

## SATURDAY 27 JANUARY 2018

## SAT 01:00 Through the Night (b09ngwck)

2014 Wratlavia Cantans International Festival  
Jonathan Swain presents an archive concert from the 2014 Wratlavia Cantans International Festival in Poland.

## 1:01 AM

Grzegorz G Gorczycki (1667-1734)  
Completorium

Aldona Bartnik (soprano), Agnieszka Ryman (soprano),  
Matthew Venner (countertenor), Maciej Gocman (tenor),  
Tomas Král (bass), Jaromír Nosek (bass), Period Instruments  
Ensemble, Andrzej Kosendiak (director)

## 1:24 AM

Grzegorz G Gorczycki (1667-1734)  
Conductus funebris

Aldona Bartnik (soprano), Agnieszka Ryman (soprano),  
Matthew Venner (countertenor), Maciej Gocman (tenor),  
Tomas Král (bass), Jaromír Nosek (bass), Period Instruments  
Ensemble, Andrzej Kosendiak (director)

## 1:41 AM

Grzegorz G Gorczycki (1667-1734)  
Missa Rorate caeli

Aldona Bartnik (soprano), Agnieszka Ryman (soprano),  
Matthew Venner (countertenor), Maciej Gocman (tenor),  
Tomas Král (bass), Jaromír Nosek (bass), Period Instruments  
Ensemble, Andrzej Kosendiak (director)

## 1:53 AM

Grzegorz G Gorczycki (1667-1734)  
Litaniae de Providentia Divina

Aldona Bartnik (soprano), Agnieszka Ryman (soprano),  
Matthew Venner (countertenor), Maciej Gocman (tenor),  
Tomas Král (bass), Jaromír Nosek (bass), Period Instruments  
Ensemble, Andrzej Kosendiak (director)

## 2:03 AM

Grzegorz G Gorczycki (1667-1734)  
Te lucis ante terminum, from 'Completorium'

Aldona Bartnik (soprano), Agnieszka Ryman (soprano),  
Matthew Venner (countertenor), Maciej Gocman (tenor),  
Tomas Král (bass), Jaromír Nosek (bass), Period Instruments  
Ensemble, Andrzej Kosendiak (director)

## 2:06 AM

Panufnik, Andrzej [1914-1991]  
Lullaby, for 29 strings and two harps

Polish National Radio Symphony Orchestra, Christoph  
Campestrini (conductor)

## 2:14 AM

Szymanowski, Karol (1882-1937)  
Variations on a Polish Folk Theme, Op 10  
Jerzy Godziszewski (piano)

## 2:34 AM

Janacek, Leoš [1854-1928]

Taras Bulba - rhapsody for orchestra  
Warsaw Philharmonic Orchestra; Miguel Gomez Martinez  
(conductor)

## 3:01 AM

Nielsen, Carl (1865-1931)  
Symphony No 4, Op 29, 'The Inextinguishable'  
Danish National Radio Symphony Orchestra, Michael  
Schonwandt (conductor)

## 3:38 AM

Mussorgsky, Modest [1839-1881]  
Pictures From an Exhibition for piano  
Fazil Say (piano)

## 4:11 AM

Haydn, Joseph (1732-1809)  
String Quartet in D major, Op 64 No 5, 'The Lark'  
Yggdrasil String Quartet; Fredrik Paulsson & Per Ohman  
(violins), Robert Westlund (viola), Per Nystrom (cello)

## 4:29 AM

Stanford, (Sir) Charles Villiers (1852-1924)  
The Blue Bird - from 8 Partsongs, Op119  
BBC Singers, Stephen Cleobury (conductor)

## 4:33 AM

Bach, Johann Sebastian (1685-1750)  
Suite in A minor, BWV 818a  
Wolfgang Glüxam (harpsichord)

## 4:47 AM

Brahms, Johannes (1833-1897) [text Friedrich Schiller]  
Nänie, Op 82  
Oslo Philharmonic Choir and Orchestra, Rafael Frühbeck de  
Burgos (conductor)

## 5:01 AM

Schreker, Franz [1878-1934]

Fantastic Overture, Op 15  
BBC Philharmonic, Vassily Sinaisky (conductor)

## 5:11 AM

Albicastro, Henricus (fl.1700-06)  
Concerto a 4, Op 7 No 2  
Ensemble 415, Chiara Banchini (violin & director)

## 5:20 AM

Desprez, Josquin (1440-1521)  
Qui habitat in adjutorio Altissimi, for 24 voices  
BBC Singers, Stephen Cleobury (conductor)

## 5:28 AM

Kats-Chermin, Elena [b.1957]  
Russian Rag  
Donna Coleman (piano)

## 5:34 AM

Strozzi, Barbara (1619-1677)  
Hor che Apollo è a Theti in seno'  
Musica Fiorita: Susanne Rydén (soprano), Enrico Parizzi &  
Roberto Falcone (violins), Rebeka Rusó (viola da gamba),  
Rafael Bonavita (theorbo), Daniela Dolci (harpsichord/director)

## 5:47 AM

Wagner, Richard (1813-1883)  
Tannhäuser - Overture & Venusberg music (concert version)  
Orchestre du Conservatoire de Musique du Québec, Franz Paul  
Decker (conductor)

## 6:09 AM

Scriabin, Alexander [1872-1915]  
Piano Sonata No 3 in F sharp minor, Op 23  
Daniil Trifonov (piano)

## 6:29 AM

Scarlatti, Domenico (1685-1757)  
Stabat mater in C minor, for 10 voices, organ and continuo  
Danish National Radio Chorus, Søren Christian Vestergaard  
(organ), Bo Holten (conductor)

## 6:53 AM

Saint-Saëns, Camille (1835-1921)  
Le cygne (The Swan) - from 'Le carnaval des animaux'  
Henry-David Varema (cello), Cornelia Lootsmann (harp)

## 6:56 AM

Lindberg, Oskar (1887-1955) [lyrics Johan Ludvig Runeberg]  
Morgonen (The Morning)  
Swedish Radio Choir (women's voices only), Eric Ericson  
Chamber Choir, Maria Wieslander (piano), Gustav Sjökvist  
(conductor).

## SAT 07:00 Breakfast (b09pksvr)

Saturday - Elizabeth Alker  
Elizabeth Alker presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk.

## SAT 09:00 Record Review (b09pkxtt)

Andrew McGregor with Sarah Devonald and Jeremy Sams

## 9.00am

MOZART: PIANO CONCERTOS NOS. 25 & 27  
WOLFGANG AMADEUS MOZART:  
Piano Concerto No. 25 in C major, K503  
Piano Concerto No. 27 in B flat major, K595  
Piotr Anderszewski (piano), Chamber Orchestra of Europe  
Warner Classics 9029572422 (CD)

## TRANS LIMEN AD LUMEN

## ROMAN RUTISHAUSER:

Tenebrae: I. Tristis est anima  
Tenebrae: II. Vineae meae  
Tenebrae: III. Eram quasi  
Tenebrae: IV. Velum templi  
Tenebrae: V. Tenebrae  
PAUL GIGER:

Pert Em Hru: I. Media vita in morte sumus

Pert Em Hru: II. Altus solo I

Pert Em Hru: IV. Altus solo II

Pert Em Hru: V. Hinausgang der seele ins volle tageslicht

David James (counter-tenor), Paul Giger (violin), Marie-Louise

Dähler (harpsichord), Pudi Lehmann (percussion) The Hilliard

Ensemble, Collegium Vocale, Tablater Konzertchor, Hans

Eberhard

Divox CDX21702 (CD)

## PIAZZOLLA &amp; GALLIANO: CONCERTOS FOR

## BANDONEON ACCORDION

## ASTOR PIAZZOLLA:

Concerto for Bandoneon & Orchestra 'Aconcagua'

Pedro y Pedro

Oblivion

ENRIQUE GRANADOS:

Danza española, Op. 37 No. 5 'Andaluza' arr. for bandoneon

## ISAAC ALBÉNIZ:

Córdoba (No. 4 from Cantos de España, Op. 232) arr. for  
bandoneon

## RICHARD GALLIANO:

Opale Concerto

## GWEN CRESENS:

Nobody Likes an Angry Bunny  
Suite Espagnole: La noche anterior  
Gwen Cresens (accordion & bandoneon), Brussels  
Philharmonic, Diego Matheuz  
Warner Classics 5419794935 (CD)

**9.30am** Building a Library: Dvořák's Serenade for Strings in E  
major with Sarah Devonald.

In his early thirties and with a newborn son, Antonín Dvořák  
was struggling to make ends meet, a professional viola player  
and virtually unknown as a composer, without even a piano to  
his name. But in 1874 he won a state competition which not  
only came with a very welcome cash prize but also the  
recognition and enthusiastic endorsement of one of the most  
influential names in music, Johannes Brahms. The sunny and  
genial five-movement Serenade for Strings is one of a clutch of  
new works from the following year and marks the beginning of  
Dvořák's international reputation.

## 10.20am

## FORQUERAY - COMPLETE WORKS

## ANTOINE FORQUERAY:

Suite No. 1 in D minor

Suite No. 2 in G major

Suite No. 3 in D major

Suite No. 4 in G minor

Suite No. 5 in C minor

Allemande

Courante in D Minor

Sarabande in D Minor

Bransle in G Major

La Girouette in G Minor

Musette in A Major

## JEAN PHILIPPE RAMEAU:

La Forqueray in D minor

## FRANÇOIS CLÉMENT:

La Forqueray - Fiéremment sans lenteur

Sixième Sonate for Violin and Harpsichord

Quatrième Sonate pour violon et clavecin: Arias I & II

La Forcroy - Largo

Première Sonate for Violin and Harpsichord

## LOUIS-ANTOINE DORNEL:

Sonate IV in D major, 'La Forcroy', Op. 2

## PIERRE-ALAIN BRAYE-WEPPE:

Tombeau de Forqueray for Harpsichord

## JACQUES DUPHLY:

La Forqueray

## CLAUDE-FRANÇOIS RAMEAU:

La Forcroy for Harpsichord in D Major

## FRANÇOIS COUPERIN:

The Proud One, or La Forqueray

## ANA GIURGIU:

Carillons pour Forqueray

## JOSSE BOUTMY:

La Forcroy

Michèle Deverité (clavecin), Kaori Uemura (viola de gambe),

Ricardo Rodriguez (viola de gambe continuo) & Ryo Terakado

(violon)

Harmonia Mundi HMM90528689 (SCDs)

**11.00am** – New Releases: Jeremy Sams on Debussy piano

music  
2018, the centenary of Claude Debussy's death, promises to be  
a good year for recordings of his music. Jeremy Sams sifts  
through recent releases of Debussy solo piano works from a  
handful of leading pianists, including Cathy Krier, Steven  
Osborne, Seong-Jin Cho, Michael Korstick and Stephen Hough.

## DEBUSSY: PIANO MUSIC VOLUME 5

12 Études, L. 136, Book 1

Études pour piano (12) (complete)

Etude retrouvée

Masques

D'un cahier d'esquisses

L'isle joyeuse

Danse, L. 69 "Tarantelle styrienne" Nocturne

Michael Korstick (piano)

SWR Music SWR19044CD (CD)

## DEBUSSY: PRÉLUDES, BOOK 1 &amp; 2

Préludes - Book 1 (12, complete)

L'isle joyeuse

Angela Brownridge (piano)

Challenge Classics CC72727 (CD)

## DEBUSSY: IMAGES, CHILDREN'S CORNER AND SUITE

## BERGAMASQUE

Images I, L. 110

Images II, L. 111

Children's Corner

Suite Bergamasque

L'isle joyeuse

Seong-Jin Cho (piano)  
DG 4798308 (CD)

CATHY KRIER: DEBUSSY & SZYMANOWSKI  
DEBUSSY:  
Images pour piano - Book 1  
Images pour piano - Book 2  
Masques  
Szymanowski: Masques (3), Op. 34  
Cathy Krier (piano)  
Avi-Music AVI8553379 (CD)

DEBUSSY: PIANO MUSIC  
DEBUSSY:  
Masques L 110  
Masques L 112  
L'Isle Joyeuse, L 109  
Images pour piano - Book 1  
Images pour piano - Book 2  
Estampes (3) (Complete)  
Children's Corner  
Steven Osborne  
Hyperion CDA68161 (CD)

DEBUSSY: PIANO MUSIC  
DEBUSSY:  
Estampes (3) (Complete)  
Images pour piano - Book 1  
Images pour piano - Book 2  
Children's Corner  
La Plus Que Lente, L 128  
Stephen Hough  
Hyperion CDA68139 (CD)

**11.45am** – Disc of the Week  
DVOŘÁK: STRING QUINTET OP. 97 & STRING SEXTET  
OP.48  
ANTONIN DVORAK:  
String Sextet, Op. 48  
String Quintet No. 3, Op. 97  
Jerusalem Quartet, Veronika Hagen (viola), Gary Hoffman  
(cello),  
Harmonia Mundi HMM902320 (CD)

**SAT 12:15 Music Matters (b09pkxtw)**  
Gerald Finley and Tamara Stefanovich  
Presented by Sara Mohr-Pietsch

Sara meets two artists who reveal how they discovered, and continue to cultivate their distinctive musical voices: the Serbian pianist Tamara Stefanovich, who plays the music of Hans Abrahamsen at the London Sinfonietta's 50th anniversary concert this month, and the Canadian bass-baritone Gerald Finley, who is currently singing the role of Scarpia in Puccini's *Tosca* at Covent Garden.

And Kate Molleson explores Scots dialect in song, the first in a series about language and music around the British Isles. Focusing on the east and central belt of Scotland, Kate meets the writer James Robertson and singers Scott Gardiner, Aidan Moffat, Karine Polwart and Sheena Wellington, and discovers a language which is rich in sound and full of resonances for today.

**SAT 13:00 Saturday Classics (b09pkxty)**  
Richard Tognetti  
To mark Australia Day on 26th January, Artistic Director of the Australian Chamber Orchestra Richard Tognetti chooses some of his favourite pieces and performers, including works by Bach, Haydn, Mozart, Beethoven, Grainger, Lutoslawski, Peter Sculthorpe and Brett Dean.

