

SATURDAY 03 MARCH 2018**SAT 01:00 Through the Night (b09sqhb2)**

2016 Delta Chamber Music Festival
Jonathan Swain presents music from the 2016 Delta Chamber Music Festival - Delta Chamber was created to bring great chamber music repertoire to the Ebro Delta (south of Catalonia). The concert was recorded at Terres de l'Ebre Museum Hall, Amposta-Tarragona and includes music by Glazunov, Debussy and Martinu.

12:31 AM

Alexander Glazunov [1865-1936]
Rêverie orientale, for clarinet and string quartet
Pau Rodríguez (clarinet); Maria Radauer-Plank (violin); Elena Graf (violin) Arthur Hornig (cello); Adria Gorrias (viola)

12:39 AM

François Devienne (1759-1803)
Siciliano, for flute, clarinet and viola
Matthieu Gauci-Ancelin (flute); Pau Rodríguez (clarinet) Adria Gorrias (viola)

12:44 AM

Claude Debussy (1862-1918)
Danse sacrée et danse profane
Esther Pinyol (harp); Plank (violin); Elena Graf (violin) Arthur Hornig (cello); Adria Gorrias (viola)

12:53 AM

Camille Saint-Saëns (1835-1921)
Tarantelle Op 6, arr. for flute, clarinet & piano
Matthieu Gauci-Ancelin (flute); Laura Ruiz Ferreres (clarinet); Kasia Wiczorek (piano)

1:01 AM

Bohuslav Martinu (1890-1959)
Chamber Music No 1 (Les fêtes nocturnes)
Maria Radauer-Plank (violin); Arthur Hornig (cello); Adria Gorrias (viola); Laura Ruiz Ferreres (clarinet); Esther Pinyol (harp); Kasia Wiczorek (piano)

1:21 AM

Roberto Gerhard (1896-1970)
Secret People
Laura Ruiz Ferreres (clarinet); Pau Rodríguez (clarinet); Matthieu Gauci-Ancelin, (flute) Esther Pinyol (harp) Kasia Wiczorek (piano); Arthur Hornig (cello); Adria Gorrias (viola)

1:26 AM

Ravel, Maurice [1875-1937]
Daphnis and Chloe - Suite No 2
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

1:44 AM

Brahms, Johannes (1833-1897)
Piano Concerto No 1 in D minor, Op 15
Leif Ove Andnes (piano), Oslo Philharmonic Orchestra, David Robertson (conductor)

2:31 AM

Grieg, Edvard (1843-1907)
String Quartet in F major
Vertavo Quartet

2:48 AM

Sibelius, Jean (1865-1957)
Lemminkäinen Suite (4 Legends from the Kalevala), Op 22
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

3:34 AM

Bach, Johann Christoph (1642-1703)
Der Gerechte
Cantus Cölln: Johanna Koslowsky (soprano), Graham Pushee (counter-tenor), Gerd Türk & Wilfred Jochens (tenor), Stephan Schreckenberger (bass), Christoph Anselm Noll (organ), Konrad Junghänel (director)

3:38 AM

Chopin, Frédéric (1810-1849)
Preludes Op 28: No 16 in B flat minor; No 17 in A flat major; No 18 in F minor; No 19 in E flat major; No 20 in C minor
Krzysztof Jablonski (piano)

3:47 AM

Wagner, Richard [1813-1883]
Prelude to Act 1 of 'Die Meistersinger von Nürnberg'
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

3:57 AM

Piazzolla, Astor [1921-1992]
Milonga del Angel, arr. for string quartet
Artemis Quartet

4:05 AM

Durante, Francesco (1684-1755)
Concerto per quartetto No 3 in E flat major
Concerto Köln

4:15 AM

Brahms, Johannes (1833-1897)
3 Lieder, arr. for cello and piano
Sol Gabetta (Cello), Bertrand Chamayou (Piano)

4:23 AM

Pachelbel, Johann (1653-1706) [text Psalm 100]
Jauchzet dem Herrn
Cantus Cölln, Konrad Junghänel (director)

4:31 AM

Smetana, Bedrich (1824-1884)
The Bartered Bride - Overture
BBC Symphony Orchestra, Jiri Belohlávek (Conductor)

4:38 AM

Granados, Enrique (1867-1916)
Quejas o la maja y el ruiseñor (The Maiden and the Nightingale) - from Goyescas: 7 pieces for piano (Op 11 No 4)
Angela Hewitt (piano)

4:45 AM

Monteverdi, Claudio (1567-1643); text Anon
Amor che deggio far? (from libro VII de madrigali - Venice 1619)
Concerto Italiano; Rinaldo Alessandrini (harpichord & director)

4:49 AM

Vivaldi, Antonio [1678-1741]
Violin Concerto in D, Op 3 No 9 (RV 230)
Europa Galante; Fabio Biondi (conductor)

4:57 AM

Fauré, Gabriel (1845-1924)
Pavane for orchestra, Op 50
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

5:05 AM

Schubert, Franz [1797-1828], orch. Reger, Max [1873-1916]
Am Tage aller Seelen (D343)
Dietrich Henschel (baritone), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

5:12 AM

Mozart, Wolfgang Amadeus [1756-1791]
Violin Sonata in C major, K303
Tai Murray (violin), Shai Wosner (piano)

5:23 AM

Chabrier, Emmanuel (1841-1894)
España - rhapsody for orchestra
Toronto Symphony Orchestra, Andrew Davis (conductor)

5:30 AM

Schubert, Franz [1797-1828]
Piano Quintet in A major, D661, (Trout)
Elisabeth Leonskaja (piano), Alban Berg Quartet

6:08 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No 14 in E flat K449
Maria João Pires (Piano), Concertgebouw Orchestra, Riccardo Chailly (conductor).

SAT 07:00 Breakfast (b09th3j)

Saturday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b09thz4)

Andrew McGregor with Stephen Johnson with Andrew McGregor.

9.00am

RICHTER: TE DEUM 1781
FRANZ XAVER RICHTER:
Sinfonia No. 52 in D
Te Deum 1781
Oboe Concerto in F Major
Exsultate Deo
Luise Haugk (oboe), Czech Ensemble Baroque Orchestra & Choir, Roman Válek
Supraphon SU42402 (CD)

HINDEMITH: SYMPHONIC METAMORPHOSIS,
NOBILISSIMA VISIONE, CONCERT MUSIC FOR
STRINGS AND BRASS
PAUL HINDEMITH:
Symphonic Metamorphoses on Themes by Carl Maria von Weber
Nobilissima Visione
Konzertmusik, Op. 50 for strings & brass
WDR Symphony Orchestra, Marek Janowski
Pentatone PTC5186672 (Hybrid SACD)

HANDEL'S LAST PRIMA DONNA: GIULIA FRASI IN LONDON

GEORGE FRIDERIC HANDEL:
Susanna: Crystal streams in murmurs flowing
THOMAS ARNE:
Why is death for ever late? (from Artaxerxes)
GEORGE FRIDERIC HANDEL:
There the brisk sparkling nectar repair (from The Choice of Hercules)
Jephtha: Ye sacred priests
Jephtha: Farewell, ye limpid springs
Solomon: Will the sun forget to streak?
JOHN CHRISTOPHER SMITH
Oh, do not, Adam...It comes, it must be death (from Paradise Lost)
But see, the night with silent pace...O balmy sleep (from Rebecca)
PHILIP HAYES:
Soon arrives thy fatal hour (from Telemachus)
VINCENZO CIAMPI:
Oh Dio, mancar mi sento (from Adriano in Siria)
Là per l'ombrosa sponda (from Il trionfo di Camilla)
Chandos CHSA0403 (Hybrid SACD)

9.30am

Building a Library: Mahler's Symphony No. 7 with Stephen Johnson.

For much of the last century, Mahler's Seventh Symphony was considered a dud, recorded by a handful of die-hard Mahlerians. Even by 1980, distinguished Mahler scholar Deryck Cooke only reflected the consensus when he described it as 'the Cinderella among Mahler's symphonies,' which 'presents an enigmatic, inscrutable face to the world...one which arouses suspicions as to its quality.' If the middle three movements were considered successful, the first and especially the last were beyond hope.

But the symphony is actually full of some of Mahler's greatest music and these days things are very different: any and every self-respecting Mahler conductor has recorded it and the catalogue groans with a huge number of versions.

10.20am New Releases:

HAYDN: STRING QUARTETS, VOL. 3
JOSEPH HAYDN:
String Quartets, Op. 64 Nos. 1-6
Doric String Quartet
Chandos CHAN10971(2) (2 CDs)

COPLAND: SYMPHONY NO. 3 & CLARINET CONCERTO ELLIOT CARTER:

Holiday Overture
CHARLES IVES:
Decoration Day
AARON COPLAND:
Symphony No. 3
Clarinet Concerto
Karl Leister (clarinet), Fritz Helmig (harp) & Horst Göbel (piano), Berliner Philharmoniker, Aaron Copland
Testament SBT1516 (CD)

FLORENT SCHMITT: SUITES FROM 'ANTOINE ET CLÉOPÂTRE' & SYMPHONY NO. 2

FLORENT SCHMITT:
Antoine et Cléopâtre: Deuxième Suite
Antoine et Cléopâtre: Première Suite
Symphony No. 2, Op. 137
BBC Symphony Orchestra, Sakari Oramo
CHANDOS CHSA5200 (Hybrid SACD)

11.00am

Marina Frolova-Walker picks some plums from recent releases of Russian including Medtner songs and Rachmaninov piano concertos.

MEDTNER: 50 SONGS

NIKOLAI MEDTNER:
Ekaterina Siurina (soprano), Justina Gringyte (mezzo-soprano), Oleksiy Palchykov (tenor), Robin Tritschler (tenor), Rodion Pogossov (baritone), Nikolay Didenko (bass) & Iain Burnside (piano)
Delphian DCD34177 (2 CDs)

RACHMANINOV: PIANO CONCERTOS NOS. 2 & 3

SERGEY RACHMANINOV:
Piano Concerto No. 2 in C minor, Op. 18
Piano Concerto No. 3 in D minor, Op. 30
Yevgeny Sudbin (piano), BBC Symphony Orchestra, Sakari Oramo
BIS BIS2338 (Hybrid SACD)

RACHMANINOV & MOZART: PIANO CONCERTOS

WOLFGANG AMADEUS MOZART:
Piano Concerto No. 20 in D minor, K466
SERGEY RACHMANINOV:
Piano Concerto No. 2 in C minor, Op. 18
Aldo Ciccolini (piano), London Philharmonic Orchestra, Yannick Nézet-Séguin

LPO LPO0102 (CD)

11.45am Disc of the Week
VENEZIA MILLENARIA (VENICE 700-1797)
 Venice in music over seven centuries.
 Le Concert des Nations - Hespèren XXI. La Capella Reial de Catalunya - Panagiotis, Neochoritis, Jordi Savall
 Alia Vox AVSA9925 (2 SACDs and book)

SAT 12:15 Music Matters (b09tn195)
 Music and Language in the South East
 Presented by Kate Molleson

In a continuing series about music and language around the British Isles, Kate is in the South East to meet the Kent-based folk singer Chris Wood, and explores how the region's English-speaking Romany communities are exchanging words and songs with European Roma migrants.

Kate also meets the American trumpeter, band leader, composer and educator Wynton Marsalis, who has been in London this month for concerts with his Jazz at Lincoln Center Orchestra.

And as the new music organisation CoMA (Contemporary Music for All) celebrates 25 years, we hear the experiences of amateur musicians from the organisation's national network of instrumental and vocal ensembles.

SAT 13:00 Saturday Classics (b09bwd0)
 Rachel Podger

In the first of two programmes, Rachel Podger, "queen of the Baroque violin", introduces some of the music that inspires her.

01 00:03 Leonard Bernstein
 Mambo (West Side Story)
 Orchestra: Baltimore Symphony Orchestra
 Conductor: David Zinman

02 00:08 Wolfgang Amadeus Mozart
 Dies Bildnis ist bezaubernd schön (The Magic Flute)
 Singer: Jonas Kaufmann
 Orchestra: Chamber Orchestra of Europe
 Conductor: Claudio Abbado

03 00:12 Johann Sebastian Bach
 Brandenburg Concerto No. 3 In G major BWV 1048
 Ensemble: Musica Antiqua Köln
 Director: Reinhard Goebel

04 00:23 William Byrd
 Ave Verum Corpus
 Choir: The Tallis Scholars
 Conductor: Peter Phillips

05 00:28 Johannes Brahms
 Symphony No. 4 in E minor (1st mvt)
 Orchestra: Chicago Symphony Orchestra
 Conductor: Daniel Barenboim

06 00:41 Henry Purcell
 Here the deities approve (Welcome to all the pleasures; No.2)
 Performer: Trevor Pinnock
 Orchestra: The English Concert
 Singer: Michael Chance
 Singer: John Mark Ainsley
 Singer: George Michael
 Choir: English Concert Choir

07 00:47 Dmitri Shostakovich
 Prelude and Fugue in D major, Op 87 No 5
 Performer: Keith Jarrett

08 00:51 Dmitri Shostakovich
 Prelude and Fugue in B Minor, Op 87 No 6
 Performer: Keith Jarrett

09 00:57 Gabriel Fauré
 Pie Jesu (Requiem, Op 48)
 Orchestra: Bournemouth Sinfonietta
 Conductor: David Hill
 Choir: Winchester Cathedral Choir
 Singer: Nancy Argenta

10 01:02 Heinrich Ignaz Franz von Biber
 Mystery (Rosary) Sonata No 1 in D Minor (The Annunciation)
 Performer: Rachel Podger
 Performer: Jonathan Manson
 Performer: David Miller
 Performer: Marcin Świątkiewicz

11 01:13 Johann Sebastian Bach
 Kyrie eleison (Mass In B Minor, BWV 232)
 Choir: Monteverdi Choir
 Orchestra: English Baroque Soloists
 Conductor: John Eliot Gardiner

12 01:23 Jean Sibelius
 Violin concerto in D minor, Op.47 (3rd mvt)
 Performer: Viktoria Mullova
 Orchestra: Boston Symphony Orchestra
 Conductor: Seiji Ozawa

13 01:32 Josquin des Prez
 Praeter rerum seriem
 Choir: Alamire
 Conductor: David Skinner

14 01:39 Franz Schubert
 String quintet in C, D 956 (1st mvt)
 Performer: William Pleeth
 Ensemble: Amadeus Quartet

15 01:56 The Corries (artist)
 The Wild Mountain Thyme (Will Ye Go Lassie Go?)
 Performer: The Corries

SAT 15:00 Sound of Cinema (b09tbzc8)
 The 1940 Oscars
 Matthew Sweet dusts off his tux and strolls back in time to the red carpet of the 1940 Oscars. It marked the year of The Wizard of Oz, Goodbye Mr Chips and Mr Smith Goes to Washington but it was Gone with the Wind that stole the show.

1939 had been a golden year for cinema. Among the scores and films that Matthew looks at are Erich Korngold's 'The Private Lives of Elizabeth and Essex'; Ferdinand Heinz Provest's 'Intermezzo'; Alfred Newman's 'Wuthering Heights'; Richard Addinsell's 'Goodbye Mr Chips'; Anthony Collin's 'Nurse Edith Cavell'; Aaron Copland's 'Of Mice And Men'; Max Steiner's 'Dark Victory', 'Ninotchka'; 'Stagecoach'; 'The Wizard of Oz' and of course 'Gone With The Wind'.

