

## SATURDAY 30 DECEMBER 2017

## SAT 01:00 Through the Night (b09k6qgd)

John Shea presents orchestral music by Dora Pejačević and Ravel from Croatian Radio.  
John Shea presents orchestral music by Dora Pejačević and Ravel from Croatian Radio. Plus Dvorak Symphony No 7; Brahms Piano Quintet.

## 1:01 AM

Dora Pejačević [1885-1923]  
Fantasie concertante in D minor, Op 48  
Martina Filjak (piano), Croatian Radio and Television Symphony Orchestra, Stanislav Kocanovski (conductor)

## 1:17 AM

Maurice Ravel [1875-1937]  
Daphnis and Chloe Suite No 2  
Croatian Radio and Television Symphony Orchestra, Stanislav Kocanovski (conductor)

## 1:34 AM

Dvorak, Antonin [1841-1904]  
Symphony No 7 in D minor, Op 70  
Stavanger Symphony Orchestra, (Stefan Asbury (conductor)

## 2:16 AM

Brahms, Johannes (1833-1897)  
Piano Quintet in F minor, Op 34  
Boris Berman (piano), The Alexander String Quartet: Zakarias Grafilo (violin), Frederick Lifszit (violin), Paul Yarbough (viola), Sandy Wilson (cello)

## 3:01 AM

Scriabin, Alexander (1872-1915)  
Symphony No 3 Op 43 (The Divine Poem)  
Sofia Philharmonic Orchestra, Emil Tabakov (conductor)

## 3:51 AM

Bach, Johann Sebastian (1685-1750)  
Concerto in D minor for 2 violins, strings and continuo, BWV 1043  
Nicolas Mazzoleni and Lidewij van der Voort (violins), European Union Baroque Orchestra, Roy Goodman (director)

## 4:07 AM

Scarlatti, Domenico (1685-1757)  
Keyboard Sonata in G major, L349  
Federico Colli (piano)

## 4:11 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No 31 in D major, K297, 'Paris'  
Danish Radio Sinfonietta/DR, Adám Fischer (conductor)

## 4:28 AM

Sweelinck, Jan Pieterszoon [1562-1621]  
Mein junges Leben hat ein End  
Barbara Borden (soprano), Netherlands Chamber Choir, Paul van Nevel (conductor)

## 4:35 AM

Tchaikovsky, Peter Ilyich (1840-1893) arr. Nicolaj Hansen  
Autumn Song (October) from 'The Seasons'  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

## 4:40 AM

Philips, Peter [c.1560-1628]  
Pavan Dolorosa  
Concordia, Mark Levy (conductor)

## 4:46 AM

Sorkocevic, Luka (1734-1789), arr. Frano Matušić  
Symphony No 3  
Dubrovnik Guitar Trio

## 4:53 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Overture - Don Giovanni, K527  
Danish Radio Sinfonietta, Adám Fischer (Conductor)

## 5:01 AM

Kaski, Heino (1885-1957)  
Prelude (1912)  
Finnish Symphony Orchestra, Okko Kamu (Conductor)

## 5:05 AM

Sibelius, Jean (1865-1957)  
6 Impromptus, Op 5  
Juhani Lagertspetz (piano)

## 5:22 AM

Beethoven, Ludwig van (1770-1827)  
Overture - Coriolan, Op 62  
Oslo Philharmonic Orchestra, Arvid Engegard (conductor)

## 5:30 AM

De Fesch, Willem (1687-1761)

Violin Concerto in E, Op 5 No 6  
Manfred Kramer (violin), Musica ad Rhenum

## 5:41 AM

Handel, Georg Friedrich (1685-1759)  
Gentle Morpheus, son of night (Calliope's song) from 'Alceste'  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

## 5:50 AM

Rachmaninov, Sergey (1873-1943)  
Caprice bohémien, Op 12 (Capriccio on Gypsy Themes)  
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

## 6:10 AM

Chopin, Frédéric (1810-1849)  
Cello Sonata in G minor, Op 65  
Claes Gunnarsson (cello), Roland Pöntinen (piano)

## 6:41 AM

Haczewski, Antoni (C.18th/19th)  
Symphony in D major  
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

## 6:50 AM

Cozzolani, Suor Chiara Margarita (1602-c.1677)  
Laudate pueri - psalm for 8 voices  
Cappella Artemisia, Maria Christina Cleary (harp), Francesca Torelli (theorbo), Bettini Hoffmann (gamba), Miranda Aureli (organ), Candace Smith (director).

## SAT 07:00 Breakfast (b09k5mxy)

Saturday - Elizabeth Alker  
Elizabeth Alker presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

## SAT 09:00 Record Review (b09k5my0)

Andrew McGregor with Tom Service

with Andrew McGregor

## 9.00am

L'HOMME DE GÉNIE  
FRANZ JOSEPH HAYDN: Symphony No.80 in D minor, Hob.I:80; Symphony No.81 in G major, Hob.I:81; Symphony No.19 in D major, Hob.I:19  
JOSEPH MARTIN KRAUS: Symphony in C minor VB 142  
Kammerorchester Basel; Giovanni Antonini (conductor)  
Alpha 676 (CD)

## INSIDE THE HEARING MACHINE: BEETHOVEN ON HIS BROADWOOD

LUDWIG VAN BEETHOVEN: Piano Sonatas Opus 109, 110 and 111  
Tom Beghin (fortepiano – Chris Maene copy of Beethoven's 1817 Broadwood piano)  
Evil Penguin Records EPRC 0025 (CD)

## MUSIC FOR THE QUEEN OF HEAVEN

GABRIEL JACKSON: Salve Regina  
JUDITH WEIR: Ave Regina caelorum  
HERBERT HOWELLS: Salve Regina  
ANDRZEJ PANUFNIK: Song to the Virgin Mary  
CECILIA MCDOWALL: Alma redemptoris mater  
MATTHEW MARTIN: Ave virgo sanctissima  
CHERYL FRANCES-HOAD: Gaude et laetare  
HILARY CAMPBELL: Ave Maria  
STEPHEN DODGSON: Dormi, Jesu  
ROXANNA PANUFNIK: Magnificat (St Pancras Service)  
LENNOX BERKELEY: Regina coeli, laetare  
JAMES MACMILLAN: Ave maris stella  
The Marian Consort; Rory McCleery (director)  
Delphian DCD34190 (CD)

## 09.30 Building a Library on Mozart's 'Prague' Symphony - No. 38 in D, K504 - with Tom Service.

Prague was the scene of Mozart's greatest operatic triumph to date, The Marriage of Figaro, and audiences there adored him. Before Mozart brought them his next stage masterpiece, Don Giovanni, he wrote his 'Prague' Symphony, a deeply expressive, boundary-pushing symphonic drama on an unprecedented scale, bursting with ideas and energy. And that's just the first movement. It's these qualities which have appealed alike to the big-name maestros of yore and more recent period instrument ensembles, resulting in a rich and varied recorded legacy.

## 10.20am

Andrew presents a selection of outstanding new and recent releases, ending at 11.35 with his Disc of the Week.

## J.S. BACH: THE MOTETS

JOHANN SEBASTIAN BACH: Komm, Jesu, Komm, BWV 229; Fürchte dich nicht, ich bin bei dir, BWV 228; Der Geist

hilft unser Schwachheit auf, BWV 226; Jesu, meine freude, BWV 227; Lobet den Herrn, alle Heiden, BWV 230; O Jesu Christ, meus Lebens Licht, BWV 118; Singet dem Herr neu neues Lied, BWV 225  
Norwegian Soloists' Choir; Ensemble Allegria; Grete Pedersen (conductor)  
BIS 2251 (Hybrid SACD)

## KARL RICHTER: BACH SACRED WORKS

JOHANN SEBASTIAN BACH: St Matthew Passion, BWV 244; St John Passion, BWV 245; Christmas Oratorio, BWV 248; Magnificat, BWV 243; Mass in B minor, BWV 232  
Gundula Janowitz (soprano); Christa Ludwig (alto); Fritz Wunderlich (tenor); Munich Bach Choir and Orchestra; Karl Richter (conductor)  
Archiv 00289 479 7788 (11 CDs, 4 DVDs and 1 BluRay Audio)

## BWV... OR NOT?

JOHANN SEBASTIAN BACH: Suite for violin and cembalo obligato, BWV 1025; Fuga, BWV 1026; Sonata 'sopr' il Soggetto Reale' for traverso, violin and basso continuo  
JOHANN GEORG PISENDEL: Sonata for violin and basso continuo, BWV 1024  
J.S. BACH/CARL PHILIPP EMANUEL BACH: Sonata for traverso, violin in scordatura and basso continuo, BWV 1038  
C.P.E. BACH: Sonata for violin and cembalo obligato, BWV 1036  
JOHANN GOTTLIEB GOLDBERG: Sonata for two violins and basso continuo, BWV 1037  
Gli Incogniti; Amandine Beyer (violin)  
Harmonia Mundi HMM 902322 (CD)

## PARLE QUI VEUT

NICCOLÒ DA PERUGIA: Il meglio' è pur tacere  
GIOVANNI DA FIRENZE: Angeln son bianco  
FRANCESCO LANDINI: Musicha son/Già furon/Ciascun viol  
ANDREA DA FIRENZE : Dal traditor  
ANONYMOUS: Va, Fortune; Hont peur; Parle qui veut; Pour che que je ne puis; O pensieri vani  
SOLAGE: Le basile  
PAOLO DA FIRENZE: Perché vendecta  
JOHANNES CICONIA: Ligiadra donna  
ANTONIO 'ZACARA' DA TERAMO: Cacciando per gustar/Ai cinci, ai topi  
Sollazzo Ensemble  
Linn Records CKD529 (CD)

## VAUGHAN WILLIAMS: A LONDON SYMPHONY &amp; OTHER WORKS

RALPH VAUGHAN WILLIAMS: A London Symphony (1920 revision); Sound Sleep; Orpheus with his lute; Variations  
Elizabeth Watts (soprano); Mary Bevan (soprano); Kitty Whately (mezzo-soprano); BBC Symphony Orchestra; Royal College of Music Brass Band; Martyn Brabbins (conductor)  
Hyperion CDA68190 (CD)

## THE CELLO IN WARTIME

CLAUDE DEBUSSY: Sonata for Cello and Piano, L.144  
FRANK BRIDGE: Sonata for Cello and Piano, H.125  
GABRIEL FAURÉ: Sonata No.1 in D minor for cello and piano, Op.109  
ANTON WEBERN: Drei kleine Stücke, Op.11  
CAMILLE SAINT-SAËNS: The Swan  
HUBERT PARRY: Jerusalem  
IVOR NOVELLO: Keep the Home-Fires Burning  
TRADITIONAL: God Save the King  
Steven Isserlis (cello & trench cello); Connie Shih (piano)  
BIS 2312 (Hybrid SACD)

## CRAZY GIRL CRAZY

LUCIANO BERIO: Sequenza III  
ALBAN BERG: Lulu Suite  
GEORGE GERSHWIN ARR. BILL ELLIOTT & BARBARA HANNIGAN: Girl Crazy Suite  
Ludwig Orchestra; Barbara Hannigan (soprano and conductor)  
Alpha 293 (CD and DVD)

## 11.30am Disc of the Week

BEETHOVEN: THE COMPLETE STRING QUARTETS – VOLUME 4  
LUDWIG VAN BEETHOVEN: String Quartet in G major, Op.18 No.2; String Quartet in E flat major, Op.127; String Quartet in F major, Op.59 No.1 'Razumovsky'  
Elias String Quartet  
Wigmore Hall Live WHLive0089/2 (2 CDs)

## SAT 12:15 New Generation Artists (b0918fcd)

Brahms Clarinet Quintet  
Annelien Van Wauwe joins the Van Kuijk Quartet in the rhapsodic quintet Brahms wrote for the clarinetist Richard Mühlfeld, one of the last pieces of chamber music he composed.  
Recorded in July at the Royal Hall in Harrogate.  
Brahms: Clarinet Quintet in B minor, Op 115  
Annelien Van Wauwe (clarinet), Van Kuijk Quartet

Preceded by two songs

Brahms: Da unten im Tale and Es steht ein Lind  
Fatma Said (soprano), Joseph Middleton (piano).

**SAT 13:00 Saturday Classics (b09k5my3)**

John Rutter  
The composer, conductor, arranger and editor John Rutter introduces a selection of music for the period between Christmas and New Year.

**SAT 15:00 Sound of Cinema (b09k6s24)**

Franz Waxman 1/2  
Matthew Sweet with the first of two programmes marking the 50th anniversary of the death of one of cinema's greatest musical figures from the Hollywood Golden Age - Franz Waxman.

In today's programme Matthew focuses on Waxman's pre-War years, from his first work in film in Germany in 1930 for Frederick Hollander on *The Blue Lamp* and with Fritz Lang, to his breakthrough years in Hollywood with James Whale and Alfred Hitchcock. Featured films include "Bride of Frankenstein"; "Captains Courageous"; "The Philadelphia Story"; "Rebecca"; "Rear Window"; "A Christmas Carol"; "Dr Jekyll and Mr Hyde" and "Objective Burma!".

**SAT 16:00 Jazz Record Requests (b09k6sxq)**

Alyn Shipton's selection includes listeners' suggestions for the best jazz records of 2017.

