

SATURDAY 13 JANUARY 2018**SAT 01:00 Through the Night (b09I26nw)**

Orchestra della Svizzera Italiana
 Catriona Young presents a concert by the Orchestra della Svizzera Italiana, conducted by Maxim Emelyanychev, of Haydn, Ravel and Mozart

1:01 AM

Haydn, Joseph (1732-1809)
 Symphony No 95 in C minor, Hob I:95
 Orchestra della Svizzera Italiana, Maxim Emelyanychev (conductor)

1:22 AM

Ravel, Maurice (1875-1937)
 Le Tombeau de Couperin
 Orchestra della Svizzera Italiana, Maxim Emelyanychev (conductor)

1:40 AM

Mozart, Wolfgang Amadeus (1756-1791)
 Piano Concerto No 9 in E flat, K271, 'Jeunehomme'
 Maxim Emelyanychev (piano/conductor), Orchestra della Svizzera Italiana

2:12 AM

Debussy, Claude (1862-1918)
 Clair de lune (encore)
 Maxim Emelyanychev (piano)

2:18 AM

Othmar Schoeck (1886 - 1957)
 Sommernacht (Summer Night): pastoral intermezzo for string orchestra, Op 58
 Camerata Bern

2:30 AM

Shostakovich, Dmitri (1906-1975)
 Cello Sonata in D minor, Op 40
 Narek Hakhnazaryan (cello), Katya Apekisheva (piano)

3:01 AM

Schoenberg, Arnold (1874-1951)
 Verklarte Nacht Op 4, arr. for string orchestra
 Royal Concertgebouw Orchestra, Pierre Boulez (conductor)

3:32 AM

Britten, Benjamin (1913-1976)
 Sacred and profane - 8 medieval lyrics, Op 91
 BBC Singers, Stephen Cleobury (conductor)

3:48 AM

Sibelius, Jean (1865-1957)
 Petite Suite - for brass septet
 Royal Academy of Music Brass Soloists

3:56 AM

Liszt, Franz (1811-1886)
 Légende No 1: St. François d'Assise prêchant aux oiseaux, S175
 Llyr Williams (piano)

4:08 AM

Scarlatti, Alessandro (1660-1725)
 Sonata No 3 in C minor for flute, 2 violins, cello and continuo
 Giovanni Antonini (flute/director), Il Giardino Armonico

4:17 AM

Goleminov, Marin (1908-2000)
 Sonata for solo cello
 Anatoli Krastev (cello)

4:25 AM

Dvorák, Antonín (1841-1904)

Two Slavonic Dances: Op 46 No 8 in G minor (Presto) & Op 46 No 3 in A flat major (Poco allegro)
 Oslo Philharmonic Orchestra, Arvid Engegård (conductor)

4:33 AM

Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace (1757-1831) arr. Perry, Harold
 Divertimento (Feldpartita) in B flat major, H.2.46, arr. for wind quintet (attributed to Haydn, possibly by Pleyel)
 Bulgarian Academic Wind Quintet: Georgi Spasov (flute), Georgi Zhelyazov (oboe), Petko Radev (clarinet), Marin Valchanov (bassoon), Vladislav Grigorov (horn)

4:43 AM

Monteverdi, Claudio (1567-1643)
 Lettera amorosa & Chi vol haver felice (from 7th Book of Madrigals - Venice 1619)
 Gianluca Ferrarini (tenor), Concerto Italiano, Rinaldo Alessandrini (harpsichord & director)

4:53 AM

Mozart, Wolfgang Amadeus (1756-1791)
 Rondo in C major, K373
 James Ehnes (violin), Mozart Anniversary Orchestra

5:01 AM

Bach, Johann Sebastian [1685-1750]
 Aria 'Wie furchtsam' from Cantata 'Allein zu dir, Herr Jesu Christ', BWV 33
 Maria Sanner (contralto), Les Ambassadeurs, Alexis Kossenko (director)

5:13 AM

Max Bruch (1838-1920)
 Romance for viola and orchestra, Op 85
 Adrien Boisseau (viola); Polish Sinfonia Iuventus Orchestra; José Maria Florêncio (conductor)

5:24 AM

Haydn, Joseph (1732-1809)
 Sonata in B flat major, H.16.41
 Marc-André Hamelin (piano)

5:35 AM

Gershwin, George [1898-1937]
 Lullaby
 New Stenhammar String Quartet

5:44 AM

Ravel, Maurice (1875-1937)
 3 Chansons for unaccompanied chorus (Nicolette; Trois beaux oiseaux du paradis; Ronde)
 BBC Singers: Alison Smart (soprano), Judith Harris (mezzo soprano), Daniel Auchinloss (tenor), Stephen Charlesworth (baritone), Stephen Cleobury (conductor)

5:51 AM

Walton, William (1902-1983)
 Violin Concerto
 James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

6:22 AM

Szymanowski, Karol (1882-1937)
 Piano Sonata No 3, Op 36
 Jerzy Godziszewski (piano)

6:42 AM

Saint-Saëns, Camille (1835-1921)
 Septet in E flat major, Op 65, for trumpet, piano and strings
 Ole Edvard Antonsen (trumpet), Elise Baatnes (violin), Karolina Radziej (violin), Lars Anders Tomter (viola), Hjalmer Kvam (cello), Marius Faltby (double bass), Enrico Pace (piano).

SAT 07:00 Breakfast (b09lyj39)

Saturday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SAT 09:00 Record Review (b09lyj3c)

Andrew McGregor with Suzanne Aspden and Stephen Johnson

9.00am

VETRARE DI CHIESA, IL TRAMONTO AND TRITTICO
BOTTICELLIANO

OTTORINO RESPIGHI:

Trittico Botticelliano; Il tramonto; Vetrare di chiesa, P. 150
Anna Caterina Antonacci (soprano); Orchestre Philharmonique de Liège;

John Neschling

BIS2250 (Hybrid SACD)

TIPPETT: SYMPHONIES NOS. 1 AND 2

SIR MICHAEL TIPPETT:

BBC Scottish Symphony Orchestra, Martyn Brabbins
Hyperion CDA68203 (CD)

GRIEG: PIANO CONCERTO AND INCIDENTAL MUSIC TO 'PEER
GYNT'

EDVARD GRIEG:

Incidental Music to 'Peer Gynt', Op. 23

Piano Concerto, Op. 16

Jean-Efflam Bavouzet (piano); Lise Davidsen (soprano); Ann-Helen Moen (soprano);

Victoria Nava (soprano); Johannes Weisser (baritone); Håkon Høgemo (Hardanger Fiddle);

Bergen Philharmonic Orchestra and Choirs; Edward Gardner
Chandos CHSA5190 (Hybrid SACD)

9.30am Building a Library on on Handel's oratorio 'Jephtha'
with Suzanne Aspden.

'Jephtha' tells the Old Testament story of the warrior who promises God that in gratitude for victory he will, on returning from battle, sacrifice the first person he sees coming out of his house. Of course, it's his beloved only daughter.

Through a dazzling sequence of choruses and solo numbers, which deliver penetrating insights into the human condition and typically subtle characterisation, Handel explores humankind's enslavement to an implacable and inescapable destiny.

Handel's final oratorio is a work of huge emotive power, a summation of a lifetime's composing for the stage, and considered by many to be his masterpiece in a genre he had developed further than any other composer.

10.20am

SONGS OF TRAVEL

VAUGHAN WILLIAMS:

Songs of Travel

Six Studies in English Folk Song

The Sky above the Roof

Orpheus with his Lute

Silent Noon

The Winter's Willow

Romance

Rhosymedre - arr. R. Morrison

Four Hymns

James Gilchrist (tenor); Philip Dukes (viola); Anna Tilbrook (piano)

Chandos CHAN10969 (CD)

SYMPHONIC POEMS

CAMILLE SAINT-SAËNS:

Phaëton - Symphonic Poem, No. 2, Op. 39

Marche héroïque, Op. 34

La Jeunesse d'Hercule - Symphonic Poem, No. 4, Op. 50

Le Rouet d'Omphale - Symphonic Poem, No. 1, Op. 31 (

Sarabande, Op. 93, No. 1

Rigaudon, Op 93, No. 2

Danse macabre - Symphonic Poem, No. 3, Op. 40

Orchestre National de Lille; Jun Märkl

Naxos 8.573745 (CD)

MARISS JANSONS - PORTRAIT

HAYDN: Mass in B-Flat Major, Hob. XXII:14 "Harmoniemesse"

HAYDN: Symphony No. 88 in G major

BEETHOVEN: Symphony No. 4 in B flat major, Op. 60

BRAHMS: Symphony No. 4 in E minor, Op. 98

STRAUSS, R: Eine Alpensinfonie, Op. 64

STRAUSS, R: 4 Letzte Lieder, TrV 296

MAHLER: Symphony No. 9

VARÈSE: Amériques

STRAVINSKY: Symphony of Psalms

SHOSTAKOVICH: Symphony No. 6 in B minor, Op. 54

Anja Harteros (soprano)

Chor & Orchester des Bayerischen Rundfunks, Mariss Jansons

BR Klassik 900157 (5 CDs)

SONGS OF DESTINY

JOHANNES BRAHMS:

Schicksalslied (Song of Destiny)

Gesang der Parzen (Song of the Fates)

Nänie (Naenia), Op. 82

Begräbnisgesang (Funeral Song), Op. 13

Liebeslieder-Walzer 12:35 from Opp. 52 and 65

Eric Ericson Chamber Choir; Gävle Symphony Orchestra; Jaime Martín.

Ondine ODE 1301-2 (CD)

ELEGY FOR PAMELA

BEETHOVEN: String Quartet No. 13 in B flat major, Op. 130 - Cavatina

FRANCES-HOAD: Invocatio

HAASLER: A Fugue for Pamela

MCDOWALL: To a Nightingale

R PANUFNIK: Votive

WALEY-COHEN: Vitae

KNOTTS: At the Mid Hour of Night

ZINN: Kol Nidrei Memorial

Six new string quartets to commemorate the life and works of Pamela Majaro

Wihan Quartet

Nimbus NI6356 (CD)

11.00am - New Releases

Stephen Johnson rounds up recent releases of symphonies by Mahler, Scriabin and Rachmaninoff.

SYMPHONY NO. 1 - LIVE IN CONCERT

SERGEI RACHMANINOV:

Symphony No. 1 in D Minor Op. 13

Philharmonia Orchestra; Vladimir Ashkenazy (conductor)

SIGNUM SIGCD 484 (CD)

OSLO PHILHARMONIC + PETRENKO

ALEXANDER SCRIBIN:

Symphony No. 2, Op. 29

Piano Concerto, Op. 20

Oslo Philharmonic Orchestra; Kirill Gerstein (piano); Vasily

Petrenko (conductor)

LAWQ LWC 1139 (CD)

SYMPHONY NO. 8

GUSTAV MAHLER:

Symphony No. 8 in E-Flat Major

Part I - Hymnus: Veni, Creator Spiritus

Part II - Final Scene from "Faust"

Utah Symphony; Mormona Tabernacle Choir; The Madeleine Choir School;

Orla Boylan (soprano), Celena Shafer (soprano), Amy Owens (soprano), Charlotte Helekant (soprano), Tamara Mumford (mezzo-soprano), Barry Banks (baritone), Markus Werba (baritone), Jordan Bisch (bass); Thierry Fischer (conductor)
FR 725 SACD (2 Hybrid SACD)

SYMPHONY NO. 5

GUSTAV MAHLER:

Symphony No. 5 in C-Sharp Minor

Gürzenich-Orchester Köln; François-Xavier Roth (direction)

Harmonia Mundi HMM 905285 (CD)

SYMPHONY NO. 4

GUSTAV MAHLER:

Münchner Philharmoniker; Genia Kühmeier (soprano); Valery

Gergiev (conductor)

MPHIL0005 (CD)

SYMPHONY NO. 1

GUSTAV MAHLER:

Symphony No. 1 in D Major

Düsseldorfer Symphoniker; Adam Fischer (conductor)

Avi 8553390 (CD)

11.45am – Disc of the Week

SONATAS FOR VIOLIN & HARPSICHORD NOS. 1-6,

BWV1014-1019

JS BACH:

Sonata for Violin & Harpsichord No. 1 in B minor, BWV1014

Sonata for Violin & Harpsichord No. 2 in A major, BWV1015

Sonata for Violin & Harpsichord No. 3 in E major, BWV1016

Sonata for Violin & Harpsichord No. 4 in C minor, BWV1017

Sonata for Violin & Harpsichord No. 5 in F minor, BWV1018

Sonata for Violin & Harpsichord No. 6 in G major, BWV1019

Isabelle Faust (violin); Kristian Bezuidenhout (harpsichord)

Harmonia Mundi HMM 902256.57 (2 CDS)

SAT 12:15 Music Matters (b09m4td6)

Monteverdi's The Return of Ulysses; The Genesis Suite; pianist Tamara Stefanovich

Sara Mohr-Pietsch talks to pianist James Rhodes about his latest book 'Fire on All Sides', a journal in which he candidly discusses the challenges of touring as a performing musician and its impact on mental health, a topic close to him. Also, a new production by the Royal Opera House of Monteverdi's The Return of Ulysses - we visit the site at London's Roundhouse and discuss the production with baritone Roderick Williams, who takes the title role, as well as with director John Fulljames and conductor Christian Curnyn. Also, we talk to Gerard McBurney who's producing a rare performance by the London Symphony Orchestra, under Simon Rattle, of the Genesis Suite, a collaboration between seven European composers exiled in the USA during the Second World War, including Stravinsky and Schoenberg. And Planet Harmonik, a project seen outside Indonesia for the first time, featuring traditional gamelan music inspired the Pythagorean theory of Music of the Spheres.