SAT 16:00 Jazz Record Requests (b09tbzcb)
 One of the most innovative and influential pianists in jazz, Earl Hines is featured in this week's pick of requests from listeners for all styles of jazz, presented by Alyn Shipton.

Artist Glen Manby
 Title Heimweh
 Composer Manby
 Album Homecoming
 Label Mainstem
 Number 0059 Track 8
 Duration **6.48**
 Performers Glen Manby, as; Steve Waterman, t; Leon Greening, p; Adam K Ming, b; Matt Home, d. 2016

Artist Avishai Cohen
 Title Seven Seas
 Composer Cohen
 Album Seven Seas
 Label Blue Note
 Number 509999495492 0 Track 3
 Duration **5.23**
 Performers Avishai Cohen, b; Shai Mestro, p; Itmar Doari, perc, 2010.

Artist Chris Barber with Jeff Healey's Jazz Wizards
 Title Goin' Up The River
 Composer trad
 Album Memories of My Trip
 Label Proper
 Number CD 1 Track 9
 Duration **7.49**
 Performers Jeff Healey, t, g; Chris Barber, tb, v; Brian Graville, p; Colin Bray, b; Gary Scriven, d.

Artist John Kirby
 Title Rehearsin' for a nervous Breakdown
 Composer Shavers
 Album John Kirby and His Band 1940
 Label Jazz Anthology
 Number 55025 Track 7
 Duration **2.29**
 Performers: Charlie Shavers, t; Buster Bailey, cl; Russell Procope, as; Billy Kyle, p; John Kirby, b; O'Neil Spencer, d. 1940

Artist Earl Hines
 Title Oh You Sweet Thing!
 Composer Razaf / Waller
 Album Classic Earl Hines Sessions 1928-1945
 Label Mosaic
 Number MD7 254 CD 2 Track 1
 Duration **2.53**
 Performers Charlie Allen, George Dixon, Walter Fuller, t; Billy Franklin, Louis Taylor, tb; Omer Simeon, Darnell Howard, Cecil Irwin, reeds; Earl Hines, p; Lawrence Dixon, g; Quinn Wilson, b; Wallace Bishop, d. 14 July 1932.

Artist Bix Beiderbecke
 Title Ostrich Walk
 Composer La Rocca / Sheilds

Album The Bix Beiderbecke Story
 Label Proper
 Number Properbox 66 CD 1 Track 26
 Duration **3.10**
 Performers Bix Beiderbecke, c; Bill Rank, tb; Don Murray, Roc Ryker, Frankie Trumbauer, reeds; Irving Riskin, p; Eddie Lang, g; Chauncey Morehouse, d 9 May 1927.

Artist Howard McGhee
 Title The Sharp Edge
 Composer McGhee
 Album Shades of Blue
 Label Black Lion
 Number BL305 Track 1
 Duration **5.48**
 Performers: Howard McGhee, t; Junior Mance, p; Jimmy Tucker, b; Jimmy Cobb, d. 8 Dec 1961.

Artist Joey Alexander
 Title Sunday Waltz
 Composer Alexander
 Album Countdown
 Label Motema
 Number 234297 Track 2
 Duration **5.23**
 Performers: Joey Alexander, p; Dan Chmielinski, b; Ulysses Owens, Jr. d. 2016.

Artist Lambert Hendricks and Ross
 Title Centerpiece
 Composer Edison
 Album Everybody's Boppin'
 Label Columbia / Sony
 Number CK45020 Track 6
 Duration **2.28**
 Performers Dave Lambert, Jon Hendricks, Annie Ross, v; Harry Sweets Edison, t; Gildo Mahones, p; Ike Isaacs, b; Walter Bolden, d. 1959

Artist Mary Lou Williams
 Title The Lady Who Swings the Band
 Composer Cahn, Chaplin
 Album The First Lady in Jazz
 Label Fremaux
 Number 5449 CD 1: Track 5
 Duration **2.45**
 Performers: Harry Lawson, Paul King, Earl Thompson, t; Ted Donnelly, Henry Wells, tb; John Harrington, John Williams, Dick Wilson, reeds; Mary Lou Williams, p; Ted Brinson, g; Booker Collins, b; Ben Thigpen, d. Harry Mills, v; 9 Dec 1936

Artist Anita O'Day
 Title I'm Not Supposed to be Blue Blues
 Composer Garner / Russell
 Album Time for 2
 Label Essential Jazz Classics
 Number 55559 Track 19
 Duration **2.36**
 Performers Anita O'Day, v; Lonnie Hewitt, p; Freddie Schreiber, b; Cal Tjader, d. 1962

Artist Ivo Neame
 Title Pala
 Composer Neame
 Album Moksha
 Label Edition
 Number Track 3
 Duration **4.43**
 Performers George Crowley, saxophone; Ivo Neame, p; Tom Farmer, b; James Maddren, d. 2017.

SAT 17:00 Jazz Line-Up (b09tbzcd)
 Andy Sheppard, John Parricelli, Gwyneth Herbert & The Dime Notes
 Julian Joseph presents a special edition from the grounds of George Heriot's School, as part of the 2017 Edinburgh Festivals including performances by The Dime Notes with their brand of early jazz and ragtime music, vocalist Gwyneth Herbert accompanied by pianist Ned Cartwright plus a duo performance by saxophonist Andy Sheppard and guitarist John Parricelli.

SAT 18:30 Opera on 3 (b09tbzcg)
 Madama Butterfly
 The young Japanese geisha girl Cio-Cio-San marries a dashing American Lieutenant, Pinkerton, only for him to desert her soon after the wedding. She's sure he'll come back to her one day, and three years later he does - but with a new wife, and wanting to take his and Cio-Cio-San's child away with them. Ermonela Jaho sings the tragic Butterfly, with Roberto Aronica as the man who breaks her heart.

Presented from the Met by Mary Jo Heath and Ira Siff.

Puccini Madama Butterfly
 Cio-Cio-San Ermonela Jaho (soprano)
 Suzuki Maria Zifchak (mezzo-soprano)
 Pinkerton Roberto Aronica (tenor)

Sharpless Roberto Frontali (baritone)
Metropolitan Opera Chorus and Orchestra
Marco Armiliato (conductor).

SAT 22:15 Hear and Now (b09tmhvc)

Squib-CRAM at the Old Dentist
Tom Service presents Squib-CRAM's gig 'Baggage', which was recorded at the Old Dentist in East London in December last year. The gig centres around a collaboration with violinist Chihiro Ono in a new performance of Beethoven's Violin Concerto, plus performances by the Two Bennys (Adam de la Cour and Benedict Taylor), and improvisations by trombonist Sarah Gail Brand with live electronics by Steve Beresford. Plus in Sound of the Week, Carsten Nicolai, aka Alva Noto, talks about radio static.

Two Bennys Set 1

Adam de la Cour (voice and tap dance)
Benedict Taylor (voice and viola)
Neil Luck (voice - radiophonic commentary)
Mary Ann Hushlak (voice - radiophonic commentary)

Stomatology (free improvisation)
Sarah Gail Brand (trombone)
Steve Beresford (live electronics)

Two Bennys Set 2

Adam de la Cour (voice and tap dance)
Benedict Taylor (voice and viola)
Neil Luck (voice)
Mary Ann Hushlak (voice)

Beethoven: Violin Concerto
Chihiro Ono (violin)
Benedict Taylor (viola)
Gaia Blandina (cello)
Samuel Rice (double bass)
Adam de la Cour (voice, tap)
Federico Reuben (live electronics)
Laonikas Psimikakis-Chalkokondylis (Shakuhachi and guitar)
Neil Luck (tabletop objects and voice)
Neil Georgeson (organ).

SUNDAY 04 MARCH 2018

SUN 00:00 Geoffrey Smith's Jazz (b0495myd)

Mildred Bailey and Lee Wiley
Vocal queens of the Swing Era, Mildred Bailey (1907-1951) was famed for her bouncy beat and perfect diction, while Lee Wiley (1908-75) entranced listeners with her husky sensuality. Geoffrey Smith celebrates their diverse styles.

01 00:01 Mildred Bailey

Willow Tree
Performer: Johnny Hodges
Performer: Bunny Berigan
Performer: Teddy Wilson and His Orchestra
Performer: Grachan Moncur II

02 00:05 Mildred Bailey

A Porter's Love Song To A Chambermaid
Performer: Dave Barbour
Performer: Eddie Meyers
Performer: Joe Liss
Performer: Bill Hyland
Performer: Mildred Bailey
Performer: Maurice Purtill
Performer: Frank Simeone
Performer: Slats Long
Performer: Stew Pletcher
Performer: Leo Moran
Performer: Pete Peterson
Performer: Red Norvo
Performer: Herbie Haymer

03 00:09 Mildred Bailey

More Than You Know
Performer: Dave Barbour
Performer: Ben Webster
Performer: Artie Shaw
Performer: Mildred Bailey
Performer: Cozy Cole
Performer: Ziggy Elman
Performer: Teddy Wilson
Performer: John Kirby

04 00:12 Mildred Bailey

Where Are You?
Performer: Zutty Singleton
Performer: Mildred Bailey
Performer: JOHN COLLINS
Performer: Teddy Cole
Performer: Scoops Carry
Performer: Roy Eldridge
Performer: Herbie Haymer
Performer: Truck Parham

05 00:16 Mildred Bailey

Bob White (Whatcha Gonna Swing Tonight?)
Performer: Hank D'Amico
Performer: Al Mastrin
Performer: Red McGarvey
Performer: Maurice Purtill
Performer: Stew Pletcher
Performer: Pete Peterson
Performer: Louis R. Mucci
Performer: Leonard Goldstein
Performer: George Wendt
Performer: Red Norvo
Performer: Charles Lamphere
Performer: Herbie Haymer
Performer: Bill Miller

06 00:20 Mildred Bailey

Thanks For The Memory
Performer: Hank D'Amico
Performer: Mildred Bailey
Performer: Teddy Wilson
Performer: Pete Peterson
Performer: Chu Berry
Performer: Dave Tough
Performer: Allan Reuss
Performer: Jimmy Blake

07 00:23 Mildred Bailey

I Let A Song Go Out Of My Heart
Performer: Jerry Jerome
Performer: George Wetling
Performer: Joe Allard
Performer: Alan Hanlon
Performer: Hank D'Amico
Performer: Wes Hein
Performer: Barney Zudecuff
Performer: Pete Peterson
Performer: Red Norvo
Performer: Charles Lamphere
Performer: Zeke Zarchy
Performer: Bill Miller
Performer: Jimmy Blake

08 00:26 Mildred Bailey

Gulf Coast Blues
Performer: Mildred Bailey
Performer: Mary Lou Williams
Performer: John Williams
Performer: Eddie Dougherty
Performer: Floyd Smith

09 00:30 Lee Wiley

Sweet and Lowdown
Performer: Bud Freeman
Performer: Max Kaminsky
Performer: Lee Wiley
Performer: Joe Bushkin
Performer: Artie Shapiro

10 00:34 Lee Wiley

A Ship Without A Sail
Performer: Bud Freeman
Performer: Max Kaminsky
Performer: George Wetling
Performer: Brad Gowans
Performer: Joe Bushkin
Performer: Artie Shapiro

11 00:37 Lee Wiley

Down With Love
Performer: George Wetling
Performer: Bob Haggart
Performer: Dave Bowman
Performer: Billy Butterfield
Performer: Eddie Condon

12 00:41 Lee Wiley

Down To Steamboat Tennessee
Performer: Lee Wiley
Performer: Jess Stacy
Performer: Muggsy Spanier

13 00:46 Lee Wiley

Any Time, Any Day, Anywhere
Performer: Lee Wiley
Performer: Bobby Hackett
Performer: Joe Bushkin and his Swinging Strings

14 00:49 Lee Wiley

Oh Look At Me Now
Performer: Lee Wiley
Performer: Bobby Hackett
Performer: Joe Bushkin and his Swinging Strings

15 00:52 Lee Wiley

Street of Dreams
Performer: Lee Wiley
Performer: Bobby Hackett
Performer: Joe Bushkin and his Swinging Strings

16 00:56 Lee Wiley

Manhattan
Performer: Lee Wiley
Performer: Bobby Hackett
Performer: Joe Bushkin and his Swinging Strings

SUN 01:00 Through the Night (b09tc3vh)

The Nevermind ensemble at the 2014 Poznan Baroque Festival
Jonathan Swain presents a concert of early music from the 2014 Poznan Baroque Festival featuring the Nevermind ensemble

1:01 AM

Couperin, François (1668-1733); Rameau, Jean-Philippe (1683-1764)
Prélude, from 'L'Art de toucher le clavecin' (Couperin); Harpsichord Concerto No.5 in D minor, from 'Pièces de Clavecin en Concert'
Nevermind: Anna Besson (flute), Louis Creac'h (violin), Robin Pharo (viola da gamba), Jean Rondeau (harpsichord)

1:15 AM

Machy, Sieur de (1685-1692); Marais, Marin (1656-1728)
Prélude (Machy); La Sonnerie de Sainte-Geneviève du Mont-de-Paris for violin, bass viol and continuo, from 'La Gamme et autres morceaux de symphonie' (Marais)
Nevermind: Anna Besson (flute), Louis Creac'h (violin), Robin Pharo (viola da gamba), Jean Rondeau (harpsichord)

1:27 AM

Couperin, François (1668-1733)
Trio Sonata 'La Française' - from Les Nations, Suite No 1
Nevermind: Anna Besson (flute), Louis Creac'h (violin), Robin Pharo (viola da gamba), Jean Rondeau (harpsichord)

1:34 AM

Telemann, Georg Philipp (1681-1767)
Quartet in E minor, TWV.43:e4 'Paris Quartet' for flute, violin, bass viol and continuo
Nevermind: Anna Besson (flute), Louis Creac'h (violin), Robin Pharo (viola da gamba), Jean Rondeau (harpsichord)

1:53 AM

Guillemain, Louis-Gabriel (1705-1770)
Allegro from Sonate en quatuor in D minor, Op 12 No 3, for flute, violin, bass viol and continuo
Nevermind: Anna Besson (flute), Louis Creac'h (violin), Robin Pharo (viola da gamba), Jean Rondeau (harpsichord)

1:58 AM

Schubert, Franz [1797-1828]
Piano Sonata No 21 in B flat, D960
Rudolf Buchbinder (piano)

2:38 AM

Beethoven, Ludwig van [1770-1827]
Trio in B flat for oboe, cello and piano, Op 11
Alexei Ogrintchouk (oboe), Katerina Apekisheva (piano), Boris Andrianov (cello)

3:01 AM

Benoit, Peter (1834-1901)
Hoogmis, for tenor, choir and orchestra
Donald George (tenor), BRTN Philharmonic Choir & Orchestra, Brussels, Kokokkljik Vlaans Muziekconservatorium Antwerpen Choir, Koninklijke Chorale Caecelia, Gemengd Koor Ars Musica Merksem, Zingende Wandelkring Sint Norbertus Choir, Alexander Rahbari (conductor)

3:57 AM

Franck, César (1822-1890)
Élévation
Joris Verdin (organ of the Cathedral of St-Étienne de St-Brieuc)

4:03 AM

Brahms, Johannes (1833-1897)
Academic Festival Overture
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

4:14 AM

Sibelius, Jean (1865-1957)
Serenade No 2 in G minor
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

4:23 AM

Henderson, Ruth Watson (b.1932) [Text Winston Harrison]
The River (in memory of John Ford)
The Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (conductor)

4:27 AM

Chopin, Frédéric (1810-1849)
Preludes No 21 in B flat major; No 22 in G minor; No 23 in F major; No 24 in D minor - from Preludes, Op 28
Krzysztof Jablonski (piano)

4:34 AM

Purcell, Henry (1659-1695)

Aria 'O let me weep' - from The Fairy Queen
Irena Baar (soprano), Tomaz Lorenz (violin), Maks Strmcnik (organ)

4:42 AM

Vivaldi, Antonio (1678-1741)
Concerto in C major, RV 114, for strings
The King's Consort, Robert King (director)

4:48 AM

Mendelssohn, Felix (1809-1847)
Die schöne Melusine - overture
Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

5:01 AM

Britten, Benjamin (1913-1976)
Fanfare for St Edmundsbury
The Graham Ashton Brass Ensemble

5:04 AM

Bridge, Frank (1879-1941)
Valse Russe' - No 1 from 'Miniatures', Set 3
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

5:08 AM

Bridge, Frank (1879-1941)
Hornpipe - No 2 in G minor from 'Miniatures', Set 3
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

5:12 AM

Fesch, Willem de (1687-c.1757)
Concerto in D major, Op 5 No 1
Musica ad Rhenum

5:20 AM

Beethoven, Ludwig van (1770-1827)
Sonata quasi una fantasia in C sharp minor, Op 27 No 2, 'Moonlight'
Håvard Gimse (piano)

5:34 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Romeo and Juliet (fantasy overture, 1880 version)
Radio Symphonieorchester Wien, Pinchas Steinberg (conductor)

5:55 AM

Mozart, Wolfgang Amadeus (1756-1791)
"Porgi amor qual que ristoro" - from 'Le Nozze di Figaro' (K.492)
Kiri Te Kanawa (soprano), Netherlands Radio Philharmonic, Kent Nagano (conductor)

6:00 AM

Walton, William (1902-1983)
Violin Concerto
James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

6:30 AM

Strauss, Johann Jr (1825-1899) arranged by Schoenberg, Arnold (1874-1951)
Kaiser-Walzer, Op 437, arr Schoenberg for chamber ensemble
Canadian Chamber Ensemble, Raffi Armenian (conductor)

6:42 AM

Debussy, Claude (1862-1918)
Rêverie
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

6:47 AM

De Vocht, Lodewijk (1887-1977)
In ballingschap (In Exile), symphonic poem
Vlaams Radio Orkest, Jan Latham-Koenig (conductor).

