

## SATURDAY 06 JANUARY 2018

## SAT 01:00 Through the Night (b09kjdqc)

Romanian Radio Chamber Orchestra  
Catriona Young presents a concert by the Romanian Radio Chamber Orchestra with music by Mozart and Haydn

## 1:01 AM

Mozart, Wolfgang Amadeus [1756-1791]  
Flute and Harp Concerto in C major, K299 (Cadenzas by Dan Dediu)  
Ion Bogdan Stefanescu (flute), Maria Bîldea (harp), Romanian Radio Chamber Orchestra, Gabriel Bebeșelea (conductor)

## 1:32 AM

Bartók, Béla [1881-1945]  
Romanian Folk dances, Sz.56 (Polka; Fast Dance)  
Ion Bogdan Stefanescu (flute), Maria Bîldea (harp)

## 1:35 AM

Haydn, Josef [1732-1809]  
Symphony No 60 in C major, Hob.1.60, 'Il distratto'  
Romanian Radio Chamber Orchestra, Gabriel Bebeșelea (conductor)

## 2:03 AM

Schumann, Robert [1810-1856]  
Etudes en formes de variations, Op 13  
Zhang Zuo

## 2:32 AM

Nielsen, Carl (1865-1931)  
Wind Quintet, Op 43  
The Ariart Woodwind Quintet

## 3:01 AM

Klami, Uno (1900-1961)  
Revontulet - Fantasy for orchestra, Op 38  
Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

## 3:21 AM

Mielck, Ernst (1877-1899)  
String Quintet in F major, Op 3  
Erkki Palola (violin), Anne Paavilainen (violin), Matti Hirvikangas (viola), Teema Kupiainen (viola), Risto Poutanen (cello)

## 3:45 AM

Bach, Johann Sebastian (1685-1750)  
Cello suite No 1 in G major, BWV 1007  
Claudio Bohórquez (cello)

## 4:01 AM

Handel, George Frideric (1685-1789)  
Cara sposa, (Rinaldo)  
Delphine Galou (Contralto), Les Ambassadeurs, Alexis Kossenko (Director)

## 4:06 AM

Saint-Saëns, Camille (1835-1921) arr. R. Klugescheid  
My heart at thy sweet voice, Cantabile from 'Samson and Delilah' arranged for violin, cello and piano  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

## 4:10 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Divertimento in B flat major, K137  
Orchestra Libera Classica, Hidemi Suzuki (conductor)

## 4:23 AM

Sweelinck, Jan Pieterszoon (1562-1621)  
Beati pauperes spiritu  
Netherlands Chamber Choir, Philippe Herreweghe (conductor), Stephan Stubbs (lute)

## 4:28 AM

Merula, Tarquino [1594/5-1665]  
Ciaccona for 2 violins and continuo, Op 12  
Il Giardino Armonico

## 4:32 AM

Weber, Carl Maria von (1786-1826)  
Peter Scholl und sein Nachbarn (Overture)  
Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

## 4:43 AM

Bach, Johann Sebastian (1685-1750)  
Capriccio in B flat, BWV 992 ('Sopra la lontananza del suo fratello diletto')

## 4:53 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Overture - Don Giovanni, K527  
Danish Radio Sinfonietta, Adám Fischer (conductor)

## 5:01 AM

Dimitrescu, Ion (1913-1996)  
Symphonic Prelude  
Romanian Youth Orchestra, Cristian Mandea (conductor)

## 5:10 AM

Roman, Johan Helmich (1694-1758)  
Symphonia No 20 in E minor  
Stockholm Antiqua

## 5:19 AM

Bach, Carl Philipp Emanuel (1714-1788)  
Keyboard Sonata in A minor, Wq 57 No 2  
Pavel Kolesnikov (piano)

## 5:28 AM

Delius, Frederick (1862-1934)  
La Calinda  
BBC Concert Orchestra, Stephen Cleobury (Conductor)

## 5:33 AM

Suk, Josef (1874-1935)  
Serenade for Strings in E flat, Op 6  
Virtuosi di Kuhmo, Peter Csaba (conductor)

## 6:00 AM

Chopin, Frédéric (1810-1849)  
Rondo à la Mazur, Op 5  
Ludmil Angelov (piano)

## 6:08 AM

Grieg, Edvard (1843-1907)  
Jesus Kristus er opfaren, from 'Four Salmer (Hymns), Op 74  
Eilert Hasseldal (Baritone), Oslo Chamber Chorus (Choir), Håkon Nystedt (Conductor)

## 6:17 AM

Halvorsen, Johan [1864-1935]  
Symphony No 2 in D minor, Op 67  
Norwegian Radio Orchestra, Thomas Søndergård (conductor)

## 6:48 AM

Naumann, Johann Gottlieb (1741-1801)  
Symphonie à grand orchestre de l'opéra Cora (Overture to "Cora and Alonzo")  
Concerto Köln.

## SAT 07:00 Breakfast (b09kph5)

Saturday - Elizabeth Alker  
Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

## SAT 09:00 Record Review (b09kph7)

New Year New Music: Andrew McGregor with Gillian Moore and Hannah French

## 9.00am

ATMOSPHERES  
GYÖRGY LIGETI: Atmosphères; Volumina; Lux Aeterna; Organ Study No. 1; Lontano; Ramifications; Melodien  
Wiener Philharmoniker/Claudio Abbado (conductor); Gerd Zacher (organ);  
Chor des Norddeutschen Rundfunks/Helmut Franz (conductor);  
Ensemble Intercontemporain/Pierre Boulez (conductor);  
London Sinfonietta/David Atherton (conductor).  
Deutsche Grammophon 002089 479 0567 (CD)

## PA'DAM SINGS BACH: GOLDBERG VARIATIONS

J.S. BACH arr G Trujillo: GOLDBERG VARIATIONS  
Padam (choir); Collegium Delft (ensemble); Maria van Nieuwerkerken (conductor)  
Cobra Records 0050 (CD)

## HIDDEN

CHAYA CZERNOWIN: Adiantum Capillus-Veneris; Hidden  
Inbal Hever (mezzo-soprano); Jack Quartet  
Wergo WER 73552 (CD)

## SCHUBERT QUARTET 15

FRANZ SCHUBERT: String Quartet in G Major, D.887  
Artea Quartet  
Champs Hill CHRCD127 (CD)

## 9.30am Building a Library

As part of New Year New Music Gillian Moore surveys recordings of music by György Ligeti (1923 - 2006). He was born in Hungary, one of the most important avant-garde composers in the latter half of the twentieth century. He emigrated to Austria in 1956, and became an Austrian citizen in 1968. His works include Atmosphères for orchestra and the "anti-opera" Le Grand Macabre.

## 10.30am New Releases

Andrew talks to Hannah French about new recordings of Baroque music including Handel's opera, Lotario and recitals from Philippe Jaroussky, Chantal Santon Jeffery and Delphine

Galou.

SYMPHONIES NOS. 2 & 5  
FRANZ SCHUBERT:  
Symphony no. 2 in B flat major, D125  
Symphony no. 5 in B flat major, D485  
Andtwerp Symphony Orchestra; Philippe Herreweghe (conductor)  
PHI LPH028 (CD)

## FORELLENQUINTETT – TROUT QUINTET

FRANZ SCHUBERT:  
Piano Quintet in A major "The Trout" D 667  
Piano Trio in E flat major "Notturmo" D 897  
Ständchen D 957/4 (arr. for violin and piano)  
Ave Maria D 839 (arr. for violin and piano)  
Anne-Sophie Mutter (violin); Daniil Trifonov (piano); Hwayoon Lee (viola); Maximilian Hornung (cello); Roman Patkoló (double bass)  
Deutsche Grammophon 4797570 (CD)

## SYMPHONIES Nos. 1-4

ROBERT SCHUMANN:  
Symphony No. 1 in B-flat major, Opus 38 Spring (1841)  
Symphony No. 2 in C major, Opus 61 (1846)  
Symphony No. 3 in E-flat major, Opus 97, Rhenish (1850)  
Symphony No. 4 in D minor, Opus 120 (1841/1851)  
San Francisco Symphony; Michael Tilson Thomas (music director and conductor)  
SFS Media SES0071 (2 hybrid SACDs)

## AGITATA

ANTONIO VIVALDI: 'Agiata Infido Flatu' from Juditha Triumphans  
NICCOLÒ JOMMELLI: 'Prigionier Che Fa Ritorno' from Betulia Liberata  
GIOVANNI LORENZO GREGORI: Concerto Grosso Op.II, No.2  
NICOLA PORPORA: In Procella Sine Stella  
ANTONIO CALDARA: Sinfonia Dalla Passione Di Gesù Cristo  
ALESSANDRO STRADELLA: Et Egressus Est  
GIUSEPPE TORELLI: Cantata Lumi Dolenti Lumi  
GIOVANNI BATTISTA BREVI: O Spiritus Anglici  
Delphine Galou (Contralto); Accademia Bizantina; Ottavio Dantone (Harpischord and Direction)  
Alpha 371 (CD)

## HÄNDEL: LOTARIO

Opera in three Acts, HWV 26  
Sophie Rennert (Lotario); Marie Lys (Adelaide); Ursula Hesse von den Steinen (Matilde); Jorge Navarro Colorado (Berengario); Jud Perry (Idelberto); Todd Boyce (Clodomiro)  
FestspielOrchester Göttingen; Laurence Cummings (direction)  
Accent ACC26408 (3 CD)

## STRADELLA

ALLESANDRO STRADELLA: Lagrime E Sospiri  
Moro Per Amore  
SanGiovanni Battista  
Le Gare Dell'Amore Eroico  
La Forza Dell'Amor Paterno  
Santa Pelagia  
La Susanna  
Chantal Santon Jeffery (soprano); Galilei Consort; Benjamin Chénier (violin and direction)  
Alpha 297 (CD)

## A DUE ALTI

Chamber duets by Bononcini, Steffani, Marcello et al.  
BENEDETTO MARCELLO: Felice chi vi mira  
GEORGE FRIDERIC HANDEL: Caro autor di mia doglia  
CRISTOFARO CARESANA: Lamento degli occhi  
BENEDETTO MARCELLO: Lontan dall'idol mio  
AGOSTINO STEVANI: Io mi parto  
GIOVANNI BONONCINI: Per la morte di Ninfa; Lasciami un sol momento;  
Sempre piango/Sempre rido  
Antonio Papetti (violoncello); Chiara Granata (baroque harp); Gabriele Palombra (theorbo);  
Gluca Oberti (harpiscord); Claudio Cavina (direction).  
Glossa GCD 920942 (CD)

## THE HÄNDEL ALBUM

A selection of arias from Imeneo; Riccardo primo; Siroe; Sersè; Radamisto; Flavio;  
Amadigi di Gaula; Tolomeo; Giustino; Ezio;  
Philippe Jaroussky (countertenor and direction); Artaserse Erato 0190295774455 (CD)

## 11.45am Disc of the Week

SMETANA: MÁ VLAST  
Czech Philharmonic; Jiří Bělohávek  
Decca 483 3187 (CD)

## SAT 12:15 Music Matters (b09121c2)

Esa-Pekka Salonen  
As part of New Year, New Music, Tom Service talks to the

composer and conductor Esa-Pekka Salonen, Principal Conductor of the Philharmonia Orchestra and Conductor Laureate for the Los Angeles Philharmonic.

**SAT 13:00 Saturday Classics (b03y10fy)**

Joyce DiDonato, Joyce DiDonato - American Songbook  
Mezzo-soprano Joyce DiDonato chooses some gems from the American repertoire, focusing on some less well-known composers alongside numbers from the great American songbook. The programme includes works by William Grant Still, Amy Beach, Ruth Crawford Seeger, Charles Griffes, Henry Cowell, Paul Creston, Philip Glass, John Corigliano, Mark Adamo, Jake Heggie and Craig Urquhart, alongside some favourite songs by Jerome Kern, Harold Arlen, Duke Ellington, Cole Porter and Irving Berlin.

**SAT 15:00 Sound of Cinema (b09kpsbh)**

Franz Waxman 2/2

Matthew Sweet on the film music of Franz Waxman and in this, the second of two programmes, the focus is on the post war years - a time which gave us some of Waxman's greatest scores from Sunset Boulevard to Taras Bulba. Matthew also looks at Waxman's major contribution to the classical musical life of America through the annual Los Angeles Music Festival which Waxman created and ran, and at how his remarkable musical gifts helped establish the sound of Hollywood in the years following the Second World War. The programme includes comment from Waxman's son John.

Featured films include "Humoresque"; "The Paradine Case"; "Sunset Boulevard"; "A Place In The Sun"; "Peyton Place"; "Sayonara"; "The Spirit of St Louis" and "Taras Bulba".

**SAT 16:00 Jazz Record Requests (b09121cb)**

A Bach Christmas

This week's postbag and emails contain requests from across the spectrum of jazz. Alyn Shipton's selection includes Duke Ellington's famous version of Creole Love Call with vocalist Adelaide Hall.