Artist Kenny Ball  
Title We Three Kings  
Composer trad  
Album A Dixieland Christmas  
Label Pickwick  
Number 4129 Side 2 Track 3  
Duration **2.57**  
Performers (includes) Kenny Ball, t; John Bennett, tb; Andy Cooper, c; Ron Bowden, d. 1994

Artist Ella Fitzgerald  
Title In A Mellow Tone  
Composer Ellington, Gabler  
Album Sings the Duke Ellington Songbook  
Label Verve  
Number 4009-2 CD 2 Track 9  
Duration **5.07**  
Performers Ella Fitzgerald, v; Ben Webster, ts; Oscar Peterson, p; Ray Brown, b; Herb Ellis, g; Alvin Stoller, d. 1957

Artist Duke Ellington  
Title Three Dances From Black Brown and Beige  
Composer Ellington  
Album The Carnegie Hall Concerts, Dec. 1944  
Label Prestige  
Number 2PCD 24073-2 CD 3 Track 3  
Duration **5.58**  
Performers Rex Stewart, Taft Jordan, Ray Nance, Cat Anderson, Shelton Hemphill, t; Joe nanton, Lawrence brown, Claude Jones, tb; Johnny Hodges, Harry Carney, Al; Sears, Otto Hardwicke, Jimmy Hamilton, reeds; Duke Ellington, p; Fred Guy, g; Junior Raglin, b; Hillard Brown, d 19 Dec 1944.

Artist Abdullah Ibrahim  
Title Duke 88  
Composer Ibrahim  
Album Yarona  
Label Enja / Tiptoe  
Number 8888202 Track 2  
Duration **6.55**  
Performers Abdullah Ibrahim, p; Marcus McLaurine, b; George Johnson, d. Jan 1995.

Artist Fletcher Henderson All Stars  
Title Honeysuckle Rose  
Composer Waller / Razaf  
Album Big Reunion  
Label Jazz Greats  
Number JG 624 Side A track 23  
Duration **7.15**  
Performers Rex Stewart, Dick Vance, Taft Jordan, Joe Thomas, t; J C Higginbotham, Benny Morton, Dickie Wells, tb; Garvin Bushell, Hilton Jefferson, as; Coleman Hawkins, Ben Webster, ts; Norman Thornton, bars; Red Richards, p; Al Casey, g; Bill Pemberton, b; Jimmy Crawford, d. 1957

Artist Brad Mehldau  
Title Hey Joe  
Composer Billy Roberts  
Album Where Do You Start?  
Label Nonesuch  
Number 7559 79610-5 Track 6  
Duration **6.24**  
Performers Brad Mehldau (piano) Larry Grenadier (double bass) Jeff Ballard (drums)

Artist Cecile McLorin Salvant

Title Nothing Like You  
Composer Bob Dorough  
Album Dreams and Daggars  
Label Mack Avenue  
Number MAC1120 CD 2 Track 3  
Duration **3.49**  
Performers Cecile McLorin Salvant, v; Aaron Diehl, p; Paul Sikivie, b; Laurence Leathers, d. Rec: Sep 2016.

Artist Jam Experiment  
Title Chorale  
Composer Mansfield  
Album Jam Experiment  
Label N/A  
Number 689314 Track 2  
Duration **4.23**  
Performers: Alexander Bone, ss; Rory Ingham, tb; Toby Comeau, kb; Joe Lee, b; Johnny Mansfield, d. 2017-12-09

Artist Vijay Iyer  
Title End of the Tunnel  
Composer Iyer  
Album Far From Over  
Label ECM  
Number 576 7386 Track 4  
Duration **2.17**  
Performers: Graham Haynes, cornet, Vijay Iyer, keyboards, Stephan Crump bass; Tyshawn Sorey, drums.

Artist Ken Colyer  
Title When I Leave This World Behind  
Composer Berlin  
Album Colyer at Wimbledon  
Label Upbeat  
Number 275 Track 2  
Duration EOM **7.06**  
Performers Ken Colyer, c; Mike Sherbourne, tb; Roger Bird, c; Ray Smith, p; Bill Stotesbury, bj; Annie Hawkins, b; Colin Bowden, d. 20 Dec 1975

**SAT 17:00 Jazz Line-Up (b09k6sxs)**

Tord Gustavsen/Rose Room/DT6  
Julian Joseph presents a special edition from BBC Scotland's Pacific Quay studios in Glasgow featuring performances from pianist Tord Gustavsen, gypsy jazz combo Rose Room plus the organ-driven sounds of DT6.

**SAT 18:30 Opera on 3 (b09kjl4m)**

Opera North Double Bill: *Osud & Trouble in Tahiti*  
Tom Redmond introduces, with expert Nigel Simeone, performances of two rarely performed short operas: Leos Janacek's semi-autobiographical "Osud" (Destiny) which the composer wrote in the first decade of the last century, and Leonard Bernstein's jazz inflected "Trouble In Tahiti" written in the 1950s as an observation on marriage in the age of consumerism. The two operas were recorded at the Grand Theatre in Leeds earlier in the year and were given by Opera North as part of a festival of compact opera under the banner "Little Greats".

Osud cast:  
Míla Valková ..... Giselle Allen (soprano)  
Živný ..... John Graham-Hall (tenor)  
Míla's Mother ..... Rosalind Plowright (soprano)  
Dr. Suda ..... Peter Auty (tenor)  
Lhotský ..... Richard Burkhard (baritone)  
Konečný ..... Dean Robinson (baritone)  
Miss Stuhl ..... Ann Taylor (mezzo-soprano)  
Chorus and Orchestra of Opera North  
conductor Martin André

Trouble in Tahiti cast:  
Sam ..... Quirijn de Lang (baritone)  
Dinah ..... Wallis Giunta (mezzo-soprano)  
Swing Trio: Fflur Wyn (soprano), Joseph Shovelton (tenor), Nicholas Butterfield (bass)  
Orchestra of Opera North  
conductor Tobias Ringborg.

**SAT 21:30 Between the Ears (b06s75pm)**

Yuletide in the Land of Ice and Fire  
Acclaimed Icelandic poet and author Gerður Kristný journeys into the curious world of Iceland's Christmas myths.

With not one but thirteen Santa Clauses, troll-like figures who sneak down from the mountains to make mischief at Christmas and a 'Yule Cat' who prowls through the snow looking for lazy people to eat, there are myriad fantastical - and sometimes sinister - festive tales indigenous to Iceland.

Creeping down from the mountains one by one over the thirteen nights before Christmas, Iceland's Jólsvæinar, or 'Yule Lads' are eccentric characters out to make mischief. From 'Door Slammer' to 'Spoon Licker', 'Sausage Swiper' to 'Meat Hook', the Yule Lads - part of Icelandic folklore stretching back centuries - can be mischievous and menacing, stealing from

pantries, playing pranks and scaring children.

These days they are known to leave gifts in children's shoes (or a potato in the case of the badly-behaved) but their parents - evil ogress Grýla and her lazy husband Leppalúði - are still the subject of frightening tales, known to eat naughty children. Even their pet Yule Cat prowls the country's towns and villages looking for lazy people to eat.

With music, sound, poetry and accounts from Icelanders bringing the tales to life, Gerður Kristný guides an atmospheric exploration of Iceland's festive stories, providing insight into unique Icelandic cultural traditions and revealing larger, universal, questions about folklore and why we tell scary stories.

Award-winning poet and author Gerður Kristný won the 2010 Icelandic Literature Prize for her poetry book Blóðhófnir, which is based on an ancient Nordic myth. She has also written award-winning novels and short stories for both children and adults.

**SAT 22:00 Hear and Now (b09kjl50)**

Elaine Mitchener's Sweet Tooth  
Tom McKinney presents the first broadcast of Elaine Mitchener's Sweet Tooth, a music theatre piece exploring the links between the trans-Atlantic slave trade and the British sugar industry, drawing on texts from an 18th-century slave song, a traditional Jamaican religious invocation and the records of a 19th-century plantation owner. The work is performed by Elaine Mitchener (vocal), Jason Yarde (saxophone), Mark Sanders (percussion) and Sylvia Hallett (violin, accordion), and was recorded at The Bluecoat in Liverpool in November. Also tonight, a return to the Huddersfield Contemporary Music Festival: Explore Ensemble perform Patricia Alessandrini's Tracer la lune d'un doigt; plus a round-up of recent releases including music by Anna Thorvaldsdottir, Cheryl Frances-Hoad, Brice Pauset and Fabrice Fitch, along with a newly unearthed album of film music by Bernard Parmegiani.

Photo by Brian Roberts.

**SUNDAY 31 DECEMBER 2017**

**SUN 00:00 Geoffrey Smith's Jazz (b072hqm0)**

Boogie-Woogie  
Boogie-woogie was a party-time sensation in the 1930s, a driving eight-to-the-bar piano style that took the world by storm. Geoffrey Smith selects some potent examples by pianists and big bands alike.

Title: Pine Top's Boogie Woogie  
Performers: Pine Top Smith  
Composers: Pine Top Smith  
Album Title: Boogie Woogie Special  
Label: Topaz Catalogue No: TPZ 1025  
Duration: 03'22

Title: Head Rag Hop  
Artist: Romeo Nelson  
Composers: Romeo Nelson  
Album Title: Boogie Woogie Special  
Label: Topaz Catalogue No: TPZ 1025  
Duration: 02'56  
Performers: Romeo Nelson, piano; Tampa Red & Frankie 'Half Pint' Jaxon, speech.

Title: Honky Tonk Train Blues  
Performers: Meade Lux Lewis  
Composers: Meade Lux Lewis  
Album Title: Meade Lux Lewis 1927-1939  
Label: Classics Catalogue No: CLASSICS-722  
Duration: 03'13

Title: #29  
Performers: Wesley Wallace  
Composers: Traditional  
Album Title: The Piano Blues Volume One  
Label: Magpie Catalogue No: PY 4401  
Duration: 03'13

Title: Indiana Avenue Stomp  
Performers: Montana Taylor  
Composers: A. Taylor & Montana Taylor  
Album Title: The Many Faces Of Boogie Woogie  
Label: Avid Catalogue No: AMSC-553  
Duration: 03:28

Title: Boogie Woogie  
Artist: Count Basie  
Composers: Carl Smith  
Album Title: Count Basie 1936-1938  
Label: Classics Catalogue No: CLASSICS-503  
Duration: 03'12  
Performers: Carl Smith, trumpet; Lester Young, tenor saxophone; Count Basie, piano; Walter Page, bass; Joe Jones, drums; Jimmy Rushing, vocal.

Title: It's All Right Baby  
Performers: Pete Johnson & Joe Turner  
Composers: Pete Johnson & Joe Turner  
Album Title: From Spirituals To Swing  
Label: Vanguard Catalogue No: 169-71-2  
Duration: 02:38

Title: Shout for Joy  
Performers: Albert Ammons  
Composers: Albert Ammons  
Album Title: Boogie Woogie Man  
Label: Topaz Catalogue No: TPZ-1067  
Duration: 02:24

Title: Boogie Woogie Prayer Part 1  
Performers: Albert Ammons, Pete Johnson and Meade Lux Lewis  
Composers: Albert Ammons & Lewis Johnson  
Album Title: Boogie Woogie Man  
Label: Topaz Catalogue No: TPZ-1067  
Duration: 04:57

Title: Boogie Woogie on the St. Louis Blues  
Artist: Earl Hines  
Composers: W.C. Handy  
Album Title: The Many Faces Of Boogie Woogie  
Label: Avid Catalogue No: AMSC-553  
Duration: 02:49

Title: At the Window  
Performers: Jimmy Yancey  
Composers: Jimmy Yancey  
Album Title: Jazz Immortals No. 1  
Label: Vogue Catalogue No: LDE-166  
Duration: 02:57

Title: State Street Special  
Performers: Jimmy Yancey  
Composers: Jimmy Yancey  
Album Title: Boogie Woogie Special  
Label: RCA Catalogue No: 730-510  
Duration: 02:39

Title: Hold 'Em Hootie  
Artist: Jay McShann  
Composers: Jay McShann  
Album Title: Jazz: Kansas City Style  
Label: Topaz Catalogue No: TPZ-1036  
Duration: 02:41  
Performers: Jay McShann, piano; Gene Ramey, bass; Gus Johnson, drums.

Title: Roll 'Em  
Artist: Mary Lou Williams  
Composers: Mary Lou Williams  
Album Title: Boogie Woogie Special  
Label: Topaz Catalogue No: TPZ 1025  
Durations: 02:38  
Performers: Mary Lou Williams, piano; Frank Newton, trumpet; Vic Dickenson, trombone; Edmon Hall, clarinet; Al Lucas, bass; Jack Parker, drums.

Title: Tatum Pole Boogie  
Performers: Art Tatum  
Composers: Art Tatum  
Album Title: Jazz from America on Disques Vogue  
Label: Sony Catalogue No: 8875140962  
Duration: 02:20

Title: The Sheik of Araby  
Artist: Oscar Peterson  
Composers: Ted Snyder, Harry B. Smith, Francis Wheeler  
Album Title: The Complete Young Oscar Peterson  
Label: RCA Catalogue No: 7432122-6122  
Duration: 03:00  
Performers: Oscar Peterson, piano; Bert Brown, bass; Frank Garipey, drums.

