

SATURDAY 24 FEBRUARY 2018

SAT 01:00 Through the Night (b09s2rc8)
BBC Proms 2017: Monteverdi's Vespers
Catriona Young presents a performance of the Monteverdi Vespers by Ensemble Baroque Pygmalion at the 2017 BBC Proms.

1:01 AM

Claudio Monteverdi [1567-1643]
Vespro della Beata Vergine
Ensemble Baroque Pygmalion, Raphaël Pichon (conductor), Giuseppina Bridelli (mezzo-soprano), Eva Zaiczik (mezzo-soprano), Emiliano Gonzalez Toro (tenor), Magnus Staveland (tenor), Olivier Coiffet (tenor), Virgile Ancely (bass), Renaud Bres (bass), Geoffroy Buffière (bass)

2:51 AM

Bach, Johann Sebastian (1685-1750)
Sonata in G major for flute, violin and continuo, BWV 1038
Musica Petropolitana

3:01 AM

Sibelius, Jean (1865-1957)
Symphony No 2 in D major, Op 43
BBC Philharmonic, Yan Pascal Tortelier (conductor)

3:43 AM

Grieg, Edvard [1843-1907]
Lyric Pieces - selection from Books 1 & 2
Leif Ove Andsnes (piano)

4:01 AM

Bach, Johann Sebastian (1685-1750)
Komm, Jesu, komm, BWV 229
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

4:10 AM

Stravinsky, Igor [1882-1971]
Tango
Apollon Musagete Quartet

4:14 AM

Glinka, Mikhail Ivanovich (1804-1857)
Overture in D major
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

4:21 AM

Kreisler, Fritz (1875-1962)
Liebesfreud for violin and piano
Tobias Ringborg (violin), Anders Kilstrom (piano)

4:25 AM

Sven-David Sandström (b.1942)
En ny himmel och en ny jord for a cappella chorus
Chamber Choir AVE, Andraž Hauptman (conductor)

4:34 AM

Schumann, Clara (1819-1896)
Variations on a Theme of Robert Schumann in F sharp minor, Op 20
Angela Cheng (piano)

4:43 AM

Vivaldi, Antonio (1678-1741)
Concerto for 2 trumpets and orchestra in C major, RV 537
Anton Grčar and Stanko Arnold (trumpets), Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

4:50 AM

Handel, George Frideric (1685-1789)
Air: 'Return, O God of hosts' from 'Samson', Act 2
Maureen Foster (alto), I Solisti Zagreb, Antonio Janigro (conductor)

5:01 AM

Sauguet, Henri (1901-1989)
La Nuit (1929)
CBC Vancouver Orchestra, Daniel Swift (conductor)

5:13 AM

Schumann, Robert (1810-1856)
Abegg Variations Op 1 for piano
Annika Treutler (piano)

5:21 AM

Abel, Carl Friedrich (1723-1787)
Trio in G major for 2 flutes and continuo, Op 16 No 4
La Stagione Frankfurt: Karl Kaiser and Michael Schneider (flutes), Rainer Zipperling (cello)

5:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
String Quartet in D major, K 155
Australian String Quartet

5:41 AM

Brahms, Johannes (1833-1897)
Gesang der Parzen, Op 89, for chorus and orchestra
Warsaw Philharmonic Chorus; Warsaw Philharmonic Orchestra; Jacek Kasprzyk (conductor)

5:54 AM

Ponce, Manuel Maria [1882-1948]
Preludes Nos. 1, 2, 7, 8, 9, 10, 11 for guitar
Heiki Mätlik (guitar)

6:01 AM

Beethoven, Ludwig van (1770 -1827)
Violin Sonata in E flat major, O 12 No 3
Alexandra Soumm (violin), Julien Quentin (piano)

6:21 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No 35 in D major, K385, "Haffner"
Bergen Philharmonic Orchestra, Bjarte Engeset (conductor)

6:41 AM

Chopin, Frédéric (1810-1849)
Six Songs from Polish Songs, Op74
Marika Schönberg (soprano), Roland Pöntinen (piano).

SAT 07:00 Breakfast (b09sqbvt)

Saturday - Elizabeth Alker
Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b09t2d39)

Andrew McGregor with Nicholas Baragwanath, Caroline Rae and William Mival

9.00am

DEBUSSY IMPRESSIONISTE
CLAUDE DEBUSSY:
La Mer
Sonate No. 1 pour violoncelle et piano, L. 135
Images, Première Série, L. 110: I. Reflets dans l'eau
Sonata for Flute, Viola & Harp
Le petit nègre
Préludes, Livre I, L. 117: I. Danseuses de Delphes
Préludes, Livre II, L. 123: VII. La terrasse des audiences du clair de lune
En blanc et noir, L. 134: I. Avec emportement – II. Lent.
Sombre – III. Scherzando
Arabesques (2)
Clair de Lune (from Suite Bergamasque)
String Quartet in G minor, Op. 10
Rêverie
Estampes (3) (Complete)
Images inédites, L. 87
L'isle joyeuse
D'un cahier d'esquisses, L. 99: I. Très lent, sans rigueur
Jean-Guihen Queyran (cello), Philippe Bernold (flute), Gérard Caussé (alto), Isabelle Moretti (harp), Alain Planès (piano), Alexandre Tharaud (piano) Cédric Tiberghien (piano), Claude Helffer (piano), Haakon Austbø (piano), Arcanto Quartett, Orchestre National de Lille, Jean-Claude Casadesu (director)
Harmonia Mundi HMX290879697 (2CDs)

BRUCKNER: SYMPHONY NO. 4 & WAGNER:**LOHENGRIN PRELUDE TO ACT 1****RICHARD WAGNER:****Lohengrin: Prelude To Act I****ANTON BRUCKNER:**

Symphony No. 4 in Eb Major 'Romantic'
Gewandhausorchester, Andris Nelsons
DG 4797577 (CD)

HAYDN: SYMPHONIES NOS. 93 - 104 (THE LONDON SYMPHONIES)**JOSEPH HAYDN:**

Symphony No. 93 in D major
Symphony No. 94 in G Major 'Surprise'
Symphony No. 95 in C minor
Symphony No. 96 in D major 'Miracle'
Symphony No. 97 in C major
Symphony No. 98 in B flat major
Symphony No. 99 in E flat major
Symphony No. 100 in G major 'Military'
Symphony No. 101 in D major 'The Clock'
Symphony No. 102 in B flat major
Symphony No. 103 in E flat major 'Drum Roll'
Symphony No. 104 in D major 'London'
Heidelberger Sinfoniker, Thomas Fey
Hänssler HC16001 (4CDs)

PAGANINI: CAPRICES FOR SOLO VIOLIN, OP. 1 NOS. 1-24 (COMPLETE)**NICCOLO PAGANINI:**

Caprices for solo violin, Op. 1 Nos. 1-24 (complete)
Augustin Hadelich (violin)
Warner Classics 9029572822 (CD)

Augustin Hadelich (violin)
TELEMANN: MELODIOUS CANONS & FANTASIAS
GEORG PHILIPP TELEMANN
Sonata en Canon TWV 40:118 in G major
Sonata en Canon TWV 40:119 in G minor
Fantasia No. 12 in G Minor, TWV 40:13
Fantasia No. 7 in E-Flat Major, TWV 40:20
Sonata en Canon TWV 40:120 in D major
Sonata en Canon TWV 40:121 in D minor
Fantasia No. 6 in D Minor, TWV 40:7
Sonata en Canon TWV 40:122 in A major
Sonata en Canon TWV 40:123 in A minor
Lucinda Moon (violin), Greg Dikmans (flute), Elysium Ensemble
Resonus Classics RES10207 (CD)

9.30am

Building a Library: Nicholas Baragwanath makes a personal choice from the available recordings of Berlioz's The Damnation of Faust.

Faust is a work for solo voices, chorus and orchestra, inspired by a translation of Goethe's dramatic poem Faust and like the Goethe it is a piece that defies easy categorization. It's part-atorio and part-opera. Berlioz ultimately called it a dramatic legend. And it is full of Berlioz's characteristically eccentric style and colourful orchestration. It is a thrilling work.

10.20am New Releases:**ELENA RUEHR: SIX STRING QUARTETS****ELENA RUEHR**

String Quartet No. 5 "Bel Canto"
String Quartet No. 3
String Quartet No. 1
String Quartet No. 2: Song of the Silkie
String Quartet No. 6
String Quartet No. 4
Stephen Salters (baritone), Cypress String Quartet, Borromeo String Quartet
Avie AV2379 (2 CDs)

WIDMANN: VIOLA CONCERTO**JORG WIDMANN:****Viola Concerto****24 Duets****String Quartet No. 3 "Jagdquartett"**

Antoine Tamestit (viola), Symphonieorchester des Bayerischen Rundfunks, Jagdquartett, Daniel Harding
Harmonia Mund HMM902268 (CD)

BOESMANS: PINOCCHIO**PHILIPPE BOESMANS:****Pinocchio**

Marie-Eve Munger (soprano), Chloé Briot (mezzo soprano), Julie Boulianne (mezzo soprano), Yann Beuron (tenor), Stéphane Degout (Baritone), Vincent Le Texier (Baritone), Orchestre Symphonique De La Monnaie, Patrick Davin
Cypres CYP4647 (CD + DVD)

10.50am New Releases

Caroline Rae and William Mival join Andrew to review two sets of classic Debussy recordings.

DEBUSSY COMPLETE WORKS - THE CENTENARY EDITION

<http://www.deutschegrammophon.com/gb/cat/4798642>
Leonard Bernstein, Pierre Boulez, Bernard Haitink, Charles Dutoit, Daniel Barenboim, Pierre-Laurent Aimard, Maurizio Pollini, Jean-Yves Thibaudet, Zoltán Kocsis, Gérard Souzay
DG 4798642 (22 CDs + 2 DVDs)

CLAUDE DEBUSSY: THE COMPLETE WORKS

<http://www.warnerclassics.com/release/5536426,019029573675>
0/claude-debussy-100-claude-debussy-the-complete-works
Artists include Martha Argerich, Pierre-Laurent Aimard, Samson François, Renaud Capuçon, Natalie Dessay, André Cluytens, François-Xavier Roth, Jean Martinon, Michel Plasson, Kent Nagano and Carlo Maria Giulini
Warner Classics 9029573675 (33 CDs)

11.45am – Disc of the Week**ENFERS - PYGMALION, PICHON****JEAN PHILIPPE RAMEAU:**

Zoroastre RCT 62, Act IV, Scene 6: Ah ! Nos fureurs ne sont point vaines (La Vengeance)
FÉRY REBEL JEAN:

Les Éléments: Chaos**JEAN PHILIPPE RAMEAU:**

Dardanus, RCT 35, Act IV, Scene 4: Voici les tristes lieux.

Montre affreux (Anténon)**ANONYMOUS, JEAN PHILIPPE RAMEAU:**

Messe de Requiem sur des thèmes de Castor et Pollux:

Requiem æternam**CHRISTOPH GLUCK:**

Iphigénie en Tauride, Wq. 46, Act II, Scenes 3 & 4: Dieux !