Artist Duke Ellington with Alica Babs

Title Stooona  
Composer Ellington  
Album Serenade to Sweden  
Label Telestar  
Number TRS 11100 S 1 T 3  
Duration 2.53

Performers: Alice Babs, v; Duke Ellington, p; Gilbert Rovere, b; Christain Garros, d; 4 anonymous French horn players. Paris, 1 March 1963

Artist Kenny Baker

Title Swingin' The Blues  
Composer Basie / Durham  
Album The Boss Is Home  
Label Big Bear  
Number 224 Track 1  
Duration 7.31

Performers: Kenny Baker, Derek Healey, Bruce Adams, Simon Gardner, t; Don Lusher, Bill Galdard, Richard Edwards, tb; Roy Willox, Alan Barnes, Vic Ash, Dave Willis, Eddie Mordue, reeds; Brian Dee, p; Dave Green, b; Ralph Salmins d. Sept 1939

Artist Stan Getz

Title The Thrill Is Gone  
Composer Brown / Henderson  
Album Stan Getz Quartet at Large – Complete Sessions  
Label Essential Jazz Classics  
Number 55651 CD 2 Track 5  
Duration 6.37

Performers: Stan Getz, ts; Jan Johansson, p; Dan Jordan, b; William Schioppffe, d. Jan 1960

Artist Dave Brubeck

Title Le Souk  
Composer Brubeck, Desmond  
Album Time Was  
Label Proper  
Number Properbox 90 CD 4 Track 5  
Duration 4.33

Performers: Paul Desmond, as; Dave Brubeck, p; Bob Bates, b; Joe Dodge, d. March 1954 Oberlin College

Artist Kenny Davern

Title Jazz Me Blues  
Composer Clarence and Spencer Williams  
Album A Night With Eddie Condon  
Label Arbors  
Number ARCD 19238 Track 5  
Duration 6.51

Performers: Bernie Privin, t; Lou McGarity, tb; Kenny Davern, cl; Dill Jones, p; Eddie Condon, g; Jack Lesberg, b; Cliff Leeman, d. 30 April 1971

Artist Benny Goodman

Title After You've Gone

Composer Layton, Creamer

Album Benny Goodman and His Orchestra 1944-1945  
Label Classics  
Number 1345 Track 1  
Duration 3.13

Performers: Roy Eldridge, Yank Lawson, Mickey McMickle, t; Ward Silloway, Vernon Brown, tb; Benny Goodman, cl; Hymie Schertzer, Reggie Merrill, Art Rollini, Ernie Caceres, Wolf Tayne, reeds; Teddy Wilson, p; Tommy Kay, g; Gene Traxler, b; Specs Powell, d. 1944

Artist Joey Alexander

Title Criss Cross  
Composer Monk  
Album Countdown  
Label Motema  
Number 234279 Track 6  
Duration 5.05

Performers: Joey Alexander, p; Larry Grenadier, b; Ulysses Owens, Jr. d. 2016.

Artist John Surman

Title Whistman's Wood  
Composer Surman  
Album Whistman's Wood  
Label ECM  
Number 279 8108 Track 1  
Duration 6.32

Performers: John Surman, bcl. Bars, ss, kb, synth. 2012.

Artist Bob Berg

Title Friday Night at the Cadillac Club  
Composer Berg  
Album Short Stories  
Label Denon  
Number CY1768 Track 1  
Duration 5.24

Performers: Bob Berg, ts; Mike Stern, g; Don Grolnick, kb; Will Lee, b; Peter Erskine, d March 1987

Artist Duke Ellington

Title Creole Love Call  
Composer Ellington  
Album Masterpieces 1926-1949  
Label Proper  
Number Properbox 25 CD 1 Track 20  
Duration 4.08

Performers: Cootie Williams, Arthur Whetsol, Freddie Jenkins, t; Joe Nanton, Lawrence Brown, Juan Tizol, tb; Barney Bigard, cl. Johnny Hodges, as; Harry Carney, bars; Duke Ellington, p; Fred Guy bj; Wellman Braud, b; Sonny Greer, d; Adelaide Hall, vo. 11 Feb 1932

**SAT 17:00 Jazz Line-Up (b09kpt4w)**

Alfredo Rodriguez at Gateshead Jazz Festival  
Kevin Le Genre presents Cuban pianist Alfredo Rodriguez and his trio in concert at the Sage as part of the Gateshead Jazz Festival. Rodriguez has been mentored by jazz icon Quincy Jones and featured as guest soloist as part of the 2017 BBC Proms paying tribute to the legendary producer. Recorded on the Jazz Line-Up stage at Gateshead, this performance captures the energy of Alfredo's music and features the dynamic playing of bassist Munir Hossn and drummer Michael Olivera.

**SAT 18:00 Opera on 3 (b09121cf)**

Rossini's Semiramide at the Royal Opera House, Covent Garden

Presented by Donald Macleod, a Rossini masterpiece not seen at the Royal Opera House for more than 120 years: Semiramide, the dramatic story of the Queen of Assyria, who conspired with her then lover Assur, an army commander, to poison her husband, King Nino, whose corpse comes back from the underworld to claim justice. As if things weren't complicated enough, Semiramide now loves a younger warrior, Arsace, and wants him to be king, but unbeknown to her, he's her long-lost son - and discovering it triggers an ending of tragic proportions. Superstar mezzo-soprano Joyce DiDonato takes the title role, with mezzo-soprano Daniela Barcellona as Arsace and the bass Michele Pertusi as Assur. Sir Antonio Pappano conducts the Orchestra and Chorus of the Royal Opera House, Covent Garden, in a production by David Alden.

Semiramide ..... Joyce DiDonato (mezzo-soprano)  
Assur ..... Michele Pertusi (bass)  
Arsace ..... Daniela Barcellona (mezzo-soprano)  
Idreno ..... Lawrence Brownlee (tenor)  
Azema ..... Jacquelyn Stucker (soprano)  
Oroe ..... Bálint Szabó (bass)  
Mitrane ..... Konu Kim (tenor)  
Nino's Ghost ..... Simon Shibambu (bass)

Royal Opera Chorus  
Orchestra of the Royal Opera House  
Sir Antonio Pappano (Conductor).

**SAT 22:00 Hear and Now (b0911s69)**

London Contemporary Music Festival

Tom Service presents highlights from the London Contemporary Music Festival, recorded in December 2017. Tonight's programme features works by Robert Ashley performed by the new music ensemble Apartment House, with the composer's son Sam Ashley on vocals.

Robert Ashley was one of the greatest American experimentalists, following in the pioneering footsteps of John Cage. He co-founded one of the earliest American Electronic Music studios in 1958, and gradually developed into a master of contemporary opera with a distinctively American sound.

Photo by Tina Rousou.

**SUNDAY 07 JANUARY 2018****SUN 00:00 Geoffrey Smith's Jazz (b0739phj)**

Oscar Peterson

A jazz superstar popular enough to fill the Royal Albert Hall, pianist Oscar Peterson (1925-2007) was renowned for his dazzling technique, mighty swing and the ensemble power of his great trios. Geoffrey Smith picks highlights from his recorded legacy.

01 00:02 Oscar Peterson (artist)

Tenderly

Performer: Oscar Peterson

Performer: The Oscar Peterson Trio

02 00:07 Oscar Peterson (artist)

Little White Lies

Performer: Oscar Peterson

Performer: Oscar Peterson

03 00:10 Oscar Peterson (artist)

Get Happy

Performer: Oscar Peterson

Performer: Oscar Peterson

04 00:14 Oscar Peterson (artist)

That Old Black Magic

Performer: Oscar Peterson

Performer: Oscar Peterson

05 00:19 Oscar Peterson (artist)

Easy Listening Blues

Performer: Oscar Peterson

Performer: Oscar Peterson

06 00:27 Oscar Peterson (artist)

Close Your Eyes

Performer: Oscar Peterson

Performer: Oscar Peterson

07 00:33 Oscar Peterson (artist)

C Jam Blues

Performer: Oscar Peterson

Performer: Oscar Peterson

08 00:37 Oscar Peterson (artist)

Honey Dripper

Performer: Oscar Peterson

Performer: Oscar Peterson

Performer: Ray Brown

Performer: Ed Thigpen

09 00:40 Oscar Peterson (artist)

Hymn To Freedom

Performer: Oscar Peterson

Performer: The Oscar Peterson Trio

10 00:46 Oscar Peterson (artist)

Place St. Henri

Performer: Oscar Peterson

Performer: Oscar Peterson

Performer: Ray Brown

Performer: Ed Thigpen

11 00:51 Oscar Peterson (artist)

Lulu's Back In Town

Performer: Oscar Peterson

Performer: Oscar Peterson

12 00:53 Oscar Peterson (artist)

Little Girl Blue

Performer: Oscar Peterson

Performer: Oscar Peterson

**SUN 01:00 Through the Night (b09122mn)**

Piano duets from Minnesota

Catriona Young presents a concert of piano duets from Minnesota, including music from Beethoven, Bach and Bernstein. Greg Anderson and Elizabeth Joy Roe perform.

1:01 AM

Ludwig van Beethoven [1770-1827]  
Allegretto, from Symphony No 6 in F, Op 68, 'Pastoral'  
Greg Anderson (piano), Elizabeth Joy Roe (piano)

**1:11 AM**

John Adams [b.1947]  
Hallelujah Junction  
Greg Anderson (piano), Elizabeth Joy Roe (piano)

**1:28 AM**

Leonard Cohen [1934-2016]  
Hallelujah Variations  
Greg Anderson (piano), Elizabeth Joy Roe (piano)

**1:40 AM**

Johann Sebastian Bach [1685-1750] arr. G. Kurtag  
Sonatina, from 'Gottes Zeit ist die allerbeste Zeit', BWV 106  
Greg Anderson (piano), Elizabeth Joy Roe (piano)

**1:44 AM**

John Lennon [1940-1980] and Paul McCartney [b.1942]  
Let it be  
Greg Anderson (piano), Elizabeth Joy Roe (piano)

**1:51 AM**

Astor Piazzolla [1921-1992]  
Primavera portefaña; Oblivion; Libertango  
Greg Anderson (piano), Elizabeth Joy Roe (piano)

**2:05 AM**

Christoph Gluck [1714-1787]  
Ballet, from 'Orpheus and Eurydice'  
Greg Anderson (piano), Elizabeth Joy Roe (piano)

**2:09 AM**

Maurice Ravel [1875-1937]  
La Valse  
Greg Anderson (piano), Elizabeth Joy Roe (piano)

**2:22 AM**

Leonard Bernstein [1918-1990]  
Mambo, from 'West Side Story'  
Greg Anderson (piano), Elizabeth Joy Roe (piano)

**2:24 AM**

Bob Thiele [1922-1996]  
What a Wonderful World  
Greg Anderson (piano), Elizabeth Joy Roe (piano)

**2:28 AM**

Copland, Aaron (1900-1990), arr. Timothy Kain  
Hoe Down - from 'Rodeo' arr. for 4 guitars  
Guitar Trek

**2:32 AM**

Bach, Johann Sebastian (1685-1750) orch. Schoenberg  
Chorale Prelude: Komm, Gott Schöpfer, heiliger Geist (BWV 631)  
Sydney Symphony Orchestra, Edo de Waart (conductor)

**2:35 AM**

Dvorák, Antonín (1841-1904)  
String Quartet No 12 in F major, Op 96, 'American'  
Escher Quartet

**3:01 AM**

Gershwin, George (1898-1937)  
Symphonic Suite from Porgy and Bess  
William Tritt (piano), Hamilton Philharmonic Orchestra, Boris Brott (conductor)

**3:27 AM**

Ravel, Maurice [1875-1937]  
Gaspard de la nuit for piano  
Benjamin Grosvenor (piano)

**3:49 AM**

Stenhammar, Wilhelm (1871-1927)  
Vårnatt (Spring Night)  
Swedish Radio Choir, Swedish Radio Symphony Orchestra, Stefan Sköld (conductor)

**3:57 AM**

Veremans, Renaat (1894-1969)  
Nacht en Morgendontwaken aan de Nete (Night and Sunrise on the Nete)  
Flemish Radio Orchestra, Bjarte Engeset (Conductor)

**4:09 AM**

De Boeck, August (1865-1937)  
Ave Maria  
Tallinn Boys Choir, Lydia Rahula (conductor)

**4:12 AM**

Gilson, Paul (1865-1942)  
Andante and Scherzo for cello and orchestra  
Timora Rosler (cello), Flemish Radio Orchestra, Martyn Brabbins (conductor)

**4:21 AM**

Ysaÿe, Eugène (1858-1931)  
Prelude from Solo Violin Sonata No 2 in A minor Op 27 No 2 (Obsession)  
Arabella Steinbacher (violin)

**4:24 AM**

Franck, César (1822-1890)  
Pastorale en mi majeur, Op19 (1863)  
Joris Verdin (organ of the Cathedral of St-Étienne de St-Brieuc)

**4:34 AM**

Chausson, Ernest (1855-1899)  
Chanson perpétuelle, Op 37  
Barbara Hendricks (soprano), Staffan Scheja (piano), Vertavo String Quartet

**4:42 AM**

Albéniz, Isaac (1860-1909)  
'Cuba' from Suite española No.1 (Op 47 No 8)  
Tomaz Rajteric (guitar)

**4:48 AM**

Rodrigo, Joaquín (1901-1999)  
Cuatro madrigales amorosos  
Isabel Bayrakdarian (soprano) and cellists

**4:56 AM**

Maurice Ravel (1875-1937)  
Pièce en forme de habanera arr. Neuberth for viola and piano  
Gyöző Máté (viola), Balázs Szokolay (piano)

**5:01 AM**

Bach, Johann Sebastian (1685-1750)  
Double Concerto in C minor, BWV 1060  
Hans-Peter Westermann (oboe), Mary Utiger (violin), Camerata Köln

**5:15 AM**

Weir, Judith (b. 1954)  
String Quartet  
Silesian Quartet

**5:27 AM**

Wagner, Richard (1813-1883)  
Im Treibhaus (Wesendonck-Lieder)  
Agata Zубel (soprano); Warsaw Cellonet Group; Andrzej Bauer (director)

**5:33 AM**

Strauss, Richard [1864-1949]  
Trio from Der Rosenkavaller - Act II, final scene "Maria Theres ..."  
Adrianna Pieczonka (soprano), Tracey Dahl (soprano), Jean Stilwell (mezzo-soprano), Toronto Symphony Orchestra, Mario Bernardi (conductor)

**5:38 AM**

Messiaen, Olivier (1908-1992)  
Le Loriot (Golden Oriole) (No.2 of Catalogue d'oiseaux)  
David Louie (piano)

**5:46 AM**

Vivaldi, Antonio (1678-1741)  
Concerto in A major (RV.335), 'The Cuckoo'  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

**5:56 AM**

Boulanger, Lili (1893-1918)  
Nocturne for flute and piano  
Valentinas Gelgotas (flute), Audrone Kisielute (piano)

**6:00 AM**

Lutoslawski, Witold [1913-1994]  
Dance Preludes, for clarinet and piano  
Seraphin Maurice Lutz (clarinet), Eugen Burger-Yonov (piano)

**6:11 AM**

Stants, Iet (1903-1968)  
String Quartet No 2  
Dufy Quartet

**6:25 AM**

Haydn, Joseph (1732-1809)  
Symphony No 88 in G major  
Swedish Radio Symphony Orchestra, Manfred Honeck (Conductor)

**6:46 AM**

Henderson, Ruth Watson (b. 1932)  
Missa brevis  
Elmer Iseler Singers, Elmer Iseler (conductor).