**SUN 01:00 Through the Night (b09k6t17)**  
Catriona Young presents performances of Schubert's third and Bruckner's second symphonies from the Saarbrücken Radio Symphony Orchestra

**1:01 AM**  
Schubert, Franz (1797-1828)  
Symphony No 3 in D major, D200  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

**1:26 AM**  
Bruckner, Anton (1824-1896)  
Symphony No 2 in C minor  
Saarbrücken Radio Symphony Orchestra, Hiroshi Wakasugi (conductor)

**2:27 AM**  
Vivancos, Bernat (b.1973)  
Salve d'ecos

Latvian Radio Choir, Sigvards Klava (conductor)

**2:37 AM**  
Ravel, Maurice (1875-1937)  
Gaspard de la nuit  
Anna Vinnitskaya (piano)

**3:01 AM**  
Prokofiev, Sergei (1891-1953)  
Violin Concerto No 2 in G minor, Op 63  
Tomaž Lorenz (violin), Slovenian Radio Television Symphony Orchestra, Samo Hubad (conductor)

**3:28 AM**  
Zemlinsky, Alexander von (1871-1942)  
Trio, Op 3  
Trio Luwigana

**3:54 AM**  
Schubert, Franz (1797-1828)  
Wer sich der Einsamkeit ergibt, D 478 - from Three Songs of the Harpist (Op 12 No 1) (He who commits himself to loneliness)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**3:58 AM**  
Schubert, Franz (1797-1828) [text Friedrich Schiller]  
Die Götter Griechenlands, D677b  
Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

**4:03 AM**  
Corelli, Arcangelo (1653-1713)  
Sonata da chiesa in G major, Op1 No 9  
London Baroque

**4:09 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Horn Concerto No 2 in E flat major, K417  
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**4:24 AM**  
Grainger, Percy (1882-1961)  
4 Folk Songs: 1. Come thee unto the hills; 2. O Mistress Mine; 3: Six dukes went afishin'; 4: Mary Thomson  
Camerata Chamber Choir, Michael Bojesen (conductor)

**4:35 AM**  
Schumann, Robert [1810-1856]  
Andante and Variations in B flat major, Op 46, arr for 2 pianos  
Andreas Staier (period piano Erard 1838), Tobias Koch (period piano Pleyel 1854)

**4:50 AM**  
Paderewski, Ignacy Jan (1860-1941), arr. Maksimiuk, Jerzy  
Nocturne, Op 16 No 4  
Polish Radio Orchestra of Warsaw, Jerzy Maksimiuk (conductor)

**4:55 AM**  
Stanford, (Sir) Charles Villiers (1852-1924)  
The Blue Bird - from 8 Partsongs, Op 119 No 3  
BBC Singers, Stephen Cleobury (conductor)

**5:01 AM**  
Domenico da Piacenza (fl.1439-c.1450)  
Pizochara - for treble viol, small lute and tambourine  
Ensemble Claude-Gervaise, Gilles Plante (director)

**5:05 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Regina coeli in C major, K276  
Olivia Robinson (soprano), Sian Menna (mezzo-soprano), Christopher Bowen (tenor), Stuart MacIntyre (baritone), BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

**5:12 AM**  
Bach, Johann Sebastian (1685-1750) arr. Brahms. Johannes (1833-1897)  
Chaconne in D minor, from 'Partita No 2, BWV 1004  
Linda Nicholson (fortepiano)

**5:26 AM**  
Bourdon, Rosario (1885-1961)  
Elegiac poem for cello and orchestra  
Alain Aubut (cello), Orchestre Métropolitain, Gilles Auger (conductor)

**5:32 AM**  
Contant, (Joseph Pierre) Alexis (1858-1918)  
Trio No 1 for violin, cello and piano  
The Hertz Trio: Yaela Hertz (violin), Talmon Hertz (cello), Dale Bartlett (piano)

**5:51 AM**  
Debussy, Claude (1862-1918)  
Trois Nocturnes: Nuages, Fêtes, Sirènes  
National Radio of Ukraine National Chorus (director: Lesya

Shavlovska), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

**6:13 AM**  
Chopin, Fryderyk [1810-1849]  
2 Nocturnes for piano, Op 62  
Yulianna Avdeeva (piano)

**6:26 AM**  
Telemann, Georg Philipp (1681-1767)  
Trio No 2 from Essercizii Musici, for viola da gamba, harpsichord obbligato and continuo  
Camerata Köln: Rainer Zipperling (solo viola da gamba), Ghislaine Wauters (continuo viola da gamba), Harald Hoeren (harpsichord)

**6:37 AM**  
Dvorák, Antonín (1841-1904)  
Zlatý kolovrat (The Golden Spinning Wheel) - symphonic poem, Op 109  
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor).

**SUN 07:00 Breakfast (b09k6t58)**

New Year's Eve - Elizabeth Alker  
Elizabeth Alker presents Radio 3's classical breakfast show, including listener requests.

Email 3breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (b09k6t6b)**

Sarah Walker with music ranging from ballet music by Khachaturian to the earlier sounds of Hildegard of Bingen. And, in between, Weber's Clarinet Concerto No 1 in F minor, Copland's suite from his music for Thornton Wilder's "Our Town", as well as miniatures from Erik Satie and Claude Debussy.

**SUN 12:00 Private Passions (b09k6t75)**

Alfred Brendel  
Alfred Brendel is one of the great musicians of the twentieth and twenty-first centuries. He's renowned for his masterly interpretations of the works of Haydn, Mozart, Schubert, Brahms, Liszt and Beethoven; in fact he was the first performer to record the complete solo piano works of Beethoven.

Alfred Brendel gave his first public recital in Graz at the age of only 17, in 1948, and went on performing around the world for more than sixty years. Since his retirement in 2008 he has relished the chance to teach young musicians, and to spend more time going to exhibitions, reading and writing; he has published six volumes of essays and two collections of his own poetry.

In Private Passions he talks to Michael Berkeley about the composers and musicians he admires, and looks back at his early life. It wasn't a musical childhood; the family had no record player, but his mother used to sing cabaret songs. And later, as a teenager, his father managed a hotel and he discovered a stack of LPs, all operettas. The War made an unforgettable impression. Alfred Brendel reveals too what drew him to live in Britain: the musical culture here, the Third Programme, the Proms, and the flourishing choral tradition. He chooses one of Gesualdo's madrigals, which for a long time was thought too difficult to sing. We also hear Liszt, Schubert, Bach, Zelenka, Beethoven, and Bizet's Carmen. At the end of the programme, he talks honestly about his recent deafness, and how it has affected his love of music. He gets no pleasure from playing the piano, he says, but still loves the violin; and he dreams of music all the time, and plays it continually in his head.

Produced by Elizabeth Burke  
A Loftus production for BBC Radio 3.

**SUN 13:00 Radio 3 Lunchtime Concert (b09jcb5)**

Wigmore Hall Mondays: Alina Ibragimova and Cedric Tiberghien  
Live from Wigmore Hall in London, violinist Alina Ibragimova and pianist Cédric Tiberghien perform music by Ysaye and Viërne. The duo met while members of the Radio 3 New Generation Artists Scheme and their partnership continues to flourish. Today they perform two works, Ysaye's atmospheric Poème élégiaque and Viërne's Violin Sonata Op 23. Presented by Sara Mohr-Pietsch.

Eugène Ysaÿe: Poème élégiaque, Op 12  
Louis Viërne: Violin Sonata, Op 23

Alina Ibragimova, violin  
Cédric Tiberghien, piano.

**SUN 14:00 The Early Music Show (b09kjcne)**

Telemann's Lost Gamba Fantasias  
Lucie Skeaping presents a concert by gamba player Robert

Smith at the Little Missenden Festival in Buckinghamshire, including some fantasias by Telemann which were thought to be lost until their rediscovery in 2015.

#### SUN 15:00 Choral Evensong (b09k6hq)

Rodolfus Choir at St Gabriel's Church, Pimlico, London  
Recorded in St Gabriel's Church, Pimlico, London with the Rodolfus Choir.

Introit: Bethlehem Down (Warlock)  
Responses: Piccolo  
Psalm 97 (Gauntlett)  
First Lesson: Isaiah 6 vv.1-8  
Office Hymn: Of the Father's heart begotten (Divinum mysterium)  
Magnificat quinti toni (Praetorius)  
Second Lesson: 1 John 5 vv.1-12  
Nunc dimittis tertii toni (Victoria)  
Anthem: Mater ora filium (Bax)  
Hymn: Unto us is born a Son (Puer nobis nascitur)  
Organ Voluntary: Noël Parisien, Op 26 No 4 (Quef)

Ralph Allwood (conductor)  
Tom Winpenny (organist).

#### SUN 16:00 Choir and Organ (b09kjcnc)

Marvellous Music for Many Voices  
Sara Mohr-Pietsch introduces an hour of captivating choral music. Today, favourite masterworks by Haydn and Verdi, an ecstatic angelic hymn by Tchaikovsky, plus a lesson in love from Monteverdi's teacher.

#### SUN 17:00 The Listening Service (b09kjncj)

Style Counsel  
Tom Service dispenses Style Counsel - what are the different eras in music history, and how can you tell them from each other? How did they come about and grow and change? And as Radio 3 is about to launch its New Year New Music season, is there an overarching distinguishing style in music today? Tom is joined by composer and writer Neil Brand at the piano for some answers.

#### SUN 17:30 Words and Music (b09kjncm)

The Moon  
What would Beethoven's "Moonlight" sonata sound like if it was played by the Moon? Tune in to this evening's edition of Words and Music and you can hear for yourself thanks to a piece conceived by the sound artist, Katie Paterson. Katie's piece - Earth-Moon-Earth is part of a celebration of The Moon whether metaphorical green cheese, or cruel, silvery goddess. The Moon has always dazzled and puzzled us. Composers such as Beethoven, Chopin and Schoenberg and writers such as Larkin, Auden and Emily Dickinson have all fallen under her spell - and tonight's programme, featuring the actors, Fenella Woolgar and Patrick O'Kane, is an invitation to succumb once more to her enchantment.

Producer: Zahid Warley

01 Franz Schubert  
Ständchen D 957 No. 4  
Performer: Mischa Maisky (Violoncello), Daria Hovora (Piano)

#### 02 00:04

James Attlee  
From 'Nocturne', read by Patrick O'Kane and Fenella Woolgar

#### 03 00:06 Frédéric Chopin

Piano Concerto No.1 In E Minor, Op.11- II: Romanze.  
Larghetto  
Performer: Martha Argerich (Piano)

#### 04 00:15

W. H. Auden  
This Lunar Beauty, read by Patrick O'Kane

#### 05 00:16 Vincenzo Bellini

Vaga Luna  
Performer: Luciano Pavarotti

#### 06 00:19

Sir Philip Sidney  
With how sad steps, read by Fenella Woolgar

#### 07 00:20 Harry M. Woods

What a little moonlight can do  
Performer: Billie Holiday

#### 08 00:24

Philip Larkin  
Sad Steps, read by Patrick O'Kane

#### 09 00:25 Antonín Dvořák

Jednání Act One - Mešičku na nebi hlubokém (Song of the Moon)

Performer: Renee Fleming (Soprano), Czech Philharmonic Orchestra, Sir Charles Mackerras (Conductor)

#### 10 00:31

Emily Dickinson  
I watched the Moon around the house, read by Fenella Woolgar

#### 11 00:33 Lorenz Hart

Blue Moon  
Performer: Elvis Presley

#### 12 00:35

Li Po, translated by Arthur Waley  
Drinking Alone, read by Patrick O'Kane

#### 13 00:36 Arnold Schoenberg

Pierrot Lunaire Part 1 - Mondestrunken  
Performer: Jane Manning (Soprano), Vesuvius Ensemble

#### 14 00:38

Sylvia Plath  
The Moon and the Yew Tree, read by Fenella Woolgar

#### 15 00:40 Arnold Schoenberg

Verklärte Nacht Op. 4 - Pesante  
Performer: Berliner Philharmoniker, Herbert von Karajan (Conductor)

#### 16 00:43

Mary Shelley  
Preface to Frankenstein, read by Fenella Woolgar

#### 17 00:45 Claude Debussy

Suite Bergamasque III Clair de Lune  
Performer: Pascal Rogé (Piano)

#### 18 00:50

William Wordsworth  
Strange fits of Passion, read by Fenella Woolgar

#### 19 00:51 Felix Mendelssohn

A Midsummer Night's Dream - Incidental Music Op. 61- No. 7  
Nocturne  
Performer: Boston Symphony Orchestra, Seiji Ozawa (Conductor)

#### 20 00:57

T. E. Hulme  
Autumn, read by Patrick O'Kane

#### 21 00:58 Daniel Lanois

Silver Morning  
Performer: Brian Eno

#### 22 01:00

W. H. Auden  
Moon Landing, read by Patrick O'Kane

#### 23 01:03 Karl Suessdorf, John Blackburn

Moonlight in Vermont  
Performer: Ella Fitzgerald (vocal), Louis Armstrong

#### 24 01:06

Lucian, translated by Thomas Francklin  
from Icaromenippus, read by Fenella Woolgar

#### 25 01:08 The Moon and Katie Paterson

Earth-Moon-Earth Beethoven's Sonata, op. 27, No. 2  
Moonlight reflected from the surface of the moon  
Performer: Automated Piano

#### SUN 18:45 Sunday Feature (b09k6tx8)

Immortal North  
As the clock ticks down towards midnight and a New Year looms, it's hard to escape thoughts of the passage of time, ageing, the meaning of it all. We lose ourselves in Abba and Auld Lang Syne and make our resolutions: to live better, healthier, longer, more fulfilling lives. And we ask - would I want to live forever?

Eleanor Rosamund Barraclough, lover of all things Nordic, doesn't. But she's fascinated by those who do. Especially as she sees our eyes being drawn Northwards, throughout human history, to think immortal thoughts. From the ancient Greeks to the cryogenics industry, we've sought immortal inspiration in the perpetual North star, the endless ice and infinite cold, the unending days and nights, and the wonders hidden there - legends of people reaching an immense age, the secret of immortality itself.

And before you say 'how much have you had to drink?' let Eleanor take you away from the party to show you that these stories may have followed biological truths. Bring your pint and follow the scientists, artists, dreamers and chancers for whom ageing and death itself is a problem to be solved.

They say you are not dead until you are warm and dead. Stay cold, head North.

Shiver, as Eleanor takes her first steps towards immortality and plunges into a frozen Norwegian lake : 'a day spent in the ice is a day when you don't age'.

Wonder at the Cosmists, who planned to resurrect their ancient ancestors, and ended up inspiring the Russian space programme.

Be amazed by the Siberian bacteria, still alive after hundreds of thousands of years, whose ancient DNA is now being absorbed by other living things.

Hear the astonishing story of the woman who survived suspended animation.

Meet the middle-aged Norwegian whose beansprouts and juice may help him live forever - so far he's succeeded.

Feel uneasy in the company of the man who runs a homemade cryonics operation, with a frozen body in the toolshed.

And discover why Swedish tourist guides include the useful phrase: 'Think of death'.

A practical guide for dreamers, to life extension, survival and immortality in the far North.

Presenter: Eleanor Rosamund Barraclough

Producer: Melvin Rickarby.