Protecteurs de ces affreux rivages (Oreste)**ANONYMOUS, JEAN PHILIPPE RAMEAU:**

Messe de Requiem sur des thèmes de Castor et Pollux: Kyrie eleison

JEAN PHILIPPE RAMEAU:

Hippolyte et Aricie, RCT 43, Act II, Scene 4: Dieux ! Que d'infortunés gémissent en ces lieux! (Thésée)

Les Surprises de l'amour, RCT 58, Act II, Scene 8: Loure
CHRISTOPH GLUCK:

Armide, Wq. 45, Act IV, Scene 1: Nous ne trouvons partout que des gouffres ouverts (Ubalde et le Chevalier danois)

ANONYMOUS, JEAN PHILIPPE RAMEAU:
Messe de Requiem sur des thèmes de Castor et Pollux: Domine Jesu Christe

CHRISTOPH GLUCK:

Orphée et Eurydice, Wq. 30, Act II, Scene 1: Sinfonie infernale. Air de furie

JEAN PHILIPPE RAMEAU:

Zoroastre, RCT 62, Act IV, Scenes 5 & 6: Épuisons le flanc des tristes victimes (Abramane) - Ministres, redoutés du plus puissant empire (Abramane, Érinice)

Zoroastre, RCT 62, Act IV, Scene 5: Air grave pour les Esprits infernaux

Zoroastre, RCT 62, Act IV, Scene 6: Quel bonheur ! L'Enfer nous seconde (Abramane, Les Furies, choir)

CHRISTOPH GLUCK:

Orphée et Eurydice, Wq. 30, Act II: Danse des Furies

JEAN PHILIPPE RAMEAU:

Hippolyte et Aricie, RCT 43, Act II, Scene 5: Vous, qui de l'avenir percez la nuit profonde (Pluton) - Quelle soudaine horreur (Trois Parques)

Hippolyte et Aricie, RCT 43, Act III, Scene 6: Qu'ai-je appris? Puissant maître des flots (Thésée)

Messe de Requiem sur des thèmes de Castor et Pollux: Hostias et preces tibi

Hippolyte et Aricie, RCT 43, Act IV, Scene 4: Quelle plainte en ces lieux m'appelle? (Phèdre)

Hippolyte et Aricie, RCT 43, Act V, Scene 2: Je ne te verrai plus ! (Thésée)

CHRISTOPH GLUCK:

Orphée et Eurydice, Wq. 30, Act II, Scene 2: Ballet des Ombres heureuses

ANONYMOUS, JEAN PHILIPPE RAMEAU:

Messe de Requiem sur des thèmes de Castor et Pollux: Requiem aeternam

JEAN PHILIPPE RAMEAU:

Les Boréades, RCT 31, Act IV, Scene 4: Entrée de Polymnie
Raphaël Pichon, Pygmalion, Stéphane Degout, Harmonia Mundi HMM902288 (CD)

SAT 12:15 Music Matters (b09svnc4)

Christophe Rousset

Tom Service meets Christophe Rousset, the inspirational harpsichordist and conductor, founder of the period instrumental ensemble Les Talens Lyriques. Plus a report from Liverpool on music career opportunities available today for young people, and the state of music education in rural areas.

SAT 13:00 Saturday Classics (b09sr85w)

Colin Low

Colin Low, the cross-bench peer, presents music written by one composer and transcribed by another, including Bach arranged in a wide range of styles from Wendy Carlos to Busoni, Webern and Elgar.

SAT 15:00 Sound of Cinema (b09t2d3f)

Angela Allen - The Continuity 'Girls'

Matthew talks film music with Angela Allen, the hugely prolific English script and continuity supervisor of nearly a hundred movies, including The African Queen, The Dirty Dozen and Murder on the Orient Express.

SAT 16:00 Jazz Record Requests (b09sqqcx)

Alyn Shipton's selection of requests from listeners' letters and emails focuses on favourite tracks by the great South African trumpeter, bandleader and composer Hugh Masekela, who died in January.

Artist Jimmy Giuffre

Title The Train and The River

Composer Giuffre

Album Jazz on a Summer's Day

Label Charly

Number X 686 CD Track 1

Duration 4.32

Performers: Jimmy Giuffre, cl, ts; Bob Brookmeyer, vtb; Jim Hall, g, 1958

Artist Stan Kenton

Title Willow Weep for Me

Composer Ronell

Album Jazz In Silhouette

Label Capitol

Number Track 1

Duration 5.49

Performers: Bill Chase, Bud Brisbois, Rolf Ericsson, Dalton Smith, Roger Middleton, t; Archie LeCoq, Bob Knight, Don Sebesky, Jim Amlotte, Kent Larson, tb; Bill Trujillo, Charlie Mariano, Jack Nimitz, John Bonnie, Marvin Holladay, reeds;

Stan Kenton, p; Pete Chilyv, b; Jimmy Campbell, d. 1960.

Artist Anthony Williams

Title Extras

Composer Williams

Album Spring

Label Blue Note

Number 4216 Track 1

Duration 8.09

Performers: Sam Rivers, Wayne Shorter, reeds; Herbie Hancock, p; Gary Peacock, b; Anthony Williams, d. 1966.

Artist Jimmie Noone

Title Four or Five Times

Composer Hellman, Gay

Album New Orleans Giants, 1936-1940

Label JSP

Number 336 Track 8

Duration 3.04

Performers: Charlie Shavers, t; Jimmie Noone, cl; Pete Brown, as; Frank Smith, p; Teddy Bunn, g; Wellman Braud, b; O'Neil Spencer, d. 1 Dec 1937.

Artist Gerald

Title Begin the Beguine

Composer Porter

Album Songs of Cole Porter

Label One Media

Number Track 11

Duration 3.25

Performers: Eve Becke, v; with Gerald and His Orchestra.

Artist Tommy Whittle

Title You've Changed

Composer Carey / Fischer

Album Jigsaw

Label Alamo

Number AJ 4501

Duration 6.46

Performers: Tommy Whittle, ts; John Horler, p; Lennie Bush, b; Bobby Orr, d. 1977

Artist Neil Ardley

Title Meteora / Kriti

Composer Ardley

Album Greek Variations

Label Universal / Impressed Repressed

Number 986 689-9 Track 1

Duration (in at 18.34 out at end 23.50) dur 5.16

Performers: Ian Carr, t; Mike Gibbs, tb; Barbara Thompson, Don Rendell, Karl Jenkins, reeds; Frank Ricotti, vib; Jack Bruce, Jeff Clyne, b; John Marshall, d. John Rothstein, K Isaacs, vn; K Essex, vla; A Fleming, K Tunnel, vc; 1970
The final segment of Neil Ardley's Greek Variations, from the 1970 album of the same name.

Artist Hugh Masekela

Title Soweto Blues

Composer Masekela

Album Playing @ Work

Label House of Masekela

Number HOM002 Track 8

Duration 6.52

Artist Hugh Masekela

Title Canteloupe Island

Composer Hancock

Album Lasting Impressions of Ooga Booga

Label Verve

Number 5316302 Track 4

Duration 5.28

Performers: Hugh Masekela, t; Larry Willis, p; Hal Dotson, b; Henry Jenkins, d. 1965

Artist Hugh Masekela

Title Grazing in the Grass

Composer Masekela

Album Greatest Hits

Label Sony

Number 498266-2 Track 1

Duration 2.54

Performers Hugh Masekela, t; Dumisani Hlela, d; John Seloiwane, g; O Molloa, kb; Arthur Tschabelela, p; Kaya Mhlangu, reeds; 1968

SAT 17:00 Jazz Line-Up (b09sqqcz)

Christine Tobin

Julian Joseph presents a very special session from the BBC's Maida Vale studios by Irish vocalist Christine Tobin with her musical setting of the poems of Paul Muldoon. Tobin's band features Kate Shortt (cello and vocals), Richard Jones (violin), Gareth Lockrane (flutes), Steve Hamilton (piano), Phil Robson (electric guitar), Dave Whitford (bass) and Simon Lea on drums.

SAT 18:30 Opera on 3 (b09sqqd1)

Monteverdi's The Return of Ulysses

The Royal Opera House's production of Monteverdi's The Return of Ulysses from the Roundhouse in Camden, directed by John Fulljames. Christian Curnyn conducts the Early Opera Company.

Based on Homer's Odyssey, Ulysses is returning home to Ithaca after twenty years away at the Trojan War. Penelope is his faithful and patient wife, but her suitors grow in number. She declares that anyone who can draw Ulysses' bow will have won her hand and kingdom; the suitors all fail but a disguised Ulysses asks for his turn - and of course is victorious. After so long away, Penelope initially refuses to believe it is him, but they are happily reunited when he convinces her of his identity and love. Roderick Williams stars in the role of Ulysses, and Caitlin Hulcup as Penelope. One of only three surviving operas by Monteverdi, the score is full of pathos and drama.

The chorus for The Return of Ulysses is made up of 40 singers from the Roundhouse community choir and the Royal Opera House Thurrock Community Chorus.

Sean Rafferty presents and his guest is the soprano Elin Manahan Thomas, whose academic research before the stage was in the world of Celtic mythology.

Ulysses / Human Frailty Roderick Williams (Baritone)

Antinous / Time David Shipley (Bass)

Minerva / Fortune Catherine Carby (Mezzo-soprano)

Melantho / Love Francesca Chiejina (Soprano)

Penelope Caitlin Hulcup (Mezzo-soprano)

Telemachus Samuel Boden (Tenor)

Eurycleia Susan Bickley (Mezzo-soprano)

Eumaeus Mark Milhofer (Tenor)

Irus Stuart Jackson (Tenor)

Amphinomus Nick Pritchard (Tenor)

Peisander Tai Oney (Counter-tenor)

Eurymachus Andrew Tortise (Tenor)

The Return of Ulysses Community Ensemble

Early Opera Company Orchestra

Christian Curnyn (Conductor).

SAT 21:30 Between the Ears (b09sqqd3)

A Cow a Day

At sunrise, on the banks of the Ganges river, the poet and radio producer Pejk Malinowski picks out a cow at random and starts to follow her. He continues to follow her until sunset.

The cow was here long before man arrived. Does the fact that human beings have maths, space travel and doughnuts really make us superior to all other beings on earth? What does the cow have that we don't have? Four stomachs. Hooves. A lot of patience.

A meditative journey unfolds within the sonic backdrop of the ancient city of Varanasi - until suddenly the two of them find themselves on the set of a Bollywood dance film.

A consideration of the nature of radio, a pondering of inter-species relationships, Pejk's programme invites you to unfollow your digital stream and exercise your ability to be just present.

Written and produced by Pejk Malinowski.

A Falling Tree production for BBC Radio Three.

SAT 22:00 Hear and Now (b09sr8h4)

Open Ear, Alexander's Annexe, Abstrukt Ensemble, Laura Cannell, Ipek Gorgun

Sara Mohr-Pietsch presents an Open Ear concert of cutting-edge new music recorded in the round at LSO St Luke's in London last month.

Experimental trio Alexander's Annexe reformed specially for this concert (Sarah Nicholls on inside-out piano, and Mira Calix and David Sheppard on electronics).

Abstrukt is a percussion quartet, Ipek Gorgun (from Istanbul) performs her live electronic music in her UK concert debut, and Laura Cannell plays her own music on violin and recorders.

Part 1:

Alexander's Annexe: Pull It

Walley Gunn: Vicious Children

Abstrukt Ensemble

Ipek Gorgun: Fata Morgana

Laura Cannell: Three Stones/Cathedral of the Marshes

Alexander's Annexe: Tear It

Part 2:

Ipek Gorgun: improvised live set

Laura Cannell: Interrelation of Diverse Emotions

The Happiness of Both Worlds

Eliot Cole: 3 Postludes
Abstruck Ensemble

Alexander's Annexe: Say It.

SUNDAY 25 FEBRUARY 2018

SUN 00:00 Geoffrey Smith's Jazz (b039bd1n)

Art Blakey

A godfather of modern jazz, drummer Art Blakey and his Jazz Messengers launched the careers of a galaxy of stars from Horace Silver to Wynton Marsalis. Geoffrey Smith plays such Blakey hits as "Moanin'" and "Blues March".

01 Art Blakey (artist)

Wee-dot

Performer: Art Blakey

02 Horace Silver (artist)

The Preacher

Performer: Horace Silver

03 Art Blakey (artist)

Moanin'

Performer: Art Blakey

04 Art Blakey (artist)

Blues March

Performer: Art Blakey

05 Art Blakey (artist)

Lester Left Town

Performer: Art Blakey

06 Art Blakey (artist)

On the Ginza

Performer: Art Blakey

07 Art Blakey (artist)

Buttercorn Lady

Performer: Art Blakey

08 Art Blakey (artist)

Ms B.C.

Performer: Art Blakey

SUN 01:00 Through the Night (b09sqfvm)

2017 BBC Proms: Bruckner with the RCO

Jonathan Swain presents an all-Tchaikovsky programme with violinist Alexandra Soumm and Orquestra Camera Musicae conducted by Tomàs Grau.

