Marc-Antoine Charpentier

Marc-Antoine Charpentier:
Première leçon du mercredi ('Incipit lamentatio Jeremiae') H. 120, for bass, from 'Three Tenebrae Lessons'
Symphonie in G minor, H. 529, for three flutes or violins
Première leçon du jeudi ('De lamentatione Jeremiae') H. 121, for bass, from 'Three Tenebrae Lessons'
Tenebrae factae sunt, H. 129, from 'Nine Tenebrae Responsories'
Ouverture pour l'église, H. 524
Troisième leçon du vendredi ('Incipit oratio Jeremiae'), H. 125, for bass, from 'Three Tenebrae Lessons'
Tomáš Král (baritone)
Collegium Marianum
Jana Semerádová (director)

6pm - Philharmonie, Berlin
Alice Coote and Mariusz Kwiecień are soloists in a performance of Durufle's Requiem with the Berlin Radio Chorus conducted by Robin Ticciati

Wagner: Prelude to Act 1 of Parsifal
Durufle: Requiem, op. 9, for soloists, chorus and orchestra
Alice Coote (mezzo-soprano)
Mariusz Kwiecień (baritone)
Berlin Radio Chorus
Deutsches Symphonie-Orchester Berlin
Robin Ticciati (conductor)

7pm - Guildford Cathedral - LIVE

The BBC Singers perform Stainer's oratorio The Crucifixion, live from Guildford Cathedral; a venue for which conductor Barry Rose founded the cathedral choir back in 1961.

Stainer: The Crucifixion
Peter Auty (tenor)
Jeremy Carpenter (bass)
BBC Singers
Guildford Cathedral Choir
Malcolm Archer (organ)
Barry Rose (conductor)

8.30pm - Concertgebouw, Amsterdam
Ton Koopman conducts the Royal Concertgebouw Orchestra and the combined voices of the Netherlands Chamber Chorus, Amsterdam Baroque Chorus and Netherlands National Children's Choir in Bach's mighty St Matthew Passion.

Bach: St Matthew Passion, BWV.244

Evangelist Tilman Lichdi (tenor)
ChristManuel Walser (baritone)
Christine Landshamer (soprano)
Ann Hallenberg (contralto)
Mauro Peter (tenor)
Klaus Mertens (bass)
Netherlands Chamber Chorus
Amsterdam Baroque Chorus
Netherlands National Children's Choir
Royal Concertgebouw Orchestra
Ton Koopman (conductor)

12.00am - Saint Sofia Church, Sofia
Highlights of a concert featuring Orthodox chants for Palm Sunday and Easter performed by the Sofia Priests' Choir conducted by Kirill Popov

Anon: Troparion for the Annunciation (Mode 4)
Anon: Troparion for the feast of the Lord's entry into Jerusalem (Mode 1) (Chant from the town of Elena)
Anon: Ne otrvati (Do Not Turn Away), Great Prokeimenon (Mode 8)
Ivan Kaikov: Dushe moya (O, My soul), Kontakion from the Great Canon of St Andrew of Crete (Mode 2)
Anon: Gospodi sil (O, Lord of Hosts), Eastern chant (Mode 8)
Anon: By the Rivers of Babylon, Polyeleion (Mode 3), after Psalm 137
Anon: Vzbrannoy vovode (Queen of the Heavenly Host), Papadic chant (Mode 8)

Sofia Priests' Choir
Kiril Popov (conductor)

MONDAY 26 MARCH 2018**MON 00:30 Through the Night (b09wvg71)**

Bruckner in Katowice from the Polish National Symphony Orchestra
Catriona Young presents the Polish National Symphony Orchestra in Bruckner's 8th Symphony in Katowice

12:31 AM

Anton Bruckner [1824-1896]
Symphony No 8 in C minor
Polish National Radio Symphony Orchestra, Katowice;
Stanislaw Skrowaczewski (conductor)

1:50 AM

Bach, Johann Sebastian (1685-1750)
Prelude (Fantasia) in A minor, BWV 922
Wolfgang Glüxam (harpisichord)

1:57 AM

Shostakovich, Dmitri [1906-1975]
Quartet for strings No 8, Op 110, in C minor;
Artis Quartet

2:21 AM

Debussy, Claude (1862-1918)
Première rapsodie
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra,
Jukka-Pekka Saraste (conductor)

2:31 AM

Dimitrov, Ivelin (b.1931-2008)
Songs at the Altar of Time
Evgenia Tasseva (reciter), Ivelin Ivancheva (piano),
Polyphonia, Ivelin Dimitrov (conductor)

2:42 AM

Beethoven, Ludwig van [1770-1827]
Piano Sonata quasi una fantasia in C sharp minor, Op 27 No 2, (Moonlight)
Louis Schwizgebel (piano)

2:58 AM

Liszt, Franz (1811-1886)
Les Préludes - symphonic poem after Lamartine, S97
Orchestre National de France, Riccardo Muti (conductor)

3:16 AM

Tippett, Michael (1905-1998)
Five Negro Spirituals from 'A Child of our Time'
Vancouver Bach Choir (Choir), Bruce Pullan (Conductor)

3:28 AM

Vivaldi, Antonio (1678-1741)
Concerto in D major, RV 208, 'Grosso mogul'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

3:44 AM

Daniil Trifonov [b.1991]
Paraphrase on a Theme from Die Fledermaus
Daniil Trifonov (piano)

3:49 AM

Horovitz, Joseph (b. 1926)

Music Hall Suite
The Slovene Brass Quintet

4:00 AM

Haydn, (Franz) Joseph [1732-1809]
Symphony No 73 in D major, 'La Chasse'
Slovenian Radio & Television Symphony Orchestra, Pavle Dešpalj (conductor)

4:22 AM

Chopin, Frédéric (1810-1849)
Variations in E major on a German National Air, Op posth
Ludmil Angelov (piano)

4:31 AM

Mendelssohn, Felix (1809-1847)
Ruy Blas - overture, Op 95
Netherlands Radio Philharmonic Orchestra,
Hiroyuki Iwaki (conductor)

4:39 AM

Debussy, Claude [1862-1918]
Cello Sonata in D minor
Henrik Brendstrup (cello), Tor Espen Aspaas (piano)

4:53 AM

Goossens, Eugene [1893-1962]
Fantasy for nine wind instruments, Op 36
Janet Webb (flute), Guy Henderson (oboe), Lawrence Dobell
and Christopher Tingay (clarinets), Daniel Mendelow (trumpet),
Clarence Mellor (horn), John Cran, Fiona McNamara
(bassoons)

5:03 AM

Liszt, Franz (1811-1886)
Légende No 1: St. François d'Assise prêchant aux oiseaux S175
Llyr Williams (piano)

5:15 AM

Tallis, Thomas (c.1505-1585)
Spem in alium, for 40 voices
BBC Singers, Stephen Cleobury (conductor)

5:24 AM

Falla, Manuel de (1867-1946)
Noches en los jardines de España (En el Generalife: Danza
lejana; En los jardines de la Sierra de Córdoba)
Eduardo del Pueyo (piano), Netherlands Radio Philharmonic,
Jean Fournet (conductor)

5:47 AM

Hartmann, Johann Peter Emilius (1805-1900) arr. Gunther, P &
Teuber, U
Blomstre som en rosegård (Blooming like a rose garden)
Fionian Chamber Choir, Alice Granum (director)

5:53 AM

Schumann, Robert (1810-1856)
String Quartet in A major, Op.41 No.3
Faust Quartet: Ute Kunert & Cordula Frick (violins), Andreas
Willwohl (viola), Birgit Bohme (cello)

6:20 AM

Couperin, François (1668-1733)
Les Fastes de la grande et ancienne Ménestrandise
(Mxnstrxndxss) (Pièces de clavecin - ordre 11)
Jautrite Putnina (piano).

MON 06:30 Breakfast (b09wvg73)

Monday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b09wvghl)

Monday with Suzy Klein - Slinky, Judith Kerr
Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics
playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the writer and illustrator Judith Kerr,
of "The Tiger Who Came to Tea" fame, reveals the cultural
influences that have inspired and shaped her life and career.

MON 12:00 Composer of the Week (b09wvfkf)

Carlo Gesualdo (1566 - 1613)
Donald Macleod looks at the life and music of Carlo Gesualdo,
Prince of Venosa, notorious for the murder of his first wife and
cousin, Maria d'Avalos. In his earliest extant composition he
pleads for divine mercy for his misdeeds. This was written
several years before committing a brutal murder to defend his
honour. Until the death of his older brother, Carlo Gesualdo
was always destined for a career in the Church. But on
becoming the heir to the house of Gesualdo he married his

beautiful cousin, Maria d'Avalos, said to be the most beautiful
woman in Naples. Later, learning of her infidelity, he was
obliged to act to preserve the honour of his house. Donald
recounts some of the horrendous events of that night in 1590
when Gesualdo - a man passionately interested in music and in
hunting - would deal with his wife and her lover.

