

SATURDAY 13 JANUARY 2018

SAT 01:00 Through the Night (b09126nw)

Orchestra della Svizzera Italiana
Catriona Young presents a concert by the Orchestra della Svizzera Italiana, conducted by Maxim Emelyanychev, of Haydn, Ravel and Mozart

1:01 AM

Haydn, Joseph (1732-1809)
Symphony No 95 in C minor, Hob I:95
Orchestra della Svizzera Italiana, Maxim Emelyanychev (conductor)

1:22 AM

Ravel, Maurice (1875-1937)
Le Tombeau de Couperin
Orchestra della Svizzera Italiana, Maxim Emelyanychev (conductor)

1:40 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No 9 in E flat, K271, 'Jeunehomme'
Maxim Emelyanychev (piano/conductor), Orchestra della Svizzera Italiana

2:12 AM

Debussy, Claude (1862-1918)
Clair de lune (encore)
Maxim Emelyanychev (piano)

2:18 AM

Othmar Schoeck (1886 - 1957)
Sommernacht (Summer Night): pastoral intermezzo for string orchestra, Op 58
Camerata Bern

2:30 AM

Shostakovich, Dmitri (1906-1975)
Cello Sonata in D minor, Op 40
Narek Hakhnazaryan (cello), Katya Apekisheva (piano)

3:01 AM

Schoenberg, Arnold (1874-1951)
Verklarte Nacht Op 4, arr. for string orchestra
Royal Concertgebouw Orchestra, Pierre Boulez (conductor)

3:32 AM

Britten, Benjamin (1913-1976)
Sacred and profane - 8 medieval lyrics, Op 91
BBC Singers, Stephen Cleobury (conductor)

3:48 AM

Sibelius, Jean (1865-1957)
Petite Suite - for brass septet
Royal Academy of Music Brass Soloists

3:56 AM

Liszt, Franz (1811-1886)
Légende No 1: St. François d'Assise prêchant aux oiseaux, S175
Llyr Williams (piano)

4:08 AM

Scarlatti, Alessandro (1660-1725)
Sonata No 3 in C minor for flute, 2 violins, cello and continuo
Giovanni Antonini (flute/director), Il Giardino Armonico

4:17 AM

Goleminov, Marin (1908-2000)
Sonata for solo cello
Anatoli Krastev (cello)

4:25 AM

Dvorák, Antonín (1841-1904)
Two Slavonic Dances: Op 46 No 8 in G minor (Presto) & Op 46 No 3 in A flat major (Poco allegro)
Oslo Philharmonic Orchestra, Arvid Engegård (conductor)

4:33 AM

Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace (1757-1831) arr. Perry, Harold
Divertimento (Feldpartita) in B flat major, H.2.46, arr. for wind quintet (attributed to Haydn, possibly by Pleyel)
Bulgarian Academic Wind Quintet: Georgi Spasov (flute), Georgi Zhelyazov (oboe), Petko Radev (clarinet), Marin Valchanov (bassoon), Vladislav Grigorov (horn)

4:43 AM

Monteverdi, Claudio (1567-1643)
Lettera amorosa & Chi vol haver felice (from 7th Book of Madrigals - Venice 1619)
Gianluca Ferrarini (tenor), Concerto Italiano, Rinaldo Alessandrini (harpsichord & director)

4:53 AM

Mozart, Wolfgang Amadeus (1756-1791)
Rondo in C major, K373
James Ehnes (violin), Mozart Anniversary Orchestra

5:01 AM

Bach, Johann Sebastian [1685-1750]
Aria 'Wie furchtsam!' from Cantata 'Allein zu dir, Herr Jesu Christ', BWV 33
Maria Sanner (contralto), Les Ambassadeurs, Alexis Kossenko (director)

5:13 AM

Max Bruch (1838-1920)
Romance for viola and orchestra, Op 85
Adrien Boisseau (viola); Polish Sinfonia Iuventus Orchestra; José Maria Florêncio (conductor)

5:24 AM

Haydn, Joseph (1732-1809)
Sonata in B flat major, H.16.41
Marc-André Hamelin (piano)

5:35 AM

Gershwin, George [1898-1937]
Lullaby
New Stenhammar String Quartet

5:44 AM

Ravel, Maurice (1875-1937)
3 Chansons for unaccompanied chorus (Nicolette; Trois beaux oiseaux du paradis; Ronde)
BBC Singers: Alison Smart (soprano), Judith Harris (mezzo soprano), Daniel Auchinloss (tenor), Stephen Charlesworth (baritone), Stephen Cleobury (conductor)

5:51 AM

Walton, William (1902-1983)
Violin Concerto
James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

6:22 AM

Szymanowski, Karol (1882-1937)
Piano Sonata No 3, Op 36
Jerzy Godziszewski (piano)

6:42 AM

Saint-Saëns, Camille (1835-1921)
Septet in E flat major, Op 65, for trumpet, piano and strings
Ole Edvard Antonsen (trumpet), Elise Baatnes (violin), Karolina Radziej (violin), Lars Anders Tomter (viola), Hjalmer Kvam (cello), Marius Falby (double bass), Enrico Pace (piano).

SAT 07:00 Breakfast (b09lj39)

Saturday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b09lj3c)

Andrew McGregor with Suzanne Aspden and Stephen Johnson

9.00am

VETRATE DI CHIESA, IL TRAMONTO AND TRITTICO BOTTICELLIANO
OTTORINO RESPIGHI:
Trittico Botticelliano; Il tramonto; Vetrate di chiesa, P. 150
Anna Caterina Antonacci (soprano); Orchestre Philharmonique de Liège;
John Neschling
BIS2250 (Hybrid SACD)

TIPPETT: SYMPHONIES NOS. 1 AND 2

SIR MICHAEL TIPPETT:
BBC Scottish Symphony Orchestra, Martyn Brabbins
Hyperion CDA68203 (CD)

GRIEG: PIANO CONCERTO AND INCIDENTAL MUSIC TO 'PEER GYNT'

EDVARD GRIEG:
Incidental Music to 'Peer Gynt', Op. 23
Piano Concerto, Op. 16
Jean-Efflam Bavouzet (piano); Lise Davidsen (soprano); Ann-Helen Moen (soprano);
Victoria Nava (soprano); Johannes Weisser (baritone); Håkon Høegemo (Hardanger Fiddle);
Bergen Philharmonic Orchestra and Choirs; Edward Gardner
Chandos CHSA5190 (Hybrid SACD)

9.30am Building a Library on or Handel's oratorio 'Jephtha' with Suzanne Aspden.
'Jephtha' tells the Old Testament story of the warrior who promises God that in gratitude for victory he will, on returning from battle, sacrifice the first person he sees coming out of his house. Of course, it's his beloved only daughter.

Through a dazzling sequence of choruses and solo numbers, which deliver penetrating insights into the human condition and typically subtle characterisation, Handel explores humankind's enslavement to an implacable and inescapable destiny. Handel's

final oratorio is a work of huge emotive power, a summation of a lifetime's composing for the stage, and considered by many to be his masterpiece in a genre he had developed further than any other composer.

10.20am

SONGS OF TRAVEL
VAUGHAN WILLIAMS:
Songs of Travel
Six Studies in English Folk Song
The Sky above the Roof
Orpheus with his Lute
Silent Noon
The Winter's Willow
Romance
Rhosymedre – arr. R. Morrison
Four Hymns
James Gilchrist (tenor); Philip Dukes (viola); Anna Tilbrook (piano)
Chandos CHAN10969 (CD)

SYMPHONIC POEMS

CAMILLE SAINT-SAËNS:
Phaëton – Symphonic Poem, No. 2, Op. 39
Marche héroïque, Op. 34
La Jeunesse d'Hercule – Symphonic Poem, No. 4, Op. 50
Le Rouet d'Omphale – Symphonic Poem, No. 1, Op. 31 (Sarabande, Op. 93, No. 1
Rigaudon, Op 93, No. 2
Danse macabre – Symphonic Poem, No. 3, Op. 40
Orchestre National de Lille; Jun Märkl
Naxos 8.573745 (CD)

MARISS JANSONS – PORTRAIT

HAYDN: Mass in B-Flat Major, Hob. XXII:14
"Harmoniemesse"
HAYDN: Symphony No. 88 in G major
BEETHOVEN: Symphony No. 4 in B flat major, Op. 60
BRAHMS: Symphony No. 4 in E minor, Op. 98
STRAUSS, R.: Eine Alpensinfonie, Op. 64
STRAUSS, R.: 4 Letzte Lieder, TrV 296
MAHLER: Symphony No. 9
VARESE: Amériques
STRAVINSKY: Symphony of Psalms
SHOSTAKOVICH: Symphony No. 6 in B minor, Op. 54
Anja Harteros (soprano)
Chor & Orchester des Bayerischen Rundfunks, Mariss Jansons
BR Klassik 900157 (5 CDs)

SONGS OF DESTINY

JOHANNES BRAHMS:
Schicksalslied (Song of Destiny)
Gesang der Parzen (Song of the Fates)
Nänie (Naenia), Op. 82
Begräbnisgesang (Funeral Song), Op. 13
Liebeslieder-Walzer 12:35 from Opp. 52 and 65
Eric Ericson Chamber Choir; Gävle Symphony Orchestra; Jaime Martín.
Ondine ODE 1301-2 (CD)

ELEGY FOR PAMELA

BEETHOVEN: String Quartet No. 13 in B flat major, Op. 130 - Cavatina
FRANCES-HOAD: Invocatio
HAASLER: A Fugue for Pamela
MCDOWALL: To a Nightingale
R PANUFNIK: Votive
WALEY-COHEN: Vitae
KNOTT'S: At the Mid Hour of Night
ZINN: Kol Nidrei Memorial
Six new string quartets to commemorate the life and works of Pamela Majoro
Wihan Quartet
Nimbus NI6356 (CD)

11.00am – New Releases

Stephen Johnson rounds up recent releases of symphonies by Mahler, Scriabin and Rachmaninoff.

SYMPHONY NO. 1 – LIVE IN CONCERT

SERGEI RACHMANINOV:
Symphony No. 1 in D Minor Op. 13
Philharmonia Orchestra; Vladimir Ashkenazy (conductor)
SIGNUM SIGCD 484 (CD)

OSLO PHILHARMONIC + PETRENKO

ALEXANDER SCRIBABIN:
Symphony No. 2, Op. 29
Piano Concerto, Op. 20
Oslo Philharmonic Orchestra; Kirill Gerstein (piano); Vasily Petrenko (conductor)
LAWQ LWC 1139 (CD)

SYMPHONY NO. 8

GUSTAV MAHLER:
Symphony No. 8 in E-Flat Major
Part I – Hymnus: Veni, Creator Spiritus
Part II – Final Scene from "Faust"
Utah Symphony; Mormona Tabernacle Choir; The Madeleine

Choir School;
Orla Boylan (soprano), Celena Shafer (soprano), Amy Owens (soprano), Charlotte Helekant (soprano), Tamara Mumford (mezzo-soprano), Barry Banks (baritone), Markus Werba (baritone), Jordan Bisch (bass); Thierry Fischer (conductor)
FR 725 SACD (2 Hybrid SACD)

SYMPHONY NO. 5
GUSTAV MAHLER:
Symphony No. 5 in C-Sharp Minor
Gürzenich-Orchester Köln; François-Xavier Roth (direction)
Harmonia Mundi HMM 905285 (CD)

SYMPHONY NO. 4
GUSTAV MAHLER:
Münchner Philharmoniker; Genia Kühmeier (soprano); Valery Gergiev (conductor)
MPHIL0005 (CD)

SYMPHONY NO. 1
GUSTAV MAHLER:
Symphony No. 1 in D Major
Düsseldorfer Symphoniker; Adam Fischer (conductor)
Avi 8553390 (CD)

11.45am – Disc of the Week
SONATAS FOR VIOLIN & HARPSICHOORD NOS. 1-6,
BWV1014-1019

JS BACH:
Sonata for Violin & Harpsichord No. 1 in B minor, BWV1014
Sonata for Violin & Harpsichord No. 2 in A major, BWV1015
Sonata for Violin & Harpsichord No. 3 in E major, BWV1016
Sonata for Violin & Harpsichord No. 4 in C minor, BWV1017
Sonata for Violin & Harpsichord No. 5 in F minor, BWV1018
Sonata for Violin & Harpsichord No. 6 in G major, BWV1019
Isabelle Faust (violin); Kristian Bezuidenhout (harpsichord)
Harmonia Mundi HMM 902256.57 (2 CDS)

SAT 12:15 Music Matters (b09m4td6)

Monteverdi's The Return of Ulysses; The Genesis Suite; pianist Tamara Stefanovich
Sara Mohr-Pietsch talks to pianist James Rhodes about his latest book 'Fire on All Sides', a journal in which he candidly discusses the challenges of touring as a performing musician and its impact on mental health, a topic close to him. Also, a new production by the Royal Opera House of Monteverdi's The Return of Ulysses - we visit the site at London's Roundhouse and discuss the production with baritone Roderick Williams, who takes the title role, as well as with director John Fulljames and conductor Christian Curnyn. Also, we talk to Gerard McBurney who's producing a rare performance by the London Symphony Orchestra, under Simon Rattle, of the Genesis Suite, a collaboration between seven European composers exiled in the USA during the Second World War, including Stravinsky and Schoenberg. And Planet Harmonik, a project seen outside Indonesia for the first time, featuring traditional gamelan music inspired the Pythagorean theory of Music of the Spheres.

SAT 13:00 Saturday Classics (b09lj3g)

Jean-Efflam Bavouzet
Pianist Jean-Efflam Bavouzet chooses recordings of some of his favourite pieces and performers, including music by Mozart, Haydn, Beethoven, Grieg, Rachmaninov, Bartok, Enescu and Bruno Mantovani.