1:01 AM

Peter Ilyich Tchaikovsky [1840-1893]

Violin Concerto in D, Op 35

Alexandra Soumm (violin), Orquestra Camera Musicae, Tomàs Grau (conductor)

1:38 AM

Johann Sebastian Bach [1685-1750]

Violin Sonata No 2 in A minor, BWV 1003, (Andante)

Alexandra Soumm (violin)

1:44 AM

Peter Ilyich Tchaikovsky [1840-1893]

Symphony No 5 in E minor, Op 64

Orquestra Camera Musicae, Tomàs Grau (conductor)

2:35 AM

Weber, Carl Maria von (1786-1826)

Quintet for Clarinet and Strings in B flat, Op 34 (J.182)

Lena Jonhäll (clarinet), Zetterqvist String Quartet

3:01 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)

Missa in duplicibus minoribus II for 5 voices

Maîtrise de Garçons de Colmar, Ensemble Giles Binchois, Ensemble Cantus Figuratus der Schola Cantorum Basiliensis, Dominique Vellard (director)

3:35 AM

Schumann, Robert (1810-1856)

Sonata No 1 in F sharp minor, Op 11 for piano

Ji-Yeong Mun (piano)

4:11 AM

Corelli, Arcangelo (1653-1713)

Sonata da chiesa in F major, Op 1 No 1

London Baroque

4:17 AM

Foulds, John [1880-1939]

Keltic Overture, Op 28

BBC Concert Orchestra, Ronald Corp (conductor)

4:25 AM

Koshkin, Nikita (b.1956)

The Fall of Birds

Goran Listes (guitar)

4:35 AM

Heinichen, Johann David [1683-1729]

Concerto for flute, bassoon, cello, double bass and harpsichord
Vladislav Brunner jr. (flute), Jozef Martinkovic (bassoon), Juraj Alexander (cello), Juraj Schoffer (double bass), Miloš Starosta (harpsichord)

4:45 AM

Sibelius, Jean (1865-1957)

Piano Sonata in B flat minor, Op 7 No 3

Eero Heinonen (piano)

5:01 AM

Klami, Uuno (1900-1961)

Nummisuutarit (The Cobblers on the Heath)

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

5:09 AM

Satie, Erik (1866-1925)

La belle excentrique

Pianoduo Kolacny

5:17 AM

Langgaard, Rued (1893-1952)

3 Rose Gardens Songs (1919) ('Surely I may kiss you'; 'Behind the wall'; 'Tired')

Danish National Radio Choir, Kaare Hansen (conductor)

5:28 AM

Kirnberger, Johann Philipp (1721-1783)

Flute Sonata in G major

Konrad Hünteler (flute), Wouter Möller (cello), Ton Koopman (harpsichord)

5:39 AM

Chopin, Frédéric (1810-1849)

Rondo in E flat major, Op 16

Ludmil Angelov (piano)

5:49 AM

Frederick Delius (1862-1934)

The Walk to the Paradise Garden

BBC Concert Orchestra, Barry Wordsworth (Conductor)

5:59 AM

Spohr, Louis [1784-1859]

Six German Songs for soprano, clarinet and piano

Júlia Pászthy (soprano), László Horvath (clarinet), László Baranyay (piano)

6:22 AM

Bach, Johann Sebastian [1685-1750]

Keyboard Partita No 1 in B flat major, BWV 825

Beatrice Rana (piano)

6:40 AM

Kraus, Joseph Martin (1756-1792)

Sinfonia in D major, VB 143

Concerto Köln.

6:40 AM

Kraus, Joseph Martin (1756-1792)

Sinfonia in D major, VB 143

Concerto Köln.

SUN 07:00 Breakfast (b09sqfvm)

Sunday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b09sqhrm)

Sarah Walker with English music across the ages

Today Sarah Walker looks at English music, high-brow and low-brow from across the ages. She follows up the composer of the week who's just been featured on Radio 3 with more work by John Dowland, along with pieces by Thomas Tallis and Henry Purcell. But there's also a much more modern element, from 20th century composers who drew on the English folk and song tradition, including Lennox Berkeley, Benjamin Britten and Percy Grainger. This week's Sunday Escape is by Peteris Vasks.

SUN 12:00 Private Passions (b08sl8wb)

Ivo van Hove

Michael Berkeley talks to the award-winning theatre director

Ivo van Hove about his musical passions.

The director of Amsterdam's prestigious Toneelgroep theatre, Ivo works all over the world, notably with the New York Theatre Workshop and at the Barbican in London. Equally at home with Sophocles, Shakespeare and contemporary American drama, he won huge acclaim for his stripped-back production of Tony Kushner's Angels in America, and his recent A View From The Bridge with the Young Vic won, among many other awards, two Oliviers and two Tonys.

Ivo talks to Michael Berkeley about working with David Bowie on his musical Lazarus; about the close working and personal relationship with his partner, the designer Jan Versweyveld; and the dramatic decision he made to leave law school at the age of 20 to pursue a life in theatre.

His musical choices reflect the emotional intensity and sparse aesthetic of his directing style, with pieces by Brad Mehldau, Webern and Ligeti, as well as songs by Rufus Wainwright and Joni Mitchell.

Producer: Jane Greenwood

A Loftus production for BBC Radio 3.

01 00:06 Brad Mehldau

Bard

Performer: Brad Mehldau

02 00:13 Johann Sebastian Bach

Pedal-exercitium in G minor, BWV.598

Ensemble: Bl!ndman

03 00:21 Joni Mitchell

Blue

Singer: Joni Mitchell

04 00:27 Dmitri Shostakovich

Prelude and Fugue in C major, Op.87 no.1

Performer: Keith Jarrett

05 00:36 Anton Webern

String Quartet, Op.28 (1st mvt: Massig)

Ensemble: LaSalle Quartet

06 00:44 Rufus Wainwright

Going to a Town

Singer: Rufus Wainwright

07 00:51 György Ligeti

Sonata for solo cello (1st mvt: Dialogo: Adagio, rubato, cantabile)

Performer: Matt Haimovitz

SUN 13:00 Radio 3 Lunchtime Concert (b09rx5zn)

Wigmore Hall Mondays: Ashley Riches and Joseph Middleton
BBC Radio 3 Lunchtime Concert: New Generation Artist, the bass-baritone Ashley Riches and pianist Joseph Middleton let animal life take centre stage at Wigmore Hall today in a recital that ends with Oden Nash's Musical Zoo by Vernon Duke, composer of scores for Broadway and the Ballets Russes. Introduced by Sara Mohr-Pietsch.

Schubert: Die Forelle, D550; Die Vögel, D691; Der Alpenjäger, D588

Fauré: Le papillon et la fleur, Op 1 No 1

Saint-Saëns: La coccinelle

Massenet: La mort de la cigale

Ravel: Histoires naturelles

Vernon Duke: Oden Nash's Musical Zoo

Recorded on Monday 19 February at Wigmore Hall, London.

SUN 14:00 The Early Music Show (b09sqrrx)

Composer Profile - John Wilbye

Lucie Skeaping looks at the life and music of John Wilbye, who spent the majority of his career in the service of the Cornwallis family of Hengrave Hall in his home county of Suffolk.

SUN 15:00 Choral Evensong (b09rzn0l)

King's College, Cambridge

From the Chapel of King's College, Cambridge.

Introit: Stabat mater (Fac me vere tecum flere) (Lassus)

Responses: Plainchant

Psalm 40 (Plainchant)

First Lesson: Proverbs 8 vv.22-36

Magnificat primi toni (Victoria)

Second Lesson: Colossians 1 vv.15-23a

Nunc dimittis tertii toni (Victoria)

Anthem: Stabat mater (Palestrina)

Hymn: Now is the healing time decreed (Breslau)

Organ Voluntary: Fantasia and Fugue in G minor, BWV 542 (Bach)

Stephen Cleobury (Organist and Director of Music)

Henry Websdale and Donal McCann (Organ Scholars).

SUN 16:00 Choir and Organ (b09sqrrz)

Brahms and Handel

Sara Mohr-Pietsch introduces an hour of unmissable choral music and performances. Wallow in the lush Romantic harmonies of Johannes Brahms, celebrate with Handel in one of his favourite coronation anthems, and discover the spirit of the dance in two very different choral groups from Ireland.

SUN 17:00 The Listening Service (b07vvg5w)

Why is music addicted to bass?

Can you imagine a piece of music without its bass line? Or going out dancing with no bass to move to?

Whether it's an epic symphony or a club classic - we love listening to the bass.

But what actually is 'bass'? How is it that we can often feel it as much as hear it? And why is it that every genre of music seems to need it.

Tom Service goes on a whistlestop tour of bass through the musical ages: from Bach to Boulez, via reggae to rock n roll, Stevie Wonder to Dizzee Rascal. He discovers what links whales and horror movies in the world of bass. And he enlists the help of neuroscientist Dr Laurel Trainor to find out how we're hardwired into the bass as humans and whether it might even be true that the bigger the bass, the more we like each other.

SUN 17:30 Words and Music (b09t9q58)

Somewhere or Other

With actors are Georgie Glen and Rupert Holliday Evans. Songs, poems and notes of yearning over love, life and death and the exuberance of the sheer unquantifiable marvellous, strange, exuberant nature of existence. Somewhere or other must surely be ... a love lost or never found, hugely enjoyed or deeply regretted; somewhere or other the perfect home awaits ... or a terrible death ... or a lesson hard learned ... or extraordinary luck ... or an encounter of no significance at all which happened once - never to be repeated but never forgotten.

The readings come from Christina and Gabriel Rossetti, Kevin Crossley Holland, W B Yeats, Federico Garcia Lorca, A A Milne, Freya Stark, Donald S Murray and Mark O'Connor amongst others; with the voices of Van Morrison, the Salzburg Boys' Choir, Elizabeth Söderström and Ella Johnson plus the melodies of Franz Schubert and Robert Schumann, Judith Weir, Dave Brubeck, Benjamin Britten, Aram Khachaturian, Peter Maxwell Davies and others.

Producer: Jacqueline Smith.

01 Leos Janáček

In the Mists Andante

Performer: Leif Ove Andsnes, piano

02 00:00

Christina Rossetti

Poem: Somewhere or Other

03 00:01

Dante Gabriel Rossetti

Extract Poem: Very Like Indeed

04 00:02 Franz Schubert

Gretchen am Spinnrade

Performer: Elisabeth Soderstrom, sop; Paul Badura-Skoda, piano

05 00:05 Mícheál Ó Súilleabháin

Ah, Sweet Dancer

Performer: Mícheál Ó Súilleabháin

06 00:06

William Butler Yeats

Poem [Sweet Dancer](#)

07 00:08

Jack Kerouac

Extract [The People I like](#)

08 00:08 Van Morrison

Foreign Window

Performer: Van Morrison

09 00:13

Rudyard Kipling

Poem extract from [Sussex](#)

10 00:14 Peter Maxwell Davies

The Heather Track

Performer: Choir of St Mary's Music School

11 00:15

William Blake

Poem [Piping Down the Valley](#) [Wild](#)

12 00:16 Carl Orff

Fortune, Empress of the World

Performer: Salzburg Boys' Choir Chorus; Orchestra of the Mozarteum; Ernst Hinreiter, cond.

13 00:18 Reijseger

Child's Footprint

Performer: Ernest Reijseger, cello; Harmen Fraanje, church

organ; Sean Bergin, penny whistle; Nederlands Kamerkoor; Ester Kuiper, Ananda Goud, sop; Albert van Ommen, Marc Van Heteren, tenor; Gilad nezer, Kees Jan de Koning; bass

14 00:18

Coleridge

Poem: Time, Real and Imaginary

15 00:21

A A Milne

Poem [Halfway Down](#)

16 00:22 Dave Brubeck

Charles Matthew Hallelujah

Performer: Dave Brubeck Quartet; Dave Brubeck Piano; Paul Desmond, Alto Sax; Joe Morello, Drums; Eugene Wright, Base

17 00:25

Arthur Hugh Clough

Poem extract [Where Lies the Land](#)

18 00:25

Freya Stark

extract [Sailing on the Mayflower](#)

19 00:25 Aram Khachaturian

Adagio; Spartacus and Phrygia (theme from the Onedin Line)

Performer: Berlin Symphony Orchestra; Michail Jurowski, cond.

20 00:26

Freya Stark

Extract [Wanted a Musical Husband](#)

21 00:26

Freya Stark

extract [Prayers On Board](#)

22 00:27

Freya Stark

extract news of a Dervish

23 00:27

Freya Stark

Whooping Cough Cure According to the Moors

24 00:30

William Ellery Leonard (after Aesop)

The Swan and The Goose

25 00:34

Thomas Hardy

Poem extract: The Roman Road

26 00:34

W H Auden

Roman Wall Blues

27 00:35 Woodrow Johnson, Buddy Johnson

Somehow, Somewhere

Performer: Buddy & Ella Johnson

28 00:37

Edgar Allan Poe

Poem: Eldorado

29 00:38 Judith Weir

I Broke Off A Golden Branch

Performer: The Schubert Ensemble of London; Mayumi Seiler, violin; Douglas Paterson, viola; Jane Salmon, cello; William Howard, piano; Peter Buckoke, double bass

30 00:40

Percy Bysshe Shelley

Poem: Ozymandias

31 00:42

William Butler Yeats

Poem extract: The Second Coming

32 00:43

Federico García Lorca trs Stephen Spender, J L Gil

Goring and Death (At Five in the Afternoon)

33 00:46 Odaline de la Martinez

Song of the Rider

Performer: Marina Tafur, voice; Martin Allen, Percussion; Shelagh Sutherland, piano; Odaline de la Martinez, cond.