Moro lasso (transcribed by Tõnu Kaljuste)
Tallinn Chamber Orchestra

Ne reminiscaris; In te Domine speravi
La Compagnia del Madrigale

Baci soave e cari; Quanto ha di dolce Amore; Mentre Madonna
il lasso fianco posa;
Ahi, troppo saggia nell'erar
Gesualdo Consort Amsterdam
Harry van der Kamp, director

Com'esser può ch'io viva se m'uccidi; Son sì belle le rose;
Bell'angioletta da le vaghe piume
Gesualdo Consort Amsterdam
Harry van der Kamp, director

Caro amoroso neo; Ma se tale ha costei; Se così dolce e il duolo;
Ma se averra ch'io moia
Delitiae Musicae
Marco Longhini, director

Canzon francese del principe
Fabio Antonio Falcone, harpsichord

Sento che nel partire
Kassiopeia Quintet

O Crux benedicta (arranged by Erkki Sven Tüür)
Tallinn Chamber Orchestra
Tõnu Kaljuste, conductor.

MON 13:00 Radio 3 Lunchtime Concert (b09wvkv1)

Wigmore Hall Mondays: Danny Driver
Live from Wigmore Hall, London, pianist Danny Driver plays
works by Messiaen, Ligeti and Kaija Saariaho, plus Schumann's
Kreisleriana.

Introduced by Kate Molleson.

Sound colours and evocative imagery belong to Danny Driver's
imaginative choice of repertoire. He returns to Wigmore Hall to
explore the soundworlds of Messiaen and Kaija Saariaho before
delving into the kaleidoscopic expressive contrasts of
Schumann's Kreisleriana.

Messiaen: Prelude No 5 (Les sons impalpables du reve)
Kaija Saariaho: Ballade
Ligeti: Etude No 6 (Automne à Varsovie)
Schumann: Kreisleriana

Danny Driver (piano).

MON 14:00 Afternoon Concert (b09wvlmh)

An all-Bernstein concert with the Royal Concertgebouw
Orchestra
Launching a week of concerts recorded at last year's Robeco
SummerNights festival in Amsterdam, an all-Bernstein concert
with the Royal Concertgebouw Orchestra conducted by John
Wilson, featuring some of the best-known numbers from the
American stage works including West Side Story, Candide and
On The Town, as well as the Suite from his film score On the
Waterfront. Plus the Netherlands Radio Philharmonic
Orchestra playing Ravel's Rapsodie espagnole, Poulenc's
Concerto for Two Pianos with the brothers Arthur and Lucas
Jussen as soloists, and highlights from Prokofiev's ballet Romeo
and Juliet.
Presented by Fiona Talkington.

2.00pm

Bernstein: 'On the Town' - New York, New York; Lonely
Town; I can cook too
Bernstein: 'Peter Pan' - Dream with me
Bernstein: 'Wonderful Town' - A little bit in love; One hundred
easy ways to lose a man
Bernstein: 'On the Waterfront' - Suite
Bernstein: 'Candide' - Overture; I am easily assimilated (Buenos
Aires); Nothing more than this; Glitter and be Gay
Bernstein: '1600 Pennsylvania Avenue' - Take care of this house
Bernstein: 'West Side Story' - The Dance at the Gym Blues;
Promenade; Mambo; Cha-Cha; Jump; Maria
Bernstein: 'Trouble in Tahiti' - Island Magic
Bernstein: 'Wonderful Town' - Wrong note rag
Bernstein: 'On the Town' - Some other time
Bernstein: 'West Side Story' - Tonight
Scarlett Strallen (soprano)
Kim Criswell (mezzo-soprano)
Julian Ovenden (tenor)
Nadim Naaman (baritone)
Royal Concertgebouw Orchestra

Conductor John Wilson

3.35pm

Ravel: Rapsodie espagnole
Poulenc: Concerto for Two Pianos in D major, Op. 61
Prokofiev: 'Romeo and Juliet' - highlights
Arthur Jussen and Lucas Jussen (pianos)
Netherlands Radio Philharmonic Orchestra
Conductor Stanislav Kochanovsky.

MON 17:00 In Tune (b09wvlmn)

Paul O'Dette, Christian Lindberg, Alban Gerhardt
Sean Rafferty with a lively mix of chat, arts news and live
performance. His guests include lutenist Paul O'Dette, who
performs live before hotfooting it around the corner to
Wigmore Hall, where he gives a solo recital. Cellist Alban
Gerhardt also plays live for us ahead of an appearance with the
Royal Philharmonic Orchestra at the Royal Festival Hall in
London, and conductor Christian Lindberg talks to Sean down
the line before a concert with the Royal Liverpool Philharmonic
Orchestra.

MON 19:00 In Tune Mixtape (b09wvlmr)

In Tune's specially curated playlist: an imaginative, eclectic mix
of music, featuring favourites together with lesser-known gems,
with a few surprises thrown in for good measure. The perfect
way to usher in your evening.

MON 19:30 Radio 3 in Concert (b09x88zw)

City of Birmingham Symphony Orchestra with Mirga Gražinytė-
Tyla and organist Julian Wilkins give a concert of Debussy,
Messiaen and Bach from Symphony Hall. Tom Redmond
presents.

"Le Martyre de Saint Sébastien is a masterpiece that has not yet
been understood. Debussy wrote his Parsifal that day." So wrote
Emile Vuillermoz in 1920, 9 years after Le Martyre de Saint
Sébastien received its heavy censoring. But the scandal it caused
wasn't really surprising, given its quasi-religious ecstasy and
complex sexual implications - not least the cross-dressing of
dancer and choreographer Ida Rubinstein. Debussy retorted "I
have made mysterious Nature my religion". And what an
influence this mysticism had upon disciple Messiaen, whose
concluding section of the radiant and monumental Dieu parmi
nous was inspired by the mountains close to Grenoble.

Debussy (orch. Matthews) La cathédrale engloutie
Bach Organ solo
Messiaen O Sacrum Convivium
Messiaen Dieu parmi nous
Debussy Danse sacrée et danse profane
Debussy Le Martyre de Saint Sébastien

CBSO

Mirga Gražinytė-Tyla (conductor)
Julian Wilkins (organ)
CBSO chorus.

MON 22:00 Free Thinking (b09wvlxs)

Festival 2018 - The One and the Many
Anne McElvoy enlists the help of Diversify author June
Sarpong, doctor and medical historian Gavin Francis, performer
and transgender activist Emma Frankland and philosopher
Julian Baggini to tackle contemporary ideas about the ever
changing notions of the self. Recorded with an audience at Sage
Gateshead.

June Sarpong is the author of Diversify, a celebration of those
who are often marginalised in our society including women,
those living with disabilities, and the LGBTQ community. A
successful TV presenter and an ambassador for the Prince's
Trust, June is also the co-founder of the Women:Inspiration and
Enterprise Network.

Emma Frankland is an international performance and theatre
artist. She is the director of None of Us is Yet a Robot, a
contemporary performance company that creates work based on
'transgender identities & the politics of transition'.

Gavin Francis is a GP, explorer and author whose Adventures
in Being Human considered the landscapes, history and myths
of the body. His new book, Shapeshifters: On Medicine &
Human Change examines the impact of constant change on our
minds and bodies.

Julian Baggini is a philosopher. His books include his latest A
Short History of Truth: Consolations for a Post-Truth World,
plus The Edge of Reason: A Rational Skeptic in an Irrational
World and Freedom Regained: The Possibility of Free Will.

Producer: Fiona McLean.

MON 22:45 The Essay (b09wvm88)

Is Music a Civilising Force?

In the first of five essays responding to the BBC's TV series *Civilisations*, Sir Roger Scruton explores the notion that music might be a civilising force. His response draws on his own boyhood experiences of Classical Music as well as the nuanced thoughts and conclusions of Plato. He also tackles the uneasy relationship between history's less savoury music enthusiasts, Stalin and Hitler, and the lack of any civilising impact it had on them. There are no pat answers to these serious and challenging questions, but Sir Roger's conclusions rely for the most part on his responses to music and the potential he sees in it alongside religion, morality and love in any encounter with darker forces.

MON 23:00 Jazz Now (b09wvmzq)

Kit Downes

Soweto Kinch with a second chance to hear Kit Downes' *Enemy* at London's Vortex jazz club, and Emma talks to Kit about his new solo album *Obsidian*. Al Ryan meets legendary bassist Chuck Israels, one time member of the Bill Evans Trio, to discuss his recent *Octet* album, and there are more uploads of new music from BBC Introducing.