**SAT 15:00 Sound of Cinema (b09p1rh)**  
Nation  
Matthew Sweet presents a selection of film music inspired by ideas of patriotism and promoted by this week's new release, Richard Linklater's *'Last Flag Flying'*.

**SAT 16:00 Jazz Record Requests (b09p1rk)**  
Amid requests from listeners for music in all styles of jazz, Alyn Shipton includes a track with the vintage sounds of drummer and bandleader Ben Pollack who helped give Benny Goodman his start in New York.

Artist Dexter Gordon  
Title Stanley the Steamer  
Composer Gordon  
Album Three Classic Albums Plus  
Label Avid  
Number 1138 CD 2 Track 11  
Duration **6.48**  
Performers Dexter Gordon, ts; Conte Candoli, t; Frank Rosolino, tb; Lou Levy, p; Leroy Vinnegar, b; Stan Levey, d. 1955.

Artist Charles Mingus  
Title Hog Callin' Blues  
Composer Mingus  
Album Oh Yeah!  
Label Essential Jazz Classics  
Number 55621 Track 1  
Duration **7.28**  
Performers: Charles Mingus, p; Rahaan Roland Kirk, ts; Booker Ervin, ts; Jimmy Knepper, tb; Doug Watkins, b; Dannie Richmond, d. 6 Nov 1961

Artist Henry Red Allen  
Title I Wish I Was In Peoria  
Composer Woods, Rose, Dixon  
Album Three Classic Albums Plus  
Label Avid  
Number 1049 CD 1 Track 5  
Duration **5.13**  
Performers Henry Red Allen, t; Kid Ory, tb; Bob McCracken, c; Cedric Heywood, p; Frank Haggerty, g; Charles Oden, b; Alton Redd, d. July 1959

Artist Louis Prima with Keely Smith  
Title Autumn Leaves  
Composer Kosma, Prevert  
Album Buono Sera  
Label Proper  
Number Properbox 156 CD 2 Track 7  
Duration **2.53**  
Performers Keely Smith, v; Louis Prima, t, v; James Blount, tb; Sam Butera, ts; Willie McCumber, p; Jack Marshall, g; Amado Rodriguez, b; Bobby Morris, d. 1 Feb 1957.

Artist Ben Pollack  
Title Deed I Do  
Composer Hirsch, Rose  
Album The Dean of Swing  
Label ASV Living Era  
Number 5491 Track 1  
Duration **3.27**  
Performers: Earl Baker, Harry Greenburg, Al Harris, t; Glenn Miller, trb; Benny Goodman, c; Gil Rodin, as; Fud Livingston, ts; Victor Young, Al Beller, vn; Vic Breidis, p; Louis Kessler, bj; Harry Goodman, tr; Ben Pollack., d. v. 17 Dec 1926.

Artist John Martyn  
Title So Much In Love With You  
Composer Martyn  
Album Inside Out  
Label Island  
Number 9253 Track 10  
Duration **2.49**  
Performers: Johh Martyn, v, g; Bobby Keyes, ts; Steve Winwood, p; Danny Thompson, b; Remi Kabaka, d. 1973

Artist Keith Jarrett  
Title Paris Part III  
Composer Jarrett  
Album Paris/London Testament  
Label ECM  
Number Track 3  
Duration **6.27** + applause  
Performers: Keith Jarrett, p. 26 Nov 2008

Artist Karin Krog / John Surman  
Title SAS Blues  
Composer Krog / Surman  
Album Bluesand  
Label Meantime  
Number MR9 Track 7  
Duration **2.46**  
Performers: Karin Krog, v; John Surman, bars. 1999

Artist Mike Westbrook  
Title Let the Slave  
Composer William Blake / Mike Westbrook  
Album Glad Day  
Label Enja  
Number 9376-2 CD 1 Track 3  
Duration fade at **6.41** at start of tenor sax solo after words "not so with me"  
Performers: Phil Minton, v; Kate Westbrook, tenor horn; Peter Whyman, ss, as; Alan Wakeman, ts, ss; Chris Biscoe, ss, as, bars; Mike Westbrook, p, speech; Steve Berry, b; Dave Barry, d. Blackheath Conservatoire Girls' Choir, 1997

Artist Ella Fitzgerald  
Title Round Midnight  
Composer Monk  
Album Ella / Basie: A Perfect Match  
Label Pablo  
Number 2312110 Track 6  
Duration **4.38** (EOM **4.23** – applause thereafter)  
Performers: Ella Fitzgerald, v; Danny Turner, fl; Paul Smith, p; Freddie Green, g; Keter Betts, b; Mickey Roker, d; July 1979.

Artist Neil Cowley  
Title That's My Space  
Composer Cowley

Album Displaced  
Label Hideinside  
Number CD001 Track 7  
Duration **3.10**  
Performers Neil Cowley, p; Richard Sadler, b; Evan Jenkins, d. 2006.

**SAT 17:00 Jazz Line-Up (b09p11rm)**  
Binker and Moses  
Kevin Le Gendre presents a drum and saxophone performance by award winning jazz duo Binker and Moses recorded in concert at the Gateshead Jazz Festival.

**SAT 18:30 Opera on 3 (b09p11rp)**  
Tosca from the Met  
Tonight's opera from the Met is Puccini's verismo opera *Tosca*, which tells the tale of the love between Tosca and Cavaradossi pitted against the plotting of the evil chief of police, Baron Scarpia. A top cast includes Sonya Yoncheva as Tosca and Vittorio Grigolo as her doomed lover Cavaradossi. Emmanuel Villaume conducts.

Tosca ..... Sonya Yoncheva (soprano)  
Cavaradossi ..... Vittorio Grigolo (tenor)  
Scarpia ..... Željko Lučić (baritone)  
Sacristan ..... Patrick Carfizzi (bass-baritone)  
Angelotti ..... Christian Zarembo (bass)  
Spolella ..... Brenton Ryan (tenor)  
Sciarrone ..... Christopher Job (bass-baritone)  
A Jailer ..... Richard Bernstein (bass)  
A Shepherd Boy ..... Davida Dayle (soprano)  
Metropolitan Opera Chorus and Orchestra  
Emmanuel Villaume (conductor).

**SAT 22:00 Hear and Now (b09p11rr)**  
The Golden Dragon  
Tom McKinney introduces music by Peter Eötvös including music for percussion and orchestra and his opera *The Golden Dragon*, a controversial and gritty indictment of attitudes towards migration and to the exploitation of those forced to find an existence on the extreme fringes of society. The opera was given last year to critical acclaim by Music Theatre Wales and is inspired by an allegorical play by Roland Schimmelpfennig and Aesop's fable of "The Cricket and The Ant". It is "part comedy and part tragedy", a quasi Brechtian drama in style, with the singers performing multiple role types and telling many stories, all of which converge to convey a moving and sometimes very shocking, visceral comment on the human potential for brutality. The programme includes an interview with the director Michael McCarthy.

Peter Eötvös: *Speaking Drums* (2012/13) for percussion and orchestra  
BBC Philharmonic / Juanjo Mena (conductor)/ Martin Grubinger (percussion)  
(Recorded in Gasteig, Munich on March 16 2017)

Peter Eötvös: *The Golden Dragon* (2013/14)  
(Recorded at the Birmingham Repertory Theatre, 3rd October 2017)  
Cast:  
Llio Evans (The Little One)  
Lucy Schauer (Old Cook, Granddaughter, The Ant, Hans, Chinese Mother)  
Andrew Mackenzie-Wicks (Waitress, young Asian, Grandfather, The Cricket, Chinese Aunt)  
Daniel Norman (Old Asian, Eva - the brumette air stewardess, the friend of the granddaughter, Chinese Father)  
Johnny Herford (An Asian, Inga- the blonde air stewardess, Chinese Uncle)  
The Music Theatre Wales Ensemble conducted by Geoffrey Paterson.

## SUNDAY 28 JANUARY 2018

**SUN 00:00 Geoffrey Smith's Jazz (b09p181n)**  
A crossover king of the 1960s, saxophonist Charles Lloyd combined jazz, rock and meditation in a spell-binding quartet featuring new star pianist Keith Jarrett. Geoffrey Smith celebrates Lloyd's remarkable career on the eve of his 80th birthday.

Chico Hamilton  
Passin' Thru  
Charles Lloyd  
Jasmine JAS 17  
**8.16** (fade at **4.54**)  
Chico Hamilton, d; Charles Lloyd, ts; George Bohanon, tbn; Gabor Szabo, g; Albert Stinson, b

Charles Lloyd  
Forest Flower  
Charles Lloyd  
Rhino 8122 79915 5

**7.19**  
Charles Lloyd, ts, fl; Keith Jarrett, p; Cecil McBee, b; Jack DeJohnette, d

Charles Lloyd  
Dorotea's Studio  
Charles Lloyd  
ECM 1674

**7.42**  
Charles Lloyd, ts; John Abercrombie, g; Dave Holland, b; Billy Higgins, d

Charles Lloyd  
Georgia  
Hoagy Carmichael, Stuart Gorrell  
ECM 1734

**6.35**  
Charles Lloyd, ts; Brad Mehldau, p; John Abercrombie, g; Larry Grenadier, b; Billy Higgins, d

Charles Lloyd  
There is a Balm in Gilead  
Trad. Arr. Charles Lloyd  
ECM 1734

**5.12**  
Charles Lloyd, ts; Brad Mehldau, p; John Abercrombie, g; Larry Grenadier, b; Billy Higgins, d

Charles Lloyd  
What's Going On  
Marvin Gaye, Al Cleveland, Renaldo Benson  
ECM 1832/33

**5.02**  
Charles Lloyd, ts; Geri Allen, p; John Abercrombie, g; Marc Johnson, b; Billy Hart, d

Charles Lloyd  
Rabo de Nube  
Silvio Rodriguez  
ECM 2053

**7.24**  
Charles Lloyd, ts, a fl; Jason Moran, p; Reuben Rogers, b; Eric Harland, d

Charles Lloyd  
Passin' Thru  
Charles Lloyd  
Blue Note 00602557649888

**7.22**  
Charles Lloyd, ts, fl; Jason Moran, p; Reuben Rogers, b; Eric Harland, d

**SUN 01:00 Through the Night (b09pq0bf)**

BBC Proms 2015: BBC Philharmonic and Juanjo Mena  
Hindu philosophy links John Foulds's Three Mantras and Olivier Messiaen's Turangalila Symphony in a concert from the 2015 BBC Proms with the BBC Philharmonic conducted by Juanjo Mena. John Shea presents.

**1:01 AM**  
John Foulds (1880-1939)  
Three Mantras  
London Symphony Chorus (women's voices), BBC Philharmonic Orchestra, Juanjo Mena (conductor)

**1:23 AM**  
Olivier Messiaen (1908-1992)  
Turangalila Symphony  
Steven Osborne (piano), Valerie Hartmann-Claverie (soloist), BBC Philharmonic Orchestra, Juanjo Mena (conductor)

**2:35 AM**  
Beethoven, Ludwig van (1770-1827)  
String Quartet in F flat major, Op 18 No 6  
Psophos Quartet

**3:01 AM**  
Poulenc, Francis (1899-1963)  
Sextet for piano and winds  
Zoltán Kocsis (piano), Anita Szabó (flute), Béla Horváth (oboe), Zsolt Szatmári (clarinet), Pál Bokor (bassoon), Tamás Zempléni (horn)

**3:18 AM**  
Rameau, Jean-Philippe [1683-1764]  
Pygmalion - acte de ballet  
Elodie Fonnard (soprano), Rachel Redmond (soprano), Reinoud van Mechelen (tenor), Yannis François (bass baritone), European Union Baroque Orchestra, Paul Agnew (director)

**4:02 AM**  
Debussy, Claude (1862-1918)  
Hommage à Rameau (No 2 from Images, Set 1)  
Walter Gieseking (piano)

**4:09 AM**  
Elgar, Edward (1857-1934)  
Serenade for Strings in E minor, Op 20

Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

**4:20 AM**  
Nielsen, Carl (1865-1931)  
Serenata in vano for clarinet, horn, bassoon, cello and double bass (FS.68)  
Kari Krikku (clarinet), Jonathan Williams (horn), Per Hamnsdahl (bassoon), Øystein Sonstad (cello), Katrine Øigaard (double bass)

**4:28 AM**  
Norgard, Per (b.1932)  
Pastorale for string trio (from the film 'Babette's Feast')  
Trio Aristos

**4:34 AM**  
Stravinsky, Igor (1882-1971)  
Suite italienne for violin and piano (1925)  
Alena Baeva (violin), Giuzzi Karieva (piano)

**4:52 AM**  
Castello, Dario (fl.1621-1629)  
Sonata XII, a due soprani e trombone  
Musica Fiata Köln

**5:01 AM**  
Mozart, Wolfgang Amadeus [1756-1791]  
Don Giovanni - Overture  
Prague Chamber orchestra (without conductor)

**5:07 AM**  
Bruckner, Anton (1824-1896)  
Ave Maria; Christus factus est; Locust iste (motets)  
Sokkelund Choir, Morten Schuldt Jensen (conductor)

**5:21 AM**  
Vivaldi, Antonio (1678-1741)  
Concerto in F for violin, 2 oboes, 2 horns, bassoon and cello, RV 571  
Zefira Valova (violin), Anna Starr (oboe), Markus Muller (oboe), Anneke Scott (horn), Joseph Walters (horn), Moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

**5:31 AM**  
Strauss, Richard [1864-1949]  
Befreit, Op 39 No 4  
Christianne Stotijn (mezzo-soprano), Joseph Breinl (piano)

**5:36 AM**  
Yanev, Petar (b. 19??) (20th century Bulgarian)  
Rhythms in Re  
Eolina Quartet, Petar Yanev (bagpipes)

**5:43 AM**  
Bartók, Béla (1881-1945) arr. Arthur Willner  
Romanian Folk Dances from Sz56  
I Cameristi Italiani

**5:50 AM**  
Hammerschmidt, Andreas (1611/12-1675)  
Suite in G minor/G major for winds - from the collection 'Ester Fleiß'  
Hesperion XX, Jordi Savall (director)

**6:05 AM**  
Rachmaninov, Sergey (1873-1943)  
Suite No 2 for 2 pianos, Op 17  
Ouellet-Murray Duo (piano duo)

**6:30 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No 38 in D major, K504, 'Prague'  
Bergen Philharmonic Orchestra, Ivor Bolton (conductor).