34 00:49

Rainer Maria Rilke trs C F MacIntyre

The Panther

35 00:50 Leonard Bernstein, Stephen Sondheim

Somewhere

Performer: The Dave Brubeck Quartet

36 00:54 Peter Warlock

The Curlew (Introduction)

Performer: Anna Tilbrook piano; Michael Cox, flute, Gareth Hulse, cor anglais

37 00:54

George Crabbe

Poem: Frenzy from Sir Eustace Grey

38 00:56

ANGLO SAXON POEM trs Kevin Crossley Holland

Extract [The Seafarer](#)

39 00:56

Mark O'Connor

Strike from poem: Two Views of a Gannet

40 00:58 Peter Maxwell Davies

Farewell to Stromness

Performer: Peter Maxwell Davies, piano

41 01:02

Donald S. Murray

Poem: Lovemaking in St Kilda

42 01:03 Benjamin Britten

As Dew in April

Performer: Choir of King's College, Cambridge

43 01:04

Anonymous. 15th Cent

Poem: Quia Amore Langueo

44 01:05 Peter Warlock, William Butler Yeats

The Curlew (He Reproves the Curlew)

Performer: James Gilchrist tenor; Anna Tilbrook piano; Michael Cox, flute, Gareth Hulse, cor anglais

45 01:08

14th century anon

Maiden in the Moor Lay extract

46 01:08 Katherine Blake

Maiden in the mor Lay

Performer: Katherine Blake

47 01:11

A E Houseman

Poem: Goodnight

48 01:12 Robert Schumann

Kuriose Geschichte (A Curious Tale)

Performer: Daniel Barenboim, Piano

SUN 18:45 Sunday Feature (b09sqs3)

Jekyll and Hyde

Sarah Dillon discovers the story behind the writing of R.L. Stevenson's horror classic 'Strange Case of Dr Jekyll and Mr Hyde.' Written at speed in Bournemouth while Stephenson was recuperating from a serious illness, this is the book that finally made his name and fortune. He later said it was inspired by a dream, and his wife, Fanny claims that it was her influence that caused him to burn the first draft and re-write it in three days. But interviews with author and broadcaster Sir Christopher Frayling, biographer Claire Harman, author and journalist Jeremy Hodges and Professor Richard Dury reveal that the myth of the books composition can be challenged. Sarah Dillon discovers there are many other possible influences on the novel, including the death of a friend by alcoholic poisoning; a contemporary investigative journalist report who exposed child prostitution; a real life murderer who Stevenson knew in Edinburgh and a wardrobe with a disturbing history from his childhood bedroom.

SUN 19:30 Radio 3 in Concert (b09sqs5)

Martha Argerich plays Ravel's Piano Concerto

Clemency Burton-Hill introduces concert performances by the Orchestre National de France given recently at the Auditorium of the Maison de la Radio, Paris.

Music by Rimsky-Korsakov and the seldom heard Boris Blacher frame a performance of Ravel's G major Piano Concerto played by the legendary Martha Argerich.

Boris Blacher: Variations on a Theme by Paganini

Ravel: Piano Concerto in G

Scarlatti: Sonata in D minor, K141

Rimsky-Korsakov: Sheherazade, Op 35 - symphonic suite

Martha Argerich (piano),

Sarah Nemtanu (violin), Orchestre National de France,

Emmanuel Krivine (conductor).

SUN 21:00 Drama on 3 (b078658r)

A Play for the Heart: The Death of Shakespeare
Playwright Nick Warburton imaginatively recreates what might have happened on Shakespeare's last day, with a series of encounters filtered through his fevered imagination. What do his many visitors want? Who is the pale boy? And the man with bloody hands?

Recorded entirely on location in Mary Arden's farm and touching on all aspects of his life, it's a play about memory and regret, life and art, fidelity and legacy and it gives new insights into the inner life of the greatest writer of all time.

William Shakespeare Robert Lindsay
John Fletcher Oliver Chris
William Harvey Gwilym Lee
Unnamed gentleman James Lailey
Ann Susan Jameson
Susanna Hall Nicola Ferguson
John Hall Nick Underwood
Hamnet Sam Bough
Voice Brian Protheroe

Produced and directed by Marion Nancarrow.

SUN 22:30 Early Music Late (b09sqr57)

The Tallis Scholars in Utrecht
The second of two programmes in which the Tallis Scholars, directed by Peter Phillips, perform psalm-settings by Ravenscroft, Gesualdo, Schubert, Sweelinck and others at the 2017 Utrecht Early Music Festival.

SUN 23:30 Night Music (b09tgp48)

The Other Max Bruch
Max Bruch's Violin Concerto No 2 in D minor, Op 44, and his Symphony No 3 in E, Op 51, both performed by the Leipzig Gewandhaus Orchestra, with Salvatore Accardo, violin.

MONDAY 26 FEBRUARY 2018

MON 00:30 Through the Night (b09sqg2d)

Martinu's Viola Concerto and Mozart's 'Prague' Symphony
Jonathan Swain presents Martinu's Viola Concerto and Mozart's 'Prague' Symphony from the Orchestra della Svizzera Italiana in Lugano.

12:31 AM

Ravel, Maurice (1875-1937)
Pavane pour une infante défunte
Orchestra della Svizzera Italiana, Juraj Valčuha (conductor)

12:38 AM

Martinů, Bohuslav (1890-1959)
Rhapsody-Concerto for viola and orchestra
Antoine Tamestit (viola), Orchestra della Svizzera Italiana, Juraj Valčuha (conductor)

12:58 AM

Hindemith, Paul (1895-1963)
4th movement from Viola Sonata, Op 25 No 1 (Rasendes Zeitmass. Wild. Tonschönheit ist Nebensache)
Antoine Tamestit (viola)

1:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No 38 in D major, K504, 'Prague'
Orchestra della Svizzera Italiana, Juraj Valčuha (conductor)

1:33 AM

Huber, Hans (1852-1921)
Cello Sonata No 4 in B flat major, Op 130
Esther Nyffenegger (cello), Desmond Wright (piano)

1:58 AM

Sibelius, Jean (1865-1957)
Symphony No 5 in E flat major, Op 82
BBC Symphony Orchestra, Osmo Vänskä (conductor)

2:31 AM

Bach, Johann Sebastian (1685-1750)
Jesu, meine Freude, BWV 227
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

2:53 AM

Couperin, François (1668-1733)
Pièces de clavecin - Première ordre (Paris, 1713) (L'Auguste (Allemande); Première Courante; Seconde Courante; La Majestueuse (Sarabande); Gavotte; La Milordine (Gigue); Menuet; Les Sylvains (Rondeau); Les Abeilles (Rondeau); La Nanète; les Sentiments (Sarabande); la Pastorelle; Les Nonètes. Les Blondes. Les Brunes; La Bourbonnoise (Gavotte); La Manon; L'Enchantresse (Rondeau); La Fleurie ou la tendre Nanette; Les plaisirs de Saint-Fermain-en-Laye)
Wladyslaw Klosiewicz (harpischord)

3:36 AM

Debussy, Claude (1862-1918) arr. Trayanov, Stefan
Clair de lune from Suite bergamasque arr. for flute, harp, viola & piano (orig. for piano solo)
Eolina Quartet

3:41 AM

Korngold, Erich Wolfgang (1897-1957)
Aria: 'Mein Sehnen, mein Wähnen' (from 'Die tote Stadt', Act 2)
Brett Polegato (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

3:46 AM

Beethoven, Ludwig van (1770-1827)
32 Piano Variations in C minor, WoO 80
Anti Siirala (piano)

3:57 AM

Borgstrom, Hjalmar (1864-1925)
Music to Johan Gabriel Borkman
Norwegian Radio Orchestra, Kjell Seim (conductor)

4:09 AM

Grieg, Edvard (1843-1907)
Aase's Death - from Peer Gynt suite No 1, Op 46 (arr. for harps)
Finnish Harp Quartet

4:13 AM

Grieg, Edvard (1843-1907)
Peer Gynt Suite No 1, Op 46
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

4:31 AM

Vivaldi, Antonio (1678-1741)
Lute Concerto in D major
Nigel North (lute), London Baroque

4:41 AM

Collizi / Kauchlitz, Johann Andrea (c.1742-1808)
Sonatina I in G - from Six Sonatinas, Op 8
Peter van Dijk (1745 Bedrich Semrad organ of the monastery church of Milevsko)

4:46 AM

Srebrotinjak, Alojz (b.1931)
Urska and Hauptmann Caspar
Ipavska Chamber Choir; Tomaz Pirnat (conductor)

4:50 AM

Veracini, Francesco Maria [1690-1768]
Largo for violin and piano
Jela Spitkova (violin), Tatiana Franova (piano)

4:55 AM

Chopin, Fryderyk [1810-1849]
Andante spianato and Grande polonaise brillante in E flat major, Op 22
Lana Genc (piano)

5:10 AM

Haydn, Joseph (1732-1809)
Symphony No 73 in D major, 'La Chasse' (Hob.1.73)
Romanian National Chamber Orchestra, Horia Andreescu (conductor)

5:31 AM

Dvorák, Antonín (1841-1904)
String Quartet No 12 in F major, Op 96, 'American'
Escher Quartet

5:55 AM

Wagner, Richard [1813-1883]
Siegfried Idyll
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

6:14 AM

Glinka, Mikhail Ivanovich [1804-1857]
Trio pathétique in d minor, for clarinet, bassoon and piano (arranged for oboe, cello and piano by Alexei Ogrintchouk)
Alexei Ogrintchouk (oboe), Boris Andrianov (cello), Ekaterina Apekisheva (piano).

MON 06:30 Breakfast (b09sqchm)

Monday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b09sqjms)

Monday with Suzy Klein - Evelyn Glennie, Talking Dogs, Mozart's Queen of the Night
Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this the virtuoso percussionist Dame Evelyn Glennie reveals the cultural influences that have inspired and shaped her life and career.

MON 12:00 Composer of the Week (b09sqkl6)

Richard Strauss (1864-1949), A Star in the Ascendant
In 1894, aged 30, German composer and conductor Richard Strauss embarked on his most important conducting job to date, at the Munich Opera House. That year he reinforced his standing in the concert hall with another brilliantly colourful tone poem and married his soulmate and muse, Pauline de Ahna. But he was keen to establish himself on the operatic stage, too, and after the poor reception of his first two operas came Salome. It nearly caused a riot amongst the performers and Strauss was accused of sensationalism by his critics, but it was an instant success and immediately in demand from opera houses all over Europe.
Presented by Donald Macleod.

Morgen!, Op 27 No 4

Kiera Duffy (soprano)
Roger Vignoles (piano)

Till Eulenspiegels lustige Streiche

Pittsburgh Symphony Orchestra
Conductor, Manfred Honeck

Wiegenlied, Op 41 No 1

Christine Brewer (soprano)
Roger Vignoles (piano)

Salome (excerpts)

Salome Christine Brewer (soprano)
Atlanta Symphony Orchestra
Conductor, Donald Runnicles.

MON 13:00 Radio 3 Lunchtime Concert (b09sq2h)

Wigmore Hall Mondays: Aleksander Madzar
Live from Wigmore Hall, London, Aleksander Madzar plays Beethoven's monumental Piano Sonata Op 106, known as the 'Hammerklavier'.

Introduced by Clemency Burton-Hill.

Beethoven: Piano Sonata in B flat, Op 106 (Hammerklavier)

Aleksander Madzar (piano).

MON 14:00 Afternoon Concert (b09sqybv)

The BBC Concert Orchestra is Tom McKinney's featured orchestra this week, starting today with a concert they gave just over a week ago at the Watford Colosseum with their new Principal Conductor Bramwell Tovey, including the UK premiere of Joseph Turrin's Hemisphere, commissioned for the wind, brass and percussion of the New York Philharmonic.

Britten Variations on a theme of Frank Bridge

Joseph Turrin Hemispheres (UK premiere)
Elgar Variations on an original theme (Enigma)

BBC Concert Orchestra, conductor Bramwell Tovey

3.25

Sherwood Double Concerto
Rupert Marshall-Luck (violin)
Joseph Spooner (cello)
BBC Concert Orchestra, conductor John Andrews

4.00

Cowen Symphony No 5
BBC Concert Orchestra, conductor John Andrews.