TUESDAY 27 MARCH 2018**TUE 00:30 Through the Night (b09wvwnz)**

BBC Proms 2015: Yo-Yo Ma performs Bach's solo cello suites. Catriona Young presents a performance of Bach's solo cello suites by Yo-Yo Ma, given at the 2015 BBC Proms.

12:31 AM

Bach, Johann Sebastian (1685-1750)
Cello Suite No 1 in G major, BWV 1007
Yo-Yo Ma (cello)

12:49 AM

Bach, Johann Sebastian (1685-1750)
Cello Suite No 2 in D minor, BWV 1008
Yo-Yo Ma (cello)

1:10 AM

Bach, Johann Sebastian (1685-1750)
Cello Suite No 3 in C major, BWV 1009
Yo-Yo Ma (cello)

1:32 AM

Bach, Johann Sebastian (1685-1750)
Cello Suite No 4 in E flat major, BWV 1010
Yo-Yo Ma (cello)

1:59 AM

Bach, Johann Sebastian (1685-1750)
Cello Suite No 5 in C minor, BWV 1011
Yo-Yo Ma (cello)

2:26 AM

Bach, Johann Sebastian (1685-1750)
Cello Suite No 6 in D major, BWV 1012
Yo-Yo Ma (cello)

2:58 AM

Schubert, Franz (1797-1828)
Symphony No 3 in D major, D200
Bergen Philharmonic Orchestra, Dmitri Liss (conductor)

3:22 AM

Schmelzer, Johann Heinrich (c.1620-1680)
Sonata XII from 'Sacropofanus concentus musicus'
Gradus ad Parnassum, Concerto Palatino, Konrad Junghänel (director)

3:27 AM

Josquin des Prez [c.1450/5-1521]
Inviolata, integra et casta es (5-part motet)
Studio de Musique Ancienne de Montréal, Christopher Jackson (director)

3:33 AM

Strauss, Josef (1827-1880)
Dorfschwalben aus Österreich - waltz, Op 164
Arthur Schnabel (piano)

3:41 AM

Saint-Saëns, Camille (1835-1921)
Mon coeur s'ouvre from Samson et Dalila (arr. for trumpet and orchestra)
Jouko Harjanne (Trumpet), Norwegian Radio Orchestra, Ari Rasilainen (Conductor)

3:47 AM

Rossini, Gioacchino (1792-1868)
Lindoro's cavatina 'Languir per una bella' - from L'Italiana in Algeri, Act 1 scene 3
Francisco Araiza (tenor), Capella Coloniensis, Gabriele Ferro (conductor)

3:55 AM

Devienne, François (1759-1803)

Trio No 2 in C major
Valentinas Gelgotas (flute), Vitalija Raskeviciute (viola), Gediminas Derus (cello)

4:05 AM

Fauré, Gabriel (1845-1924)
Nocturne No 1 in E flat minor, Op 33 No 1
Jean-Yves Thibaudet (piano)

4:14 AM

Kreisler, Fritz (1875-1962)
Rondino on a Theme by Beethoven for violin and piano
Taik-Ju Lee (violin), Young-Lan Han (piano)

4:17 AM

Enescu, George (1881-1955)
Romanian Rhapsody No 1 in A major, Op 11 No 1
Romanian National Radio Orchestra, Horia Andreescu (conductor)

4:31 AM

Paderewski, Ignacy Jan (1860-1941)
Mélodie in G flat, Op 16 No 2 - from "Miscellanea"
Zheeyoung Moon (piano)

4:36 AM

Bach, Johann Sebastian (1685-1750) / Gounod, Charles (1818-1893)
Meditation sur le première prelude de Bach (Ave Maria) arr. for cello and harp
Kyung-Ok Park (cello), Myung-Ja Kwun (harp)

4:41 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Magnificat primi toni
Elmer Iseler Singers, Elmer Iseler (conductor)

4:50 AM

Anonymous
Greensleeves, to a Ground with Divisions
Elizabeth Wallfish (Baroque violin), Rosanne Hunt (cello), Linda Kent (harpisichord)

4:55 AM

Mendelssohn, Felix (1809-1847)
Sextet in D major, Op 110, for piano and strings
Wu Han (piano), Philip Setzer (violin), Nokuthula Ngwenyama (viola), Cynthia Phelps (viola), Carter Brey (cello), Michael Wais (bass)

5:18 AM

Grieg, Edvard (1843-1907)
Lyric Suite - arr. for orchestra from Lyric Pieces Book 5, Op 54, for piano
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

5:37 AM

Boieldieu, Francois-Adrien [1775-1834]
Aria: "Viens, gentille dame" from "La Dame blanche"
Mark Dubois (tenor), Kitchener Waterloo Symphony Orchestra, Raffi Armenian (conductor)

5:44 AM

Brahms, Johannes (1833-1897)
4 Ballades for piano, Op 10
Paul Lewis (piano)

6:07 AM

Debussy, Claude (1862-1918)
Trois Nocturnes: Nuages, Fêtes, Sirènes
National Radio of Ukraine National Chorus (director: Lesya Shavlowska), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor).

TUE 06:30 Breakfast (b09wvwnz4)

Tuesday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b09wvwp6f)

Tuesday with Suzy Klein - Judith Kerr, Brahms Academic Overture, Physics on the Beach
Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the writer and illustrator Judith Kerr, of "The Tiger Who Came to Tea" fame, reveals the cultural influences that have inspired and shaped her life and career.

TUE 12:00 Composer of the Week (b09wvwp6h)

Carlo Gesualdo (1566 - 1613)
Donald Macleod looks at the extraordinary life and music of Carlo Gesualdo, Prince of Venosa.

A mere two years after murdering his first wife, the beautiful Donna Maria d'Avalos, Gesualdo is betrothed to marry another eligible woman - Leonora d'Este. He sets out for the Este court at Ferrara, and among the 300 items of luggage he transports there he takes care to pack his books of madrigals. The experience of Ferrara's wondrous musical culture will profoundly influence his own compositions. As to the second marriage - it was barely happier than Gesualdo's first.

Felice primavera: Danzan le Ninfe; Tirsi morir volea
Gesualdo Consort Amsterdam
Harry Van Der Kamp, director

Io tacero

Les Arts Florissants
William Christie, director

Gagliarda del Principe di Venosa
Delitiae Musicae
Marco Longhini, director

Come vivi cor mio; All'ombra degli allori
Delitiae Musicae
Marco Longhini, director

Languisco e moro; Dolcissimo sospiro
Delitiae Musicae
Marco Longhini, director

Luci serene e chiare; Arde il mio cor
Les Arts Florissants
William Christie, director

Sparge la morte al mio Signor
Delitiae Musicae
Marco Longhini, director.

TUE 13:00 Radio 3 Lunchtime Concert (b09wvvpnc)

Malcolm Martineau
In this series Malcolm Martineau, A Life in Song, the acclaimed accompanist and song specialist is joined by mezzo soprano Kitty Whately with French repertoire perfectly suited for the mezzo soprano voice by Ravel, Berlioz and Faure

Berlioz: Les Nuits d'ete
Faure: La Bonne Chanson
Poulenc: Tel jour, tel nuit
Ravel: Cinq Melodies Grecques

Kitty Whately, mezzo-soprano
Simon Keenleyside, baritone
Malcolm Martineau, piano.

TUE 14:00 Afternoon Concert (b09wvq0j)

Netherlands Radio Philharmonic Orchestra
Fiona Talkington presents the Netherlands Radio Philharmonic Orchestra and Rotterdam Philharmonic Orchestras performing at the 2017 Robeco SummerNights in Amsterdam.

Rebel: Le Chaos (from 'Les Elémens')
Beethoven: Symphony No 5 in C minor, Op 67
Haydn: The Representation of Chaos (from The Creation)
Stravinsky: The Rite of Spring (1947 version)
Netherlands Radio Philharmonic Orchestra
Conductor Markus Stenz

3.20pm

Weill: Symphony No 2
Rotterdam Philharmonic Orchestra
Conductor Lahav Shani

3.50pm

Ravel: Bolero
Netherlands Radio Philharmonic Orchestra
Stanislav Kochanovsky, conductor

4.05pm

Tchaikovsky: 'Symphony No 5 in E minor, Op 64
Netherlands Radio Philharmonic Orchestra
Conductor Otto Tausk.

TUE 17:00 In Tune (b09wvq0n)

Live from The Wallace Collection, London
Sean Rafferty presents a special programme live from The Wallace Collection, including performances from Tenebrae, Ailish Tynan, Red Priest, Peter Donohoe, and musicians from the Royal Academy of Music.

TUE 19:00 In Tune Mixtape (b09wvq0q)

Adams, Beethoven, Prokofiev
In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring piano music by John Adams, Bach played by Viktoria Mullova and Riccardo Chailly conducting Beethoven's 8th Symphony. The perfect way

to usher in your evening.