SAT 15:00 Sound of Cinema (b09mj4r5)

Grief
Matthew Sweet takes this week's new release, the acclaimed "Three Billboards Outside Ebbing, Missouri", which has a new score by Carter Burwell and looks at how this and other film scores present ideas about grief. Among Matthew's selection are the 1939 version of 'Wuthering Heights'; 'A Monster Calls'; 'Extremely Loud and Incredibly Close'; 'Manchester By The Sea'; 'Message In A Bottle'; 'Up'; 'Truly, Madly, Deeply'; 'Three Colours -Blue'; 'Don't Look Now'; 'Jackie' and 'Still Life'.

#SoundOfCinema.

SAT 16:00 Jazz Record Requests (b09lyjm8)

Champion of the little-known C-Melody instrument, saxophonist Frankie Trumbauer, is featured in Alyn Shipton's pick of listeners' requests for music in all styles of jazz.

Artist Sidney Bechet
Title Summertime
Composer Gershwin, Heywood
Album Blues in Thirds
Label Charly
Number Le Jazz CD 30 Track 2
Duration **4.06**
Performers: Sidney Bechet, ss; Teddy Bunn, g; Meade Lux Lewis, p; John Williams, b; Sid Catlett, d. 8 June 1939.

Artist Joe Daniels
Title Sweet Sue

Composer Young
Album n/a
Label Parlophone
Number F211 Side B
Duration **2.43**
Performers Max Goldberg, t; Freddy Gardner, cl; Monia Liter, p; Archie Slavin, g; Tiny Winters, b; Joe Daniels, d. 28 June 1935

Artist Jimmy Giuffre
Title Green Country (New England Mood)
Composer Giuffre
Album Travlin' Light
Label Atlantic
Number 8122 79625 Track 3
Duration **3.07**
Performers: Jimmy Giuffre, cl; Bob Brookmeyer, tb; Jim Hall g. 1958

Artist Alan Barnes
Title Liza
Composer Gershwin / Kahn
Album The Pollwinners play Girl Talk
Label Zephyr
Number ZECD 28 Track 12
Duration 4.14
Performers: Warren Vache, c; Alan Barnes, as; Tony Coe, ss; Roy Williams, tb; Brian Lemon, p; Dave Cliff, g; Dave Green, g; Clark Tracey d. 1999.

Artist Della Reese
Title Someday you'll want me to want you
Composer Hodges
Album Della
Label RCA
Number 2157 Side B Track 6
Duration **5.13**
Performers: Della Reese and orchestra conducted and arranged by Neal Hefti. 1960.

Artist Bill Evans
Title Autumn Leaves
Composer Kosma / Prevert
Album The Riverside Years
Label Not Now
Number 912 CD 3 [Portrait in Jazz] Track 2
Duration **5.27**
Performers Bill Evans, p; Scott LaFaro, b; Paul Motian, d. 28 Dec 1959

Artist Mike Westbrook
Title Rosie
Composer Westbrook
Album Marching Song Vols 1 and 2
Label Deram
Number 844853-2 CD 2 Track 3
Duration **6.36**
Performers: Dave Holdsworth, t; Mike Westbrook, p, Dave Holdsworth, Kenny Wheeler, t; Mike Gibbs, tb; Tom Bennelik, frh; Martin Fry, tu; John Surman, Mike Osborn, Bernie Living, Alan Skidmore, reeds; Harry Miller, b; Alan Jackson, John Marshall, d.

Artist Keith Jarrett
Title Groovin' High
Composer Gillespie
Album Whisper Not
Label ECM
Number 543816-2 CD 1 Track 3
Duration **8.31**
Performers: Keith Jarrett, p; Gary Peacock, b; Jack DeJohnette, d. 5 July 1999

Artist The Bad Plus
Title Smells Like Teen Spirit
Composer Cobain
Album These are the Vistas
Label Sony
Number n/a Track 3
Duration **5.57**
Performers Ethan Iverson, p; Reid Anderson, b; Dave King, d. 2001

Artist Una Mae Carlisle
Title If I Had You
Composer King, Shapiro
Album n/a
Label Bluebird
Number 10853 Side A
Duration **3.24**
Performers: Una Mae Carlisle, v, p; John Hamilton, t; Al Casey, g; Cedric Wallace, b; Slick Jones, d. 2 August 1940

Artist Django Reinhardt
Title Vous Qui Passez
Composer Trenet
Album Django in Rome 1949-1950
Label JSP
Number B0001AV562 CD 1 Track 6

Duration **2.49**
Performers Django Reinhardt, g; Stephane Grappelli, vn; Gianni Safred, p; Carlo Pecori, b; Aurelio de Carolis, d.

SAT 17:00 Jazz Line-Up (b09m4td8)

Rob Luft
Kevin Le Gendre looks ahead to the year in jazz in the company of singer Claire Martin, plus a performance by guitarist Rob Luft recorded at the London Jazz Festival.

SAT 18:30 Opera on 3 (b09lxc8j)

Cavalleria Rusticana/Pagliacci
Tonight's opera from the Met is that most famous of double bills, 'Cav and Pag'. Set in small villages in southern Italy/Sicily, both operas are part of the verismo movement, presenting a slice of real life with all its disappointments and betrayals on the stage. Roberto Alagna plays the lead in both - Turiddu and Canio, whose destructive relationships with women cause everyone's downfall.

Presented from New York by Mary Jo Heath and Ira Siff.

Pietro Mascagni: Cavalleria Rusticana
Santuzza Ekaterina Semenchuk (soprano)
Turiddu Roberto Alagna (tenor)
Alfio George Gagnidze (baritone)

Ruggero Leoncavallo: Pagliacci
Nedda Aleksandra Kursak (soprano)
Canio Roberto Alagna (tenor)
Tonio George Gagnidze (baritone)
Silvio Alessio Arduini (baritone)

Metropolitan Opera House Chorus
Metropolitan Opera House Orchestra
Nicola Luisotti (Conductor).

SAT 22:00 Hear and Now (b09m8h45)

London Contemporary Music Festival, Joan La Barbara, Chris Newman, Yeah You
Tom Service presents more highlights from the London Contemporary Music Festival, recorded in December 2017. Tonight's programme features works for voice and electronics, composed and performed by Joan La Barbara; songs by Chris Newman performed by the new music ensemble Apartment House, with the composer on vocals; and a solo voice set by Leo Chadburn.
Also from this concert, songs from Yeah You, an electronic noise/pop band who record semi-improvised songs using a saloon car as their studio.

American vocalist and composer Joan La Barbara is one of the 20th century's great vocal pioneers. She has pioneered experimental multiphonics, circular singing, ululation and glottal clicks over the past five decades.
Chris Newman is an experimental interdisciplinary artist based in Germany. He formed a "chamber-punk" band in the 1980s to perform his songs, which he revives in this concert with Apartment House.

SUNDAY 14 JANUARY 2018

SUN 00:00 Geoffrey Smith's Jazz (b01pyfqh)

Jazz Concerts
In the week that marked the 80th anniversary of Benny Goodman's famous Carnegie Hall concert, Geoffrey Smith considers the evolution of jazz in concert, from Spirituals to Swing to Jazz at the Philharmonic, with star turns by the likes of Lester Young, Charlie Parker and Dinah Washington.

01 Benny Goodman (artist)
One O' Clock Jump
Performer: Benny Goodman

02 Benny Goodman (artist)
Blue Reverie
Performer: Benny Goodman

03 Pete Johnson and Big Joe Turner (artist)
It's All Right Baby
Performer: Pete Johnson and Big Joe Turner

04 Count Basie (artist)
Oh, Lady Be Good
Performer: Count Basie

05 Sonny Criss (artist)
Groovin' High
Performer: Sonny Criss

06 Charlie Parker (artist)
Embraceable You
Performer: Charlie Parker

07 Clifford Brown (artist)
 Lover Come Back to Me
 Performer: Clifford Brown

SUN 01:00 Through the Night (b09m8hp2)

Luxembourg Philharmonic
 Jonathan Swain presents Schumann's Violin Concerto and
 Bruckner's Seventh Symphony from the Luxembourg
 Philharmonic.

1:01 AM

Schumann, Robert (1810-1856)
 Violin Concerto in D minor
 Patricia Kopatchinskaja (violin), Luxembourg Philharmonic
 Orchestra, Gustavo Gimeno (conductor)

1:32 AM

Kurtág, György (b.1926)
 Hommage à John Cage; Ruhelos
 Patricia Kopatchinskaja (violin)

1:36 AM

Bruckner, Anton (1824-1896)
 Symphony No 7 in E major
 Luxembourg Philharmonic Orchestra, Gustavo Gimeno
 (conductor)

2:37 AM

Beethoven, Ludwig van (1770-1827)
 Piano Sonata No 31 in A flat, Op 110
 Sergei Terentjev (piano)

3:01 AM

Bach, Carl Philipp Emanuel (1714-1788)
 Trio Sonata in B flat major for flute, violin and continuo,
 Wq.161'2
 Les Coucous Bénévales

3:19 AM

Vivaldi, Antonio (1678-1741)
 Psalm: Nisi Dominus, RV.608
 Matthew White (countertenor), Arte dei Suonatori, Eduardo
 Lopez (conductor)

3:39 AM

Haydn, Joseph (1732-1809)
 String Quartet in G major Op 77 No 1
 Royal String Quartet

3:59 AM

Debussy, Claude [1862-1918]
 Rondes de printemps - from Images for orchestra
 BBC Philharmonic, Juanjo Mena (conductor)

4:07 AM

Johnson, Robert (c.1583-1633) [text: William Shakespeare]
 2 Songs: 'Full fathom five' & 'Where the bee sucks, there suck
 I' (from 'The Tempest')
 Paul Agnew (tenor), Christopher Wilson (lute)

4:12 AM

Mozart, Wolfgang Amadeus (1756-1791)
 Piano Sonata No 12 in F major, K332
 Annie Fischer (piano)

4:26 AM

Auber, Daniel-Francois-Esprit (1782-1871)
 Overture to Fra Diavolo - opera
 Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard
 (conductor)

4:35 AM

Vilec, Michal (1902-1979)
 Na rozhl'adni - z cyklu 'Letné zápisky' (On the Watchtower -
 from the cycle 'Summer Pictures')
 Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

4:40 AM

Dvorák, Antonin (1841-1904)
 V pírode (Songs of Nature), Op 63
 Danish National Radio Choir, Stefan Parkman (conductor)

4:53 AM

Sorkocevic, Luka (1734-1789)
 Sinfonia in D major
 Salzburger Hofmusik, Wolfgang Brunner (organ & director)

5:01 AM

Rachmaninov, Sergey (1873-1943), arr. unknown
 Vocalise, Op 34 No 14
 Desmond Hoebig (cello), Andrew Tunis (piano)

5:08 AM

Handel, Georg Frideric [1685-1759]
 Tu, del ciel ministro eletto from 'Il Trionfo del Tempo e del
 Disinganno'
 Maria Keohane (soprano), European Union Baroque Orchestra,
 Lars Ulrik Mortensen (conductor)

5:14 AM

Grieg, Edvard (1843-1907)
 Lyric pieces - Book 1, Op 12
 Zoltán Kocsis (piano)

5:26 AM

Elgar, Edward [1857-1934]
 In the South (Alassio) - overture
 BBC Symphony Orchestra, Jiri Belohlávek (conductor)

5:48 AM

Haydn, Joseph (1732-1809)
 The Mermaid's song, H.26a.25
 Elizabeth Watts (soprano), Mahan Esfahani (fortepiano)

5:52 AM

Vivaldi, Antonio [1678-1741]
 Concerto in F major for violin, 2 oboes, 2 horns, bassoon &
 cello, RV.568, 'per l'orchestra di Dresda'
 Zefira Valova (violin), Anna Starr & Markus Müller (oboes),
 Anneke Scott & Joseph Walters (horns), Moni Fischaleck
 (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

6:06 AM

Saint-Saens, Camille (1835-1921)
 Piano Concerto No 5 in F major, Op 103, "Egyptian"
 Pascal Rogé (piano), UNAM Philharmonic Orchestra, Ronald
 Zollman (conductor)

6:34 AM

Offenbach, Jacques (1819-1880)
 Les Oiseaux dans la charmille - "The Doll's Song" (from 'The
 Tales of Hoffmann')
 Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario
 Bernardi (conductor)

6:40 AM

Respighi, Ottorino (1879-1936)
 Ancient Airs and Dances - Suite No 3
 I Cameristi Italiani.

SUN 07:00 Breakfast (b09lym7j)

Sunday - Martin Handley
 Martin Handley presents Radio 3's classical breakfast show,
 featuring listener requests.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b09m8hp4)

Sarah Walker's Sunday Morning selection of music includes her
 "Sunday Escape", which is The Walk to the Paradise Garden by
 Delius. In the rest of the programme, William Christie and Les
 Arts Florissants with music from Handel's Acis and Galatea, the
 Nash Ensemble with Ravel's Introduction and Allegro for harp,
 string quartet, flute and clarinet. Plus less well known gems
 from Fanny and Felix Mendelssohn, Vivien Ellis, Cornelius
 Cardew and Clara Schumann.

SUN 12:00 Private Passions (b09lym7m)

Helen Czerski
 The physicist and broadcaster Helen Czerski talks to Michael
 Berkeley about her favourite music, inspired by her Polish
 heritage and her fascination with technology and exploration.

Having gained a wonderfully titled PhD in Experimental and
 Explosive Physics from Cambridge in 2006, Helen worked in
 the US and Canada, and is now a Research Fellow at University
 College London where she specialises in the relationship
 between waves, weather and climate.