SAT 13:00 Saturday Classics (b09lyj3g)

Jean-Efflam Bavouzet

Pianist Jean-Efflam Bavouzet chooses recordings of some of his favourite pieces and performers, including music by Mozart, Haydn, Beethoven, Grieg, Rachmaninov, Bartok, Enescu and Bruno Mantovani.

SAT 15:00 Sound of Cinema (b09mj4r5)

Grief

Matthew Sweet takes this week's new release, the acclaimed "Three Billboards Outside Ebbing, Missouri", which has a new score by Carter Burwell and looks at how this and other film scores present ideas about grief. Among Matthew's selection are the 1939 version of 'Wuthering Heights'; 'A Monster Calls';

'Extremely Loud and Incredibly Close'; 'Manchester By The Sea'; 'Message In A Bottle'; 'Up'; 'Truly, Madly, Deeply'; 'Three Colours -Blue'; 'Don't Look Now'; 'Jackie' and 'Still Life'.

#SoundOfCinema.

SAT 16:00 Jazz Record Requests (b09lyjm8)

Champion of the little-known C-Melody instrument, saxophonist Frankie Trumbauer, is featured in Alyn Shipton's pick of listeners' requests for music in all styles of jazz.

Artist Sidney Bechet

Title Summertime

Composer Gershwin, Heywood

Album Blues in Thirds

Label Charly

Number Le Jazz CD 30 Track 2

Duration **4.06**

Performers: Sidney Bechet, ss; Teddy Bunn, g; Meade Lux Lewis, p; John Williams, b; Sid Catlett, d. 8 June 1939.

Artist Joe Daniels

Title Sweet Sue

Composer Young

Album n/a

Label Parlophone

Number F211 Side B

Duration **2.43**

Performers Max Goldberg, t; Freddy Gardner, cl; Monia Liter, p; Archie Slavin, g; Tiny Winters, b; Joe Daniels, d. 28 June 1935

Artist Jimmy Giuffre

Title Green Country (New England Mood)

Composer Giuffre

Album Travlin' Light

Label Atlantic

Number 8122 79625 Track 3

Duration **3.07**

Performers: Jimmy Giuffre, cl; Bob Brookmeyer, tb; Jim Hall g. 1958

Artist Alan Barnes

Title Liza

Composer Gershwin / Kahn

Album The Pollwinners play Girl Talk

Label Zephyr

Number ZECD 28 Track 12

Duration 4,14

Performers: Warren Vache, c; Alan Barnes, as; Tony Coe, ss; Roy Williams, tb; Brian Lemon, p; Dave Cliff, g; Dave Green, g; Clark Tracey d. 1999.

Artist Della Reese

Title Someday you'll want me to want you

Composer Hodges

Album Della

Label RCA

Number 2157 Side B Track 6

Duration **5.13**

Performers: Della Reese and orchestra conducted and arranged by Neal Hefti. 1960.

Artist Bill Evans

Title Autumn Leaves

Composer Kosma / Prevert

Album The Riverside Years

Label Not Now

Number 912 CD 3 [Portrait in Jazz] Track 2

Duration **5.27**

Performers Bill Evans, p; Scott LaFaro, b; Paul Motian, d. 28 Dec 1959

Artist Mike Westbrook

Title Rosie
Composer Westbrook
Album Marching Song Vols 1 and 2
Label Deram
Number 844853-2 CD 2 Track 3

Duration **6.36**

Performers: Dave Holdsworth, t; Mike Westbrook, p, Dave Holdsworth, Kenny Wheeler, t; Mike Gibbs, tb; Tom Bennelik, frh; Martin Fry, tu; John Surman, Mike Osborn, Bernie Living, Alan Skidmore, reeds; Harry Miller, b; Alan Jackson, John Marshall, d.

Artist Keith Jarrett

Title Groovin' High

Composer Gillespie

Album Whisper Not

Label ECM

Number 543816-2 CD 1 Track 3

Duration **8.31**

Performers: Keith Jarrett, p; Gary Peacock, b; Jack DeJohnette, d. 5 July 1999

Artist The Bad Plus

Title Smells Like Teen Spirit

Composer Cobain

Album These are the Vistas

Label Sony

Number n/a Track 3

Duration **5.57**

Performers Ethan Iverson, p; Reid Anderson, b; Dave King, d. 2001

Artist Una Mae Carlisle

Title If I Had You

Composer King, Shapiro

Album n/a

Label Bluebird

Number 10853 Side A

Duration **3.24**

Performers: Una Mae Carlisle, v, p; John Hamilton, t; Al Casey, g; Cedric Wallace, b; Slick Jones, d. 2 August 1940

Artist Django Reinhardt

Title Vous Qui Passez

Composer Trenet

Album Django in Rome 1949-1950

Label JSP

Number B0001AV562 CD 1 Track 6

Duration **2.49**

Performers Django Reinhardt, g; Stephane Grappelli, vn; Gianni Safred, p; Carlo Pecori, b; Aurelio de Carolis, d.

SAT 17:00 Jazz Line-Up (b09m4td8)

Rob Luft

Kevin Le Gendre looks ahead to the year in jazz in the company of singer Claire Martin, plus a performance by guitarist Rob Luft recorded at the London Jazz Festival.

SAT 18:30 Opera on 3 (b09lxc8j)

Cavalleria Rusticana/Pagliacci

Tonight's opera from the Met is that most famous of double bills, 'Cav and Pag'. Set in small villages in southern Italy/Sicily, both operas are part of the verismo movement, presenting a slice of real life with all its disappointments and betrayals on the stage. Roberto Alagna plays the lead in both - Turiddu and Canio, whose destructive relationships with women cause everyone's downfall.

Presented from New York by Mary Jo Heath and Ira Siff.

Pietro Mascagni: Cavalleria Rusticana

Santuzza Ekaterina Semenchuk (soprano)

Turiddu Roberto Alagna (tenor)

Alfio George Gagnidze (baritone)

Ruggero Leoncavallo: Pagliacci

Nedda Aleksandra Kursak (soprano)

Canio Roberto Alagna (tenor)

Tonio George Gagnidze (baritone)

Silvio Alessio Arduini (baritone)

Metropolitan Opera House Chorus

Metropolitan Opera House Orchestra

Nicola Luisotti (Conductor).

SAT 22:00 Hear and Now (b09m8h45)

London Contemporary Music Festival, Joan La Barbara, Chris Newman, Yeah You

Tom Service presents more highlights from the London Contemporary Music Festival, recorded in December 2017. Tonight's programme features works for voice and electronics, composed and performed by Joan La Barbara; songs by Chris Newman performed by the new music ensemble Apartment House, with the composer on vocals; and a solo voice set by Leo Chadburn.

Also from this concert, songs from Yeah You, an electronic noise/pop band who record semi-improvised songs using a saloon car as their studio.

American vocalist and composer Joan La Barbara is one of the 20th century's great vocal pioneers. She has pioneered experimental multiphonics, circular singing, ululation and glottal clicks over the past five decades.

Chris Newman is an experimental interdisciplinary artist based in Germany. He formed a "chamber-punk" band in the 1980s to perform his songs, which he revives in this concert with Apartment House.

SUNDAY 14 JANUARY 2018

SUN 00:00 Geoffrey Smith's Jazz (b01pyfqn)

Jazz Concerts

In the week that marked the 80th anniversary of Benny Goodman's famous Carnegie Hall concert, Geoffrey Smith considers the evolution of jazz in concert, from Spirituals to Swing to Jazz at the Phiharmonie, with star turns by the likes of Lester Young, Charlie Parker and Dinah Washington.

01 Benny Goodman (artist)
One O' Clock Jump
Performer: Benny Goodman

02 Benny Goodman (artist)
Blue Reverie
Performer: Benny Goodman

03 Pete Johnson and Big Joe Turner (artist)
It's All Right Baby
Performer: Pete Johnson and Big Joe Turner

04 Count Basie (artist)
Oh, Lady Be Good
Performer: Count Basie

05 Sonny Criss (artist)
Groovin' High
Performer: Sonny Criss

06 Charlie Parker (artist)
Embraceable You
Performer: Charlie Parker

07 Clifford Brown (artist)

Lover Come Back to Me
Performer: Clifford Brown

SUN 01:00 Through the Night (b09m8hp2)

Luxembourg Philharmonic
Jonathan Swain presents Schumann's Violin Concerto and Bruckner's Seventh Symphony from the Luxembourg Philharmonic.

1:01 AM

Schumann, Robert (1810-1856)
Violin Concerto in D minor
Patricia Kopatchinskaja (violin), Luxembourg Philharmonic Orchestra, Gustavo Gimeno (conductor)

1:32 AM

Kurtág, György (b.1926)
Hommage à John Cage; Ruhelos
Patricia Kopatchinskaja (violin)

1:36 AM

Bruckner, Anton (1824-1896)
Symphony No 7 in E major
Luxembourg Philharmonic Orchestra, Gustavo Gimeno (conductor)

2:37 AM

Beethoven, Ludwig van (1770-1827)
Piano Sonata No 31 in A flat, Op 110
Sergei Terentjev (piano)

3:01 AM

Bach, Carl Philipp Emanuel (1714-1788)
Trio Sonata in B flat major for flute, violin and continuo, Wq.161'2
Les Coucous Bénévoles

3:19 AM

Vivaldi, Antonio (1678-1741)
Psalm: Nisi Dominus, RV.608
Matthew White (countertenor), Arte dei Suonatori, Eduardo Lopez (conductor)

3:39 AM

Haydn, Joseph (1732-1809)
String Quartet in G major Op 77 No 1
Royal String Quartet

3:59 AM

Debussy, Claude [1862-1918]
Rondes de printemps - from Images for orchestra
BBC Philharmonic, Juanjo Mena (conductor)

4:07 AM

Johnson, Robert (c.1583-1633) [text: William Shakespeare]
2 Songs: 'Full fathom five' & 'Where the bee sucks, there suck I' (from 'The Tempest')
Paul Agnew (tenor), Christopher Wilson (lute)

4:12 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata No 12 in F major, K332
Annie Fischer (piano)

4:26 AM

Auber, Daniel-Francois-Esprit (1782-1871)
Overture to Fra Diavolo - opera
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

4:35 AM

Vilec, Michal (1902-1979)
Na rozhl'adni - z cyklu 'Letné zápisky' (On the Watchtower -

from the cycle 'Summer Pictures')
Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

4:40 AM

Dvorák, Antonin (1841-1904)
V pírode (Songs of Nature), Op 63
Danish National Radio Choir, Stefan Parkman (conductor)

4:53 AM

Sorkocevic, Luka (1734-1789)
Sinfonia in D major
Salzburger Hofmusik, Wolfgang Brunner (organ & director)

5:01 AM

Rachmaninov, Sergey (1873-1943), arr. unknown
Vocalise, Op 34 No 14
Desmond Hoebig (cello), Andrew Tunis (piano)

5:08 AM

Handel, Georg Frideric [1685-1759]
Tu, del ciel ministro eletto from 'Il Trionfo del Tempo e del Disinganno'
Maria Keohane (soprano), European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

5:14 AM

Grieg, Edvard (1843-1907)
Lyric pieces - Book 1, Op 12
Zoltán Kocsis (piano)

5:26 AM

Elgar, Edward [1857-1934]
In the South (Alassio) - overture
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

5:48 AM

Haydn, Joseph (1732-1809)
The Mermaid's song, H.26a.25
Elizabeth Watts (soprano), Mahan Esfahani (fortepiano)

5:52 AM

Vivaldi, Antonio [1678-1741]
Concerto in F major for violin, 2 oboes, 2 horns, bassoon & cello, RV.568, 'per l'orchestra di Dresda'
Zefira Valova (violin), Anna Starr & Markus Müller (oboes), Anneke Scott & Joseph Walters (horns), Moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

6:06 AM

Saint-Saens, Camille (1835-1921)
Piano Concerto No 5 in F major, Op 103, "Egyptian"
Pascal Rogé (piano), UNAM Philharmonic Orchestra, Ronald Zollman (conductor)

6:34 AM

Offenbach, Jacques (1819-1880)
Les Oiseaux dans la charmille - "The Doll's Song" (from 'The Tales of Hoffmann')
Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

6:40 AM

Respighi, Ottorino (1879-1936)
Ancient Airs and Dances - Suite No 3
I Cameristi Italiani.

SUN 07:00 Breakfast (b09lym7j)

Sunday - Martin Handley
Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b09m8hp4)

Sarah Walker's Sunday Morning selection of music includes her "Sunday Escape", which is The Walk to the Paradise Garden by Delius. In the rest of the programme, William Christie and Les Arts Florissants with music from Handel's Acis and Galatea, the Nash Ensemble with Ravel's Introduction and Allegro for harp, string quartet, flute and clarinet. Plus less well known gems from Fanny and Felix Mendelssohn, Vivien Ellis, Cornelius Cardew and Clara Schumann.

SUN 12:00 Private Passions (b09lym7m)

Helen Czerski

The physicist and broadcaster Helen Czerski talks to Michael Berkeley about her favourite music, inspired by her Polish heritage and her fascination with technology and exploration.

Having gained a wonderfully titled PhD in Experimental and Explosive Physics from Cambridge in 2006, Helen worked in the US and Canada, and is now a Research Fellow at University College London where she specialises in the relationship between waves, weather and climate.