TUE 19:30 Radio 3 in Concert (b09wzq06)

The Royal Philharmonic Orchestra plays Strauss and Mozart Live from the Royal Festival Hall - The Royal Philharmonic Orchestra plays Strauss and Mozart.

Rafael Payare conducts two great tone poems by Richard Strauss and a Mozart symphony which began life as a lighthearted serenade.

Presented by Martin Handley.

Strauss: Don Juan, Op. 20

Mozart: Symphony No. 35 in D major, K. 385 'Haffner'

Interval music - Alban Gerhardt plays Fauré's Cello Sonata no. 2 in g minor, op. 117

R Strauss: Don Quixote, Op. 35

Alban Gerhardt (cello)
Royal Philharmonic Orchestra
Rafael Payare (conductor).

TUE 22:00 Free Thinking (b09wvqh5)

Festival 2018 - The One and the Many
Comedians Alexei Sayle, Jen Brister and Sanjeev Kohli join Matthew Sweet to offer a masterclass in making the many laugh. Recorded with an audience at Sage Gateshead.

Jen Brister is a stand-up comedian, writer and actor. She is a regular performer on the UK and international comedy circuits. She has written for BBC Scotland, presented for BBC 6 Music and Juice FM, and has been a regular contributor to magazines and online sites including Diva and The Huffington Post.

Sanjeev Kohli is a comedian, writer, actor and broadcaster. Sanjeev co-writes the Radio 4 sitcom Fags, Mags and Bags and has appeared in Cold Feet, River City and as shopkeeper Navid Harrid in the long running Scottish sitcom, Still Game.

Alexei Sayle was a central figure in the alternative comedy movement in the 1980s and original MC of London's first modern comedy club, the Comedy Store. As well as writing and performing stand-up and on TV sitcoms, Alexei has also had a hit single, written short stories, novels and non-fiction including Thatcher Stole My Trousers and his series for BBC Radio 4, Alexei Sayle's Imaginary Sandwich Bar.

TUE 22:45 The Essay (b09wvqj4)

Is Music a Civilising Force?

Professor Alice Roberts chooses to look thousands of years back in human and pre-human history for signs and signals that music was not so much a civilising as a humanising force. Her exploration takes her to ancient archaeological sites where traces of early instruments have been found and the evidence of shifts and re-shapings in our pre-hominid ancestors which suggest some kind of musical interaction long before language developed.

TUE 23:00 Late Junction (b09wvr2l)

Max Reinhardt

To mark the publication of a new book about Molly Drake, English poet, musician and mother to Nick Drake, Max Reinhardt explores the roots of famous musical families including the Carters, Bach's and Ligeti's.

Elsewhere in the programme, Max previews new music by Bruno Heinen.

Produced by Freya Hellier for Reduced Listening.

WEDNESDAY 28 MARCH 2018

WED 00:30 Through the Night (b09wvr82)

John Shea with music from Kiev and around Europe
John Shea with a Gala Concert tribute to Mozart from the National Opera of Ukraine Symphony Orchestra.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Overture to 'The Magic Flute', K620

12:37 AM

Wolfgang Amadeus Mozart (1756-1791)
Three Ladies' trio, from Act I of The Magic Flute; Madamina, il catalogo è questo, from Don Giovanni
Susanna Chakhoyan (soprano), Tetyana Kharauzova (soprano), Mariya Berezovska (mezzo), Taras Shtonda (bass)

12:50 AM

Wolfgang Amadeus Mozart (1756-1791)
Papageno's and Papagena's duo, from The Magic Flute

Igor Mokrenko (baritone), Lilia Hrevtsova (soprano)

12:53 AM

Wolfgang Amadeus Mozart (1756-1791)
'Dalla sua pace', from Don Giovanni
Valentyn Dytjuk (tenor)

12:57 AM

Wolfgang Amadeus Mozart (1756-1791)
Der Hölle Rache kocht in meinem Herzen, from The Magic Flute
Olga Fomichova (soprano)

1:01 AM

Wolfgang Amadeus Mozart (1756-1791)
Dorabella's and Guglielmo's duo, from Così fan tutte
Mariya Berezovska (mezzo), Oleksandr Boyko (bass)

1:06 AM

Wolfgang Amadeus Mozart (1756-1791)
'Ach ich liebe', from Die Entführung aus dem Serail
Susanna Chakhoyan (soprano)

1:12 AM

Wolfgang Amadeus Mozart (1756-1791)
Finale, from Don Giovanni
Petro Pryimak (baritone), Taras Shtonda (bass), Andriy Golyukov (bass)

1:21 AM

Wolfgang Amadeus Mozart (1756-1791)
Overture to Le Nozze di Figaro

1:25 AM

Wolfgang Amadeus Mozart (1756-1791)
'Ah guarda sorella', from Così fan tutte
Lilia Hrevtsova (soprano), Tetyana Piminova (mezzo)

1:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Figaro's aria, from Le Nozze di Figaro
Taras Shtonda (bass)

1:35 AM

Wolfgang Amadeus Mozart (1756-1791)
'Dove sono i bei momenti', from Le Nozze di Figaro
Tetyana Ganina (soprano)

1:43 AM

Wolfgang Amadeus Mozart (1756-1791)
Trio, from Der Schauspieldirektor
Olga Fomichov (soprano), Susanna Chakhoyan (soprano), Serhiy Pashchuk (tenor)

1:49 AM

Wolfgang Amadeus Mozart (1756-1791)
'Non so più cosa son', from Le Nozze di Figaro
Iryna Petrova (mezzo)

1:53 AM

Wolfgang Amadeus Mozart (1756-1791)
'Là ci darem la mano', from Don Giovanni
Petro Pryimak (baritone), Olga Nagorna (soprano)

1:57 AM

Wolfgang Amadeus Mozart (1756-1791)
Finale, from Le Nozze di Figaro
Tetyana Ganina (soprano), Igor Mokrenko (baritone), Olga Fomichova (soprano), Oleksandr Boyko (bass), Iryna Petrova (mezzo)

2:14 AM

Wolfgang Amadeus Mozart (1756-1791)
Prelude and Fugue in C major, K394
Christoph Hammer (fortepiano)

2:23 AM

Wolfgang Amadeus Mozart (1756-1791)
Four Kontra Tänze, KV 267
English Chamber Orchestra
Mitsuko Uchida (conductor)

2:31 AM

Maurice Ravel (1875-1937)
Miroirs
Pedja Muzijevic (piano)

3:01 AM

Ildebrando Pizetti [1880-1968]
Requiem Mass
Radio France Chorus, Donald Palumbo (conductor)

3:26 AM

Jean-Marie Leclair (1697-1764)
Violin Concerto in D major, Op 10 No 3
Simon Standage (violin), Il Tempo Ensemble

3:42 AM

Benjamin Britten (1913-1976)

To lie flat on the back

Andrew Kennedy (tenor) , Christopher Glynn (piano)

3:45 AM

Franz Liszt (1811-1886)
Hungarian Rhapsody No 1 in F minor
Vancouver Symphony Orchestra, Sergiu Comissiona (conductor)

3:58 AM

Uuno Klami (1900-1961)
Sérénades joyeuses
Finnish Radio Symphony Orchestra, Jussi Jalas (Conductor)

4:04 AM

Heitor Villa-Lobos (1887-1959)
Guitar Prelude No 3 in A minor
Norbert Kraft (guitar)

4:11 AM

Ludwig van Beethoven [1770 -1827]
Leonore Overture No 1, Op 138
Sinfonia Iuventus; Rafael Payare (conductor)

4:21 AM

Ralph Vaughan Williams [1872-1958]
Silence and Music
BBC Singers, Bo Holten (conductor)

4:27 AM

Paul Dukas (1865-1935)
Fanfare pour précéder la Péri
Royal Academy of Music Brass Soloists

4:31 AM

Genevieve Calame (1946-1993)
Sur la margelle du monde
Bienne Symphony Orchestra, Franco Trinca (conductor)

4:42 AM

Giovanni Pierluigi da Palestrina (c.1525-1594)
Tu es Petrus - motet for 6 voices
Chorus of Swiss Radio, Lugano; Diego Fasolis (conductor)

4:48 AM

Pieter Hellendaal (1721-1799)
Sonata for cello and continuo, Op 5 No 5
Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello continuo)

5:00 AM

Karol Szymanowski [1882-1937]
The Fountain of Arethusa from Myths, Op 30
Seung-Hye Choi (piano), Hyun-Mi Kim (violin)

5:06 AM

Johann Sebastian Bach [1685-1750]
Duet from Cantata BWV 134, 'Wir danken und preisen'
Anders Dahlin (tenor), Maria Sanner (contralto), Les Ambassadeurs, Alexis Kossenko (director)

5:12 AM

Thea Musgrave [b.1928]
Loch Ness - a postcard from Scotland
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

5:23 AM

Claude Debussy (1862-1918), orch. Koehlin
Khamma - Légende danseé
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

5:45 AM

Ludwig van Beethoven (1770-1827)
String Quartet No 15 in A minor, Op 132
The Alexander String Quartet.