But apart from her academic research and teaching she has
 another mission - to make physics accessible to us all. She does
 this by exploring the connections between the way the world
 works and our everyday experiences - for example weather
 patterns can be seen in microcosm when you stir milk into your
 tea. Hence the title of her highly successful book - Storm in a
 Teacup.

She writes regularly for the Guardian, and has made numerous
 radio and television programmes about colour, bubbles, the sun,
 the weather - and the science behind sound and music. Her
 latest is a three part television series about temperature.

She chooses music by Strauss which reminds her of her Polish
 heritage; music by Dvorak which evokes the long sea voyages
 she undertakes for her research into ocean bubbles; music by
 Verdi which celebrates her fascination with technology and
 industry. And she gives the definitive, scientific answer to that
 most vital of questions: what's the best shape for a champagne
 glass?

Producer: Jane Greenwood
 A Loftus production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b09123cq)

Wigmore Hall Mondays: Isabelle van Keulen & Ronald
 Brautigam
 From Wigmore Hall, London, violinist Isabelle van Keulen and
 pianist Ronald Brautigam perform Beethoven's Violin Sonata
 Op 30 No 3, Szymanowski's The Fountain of Arethusa and
 Fauré's Violin Sonata No 1.

Introduced by Sara Mohr-Pietsch.

Beethoven: Violin Sonata in G, Op 30 No 3
 Szymanowski: The Fountain of Arethusa (from Myths, Op 30)
 Fauré: Violin Sonata No 1 in A

First broadcast live on 8th January 2018.

SUN 14:00 The Early Music Show (b09pz5s0)

24 Viols du Roi
 Hannah French with music and stories from Les vingt-quatre
 violons du Roi - an ensemble based at the French court of
 Versailles but renowned throughout Europe during the 17th
 Century, with music by Lully, Rebel, Delalande, Boesset,
 Aubert, Dumanoir and many others.

SUN 15:00 Choral Evensong (b09125vx)

Hereford Cathedral
 Live from Hereford Cathedral

Introit: Jesus richte mein Beginnen (Bach)
 Responses: Sumsion
 Psalms 53, 54, 55 (Martin, Rimbault, Hervey)
 First Lesson: Amos 3
 Office Hymn: The race that long in darkness pined (Dundee)
 Canticles: Brewer in D
 Second Lesson: 1 Corinthians 2
 Anthem: Reges Tharsis (Sheppard)
 Organ Voluntary: Dieu parmi nous (La nativité du Seigneur -
 Messiaen)

Geraint Bowen (Director of Music)
 Peter Dyke (Assistant Director of Music).

SUN 16:00 Choir and Organ (b09lxtj)

Bach, Handel and Verdi
 Sara Mohr-Pietsch introduces an hour of sumptuous singing for
 Sunday afternoon. Including a traditional South African take on
 Handel, Verdi's operatic hymn to ancient Egypt, and Bach sung
 by the superb Norwegian Soloists' Choir.

SUN 17:00 The Listening Service (b09m8hp6)

Bartok
 Tom service explores the extraordinarily original music of Bela
 Bartok. This Hungarian composer, who was a contemporary of
 Schoenberg and Stravinsky, managed to avoid the direct
 influence of these two giants of modern music and created his
 own musical style, partly inspired by the folk music that he
 discovered (and recorded onto wax cylinders) in the Hungarian
 countryside before the First World War. His six string quartets
 are unmatched for their intensity and invention, and as a concert
 pianist himself, he wrote much groundbreaking piano music,
 including three concertos. Bartok's pedagogical series of pieces
 called Mikrokosmos is still much used by students of the piano,
 and Tom discusses the composer's piano music with another
 virtuoso pianist, Cédric Tiberghien.

SUN 17:30 Words and Music (b09m4tp2)

The Garden
 Jane Eyre is hiding in one, Peter Rabbit is escaping from one,
 John Tradescant is tending one, and Rebecca de Winter's has
 been completely taken over by nature. Whether a place to relax,
 play, be seen or to hide, the garden serves many purposes in
 literature, as in life. Sally Phillips and Bertie Carvel read poems
 and texts encompassing public gardens, secret gardens, magical
 gardens, and paradise gardens. Including music by Mozart,
 Tchaikovsky, Gubaidulina and Takemitsu.

01 John Pickard
 Eden for brass band (extract)
 Performer: Eikanger-Bjorsvik Musikklag, Andreas Hanson
 (conductor)

02 00:00

Anon
 Genesis from The Bible (King James Version), read by Sally
 Phillips

03 00:02

James Merrill
 A Vision of the Garden, read by Bertie Carvel

04 00:03 Bohuslav Martinu
 Window onto the Garden; Poco andante
 Performer: Radoslav Kvapil (piano)

05 00:05

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| <p>Lewis Carroll Through the Looking Glass, read by Sally Phillips</p> <p>06 00:07 Pyotr Ilyich Tchaikovsky The Nutcracker; Waltz of the Flowers (extract) Performer: Vienna Philharmonic Orchestra, James Levine (conductor)</p> <p>07 00:13 WB Yeats Down by the Salley Gardens, read by Bertie Carvel</p> <p>08 00:13 Rebecca Clarke Down by the Salley Gardens Performer: Patricia Wright (soprano), Kathron Sturrock (piano)</p> <p>09 00:15 Einojuhani Rautavaara Autumn Gardens; Tranquillo (extract) Performer: Helsinki Philharmonic Orchestra, Vladimir Ashkenazy (conductor)</p> <p>10 00:16 Elizabeth Jennings Her Garden, read by Sally Phillips</p> <p>11 00:19 Philippa Gregory Earthy Joys, read by Bertie Carvel</p> <p>12 00:22 Anon All in a Garden Green Performer: The King's Noyse, David Douglass (director)</p> <p>13 00:24 Elizabeth Barrett Browning Beloved, thou has brought me many flowers, read by Sally Phillips</p> <p>14 00:25 Lili Boulanger D'un vieux jardin Performer: Judith Pfeiffer (piano)</p> <p>15 00:27 Sir John Hawkins A General History of the Science and Practice of Music, read by Bertie Carvel</p> <p>16 00:28 George Frideric Handel Organ Concerto in B flat major, HWV.290; Allegro Performer: Daniel Moulton (organ), London Early Opera, Bridget Cunningham (conductor)</p> <p>17 00:33 Charles Dickens Nicholas Nickleby, read by Sally Phillips</p> <p>18 00:36 Percy Grainger Country Gardens Performer: The Bilder Duo (pianos)</p> <p>19 00:38 Oscar Wilde Le Jardin des Tuileries, read by Bertie Carvel</p> <p>20 00:39 Modest Musogsky Pictures from an Exhibition; Tuileries Performer: London Symphony Orchestra, Claudio Abbado (conductor)</p> <p>21 00:40 Toru Takemitsu Spirit Garden (extract) Performer: Bournemouth Symphony Orchestra, Marin Alsop (conductor)</p> <p>22 00:41 Daphne Du Maurier Rebecca, read by Sally Phillips</p> <p>23 00:43 Beatrix Potter Peter Rabbit, read by Bertie Carvel</p> <p>24 00:45 Cab Calloway Run Little Rabbit (extract) Performer: Cab Calloway & His Orchestra</p> <p>25 00:47 Charlotte Bronte Jane Eyre, read by Sally Phillips</p> <p>26 00:49 Wolfgang Amadeus Mozart The Marriage of Figaro; Deh, vieni, non tardar Performer: Marie McLaughlin (Susanna), Orchestra del Maggio Musicale Fiorentino, Zubin Mehta (conductor)</p> <p>27 00:53 Sofia Gubaidulina Gardens of Joy and Sadness (extract) Performer: Irena Grafenauer (flute), Maria Graf (harp), Vladimir Mendelssohn (viola)</p> | <p>28 00:53 WH Auden Their Lonely Betters, read by Bertie Carvel</p> <p>29 00:56 Edwin Arlington Robinson The Garden, read by Sally Phillips</p> <p>30 00:57 Frank Lambert God's Garden Performer: Thomas Allen (baritone), Malcolm Martineau (piano)</p> <p>31 00:59 Uljas Pulkkinen Enchanted Garden (extract) Performer: Jaakko Kuusisto (violin), Stavanger Symphony Orchestra, Susanna Mälkki (conductor)</p> <p>32 01:00 John Wyndham Day of the Triffids, read by Bertie Carvel</p> <p>33 01:03 Joaquín Turina Jardin de niños: Cloches Performer: Jordi Masó (piano)</p> <p>34 01:04 Alfred Tennyson The Gardener's Daughter, read by Sally Phillips</p> <p>35 01:06 Frances Hodgson Burnett The Secret Garden, read by Bertie Carvel</p> <p>36 01:07 Rued Langgaard Rose Garden Songs; Behind the wall stand little roses Performer: Vocal Group Ars Nova, Tamás Vető (conductor)</p> <p>SUN 18:45 Sunday Feature (b09lyppqq) Select, Copy, Paste, Execution Clemency Burton-Hill presents a landmark series exploring the impact of technology on creativity. Across three episodes we trace how technology has shaped the creative process, from conception to execution, to sharing and experiencing. Technology may help us to be more productive, but does it make our ideas better?</p> <p>In the second programme we focus on the execution of ideas. As technology has improved how has it enabled artists to create new kinds of work?</p> <p>Musician Holly Herndon reveals how technology is not only central to her creative process but it's also key in terms of subject matter. She responds to the impact of technology on society and is raising an AI baby that she's teaching to sing.</p> <p>Doug Eck from Google's Magenta is also looking to create new forms. His goal is to create a new form of art, generated by computers. If fifty years of music was driven by the electric guitar, perhaps it's time for a new type of sound generated with the help of machine learning and AI?</p> <p>We hear from visual artists including Trevor Paglan and James Bridle, who reveal the hidden infrastructures of the internet.</p> <p>Writer Ed Finn asks what impact these technological advances are having on our cultural output? Instagram's filters may make us feel creative but does increasingly average perfection lie ahead?</p> <p>Computers can help us paint, write stories, design objects and compose music, but as technology is heralded as an enabler to a better life, do we risk losing sight of that spark of imagination that makes us human? If human beings are no longer needed to make art, then what are we for?</p> <p>Produced by Barney Rowntree. A Reduced Listening production for BBC Radio 3.</p> <p>SUN 19:30 Radio 3 in Concert (b09mjlyg) Resonances of Bizet Clemency Burton-Hill presents a programme of French music beginning with Bizet's early Symphony in C performed by the Pznan Philharmonic Orchestra under Lukasz Borowicz at the Ludwig van Beethoven Easter Festival in Warsaw. Earlier in the year, in Riga, the violinist Sergei Dogadin and pianist Gleb Korolev gave a recital that included Alexander Rozenblatt's take on Bizet's Carmen followed by Ravel's Violin Sonata. The programme ends with the First Symphony by Henri Dutilleux, performed by the Swedish Radio Symphony Orchestra.</p> <p>Bizet: Symphony in C Pznan Philharmonic Orchestra Lukasz Borowicz (conductor)</p> <p>Alexander Rozenblatt: Carmen Fantasy Sergei Dogadin (violin)</p> | <p>Gleb Korolev (piano)</p> <p>Ravel: Violin Sonata Sergei Dogadin (violin) Gleb Korolev (piano)</p> <p>Dutilleux: Symphony No 1 Swedish Radio Symphony Orchestra Lionel Bringuier (conductor)</p> <p>Massenet: Meditation from Thais Sergei Dogadin (violin) Gleb Korolev (piano).</p> <p>SUN 21:00 Drama on 3 (b07bvjcs) The Wolf in the Water What happened to Jessica, Shylock's daughter in The Merchant of Venice?</p> <p>In the original Shakespeare, Jessica is a minor but fascinating character, Shylock's only daughter, who leaves him to convert to Christianity and marry Lorenzo. We are left rather uncertain about how that marriage is going to work out. It's also implicit that the conversion isn't going to be easy on either party. ... The Wolf in the Water by Naomi Alderman is an imaginative response to The Merchant of Venice, in which we meet an older Jessica in 1615, secretly still practising her Jewish faith in a turbulent Venice that is increasingly hostile to Jews. A murder, twenty innocent Jews facing death - Jessica becomes embroiled in a mystery that challenges her apparently settled life and reconnects her with her identity. The year may be 1615, but the themes are universal and relevant. What drives one group to persecute another? What shameful deeds are done by those to whom we entrust our money? Can we ever be cosmopolitans - citizens of all nations and none - or will our ethnicity, our religion, even the ineradicable traces of God, always draw us back, perhaps to doom ourselves?</p> <p>Cast</p> <p>Jessica Pippa Bennett-Warner Lorenzo Scott Arthur Anna Jennifer Tan Augusta Tracy-Ann Oberman Tubal Vincent Ebrahim Thief 1 Philip Nightingale Thief 2 Philip Jennings</p> <p>Producer, Polly Thomas Sound designer, Elosie Whitmore Additional Venice sound, Enrico Coniglio Development producer, Russell Finch</p> <p>Naomi Alderman is an award-winning writer, writing her first BBC Radio 3 drama commission, after establishing herself at the cutting edge of new fiction and audio gaming.</p> <p>The Wolf in the Water cast includes actors from the regular cast of Zombies, Run! the global phenomenon that Naomi co-created and now has over 1 million players.</p> <p>A Somethin' Else Production for BBC Radio 3 - first broadcast in 2016 as part of the BBC's Shakespeare Festival and also marking the 500th anniversary of the establishment of the Venice ghetto.</p> <p>SUN 22:30 Early Music Late (b09lysd8t) Imaginarium Ensemble Simon Heighes presents highlights from a concert of 17th century virtuoso Italian violin repertoire, given at the Pyrenees Festival of Early Music in 2017. Imaginarium Ensemble explore the music of a period when the violin was liberated from its role as a vocal accompanist and became a solo instrument in its own right.</p> <p>Gian Paolo Cima: Sonata a 2 in G minor from 'Concerti ecclesiastici' Giulio Caccini: 'Amarilli, passeggiato' and 'Belle rose purpure' from 'Le nuove musiche' Biagio Marini: Sonata variata from 'Sonate, symphonie, canzoni', Op 8 Giovanni Antonio Pandolfi Mealli: Sonata 'La cesta' from 'Sonate a violino solo, per chiesa e camera', Op 3 Arcangelo Corelli: Violin Sonata in C, Op 5 No 3 Antonio Vivaldi: Violin Sonata in D minor, RV 12 (Manchester Sonata No 2) Francesco Maria Veracini: Violin Sonata in E minor, Op 2 No 8</p> <p>Imaginarium Ensemble: Enrico Onofri, violin Alessandro Palmeri, cello Simone Vallerotonda, archlute.</p> <p>SUN 23:30 Recital (b09nb6g4) BBC National Orchestra of Wales on tour in North Wales The BBC National Orchestra of Wales commence their</p> |
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Beethoven symphony cycle while on tour with principal guest conductor Xian Zhang in North Wales, plus the cellist Alexey Stadler is the soloist in Tchaikovsky's Rocooco Variations.