**SUN 07:00 Breakfast (b09pkvck)**  
Sunday - Elizabeth Alker  
Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (b09pm3gz)**  
Sarah Walker with music on a pastoral theme from Rameau, Liszt and Vivaldi. Plus her Sunday escape is the Meditation from Massenet's opera Thaïs, and there's also music from composers as varied as Arthur Sullivan, Bernard Rogers, Samuel Coleridge Taylor and musical archaeologist Anna Friederike Potengowski.

**SUN 12:00 Private Passions (b09pl81s)**  
Eleanor Rosamund Barraclough  
Eleanor Rosamund Barraclough is steeped in Viking lore. She travels through the icy landscapes of the Far North in the footsteps of those Norse "far travellers" who have left us their wonderful poetic stories of kings and trolls and dragons. She's

an Associate Professor at Durham University and an AHRC Radio 3 New Generation Thinker, and her fieldwork has taken her pretty much everywhere the Vikings went: through Greenland, Norway, Iceland, Sweden, and Orkney. Recently she went to stay on the Arctic island of Svalbard, where in 24-hour darkness she encountered a family of polar bears.

Eleanor Barraclough's music list full of snow and ice - glittering, shimmering music - from the Norwegian composer Frode Fjellheim and Sibelius's 5th Symphony, through Eriks Esenvalds' "Northern Lights", to Martin Carthy, singing "Lady Franklin's Lament". She ends with music by Geoffrey Burgon that will resonate with anyone growing up at the end of the last century: the theme tune to the BBC dramatization of Narnia.

Produced by Elizabeth Burke  
A Loftus production for BBC Radio 3.

**SUN 13:00 Radio 3 Lunchtime Concert (b09nrbrq)**

Wigmore Hall Mondays: Inon Barnatan  
From Wigmore Hall in London, acclaimed Israeli pianist Inon Barnatan plays music by Bach's Toccata in E minor, Franck's Prelude Choral and Fugue, and Barber's Piano Sonata.

Introduced by Clemency Burton-Hill.  
First broadcast, live, on Monday 23 January

Bach: Toccata in E minor, BWV 914  
Franck: Prelude, Chorale and Fugue  
Barber: Piano Sonata in E flat minor, Op 26

Inon Barnatan (piano).

**SUN 14:00 The Early Music Show (b09pl81v)**

The music of Ancient Greece  
Lucie Skeaping talks to Prof Armand D'Angour of Jesus College Oxford about the music and poetry of Ancient Greece, from Homer to Mesomedes via Sappho, Euripides, Pindar and Athenaeus.

**SUN 15:00 Choral Evensong (b09nntdt)**

St Paul's Cathedral  
From St Paul's Cathedral, London, on the Eve of the Conversion of St. Paul the Apostle.

Introit: Saul, Saul, was verfolgst du mich? SWV 415 (Schütz)  
Responses: Ayleward  
Psalm 149 (Stanford)  
First Lesson: Isaiah 49 vv.1-13  
Canticles: Wesley in E  
Second Lesson: Acts 22 vv.3-16  
Anthem: Ascribe unto the Lord (Wesley)  
Hymn: Disposer supreme (Hanover)  
Organ Voluntary: Fugue in E minor, Op 35 No 1 (Mendelssohn, arr. Smits)

Andrew Carwood (Director of Music)  
Simon Johnson (Organist)

First broadcast live on Wednesday 24 January.

**SUN 16:00 Choir and Organ (b09pq0bj)**

Schumann, Leifs and Glass  
Sara Mohr-Pietsch introduces an hour of unmissable choral music. Today, a haunting Requiem by Icelandic master Jon Leifs, plus two contrasting opera choruses by Verdi and Glass.

**SUN 17:00 The Listening Service (b084vqfz)**

Background Music  
Tom tunes into the background, exploring what background music really is; telling the surprising story of the Muzak corporation, and discovering that there's a range of background functions that music can have: from the 'furniture music' of Erik Satie to the Stimulus Progression albums used in Lyndon B Johnson's White House. Daniel Barenboim, Julian Lloyd-Webber and Brian Eno help explain the power of and problems with background music.

**SUN 17:30 Words and Music (b07m56vp)**

Star Light, Star Bright  
Lorelei King and John Paul Connolly are looking heavenwards, with poetry and music on the beauty, science and influence of the stars.

Includes poetry by Keats, Whitman, Katherine Mansfield and Gerard Manley Hopkins, plus wise words from theoretical physicist Richard Feynman, and music from John Cage, Vaughan Williams, Kraftwerk and Britten, to name only a few.

Producer Note

This edition of Words and Music celebrates the ancient pastime, art and science of star-gazing, beginning and ending with whatever secret wish upon a star you need to make...

The sheer vastness of the starry height is described for us by Katherine Mansfield and Gerard Manley Hopkins, accompanied by silvery starlit music from Eriks Esenvalds and a violin concerto by Oliver Davis that takes as its inspiration the NASA Voyager probe, speeding through the galaxies. And Jerry Goldsmith's expansive Star Trek theme morphs into Holst's "Venus" - we know now it's a planet, but it was known to ancient civilisations as both the morning and the evening star...

Poetry from Louise Gluck and prose from Thomas Hardy express the feeling of human insignificance when set against the rolling night sky, as Jennifer Higdon's piano quintet "Scenes from the Poet's Dreams" races through stars, and as Robert Frost, underdog, leaps and barks with the great overdog - Canis Major.

Walt Whitman's poetic impatience with the learned astronomer's facts and figures is understandable perhaps, but those astronomers of old, the Magi, embraced both science and theology in their quest for the Star of Bethlehem. And staying with the theology for a while, Mary was commonly known as Our Lady, Star of the Sea in medieval times - a symbol of hope and guidance.

But back to the science - Philip Glass wrote his piece "Orion" as an evening-long piece for the 2004 Athens Olympics, as the constellation is visible from both hemispheres. We hear part of "Australia", complete with didgeridoo, accompanying Sir Patrick Moore with a brief excerpt from "The Sky at Night" in which he runs through part of his own "Caldwell Catalogue" of star clusters, nebulae and galaxies. Theoretical physicist Richard Feynman has no objection, as you might expect, to speaking of the wondrous science of astronomy, and we have an ... unexpected contribution from Professor Stephen Hawking as well. The words in the electro-pop offering from Kraftwerk tell us that "From the depths of space radio stars are transmitting pulsars and quasars". Christine Paice's poem "A star against the eye" was written for National Science Week 2010 - "Science Made Marvellous".

A change of pace next with music by William Herschel, who not only was a composer of numerous symphonies, sonatas and concertos but was also Court Astronomer to George III and the discoverer of the planet Uranus. I have also included part of "Atlas eclipticalis" by John Cage, a piece of music that is made by superimposing musical staves over star charts. He writes that the piece is "a heavenly illustration of nirvana," and a performance "should be like looking into the sky on a clear night and seeing the stars."

We can't ignore the effects of stars on lovers, courtesy of Shakespeare, Keats and Puccini's aria from Tosca, whereas the hope or perhaps fear that the movements of the stars affects human fate is expressed by Siegfried Sassoon, Peter Grimes in Britten's opera, and in a catalogue of the stars in the zodiac in Vaughan Williams "Sons of Light".

The programme draws towards a close with hymns to the stars of evening, and finally, against a backdrop of Terry Riley's quirky "Sunrise of the Planetary Dream Collector", Louis MacNeice wrestles with the mind-blowing concept that the light from the stars began its journey millennia before we were born, and that we will never see the light that is setting out on that journey right now. Easier perhaps, to wish upon a star than to comprehend one...

01 Leigh Harline  
When You Wish Upon A Star  
Performer: The Dave Brubeck Quartet

02 00:00  
Anon  
Star Light Star Bright, read by John Paul Connolly

03 00:00  
Katherine Mansfield  
Stars, read by Lorelei King

04 00:01 Eriks Esenvalds  
Stars  
Performer: Voces 8

05 00:04 Oliver Davis  
Voyager [?] Concerto for violin, piano and strings, Movt V  
Performer: Kerenza Peacock (violin), Huw Watkins (piano), LSO, Paul Ateman (conductor)

06 00:05  
Gerard Manley Hopkins  
The Starlight Night, read by John Paul Connolly

07 00:07 Jerry Goldsmith  
Ilia's theme from Star Trek  
Performer: Studio orchestra conducted by Jerry Goldsmith

08 00:10 Gustav Holst  
Holst  
Performer: London Philharmonic Orchestra, Vladimir Jurowski (conductor)

09 00:10  
Louise Gluck  
Telescope, read by Lorelei King

10 11:12

Thomas Hardy  
Far from the Madding Crowd, ready by John Paul Connolly

11 00:17 Jennifer Higdon  
Scenes from the Poet's Dreams: 1. Racing Through Stars  
Performer: Gary Graffman (piano), The Lark Quartet

12 00:17  
Robert Frost  
Canis Major, read by John Paul Connolly

13 00:19  
Walt Whitman  
When I heard the learn'd astronomer, read by Lorelei King

14 00:19 Peter Cornelius  
The Three Kings arr. Atkins for bar. & chorus [orig. no.3 of 'Weihnachtslieder']  
Performer: Stephen Alder (bass), Choir of Westminster Abbey, James O'Donnell (director)

15 00:22 Giovanni Felice Sances  
Ave, maris stella  
Performer: The Gonzaga Band

16 00:25 Philip Glass  
Orion [?] Australia  
Performer: Mark Atkins [?] didgeridoo, The Philip Glass Ensemble

17 00:26  
Patrick Moore  
Caldwell Catalogue from The Sky at Night. BBC TV (Excerpt)

18 00:27  
Richard Feynmann  
Lecture [?] The Relation of Physics to Other Sciences.  
Astronomy, read by John Paul Connolly

19 00:29  
Christine Paice  
A Glass Against the Eye, read by Lorelei King

20 00:32 Kraftwerk  
Radio Stars  
Performer: Kraftwerk

21 00:00 Eric Idle and John Du Prez  
The Galaxy Song  
Performer: Stephen Hawking

22 00:38 William Herschel  
Symphony no. 8 in C minor: 1st movement; Allegro assai  
Performer: The London Mozart Players, Matthias Bamert (conductor)

23 00:42 Michael East  
Hence stars, too dim of light  
Performer: The King's Singers

24 00:44  
William Shakespeare  
Not from the stars do I my judgment pluck (Sonnet 14), read by Lorelei King

25 00:44  
John Keats  
Bright Star, read by John Paul Connolly

26 00:45 Giacomo Puccini  
E lucevan le stelle (And the stars were shining ), from Tosca  
Performer: Joseph Calleja (tenor), Suisse Romande Orchestra, Marco Armiliato (conductor)

27 00:48 Reynaldo Hahn  
Les Etoiles  
Performer: Alice Coote (mezzo), Graham Johnson (piano)

28 00:51 John Cage  
Atlas eclipticalis  
Performer: Chicago Symphony Orchestra, James Levine

29 00:53  
Siegfried Sassoon  
Befriending Star, read by John Paul Connolly

30 00:00 Benjamin Britten  
Peter Grimes: Act I, Scene II Now the Great Bear and Pleiades  
Performer: Alan Oke (tenor), Britten-Pears Orchestra, Steuart Bedford (conductor)

31 00:56 Ralph Vaughan Williams  
The Songs of Light [?] extract [?] Each month is marked with a starry sign [?]  
Performer: Bach Choir, RCM Chorus, London Symphony Orchestra, David Atherton (conductor)

32 00:58 Maurice Ravel  
Mother Goose - suite

33 00:59 Edwin Roxburgh  
4 Wordsworth miniatures for clarinet, no. 2: Waters on a starry night  
Performer: John Bradbury (clarinet)

34 01:00  
Rainer Maria Rilke (trans Albert Ernest Flemming)  
Falling Stars, read by John Paul Connolly

34 01:00 David Lang  
Light Moving  
Performer: Hilary Hahn (violin), Cory Smythe (piano)

35 00:01  
Edgar Allen Poe  
Evening Star, read by Lorelei King

36 01:03  
George Sterling  
Aldebaran at dusk, read by John Paul Connolly

37 01:04  
William Blake  
To the Evening Star, read by Lorelei King

38 01:04 Alec Roth  
A Time to Dance; "The Evening Star" from Part 3: An Autumn Evening  
Performer: Matthew Venner (alto), Ex Cathedra, Jeffrey Skidmore (director)

39 01:08  
Sara Teasdale  
Arcturus in Autumn, read by Lorelei King

40 01:08 Terry Riley  
Sunrise of the Planetary Dream Collector  
Performer: Ragazze Quartet, Kapok

41 01:08  
Louis MacNeice  
Star Gazer, read by John Paul Connolly

42 01:11 Sammy Fain  
The Second Star to the Right  
Performer: The Jud Conlon Chorus

43 01:11  
Anon  
Star Light, Star Bright, read by Lorelei King

#### SUN 18:45 Sunday Feature (b09pkmpc)

The Forty Days of Musa Dagh  
In 1933 Franz Werfel's epic novel "The Forty Days of Musa Dagh" was published to huge acclaim. The story of a guerilla army of Armenian villagers holding out against overwhelming Turkish forces on the mountain of Musa Dagh in 1915, before evacuation by French forces to Port Said in Egypt. The mass murder of more than a million Armenians during this period had led to an international outcry during the war and, after 1919, the beginning of a campaign of denial by the Turkish government that succeeded the collapsing Ottoman empire. Germany, former ally of the Ottoman empire, also rejected any guilt by association but the assassination of Talaat Bey, former Ottoman Minister of the Interior and the key architect of the Armenian extermination, who was gunned down in Berlin in 1921 by an Armenian, caused a furore. The subsequent trial became a major media event and exposed the knowledge of the German government about the massacres. The fate of the Armenians was widely discussed and many on the right explicitly linked them with the 'Jewish question' as Hitler rose to power.