But apart from her academic research and teaching she has another mission - to make physics accessible to us all. She does this by exploring the connections between the way the world works and our everyday experiences - for example weather patterns can be seen in microcosm when you stir milk into your tea. Hence the title of her highly successful book - Storm in a Teacup.

She writes regularly for the Guardian, and has made numerous radio and television programmes about colour, bubbles, the sun, the weather - and the science behind sound and music. Her latest is a three part television series about temperature.

She chooses music by Strauss which reminds her of her Polish heritage; music by Dvorak which evokes the long sea voyages she undertakes for her research into ocean bubbles; music by Verdi which celebrates her fascination with technology and industry. And she gives the definitive, scientific answer to that most vital of questions: what's the best shape for a champagne glass?

Producer: Jane Greenwood
A Loftus production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b09l23cq)

Wigmore Hall Mondays: Isabelle van Keulen & Ronald Brautigam

From Wigmore Hall, London, violinist Isabelle van Keulen and pianist Ronald Brautigam perform Beethoven's Violin Sonata Op 30 No 3, Szymanowski's The Fountain of Arethusa and Fauré's Violin Sonata No 1.

Introduced by Sara Mohr-Pietsch.

Beethoven: Violin Sonata in G, Op 30 No 3
Szymanowski: The Fountain of Arethusa (from Myths, Op 30)
Fauré: Violin Sonata No 1 in A

First broadcast live on 8th January 2018.

SUN 14:00 The Early Music Show (b09pz5s0)

24 Violons du Roi

Hannah French with music and stories from Les vingt-quatre violons du Roi - an ensemble based at the French court of Versailles but renowned throughout Europe during the 17th Century, with music by Lully, Rebel, Delalande, Boesset, Aubert, Dumanoir and many others.

SUN 15:00 Choral Evensong (b09l25vx)

Hereford Cathedral

Live from Hereford Cathedral

Introit: Jesus richte mein Beginnen (Bach)

Responses: Sumsion

Psalms 53, 54, 55 (Martin, Rimbault, Hervey)

First Lesson: Amos 3

Office Hymn: The race that long in darkness pined (Dundee)

Canticles: Brewer in D

Second Lesson: 1 Corinthians 2

Anthem: Reges Tharsis (Sheppard)

Organ Voluntary: Dieu parmi nous (La nativité du Seigneur - Messiaen)

Geraint Bowen (Director of Music)

Peter Dyke (Assistant Director of Music).

SUN 16:00 Choir and Organ (b09lxtj)

Bach, Handel and Verdi

Sara Mohr-Pietsch introduces an hour of sumptuous singing for Sunday afternoon. Including a traditional South African take on Handel, Verdi's operatic hymn to ancient Egypt, and Bach sung by the superb Norwegian Soloists' Choir.

SUN 17:00 The Listening Service (b09m8hp6)

Bartok

Tom service explores the extraordinarily original music of Bela Bartok. This Hungarian composer, who was a contemporary of Schoenberg and Stravinsky, managed to avoid the direct influence of these two giants of modern music and created his own musical style, partly inspired by the folk music that he discovered (and recorded onto wax cylinders) in the Hungarian countryside before the First World War. His six string quartets are unmatched for their intensity and invention, and as a concert pianist himself, he wrote much groundbreaking piano music, including three concertos. Bartok's pedagogical series of pieces called Mikrokosmos is still much used by students of the piano, and Tom discusses the composer's piano music with another virtuoso pianist, Cédric Tiberghien.

SUN 17:30 Words and Music (b09m4tp2)

The Garden

Jane Eyre is hiding in one, Peter Rabbit is escaping from one, John Tradescant is tending one, and Rebecca de Winter's has been completely taken over by nature. Whether a place to relax, play, be seen or to hide, the garden serves many purposes in literature, as in life. Sally Phillips and Bertie Carvel read poems and texts encompassing public gardens, secret gardens, magical gardens, and paradise gardens. Including music by Mozart, Tchaikovsky, Gubaidulina and Takemitsu.

01 John Pickard

Eden for brass band (extract)

Performer: Eikanger-Bjorsvik Musikklang, Andreas Hanson (conductor)

02 00:00

Anon

Genesis from The Bible (King James Version), read by Sally Phillips

03 00:02

James Merrill

A Vision of the Garden, read by Bertie Carvel

04 00:03 Bohuslav Martinu

Window onto the Garden; Poco andante

Performer: Radoslav Kvapil (piano)

05 00:05

Lewis Carroll
Through the Looking Glass, read by Sally Phillips

06 **00:07** Pyotr Ilyich Tchaikovsky
The Nutcracker; Waltz of the Flowers (extract)
Performer: Vienna Philharmonic Orchestra, James Levine
(conductor)

07 **00:13**
WB Yeats
Down by the Salley Gardens, read by Bertie Carvel

08 **00:13** Rebecca Clarke
Down by the Salley Gardens
Performer: Patricia Wright (soprano), Kathron Sturrock (piano)

09 **00:15** Einojuhani Rautavaara
Autumn Gardens; Tranquillo (extract)
Performer: Helsinki Philharmonic Orchestra, Vladimir Ashkenazy
(conductor)

10 **00:16**
Elizabeth Jennings
Her Garden, read by Sally Phillips

11 **00:19**
Philippa Gregory
Earthy Joys, read by Bertie Carvel

12 **00:22** Anon
All in a Garden Green
Performer: The King's Noyse, David Douglass (director)

13 **00:24**
Elizabeth Barrett Browning
Beloved, thou has brought me many flowers, read by Sally
Phillips

14 **00:25** Lili Boulanger
D'un vieux jardin
Performer: Judith Pfeiffer (piano)

15 **00:27**
Sir John Hawkins
A General History of the Science and Practice of Music, read by
Bertie Carvel

16 **00:28** George Frideric Handel
Organ Concerto in B flat major, HWV.290; Allegro
Performer: Daniel Moulton (organ), London Early Opera, Bridget
Cunningham (conductor)

17 **00:33**
Charles Dickens
Nicholas Nickleby, read by Sally Phillips

18 **00:36** Percy Grainger
Country Gardens
Performer: The Bilder Duo (pianos)

19 **00:38**
Oscar Wilde
Le Jardin des Tuileries, read by Bertie Carvel

20 **00:39** Modest Musorgsky
Pictures from an Exhibition; Tuileries
Performer: London Symphony Orchestra, Claudio Abbado
(conductor)

21 **00:40** Toru Takemitsu
Spirit Garden (extract)
Performer: Bournemouth Symphony Orchestra, Marin Alsop
(conductor)

22 **00:41**
Daphne Du Maurier
Rebecca, read by Sally Phillips

23 **00:43**
Beatrix Potter
Peter Rabbit, read by Bertie Carvel

24 **00:45** Cab Calloway
Run Little Rabbit (extract)
Performer: Cab Calloway & His Orchestra

25 **00:47**
Charlotte Bronte
Jane Eyre, read by Sally Phillips

26 **00:49** Wolfgang Amadeus Mozart
The Marriage of Figaro; Deh, vieni, non tardar
Performer: Marie McLaughlin (Susanna), Orchestra del Maggio
Musicale Fiorentino, Zubin Mehta (conductor)

27 **00:53** Sofia Gubaidulina
Gardens of Joy and Sadness (extract)
Performer: Irena Grafenauer (flute), Maria Graf (harp), Vladimir
Mendelssohn (viola)

28 **00:53**
WH Auden
Their Lonely Betters, read by Bertie Carvel

29 **00:56**
Edwin Arlington Robinson
The Garden, read by Sally Phillips

30 **00:57** Frank Lambert
God's Garden
Performer: Thomas Allen (baritone), Malcolm Martineau (piano)

31 **00:59** Uljas Pulkkis
Enchanted Garden (extract)
Performer: Jaakko Kuusisto (violin), Stavanger Symphony
Orchestra, Susanna Mälkki (conductor)

32 **01:00**
John Wyndham
Day of the Triffids, read by Bertie Carvel

33 **01:03** Joaquín Turina
Jardín de niños: Cloches
Performer: Jordi Masó (piano)

34 **01:04**
Alfred Tennyson
The Gardener's Daughter, read by Sally Phillips

35 **01:06**
Frances Hodgson Burnett
The Secret Garden, read by Bertie Carvel

36 **01:07** Rued Langgaard
Rose Garden Songs; Behind the wall stand little roses
Performer: Vocal Group Ars Nova, Tamás Vetö (conductor)

SUN 18:45 Sunday Feature (b09lypqq)
Select, Copy, Paste, Execution
Clemency Burton-Hill presents a landmark series exploring the
impact of technology on creativity. Across three episodes we
trace how technology has shaped the creative process, from
conception to execution, to sharing and experiencing.
Technology may help us to be more productive, but does it
make our ideas better?

In the second programme we focus on the execution of ideas.

As technology has improved how has it enabled artists to create new kinds of work?

Musician Holly Herndon reveals how technology is not only central to her creative process but it's also key in terms of subject matter. She responds to the impact of technology on society and is raising an AI baby that she's teaching to sing.

Doug Eck from Google's Magenta is also looking to create new forms. His goal is to create a new form of art, generated by computers. If fifty years of music was driven by the electric guitar, perhaps it's time for a new type of sound generated with the help of machine learning and AI?

We hear from visual artists including Trevor Paglan and James Bridle, who reveal the hidden infrastructures of the internet.

Writer Ed Finn asks what impact these technological advances are having on our cultural output? Instagram's filters may make us feel creative but does increasingly average perfection lie ahead?

Computers can help us paint, write stories, design objects and compose music, but as technology is heralded as an enabler to a better life, do we risk losing sight of that spark of imagination that makes us human? If human beings are no longer needed to make art, then what are we for?

Produced by Barney Rowntree.

A Reduced Listening production for BBC Radio 3.

SUN 19:30 Radio 3 in Concert (b09mjlg)

Resonances of Bizet

Clemency Burton-Hill presents a programme of French music beginning with Bizet's early Symphony in C performed by the Pznan Philharmonic Orchestra under Lukasz Borowicz at the Ludwig van Beethoven Easter Festival in Warsaw. Earlier in the year, in Riga, the violinist Sergei Dogadin and pianist Gleb Korolev gave a recital that included Alexander Rozenblatt's take on Bizet's Carmen followed by Ravel's Violin Sonata. The programme ends with the First Symphony by Henri Dutilleux, performed by the Swedish Radio Symphony Orchestra.

Bizet: Symphony in C
Pznan Philharmonic Orchestra
Lukasz Borowicz (conductor)

Alexander Rozenblatt: Carmen Fantasy
Sergei Dogadin (violin)
Gleb Korolev (piano)

Ravel: Violin Sonata
Sergei Dogadin (violin)
Gleb Korolev (piano)

Dutilleux: Symphony No 1
Swedish Radio Symphony Orchestra
Lionel Bringuier (conductor)

Massenet: Meditation from Thais
Sergei Dogadin (violin)
Gleb Korolev (piano).

SUN 21:00 Drama on 3 (b07bvjcs)

The Wolf in the Water

What happened to Jessica, Shylock's daughter in The Merchant of Venice?

In the original Shakespeare, Jessica is a minor but fascinating character, Shylock's only daughter, who leaves him to convert to Christianity and marry Lorenzo. We are left rather uncertain about how that marriage is going to work out. It's also implicit

that the conversion isn't going to be easy on either party. ... The Wolf in the Water by Naomi Alderman is an imaginative response to The Merchant of Venice, in which we meet an older Jessica in 1615, secretly still practising her Jewish faith in a turbulent Venice that is increasingly hostile to Jews. A murder, twenty innocent Jews facing death - Jessica becomes embroiled in a mystery that challenges her apparently settled life and reconnects her with her identity. The year may be 1615, but the themes are universal and relevant. What drives one group to persecute another? What shameful deeds are done by those to whom we entrust our money? Can we ever be cosmopolitans - citizens of all nations and none - or will our ethnicity, our religion, even the ineradicable traces of God, always draw us back, perhaps to doom ourselves?

Cast

Jessica Pippa Bennett-Warner
Lorenzo Scott Arthur
Anna Jennifer Tan
Augusta Tracy-Ann Oberman
Tubal Vincent Ebrahim
Thief 1 Philip Nightingale
Thief 2 Philip Jennings

Producer, Polly Thomas
Sound designer, Elosie Whitmore
Additional Venice sound, Enrico Coniglio
Development producer, Russell Finch

Naomi Alderman is an award-winning writer, writing her first BBC Radio 3 drama commission, after establishing herself at the cutting edge of new fiction and audio gaming.

The Wolf in the Water cast includes actors from the regular cast of Zombies, Run! the global phenomenon that Naomi co-created and now has over 1 million players.

A Somethin' Else Production for BBC Radio 3 - first broadcast in 2016 as part of the BBC's Shakespeare Festival and also marking the 500th anniversary of the establishment of the Venice ghetto.

SUN 22:30 Early Music Late (b09lysd8)

Imaginarium Ensemble

Simon Heighes presents highlights from a concert of 17th century virtuoso Italian violin repertoire, given at the Pyrenees Festival of Early Music in 2017. Imaginarium Ensemble explore the music of a period when the violin was liberated from its role as a vocal accompanist and became a solo instrument in its own right.