Recorded in November 2017 at Bangor Univeristy's Prichard-Jones Hall
Presented by Carys Williams

Symphony No.4 in B-flat major, Op.60
Tchaikovsky Variations on a Rocooco Theme Op.33 (Fitzenhagen version)

Alexey Stadler (cello)
BBC National Orchestra of Wales
Xian Zhang (conductor).

MONDAY 15 JANUARY 2018

MON 00:30 Through the Night (b09m8hr2)

Rodion Shchedrin's The Sealed Angel
Jonathan Swain presents a concert performance of Rodion Shchedrin's The Sealed Angel performed by flautist Ivana Grašić and the Croatian Radio-Television Chorus conducted by Tonči Bilić.

12:31 AM

Shchedrin, Rodion (b.1932)
The Sealed Angel
Monika Cerovčec (soprano), Danijela Perosa (soprano), Martina Borse (contralto), Stjepan Franetović (tenor), Ivana Grašić (flute), Croatia Radio-Television Chorus, Tonči Bilić (conductor)

1:29 AM

Tchaikovsky, Pyotr (1840-1893)
Serenade for String Orchestra in C, Op 48
Virtuosi di Kuhmo, Peter Csaba (conductor)

2:02 AM

Shostakovich, Dmitri [1906-1975]
Piano Trio No 2 in E minor, Op 67
Altenberg Trio, Vienna

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No 41 in C major, K551, 'Jupiter'
Freiburg Baroque Orchestra, Rene Jacobs (conductor)

3:05 AM

Bach, Johann Sebastian [1685-1750]
Violin Sonata No 3 in C (BWV 1005)
Vilde Frang Bjaerke (violin)

3:29 AM

Scott, James Sylvester (1885-1938)
Paramount Rag (1917)
Donna Coleman (piano)

3:32 AM

Stravinsky, Igor (1882-1971)
Rag-time for 11 instruments
Canadian Chamber Ensemble, Raffi Armenian (conductor)

3:37 AM

Vivaldi, Antonio (1678-1741)
Concerto in G minor "per Orchestra di Dresda"
Cappella Coloniensis, Hans-Martin Linde (conductor) Recorded on 11 November 1993

3:47 AM

Beethoven, Ludwig van (1770-1827)
Sonata quasi una fantasia in C sharp minor, Op 27 No 2, 'Moonlight' (Piano sonata No 14)
Håvard Gimse (piano)

4:02 AM

Dvorak, Antonin [1841-1904]
Song to the Moon from Rusalka
Yvonne Kenny (soprano); Melbourne Symphony Orchestra;
Vladimir Kamirski (conductor)

4:08 AM

Anthoni Van Noordt [1619-1675]
Psalm 116
Leo van Doeselaar (organ)

4:18 AM

Bartók, Béla (1881-1945)
Rhapsody No 1, for cello and piano
Miklós Perényi (cello), Lóránt Szűcs (piano)

4:31 AM

Purcell, Henry (1659-1695)
Sonata No 9 in C minor, Z798, for 2 violins and continuo (1683)
Les Ambassadeurs, Alexis Kossenko (director)

4:38 AM

Morley, Thomas (c.1557-1602), Elgar, Edward (1857-1934)
Burial Sentences (Morley) & They are at rest (Elgar)
Gabrieli Consort, Paul McCreesh (Director)

4:51 AM

Piazzolla, Astor (1921-1992)
Tango Suite for two guitars (Parts 2 and 3)
Tornado Guitar Duo: Igor Tulincev (guitar), Sergei Kovtunov (guitar)

5:01 AM

Debussy, Claude (1862-1918)
Cello Sonata in D minor
Zara Nelsova (cello), Grant Johannesen (piano)

5:12 AM

Kapsberger, Giovanni Girolamo [c.1580-1651]
Toccata arpeggiata, Toccata seconda, and Colascione for chitarone
Lee Santana (theorbo)

5:20 AM

Strauss, Richard (1864-1949) (arr. Franz Hasenohrl)
Till Eulenspiegel - Einmal anders!
The Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

5:29 AM

Mozart, Wolfgang Amadeus [1756-1791]
Bassoon Concerto in B flat major, K191
Audun Halvorsen (bassoon), Norwegian Radio Orchestra,
Andrew Manze (conductor)

5:48 AM

Brahms, Johannes [1833-1897]
String Sextet No 2 in G major, Op 36
Aronowitz Ensemble.

MON 06:30 Breakfast (b09lyttg)

Monday - Georgia Mann
Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b09lyttj)

Monday with Suzy Klein - David Nicholls, Faure's Pavane, Fairy tales
Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for potential companion pieces for a well-known piece of music.
1010 Time Traveller - A quirky slice of cultural history
1050 Cultural inspirations from leading figures in the arts world.

MON 12:00 Composer of the Week (b09lyttl)

Ludwig van Beethoven (1770-1827), Beethoven the Pianist
Donald Macleod journeys through Beethoven's early career and the composition of his first piano concerto

Composer of the Week explores Beethoven the pianist and composer for the piano. He became renowned in his day both as a virtuoso performer at the keyboard, and for his ground-breaking works for the instrument. When first starting out on his musical career, he greatly admired Mozart for his piano works, particularly the concertos. Beethoven sought out the older composer for lessons, although these never took place. Similarly to Mozart's own career, Beethoven also made a name for himself initially not only as a composer, but as a pianist, and after Mozart's death was destined to take his place in Vienna as the leading composer there. From the outset, his works for the piano showed great skill and an independence of creative thought. In each programme this week, Donald Macleod explores one of Beethoven's five piano concertos, and the period in which it was written.

L Specific Paragraph:

Beethoven came from a musical family, and the learning of the keyboard was part of his education. From early on, not only did he prove himself to be an accomplished pianist, but it became apparent that he was also destined to be a composer as well. His father sought out various tutors for his son, and Beethoven soon began to delight the Electoral court in Cologne with performances at the keyboard and his early compositions such as the Nine Variations on a March by Dressler. Around the age of thirteen, Beethoven was making early attempts at writing concertos for the piano, including one in E flat. It wasn't until his early twenties that he'd complete what would be deemed his first piano concerto, Opus 19 in B flat major, although it was labelled as his second concerto in print, because of the order in which his early concertos were published.

Bagatelle, WoO59 (Für Elise)
Steven Osborne, piano

Prelude in C, Op 39 No 2
Hans-Ola Ericsson, organ

Nine Variations on a March by Dressler, WoO63
Ronald Brautigam, fortepiano

Piano Concerto in E flat major, WoO4 (Larghetto)
Ronald Brautigam, piano
Norrköping Symphony Orchestra
Andrew Parrott, conductor

Piano Concerto No 2 in B flat major, Op 19
Robert Levin, fortepiano
Orchestre Révolutionnaire et Romantique
John Eliot Gardiner, conductor

Producer Luke Whitlock.

MON 13:00 Radio 3 Lunchtime Concert (b09lyttn)

Wigmore Hall Mondays: Fatma Said & James Vaughan
BBC New Generation Artist soprano Fatma Said makes her Wigmore Hall debut with songs by Schumann, Mendelssohn, Poulenc and her fellow countryman, Egyptian composer Sherif Mohie El Din.

Introduced by Sara Mohr-Pietsch.

Schumann: Sechs Gesänge, Op 89; Singet nicht mit Trauertönen; Liebeslied; Requiem
Mendelssohn: Die Liebende schreibt; Suleika II (Ach, um deine feuchten Schwingen); Hexenlied
Poulenc: Les chemins de l'amour; Deux poèmes de Louis Aragon

Sherif Mohie El Din: Three Egyptian Cycle Songs: The Rain; Will the river flow forever?; Against whom?

Fatma Said (soprano), James Vaughan (piano).

MON 14:00 Afternoon Concert (b09m15s1)

Lucerne Festival 2017: Riccardo Chailly conducts Strauss
Tom McKinney presents a week of orchestral highlights from the 2017 Lucerne Festival. He launches the series with the Festival's opening concert, an all-Richard Strauss programme played by the all-star Lucerne Festival Orchestra. Plus 20th and 21st century music played by the stars-to-be of the Lucerne Festival Academy.

2pm

Richard Strauss: Also sprach Zarathustra; Tod und Verklärung;
Till Eulenspiegels lustige Streiche
Lucerne Festival Orchestra
Conductor Riccardo Chailly

3.25pm

Lisa Streich: Segel (world premiere)
Lucerne Festival Academy Orchestra
Conductor Gregor A. Mayrhofer

3.40pm

Debussy, orch. Koechlin: Khamma
Koechlin: Les Bandar-log
Lucerne Festival Academy Orchestra
Conductor Heinz Holliger

4.30pm

Ligeti: Violin Concerto
Patricia Kopatchinskaja (violin)
Lucerne Festival Academy Ensemble
Director Matthias Pintscher

Lakes, mountains and some of the world's best music-making: the Lucerne Festival takes place every August and September in the state-of-the-art concert halls of the Culture and Congress Centre on the banks of stunning Lake Lucerne, with its jaw-dropping Alpine backdrop. n Afternoon Concert this week Tom McKinney presents highlights from the 2017 festival - beginning and ending with concerts by the remarkable Lucerne Festival Orchestra, founded by the late Claudio Abbado in 2013, and formed anew every summer by leading international orchestral and chamber musicians. The orchestra's current music director Riccardo Chailly conducts programmes focusing on music from the turn of the 20th century by two very different precocious young composers: the German Richard Strauss and the Russian Igor Stravinsky. We'll also hear concerts by visiting orchestras - the Chamber Orchestra of Europe and conductor Bernard Haitink on Wednesday and the UK's own City of Birmingham Symphony Orchestra with their Music Director Mirta Graziyte-Tyla on Tuesday - and on Friday flautist James Galway joins the festival's long-time resident chamber orchestra, the Lucerne Festival Strings. Plus throughout the week Tom also features the 130 highly gifted young players of the Lucerne Festival Academy, who come from all over the world to study and perform music of the 20th century and our own day.

We stay in Switzerland for Opera Matinee on Thursday, with a Geneva production of Rossini's comedy The Barber of Seville.

conducted by Jonathan Nott - the second of a trilogy of Rossini operas on Radio 3 this January. Opera on 3 on 6 January featured the Royal Opera's production of his tragedy *Semiramide*, starring Joyce DiDonato (now available on the Radio 3 website), and Opera Matinee next Thursday (25 January) is his rarely heard Biblical drama *Moses in Egypt*.

MON 17:00 In Tune (b09m1669)

Andreas Ottensamer, A4 Brass Quartet
Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include Andreas Ottensamer, performing live before he appears with the Bournemouth Symphony Orchestra. Brass Quartet A4 Brass also perform live in the studio before a concert at Bridgewater Hall.

MON 19:00 In Tune Mixtape (b09pqn8k)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

MON 19:30 Radio 3 in Concert (b09m8k9s)

The Sixteen at Kings Place
Monteverdi's music is linked to the earlier polyphonic tradition that so influenced him, and is interleaved with the Dante-inspired poetry of Seamus Heaney.
The Sixteen, recorded at Kings Place, London on 13 January 2018

Monteverdi: *Missa In illo tempore*
Gombert: *In illo tempore*
Victoria and Guerrero: *Settings from the Song of Songs*
Seamus Heaney: *Selections from Station Island*

Sean Campion, narrator
The Sixteen
Harry Christophers, conductor

Monteverdi derived his striking *Missa In illo tempore* (Mass 'At that time') from a motet by Flemish maestro Nicolas Gombert, written a century earlier. Sensuous settings of the *Song of Songs* by the great Iberian composers Guerrero and Victoria will be woven through the Mass.

In his 1984 collection 'Station Island', Irish poet Seamus Heaney questioned his place in a nation riven by the Troubles. It includes the poem 'In illo tempore', which considers the grammar and politics of a Mass service. Heaney takes us on a Dantean voyage, encountering ghosts from his past, just as Monteverdi recalled and transformed the ideas of his forebears.