#### SUN 19:30 Proms 2017 Repeats (b093m45x)

Prom 74: Vienna Philharmonic - Brahms, Mozart and Beethoven

Live at BBC Proms: the Vienna Philharmonic conducted by Michael Tilson Thomas in Brahms and Beethoven, and joined by Emanuel Ax in Mozart's Piano Concerto K449.

Live from the Royal Albert Hall, London  
Presented by Martin Handley

Brahms: Variations on the St Anthony Chorale  
Mozart: Piano Concerto No 14 in E flat K449

#### c.8.15pm Interval: Proms Extra:

Presenter Clemency Burton-Hill discusses the cultural context of Vienna during the 18th and 19th centuries with Austrian expert Gavin Plumley and Professor David Wyn Jones, author of the book 'Music in Vienna: 1700, 1800, 1900'.

#### c.8.35pm

Beethoven: Symphony No 7 in A

Emanuel Ax (piano)  
Vienna Philharmonic  
Michael Tilson Thomas (conductor)

Michael Tilson Thomas and pianist Emanuel Ax join the Vienna Philharmonic for the orchestra's second concert this season - a programme filled with song and dance.

Wagner famously described Beethoven's Symphony No. 7 as 'the apotheosis of the dance', and it's hard to hear the breathless Scherzo or exuberant finale without becoming swept up in the work's restless energy.

That energy also invigorates Brahms's Variations, taking a theme once thought to be by Haydn and transforming it by turns into a graceful sicilienne and a swaying, syncopated dance.

For Mozart it is song that offers the inspiration for his dramatic Piano Concerto No. 14, with its arching melodies and almost operatic musical dialogues between soloist and orchestra.

#### SUN 21:25 Proms 2017 Repeats (b0948frx)

Prom 75: Last Night of the Proms

The Last Night of the Proms from the Royal Albert Hall. Sakari Oramo conducts the BBC Symphony Orchestra, BBC Singers and Chorus, and soloists headed by star soprano Nina Stemme in a Last Night that weaves together many of this season's musical strands into this exuberant celebration.

Presented by Clemency Burton-Hill and Petroc Trelawny

Lotta Wennakoski: Frounce (BBC commission: world premiere)  
Kodaly: Budavari Te Deum

Sargent: An Impression on a Windy Day

Sibelius: Finlandia

Wagner: Tristan and Isolde - Prelude and Liebestod

John Adams: Lola Montez Does the Spider Dance (London premiere)

Weill: Selection of Songs

Gershwin: Selection of Songs

Wood: Fantasia on British Sea-Songs

Arne arr. Sargent: Rule, Britannia!

Elgar: Pomp and Circumstance March No. 1 in D ('Land of Hope and Glory')

Parry orch. Elgar: Jerusalem

The National Anthem (arr. Bliss)

Nina Stemme, soprano

Lucy Crowe, soprano

Christine Rice, mezzo-soprano

Ben Johnson, tenor

John Relyea, bass  
BBC Singers  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Sakari Oramo, conductor

Sakari Oramo and the BBC Symphony Orchestra weave together many of this season's musical strands into the exuberant celebration that is the Last Night of the Proms. They mark the 50th anniversaries of the deaths of composers Zoltán Kodály and Malcolm Sargent (better known as the longtime chief conductor of the Proms), and celebrate John Adams's 70th birthday with the London premiere of his exhilarating Lola Montez Does the Spider Dance. Music by Sibelius marks the 100th anniversary of Finnish Independence, and Nina Stemme, arguably the world's greatest living Wagnerian soprano, leads the end-of-season festivities.

#### MONDAY 01 JANUARY 2018

##### MON 00:00 Recital (b09k jwf3)

Music by Gerald Finzi: Prelude for String Orchestra, Eclogue for Piano and Strings and Nocturne (New Year Music).

##### MON 00:30 Through the Night (b09k6v06)

###### 12:31 AM

Falconieri, Andrea (1585/6-1656)  
Folias para mi Señora Doña Tarolilla de Garalleno (instrumental); Begli occhi Lucent  
Jan van Elsacker (tenor), United Continuo Ensemble

###### 12:38 AM

Falconieri, Andrea (1585/6-1656)  
Alemana dicha la Ciriculia (instrumental); Canciona dicha la Pretiosa, echa para D. Enrigo Butler Su Gallarda (instrumental)  
United Continuo Ensemble

###### 12:48 AM

Falconieri, Andrea (1585/6-1656)  
Dolci sospiri passacalle  
Jan van Elsacker (tenor), United Continuo Ensemble

###### 12:56 AM

Falconieri, Andrea (1585/6-1656); Merula, Tarquinio (c. 1595-1665)  
Battalia de Barabaso yerno de Satanas (instrumental) (Falconieri); Sentirete una canzonetta (Merula)  
Jan van Elsacker (tenor), United Continuo Ensemble

###### 1:04 AM

Falconieri, Andrea (1585/6-1656)  
Non più d'amore; Se ben rose: Corriente dicha la cuella (instrumental)  
Jan van Elsacker (tenor), United Continuo Ensemble

###### 1:08 AM

Falconieri, Andrea (1585/6-1656); Monteverdi, Claudio (1567-1643)  
La Suave Melodia y su corrente (instrumental) (Falconieri); Si dolce è'l tormento (Monteverdi)  
Jan van Elsacker (tenor), United Continuo Ensemble

###### 1:17 AM

Falconieri, Andrea (1585/6-1656)  
O bellissimi capelli; Rimirate luci ingrante; Brando dicho el Melo (instrumental)  
Jan van Elsacker (tenor), United Continuo Ensemble

###### 1:22 AM

Falconieri, Andrea (1585/6-1656)  
Quando il labbro ti bacio; Fantasia echa el muy Ruerendo Padre Falla (instrumental); Nudo Arciero; Galliarda (instrumental)  
Jan van Elsacker (tenor), United Continuo Ensemble

###### 1:31 AM

Falconieri, Andrea (1585/6-1656)  
Bella fanciulla; Il Rosso, Brando (instrumental); Cara è la rosa; L'Eroica (instrumental)  
Jan van Elsacker (tenor), United Continuo Ensemble

###### 1:44 AM

Calestani, Vincenzo (1589-c.1617)  
Damigella tutta bella  
Jan van Elsacker (tenor), United Continuo Ensemble

###### 1:48 AM

Mozart, Wolfgang Amadeus [1756-1791]  
Violin Concerto No 5 in A major, K219  
Bartłomiej Niziol (violin), Polish National Radio Symphony Orchestra, Sir Neville Marriner (conductor)

###### 2:19 AM

Pekiel, Bartłomiej (?-c.1670)  
I Missa senza le cerimonie  
Camerata Silesia, Julian Gembalski (positive organ), Anna Szostak (conductor)

###### 2:31 AM

Mahler, Gustav (1860-1911)  
Symphony No 4 in G major  
Henriette Bonde-Hansen (soprano), Bergen Philharmonic Orchestra, Heinz Wallberg (conductor)

###### 3:28 AM

Liszt, Franz (1811-1886)  
Liebesträume No 3  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

###### 3:34 AM

Tallis, Thomas [c.1505-1585]  
Loquebantur variis linguis for 7 voices  
BBC Singers, Bo Holten (director)

###### 3:39 AM

Vivaldi, Antonio (1678-1741)  
Violin Concerto in D major, RV230, from 'L'estro armonico' (Op 3 No 9)  
Paul Wright (violin), Australian Brandenburg Orchestra, Paul Dyer (conductor)

###### 3:46 AM

Schumann, Robert (1810-1856)  
Gesänge der Frühe (Chants de l'aube), Op 133  
Sylviane Deferne (piano)

###### 4:01 AM

Delibes, Leo (1836-1891)  
Couplets de Nilacantha ('Lakmé' - act 2)  
Nicola Ghiuselev (bass), Orchestre de l'Opera National de Sofia, Rouslan Raitchev (conductor)

###### 4:06 AM

Dukas, Paul (1865-1935)  
Villanelle for horn and orchestra  
Esa Tukia (horn), Finnish Radio Symphony Orchestra, Michel Adelson (conductor)

###### 4:13 AM

Lorenzo, Leonardo de (C.20th)  
Capriccio brillante for 3 flutes, Op 31  
Vladislav Brunner, Juraj Brunner, Milan Brunner (flutes)

###### 4:23 AM

Dvorak, Antonin (1841-1904)  
Slavonic Dance in E minor, Op 72 No 2  
BBC Symphony Orchestra, Jiri Belohlavek (Conductor)

###### 4:31 AM

Merula, Tarquinio [1594/5-1665]  
Violin Sonata No 1 a 2, Op 6  
Arparia Ensemble (Maria Cleary, arpa doppia, Davide Monti, violin)

###### 4:36 AM

Falconieri, Andrea (1585/6-1656)  
Pastorella ove t'ascondi  
Jan van Elsacker (tenor), United Continuo Ensemble

###### 4:41 AM

Schubert, Franz (1797-1828)  
Trio for piano and strings in E flat major, D897, 'Notturno'  
Tomaz Lorenz (violin), Andrej Petrac (cello), Alenka Seek-Lorenz (piano)

###### 4:51 AM

Gossec, François-Joseph (1734-1829)  
Symphony in D major, Op 5 No 3, 'Pastorella'  
Tafelmusik Orchestra, Jeanne Lamon (conductor)

###### 5:07 AM

Britten, Benjamin (1913-1976)  
Hymn to St Cecilia for chorus, Op 27  
BBC Singers, David Hill (conductor)

###### 5:18 AM

Olsson, Otto (1879-1964)  
Gregorian melodies for organ, Op 30 (1910)  
Anders Bondeman (organ)

###### 5:36 AM

Rautavaara, Einojuhani (1928-2016)  
Cantus Arcticus - 'a concerto for birds and orchestra', Op 61 (1972)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

###### 5:55 AM

Chopin, Frédéric (1810-1849)  
Cello Sonata in G minor, Op 65  
Zara Nelsova (cello), Grant Johannesen (piano)

###### 6:18 AM

Handel, Georg Frideric (1685-1759)  
3 Airs from Vauxhall Gardens  
Crispian Steele-Perkins (trumpet), The King's Consort, Robert

King (director).

##### MON 06:30 Breakfast (b09k7zxxg)

Georgia Mann presents a New Year's Day edition of Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

##### MON 09:00 Essential Classics (b09k jwf5)

Essential Classics with Ian Skelly  
Join Ian Skelly on New Year's Morning for a sequence of great classical music.

##### MON 10:15 New Year's Day Concert (b09k869h)

Live from the Musikverein, Vienna  
Presented by Petroc Trelawny

The annual New Year's Day concert with the Vienna Philharmonic. Riccardo Muti conducts this year's selection of waltzes and polkas mainly from the Strauss family.

Johann Strauss: Entrance March of the operetta 'The Gypsy Baron'  
Josef Strauss: Vienna Frescos, waltz, Op. 249  
Johann Strauss: Bridal Parade, polka française, Op. 395  
Johann Strauss: Light of Heart, quick polka, Op. 319  
Johann Strauss Sr: Mary Waltzes, Op. 212  
Johann Strauss Sr: William Tell Gallop, Op. 29b

##### c.10:45 Live Interval

##### c.11:15

Franz von Suppé: Overture of the operetta 'Boccaccio'  
Johann Strauss: Myrtle Flowers, waltz, Op. 395  
Alphons Czibulka: Stephanie-Gavotte, Op. 312  
Johann Strauss: Magic Bullets, quick polka, Op. 326  
Johann Strauss: Tales from Vienna Woods, waltz, Op. 325  
Johann Strauss: Festive March, Op. 452  
Johann Strauss: Town and Country, polka mazurka, Op. 322  
Johann Strauss: Un ballo in maschera, quadrille, Op. 272  
Johann Strauss: Roses From the South, waltz, Op. 388  
Josef Strauss: Eingesendet, quick polka, Op. 240

Photo of VPO/Muti (c) Terry Linke.

##### MON 13:00 Sean Rafferty at Home (b09k869k)

Sir John Tomlinson  
From the moment Sir John Tomlinson collects Sean from Lewes station in his 1984 Mercedes (the same one he used to drive to Bayreuth every summer), it's clear that this great bass is as warm and welcoming as his voice suggests. He reflects on his upbringing in Oswaldtwistle where Handel and Gilbert and Sullivan were formative musical influences; and on how he's found relaxation during a hectic international career which has taken him from Mozart's operas to playing Wager's Wotan and pioneering roles for Sir Harrison Birtwistle and Thomas Adès in more recent times. Sir John's art collection and regency home, which has been kept almost in its original state from flooring to kitchen sink, offer fascinating insights into the life and work of one of this country's greatest singers.

##### MON 14:00 Afternoon Concert (b09kcz51)

A Finnish New Year  
Performances by Hannu Lintu and the Finnish Radio Symphony Orchestra including music by Tchaikovsky, Stravinsky and Uuno Klami

Jonathan Swain presents ballet music by Tchaikovsky and Stravinsky, a new work by Magnus Lindberg, and a neglected oratorio by 20th century Finnish composer Uuno Klami

Tchaikovsky: Swan Lake Suite  
Magnus Lindberg: Violin Concerto No. 2  
Stravinsky: The Fairy's Kiss  
Frank Peter Zimmermann, violin  
Finnish Radio Symphony Orchestra  
Hannu Lintu, conductor

##### 3.40

Uuno Klami (1900-1961): Psalmus  
Helena Juntune, soprano  
Tommi Hakala, baritone  
Helsinki Music Centre Chorus  
Finnish Radio Symphony Orchestra  
Hannu Lintu, conductor.

##### MON 17:00 Words and Music (b06r4615)

Northern Lights: The North Pole  
Olivia Williams and Charles Edwards go on a literary journey to the North Pole through texts by A A Milne, Jules Verne and Pindar, and including music by Rautavaara, Nystroem and Tanya Tagaq.