WED 06:30 Breakfast (b09wvr93)

Wednesday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b09wvs3j)

Wednesday with Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the writer and illustrator Judith Kerr, of "The Tiger Who Came to Tea" fame, reveals the cultural influences that have inspired and shaped her life and career.

WED 12:00 Composer of the Week (b09wvs3l)

Carlo Gesualdo (1566 - 1613)

Donald Macleod continues his look at the life and music of Carlo Gesualdo, Prince of Venosa. Now remarried, Gesualdo is far from being a model husband. There are whispers that he abuses her verbally, and sometimes physically. Certainly, they spend many months apart. As ever, Gesualdo is obsessed with music, and in common with some of his contemporaries further explores the expressive possibilities of chromaticism and counterpoint in madrigals and motets. Both Gesualdo and Leonora, his wife, take delight in their young son Alfonsino, but will be devastated when the infant falls ill and dies.

Moro, e mentre spiro; Quando di lui ha sospirata vita; Ecco, moriro dunque; Ahi, gia mi discoloro
Delitiae Musicae
Marco Longhini, director

Illumina faciem tuam; Tribulationem et dolorem; Laboravi in gemitu meo
Oxford Camerata
Jeremy Summerly, director

Sospirava il mio core; O mal nati messaggi; Se piange, oime, la Donna del mio core
The Kassiopeia Quintet

Io tacerò, ma nel silenzio mio; Invan, dunque, o crudele
Delitiae Musicae
Marco Longhini, director

O vos omnes; Exaudi, Deus, deprecationem meam; Venit lumen tuum
Odhecaton
Paolo da Col, director

Correte, amanti
Les Arts Florissants
William Christie, director.

WED 13:00 Radio 3 Lunchtime Concert (b09wvs8b)
Malcolm Martineau
Malcolm Martineau, Simon Keenlyside and Dorothea Roschmann perform a wide selection of Schubert song from Schwanengesang, Mignon Lieder and many more.

Schubert: Liebesbotschaft; Kriegers Ahnung; Der Atlas; Am Meer; Ständchen; Mignon Lieder; An den Mond in einer Herbstnacht; Der Wanderer; Geheimes; Das Fischermädchen; Abschied.

WED 14:00 Afternoon Concert (b09wvs7j)
Netherlands Radio Philharmonic Orchestra
Georgia Mann presents the Netherlands Radio Philharmonic Orchestra in music by Copland, Mozart, Rossini and Bizet from the 2017 Robeco SummerNights festival in Amsterdam.

Copland: Fanfare for the Common Man
Joey Roukens: Chaise
Mozart: Overture; Parto, parto (from La Clemenza di Tito, K621)
Rossini: Overture; Una voce poco fa (from The Barber of Seville)
Shostakovich: Romance, from The Gadfly
Richard Strauss: Till Eulenspiegels lustige Streiche
Fallas: Seguidillas; Farruca; Jota (from The Three-Cornered Hat - Suite No 2)
Bizet: Près des remparts de Séville; Les tringles des sœurs tintaient (from Carmen)
Arturo Márquez: Danzón 2
Karin Strobos (mezzo-soprano)
Netherlands Radio Philharmonic Orchestra
Conductor Antony Hermus.

WED 15:30 Choral Evensong (b09wvs7j)
Westminster Cathedral
The Office of Tenebrae for Holy Week live from Westminster Cathedral.

1st Nocturn
Psalm 69 (Plainsong)
Lamentation: Incipit lamentatio Ieremiae prophete (Plainsong)
Responsory: In monte Oliveti (Malcolm)
Lamentation: Vau. Et egressus est (Plainsong)
Responsory: Tristis est anima mea (Malcolm)
Lamentation: Jod. Manum suam misit (Plainsong)
Responsory: Ecce vidimus eum (Malcolm)

2nd Nocturn
Psalm 71 (Plainsong)
Reading: Dissertation on the Psalms (i) (St Augustine)
Responsory: Amicus meus (Victoria)
Reading: Dissertation on the Psalms (ii) (St Augustine)
Responsory: Iudas mercator (Victoria)
Reading: Dissertation on the Psalms (iii) (St Augustine)
Responsory: Unus ex discipulis (Victoria)

3rd Nocturn

Psalm 76 (Plainsong)
Reading: 1 Corinthians 11 vv.23-27
Responsory: Eram quasi agnus (Victoria)
Reading: 1 Corinthians 11 vv.28-32
Responsory: Una hora (Victoria)
Meditation
Responsory: Seniores populi (Victoria)
Motet: Christus factus est (Anerio)

Martin Baker (Master of Music)
Peter Stevens (Assistant Master of Music)
Jonathan Allsopp (Organ Scholar)
Fr Andrew Gallagher (Celebrant).

WED 16:30 New Generation Artists (b09x0qbh)
Weber, Brahms and Bach
New Generation Artists: performances recorded recently at the Ryedale Festival's 'Spring Weekend' by the Arod Quartet and the Scottish mezzo soprano, Catriona Morison, winner of the Cardiff Singer of the World.

Webern: Langsamer Satz
Arod Quartet

Brahms: Auf dem Kirchhofe; Die Mainacht; Botschaft; Sapphische Ode; Ständchen
Catriona Morison (mezzo-soprano), Christopher Glynn (piano)

Bach: Arioso
Andrei Ioniță (cello), Naoko Sonoda (piano).

WED 17:00 In Tune (b09wvswp)

Ashley Riches
Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include bass-baritone Ashley Riches, who sings live in the studio ahead of taking up the role of the Count in English National Opera's production of Figaro at the London Coliseum.

WED 19:00 In Tune Mixtape (b09wvsrw)

Part, Ligeti, Björk
In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites from Britten and Ravel with lesser-known gems from Pärt and Björk.

WED 19:30 Radio 3 in Concert (b09xk50h)

Robin Ticciati & Scottish Chamber Orchestra Farewell concert
Robin Ticciati comes to the end of his tenure with the Scottish Chamber Orchestra as Principal Conductor since 2009. His final concert features the orchestra's principal clarinettist Maximiliano Martin as soloist in Copland's jazz-infused concerto plus that monumental landmark of an all-American style, Dvorak's ever-popular 'New World' Symphony. The concert is presented by Kate Molleson

JS Bach: Orchestral Suite No 4 in D
Copland: Clarinet Concerto
Interval
Dvorak: Symphony No 9 in E minor, 'From the New World'

Maximiliano Martin, clarinet
Scottish Chamber Orchestra
Robin Ticciati, conductor.

WED 22:00 Free Thinking (b09wvszpj)

Festival 2018 - The One and the Many
Yasmin Alibhai-Brown, Afua Hirsch and Tarjinder Wilkinson debate activism, social change and Britishness with Philip Dodd.

Yasmin Alibhai-Brown is a journalist and broadcaster who regularly comments on immigration, diversity, and multiculturalism. She's a founding member of British Muslims for Secular Democracy and the author of books including, Exotic England: The Making of A Curious Nation and Refusing The Veil.

Afua Hirsch is a writer and broadcaster. She has worked as a barrister, as the West Africa correspondent for the Guardian, and as social affairs editor for Sky news. Brit(ish) is her first book and was awarded a RSL Jerwood Prize for Nonfiction.

Tarjinder Wilkinson is a primary school teacher working with children from disadvantaged backgrounds in Birmingham, Leicester and London. She blogs on race, culture and identity at All In Britain and writes on the failure of left-wing progressive methods in education, making the case for a more traditional, academic approach for all.

WED 22:45 The Essay (b09wvt0b)

Is Music a Civilising Force?
Professor Kofi Agawu of Princeton University provides the third in The Essay series running in parallel to the BBC TV

series Civilisations. Once again he is responding to the question of whether or not music is an entirely civilising force, and he does so having just returned from a visit to west Africa. Prof Agawu wonders how the musicians of the Asante kingdom, the sophisticated drummers, poets and singers, might respond to the idea that what they do is civilising, but he also tackles the colonial notion that the music of the colonisers was somehow superior to indigenous music and with that civilising. It's not a theory that stands the test of time when he recalls the four-part Lutheran hymns he remembers from his youth with the highly sophisticated rhythmic and poetic structures of Asante music which are now used in serious and popular music around the world.

WED 23:00 Late Junction (b09wvt3p)

Max Reinhardt
The sound of secrets and subterfuge. Perched on top of a man-made hill created from the remains of war-ravaged Berlin, Field Station Berlin is a stark reminder of the quiet but ever-present threat of the Cold War. Its huge, golf ball-like radomes were designed to intercept communications from the East but are now a magnet to graffiti artists. They're also a sonic playground; the highest radome is one of the few intact spherical spaces in the world and the acoustic effect is startling. Max presents a collection of field recordings made at the abandoned NSA listening post Field Station Berlin.