Franz Werfel, already a famous poet and well-known author, touring the Middle East in 1929 with his new wife, Alma Mahler, encountered pathetic Armenian refugee children. Their plight was the spark for his vast work. For both Werfel and its many readers "The Forty Days of Musa Dagh" was not just an epic tribute to Armenian resistance and survival but a warning. Werfel's works were burned and banned after Anschluss and in 1938 he and Alma Mahler fled to America. Hollywood's attempts to film it soon after publication began a decades-long campaign of long-distance censorship by the Turkish government. Maria Margaritis tells the extraordinary story of an extraordinary book and its impact as Europe descended into barbarism.

#### SUN 19:30 Radio 3 in Concert (b09pl821)

Bruckner Symphony No 9  
Clemency Burton-Hill presents a performance of Bruckner's mighty 9th Symphony - Daniele Gatti conducts the Royal Concertgebouw Orchestra at the Philharmonie in Berlin. Plus music by Scheidt and Bach performed by Cappella Mariana.

Scheidt: Veni redemptor gentium  
Cappella Mariana  
Sebastian Knebel (organ)

Vojtěch Semerád (director)

Bruckner: Symphony No 9 in D minor  
Royal Concertgebouw Orchestra  
Daniele Gatti (conductor)

Bach: Singet dem Herr ein neues Lied, BWV 225  
Cappella Mariana  
Sebastian Knebel (organ)  
Vojtěch Semerád (director).

**SUN 21:00 Drama on 3 (b09p1824)**

The Effect

by Lucy Prebble.

Starring Jessie Buckley, Christine Entwisle, Damien Molony and Samuel West.

"I can tell the difference between who I am and a side effect."

Award-winning chemical romance.

Connie (Jessie Buckley - 'The Last Post', 'Taboo') and Tristan (Damien Molony - 'Crashing', 'Being Human') are taking part in a clinical trial for a new psychoactive drug. So when they start to feel attracted to each other, can they really trust how they feel?

A profound, and funny, play about love, depression and selfhood, winner of the Critics' Circle Award for Best New Play when it was performed at the National Theatre in 2012.

Dr Lorna James .... Christine Entwisle  
Connie .... Jessie Buckley  
Tristan .... Damien Molony  
Dr Toby Sealey .... Samuel West

Composer, Richard Hammarton  
Writer, Lucy Prebble  
Director, Abigail le Fleming

**THE WRITER**

Lucy Prebble is a writer for film, television, games and theatre. Before THE EFFECT she wrote the hugely successful ENRON (2010). Her first play, THE SUGAR SYNDROME (2003), won her the George Devine Award and was performed at the Royal Court.

Lucy is an Associate Artist at the Old Vic Theatre.

For television, she is the creator of the TV series SECRET DIARY OF A CALL GIRL. She is Co-Executive Producer and writer on HBO's media mogul drama, SUCCESSION.

**THE COMPOSER**

Richard Hammarton is a composer and sound designer for Theatre, TV and Film. His work has been heard throughout the UK and Internationally. He was part of the design team that won the Manchester Evening News "Best Design" award for DR FAUSTUS in 2010 and was Sound Designer for the Olivier Award winning play, THE MOUNTAINTOP. He also worked on the Ivor Novello winning RIPPER STREET for TV.

**SUN 22:50 Early Music Late (b09p1829)**

Schutz/Praetorius Mass for Reformation Jubilee (Dresden, 1617)

Musica Fiata and La Capella Ducale perform a reconstruction of a mass celebrated in Dresden in 1617 on the 100th anniversary of the Reformation movement, based on works by Michael Praetorius and Heinrich Schütz. Then more music by Schütz - excerpts from his Symphoniae Sacrae II performed by L'Arpeggiata.

Presented by Elin Manahan Thomas.

Schutz/Praetorius: Mass for the Reformation Jubilee (Dresden, 1617)

Schutz: Eine feste Burg ist unser Gott, SWV deest

Schutz: Singet dem Herren ein neues Lied a 8, SWV35

Praetorius: Missa Gantz Teutsch (Kyrie, Gloria)

Schutz: Nun lob, mein Seel, den Herren, SWV41

Praetorius: Wir glauben all an einen Gott

Schutz: Nicht uns, Herr, sondern deinem Namen gib Ehre, SWV43

Schutz: Esaia, dem Propheten, das geschah, SWV496

Praetorius: Christe, du Lamm Gottes

Praetorius: Ach Gott, vom Himmel sieh darein: Das Silber

durchs Feuer siebenmal

Schutz: Verleihe uns Frieden gnädiglich, SWV372

Schutz: Danket dem Herren, denn er ist freundlich, SWV45

Musica Fiata

La Capella Ducale

Roland Wilson (conductor)

Schutz: Excerpts from Symphoniae Sacrae II, Op.10

Erbarm Dich mein, o Herre Gott, SWV447

Von Gott will ich nicht lassen, SWV366

Céline Scheen (soprano)

Philippe Jaroussky (countertenor)

L'Arpeggiata

Christina Pluhar (director).

**MONDAY 29 JANUARY 2018**

**MON 00:30 Through the Night (b09pq0dc)**

Eric Ericson Chamber Choir

John Shea presents a concert of Choral music from Sweden, including works by Sven-David Sandström, JS Bach and Byrd. Performed by the Eric Ericson Chamber Choir and Fredrik Malmberg

**12:31 AM**

Josquin des Prez [c1440 - 1521]

Ave Maria

Eric Ericson Chamber Choir, Fredrik Malmberg (director)

**12:37 AM**

Sven-David Sandström [b. 1942]

Ave Maria

Eric Ericson Chamber Choir, Fredrik Malmberg (director)

**12:47 AM**

Dietrich Buxtehude [1637-1707]

Es ist genug

Eric Ericson Chamber Choir, Fredrik Malmberg (director)

**12:50 AM**

Sven-David Sandström [b. 1942]

Es ist genug

Eric Ericson Chamber Choir, Fredrik Malmberg (director)

**12:58 AM**

Catharina Palmér [b.1963]

Dona nobis pacem

Eric Ericson Chamber Choir, Fredrik Malmberg (director)

**1:11 AM**

William Byrd [1543-1623]

Agnus Dei, from 'Mass for five voices'

Eric Ericson Chamber Choir, Fredrik Malmberg (director)

**1:16 AM**

Sven-David Sandström [b. 1942]

Der Geist hilft

Eric Ericson Chamber Choir, Fredrik Malmberg (director)

**1:25 AM**

Johann Sebastian Bach [1685-1750]

Der Geist hilft

Eric Ericson Chamber Choir, Fredrik Malmberg (director)

**1:33 AM**

Guillaume de Machaut [c.1300-1377]

Sanctus, from 'Missa de Notre Dame'

Eric Ericson Chamber Choir, Fredrik Malmberg (director)

**1:36 AM**

Frank Martin [1890-1974]

Sanctus, from 'Mass for Double Choir'

Eric Ericson Chamber Choir, Fredrik Malmberg (director)

**1:41 AM**

Brahms, Johannes [1833-1897]

Piano Quartet No 2 in A major, Op 26

Julian Rachlin (violin), Maxim Rysanov (viola), Torleif Thedén (cello), Itamar Golan (piano)

**2:31 AM**

Mahler, Gustav (1860-1911)

Symphony No 1 in D major, 'Titan'

Bergen Philharmonic Orchestra, Andrew Litton (conductor)

**3:24 AM**

Josquin des Prez (c1440 - 1521)

Inviolata, integra et casta es (5-part motet)

Montreal Early Music Studio, Christopher Jackson (Director)

**3:30 AM**

Kreisler, Fritz (1875-1962)

Praeludium and Allegro in the style of Pugnani

Moshe Hammer (violin), Valerie Tryon (piano)

**3:36 AM**

Debussy, Claude (1862-1918)

L'isle joyeuse

Jurate Karosaita (piano)

**3:43 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Die Zauberflöte, K620 (Overture)

Bergen Philharmonic Orchestra, Michael Christie (conductor)

**3:50 AM**

Byrd, William (c.1543-1623)

Fantasia in D minor for keyboard (MB.28.46)

Aapo Häkkinen (harpsichord)

**3:56 AM**

Murcia, Santiago de (1673-1739)

Cumbéés, Gallardes

Simone Vallerotonda (guitar)

**4:02 AM**

Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)

Canope (Canopic Jar) - from Preludes Book II

Royal Flemish Philharmonic, Daniele Callegari (conductor)

**4:06 AM**

Bach, Johann Sebastian (1685-1750)

Contrapunctus 1 and 2 from 'Die Kunst der Fuge' ('The Art of Fugue')

(Young) Danish String Quartet

**4:13 AM**

Ravel, Maurice (1875-1937)

Alborada del gracioso (The Jester's Aubade) - from the suite 'Miroirs' (1905)

Bengt-Åke Lundin (piano)

**4:20 AM**

Haydn, Michael (1737-1806)

Cantata: Lauf, ihr Hirten allzugleich (Run ye shepherds, to the light) for 4 voices, strings and continuo

Wolfgang Brunner, Salzburger Hofmusik Recorded at Kreuzkirche, Herne, Germany on 17 November 1996

**4:31 AM**

Bach, Johann Sebastian (1685-1750)

Keyboard Concerto No 7 in G minor, BWV 1058

Angela Hewitt (piano), The Norwegian Chamber Orchestra

**4:45 AM**

Clemens non Papa, Jacobus (ca.1510-1555/6)

Carole magnus eras

Netherlands Chamber Choir, Paul van Nevel (conductor)

**4:51 AM**

Chopin, Frédéric (1810-1849)

Rondo à la mazur in F major, Op 5

Ludmil Angelov (piano)

**5:00 AM**

Mozart, Wolfgang Amadeus (1756-1791)

String Quartet in D major, K155

Australian String Quartet

**5:10 AM**

Stradella, Alessandro (1644-1682)

Ardo, sospiro e piango - duet for soprano, baritone and continuo

Emma Kirkby (soprano), David Thomas (bass), Jakob Lindberg (lute), Anthony Rooley (director and lute)

**5:17 AM**

Holst, Gustav (1874-1934)

St Paul's Suite, Op 29 No 2

Seoul Chamber Orchestra, Yong-Yun Kim (conductor)

**5:31 AM**

Rachmaninov, Sergey (1873-1943)

3 pieces from Morceaux de Salon, Op 10: Barcarolle; Romance; Humoresque

Duncan Gifford (piano)

**5:44 AM**

Cavalli, Francesco (1602-1676)

Dixit Dominus à 8 - from 'Musiche sacre concertanti messa, e salmi concertati con istrumenti, imni, antifone et sonate' (Venice 1656)

Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble,

Thomas Hengelbrock (conductor)

**5:55 AM**

Brahms, Johannes (1833-1897)

Concerto in A minor for violin and cello, Op 102

Bartłomiej Niziol (violin), Adam Klocek (cello), Sinfonia

Varsovia, Tomasz Bugaj (conductor).

**MON 06:30 Breakfast (b09pkvj0)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b09plnds)**

Essential Classics with Ian Skelly

Ian Skelly with Essential Classics - the best in classical music.

0930 Your ideas for potential companion pieces for a well-known piece of music.

1010 Time Traveller - A quirky slice of cultural history

1050 Actress Dame Penelope Keith on some of the things that have inspired and influenced her throughout her life and career.

**MON 12:00 Composer of the Week (b09plgsl)**

George Frideric Handel (1685-1759), Handel makes his mark

in London

By the time Handel arrived in London in 1710 he was an

established composer with five Italian operas under his belt. He took the capital by storm with his first offering for the London stage a year later and over the next three decades Handel composed over 50 operas, all produced in London and starring some of the greatest singers of the Baroque era. In 1719 the Royal Academy of Music was formed in order to create a more secure footing for the production of Italian opera, which was just the platform Handel needed. Donald Macleod introduces music from the first opera he wrote for the Academy - complete with family feuds, illicit passions and royal tyrants - the second suite created from the music which famously accompanied King George I's progress along the River Thames in 1717 and one of the eleven anthems Handel composed in honour of his patron the first Duke of Chandos.

Aria: Venti turbini (Rinaldo)  
David Daniels, countertenor (Rinaldo)  
Academy of Ancient Music  
Director Christopher Hogwood

Water Music Suite No 2  
Akademie für Alte Musik Berlin  
Conductor George Kallweit

O Sing unto the Lord  
The Sixteen Choir and Orchestra  
Conductor Harry Christophers

Radamisto (excerpt)  
Maite Beaumont, mezzo-soprano (Zenobia)  
Joyce DiDonato, mezzo-soprano (Radamisto)  
Laura Chericí, soprano (Tigrane)  
Dominique Labelle, soprano (Fraarte)  
Il Complesso Barocco  
Director Alan Curtis.

**MON 13:00 Radio 3 Lunchtime Concert (b09plgsn)**  
Wigmore Hall Mondays: Apollon Musagete Quartet  
Live from Wigmore Hall, London, recent Radio 3 New Generation Artists the Apollon Musagete Quartet play three compelling chamber works by Sibelius, Puccini and Grieg.

Presented by Sara Mohr-Pietsch

Sibelius: Andante festivo  
Puccini: Crisantemi  
Grieg: String Quartet No 1 in G minor, Op 27

Apollon Musagete Quartet.

**MON 14:00 Afternoon Concert (b09plgsq)**  
Monday - The BBC Symphony Orchestra  
Tom McKinney presents a week of performances by the BBC Symphony Orchestra. Today includes a concert the orchestra gave at the Barbican with music by Britten, Tchaikovsky and Alasdair Nicolson. The BBC Symphony Orchestra accompany Tenebrae in a new recording of choral music by Schoenberg and his teacher Zemlinsky. Plus new recordings of Rachmaninov's Third Piano Concerto with Yevgeny Sudbin, and Bartok's Two Pictures.

**2pm**  
Britten: Sinfonia da requiem, Op 20  
Alasdair Nicolson: Shadows on the Wall - 5 hauntings for voice and orchestra  
Tchaikovsky: Symphony No 1 in G minor, Op 13 (Winter daydreams)  
Marta Fontanals-Simmons (mezzo-soprano)  
BBC Symphony Orchestra  
Ben Gernon (conductor)

**c.3.25pm**  
Schoenberg's Friede auf Erden  
Zemlinsky: Psalm 23  
Tenebrae  
BBCSO  
Nigel Short (conductor)

**c.3.45pm**  
Rachmaninov: Piano Concerto No 3  
Yevgeny Sudbin (piano)  
BBCSO  
Sakari Oramo (conductor)

**c.4.30pm**  
Bartok: Two Pictures  
BBCSO  
Gergely Madaras (conductor).

**MON 17:00 In Tune (b09pkntc)**  
Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include Lucy Crowe, David Bates and players from La Nuova Musica, performing for us before a date at St John's Smith Square. Sean also visits a new Charles I exhibition at the Royal Academy of Arts.