SUN 07:00 Breakfast (b09tc3vk)

Sunday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b09tc3vm)

Sarah Walker with music for International Women's Day
Sarah Walker looks forward to International Women's Day this Thursday (March 8th) with music ancient and modern, from Hildegard of Bingen to Roxanna Panufnik, and featuring performers including Karita Mattila, Penelope Thwaites, Lavinia Meier, and Sylvia McNair. In a wide-ranging collection Sarah covers various styles and periods with pieces both sacred and secular, the former from Hildegard of Bingen, Mozart and Roxanna Panufnik, the latter (bridged by Debussy's Danse Sacrée and Danse Profane for harp and orchestra) including music from Haydn, Franz Lehar and Ernest Tomlinson. Plus keyboard music from J S Bach, Beethoven and Friedrich Gulda.

SUN 12:00 Private Passions (b09tc3vp)

Katherine Grainger
In a special edition to mark International Women's Day next week, Michael Berkeley talks to Britain's most decorated female Olympic athlete, the rower Dame Katherine Grainger.

Katherine won a silver medal in Rio in 2016 - at the age of 40. It was her fifth medal from five consecutive Olympic Games, including a gold in the double sculls at London 2012. On her return from Rio, she was voted the Olympians' Olympian by her fellow Team GB athletes. The holder of six World Champion titles, she has an MBE and a CBE, was made a dame in 2017 New Year's Honours list, and, since last summer, has been the Chair of UK Sport.

On top of her huge sporting achievements, Katherine has a PhD in Criminal Law and is Chancellor of Oxford Brookes University.

Katherine tells Michael how music has helped her to cope with the pressure of competing at the highest level, and how music has been an important part of her life since her Scottish childhood. She chooses a Mozart aria to remind her of her grandparents in Aberdeen, and Rachmaninov for her rowing partner Cath Bishop, who is a talented pianist.

In celebration of International Women's Day, all but one of her choices - which include Elgar, Chopin and Bach - are performed or conducted by female musicians.

Producer: Jane Greenwood

A Loftus production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b09sq2h)

Wigmore Hall Mondays: Aleksander Madzar
From the Wigmore Hall, London, Aleksander Madzar plays Beethoven's monumental Piano Sonata Op 106, known as the 'Hammerklavier'.

Introduced by Clemency Burton-Hill.

Beethoven: Piano Sonata in B flat, Op 106 (Hammerklavier)

Aleksander Madzar (piano).

SUN 14:00 The Early Music Show (b09tc3vr)

Sara Levy's Salon
Looking ahead to International Women's Day, Lucie Skeaping talks to Rebecca Cypess of Rutgers University in New Jersey about music played, collected and commissioned by the Jewish salon hostess Sara Levy (1761-1854), student of Wilhelm Friedemann Bach and great-aunt of Felix Mendelssohn. Levy was a remarkable woman and was hugely important in the preservation and perpetuation of the Bach family tradition in the late 18th and early 19th centuries, before Mendelssohn ignited the widespread craze for Bach's music in 1829.

At a time before Jews had legal rights in Prussia, Levy's father received special status as a "court Jew" (ie, financier) to Frederick the Great. Sara and her siblings benefited from his wealth and position, and received the finest musical education available. By 1774 she was studying harpsichord with no less a teacher than Wilhelm Friedemann Bach (1710-1784), eldest son of the great JS Bach). In 1783, when she married Salomon Levy, Friedemann presented her with a song, "Herz, mein Herz sey ruhig" (Heart, my heart, be still) as a gift. Around the time of her marriage, Sara began to host salon gatherings in her home, in which men and women, Jews and Christians, gathered to socialize and to discuss new cultural ideas. However, unlike other salons hosted by women in Enlightenment Berlin, which were centred primarily around literature, Sara's salon was musical. She became a keyboard virtuoso, defying the expectation documented in the many collections of "Damen Sonaten" (Ladies' Sonatas) of the late 18th century that women could play only easy pieces. By the mid-1790s she was performing outside of her salons as well, in concert series and, later, as a concerto soloist at the amateur music society known as the Singing Academy of Berlin.

Sara Levy was also a collector - among the first to take an interest in the preservation and performance of music of previous generations, especially that of J.S. Bach. This was at a period when older music in general was neglected in favour of newer music, and when the music of Johann Sebastian in particular was viewed as old-fashioned and overly difficult to understand. Yet Sara Levy, along with her sisters and her husband, played solos, chamber music, and concertos by Bach and his contemporaries, and their soirées constituted what the composer Johann Friedrich Reichardt called a "Bach cult." Around 1813, Sara donated the majority of her enormous collection of manuscript scores and printed sheet music to the Singing Academy of Berlin. It was there, in 1829, that her great-nephew Felix Mendelssohn Bartholdy staged his famous performance of J.S. Bach's St. Matthew Passion - the event that sparked the so-called "Bach revival" of the 19th century.

Sara was also a patron of new music. Some of the keyboard

fantasies of W.F. Bach are preserved only in manuscripts associated with Levy and her circle, suggesting that she or her family may have commissioned them, heard the composer play them, and played them themselves. It's thought she may also have commissioned the late quartets of C.P.E. Bach.

SUN 15:00 Choral Evensong (b09sqz7k)

Durham Cathedral Consort of Singers in Durham Cathedral Chapter House
Recorded in Durham Cathedral Chapter House with the Durham Cathedral Consort of Singers.

Introit: Super flumina babylonis (Palestrina)

Responses: Shephard

Psalms 136, 137, 138 (Plainsong)

First Lesson: Job 1 vv.1-22

Canticles: Norwich Canticles (John McCabe)

Second Lesson Luke 21 v.34 - 22 v.6

Anthem: Ne irascaris Domine (Byrd)

Hymn: Jesu, grant me this, I pray (Song 13)

Organ Voluntary: Voluntary for my Lady Nevell (Byrd)

Francesca Massey (Director)

Daniel Cook (Organist).

SUN 16:00 Choir and Organ (b09tm1hv)

Organ Music - Sweelinck, Walton and Falcinelli
Sara Mohr-Pietsch introduces an hour of the very best organ music and performances. Including original music for the instrument by Sweelinck, Gigout and Prizeman - as well the pioneering 20th century Frenchwoman Rolande Falcinelli. There's also a chance to hear two charming - and very contrasting - transcriptions of William Walton.

SUN 17:00 The Listening Service (b09tcdx7)

The French Horn Unwound

The French horn, elemental and atavistic, noble and heroic, has long held a special place in composers' affections. Just think of the horn writing of Bach and Handel, at once earthy and sophisticated, the concertos and chamber music of Mozart, the horns of Beethoven symphonies! Not to mention Schumann's supercharged Konzertstück for four horns, or the central role the horn plays in Wagner's epic Ring - and in the orchestra of Brahms, Strauss and Mahler. And then there are today's composers...

Tom Service unwinds this 12-foot metal tube to discover its continuous appeal over three centuries with the help of natural horn virtuoso Anneke Scott and self-confessed French horn superfan Oliver Knussen, whose very personal concerto for the instrument was inspired by family and friendship, as well as the great horn writing of the past.

David Papp (producer).

SUN 17:30 Words and Music (b09tm1hx)

Mothers and Daughters

As we look ahead to International Women's Day, this edition of Words and Music explores mothers and daughters. The readers are real-life mother and daughter Samantha Bond and Molly Hanson. From Shakespeare's domineering Lady Capulet and bewildered Juliet to Austen's neurotic Mrs Bennet and her brood of daughters, the mother and daughter relationship is one fraught with concern and competition but also - often - full of love. From the adoration of Christina Rossetti in her 'Sonnets are full of love' to the tussle over identity in Gillian Clarke's 'Catrin', this is a journey through one of life's most multi-faceted relationships with music by Ives, Dvorak, Laurie Anderson and Richard Strauss..

01 Grieg

Lyric pieces - book 2 for piano (Op.38); no.1; Vuggevisse [Cradle song]

Performer: James Rhodes (piano)

02

Sylvia Plath

Morning Song, read by Samantha Bond

03 00:00

Christina Rossetti

Sonnets are full of love, and this my tome, read by Molly Hanson

04 00:00 Ives

Songs My Mother Taught Me

Performer: Roberta Alexander (soprano), Tan Crone (piano)

05 00:00 Pyotr Ilyich Tchaikovsky

Extract from Romeo and Juliet, Fantasy Overture after Shakespeare

Performer: Czech Philharmonic Orchestra, Semyon Bychkov (conductor)

06 00:00

Shakespeare
Extract from Romeo and Juliet Act One, Scene 3, read by
Samantha Bond and Molly Hanson

07 00:00 Sergei Prokofiev
Romeo and Juliet - Juliet refuses to marry Paris
Performer: LSO, Valery Gergiev (conductor)

08 00:00
Angela Carter
Extract from The Bloody Chamber, read by Molly Hanson

09 00:00 Träd
Shallow Brown
Performer: Eliza Carthy and Norma Waterson

10 00:00
Anne Sexton
Extract from letter by Anne Sexton, read by Samantha Bond

11 00:00
Anne Sexton
Dreaming The Breasts, read by Molly Hanson

12 00:00 Laurie Anderson
O Superman (For Massenet)
Performer: Laurie Anderson

13 00:00 Joseph Haydn
Sonata in E flat major H.16.28 for piano; Menuet and Trio
Performer: Ronald Brautigam (Fortepiano)

14 00:00
Jane Austen
Extract from Pride and Prejudice, read by Molly Hanson and
Samantha Bond

15 00:00
Gillian Clarke
Catrin, read by Samantha Bond

16 00:00 Grace Williams
Extract from Fantasia on Welsh Nursey Tunes
Performer: Royal Ballet Sinfonia, Andrew Penny (conductor)

17 00:00
Erica Jong
Extract from Mother read by Molly Hanson

18 00:00 Kate McGarrigle
Proserpina
Performer: Martha Wainwright

19 00:00 Richard Strauss/Manfred Honeck/Tomas Ille
Elektra Suite
Performer: Pittsburgh Symphony Orchestra, Manfred Honeck
(conductor)

20 00:00
Sophocles translated by Anne Carson
Extract from Elektra, read by Samantha Bond and Molly
Hanson

21 00:00 George Frideric Handel
First perish thou from Jephtha
Performer: Anne Sofie von Otter (contralto)

22 00:00 Gustav Holst
Nocturne, A Moorside Suite
Performer: Grimethorpe Colliery Band

23 00:00
Jeanette Winterson
Extract from Oranges Are Not the Only Fruit, read by
Samantha Bond

24 00:00
Louisa M Alcott
Extract from Little Women, read by Molly Hanson and
Samantha Bond

25 00:00 Ives
The Alcotts - third movement of Concord Sonata (Piano Sonata
No 2)
Performer: Jeremy Denk (piano)

26 00:00
Lola Ridge
Mother, read by Molly Hanson

27 00:00 Claudio Monteverdi
Vespro della Beata Vergine 1610 (Hymnus - Ave maris stella)
Performer: Emma Kirkby (soprano), Taverner Choir &
Consort, Andrew Parrott (director)

28 00:01 David Lang
Light Moving
Performer: Hilary Hahn (violin), Cory Smythe (piano)

29 00:01
Carol Ann Duffy
The Light Gatherer, read by Samantha Bond

30 00:01
Extract from Walt Disney's Snow White and the Seven Dwarfs
Narration read by Adriana Caelotti

31 00:01
Dodi Smith
Extract from I Capture the Castle, read by Molly Hanson

32 00:01 Anon
Italiana for Lute
Performer: Paul O'Dette

33 00:01
Elizabeth Akers Allen
Extract from Rock Me to Sleep, read by Samantha Bond

34 00:01 Dvorak
Lasst mich allein, Op. 82; Songs my mother taught me, Op. 55
No. 4
Performer: Alisa Weilerstein (cello), Anna Polonsky (piano)

SUN 18:45 Sunday Feature (b09tcdx9)

A Portrait of Val Wilmer
Jazz writer, social historian, acclaimed photographer: over six
decades, Val Wilmer has become "a world figure in the history
of African-American musical culture". What drives her?

In 1956, Valerie Wilmer - aged 14 - took a snap at London
Airport of a grinning Louis Armstrong. Thus began a
remarkable career that has brought her close up to almost every
significant figure in post-war jazz, blues and R&B.

Her books, articles and photographs delve deep into the minds,
lives and politics of jazz's most famous exponents - John
Coltrane, Thelonious Monk, Charles Mingus - as well as
countless unrecognised men and women who have shaped
African-American culture since the 1950s.

How does she reveal the intimate humanity of her subjects?
How, "as a white woman, as an English woman!", has she
gained such trust and respect? What makes her "a world figure"
in the history of Black music?

Val Wilmer is a woman with remarkable stories to tell. Here,
for BBC Radio 3, she brings her encounters and recollections
vividly to life... and shares her strong views on racism,
feminism, and responsible journalism.

Includes contributions from Margaret Busby (publisher and co-
founder of Allison & Busby), Paul Gilroy (writer and
academic), Richard Williams (journalist and biographer),
Andrew Cyrille (musician and drummer), and Clive Wilmer
(poet, and brother of Val).

Producer: Steve Urquhart
A Falling Tree production for BBC Radio 3.