Elsewhere on the programme, Max has a music from cellist Clarice Jensen who co-created work with Jóhann Jóhannsson for her latest album, Brad Meldhau's take on Bach, and music by Charlemagne Palestine who pays tribute to his departed friend and collaborator Tony Conrad.

Produced by Freya Hellier for Reduced Listening.

THURSDAY 29 MARCH 2018

THU 00:30 Through the Night (b09wv94)

John Shea presents performances from present and past BBC New Generation Artists

12:31 AM

Mendelssohn, Felix (1809-1847)
String Quartet No 2 in A minor, Op 13
Calidore Quartet: Jeffrey Myers and Ryan Meehan (violins), Jeremy Berry (viola), Estelle Choi (cello)

1:01 AM

Schumann, Robert (1810-1856)
Märchenbilder, Op 113
Eivind Holtmark Ringstad (viola), David Meier (piano)

1:19 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Trio in B flat major, K502
Amatis Trio: Lea Hausmann (violin), Samuel Shepherd (cello), Mengjie Han (piano)

1:42 AM

Schubert, Franz [1797-1828]
Arpeggione Sonata, D821
Andrei Ionita (cello), Roman Rabinovich (piano)

2:08 AM

Haydn, Joseph (1732-1809)
Piano Sonata for piano in F major, Hob 16.29
Eduard Kunz (piano)

2:23 AM

Schubert, Franz (1797-1828), transcr. Liszt, Franz (1811-1886)
Ständchen arr. for piano - from Schwanengesang (D957)
Simon Trpceski (piano)

2:31 AM

Nikolai Rimsky-Korsakov (1844-1908)
Scheherazade - symphonic suite after 1001 Nights, Op 35
Norwegian Radio Orchestra, Vytautas Lukocius (conductor) recorded at University of Oslo Concert Hall (Universitetets aula), Oslo, Norway on 1/10/2005

3:14 AM

Salmenhaara, Erkki (1941-2002)
Concerto for 2 Violins and Orchestra (1980)
Paivyt Rajamaki (violin), Maarit Rajamaki (violin), Finnish Radio Symphony Orchestra, Juhani Lamminmaki (conductor)

3:32 AM

Bella, Ján Levoslav (1843-1936)
Solemn Overture in E flat major
Slovak Radio Symphony Orchestra in Bratislava, Róbert Stankovský (conductor)

3:39 AM

Schlözer, Paul de (1841/42-1898)
Étude de concert in A flat major Op 1 No 2
Marc-André Hamelin (piano) Recorded at Chopin Manor,

Duszniki Zdrój, Poland on 06 August 2014

3:43 AM

Holst, Gustav (1874-1934)
Ave Maria
Chamber Choir AVE, Andraž Hauptman (conductor)

3:49 AM

Rossini, Gioachino [1792-1868]
Overture to "Il Barbiere di Siviglia"
Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

3:57 AM

Geminiani, Francesco [1687-1762]
Concerto Grosso, Op 3 No 2
Europa Galante (ensemble); Fabio Biondi (director)

4:06 AM

Anonymous
A quella voz de Cristo
Jordi Savall (director), Luiz Alves da Silva (countertenor), Paolo Costa (countertenor), Lambert Climent (tenor), Jordi Ricart (baritone), Hesperion XX

4:11 AM

Ravel, Maurice (1875-1937)
Sonatine (1903-05)
Aldo Ciccolini (piano)

4:24 AM

Bach, Johann Sebastian [1685-1750]
Excerpt from 'O Jesu Christ, meus Lebens Licht', BWV 118
Collegium Vocale Ghent (Orchestra and Choir), Philippe Herreweghe (conductor)

4:31 AM

Maurice Ravel [1875-1937]
Alborada del gracioso - from the suite 'Miroirs' (1905)
BBC Philharmonic, Juanjo Mena (conductor)

4:38 AM

Vivaldi, Antonio (1678-1741)
Flute Concerto in D major, RV 90, (Il gardellino)
Giovanni Antonini (flute/director), Il Giardino Armonico

4:49 AM

Schumann, Robert (1810-1856)
Toccata in C major for piano, Op 7
Francesco Piemontesi (Piano)

4:55 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No 34 in C, K338
Oslo Philharmonic Orchestra, Herbert Blomstedt (Conductor)

5:17 AM

Schubert, Franz [1797-1828]
Nacht und Träume, D827
Ilker Arcayurek (tenor), Simon Lepper (piano)

5:21 AM

Bach, Johann Sebastian (1685-1750)
Cantata BWV 54, "Widerstehe doch der Sünde"
Jadwiga Rappe (Alto), Concerto Avenna, Andrzej Mysinski (Conductor)

5:33 AM

Daniel-Lesur, Daniel Jean Yves [1908-2002]
Suite Medievale for flute, harp and string trio
Arpae Ensemble

5:47 AM

attributed Mozart, Wolfgang Amadeus (1756-1791)
Partita in E flat, K.Anh.C 171
The Festival Winds

6:08 AM

Bach, Carl Philipp Emanuel (1714-1788)
Anbetung dem Erbarmen - Easter Cantata Wq 243 (before 1784)
Barbara Schick (soprano), Hilke Helling (alto), Wilfried Jochens (tenor), Gotthold Schwarz (bass), Das Kleine Konzert, Rheinische Kantorei, Hermann Max (conductor).

THU 06:30 Breakfast (b09wvvt7)

Thursday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b09wvvtg)

Thursday with Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.

1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the writer and illustrator Judith Kerr, of "The Tiger Who Came to Tea" fame, reveals the cultural influences that have inspired and shaped her life and career.

THU 12:00 Composer of the Week (b09wvvtg)

Carlo Gesualdo (1566 - 1613)
Donald Macleod continues the strange and sometimes baffling tale of Carlo Gesualdo. Frequently ill and afflicted with melancholy, he is caught up in an extraordinary scandal involving two lovers, and a potentially deadly charge of dabbling in witchcraft. Nor is his wife Leonora free from the danger of spells and enchantment. She even calls on the services of an exorcist priest to deliver the castle from malign forces at work. Despite this disturbing background, Gesualdo works on writing some of his finest and most moving sacred music.

Languisce alfin che de la vita parte; Merce grido piangendo (Fifth Book of Madrigals)
La Venexiana

Tu m'uccidi, o crudele, Poche l'avidia sete; Ma tu, cagion (Fifth Book of Madrigals)
The Consort of Musicke
Anthony Rooley, director

Sana me Domine; Discedite a me omnes; Da pacem Domine (Sacrae Cantiones, Book 2)
Vocal Consort Berlin
James Wood, director

Tenebrae Responses: Tristis est anima mea; Ecce vidimus eum; Tenebrae factae sunt; Animam meam dilectam tradidi
Hilliard Ensemble.

THU 13:00 Radio 3 Lunchtime Concert (b09wvvtq)

Malcolm Martineau
Malcolm Martineau continues this series 'A Life in Song' with more of his favourite singers. Today German opera star Dorothea Roschmann perform Mahler's beautiful Ruckert Lieder and Wagner's intensely romantic Wesendonck lieder at the RCS in Glasgow

Mahler: Ruckert Lieder
Schumann: Maria Stuarda Lieder
Wagner: Wesendonck Lieder
Liszt: Es muss ein Wunderbares sein

Dorothea Roschmann, soprano
Malcolm Martineau, piano.

THU 14:00 Afternoon Concert (b09wvvtb)

Thursday - Opera Matinee: Berg's Wozzeck
Alban Berg's Wozzeck from Dutch National Opera, with Christopher Maltman in the title role, Eva-Maria Westbroek as Marie and Sir Willard White as the Doctor.

Georgia Mann introduces this 2017 production of Berg's opera examining the complexities of the human soul.

The hapless soldier Wozzeck has an illegitimate child with Marie. When he discovers her affair with the handsome Drum Major, it's too much for him to bear. He gradually begins to lose his grip on sanity and stabs her before drowning himself.

Wozzeck Christopher Maltman (baritone)
Marie Eva-Maria Westbroek (soprano)
Marie's son ... Jacob Jutte (treble)
Captain / Half-wit Marcel Beekman (tenor)
Doctor Sir Willard White (bass)
Drum Major Frank van Aken (tenor)
Andres Jason Bridges (tenor)
Margret Ursula Hesse von d. Steinen (mezzo soprano)
First Apprentice Scott Wilde (bass)
Second Apprentice Morschi Franz (baritone)

Dutch National Chorus
New Amsterdam Children's Choir
Netherlands Philharmonic Orchestra
Conductor Marc Albrecht

And at **3.40pm**
Georgia Mann continues this week's focus on the 2017 Robeco SummerNights festival in Amsterdam

Mozart: The Marriage of Figaro - Overture
Mozart: Piano Concerto No 23 in A major, K.488
Beethoven: Overture: Adagio; Allegro molto con brio (from The Creatures of Prometheus)
Beethoven: Piano Concerto No 1 in C major
Ronald Brautigam (piano)
Kölner Akademie
Conductor Michael Alexander.