Gian Paolo Cima: Sonata a 2 in G minor from 'Concerti ecclesiastici'
Giulio Caccini: 'Amarilli, passeggiato' and 'Belle rose purpure' from 'Le nuove musiche'
Biagio Marini: Sonata variata from 'Sonate, symphonie, canzoni', Op 8
Giovanni Antonio Pandolfi Mealli: Sonata 'La cesta' from 'Sonate a violino solo, per chiesa e camera', Op 3
Arcangelo Corelli: Violin Sonata in C, Op 5 No 3
Antonio Vivaldi: Violin Sonata in D minor, RV 12 (Manchester Sonata No 2)
Francesco Maria Veracini: Violin Sonata in E minor, Op 2 No 8

Imaginarium Ensemble:
Enrico Onofri, violin
Alessandro Palmeri, cello
Simone Vallerotonda, archlute.

SUN 23:30 Recital (b09nb6g4)

BBC National Orchestra of Wales on tour in North Wales

The BBC National Orchestra of Wales commence their Beethoven symphony cycle while on tour with principal guest conductor Xian Zhang in North Wales, plus the cellist Alexey Stadler is the soloist in Tchaikovsky's Rococo Variations.

Recorded in November 2017 at Bangor University's Prichard-Jones Hall
Presented by Carys Williams

Symphony No.4 in B-flat major, Op.60
Tchaikovsky Variations on a Rococo Theme Op.33 (Fitzenhagen version)

Alexey Stadler (cello)
BBC National Orchestra of Wales
Xian Zhang (conductor).

MONDAY 15 JANUARY 2018

MON 00:30 Through the Night (b09m8hr2)

Rodion Shchedrin's The Sealed Angel
Jonathan Swain presents a concert performance of Rodion Shchedrin's The Sealed Angel performed by flautist Ivana Grašić and the Croatian Radio-Television Chorus conducted by Tonči Bilić.

12:31 AM

Shchedrin, Rodion (b.1932)
The Sealed Angel
Monika Cerovčec (soprano), Danijela Perosa (soprano), Martina Borse (contralto), Stjepan Franetović (tenor), Ivana Grašić (flute), Croatia Radio-Television Chorus, Tonči Bilić (conductor)

1:29 AM

Tchaikovsky, Pyotr (1840-1893)
Serenade for String Orchestra in C, Op 48
Virtuosi di Kuhmo, Peter Csaba (conductor)

2:02 AM

Shostakovich, Dmitri [1906-1975]
Piano Trio No 2 in E minor, Op 67
Altenberg Trio, Vienna

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No 41 in C major, K551, 'Jupiter'
Freiburg Baroque Orchestra, Rene Jacobs (conductor)

3:05 AM

Bach, Johann Sebastian [1685-1750]
Violin Sonata No 3 in C (BWV 1005)
Vilde Frang Bjaerke (violin)

3:29 AM

Scott, James Sylvester (1885-1938)
Paramount Rag (1917)
Donna Coleman (piano)

3:32 AM

Stravinsky, Igor (1882-1971)
Rag-time for 11 instruments
Canadian Chamber Ensemble, Raffi Armenian (conductor)

3:37 AM

Vivaldi, Antonio (1678-1741)
Concerto in G minor "per l'orchestra di Dresda"
Cappella Coloniensis, Hans-Martin Linde (conductor) Recorded on 11 November 1993

3:47 AM

Beethoven, Ludwig van (1770-1827)

Sonata quasi una fantasia in C sharp minor, Op 27 No 2, 'Moonlight' (Piano sonata No 14)
Håvard Gimse (piano)

4:02 AM

Dvorak, Antonin [1841-1904]
Song to the Moon from Rusalka
Yvonne Kenny (soprano); Melbourne Symphony Orchestra;
Vladimir Kamirski (conductor)

4:08 AM

Anthoni Van Noordt [1619-1675]
Psalm 116
Leo van Doeselaar (organ)

4:18 AM

Bartók, Béla (1881-1945)
Rhapsody No 1, for cello and piano
Miklós Perényi (cello), Lóránt Szűcs (piano)

4:31 AM

Purcell, Henry (1659-1695)
Sonata No 9 in C minor, Z798, for 2 violins and continuo (1683)
Les Ambassadeurs, Alexis Kossenko (director)

4:38 AM

Morley, Thomas (c.1557-1602), Elgar, Edward (1857-1934)
Burial Sentences (Morley) & They are at rest (Elgar)
Gabrieli Consort, Paul McCreech (Director)

4:51 AM

Piazzolla, Astor (1921-1992)
Tango Suite for two guitars (Parts 2 and 3)
Tornado Guitar Duo: Igor Tulincev (guitar), Sergei Kovtunov (guitar)

5:01 AM

Debussy, Claude (1862-1918)
Cello Sonata in D minor
Zara Nelsova (cello), Grant Johannesen (piano)

5:12 AM

Kapsberger, Giovanni Girolamo [c.1580-1651]
Toccata arpeggiata, Toccata seconda, and Colascione for chitarra
Lee Santana (theorbo)

5:20 AM

Strauss, Richard (1864-1949) (arr. Franz Hasenohrl)
Till Eulenspiegel - Einmal anders!
The Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

5:29 AM

Mozart, Wolfgang Amadeus [1756-1791]
Bassoon Concerto in B flat major, K191
Audun Halvorsen (bassoon), Norwegian Radio Orchestra,
Andrew Manze (conductor)

5:48 AM

Brahms, Johannes [1833-1897]
String Sextet No 2 in G major, Op 36
Aronowitz Ensemble.

MON 06:30 Breakfast (b09lyttg)

Monday - Georgia Mann
Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b09lyttj)

Monday with Suzy Klein - David Nicholls, Faure's Pavane, Fairy tales
 Suzy Klein with Essential Classics - the best in classical music.
 0930 Your ideas for potential companion pieces for a well-known piece of music.
 1010 Time Traveller - A quirky slice of cultural history
 1050 Cultural inspirations from leading figures in the arts world.

MON 12:00 Composer of the Week (b09lytll)

Ludwig van Beethoven (1770-1827), Beethoven the Pianist
 Donald Macleod journeys through Beethoven's early career and the composition of his first piano concerto

Composer of the Week explores Beethoven the pianist and composer for the piano. He became renowned in his day both as a virtuoso performer at the keyboard, and for his groundbreaking works for the instrument. When first starting out on his musical career, he greatly admired Mozart for his piano works, particularly the concertos. Beethoven sought out the older composer for lessons, although these never took place. Similarly to Mozart's own career, Beethoven also made a name for himself initially not only as a composer, but as a pianist, and after Mozart's death was destined to take his place in Vienna as the leading composer there. From the outset, his works for the piano showed great skill and an independence of creative thought. In each programme this week, Donald Macleod explores one of Beethoven's five piano concertos, and the period in which it was written.

L Specific Paragraph:

Beethoven came from a musical family, and the learning of the keyboard was part of his education. From early on, not only did he prove himself to be an accomplished pianist, but it became apparent that he was also destined to be a composer as well. His father sought out various tutors for his son, and Beethoven soon began to delight the Electoral court in Cologne with performances at the keyboard and his early compositions such as the Nine Variations on a March by Dressler. Around the age of thirteen, Beethoven was making early attempts at writing concertos for the piano, including one in E flat. It wasn't until his early twenties that he'd complete what would be deemed his first piano concerto, Opus 19 in B flat major, although it was labelled as his second concerto in print, because of the order in which his early concertos were published.

Bagatelle, WoO59 (Für Elise)
 Steven Osborne, piano

Prelude in C, Op 39 No 2
 Hans-Ola Ericsson, organ

Nine Variations on a March by Dressler, WoO63
 Ronald Brautigam, fortepiano

Piano Concerto in E flat major, WoO4 (Larghetto)
 Ronald Brautigam, piano
 Norrköping Symphony Orchestra
 Andrew Parrott, conductor

Piano Concerto No 2 in B flat major, Op 19
 Robert Levin, fortepiano
 Orchestre Révolutionnaire et Romantique
 John Eliot Gardiner, conductor

Producer Luke Whitlock.

MON 13:00 Radio 3 Lunchtime Concert (b09lyttn)

Wigmore Hall Mondays: Fatma Said & James Vaughan
 BBC New Generation Artist soprano Fatma Said makes her Wigmore Hall debut with songs by Schumann, Mendelssohn, Poulenc and her fellow countryman, Egyptian composer Sherif Mohie El Din.

Introduced by Sara Mohr-Pietsch.

Schumann: Sechs Gesänge, Op 89; Singet nicht mit Trauertönen; Liebeslied; Requiem
 Mendelssohn: Die Liebende schreibt; Suleika II (Ach, um deine feuchten Schwingen); Hexenlied
 Poulenc: Les chemins de l'amour; Deux poèmes de Louis Aragon
 Sherif Mohie El Din: Three Egyptian Cycle Songs: The Rain; Will the river flow forever?; Against whom?

Fatma Said (soprano), James Vaughan (piano).

MON 14:00 Afternoon Concert (b09m15s1)

Lucerne Festival 2017: Riccardo Chailly conducts Strauss
 Tom McKinney presents a week of orchestral highlights from the 2017 Lucerne Festival. He launches the series with the Festival's opening concert, an all-Richard Strauss programme played by the all-star Lucerne Festival Orchestra. Plus 20th and 21st century music played by the stars-to-be of the Lucerne Festival Academy.

2pm

Richard Strauss: Also sprach Zarathustra; Tod und Verklärung;
 Till Eulenspiegels lustige Streiche
 Lucerne Festival Orchestra
 Conductor Riccardo Chailly

3.25pm

Lisa Strehl: Segel (world premiere)
 Lucerne Festival Academy Orchestra
 Conductor Gregor A. Mayrhofer

3.40pm

Debussy, orch. Koechlin: Khamma
 Koechlin: Les Bandar-log
 Lucerne Festival Academy Orchestra
 Conductor Heinz Holliger

4.30pm

Ligeti: Violin Concerto
 Patricia Kopatchinskaja (violin)
 Lucerne Festival Academy Ensemble
 Director Matthias Pintscher

Lakes, mountains and some of the world's best music-making: the Lucerne Festival takes place every August and September in the state-of-the-art concert halls of the Culture and Congress Centre on the banks of stunning Lake Lucerne, with its jaw-dropping Alpine backdrop. n Afternoon Concert this week Tom McKinney presents highlights from the 2017 festival - beginning and ending with concerts by the remarkable Lucerne Festival Orchestra, founded by the late Claudio Abbado in 2013, and formed anew every summer by leading international orchestral and chamber musicians. The orchestra's current music director Riccardo Chailly conducts programmes focusing on music from the turn of the 20th century by two very different precocious young composers: the German Richard Strauss and the Russian Igor Stravinsky. We'll also hear concerts by visiting orchestras - the Chamber Orchestra of Europe and conductor Bernard Haitink on Wednesday and the UK's own City of Birmingham Symphony Orchestra with their Music Director Mirga Grazinyte-Tyla on Tuesday - and on Friday flautist James Galway joins the festival's long-time resident chamber orchestra, the Lucerne Festival Strings. Plus throughout the week Tom also features the 130 highly gifted young players of the Lucerne Festival Academy, who come from all over the world to study and perform music of the 20th century and our own day.

We stay in Switzerland for Opera Matinee on Thursday, with a Geneva production of Rossini's comedy The Barber of Seville, conducted by Jonathan Nott - the second of a trilogy of Rossini operas on Radio 3 this January. Opera on 3 on 6 January

featured the Royal Opera's production of his tragedy Semiramide, starring Joyce DiDonato (now available on the Radio 3 website), and Opera Matinee next Thursday (25 January) is his rarely heard Biblical drama Moses in Egypt.

MON 17:00 In Tune (b09m1669)

Andreas Ottensamer, A4 Brass Quartet
Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include Andreas Ottensamer, performing live before he appears with the Bournemouth Symphony Orchestra. Brass Quartet A4 Brass also perform live in the studio before a concert at Bridgewater Hall.

MON 19:00 In Tune Mixtape (b09pqn8k)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

MON 19:30 Radio 3 in Concert (b09m8k9s)

The Sixteen at Kings Place
Monteverdi's music is linked to the earlier polyphonic tradition that so influenced him, and is interleaved with the Dante-inspired poetry of Seamus Heaney.
The Sixteen, recorded at Kings Place, London on 13 January 2018

Monteverdi: Missa In illo tempore
Gombert: In illo tempore
Victoria and Guerrero: Settings from the Song of Songs
Seamus Heaney: Selections from Station Island

Sean Campion, narrator
The Sixteen
Harry Christophers, conductor

Monteverdi derived his striking Missa In illo tempore (Mass 'At that time') from a motet by Flemish maestro Nicolas Gombert, written a century earlier. Sensuous settings of the Song of Songs by the great Iberian composers Guerrero and Victoria will be woven through the Mass.

In his 1984 collection 'Station Island', Irish poet Seamus Heaney questioned his place in a nation riven by the Troubles. It includes the poem 'In illo tempore', which considers the grammar and politics of a Mass service. Heaney takes us on a Dantean voyage, encountering ghosts from his past, just as Monteverdi recalled and transformed the ideas of his forebears.

MON 22:00 Music Matters (b09m4td6)

[Repeat of broadcast at 12:15 on Saturday]

MON 22:45 The Essay (b09lyttw)

Transformations: 5 stories from Ovid's Metamorphoses, Ceyx and Alcyone
The first of five stories about different aspects of love dramatised from tales told in Ovid's Metamorphoses
King Ceyx must journey by sea to consult the oracle, despite his wife's premonitions. With an introduction by Sir Jonathan Bate

Ovid Jim Norton
Alcyone Clare Corbett
Ceyx Philip Bretherton
Somnus Neil McCaul
Juno Isabella Inchbald
Captain Tayla Kovacevi-Ebong
Handmaiden Abbie Andrews

Dramatised by Lucy Catherine

Directed by Marc Beeby.