**SUN 07:00 Breakfast (b09kptwq)**

Sunday - Elizabeth Alker  
Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (b09122mq)**

This week's Sunday Escape is Edvard Grieg's song "Last Spring" in which Sarah Walker whisks us off to a Nordic landscape. She also includes Mozart's Horn Quintet K407, the contrasting atmospheres of music by John Dowland and Harry Partch, and operatic gems from Bizet.

**SUN 12:00 Private Passions (b07xfhch)**

Grayson Perry  
Grayson Perry burst into the public consciousness in 2003 when he accepted the Turner Prize with the words: 'It's about time a transvestite potter from Essex won the Turner.' Since then he's become celebrated for his beautiful, intricately decorated vases, which juxtapose images of innocence, obscenity and humour. He's worked across many other media as well - from tapestry to bronze, print-making to architecture, and the outrageously flamboyant frocks he wears when he goes out dressed as a woman are works of art in their own right.

He chooses Tchaikovsky, Philip Glass, Marcello and Kathleen Ferrier and explores with Michael Berkeley the emotional power of music and memory; escaping an unhappy childhood; the fun of demystifying the art world; and the joys and perils of moving from rebel to national treasure.

Producer: Jane Greenwood  
A Loftus production for BBC Radio 3.

**01 00:05 Pyotr Tchaikovsky**

Violin Concerto in D, Op.35 (1st mvt: Allegro moderato)  
Performer: Anne-Sophie Mutter  
Orchestra: Berlin Philharmonic  
Conductor: Herbert von Karajan

**02 00:16 George Frideric Handel**

Ombra mai fu (Xerxes)  
Orchestra: London Symphony Orchestra  
Conductor: Malcolm Sargent  
Singer: Kathleen Ferrier

**03 00:24 Philip Glass**

Metamorphosis 2  
Performer: Nicolas Horvath

**04 00:43 Frank Turner**

Love, Ire and Song  
Singer: Frank Turner

**05 00:49 Alessandro Marcello**

Oboe concerto in D minor (2nd mvt: Adagio)  
Performer: Nicholas Daniel  
Orchestra: Peterborough String Orchestra

**06 00:55 John Hartford**

Gentle on my Mind  
Singer: Glen Campbell

**SUN 13:00 Radio 3 Lunchtime Concert (b09fnpyq)**

Wigmore Hall Mondays: Meccore String Quartet  
The Meccore Quartet plays Szymanowski and Sibelius at Wigmore Hall in London

Introduced by Clemency Burton-Hill.

Szymanowski: String Quartet No 1 in C major, Op 37  
Sibelius: String Quartet in D minor, Op 56, 'Voces intimae'

Meccore Quartet.

**SUN 14:00 The Early Music Show (b080114g)**

Chevalier de Saint-Georges  
Fiona Talkington looks at the life and music of Joseph de Bologne, Chevalier de Saint-Georges (1745-1799) - the son of a French plantation owner and his slave mistress - who became a virtuoso violinist and composer, close friend of Queen Marie Antoinette, and was known in 18th-century Paris as "The Black Mozart".

**01 00:03 Joseph Bologne De Saint-Georges**

String Quartet In G Minor Op.14 No.6  
Ensemble: Quatuor Les Adieux

**02 00:10 Joseph Bologne de Saint-Georges**

L'autre jour a l'ombrage  
Performer: David Schrader  
Singer: Patrice Michaels

**03 00:15 Joseph Bologne De Saint-Georges**

Violin Concerto in D Major Op.3 No.1  
Performer: Zhou Qian  
Orchestra: Toronto Camerata  
Conductor: Kevin Mallon

04 **00:34** Marie AntoinetteC'est mon ami  
Singer: Isabelle Poulenard  
Performer: Sandrine Chattron05 **00:38** Joseph Bologne de Saint-GeorgesAria con variazioni in G major  
Performer: Jean-Jacques Kantorow06 **00:44** Joseph Bologne De Saint-GeorgesErnestine - Scena  
Singer: Faye Robinson  
Orchestra: London Symphony Orchestra  
Conductor: Paul Freeman07 **00:52** Joseph Bologne De Saint-GeorgesSymphony In G Major Op.11 No.1  
Orchestra: Orchestre De Chambre De Versailles  
Conductor: Bernard Wahl**SUN 15:00 Choral Evensong (b09kk1dl)**Exon Singers at St Eustachius Parish Church, Tavistock  
A Sequence of Music and Readings for Epiphany with the Exon Singers at St Eustachius Parish Church, Tavistock.

Introit: Tribus miraculis ornatum (David Bednall)

Hymn: Brightest and best of the sons of the morning (Epiphany)

Reading: Matthew 2 vv.1-12

Reflection: The arrival of the Wise Men at the stable

Carol: Stars in heaven (Toby Young)

Carol: Remember Bethlehem (Richard Wilberforce)

Hymn: Bethlehem of noblest cities (Stuttgart)

Reading: Matthew 2 vv.13-18

Reflection: The slaughter of the Innocents and the flight into Egypt

Motet: Vox in Rama (De Wert)

Reading: Luke 2 vv.21-35

Canticle: Nunc Dimittis (Rachmaninov)

Reflection: A Light to lighten the Gentiles

Hymn: O worship the Lord (Was lebet)

Organ Voluntary: Chorale Prelude on Wie schön leuchtet der Morgenstern (Buxtehude)

Richard Wilberforce (Director)

Josef Laming (Organist).

**SUN 16:00 Choir and Organ (b09122my)**

Sara Mohr-Pietsch introduces an hour of the very best organ music and performances. Including original music for the instrument by Bach and Vierne, plus favourite orchestral works transcribed for two hands and two feet.

**SUN 17:00 The Listening Service (b084cs40)**

The Semitone

Tom Service considers the semitone. Music's most fundamental building block, it can mean sorrow when it falls, triumph when it rises, but also provoke fear (in the theme from Jaws). It can become a glittering decoration when repeated as a trill. Tom talks to mezzo-soprano Sarah Connolly about the tragic falling semitones of Purcell's opera Dido and Aeneas, and also to musicologist Sarha Moore about the varied significances of the semitone in musical traditions of the Middle East and India, and its special effect in the riffs of Heavy Metal rock music.

In the Sound of Music, Julie Andrews sang "Tee - a drink with jam and bread - that will bring us back to Doh" - but what makes that "tee" note pull us so inexorably back (by a semitone) to "doh" - the tonic? Tom calls the semitone "the piquant spice that drives the change from one key to another" - powerful effects from a little interval.

**SUN 17:30 Words and Music (b09122n7)**

Plague, Pox and Pestilence

Daniel Defoe to W B Yeats, Koechlin to Cole Porter, Fanny Burney to Mrs Beeton. Music, poetry and prose on the subject of disease. This edition pops a thermometer under the tongue and examines for buboes, sores and carbuncles. The readers are Michael Fenton Stevens and Josette Simons.

01 Henry Purcell

March Z.860

Performer: Orchestre du Collegium Vocale, Philippe Herreweghe (conductor)

02

Daniel Defoe

A Journal of the Plague Year (Extract) read by Michael Fenton Stevens

03 **00:00** Henry Purcell

Man that is born of woman and Canzona Z860

Performer: Choeur et Orchestre du Collegium Vocale, Philippe Herreweghe (conductor)

04 **00:00**

Daniel Defoe

A Journal of the Plague Year (Extract) read by Josette Simons

05 **00:00** Henry Purcell

In the midst of life we are in death

Performer: Choeur et Orchestre du Collegium Vocale, Philippe Herreweghe (conductor)

06 **00:00**

Thomas Nashe

A Litany in Time of Plague read by Michael Fenton Stevens

07 **00:00** Constant Lambert

King Pest (from Summer's Last Will and testament) (extract)

Performer: English Northern Philharmonia, David Lloyd-Jones (conductor)

08 **00:00**

Mrs Beeton

A Cure for Warts (from The Book of Household Management) read by Josette Simons

09 **00:00** Cole Porter

The Physician (from Nymph Errant)

Performer: Lisa Kirk (soprano), Orchestra, Donald Pippin (conductor)

10 **00:00**

Ben Johnson

To Sickness read by Michael Fenton Stevens

11 **00:00** Richard Wagner (arr. Henk de Vlieger)

Parsifal, an Orchestral Quest (Flowermaidens) (extract)

Performer: Royal Scottish National Orchestra, Neeme Jarvi (conductor)

12 **00:00**

William Shakespeare

Sonnet 118 read by Josette Simons

13 **00:00**

Joris-Karl Huysmans

Against Nature (extract) read by Michael Fenton Stevens

14 **00:00** Benjamin Britten

Elegy from Serenade for Tenor, Horn and Strings (extract)

Performer: Peter Pears (tenor), Barry Tuckwell (horn); LSO, Benjamin Britten (conductor)

15 **00:00**

Mrs Beeton

A Cure for Toothache (from The Book of Household Management) read by Josette Simons

16 **00:00**

Ogden Nash

This Is Going To Hurt Just A Little Bit read by Michael Fenton Stevens

17 **00:00** Camille Saint-Saëns

Fossils from Carnival of the Animals

Performer: Pittsburgh SO, Andre Previn (conductor)

18 **00:00** Giuseppe Verdi

Prelude from La Traviata (extract)

Performer: LSO, Carlo Rizzi (conductor)

19 **00:00**

W B Yeats

Upon a Dying Lady read by Josette Simons

20 **00:00** Hildegard von Bingen

Ave generosa

Performer: Margaret Philpot (contralto)

21 **00:00**

Fanny Burney

Account from Paris of a Terrible Operation-1812 (extract) read by Josette Simon

22 **00:00** Ludwig van Beethoven

String Quartet No 15 in A minor, op. 132, 3rd mvt (extract)

Performer: Mosaïques Quartet

23 **00:00** Charles Koechlin

La Caravane from Les Heures persanes (extract)

Performer: Michael Korstick (piano)

24 **00:00**

Thomas Mann (Translated by Martin C. Doege)

Death in Venice (extract) read by Michael Fenton Stevens

25 **00:01**

Mrs Beeton

A Cure for Palpitation of the heart (from The Book of Household Management) read by Josette Simons

26 **00:01** John Dowland

Lachrimae Tristes (extract)

Performer: Phantasm, Elizabeth Kenny (lute)

27 **00:01**

Robert Burton

Anatomy of Melancholy (extract) read by Michael Fenton Stevens

28 **00:01**

Mrs Beeton

A Cure for A Cold on the Chest (from The Book of Household Management) read by Josette Simons

29 **00:01** Frank Loesser

Adelaide's Lament from Guys and Dolls

Performer: Nathan Lane, Faith Prince, Orchestra, Edward Strauss (conductor)

**SUN 18:45 Sunday Feature (b09kptx0)**

Select, Copy, Paste, Conception

Clemency Burton-Hill presents a series exploring the impact of technology on creativity. Across three episodes she traces how technology has shaped the creative process, from conception and execution, to sharing and experiencing. Technology may help us to be more productive, but does it make our ideas better?

Artists are both preoccupied with technology and empowered by it. Technology underpins the way we live, but how does the technology artists, writers and musicians use change the way they create?

In this first programme she focuses on conception - how technology has shaped the way we have come up with ideas over the last 50 years. We examine the impact of a seminal event in New York that formed a brave new alliance between art and technology. Electronic music composer Suzanne Ciani explains how she trained as a classical composer, but was frustrated by the limitations of the instruments and sought answers in a new instrument built by a former NASA scientist. Pulitzer prize-winning composer John Luther Adams finds his music in wild exposures; a cabin in Alaska that was his home for close to forty years. For him the tool he keeps returning to is a rare discontinued pencil.

Computers can help us paint, write stories, design objects and compose music, but as technology is heralded as an enabler to a better life do we risk losing sight of that spark of imagination that makes us human? If human beings are no longer needed to make art, then what are we for?

Produced by Barney Rowntree.

A Reduced Listening production for BBC Radio 3.

**SUN 19:30 Radio 3 in Concert (b09122nf)**

Winter Dreaming

Clemency Burton-Hill presents a concert given at the Rudolfinum in Prague in December last year by the Prague Symphony Orchestra under Michal Nesterowicz, which was billed as Winter Dreaming.