**MON 19:00 In Tune Mixtape (b09qvth)**

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

**MON 19:30 Radio 3 in Concert (b09pq0fl)**  
BBC Symphony Orchestra, Leonard Bernstein Total Immersion  
Total Immersion Leonard Bernstein: to mark the centenary of the composer and conductor the BBC Symphony Orchestra at the Barbican with conductor David Charles Abell in Songfest, plus the Serenade with violinist Vadim Gluzman.

Recorded at the Barbican Hall London on Saturday 27th January 2018  
Presented by Andrew McGregor

Bernstein: Candide Overture; Serenade\*

**8.00pm**  
INTERVAL

**8.20pm**  
Bernstein: Songfest#

Vadim Gluzman (violin)\*  
Sophia Burgos (soprano)#  
Nicky Spence (tenor)#  
J'Nai Bridges (mezzo-soprano)#  
Fleur Barron (alto)#  
Nmon Ford (baritone)#  
Brandon Cedel (bass)#  
BBC Symphony Orchestra  
David Charles Abell (conductor)

To mark the composer's centenary year, three very different faces of Leonard Bernstein in one concert. The overture to his opera Candide shows not just his virtuosity with the orchestra but his wit and knowledge of bel canto opera too - it's one of his most sparkling scores.

The Serenade, a philosophical reflection, is his violin concerto in all but name and has become increasingly popular in recent years.

Songfest, which Bernstein himself conducted at the 1988 BBC Proms, is an orchestral song-cycle for six soloists and orchestra. It celebrates many of the things closest to his heart in a dozen beautifully chosen poems, ranging from Walt Whitman and Edgar Allan Poe to Gertrude Stein and EE Cummings. David Charles Abell, who worked with Bernstein during the 1980s, takes up the baton.

**MON 22:00 Music Matters (b09pkxtw)**  
[Repeat of broadcast at 12:15 on Saturday]

**MON 22:45 The Essay (b09plgst)**

Looking Good, James Fox  
Five writers consider the art of viewing a phenomenon or social activity closely:

Art historian James Fox drew a yellow disc and put a face on it, he was very young at the time. Since then he has been beguiled by the star that gives our planet light and warmth. And, as he says, looking up to the sky, "there is much that is god-like about it."

Producer Duncan Minshull.

**MON 23:00 Jazz Now (b09plgsw)**

ICP in Concert  
The ICP (Instant Composers' Pool) is one of the leading free jazz ensembles in the world, formed around a core of Dutch improvisers. In the autumn of 2017 the band toured the UK and Soweto Kinch catches up with them for a concert set from Turner Sims in Southampton. Plus a memory of the trumpeter, composer and bandleader Hugh Masekela.

**TUESDAY 30 JANUARY 2018**

**TUE 00:30 Through the Night (b09pq0m3)**  
BBC Proms 2015: Julia Fischer with the St Petersburg Philharmonic  
John Shea presents a performance from the 2015 BBC Proms featuring the St Petersburg Philharmonic and Julia Fischer in Tchaikovsky's Violin Concerto and Elgar's Enigma Variations.

**12:31 AM**  
Rimsky-Korsakov, Nikolai (1844-1908)  
Invisible City of Kitezh - 3 Symphonic Pictures  
St Petersburg Philharmonic Orchestra, Yuri Temirkanov (conductor)

**12:44 AM**  
Tchaikovsky, Peter Ilyich [1840-1893]

Violin Concerto in D major (Op.35)  
Julia Fischer (violin), St Petersburg Philharmonic Orchestra, Yuri Temirkanov (conductor)

**1:18 AM**  
Paganini, Nicolò (1782-1840)  
Caprice for solo violin in E flat major, Op.1 no.17  
Julia Fischer (violin)

**1:23 AM**  
Elgar, Edward (1857-1934)  
Variations on an original theme ('Enigma') (Op.36)  
St Petersburg Philharmonic Orchestra, Yuri Temirkanov (conductor)

**1:54 AM**  
Elgar, Edward (1857-1934)  
Salut d'amour (Op.12) vers. for orchestra  
St Petersburg Philharmonic Orchestra, Yuri Temirkanov (conductor)

**1:59 AM**  
Stravinsky, Igor (1882-1971)  
Duetto (Vivo) from Pulcinella Suite for orchestra  
St Petersburg Philharmonic Orchestra, Yuri Temirkanov (conductor)

**2:01 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
String Quartet in D minor (K.421)  
Biava Quartet

**2:31 AM**  
Grieg, Edvard [1843-1907]  
Slatter Op.72  
Ingrid Breie Nyhus (piano)

**3:08 AM**  
Kodály, Zoltán (1882-1967)  
Summer evening  
Hungarian Radio Orchestra, György Lehel (conductor)

**3:27 AM**  
Schreker, Franz (1878-1934)  
Valse Lente  
Symphony Nova Scotia, Georg Tintner (conductor)

**3:32 AM**  
Handel, Georg Frideric (1685-1759)  
Aria with variations from Piano Suite No.5 in E major (HWV.430) "The harmonious blacksmith"  
Marián Pivka (piano)

**3:38 AM**  
Kunzen, Friedrich (1761-1817)  
Overture to the opera 'Erik Ejegod'  
Danish Radio Concert Orchestra, Peter Marschik (conductor)

**3:44 AM**  
Zelenka, Jan Dismas [1679-1745]  
Suite in F major  
Les Ambassadeurs, Alexis Kossenko (director)

**4:00 AM**  
Porumbescu, Ciprian (1853-1883)  
Ballade  
Razvan Stoica (violin), Andrea Stoica (piano)

**4:06 AM**  
Moniuszko, Stanislaw (1819-1872)  
Mazurka from Halka (original version)  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**4:10 AM**  
Bach, Johann Sebastian [1685-1750]  
Cantata BWV.118 "O Jesu Christ, mein's Lebens Licht"  
Concerto Vocale Ghent (Orchestra and Choir), Philippe Herreweghe (conductor)

**4:20 AM**  
Schumann, Robert (1810-1856), trans. Liszt, Franz (1811-1886)  
Widmung (Op.25 No.1)  
Jorge Bolet (piano)

**4:24 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Overture to La Clemenza di Tito (K.621)  
Bergen Philharmonic Orchestra, Sebastian Weigle (Conductor)

**4:31 AM**  
Bach, Johann Sebastian (1685-1750), orch. Schoenberg, Arnold (1874-1951)  
Chorale Prelude (BWV.654)  
Sydney Symphony Orchestra, Edo de Waart (conductor)

**4:39 AM**  
Liszt, Franz (1811-1886)  
Valse impromptu (S.213)

Louis Schwizgebel (piano)

**4:45 AM**

Mendelssohn, Felix (1809-1847)  
Capriccio (Op.81 No3) in E minor  
Brussels Chamber Orchestra

**4:52 AM**

Bach, Johann Sebastian (1685-1750)  
Gloria in Excelsis Deo (BWV.191)  
Ann Monoyios (Soprano), Colin Ainsworth (Tenor),  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra,  
Ivars Taurins (Conductor)

**5:07 AM**

Tchaikovsky, Peter Ilyich [1840-1893]  
Romeo and Juliet - fantasy overture  
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

**5:28 AM**

Haydn, Joseph (1732-1809)  
String Quartet in D minor (Op.42)  
Pavel Haas Quartet

**5:41 AM**

Jeanjean, Paul (1874 - 1928)  
Prelude and Scherzo  
Bálint Mohai (bassoon), Monika Michel (piano)

**5:50 AM**

Kraft, Antonín (1749-1820)  
Cello Concerto in C major (Op.4)  
Michal Kanka (cello), Prague Chamber Orchestra, Pavel  
Safarik (concert master)

**6:14 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Exsultate, jubilate - motet K.165 for soprano and orchestra  
Julia Lezhneva (soprano), Wrocław Baroque Orchestra,  
Giovanni Antonini (conductor).

**TUE 06:30 Breakfast (b09pkvm9)**

Tuesday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b09plnzs)**

Essential Classics with Ian Skelly  
Ian Skelly with Essential Classics - the best in classical music.  
0930 Your ideas for potential companion pieces for a well-  
known piece of music.

1010 Time Traveller - A quirky slice of cultural history  
1050 Actress Dame Penelope Keith on some of the things that  
have inspired and influenced her throughout her life and career.

**TUE 12:00 Composer of the Week (b09pljkk)**

George Frideric Handel (1685-1759), The age of the celebrity  
singer  
Handel was in demand as an operatic composer and he was  
keen to outdo his fellow composers in order to maintain his  
position. He was aided in his task by the finest performers  
money could buy, including the castrato known as Senesino and  
sopranos Faustina Bordoni and Francesca Cuzzoni, though their  
presence would prove both a blessing and a curse. Donald  
Macleod introduces three operas from this challenging but  
intensely productive time - the first featuring Cuzzoni in her  
London debut, the second in which she played Cleopatra to  
Senesino's Julius Caesar and finally, in an excerpt from the  
hectic operatic account of the life of Alexander the Great, the  
two divas star as rivals in love.

Ottone: 'Falsa imagine'  
Lisa Saffer, soprano (Teofane)  
Freiburg Baroque Orchestra  
Conductor Nicholas McGegan

Giulio Cesare (excerpt)  
Karina Gauvin, soprano (Cleopatra)  
Marie-Nicole Lemieux, alto (Cesare)  
Gianluca Buratto, bass (Curio)  
Il Complesso Barocco  
Conductor Alan Curtis

Alessandro (excerpts)  
Max Emanuel Cencic, countertenor (Alessandro)  
Juan Sancho, tenor (Leonato)  
Julia Lezhneva, soprano (Rossane)  
Karina Gauvin, soprano (Lisaura)  
Armonia Atenea  
Conductor George Petrou.

**TUE 13:00 Radio 3 Lunchtime Concert (b09ppq0m5)**

Royal Birmingham Conservatoire - New Generation Artists,

Royal Birmingham Conservatoire - New Generation Artists:  
Arod Quartet  
Sarah Walker presents the first of four recitals from the brand  
new concert hall at the recently reopened Royal Birmingham  
Conservatoire, featuring some of Radio 3's current New  
Generation Artists.

Today's programme features the Arod Quartet in music by  
Mozart and Mendelssohn.

Mozart: String Quartet in D minor, K421  
Mendelssohn: String Quartet No 2 in A minor, Op 13

Established in 2013, the Arod Quartet came to the attention on  
the international stage when they won First Prize at the  
prestigious ARD International Music Competition in Munich,  
having already taken First Prize at the Carl Nielsen Chamber  
Music Competition in Copenhagen in 2015 and at the FNAPEC  
European Competition (Paris) in 2014.

In 2017, Quatuor Arod premiere the first string quartet by  
French composer Benjamin Attahir (commissioned by La Belle  
Saison, ProQuartet and Quatuor Arod). They are invited to  
perform alongside artists such as violists Amihai Grosz and  
Mathieu Herzog, clarinetists Martin Fröst, Romain Guyot and  
Michel Lethiec, pianist Eric Lesage, and cellists Raphaël  
Pidoux, François Salque, Harriet Krijgh and Bruno Philippe.

The Arod Quartet studies with Mathieu Herzog and Jean Sulem  
and is currently artist-in-residence at the Queen Elisabeth Music  
Chapel in Brussels with the Artemis Quartet. They also work  
with the Ebène Quartet and Diotima Quartet. The quartet is in  
residence at the Fondation Singer-Polignac and at ProQuartet -  
CEMC.

**TUE 14:00 Afternoon Concert (b09pljks)**

Tuesday - The BBC Symphony Orchestra  
Tom McKinney continues a week of performances by the BBC  
Symphony Orchestra. Today includes a concert the Orchestra  
gave at the Bath Mozart Festival 2017 with a programme  
including music by Beethoven and Brahms. There's a new  
recording of Szymanowski's Violin Concerto No 1 with soloist  
Tasmin Little, and Afternoon Concert's continues with Judith  
Weir's Natural History, with the soprano Ailish Tynan as  
soloist.

**2pm**

Smetana: The Bartered Bride - Overture  
Beethoven: Piano Concerto No 4 in G  
Brahms: Symphony No 4 in E minor  
Stephen Osborne (piano)  
BBC Symphony Orchestra  
Alexander Vedernikov (conductor)

**c.3.30pm**

Stravinsky: Symphony of Psalms  
Tenebrae  
BBC Symphony Orchestra  
Nigel Short (conductor)

**c.4pm**

Szymanowski: Violin Concerto No 1, Op 35  
Tasmin Little (violin)  
BBC Symphony Orchestra  
Edward Gardner (conductor)

**c.4.30pm**

Judith Weir: Natural History  
Ailish Tynan (soprano)  
BBC Symphony Orchestra  
Martyn Brabbins (conductor).

**TUE 17:00 In Tune (b09pkvnb)**

Sir Andrew Davis  
Katie Derham with a lively mix of chat, arts news and live  
performance. Katie's guests include Sir Andrew Davis, who is  
soon to perform with the BBC Symphony Orchestra and also  
has a new CD of works by Bliss coming out.

**TUE 19:00 In Tune Mixtape (b09qcvv4)**

In Tune's specially curated playlist: an imaginative, eclectic mix  
of music, featuring favourites together with lesser-known gems,  
with a few surprises thrown in for good measure. The perfect  
way to usher in your evening.

**TUE 19:30 Radio 3 in Concert (b09pp8mp)**

The Estonian Philharmonic Chamber Choir performs the music  
of Arvo Pärt.  
Live from Milton Court, London

The Estonian Philharmonic Chamber Choir performs the music  
of Arvo Pärt and his Estonian compatriots, marking 100 years  
since the proclamation of Estonia as an independent,  
democratic republic.