SUN 19:30 Radio 3 in Concert (b09tclyx)

Barbara Hannigan and the Radio France Philharmonic
Orchestra
Clemency Burton-Hill presents highlights from a concert
Barbara Hannigan gave as singer and conductor with the Radio
France Philharmonic Orchestra in Paris last year. Berg's Lulu
Suite and Schoenberg's Verklärte Nacht are contrasted with
Gershwin's Suite from Girl Crazy.

Debussy: Syrinx
Thomas Prévost (flute)

Schoenberg: Verklärte Nacht (Transfigured Night), Op 4
Berg: Lulu-Suite
George Gershwin, arr Bill Elliot: Suite from 'Girl Crazy'
Radio France Philharmonic Orchestra
Barbara Hannigan (soprano/conductor).

SUN 21:00 Drama on 3 (b09tclyz)

Byzantium
Byzantium
By Robin Brooks

Poison, intrigue, rebellion, torture, eunuch armies, black magic,
political and sexual intrigue: this fast-moving historical epic
tells the story of the Empress Zoe. Soft-hearted and politically
naïve, she nevertheless has the strongest claim to the throne of
Constantinople, and lives for several eventful decades at the
centre of vicious power struggles for control of the Byzantine
Empire. It is a true story, based on contemporary histories of
the 11th Century.

Empress Zoe Catherine Shepherd
Psellus Adrian Scarborough
Constans/Nicholas Julian Wadhams

Romanus Raad Rawi
John, the Orphan Master Jasper Britton
Michael Alex Waldmann
Justin Noof McEwan
Abbess/Witch Gillian Cally
Alexios, the Patriarch Sagar Arya
Theodora/Wife Rose Reade

Other parts played by members of the company.

Producer/Director, Fiona McAlpine
Sound Design, Lucinda Mason Brown

An Allegra Production for BBC Radio 3.

SUN 23:05 Early Music Late (b09tclz1)

Giuliano Carmignola with Concerto Köln
Elin Manahan Thomas presents highlights of a concert of
baroque violin concertos given by Giuliano Carmignola with
Concerto Köln at the George Enescu International Festival and
Competition in Bucharest. Vivaldi's Four Seasons is paired with
less familiar works by Evaristo Felice Dall'Abaco and Charles
Avison.

Evaristo Felice Dall'Abaco Concerto in D minor, Op.2'1 from
'Concerti a quarto da chiesa'
Charles Avison Concerto no.6 in D, from '12 Concertos in
Seven Parts'
Antonio Vivaldi The Four Seasons:
La Primavera, Violin Concerto no.1 in E, RV.269
L'Estate, Violin Concerto no.2 in G minor RV.315
L'Autunno, Violin Concerto no.3 in F, RV.293
L'Inverno, Violin Concerto no.4 in F minor, RV.297

Giuliano Carmignola (violin)
Concerto Köln
Mayumi Hirasaki (director).

MONDAY 05 MARCH 2018

MON 00:05 Night Music (b09tn1n8)

Max Bruch's Concerto for Two Pianos and Orchestra in A flat
minor, Op 88a, performed by Guher and Suher Pekinel, with
the Philharmonia Orchestra conducted by Neville Marriner.

MON 00:30 Through the Night (b09tcw0n)

BBC Philharmonic at the 2015 BBC Proms
Jonathan Swain presents a concert given by the BBC
Philharmonic at the 2015 BBC Proms, including music by
Mozart, Ravel and Stravinsky.

12:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Idomeno (ballet music), K367
BBC Philharmonic, Nicholas Collon (conductor)

12:55 AM

Ravel, Maurice (1875-1937)
Piano Concerto in G major
Jean Efflam Bavouzet (piano), BBC Philharmonic, Nicholas
Collon (conductor)

1:17 AM

Olivier Messiaen (1908-1992), orch. Christopher Dingle
Un Oiseau des arbres de vie (Oiseau tui)
BBC Philharmonic, Nicholas Collon (conductor)

1:22 AM

Stravinsky, Igor (1882-1971)
Symphony in Three Movements
BBC Philharmonic, Nicholas Collon (conductor)

1:44 AM

Ravel, Maurice (1875-1937), orch. Colin Matthews
Oiseaux tristes (Miroirs)
BBC Philharmonic, Nicholas Collon (conductor)

1:49 AM

Ravel, Maurice (1875-1937)
La Valse
BBC Philharmonic, Nicholas Collon (conductor)

2:02 AM

Dutilleux, Henri (1916-2013)
Métaboles
BBC Philharmonic, Yan Pascal Tortelier

2:19 AM

Vierne, Louis (1870-1937)
Clair de lune - No.5 from Pièces de fantaisie: Suite for Organ
No.2, Op.53
Stanislas Deriemaeker (Organ)

2:31 AM

Zelenka, Jan Dismas (1679-1745)

Missa Dei filii (Missa ultimarum secundat) ZWV 20 for soloists, chorus and orche
Martina Janková (Soprano), Wiebke Lehmkuhl (Contralto), Krystian Adam Krzeszowiak (Tenor), Felix Rumpf (Bass), Dresden Chamber Choir, Wrocław Baroque Orchestra, Václav Luks (Conductor)

3:13 AM

Bruch, Max (1838-1920)
Symphony No.1 in E flat Op 28
Polish Radio Symphony Orchestra, Lukasz Borowicz (Conductor)

3:44 AM

Beethoven, Ludwig van (1770-1827)
8 Variations on Mozart's 'La ci darem la mano' (WoO 28) arranged for oboe and piano
Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

3:53 AM

Hellendaal, Pieter (1721-1799)
Cello Sonata in G, Op 5 No 8 - from 'Eight solos for the violincello with a thorough bass'
Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello continuo)

4:03 AM

Dall'Abaco, Evaristo Felice (1675-1742)
Concerto a piu instrumenti in C major Op 6 No 10
Il Tempio Armonico

4:10 AM

Schubert, Franz (1797-1828)
Impromptu No 3 in B flat major (from 4 Impromptus D935) (1828)
Ilze Graubina (Piano)

4:19 AM

Addinsell, Richard (1904-1977)
Warsaw Concerto, for piano and orchestra
Patrik Jablonski (piano), Polish Radio Orchestra in Warsaw, Wojciech Rajski (conductor)

4:31 AM

Spohr, Louis (1784-1859)
Fantasy, Theme and Variations a Theme of Danzi, Op 81
László Horvath (clarinet), New Budapest String Quartet

4:39 AM

Norman, Ludvig (1831-1885)
2 Charakterstücke for piano, Op 1
Bengt-Åke Lundin (piano)

4:49 AM

Brahms, Johannes (1833-1897)
4 Gesänge, Op 32
Ruud van der Meer (baritone), Rudolf Jansen (piano)

4:59 AM

Telemann, Georg Philipp (1681-1767)
Sonata in D minor for recorder and continuo - from Essercizii Musici
Camerata Köln: Michael Schneider (recorder), Rainer Zipperling (cello); Sabine Bauer (harpsichord)

5:09 AM

Gabrieli, Andrea (1532/3-1585)
Aria della battaglia à 8
Theatrum Instrumentorum, Stefano Innocenti (conductor)

5:19 AM

Handel, Georg Frideric (1685-1759)
Violin Sonata in A minor, Op 1 No 4 (HWV.362)
Tomaž Lorenz (violin), Jerko Novak (guitar)

5:29 AM

Milhaud, Darius (1892-1974)
Le Globe-trotter, Op 358
CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:48 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata No 12 in F major, K332
Kevin Kenner (piano)

6:07 AM

Weber, Carl Maria von (1786-1826)
Clarinet Concerto No 2 in E flat major, Op 74
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor).

MON 06:30 Breakfast (b09tcw0q)

Monday - Georgia Mann
Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b09tmk3c)

Monday with Ian Skelly - Mirga Grazinyte-Tyla, Verdi's Va pensiero, Echo's Bones
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this the conductor Mirga Gražinytė-Tyla reveals the cultural influences that have inspired and shaped her life and career.

MON 12:00 Composer of the Week (b09tcw0t)

Rachel Portman (1960-present), Rachel Portman at Oxford
Donald Macleod in discussion with Rachel Portman explores her studies at Oxford and early career

Donald Macleod this week joins the Oscar winning film composer Rachel Portman in her studio in London, to chat about her life and music for film and the concert platform. Portman was the first female composer to win an Academy Award, an Oscar, and a Primetime Emmy Award for her various film music projects, as well as many other Academy and Golden Globe nominations. In more recent years her music for the film The Duchess has been added to the A-level music syllabus for students to study. Portman also has an interest in ecology and environmental issues. There'll be an opportunity to hear part of her choral symphony The Water Diviner's Tale, a collaboration with Owen Sheers, plus the orchestral work Endangered specially recorded by the BBC Symphony Orchestra. Throughout the week there will also be music specially recorded by the BBC Singers including Portman's Magnificat, and her Christmas Carol We Were There composed in collaboration with Michael Morpurgo.

In conversation with Donald Macleod, the composer Rachel Portman discusses her early musical influences, and the importance of her mother in encouraging her development in music. Portman was one of the first female students to study at Charterhouse, where she was first introduced to the music of Ravel, a composer she still greatly admires. After Charterhouse, Portman went on to study at Oxford which was both a blessing and a curse. On the one hand she was encouraged to write atonal music, which Portman wasn't interested in at all. But through collaborating with other faculties at the university she began to compose music for projects working alongside fellow students such as Hugh Grant. After university when Portman was in her twenties, she was composing music for film, radio and the concert hall, but this still didn't bring in a regular income, so she supplemented her composing work with a number of other jobs, including waitressing, and also cooking lunches for city directors.

Main Titles (Chocolat)
Studio Orchestra
David Snell, conductor

Chocolat (excerpts)
Studio Orchestra
David Snell, conductor

Ravel
Concerto in G for piano and orchestra (Adagio assai)
Pierre-Laurent Aimard, piano
The Cleveland Orchestra
Pierre Boulez, conductor

Portman
Magnificat and Nunc Dimittis
BBC Singers
Libby Burgess, organ
Benjamin Nicholas, conductor

Main Titles: Oranges Are Not the Only Fruit
Studio Orchestra
David Snell, conductor

Where Angels Fear to Tread
Studio Orchestra
David Snell, conductor

In the Park (Benny and Joon)
Studio Orchestra
J.A.C. Redford, conductor

End Titles: Ethan Frome
Studio Orchestra
David Snell, conductor

Producer Luke Whitlock.

MON 13:00 Radio 3 Lunchtime Concert (b09tcw0w)

Wigmore Hall Mondays: Leon McCawley
Leon McCawley plays piano music by Haydn, Gál, Chopin and Beethoven.

Live from Wigmore Hall, London.
Introduced by Clemency Burton-Hill.

Haydn: Piano Sonata in C minor, HXVI:20
Hans Gál: Three Preludes, Op 65
Chopin: 2 Nocturnes, Op 37
Beethoven: 32 Variations on an Original Theme in C minor, WoO 80

Leon McCawley, piano

Leon McCawley's world première recording of Hans Gál's piano works championed the music of a composer who fled the Nazis to find refuge in Britain. Gál's Three Preludes complement Haydn's dramatic C minor Sonata and the elegance of Chopin's Nocturnes.

MON 14:00 Afternoon Concert (b09tcw0y)

Monday - The BBC Scottish Symphony Orchestra
Jonathan Swain begins a week of concerts featuring the BBC Scottish Symphony Orchestra, with music by four English composers: Edward Elgar, William Walton, Dorothy Howell and Richard Rodney Bennett. Also on the programme: a recording of Beethoven's breakthrough Eroica Symphony.

2pm

Elgar: Cockaigne (In London Town) - overture, Op 40
Elgar: Cello Concerto in E minor, Op 85
Walton: Symphony No 1 in B flat minor
Leonard Elschenbroich (cello)
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)

3.20pm

Dorothy Howell: Piano Concerto in D minor
Danny Driver (piano)
BBC Scottish Symphony Orchestra
Rebecca Miller (conductor)

3.45pm

Beethoven: Symphony No 3 in E flat major, Op 55 (Eroica)
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

4.30pm

Richard Rodney Bennett: Summer Music; Sinfonietta
BBC Scottish Symphony Orchestra
John Wilson (conductor)

English music features largely in today's Afternoon Concert. To begin, there's the two sides of Edward Elgar: on the one hand his playful overture Cockaigne; on the other his powerful Cello Concerto, a rite-of-passage for many a cellist, today in the capable hands of Leonard Elschenbroich. William Walton's First Symphony caused the composer plenty of problems before he finally arrived at a version with which he was satisfied. Indeed, the first public performance had to be given without the finale. That finale is intact in this afternoon's recording.

Elsewhere, John Wilson conducts music by the versatile Sir Richard Rodney Bennett; there's a rarely heard piano concerto from Dorothy Howell, and a performance given last November in Leeds of Beethoven's Third Symphony, the 'Eroica'.

MON 17:00 In Tune (b09tcw10)

Carolyn Sampson, Cathy Marston, Hugo Ticcianti
Sean Rafferty presents a lively mix of music, chat and arts news. Live music today comes courtesy of soprano Carolyn Sampson, who performs with The Bach Choir in London tomorrow, and violinist Hugo Ticcianti, who performs a recital in Lancaster this coming weekend. Plus Sean chats to choreographer Cathy Marston, whose production of Jane Eyre with Northern Ballet opens in Leeds on Wednesday.

MON 19:00 In Tune Mixtape (b09tcw12)

Kurt Weill, Weber, Dvorak
Today's Mixtape includes melons as dark as caves- it's another extract from William Walton's Façade! Plus a good wholesome Mozart piano duet, an introduction to the regal Gondoliers of Gilbert and Sullivan, jaunty Americana from Dvorak's string quartet, sprightly clarinet in Weber's quintet, the sounds of Seville from Issac Albeniz and - to finish it off - the original Mack the Knife, courtesy of Kurt Weill and Bryn Terfel. What a mix!

If you'd like to download the In Tune Mixtapes to listen to on the go, they're available on the iPlayer Radio App.

Produced by Philip O'Meara.

MON 19:30 Radio 3 in Concert (b09tmkjt)

Paris-Manchester 1918 - Elgar, Debussy and Wagner
Paris-Manchester 1918. Musicians from the Royal Northern College of Music and the Paris Conservatoire join forces at London's Cadogan Hall to explore music performed in Manchester and Paris during the First World War. Included in the programme is music by Richard Wagner, a composer championed by Sir Thomas Beecham in his wartime concerts

with the Hallé Orchestra.
Presented by Ian Skelly.

Debussy: Prélude à l'après-midi d'un faune
Elgar: Enigma Variations
Interval
Wagner: The Ring, an orchestral adventure (arr. de Vlieger)
Musicians from the RNCM and Paris Conservatoire
Markus Stenz (conductor)

This concert forms part of Paris-Manchester 1918, a partnership project between the Royal Northern College of Music (RNCM) and the Conservatoire National Supérieur de Musique et de Danse de Paris (CNSMDP) that combines performance and research to shed light on the musical life of Paris and Manchester during the First World War.

MON 22:00 Music Matters (b09tn195)
[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b076b5qg)
Minds at War
How great artists and thinkers responded to the First World War in individual works of art.

Dr Heather Jones of the LSE explores Elizabeth Bowen's novel "The Last September"

In 1922, 26 counties of Ireland seceded from the UK, becoming independent, a final epilogue to the Great War. It is this story that Bowen chronicles in her great novel, The Last September - an elegy for the death of the Anglo-Irish class for whom the First World War and the violence it triggered in Ireland marked the end.