MON 17:00 In Tune (b09sqvbx)

English Touring Opera
Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include singers from English Touring Opera with conductor Christopher Stark, before a production of The Marriage of Figaro begins.

MON 19:00 In Tune Mixtape (b09sqvzb)

Sheppard, Sibelius, Schoenberg
In Tune's specially curated playlist, including celestial choral music by John Sheppard, Sibelius' passionate Violin Concerto, piano music by Rachmaninov and Schoenberg's Verklarte Nacht. The perfect way to usher in your evening.

MON 19:30 Radio 3 in Concert (b09sq2k)

Bath Bachfest - Bach's B Minor Mass
Period instrument orchestra the English Concert joins forces with early music singers the Erebus Ensemble, under the direction of Harry Bicket, to perform Bach's great Mass in B Minor in the unique surroundings of Bath Abbey as part of Bath Bachfest. Presented by Nicola Heywood Thomas.

Bach: B Minor Mass, BWV 232

Lucy Crowe - soprano
Anna Harvey - mezzo

Nick Pritchard - tenor
Ashley Riches - bass-baritone
The English Concert
The Erebus Ensemble
Harry Bicket - director/organ/harpsichord.

MON 22:00 Music Matters (b09svnc4)
[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b09sqvc2)
Are You Paying Attention?, A Worldwide Preoccupation
In the first of five Essays, writer and journalist Madeleine Bunting begins a week-long exploration of why attention has become a major social concern. Attention, she finds, is now big business - where we cast our eyes on a computer screen, and for how long, has become a key factor in advertising. Attention is something we both 'pay' and want to 'attract' - and for a journalist, Madeleine admits, it can be quite addictive. And, as so many people search for their 15 minutes of micro-fame online, getting as much attention as we can seems to have become a worldwide preoccupation. How worried should we be?

MON 23:00 Jazz Now (b09sqvc4)
Louis Sclavis
Soweto Kinch presents French bass clarinetist Louis Sclavis in concert with his band, which includes Dominique Pifarely on violin, Christophe Lavergne on drums and Sarah Murcia on piano. Louis' latest album Asian Fields Variations came out in 2017, and this concert from Berlin's Jazzdor Festival includes material from that record.

TUESDAY 27 FEBRUARY 2018

TUE 00:30 Through the Night (b09sqgc3)
BBC Proms 2016: Bernard Haitink conducts Mahler's Third Symphony
Jonathan Swain presents Mahler's Third Symphony performed by the London Symphony Orchestra with conductor Bernard Haitink at the 2016 BBC Proms.

12:31 AM
Mahler, Gustav (1860-1911)
Symphony No 3 in D minor for alto, female chorus, boys' chorus and orchestra
Sarah Connolly (mezzo-soprano), Tiffin Boys' Choir, London Symphony Chorus (women's voices), London Symphony Orchestra, Bernard Haitink (conductor)

2:16 AM
Hindemith, Paul (1895-1963)
Sonata for Harp (1939)
Rita Costanzi (harp)

2:31 AM
Brahms, Johannes (1833-1897)
Serenade No 1 in D major, Op 11
Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

3:18 AM
Sjögren, Emil (1853-1918)
Two Lyrical Pieces
Per Enoksson (violin), Péter Nagy (piano)

3:29 AM
Wikander, David (1884-1955)
Kung Liljekonvalje (King Lily of the Valley)
Swedish Radio Choir, Stefan Sköld (conductor)

3:33 AM
Lindberg, Oskar (1887-1955)
Morgonen
Swedish Radio Choir (women's voices only), Eric Ericson Chamber Choir, Maria Wieslander (piano), Gustav Sjökvist (conductor)

3:37 AM
Aber, Giovanni (fl.1765-1783)
Quartetto II for recorder, violin, "salterio" and continuo
Bolette Roed (recorder), Frederik From (violin), Hager Hanana (cello), Komalé Akakpo (dulcimer)

4:45 AM
Liszt, Franz (1811-1886)
Ave Maria (Schubert, D839), transcribed for piano
Sylviane Deferne (piano)

3:52 AM
Mozart, Wolfgang Amadeus (1756-1791)
Four Minuets for orchestra, K601
Symphony Nova Scotia, Georg Tintner (conductor)

4:04 AM

Sorkocevic, Luka (1734-1789), arr. Frano Matušić
Symphony No 3
Dubrovnik Guitar Trio

4:11 AM
Handel, Georg Frideric (1685-1759)
Caesar's aria: 'Va tacito e nascosto' (from 'Giulio Cesare in Egitto', Act 1 Sc.9)
Graham Pushee (countertenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

4:18 AM
Wegelius, Martin (1846-1906)
Rondo quasi Fantasia for Piano and Orchestra (1872)
Margit Rahkonen (piano), Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

4:31 AM
Roussel, Albert (1869-1937)
Le jardin mouillé, Op 3, No 3
Ola Eliasson (baritone), Mats Jansson (piano)

4:35 AM
Ravel, Maurice (1875-1937) (arr. for winds Richard McIntyre)
Ma Mère l'Oye ('Mother Goose Suite')
Canberra Wind Soloists

4:50 AM
Telemann, Georg Philipp (1681-1767)
Trio No 4 from Essercizii Musici, for transverse flute, harpsichord obligato and continuo
Camerata Köln

5:00 AM
Vivaldi, Antonio (1678-1741)
Magnificat in G minor, RV.610, for SSAT soloists, choir, 2 oboes, strings and continuo
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

5:15 AM
Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in F major, K280
Sergei Terentjev (piano)

5:35 AM
Rosetti, Antonio [c.1750-1792]
Horn Concerto in D minor, C38
Radek Baborak (horn), Prague Chamber Orchestra, Antonín Hradil (conductor)

5:56 AM
Albéniz, Isaac (1860-1909) [arranger unknown]
Cuba, from Suite española No 1 (Op 47 No 8)
Tomaz Rajteric (guitar)

6:02 AM
Brahms, Johannes [1833-1897]
Violin Sonata in G major, Op 78, arranged for viola
Maxim Rysanov (viola), Katya Apekisheva (piano).

TUE 06:30 Breakfast (b09sqcw4)
Tuesday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b09sq11v)
Tuesday with Suzy Klein - Evelyn Glennie, King's Evil and the Royal Touch, Dvorak's Carnival Overture
Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this the virtuoso percussionist Dame Evelyn Glennie reveals the cultural influences that have inspired and shaped her life and career.

TUE 12:00 Composer of the Week (b09sqkcl)
Richard Strauss (1864-1949), Episode 2
As General Director of the Berlin Court Opera and conductor of the Berlin Philharmonic, Strauss was, by 1908, Germany's most powerful musician. With his next opera began one of the greatest partnerships between composer and librettist in operatic history, but also one of the most problematic. His second collaboration with the writer Hugo von Hofmannsthal produced Der Rosenkavalier which was a tremendous success when it was premiered in 1911. The next, with Molière's play Le Bourgeois Gentilhomme as its inspiration, was fraught with difficulty and required several reinventions before it gained the popularity it would eventually achieve. Presented by Donald Macleod.

Mit deinem blauen Augen, Op 56 No 4
Christopher Maltman (baritone)

Roger Vignoles (piano)

Der Rosenkavalier (excerpt)
Marschallin Kiri Te Kanawa (soprano)
Octavian Anne Sofie von Otter (mezzo)
Sophie Barbara Hendricks (soprano)
Staatskapelle Dresden
Conductor, Bernard Haitink

Le Bourgeois Gentilhomme (excerpt)
Berlin Philharmonic Orchestra
Conductor, Simon Rattle

Ariadne auf Naxos (excerpt)
Composer Anne Sofie von Otter (mezzo)
Zerbinetta Natalie Dessay (soprano)
Prima Donna Deborah Voigt (soprano)
Music Master Albert Dohmen (baritone)
Dancing Master Michael Howard (tenor)
Staatskapelle Dresden
Conductor, Giuseppe Sinopoli.

TUE 13:00 Radio 3 Lunchtime Concert (b08vyjbd)
Aldeburgh Festival 2017, Episode 1
Tom Redmond presents the first of four lunchtime concerts recorded at this year's Aldeburgh Festival in Suffolk. This year the festival is marking the 50th anniversary of the Snape Maltings Concert Hall and today the Belcea Quartet perform Haydn, the overriding musical passion of the acoustician Derek Sugden who helped Britten to create the hall, and the final quartet of Britten himself, premiered at Snape Maltings just days after the composer's death.

Haydn: String Quartet in D major, Op. 20 no. 4

Britten: String Quartet no. 3, Op. 94

performed by the Belcea Quartet.

TUE 14:00 Afternoon Concert (b09sqw68)
with Tom McKinney. The BBC Concert Orchestra and their conductor laureate Barry Wordsworth are joined by soprano Susan Bullock in a concert of British and American music, recorded last month at the Watford Colosseum and presented by Ian Skelly.

Holst: A Somerset Rhapsody, Op 21
Britten: The Salley Gardens; La Belle est au jardin d'amour; O Waly, Waly; Fileuse
Holst: Japanese Suite, Op 33
Copland: Four Dance Episodes from Rodeo
Kern/Hammerstein: 'Bill' from Showboat
Sondheim: 'Losing My Mind' from Follies
Copland: El Salón México
Susan Bullock (soprano)
BBC Concert Orchestra, conductor Barry Wordsworth

3.35
Elgar: From the Bavarian Highlands
Brighton Festival Chorus
BBC Concert Orchestra, conductor Barry Wordsworth

4.10
York Bowen: Symphonic Fantasia
BBC Concert Orchestra, conductor Vernon Handley.

TUE 17:00 In Tune (b09sqw6k)
Doric String Quartet, Markus Stenz, Sergej Krylov
Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include the Doric String Quartet, performing live ahead of their performance at Wigmore Hall. Markus Stenz talks to us down the line from Salford, where he is working with the Royal Northern College of Music and Paris Conservatoire Symphony Orchestras, and violinist Sergej Krylov performs live in the studio before appearing with the London Philharmonic Orchestra.

TUE 19:00 In Tune Mixtape (b09sqw6m)
In C - Terry Riley, Beethoven, Chopin
In C - a playlist featuring Terry Riley's pioneering piece based on a C major chord, together with a prelude by Bach, choral music by Beethoven and an etude by Chopin.

TUE 19:30 Radio 3 in Concert (b09sqspfl)
London, Chamber
Presenting musical events from all over the world.

TUE 22:00 Free Thinking (b09sqw6p)
How Big Should the State Be?
As part of the LSE Festival of Ideas, BBC Radio 3's Free Thinking explores the idea of the modern state. What should be the ideal size and role of the state in the 21st century?
Over 75 years ago, the publication of the Beveridge Report

heralded the founding of the post-war welfare state, and next year the NHS will celebrate its 70th anniversary. Yet now the state can seem like an outdated concept. Both Right and Left champion localism, empowerment and autonomy. Anne McElvoy is joined by:

David Willetts, former Conservative Minister and Executive Chair of the Resolution Foundation

Polly Toynbee, Guardian columnist and author of several books including *Dismembered: How the Attack on the State Harms Us All*.

Baroness Simone Finn, a Conservative politician and member of the House of Lords. She is a former government adviser on industrial relations, efficiency and civil service reform.

Julia Black, Professor of Law at LSE, who has advised policy makers and consumer bodies on institutional design and regulatory policy.

Adrian Wooldridge, Politics editor of the Economist and writes the Bagehot column, an analysis of British life and politics, in the tradition of Walter Bagehot, the Economist's 19th century editor.

Producer: Eliane Glaser.

TUE 22:45 The Essay (b09sqw6r)

Are You Paying Attention?, Multitaskers and Gorillas
The writer and journalist Madeleine Bunting continues her exploration of the different ways in which we pay, or fail to pay, attention. Inevitably, she argues, attention to one thing always implies withdrawal of it from others, and in our digital age, the battle for our attention, however brief, has become fiercer than ever. And, Madeleine warns, those who think they can successfully multi-task are probably deluding themselves - as the famous 'gorilla experiment', in which subjects failed to see a man in a gorilla costume walking into a basketball match, has demonstrated.

TUE 23:00 Late Junction (b09sqw6t)

Late Junction
Max Reinhardt takes your ears on an adventure with music old, new, borrowed and blue. Strap yourself in for a piece of psychedelic Romanian electronics by Radion G.A recorded during the height of censorship under Ceausescu in the late 1970s, a new collaboration between harpist Catrin Finch and kora virtuoso Seckou Keita and music to soundtrack an imaginary western from Brazilian accordionist and composer Camarão.