MON 22:00 Music Matters (b09m4td6)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b09lyttw)

Transformations: 5 stories from Ovid's *Metamorphoses*, Ceix and Alcione
The first of five stories about different aspects of love dramatised from tales told in Ovid's *Metamorphoses*
King Ceix must journey by sea to consult the oracle, despite his wife's premonitions. With an introduction by Sir Jonathan Bate

Ovid Jim Norton
Alcione Clare Corbett
Ceix Philip Bretherton
Somnus Neil McCaul
Juno Isabella Inchbald
Captain Tayla Kovacevi-Ebong
Handmaiden Abbie Andrews

Dramatised by Lucy Catherine

Directed by Marc Beeby.

MON 23:00 Jazz Now (b09lxgn6)

Darcy James Argue
Soweto Kinch presents a return visit to the 2017 EFG London Jazz Festival with a special performance at Kings Place from the Vancouver-born, Brooklyn-based composer and bandleader Darcy James Argue's 18 piece ensemble Secret Society performing "Real Enemies". It has been praised as "wildly discursive, twichily allusive, a work of furious ambition... deeply in tune with our present moment" by The New York Times. "Real Enemies" is a 13-chapter exploration of America's fascination with conspiracy theories and the politics of paranoia.

TUESDAY 16 JANUARY 2018**TUE 00:30 Through the Night (b09m8ktf)**

BBC Proms 2015: Elgar's 2nd Symphony

Jonathan Swain presents a 2015 BBC Proms performance of Vaughan Williams' oratorio *Sancta civitas* and Elgar's second symphony by the Hallé with conductor Sir Mark Elder.

12:31 AM
Debussy, Claude (1862-1918)
Prélude à l'après-midi d'un faune
The Hallé, Sir Mark Elder (conductor)

12:42 AM
Vaughan Williams, Ralph (1872-1958)
Sancta civitas - oratorio for tenor, baritone, chorus and orchestra
Robin Tritschler (tenor), Iain Paterson (baritone), Hallé Youth Choir, Trinity Boys Choir, Hallé Choir, London Philharmonic Choir, The Hallé, Sir Mark Elder (conductor)

1:15 AM
Elgar, Edward (1857-1934)
Symphony No 2 in E flat major, Op 63
The Hallé, Sir Mark Elder (conductor)

2:14 AM
Debussy, Claude (1862-1918)
Six Épigraphes antiques
Wyneke Jordans & Leo van Doeselaar (pianos)

2:31 AM
Prokofiev, Sergey (1891-1953)
Violin Concerto No 2 in G minor, Op 63
Anatoli Bazhenov (violin), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

2:59 AM
Zemlinsky, Alexander von (1871-1942)
Trio for clarinet, cello and piano, Op 3
Trio Luwigana

3:24 AM
Schoenberg, Arnold (1874-1951)
Galatea: Mahnung (Warning) - from Brettli-Lieder (Cabaret Songs)
Jean Stilwell (mezzo-soprano), Robert Kortgaard (piano)

3:33 AM
Brahms, Johannes (1833-1897)
3 Hungarian Dances: No 1 in G minor; No 3 in F major; No 5 in F sharp minor
I Cameristi Italiani

3:42 AM
Mendelssohn, Fanny Hensel (1805-1847)
Allegro moderato, Op 8 No 1 (1840)
Sylviane Deferne (piano)

3:47 AM
Jarzebski, Adam (1590-c.1649)
In Deo speravit from *Canzoni e concerti*
Lucy van Dael, Marinette Troost (violins), Richte van der Meer, Rainer Zipperling (violins da gamba), Anthony Woodrow (violone), Viola de Hoog (cello), Mike Fentross (theorbo), Jacques Ogg (organ)

3:52 AM
Anonymous (12th century English)
Worldes blis ne last no throwe
Sequentia: Barbara Thornton (voice), Benjamin Bagby (harp)

4:04 AM
Bach, Johann Sebastian (1685-1750)
Komm, Jesu, komm, BWV 229
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

4:13 AM
Pylkkänen, Tauno [1918-1980]
Suite for oboe and strings, Op 32
Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

4:22 AM
Auber, Daniel-Francois-Esprit (1782-1871)
Bolero - from *La Muette de Portici*
Slovak Radio Symphony Orchestra in Bratislava, Ondrej Lenard (Conductor)

4:31 AM
Delibes, Léo (1836-1891)
Fantaisie aux divins mensonges - from 'Lakmé', Act 1
Benjamin Butterfield (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

4:37 AM
Weber, Carl Maria von [1786-1826]
Adagio and rondo (J115)
Dominik Plocinski (cello), Paul Arendt (piano)

4:42 AM
Vivaldi, Antonio (1678-1741)

Recorder Concerto in F major, RV442
Michael Schneider (recorder), Camerata Köln

4:51 AM
Haydn, Joseph (1732-1809)
Sonata in G minor (H.16.44)
Petras Geniušas (piano)

5:02 AM
Rosetti, Antonio [c.1750-1792]
Horn Concerto in D minor, C38
Radek Baborak (horn), Prague Chamber Orchestra, Antonín Hradil (conductor)

5:23 AM
Bach, Johann Sebastian (1685-1750)
Flute Sonata in A major, BWV 1032
Bart Kuijken (flute), Gustav Leonhardt (harpsichord)

5:38 AM
Saint-Saëns, Camille [1835-1921]
Cello Concerto No 1 in A minor, Op 33
Luca Sulic (cello), Slovenian Radio Symphony Orchestra, Shuntaro Sato (conductor)

5:58 AM
Handel, Georg Frideric [1685-1759]
Il pianto di Maria, cantata, HWV 234
Maria Keohane (soprano), European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

6:24 AM
Handel, Georg Frideric [1685-1759]
Flammende Rose, Zierde der Erden, HWV 210
Louise Pellerin (oboe), Hélène Plouffe (violin), Dom André Laberge (1999 Karl Wilhelm organ at the Abbey Church, Saint-Benoît-du-Lac).

TUE 06:30 Breakfast (b09m18x5)

Tuesday - Georgia Mann
Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b09m18x7)

Tuesday with Suzy Klein - David Nicholls, Dukas' *The Sorcerer's Apprentice*, *The Irish Giant*
Suzy Klein with *Essential Classics* - the best in classical music.
0930 Your ideas for potential companion pieces for a well-known piece of music.
1010 *Time Traveller* - A quirky slice of cultural history
1050 *Cultural Inspirations* from leading figures in the arts world.

TUE 12:00 Composer of the Week (b09m18xb)

Ludwig van Beethoven (1770-1827). Beethoven the Devil
Donald Macleod delves into Beethoven's early years in Vienna and his public debut there

Composer of the Week explores Beethoven the pianist and composer for the piano. He became renowned in his day both as a virtuoso performer at the keyboard, and for his ground-breaking works for the instrument. When first starting out on his musical career, he greatly admired Mozart for his piano works, particularly the concertos. Beethoven sought out the older composer for lessons, although these never took place. Similarly to Mozart's own career, Beethoven also made a name for himself initially not only as a composer, but as a pianist, and after Mozart's death was destined to take his place in Vienna as the leading composer there. From the outset, his works for the piano showed great skill and an independence of creative thought. In each programme this week, Donald Macleod explores one of Beethoven's five piano concertos, and the period in which it was written.

During Beethoven's early years in Vienna, although he was steadily making a name for himself, his finances were frequently in a precarious state. A work from this period, his *Rondo a capriccio*, has since earned itself the nickname *Rage over a Lost Penny*. It was a time when Beethoven was having lessons with Haydn, but the younger composer was already wowing the Viennese with his skills as a pianist. One musician who was pitted against Beethoven at a private party in a piano-playing duel, called him a Devil. By March 1795 Beethoven was making his public debut in Vienna, performing one of his own piano concertos. He was working on his C major concerto in the days leading up to this concert, so it is likely that this brand new work was the concerto he premiered in that concert.

Rondo a capriccio, Op 129 (Rage over a Lost Penny)
Evgeny Kissin, piano

Piano Sonata No 2 in A major, Op 2 (Scherzo & Rondo)
Angela Hewitt, piano

Piano Concerto No 1 in C major, Op 15
Alicia de Larrocha, piano
Berlin Radio Symphony Orchestra
Riccardo Chailly, conductor

Producer Luke Whitlock.

TUE 13:00 Radio 3 Lunchtime Concert (b09mj68v)
Liverpool Philharmonic's Chamber Music Series, Liverpool Philharmonic's Chamber Music Series – Brahms and Beethoven
Tom Redmond presents the first of four programmes recorded at St George's Hall as part of the Liverpool Philharmonic's Chamber Music Series - Jamie Barton sings Brahms and the Brodskys play Beethoven.

Brahms: Four Lieder - Ständchen, Op 106 No 1; Meine Liebe ist grün, Op 63 No 5; Unbewegte laue Luft, Op 57 No 8; Von ewiger Liebe, Op 43 No 1
Jamie Barton (mezzo-soprano)
James Baillieu (piano)

Beethoven: String Quartet No 14 in C sharp minor, Op 131
Brodsky Quartet.

TUE 14:00 Afternoon Concert (b09m16p2)
Lucerne Festival 2017: Mirga Grazinyte-Tyla conducts the City of Birmingham Symphony Orchestra
Tom McKinney presents highlights from the 2017 Lucerne Festival, including a concert by the City of Birmingham SO with their Music Director Mirga Grazinyte-Tyla.

2pm

Peteris Vasks: Cantabile
Elgar: Cello Concerto in E minor, Op 85
Rachmaninov: Symphony No 3 in A minor, Op 44
Gautier Capuçon (cello)
City of Birmingham Symphony Orchestra
Conductor Mirga Grazinyte-Tyla

3.30pm

Zimmermann: Contrasts (Kontraste) - music to an imaginary ballet
Lucerne Festival Academy Ensemble
Director Heinz Holliger

3.40pm

Bartók: The Wooden Prince
Lucerne Festival Academy Orchestra
Conductor Matthias Pintscher

4.35pm

Michel van der Aa: Hysteresis for clarinet, ensemble and soundtrack
Martin Adámek (clarinet)
Lucerne Festival Academy Ensemble
Director Matthias Pintscher.

TUE 17:00 In Tune (b09m16p4)

Anna Fedorova, Gould Piano Trio
Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include Anna Fedorova, who is soon to perform at St John's Smith Square, and the Gould Piano Trio ahead of performances in Leeds and Norwich.

TUE 19:00 In Tune Mixtape (b09lytts)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

TUE 19:30 Radio 3 in Concert (b09mj68z)

Simon Rattle and the LSO in Berg, Janacek and Bartok
Rattle: Twentieth Century Masters.
In tonight's concert, recorded on Sunday at London's Barbican Hall, Simon Rattle conducts late works from four composers which show that even on the brink of death, they were still capable of vital, even surprising, bursts of creativity, not least from the 103-year-old Elliott Carter.
Presented by Martin Handley.

Janáček: Overture to 'From the House of the Dead'
Carter: Instances
Berg: Violin Concerto

c. 8.05pm

Interval Music: Olli Mustonen plays the three final Interludes, Fugues and the Postludium from Hindemith's Ludus Tonalis written, like Bartok's Concerto for Orchestra, in America in 1943.

c. 8.25pm

Bartók: Concerto for Orchestra

Isabelle Faust (violin)

London Symphony Orchestra
Sir Simon Rattle (conductor).

TUE 22:00 Free Thinking (b09m8ktj)

Australian novelist Peter Carey
A car race around Australia is fictionalised in Peter Carey's latest novel. He talks to Rana Mitter about depicting race and racing. Josephine Quinn questions whether the Phoenicians existed as she looks at the way ancient texts and artworks helped construct an identity for the ancient civilization on the coast of the Mediterranean Sea, stretching through what is now Syria, Lebanon and northern Israel. And classicist and novelist Natalie Haynes discusses Ovid's tales.

Peter Carey's latest novel is called A Long Way Home. Josephine Quinn has published In Search of the Phoenicians. Natalie Haynes most recent novel is called The Children of Jocasta. Radio 3's The Essay this week consists of five retellings of Ovid.

Producer: Debbie Kilbride.

TUE 22:45 The Essay (b09m18xf)

Transformations: 5 stories from Ovid's Metamorphoses, Pygmalion
The second of five dramas about love drawn from tales told in Ovid's Metamorphoses
A gifted sculptor beseeches the god of love to bring his statue of a woman to life.
With an introduction by Sir Jonathan Bate

Ovid Jim Norton
Pygmalion Rupert Holliday Evans
Theras Gary Duncan
Lyra Abbie Andrews
Metis Isabella Inebald

Dramatised by Lucy Catherine

Directed by Marc Beeby.

TUE 23:00 Late Junction (b09m4tt8)

Nick Luscombe
Nick is joined in the studio by algoraver Joanne Armitage, who shares tracks from a growing movement that gets bodies moving and sweating through the medium of live coding.

We plug into other musical currents with some kologo power - the music from north-east Ghana made popular by King Ayisoba and given a new lease of life here through Atamina. And acoustic sounds come by way of multi-sax intimacy from French composer Denis Frajerman, and choral music from Tahiti.

Produced by Chris Elcombe for Reduced Listening.

WEDNESDAY 17 JANUARY 2018

WED 00:30 Through the Night (b09m8158)

Swedish Radio Orchestra in 1961
Jonathan Swain presents a concert of music recorded by the Swedish Radio Orchestra in 1961, with music by Johan Helmich Roman, Bernhard Crusell and Kurt Atterberg.