THU 17:00 In Tune (b09wvwtb)

Iestyn Davies
Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include countertenor Iestyn Davies, who is going to be performing in the Academy of Ancient Music's performance of St John Passion.

THU 19:00 In Tune Mixtape (b09wvwtq)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

THU 19:30 Radio 3 in Concert (b09wvt5k)

Ex Cathedra: Music for Holy Week
Recorded on Monday 26th March at St John's, Smith Square

Jeffrey Skidmore and his acclaimed ensemble Ex Cathedra present a sequence of Lenten music entitled "Harmonic Spiritual Theatre: Sacrifice, betrayal, passion". The programme is arranged around two of the earliest examples of oratorio: Charpentier's The Denial of St Peter, and Carissimi's emotionally-charged Jephthe. Surrounding these miniature dramatic masterpieces are motets from Italian and French Renaissance composers including Monteverdi, Gesualdo, Anerio, Palestrina and Bouzignac. Presented by Martin Handley

Anerio: 'Rispondi, Abramo' from Teatro armonico spirituale di madrigal
Monteverdi/Coppini: O infelix recessus; O Jesu mea vita; Stabat Virgo Maria; Ure me, Domine
Gesualdo: Sparge la morte
Bouzignac: O Mors, ero mors tua
Charpentier: Le reniement de St Pierre

INTERVAL

Anerio: 'Sedeo lasso Gesù' from Teatro armonico spirituale di madrigal
Monteverdi/Coppini: Maria, quid ploras?; Gloria tua; Plagas tuas
Carissimi: Jephthe

Ex Cathedra
Jeffrey Skidmore, conductor.

THU 22:00 Free Thinking (b09wvtfg)

Festival 2018 - The One and the Many
In a space of less than a mile, seven bridges link Newcastle with Gateshead including the distinctive shape of the Tyne Bridge. But what kind of human endeavour goes into imagining and realising such man-made wonders? Newcastle University's Sean Wilkinson, Erica Wagner author of Chief Engineer, and architect Simon Roberts look at the bond between the visionaries and the grafters with Rana Mitter and an audience at Sage Gateshead.

Erica Wagner is the author of Chief Engineer: The Man Who Built the Brooklyn Bridge, a biography of civil engineer Washington Roebling. Erica is former literary editor of The Times, the author of several books and is a lecturer in English and Creative Writing at Goldsmith's University of London.

Sean Wilkinson is a Reader in Structural Engineering at Newcastle University whose research includes work on resilient communities, the design of high rise buildings and earthquakes.

Architect Simon Roberts works for Wilkinson Eyre who designed the Gateshead Millennium Bridge and has worked solely on bridge projects for the past decade

Producer: Debbie Kilbride.

THU 22:45 The Essay (b09wvtgz)

Is Music a Civilising Force?
Jameela Siddiqi remembers her own relatively late discovery of the power of Indian classical music in the hands of the Sufi singer Nusrat Fateh Ali Khan. A successful TV news producer with a stable job and a casual enthusiasm for music from Bach to the Beatles she found her world turned upside down by a concert by Khan in the late 1980s. She describes what happened to her, the musical world into which she felt inducted and the qualities of that world that she believes are entirely civilising.

THU 23:00 Exposure (b09wvtq6)

Bethesda, Sweet Baboo, Hopewell Ink, Accretion Entropy
Verity Sharp hosts a concert from North Wales recorded at Neuadd Ogwen, Bethesda, showcasing local artists working in experimental music genres.
Featuring sets from Hopewell Ink (spoken word and multi-instrumentalist duo), Accretion Entropy (electronic music trio) and Sweet Baboo (solo drone-based set featuring synthesizer and saxophone).

FRIDAY 30 MARCH 2018

FRI 00:00 Late Junction (b09vwx8)

Alasdair Roberts' Late Junction Mixtape
Prolific Scottish musician, unorthodox folk singer and champion of traditional song Alasdair Roberts crafts a mixtape for Late Junction.

Influenced by traditional folklore and time spent in the School of Scottish Studies archive in Edinburgh, as well as a healthy obsession with the darkest corners of musical history, Alasdair is equally at home creating his own epic ballads and channelling ancient songs he's dug up from the distant past. His work, spanning 25 years and at least that many albums, weaves together his own original storytelling with interpretations of traditional songs and myth from Scotland and beyond.

Known for his collaborations, Alasdair has worked with just about everyone, from the Scottish psych folk quintet Trembling Bells to German electronic duo Joasihno, as well as performing as part of folk supergroup The Furrow Collective. His most recent collaboration with Amble Kuse and David McGuinness has been described by another of his collaborators, the legendary Shirley Collins, as 'the album of the decade'.

Expect early 20th-century field recordings from the Appalachian Mountains, haunting female vocals from Transylvania and, of course, a sonic voyage into the nooks and crannies of Scotland's past.

Produced by Katie Callin for Reduced Listening.

FRI 00:30 Through the Night (b09vwy15)

Bach's St John's Passion and music from around Europe
John Shea presents music from around Europe, including a performance of Bach's St John Passion from the 2017 BBC Proms.

12:31 AM

Johann Sebastian Bach (1685-1750), Johann Hermann Schein (1586-1630), Dietrich Buxtehude (c.1637-1707)
St John Passion - liturgical reconstruction Part 1:
Da Jesus an dem Kreuze stund! - chorale-prelude BWV 621 for organ (Bach);
Congregational Chorale - Da Jesu an dem Kreuze stund (Schein);
Praeludium in F sharp minor BuxWV 146 for organ (Buxtehude);
St John Passion, BWV 245: Part 1 (Bach);
O Lamm Gottes unschuldig - chorale-prelude BWV 618 for organ (Bach);
O Lamm Gottes unschuldig - chorale BWV 401 (Bach)
Nicholas Mulroy (tenor - Evangelist), Matthew Brook (baritone - Jesus), Sophie Bevan (soprano), Tim Mead (countertenor), Andrew Tortise (tenor), Konstantin Wolff (bass), The Dunedin Consort, John Butt (harpischord/director), Stephen Farr (organ)

1:18 AM

Johann Sebastian Bach (1685-1750), Jacob Handl (1550-1591), Johannes Crüger (1598-1662)
St John Passion - liturgical reconstruction Part 2:
Christus, der uns selig macht - chorale-prelude BWV 620 for organ (Bach);
Congregational Chorale - Christus, der uns selig macht;
Ecce quomodo moritur justus (Handl);
St John Passion, BWV 245: Part 2 (Bach);
Nun danket alle Gott - chorale-prelude BWV 657 for organ (Bach);
Nun danket alle Gott - chorale (Crüger)
Nicholas Mulroy (tenor - Evangelist), Matthew Brook (baritone - Jesus), Sophie Bevan (soprano), Tim Mead (countertenor), Andrew Tortise (tenor), Konstantin Wolff (bass), The Dunedin Consort, John Butt (harpischord/director), Stephen Farr (organ)

2:51 AM

Claude Debussy (1862-1918)
Images II (Cloches à travers les feuilles; Et la lune descend sur la temple qui fut; Poissons d'or)
Roger Woodward (piano)

3:04 AM

Johannes Brahms (1833-1897)
Violin Concerto in D major, Op 77
Frank Peter Zimmermann (violin), Oslo Philharmonic, Jukka-Pekka Saraste (conductor)

3:44 AM

Vatroslav Lisinski (1819-1854)
3 Mazurkas: in F major, E flat major and B flat major
Zagreb Woodwind Trio: Branko Mihanovic (oboe), Andelko Ramusek (clarinet), Zvonimir Stanislav (bassoon)

3:50 AM

Traditional, arranged by Darko Petrinjak
6 Renaissance Dances
Zagreb Guitar Trio: Darko Petrinjak, Istvan Romer, Goran Listes (guitars)

4:01 AM

Jacques-François Halévy (1799-1862)
Quand de la nuit l'épais nuage', from L'éclair, Act 3
Benjamin Butterfield (tenor); Canadian Opera Company Orchestra; Richard Bradshaw (conductor)

4:06 AM

Ludwig van Beethoven (1770-1827)
Piano Sonata No 24 in F sharp major, Op 78
Cédric Tiberghien (piano)

4:15 AM

Wolfgang Amadeus Mozart (1756-1791)
Serenade in G major, K525, 'Eine Kleine Nachtmusik'
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

4:31 AM

Alfred Whitehead (1887-1974)
Psalm 23 (The Lord is my shepherd)
Tudor Singers of Montréal, Patrick Wedd (director)