Plus we'll have a performance of Lansing McLoskey's composition for piano and percussion 'This Will Not Be Loud and Relentless' recorded at the Dark Music Days Festival in Reykjavik last month.

Produced by Alannah Chance for Reduced Listening.

WEDNESDAY 28 FEBRUARY 2018

WED 00:30 Through the Night (b09sqghf)

Cimarosa's Requiem recorded in Moldova
Jonathan Swain presents a performance from Moldova of Cimarosa's Requiem (Missa pro Defunctis) and Handel's Concerto Grosso in D, HWV 323.

12:31 AM

George Frideric Handel [1685-1759]
Concerto Grosso in D, HWV 323
Moldovan National Chamber Orchestra, Leonardo Quadrini (conductor)

12:47 AM

Domenico Cimarosa [1749-1801]
Requiem in G minor (Missa pro Defunctis)
Ghiulnara Raileanu (soprano), Liliana Marin (mezzo soprano), Ion Timofti (tenor), Alexei Digore (baritone), Moldovan National Chamber Choir, Ilona Stepan (director), Moldovan National Chamber Orchestra, Leonardo Quadrini (conductor)

1:59 AM

Chopin, Fryderyk [1810-1849]
12 Studies Op 10, for piano
Lukas Geniušas (piano)

2:31 AM

Beethoven, Ludwig van [1770-1827]
String Quartet in B flat major, Op 130
Juilliard String Quartet

3:15 AM

Brahms, Johannes [1833-1897]
25 Variations and Fugue on a Theme by G F Handel, Op 24
Simon Trpceski (piano)

3:41 AM

Stainov, Petko (1896-1977)
The Secret of the Struma River
Gusla Men's Choir, Vassil Stefanov (conductor)

3:48 AM

Visee, Robert de [c.1655-c.1732/3]
Suite No 9 in D minor;
Komalé Akakpo (hackbrett (dulcimer))

3:57 AM

Debussy, Claude (1862-1918)
L'isle joyeuse
Jane Coop (piano)

4:04 AM

Bach, Johann Christian (1735-1782)
Quintet in G major for flute, oboe, violin, viola and continuo,
Op 11 No 2
Les Adieux

4:12 AM

Berwald, Franz (1796-1868)
Fantasia on 2 Swedish Folksongs for piano (1850-59)
Lucia Negro (piano)

4:22 AM

Arnold, Malcolm (1921-2006), arr. John P. Paynter
Little Suite for brass band No 1, Op 80
Edmonton Wind Ensemble, Harry Pinchin (conductor)

4:31 AM

Geminiani, Francesco (1687-1762)
Concerto Grosso in G minor
Academy of Ancient Music, Andrew Manze (director/violin)

4:39 AM

Rangstrom, Ture [1884-1947]
Suite No 1 in modo antico
Tale Olsson (violin), Mats Jansson (piano)

4:48 AM

Striggio, Alessandro (c.1540-1592)
Ecce beatam lucem, for 40 voices
BBC Singers (Choir), Stephen Cleobury (Conductor)

4:56 AM

Sor, Fernando [1778-1839]
Introduction and variations on a theme from Mozart's Magic Flute (Op.9)
Ana Vidovic (guitar)

5:06 AM

Alpaerts, Flor (1876-1954)
Avondmuziek
I Solisti del Vento, Ivo Hadermann (conductor)

5:15 AM

Weber, Carl Maria von (1786-1826)
Overture - from 'Der Freischütz'
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

5:26 AM

Mendelssohn, Felix (1809-1847)
Sextet in d minor for piano and strings, Op 110
Wu Han (piano), Philip Setzer (violin), Nokuthula Ngwenyama (viola), Cynthia Phelps (viola), Carter Brey (cello), Michael Wais (bass)

5:49 AM

Hartmann, Johan Peter Emilius (1805-1900)
6 Fantasiestücke, Op 54
Nina Gade (piano)

6:05 AM

Grieg, Edvard Hagerup (1843-1907)
Peer Gynt Suite No 1, Op 46
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor).

WED 06:30 Breakfast (b09sqdl4)

Wednesday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b09sq18m)

Wednesday with Suzy Klein - Utopia, Evelyn Glennie
Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this the virtuoso percussionist Dame Evelyn Glennie reveals the cultural influences that have inspired and shaped her life and career.

WED 12:00 Composer of the Week (b09sqkqb)

Richard Strauss (1864-1949), First World War and its aftermath
Life carried on pretty much as normal for Strauss during the war. His strenuous conducting schedule continued at the Berlin Court Opera and he undertook punishing conducting tours. He met the soprano Elisabeth Schumann during his travels. Her voice inspired Strauss to write his first songs in 12 years, including three which trace Ophelia's descent into madness. After the war, life at the Berlin Opera House became untenable and he took on the co-directorship of the Vienna Opera, a move not without its own challenges. There, Strauss's opera *Die Frau ohne Schatten* received a lukewarm reception at its premiere. A few years later came his next opera, which featured the composer and his wife as the main characters and a farcical case of mistaken identity in his personal life.
Presented by Donald Macleod.

Amor (Brentano Lieder, Op 68)

Kiera Duffy (soprano)
Roger Vignoles (piano)

Die Frau ohne Schatten (excerpt)

Empress Julia Varady (soprano)
Nurse Reinhild Runkel (contralto)
Dyer's Wife Hildegard Behrens (soprano)
Barak José van Dam (baritone)
Vienna State Opera Chorus and Children's Choir
Vienna Philharmonic Orchestra
Conductor, Sir Georg Solti

Ophelia Lieder, Op 67

Christiane Karg (soprano)
Malcolm Martineau (piano)

Four Symphonic Interludes from 'Intermezzo'

Bavarian Radio Symphony Orchestra
Conductor, Franz Welser-Möst.

WED 13:00 Radio 3 Lunchtime Concert (b08vybj)

Aldeburgh Festival 2017, Episode 2
Tom Redmond continues a week of Lunchtime Concerts recorded at the 2017 Aldeburgh Festival in Suffolk. Tenor Mark Padmore opens today's programme with two Britten arrangements of Purcell hymns before we hear the UK premiere of German composer Jorg Widmann's *Three Shadow Dances* - a work which made him 'view the clarinet from a completely different perspective'. Jorg then joins the Belcea Quartet, who're in residence at the festival this year, for Mozart's perspective on the instrument in his exhilarating late Quintet.

Purcell real. Britten: A Morning Hymn

Purcell real. Britten: An Evening Hymn
Mark Padmore (tenor)
Roger Vignoles (piano)

Jörg Widmann: Three Shadow Dances for solo clarinet

Jörg Widmann (clarinet)

W.A. Mozart: Clarinet Quintet, K. 581

Jörg Widmann (clarinet)
Belcea Quartet.

WED 14:00 Afternoon Concert (b09sqz7h)

with Tom McKinney. The BBC Philharmonic and their Principal Guest conductor Ben Gernon perform live from their home in MediaCity, Salford, including the UK premiere of Bernard Rands' Concerto for English Horn and orchestra with soloist Gillian Callow. Presented by Tom Redmond.

Beethoven Overture, Leonore No 2

Mozart Symphony No 31 in D (Paris)
Debussy orch. Colin Matthews La terrasse des audience du clair de lune; Feux d'artifice
Bernard Rands Concerto for English horn and orchestra (UK premiere)
Anna Clyne Masquerade

Gillian Callow (English horn)

BBC Philharmonic, conductor Ben Gernon.

WED 15:30 Choral Evensong (b09sqz7k)

Durham Cathedral Consort of Singers in Durham Cathedral Chapter House
Recorded in Durham Cathedral Chapter House with the Durham Cathedral Consort of Singers.

Introit: Super flumina babilonis (Palestrina)

Responses: Shephard
First Lesson: Job 1 vv.1-22
Canticles: Norwich Canticles (John McCabe)
Second Lesson Luke 21 v.34 - 22 v.6
Anthem: Ne irascaris Domine (Byrd)
Hymn: Jesu, grant me this, I pray (Song 13)
Organ Voluntary: Voluntary for my Lady Nevell (Byrd)

Francesca Massey (Director)
Daniel Cook (Organist).

WED 16:30 New Generation Artists (b09sqz7q)

New Generation Artists: The Amatis Trio plays Ravel
New Generation Artists: The Amatis Piano Trio plays Ravel's
Trio. Written as the storm clouds gathered in the summer of
1914, Ravel's influences were as diverse as the dances of his
native Basque country, the music of the east and the courtly
dances of the baroque, all suffused in his own inimitable palette
colours.

Ravel Trio in A minor
Amatis Piano Trio
[recorded in December 2017].

WED 17:00 In Tune (b09sqz7y)

Jeremy Denk, Rautio Piano Trio
Sean Rafferty with a lively mix of chat, arts news and live
performance. Sean's guests include pianist Jeremy Denk, who
performs live before a recital at Milton Court, and the Rautio
Piano Trio also play live in the studio and talk about their recent
CD.

WED 19:00 In Tune Mixtape (b09sqz80)

Sulzer, Suk, Bach
In Tune's specially curated playlist, featuring Jewish liturgical
music by Sulzer, a serenade from Suk and a little Bach prelude.
Also, klezmer from the London Klezmer Quartet and Chopin-
inspired music from Icelandic composer Ólafur Arnalds.

WED 19:30 Radio 3 in Concert (b09sqz83)

Bournemouth Symphony Orchestra: Haydn's Creation
Haydn's Creation is his most famous and enduring masterpiece;
full of lyrical arias and monumental choruses it shows off one
of the greatest classical composers at the peak of his creative
powers. The opening of the work, the Representation of Chaos,
is one of Haydn's most gripping strokes of genius.
David Hill conducts the Bournemouth Symphony Orchestra in
Haydn's Creation, with a star line-up of soloists, live from the
Lighthouse in Poole.

Lucy Crowe, soprano
Benjamin Hulett, tenor
Christopher Purves, bass
Bournemouth Symphony Orchestra
David Hill, conductor.

WED 22:00 Free Thinking (b09t2g3l)

What Lies Beneath; Neanderthal Cave Art to Fat Berge
The archaeologist Francis Pryor tells Shahidha Bari about a
lifetime of building vistas of our history and prehistory through
the evidence of pottery shards, holes in the mud and broken
bones and palaeo-archaeologist Paul Pettitt who co-discovered
Britain's first cave art explains why darkness informed a critical
component in the development of the human brain. They are
joined by Sharon Robinson-Calver who has been tasked with
the on-going conservation of a piece of London's fat berg and
poet Sean Borodale whose latest collection arises from field
studies in grave yards, caves and mines. Together they discuss
why the past draws them back and how that past signposts
itself.

Francis Pryor 'Paths to the Past' is out on March 1st 2018
Paul Pettitt, Professor of Archaeology, University of Durham
and Member of the Behaviour, Ecology and Evolution Research
(BEER) Centre

Sean Borodale 'Asylum' is out on March 1st 2018
Sharon Robinson-Calver, Head of Conservation and Collection
Care at Museum of London: Fatberg! on show until July.

WED 22:45 The Essay (b09sqz86)

Are You Paying Attention?, Escaping the Onslaught
In the third in her series of Essays, writer and journalist
Madeleine Bunting grapples with what happens when our bodies
and minds can no longer sustain the sensory onslaught offered
by digital media, with countless items constantly competing for
our attention. For Madeleine herself, the only way to regain her
ability to pay deep attention and articulate complex ideas was to
cut herself off from digital media for a while; and she recalls
how she regained her ability to write during a long and lonely
trip to the beaches of the Outer Hebrides.

WED 23:00 Late Junction (b09sqz88)

Max Reinhardt
Max Reinhardt serves up 90 minutes of music to make your
mind hum. Among the selections are a ritualistic drum piece
from Papua New Guinea thought to commune with the spirits,
John Luther Adams' 2007 composition in one movement Dark
Waves and a sound collage from Public Service Broadcasting
which features the Beaufort Male Choir.

All bets are off, no limits apply, an hour and a half of sounds
from across space and time.

Produced by Alannah Chance for Reduced Listening.

THURSDAY 01 MARCH 2018

THU 00:30 Through the Night (b09sqgpp)

Music by Monteverdi and Biber given by Collegium Vocale
1704 in Poland
Jonathan Swain presents a concert from Poland of music by
Monteverdi and Biber given by Collegium Vocale 1704 and
conductor Václav Luks.