12:31 AM

Johan Helmich Roman [1694-1758], arranged by Claude Génétay [1917-1992]
Orchestral Suite in D minor, BeRI 6
Swedish Radio Symphony Orchestra, Stig Westerberg (conductor)

12:47 AM

Bernhard Henrik Crusell (1775-1838)
Concertante in B flat major, Op 3, for clarinet, bassoon, horn and orchestra
Swedish Radio Symphony Orchestra, Ulf Nilsson (clarinet), Borge Krausel (bassoon), Gunnar Wennberg (horn), Stig Westerberg (conductor)

1:15 AM

Kurt Atterberg (1887-1974)
Double Concerto for violin and cello, Op 57
Leo Berlin (violin), Folke Bramme (cello), Swedish Radio Symphony Orchestra, Georg Ludwig Jochum (conductor)

1:32 AM

Carl Maria von Weber (1786-1826)
Clarinet Quintet in B flat major, Op 34
James Campbell (clarinet), Andrew Davis (violin), Kenneth Perkins (violin), Orford String Quartet, Robert Levine (viola), Denis Brott (cello)

1:57 AM

Robert Schumann (1810-1856)

Symphonische Etuden, Op 13
Mikhail Pletnev (piano)

2:31 AM

Louis Spohr (1784-1859)
Notturmo in C major for wind and Turkish band, Op 34
Octophorus, Paul Dombrecht (conductor)

3:03 AM

Dietrich Buxtehude (1637-1707)
Nun freut euch lieben Christen g'mein - Chorale Fantasy, BuxWV 210
Theo Jellema (organ)

3:17 AM

Giuseppe Verdi (1813-1901)
Restate! Presso all mia persona, from Don Carlos, Act 2 (duet between King of Spain and Posa)
Nicolai Ghiuselev (bass), Vladimir Stoyanov (baritone), Sofia Symphony Orchestra, Boris Hinchev (conductor)

3:31 AM

Claude Debussy (1862-1918), orch Maurice Ravel
Tarantelle styrienne (Danse)
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

3:37 AM

William Byrd (1543-1623), arr Elgar Howarth
The Earle of Oxford's March (MB28 No 93)
Tallinn Brass, Tarmo Leinatamm (Conductor)

3:40 AM

Carlo Gesualdo (c.1561-1613)
Two madrigals: Merce grido piangendo & Luci serene e chiari
King's Singers

3:47 AM

Fryderyk Chopin (1810-1849)
Scherzo No 4 in E major
Dubravka Tomsic (piano)

3:58 AM

Joseph Bologne Chevalier de Saint-Georges (1745-1799)
Overture to the opera L'amant anonyme (1780)
Tafelmusik Baroque Orchestra, Jeanne Lamon (Conductor)

4:07 AM

Olivier Messiaen (1908-1992)
Louange à l'Éternité de Jésus (Quatuor pour la fin du temps)
Leonard Elschenbroich (cello), Zhang Zuo (piano)

4:16 AM

Richard Wagner (1813-1883)
Prologue: Dawn music & Siegfried's Rhine Journey - from Götterdämmerung
Concertgebouw Orchestra, Riccardo Chailly (conductor)

4:31 AM

Liszt, Franz [1811-1886]
Liebeslied, S566, (Schumann's 'Widmung' transcribed for piano)
Zheeyoung Moon (piano)

4:35 AM

Franz Schubert (1797-1828)
Overture to Des Teufels Lustschloss
Polish Radio Symphony Orchestra, Mirosław Blaszczyk (conductor)

4:45 AM

Bakfark, Valentin (c.1526/30-1576)
Fantasia and Je prens en gre for lute
Jacob Heringman (lute)

4:52 AM

Mykhailo Verbytsky (1815-1870)
Choral concerto "The Angel Declared"
Valentina Reshetar (soprano), Irina Horlytska (contralto), Vasyly Kovalenko (tenor), Oleksandr Bojko (bass), Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

4:57 AM

François Devienne (1759-1803)
Trio No 2 in C major
Valentinas Gelgotas (flute), Vitalija Raskeviciute (viola), Gediminas Derus (cello)

5:07 AM

Karl Goldmark (1830-1915)
Night and Festal Music - Prelude to Act 2 of the opera Die Königin von Saba
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

5:14 AM

Vivaldi, Antonio (1678-1741)
Lute Concerto in D major, RV 93
Nigel North (lute), London Baroque

5:25 AM

Trond H.F.Kverno (b.1945)
Corpus Christi Carol: Missa Fidei mysterii
Norwegian Soloists' Choir, Grete Helgerod (conductor)

5:42 AM

Peter Ilyich Tchaikovsky (1840-1893)
Symphony No 6 in B minor, Op 74, 'Pathétique'
Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor).

WED 06:30 Breakfast (b09m1by6)

Wednesday - Georgia Mann
Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b09m1byb)

Wednesday with Suzy Klein - Mae West and Ho Chi Minh, David Nicholls
Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for potential companion pieces for a well-known piece of music.
1010 Time Traveller - A quirky slice of cultural history
1050 Cultural inspirations from leading figures in the arts world.

WED 12:00 Composer of the Week (b09m1byf)

Ludwig van Beethoven (1770-1827), Beethoven the Rising Star
Donald Macleod surveys Beethoven's growing popularity in Vienna when he needs an agent

Composer of the Week explores Beethoven the pianist and composer for the piano. He became renowned in his day both as a virtuoso performer at the keyboard, and for his ground-breaking works for the instrument. When first starting out on his musical career, he greatly admired Mozart for his piano works, particularly the concertos. Beethoven sought out the older composer for lessons, although these never took place. Similarly to Mozart's own career, Beethoven also made a name for himself initially not only as a composer, but as a pianist, and after Mozart's death was destined to take his place in Vienna as the leading composer there. From the outset, his works for the piano showed great skill and an independence of creative thought. In each programme this week, Donald Macleod explores one of Beethoven's five piano concertos, and the period in which it was written.

From 1799 and into 1800 Beethoven was composing and completing a number of works including a septet, a symphony, and also a set of piano sonatas dedicated to the wife of Baron Peter von Braun. The Baron was involved in allocating dates of usage for the Burgtheater, and on 2nd of April 1800 Beethoven was giving a benefit concert there. This was a period when Beethoven's popularity in Vienna was growing, and he'd soon be asking his brother to be his agent, negotiating contractual deals with publishers. By 1803 came the successful premiere of Beethoven's Third Piano Concerto. One reviewer said that this work should succeed even in Leipzig, where people were accustomed to the best of Mozart's concertos.

Prelude in F minor, WoO55
Jenő Jandó, piano

Rondo in B flat major, WoO6
Pierre-Laurent Aimard, piano
Chamber Orchestra of Europe
Nikolaus Harmoncourt, conductor

Piano Concerto No 3 in C minor, Op 37
Paul Lewis, piano
BBC Symphony Orchestra
Jiří Bělohávek, conductor

Five Variations on Rule Britannia, WoO79
Olli Mustonen, piano

Producer Luke Whitlock.

WED 13:00 Radio 3 Lunchtime Concert (b09m1742)

Liverpool Philharmonic's Chamber Music Series, Liverpool Philharmonic's Chamber Music Series - Ives and Elgar
Tom Redmond presents the second of four programmes recorded at St George's Hall as part of the Liverpool Philharmonic's Chamber Music Series - Jamie Barton sings Brahms and the Brodskys with Martin Roscoe perform Elgar.

Ives: Six Songs - The Things Our Fathers Loved; Grantchester; Immortality; The Housatonic at Stockbridge; The Cage; Old Home Day
Jamie Barton (mezzo-soprano)
James Baillieu (piano)

Elgar: Piano Quintet in A minor, Op 84
The Brodsky Quartet

Martin Roscoe (piano).

WED 14:00 Afternoon Concert (b09m17gn)

Lucerne Festival 2017: Bernard Haitink conducts the Chamber Orchestra of Europe
Tom McKinney presents a concert of music by Mozart and Mahler with Bernard Haitink conducting the Chamber Orchestra of Europe at the 2017 Lucerne Festival.

2pm

Mozart: Symphony No 36 in C major, K 425 (Linz)
Mahler: Songs from Des Knaben Wunderhorn
Anna Lucia Richter (soprano)
Christian Gerhaher (baritone)
Chamber Orchestra of Europe
Conductor Bernard Haitink.

WED 15:30 Choral Evensong (b09m17gq)

Exeter Cathedral
Live from Exeter Cathedral

Introit: The Lord is King (Timothy Parsons)
Responses: Michael Walsh
Office Hymn: Christ whose glory fills the skies (Ratisbon)
Psalm 89 (Noon, Crotch, Barnby, Moore)
First Lesson: 1 Kings 19 vv.9b-18
Canticles: Rubbra in A flat
Second Lesson: Mark 9 vv.2-13
Anthem: Seek him that maketh the seven stars (Jonathan Dove)
Final Hymn: Thou didst leave thy throne and thy kingly crown (Margaret)
Organ Voluntary: Joie et clarté des Corps Glorieux (Messiaen)

Timothy Noon (Director of Music)
Timothy Parsons (Assistant Director of Music).

WED 16:30 New Generation Artists (b09m1byj)

Ashley Riches sings Britten's Songs and Proverbs of William Blake
Current NGA Ashley Riches sings Britten's dark, late cycle with texts taken from Blake's 'Proverbs of Hell', 'Auguries of Innocence' and 'Songs of Experience'.

Britten: Songs and Proverbs of William Blake
Ashley Riches (bass-baritone)
Anna Tilbrook (piano).

WED 17:00 In Tune (b09m17gs)

Julie Fowlis
Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include folk singer Julie Fowlis, who visits the studio en route to a performance at Kings Place.

WED 19:00 In Tune Mixtape (b09lytts)

[Repeat of broadcast at 19:00 on Tuesday]

WED 19:30 Radio 3 in Concert (b09mj82w)

Nash Ensemble and Stephanie d'Oustrac
Nash Ensemble and mezzo-soprano Stéphanie d'Oustrac in an all-French programme from Wignmore Hall. The programme includes songs by Duparc and an arrangement of Debussy's elusive Mallarmé cycle, viola music by Vierne and Debussy, and ends with two glorious works by Ravel.

Debussy: Prélude à l'après midi d'un faune (arr. Benno Sachs)
Vierne: Deux pièces, Op 5
Debussy: Beau soir (arr. for viola and piano)
Léon Honnoré: Morceau de concert, Op 23
Henri Duparc: L'invitation au voyage; Phidylé
Debussy: Trois Poèmes de Stéphanie Mallarmé (arr. Colin Matthews for voice and ensemble)

INTERVAL

Ravel: Chansons madécasses; String Quartet in F major

Stéphanie d'Oustrac, mezzo-soprano
Lawrence Power, viola
Ian Brown, piano
Nash Ensemble.

WED 22:00 Free Thinking (b09m1byr)

French writing and politics
Leïla Slimani, President Macron's champion of French culture and language, is interviewed by presenter Shahidha Bari about her new role and her novel Lullaby which won the 2016 Prix Goncourt.

Plus Emile Chabal from the University of Edinburgh discusses Savages: The Wedding by Sabri Louatah - a novel imagining the first Arab candidate for President is shot.

Lullaby by Leïla Slimani is now published in English in a translation by Sam Taylor.
Savages The Saint-Étienne Quartet Volume 1: The Wedding is written by Sabri Louatah and translated into English by Gavin Bowd.

Producer: Torquil MacLeod.

Main image: Leïla Slimani (photograph by Catherine Hélie ©Editions Gallimard)

WED 22:45 The Essay (b09m1byx)

Transformations: 5 stories from Ovid's Metamorphoses, Orpheus and Eurydice
The third of five dramas about love drawn from Ovid's Metamorphoses
When his young bride is killed by a snake, Orpheus travels to the underworld to look for her life.
Introduced by Sir Jonathan Bate

Ovid Jim Norton
Orpheus Tom Forrister
Eurydice Madeline Hatt
Charon Neil McCaul
Pluto Philip Bretherton
Proserpina Isabella Inchtald
Priest Clive Hayward

Dramatized by Lucy Catherine
Directed by Marc Beeby.

WED 23:00 Late Junction (b09m4v7m)

Nick Luscombe
Nick's midweek musical cocktail features a splash of Curaçao with a Dutch twist: quintet Kuenta I Tambu mix the traditional music of the island with European dance-music influences. No risk of giddiness tonight though as the Polish psych-folk doommongers Alne remind us that 'the viper is powerful'.

Meanwhile, over the border in Berlin, producer Andreas Specht has been sampling Persian string and percussion sounds and filtering them through electronics on new album 'Thinking about Tomorrow, and How to Build It.'

Produced by Chris Elcombe for Reduced Listening.

THURSDAY 18 JANUARY 2018**THU 00:30 Through the Night (b09m8lyw)**

Brahms and Sibelius from Croatian Radio
Jonathan Swain presents a concert from Croatian Radio including Brahms's Double Concerto and Sibelius's First Symphony.