Heather Jones explores how the novel mirrors Bowen's own contested loyalties between Ireland and England and investigates how the central character mirrors Bowen herself.

Producer: Emma Kingsley.

MON 23:00 Jazz Now (b09tcw16)
Tommy Smith
Soweto Kinch with a concert by Tommy Smith and the Bulgarian Radio Big Band, directed by Antoni Donchev, playing music by John Coltrane, Marcus Miller and Wayne Shorter, as well as Tommy Smith himself. Plus, Emma Smith meets vocalist Victoria Hummler.

TUESDAY 06 MARCH 2018

TUE 00:30 Through the Night (b09tcwt4)
Mikhail Voskresensky plays Mozart piano concertos
Mozart Piano Concertos Nos. 14 & 27. With Jonathan Swain.

12:31 AM
Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto no.14 in E flat major, K.449
Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Leonid Nikolaev (conductor)

12:53 AM
Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto no.27 in B flat major, K.595
Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Leonid Nikolaev (conductor)

1:23 AM
Jadin, Hyacinthe (1776-1800)
Trio No.3 in F major (1797)
Trio AnPaPié: Alice Piérot (violin), Fanny Paccoud (violin), Elena Andreyev (cello)

1:44 AM
Beethoven, Ludwig van (1770-1827)
Symphony no.6 in F major (Op.68) 'Pastoral'
Oslo Philharmonic Orchestra, Rafael Frübeck de Burgos (conductor)

2:31 AM
Hildegard von Bingen (1098-1179)
Alma Redemptoris Mater; Ave Maria, O auctrix vite - Responsorium
Sequentia

2:42 AM
Welfens, Peter (1924-2003)
Stabat Mater
Flemish Radio Choir, Members of Flemish Radio Orchestra, Johan Duijck (conductor)

3:00 AM
Hoof, Jef van (1886-1959)
Symphony No.1 in A major (1938)

BRTN Philharmonic Orchestra, Fernand Terby (conductor)

3:33 AM
Chopin, Frederic (1810-1849)
Nocturne in F major (Op.15 No.1)
Tanel Joamets (piano)

3:38 AM
Tournier, Marcel (1879-1951)
Vers la source dans le bois
Rita Costanzi (harp)

3:43 AM
Mussorgsky, Modest Petrovich (1839-1881)
Pimen's Monologue - from "Boris Godunov"
Robert Holl (bass), Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

3:50 AM
Demersseman, Jules August (1833-1866)
Concert Fantasy for 2 flutes and piano (Op.36)
Matej Zupan, Karolina Santl-Zupan (flutes), Dijana Tanovic (piano)

4:02 AM
Grieg, Edvard (1843-1907)
Two Lyric Pieces: Evening in the Mountains (Op.68 No.4); At the cradle (Op.68 No.5)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:10 AM
Martini, Giovanni Battista (1706-1784)
Ex Tractatu Sancti Augustini - Motet for harpsichord with salterio obbligato and alto solo
Maria Sanner (Contralto), Hager Hanana (Cello), Komalé Akakpo (Psalter), Dagmara Kapczynska (Harpsichord), Joanna Boslak-Górniok (Organ)

4:23 AM
Mozart, Wolfgang Amadeus (1756-1791)
Andante for flute and orchestra in C major (K.315)
Anita Szabo (flute), Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor)

4:31 AM
Grieg, Edvard (Hagerup) [1843-1907]
Norwegian Dance No.1 (Op.35) for piano duet
Leif Ove Andsnes & Håvard Gimse (piano)

4:37 AM
Schubert, Franz [1797-1828]
Overture in C minor D.8 for strings
Korean Chamber Orchestra (formerly Seoul Baroque Orchestra)

4:47 AM
Handel, Georg Frideric (1685-1759)
Caesar's aria: 'Va tacito e nascosto' (from 'Giulio Cesare in Egitto', Act 1 Sc.9)
Graham Pushee (countertenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

4:54 AM
Bach, Carl Philipp Emanuel (1714-1788)
Sonata for violin and harpsichord in B minor (H.512)
Les Adieux: Mary Utiger (violin), Andreas Staier (harpsichord)

5:12 AM
Bologne, Joseph - Chevalier de Saint-Georges (1745-1799)
Symphony in G major (Op.11, No.1) (1779)
Tafelmusik Orchestra, Jeanne Lamon (conductor)

5:27 AM
Ravel, Maurice [1875-1937]
Gaspard de la nuit for piano
Benjamin Grosvenor (piano)

5:48 AM
Debussy, Claude (1862-1918)
Sonata for Flute, Viola & Harp (L.137)
Tom Ottar Andreassen (flute), Jon Sønstebo (viola), Sidsel Walstad (harp)

6:06 AM
Grieg, Edvard (1843-1907)
6 Orchestral songs (Nos 1-5 only) (EG.177)
Solveig Kringelborn (soprano), Trondheim Symphony Orchestra, Eivind Aadland (conductor).

TUE 06:30 Breakfast (b09tcwt6)
Tuesday - Georgia Mann
Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.
Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b09tmkvq)

Tuesday with Ian Skelly - The Beano, Schumann's Traumerei from Kinderszenen, Mirga Gražinytė-Tyla
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this the conductor Mirga Gražinytė-Tyla reveals the cultural influences that have inspired and shaped her life and career.

TUE 12:00 Composer of the Week (b09tcwyl)
Rachel Portman (1960-present), Rachel Portman at the Oscars
Donald Macleod and Rachel Portman discuss the period when she won an Oscar for the film Emma

Donald Macleod this week joins the Oscar winning film composer Rachel Portman in her studio in London, to chat about her life and music for film and the concert platform. Portman was the first female composer to win an Academy Award, an Oscar, and a Primetime Emmy Award for her various film music projects, as well as many other Academy and Golden Globe nominations. In more recent years her music for the film The Duchess has been added to the A-level music syllabus. Portman also has an interest in ecology and environmental issues. There'll be an opportunity to hear part of her choral symphony The Water Diviner's Tale, a collaboration with Owen Sheers, plus the orchestral work Endangered specially recorded by the BBC Symphony Orchestra. Throughout the week there will also be music specially recorded by the BBC Singers including Portman's Magnificat, and her Christmas Carol We Were There composed in collaboration with Michael Morpurgo.

In Rachel Portman's studio in London, Donald Macleod joins the composer to chat about her film music projects in the 1990s. This included working with the American puppeteer and film-maker Jim Henson, where for one project they had to find a whistle that made the sound of rubies. Portman also discusses her process in writing for film, from playing freely at the piano without click-track, to providing a short-score with details of instrumentation for an orchestrator. In 1996 Portman worked on the film Emma, which won her an Oscar. Portman recounts her experiences of receiving that award, going to the ceremony, and how it impacted upon her career.

Portman
End Titles: Great Moments in Aviation
Studio Orchestra
David Snell, conductor

Portman
Chasing the Fox (War of the Buttons)
Studio Orchestra
David Snell, conductor

Portman
Terra Magica (The Adventures of Pinocchio)
Studio Orchestra
David Snell, conductor

Shostakovich
Violin Concerto No 1 in A minor, Op 99 (Passacaglia)
Nicola Benedetti, violin
Bournemouth Symphony Orchestra
Kirill Karabits, conductor

Portman
Emma (excerpts)
Studio Orchestra
David Snell, conductor

Portman
Beloved (excerpts)
Studio Vocalists
Studio Orchestra
David Arch, conductor

Producer Luke Whitlock.

TUE 13:00 Radio 3 Lunchtime Concert (b09texyr)
CLASSIX Kempten, Amy Beach and other Women Composers featured at CLASSIX Kempten
Sarah Walker presents highlights from the 12th CLASSIX Kempten.
The 2017 festival was devoted to the performance of chamber music written by women composers; along with the more familiar names like Clara Schumann and Amy Beach, the festival also programmed music by previously virtually unknown women composers of the past two centuries along with some important names from our own times. As the festival's programme declared: "CLASSIX Kempten 2017 does not want to open a feminist debate about the reasons and consequences for the exclusion of female composers from the music business. On the contrary, it is simply a question of illuminating and arousing interest...by performing a range of pieces that can be appreciated for what they are: great creations."

Zara Levina (1906-76)

Poem for viola
Elizabeth Kufferath (viola)
Oliver Triendl (piano)Ivana Stefanovic (b 1948)
Ordinary Conversations, Op 41
Céline Moinet (oboe)
Eriikka Maalisma (violin)Amy M.C. Beach (1867-1944)
Piano Quintet in F sharp minor, Op 67
Bengt Forsberg (piano)
Elisabeth Kufferath (violin)
Nina Karmon (violin)
Mari Fukazawa (viola)
Amy Norrington (cello)Dora Pejacevic (1885-1923)
Elegy, Op 34
Vineta Sareika (violin)
Oliver Triendl (piano).**TUE 14:00 Afternoon Concert (b09tcxyt)**Tuesday - The BBC Scottish Symphony Orchestra
Jonathan Swain introduces more recordings of the BBC Scottish Symphony Orchestra. Today: Martyn Brabbins conducts Debussy, Mozart and Tchaikovsky, and John Wilson conducts the music of Richard Rodney Bennett.**2pm**Debussy: Prélude à l'après-midi d'un faune
Mozart: Piano Concerto No 9 in E flat major, K271
Tchaikovsky: Symphony No 6 in B minor, Op 74 (Pathétique)
Arthur Jussen (piano)
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)**3.20pm**Amy Beach: Piano Concerto in C sharp minor, Op 45
Danny Driver (piano)
BBC Scottish Symphony Orchestra
Rebecca Miller (conductor)**3.55pm**Richard Rodney Bennett: Marimba Concerto; Symphony No 3
Colin Currie (marimba)
BBC Scottish Symphony Orchestra
John Wilson (conductor)

Afternoon Concert this week focuses on the BBC Scottish Symphony Orchestra, and today's programme begins with a full concert recorded in January at Aberdeen Music Hall. Martyn Brabbins conducted three cornerstones of the repertoire: Debussy's groundbreaking tone poem Prélude à l'après-midi d'un faune, Tchaikovsky's Pathétique Symphony and an early Mozart Piano Concerto featuring the young Dutch pianist Arthur Jussen, also known from the duo in which he performs with his brother Lucas.

Danny Driver is the soloist in another concerto, by the 19th and 20th century American composer Amy Beach, and percussionist Colin Currie is the soloist in Richard Rodney Bennett's Marimba Concerto. This is a recording made last year in Glasgow by the BBC Scottish Symphony Orchestra. Conductor John Wilson joined them to conduct a number of works by the late Sir Richard Rodney Bennett, whose versatile musical vision took in classical and jazz. Today there's also a chance to hear his Third Symphony.

TUE 17:00 In Tune (b09tcxyw)Tamsin Waley-Cohen and Huw Watkins
Sean Rafferty presents a lively mix of music, chat and arts news. Live music today comes courtesy of from violinist Tamsin Waley-Cohen and pianist Huw Watkins, who are in recital at Saffron Hall in Essex this weekend.**TUE 19:00 In Tune Mixtape (b09tcxyy)**

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

TUE 19:30 Radio 3 in Concert (b09tcxz0)BBC Philharmonic: Mozart, Mahler, Anna Clyne
The BBC Philharmonic's Principal Guest Conductor Ben Gernon in a UK premiere, 'This Midnight Hour' by Anna Clyne, Mozart's Piano Concerto No 20 and Mahler's First SymphonyFrom the Bridgewater Hall in Manchester
Presented by Tom RedmondAnna Clyne: This Midnight Hour (UK premiere)
Mozart: Piano Concerto No 20 in D minor (K466)

Music Interval

Mahler: Symphony No 1

Richard Goode (piano)
BBC Philharmonic
Ben Gernon (conductor)

Ben Gernon, Principal Guest Conductor of the BBC Philharmonic opens this evening's concert with the UK premiere of Anna Clynes's 'This Midnight Hour', a piece he describes as having "bite and relentless energy". Richard Goode, great American pianist and one of today's leading interpreters of Classical and Romantic piano repertoire joins the orchestra for Mozart's Piano Concerto No 20 (K466), one of only two of his piano concertos written in a minor key with an interestingly Romantic feel as a result. The story goes that the ink was still wet on the orchestra parts as he launched himself into the solo part at the premiere in 1985, a picture entirely plausible given the huge amount of music he was writing at that time. We are invited into the vast world of Mahler's First Symphony after the interval; a work as immediately engaging as any in his catalogue with its array of moods, tunes and dance rhythms as well as Mahler's sheer joy in the glory of orchestral sound.

TUE 22:00 Free Thinking (b08slx9t)Arundhati Roy
Arundhati Roy, the Man Booker prize winning author and campaigner, is in conversation with Philip Dodd about a life in the public eye and the novel she published 20 years after The God of Small Things.

Arundhati Roy's second novel is called The Ministry of Utmost Happiness.

Producer: Zahid Warley.

TUE 22:45 The Essay (b04zvct)Minds at War
How great artists and thinkers responded to the First World War in their work.

BBC Correspondent Lyse Doucet, fresh from her experiences in Afghanistan and Syria, introduces novelist Edith Wharton's reportage from wartime France, 'Fighting France, from Dunkerque to Bellefort'.

Wharton, best known for 'The Age Of Innocence' and 'The House of Mirth', was granted unique access to the Western front and wrote one of the most evocative and undeservedly neglected accounts of life in France in World War One.

In its pages, penned early in the war, are Wharton's painterly descriptions of the country's overnight transformation from peace to war, her deep love for France and its people, and her accounts of the destruction wrought upon the villages and towns in the path of the German invader.

Producer: Benedict Warren.

TUE 23:00 Late Junction (b09tcxz3)Verity Sharp
Verity takes you on as many sonic adventures as possible within a ninety-minute time frame.

Expect some Adult Jazz, AGF, Ani DiFranco, and Art Zoyd... and that's just the artists beginning with the letter 'A'.

Also tonight, hear music to preview a few upcoming, magically monikered music festivals: Borealis in Bergen, Counterflows in Glasgow, and Lake Of Stars in London and Lake Malawi.

Produced by Jack Howson for Reduced Listening.