12:31 AM

Claudio Monteverdi [1567-1643]
Dixit Dominus (Psalm 110), SV 264
Collegium Vocale 1704, Collegium 1704, Václav Luks
(conductor)

12:39 AM

Claudio Monteverdi [1567-1643]
Beatus vir, SV 268
Collegium Vocale 1704, Collegium 1704, Václav Luks
(conductor)

12:48 AM

Claudio Monteverdi [1567-1643]
Sonata sopra 'Santa Maria ora pro nobis', SV 206 11
Collegium Vocale 1704, Collegium 1704, Václav Luks
(conductor)

12:54 AM

Claudio Monteverdi [1567-1643]
Laudate pueri (Psalm 113), SV 270
Collegium Vocale 1704, Collegium 1704, Václav Luks
(conductor)

1:02 AM

Claudio Monteverdi [1567-1643]
Gloria in excelsis Deo, SV 258
Collegium Vocale 1704, Collegium 1704, Václav Luks
(conductor)

1:14 AM

Heinrich Ignaz Franz von Biber [1644 - 1704]
Missa Salisburgensis
Collegium Vocale 1704, Collegium 1704, Václav Luks
(conductor)

1:57 AM

Beethoven, Ludwig van (1770-1827)
Symphony No 2 in D major, Op 36
Oslo Philharmonic Orchestra, Manfred Honeck (conductor)

2:31 AM

Grieg, Edvard Hagerup [1843-1907]
4 Piano Pieces, Op 1
Christian Ihle Hadland (piano)

2:43 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No 25 in G minor, K183
Danish National Chamber Orchestra, Adám Fischer
(Conductor)

3:10 AM

Weber, Carl Maria von (1786-1826)
Grand duo concertant for clarinet and piano, Op 48
Joaquín Valdepeñas (clarinet), Patricia Parr (piano)

3:29 AM

Fritsch, Balthasar (1570/80-after 1608)
Paduan and 2 Galliards (from Primitiae musicales,
Frankfurt/Main 1606)
Hortus Musicus, Andres Mustonen (director)

3:38 AM

Enescu, George (1881-1955)
Romanian Rhapsody No 1 in A major, Op 11 No 1
Romanian National Radio Orchestra, Horia Andreescu
(conductor)

3:50 AM

Lassus, Orlande de (1532-1594)
Pelli meae consumptis carnibus
The King's Singers

3:58 AM

Sehested, Hilda (1858-1936)
Tre Fantastykker (3 Fantasy Pieces)
Nina Reintoft (cello), Malene Thastum (piano)

4:09 AM

Vivaldi, Antonio [1678-1741]
Trio Sonata in D minor, RV 63 (Op 1 No 12), 'La Folia'
Il Giardino Armonico, Giovanni Antonini (director)

4:19 AM

Milhaud, Darius (1892-1974)
Scaramouche
James Anagnoson, Leslie Kinton (pianos)

4:31 AM

Verdi, Giuseppe (1813-1901)
Overture - Nabucco
Bergen Philharmonic Orchestra, Alun Francis (conductor)

4:39 AM

Felix Mendelssohn Bartholdy (1809-1847)
Variations sérieuses, Op 54
Reitze Smits (organ)

4:51 AM

Ruppe, Christian Friedrich (1753-1826)
Duetto in F major
Wyneke Jordans and Leo van Doeselaar (piano duet on a
Tomkinson Fortepiano of 1815)

5:02 AM

Borodin, Alexander (1833-1887),
Nocturne (Andante) - 3rd movement from String Quartet No 2
in D major arr. Sargent for orchestra
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

5:10 AM

Noskowski, Zygmunt (1846-1909)
Excerpts of Ballet music from 'A Hut out of the Village' -
'Gypsy Dance' & 'Kolomyika' (Ukrainian Dance)
National Polish Radio Symphony Orchestra, Mirosław Jacek
Blaszczak (conductor)

5:23 AM

Marson, John (1932-2007)
Waltzes and Promenades for 2 harps
Julia Shaw and Nora Bumanis (harps)

5:36 AM

Richard Strauss (1864-1949)
Horn Concerto No 1 in E flat major, Op 11
Bostjan Lipovsek (horn), Slovenian Radio and Television
Symphony Orchestra, David de Villiers (conductor)

5:52 AM

Debussy, Claude (1862-1918)
String Quartet in G minor, Op 10
Psophos Quartet

6:18 AM

Dvořák, Antonín [1841-1904]
Overture Domov můj (My Homeland), Op 62
Slovak Radio Symphony Orchestra in Bratislava, Marián Vach
(conductor).

THU 06:30 Breakfast (b09sqfb4)

Thursday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b09sqfv9)

Thursday with Ian Skelly - Liszt's Rhapsodie espagnole, Evelyn
Glennie, Le Guin
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics
playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week, the virtuoso percussionist Dame
Evelyn Glennie reveals the cultural influences that have inspired
and shaped her life and career.

THU 12:00 Composer of the Week (b09sqksf)

Richard Strauss (1864-1949), The Third Reich
Soon after Hitler became Chancellor of Germany, he wasted no
time in setting up the Reich's Culture Chamber, of which
Strauss was invited to take on the role of president of the music
section. Strauss believed he could improve the country's musical
affairs through his official position but his close association
with the Nazi regime would ultimately prove to be both a
blessing and a curse. When Strauss wrote an ill-advised letter to
his new librettist, the Jewish writer Stefan Zweig, criticising the
regime, it was intercepted by the Gestapo and Strauss was
ordered to resign from his official position less than two years
after taking on the role. Presented by Donald Macleod.

Das Bächlein, Op 88 No 1
Diana Damrau
Munich Philharmonic
Conductor, Christian Thielemann

Schlagobers Waltz (excerpt)
Detroit Symphony Orchestra
Conductor, Neeme Järvi

Arabella (excerpt)
Arabella Jane Eaglen (soprano)
Israel Philharmonic Orchestra
Conductor, Zubin Mehta

Die Göttin im Putzzimmer
Danish National Radio Chamber Choir
Conductor, Stefan Parkman

Daphne (excerpt)
Daphne Renée Fleming (soprano)
Apollo Johan Botha (tenor)
Cologne Radio Symphony Orchestra
Conductor, Semyon Bychkov.

THU 13:00 Radio 3 Lunchtime Concert (b08vyjbl)
Aldeburgh Festival 2017, Episode 3
Tom Redmond continues a week of highlights from this year's Aldeburgh Festival in Suffolk. Today Mark Padmore sings Fauré in Aldeburgh Church, the centrepiece of a concert derived from the recital programmes of Benjamin Britten and Peter Pears, and the Belcea Quartet perform the 3rd String Quartet of Shostakovich.

Fauré: La Bonne Chanson, Op. 61
Mark Padmore (tenor)
Roger Vignoles (piano)

Shostakovich: String Quartet No. 3 in F major, Op. 73
Belcea Quartet.

THU 14:00 Afternoon Concert (b09svzx8)
John Osborn heads the cast as impoverished, lovelorn soldier Lorenzo, in pursuit of notorious bandit Fra Diavolo in this performance of Auber's once very popular three-act comic opera. More than mere justice is at stake, as Diavolo steals the dowry of Lorenzo's fiancée Zerline, who is then destined to marry old Francesco against her will.

Auber: Fra Diavolo
Fra Diavolo John Osborn (tenor)
Lord Rocburg Roberto de Candia (baritone)
Lady Pamela Sonia Ganassi (mezzo-soprano)
Lorenzo Giorgio Misseri (tenor)
Zerline Anna Maria Sarra (soprano)
Mathéo Alessio Verna (bass)
Giacomo Jean Luc Ballestra (bass)
Beppo Nicola Pamio (tenor)
Rome Opera Chorus
Rome Opera Orchestra
Rory Macdonald (conductor)

4.15
Damase: Flute Concerto
Anna Noakes (flute)
BBC Concert Orchestra, Martin Yates

4.40
John Alden Carpenter: Krazy Kat (jazz pantomime)
BBC Concert Orchestra, conductor Keith Lockhart.

THU 17:00 In Tune (b09sr0c8)
Tango in the Dark, Guildhall Opera
Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include musicians from Tango in the Dark along with the choreographer and director Germán Cornejo. Conductor Dominic Wheeler joins singers from Guildhall Opera, who perform live in the studio ahead of their production of Les Dialogues des Carmelies.

THU 19:00 In Tune Mixtape (b09sr0cb)
In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

THU 19:30 Radio 3 in Concert (b09sv8lx)
The BBC National Orchestra and Chorus of Wales celebrate St David's Day
The BBC National Orchestra and Chorus of Wales celebrate St David's Day with harpist Catrin Finch, tenor Gwyn Hughes Jones, and conductor Grant Llewellyn.

Broadcast live from St David's Hall, Cardiff. Nicola Heywood Thomas presents.

Alun Hoddinott: Quodlibet on Welsh Nursery Tunes
Daniel Jones: A Hymn to Peace from The Country Beyond the Stars
Morfydd Owen: Gweddi y Pechadur (Prayer of the Sinner)
Dilys Elwyn Edwards: Mae Hiraeth yn y Mor (There's longing in the Sea)
Mansel Thomas: Er mwyn dy was, Dewi (For Thy Servant David)

Gareth Glyn: Vita Davidis (Buehdd Dewi/The Life of Saint David) - World Premiere
Arwel Hughes: Dewi Sant: "Molwn Di" (Saint David: "Praise the Lord")

c. **8.30** - INTERVAL-

c. **8.50pm**
Grace Williams: Penillion: IV - Allegro Agitato
D Morgan Nicholas: Y Dieithryn (The Stranger)
John Henry: Gwlad y Delyn (Country of the Harp)
Paul Mealor: A Welsh Prayer from Celtic Prayers
Catrin Finch: Jig-a-Jig from Celtic Concerto
Trad: Mentra Gwen (Fair Gwen)
Karl Jenkins: Good Night House of Dewi from Dewi Sant
Arr. Jeff Howard: A Welsh Celebration
James/James Arr. Jeffrey Howard: Mae Hen Wlad fy Nhadau (The Land of my Fathers)

Catrin Finch (harp)
Gwyn Hughes Jones (tenor)
BBC National Orchestra of Wales
BBC National Chorus of Wales
Grant Llewellyn (conductor)

With traditional songs, choral works and the chance to sing-along with Wales' finest.

THU 22:00 Free Thinking (b09t2g8g)
A Sentimental Journey
Laurence Sterne's subjective travel book was published in 1768. Mary Newbould and Duncan Large discuss its influence. Plus novelist Philip Hensher on his new book The Friendly Ones and writing fiction about neighbourliness, families and the Bangladesh Liberation War. Presented by New Generation Thinker Seán Williams.

The Friendly Ones by Philip Hensher is out now.

'Alas, Poor Yorick!': A Sterne 250-Year Anniversary Conference takes place at Cambridge 18 - 21 March and an Essay Collection is being published called 'A Legacy to the World': New Approaches to Laurence Sterne's 'A Sentimental Journey' and other Works to be edited by W.B Gerard, Paul Goring, and M-C. Newbould.
A new edition of A Sentimental Journey, illustrated by Martin Rowson, has been published by the Laurence Sterne Trust

An evening of music and readings to commemorate the 250th anniversary of the funeral of Laurence Sterne in the church where the original service took place.
St George's, Hanover Square, London W1S 1FX on 22 March 2018 features David Owen Norris, Susanne Heinrich, The Hilliard Ensemble, Patrick Hughes, Carmen Troncoso et al.

Producer: Robyn Read.

THU 22:45 The Essay (b09sr0cf)
Are You Paying Attention?, Prayer and Snake Oil
In the fourth in her series of Essays on attention, the writer and journalist Madeleine Bunting explores some key moments in the history of how we have paid attention, or failed to do so. The church, she finds, has perfected the use of ritual to focus our attention; and the habit of attention, as French mystic Simone Weil argued, can even be seen as the substance of prayer. But similar ways of attracting and holding attention have also been put to far more sinister use.

THU 23:00 Late Junction (b09sr0ch)
Max Reinhardt with Aisha Orazbayeva
Viola virtuoso Aisha Orazbayeva joins Max Reinhardt in the studio with two pieces of music she has discovered of late. Plus we have an excerpt from Philip Glass' well loved opera Satyagraha, new music from Glasgow based Finnish artist Cucina Povera and a rarer than hen's teeth country blues track from 1933 by Fred McMullen and Ruth Willis.