MON 23:00 Jazz Now (b09lxgn6)

Darcy James Argue
Soweto Kinch presents a return visit to the 2017 EFG London Jazz Festival with a special performance at Kings Place from the Vancouver-born, Brooklyn-based composer and bandleader Darcy James Argue's 18 piece ensemble Secret Society performing "Real Enemies". It has been praised as "wildly discursive, twitchily allusive, a work of furious ambition... deeply in tune with our present moment" by The New York Times. "Real Enemies" is a 13-chapter exploration of America's fascination with conspiracy theories and the politics of paranoia.

TUESDAY 16 JANUARY 2018**TUE 00:30 Through the Night (b09m8ktf)**

BBC Proms 2015: Elgar's 2nd Symphony
Jonathan Swain presents a 2015 BBC Proms performance of Vaughan Williams' oratorio Sancta civitas and Elgar's second symphony by the Hallé with conductor Sir Mark Elder.

12:31 AM

Debussy, Claude (1862-1918)
Prélude à l'après-midi d'un faune
The Hallé, Sir Mark Elder (conductor)

12:42 AM

Vaughan Williams, Ralph (1872-1958)
Sancta civitas - oratorio for tenor, baritone, chorus and orchestra
Robin Tritschler (tenor), Iain Paterson (baritone), Hallé Youth Choir, Trinity Boys Choir, Hallé Choir, London Philharmonic Choir, The Hallé, Sir Mark Elder (conductor)

1:15 AM

Elgar, Edward (1857-1934)
Symphony No 2 in E flat major, Op 63
The Hallé, Sir Mark Elder (conductor)

2:14 AM

Debussy, Claude (1862-1918)
Six Épigraphe antiques
Wyneke Jordans & Leo van Doeselaar (pianos)

2:31 AM

Prokofiev, Sergey (1891-1953)
Violin Concerto No 2 in G minor, Op 63
Anatoli Bazhenov (violin), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

2:59 AM

Zemlinsky, Alexander von (1871-1942)
Trio for clarinet, cello and piano, Op 3
Trio Luwigana

3:24 AM

Schoenberg, Arnold (1874-1951)
Galathea; Mahnung (Warning) - from Brettli-Lieder (Cabaret Songs)
Jean Stilwell (mezzo-soprano), Robert Kortgaard (piano)

3:33 AM

Brahms, Johannes (1833-1897)
3 Hungarian Dances: No 1 in G minor; No 3 in F major; No 5 in F sharp minor
I Cameristi Italiani

3:42 AM

Mendelssohn, Fanny Hensel (1805-1847)

Allegro moderato, Op 8 No 1 (1840)
Sylviane Deferne (piano)

3:47 AM

Jarzebski, Adam (1590-c.1649)
In Deo speravit from Canzoni e concerti
Lucy van Dael, Marinette Troost (violins), Richté van der Meer,
Rainer Zipperling (violins da gamba), Anthony Woodrow
(violone), Viola de Hoog (cello), Mike Fentross (theorbo),
Jacques Ogg (organ)

3:52 AM

Anonymous (12th century English)
Worldes blis ne last no throwe
Sequentia: Barbara Thornton (voice), Benjamin Bagby (harp)

4:04 AM

Bach, Johann Sebastian (1685-1750)
Komm, Jesu, komm, BWV 229
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars
Taurins (conductor)

4:13 AM

Pylkkänen, Tauno [1918-1980]
Suite for oboe and strings, Op 32
Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari
(conductor)

4:22 AM

Auber, Daniel-Francois-Esprit (1782-1871)
Bolero - from La Muette de Portici
Slovak Radio Symphony Orchestra in Bratislava, Ondrej Lenard
(Conductor)

4:31 AM

Delibes, Léo (1836-1891)
Fantaisie aux divins mensonges - from 'Lakmé', Act 1
Benjamin Butterfield (tenor), Canadian Opera Company
Orchestra, Richard Bradshaw (conductor)

4:37 AM

Weber, Carl Maria von [1786-1826]
Adagio and rondo (J115)
Dominik Plocinski (cello), Paul Arendt (piano)

4:42 AM

Vivaldi, Antonio (1678-1741)
Recorder Concerto in F major, RV442
Michael Schneider (recorder), Camerata Köln

4:51 AM

Haydn, Joseph (1732-1809)
Sonata in G minor (H.16.44)
Petras Geniušas (piano)

5:02 AM

Rosetti, Antonio [c.1750-1792]
Horn Concerto in D minor, C38
Radek Baborak (horn), Prague Chamber Orchestra, Antonin
Hradil (conductor)

5:23 AM

Bach, Johann Sebastian (1685-1750)
Flute Sonata in A major, BWV 1032
Bart Kuijken (flute), Gustav Leonhardt (harpsichord)

5:38 AM

Saint-Saëns, Camille [1835-1921]
Cello Concerto No 1 in A minor, Op 33
Luca Sulic (cello), Slovenian Radio Symphony Orchestra,
Shuntaro Sato (conductor)

5:58 AM

Handel, Georg Frideric [1685-1759]

Il pianto di Maria, cantata, HWV 234
Maria Keohane (soprano), European Union Baroque Orchestra,
Lars Ulrik Mortensen (conductor)

6:24 AM

Handel, Georg Frideric [1685-1759]
Flammende Rose, Zierde der Erden, HWV 210
Louise Pellerin (oboe), Hélène Plouffe (violin), Dom André
Laberge (1999 Karl Wilhelm organ at the Abbey Church, Saint-
Benoît-du-Lac).

TUE 06:30 Breakfast (b09m18x5)

Tuesday - Georgia Mann
Georgia Mann presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b09m18x7)

Tuesday with Suzy Klein - David Nicholls, Dukas' The Sorcerer's
Apprentice, The Irish Giant
Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for potential companion pieces for a well-
known piece of music.
1010 Time Traveller - A quirky slice of cultural history
1050 Cultural Inspirations from leading figures in the arts world.

TUE 12:00 Composer of the Week (b09m18xb)

Ludwig van Beethoven (1770-1827), Beethoven the Devil
Donald Macleod delves into Beethoven's early years in Vienna
and his public debut there

Composer of the Week explores Beethoven the pianist and
composer for the piano. He became renowned in his day both
as a virtuoso performer at the keyboard, and for his ground-
breaking works for the instrument. When first starting out on
his musical career, he greatly admired Mozart for his piano
works, particularly the concertos. Beethoven sought out the
older composer for lessons, although these never took place.
Similarly to Mozart's own career, Beethoven also made a name
for himself initially not only as a composer, but as a pianist, and
after Mozart's death was destined to take his place in Vienna as
the leading composer there. From the outset, his works for the
piano showed great skill and an independence of creative
thought. In each programme this week, Donald Macleod
explores one of Beethoven's five piano concertos, and the
period in which it was written.

During Beethoven's early years in Vienna, although he was
steadily making a name for himself, his finances were
frequently in a precarious state. A work from this period, his
Rondo a capriccio, has since earned itself the nickname Rage
over a Lost Penny. It was a time when Beethoven was having
lessons with Haydn, but the younger composer was already
wowing the Viennese with his skills as a pianist. One musician
who was pitted against Beethoven at a private party in a piano-
playing duel, called him a Devil. By March 1795 Beethoven was
making his public debut in Vienna, performing one of his own
piano concertos. He was working on his C major concerto in the
days leading up to this concert, so it is likely that this brand
new work was the concerto he premiered in that concert.

Rondo a capriccio, Op 129 (Rage over a Lost Penny)
Evgeny Kissin, piano

Piano Sonata No 2 in A major, Op 2 (Scherzo & Rondo)
Angela Hewitt, piano

Piano Concerto No 1 in C major, Op 15
Alicia de Larrocha, piano
Berlin Radio Symphony Orchestra

Riccardo Chailly, conductor

Producer Luke Whitlock.

TUE 13:00 Radio 3 Lunchtime Concert (b09mj68v)

Liverpool Philharmonic's Chamber Music Series, Liverpool Philharmonic's Chamber Music Series - Brahms and Beethoven
Tom Redmond presents the first of four programmes recorded at St George's Hall as part of the Liverpool Philharmonic's Chamber Music Series - Jamie Barton sings Brahms and the Brodskys play Beethoven.

Brahms: Four Lieder - Ständchen, Op 106 No 1; Meine Liebe ist grün, Op 63 No 5; Unbewegte laue Luft, Op 57 No 8; Von ewiger Liebe, Op 43 No 1

Jamie Barton (mezzo-soprano)

James Baillieu (piano)

Beethoven: String Quartet No 14 in C sharp minor, Op 131
Brodsky Quartet.

TUE 14:00 Afternoon Concert (b09m16p2)

Lucerne Festival 2017: Mirga Grazinyte-Tyla conducts the City of Birmingham Symphony Orchestra
Tom McKinney presents highlights from the 2017 Lucerne Festival, including a concert by the City of Birmingham SO with their Music Director Mirga Grazinyte-Tyla.

2pm

Peteris Vasks: Cantabile

Elgar: Cello Concerto in E minor, Op 85

Rachmaninov: Symphony No 3 in A minor, Op 44

Gautier Capuçon (cello)

City of Birmingham Symphony Orchestra

Conductor Mirga Grazinyte-Tyla

3.30pm

Zimmermann: Contrasts (Kontraste) - music to an imaginary ballet

Lucerne Festival Academy Ensemble

Director Heinz Holliger

3.40pm

Bartók: The Wooden Prince

Lucerne Festival Academy Orchestra

Conductor Matthias Pintscher

4.35pm

Michel van der Aa: Hysteresis for clarinet, ensemble and soundtrack

Martin Adámek (clarinet)

Lucerne Festival Academy Ensemble

Director Matthias Pintscher.

TUE 17:00 In Tune (b09m16p4)

Anna Fedorova, Gould Piano Trio

Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include Anna Fedorova, who is soon to perform at St John's Smith Square, and the Gould Piano Trio ahead of performances in Leeds and Norwich.

TUE 19:00 In Tune Mixtape (b09lytts)

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

TUE 19:30 Radio 3 in Concert (b09mj68z)

Simon Rattle and the LSO in Berg, Janacek and Bartok

Rattle: Twentieth Century Masters.

In tonight's concert, recorded on Sunday at London's Barbican Hall, Simon Rattle conducts late works from four composers which show that even on the brink of death, they were still capable of vital, even surprising, bursts of creativity, not least from the 103-year-old Elliott Carter.

Presented by Martin Handley.

Janáček: Overture to 'From the House of the Dead'

Carter: Instances

Berg: Violin Concerto

c. 8.05pm

Interval Music: Olli Mustonen plays the three final Interludes, Fugues and the Postludium from Hindemith's Ludus Tonalis written, like Bartok's Concerto for Orchestra, in America in 1943.

c. 8.25pm

Bartók: Concerto for Orchestra

Isabelle Faust (violin)

London Symphony Orchestra

Sir Simon Rattle (conductor).

TUE 22:00 Free Thinking (b09m8ktj)

Australian novelist Peter Carey

A car race around Australia is fictionalised in Peter Carey's latest novel. He talks to Rana Mitter about depicting race and racing. Josephine Quinn questions whether the Phoenicians existed as she looks at the way ancient texts and artworks helped construct an identity for the ancient civilization on the coast of the Mediterranean Sea, stretching through what is now Syria, Lebanon and northern Israel. And classicist and novelist Natalie Haynes discusses Ovid's tales.

Peter Carey's latest novel is called A Long Way Home.

Josephine Quinn has published In Search of the Phoenicians.

Natalie Haynes most recent novel is called The Children of Jocasta. Radio 3's The Essay this week consists of five retellings of Ovid.

Producer: Debbie Kilbride.

TUE 22:45 The Essay (b09m18xf)

Transformations: 5 stories from Ovid's Metamorphoses, Pygmalion

The second of five dramas about love drawn from tales told in Ovid's Metamorphoses

A gifted sculptor beseeches the god of love to bring his statue of a woman to life.

With an introduction by Sir Jonathan Bate

Ovid Jim Norton

Pygmalion Rupert Holliday Evans

Theras Gary Duncan

Lyra Abbie Andrews

Metis Isabella Inchbald

Dramatised by Lucy Catherine

Directed by Marc Beeby.

TUE 23:00 Late Junction (b09m4tt8)

Nick Luscombe

Nick is joined in the studio by algoraver Joanne Armitage, who shares tracks from a growing movement that gets bodies moving and sweating through the medium of live coding.

We plug into other musical currents with some kologo power - the music from north-east Ghana made popular by King Ayisoba

and given a new lease of life here through Atamina. And acoustic sounds come by way of multi-sax intimacy from French composer Denis Frajerman, and choral music from Tahiti.

Produced by Chris Elcombe for Reduced Listening.

WEDNESDAY 17 JANUARY 2018

WED 00:30 Through the Night (b09m8158)

Swedish Radio Orchestra in 1961

Jonathan Swain presents a concert of music recorded by the Swedish Radio Orchestra in 1961, with music by Johan Helmich Roman, Bernhard Crusell and Kurt Atterberg.