WEDNESDAY 07 MARCH 2018**WED 00:30 Through the Night (b09tgs7f)**Rossini's Cinderella from the National Opera Theatre of Ukraine
Jonathan Swain presents Rossini's La Cenerentola ('Cinderella'), from the 2015-2016 Season at the National Opera Theatre of Ukraine. Soprano Lena Belkina sings the title role.**12:32 AM**Gioachino Rossini [1792-1868]
La Cenerentola (Cinderella) - opera in two acts, Act 1
Lena Belkina (Mezzo-soprano, Angelina (Cenerentola)); Petro Ostapenko (Baritone, Dandini); Taras Shtonda (Baritone, Don Magnifico); Serhiy Pashchuk (Tenor, Don Ramiro); Serhiy Kovnir, (Bass, Alidoro); Olga Nahorna, (Soprano, Tisbe); Olga Fomichova (Soprano, Clorinda); National Opera of Ukraine Chorus; National Opera of Ukraine Symphony Orchestra; Volodymyr Kozhukhar (Conductor)**2:07 AM**Gioachino Rossini [1792-1868]
La Cenerentola (Cinderella) - opera in two acts, Act 2
Lena Belkina (Mezzo-soprano, Angelina (Cenerentola)); Petro Ostapenko (Baritone, Dandini); Taras Shtonda (Baritone, Don Magnifico); Serhiy Pashchuk (Tenor, Don Ramiro); Serhiy Kovnir, (Bass, Alidoro); Olga Nahorna, (Soprano, Tisbe); Olga Fomichova (Soprano, Clorinda); National Opera of Ukraine Chorus; National Opera of Ukraine Symphony Orchestra; Volodymyr Kozhukhar (Conductor)**3:06 AM**Fauré, Gabriel (1845-1924)
Cello Sonata no.2 in G minor, Op.117
Torleif Thedéen (cello), Roland Pöntinen (piano)**3:24 AM**Nielsen, Carl (1865-1931)
Overture to Maskarade (FS.39)
Bergen Philharmonic Orchestra, Leif Segerstam (Conductor)**3:30 AM**Chopin, Fryderyk (1810-1849)
Waltz in A flat major Op.34 No.1
Zoltan Kocsis (Piano)**3:35 AM**Vivaldi, Antonio (1678-1741)
Concerto da Camera in F major (RV.99)
Camerata Köln: Michael Schneider (recorder), Hans-Peter Westermann (oboe), Michael McCraw (bassoon), Mary Utiger & Hajo Bäß (violins), Rainer Zipperling (cello), Harald Hoeren (harpichord)**3:43 AM**Sibelius, Jean (1865-1957)
Serenade No.1 in D major for violin & orchestra (Op.69a)
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)**3:52 AM**Soler, Antonio (1729-1783)
Fandango
Fredrik From (Violin), Benjamin Scherer Questa (Violin), Teodoro Baù (Viola D'Arco), Hager Hanana (Cello), Joanna Boślak-Górmioł (Harpichord), Dąmbara Kapczyńska (Harpichord), Gwennaelle Alibert (Harpichord), Bolette Roed (Flute), Komalé Akakpo (Dulcimer)**3:59 AM**Falla, Manuel de [1876-1946]
7 Canciones populares españolas arr. for trumpet and piano
Alison Balsom (trumpet), Alisdair Beatson (piano)**4:10 AM**Richard Strauss [1894-1949]
Morgen (Op.27 No.4)
Melbourne Symphony Orchestra, Yvonne Kenny (soprano), Lazar Shuster (violin), Vladimir Kamirski (conductor)**4:15 AM**Moniuszko, Stanislaw (1819-1872)
Gypsy Dance - from the idyll 'Jawnutka' (The Gypsies)
Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)**4:19 AM**Mozart, Wolfgang Amadeus (1756-1791)
Concert aria: Ch'io mi scordi di te...? Non temer, amato bene (K.505)
Tuva Semmingsen (soprano), Jörn Fosheim (piano), Norwegian Radio Orchestra, Michel Tabachnik (conductor)**4:31 AM**Shostakovich, Dmitry (1906-1975)
Festive Overture (Op.96)
BBC Symphony Orchestra, Leonard Slatkin (conductor)**4:38 AM**Schumann, Clara (1819-1896)
Scherzo for piano in D minor, Op.10 No.1
Angela Cheng (piano)**4:43 AM**Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace (1757-1831) arranged by Harold Perry
Divertimento in B flat major H.2.46 arr. for wind quintet
Galliard Ensemble**4:52 AM**Debussy, Claude (1862-1918), arr. Ravel, Maurice (1875-1937)
Tarantelle styrienne (Danse)
Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)**4:58 AM**Mendelssohn, Felix [1809-1847] Text Heine, Heinrich [1797-1856]
Auf Flügen des Gesanges (On Wings of Song) (Op.34 no.2)

Victoria de los Angeles (soprano), Sinfonia of London, Rafael Frübeck de Burgos (conductor)

5:01 AM

Telemann, Georg Philipp (1681-1767)
Concerto for 3 oboes and orchestra in B flat major
Peter Westermann, Michael Niesemann, Piet Dhont (oboes),
Musica Antiqua Koln, Reinhard Goebel (director)

5:11 AM

Castelnuovo-Tedesco, Mario (1895-1968)
Concert transcription for cello and piano of Figaro's aria 'Largo al factotum' from Rossini's 'Il barbiere di Siviglia'
Sol Gabetta (cello), Bertrand Chamayou (piano)

5:17 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Sicut cervus - motet for 4 voices
Chorus of Swiss Radio, Lugano, Lorenzo Ghielmi (organ),
Alberto Rasi (viola da gamba), Diego Fasolis (conductor)

5:22 AM

Bree, Johannes Bernardus van (1801-1857)
Overture "Le Bandit"
Netherlands Radio Symphony Orchestra, Jac van Steen
(Conductor)

5:29 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sinfonia concertante for oboe, clarinet, horn, bassoon and
orchestra (K.297b) in E flat major (K.297b)
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

6:00 AM

Mendelssohn, Felix (1809-1847)
String Quartet No.2 in A minor, Op.13
Apollon Musagète Quartet: Pawel Zalejski (violin), Bartosz
Zachlod (violin), Piotr Szumiel (viola), Piotr Skweres (cello).

WED 06:30 Breakfast (b09tgs7h)

Wednesday - Georgia Mann
Georgia Mann presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b09tml75)

Wednesday with Ian Skelly - Victorian Small Ads, Mirga
Grazinyte-Tyla
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics
playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this the conductor Mirga Gražinytė-Tyla reveals
the cultural influences that have inspired and shaped her life
and career.

WED 12:00 Composer of the Week (b09tgs7l)

Rachel Portman (1960-present), Rachel Portman and The Little
Prince
Donald Macleod joins Rachel Portman to chat about writing her
opera The Little Prince and working with children

Donald Macleod this week joins the Oscar winning film
composer Rachel Portman in her studio in London, to chat
about her life and music for film and the concert platform.
Portman was the first female composer to win an Academy
Award, an Oscar, and a Primetime Emmy Award for her
various film music projects, as well as many other Academy
and Golden Globe nominations. In more recent years her music
for the film The Duchess has been added to the A-level music
syllabus for students to study. Portman also has an interest in
ecology and environmental issues. There'll be an opportunity to
hear part of her choral symphony The Water Diviner's Tale, a
collaboration with Owen Sheers, plus the orchestral work
Endangered specially recorded by the BBC Symphony
Orchestra. Throughout the week there will also be music
specially recorded by the BBC Singers including Portman's
Magnificat, and her Christmas Carol We Were There composed
in collaboration with Michael Morpurgo.

During the 1990s and into the twenty-first century, composer
Rachel Portman was still very busy composing film scores.
During this period she wrote one of her own favourite works,
The Cider House Rules. Portman received a letter from an
American soldier telling her that throughout his time working
abroad, he would listen at night to her music from this film, to
give him peace of mind. Portman found herself getting pulled
more and more into films, working with legendary directors
such as Robert Redford, yet she craved for something different
and so turned her attention to composing an opera for children.
The Little Prince was written to appeal to both adults and
children, and it was Philip Glass who recommended Rachel
Portman for the project.

Augie's Photos (Smoke)

Studio Orchestra
Jonathan Schaeffer, conductor

The Cider House Rules (excerpts)
John Lenehan, piano
Studio Orchestra
David Snell, conductor

Junuh sees the field (The Legend of Bagger Vance)
Andrew Crowley, trumpet
Studio Orchestra
David Snell, conductor

Final Salute (Hart's War)
Studio orchestra
David Snell, conductor

Opening Credits (The Human Stain)
John Lenehan, piano
Studio Orchestra
David Snell, conductor

The Little Prince (Act I: The Businessman; The Lamplighter;
We Light our Lamps)
Teddy Tahu Rhodes (Pilot), baritone
Joseph McManners (The Little Prince), boy soprano
Timothy Robinson (Lamplighter), tenor
Richard Suart (Businessman), baritone
Vocal Ensemble
Children's Chorus
BBC Concert Orchestra
David Charles Abell, conductor

What If All This Is A Dream? (The Manchurian Candidate)
Studio Orchestra
Theodore Sperling, conductor
Michael Kosarin, conductor
Lucas Richmond, conductor

Producer Luke Whitlock.

WED 13:00 Radio 3 Lunchtime Concert (b09tgs7n)

CLASSIX Kempten, Sofiya Gubaidulina, Ellen Taaffe Zwilich
and Johanna Senfter from CLASSIX Kempten
Sarah Walker presents highlights from the 12th CLASSIX
Kempten.
The 2017 festival was devoted to the performance of chamber
music written by women composers. Today's programme sees
music written in the second half of the twentieth century which,
will, as the festival says: "Illuminate and arouse interest in this
music as great creations."

Sofia Gubaidulina (* 1931)
Sounds of the Forest, for flute and piano (1978)
Stephanie Winkler (flute)
Oliver Triendl (piano)

Ellen Taaffe Zwilich (* 1939)
Double Quartet, for string octet
Eriikka Maalasma (violin)
Elisabeth Kuffererath (violin)
Yura Lee (violin)
Nurit Stark (violin)
Hariolf Schlichtig (viola)
Jennifer Stumm (viola)
Peter Bruns (cello)
Amy Norrington (cello)

Johanna Senfter (1879-1961)
Trio, op. 103, for clarinet, horn and piano
Matthew Hunt (clarinet)
Olivier Darbellay (horn)
Oliver Triendl (piano).

WED 14:00 Afternoon Concert (b09tgs7q)

Wednesday - The BBC Scottish Symphony Orchestra
Jonathan Swain introduces a concert of music from Hungary
given by the BBC Scottish Symphony Orchestra.

2pm

Kodály: Summer evening
Bartók: Violin Concerto No 1
Bartók: Rhapsody No 2 (arr. for violin & orchestra)
Bartók: The Miraculous Mandarin

Today's afternoon concert was recorded in Glasgow last month,
and featured works by two titans of Hungarian music: Zoltán
Kodály and Béla Bartók. The Hungarian violinist Barnabás
Kelemen brings a countryman's understanding to Bartók's First
Violin Concerto, with its powerful and plaintive melodies.
There's also a chance to hear the orchestral arrangement of
Bartók's Second Rhapsody (originally for violin and piano), and
music from the score to his controversial ballet The Miraculous
Mandarin.

WED 15:30 Choral Evensong (b09tgs7s)

Archive Service recorded in Chichester Cathedral
An archive recording from Chichester Cathedral (first
broadcast 7 June 1972).

Responses: Ayleward
Psalm 37
First Lesson: 1 Samuel 17 vv.1-30
Canticles: Watson in E
Second Lesson: Luke 4 vv.1-13
Anthem: Why rage fiercely the heathen? (Mendelssohn)

John Birch (Organist and Master of the Choristers)
Nicholas Cleobury (Assistant Organist).

WED 16:30 New Generation Artists (b09tgs7v)

New Generation Artists celebrate the music of female
composers
Dedicated to International Women's Day 2018, today's
programme features a selection of recordings and performances
by female composers. Former New Generation Artist, violinist
Elena Urioste performs a stirring miniature by Amy Beach at
her Wigmore Hall debut in 2013. Also today, the Signum
Quartet's energetic performance of Elizabeth Maconchy's
Bartók-influenced String Quartet No. 3 at the Proms Cadogan
Hall in 2013 and the remarkable music of Jewish poet Ilse
Weber who perished in the Holocaust.

Cecile Chaminade: Thème varié for piano
Christian Ihle Hadland (piano)

Elizabeth Maconchy: String Quartet no. 3
Signum Quartet

Amy Beach: Romance Op. 23 for violin and piano
Elena Urioste (violin)
Michael Brown (piano)

Ilse Weber: 'Ich wandre durch Theresienstadt'; 'Wiegala'
Benjamin Appl (baritone)
James Baillieu (piano).

WED 17:00 In Tune (b09tgs7x)

Florilegium
Sean Rafferty presents a lively mix of music, chat and arts
news. His guests include baroque group Florilegium, who
perform live in the studio before a Wigmore Hall recital
tomorrow.

WED 19:00 In Tune Mixtape (b09tgs7z)

Richard Strauss, John Cage, Johann Sebastian Bach
A specially-selected playlist with music by Bach on
harpsichord, John Cage on prepared piano, and a Last Song by
Richard Strauss, together with some sounds from Kinshasa.
Producer: Roger Short.

WED 19:30 Radio 3 in Concert (b09tn1xc)

BBC Symphony Orchestra's Japan Tour 2018 - Ueno Gakuen
Hall, Hiroshima
The BBC Symphony Orchestra conducted by Sakari Oramo on
tour in Hiroshima, Japan. Music by Britten, Sibelius's 5th
Symphony & Tchaikovsky's Violin Concerto with Alina
Pogostkina.

Recorded at the Ueno Gakuen Hall, Hiroshima on Friday 2nd
March 2018
Presented by Andrew McGregor

Britten: Four Sea Interludes and Passacaglia from Peter Grimes
Tchaikovsky: Violin Concerto in D Op.35

08.25

Interval: Andrew McGregor finds out more about musical
culture in Hiroshima

08.45

Sibelius: Symphony No.5 in E Flat, Op.82

Alina Pogostkina (violin)
BBC Symphony Orchestra
Sakari Oramo (conductor).

WED 22:00 Free Thinking (b09tml77)

The Golden Notebook
How self-revealing and frank should a writer be? Lara Feigel,
David Aaronovitch, Melissa Benn and Xiaolu Guo join
Matthew Sweet to look at the life of Doris Lessing and her 1962
novel in which she explores difficult love, life, war, politics and
dreams.

Inspired by her re-reading of Doris Lessing, Lara Feigel has
written a revealing book which is part memoir part biography
called "Free Woman: Life, Liberation and Doris Lessing".
Melissa Benn's books include Mother and Child, One of Us and
School Wars

David Aaronovitch is the author of Party Animals: My Family and Other Communists and a former winner of the Orwell Prize for Political Journalism.

Xiaolu Guo has written a memoir Once Upon a Time in the East, and novels including UFO in Her Eyes, and Lovers In the Age of Indifference.

Producer: Fiona McLean.

WED 22:45 The Essay (b05zhbgs)

Minds at War

The poet and translator Sasha Dugdale explores the impact of the First War on the great Russian poet, Anna Akhmatova.

Her focus is on the collection, White Flock, published in 1917, but written during the war. In many poems, Akhmatova mentions the war directly, and in others, echoes of loss and war sound, refracted through peculiarly Russian folk imagery.

Sasha focuses on a two-part poem called 'July 1914'. In the first stanza, the turf has been burning for four weeks and the dry summer smells of smoke and fumes. The birds aren't singing and the aspen isn't moving. A one-legged wanderer comes to the house with terrible prophecies and predicts that 'soon there won't be room for all the fresh graves'. In the second part, the juniper's sweet smell rises from the burning wood and the widow's cry sounds. Instead of water and the rain they have prayed for, a warm red wetness floods the trampled fields.

Sasha's powerful Essay includes a new translation of the poem and a poignant account of how some of its motifs are now reappearing in contemporary writing about the war in Ukraine.

WED 23:00 Late Junction (b09tgs83)

Verity Sharp

On the eve of the first ever solo Pablo Picasso exhibition at Tate Modern, the painter, sculptor, ceramicist, poet, and playwright is an inspiration for several of Verity's musical choices tonight. Travel with her to 19th century Spain, to pre-war Paris, and to the world of surrealism.

Also featured on the programme are contemporary multi-disciplinary artists playing with aesthetic, abstract, and avant-garde approaches to sound and music-making. These include Ryoko Akama, Yas Clarke, Claire Tolan, and Anna Zaradny.

Produced by Jack Howson for Reduced Listening.