Suk: Fantastic Scherzo, Op 25

Martinu: Rhapsody-Concerto, H.337, for viola and orchestra  
Tchaikovsky: Symphony No 1 in G minor, Op 13 (Winter Daydreams)

Prague Radio Symphony Orchestra

Maxim Rysanov (viola)

Michal Nesterowicz (conductor).

**SUN 21:00 Drama on 3 (b091sq5s)**

Tis Pity She's a Whore

Compassionate and disturbing, John Ford's great story of doomed love between a brother and sister in this new, visceral production for radio, intercut with the music of Jimi Hendrix and Nick Cave.

Annabella ..... Jessie Buckley,

Giovanni ..... Damien Molony

Signor Florio ..... Niall Buggy,

Putana ..... Fenella Woolgar,

Friar Bonaventura ..... Oliver Cotton.

Lord Soranzo ..... Matthew Pidgeon,

Vasques ..... Enzo Cilenti,

Hippolita ..... Indira Varma.

Grimaldi ..... Gary Duncan,

Cardinal ..... Neil McCaul,

Officer ..... Adam Fitzgerald

Dorando ..... Tayla Kovacevic-Ebong.

The original song - In Deep - composed by Jules Maxwell, and

sung by Jessie Buckley, Indira Varma, and Abby Andrews

Introduction by Professor Emma Smith from Hertford College, Oxford.

Adapted and directed by Pauline Harris.

Further info:-

Jessie Buckley stars in her first radio appearance as Annabella.

Credits include War and Peace for BBC One, The Last Post - BBC One and Taboo.  
She played Anne Egermann in the West End revival of Stephen Sondheim's A Little Night Music. Buckley played the part of Emily Strong in Rosamunde Pilcher's four-part TV adaptation of her book Shades of Love.  
She appeared opposite Jude Law in Michael Grandage's West End production of Henry V at the Noël Coward Theatre, and played Perdita in the Kenneth Branagh Theatre Company's production of The Winter's Tale.

**SUN 22:45 Early Music Late (b09kq986)**

Ensemble Plus Ultra  
Simon Heighes presents a concert of vocal music highlights from the BRQ Vantaa Festival in Finland. Ensemble Plus Ultra perform a selection of choral pieces reflecting the Cantiones Sacrae, a joint publication by William Byrd and his teacher Thomas Tallis which was dedicated to Queen Elizabeth I.

Thomas Tallis: Salvator mundi (I)  
William Byrd: Mass for Four Voices (Kyrie and Gloria)

Tallis: Salve in temerata

Byrd: Mass for Four Voices (Credo)

Byrd: Ne irascaris, Domine

Byrd: Mass for Four Voices (Sanctus and Benedictus)  
Tallis: O sacrum convivium  
Byrd: Mass for Four Voices (Agnus Dei)

Tallis: O nata lux de lumine

Ensemble Plus Ultra  
Rachel Ambrose Evans (soprano)  
Martha McLorinan (mezzo-soprano)  
David Martin (countertenor)  
Guy Cutting (tenor)  
Ben Durrant (tenor)  
Jimmy Holliday (bass).

**SUN 23:45 Recital (b09122nm)**

Edgard Varèse from the BBC SO's Total Immersion Day  
Edgard Varèse's Octandre, Density 21.5 and Hyperprism played by musicians from the Guildhall School; and the cityscape Amériques from the BBC SO conducted by Sakari Oramo.

Recorded on the 6th May 2017 at Milton Court, and the Barbican Hall, London as part of the BBC's Total Immersion Varèse day.  
Presented by Andrew McGregor.

Varèse: Octandre (1923)  
Guildhall New Music Ensemble  
Geoffrey Paterson (conductor)

Varèse: Density 21.5 (1936)  
Antonia Berg (flute)

Varèse: Hyperprism (1923)  
Guildhall New Music Ensemble  
Geoffrey Paterson (conductor)

Varèse: Amériques  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

The radical French composer Edgard Varèse displayed in all his startling stripes. From the 'collision of masses' and the lion's roar in the soundworld of the chamber work Hyperprism, to Density 21.5 just for solo flute. To conclude, his celebrated Amériques, the siren-infused New York cityscape written by Varèse in the New World in 1918, and here performed by the BBC Symphony Orchestra conducted by Sakari Oramo.

**MONDAY 08 JANUARY 2018****MON 00:30 Through the Night (b09123ch)**

Monteverdi's Vespro della Beata Vergine  
Catriona Young presents a performance of Monteverdi Vespers from 2015 Ludwig van Beethoven Easter Festival, Warsaw

**12:31 AM**

Monteverdi, Claudio [1567-1643]  
Vespro della Beata Vergine - Part 1  
Yulia Van Doren (soprano), Teresa Wakim (soprano), Thomas Cooley (tenor), Aaron Sheeham (tenor), Brandford Gleim (baritone), Dana Whiteside (baritone), Boston Baroque, Martin Pearlman (director)

**1:29 AM**

Monteverdi, Claudio [1567-1643]  
Vespro della Beata Vergine - Part 2: Sonata sopra Sancta Maria; Hymnus: Ave maris stella; Magnificat (septem vocibus et sex

instrumentis)

Yulia Van Doren (soprano), Teresa Wakim (soprano), Thomas Cooley (tenor), Aaron Sheeham (tenor), Brandford Gleim (baritone), Dana Whiteside (baritone), Boston Baroque, Martin Pearlman (director)

**2:06 AM**

Bach, Johann Sebastian [1685-1750]  
Violin Sonata No 3 in C, BWV 1005  
Vilde Frang (violin)

**2:31 AM**

Hannikainen, Ilmari (1892-1955)  
Piano Concerto, Op 7  
Arto Satukangas (piano), Helsinki Radio Symphony Orchestra, Petri Sakari (conductor)

**3:05 AM**

Beethoven, Ludwig van (1770 -1827)  
String Quartet in E flat major, 'Harp', Op 74  
Oslo Quartet: Geir Inge Lotsberg (violin), Per Kristian Skjalstad (violin), Are Sandbakken (viola), Oystein Sonstad (cello)

**3:41 AM**

Anonymous/Freedman, Harry [1922-2005] arr  
Two Canadian Folksongs: 1. I Went to the Market; 2. Petri hirondele  
Phoenix Chamber Choir, Ramona Luengen (conductor)

**3:46 AM**

Strauss, Richard [1864-1949]  
Variations on Deandl in arb auf mi, for string trio  
Leopold String Trio

**3:53 AM**

Grieg, Edvard (Hagerup) [1843-1907]  
Norwegian Dance, Op 35 No 1  
Leif Ove Andsnes & Håvard Gimse (piano)

**3:59 AM**

Graupner, Christoph (1683-1760)  
Flute Concerto in F, GWV 323  
Bolette Roed (recorder), Arte dei Suonatori (ensemble)

**4:09 AM**

Svendsen, Johan (1840-1911)  
Romance arr. for violin and choir  
Boriss Traubas (violin), Polifonijs (Lithuanian State Chamber Choir), Sigita Vaiculiونيس (conductor)

**4:18 AM**

Schumann, Robert (1810-1856)  
Toccata in C major, Op 7  
Francesco Piemontesi (piano) Recorded at BBC Studios in Maida Vale, London, UK on 16 November 2009

**4:24 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Polonaise from Eugene Onegin  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**4:31 AM**

Bach, Johann Sebastian (1685-1750)  
Harpisichord Concerto No 5 in F minor, BWV 1056  
Lembit Orgse (harpisichord), Estonian Radio Chamber Orchestra, Paul Mägi (conductor)

**4:41 AM**

Haydn, Joseph (1732-1809)  
Piano Sonata in G minor, H.16.44  
Kristian Bezuidenhout (fortepiano)

**4:52 AM**

Britten, Benjamin (1913-1976)  
5 Flower Songs  
Camerata Chamber Choir, Michael Bojesen (conductor)

**5:02 AM**

Abel, Carl Friedrich (1723-1787)  
Trio in G major for 2 flutes and continuo, Op 16 No 4  
La Stagione Frankfurt: Karl Kaiser and Michael Schneider (flutes), Rainer Zipperling (cello)

**5:12 AM**

Paganini, Nicolò (1782-1840)  
Duetto Amoroso for violin and guitar  
Tomaz Lorenz (violin), Jerko Novak (guitar)

**5:22 AM**

Mendelssohn, Felix (1809-1847)  
Hebrides - overture  
Norwegian Radio Orchestra, Markus Lehtinen (conductor)

**5:33 AM**

Beethoven, Ludwig van (1770-1827)  
Fantasia in C minor, Op 80, for piano, chorus and orchestra  
Frank Fernández (piano), Cuban National Chorus, Coro Vocal Leo, Minnesota Orchestra, Osmo Vänskä (conductor)

**5:56 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Piano Sonata in D, K576  
Jonathan Biss (piano)

**6:11 AM**

Druschetsky, Georg (1745-1819)  
Sextet in E flat major, for 2 clarinets, 2 horns and 2 bassoons  
Bratislava Chamber Harmony.

**MON 06:30 Breakfast (b09kq9xm)**

Monday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b09123cm)**

Monday with Suzy Klein - Sue MacGregor. When this old cap was new, Brahms Symphony No. 4  
Suzy Klein with Essential Classics - the best in classical music.  
0930 Your ideas for potential companion pieces for a well-known piece of music.  
1010 Time Traveller - A quirky slice of cultural history  
1050 Writer and broadcaster Sue MacGregor on the things that have inspired and influenced her throughout her life and career.

**MON 12:00 Composer of the Week (b09kqxcf)**

Franz Schubert (1797-1828), Schooldays  
This week of programmes about Franz Schubert focuses on five years through his short life, and features one of his string quartets every day.

At the age of only 16 the shy, bespectacled Schubert was at school. Yet he was not concentrating on his main studies, being far too distracted by music, much to the disappointment of his father. Today's programme focuses on the year 1813 in Schubert's life, and we hear his String Quartet No.10, D87. Other music includes settings of songs by Schiller and Körner, an opera aria, and movements from his first symphony. Plus we learn about Schubert's sudden rage over his singing rather loudly in a tavern. Presented by Donald Macleod.

Producer: Amy Wheel for BBC Wales.

**MON 13:00 Radio 3 Lunchtime Concert (b09123cq)**

Wigmore Hall Mondays: Isabelle van Keulen & Ronald Brautigam  
Live from Wigmore Hall, London, violinist Isabelle van Keulen and pianist Ronald Brautigam perform Beethoven's Violin Sonata Op 30 No 3, Szymanowski's The Fountain of Arethusa and Fauré's Violin Sonata No 1.

Introduced by Sara Mohr-Pietsch.

Beethoven: Violin Sonata in G, Op 30 No 3  
Szymanowski: The Fountain of Arethusa (from Myths, Op 30)  
Fauré: Violin Sonata No 1 in A.

**MON 14:00 Afternoon Concert (b09123ct)**

Monday - BBC Philharmonic  
Tom Redmond presents a week of concerts from the BBC Philharmonic. Today, Simone Young conducts Brett Dean's Testament, with Jonathan Biss the soloist in Beethoven's Piano Concerto No 1 and Sally Beamish's City Stanzas (Piano Concerto No 3). Then the Enigma Variations and the Cello concerto by Elgar, with Asier Polo the soloist and Juanjo Mena the conductor.

**2pm:**

Brett Dean: Testament  
Beethoven: Piano Concerto No 1  
Sally Beamish: City Stanzas (Piano Concerto No 3)  
Elgar Enigma Variations  
BBC Philharmonic  
Jonathan Biss (piano)  
Simone Young (conductor)

**c.3.50pm:**

Bantock: Thalaba the Destroyer  
BBC Philharmonic  
Michael Seal (conductor)

**c.4.20pm:**

Elgar: Cello Concerto  
BBC Philharmonic  
Asier Polo (cello)  
Juanjo Mena (conductor).

**MON 17:00 In Tune (b09123cx)**

The King's Singers. The Revolutionary Drawing Room  
Sean Rafferty presents a lively mix of music, chat and arts news. His guests include The King's Singers, who celebrate their

50th birthday this year, and period instrument ensemble The Revolutionary Drawing Room, who play live for us in the studio.

#### MON 19:00 In Tune Mixtape (b09kqg6j)

Kodaly, Zorn, Biber

A specially curated mixtape, including music by Chaminade, Schoenberg and Bach. Plus a traditional song: 'Je elsker dae', or 'I love thee'.

#### MON 19:30 Radio 3 in Concert (b09123d0)

Sakari Oramo Sibelius Cycle: Symphonies 2 and 7

The BBC Symphony Orchestra and Chief Conductor Sakari Oramo conclude their Sibelius cycle with Symphonies 2 and 7. Soprano Anu Komsis solos in Sibelius's soaring, intense Luonnotar, and fellow Finnish composer Aarre Merikanto's equally daring 'Ekho', a portrait of the doomed love of Echo for Narcissus.

Recorded at the Barbican Hall on Saturday 6th January  
Presented by Martin Handley

Sibelius: Symphony No 7 in C, Op 105

Sibelius: Luonnotar Op 70 \*

#### 8.00

Interval. Martin Handley talks to Sibelius expert Leah Broad of Oxford University.