12:31 AM

Johan Helmich Roman [1694-1758], arranged by Claude Génétay [1917-1992]

Orchestral Suite in D minor, BeR1 6

Swedish Radio Symphony Orchestra, Stig Westerberg (conductor)

12:47 AM

Bernhard Henrik Crusell (1775-1838)

Concertante in B flat major, Op 3, for clarinet, bassoon, horn and orchestra

Swedish Radio Symphony Orchestra, Ulf Nilsson (clarinet), Borge Krausel (bassoon), Gunnar Wennberg (horn), Stig Westerberg (conductor)

1:15 AM

Kurt Atterberg (1887-1974)

Double Concerto for violin and cello, Op 57

Leo Berlin (violin), Folke Bramme (cello), Swedish Radio Symphony Orchestra, Georg Ludwig Jochum (conductor)

1:32 AM

Carl Maria von Weber (1786-1826)

Clarinet Quintet in B flat major, Op 34

James Campbell (clarinet), Andrew Davis (violin), Kenneth Perkins (violin), Orford String Quartet, Robert Levine (viola), Denis Brott (cello)

1:57 AM

Robert Schumann (1810-1856)

Symphonische Etuden, Op 13

Mikhail Pletnev (piano)

2:31 AM

Louis Spohr (1784-1859)

Notturmo in C major for wind and Turkish band, Op 34

Octophorus, Paul Dombrecht (conductor)

3:03 AM

Dietrich Buxtehude (1637-1707)

Nun freut euch lieben Christen g'mein - Chorale Fantasy, BuxWV 210

Theo Jellema (organ)

3:17 AM

Giuseppe Verdi (1813-1901)

Restate! Presso all mia persona, from Don Carlos, Act 2 (duet between King of Spain and Posa)

Nicolai Ghiuselev (bass), Vladimir Stoyanov (baritone), Sofia Symphony Orchestra, Boris Hinchev (conductor)

3:31 AM

Claude Debussy (1862-1918), orch Maurice Ravel

Tarantelle styrienne (Danse)

Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

3:37 AM

William Byrd (1543-1623), arr Elgar Howarth

The Earle of Oxford's March (MB28 No 93)

Tallinn Brass, Tarmo Leinatamm (Conductor)

3:40 AM

Carlo Gesualdo (c.1561-1613)

Two madrigals: Merce grido piangendo & Luci serene e chiari King's Singers

3:47 AM

Fryderyk Chopin (1810-1849)

Scherzo No 4 in E major

Dubravka Tomsic (piano)

3:58 AM

Joseph Bologne Chevalier de Saint-Georges (1745-1799)

Overture to the opera L'amant anonyme (1780)

Tafelmusik Baroque Orchestra, Jeanne Lamont (Conductor)

4:07 AM

Olivier Messiaen (1908-1992)

Louange a l'Eternite de Jesus (Quatuor pour la fin du temps)

Leonard Elschenbroich (cello), Zhang Zuo (piano)

4:16 AM

Richard Wagner (1813-1883)

Prologue: Dawn music & Siegfried's Rhine Journey - from Götterdämmerung

Concertgebouw Orchestra, Riccardo Chailly (conductor)

4:31 AM

Liszt, Franz [1811-1886]

Liebeslied, S566, (Schumann's 'Widmung' transcribed for piano)

Zheeyoung Moon (piano)

4:35 AM

Franz Schubert (1797-1828)

Overture to Des Teufels Lustschloss

Polish Radio Symphony Orchestra, Miroslaw Blaszczyk (conductor)

4:45 AM

Bakfark, Valentin (c.1526/30-1576)

Fantasia and Je prens en gre for lute

Jacob Heringman (lute)

4:52 AM

Mykhalo Verbytsky (1815-1870)

Choral concerto "The Angel Declared"

Valentina Reshetar (soprano), Irina Horlytska (contralto), Vasyli

Kovalenko (tenor), Oleksandr Bojko (bass), Platon Maiborada

Academic Choir, Viktor Skoromny (conductor)

4:57 AM

Francois Devienne (1759-1803)

Trio No 2 in C major

Valentinas Gelgotas (flute), Vitalija Raskeviciute (viola),

Gediminas Derus (cello)

5:07 AM

Karl Goldmark (1830-1915)

Night and Festal Music - Prelude to Act 2 of the opera Die

Königin von Saba

Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

5:14 AM

Vivaldi, Antonio (1678-1741)

Lute Concerto in D major, RV 93

Nigel North (lute), London Baroque

5:25 AM

Trond H.F.Kverno (b.1945)

Corpus Christi Carol: Missa Fidei mysterii

Norwegian Soloists' Choir, Grete Helgerod (conductor)

5:42 AM

Peter Ilyich Tchaikovsky (1840-1893)
Symphony No 6 in B minor, Op 74, 'Pathétique'
Netherlands Radio Symphony Orchestra, Kenneth Montgomery
(conductor).

WED 06:30 Breakfast (b09m1by6)

Wednesday - Georgia Mann
Georgia Mann presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b09m1byb)

Wednesday with Suzy Klein - Mae West and Ho Chi Minh, David
Nicholls

Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for potential companion pieces for a well-
known piece of music.

1010 Time Traveller - A quirky slice of cultural history

1050 Cultural inspirations from leading figures in the arts world.

WED 12:00 Composer of the Week (b09m1byf)

Ludwig van Beethoven (1770-1827), Beethoven the Rising Star
Donald Macleod surveys Beethoven's growing popularity in
Vienna when he needs an agent

Composer of the Week explores Beethoven the pianist and
composer for the piano. He became renowned in his day both
as a virtuoso performer at the keyboard, and for his ground-
breaking works for the instrument. When first starting out on
his musical career, he greatly admired Mozart for his piano
works, particularly the concertos. Beethoven sought out the
older composer for lessons, although these never took place.
Similarly to Mozart's own career, Beethoven also made a name
for himself initially not only as a composer, but as a pianist, and
after Mozart's death was destined to take his place in Vienna as
the leading composer there. From the outset, his works for the
piano showed great skill and an independence of creative
thought. In each programme this week, Donald Macleod
explores one of Beethoven's five piano concertos, and the
period in which it was written.

From 1799 and into 1800 Beethoven was composing and
completing a number of works including a septet, a symphony,
and also a set of piano sonatas dedicated to the wife of Baron
Peter von Braun. The Baron was involved in allocating dates of
usage for the Burgtheater, and on 2nd of April 1800 Beethoven
was giving a benefit concert there. This was a period when
Beethoven's popularity in Vienna was growing, and he'd soon
be asking his brother to be his agent, negotiating contractual
deals with publishers. By 1803 came the successful premiere of
Beethoven's Third Piano Concerto. One reviewer said that this
work should succeed even in Leipzig, where people were
accustomed to the best of Mozart's concertos.

Prelude in F minor, WoO55

Jenő Jandó, piano

Rondo in B flat major, WoO6

Pierre-Laurent Aimard, piano
Chamber Orchestra of Europe
Nikolaus Harnoncourt, conductor

Piano Concerto No 3 in C minor, Op 37

Paul Lewis, piano
BBC Symphony Orchestra
Jiří Bělohlávek, conductor

Five Variations on Rule Britannia, WoO79

Olli Mustonen, piano

Producer Luke Whitlock.

WED 13:00 Radio 3 Lunchtime Concert (b09mj742)

Liverpool Philharmonic's Chamber Music Series, Liverpool
Philharmonic's Chamber Music Series - Ives and Elgar
Tom Redmond presents the second of four programmes
recorded at St George's Hall as part of the Liverpool
Philharmonic's Chamber Music Series - Jamie Barton sings
Brahms and the Brodskys with Martin Roscoe perform Elgar.

Ives: Six Songs - The Things Our Fathers Loved; Grantchester;
Immortality; The Housatonic at Stockbridge; The Cage; Old
Home Day

Jamie Barton (mezzo-soprano)

James Baillieu (piano)

Elgar: Piano Quintet in A minor, Op 84

The Brodsky Quartet

Martin Roscoe (piano).

WED 14:00 Afternoon Concert (b09m17gn)

Lucerne Festival 2017: Bernard Haitink conducts the Chamber
Orchestra of Europe

Tom McKinney presents a concert of music by Mozart and
Mahler with Bernard Haitink conducting the Chamber Orchestra
of Europe at the 2017 Lucerne Festival.

2pm

Mozart: Symphony No 36 in C major, K 425 (Linz)

Mahler: Songs from Des Knaben Wunderhorn

Anna Lucia Richter (soprano)

Christian Gerhaher (baritone)

Chamber Orchestra of Europe

Conductor Bernard Haitink.

WED 15:30 Choral Evensong (b09m17gq)

Exeter Cathedral

Live from Exeter Cathedral

Introit: The Lord is King (Timothy Parsons)

Responses: Michael Walsh

Office Hymn: Christ whose glory fills the skies (Ratisbon)

Psalm 89 (Noon, Crotch, Barnby, Moore)

First Lesson: 1 Kings 19 vv.9b-18

Canticles: Rubbra in A flat

Second Lesson: Mark 9 vv.2-13

Anthem: Seek him that maketh the seven stars (Jonathan Dove)

Final Hymn: Thou didst leave thy throne and thy kingly crown

(Margaret)

Organ Voluntary: Joie et clarté des Corps Glorieux (Messiaen)

Timothy Noon (Director of Music)

Timothy Parsons (Assistant Director of Music).

WED 16:30 New Generation Artists (b09m1byj)

Ashley Riches sings Britten's Songs and Proverbs of William
Blake

Current NGA Ashley Riches sings Britten's dark, late cycle with
texts taken from Blake's 'Proverbs of Hell', 'Auguries of
Innocence' and 'Songs of Experience'.

Britten: Songs and Proverbs of William Blake

Ashley Riches (bass-baritone)

Anna Tilbrook (piano).

WED 17:00 In Tune (b09m17gs)

Julie Fowlis

Sean Rafferty with a lively mix of chat, arts news and live
performance. Sean's guests include folk singer Julie Fowlis, who

visits the studio en route to a performance at Kings Place.

WED 19:00 In Tune Mixtape (b09lytts)
[Repeat of broadcast at 19:00 on Tuesday]

WED 19:30 Radio 3 in Concert (b09mj82w)

Nash Ensemble and Stephanie d'Oustrac
Nash Ensemble and mezzo-soprano Stéphanie d'Oustrac in an all-French programme from Wigmore Hall. The programme includes songs by Duparc and an arrangement of Debussy's elusive Mallarmé cycle, viola music by Vierne and Debussy, and ends with two glorious works by Ravel.

Debussy: Prélude à l'après midi d'un faune (arr. Benno Sachs)
Vierne: Deux pièces, Op 5

Debussy: Beau soir (arr. for viola and piano)

Léon Honnoré: Morceau de concert, Op 23

Henri Duparc: L'invitation au voyage; Phidylé

Debussy: Trois Poèmes de Stéphane Mallarmé (arr. Colin Matthews for voice and ensemble)

INTERVAL

Ravel: Chansons madécasses; String Quartet in F major

Stéphanie d'Oustrac, mezzo-soprano

Lawrence Power, viola

Ian Brown, piano

Nash Ensemble.

WED 22:00 Free Thinking (b09m1byr)

French writing and politics

Leïla Slimani, President Macron's champion of French culture and language, is interviewed by presenter Shahidha Bari about her new role and her novel Lullaby which won the 2016 Prix Goncourt.

Plus Emile Chabal from the University of Edinburgh discusses Savages: The Wedding by Sabri Louatah - a novel imagining the first Arab candidate for President is shot.

Lullaby by Leïla Slimani is now published in English in a translation by Sam Taylor.

Savages The Saint-Étienne Quartet Volume 1: The Wedding is written by Sabri Louatah and translated into English by Gavin Bowd.

Producer: Torquil MacLeod.

Main image: Leïla Slimani (photograph by Catherine Hélie ©Editions Gallimard)

WED 22:45 The Essay (b09m1byx)

Transformations: 5 stories from Ovid's Metamorphoses, Orpheus and Eurydice

The third of five dramas about love drawn from Ovid's Metamorphoses

When his young bride is killed by a snake, Orpheus travels to the underworld to plead for her life.

Introduced by Sir Jonathan Bate

Ovid Jim Norton

Orpheus Tom Forrister

Eurydice Madeline Hatt

Charon Neil McCaul

Pluto Philip Bretherton

Proserpina Isabella Incbald

Priest Clive Hayward

Dramatized by Lucy Catherine

Directed by Marc Beeby.

WED 23:00 Late Junction (b09m4v7m)

Nick Luscombe

Nick's midweek musical cocktail features a splash of Curaçao with a Dutch twist: quintet Kuenta I Tambu mix the traditional music of the island with European dance-music influences. No risk of giddiness tonight though as the Polish psych-folk doommongers Alne remind us that 'the viper is powerful'.

Meanwhile, over the border in Berlin, producer Andreas Spechtl has been sampling Persian string and percussion sounds and filtering them through electronics on new album 'Thinking about Tomorrow, and How to Build It.'

Produced by Chris Elcombe for Reduced Listening.

THURSDAY 18 JANUARY 2018

THU 00:30 Through the Night (b09m8lyw)

Brahms and Sibelius from Croatian Radio

Jonathan Swain presents a concert from Croatian Radio including Brahms's Double Concerto and Sibelius's First Symphony.