Arvo Pärt: Solfeggio; Summa; Magnificat; Zwei Beter; The  
Woman with the Alabaster Box; Nunc dimittis; Dopo la vittoria

Jonathan Harvey: Plainsongs for Peace and Light; The Angels  
Cyrillus Kreek: Psalms of David  
Veljo Tormis: St John's Day Songs for Midsummer Eve; Curse  
Upon Iron

Estonian Philharmonic Chamber Choir  
Kaspars Putnins, conductor

The Estonian Philharmonic Chamber Choir embodies a very  
particular choral tradition - with one eye on the Russian vocal  
heritage, another looking very definitely west. Their  
relationship with Arvo Pärt is famous, but tonight they broaden  
that picture with music by his compatriots and Jonathan Harvey.

**TUE 22:00 Free Thinking (b06rwr3)**

Landmark: Ingmar Bergman's Wild Strawberries  
Matthew Sweet discusses Ingmar Bergman's Wild Strawberries  
with the writer Colm Toibin, the film critic Larushka Ivan-  
Zadeh and the Swedish Cultural Attaché Ellen Wettmark.

Released in 1957 and inspired by Bergman's own memories of  
childhood holidays in a summerhouse in the north of Sweden,  
Wild Strawberries tells the story of elderly professor Isak Borg,  
who travels from his home in Stockholm to receive an honorary  
doctorate. On the way, he's visited by childhood memories. The  
film stars veteran actor and director Victor Sjöström, Bibi  
Andersson and Ingrid Thulin.

With additional contributions from the film historian Kevin  
Brownlow and Jan Holmberg from the Ingmar Bergman  
Foundation, which administers Bergman's archives.

The BFI in London is running a season of Ingmar Bergman  
films until March 1st 2018 as part of the global celebrations of  
the centenary of world-renowned Swedish filmmaker Ingmar  
Bergman (1918 - 2007).

A Matter of Life and Death: the Films of Ingmar Bergman has  
been republished with a new introduction by Geoff Andrew of  
the BFI.

Wild Strawberries is being screened on 26 Feb, Newlyn  
Filmhouse; 8 March, Borderlines Film Festival; 11 March,  
Chapter Arts Centre.

This programme was originally recorded in December 2015.

Producer: Laura Thomas

**TUE 22:45 The Essay (b09pljkw)**

Looking Good, Lauren Elkin  
Five writers consider the pleasures of viewing a phenomenon or  
social activity closely:

Lauren Elkin reckons that the way people walk, their gait, is a  
signifier. It also tells us something about ourselves as we watch  
people file past us, the quick and the slow. And it makes her  
think of George Sand strolling Paris..

Producer Duncan Minshall.

**TUE 23:00 Late Junction (b09pljky)**

Max Reinhardt  
Immersive musical explorations with the ever-inquisitive Max  
Reinhardt. Tonight we take a trip to an underground reservoir in  
Fife with sound artist Akio Suzuki, to a Mississippi prison with  
jazz drummer Jaimeo Brown, to Epping Forest with field  
recording Spaceship, and to an intergalactic bar with producer  
Thru Colours.

Produced by Jack Howson for Reduced Listening.

**WEDNESDAY 31 JANUARY 2018**

**WED 00:30 Through the Night (b09pp1d5)**

2014 Poznan Baroque Festival  
John Shea presents a concert of music by the Bach family,  
recorded at the 2014 Poznan Baroque Festival, with Friederike  
Heumann (viola da gamba) and Dirk Borner (harpichord)

**12:31 AM**

Johann Sebastian Bach (1685-1750)  
Sonata No 1 in G major, BWV 1027, for viola da gamba and  
keyboard  
Friederike Heumann (viola da gamba), Dirk Borner  
(harpichord)

**12:44 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Keyboard Fantasia in F sharp minor, Wq67  
Dirk Borner (harpichord)

**12:55 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Sonata in D major, Wq137, for viola da gamba and continuo  
Friederike Heumann (viola da gamba), Dirk Borner (harpsichord)

**1:12 AM**

Wilhelm Friedemann Bach (1710-1874)  
Three Polonaises (from 12 Polonaises F12)  
Dirk Borner (harpsichord)

**1:22 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Sonata in G minor Wq88 for viola da gamba and harpsichord  
Friederike Heumann (viola da gamba), Dirk Borner (harpsichord)

**1:44 AM**

Johann Sebastian Bach (1685-1750)  
Magnificat in D major BWV 243  
Lydia Teuscher (soprano), Maria Espada (soprano), Marie-Claude Chappuis (mezzo), Kenneth Tarver (tenor), Florian Boesch (baritone), Bavarian Radio Choir, Peter Dijkstra (director), Il Gardino Armonico, Giovanni Antonini (conductor)

**2:11 AM**

Bach, Johann Sebastian (1685-1750)  
Solo Violin Partita No 3 in E major, BWV 1006  
Sigiswald Kuijken (violin - Giovanni Grancino, Milano c. 1700)

**2:31 AM**

Ernest Chausson (1855-1899)  
Poème, Op 25 (version for violin, string quartet and piano)  
Philippe Graffin (violin), Jorgen Larsen (piano), Skampa Quartet

**2:46 AM**

Richard Strauss  
Till Eulenspiegels lustige Streiche, Op 28  
Miguel Angel Gomez Martinez (conductor), Warsaw Philharmonic Orchestra

**3:02 AM**

Franz Schubert (1797 - 1828)  
Piano Sonata in A minor, Op 42 (D845)  
Alfred Brendel (piano)

**3:38 AM**

Giulio Schiavetto (fl.1562-5, Croatian), Dr Lovro Zupanovic (transcriber)  
Madrigal: Ma il temp' e breve (But time is short)  
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

**3:40 AM**

Giovanni Gabrieli  
Canzon II septimi toni a 8  
Canadian Brass

**3:44 AM**

Joaquin Turina (1882-1949)  
Homenaje a Navarra  
Niklas Liepe (violin), Niels Liepe (piano)

**3:50 AM**

Bela Bartok (1881-1945)  
Romanian Folk Dances, Sz68 (orch. from Sz.56 orig. for piano)  
BBC National Orchestra of Wales, James Clark (conductor)

**3:58 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Adagio and Allegro in E flat major (K.Anh.C 17.07) for wind octet (attrib. Mozart)  
The Festival Winds

**4:07 AM**

Johann Sebastian Bach (1685-1750)  
Organ Fantasia in G major, BWV 572  
Theo Teunissen (organ)

**4:17 AM**

Franz von Suppe (1819-1895)  
Overture from Die Leichte Kavallerie (Light Cavalry) - operetta  
RTV Slovenian Symphony Orchestra, Marko Munih (conductor)

**4:25 AM**

Carl Maria von Weber (1786-1826)  
Perpetuum mobile (from Sonata No 1 in C, J138)  
Konstantin Masliouk (piano)

**4:31 AM**

Claude Debussy (1862-1918), Luc Brewaeys (Orchestrator)  
Feux d'artifices - from Preludes Book II  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**4:36 AM**

Robert de Visée (c.1655-1733)  
La grotte de Versailles de Mr J.B. Lully (1685)  
Yasunori Imamura (theorbo)

**4:39 AM**

Georg Muffat (1653-1704), Jean-Baptiste Lully (1632-1687), Georg Muffat (arranger)  
Suite for Orchestra  
Armonico Tributo Austria, Lorenz Duftschmid (director)

**4:51 AM**

Olivier Messiaen (1908-1992)  
O sacrum convivium (1937)  
BBC Singers, Stephen Cleobury (conductor)

**4:57 AM**

Jacques Offenbach (1819-1880)  
Les larmes de Jacqueline  
Hee-Song Song (cello), Myung-Seon Kye (piano)

**5:04 AM**

Maurice Ravel (1875-1937)  
Tzigane - rapsodie de concert arr. for violin & orchestra (orig. for violin & piano)  
Moshe Hammer (violin), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**5:13 AM**

Maurice Ravel (1875-1937)  
Chants populaires  
Catherine Robbin (mezzo), Andre Laplante (piano)

**5:27 AM**

Robert Schumann (1810-1856)  
Symphony No 4 in D minor, Op 120  
Norwegian Radio Orchestra, Oleg Caetani (conductor)

**5:59 AM**

Felix Mendelssohn (1809-1847)  
Organ Sonata No 6 in D minor, Op 65 No 6  
Martti Miettinen (organ)

**6:14 AM**

Eugen Suchon (1908-1993)  
Nocturne for Cello and Orchestra  
Jan Slavik (cello), Slovak Radio Symphony Orchestra  
Bratislava, Mario Kosik (conductor).

**WED 06:30 Breakfast (b09pkvkq)**

Wednesday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b09ppd2r)**

Essential Classics with Ian Skelly  
Ian Skelly with Essential Classics - the best in classical music.  
0930 Your ideas for potential companion pieces for a well-known piece of music.  
1010 Time Traveller - A quirky slice of cultural history  
1050 Actress Dame Penelope Keith on some of the things that have inspired and influenced her throughout her life and career.

**WED 12:00 Composer of the Week (b09pllwd)**

George Frideric Handel (1685-1759), The show must go on...  
In 1727 a new king came to the throne. By then Handel was a British citizen and he'd taken a lease on 25 Brook Street in London, so clearly he intended to stay. Spiralling costs forced the closure of the Royal Academy of Music but Handel was granted permission to continue staging operas at the King's Theatre, Haymarket, for another five years. Donald Macleod introduces an anthem from the set Handel was commissioned to write for the coronation of George II, a trio sonata full of music Handel recycled from his dramatic works and an excerpt from one of his 'magic' operas, the staging of which nearly ruined him.

Handel arr Somervell: Silent Worship  
Kenneth McKellar (tenor)  
London Symphony Orchestra  
Conductor Adrian Boult

Coronation Anthem: The King Shall Rejoice  
The Sixteen Chorus and Orchestra  
Conductor Harry Christophers

Trio Sonata in G, Op 5 No 4  
Brook Street Band

Orlando (excerpt)  
Sophie Karthäuser, soprano (Angelica)  
Bejun Mehta, countertenor (Orlando)  
Kristina Hammarström, mezzo-soprano (Medoro)  
B'Rock Orchestra  
Director René Jacobs.

**WED 13:00 Radio 3 Lunchtime Concert (b09pq1d7)**

Royal Birmingham Conservatoire - New Generation Artists,

Royal Birmingham Conservatoire - New Generation Artists:  
Simon Hofele  
Sarah Walker presents the second of four recitals from the brand new concert hall at the recently reopened Royal Birmingham Conservatoire, featuring some of Radio 3's current New Generation Artists.

Today's programme features trumpeter Simon Hofele and pianist Magdalena Müllerperth in sonatas by Karl Pils and Theodor Holdheim. Simon also plays a solo trumpet piece written for him by his close friend Kathrin Denner, and Magdalena performs Ravel's "Jeux d'eau" and two short pieces for piano solo by Hindemith.

Karl Pils: Sonata for trumpet and piano  
Ravel: Jeux d'eau, for solo piano  
Kathrin Denner: Sonare II for solo trumpet  
Hindemith: Marsch and Ragtime from Piano Suite (1922), Op 26  
Theodor Holdheim: Sonata for trumpet and piano

Simon Höfele, trumpet  
Magdalena Müllerperth, piano

One of the most exciting young trumpeters of his generation, Simon Höfele has already made his debut with some of the world's greatest orchestras, including the Royal Concertgebouw under conductor Semyon Bychkov.

He is the winner of the 2016 Reinhold Friedrich International Trumpet Competition in Lisbon, and also won the European Prize for Young Trumpet Players in Alençon, France, and First Prize at the Felix Mendelssohn Bartholdy Conservatory.

**WED 14:00 Afternoon Concert (b09ppd2t)**

Wednesday - BBC Singers perform Leonard Bernstein  
Tom McKinney introduces a concert with the BBC Singers, conducted by Ragnar Bohin and recorded last month at St Giles, Cripplegate, as part of the BBC Symphony Orchestra Total Immersion series dedicated to Leonard Bernstein. The concert starts with Hashkiveinu for solo cantor, mixed chorus and organ; it's followed by his Missa Brevis for countertenor, chorus and percussion; then we hear Simchu Na for chorus and piano, Soldier's Song from The Lark for chorus and percussion, ending with his Chichester Psalms. This concert is followed by two tone poems performed by the BBC Symphony Orchestra; first, Judith Weir Heroic Strokes of the Bow, with conductor Martyn Brabbins at the helm, and then Vincent D'Indy's Istar, this time with the orchestra under the baton of Pascal Rophé.

**2.00pm**

Bernstein: Hashkiveinu, for solo cantor (tenor), mixed chorus, and organ

Bernstein: Missa Brevis, for chorus, countertenor solo and incidental percussion

Bernstein: Simchu Na, for chorus and piano

Bernstein: Soldier's Song from The Lark, for chorus and percussion

Bernstein: Chichester Psalms (chamber version)

**BBC Singers**

Ragnar Bohlin (conductor)

**2.50pm**

Judith Weir: Heroic Strokes of the Bow  
BBC Symphony Orchestra  
Martyn Brabbins (conductor)

**3.05pm**

D'Indy: Istar, Op 42  
BBC Symphony Orchestra  
Pascal Rophé (conductor).

**WED 15:30 Choral Evensong (b09plx19)**

Magdalen College, Oxford  
Live from Magdalen College, Oxford.

Introit: Hail, gladdening light (Stainer)  
Responses: Rose  
Psalm 118 (Varley, Ives)  
First Lesson: Haggai 2 vv.1-9  
Canticles: Daniel Purcell in E minor  
Second Lesson: Luke 2 vv.22-40  
Anthem: Gaude, gaude, gaude Maria (Sheppard)  
Hymn: When all thy mercies, O my God (Belgrave)  
Organ Voluntary: Reges Tharsis (Preston)

Mark Williams (Informator Choristarum)  
Alexander Pott (Assistant Organist)  
William Fox (Organ Scholar).

**WED 16:30 New Generation Artists (b09pq1db)**



Viola-player Eivind Holtmark Ringstad performs Brahms Norwegian viola-player Eivind Holtmark Ringstad performs Brahms's Sonata in F minor, Op 120 No 1.