01 Tanya Tagaq  
Howl (Animism)  
Performer: Tanya Tagaq (Canadian Inuk singer)

02 00:00  
Valerie Worth  
Magnet, read by Charles Edwards

03 00:03  
William Ellery Leonard  
Ultima Thule (For Commander Peary), read by Olivia Williams

04 00:04 ISUNGSET  
Ice Memories  
Performer: Terje Isungset & The Nature (ice-pure frozen water instruments)

05 00:05  
Robert Peary  
The North Pole (extract from Chapter 1), read by Charles Edwards

06 00:07 LARS-ERIK LARSSON, arr. JERKER JOHANSSON  
Epilog  
Performer: Goran Marcussen (flute), Camerata Roman

07 00:11  
Arthur Davison Ficke  
, 12 (Epitaph for the Poet 5: [A Hymn to Intellectual Beauty])read by Olivia Williams

08 00:11 LAURIDSEN  
O Nata Lux (Lux Aeterna)  
Performer: Nordic chamber Choir, Nicol Matt (conductor)

09 00:16 TVEITT  
Fanfara funebra. Andante, deciso (Sinfonietta di soffiatori)  
Performer: Royal Northern College of Music Wind Orchestra, Clark Rundell (conductor)

10 00:19  
Jules Verne  
The Purchase of the North Pole (extract), read by Charles Edwards

11 00:21 RAUTAVAARA  
Dances with the Winds  
Performer: Petri Alanko (flutes), Lahti Symphony Orchestra, Osmo Vänskä (conductor)

12 00:22  
Shuzo Takiguchi, translated by Yuki Tanaka and Mary Jo Bang  
Rene Magritte, read by Olivia Williams

13 00:25  
Mary Shelley  
Frankenstein (extract from Letter 1, Ste. Petersburg, Dec. 11th 17-), read by Charles Edwards

14 00:27 John Luther Adams  
Where the Waves Splash, Hitting Again and Again  
Performer: John Luther Adams and Musicians

15 00:28  
Maxine W. Kumin  
Sonnets Uncorseted, read by Olivia Williams

16 00:29 Derek Charke  
Inuit Throat Song (22 Inuit Throat Song Games)  
Performer: Kronos Quartet

17 00:29 NYSTROEM  
Adagio (Ishavet (La mer arctique))  
Performer: Malmo Symphony Orchestra, Paavo Jarvi (conductor)

18 00:29  
Pliny the Elder, translated by John Healey  
Natural History 4.88, read by Charles Edwards

19 00:35  
Pindar  
Pythian 10, read by Olivia Williams

20 00:41  
A. A. Milne  
Robin Leads an Expedition to the North Pole (extract), read by Olivia Williams

21 00:42 ARTO JARVELA  
Kayden  
Performer: JPP

22 00:46 Chris Watson  
Vatnajökull (Weather Report) (extract)  
Performer: The 10,000 year climatic journey of ice formed deep within this Icelandic glacier and its lingering flow into the Norwegian Sea

23 00:47  
Ranulph Fiennes  
Cold, read by Charles Edwards

24 00:47 ISUNGSET  
Ice Talks  
Performer: Terje Isungset (ice-pure frozen water instruments)

25 00:51 NYSTROEM  
White Land  
Performer: Miah Persson (soprano), Roger Vignoles (piano)

26 00:54  
Randall Jarrell  
90 North, read by Olivia Williams

27 00:55 SORENSEN  
Whispering (2014)  
Performer: Michala Petri (recorder), Lapland Chamber Orchestra

28 01:02  
Henry Corbin  
The Man of Light in Iranian Sufism (extract), read by Charles Edwards

29 01:02  
Mythology (Berber / Algeria, Libya, Morocco, Tunisia) in Harold Scheub  
Irgam Yigfagna (al-Jabal al-Lamma), the Gleaming Mountain, read by Olivia Williams

30 01:05 JOHN OLE MORKEN, OLAV MJELVA & ANNLAUG BORSHEIM  
Fjellvåk (Mountain Bird)  
Performer: The Nordic Fiddlers Bloc

31 01:08 Chris Watson  
Vatnajökull (Weather Report) (extract)  
Performer: The 10,000 year climatic journey of ice formed deep within this Icelandic glacier and its lingering flow into the Norwegian Sea

32 01:09  
Alec Wilkinson  
The Ice Balloon (extract), read by Charles Edwards

33 01:10 TRADITIONAL YOIK  
Kemi lea Kemi  
Performer: Nils-Aslak Valkeapää, Johan Anders Baer, Seppo Paakkunainen, Esa Kotilainen

34 01:13  
John Davies of Hereford  
To the Right Honorable Earle of Cumberland, read by Olivia Williams

**MON 18:15 New Generation Artists (b09k869q)**  
Jazz from Misha Mullov-Abbado, Gershwin from Simon Hofele and Faure from Catriona Morison  
New Generation Artists. In the last programme in her Christmas series, Clemency Burton-Hill introduces the latest members to join the scheme in their first recordings in the BBC studios. Today we hear from jazz bass player Misha Mullov-Abbado, the dazzling Austrian trumpeter Simon Hofele and the Quatuor Arod, from France. Also today, Catriona Morison, winner of the 2017 Cardiff Singer of the World, brings her lustrous mezzo-soprano voice to songs by Fauré and and some rarities by Pierre Vellones.

Brahms: Botschaft no. 1 from 5 Songs Op.47  
Catriona Morison (mezzo soprano)  
Malcolm Martineau (piano)

Gershwin: Rhapsody in Blue  
Simon Hofele (trumpet), Frank Dupree (piano)

Bizet: Adagietto from Suite from L'Arlesienne  
Quatuor Arod

Fauré: Les Berceaux, Op 23 No 1: Nell, Op 18 No 1  
Pierre Vellones: 5 épitaphes  
Catriona Morison (mezzo-soprano), Malcolm Martineau (piano)

Bartok: String Quartet No 1  
Quatuor Arod

Misha Mullov-Abbado: Little Vision  
Misha Mullov-Abbado Group:  
Misha Mullov-Abbado (double bass)  
Matthew Herd (alto sax)  
James Davison (trumpet)  
Sam Rapley (tenor Sax)  
Liam Dunachie (piano)  
Scott Chapman (drums).

**MON 19:30 Proms 2017 Repeats (b093m72p)**

Prom 72: Vienna Philharmonic - Mahler's Sixth Symphony  
The Vienna Philharmonic with conductor Daniel Harding perform Mahler's Sixth Symphony.

Presented by Tom Service from the Royal Albert Hall, London

Mahler: Symphony No 6 in A minor

Vienna Philharmonic  
conductor Daniel Harding

If the Ninth Symphony is Mahler's musical 'dark night of the soul', then the Sixth is the afternoon, dark with storm clouds, that preceded it. Although written at the happiest time of the composer's life, the work builds gradually into a shattering frenzy of despair. 'The hero,' wrote Mahler, 'is assaulted by three hammer-blows of fate, the last of which fells him as a tree is felled.' It was a musical vision that was to prove all too prescient for a composer who would soon suffer a series of life-changing personal heartbreaks.

**MON 21:00 Logical Family: An Evening with Armistead Maupin and the BBC SO (b09k869s)**

An Evening with Armistead Maupin and the BBC Symphony Orchestra: Logical Family.  
Recorded on 19th December 2017 at the Barbican Hall, London.

Max Steiner: Overture to Gone With the Wind  
George & Ira Gershwin: Summertime\*  
Noel Coward: Mad About The Boy+  
Anna Clyne: Masquerade  
Bernard Herrmann: Vertigo  
Mason Bates: Nymphs  
Puccini: O mio babbino caro (from Gianni Schicchi)\*  
Leonard Bernstein: Candide Overture.

Armistead Maupin (speaker)  
\*Sarah Tynan (soprano)  
+Jamie Parker (singer)  
and special guest Russell Tovey  
BBC Symphony Orchestra  
David Parry (conductor)

Armistead Maupin, legendary chronicler of San Francisco life, whose Tales of the City have been loved by millions, reads from his forthcoming funny, poignant and unflinchingly honest memoir Logical Family. An unmissable evening of words matched with music from the movies, the stage and the concert hall with one or two surprises.

**MON 22:45 The Essay (b09k869v)**

Brick, Stone, Glass, Steel, Episode 1  
Pianist Stephen Hough on Wigmore Hall in London and how its "shoebox" design catches the ear.

1/5 Stephen describes the hall in which he has performed and listened to numerous concerts and how its design ensures "every sound is beautifully focussed."

This week's Essays are celebrating British architecture. Each writer has a passionate connection with the building, revealing how our long past and complex present have led to a built environment unlike anywhere else on the planet.

Producer Clare Walker  
Image of Wigmore Hall courtesy of Peter Dazeley.

**MON 23:00 Jazz Now (b09kjzhj)**

Christian Scott aTunde Adjuah  
From the Turner Sims Concert Hall in Southampton, Soweto Kinch presents a concert by the charismatic American trumpeter Christian Scott aTunde Adjuah. The band also includes Lawrence Fields on piano and Fender Rhodes, Kris Funn on bass, Joe Dyson drums and Logan Richardson on saxophone.

**TUESDAY 02 JANUARY 2018**

**TUE 00:30 Through the Night (b09kjbqq)**

Lesquercarde Consort  
Catriona Young presents early dance music from the 2016 'Cantar di Pietre' Festival in Switzerland

**1:01 AM**

Phalèse, Pierre (c.1510-c.1575) / Praetorius, Michael (1571-1621) / Arbeau, Thoinot (1519-c.1595) / Cabezón, Antonio de (1510-1566) / Gervaise, Claude (fl.1540-1560)  
Pavane Lesquercarde (Phalèse); Ballet de Monsieur de Vendosme fecit à Fontainebleau (Praetorius); Belle qui tiens ma vie (Arbeau); La Dame le demanda (Cabezón); Branle de Champagne (Gervaise)  
Lesquercarde Consort

**1:20 AM**

Praetorius, Michael (1571-1621)  
Pavane de Spaigne; La Spagnolletta  
Lesquercarde Consort

**1:26 AM**

Praetorius, Michael (1571-1621) / Anonymous (17th century) /  
Holborne, Anthony (c.1584-1602) / Arbeau, Thoinot  
(1519-c.1595)  
Ballet de coqs (Praetorius); Passamezzo (Anon); The Teares of  
the Muses (Holborne); Bransle des lavandieres (Arbeau)  
Lesquercarde Consort

**1:38 AM**

Gervaise, Claude (fl.1540-1560) / Susato, Tielman  
(c.1500-1564) / Praetorius, Michael (1571-1621)  
Pavane d'Angleterre avec sa gaillarde (Gervaise); Entrée du fois  
(Susato); Two works: Ballet de la Roynne; Ballet de la Torche;  
Pavane de Spaigne; La Spagnolletta (Praetorius)  
Lesquercarde Consort

**1:47 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Symphony No 38 in D major, K504, 'Prague'  
Prague Chamber Orchestra (without conductor)

**2:14 AM**

Rachmaninov, Sergey (1873-1943)  
Variations on a Theme of Chopin, Op.22  
Zbigniew Raubo (piano)

**2:44 AM**

Chopin, Fryderyk (1810-1849) arr. Kocsis, Zoltán (b.1952)  
Mazurka in G minor, Op 67 No 2, arr. Kocsis for clarinet and  
piano  
Zsolt Szatmári (clarinet); Zoltán Kocsis (piano)

**2:46 AM**

Roussel, Albert (1869-1937)  
Aria No 2 (Vocalise)  
Antanas Talocka (clarinet), Lilija Talockiene (piano)

**2:49 AM**

Bellini, Vincenzo (1801-1835)  
Aria "Eccomi in lieta vesta... Oh! Quante volte", from 'I  
Capuleti e i Montecchi'  
Adriana Marfisi (soprano), Oslo Philharmonic, Nello Santi  
(conductor)

**3:01 AM**

Martín, Bohuslav (1890-1959)  
Symphony No 1  
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

**3:38 AM**

Poulenc, Francis (1899-1963)  
Violin Sonata  
Semmy Stahhammer (violin), Roland Pöntinen (piano)

**3:59 AM**

Sialm, Duri (1891-1961)  
La Ventura (Happiness)  
Chor da Concert Grischun, Alvin Muoth (director)

**4:05 AM**

Wassenaer, Unico Wilhelm van (1692-1766)  
Concerto No 6 in E flat major (from Sei Concerti Armonici  
1740)  
Combattimento Consort Amsterdam, Jan Willem de Vriend  
(conductor)

**4:14 AM**

Liszt, Franz (1811-1886)  
From 'Années de Pèlerinage' (deuxième année - Italie): Sonetto  
123 del Petrarca (S158 No 3): Io vidi in terra angelici costumi  
Richard Raymond (piano) (Winner Montréal International  
Music Competition 1992)

**4:22 AM**

Rózycki, Ludomir (1884-1953)  
Symphonic Poem: Mona Lisa Gioconda, Op 31  
National Polish Radio Symphony Orchestra, Wojciech Czepiel  
(conductor)

**4:33 AM**

Thomas, Ambroise (1811-1896)  
Comme une pâle fleur (from 'Hamlet', Act 5)  
Brett Polegato (baritone), Canadian Opera Company Orchestra,  
Richard Bradshaw (conductor)

**4:37 AM**

Wolf, Hugo (1860-1903)  
Italian Serenade  
Ljubljana String Quartet

**4:46 AM**

Schumann, Robert (1810-1856)  
Manfred - Overture to the Incidental Music, Op 115  
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

**5:01 AM**

Bruckner, Anton (1824-1896)  
Os iusti  
Mnemosyne Choir, Caroline Westgeest (director)

**5:05 AM**

Debussy, Claude (1862-1918)  
Des pas sur la neige - Preludes Book  
Danae O'Callaghan (piano)

**5:11 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Adagio in E major, K261  
James Ehnes (violin/director); Mozart Anniversary Orchestra

**5:20 AM**

Chambonnieres, Jacques Champion de (c.1601-1672)  
Pièces de clavecin du premier livre  
Hank Knox (harpsichord)

**5:34 AM**

Touchemoulin, Joseph (1727-1801)  
Sinfonia in C major  
Neue Düsseldorfer Hofmusik

**5:54 AM**

Chopin, Frédéric (1810-1849)  
Preludes No 21 in B flat major; No 22 in G minor; No 23 in F  
major; No 24 in D minor - from Preludes Op 28  
Krzysztof Jablonski (piano)

**6:00 AM**

Strauss, Richard (1864-1949)  
Tod und Verklärung (Death and Transfiguration), Op 24  
Slovenian Radio and Television Symphony Orchestra, Samo  
Hubad (conductor)

**6:24 AM**

Elgar, Edward (1857-1934)  
4 Choral Songs Op 53  
BBC Symphony Chorus, Stephen Jackson (conductor)

**6:39 AM**

Hummel, Johann Nepomuk (1778-1837)  
Piano Quintet in E flat major/minor, Op 87  
Tobias Ringborg (violin), Ingegard Kierkegaard (viola), John  
Ehde (cello), Håkan Ehrén (double bass), Stefan Lindgren  
(piano).