12:31 AM

Šime Dešpalj (1897-1981)

Moba - Prelude, Chorale and Fugue for Orchestra

Croatian Radio-Television Symphony Orchestra, Pavle Despalj (conductor)

12:37 AM

Johannes Brahms (1833-1897)

Double Concerto in A minor, Op 102

Susanna Yoko Henkel (violin), Monika Leskovar (cello), Croatian Radio-Television Symphony Orchestra, Pavle Despalj (conductor)

1:12 AM

Jean Sibelius (1865-1957)

Symphony No 1 in E minor, Op 39

Croatian Radio-Television Symphony Orchestra, Pavle Despalj (conductor)

1:53 AM

Kuula, Toivo (1883-1918)

Satukuvaa (Fairytale Visions), Op 19

Juhani Lagerspetz (piano)

2:08 AM

Schumann, Robert (1810-1856)

Liederkreis, Op 24

Allan Clayton (tenor), Roger Vignoles (piano)

2:31 AM

Purcell, Henry (1659-1695)

Timon of Athens - incidental music (Z632)

Lynne Dawson (soprano), Gillian Fisher (soprano), Rogers Covey-Crump (tenor), Paul Elliott (tenor), Michael George (bass), Stephen Varcoe (bass), Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

2:52 AM

Haydn, Joseph (1732-1809)

String Quartet in G major, Op 77 No 1

Australian String Quartet

3:18 AM

Weber, Carl Maria von (1786-1826)

Clarinet Concertino in E flat major, Op 26

Hannes Altrov (clarinet), Estonian National Symphony

Orchestra, Paul Mägi (conductor)

3:28 AM

Valerius, Adriaen (c.1575-1625)
Engels Malsims
Toyohiko Satoh (lute)

3:30 AM

Sweelinck, Jan Pieterszoon (1562-1621)
Malle Symen
Peter van Dijk (organ)

3:33 AM

Mozart, Wolfgang Amadeus (1756-1791)
Aria: Un'aura amorosa - from 'Così fan tutte', K588
Michael Schade (tenor), Canadian Opera Company Orchestra,
Richard Bradshaw (conductor)

3:39 AM

Beethoven, Ludwig van (1770-1827)
10 Variations on 'La stessa, la stessissima' from Salieri's
'Falstaff', WoO 73
Theo Bruins (piano)

3:50 AM

Demersseman, Jules August (1833-1866)
Italian Concerto in F major, Op 82 No 6
Kristina Vaculova (flute), Inna Aslamasova (piano)

4:02 AM

Berlioz, Hector [1803-1869]
Overture to Les Troyens à Carthage
Slovak Radio Symphony Orchestra in Bratislava, Ondrej Lenárd
(conductor)

4:08 AM

Chedeville (Le Cadet), Nicolas [1705-1782]
Recorder Sonata in G minor, Op 13 No 6 (after Vivaldi RV 58)
Ensemble 1700, Dorothee Oberlinger (director)

4:15 AM

Grieg, Edvard (1843-1907)
Peer Gynt Suite No 1
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

4:31 AM

Schmelzer, Johann Heinrich (c.1620-1680)
Suite No 2 in D major
Elizabeth Wallfisch (baroque violin), Rosanne Hunt (cello), Linda
Kent (harpsichord)

4:37 AM

Chopin, Frédéric (1810-1849)
Nocturne in G, Op 37 No 2
Ignacy Jan Paderewski (piano)

4:45 AM

Alabiev, Alexander (1787-1851)
Overture in F minor
Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

4:58 AM

Bartók, Béla (1881-1945)
4 Hungarian Folk Songs for chorus, Sz93 (1930)
The Hungarian Radio Chorus, Peter Erdei (Conductor)

5:11 AM

Nielsen, Carl (1865-1931)
Serenata in vano for clarinet, horn, bassoon, cello and double
bass (FS.68)
The Festival Ensemble of the Festival of the Sound, James
Campbell (conductor)

5:19 AM

Mendelssohn, Felix (1809-1847)

Piano Concerto No 2 in D minor, Op 40
Lucille Chung (piano), Orchestre Symphonique de Laval, Jean-
Francois Rivest (conductor)

5:44 AM

Bach, Johann Sebastian (1685-1750)
Fugue in G minor for lute, BWV 1000
Konrad Junghänel (lute)

5:50 AM

Vivaldi, Antonio [1678-1741]
Magnificat in G minor, RV 610/RV 611
Lydia Teuscher (soprano), Maria Espada (soprano), Marie-
Claude Chappuis (mezzo-soprano), Florian Boesch (baritone),
Bavarian Radio Chorus, Peter Dijkstra (director), Il Giardino
Armonico, Giovanni Antonini (conductor)

6:10 AM

Lucic, Franjo von (1889-1972)
Elegy
Ljerka Ocic (organ of the Basilica of the Sacred Heart of Jesus in
Zagreb)

6:18 AM

Saint-Saëns, Camille (1835-1921)
Oboe Sonata in D major, Op 166
Roger Cole (oboe), Linda Lee Thomas (piano).

THU 06:30 Breakfast (b09m1dv9)

Thursday - Georgia Mann
Georgia Mann presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b09m1dvc)

Thursday with Suzy Klein - David Nicholls, Dancing to Norwich
Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for potential companion pieces for a well-
known piece of music.
1010 Time Traveller - A quirky slice of cultural history
1050 Cultural inspirations from leading figures in the arts world.

THU 12:00 Composer of the Week (b09m1dvf)

Ludwig van Beethoven (1770-1827), Beethoven meets Clementi
Donald Macleod looks at Beethoven's Fourth Piano Concerto
and how the composer found a publisher in London.

Composer of the Week explores Beethoven the pianist and
composer for the piano. He became renowned in his day both
as a virtuoso performer at the keyboard, and for his ground-
breaking works for the instrument. When first starting out on
his musical career, he greatly admired Mozart for his piano
works, particularly the concertos. Beethoven sought out the
older composer for lessons, although these never took place.
Similar to Mozart's own career, Beethoven also made a name
for himself initially not only as a composer, but as a pianist, and
after Mozart's death was destined to take his place in Vienna as
the leading composer there. From the outset, his works for the
piano showed great skill and an independence of creative
thought. In each programme this week, Donald Macleod
explores one of Beethoven's five piano concertos, and the
period in which it was written.

Countess Josephine had been a pupil of Beethoven's before her
marriage to Count Joseph Deym. The count died in 1804, and
what followed was a romantic entanglement between the
grieving Countess and the composer. Ultimately nothing came
of it for the Countess was concerned with the happiness and
future of her family. If she had married Beethoven, a

commoner, she'd have lost her title and the guardianship of her children. During this period of emotional turmoil Beethoven was working on his Fourth Piano Concerto. It was premiered in 1808 along with his Choral Fantasy for piano, choir and orchestra, and also his Fifth and Sixth Symphonies. Prior to this mammoth concert, in the spring of the previous year Beethoven met with the composer Muzio Clementi. Clementi was on a tour, and was keen to encounter Beethoven in order to negotiate taking on some of his works for publication. Clementi would publish amongst other things a symphony, a concerto and a set of quartets, bringing Beethoven's music to a new audience in London.

Six Ecosaisais, WoO83
Jenő Jandó, piano

Piano Concerto No 4 in G major, Op 58
Alfred Brendel, piano
Vienna Philharmonic
Simon Rattle, conductor

Choral Fantasy in C minor for piano, choir and orchestra, Op 80
Maurizio Pollini, piano
Gabriele Lechner, soprano
Gretchen Eder, soprano
Elisabeth Mach, contralto
Jorge Pita, tenor
Andrea Esders, tenor
Gerhard Eder, bass
Chorus of the Vienna State Opera
Vienna Philharmonic
Claudio Abbado, conductor

Producer Luke Whitlock.

THU 13:00 Radio 3 Lunchtime Concert (b09mj7dh)

Liverpool Philharmonic's Chamber Music Series, Liverpool Philharmonic's Chamber Music Series - Bach, Dvorak and Schumann
Tom Redmond presents the third of four programmes recorded at St George's Hall as part of the Liverpool Philharmonic's Chamber Music Series - the Brodskys play Bach, Jamie Barton sings Dvorak and Marc-André Hamelin performs Schumann.

Bach: The Art of Fugue (excerpts)
The Brodsky Quartet

Dvorak: Gypsy Melodies, Op 55
Jamie Barton (mezzo-soprano)
James Baillieu (piano)

Schumann: Fantasie in C major, Op 17
Marc-André Hamelin (piano).

THU 14:00 Afternoon Concert (b09m17rp)

Opera Matinee: Rossini's Barber of Seville
Tom McKinney presents Rossini's comic favourite The Barber of Seville from Geneva, conducted by Jonathan Nott. Plus a world premiere by Matthew Kaner at the 2017 Lucerne Festival.

The enterprising Sevillian barber Figaro takes the operatic world by storm as he fixes up his boss Count Almaviva's elopement with Rosina. This being comic opera, pretty much everything that can go wrong does go wrong, giving Rossini the excuse for two and a half hours of sparkling music.

The Barber of Seville (Il barbiere di Siviglia)
Count Almaviva Bogdan Mihai (tenor)
Figaro, the Barber of Seville Bruno Taddia (baritone)
Rosina Lena Belkina (mezzo-soprano)
Doctor Bartolo, Rosina's guardian Bruno de Simone (bass)
Don Basilio, a music teacher Marco Spotti (bass)

Berta, Dr Bartolo's servant Mary Femeinar (mezzo-soprano)
Fiorello, Count Almaviva's servant Rodrigo Garcia (baritone)
Ambrogio, Dr Bartolo's servant Peter Baekeun Cho (bass)
Officer Aleksandar Chaveev (bass)
Chorus of the Grand Théâtre, Geneva (Chorus Director Alan Woodbridge)
Suisse Romande Orchestra
Conductor Jonathan Nott

4.35pm

Matthew Kaner: Encounters (world premiere)
Lucerne Festival Academy Orchestra
Conductor Jeffrey Means

The Barber of Seville is the second of a trilogy of Rossini operas on Radio 3 this January: Opera on 3 on 6 January featured the Royal Opera's production of his tragedy Semiramide, starring Joyce DiDonato (now available on the Radio 3 website), and Opera Matinee next Thursday (25 January) is his rarely heard Biblical drama Moses in Egypt.

THU 17:00 In Tune (b09m17rr)

Colin Currie Group, Koen Kessels
Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include the Colin Currie Group ahead of their Kings Place performance, and Koen Kessels visits the studio to talk about conducting Giselle at the Royal Opera House and also Birmingham Royal Ballet's tour of Sleeping Beauty.

THU 19:00 In Tune Mixtape (b09lytts)

[Repeat of broadcast at 19:00 on Tuesday]

THU 19:30 Radio 3 in Concert (b09mj883)

The Halle plays Shostakovich
Sir Mark Elder conducts the Hallé, cellist Alisa Weilerstein and bass James Platt in an all-Shostakovich programme live from the Bridgewater Hall in Manchester.

Stuart Flinders presents.

Shostakovich: Four Romances on Poems by Pushkin
Cello Concerto No 1
8.15 - Interval
8.35 - Shostakovich: Symphony No 5

Alisa Weilerstein, cello
James Platt, bass
Hallé
Sir Mark Elder, conductor

'Pretend to be kissing someone, but then spit when they are not looking' is an old Russian proverb, and one which might well be applied to the music of Dmitri Shostakovich. His Four Romances on Poems by Pushkin was the first serious work to be written in the aftermath of the 1936 political attacks on him and the banning of his Fourth Symphony, examining memory, loss and betrayal. In a simpler, pared-down style, Shostakovich sets the words of Russia's greatest poet; the first movement compares the artist to a masterwork that has been graffitied over by a barbarian. Just after their completion, Shostakovich began work on his Fifth Symphony and made sure to quote from this first song in the last movement. Much has been written about this 'Soviet artist's practical and creative response to just criticism' (a journalist's, not Shostakovich's, subtitle), but whatever the meanings hidden or otherwise, there is no doubt that the audience at its premiere understood what the music was saying. In between, the First Cello Concerto, whose opening notes are both based on the musical notes of Shostakovich's own name and a rhythm that can't help but somehow remind you of Beethoven's famous 'fate' motif.

THU 22:00 Free Thinking (b09m1dvh)

Frankenstein and AI now

Fiona Sampson, Daisy Hay, Christopher Frayling and David H Guston join Matthew Sweet to discuss Mary Shelley's story in film, fiction and the view of AI scientists now.

In Search of Mary Shelley: The Girl Who Wrote Frankenstein by the poet and writer Fiona Sampson is out now.

Christopher Frayling has published Frankenstein: The First Two Hundred Years

Dr Daisy Hay is Senior Lecturer, English Literature and Archival Studies at the University of Exeter and a BBC Radio 3 and AHRC New Generation Thinker who will be publishing later this year a book on The Making of Frankenstein.

Frankenstein by Mary Shelley Annotated for scientists, engineers and creators of all kinds edited by David H Guston, Ed Finn and Jason Scott Robert

Late Junction tonight is looking at music and AI, asking can we create a digital version of the ideal Late Junction collaborator using computer code alone?

The Radio 3 Sunday feature Select, Edit, Paste presented by Clemency Burton-Hill has been exploring new technologies and the arts.

Producer: Zahid Warley.

Main image: Mary Shelley, 1840. Artist : Rothwell, Richard (1800-1868). (Photo by Fine Art Images/Heritage Images/Getty Images)

THU 22:45 The Essay (b09m1dvk)

Transformations: 5 stories from Ovid's Metamorphoses, Byblis and Cannus

The fourth of five dramas about aspects of love drawn from tales told in Ovid's Metamorphoses

Young Byblis falls desperately - and hopelessly - in love with her own brother.

Introduced by Sir Jonathan Bate

Ovid Jim Norton

Cannus Adam Fitzgerald

Byblis Abbie Andrews

Servant Isabella Inchbald

Mother Ellie Darvill

Woman Kath Weare

Dramatised by Lucy Catherine

Directed by Marc Beeby.