#### 8.20

Aarre Merikanto: Ekho\*

Sibelius: Symphony No 2 in D, Op 43

Anu Komsis (soprano)  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

Twenty-five years separate Sibelius's Second and Seventh symphonies, but that hardly hints at the growth in his musical style - No 2 rich, romantic and the work that sealed his international reputation; No 7 a powerful study, in one movement, of organic musical growth. Together, they conclude Sakari Oramo's Sibelius symphony cycle with the BBC Symphony Orchestra. Luonnotar (1913) from mid-way between the two is a magical creation-story for soprano and orchestra and finds Anu Komsis the soloist - in a work premiered in Gloucester, no less! Aarre Merikanto's Ekho (1922), a perfect, beautiful work makes an ideal partner to Luonnotar - and Komsis is a superb exponent of this vocally taxing score, having already made a magnificent recording of the piece.

#### MON 22:00 Music Matters (b09121c2)

[Repeat of broadcast at 12:15 on Saturday]

#### MON 22:45 The Essay (b09kqg6l)

Cornerstones, Flint

The writer Alan Garner sparks with flint, the stone that, perhaps more than any other, has enabled human civilisation. It's a stone that has featured in some of his novels, such as Red Shift, where the same Neolithic hand axe resurfaces across different times to haunt his characters. And it is time and evolution that he looks at in this essay: "My blood walked out of Africa ninety thousand years ago. We came by flint. Flint makes and kills; gives shelter, food; it clothes us. Flint clears forest. Flint brings fire. With flint we bear the cold."

Alan's essay is the first of five Cornerstones this week in which different writers reflect on how a particular rock shapes both people and place.

Producer: Mark Smalley

Image: Courtesy of the artist Rose Ferraby.

#### MON 23:00 Jazz Now (b09123d8)

London Jazz Festival

From the Clore Ballroom on London's South Bank, Soweto Kinch presents percussionist Marilyn Mazur's band Shamania in concert. Born in the USA and resident or most of her life in Denmark, Mazur is not only a dazzling percussionist and drummer, but a composer, bandleader and dancer. This is the first ever UK appearance by her eleven-piece all-female Shamania, which includes pianist Makiko Hirabayashi, drummer Anna Lund, and saxophonist Lotte Anker. Plus Emma Smith meets UK pianist Elliott Galvin to discuss his latest album.

#### TUESDAY 09 JANUARY 2018

#### TUE 00:30 Through the Night (b091258f)

Beethoven and Haydn from Romanian Radio

Catrina Young presents a concert from Romanian Radio

featuring Beethoven's First Piano Concerto and Haydn's 'Drum Roll' Symphony.

#### 12:31 AM

Beethoven, Ludwig van (1770-1827)

Piano Concerto No 1 in C major, Op 15

Daniel Goiti (piano), Romanian Radio Chamber Orchestra, Roberto Buffo (conductor)

#### 1:07 AM

Grieg, Edvard (1843-1907)

Morning Mood, from 'Peer Gynt'

Daniel Goiti (piano)

#### 1:12 AM

Haydn, Joseph (1732-1809)

Symphony No 103 in E flat major, Hob.1/103 ('Drum roll')

Romanian Radio Chamber Orchestra, Roberto Buffo (conductor)

#### 1:42 AM

Bach, Carl Philipp Emanuel (1714-1788)

Quartet for flute, viola and continuo in D major

Les Adieux

#### 1:58 AM

Mozart, Wolfgang Amadeus [1756-1791]

Litaniae Lauretanae, K195

Dita Paegle (soprano), Antra Bigaca (mezzo-soprano), Martins

Klisans (tenor), Janis Markovs (bass), Choir of Latvian Radio,

Riga Chamber Players, Sigvards Klava (conductor)

#### 2:25 AM

Estendorffer, Anton (1670-1711)

Ciaccona super: Joseph, lieber Joseph mein

Peter van Dijk on the Conradus Ruprecht II organ (c.1715) of

Tuindorperkerk, Utrecht.

#### 2:31 AM

Dvorák, Antonín (1841-1904)

Symphony No 6 in D major, Op 60

BBC National Orchestra of Wales, Richard Hickox (conductor)

#### 3:17 AM

Pranzer, Joseph (early C.19th)

Concert Duo No 4

Alojz & Andrej Zupan (clarinets)

#### 3:29 AM

Chopin, Fryderyk [1810-1849]

Nocturne for piano in C minor, Op 48 No 1

Wojciech Switala (piano)

#### 3:35 AM

Jarzebski, Adam (1590-1649)

Diligam te Domine from Canzoni e concerti

Lucy van Dael, Marinette Troost (violins), Richte van der Meer,

Reiner Zipperling (violins da gamba), Anthony Woodrow

(violone), Viola de Hoog (cello), Michael Fentross, (theorbo),

Jacques Ogg (organ)

#### 3:41 AM

Gesualdo, Carlo (c.1560-1613)

O vos omnes for 5 voices (W.8.40)

BBC Singers, Bo Holten (conductor)

#### 3:44 AM

Scarlatti, Domenico (1685-1757)

Sonata in G minor, K88, for 2 harpsichords

Dagmara Kapczyńska (harpsichord), Gwennaëlle Alibert

(harpsichord)

#### 3:53 AM

Chausson, Ernest (1855-1899)

Chanson perpétuelle, Op 37

Barbara Hendricks (soprano), Staffan Scheja (piano), Vertavo

String Quartet

#### 4:00 AM

Glazunov, Alexander Konstantinovich (1865-1936)

Lyrical poem in D flat major, Op 12

West Australian Symphony Orchestra, Vladimir Verbitsky

(conductor)

#### 4:11 AM

Pergolesi, Giovanni Battista (1710-1736)

Violin Sonata in G major

Peter Michalica (violin), Elena Michalicova (piano)

#### 4:20 AM

Handel, George Frideric (1685-1789), orch. Mozart, Wolfgang

Amadeus (1756-1791)

Overture and Prelude to Act II of Acis and Galatea (K.566)

Norwegian Radio Orchestra, Andrew Manze (conductor)

#### 4:31 AM

Bach, Johann Sebastian (1685-1750), arr. Fiona Walsh

Fugue in G minor, BWV542, 'Great' (originally for organ)

Guitar Trek

#### 4:38 AM

Field, John [1782-1837]

1. Aria; 2. Nocturne and Chanson

Barry Douglas (piano & director), Camerata Ireland

#### 4:46 AM

Karłowicz, Mieczysław (1876-1909)

4 Songs - Z nowa wiosna (When spring arrives); O nie wierz temo, co powiedza ludzie (Do not believe what the people say); Czasem, gdy długo na pół sennie marze (Sometimes when long I dream); Rdzawe liście strzasa z drzew (Rust-coloured leaves fall from the trees)

Jadwiga Rappé (contralto), Ewa Poblacka (piano)

#### 4:53 AM

Debussy, Claude (1862-1918)

Danse sacrée et danse profane for harp and strings

Eva Maros (harp), orchestra and conductor not credited

#### 5:04 AM

Haydn, Joseph (1732-1809)

Piano Sonata in G major, H.16.27 (1774-76)

Niklas Sivelöv (piano)

#### 5:15 AM

Schubert, Franz (1797-1828) arr. Mottl, Felix (1856-1911)

Fantasia in F minor, D940 (originally for 4 hands)

Oslo Philharmonic Orchestra, Gennady Rozhdestvensky

(conductor)

#### 5:35 AM

Handel, Georg Frideric (1685-1759)

Meine Seele hört im Sehen (HWV.207) - No.6 from Deutsche

Arien (originally for soprano, violin & bc, arranged for oboe,

violin and organ)

Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André

Laberge (organ) - 1999 Karl Wilhelm at the abbey church Saint-

Benoit-du-Lac)

#### 5:41 AM

Bach, Johann Sebastian (1685-1750)

Cantata No 35 (BWV35) 'Geist und Seele wird verwirret'

Jadwiga Rappé (alto), Concerto Avenna, Andrzej Mysinski

(conductor)

#### 6:06 AM

Busoni, Ferruccio (1866-1924)

Five pieces from 'Sechs kurze Stücke zur Pflege des

polyphonen Spiels' (1923)

Valerie Tryon (piano)

#### 6:24 AM

Elgar, Edward (1857-1934)

To her beneath whose steadfast star

BBC Singers, Stephen Layton (conductor).

#### TUE 06:30 Breakfast (b09kqb5b)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,

featuring listener requests.

Email 3breakfast@bbc.co.uk.

#### TUE 09:00 Essential Classics (b091258h)

Tuesday with Suzy Klein - Sarasate's Zigeunerweisen, A

Strange Meeting, Sue MacGregor

A sequence of great music in classic recordings.

#### TUE 12:00 Composer of the Week (b09kqdyg)

Franz Schubert (1797-1828). Composing for money

This week of programmes about Franz Schubert focuses on five

years through his short life, and features one of his string

quartets every day.

In 1816, a year in which he made his first money from composing, 19-year-old Schubert was locked in a room and forced to compose by his 'friends', friends who went on to encourage him to leave his teaching work and devote himself to music.

We hear one of the songs he gifted to his first love (sadly not resulting in the marriage he longed for), part of an early setting of the Mass, settings of poems by Goethe, and his eleventh String Quartet.

Producer: Amy Wheel.

#### TUE 13:00 Radio 3 Lunchtime Concert (b091k2fd)

South West Festivals, South West Festivals 1/4

Nicola Heywood Thomas presents music from The Two Moors

Festival and Dartington International Summer School and

Festival.

From All Saint's Church in Dulverton, at the Two Moors

Festival, pianist Barry Douglas performs a selection from

Tchaikovsky's The Seasons, and Beethoven's 'Waldstein' Sonata. Recorded at the Great Hall in Dartington, we hear soprano Carolyn Sampson perform Schubert lieder, accompanied by Joseph Middleton.

Tchaikovsky: The Seasons Op 37b - May (Bright Nights); June (Barcarolle); August (Harvest)  
Barry Douglas, piano

Schubert: Gretchen am Spinnrade, D118  
Gretchen's Bitte, D564  
Der König in Thule, D367  
Carolyn Sampson, soprano  
Joseph Middleton, piano

Beethoven: Sonata No 21 in C major, Op 53 (Waldstein)  
Barry Douglas, piano

Produced by Chris Taylor for BBC Wales.

#### TUE 14:00 Afternoon Concert (b091258k)

Tuesday - BBC Philharmonic LIVE at MediaCityUK in Salford Tom Redmond presents a week of concerts from the BBC Philharmonic. Today the orchestra perform Stravinsky's tone poem Song of the Nightingale and music by Rossini and Mozart live at their home in Salford. Plus performances including Saint-Saëns's First Piano Concerto and Beethoven's Fifth Symphony.

2pm - LIVE from MediaCityUK, Salford  
Rossini: Overture, The Barber of Seville  
Mozart: Piano Concerto No 9 in E flat, K271  
Stravinsky: The Song of the Nightingale  
BBC Philharmonic  
Christian Ihle Hadland (piano)  
Ben Gernon (conductor)

#### c.3.15pm:

Roussel: Le festin d'araignée: symphonic fragments  
Claude Vivier: Lonely Child  
Katrien Baerts (soprano)  
BBC Philharmonic  
Manoj Kamps (conductor)

#### c.3.50pm:

George Walker: Lyric for Strings  
BBC Philharmonic  
Clark Rundell (conductor)

#### c.4pm:

Saint-Saëns: Piano Concerto No 1 in D major  
Louis Lortie (piano)  
BBC Philharmonic  
Edward Gardner (conductor)

#### c.4.30pm:

Beethoven: Symphony No 5 in C minor  
BBC Philharmonic  
Nicholas Collon (conductor).

#### TUE 17:00 In Tune (b091258m)

Anna Tsybuleva  
Sean Rafferty presents a lively mix of music, chat and arts news. His guests include pianist Anna Tsybuleva, who performs live in the studio before heading north for a concert in Leeds with The Hallé.

#### TUE 19:00 In Tune Mixtape (b09kqgs0)

Rossini, Albinoni, Mendelssohn  
In Tune's specially curated mixtape including some sprightly strings from Rossini, a soothing oboe from Albinoni and a dramatic cello from Mendelssohn. Also in the mix: a jazzy re-imagining of January from Tchaikovsky's The Seasons, a choral masterpiece from Candide marking the start of Leonard Bernstein's centenary year and joyous music from Carl Orff's Carmina Burana.

Producer: Ian Wallington.

#### TUE 19:30 Radio 3 in Concert (b091258p)

The National Youth Orchestra of Great Britain plays music by Liadov, Dukas and Bartok.  
The National Youth Orchestra of Great Britain plays music by Liadov, Dukas and Bartok.

Recorded at the Royal Concert Hall in Nottingham on 6th January and introduced by Ian Skelly.

Liadov: The Enchanted Lake  
Dukas: The Sorcerer's Apprentice

8.10: Interval

8.25: Bartók Duke Bluebeard's Castle

Robert Hayward (bass-baritone), Bluebeard

Rinat Shaham (mezzo-soprano), Judith

National Youth Orchestra of Great Britain  
Sir Mark Elder, conductor

The National Youth Orchestra of Great Britain takes listeners on a musical journey into the mystical, the magical and the weird. The adventure begins exploring the mysteries of the deep in Liadov's Enchanted Lake. Soon the spell broken and the scene moves to a magical workshop where mischievous experiments spiral into chaos in Dukas's Sorcerer's Apprentice. Proving that once upon a time doesn't always end happily ever after, we reach Bartok's Duke Bluebeard's Castle. This spooky tale will be brought to life with lighting, acting and theatrical staging imagined by opera and theatre director Daisy Evans, and tells the story of a determined young bride who uncovers the dark truth about her new husband.

#### TUE 22:00 Free Thinking (b09kqjc0)

Landmark: The Odyssey  
Amit Chaudhuri, Karen McCarthy Woolf, Daniel Mendelsohn and Emily Wilson join Philip Dodd to explore translating, rewriting and using Homer's epic work to frame a memoir.