Brahms: Viola Sonata in F minor, Op 120 No 1

Eivind Holtmark Ringstad (viola)  
Zoltan Fejervari (piano).

#### WED 17:00 In Tune (b09pknwq)

Endellion String Quartet, Karen Kamensek, Sean Shibe Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include the Endellion String Quartet, who perform ahead of a recital at Wigmore Hall. Karen Kamensek is conducting ENO's production of Satyagraha, and guitarist Sean Shibe performs live in the studio before appearing at Colston Hall.

#### WED 19:00 In Tune Mixtape (b09qcwgr)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

#### WED 19:30 Radio 3 in Concert (b09ppd2x)

RNCM Brass Band Festival  
Tom Redmond presents performances from the Black Dyke Band and the Cory Band at this year's Brass Band Festival at the Royal Northern College of Music in Manchester.

Part 1 - Cory Band, conductor Philip Harper:  
Christopher Bond: Corineus (world premiere)  
John Pickard: Rain, Steam and Speed (world premiere)  
Philip Harper: Destination Moon

#### INTERVAL

Part 2 - Black Dyke Band, conductor Nicholas Childs:  
Robert Farnon: Une vie de matelot  
Eric Ball: Journey into Freedom  
Peter Graham: Radio City (Peter Moore, solo trombone; Dale Gerrard, narrator)  
Paul Mealor: Paradise (world premiere) (featuring Sheffield Philharmonic Chorus)  
New York Movie by Peter Graham (world premiere) (featuring Sheffield Philharmonic Chorus).

#### WED 22:00 Free Thinking (b09pq1dm)

Philip Dodd presents the Arts and Ideas programme.

#### WED 22:45 The Essay (b09plxlg)

Looking Good, Nicholas Shakespeare  
Five writers consider the pleasures of viewing a phenomenon or social activity closely:

Every year Nicholas Shakespeare visits the River Hodder in Lancashire. The aim is to catch sea-trout. But to catch sea-trout you have to understand them, and to understand them you have to read their river - expertly.

Producer Duncan Minshull.

#### WED 23:00 Late Junction (b09pq1dy)

Max Reinhardt with Ian McMillan  
The meeting of two music lovers from BBC radio: poet and presenter of 'The Verb', Ian McMillan, drops in on our very own Max Reinhardt to share song recommendations.

Expect an evening of lyricism and lucidity, with tracks from wonderful wordsmiths including Ani DiFranco, Jens Lekman, Earl Sweatshirt, and Belinda Zhai.

Produced by Jack Howson for Reduced Listening.

#### THURSDAY 01 FEBRUARY 2018

##### THU 00:30 Through the Night (b09pq2fq)

John Shea presents chamber music by Rachmaninov, Schubert, Faure and Brahms  
John Shea presents a programme of Rachmaninov, Schubert, Fauré and Brahms from former BBC New Generation Artists.

##### 12:31 AM

Rachmaninov, Sergei [1873-1943]  
6 Duets Op.11 for piano 4 hands  
Zhang Zuo (piano), Louis Schwizgebel (piano)

##### 12:56 AM

Schubert, Franz [1797-1828]  
Sonata in A minor D.821 for arpeggione (or viola or cello) and piano

Lise Berthaud (viola), Francois Pinel (piano)

##### 1:22 AM

Fauré, Gabriel [1845-1924]  
La Bonne chanson Op.61, arr. for voice, piano & string quartet  
Ruby Hughes (soprano), Signum Quartet (string quartet), James Baillieu (piano), Lachlan Radford (double bass)

##### 1:47 AM

Brahms, Johannes [1833-1897]  
Quintet in F minor Op.34 for piano and strings  
Elias Quartet, Francesco Piemontesi (piano)

##### 2:31 AM

Mendelssohn, Felix [1809-1847]  
Symphony no. 4 (Op.90) in A major "Italian"  
BBC Symphony Orchestra; Jiri Belohlavek (conductor)

##### 3:00 AM

Cherubini, Luigi (1760-1842)  
Requiem Mass for chorus and orchestra No.1 in C minor  
Radio Belgrad Choir, Slovenian Radio & Television Symphony Orchestra, Marko Munič (conductor)

##### 3:44 AM

Ravel, Maurice [1875-1937] arranged by Zoltán Kocsis  
Pavane pour une infante défunte  
Zsolt Szatmári (clarinet), Zoltán Kocsis (piano)

##### 3:51 AM

Telemann, Georg Philipp (1681-1767)  
Sonata in F minor - from "Der Getreue Music-Meister"  
Camerata Köln: Michael Schneider (recorder), Rainer Zipperling (cello continuo), Harold Hoeren (harpsichord)

##### 4:01 AM

Glinka, Mikhail Ivanovich (1804-1857)  
Capriccio Brillante for symphony orchestra on the theme of 'Jota Aragonesa' (also known as Spanish Overture No.1)  
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

##### 4:11 AM

Beethoven, Ludwig van (1770-1827)  
7 Variations on 'Bei Männern, welche Liebe fühlen' for cello and piano (WoO.46)  
Zara Nelsova (cello), Grant Johannesen (piano)

##### 4:20 AM

Wassenaer, Unico Wilhelm van (1692-1766)  
Concerto No.6 in E flat major (from Sei Concerti Armonici 1740) (orig. no.5; formerly attrib. Pergolesi & Ricciotti)  
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

##### 4:31 AM

Brumby, Colin (b. 1933)  
Festival Overture on Australian themes  
West Australian Symphony Orchestra, Richard Mills (conductor)

##### 4:41 AM

Chopin, Fryderyk (1810-1849)  
Two Nocturnes (Op.32)  
Kevin Kenner (piano)

##### 4:51 AM

Schutz, Heinrich [1585-1672]  
2 sacred pieces - Spes mea, Christe Deus, SWV.69; Wie lieblich sind deine Wohnungen (Psalm 84) SWV.29  
Kölner Kammerchor, Collegium Cartusianum, Peter Neumann (conductor)

##### 5:02 AM

Strauss, Richard [1864-1949]  
Festmusik der Stadt Wien AV.133 for brass and percussion  
Royal Academy of Music Brass Soloists, Tom Watson (trumpet solo)

##### 5:12 AM

Liszt, Franz (1811-1886)  
Tarantella from Venezia e Napoli (S.162)  
Janina Fialkowska (piano)

##### 5:22 AM

Handel, Georg Frideric (1685-1759)  
Trio sonata for 2 violins & bc (HWV.388) in B flat major (Op.2 No.3)  
Musica Alta Ripa

##### 5:32 AM

Goleminov, Marin (1908-2000) [see [http://www.ubc-bg.com/composers/m\\_goleminov.htm](http://www.ubc-bg.com/composers/m_goleminov.htm)]  
5 Sketches for Strings (1952)  
Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor)

##### 5:49 AM

Bach, Johann Sebastian (1685-1750)  
Jesu, meine Freude (BWV.227)

Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

##### 6:11 AM

Respighi, Ottorino (1879-1936)  
Ancient Airs and Dances - Suite No.2  
CBC Vancouver Orchestra, Mario Bernardi (conductor).

##### THU 06:30 Breakfast (b09pkvyz)

Thursday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk).

##### THU 09:00 Essential Classics (b09ppfbt)

Essential Classics with Ian Skelly  
Ian Skelly with Essential Classics - the best in classical music.  
0930 Your ideas for potential companion pieces for a well-known piece of music.  
1010 Time Traveller - A quirky slice of cultural history  
1050 Actress Dame Penelope Keith on some of the things that have inspired and influenced her throughout her life and career.

##### THU 12:00 Composer of the Week (b09plygx)

George Frideric Handel (1685-1759), Rivalry  
Handel found himself in competition with a rival company which set about systematically poaching all but one of Handel's leading singers. The two companies competed for audiences over the next four seasons before both eventually failed. Donald Macleod introduces Handel's last great operatic triumph, one of the organ concertos which he began to introduce into the intervals of his new oratorios and part of his dramatic setting of an ode by the hugely popular author John Dryden.

Alcina (excerpts)

Renée Fleming, soprano (Alcina)  
Timothy Robinson, tenor (Oronte)  
Les Arts Florissants  
Conductor William Christie

Organ Concerto in F, Op 4 No 5

Matthew Halls (organ)

Sonnerie

Director Monica Huggett

Alexander's Feast (excerpt)

Sophie Bevan (soprano)

Ed Lyon (tenor)

Ludus Baroque

Conductor Richard Neville-Towle.

##### THU 13:00 Radio 3 Lunchtime Concert (b09pq2fs)

Royal Birmingham Conservatoire - New Generation Artists,  
Royal Birmingham Conservatoire - New Generation Artists:  
Mariam Batsashvili

Sarah Walker presents the third of four recitals from the brand new concert hall at the recently reopened Royal Birmingham Conservatoire, featuring some of Radio 3's current New Generation Artists.

Today's programme features pianist Mariam Batsashvili in Ferruccio Busoni's transcription of Bach's D minor Chaconne, alongside two of Liszt's tour-de-force solo piano works and Chopin's Andante spianato e Grande polonaise brillante.

Bach transc. Busoni: Chaconne in D minor, BWV 1004

Liszt: Hungarian Rhapsody No 13, S244/13

Chopin: Andante spianato e Grande polonaise brillante, Op 22

Liszt: Hungarian Rhapsody No 2

Mariam Batsashvili, piano

At just 24 years old, Mariam Batsashvili already ranks among the most promising young pianists of her generation. She gained international recognition at the 10th Franz Liszt Piano Competition in Utrecht 2014, where she won First Prize as well as the Junior Jury Award and the Press Prize. "Winner Batsashvili turns every phrase into something special", headlined Dutch newspaper NRC Handelsblad, and the international Jury called her a "complete artist" with a "tremendous touch" and "sincere emotion".

##### THU 14:00 Afternoon Concert (b09ppfbw)

Thursday - Opera matinee: Giordano's Siberia  
In our opera matinee, Tom McKinney introduces Umberto Giordano's rarely heard opera Siberia with the acclaimed soprano Sonya Yoncheva as Stephana, the mistress of a prince, and the tenor Murat Karahan as officer Vassili, her lover, in this tragic tale of romance, treachery and deception, taken from a performance at last year's Montpellier Festival in France.  
Domingo Hindoyan conducts a stellar cast as well as the Latvian Radio Chorus and the Montpellier Occitanie National Choir and Orchestra. The opera is followed by a new recording of Sir

Arthur Bliss's Introduction and Allegro from the BBC Symphony Orchestra under Sir Andrew Davis. Then a concert given recently by the BBC Singers at St Paul's Knightsbridge, in London, celebrating the music of Edward Cowie, also including pieces by Elgar, Vaughan Williams and Geoffrey Poole.

**2pm**

Giordano: Siberia  
Stephana ..... Sonya Yoncheva (soprano)  
Vassili ..... Murat Karahan (tenor)  
Gleby ..... Gabriele Viviani (baritone)  
Nikona ..... Catherine Carby (mezzo-soprano)  
Girl ..... Anais Constant (soprano)  
Ivan/Cosack ..... Marin Yonchev (tenor)  
Captain/Walino/Governor ..... Riccardo Fassi (bass)  
Alexis, Il Sergente ..... Alvaro Zambrano (tenor)  
Miskinsky the banker/Lame man ..... Jean-Gabriel Saint-Martin (baritone)  
Inspector ..... Laurent Sérou (bass)  
Latvian Radio Chorus  
Montpellier Occitanie National Choir  
Montpellier Occitanie National Orchestra  
Domingo Hindoyan (conductor)

**c.3.40pm**

Bliss: Introduction and Allegro  
BBC Symphony Orchestra  
Andrew Davis (conductor)

**c.4.00pm**

Edward Cowie: Okavango Dawn Rite  
Vaughan Williams: Three Shakespeare Songs  
Edward Cowie: Cathedral Music 1  
Elgar: They are at rest  
Geoffrey Poole: Imerina  
BBC Singers  
Nicholas Kok (conductor).

**THU 17:00 In Tune (b09pkxft)**

Sean Rafferty with a lively mix of chat, arts news and live performance.

**THU 19:00 In Tune Mixtape (b09qcwkk)**

CPE Bach, Rautavaara, Guerrero  
In Tune's specially curated mixtape - featuring a concerto for flute that fizzes by CPE Bach, a melancholic one for birds by Rautavaara and a joyful credo by Guerrero. Plus a serene trio from Mozart's 'Così fan tutte', viola and piano take on the roles of Romeo and Juliet in the Balcony Scene from Prokofiev's ballet and the witch casts a midnight spell in Stephen Sondheim's 'Into the Woods'. Enjoy In Tune's magical trip around the garden as the sun sets and night gradually falls!

Producer: Ian Wallington.

**THU 19:30 Radio 3 in Concert (b09pq2fv)**

BBC Scottish Symphony Orchestra: Tippett Symphony Cycle  
The BBC Scottish Symphony Orchestra and Martyn Brabbins perform Mozart's Horn Concerto No 4, Stravinsky's Petrushka, and an early work by Michael Tippett receives a very rare outing.

Live from City Halls Glasgow  
Presented by Andrew McGregor

Tippett: Symphony in B flat  
Mozart: Horn Concerto No 4 in E flat, K495  
Mozart: Concert-Rondo, K371

**8.20 Interval****8.40**

Stravinsky: Petrushka: ballet (1947)

Alberto Menéndez Escribano, horn  
BBC Scottish Symphony Orchestra  
Martyn Brabbins, conductor

At the very outset of his career Michael Tippett withdrew his first substantial work, a Symphony in B flat. Tonight we have a rare chance to consider its merits as it is performed for the first time since the 1930s.

Tippett's music was always characterised by the conjunction between the classical and the modern: Martyn Brabbins and the BBC Scottish Symphony Orchestra continue with examples of both. Their principal horn, Alberto Menéndez Escribano, steps forward to perform the fourth of Mozart's exemplary horn concertos; and Stravinsky's ballet Petrushka, with its riot of dazzling colours, closes the evening.

**THU 22:00 Free Thinking (b09pq2fx)**

Trade, Davos, Ocean travel and Mermaids.  
Anne McElvoy looks at trade past and present as she reports on debates from the world economic forum annual meeting at

Davos, looks at a new novel depicting a "mermaid" displayed as a visitor attraction by a C18th London based merchant, and visits an exhibition exploring the design and impact of ocean liners.