4:37 AM

Anonymous
Greensleeves, to a Ground with Divisions
Elizabeth Wallfisch (baroque violin), Rosanne Hunt (cello), Linda Kent (harpischord)

4:43 AM

Alberta Suriani Germani (1920?-1977?)
Partita
Branka Janjanin-Magdalenic (harp)

4:53 AM

Ralph Vaughan Williams (1872-1958)
Fantasia on a Theme by Thomas Tallis
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

5:08 AM

Fryderyk Chopin [1810-1849]
Polonaise-fantasy for piano in A flat major, Op 61
Yulianna Avdeeva (piano)

5:22 AM

Samuel Barber [1910-1981]
Violin Concerto, Op 14
James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

5:46 AM

Franz Schubert (1797-1828)
An die Entfernte (To one who is far away), D765
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

5:49 AM

Franz Schubert (1797-1828)
Schäfers Klage (Shepherd's Lament), D121
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

5:53 AM

Giovanni Battista Fontana (c.1592-1631)
Sonata No 11 for cornett, violin and continuo
Le Concert Brisé - William Dongois (cornett/director), Christine Moran (violin), Carsten Lohff (harpischord), Anne-Catherine Bucher (organ/harpischord), Benjamin Perrot (theorbo)

6:02 AM

Christoph Ernst Friedrich Weyse (1774-1842)
Symphony No 6 in C minor
Danish Radio Concert Orchestra, Adam Fischer (conductor).

FRI 06:30 Breakfast (b09vwy17)

Friday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b09vwy7p)

Friday with Suzy Klein
Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the writer and illustrator Judith Kerr, of "The Tiger Who Came to Tea" fame, reveals the cultural influences that have inspired and shaped her life and career.

FRI 12:00 Composer of the Week: Gesualdo (b09vwy7r)

Donald Macleod concludes his account of the extraordinary life and music of Carlo Gesualdo, Prince of Venosa. By the time Gesualdo publishes his collection of Responsaries for Holy Week, and his final books of madrigals, he is a sick man, beset by various physical and mental infirmities. Nevertheless, he

appears to be determined to secure his future reputation as a musician, and to secure the future of the house of Gesualdo. Estranged from his sole surviving heir from his first marriage, he is briefly reconciled with his son Emmanuele, only to be devastated when that son is killed in a hunting accident, leaving no direct male heir. With the effective extinction of the male line, Gesualdo loses hope and turns his face to the wall. His final publications, printed in his very own castle, secure his reputation as an ingenious, if somewhat unhinged, composer of madrigals and motets.

Moro 1asso (Sixth Book of Madrigals)
La Compagnia del Madrigali
Glossa GCD922801

Sicut ovis ad occisionem; Ierusalem, surge; plange quasi virgo (Tenebrae Responses for Holy Saturday)
Tenebrae Consort
Nigel Short, director

Ardita zanzaretta; Gia Pansi; O dolce mio tesoro; Alme d'amor rubelle(Sixth Book of Madrigals)
Il Complesso Barocco
Alan Curtis, director

Astiterunt reges; Aestimatus sum; Sepulto domino (Tenebrae Responses for Holy Saturday)
Tenebrae Consort
Nigel Short, director

Tribularer si nescirem; O Crux benedicta
Odhecaton
Ensemble Mare Nostrum
Andrea de Carlo, director.

FRI 13:00 Radio 3 Lunchtime Concert (b09vwydd)

Malcolm Martineau, Malcolm Martineau, a life in song
Malcolm Martineau is joined by singers Simon Keenlyside & Kitty Whately to celebrate more from this series 'a life in song' with English repertoire by Britten. Vaughan Williams, Ireland, Warlock and Jonathan Dove.

Vaughan Williams: The Vagabond; Youth and Love; The Infinite Shining Heavens
Jonathan Dove: Am'rous Sighs
Britten: The Trees They Grow so High; Come You Not from Newcastle
Northumbrian folk songs: Water of Tune; Elsie Marley; My Bonny Lad; Bonny at Morn; Bobby Shaftoe
Trad arr. Maxim Boon: Fareweel Regality
Somervell: There Pass the Careless People
Warlock: My Own Country; Piggesnie; The Night Grainger: The Sprig of Thyme
Ireland: Her Song
Gurney: The Fields are Full
Armstrong Gibbs: In the Highlands

Simon Keenlyside, baritone
Kitty Whately, mezzo-soprano
Malcolm Martineau, piano.

FRI 14:00 Afternoon Concert (b09vwydg)

Music for Good Friday
Georgia Mann presents a concert from Barcelona with Jordi Savall conducting his new reconstruction of J S Bach's lost St Mark Passion.

J S Bach: St Mark Passion, BWV 247
David Szigetvári (tenor - Evangelist)
Konstantin Wolff (bass - Jesus)Emőke Baráth (soprano)
Marta Mathéu (soprano)
Raffaele Pé (countertenor)
Reinoud van Mechelen (tenor)
Cor Infantil Amics de la Unió
La Capella Reial de Catalunya
Le Concert des Nations
Conductor Jordi Savall.

FRI 17:00 In Tune (b09vwydj)

Sylvia Schwartz
Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include soprano Sylvia Schwartz, who performs live ahead of her upcoming recital at Wigmore Hall.

FRI 19:00 In Tune Mixtape (b09vwydl)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

FRI 19:30 Radio 3 in Concert (b09xytfw)

Easter at King's Festival: The Dream of Gerontius
Live from King's College, Cambridge, Stephen Cleobury

conducts the BBC Concert Orchestra, Philharmonia Chorus and soloists in Elgar's masterpiece, The Dream of Gerontius, as part of the Easter at King's Festival. First performed in Birmingham in 1900 it has remained one of his most popular and enduring works. Presented by Donald Macleod

Elgar: The Dream of Gerontius

Kathryn Rudge (mezzo)
Brenden Gunnell (tenor)
David Stout (baritone)
Philharmonic Chorus
BBC Concert Orchestra, conductor Stephen Cleobury.

FRI 22:00 The Verb (b08t4gf0)

Writing and Psychoanalysis

The writer and psychoanalyst Adam Phillips is the author of 'On Kindness', and 'On Kissing, Tickling and Being Bored' amongst other works of non-fiction. He is also a regular contributor to the London Review of Books. Adam invited The Verb into his west-London consulting room to discuss the rules and significance of Freud's concept of 'free association', the importance of inconclusive conclusions and what he sees as the lopsided relationship between poetry and psychoanalysis - something he explores in his new book 'In Writing: Essays on Literature' (Hamish Hamilton).

AL Kennedy is a writer and stand-up comedian - for The Verb she explores the importance of 'no' in conversation and in writing, the illusion of spontaneity in comedy and the reasons why Meg, one of the characters in her latest novel 'Serious Sweet' (Vintage), is sceptical of 'talking cures'. AL Kennedy won the Costa Book of the Year award in 2007 for 'Day'.

Rachel Parris and Amy Cooke-Hodgson are part of 'Austentatious', the cult Edinburgh fringe performance group. Austentatious improvise plays in the style of Jane Austen using only audience suggestions. You can hear more from Austentatious in their own BBC Radio 4 show <http://www.bbc.co.uk/programmes/b08tvyyw0>

The poet Kathryn Maris is the author of the collections 'God Loves You' (Seren) and 'The Book of Jobs' (Four Way Books). Kathryn explores the influence of psychoanalysis on the work of American poets, and argues that younger poets in Britain are also finding it a rich source of inspiration. Kathryn's work will be appearing alongside Sam Riviere and Frederick Seidel in 'Penguin Modern Poets 5: Occasional Wild Parties'.

Producer: Faith Lawrence

FRI 22:45 The Essay (b09wvyhc)

Is Music a Civilising Force?

Paul Morley would be happy to sign up to the notion that music is a civilising force were it not for the fact that everywhere he finds it co-opted for purposes that have precious little to do with the common good. Making a journey in a lift more relaxing, easing the stress of the shopping experience and luring people towards a purchase do not seem to him to be the hallmarks of civilisation. Paul finds much to rejoice at in the way technology has made music available to so many but calls for a vigilance in the easy assumption that all music is good.

FRI 23:00 World on 3 (b09wvylz)

A concert with the Afro-Cuban All Stars

Kathryn Tickell introduces a concert by the Afro-Cuban All Stars, recorded at the Glasgow Royal Concert Hall.

A rare concert from the band that was the springboard for the Buena Vista Social Club phenomenon. Juan de Marcos Gonzales still leads them 20 years on, now featuring Cuban veterans plus a new generation of Cuban musicians who are revitalising the scene. Today's fourteen-piece band plays old standards plus new pieces, in this concert recorded at the Celtic Connections festival in January.

This is the last ever edition of World on 3 - next week, Radio 3 begins a new world music programme, 'Music Planet'.