THURSDAY 08 MARCH 2018

THU 00:30 Through the Night (b09th2db)

International Women's Day: a programme of all female composers

12:31 AM

Valborg Aulin [1860-1928], transcr. Tor Aulin [1866-1914] Elegy for violin and piano Op 8 No 3
Per Sporrang (violin), Johan Ullén (piano)

12:35 AM

Valborg Aulin [1860-1928]
From 5 Tone Poems, Op 7
Johan Ullén (piano)

12:46 AM

Valborg Aulin [1860-1928]
Sonata for violin and piano
Per Sporrang (violin), Johan Ullén (piano)

1:00 AM

Valborg Aulin [1860-1928]
Albumbblad
Per Sporrang (violin), Johan Ullén (piano)

1:06 AM

Rennes, Catharina van (1858-1940), text Emil Claar
3 Quartets for women's voices and piano (Op.24)
Irene Maessen (soprano), Rachel Ann Morgan & Christa Pfeiler (mezzo-sopranos), Corrie Pronk (alto), Franz van Ruth (piano)

1:11 AM

Coulthard, Jean (1908-2000)
Excursion Ballet Suite
Symphony Nova Scotia, Georg Tintner (conductor)

1:26 AM

Carreño, Teresa (1853-1917)
Valse Petite in D major
Dennis Hennig (piano)

1:30 AM

Calame, Genevieve (1946-1993)
Sur la margelle du monde
Bienne Symphony Orchestra, Franco Trinca (conductor)

1:41 AM

Caccini, Francesca [1587-1640]

Excerpts from Act One of La Liberazione di Ruggiero
Suzie Le Blanc (soprano), Barbara Borden (soprano), Dorothee Mields (soprano), Christian Hitz (baritone), Tragicomedia, Stephen Stubbs (director)

2:02 AM

Hélène Tham [1843-1925]
Helsing: Svanen: Från nya hemmet; Erinran
Hillevi Martinpelto (soprano), Michael Engström (piano)

2:10 AM

Hélène Tham [1843-1925]
6 piano pieces - Tempo di Minuetto
Michael Engström (piano)

2:13 AM

Helena Munktell [1852-1919]
Det Förste Möde (The first meeting) (text Björnstjerne Björnson); Åter i Sorrento (Salut Sorrente) (text Carl Snoilsky)
Hillevi Martinpelto (soprano), Michael Engström (piano)

2:19 AM

Fredrika Peyron [1845-1922]
Böljeslag (Dashing of waves) from suite 'I det fria' (In the open air)
Michael Engström (piano)

2:24 AM

Ingeborg von Bronsart [1840-1913], text Heinrich Heine
Die Loreley
Hillevi Martinpelto (soprano), Michael Engström (piano)

2:31 AM

Walpurgis, Maria Antonia (1724-1780)
Sinfonia from 'Talestri, Regina delle Amazzoni' - Drama per musica
Batzdorfer Hofkapelle, Tobias Schade (harpischord/director)

2:38 AM

Walpurgis, Maria Antonia (1724-1780), text Walpurgis Talestri, regina delle amazzoni - excerpts
Christine Wolff (soprano), Johanna Stojkovic (soprano), Marilia Vargas (soprano), Ulrike Bartsch (soprano), Batzdorfer Hofkapelle, Tobias Schade (harpischord/director)

3:17 AM

Laura Netzel [1839-1927]
Romance Op 40 for violin and piano
Iskandar Komilov (violin), Maria Rostotsky (piano)

3:21 AM

Hélène Tham [1843-1925]
8 Piano Pieces (no. 4)
Maria Rostotsky (piano)

3:25 AM

Laura Netzel [1839-1927]
Suite for flute and piano
Julia Crowell (flute), Maria Rostotsky (piano)

3:33 AM

Alice Tegner [1864-1943]
Etude romantique
Maria Rostotsky (piano)

3:36 AM

Laura Netzel [1839-1927]
Tarantelle
Iskandar Komilov (violin), Maria Rostotsky (piano)

3:39 AM

Strozzi, Barbara (1619-1677)
Hor che Apollo è a Theti in seno'
Musica Fiorita: Susanne Rydén (soprano), Enrico Parizzi & Roberto Falcone (violins), Rebeka Rusó (Viola da gamba), Rafael Bonavita (theorbo), Daniela Dolci (harpischord/director)

3:52 AM

Pejacevic, Dora (1885-1923)
Nocturne
The Croatian Radio & Television Symphony Orchestra, Pavle Despalj (Conductor)

3:57 AM

Pook, Jocelyn (b.1960), text: Motion, Andrew (b.1952)
Mobile
The King's Singers

4:01 AM

Bacewicz, Grazyna (1909-1969)
Suite for chamber orchestra
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

4:09 AM

Tailleferre, Germaine (1892-1983)
Sonata for harp
Godelieve Schrama (harp)

4:19 AM

Leonarda, Isabella (1620-1704)
Sonata Prima a 4 (Opera Decima Sesta)
Maniera: Emma Alter (violin), Marsha Skins (violin), Sophie Willis (cello), Leah Stuttard (harpischord)

4:31 AM

Chaminade, Cécile [1857-1944]
Concertino
Maria Filippova (flute), Ekaterina Mirzeava (piano)

4:39 AM

Rossi, Camilla de "La Romana" (fl1707-1710)
Cielo, pietoso Cielo (Sant' Alassio)
Agnieszka Kowalczyk (soprano) ; Musica Fiorita, Daniela Dolci (diretor)

4:43 AM

Ingeborg von Bronsart [1840-1913]
Romance
Christian Svarfvar (violin), Henrik Måwe (piano)

4:52 AM

Amanda Maier-Rontgen [1853-1894]/Julius Rontgen [1855-1932]
Swedische Weisen und Tanze Op 6
Christian Svarfvar (violin), Henrik Måwe (piano)

5:15 AM

Cozzolani, Suor Chiara Margarita (1602-c.1677)
Laudate pueri
Cappella Artemisia (choir); Maria Christina Cleary (harp); Francesca Torelli (theorbo); Bettini Hoffmann (gamba); Miranda Aureli (organ); Candace Smith (director)

5:24 AM

Bacewicz, Grażyna (1909-1969)
Symphony No 3
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

5:56 AM

Maurice, Paule [1910-67]
Tableaux de Provence - 5 pieces for saxophone and orchestra
Julia Nolan (saxophone), CBC Vancouver Orchestra, Mario Bernardi (conductor)

6:11 AM

Williams, Grace (1906-1977)
Sea Sketches
Manitoba Chamber Orchestra, Roy Goodman (conductor).

THU 06:30 Breakfast (b09th2dd)

Georgia Mann - International Women's Day
Georgia Mann presents a special edition of Breakfast for International Women's Day. Also featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b09tmn3t)

Thursday with Suzy Klein - Be more Valkyrie, Mirga Gražinytė-Tyla
Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this the conductor Mirga Gražinytė-Tyla reveals the cultural influences that have inspired and shaped her life and career.

THU 12:00 Composer of the Week (b09th2dh)

Rachel Portman (1960-present), Rachel Portman and The Duchess
Donald Macleod in conversation with Rachel Portman discusses The Duchess which has been included in the A-level music syllabus

Donald Macleod this week joins the Oscar winning film composer Rachel Portman in her studio in London, to chat about her life and music for film and the concert platform. Portman was the first female composer to win an Academy Award, an Oscar, and a Primetime Emmy Award for her various film music projects, as well as many other Academy and Golden Globe nominations. In more recent years her music for the film The Duchess has been added to the A-level music syllabus for students to study. Portman also has an interest in ecology and environmental issues. There'll be an opportunity to hear part of her choral symphony The Water Diviner's Tale, a collaboration with Owen Sheers, plus the orchestral work Endangered specially recorded by the BBC Symphony Orchestra. Throughout the week there will also be music specially recorded by the BBC Singers including Portman's Magnificat, and her Christmas Carol We Were There composed in collaboration with Michael Morpurgo.

In conversation with Donald Macleod, the composer Rachel Portman reveals how films can take over your life when you

work on them. Specifically how a dark and traumatic film may impact upon her, to working on a lighter film such as *Chocolat*, and how during the process of composing for this film she kept on eating and craving chocolate. Portman also talks about her environmental concerns, and working with the poet Owen Sheers on the ecological music drama *The Water Diviner's Tale*. In recent years her music for the film *The Duchess* has been included on the A-level music syllabus, and Portman discusses how she thinks this came about.

The Battle of Watermelons (The Emperor's New Clothes)
Studio Orchestra
David Snell, conductor

The Little Prince (Act II: The Fox; The Taming; Here's my Secret; If We Don't Find a Well; The Walk to the Well)
Teddy Tahu Rhodes (Pilot), baritone
Joseph McManners (*The Little Prince*), boy soprano
Lesley Garrett (Fox), soprano
Vocal Ensemble
Children's Chorus
BBC Concert Orchestra
David Charles Abell, conductor

Oliver Twist (excerpts)
The City of Prague Philharmonic Orchestra
David Snell, conductor

Thea Musgrave
I am my mammy's ae bairn; Ca' the yowes to the knowes (Songs for a Winter's Evening)
Lisa Milne, soprano
BBC Scottish Symphony Orchestra
Osmo Vänskä, conductor

Portman
The Water Diviner's Tale (excerpt)
Nonso Anozie, narrator
Helen Williams, soprano
Frances Bourne, mezzo-soprano
Robert Burt, tenor
Riccardo Simonetti, baritone
Paul Reeves, bass
Hertfordshire Country Youth Choir
Berkshire Youth Choir
Bromley Youth Choir
Chantage
Taplow Youth Chorus
National Youth Choir of Great Britain
Water Children
David Charles Abell, conductor
BBC Concert Orchestra

The Duchess (excerpts)
The City of Prague Philharmonic Orchestra
David Snell, conductor

Producer Luke Whitlock.

THU 13:00 Radio 3 Lunchtime Concert (b09tmn3w)

International Women's Day
Sarah Walker presents a live BBC Introducing concert from the BBC's Maida Vale studios featuring music by women composers past and present.

In January BBC Radio 3 invited submissions via BBC Introducing for music by women composers. We had hundreds of responses - and we've invited a few of the composers and performers who submitted tracks to give today's live International Women's Day lunchtime concert.

Full programme (TBC):

Dani Howard: Two and a half minutes to midnight
Tabea Debus (recorder)

Leokadya Kashperova: Cello Sonata (first movement)
Yoanna Prodanova (cello)
Somi Kim (piano)

Fumiko Miyachi: Air
Tabea Debus (recorder)

Karen Tanaka: Wind Energy (from *Our Planet Earth*)
Natalie Bleicher: Deine schönen Hände (variation on Stölzel's "Bist du bei mir")
Issie Barratt: Before Time
Natalie Bleicher (piano)

Hildegard of Bingen (arr Sarah Tenant-Flowers): O virtus sapientiae
Libby Larsen: Jack's Valentine
Papagena

Electra Perivolaris: Delicate granite rock, crumbling apart in my hands
Francisco Sanchez Diaz (soprano saxophone)
Adam Hall (cello)

Monika Palsauskaite (piano)

Lili Boulanger: D'un matin de printemps
Bukolika Piano Trio:

Grazyna Bacewicz Piano Sonata No 2 (finale)
Anna Szalucka (piano).

THU 14:00 Afternoon Concert (b09tmn3y)

International Women's Day
Judith Weir, Master of the Queen's Music, is Kate Molleson's live guest in the Afternoon Concert studio for International Women's Day. Our Opera Matinee is Judith Weir's *The Vanishing Bridegroom*, and it's complemented by music she loves by women composers from Hildegard to Saariaho.

Opera Matinee
Judith Weir: *The Vanishing Bridegroom*
Ailish Tynan (soprano)
Anna Stéphany (mezzo)
Andrew Tortise (tenor)
Owen Gilhooly (baritone)
Jonathan Lemalu (bass-baritone)
BBC Singers
BBC Symphony Orchestra
Conductor Martyn Brabbins

Elisabeth Jacquet de la Guerre: Overture to *Céphale et Procris*
Performers TBC

Kate Whitley: I am I say
Sarah-Jane Lewis (soprano)
Ashley Riches (bass-baritone)
Kender Primary School Choir
St. John's and St. Clement's Primary School Choir
Lyndhurst Primary School Choir
Multi-Story Orchestra
Conductor Christopher Stark

Kaija Saariaho: *Petals*
Scott Roller (cello)
Thomas Neuhaus (electronics)

Barbara Strozzi: *L'Eracito amoroso* (Heraclitus in Love)
Dorothee Leclair (soprano)
Lea Rahel Bader (cello)
Yasunori Imamura (theorbo)
Jory Vinikour (harpichord)

Arlene Sierra: *Aquilo*
BBC National Orchestra of Wales
Conductor Jac van Steen

Judith Bingham: *Vol de nuit*, from *The Secret Garden*
Tom Wimpenny (organ)

Hildegard of Bingen: work TBC
Tiburtina Ensemble
Director Barbara Kabátková

Sofiya Gubaidulina: String Quartet No 4
Kronos Quartet

Weir: *Moon and Star*
BBC Singers
BBC Symphony Orchestra
Conductor Martyn Brabbins.

THU 17:00 In Tune (b09th2dm)

International Women's Day: Jane Glover, Ange Hardy, Wihan Quartet
Sean Rafferty presents a special programme for International Women's Day. His guests include Jane Glover, who conducts the BBC Concert Orchestra tonight at LSO St Luke's, and folk singer Ange Hardy, who performs live in the studio. Plus the Wihan Quartet play music from their latest CD live.

THU 19:00 In Tune Mixtape (b09th2dp)

Glanville Hicks, Monk, Rusby
In Tune's specially curated playlist for International Women's Day: an imaginative, eclectic mix of music, featuring female composers from the worlds of classical, jazz and folk music. Including Barbara Strozzi, Maria Malibran, Meredith Monk and Kate Rusby.

THU 19:30 Radio 3 in Concert (b09th2dr)

Fiona Talkington presents a concert live from LSO St Luke's in which the BBC Concert Orchestra and conductor Jane Glover perform music by five distinguished but unjustly forgotten women composers.

Florence B Price (1887-1953): Concert Overture No 2
Marianna Martines (1744-1813): Two arias from the oratorio 'Sant' Elena'
Augusta Holmès (1847-1903): Allegro Feroce

Johanna Müller-Hermann (1868-1941) Three Songs
Leokadya Kashperova (1872-1940): Symphony

Soprano tbc
BBC Concert Orchestra, conductor Jane Glover.

THU 22:00 Free Thinking (b09th2dt)

New Research into the UK Women's Suffrage Movement
How did interior design help gain women the vote? Were arson attacks justified? Who took part in a six-week march? What role did an Indian princess play?
Helen Pankhurst, Jane Robinson, Fern Ridell, Shahida Rahman and Miranda Garrett discuss the history of women's suffrage with Eleanor Rosamund Barraclough in this centenary year of the Bill which gave some women the right to vote.

Helen Pankhurst is the author of *Deeds Not Words: The Story of Women's Rights, Then and Now*.
Jane Robinson has written *Hearts and Minds: The Untold Story of the Great Pilgrimage and How Women Won the Vote*.
Miranda Garrett is co editor with Zoë Thomas of *Suffrage and the Arts: Visual Culture, Politics and Enterprise*

Producer: Fiona McLean.

THU 22:45 The Essay (b05zhhgn)

Minds at War
Virginia Woolf spent the First World War on the Home front mainly in London. It was an anxious time; she lost several cousins in the conflict, and her brother-in-law Cecil Woolf died at the Front; in 1915 she suffered a mental breakdown.