**TUE 06:30 Breakfast (b09k7whq)**

Tuesday - Ian Skelly  
Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b09kjr4)**

New Year New Music. Essential Classics with Ian Skelly.  
Essential Classics with Ian Skelly and the best in classical  
music, including music for New Year New Music that steps  
from the old to the new.  
0930 Your ideas for potential companion pieces for a well-  
known piece of music.  
1010 Time Traveller - A quirky slice of cultural history  
1050 Composer, Sir Harrison Birtwistle on the things that have  
inspired and influenced him throughout his life and career.

**TUE 12:00 Composer of the Week (b09k7wht)**

Colin Matthews (1946-present), Colin Matthews and  
Minimalism  
Donald Macleod explores works by Colin Matthews inspired by  
music of the past including Minimalism, Mahler and Strauss

Composer of the Week explores the life and music of  
contemporary composer Colin Matthews, through the lens of  
being inspired by composers and music of the past. As part of  
BBC Radio 3's New Year, New Music season, Colin Matthews  
joins Donald Macleod in studio to discuss the influences of past  
music upon his own works. Although he doesn't see himself as  
part of any musical school or tradition, he does acknowledge  
that for him the most important period in musical history is the  
first two decades of the twentieth century, and that the likes of  
Schoenberg, Berg, Debussy, Stravinsky, Mahler and Britten  
have all had an impact upon his own music.

Colin Matthews learned the piano from a young age, but his real  
musical education came when he began to devour music scores  
from Leytonstone Library including works by Strauss and  
Ravel. In 1960 came the Mahler centenary when he had the  
opportunity to hear all the symphonies by Mahler, and from that  
point he became obsessed with the composer. Matthews in  
particular was struck by the scope of Mahler's music, the scale  
and variety achieved.

As a composer himself Colin Matthews explored Serialism, but  
he arrived at a stage when he was wanting something else.

Minimalism was like a breath of fresh air for him, in particular  
the early works of Steve Reich and Terry Riley. Elements of  
Minimalism can be heard in his Fourth Sonata, where there is  
little movement away from a more static tonality. In the end  
Matthews felt the need to move on, and his work Divertimento  
has a very different character. Matthews had an idea in C sharp  
minor which just wouldn't leave him, and so he expanded and  
worked with this. What evolved in Divertimento, and became a  
surprise for him, was the obvious links with the music of  
Richard Strauss.

Gustav Mahler Arr. David & Colin Matthews  
Ich ging mit Lust (Lieder und Gesänge No 7)  
Ruth Ziesak, soprano  
Royal Philharmonic Orchestra  
Daniele Gatti, conductor

Colin Matthews  
Fourth Sonata  
London Sinfonietta  
Oliver Knussen, conductor

Divertimento for Double String Quartet  
Divertimenti Ensemble  
Oliver Knussen, conductor.

**TUE 13:00 Radio 3 Lunchtime Concert (b09k8b8l)**

Schubertiade, Episode 5  
Ian Skelly presents highlights of the Schubertiade, recorded at  
the Angelika Kauffmann Sall, Schwarzenberg, last June.

Dvorak: Quintet in G major Op.77  
Baiba Skride and friends

Schumann: Liederkreis Op.24  
Christian Gerhaher, baritone  
Gerold Huber, piano

Since 1976 the annual Schubertiade Vorarlberg has been held in  
Schwarzenberg, and has become one of Europe's great festivals  
of chamber music.

**TUE 14:00 Afternoon Concert (b09kcz71)**

New Year New Music  
This week, conductor Esa-Pekka Salonen features in a special  
'New Year New Music' series of Afternoon Concert. Today he  
talks about his recordings of music by John Adams

Presented by Jonathan Swain

John Adams: Naïve and Sentimental Music  
Mother of Man  
Chain to the Rhythm  
Los Angeles Philharmonic Orchestra  
Esa-Pekka Salonen, conductor

**2.50pm**

Wagner: Parsifal - Prelude  
Howard Skempton: Largo

Kaija Saariaho: Harp Concerto  
Beethoven: Symphony No. 3 in E flat, Op. 55 'Eroica'  
Xavier de Maistre, harp  
Finnish Radio Symphony Orchestra  
Hannu Lintu, conductor.

**TUE 17:00 In Tune (b09k0h0p)**

Mark Padmore and Andrew West, Malin Bystrom, Laura van  
der Heijden and Petr Limonov  
Katie Derham with a lively mix of chat, arts news and live  
performance. Katie's guests include Laura van der Heijden and  
Petr Limonov, performing live in the studio and talking about  
their new CD release.

**TUE 19:00 In Tune Mixtape (b09k8b9m)**

Stephen Fry's New Year Mixtape  
To start the new year, Stephen Fry introduces his own specially  
curated classical music mixtape. In it he includes some of the  
music that means the most to him. We hear from Mozart's Così  
Fan Tutte, Liszt's Piano Sonata in B minor, Bach's Chromatic  
Fantasy in D minor, Wagner's Tristan and Isolde and Strauss's  
Death and Transfiguration. 30 minutes of uninterrupted music  
put together specially by Stephen Fry. The perfect way to usher  
in your evening.

**TUE 19:30 Radio 3 in Concert (b09kk0hr)**

New Year New Music: Open Ear  
Sara Mohr-Pietsch presents cutting-edge new music recorded in  
the round at LSO St Luke's, London.  
Part One

Linda Catlin Smith: Sarabande  
An Assembly

Philip Glass: Music in Contrary Motion  
James McVinnie (sampled organ)

You Are Wolf: Pleasant and Delightful  
Sarah Nemtsov: Drummed Variation  
Serge Vuille (junk percussion)  
Joe Richards (electronics)

Jürg Frey: Circular Music No.2  
An Assembly

**8.50 pm:** Interval: Innocent Ear - a selection of new music chosen by tonight's concert artists

**9.10 pm:** Part Two

You Are Wolf: As Sylvie Was Walking; Drowndown  
Serge Vuille: Modulation 360  
Serge Vuille and Joe Richards (snare drum)

James Weeks: Saendredam  
An Assembly

Philip Glass: Mad Rush  
James McVinnie (sampled organ).

**TUE 22:00 Free Thinking (b09kjbgs)**

Rethinking Tradition  
Philip Dodd is joined by Roger Scruton, Haroon Mirza, Kevin Davey and Kirsty Gunn to explore writing, modernism and experiment from TS Eliot onwards.

Roger Scruton's books include How to be a Conservative and England: An Elegy. His most recent is Where We Are. Kevin Davey's novel Playing Possum was shortlisted for the 2017 Goldsmiths Prize - a prize for writing which embodies the spirit of invention  
Kirsty Gunn is the author of novels including The Big Music and The Boy and the Sea  
Haroon Miza has new work at the Townner Art Gallery in Eastbourne from 20th January-8th April

Producer: Debbie Kilbride

Main Image: L-R: Kevin Davey, Haroon Mirza, Kirsty Gunn, Roger Scruton and presenter Philip Dodd.

**TUE 22:45 The Essay (b09k8b9t)**

Brick, Stone, Glass, Steel, Gladstone's Library  
Novelist Melissa Harrison on the joy of 'sleeping with books' at Gladstone's Library in North Wales, the only residential library in the UK.

2/5 Melissa explains why the building allows her to sink into a state of uninterrupted concentration allowing a thread of thought to persist not only over hours, but days.  
Producer Clare Walker.

**TUE 23:00 Late Junction (b09kk0ht)**

Max Reinhardt  
In our first show of 2018, Max Reinhardt welcomes in the New Year with celebratory sounds and jubilant noises.

We take a look at how different cultures around the world mark a new year through music, and explore themes of rebirth and renewal.

Produced by Tayo Popoola for Reduced Listening.

**WEDNESDAY 03 JANUARY 2018**

**WED 00:30 Through the Night (b09kjbs5)**

BBC Proms 2015: Sibelius Symphony Cycle - Symphonies 1 and 2

Catriona Young presents the first of three nights featuring Sibelius's complete symphony cycle from the 2015 BBC Proms. Tonight, Thomas Dausgaard conducts the BBC Scottish Symphony Orchestra performing the First and Second Symphonies.

**12:31 AM**

Sibelius, Jean (1865-1957)  
Finlandia, Op 26  
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

**12:39 AM**

Sibelius, Jean (1865-1957)  
Symphony No 1 in E minor, Op 39  
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

**1:16 AM**

Sibelius, Jean (1865-1957)  
Symphony No 2 in D major, Op 43  
BBC Scottish Symphony Orchestra, Thomas Dausgaard

(conductor)

**1:59 AM**

Beethoven, Ludwig van (1770-1827)  
Piano Trio in E flat major, Op 1 No 1  
Kungsbacka Trio

**2:31 AM**

Górecki, Henryk (1933-2010)  
O Domina Nostra, Op 55, for soprano and organ (1982-85)  
Ensemble La Gioia: Diane Verdoodt (soprano), Ilse Schelhout (soprano), Kristien Vercammen (soprano), Bernadette De Wilde (soprano), Lieve Mertens (mezzo-soprano), Els Van Attenhoven (mezzo-soprano), Lieve Vanden Berghe (alto), Ludwig Van Gijsegem (tenor), Peter Thomas (organ)

**3:04 AM**

Gwilym Simcock (b.1981)  
Improvisation on a 'plain-chant like' melody  
Gwilym Simcock (piano)

**3:12 AM**

Contant, Alexis (1858-1918)  
L'Aurore - Symphonic Poem (1912)  
Orchestre Metropolitaine, Gilles Auger (conductor)

**3:24 AM**

Hellendaal, Pieter (1721-1799)  
Concerto grosso in E flat major, Op 3 No 4  
Combattimento Consort Amsterdam

**3:37 AM**

Mozart, Wolfgang Amadeus (1756-91)  
"Ein Mädchen oder Weibchen" - from 'Die Zauberflöte' (K620), Act 2  
Russell Braun (Papageno, baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**3:42 AM**

Haydn, (Franz) Joseph (1732-1809)  
String Trio in B flat major, Op 53 No 2, arr. from Piano Sonata (H.16.41)  
Leopold String Trio

**3:50 AM**

Debussy, Claude (1862-1918)  
Petite suite for piano duet  
Anna Klas, Bruno Lukk (pianos)

**4:03 AM**

Scarlatti, Domenico [1685-1757]  
Sonata in G, Kk91 (arranged for mandolin and harpsichord)  
Avi Avital (mandolin), Shalev Ad-El (harpsichord)

**4:10 AM**

Schumann, Robert (1810-1856), arr. Stefan Bojsten  
"Hör' ich das Liedchen klingen" - from Dichterliebe (Op 48) arranged for baritone, piano, violin & cello  
Olle Persson (baritone), Dan Almgren (violin), Torleif Thedén (cello), Stefan Bojsten (piano)

**4:15 AM**

Bologne, Joseph - Chevalier de Saint-Georges (c.1748-1799)  
Symphony in G major, Op 11 No 1 (1779)  
Tafelmusik Orchestra, Jeanne Lamon (conductor)

**4:31 AM**

Gade, Niels Wilhelm (1817-1890)  
Ved solnedgang (At sunset) for choir and orchestra, Op 46  
Danish National Radio Choir, Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**4:39 AM**

Grainger, Percy (1882-1961)  
To a Nordic Princess  
Leslie Howard (piano)

**4:46 AM**

Liszt, Franz (1811-1886)  
Orpheus - symphonic poem, S98  
Hungarian State Orchestra, Janos Ferencsik (Conductor)

**4:58 AM**

Anonymous  
Middle Ages Suite  
Bolette Roed (recorder), Alpha

**5:07 AM**

Anonymous (17th century)  
Daphne  
Angharad Gruffydd Jones (soprano), Concordia, Mark Levy (conductor)

**5:12 AM**

Beethoven, Ludwig van (1770-1827)  
Duo in E flat major for viola and cello, WoO 32  
Milan Telecky (viola), Juraj Alexander (cello)

**5:22 AM**

Ciglic, Zvonimir (b. 1921)

Concertino for harp and orchestra  
Mojka Zlobko (harp), Slovenian Radio & Television Symphony Orchestra, Anton Nanut (conductor)

**5:36 AM**

Mendelssohn, Felix (1809-1847)  
Piano Sonata in E major, Op 6  
Sveinung Bjelland (piano)

**6:00 AM**

Archduke Rudolf of Austria (1788-1831)  
Trio for clarinet, cello and piano  
Amici Chamber Ensemble: Joaquín Valdepeñas (clarinet), David Hetherington (cello), Patricia Parr (piano)

**6:21 AM**

Vivaldi, Antonio (1678-1741)  
Concerto da camera in C major, RV 87  
Camerata Köln.

**WED 06:30 Breakfast (b09k7wyy)**

Wednesday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b09kx2d)**

Essential Classics with Ian Skelly. New Year New Music Essential Classics with Ian Skelly and the best in classical music, including music for New Year New Music that steps from the old to the new.  
0930 Your ideas for potential companion pieces for a well-known piece of music.  
1010 Time Traveller - A quirky slice of cultural history  
1050 Composer, Sir Harrison Birtwistle on the things that have inspired and influenced him throughout his life and career.