Emily Wilson has published a new translation of The Odyssey  
Daniel Mendelsohn has written An Odyssey: A Father, A Son and An Epic

Karen McCarthy Woolf wrote Nightshift as part of a BBC Radio 4's Odyssey Project which commissioned ten writers to create a contemporary response. Her most recent collection is called Seasonal Disturbances.

Amit Chaudhuri has written a novel called Odysseus Abroad which draws on A Portrait of the Artist as a Young Man and The Odyssey.

The discussion also mentions The Odyssey translated by Robert Fitzgerald

Producer: Zahid Warley

Main Image: Odysseus and the Sirens, detail. Photo by: Leemage / UIG via Getty Images.

#### TUE 22:45 The Essay (b09kqgpd)

Cornerstones, Lewisian Gneiss  
The writer Sara Maitland conjures with a rock of ages, Lewisian gneiss. Two-thirds the age of the earth itself, and the oldest stone in the UK, it makes up parts of the Northwest Highlands and the Western Isles. It's part of this week's series of Cornerstones - nature writing about rock, place and landscape.

Sara reflects on how the gneiss began its slow journey across the face of the earth more or less where Antarctica is today. It is still moving northwards, at about the same speed as our nails grow. 'Gneiss' comes from the German word meaning to sparkle, and Sara wonders whether it's this quality that convinced Neolithic builders to construct the Callanish stone circle on Lewis from this distinctive, ancient stone.

The other Cornerstones essays broadcast on Radio 3 this week hears different writers reflecting on how other rocks shape landscapes and us, such as flint, North Sea oil and gas, gypsum, which is the main constituent of plaster, and the clay bricks that define our urban landscapes.

Producer: Mark Smalley

Image: Courtesy of the artist Rose Ferraby.

#### TUE 23:00 Late Junction (b091258r)

Anne Hilde Neset with live music from All Ears Festival Broadcasting live from Oslo, Norway, Anne Hilde Neset welcomes local musicians to the studio in order to preview All Ears Festival for Improvised Music. The annual event, which was founded in 2002, begins on Thursday, running for four days. Tonight, the best of the line-up drop in to perform live.

Also on the programme tonight: shimmering folk-pop songwriting from Circuit Des Yeux, deep and funky disco from Golden Teacher, and performance poetry from Belinda Zhawi.

Produced by Jack Howson for Reduced Listening.

#### WEDNESDAY 10 JANUARY 2018

##### WED 00:30 Through the Night (b09125vn)

Handel's 'Israel in Egypt' from the 2017 BBC Proms  
Catriona Young presents a performance from the 2017 BBC Proms of Handel's oratorio 'Israel in Egypt' performed by the Orchestra and Choir of the Age of Enlightenment conducted by William Christie.

12:31 AM

George Frideric Handel (1685-1759)

Israel in Egypt - oratorio (original 1739 version) - Part 1  
Zoë Brookshaw (soprano), Rowan Pierce (soprano), Christopher Lowrey (countertenor), Jeremy Budd (tenor), Dingle Yandell (bass-baritone), Callum Thorpe (bass), The Choir & Orchestra of the Age of Enlightenment, William Christie (conductor)

##### 1:14 AM

George Frideric Handel (1685-1759)  
Israel in Egypt - oratorio (original 1739 version) - Part 2  
Zoë Brookshaw (soprano), Rowan Pierce (soprano), Christopher Lowrey (countertenor), Jeremy Budd (tenor), Dingle Yandell (bass-baritone), Callum Thorpe (bass), The Choir & Orchestra of the Age of Enlightenment, William Christie (conductor)

##### 1:40 AM

George Frideric Handel (1685-1759)  
Israel in Egypt - oratorio (original 1739 version) - Part 3  
Zoë Brookshaw (soprano), Rowan Pierce (soprano), Christopher Lowrey (countertenor), Jeremy Budd (tenor), Dingle Yandell (bass-baritone), Callum Thorpe (bass), The Choir & Orchestra of the Age of Enlightenment, William Christie (conductor)

##### 2:18 AM

Platti, Giovanni Benedetto (1696-1763)  
Concerto in G minor for oboe, strings and bass continuo  
Hans-Peter Westermann (oboe), Neue Düsseldorfer Hofmusik, Mary Utiger (director)

##### 2:31 AM

Grieg, Edvard Hagerup [1843-1907]  
Violin Sonata No 3 in C minor, Op 45  
Julian Rachlin (violin), Leif Ove Andsnes (piano)

##### 3:28 AM

Villa-Lobos, Heitor (1887-1959)  
Guitar Prelude No 3 in A minor  
Norbert Kraft (guitar)

##### 3:35 AM

Scarlatti, Domenico (1685-1757)  
Sonata in D minor, Kk9 'Pastorale'; Sonata in B minor, Kk27;  
Sonata in A major, Kk322  
Arturo Benedetti Michelangeli (piano)

##### 3:42 AM

Bach, Johann Sebastian (1685-1750)  
Brandenburg Concerto No 3 in G major for 3 violins, 3 violas, 3 cellos & basso continuo, BWV 1048  
Australian Brandenburg Orchestra, Paul Dyer (conductor)

##### 3:56 AM

Rimsky-Korsakov, Nikolai (1844-1908) [Libretto derived from Alexander Pushkin's play of the same name]  
Salieri's Aria from "Mozart and Salieri" - opera in 1 act, Op 48  
Robert Holl (bass), Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

##### 4:04 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Flute Quartet No 4 in A major, K298  
Dae-Won Kim (flute), Yong-Woo Chun (violin), Myung-Hee Cho (viola), Jink-Yung Chee (cello)

##### 4:16 AM

Strauss, Johann Jr (1825-1899)  
Rosen aus dem Süden, waltz Op 388  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

##### 4:26 AM

Kroll, William (1901-1980)  
Banjo and Fiddle  
Moshe Hammer (violin), Valerie Tryon (piano)

##### 4:31 AM

Järnefelt, Armas (1869-1958)  
Kanteletar  
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

##### 4:37 AM

Wikander, David, (1884-1955), lyrics by Gustaf Fröding  
Kung Liljekonvalje (King Lily of the Valley)  
Swedish Radio Choir, Eric Ericson (conductor)

##### 4:41 AM

Abel, Carl Friedrich (1723-1787)  
Trio in F major for 2 flutes and continuo  
Karl Kaiser and Michael Schneider (flutes), Rainer Zipperling (cello), Harald Hoeren (harpisichord)

##### 4:50 AM

Handel, Georg Friedrich (1685-1759)  
Incidental music to 'The Alchemist', a play by Ben Johnson  
CBC Vancouver Orchestra, Monica Huggett (conductor)

**5:07 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Piano Sonata in C, K.330  
Dang Thai Son (piano)

**5:21 AM**

Verdi, Giuseppe (1813-1901)  
Aria 'Di Provenza il mar' - from 'La Traviata'  
Gaétan Laperrière (baritone), Orchestre Symphonique de Trois-Rivières, Gilles Bellemare (conductor)

**5:26 AM**

Strauss, Richard (1864-1949)  
Tod und Verklärung, Op 24  
BBC National Orchestra of Wales, Thomas Søndergård (conductor)

**5:51 AM**

Schubert, Franz [1797-1828]  
Sonata in A minor D821 for arpeggione and piano  
Lise Berthaud (viola), Francois Pinel (piano)

**6:17 AM**

Telemann, Georg Philipp (1681-1767)  
Concerto in D major for 2 horns and orchestra, TWV 52:D2  
Jozef Illés & Ján Budzák (horns), Chamber Association of Slovakian Radio, Vlastimil Horák (conductor).

**WED 06:30 Breakfast (b09kqb90)**

Wednesday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b09125vq)**

Wednesday with Suzy Klein - Sue MacGregor, Mac an t-Sronaich  
Suzy Klein with Essential Classics - the best in classical music.  
0930 Your ideas for potential companion pieces for a well-known piece of music.  
1010 Time Traveller - A quirky slice of cultural history  
1050 Writer and broadcaster Sue MacGregor on the things that have inspired and influenced her throughout her life and career.

**WED 12:00 Composer of the Week (b09kqf7f)**

Franz Schubert (1797-1828), Friends, and unfinished business  
This week of programmes about Franz Schubert focuses on five years through his short life, and feature one of his string quartets every day.

Today the focus is on the year 1820, when Schubert was aged 23. Donald Macleod looks into Schubert's friendships, people who rallied round helping him out, including paying his rent whilst he worked on establishing himself as a freelance composer. However, some of his friends cheerfully began calling him "The Tyrant" due to Schubert's tendency to occasionally respond to these kindnesses harshly; they began to see a different side to his nature.

Music featured includes an extract from two unfinished works, his oratorio Lazarus and the Quartet Movement in C minor. Plus we hear one of the best loved of all Schubert's Goethe settings, Erköning, which was first performed in this year, and the glorious Song of the Spirits Over the Waters.

Producer: Amy Wheel.

**WED 13:00 Radio 3 Lunchtime Concert (b09125vs)**

South West Festivals, South West Festivals 2/4  
Nicola Heywood Thomas presents music from The Two Moors Festival and Dartington International Summer School and Festival.

From All Saint's Church in Dulverton, at the Two Moors Festival, pianist Barry Douglas performs Britten's Notturmo and Schubert's stormy Sonata in C minor. Soprano, Carolyn Sampson performs Schubert songs inspired by Goethe's heroine, Mignon, accompanied by Joseph Middleton at the Great Hall in Dartington.

Schubert:  
Heiss mich nicht reden, D877 No 2  
Nur wer die Sehnsucht kennt, D877 No 4  
So lasst mich scheinen, D877 No 3  
Kennst du das Land, D321  
Carolyn Sampson, soprano  
Joseph Middleton, piano

Britten: Notturmo  
Schubert: Sonata in C minor, D958  
Barry Douglas, piano

Produced by Chris Taylor for BBC Wales.

**WED 14:00 Afternoon Concert (b09125vv)**

Wednesday - BBC Philharmonic  
Tom Redmond presents more performances from the BBC Philharmonic, including tone poems by Marx and Dukas; part of Afternoon Concert's tone poem theme, and music by Schoenberg, Webern and Berg.

**c.2pm:**

Schoenberg: Notturmo  
Webern Passacaglia, Op 1  
Berg Wozzeck: Three Fragments from 'Wozzeck'  
BBC Philharmonic  
Claire Booth (soprano)  
Simone Young (conductor)

**c.3pm:**

Dukas: The Sorcerer's Apprentice  
BBC Philharmonic  
Manoj Kamps (conductor)

**c.3.12pm:**

Coleridge-Taylor: Two Novelletes, Op 52 Nos 1 & 4  
BBC Philharmonic  
Lee Reynolds (conductor).

**WED 15:30 Choral Evensong (b09125vx)**

Hereford Cathedral  
Live from Hereford Cathedral

Introit: Jesus richte mein Beginnen (Bach)  
Responses: Sumsion  
Psalms 53, 54, 55 (Martin, Rimbault, Hervey)  
First Lesson: Amos 3  
Office Hymn: The race that long in darkness pined (Dundee)  
Canticles: Brewer in D  
Second Lesson: 1 Corinthians 2  
Anthem: Reges Tharsis (Sheppard)  
Organ Voluntary: Dieu parmi nous (La nativité du Seigneur - Messiaen)

Geraint Bowen (Director of Music)  
Peter Dyke (Assistant Director of Music).

**WED 16:30 New Generation Artists (b09125vz)**

Zhang Zuo and Louis Schwizgebel play Rachmaninov  
Former New Generation Artists Zhang Zuo and Louis Schwizgebel play Rachmaninov's 6 Piano Duets, Op 11, in a studio recording from 2014.

Rachmaninov: 6 Duets, Op 11, for piano 4 hands  
Zhang Zuo and Louis Schwizgebel (piano).

**WED 17:00 In Tune (b09125w1)**

Eva Kloborg and Frank Andersen  
Sean Rafferty presents a lively mix of music, chat and arts news. His guests include choreographers Eva Kloborg and Frank Andersen, who chat about their production of La Sylphide with English National Ballet.

**WED 19:00 In Tune Mixtape (b09kqgyv)**

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

**WED 19:30 Radio 3 in Concert (b09125w3)**

The Transports  
Verity Sharp presents the new production, featuring many of Britain's finest younger folk musicians, of Peter Bellamy's famous ballad opera The Transports, recorded live at the Radio Theatre in Broadcasting House.

**7.30 The Transports: Part One**

**8.20 Interval Feature: A Portrait of Peter Bellamy**  
Verity Sharp sketches a portrait, in words and music, of 'The Transports' composer, Peter Bellamy, revealing a complex, troubled character and rather an outsider. He admired Rudyard Kipling, when most dismissed him as an imperialist, for giving voice to ordinary soldiers, and set his Barrack-Room Ballads. There are contributions from Heather Wood, who sang with Bellamy in The Young Tradition, in which he came to fame in the 1960s; the singer Martin Carthy; fellow Norfolk musician Damien Barber, who was mentored by Bellamy; Jon Boden, a musician much influenced by Bellamy; and his widow, Jenny Bellamy. It features, too, Bellamy's own music, with his distinctive singing.