For Woolf the war had changed everything, and her three novels written soon after it - *Jacob's Room* (1922), *Mrs Dalloway* (1925) and *To the Lighthouse* (1927) - display a marked shift in style. 'There had to be new forms for our new sensations', she wrote in a 1916 essay, and in 1923 went further: "We are sharply cut off from our predecessors. A shift in the scale - the war, the sudden slip of masses held in position for ages - has shaken the fabric from top to bottom, alienated us from the past and made us perhaps too vividly conscious of the present."

In 1925, Woolf's brilliant novel *Mrs Dalloway* would amaze readers with its literary techniques and its counterpointing of society hostess Clarissa Dalloway and war veteran Septimus Warren-Smith. Here was a work of fiction in which the principal characters never meet, where the Victorian staples of plot and family relationships are eclipsed by a new emphasis on what the characters think rather than what they do or say.

For Dame Gillian Beer this thronging novel with its cast of war profiteers, war casualties, and passers-by ultimately has a positive message. In *Mrs Dalloway* Virginia Woolf draws the reader and the novel's characters together: "Whether known or unknown to each other, in a shared humanity," she says, "her work draws us all alongside, across time."

THU 23:00 Late Junction (b09th2st)

Verity Sharp with an International Women's Day show and session
As part of BBC Radio 3's schedule marking International Women's Day, Verity Sharp celebrates the female musical collective in all its forms, styles, and structures.

A special Late Junction collaboration session has been assembled for the occasion, featuring members of notable performance collectives past and present. Included within the ensemble are Maggie Nichols, who co-founded the Feminist Improvising Group, and Verity Susman, formerly of Electrelane. Tonight, hear the results of this historic, improvised musical meeting, as well as a roundtable conversation between participants on the history and future of the female collective.

Also featured on the programme is music from all over the globe made by women working together. Expect to hear: folk supergroup Coven; loose sound art collective Egyptian Females Experimental Music Session; electronic choir GRRL; traditional Tuareg trio Les filles de Illighadad; jazz band Nérija; hip hop crew Reykjavíkurdætur; and performance art improvisers Sheer Frost Orchestra.

Produced by Jack Howson for Reduced Listening.

FRIDAY 09 MARCH 2018

FR/ 00:30 Through the Night (b09tgvpl)

The Sebastian String Quartet perform Mendelssohn and Papandopulo
Jonathan Swain presents a concert given in Zagreb by the Sebastian String Quartet, featuring quartets by Felix Mendelssohn and Boris Papandopulo.

12:31 AM

Antun Sorkocevic (1775-1841), arr. Felix Spiller
Trio in A flat, for two violins and basso continuo, arr. for string quartet
Sebastian String Quartet

12:45 AM

Boris Papandopulo (1906-1991)
String Quartet No 3 ('Folk')
Sebastian String Quartet

1:07 AM

Felix Mendelssohn (1809-1847)
String Quartet No 2 in A minor, Op 13
Sebastian String Quartet

1:39 AM

Papandopulo, Boris (1906-1991)
Dodolice: a traditional folk ceremony for soprano, piano and girls' choir, Op 27
Slovenian Chamber Choir, Miljenka Grdan (soprano), Vladimir Krpan (piano), Vladimir Kranjcevic (conductor)

2:00 AM

Škerjanc, Lucijan Marija (1900-1973)
Violin Concerto
Igor Ozim (violin), Slovenian Philharmonic, Samo Hubad (conductor)

2:31 AM

Jarzewski, Adam (1590-1649)
Concerto primo à 2, Concerto secondo à 2, Concerto terza à 2, Concerto quarto à 2 (1627)
Bruce Dickey (cornetto), Alberto Grazi (bassoon, in No.4 only), Michael Fentross (theorbo), Charles Toet (trombone), Jacques Ogg (organ), Lucy van Dael (conductor)

2:44 AM

Chopin, Fryderyk (1810-1849)
Piano Concerto No 1 in E minor, Op 11
Håvard Gimse (piano), Trondheim Symphony Orchestra, Josep Caballé-Domenech (conductor)

3:25 AM

Anonymous/Ebb, James
Shenandoah
Phoenix Chamber Choir, Ramona Luengen (conductor)

3:29 AM

Beethoven, Ludwig van [1770-1827]
12 Variations on 'Ein Madchen oder Weibchen' for cello and piano, Op 66
Antonio Meneses (cello), Menahem Pressler (piano)

3:40 AM

Morawetz, Oskar (1917-2007)
Overture on a Fairy Tale
Edmonton Symphony Orchestra, Uri Mayer (conductor)

3:51 AM

Donizetti, Gaetano (1797-1848)
Aria 'Quel guardo il cavaliere', Norina's Cavatina from Act 1, scene 2 of "Don Pasquale"
Adriana Marfisi (soprano), Oslo Philharmonic, Nello Santi (conductor)

3:57 AM

Puccini, Giacomo (1858-1924)
Crisantemi (Chrysanthemums) for string quartet
Moyzes Quartet

4:04 AM

Ponchielli, Amilcare (1834-1886)
Capriccio for oboe and piano, Op 80
Wan-Soo Mok (oboe), Hyun-Soo Chi (piano)

4:15 AM

Mozart, Wolfgang Amadeus (1756-1791)
Divertimento in D major, K136
National Arts Centre Orchestra, Pinchas Zuckerman (conductor)

4:31 AM

Bertali, Antonio (1605-1669)
Sonata prima à 3 for two recorders, bass viol and continuo
Le Nouveau Concert: Frederic de Roos and Patrick Denecker (recorders), Sophie Watillon (bass viol), Guy Penson (harpsichord)

4:38 AM

Bach, Carl Philipp Emanuel (1714-1788)
Keyboard Sonata in A minor, Wq 57 No 2
Pavel Kolesnikov (piano)

4:47 AM

Elgar, Edward (1857-1934)
Serenade in E minor, Op 20, for string orchestra
BBC Concert Orchestra, Stephen Cleobury (conductor)

4:59 AM

Handel, Georg Frideric (1685-1759)
Aria and Variations - from Keyboard Suite No 3 in D minor
Jan Jongepier (1740 Johann Michael Schwarzburg organ of Waalse Kerk, Leeuwarden, Netherlands)

5:11 AM

Widor, Charles Marie (1844-1937)
Suite for flute et piano, Op 34
Katherine Rudolph (flute), Rena Sharon (piano)

5:30 AM

Saint-Saëns, Camille (1835-1921)
Cello Concerto No 1 in A minor, Op 33
Anatoli Krastev (cello), Bulgarian National Radio Symphony Orchestra, Vassil Kazandjiev (conductor)

5:50 AM

Vivaldi, Antonio (1678-1741)
Nulla in mundo pax sincera RV 630
Marita Kvarving Sølberg (soprano), Norwegian Radio Orchestra, Ketil Haugsand (conductor)

5:58 AM

Bach, Johann Sebastian (1685-1750)
Toccatina in D major, BWV 912
Leif Ove Andsnes (piano)

6:10 AM

Strauss, Richard (1864-1949)
Macbeth Overture, Op 23
BBC Philharmonic, Vassily Sinaisky (conductor).

FRI 06:30 Breakfast (b09th5fj)

Friday - Georgia Mann
Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b09tmp7x)

Friday with Ian Skelly - Mirga Grazinyte-Tyla, Thomas More's Head, Grieg's Piano Concerto
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this the conductor Mirga Gražinytė-Tyla reveals the cultural influences that have inspired and shaped her life and career.

FRI 12:00 Composer of the Week (b09th5fm)

Rachel Portman (1960-present), Rachel Portman studies Psychotherapy
Donald Macleod chats with Rachel Portman about her training in Psychotherapy and its parallels to writing music for film

Donald Macleod this week joins the Oscar winning film composer Rachel Portman in her studio in London, to chat about her life and music for film and the concert platform. Portman was the first female composer to win an Academy Award, an Oscar, and a Primetime Emmy Award for her various film music projects, as well as many other Academy and Golden Globe nominations. In more recent years her music for the film The Duchess has been added to the A-level music syllabus for students to study. Portman also has an interest in ecology and environmental issues. There'll be an opportunity to hear part of her choral symphony The Water Diviner's Tale, a collaboration with Owen Sheers, plus the orchestral work Endangered specially recorded by the BBC Symphony Orchestra. Throughout the week there will also be music specially recorded by the BBC Singers including Portman's Magnificat, and her Christmas Carol We Were There composed in collaboration with Michael Morpurgo.

In 2010 the composer Rachel Portman not only became the first female composer to win a top honour for Film and TV from BMI, but she also received an OBE. Her career as a composer has gone from strength to strength, including composing a programmatic orchestral work entitled Endangered, commissioned by the National Centre for the Performing Arts in Beijing, and premiered for the World Environment Day Concert in 2013. In more recent years Portman has been studying psychotherapy, and in conversation with Donald Macleod she discusses its parallels with her work in film: both involve getting to grips with understanding personalities and situations.

We Will Be Laotong (Snow Flower and the Secret Fan)
Studio Orchestra
David Snell, conductor

Never Let Me Go (excerpts)
Studio Orchestra
David Snell, conductor

Endangered
BBC Symphony Orchestra
Michael Seal, conductor

Skye Boat Song
BBC Singers
Libby Burgess, piano
Benjamin Nicholas, conductor

We Were There
BBC Singers
Libby Burgess, piano
Benjamin Nicholas, conductor

Katya Remembers (Despite the Falling Snow)
Studio Orchestra
Jeff Atmajian, conductor

The Final Event (Race)
Studio Orchestra
Joris Batsch Buhle, conductor

End Titles: Still Life
Studio Orchestra
David Snell, conductor

Producer Luke Whitlock.

FRI 13:00 Radio 3 Lunchtime Concert (b09th5fp)

CLASSIX Kempten, Rebecca Clarke and Louise Farrenc recorded at CLASSIX Kempten
Sarah Walker presents the last programme this week of highlights from the 12th CLASSIX Kempten.
The 2017 festival was devoted to the performance of chamber music written by women composers.

Rebecca Clarke (1886-1979)
Dumka, duo concertante for violin, viola and piano
Nurit Stark (violin),
Jennifer Stumm (viola)
Oliver Triendl (piano)

Erzsébet Szönyi (b 1924)
Sonata for Double Bass and Piano
Günars Upatnieks (double bass)
Bengt Forsberg (piano)

Louise Farrenc (1804-1875)
Nonet in E flat, op. 38
Stephanie Winkler (flute)
Céline Moinet (oboe)
Matthew Hunt (clarinet)
Olivier Darbellay (horn)
Diego Chenna (bassoon)
Eriikka Maalisma (violin)
Hariolf Schlichtig (viola)
Peter Bruns (cello)
Günars Upatnieks (double bass).

FRI 14:00 Afternoon Concert (b09th5fs)

Friday - The BBC Scottish Symphony Orchestra
Kate Molleson concludes a week of concerts featuring the BBC Scottish Symphony Orchestra. Today: Tchaikovsky and Shostakovich recorded in Edinburgh, and Schumann with violinist Ilya Gringolts from a concert recorded in Leeds.

2pm

Tchaikovsky: Piano Concerto No 1 in B flat minor, Op 23
Shostakovich: Symphony No 11 in G minor Op 103
Denis Kozhukhin (piano)
BBC Scottish Symphony Orchestra
Alexander Vedernikov (conductor)

3.40pm

Helen Grime: Two Eardley Pictures
BBC Scottish Symphony Orchestra
Thomas Dausgaard (conductor)

4.00pm

Schumann: Violin Concerto in D minor
Ilya Gringolts (violin)
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

Afternoon Concert this week focuses on the BBC Scottish Symphony Orchestra, and concludes with a concert they gave at Edinburgh's Usher Hall in December. They were joined by the powerhouse Russian pianist Denis Kozhukhin for Tchaikovsky's enduringly popular First Piano Concerto, while the second half of the concert was given over to Shostakovich's giant depiction of the events of the 1905 Russian Revolution: his Symphony No 11.

That's followed by a pair of orchestral depictions of winter by the Scottish composer Helen Grime, her Two Eardley Pictures: 'Caterline in Winter' and 'Snow'.

Then there's a recording made in Leeds last November, in which the Russian virtuoso Ilya Gringolts joined the BBC Scottish Symphony Orchestra to perform Schumann's Violin Concerto. This was a work, written towards the end of the composer's troubled life, that remained unheard for over 80 years, finally seeing the light of day in the 1930s.

FRI 17:00 In Tune (b09th5fx)

In Tune at Free Thinking

Sean Rafferty launches this year's Free Thinking Festival with a programme of live music making and chat. Among his guests are the Festival Lecturer Linda Yueh, New Generation Thinker Daisy Fancourt, who researches the links between arts and health, and the choir Voices of Hope, who perform a brand new piece by composer Lucy Pankhurst marking a hundred years since the first women in this country won the right to vote, with a text by Helen Pankhurst based on words by her great-grandmother, suffragette Emmeline Pankhurst.

FRI 19:00 In Tune Mixtape (b09thfkj)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

FRI 19:30 Radio 3 in Concert (b09thfkl)

Radio 3 in Concert at Free Thinking

Adam Tomlinson presents Royal Northern Sinfonia with works by Beethoven, Bruch and Mozart as part of this year's Free Thinking Festival, live from Sage Gateshead.

Oh Vienna. The city is writ large over tonight's concert, opening with Beethoven's tempestuous overture-without-incidental-music to Heinrich von Collin's play Coriolan, a hit in the capital at the time. There's Beethovenian tenderness in Bruch's Romance for viola, and the sun rises over the city in the opening to Mozart's last concerto for violin - a cosmopolitan work of warmth, depth and humour. And to close, Mozart again with his 'Linz' symphony, written in the city in just four days for an impromptu concert: "there will be an academy [concert] in the theatre here and, as I have not a single symphony with me, I am writing a new one at breakneck speed."

Beethoven: Coriolan Overture

Mozart: Violin Concerto in A, K219, 'Turkish'

INTERVAL

Bruch: Romance in F, Op 85

Mozart: Symphony No 36, 'Linz'

Julian Rachlin (conductor/violin/viola)

Royal Northern Sinfonia.

FRI 22:00 Free Thinking (b09w3x1r)

Festival 2018, Linda Yueh on Globalisation - for the One and the Many

Leading economic expert, Linda Yueh, delivers her vision for restoring faith in the free market to an audience at Sage Gateshead. Chaired by Philip Dodd.

We live in a world where experts of all stripes are struggling to win over the confidence of the general population. Last year, the Bank of England said it was stepping up its efforts to minimise a 'twin deficit' of public understanding and trust in an area that has come under particular fire recently: economics. In a timely defence of her profession, and by drawing on ideas put forward by several titans of economic theory, Linda Yueh, the former Chief Business Correspondent for BBC News, opens the Free Thinking festival 2018 with a unique take on how we fix the globalised free market to benefit the one and the many.

Linda Yueh is Adjunct Professor of Economics at London Business School and Fellow in Economics at St Edmund Hall, Oxford University as well Visiting Senior Fellow at the London School of Economics IDEAS research centre. She is the author of *The Great Economists: How Their Ideas Can Help Us Today*.

Producer: Craig Templeton Smith.

FRI 23:00 World on 3 (b09thfkq)

World on 3 at Free Thinking

Kathryn Tickell with a cappella shanties and sea songs from The Keelers, the young duo of fiddler Eryn Rae and guitarist Scott Turnbull, and from BBC Introducing, Amharic singer and krar player Haymanot Tesfa performs a set of improvisations on traditional Ethiopian songs, accompanied by Iranian percussionist Arian Sadr. Recorded at Sage Gateshead earlier this evening. Plus new releases from Sons of Kemet, Cath and Phil Tyler, The Turbans and Camarao.