12:31 AM

Šime Dešpalj (1897-1981)
Moba - Prelude, Chorale and Fugue for Orchestra
Croatian Radio-Television Symphony Orchestra, Pavle Despalj (conductor)

12:37 AM

Johannes Brahms (1833-1897)
Double Concerto in A minor, Op 102
Susanna Yoko Henkel (violin), Monika Leskovar (cello),
Croatian Radio-Television Symphony Orchestra, Pavle Despalj (conductor)

1:12 AM

Jean Sibelius (1865-1957)
Symphony No 1 in E minor, Op 39
Croatian Radio-Television Symphony Orchestra, Pavle Despalj (conductor)

1:53 AM

Kuula, Toivo (1883-1918)
Satukuvaa (Fairytale Visions), Op 19
Juhani Lagerspetz (piano)

2:08 AM

Schumann, Robert (1810-1856)
Liederkreis, Op 24
Allan Clayton (tenor), Roger Vignoles (piano)

2:31 AM

Purcell, Henry (1659-1695)
Timon of Athens - incidental music (Z632)
Lynne Dawson (soprano), Gillian Fisher (soprano), Rogers Covey-Crump (tenor), Paul Elliott (tenor), Michael George (bass), Stephen Varcoe (bass), Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

2:52 AM

Haydn, Joseph (1732-1809)
String Quartet in G major, Op 77 No 1
Australian String Quartet

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| <p>3:18 AM Weber, Carl Maria von (1786-1826) Clarinet Concertino in E flat major, Op 26 Hannes Altrov (clarinet), Estonian National Symphony Orchestra, Paul Mägi (conductor)</p> | <p>Ljerka Ocic (organ of the Basilica of the Sacred Heart of Jesus in Zagreb)</p> | <p>Chamber Music Series - the Brodskys play Bach, Jamie Barton sings Dvorak and Marc-André Hamelin performs Schumann.</p> |
| <p>3:28 AM Valerius, Adriaen (c.1575-1625) Engels Malsims Toyohiko Satoh (lute)</p> | <p>6:18 AM Saint-Saëns, Camille (1835-1921) Oboe Sonata in D major, Op 166 Roger Cole (oboe), Linda Lee Thomas (piano).</p> | <p>Bach: The Art of Fugue (excerpts) The Brodsky Quartet</p> |
| <p>3:30 AM Sweelinck, Jan Pieterszoon (1562-1621) Malle Symen Peter van Dijk (organ)</p> | <p>THU 06:30 Breakfast (b09m1dv9) Thursday - Georgia Mann Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.</p> | <p>Dvorak: Gypsy Melodies, Op 55 Jamie Barton (mezzo-soprano) James Baillieu (piano)</p> |
| <p>3:33 AM Mozart, Wolfgang Amadeus (1756-1791) Aria: Un'aura amorosa - from 'Così fan tutte', K588 Michael Schade (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)</p> | <p>Email 3breakfast@bbc.co.uk.</p> | <p>Schumann: Fantasie in C major, Op 17 Marc-André Hamelin (piano).</p> |
| <p>3:39 AM Beethoven, Ludwig van (1770-1827) 10 Variations on 'La stessa, la stessissima' from Salieri's 'Falstaff', WoO 73 Theo Bruins (piano)</p> | <p>THU 09:00 Essential Classics (b09m1dvc) Thursday with Suzy Klein - David Nicholls, Dancing to Norwich Suzy Klein with Essential Classics - the best in classical music. 0930 Your ideas for potential companion pieces for a well-known piece of music. 1010 Time Traveller - A quirky slice of cultural history 1050 Cultural inspirations from leading figures in the arts world.</p> | <p>THU 14:00 Afternoon Concert (b09m17rp) Opera Matinee: Rossini's Barber of Seville Tom McKinney presents Rossini's comic favourite The Barber of Seville from Geneva, conducted by Jonathan Nott. Plus a world premiere by Matthew Kaner at the 2017 Lucerne Festival.</p> |
| <p>3:50 AM Demersseman, Jules August (1833-1866) Italian Concerto in F major, Op 82 No 6 Kristina Vaculova (flute), Inna Aslamasova (piano)</p> | <p>THU 12:00 Composer of the Week (b09m1dvf) Ludwig van Beethoven (1770-1827), Beethoven meets Clementi Donald Macleod looks at Beethoven's Fourth Piano Concerto and how the composer found a publisher in London.</p> | <p>The enterprising Sevillian barber Figaro takes the operatic world by storm as he fixes up his boss Count Almaviva's elopement with Rosina. This being comic opera, pretty much everything that can go wrong does go wrong, giving Rossini the excuse for two and a half hours of sparkling music.</p> |
| <p>4:02 AM Berlioz, Hector [1803-1869] Overture to Les Troyens à Carthage Slovak Radio Symphony Orchestra in Bratislava, Ondrej Lenárd (conductor)</p> | <p>Composer of the Week explores Beethoven the pianist and composer for the piano. He became renowned in his day both as a virtuoso performer at the keyboard, and for his ground-breaking works for the instrument. When first starting out on his musical career, he greatly admired Mozart for his piano works, particularly the concertos. Beethoven sought out the older composer for lessons, although these never took place. Similar to Mozart's own career, Beethoven also made a name for himself initially not only as a composer, but as a pianist, and after Mozart's death was destined to take his place in Vienna as the leading composer there. From the outset, his works for the piano showed great skill and an independence of creative thought. In each programme this week, Donald Macleod explores one of Beethoven's five piano concertos, and the period in which it was written.</p> | <p>The Barber of Seville (Il barbiere di Siviglia) Count Almaviva Bogdan Mihai (tenor) Figaro, the Barber of Seville Bruno Taddia (baritone) Rosina Lena Belkina (mezzo-soprano) Doctor Bartolo, Rosina's guardian Bruno de Simone (bass) Don Basilio, a music teacher Marco Spotti (bass) Berta, Dr Bartolo's servant Mary Femeinear (mezzo-soprano) Fiorello, Count Almaviva's servant Rodrigo Garcia (baritone) Ambrogio, Dr Bartolo's servant Peter Baekewen Cho (bass) Officer Aleksandar Chaveev (bass) Chorus of the Grand Théâtre, Geneva (Chorus Director Alan Woodbridge) Suisse Romande Orchestra Conductor Jonathan Nott</p> |
| <p>4:08 AM Chedeville (Le Cadet), Nicolas [1705-1782] Recorder Sonata in G minor, Op 13 No 6 (after Vivaldi RV 58) Ensemble 1700, Dorothee Oberlinger (director)</p> | <p>Countess Josephine had been a pupil of Beethoven's before her marriage to Count Joseph Deym. The count died in 1804, and what followed was a romantic entanglement between the grieving Countess and the composer. Ultimately nothing came of it for the Countess was concerned with the happiness and future of her family. If she had married Beethoven, a commoner, she'd have lost her title and the guardianship of her children. During this period of emotional turmoil Beethoven was working on his Fourth Piano Concerto. It was premiered in 1808 along with his Choral Fantasy for piano, choir and orchestra, and also his Fifth and Sixth Symphonies. Prior to this mammoth concert, in the spring of the previous year Beethoven met with the composer Muzio Clementi. Clementi was on a tour, and was keen to encounter Beethoven in order to negotiate taking on some of his works for publication. Clementi would publish amongst other things a symphony, a concerto and a set of quartets, bringing Beethoven's music to a new audience in London.</p> | <p>4.35pm Matthew Kaner: Encounters (world premiere) Lucerne Festival Academy Orchestra Conductor Jeffrey Means</p> |
| <p>4:15 AM Grieg, Edvard (1843-1907) Peer Gynt Suite No 1 Danish Radio Concert Orchestra, Roman Zeilinger (conductor)</p> | <p>Six Ecossaisses, WoO83 Jenő Jandó, piano</p> | <p>The Barber of Seville is the second of a trilogy of Rossini operas on Radio 3 this January: Opera on 3 on 6 January featured the Royal Opera's production of his tragedy Semiramide, starring Joyce DiDonato (now available on the Radio 3 website), and Opera Matinee next Thursday (25 January) is his rarely heard Biblical drama Moses in Egypt.</p> |
| <p>4:31 AM Schmelzer, Johann Heinrich (c.1620-1680) Suite No 2 in D major Elizabeth Wallfisch (baroque violin), Rosanne Hunt (cello), Linda Kent (harpsichord)</p> | <p>Piano Concerto No 4 in G major, Op 58 Alfred Brendel, piano Vienna Philharmonic Simon Rattle, conductor</p> | <p>THU 17:00 In Tune (b09m17rr) Colin Currie Group, Koen Kessels Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include the Colin Currie Group ahead of their Kings Place performance, and Koen Kessels visits the studio to talk about conducting Giselle at the Royal Opera House and also Birmingham Royal Ballet's tour of Sleeping Beauty.</p> |
| <p>4:37 AM Chopin, Frédéric (1810-1849) Nocturne in G, Op 37 No 2 Ignacy Jan Paderewski (piano)</p> | <p>Choral Fantasy in C minor for piano, choir and orchestra, Op 80 Maurizio Pollini, piano Gabriele Lechner, soprano Gretchen Eder, soprano Elisabeth Mach, contralto Jorge Pita, tenor Andrea Esders, tenor Gerhard Eder, bass Chorus of the Vienna State Opera Vienna Philharmonic Claudio Abbado, conductor</p> | <p>THU 19:00 In Tune Mixtape (b09lytts) [Repeat of broadcast at 19:00 on Tuesday]</p> |
| <p>4:45 AM Alabiev, Alexander (1787-1851) Overture in F minor Slovak Radio Symphony Orchestra, Mario Kosik (conductor)</p> | <p>Producer Luke Whitlock.</p> | <p>THU 19:30 Radio 3 in Concert (b09mj883) The Halle plays Shostakovich Sir Mark Elder conducts the Hallé, cellist Alisa Weilerstein and bass James Platt in an all-Shostakovich programme live from the Bridgewater Hall in Manchester.</p> |
| <p>4:58 AM Bartók, Béla (1881-1945) 4 Hungarian Folk Songs for chorus, Sz93 (1930) The Hungarian Radio Chorus, Peter Erdei (Conductor)</p> | <p>THU 13:00 Radio 3 Lunchtime Concert (b09mj7dh) Liverpool Philharmonic's Chamber Music Series, Liverpool Philharmonic's Chamber Music Series - Bach, Dvorak and Schumann Tom Redmond presents the third of four programmes recorded at St George's Hall as part of the Liverpool Philharmonic's</p> | <p>Stuart Flinders presents.</p> |
| <p>5:11 AM Nielsen, Carl (1865-1931) Serenata in vano for clarinet, horn, bassoon, cello and double bass (FS.68) The Festival Ensemble of the Festival of the Sound, James Campbell (conductor)</p> | <p>Supported by bbc.co.uk/programmes/</p> | <p>Shostakovich: Four Romances on Poems by Pushkin Cello Concerto No 1 8.15 - Interval 8.35 - Shostakovich: Symphony No 5</p> |
| <p>5:19 AM Mendelssohn, Felix (1809-1847) Piano Concerto No 2 in D minor, Op 40 Lucille Chung (piano), Orchestre Symphonique de Laval, Jean-Francois Rivest (conductor)</p> | <p>Alisa Weilerstein, cello James Platt, bass Hallé Sir Mark Elder, conductor</p> | <p>'Pretend to be kissing someone, but then spit when they are not looking' is an old Russian proverb, and one which might well be applied to the music of Dmitri Shostakovich. His Four Romances on Poems by Pushkin was the first serious work to be written in the aftermath of the 1936 political attacks on him and the banning of his Fourth Symphony, examining memory, loss and betrayal. In a simpler, pared-down style, Shostakovich sets the words of Russia's greatest poet; the first movement compares the artist to a masterwork that has been graffitied over by a barbarian. Just after their completion, Shostakovich began work on his Fifth Symphony and made sure to quote</p> |
| <p>5:44 AM Bach, Johann Sebastian (1685-1750) Fugue in G minor for lute, BWV 1000 Konrad Junghänel (lute)</p> | <p>5:50 AM Vivaldi, Antonio [1678-1741] Magnificat in G minor, RV 610/RV 611 Lydia Teuscher (soprano), Maria Espada (soprano), Marie-Claude Chappuis (mezzo-soprano), Florian Boesch (baritone), Bavarian Radio Chorus, Peter Dijkstra (director), Il Giardino Armonico, Giovanni Antonini (conductor)</p> | <p>Alisa Weilerstein, cello James Platt, bass Hallé Sir Mark Elder, conductor</p> |
| <p>6:10 AM Lucic, Franjo von (1889-1972) Elegy</p> | <p>Tom Redmond presents the third of four programmes recorded at St George's Hall as part of the Liverpool Philharmonic's</p> | <p>Alisa Weilerstein, cello James Platt, bass Hallé Sir Mark Elder, conductor</p> |

from this first song in the last movement. Much has been written about this 'Soviet artist's practical and creative response to just criticism' (a journalist's, not Shostakovich's, subtitle), but whatever the meanings hidden or otherwise, there is no doubt that the audience at its premiere understood what the music was saying. In between, the First Cello Concerto, whose opening notes are both based on the musical notes of Shostakovich's own name and a rhythm that can't help but somehow remind you of Beethoven's famous 'fate' motif.

THU 22:00 Free Thinking (b09m1dvh)

Frankenstein and AI now
Fiona Sampson, Daisy Hay, Christopher Frayling and David H Guston join Matthew Sweet to discuss Mary Shelley's story in film, fiction and the view of AI scientists now.

In Search of Mary Shelley: The Girl Who Wrote Frankenstein by the poet and writer Fiona Sampson is out now.
Christopher Frayling has published Frankenstein: The First Two Hundred Years
Dr Daisy Hay is Senior Lecturer, English Literature and Archival Studies at the University of Exeter and a BBC Radio 3 and AHRC New Generation Thinker who will be publishing later this year a book on The Making of Frankenstein.

Frankenstein by Mary Shelley Annotated for scientists, engineers and creators of all kinds edited by David H Guston, Ed Finn and Jason Scott Robert

Late Junction tonight is looking at music and AI, asking can we create a digital version of the ideal Late Junction collaborator using computer code alone?
The Radio 3 Sunday feature Select, Edit, Paste presented by Clemency Burton-Hill has been exploring new technologies and the arts.

Producer: Zahid Warley.