THU 23:00 Late Junction (b09m4ty7)

Late Junction Collaboration Session: Man vs Machine - Charles Hayward and Zamyatin

A 'man versus machine' collaboration session exploring the relationship between technology and creativity. Can we create a digital version of the ideal Late Junction collaborator using computer code alone? We find out whether a piece of software, with parameters designed specifically for the show, can hold its own improvising alongside one of the leading left-field musicians of the last 50 years, drummer Charles Hayward, an artist who is known for collaborating with musicians from across the musical spectrum.

The interactive software Zamyatin has been developed by the musician Ollie Bown, and is inspired by cybernetics and complex systems science. It's at the forefront of automated improvisation in music, meaning it can respond to the music it hears in a flexible, unpredictable way.

We put Zamyatin and Hayward head-to-monitor in the BBC's Maida Vale studios, turn the mics on and see what comes out.

Nick Luscombe's tracks tonight include a classic human/technology duet from the 1970s - Stephanos Vassiliadis's 'En Pyri' for double bass and 8-track - while Haco's sounds of chimes and running water transport us far away from studios and machines.

Produced by Chris Elcombe for Reduced Listening.

FRIDAY 19 JANUARY 2018**FRI 00:30 Through the Night (b09m8mhg)**

Nikolaj Znaider conducts the Luxembourg Philharmonic Orchestra

Jonathan Swain presents a programme of Mendelssohn and Elgar with the Luxembourg Philharmonic Orchestra conducted by Nikolaj Znaider.

12:31 AM

Mendelssohn, Felix [1809-1847]

A Midsummer Night's Dream - excerpts

Luxembourg Philharmonic Orchestra, Nikolaj Znaider (conductor)

12:46 AM

Mendelssohn, Felix [1809-1847]

Piano Concerto No 1 in G minor, Op 25

Saleem Ashkar (piano), Luxembourg Philharmonic Orchestra, Nikolaj Znaider (conductor)

1:05 AM

Elgar, Edward [1857-1934]

Symphony No 2 in E flat major, Op 63

Luxembourg Philharmonic Orchestra, Nikolaj Znaider (conductor)

1:58 AM

Handel, Georg Frideric (1685-1759)

Dixit Dominus - Psalm 110, HWV 232

Hana Blaziková (soprano), Alena Hellerová (soprano), Kamila Mazalová (contralto), Vaclav Cizek (tenor), Tomás Král (bass), Jaromír Nosek (bass), Collegium Vocale 1704, Collegium 1704, Václav Luks (conductor)

2:31 AM

Fruhling, Carl (1868-1937)

Trio for clarinet, cello and piano, Op 40

Amici Chamber Ensemble: Joaquín Valdepeñas (clarinet), David Hetherington (cello), Patricia Parr (piano)

2:58 AM

Beethoven, Ludwig van (1770-1827)

Violin Sonata No 9 in A major, Op 47, 'Kreutzer'

Mats Zetterqvist (violin), Mats Widlund (piano)

3:31 AM

Ansell, John (1874-1948)

A Nautical Overture

West Australian Symphony Orchestra, David Measham (conductor)

3:40 AM

Sweelinck, Jan Pieterszoon (1562-1621)

6 Variations on a Folk Melody

Bulgarian Academic Wind Quintet

3:48 AM

Boeck, August de (1865-1937)

Fantasy on Two Flemish Folk Songs

Vlaams Radio Orkest, Marc Soustrot (conductor)

3:56 AM

Rosenmuller, Johann (c.1619-1684)

Sinfonia Quinta
Tafelmusik Baroque Soloists

4:06 AM

Oiseaux, si tous les ans, K307; Dans un bois solitaire (Einsam ging ich jungst), K308); Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte, K520; Ridente la calma, K152 (transcribed by Mozart from Myslivecek's 'Il caro mio bene')
Malin Christensson (soprano), Simon Lepper (piano)

4:16 AM

Szymanowski, Karol [1882-1937]
Prelude in C minor, Op 1 No 1
Beata Bilinska (piano)

4:19 AM

Hellendaal, Pieter (1721-1799)
Concerto grosso in G minor, Op 3 No 1
Combattimento Consort Amsterdam

4:31 AM

Strauss, Richard (1864-1949) arr. Franz Hasenohrl
Till Eulenspiegel - Einmal anders!
Ejsberg Ensemble, Jorgen Lauritsen (director)

4:40 AM

Sibelius, Jean (1865-1957)
Esquisses, Op 114
Rajja Kerppo (piano)

4:49 AM

Kapp, Artur (1878-1952)
Cantata 'Päikesele' (To the Sun)
Hendrik Krumm (tenor), Aime Tampere (organ), Eesti Raadio Segakoor (choir), Eesti Poistekoor (choir), Estonia Radio Symphony Orchestra, Neeme Järvi (conductor)

4:59 AM

Strauss, Johann jr. (1825-1899), arr. Schoenberg, Arnold (1874-1951)
Rosen aus dem Suden (Roses from the South) - waltz (arr. for harmonium, piano and string quartet)
Canadian Chamber Ensemble, Raffi Armenian (conductor)

5:09 AM

Castelnuovo Tedesco, Mario (1895-1968)
Capriccio diabolico for guitar, Op 85
Goran Listes (guitar)

5:18 AM

Bach, Johann Sebastian (1685-1750)
Keyboard Concerto in F minor, BWV 1056
Angela Hewitt (piano), Norwegian Chamber Orchestra

5:28 AM

Beethoven, Ludwig van [1770-1827]
Trio in B flat major, Op 11, for oboe, cello and piano
Alexei Ogrintchouk (oboe), Katerina Apekisheva (piano), Boris Andrianov (cello)

5:50 AM

Mozart, Wolfgang Amadeus (1756-1791)
Horn Concerto No 4 in E flat, K495
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

6:07 AM

Grieg, Edvard (1843-1907)
Holberg Suite, Op 40
Stavanger Symphony Orchestra, Eivind Aadland (conductor).

FRI 06:30 Breakfast (b09m1fnn)

Friday - Georgia Mann

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b09m1fnq)

Friday with Suzy Klein - Don Saltero's, David Nicholls
Suzy Klein with Essential Classics - the best in classical music.
0930 Your ideas for potential companion pieces for a well-known piece of music.
1010 Time Traveller - A quirky slice of cultural history
1050 Cultural inspirations from leading figures in the arts world.

FRI 12:00 Composer of the Week (b09m1fns)

Ludwig van Beethoven (1770-1827), Beethoven Under Siege
Donald Macleod traces Beethoven's life and career in a Vienna under threat from Napoleon

Composer of the Week explores Beethoven the pianist and composer for the piano. He became renowned in his day both as a virtuoso performer at the keyboard, and for his groundbreaking works for the instrument. When first starting out on his musical career, he greatly admired Mozart for his piano works, particularly the concertos. Beethoven sought out the older composer for lessons, although these never took place. Similar to Mozart's own career, Beethoven also made a name for himself initially not only as a composer, but as a pianist, and after Mozart's death was destined to take his place in Vienna as the leading composer there. From the outset, his works for the piano showed great skill and an independence of creative thought. In each programme this week, Donald Macleod explores one of Beethoven's five piano concertos, and the period in which it was written.

Beethoven thought that his prospects in Vienna were limited, and was convinced he had enemies in the city conspiring against him. The offer of a paid position arrived from the King of Westphalia, so Beethoven started packing his bags to leave. Once they heard news of this, Beethoven's friends and supporters put together a financial package to keep the composer in Vienna. Amongst these friends was the Archduke Rudolph of Austria, whom fled Vienna with the arrival of Napoleon's troops. Beethoven's souvenir to his friend's temporary exile was the piano sonata Les Adieux. During this difficult period of a Vienna under siege, Beethoven also worked on his fifth piano concerto, which was also dedicated to the Archduke. Due to its atmosphere of majesty and heroic grandeur, it has since attained the nickname of the Emperor. Given Beethoven's outbursts of rage against Napoleon and the French during the occupation, it's unlikely he'd have been pleased about this.

Six Variations in D major on an Original Theme, Op 76
Gianluca Cascioli, piano

Piano Sonata No 26 in E flat major, Op 81a (Les Adieux)
Angela Hewitt, piano

Piano Concerto No 5 in E flat major, Op 73 (Emperor)
Richard Goode, piano
Budapest Festival Orchestra
Ivan Fischer, conductor

Producer Luke Whitlock.

FRI 13:00 Radio 3 Lunchtime Concert (b09mj7rg)

Liverpool Philharmonic's Chamber Music Series, Liverpool Philharmonic's Chamber Music Series - Feinberg, Sibelius and Beethoven
Tom Redmond presents the last of four programmes recorded at St George's Hall as part of the Liverpool Philharmonic's

Chamber Music Series. Marc-André Hamelin plays Feinberg and Beethoven, and Jamie Barton sings Sibelius.

Samuil Feinberg: Piano Sonata No 1
Marc-Andre Hamelin (piano)

Sibelius: Six Songs - Svarta rosor, Op 36 No 1; Säf, säf, susa, Op 36 No 4; Flickan kom, Op 37 No 5; Kyssens hopp, Op 13 No 2; Marssnön, Op 36 No 5; Var det en dröm?, Op 37 No 4
Jamie Barton (mezzo-soprano)
James Baillieu (piano)

Beethoven: Piano Sonata No 23 in F minor, Op 57 (Appassionata)
Marc-André Hamelin (piano).

FRI 14:00 Afternoon Concert (b09m17xk)

Lucerne Festival 2017. James Galway plays Mozart; Riccardo Chailly conducts Stravinsky

Tom McKinney rounds off this Afternoon Concert week of highlights from the 2017 Lucerne Festival with two complete concerts - and a bonus track. Flautist James Galway joins the festival's long-time resident chamber orchestra in Mozart and Riccardo Chailly conducts the all-star Lucerne Festival Orchestra in Stravinsky - including the Swiss premiere of his recently rediscovered Funeral Song - plus Ligeti's Piano Concerto from the young stars-to-be of the Lucerne Festival Academy.

Mozart: Symphony No 29 in A major, K201; Flute Concerto No 2 in D major, K314

Sibelius: Pelleas and Melisande Suite

James Galway (flute)

Lucerne Festival Strings

Conductor Daniel Dodds (violin)

3.15pm

Ligeti: Piano Concerto

David Kadouch (piano)

Lucerne Festival Academy Ensemble

Director Matthias Pintscher

3.35pm

Stravinsky: The Faun and the Shepherdess, Op 2 (with Sophie Koch, mezzo-soprano); Scherzo fantastique, Op 3; Fireworks, Op 4; Chant funèbre, Op 5; The Rite of Spring
Lucerne Festival Orchestra
Conductor Riccardo Chailly.

FRI 17:00 In Tune (b09m17xm)

Simon Trpceski, Matthew Bourne

Sean Rafferty with a lively mix of chat, arts news and live performance. Sean's guests include pianist Simon Trpčeski, ahead of a recital at Wigmore Hall centered around Macedonian folk tunes. Choreographer Matthew Bourne joins us to talk about the upcoming tour of Cinderella, during the 30th anniversary season of New Adventures.

FRI 19:00 In Tune Mixtape (b09pmhh4)

Mozart, Fitkin, Hoffstetter

A specially selected playlist including music by Haydn and Mozart, a piece for harp and electronics by Graham Fitkin, and a song from The Beatles.

FRI 19:30 Radio 3 in Concert (b09mj8m8)

BBC National Orchestra of Wales plays Beethoven's Ninth Symphony

Live from St David's Hall, Cardiff

BBC National Orchestra of Wales plays Beethoven's Ninth

Symphony.

Huw Watkins: Spring (world premiere)

8.00: Interval

Beethoven: Symphony No 9 in D minor, 'Choral'

Elizabeth Atherton, soprano

Clara Mouriz, mezzo

Allan Clayton, tenor

Matthew Rose, bass

BBC National Orchestra of Wales

Xian Zhang, conductor

Beethoven's symphonic cycle ends with nothing less than a mighty rallying call to all humanity. Its daring and at times outlandish writing has sparked debate ever since its premiere in 1824. Despite that, who can fail to be swept up by his Ode to Joy and vision of arcadia?

Finding the right partner piece for the ninth is always a challenge. Huw Watkins, described as 'one of the most rounded composer-musicians in the UK' (Financial Times) and BBC NOW's composer-in-residence, steps boldly into the breach.

FRI 22:00 The Verb (b09mjls5)

Danez Smith, Hollie McNish and Jenni Fagan

Ian McMillan and Hollie McNish present the best in new poetry.

FRI 22:45 The Essay (b09m1fnw)

Transformations: 5 stories from Ovid's Metamorphoses, Philemon and Baucis

The fifth of five love stories drawn from tales told in Ovid's Metamorphoses

Old couple Baucis and Philemon find their lives changed when they receive two unexpected guests.

Introduced by Sir Jonahan Bate

Ovid Jim Norton

Baucis Sheila Reid

Philemon John Rowe

Strangers Clive Hayward & Tayla Kovacevic-Ebong

Dramatised by Lucy Catherine

Directed by Marc Beeby.

FRI 23:00 World on 3 (b09m4vj1)

Lopa Kothari live from Glasgow's Celtic Connections 2018

Live session from Glasgow's BBC Pacific Quay as part of Celtic Connections '18, including groups Red Tail Ring, Saltfishforty and Jupiter Okwess. Lopa Kothari presents.