**8.40 The Transports: Part Two**

Cast  
Susannah Holmes ..... Rachel McShane (cello, vocals)  
Henry Kable ..... Sean Cooney (vocals)  
Narrator ..... Matthew Crampton (vocals)

Abe Carman ..... David Eagle (vocals, accordion)  
The Coachman ..... Michael Hughes (vocals)  
The Mother ..... Nancy Kerr (fiddle, vocals)  
The Convict ..... Benji Kirkpatrick (guitar, bouzouki, vocals)  
The Shantyman ..... Saul Rose (melodeons, vocals)  
John Simpson, the humane turnkey ..... Greg Russell (guitar, vocals)  
The Father ..... Paul Sartin (oboe, cor anglais, fiddle, vocals)

The Transports tells true story of Susannah Holmes and Henry Kable. She was convicted of stealing £2s-worth of spoons and linen. He broke into a house. Both were sentenced to death in 1784. This was commuted to transportation. They met in Norwich gaol, fell in love and had a child and, after forced separation and great anguish, and the stubborn compassion of a humane turnkey, sailed on the First Fleet to Australia. This sounds like a traditional song and it inspired the folk singer Peter Bellamy to compose a cycle of ballads. The Transports was recorded in 1977, with arrangements by Dolly Collins and a glittering roster of musicians - Dave Swarbrick, Nic Jones, June Tabor, Mike & Norma Waterson and Martin Carthy - and this album is one of the monuments of English folk music. The new production features a new generation of musicians of similar calibre: BBC Folk Award winners The Young 'Uns, Nancy Kerr, members of Bellowhead and Faustus. Bellamy's songs have been arranged afresh by Paul Sartin and narrator Matthew Crampton weaves the story through them with new material linking Susannah Holmes and Henry Kable's story with the experience of refugees and migrants today.

Producer: Julian May.

**WED 22:00 Free Thinking (b09125w5)**

The In Between  
Eleanor Rosamund Barraclough explores the uncanny possibilities of the In Between with the neuroscientist Dean Burnett, award-winning poet Vahni Capildeo, artist Alexandra Carr, writer and walker of London and other wastelands, Iain Sinclair, and the philosopher, Emily Thomas.  
How do our brains and bodies react in the In Between spaces of the airport lounge or the station platform where we're waiting to move on but temporarily in stasis and why have so many artists, writers and poets used these places to explore the uncanny, the strange and ourselves?

Dean Burnett: 'The Idiot Brain' is out now  
Vahni Capildeo: 'Matters of Expatriation' is out now; her forthcoming collection 'Venus as a Bear' is out in April 2018  
Iain Sinclair: 'The Last London' is out  
Alexandra Carr: Sculpting with Light, University of Durham residency  
Emily Thomas: Absolute Time: Rifts in Early Modern British Metaphysics; Early Modern Women on Metaphysics - both out in 2018

Producer: Jacqueline Smith

Photo: Waiting Room for Studio BA in BBC Broadcasting House (BH), July 1932.

**WED 22:45 The Essay (b09kqgyx)**

Cornerstones, North Sea Oil and Gas  
The writer Esther Woolfson contrasts the solidity of Aberdeen, the 'Granite City', with the decline of the North Sea oil and gas industry, on which its economy has so relied since the 1970s. It's part of this week's series of Cornerstones - nature writing about rock, place and landscape.

Author of 'Field Notes from a Hidden City', about her encounters with Aberdeen's wildlife, Esther reflects on the city's relationship with the North Sea hydrocarbons industry, and how much the city has been affected by the waning oil boom. She contrasts the city's big, public granite Victorian edifices with the slow creation in past millennia beneath the seabed of the oil and gas hydrocarbons which have powered the modern world.

Among the other Cornerstones essays this week, the writer Alan Garner reflects upon Flint, the stone that has enabled human civilisation, and Sara Maitland considers Lewisian gneiss, so much a rock of ages that it is two thirds the age of the earth itself.

Producer: Mark Smalley

Image: Courtesy of the artist Rose Ferraby.

**WED 23:00 Late Junction (b09125w7)**

Anne Hilde Neset with Jenny Hval's mixtape  
Continuing a week of broadcasts from Oslo, provocative Norwegian polymath Jenny Hval is the latest compiler of the Late Junction mixtape. She has 30 minutes to make her musical mark on the programme.

As a recording artist, writer and performer, Jenny Hval is a formidable experimental force. Across several solo albums she



has seamlessly sewn together musical, literary, and visual modes of expression, creating work that is at once accessible and obscure. Her other work includes a novel, poetry, journalism, a book of feminist essays, sound installations, and even a Master's thesis on Kate Bush.

Also on the programme tonight: Arctic electronica, spiritual new age music based on liquid teleportation, and David Toop's Dirty Songs.

Produced by Jack Howson for Reduced Listening.

#### THURSDAY 11 JANUARY 2018

##### THU 00:30 Through the Night (b09126bc)

A concert of Spanish flavoured music  
Catriona Young presents a concert from Irish Radio of Spanish-flavoured music.

##### 12:31 AM

Joaquín Turina (1882-1949)  
La procesión del Rocío, Op 9  
RTÉ National Symphony Orchestra,  
Duncan Ward (conductor)

##### 12:40 AM

Joseph Canteloube (1879-1957)  
Songs of the Auvergne  
Mari Moriya (soprano), RTÉ National Symphony Orchestra,  
Duncan Ward (conductor)

##### 12:57 AM

Claude Debussy (1862-1918)  
Iberia, from 'Images'  
RTÉ National Symphony Orchestra,  
Duncan Ward (conductor)

##### 1:18 AM

Maurice Ravel (1875-1937)  
Alborada del gracioso  
RTÉ National Symphony Orchestra,  
Duncan Ward (conductor)

##### 1:27 AM

Heitor Villa-Lobos (1887-1959)  
Bachianas Brasileiras No 5  
Mari Moriya (soprano), RTÉ National Symphony Orchestra,  
Duncan Ward (conductor)

##### 1:38 AM

Tatsunosuke Koshitani (1909-1982), arr. Takeshi Moriuchi (\* 1979)  
Hatsuko  
Mari Moriya (soprano), RTÉ National Symphony Orchestra,  
Duncan Ward (conductor)

##### 1:43 AM

Isaac Albéniz (1860-1909)  
Navarra  
RTÉ National Symphony Orchestra,  
Duncan Ward (conductor)

##### 1:49 AM

George Gershwin (1898-1937)  
Cuban Overture  
RTÉ National Symphony Orchestra,  
Duncan Ward (conductor)

##### 2:01 AM

Albéniz, Isaac (1860-1909)  
Suite española, Op 47  
Ilze Graubina (piano)

##### 2:23 AM

Navas, Juan de (1650-1719)  
Ay, divino amor for soprano and organ  
Olga Pitarch (soprano), Accentus Austria, Thomas Wimmer (director)

##### 2:31 AM

Rachmaninov, Sergey (1873-1943)  
Vespers (All-night vigil) for chorus, Op 37  
BBC Singers, Stephen Cleobury (director)

##### 3:27 AM

Eno, Brian (b.1948) arr. Julia Wolfe (b.1958)  
Music for Airports 1/2  
Bang on a Can All-Stars

##### 3:40 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Divertimento (Concerto) in E flat major, K113  
Saarbrücken Radio Symphony Orchestra, Myung-Whun Chung (conductor)

##### 3:54 AM

Schubert, Franz [1797-1828]

Heidenroslein, D257; Der König in Thule, D367; 3. Gretchen am Spinnrade, D118

Daniela Lehner (mezzo-soprano) , Love Derwinger (piano)

##### 4:03 AM

Britten, Benjamin (1913-1976)  
5 Flower Songs  
Camerata Chamber Choir, Michael Bojesen (conductor)

##### 4:14 AM

Borodin, Alexander [1833-1887]  
Polovtsian dances from 'Prince Igor'  
Sydney Symphony Orchestra; Stuart Challender (conductor)

##### 4:25 AM

Bach, Johann Sebastian (1685-1750) arr. Unknown  
Sarabande from Solo Cello Suite No 6, BWV 1012, in D major  
arr. for 4 cellos  
David Geringas, Tatjana Vassilieva, Boris Andrianov, Monika Leskovar (cellos)

##### 4:31 AM

Bernstein, Leonard (1918-1990)  
Overture - Candide  
BBC Philharmonic, Rumon Gamba (conductor)

##### 4:36 AM

Piazzolla, Ástor Pantaleón (1921-1992)  
Adios Noniño (tango)  
Musica Camerata Montréal

##### 4:46 AM

Mägi, Ester (b. 1922)  
Murdunud aer (The broken oar)  
Estonian National Male Choir, Ants Soots (director)

##### 4:50 AM

Schubert, Franz [1797-1828]  
Auf dem Wasser zu singen, D774  
Edith Wiens (soprano), Rudolf Jansen (piano)

##### 4:54 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Adagio and Fugue in C minor, K546, for strings  
Norwegian Radio Orchestra, Andrew Manze (conductor)

##### 5:02 AM

Byrd, William [c.1540-1623]  
First Pavian and Galliarde  
Andreas Borregaard (accordion)

##### 5:09 AM

Grieg, Edvard Hagerup [1843-1907]  
2 Norwegian Dances, Op.35 Nos 1 & 2  
Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

##### 5:19 AM

Hildegard von Bingen (1098-1179)  
Spiritus Sanctus vivificans vite - antiphon for solo voice; O ignis spiritus Paracliti - sequence for voice and chorus; Caritas habundat in omnia - antiphon for chorus  
Sequentia

##### 5:30 AM

Britten, Benjamin (1913-1976)  
Choral Dances from 'Gloriana'  
BBC Singers, Stephen Layton (conductor)

##### 5:39 AM

Bartók, Béla (1881-1945)  
Dance Suite for orchestra, Sz77  
Hungarian State Orchestra, János Ferencsik (conductor)

##### 5:56 AM

Debussy, Claude (1862-1918)  
Estampes for piano  
Roger Woodward (piano)

##### 6:11 AM

Williams, Grace (1906-1977)  
Sea Sketches (1944)  
Manitoba Chamber Orchestra, Roy Goodman (conductor).

##### THU 06:30 Breakfast (b09kqbgq)

Thursday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

##### THU 09:00 Essential Classics (b09126bf)

Thursday with Suzy Klein - Sue MacGregor  
Suzy Klein with Essential Classics - the best in classical music.  
0930 Your ideas for potential companion pieces for a well-known piece of music.  
1010 Time Traveller - A quirky slice of cultural history  
1050 Writer and broadcaster Sue MacGregor on the things that

have inspired and influenced her throughout her life and career.

##### THU 12:00 Composer of the Week (b09kqfly)

Franz Schubert (1797-1828). Joyless and friendless  
This week of programmes about Franz Schubert focuses on five years through his short life, and features one of his string quartets every day.

In this programme, Donald Macleod takes a look at Schubert's life in the year 1824. Aged 27, Schubert was suffering from symptoms of syphilis, as well as episodes of despair and depression. We hear how his father encouraged him to persevere through his suffering, and Schubert was able to take the sorrow and melancholy he was feeling through into his music.

That music in this programme includes Schubert's Rosamunde String Quartet, some of his "Grand Duo" Sonata for piano four hands, and - proof of his composition speed - his setting of Gebet for vocal quartet, commissioned in the morning and performed in the evening of the very same day.

Producer: Amy Wheel.

##### THU 13:00 Radio 3 Lunchtime Concert (b09126bh)

South West Festivals, South West Festivals 3/4  
This week's lunchtime concerts come from two music festivals based in South West England: the Dartington Festival and the Two Moors Festival.

From All Saint's Church in Dulverton, at the Two Moors Festival, the Endellion String Quartet explore two contrasting classical works: Beethoven at his most gentle and lyrical, and Haydn full of good-natured fun. Between them, we hear more numbers from Carolyn Sampson's Schubert recital at Dartington's Great Hall.

Haydn: Quartet in G major, Op 54 No 1  
Endellion String Quartet

Schubert: Romanze Der Vollmond strahlt, D797 No.3  
Blondel zu Marien D626  
Carolyn Sampson, soprano  
Joseph Middleton, piano

Beethoven: Quartet in D major, Op 18 No 3  
Endellion String Quartet

Produced by Chris Taylor for BBC Wales.

##### THU 14:00 Afternoon Concert (b09126bk)

Thursday - Opera Matinee: Beethoven's Fidelio  
Tom Redmond presents today's Opera Matinee - a performance of Beethoven's Fidelio performed by this week's orchestra, the BBC Philharmonic, on tour in San Sebastian, Spain. Stuart Skelton sings the imprisoned Florestan, and Ricarda Merbeth the brave Leonora who comes to his rescue. Then more from the BBC Philharmonic on home ground, with songs by Elgar, a tone poem by Honegger and Copland's Third Symphony.

##### 2pm

Beethoven Fidelio  
Leonora ..... Ricarda Merbeth (soprano)  
Florestan ..... Stuart Skelton (tenor)  
Rocco ..... James Creswell (bass)  
Marzelline ..... Louise Alder (soprano)  
Jaquino ..... Benjamin Hulett (tenor)  
Don Pizarro ..... Detlef Roth (bass)  
Don Fernando ..... David Soar (bass)  
BBC Philharmonic  
Orfeon Donostiarra (chorus)  
Juanjo Mena (conductor)

##### c.3.50pm

Elgar: Three Songs, Op 59  
Roderick Williams (baritone)  
BBC Philharmonic  
Andrew Davis (conductor)

Honegger: Pacific 231

BBC Philharmonic  
Manoj Kamps (conductor)

##### c.4.15pm

Copland: Symphony No 3  
BBC Philharmonic  
John Wilson (conductor).

##### THU 17:00 In Tune (b09126bm)

Elias String Quartet  
Sean Rafferty presents a lively mix of music, chat and arts news. His guests include the Elias String Quartet, who perform live in the studio.