**WED 12:00 Composer of the Week (b09k7wz1)**

Colin Matthews (1946-present), Colin Matthews collaborates with Britten  
Donald Macleod surveys the influence of Mahler and Britten on Colin Matthews

Composer of the Week explores the life and music of contemporary composer Colin Matthews, through the lens of being inspired by composers and music of the past. As part of BBC Radio 3's New Year, New Music season, Colin Matthews joins Donald Macleod in studio to discuss the influences of past music upon his own works. Although he doesn't see himself as part of any musical school or tradition, he does acknowledge that for him the most important period in musical history is the first two decades of the twentieth century, and that the likes of Schoenberg, Berg, Debussy, Stravinsky, Mahler and Britten have all had an impact upon his own music.

In the early 1970s Colin Matthews had started working with Benjamin Britten, in particular helping on the vocal score for Death in Venice. After Britten had a heart operation, Matthews assisted further with the older composer's late works. Britten demonstrated what a professional composer was like, and this greatly influenced the younger collaborator. Corstege by Matthews shows possible influences of both Britten and Mahler, although the composer thinks that this is such a dark work, he still isn't sure where it came from.

The music of Mahler was an influence upon Colin Matthews from the 1960s, but in The Great Flight over two decades later, he turns to referencing music from Renaissance composer Hernando Franco in order to portray the story of the Spanish Conquistador Cabeza de Vaca. Whereas in the String Quartet No 2 from the same decade, it was the music of his former tutor from Nottingham University, Nicholas Maw, that Colin Matthews took inspiration.

Benjamin Britten Arr. Colin Matthews  
A Charm of Lullabies, Op 41 (Cradle Song)  
Sarah Connolly, mezzo-soprano  
BBC Symphony Orchestra  
Edward Gardner, conductor

Colin Matthews  
Corstege  
Royal Concertgebouw Orchestra  
Riccardo Chailly, conductor

The Great Journey (Flight)  
David Wilson-Johnson, baritone  
The Nash Ensemble  
Lionel Friend, conductor

String Quartet No 2  
Brindisi Quartet.



**WED 13:00 Radio 3 Lunchtime Concert (b09k8gye)**

Schubertiade, Episode 6  
Ian Skelly presents highlights of the Schubertiade, recorded at the Angelika Kauffmann Sall, Schwarzenberg, last June.

Brahms: Piano Trio No. 1 in B major, Op 8  
Baiba Skride, violin  
Sol Gabetta, cello  
Lauma Skride, piano

Bach: Partita No 1 in B flat major, BWV 825  
Paul Lewis, piano

Since 1976 the annual Schubertiade Vorarlberg has been held in Schwarzenberg, and has become one of Europe's great festivals of chamber music.

**WED 14:00 Afternoon Concert (b09kcz8l)**

New Year, New Music  
This week, conductor Esa-Pekka Salonen features in a special 'New Year New Music' series of Afternoon Concert. Today he talks about electronic music

Presented by Jonathan Swain

Esa-Pekka Salonen: Cello Concerto  
Nicolas Altstaedt, cello  
Finnish National Opera Orchestra  
Esa-Pekka Salonen, conductor

**2.20pm**

Schubert: Wanderers Nachtlied, D768  
Harvey: Nachtlied.

**WED 15:30 Choral Evensong (b09kk1dl)**

Exon Singers at St Eustachius Parish Church, Tavistock  
A Sequence of Music and Readings for Epiphany with the Exon Singers at St Eustachius Parish Church, Tavistock.

Introit: Tribus miraculis ornatum (David Bednall)  
Hymn: Brightest and best of the sons of the morning (Epiphany)  
Reading: Matthew 2 vv.1-12

Reflection: The arrival of the Wise Men at the stable  
Carol: Stars in heaven (Toby Young)  
Carol: Remember Bethlehem (Richard Wilberforce)

Hymn: Bethlehem of noblest cities (Stuttgart)

Reading: Matthew 2 vv.13-18

Reflection: The slaughter of the Innocents and the flight into Egypt

Motet: Vox in Rama (De Wert)

Reading: Luke 2 vv.21-35

Canticle: Nunc Dimittis (Rachmaninov)

Reflection: A Light to lighten the Gentiles

Hymn: O worship the Lord (Was lebet)

Organ Voluntary: Chorale Prelude on Wie schön leuchtet der Morgenstern (Buxtehude)

Richard Wilberforce (Director)

Josef Laming (Organist).

**WED 16:30 New Generation Artists (b09kk1dn)**

Olga Amelkina-Vera and Saint-Saens  
New Generation Artists in the studio and at the Cheltenham Festival.

Olga Amelkina-Vera: The Heaven's Hundred  
Thibaut Garcia (guitar)

Saint-Saens: Clarinet Sonata in E flat, Op. 167

Annelien Van Wauwe (clarinet)

Simon Lepper (piano) rec. at 2017 Cheltenham Festival.

Photo credit: Marco Borggreve.

**WED 17:00 In Tune (b09kk1dq)**

Katie Derham with a lively mix of chat, arts news and live performance.

**WED 19:00 In Tune Mixtape (b09k8gyq)**

Gonzalez, Mozart, Ravel  
In Tune's specially curated playlist is ready to take you into the evening, and on your way you'll find a wintry dance by Chilly Gonzales, a party hosted by Ravel and a lullaby from Arvo Part, plus favourites by Purcell and Mozart.

**WED 19:30 Radio 3 in Concert (b09kk1ds)**

BBC Symphony Orchestra: Total Immersion Esa-Pekka Salonen  
Total Immersion Esa-Pekka Salonen. Thrilling music by the Finnish composer performed by the BBC Symphony Orchestra and Chorus, conducted by fellow Finn and friend Sakari Oramo.

Recorded at the Barbican on Sunday 10th December 2017  
Presented by Andrew McGregor

Esa-Pekka Salonen: Gambit (1998)  
Esa-Pekka Salonen: Wing on Wing (2004)\*

**8.15pm**

INTERVAL including an interview with Esa-Pekka Salonen

**8.30pm**

Esa-Pekka Salonen: Mimo II (1992) +  
Esa-Pekka Salonen Salone: Karawane\*\* (2013-14)

\*Anu Komi & Pia Komi (sopranos)

+ Nicholas Daniel (oboe)

\*\* BBC Symphony Chorus

BBC Symphony Orchestra and BBC Symphony Chorus  
Sakari Oramo (conductor)

The concluding concert of the BBC Symphony Orchestra's Esa-Pekka Salonen Total Immersion day at the Barbican Hall on December 10th 2017 was devoted to Salonen's striking orchestral music. 'Wing on Wing', inspired by the striking architecture of Los Angeles's Disney Hall, weaves soprano voices with electronics, the sounds of fish, and the voice of architect Frank O Gehry. While 'Karawane' sets a Dadaist text by Hugo Ball for which the BBC Symphony Chorus joined the orchestra. Prepare for a sound-world sensuous, beguiling and often unashamedly beautiful.

**WED 22:00 Free Thinking (b09k8gyw)**

The Invention of the Circus Ring  
When Philip Astley and his trick riders performed in 1768 in a circle not a straight line in a field behind where Waterloo station is now, the idea of the circus ring was born. Matthew Sweet looks at the career of the impresario, his 42 foot diameter ring which is still the big top template and 250 years of circus with historian Vanessa Toulmin, performer Andrew Van Buren whose family have worked for 35 years to bring Astley's name to greater public attention, writer Naomi Frisby whose research focuses on women's bodies in relation to circuses and sideshows and Tom Rack, artistic director of NoFit State circus

Circus250 is a celebration with events around the UK and Ireland.

Producer Torquil MacLeod.

Main Image: A performance in progress at theatrical manager and equestrian Philip Astley's Amphitheatre, Surrey Road, London, opened in 1798. Photo by Edward Gooch / Getty Images.

**WED 22:45 The Essay (b09k8gyy)**

Brick, Stone, Glass, Steel, Chingle Hall  
Andrew Hurley on the haunting qualities of Chingle Hall, a 17th-century manor house near Preston.

3/5 Andrew describes the disturbing histories of the inhabitants of the hall and the many paranormal experiences of visitors. As repositories of memories and secrets, are buildings themselves sentient things and places of shifting realities?  
Producer Clare Walker.

**WED 23:00 Late Junction (b09kk1dv)**

Max Reinhardt with Frances Morgan  
Max Reinhardt is joined by feminist music and film critic, and contributing editor at The Wire Magazine, Frances Morgan.

Frances takes a break from her studies at the Royal College of Art, where she is researching electronic musical histories, to share some predictions for music in 2018, selecting some of the artists that excite her the most.

Produced by Tayo Popoola for Reduced Listening.

**THURSDAY 04 JANUARY 2018****THU 00:30 Through the Night (b09kjc4z)**

Mikhail Voskresensky in Mozart Piano Concertos 13, 19 and 23  
Catriona Young presents a concert of three Mozart piano concertos, with soloist Mikhail Voskresensky, given in Moscow as part of a project to record all Mozart's piano concertos. Mikhail Voskresensky, now 82, was a pupil of legendary Russian pianist Lev Oborin.

**12:31 am**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto No 13 in C, K415 (387b)  
Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Leonid Nikolaev (conductor)

**12:58 am**

Wolfgang Amadeus Mozart (1756-1791)

Piano Concerto No 19 in F major, K459  
Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Leonid Nikolaev (conductor)

**1:25 am**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto No 23 in A major, K488  
Mikhail Voskresensky (piano), Pavel Slobodkin Centre Chamber Orchestra, Moscow, Leonid Nikolaev (conductor)

**1:51 am**

Francis Poulenc (1899-1963)  
Les Biches, suite from the ballet (1939-1940)  
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**2:11 am**

Ludwig van Beethoven (1770-1827)  
Piano Trio in B flat major, Op 11  
Trio Ondine

**2:31 am**

Louis Spohr (1784-1859)  
Nonet in F major, for wind quintet, string trio and double bass, Op 31  
Budapest Chamber Ensemble, Andras Mihaly (conductor)

**3:00 am**

Dohnanyi, Erno (1877-1960)  
Im alten Stil, Op 24 (Suite)  
Ilona Prunyi (piano)

**3:16 am**

Zoltan Kodaly  
Dances of Galánta (Galántai táncok)  
Concertgebouw Orchestra, Edo de Waart (conductor)

**3:33 am**

Hasse, Johann Adolf (1699-1783)  
Arminio (Overture)  
Akademie für Alte Musik Berlin, Ekkehard Hering (oboe), Wolfgang Kube (oboe), Andrew Joy (horn), Rainier Jurkiewicz (horn), Stephan Mai (director)

**3:39 am**

Forestier, Mathurin (fl. c.1500-1535)  
Agnus Dei (Missa 'Baises moy')  
Huelgas Ensemble, Paul van Nevel (conductor)

**3:44 am**

Carl Maria von Weber (1786-1826)  
Andante and Rondo ungarese in C minor, Op 35  
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**3:55 am**

Ludwig van Beethoven (1770-1827)  
Rondino in E flat, WoO 25  
The Festival Winds

**4:02 am**

Stoyanov, Vesselin (1902-1969)  
Rhapsody (1956)  
Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

**4:12 am**

Maurice Ravel (1875-1937), Quinto Maganini (arranger)  
Pavane pour une infante défunte  
Roger Cole (oboe), Linda Lee Thomas (piano)

**4:18 am**

Johann Michael Bach (1648-1694)  
Auf lasst uns den Herren loben  
Ulla Groenewold (contralto), Musica Antiqua Köln, Reinhard Goebel (conductor)

**4:24 am**

Kunzen, Friedrich (1761-1817)  
Overture to the singspiel "Vinhoesten" (Der Fest der Winzer)  
Danish Radio Concert Orchestra, Peter Marschik (conductor)

**4:31 am**

Wolfgang Amadeus Mozart (1756-1791)  
Overture (Le nozze di Figaro, K492)  
Danish National Chamber Orchestra, Adám Fischer (conductor)

**4:36 am**

Francaix, Jean (1912-1997)  
Concerto (Divertissement) for bassoon and 11 string instruments (1968)  
Laurent Lefevre (bassoon), Orchestre de la Suisse Romande, Marc Kissoczy (conductor)

**4:59 am**

Johannes Brahms  
Warum ist das Licht gegeben dem Muhseligen, Op 74, No 1  
Hover State Chamber Chorus of Armenia, Sona Hovhannisyan (conductor)

5:10 am

Fanny Mendelssohn (1805-1847)  
Allegro moderato (Song Without Words), Op 8 No 1 (1840)  
Sylviane Deferne (piano)

5:16 am

Georg Philipp Telemann (1681-1767)  
Suite in E flat major, 'La Lyra', TWV.55:Es3  
B'Rock, Jurgen Gross (conductor)

5:36 am

Johann Adam Reincken (c.1643-1722)  
Hollandische Nachtigal  
Pieter Dirksen (organ)

5:41 am

Pyotr Tchaikovsky (1840-1893), Pyotr Tchaikovsky (Arranger)  
Andante Cantabile (String Quartet, Op 11)  
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

5:48 am

Glinka, Mikhail Ivanovich (1804-1857)  
Trio Pathétique in D minor  
Alexei Ogrintchouk (oboe), Ekaterina Apekisheva (piano), Boris Andrianov (cello)

6:03 am

Henry Purcell (1659-1695)  
Chacony in G minor, Z730  
Psophos Quartet

6:11 am

Diepenbrock, Alphons (1862-1921), Reeser, Eduard (arranger)  
Lydische Nacht (1913)  
Concertgebouw Orchestra, Hans Vonk (conductor).

**THU 06:30 Breakfast (b09k7xg9)**

Thursday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b09kxjdj)**

Essential Classics with Ian Skelly. New Year New Music Essential Classics with Ian Skelly and the best in classical music, including music for New Year New Music that steps from the old to the new.  
0930 Your ideas for potential companion pieces for a well-known piece of music.  
1010 Time Traveller - A quirky slice of cultural history  
1050 Composer, Sir Harrison Birtwistle on the things that have inspired and influenced him throughout his life and career.