Ocean Liners: Speed and Style runs at the Victoria and Albert Museum in London from 3 February - 10 June 2018

The Mermaid and Mrs Hancock - the debut novel from Imogen Hermes Gowar is out now.  
Sarah Peverley is a New Generation Thinker who teaches at the University of Liverpool and a Leverhulme Research Fellow (2016-18) working on a project entitled 'Mermaids of the British Isles, c. 450-1500.'

Producer: Luke Mulhall.

**THU 22:45 The Essay (b09plyh3)**

Looking Good, Rachel Cooke  
Five writers consider the pleasures of viewing a phenomenon or social activity closely:

Rachel Cooke considers the way people eat, what it says about them that is good and bad and amusing. Yet her starting line is unnerving - "the optics of eating are inherently violent." How so?

Producer Duncan Minshull.

**THU 23:00 Late Junction (b09plyh5)**

Max Reinhardt  
Max Reinhardt rides out on another adventure in sound, ancient to future, soft to ear-splitting.

Music featured along the way includes Kirsty Law's sensitive exploration of the 'inner child', Lawrence Jakiwo's praise song for good leadership, and Waclaw Zimpel's melodious marriage of Indian instrumentation with Western rules.

Produced by Jack Howson for Reduced Listening.

**FRIDAY 02 FEBRUARY 2018****FRI 00:30 Through the Night (b09pq38r)**

Violinist Albena Danailova and pianist Plamena Mangova  
Violinist Albena Danailova and pianist Plamena Mangova in a recital of Mendelssohn, Bartok and Beethoven. John Shea presents

**12:31 AM**

Felix Mendelssohn [1809-1847]  
Violin Sonata in F  
Albena Danailova (violin), Plamena Mangova (piano)

**12:56 AM**

Bela Bartok [1881-1945]  
Rhapsody No 1 for Violin and Piano No 1, Sz86  
Albena Danailova (violin), Plamena Mangova (piano)

**1:07 AM**

Ludwig van Beethoven [1770-1827]  
Violin Sonata No 9 in A, Op 47, 'Kreutzer'  
Albena Danailova (violin), Plamena Mangova (piano)

**1:45 AM**

Manuel de Falla [1876-1946]  
Suite of Spanish Folksongs (nos 2 & 4)  
Albena Danailova (violin), Plamena Mangova (piano)

**1:50 AM**

Dobrzynski, Ignacy Feliks (1807-1867)  
Symphony No 2 in C minor 'Caractéristique'  
Polish Radio Symphony Orchestra, Ruben Silva (conductor)

**2:31 AM**

Grieg, Edvard (1843-1907)  
String Quartet No 1 in G minor, Op 27  
Ensemble Fragaría Vesca

**3:06 AM**

Beethoven, Ludwig van (1770-1827)  
Piano Concerto No 3 in C minor, Op 37  
Christian Zacharias (piano), Académie Beethoven, Jean Caeyers (conductor)

**3:40 AM**

Förster, Kaspar (1616-1673)  
Vanitas vanitatum - dialogus de Divite et paupere Lazaro  
La Capelle Ducale: Mona Spägele (soprano), Wilfred Jochens (tenor), Harry van der Kamp (bass), Musica Fiata Köln, Roland Wilson (conductor)

**3:51 AM**

Szymanowski, Karol (1882-1937)  
Prelude and Fugue in C sharp minor

Jerzy Godziszewski (piano)

**3:59 AM**

Giuliani, Mauro (1781-1829)  
6 Variations, Op 81, for violin and guitar  
Laura Vadjon (violin), Romana Matanovac (guitar)

**4:08 AM**

Schumann, Robert (1810-1856)  
Die Braut von Messina - Overture, Op 100  
The Radio Bratislava Symphony Orchestra, Ondrej Lenárd (conductor)

**4:16 AM**

Wikander, David (1884-1955) [lyrics Gustaf Fröding]  
Kung Liljekongvalje (King Lily of the Valley)  
Swedish Radio Choir, Stefan Sköld (conductor)

**4:20 AM**

Quantz, Johann Joachim [1697-1773]  
Trio in E flat major (QV 2:18)  
Nova Stravaganza

**4:31 AM**

Quinault, Jean-Baptiste (1687-1745)  
Overture and Dances - from 'Le Nouveau Monde' (1723)  
L'Ensemble Arion - Claire Guimond (baroque flute), Chantal Rémillard (baroque violin), Hank Knox (harpichord), Betsy MacMillan (viola da gamba/baroque cello)

**4:40 AM**

Mendelssohn, Felix (1809-1847)  
Organ Sonata in D major, Op 65 No 5  
Erwin Wiersinga (organ)

**4:49 AM**

Anonymous  
Excelsus in numine/Benedictus  
Bois de Cologne: Meike Herzig, Dorothee Oberlinger (recorders), Tom Daun (harp)

**4:50 AM**

Faidit, Gaucelm (c.1150-c.1220)  
Fortz chausa es  
Eric Mentzel (tenor), Bois de Cologne: Meike Herzig, Dorothee Oberlinger (recorders), Tom Daun (harp)

**4:58 AM**

Rathaus, Karol (1895-1954)  
Prelude and Gigue in A major, Op 44  
Polish Radio National Symphony Orchestra in Katowice, Joel Suben (conductor)

**5:06 AM**

Chopin, Frédéric (1810-1849)  
Polonaise in F sharp minor, Op 44  
W S Heo (piano)

**5:16 AM**

Berezovsky, Maxim Sosontovitch [1745-1777]  
Choral Concerto "Cast Me Not Off in the Time of Old Age"  
Platon Maiboroda Academic Choir, Yulia Tkach (conductor)

**5:27 AM**

Larsson, Lars-Erik (1908-1986)  
String Quartet No 3, Op 65 (1975)  
Members of Upsala Chamber Soloists - Peter Olofsson (violin), Patrik Swedrup (violin), Åsa Karlsson (viola), Lars Frykholm (cello)

**5:37 AM**

Ravel, Maurice (1875-1937)  
Piano Concerto in G major  
Pascal Rogé (piano), New Zealand Symphony Orchestra, Alexander Lazarev (conductor)

**6:00 AM**

Liszt, Franz (1811-1886)  
Harmonies poétiques et religieuses - 10 pieces for piano (excerpts): Invocation; Pater Noster; Hymne de l'enfant à son réveil; Funérailles  
Steven Osborne (piano).

**FRI 06:30 Breakfast (b09pkwg1)**

Friday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b09ppdfq)**

Essential Classics with Ian Skelly  
Ian Skelly with Essential Classics - the best in classical music.  
0930 Your ideas for potential companion pieces for a well-known piece of music.  
1010 Time Traveller - A quirky slice of cultural history  
1050 Actress Dame Penelope Keith on some of the things that

have inspired and influenced her throughout her life and career.

**FRI 12:00 Composer of the Week (b09pm01q)**

George Frideric Handel (1685-1759), Reinvention  
With income from opera drying up, Handel turned to other means of making a living. He realised there was money to be made with his new English oratorio, and the publication of his instrumental works provided him with another source of income.

Donald Macleod introduces one of Handel's last operas, full of light-hearted, amorous intrigue, the first of a set of twelve concerti grossi which are the finest things of their kind he ever composed, and part of the oratorio widely regarded as Handel's most fundamentally English creation.

Seise (excerpts)

Anna Stéphanie, mezzo-soprano (Seise)

Hilary Summers, alto (Amasatre)

Brindley Sherratt, bass (Ariodate)

Early Opera Company

Conductor, Christian Curnyn

Concerto grosso in G, Op 6 No 1

Gabrieli Players

Conductor Paul McCreesh

L'Allegro, Il Penseroso ed Il Moderato (Part 3: Il Moderato)

Gillian Webster (soprano)

Jeremy Ovenden (tenor)

Peter Harvey (baritone)

Gabrieli Consort and Players

Conductor Paul McCreesh.

**FRI 13:00 Radio 3 Lunchtime Concert (b09pq38t)**

Royal Birmingham Conservatoire - New Generation Artists,

Royal Birmingham Conservatoire - New Generation Artists:

Benjamin Appl

Sarah Walker presents the last of four recitals from the brand

new concert hall at the recently reopened Royal Birmingham

Conservatoire, featuring some of Radio 3's current and former

New Generation Artists.

Today's programme features baritone Benjamin Appl and pianist Sholto Kynoch in songs by Schubert, Reger, Brahms, Grieg, Warlock, Strauss, Poulenc and Ireland..

Schubert: Seligkeit, D.433

Reger: Des Kindes Gebet, Op.76/22

Schubert: Der Einsame, D.800

Schreker: Waldeinsamkeit

Brahms: Mein Madel hat einen Rosenmund

Grieg: Zur Rosenzeit

Richard Strauss: Allerseelen, Op.10'8

Schubert: Drang in die Ferne, D.770

Schubert: Der Wanderer in den Mond, D.870

Adolf Strauss: Ich weiss bestimmt, ich werd' dich wiedersehen

Poulenc: Hyde Park

Vaughan Williams: Silent Noon

Henry Bishop: Home, sweet home

Warlock: My own country

Warlock: The Bachelor

Ireland: If there were dreams to sell

Grieg: Ein Traum

Benjamin Appl, baritone

Sholto Kynoch, piano.

**FRI 14:00 Afternoon Concert (b09pm25x)**

Friday - The BBC Symphony Orchestra

Tom McKinney concludes a week of performances by the BBC

Symphony Orchestra. Today includes a concert they gave at the

Barbican in November with a programme of Ruders,

Shostakovich and Strauss. The BBC Symphony Chorus join the

Orchestra for the Beatitudes by Bliss, and Afternoon Concert's

tone poem theme continues with music by Chausson and

Dohnanyi.

**2pm**

Poul Ruders: Concerto in Pieces (Purcell Variations)

Shostakovich: Concerto in C minor, Op 35, for piano, trumpet

and string orchestra

Strauss: Also sprach Zarathustra, Op 30

Alan Thomas (trumpet)

Behzod Abduraimov (piano)

BBC Symphony Orchestra

Thomas Sondergard (conductor)

**c.3.15pm**

Bliss: The Beatitudes

Emily Birsan (soprano)

Ben Johnson (tenor)

BBC Symphony Chorus

BBC Symphony Orchestra

Andrew Davis (conductor)

**c.4.10pm**

Chausson: Viviane, Op 5

BBC Symphony Orchestra

Pascal Rophé (conductor)

Dohnanyi: Rurulia hungarica, Op 32b

BBC Symphony Orchestra

Gergely Madaras (conductor).

**FRI 17:00 In Tune (b09pknyg)**

Sean Rafferty with a lively mix of chat, arts news and live

performance.

**FRI 19:00 In Tune Mixtape (b09qcwlf)**

Dvorak, Chopin, Satie

In Tune's specially curated playlist: an imaginative, eclectic mix

of music, featuring favourites together with lesser-known gems,

with a few surprises thrown in for good measure. The perfect

way to usher in your evening.

**FRI 19:30 Radio 3 in Concert (b09pq38w)**

BBC SO, Paul Watkins, Sir Andrew Davis in Finzi and

Shostakovich

Live from the Barbican, the BBC Symphony Orchestra

conducted by Sir Andrew Davis performs Finzi's Cello

Concerto with soloist Paul Watkins and Shostakovich's Tenth

Symphony.

Presented by Sara Mohr-Pietsch

Finzi: Cello Concerto, Op 40

**8.05: INTERVAL**

**8.25**

Shostakovich: Symphony No 10 in E minor, Op 93

Paul Watkins (cello)

BBC Symphony Orchestra

Sir Andrew Davis (conductor)

Two very different works composed within two years of each other. Gerald Finzi's glorious Cello Concerto, written in 1955 at the request of conductor and cellist John Barbirolli, bursts with turbulent rapture, elegiac strains and melody. It was first broadcast the night before Finzi's death and written with death a constant presence, yet the work has a powerful sense of defiance about it. John Barbirolli wrote to Finzi, 'I felt tears in my eyes in the slow movement; there are only a few moments in music that do that to me'. Paul Watkins, former principal cellist of the BBC Symphony Orchestra, is the soloist. Shostakovich's Tenth Symphony (1953), hailed by many as his symphonic masterpiece, is a veiled portrait of Stalin. Its intensity never fails to make an impression. Sir Andrew Davis, who headed the BBC SO from 1989 to 2000 makes a welcome return to the orchestra.

**FRI 22:00 The Verb (b09pq38y)**

Fighting Talk

How do you write a fight? Ian McMillan and Hollie McNish are

joined by Ross Sutherland, Ben Crystal, Willy Vlautin and

Theresa Lola to talk about punching with a pen.

Willy Vlautin is an American novelist and musician. He is the lead singer for Richmond Fontaine, and his latest novel 'Don't Skip out on Me' (Faber), follows a young man who dreams of being a championship boxer.

The poet Ross Sutherland has written a brand new commission for The Verb inspired by the Jackie Chan film 'Rumble in the Bronx'

Hollie McNish introduces Theresa Lola, a British Nigerian poet and workshop facilitator. Based in London, Theresa hosts 'The Rhythm And Poetry Party', an evening of hip-hop-inspired poems and hip-hop song.

The Shakespearean actor and producer Ben Crystal explains how to bring alive a fight scene from page to stage, showing us how the seeds of physical combat are often sown into the fabric of the play without us necessarily knowing.

Producer: Cecile Wright

Presenter: Ian McMillan.

**FRI 22:45 The Essay (b09pm2ms)**

Looking Good, Lavinia Greenlaw

Five writers consider the pleasures of viewing a phenomenon or social activity closely:

Lavinia Greenlaw is on the road in 'intense darkness'. She's visualising what it's like to walk along it and drive along it too. What insights and treasures are revealed ahead?

Producer Duncan Minshull.

**FRI 23:00 World on 3 (b09pm2mv)**

Lopa Kothari at Celtic Connections

Lopa Kothari with a special programme from Celtic

Connections in Glasgow., with performances from some of the

leading artists at the festival. With sets from Irish singer Daóiri

Farrell, the Lian Band from Iran, and Glasgow's own folk super-

group Imar.