**THU 19:00 In Tune Mixtape (b09kqh69)**

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

**THU 19:30 Radio 3 in Concert (b09lszt)**

Sonia Prina at Wigmore Hall  
Live from Wigmore Hall in London, contralto Sonia Prina and the Akademie für Alte Musik, Berlin, perform works by Handel, Ferrandini, Bach, Locatelli and Vivaldi.

Handel: Concerto Grosso in F major  
Ferrandini: Cantata 'Il pianto di Maria'

## Interval

Bach: Cantata 'Widerstehe doch der Sünde' BWV54  
Locatelli: Concerto Grosso in E flat, Op 7 No 6 'Il Pianto d'Arianna'  
Vivaldi: Motet 'Longe mala, umbrae, terrores' RV629

Sonia Prina (contralto)  
Akademie für Alte Musik, Berlin

Italian contralto Sonia Prina has established a reputation as one of the world's most dazzlingly virtuosic and freely expressive interpreters of Baroque vocal repertoire. In this concert she is joined by the equally admired period orchestra, the Akademie für Alte Musik Berlin, for an evening of vivid cantatas by Ferrandini, Bach and Vivaldi intermixed with concertos by Handel and Locatelli.

**THU 22:00 Free Thinking (b09l26bp)**

Counterculture and Protest  
Matthew Sweet discusses protests like the 1968 uprising at Columbia University and 1985's Battle of the Beanfield plus illegal clubbing in warehouses in the 1980s with guests including DJ Norman Jay, novelist Tony White and film-maker Paul Cronin and writer Tessa DeCarlo.

The Fountain in the Forest by Tony White is published in January  
A Time To Stir: Columbia '68 by Paul Cronin is published in January

Producer: Debbie Kilbride

Main image: Students protesting, on the Columbia University Campus, in April 1968. Credit: University Archives, Rare Book and Manuscript Library, Columbia University, NY City.

**THU 22:45 The Essay (b09kqh7m)**

Cornerstones, Gypsum and Alabaster  
The artist and archaeologist Rose Ferraby gets to grips with something that is always around us, but which we almost never stop to consider: gypsum, the chief constituent of the plaster on the walls around us. It's part of this week's series of Cornerstones - nature writing about how rock, place and landscape affects us.

Gypsum's use dates back to at least the ancient pyramids of Egypt. Rose explains how gypsum, being highly soluble, is responsible for the notorious sink holes around the city of Ripon, frequently causing subsidence and damage to homes. She also considers alabaster, a soft, luminous stone composed of gypsum, and which was used to stunning effect for medieval memorials and sometimes even in place of stained glass in windows.

Among the other Cornerstones essays this week the writer Alan Garner takes flint, the stone that has enabled human civilisation, and Esther Woolfson contrasts Aberdeen's granite solidity with the decline of the North Sea oil and gas industry, on which its economy has relied for the last forty years.

Producer: Mark Smalley

Image: Courtesy of the artist Rose Ferraby.

**THU 23:00 Late Junction (b09l26br)**

Anne Hilde Neset with Jana Winderen  
Concluding her week of broadcasts from Oslo, Anne Hilde Neset takes an extra-special sonic tour of the city. Her guide for the trip is artist and expert field recordist Jana Winderen.

With a background in marine biology and also in fine arts, Jana Winderen has dedicated her life to recording and revealing sounds from the most remote sources, including oceans, glaciers, and ice cavities.

Also on the programme tonight: Anne Hilde plays some Sami rap, and pays tribute to Morton Feldman, on the occasion of what would have been his ninety-second birthday.

Produced by Jack Howson for Reduced Listening.

**FRIDAY 12 JANUARY 2018****FRI 00:30 Through the Night (b09l26j2)**

BBC Scottish Symphony Orchestra at the 2017 Proms  
From the 2017 BBC Proms, the BBC Scottish Symphony Orchestra (conducted by Thomas Dausgaard) play Schubert's 'Unfinished' Symphony and Mahler's 10th Symphony. Catriona Young presents.

**12:31 AM**  
Schubert, Franz (1797-1828)  
Symphony No 8 in B minor, D759, (Unfinished)  
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

**12:53 AM**  
Mahler, Gustav (1860-1911), compl. Deryck Cooke  
Symphony No 10  
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

**2:06 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Trio for piano and strings in C major, K548  
Trio Orlando

**2:31 AM**  
Poulenc, Francis (1899-1963) (orch. Sir Lennox Berkeley)  
Flute Sonata (1956)  
Emmanuel Pahud (flute), Orchestre de la Suisse Romande, Enrique Garcia-Asensio (conductor)

**2:44 AM**  
Elgar, Edward [1857-1934]  
Symphony No 2 in E flat major, Op 63  
Royal Concertgebouw Orchestra, Andre Previn (conductor)

**3:33 AM**  
Fauré, Gabriel (1845-1924)  
Nocturne in E flat minor, Op 33 No 1  
Livia Rev (piano)

**3:42 AM**  
Pezel, Johann Christoph (1639-1694)  
German Dance Suite  
Canadian Brass

**3:50 AM**  
Kodály, Zoltán (1882-1967)  
Mátraí Kepek (Mátra Pictures) for choir  
Danish National Radio Choir, Stefan Parkman (conductor)

**4:01 AM**  
Mendelssohn, Felix (1809-1847)  
Ruy Blas - overture, Op 95  
BBC Symphony Orchestra, Jiří Bělohávek (conductor)

**4:10 AM**  
Haydn, Joseph (1732-1809)  
Keyboard Sonata in D major, Hob.XVI/37  
Andreas Staier (fortepiano)

**4:20 AM**  
Strauss, Richard (1864-1949)  
Love Scene - from the opera 'Feuersnot' (Op.50)  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**4:31 AM**  
Beethoven, Ludwig van (1770-1827)  
7 Variations on 'God save the King', WoO 78  
Theo Bruins (piano)

**4:39 AM**  
Martucci, Giuseppe (1856-1909)  
Noveletta Op 82 No 2 for orchestra  
Oslo Philharmonic Orchestra, Nello Santi (Conductor)

**4:46 AM**  
Handel, Georg Frideric [1685-1759]  
Concerto grosso in A minor, Op 6 No 4 (HWV 322)  
Accademia Bizantina, Stefano Montanari (violin and leader)

**4:58 AM**  
Chopin, Fryderyk (1810-1849)  
Prelude in C sharp minor, Op 45  
Cédric Tiberghien (piano)

**5:04 AM**  
Smetana, Bedrich (1824-1884)  
Vltava (Moldau) - from 'Ma Vlast'  
Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (conductor)

**5:16 AM**  
Barber, Samuel (1910-1981)

Agnus Dei for chorus  
BBC Singers, Stephen Cleobury (Conductor)

**5:24 AM**  
Uccellini, Marco [c.1603-1680]  
Violin Sonata Op 5 No 7  
Davide Monti (violin)

**5:31 AM**  
Schubert, Franz (1797-1828)  
Piano Sonata No 15 in C major, D840  
Alfred Brendel (piano)

**5:51 AM**  
Dvorák, Antonín (1841-1904)  
The Water Goblin, Op 107  
BBC Philharmonic, Gianandrea Noseda (conductor)

**6:12 AM**  
Haydn, Joseph (1732-1809)  
Missa brevis Sancti Joannis de Deo (Hob XXII:7), 'Kleine Orgelmesse'  
Henriette Schellenberg (soprano), Laverne G'Froerer (mezzo-soprano), Keith Boldt (tenor), George Roberts (baritone), Vancouver Chamber Choir, CBC Vancouver Orchestra, Jon Washburn (conductor).

**FRI 06:30 Breakfast (b09kqbjq)**

Friday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b09l26j4)**

Friday with Suzy Klein - Sue MacGregor  
Suzy Klein with Essential Classics - the best in classical music. 0930 Your ideas for potential companion pieces for a well-known piece of music.  
1010 Time Traveller - A quirky slice of cultural history  
1050 Writer and broadcaster Sue MacGregor on the things that have inspired and influenced her throughout her life and career.

**FRI 12:00 Composer of the Week (b09kqfw4)**

Franz Schubert (1797-1828), Penniless and ill  
This week of programmes about Franz Schubert focuses on five years through his short life, and feature some of his string quartets every day.

In 1826, Schubert was only two years away from his untimely death at the age of 31. Three of his close friends married in this year, whilst he remained single. In this year Schubert was short of money, suffering manic-depression and syphilis, and smoking and drinking heavily. But we hear, in a passionate outburst, his declaration: "I am Schubert...who has written great things and beautiful things... and who is going to write still more beautiful things..."

This programme, presented by Donald Macleod, features Schubert's monumental final string quartet, plus his setting of Goethe's poignant "Nur wer die Sehnsucht kennt" - "None but the Lonely Heart".

Producer: Amy Wheel.

**FRI 13:00 Radio 3 Lunchtime Concert (b09l26j6)**

South West Festivals, South West Festivals 4/4  
Nicola Heywood Thomas presents music from The Two Moors Festival and Dartington International Summer School and Festival.

From All Saint's Church in Dulverton, at the Two Moors Festival, the Endellion String Quartet are joined by pianist Barry Douglas, to perform Brahms's Piano Quartet No 1 in G minor, Op 25. A work that brought Brahms one of his earliest public successes, and which wrests music of symphonic ambitions from it's four performers.

We also Schubert's ambitious and dramatic ballad 'Viola' recorded at the Great Hall in Dartington, sung by soprano Carolyn Sampson with pianist Joseph Middleton.

Schubert: Viola, D786  
Carolyn Sampson, soprano  
Joseph Middleton, piano

Brahms: Piano Quartet No 1 in G minor, Op 25  
Endellion String Quartet  
Barry Douglas, piano

Produced by Chris Taylor for BBC Wales.

**FRI 14:00 Afternoon Concert (b09l26j8)**

Friday - BBC Philharmonic

Tom Redmond introduces performances from the BBC Philharmonic conducted by Joshua Weilerstein, Nicholas Collon, Leo Hussain, Edward Gardner and Manoj Kamps.

**c.2pm:**

Bach arr. Webern: Ricercare a 6 (from 'The Musical Offering')  
 Beethoven: Overture Leonora No 3  
 Debussy: Prelude a l'après-midi d'un faune  
 Smyth: On the Cliffs of Cornwall (Prelude to Act II, 'The Wreckers')  
 Webern: Five Pieces, Op 10  
 Ives orch. Schuman: Variations on "America"  
 John Luther Adams: The Light that Fills the World  
 BBC Philharmonic  
 Joshua Weilerstein (conductor)

**c.3.15pm:**

Stravinsky: Apollo  
 BBC Philharmonic  
 Nicholas Collon (conductor)

**c.3.45pm:**

Szymanowski: Violin Concerto No 1  
 Alina Ibragimova (violin)  
 BBC Philharmonic  
 Leo Hussain (conductor)

**c.4.10pm:**

Berg: Lulu - Symphonic Pieces  
 Sophie Bevan (soprano)  
 BBC Philharmonic  
 Edward Gardner (conductor)

**c.4.40pm:**

Holst: Egdon Heath  
 BBC Philharmonic  
 Manoj Kamps (conductor).

**FRI 17:00 In Tune (b09l26jb)**

Sean Rafferty presents a lively mix of music, chat and arts news.

**FRI 19:00 In Tune Mixtape (b09kqghm)**

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

**FRI 19:30 Radio 3 in Concert (b09l8p7e)**

BBC Philharmonic: Saint-Saëns and Janáček  
 Live from the Bridgewater Hall in Manchester  
 Presented by Tom Redmond

Smetana: The Bartered Bride, Overture  
 Saint-Saëns: Piano Concerto No 4  
 Saint-Saëns: Rhapsodie d'Auvergne

**8.20 Music Interval**

**8.40**

Berlioz: The Trojans: Royal Hunt and Storm  
 Janáček: Sinfonietta

BBC Philharmonic  
 Louis Lortie (piano)  
 Edward Gardner (conductor)

Virtuoso pianist Louis Lortie joins the BBC Philharmonic for two contrasting pieces by Saint-Saëns, his innovative Fourth Piano Concerto and his atmospheric and engaging Rhapsodie d'Auvergne in which, unusually for this composer, he quotes French folk song. Berlioz's dramatic Royal Hunt and Storm follows the interval and the programme is book-ended by Czech music; Smetana's energetic Overture to his nationalistic opera The Bartered Bride opening the proceedings and the utterly unique sound-world of Janáček's Sinfonietta bringing the concert to a thrilling end.

**FRI 22:00 The Verb (b09lt012)**

Ian McMillan presents Radio 3's cabaret of the word.

**FRI 22:45 The Essay (b09kqhbp)**

Cornerstones, Clay Bricks  
 The poet Fiona Hamilton contrasts the different states of clay before and after it's baked hard. The satisfying tactile quality of clay squished in the hand, compared to the dry ordinariness of a brick. It's part of this week's series of Cornerstones - nature writing about how rock, place and landscapes affect us.

Mud bricks are as old as civilisation, and have been used throughout the world, but in England they underpinned the Industrial Revolution, enabling the rapid, cheap construction of mills, factories, terraced housing and the bridges and viaducts of an expanding rail network. Whilst bricks are mundane and

ubiquitous, they derive from the deposits left across large parts of England after the last Ice Age, and so are surely the youngest 'rock' of all.

Producer: Mark Smalley.

**FRI 23:00 World on 3 (b09l26jd)**

Hari Prasad Chaurasia  
 Lopa Kothari presents a live recording of Indian classical musician Hari Prasad Chaurasia, master of the bansuri, the Indian bamboo flute. Plus a round-up of the latest releases from across the globe.