Produced by Alannah Chance for Reduced Listening.

FRIDAY 02 MARCH 2018

FRI 00:30 Through the Night (b09sqgrt)
BBC Proms 2016: Chloe Hanslip with the BBC National Orchestra of Wales
Jonathan Swain presents a world premiere performance from the 2016 BBC Proms of Michael Berkeley's Violin Concerto, and excerpts from Prokofiev's 'Romeo and Juliet'.

12:31 AM
Dukas, Paul (1865-1935)
La Péri - Fanfare and Poème dansé
BBC National Orchestra of Wales, Jac van Steen (conductor)

12:52 AM

Berkeley, Michael (b.1948)
Violin Concerto
Chloë Hanslip (acoustic and electric violins), Diego Espinosa Cruz González (tabla), BBC National Orchestra of Wales, Jac van Steen (conductor)

1:15 AM
Prokofiev, Sergey (1891-1953)
Romeo and Juliet - Ballet, Op 64 (excerpts)
BBC National Orchestra of Wales, Jac van Steen (conductor)

2:03 AM
Ravel, Maurice (1875-1937)
Gaspard de la nuit for piano
Cédric Tiberghien (piano)

2:31 AM
Boccherini, Luigi (1743-1805)
Cello Concerto in D, G478
Boris Andrianov (cello), Varazdin Chamber Orchestra, David Geringas (conductor)

2:51 AM
Couperin, François (1668-1733)
Pièces de clavecin: Suite No 8 in B minor
Rosalind Halton (harpsichord)

3:23 AM
Parry, Hubert (1848-1918), orch. Gordon Jacob
I Was Glad (Psalm 122)
Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

3:29 AM
Chopin, Frédéric (1810-1849)
Polonaise in C minor, Op 40 No 2
Aldo Ciccolini (piano)

3:35 AM
Schubert, Franz (1797-1828)
Overture in D major, D590, (in the Italian style)
Wrocław Baroque Orchestra, Giovanni Antonini (conductor)

3:44 AM
Sarasate, Pablo de [1844-1908]
Introduction and Tarantella for violin and piano, Op 43
Razvan Stoica (violin), Andrea Stoica (piano)

3:49 AM
Rossini, Gioachino (1792-1868)
Quartet No 6 in F major for flute, clarinet, horn and bassoon, 'Andante et tema con variazioni'
Vojtech Samec (flute), Jozef Luptacik (clarinet), Frantisek Machats (bassoon), Josef Illes (horn)

4:00 AM
Britten, Benjamin [1913-1976]
Early One Morning
Elizabeth Watts (soprano), Paul Turner (piano)

4:04 AM
Britten, Benjamin [1913-1976]
Sweet Polly Oliver
Elizabeth Watts (soprano), Paul Turner (piano)

4:06 AM
Raitio, Väinö (1891-1945)
The Maidens on the Headlands - symphonic poem
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:14 AM
Faure, Gabriel (1845-1924)
Nocturne for piano No 6 in D flat major, Op 63
Jean-Yves Thibaudet (piano)

4:24 AM
Handel, Georg Frideric [1685-1759]
Aria 'Lascia la spina' - from the oratorio "Il Trionfo del Tempo e del Disinganno"
Anna Reinhold (mezzo-soprano), Les Ambassadeurs, Alexis Kossenko (director)

4:31 AM
Dārziņš, Emīls (1875-1910)
Melanholskais vālsis (Melancholy Waltz) for orchestra
Latvian National Symphony Orchestra, Leonids Vigners (conductor)

4:38 AM
Parac, Ivo (1890-1954)
Andante amoroso for string quartet
Zagreb Quartet

4:45 AM
Kuyper, Elisabeth (1877-1953)
Zwischen dir und mir; Herzendiebschen - from 6 Lieder (Op 17 Nos 4 & 5)
Rachel Ann Morgan (mezzo-soprano), Frans van Ruth (piano)

4:51 AM

Bach, Carl Philipp Emanuel (1714-1788)
Sinfonia in D major, Wq183 No 1
Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

5:02 AM

Fiocco, Joseph-Hector (1703-1741)
Sonata in G minor
Antoni Sawicz (recorder), Robert Grac (harpsichord)

5:09 AM

Janequin, Clément (c. 1485-1558)
Crecquillon, Thomas (c.1505/15-1557)
Sermisy, Claudin de (c.1490-1562)
Four Renaissance Chansons
Vancouver Chamber Choir, Ray Nurse (lute, guitar, viol), Nan Mackie & Patricia Unruh (viols), Magriet Tindemans (viol/recorder), Liz Baker (recorder), Jon Washburn (director)

5:21 AM

Debussy, Claude (1862-1918)
Piano Trio in G major 'Premier Trio' (c.1879)
Grumiaux Trio

5:44 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in F major, K533
Anja German (piano)

6:08 AM

Bologne, Joseph, Chevalier de Saint-Georges, (1745-1799)
Violin Concerto in D major, Op 3 No 1
Linda Melsted (violin), Tafelmusik Orchestra, Jeanne Lamont (conductor).

FRI 06:30 Breakfast (b09sqfd7)

Friday - Petroc Trelawny
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b09sqlyz)

Friday with Ian Skelly - Evelyn Glennie
Ian Skelly with Essential Classics - the best in classical music.
0930 Your ideas for companion pieces on the Essential Classics playlist.
1010 Time Traveller - A quirky slice of cultural history
1050 Each day this week the virtuoso percussionist Dame Evelyn Glennie reveals the cultural influences that have inspired and shaped her life and career.

FRI 12:00 Composer of the Week (b09sqkwy)

Richard Strauss (1864-1949), Final Decade
Richard Strauss was 75 when war was declared in September 1939. The years leading up to his death, a decade later, would be some of the most challenging of his life.
Strauss's son had married into a Jewish family and when persecution of the Jews began in earnest, Strauss and his family were ostracized. Ironically his association with a senior Nazi official helped keep his immediate family safe.
After his last completed opera, Capriccio, Strauss turned away from the stage to write a series of orchestral pieces. During his final years he produced some of his most intensely felt music. Metamorphosen is a profound lament prompted by the destruction of Munich and Dresden, and his Four Last Songs are as much a tribute to his relationship with his wife as they are a farewell to life itself.
Presented by Donald Macleod.

Capriccio - final aria, 'Kein andres, das mir so im Herzen loht'
Countess Elizabeth Schwarzkopf (soprano)
Major-domo Karl Schmitt-Walter (baritone)
Philharmonia Orchestra
Conductor Raphael Sawallisch

Horn Concerto No 2 (final mvt)
David Pyatt (horn)
Britten Sinfonia
Conductor, Nicholas Cleobury

Metamorphosen
Leipzig String Quartet
Hartmut Rohde (viola)
Michael Sanderling (cello)
Christian Ockert (bass)

Beim Schlafengehen (Four Last Songs)
Soile Isokoski (soprano)
Berlin Radio Symphony Orchestra
Conductor, Marek Janowski.

FRI 13:00 Radio 3 Lunchtime Concert (b08vyjbn)

Aldeburgh Festival 2017, Episode 4
Tom Redmond concludes a week of Lunchtime Concerts

recorded at the 2017 Aldeburgh Festival, which this year celebrates the 50th anniversary of the opening of the Snape Maltings Concert Hall, converted into a venue in 1967 by Benjamin Britten. Today Mark Padmore sings Britten's own arrangements of traditional English songs and Polish pianist Piotr Anderszewski joins the Belcea Quartet for Shostakovich's Piano Quintet in G minor.

Trad. arr. Britten: I wonder as I wander
Trad. arr. Britten: Tom Bowling
Trad. arr. Britten: At the mid hour of night
Trad. arr. Britten: Sail on, sail on
Mark Padmore (tenor)
Roger Vignoles (piano)

Shostakovich: Piano Quintet in G minor, Op. 57
Piotr Anderszewski (piano)
Belcea Quartet.

FRI 14:00 Afternoon Concert (b09sr12j)

Tom McKinney presents a concert from Chichester Festival Theatre, recorded in December, in which the BBC Concert Orchestra and conductor Michael Collins were joined by Alistair McGowan for some fairy tale words and music, and perhaps an impression or two.

Arnold: Overture Beckus the Dandipratt
Eric Coates: The Three Bears - A Fantasy
Robert Farnon: A la Claire Fontaine
Elgar: Wand of Youth Suite No 1
Peter Hope: Scaramouche
Paul Patterson: Little Red Riding Hood
Alistair McGowan (narrator/presenter)
BBC Concert Orchestra, conductor Michael Collins

3.35

Elgar: Te Deum and Benedictus
Brighton Festival Chorus
BBC Concert Orchestra, conductor Barry Wordsworth

3.55

Constant Lambert: Horoscope
BBC Concert Orchestra, conductor Barry Wordsworth

4.35

John Alden Carpenter: Patterns
Michael Chertock (piano)
BBC Concert Orchestra, conductor Keith Lockhart.

FRI 17:00 In Tune (b09sr12l)

Tasmin Little, Piers Lane
Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include Tasmin Little and Piers Lane, who perform live in the studio on the day of their latest CD release.

FRI 19:00 In Tune Mixtape (b09sr12n)

Glinka, Arnalds, Purcell/Rees-Williams
In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites from Glinka and Chopin, alongside lesser-known works by Arnalds and Birgisson. Plus Bill Evans at the piano, and an arrangement of Purcell by David Rees-Williams.

FRI 19:30 Radio 3 in Concert (b09sqtf0)

Adam Fischer conducts the Orchestra of the Age of Enlightenment
Adam Fischer conducts mezzo-soprano Stéphanie d'Oustrac and the Orchestra of the Age of Enlightenment in symphonies and arias by Mozart and Haydn at London's Royal Festival Hall.

Presented by Ian Skelly.

Mozart: Symphony No 38 in D, K504 (Prague)
Mozart: 3 Arias from La clemenza di Tito: Ecco il punto Vitellia; Non piu di fiori; Parto, parto, ma tu ben mio

Interval

Haydn: Berenice, che fai (Scena di Berenice)
Haydn: Symphony No 103 in E flat (Drumroll)

Stéphanie d'Oustrac (mezzo-soprano)
Orchestra of the Age of Enlightenment
Adam Fischer (conductor)

Recorded at the Royal Festival Hall, London, on 27 February 2018.

FRI 22:00 The Verb (b09t2gtg)

The Local Verb
This week on the verb we are turning our attention to Local language. Joining Ian McMillan are the linguist Rob Drummond who has been studying Manchester Voices and identifying new

youth dialects, the Icelandic stand up comedian Ari Eldjárn on performing comedy in a city where everyone really does know everyone else and the novelist Sarah Hall discusses how she crafts specificity of place in her writing.

Also joining Ian is Verb regular Hollie McNish who will be introducing us to Vanessa Kitsuale, who has just been announced as Bristol's Poet Laureate.

Presenter: Ian McMillan
Producer: Cecile Wright.

FRI 22:45 The Essay (b09sr12q)

Are You Paying Attention?, Beyond the Crisis of Attention
In this series of Essays, writer and journalist Madeleine Bunting has been exploring some of the pitfalls of the digital revolution: in particular, how it can scatter and manipulate our attention and prevent us from focusing deeply on any one idea. But are the consequences of constant multi-tasking really all negative? Her children, Madeleine admits, would say no - they are capable of doing things on three different screens at once while doing their homework, and they still come away with A*s. Madeleine herself is more dubious about the benefits of scattering her attention too widely - and in this final Essay, she also explores whether Mindfulness meditation can be an antidote to the crisis of attention.

FRI 23:00 World on 3 (b09stx25)

Kathryn Tickell with Songs of the Gael
Kathryn Tickell introduces 'Songs of the Gael', a concert from the Celtic Connections Festival in Glasgow, with leading Gaelic singers performing in orchestral arrangements with the BBC Scottish Symphony Orchestra conducted by Stephen Bell. Recorded at the Royal Concert Hall in Glasgow.

A stellar line-up of Gaelic singers comes together in this event - in order of appearance, they are Julie Fowles, Arthur Cornack, The MacKenzie Sisters, Kathleen MacInnes, Gillebride MacMillan, Karen Matheson, Isobel Ann Martin, Mischa MacPherson, Robert Robertson, Griogair Labhruidh and, Kim Carnie. The orchestral arrangements have been specially created for this concert by Pippa Murphy, John Ashton Thomas, Donald Grant, Kevin McCrae, John Logan and Donald Shaw.