Main image: Mary Shelley, 1840. Artist : Rothwell, Richard (1800-1868). (Photo by Fine Art Images/Heritage Images/Getty Images)

THU 22:45 The Essay (b09m1dvk)

Transformations: 5 stories from Ovid's Metamorphoses, Byblis and Cannus
The fourth of five dramas about aspects of love drawn from tales told in Ovid's Metamorphoses
Young Byblis falls desperately - and hopelessly - in love with her own brother.
Introduced by Sir Jonathan Bate

Ovid Jim Norton
Cannus Adam Fitzgerald
Byblis Abbie Andrews
Servant Isabella Inchbald
Mother Ellie Darvill
Woman Kath Weare

Dramatised by Lucy Catherine
Directed by Marc Beeby.

THU 23:00 Late Junction (b09m4ty7)

Late Junction Collaboration Session: Man vs Machine - Charles Hayward and Zamyatin
A 'man versus machine' collaboration session exploring the relationship between technology and creativity. Can we create a digital version of the ideal Late Junction collaborator using computer code alone? We find out whether a piece of software, with parameters designed specifically for the show, can hold its own improvising alongside one of the leading left-field musicians of the last 50 years, drummer Charles Hayward, an artist who is known for collaborating with musicians from across the musical spectrum.

The interactive software Zamyatin has been developed by the musician Ollie Bown, and is inspired by cybernetics and complex systems science. It's at the forefront of automated improvisation in music, meaning it can respond to the music it hears in a flexible, unpredictable way.

We put Zamyatin and Hayward head-to-monitor in the BBC's Maida Vale studios, turn the mics on and see what comes out.

Nick Luscombe's tracks tonight include a classic human/technology duet from the 1970s - Stephanos Vassiliadis's 'En Pyri' for double bass and 8-track - while Haco's sounds of chimes and running water transport us far away from studios and machines.

Produced by Chris Elcombe for Reduced Listening.

FRIDAY 19 JANUARY 2018

FRI 00:30 Through the Night (b09m8mhg)

Nikolaj Znaider conducts the Luxembourg Philharmonic Orchestra
Jonathan Swain presents a programme of Mendelssohn and Elgar with the Luxembourg Philharmonic Orchestra conducted by Nikolaj Znaider.

12:31 AM
Mendelssohn, Felix [1809-1847]
A Midsummer Night's Dream - excerpts
Luxembourg Philharmonic Orchestra, Nikolaj Znaider (conductor)

12:46 AM
Mendelssohn, Felix [1809-1847]
Piano Concerto No 1 in G minor, Op 25
Saleem Ashkar (piano), Luxembourg Philharmonic Orchestra, Nikolaj Znaider (conductor)

1:05 AM
Elgar, Edward [1857-1934]
Symphony No 2 in E flat major, Op 63
Luxembourg Philharmonic Orchestra, Nikolaj Znaider (conductor)

1:58 AM
Handel, Georg Frideric (1685-1759)
Dixit Dominus - Psalm 110, HWV 232
Hana Blaziková (soprano), Alena Hellerová (soprano), Kamila Mazalová (contralto), Vaclav Cizek (tenor), Tomás Král (bass), Jaromír Nosek (bass), Collegium Vocale 1704, Collegium 1704, Václav Luks (conductor)

2:31 AM
Fruhling, Carl (1868-1937)
Trio for clarinet, cello and piano, Op 40
Amici Chamber Ensemble: Joaquín Valdepeñas (clarinet), David Hetherington (cello), Patricia Parr (piano)

2:58 AM
Beethoven, Ludwig van (1770-1827)
Violin Sonata No 9 in A major, Op 47, 'Kreutzer'
Mats Zetterqvist (violin), Mats Widlund (piano)

3:31 AM
Ansell, John (1874-1948)
A Nautical Overture
West Australian Symphony Orchestra, David Measham (conductor)

3:40 AM
Sweetlinck, Jan Pieterszoon (1562-1621)
6 Variations on a Folk Melody
Bulgarian Academic Wind Quintet

3:48 AM
Boeck, August de (1865-1937)
Fantasy on Two Flemish Folk Songs
Vlaams Radio Orkest, Marc Soustrot (conductor)

3:56 AM
Rosenmuller, Johann (c.1619-1684)
Sinfonia Quinta
Tafelmusik Baroque Soloists

4:06 AM
Oiseaux, si tous les ans, K307; Dans un bois solitaire (Einsam ging ich jungst), K308; Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte, K520; Ridente la calma, K 152 (transcribed by Mozart from Mysliveček's 'Il caro mio bene')
Malin Christensson (soprano), Simon Lepper (piano)

4:16 AM
Szymanowski, Karol [1882-1937]
Prelude in C minor, Op 1 No 1
Beata Bilinska (piano)

4:19 AM
Hellendaal, Pieter (1721-1799)
Concerto grosso in G minor, Op 3 No 1
Combattimento Consort Amsterdam

4:31 AM
Strauss, Richard (1864-1949) arr. Franz Hasenohrl
Till Eulenspiegel - Einmal anders!
Ejsberg Ensemble, Jorgen Lauritsen (director)

4:40 AM
Sibelius, Jean (1865-1957)
Esquisses, Op 114
Rajja Kerppo (piano)

4:49 AM
Kapp, Artur (1878-1952)
Cantata 'Päikesele' (To the Sun)
Hendrik Krumm (tenor), Aime Tampere (organ), Eesti Raadio Segakoor (choir), Eesti Poistekoor (choir), Estonia Radio Symphony Orchestra, Neeme Järvi (conductor)

4:59 AM

Strauss, Johann jr. (1825-1899), arr. Schoenberg, Arnold (1874-1951)
Rosen aus dem Süden (Roses from the South) - waltz (arr. for harmonium, piano and string quartet)
Canadian Chamber Ensemble, Raffi Armenian (conductor)

5:09 AM
Castelnuovo Tedesco, Mario (1895-1968)
Capriccio diabolico for guitar, Op 85
Goran Listes (guitar)

5:18 AM
Bach, Johann Sebastian (1685-1750)
Keyboard Concerto in F minor, BWV 1056
Angela Hewitt (piano), Norwegian Chamber Orchestra

5:28 AM
Beethoven, Ludwig van [1770-1827]
Trio in B flat major, Op 11, for oboe, cello and piano
Alexei Ogrintchouk (oboe), Katerina Apekisheva (piano), Boris Andrianov (cello)

5:50 AM
Mozart, Wolfgang Amadeus (1756-1791)
Horn Concerto No 4 in E flat, K495
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

6:07 AM
Grieg, Edvard (1843-1907)
Holberg Suite, Op 40
Stavanger Symphony Orchestra, Eivind Aadland (conductor).

FRI 06:30 Breakfast (b09m1fnn)

Friday - Georgia Mann
Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b09m1fnq)

Friday with Suzy Klein - Don Saltero's, David Nicholls
Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for potential companion pieces for a well-known piece of music.
1010 Time Traveller - A quirky slice of cultural history
1050 Cultural inspirations from leading figures in the arts world.

FRI 12:00 Composer of the Week (b09m1fns)

Ludwig van Beethoven (1770-1827), Beethoven Under Siege
Donald Macleod traces Beethoven's life and career in a Vienna under threat from Napoleon

Composer of the Week explores Beethoven the pianist and composer for the piano. He became renowned in his day both as a virtuoso performer at the keyboard, and for his groundbreaking works for the instrument. When first starting out on his musical career, he greatly admired Mozart for his piano works, particularly the concertos. Beethoven sought out the older composer for lessons, although these never took place. Similar to Mozart's own career, Beethoven also made a name for himself initially not only as a composer, but as a pianist, and after Mozart's death was destined to take his place in Vienna as the leading composer there. From the outset, his works for the piano showed great skill and an independence of creative thought. In each programme this week, Donald Macleod explores one of Beethoven's five piano concertos, and the period in which it was written.

Beethoven thought that his prospects in Vienna were limited, and was convinced he had enemies in the city conspiring against him. The offer of a paid position arrived from the King of Westphalia, so Beethoven started packing his bags to leave. Once they heard news of this, Beethoven's friends and supporters put together a financial package to keep the composer in Vienna. Amongst these friends was the Archduke Rudolph of Austria, whom fled Vienna with the arrival of Napoleon's troops. Beethoven's souvenir to his friend's temporary exile was the piano sonata Les Adieux. During this difficult period of a Vienna under siege, Beethoven also worked on his fifth piano concerto, which was also dedicated to the Archduke. Due to its atmosphere of majesty and heroic grandeur, it has since attained the nickname of the Emperor. Given Beethoven's outbursts of rage against Napoleon and the French during the occupation, it's unlikely he'd have been pleased about this.

Six Variations in D major on an Original Theme, Op 76
Gianluca Cascioli, piano

Piano Sonata No 26 in E flat major, Op 81a (Les Adieux)
Angela Hewitt, piano

Piano Concerto No 5 in E flat major, Op 73 (Emperor)
Richard Goode, piano

Budapest Festival Orchestra
Ivan Fischer, conductor

Producer Luke Whitlock.

FRI 13:00 Radio 3 Lunchtime Concert (b09mj7rg)

Liverpool Philharmonic's Chamber Music Series, Liverpool Philharmonic's Chamber Music Series - Feinberg, Sibelius and Beethoven

Tom Redmond presents the last of four programmes recorded at St George's Hall as part of the Liverpool Philharmonic's Chamber Music Series. Marc-André Hamelin plays Feinberg and Beethoven, and Jamie Barton sings Sibelius.

Samuil Feinberg: Piano Sonata No 1
Marc-Andre Hamelin (piano)

Sibelius: Six Songs - Svarta rosor, Op 36 No 1; Säf, säf, susa, Op 36 No 4; Flickan kom, Op 37 No 5; Kyssens hopp, Op 13 No 2; Marsnö, Op 36 No 5; Var det en dröm?, Op 37 No 4
Jamie Barton (mezzo-soprano)
James Baillieu (piano)

Beethoven: Piano Sonata No 23 in F minor, Op 57 (Appassionata)
Marc-André Hamelin (piano).

FRI 14:00 Afternoon Concert (b09m17xk)

Lucerne Festival 2017. James Galway plays Mozart; Riccardo Chailly conducts Stravinsky
Tom McKinney rounds off this Afternoon Concert week of highlights from the 2017 Lucerne Festival with two complete concerts - and a bonus track. Flautist James Galway joins the festival's long-time resident chamber orchestra in Mozart and Riccardo Chailly conducts the all-star Lucerne Festival Orchestra in Stravinsky - including the Swiss premiere of his recently rediscovered Funeral Song - plus Ligeti's Piano Concerto from the young stars-to-be of the Lucerne Festival Academy.

Mozart: Symphony No 29 in A major, K201; Flute Concerto No 2 in D major, K314
Sibelius: Pelleas and Melisande Suite
James Galway (flute)
Lucerne Festival Strings
Conductor Daniel Dodds (violin)

3.15pm

Ligeti: Piano Concerto
David Kadouch (piano)
Lucerne Festival Academy Ensemble
Director Matthias Pintscher

3.35pm

Stravinsky: The Faun and the Shepherdess, Op 2 (with Sophie Koch, mezzo-soprano); Scherzo fantastique, Op 3; Fireworks, Op 4; Chant funèbre, Op 5; The Rite of Spring
Lucerne Festival Orchestra
Conductor Riccardo Chailly.

FRI 17:00 In Tune (b09m17xm)

Simon Trpceski, Matthew Bourne
Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include pianist Simon Trpceski, ahead of a recital at Wigmore Hall centered around Macedonian folk tunes. Choreographer Matthew Bourne joins us to talk about the upcoming tour of Cinderella, during the 30th anniversary season of New Adventures.

FRI 19:00 In Tune Mixtape (b09pmhh4)

Mozart, Fitkin, Hoffstetter
A specially selected playlist including music by Haydn and Mozart, a piece for harp and electronics by Graham Fitkin, and a song from The Beatles.

FRI 19:30 Radio 3 in Concert (b09mj8m8)

BBC National Orchestra of Wales plays Beethoven's Ninth Symphony
Live from St David's Hall, Cardiff

BBC National Orchestra of Wales plays Beethoven's Ninth Symphony.

Huw Watkins: Spring (world premiere)

8.00: Interval

Beethoven: Symphony No 9 in D minor, 'Choral'

Elizabeth Atherton, soprano
Clara Mouriz, mezzo
Allan Clayton, tenor
Matthew Rose, bass
BBC National Orchestra of Wales

Xian Zhang, conductor

Beethoven's symphonic cycle ends with nothing less than a mighty rallying call to all humanity. Its daring and at times outlandish writing has sparked debate ever since its premiere in 1824. Despite that, who can fail to be swept up by his Ode to Joy and vision of arcadia?

Finding the right partner piece for the ninth is always a challenge. Huw Watkins, described as 'one of the most rounded composer-musicians in the UK' (Financial Times) and BBC NOW's composer-in-residence, steps boldly into the breach.

FRI 22:00 The Verb (b09mjls5)

Danez Smith, Hollie McNish and Jenni Fagan
Ian McMillan and Hollie McNish present the best in new poetry.

FRI 22:45 The Essay (b09m1fnw)

Transformations: 5 stories from Ovid's Metamorphoses, Philemon and Baucis
The fifth of five love stories drawn from tales told in Ovid's Metamorphoses
Old couple Baucis and Philemon find their lives changed when they receive two unexpected guests.
Introduced by Sir Jonahan Bate

Ovid Jim Norton
Baucis Sheila Reid
Philemon John Rowe
Strangers Clive Hayward & Tayla Kovacevic-Ebong

Dramatised by Lucy Catherine
Directed by Marc Beeby.

FRI 23:00 World on 3 (b09m4vj1)

Lopa Kothari live from Glasgow's Celtic Connections 2018
Live session from Glasgow's BBC Pacific Quay as part of Celtic Connections '18, including groups Red Tail Ring, Saltfishforty and Jupiter Okwess. Lopa Kothari presents.