**THU 12:00 Composer of the Week (b09kxgd)**

Colin Matthews (1946-present), Colin Matthews and Debussy  
Donald Macleod explores the influence of Debussy and Beethoven upon Colin Matthews

Composer of the Week explores the life and music of contemporary composer Colin Matthews, through the lens of being inspired by composers and music of the past. As part of BBC Radio 3's New Year, New Music season, Colin Matthews joins Donald Macleod in studio to discuss the influences of past music upon his own works. Although he doesn't see himself as part of any musical school or tradition, he does acknowledge that for him the most important period in musical history is the first two decades of the twentieth century, and that the likes of Schoenberg, Berg, Debussy, Stravinsky, Mahler and Britten have all had an impact upon his own music.

From a young age when Colin Matthews learned the piano, he had become familiar with the music of Debussy, in particular the preludes. Matthews had always heard them orchestrally, so when Sir Mark Elder approached him for music to perform with the Halle orchestra, Matthews turned to orchestrating Debussy's preludes. Over nearly a decade he orchestrated the complete set, and added his own Debussy influenced postlude, Monsieur Croche.

Beethoven has also long been an influence upon composer Colin Matthews, in particular the late works including piano sonatas and quartets. Matthews feels that these works demonstrate extraordinary developments in music, and it's not something he could ever aspire to emulate. Riccardo Chailly commissioned a work from Matthews to preface a performance of Beethoven's Symphony No 8. The result was his Grand Barcarolle, although Matthews feels this work owes more to the music of Mahler, than it does to Beethoven.

Crossing the Alps  
Hallé Youth Choir  
Paul Janes, organ  
Richard Wilberforce, conductor

Broken Symmetry  
London Sinfonietta  
Oliver Knussen, conductor

Claude Debussy Arr. Colin Matthews  
Ce qu'à vu le vent d'ouest (Preludes Book 1 No 7)  
Hallé  
Mark Elder, conductor

Colin Matthews  
Postlude: Monsieur Croche  
Hallé  
Mark Elder, conductor

Grand Barcarolle  
BBC Philharmonic  
Juanjo Mena, conductor

Producer Luke Whitlock.

**THU 13:00 Radio 3 Lunchtime Concert (b09k8kqh)**

Schubertiade, Episode 7  
Ian Skelly presents highlights of the Schubertiade, recorded at the Angelika Kauffmann Sall, Schwarzenberg, last June.

Schubert: Quartet in G major D.887  
Pavel Haas Quartet

Schubert: Moment musical D.780/6  
Paul Lewis, piano

Since 1976 the annual Schubertiade Vorarlberg has been held in Schwarzenberg, and has become one of Europe's great festivals of chamber music.

**THU 14:00 Afternoon Concert (b09kczhs)**

New Year New Music: Thursday Opera Matinee  
This week, conductor Esa-Pekka Salonen features in a special 'New Year, New Music' series of Afternoon Concert. Today he looks at high modernism and introduces extracts from Ligeti's opera Le Grand Macabre  
Philharmonia Orchestra  
Esa-Pekka Salonen, conductor

followed by Thursday Opera Matinee:

Jonathan Swain presents the world premiere performance of Aulis Sallinen's opera Castle in the Water to a libretto by Lassi Nummi

Finland's Olavinlinna Castle was built in the middle ages to safeguard the strategically important region of Savo. Over the years, it has seen many changes of regime, clashing swords and thundering cannons. The Castle in the Water, a new opera commissioned by the Savonlinna Opera Festival, pictures stages in the Castle's and region's colourful past, and takes a tentative look into the future

Aulis Sallinen describes his composition as: 'A chronicle for speaker, four singers, orchestra and Olavinlinna'. The work is based on the collection of poetry, "The Castle in the Water" by Lassi Nummi, from which Sallinen has chosen two texts as mottos for the whole work

Aulis Sallinen: Castle in the Water  
Kari Heiskanen, speaker  
Tiina-Maija Koskela, soprano  
Tuija Knihitilä, mezzo-soprano  
Jussi Jyllys, tenor  
Tommi Hakala, baritone  
Savonlinna Opera Festival Orchestra  
Ville Matvejeff, conductor.

**THU 17:00 In Tune (b09kk391)**

Szymanowski Quartet, Gavin Sutherland, Tabea Debus, Alex McCartney  
Katie Derham with a lively mix of chat, arts news and live performance. Katie's guests include the Szymanowski Quartet, who perform live in the studio ahead of their Wigmore recital. Gavin Sutherland talks to Katie about the English National Ballet's upcoming production of Song of the Earth, and Tabea Debus and Alex McCartney perform ahead of their appearance at Baroque at the Edge.

**THU 19:00 In Tune Mixtape (b09k8kqn)**

Bach, Satie, Shostakovich  
In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

**THU 19:30 Radio 3 in Concert (b09kk39c)**

Open Ear, Liam Byrne, Riot Ensemble, Heather Roche, Charles Mitchener

Sara Mohr-Pietsch presents cutting-edge New Music recorded in the round at LSO St Luke's, London.  
Part One

Clara Iannotta: The people here go mad. They blame the wind  
Riot Ensemble

Alex Mills: Suspensions and Solutions  
Liam Byrne (viol & electronics)

Charles Mitchener: duet 1  
Elaine Mitchener (voice)  
Neil Charles (double bass)

Michelle Lou: Telegrams  
Heather Roche (bass clarinet)

Chaya Czernowin: Ayre: Towed through plumes, thicket, asphalt, sawdust and hazardous air I shall not forget the sound of  
Riot Ensemble

8.50 pm: Interval: Innocent Ear - a selection of new music chosen by tonight's concert artists

**9.10 Part Two**

Charles Mitchener: duet 2  
Elaine Mitchener (voice)  
Neil Charles (double bass)

Thierry Tidrow: Clarintabile  
Heather Roche (clarinet)

Lorenzo da Firenze: A poste messe  
Valgeir Sigurðsson: Hatching  
Liam Byrne (viol & electronics)

Mirela Ivičević: Baby Magnify/Lilith's New Toy  
Riot Ensemble.

**THU 22:00 Free Thinking (b09k8kqr)**

Diving Deep  
Diving from Tudor times through the Brooklyn Naval Yard in the Second World War to present day deep water sculpture parks and swimming with whales. Rana Mitter talks to prize-winning writer Jennifer Egan about the Sea as metaphor and how the research for her latest novel, Manhattan Beach, was the inspiration for its time-shifting, punky, award-laden predecessor, The Goon Squad.  
He hears from historian Miranda Kaufmann about the existence of a black population of skilled workers in Tudor England, one of whom dived salvage on the wreck of the Mary Rose after she sank laden with cannons on her way to wage war against the French.  
And he's joined by marine biologist, Alex Rogers, writer and whale lover Philip Hoare, and Jason de Caires Taylor, creator of the world's first underwater sculpture parks to discuss why decades after we first saw our blue and watery planet hanging in space, we still find it easier to ignore our oceans than explore them.

Manhattan Beach by Jennifer Egan is out now.  
Miranda Kauffmann is the author of Black Tudors.  
Philip Hoare's most recent book is called RISINGTIDEFALLINGSTAR.

Producer: Jacqueline Smith

Image: Crossing the Rubicon, Museo Atlantico, Lanzarote, Spain by Jason deCaires Taylor. Copyright: Jason deCaires Taylor / CACT Lanzarote.

**THU 22:45 The Essay (b09k8kqv)**

Brick, Stone, Glass, Steel, Episode 4  
Travel writer Phoebe Smith on Hafod Eryri - the visitor centre on Mount Snowdon's summit.  
4/5 Phoebe explains how despite herself, Hafod Eryri has grown on her, and that she has found unexpected joy at being able to drink hot chocolate on top of a mountain. Its presence says something about our chutzpah in putting a building where it doesn't belong.  
Producer Clare Walker.

**THU 23:00 Late Junction (b09kk39w)**

Max Reinhardt  
Max Reinhardt digs deep into his record bag to find sonic inspiration in ambient, electronic and folk music.

The show also shines a light on London's "Baroque at the Edge" festival, featuring performances from recorder virtuoso Tabea Debus and pianist Joanna MacGregor.

Produced by Tayo Popoola for Reduced Listening.

## FRIDAY 05 JANUARY 2018

**FRI 00:30 Through the Night (b09kjb1)**

Mozart and Sibelius from Slovenia  
Catriona Young presents a concert by the Slovenian RTV Symphony Orchestra performing Mozart and Sibelius

**12:31 AM**

Górecki, Henryk Mikolaj [1933-2010]  
Three Pieces in Olden Style  
Slovenian Radio and television Symphony orchestra, Daniel Raiskin (conductor)

**12:40 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Piano Concerto No 20 in D Minor K466  
Stefan Vladar (piano) Slovenian Radio and television Symphony Orchestra, Daniel Raiskin (conductor)

**1:08 AM**

Liszt, Franz [1811-1886]  
Consolation No 3 in D flat major S172 No 3  
Stefan Vladar (piano)

**1:14 AM**

Sibelius, Jean [1865-1957]  
Symphony No 2 in D major, Op 43  
Slovenian Radio and television Symphony orchestra, Daniel Raiskin (conductor)

**1:57 AM**

Haydn, (Franz) Joseph [1732-1809]  
Symphony No 3 (H.I.73) in D major "La Chasse"  
Slovenian Radio & Television Symphony Orchestra, Pavle Dešpalj (conductor)

**2:19 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Ch'io mi scordi di te...? Non temer, amato bene, K505 (concert aria)  
Andrea Rost (soprano), Zoltán Kocsis (piano), Hungarian National Philharmonic Orchestra

**2:31 AM**

Maliszewski, Witold [1873-1939]  
Symphony No 1 in G minor, Op 8  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**3:06 AM**

Szymanowski, Karol (1882-1937)  
String Quartet No 1 in C major, Op 37  
Silesian Quartet (Quartet)

**3:25 AM**

Arnic, Blaž (1901-1970)  
Overture to the Comic Opera, Op 11  
Slovenian Radio and Television Symphony Orchestra, Anton Nanut (conductor)

**3:32 AM**

Mendelssohn, Fanny Hensel (1805-1847)  
Allegro moderato, Op 8 No 1 (1840)  
Sylviane Deferne (piano)

**3:38 AM**

Kapp, Artur (1878-1952)  
Palumine (A Prayer)  
Estonian National Male Choir, Ants Soots (director)

**3:41 AM**

Mokranjac, Stevan [1856-1914]  
Da ispravitsja (Let My Prayer Arise)  
Serbian Radio and Television Choir, Bojan Sudic (conductor)

**3:47 AM**

Telemann, Georg Philipp (1681-1767)  
Violin Sonata in F major - from Essercizii Musici  
Camerata Köln

**3:58 AM**

Poulenc, Francis (1899-1963) (orch. Sir Lennox Berkeley)  
Flute Sonata (1956)  
Emmanuel Pahud (flute), Orchestre de la Suisse Romande, Enrique Garcia-Asensio (conductor)

**4:11 AM**

Robert Schumann (1810-1856)  
Romanze for Oboe and Piano (Op 94 No 1)  
Eva Steinaa (oboe), Galya Kolarova (piano)

**4:15 AM**

Schmelzer, Johann Heinrich [c.1620-1680]  
Sonata in D for 3 violins and continuo  
Il Giardino Armonico

**4:22 AM**

Smetana, Bedrich (1824-1884)  
The Bartered Bride - Overture

BBC Symphony Orchestra, Jiri Bělohávek (conductor)  
Recorded at Royal Albert Hall, London, UK on 27 July 2009

**4:31 AM**

Dvorak, Antonin (1841-1904)  
Carnival Overture, Op 92  
RTV Slovenia Symphony Orchestra, Samo Hubad (Conductor)

**4:41 AM**

Geminiani, Francesco (1687-1762)  
Concerto grosso in D minor, Op 7 No 2  
La Petite Bande, Sigiswald Kuijken (conductor)

**4:50 AM**

Bach, Johann Sebastian [1685-1750]  
Cantata BWV 118 "O Jesu Christ, mein's Lebens Licht"  
Concerto Vocale Gent, Philippe Herreweghe (conductor)

**5:00 AM**

Chopin, Fryderyk (1810-1849)  
Nocturne in D flat major, Op 27 No 2  
Zbigniew Raubo (piano)

**5:07 AM**

Mendelssohn, Felix (1809-1847)  
String Quintet No 2 in B flat major, Op 87  
William Preucil & Philip Setzer (violins), Cynthia Phelps & Nokuthula Ngwenyama (viololas), Carter Brey (cello)

**5:36 AM**

Stanford, (Sir) Charles Villiers (1852-1924)  
The Blue Bird - from 8 Partsongs, Op 119  
BBC Singers, Stephen Cleobury (conductor)

**5:40 AM**

Schumann, Robert [1810-1856]  
Fantasy in C major, Op 17, for piano  
Annika Treutler (piano)

**6:12 AM**

Vaughan Williams, Ralph (1872-1958)  
Fantasia on a Theme by Thomas Tallis  
Royal Academy Soloists, Clio Gould (conductor)

**6:26 AM**

Scarlatti, Domenico [1685-1757]  
Sonata in D minor K517  
Bjarke Mogensen (accordion).

**FRI 06:30 Breakfast (b09k7yzl)**

Friday - Petroc Trelawny  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b09kjyvj)**

Essential Classics with Ian Skelly. New Year New Music Essential Classics with Ian Skelly and the best in classical music, including music for New Year New Music that steps from the old to the new.  
0930 Your ideas for potential companion pieces for a well-known piece of music.  
1010 Time Traveller - A quirky slice of cultural history  
1050 Composer, Sir Harrison Birtwistle on the things that have inspired and influenced him throughout his life and career.

**FRI 12:00 Composer of the Week (b09k7yzp)**

Colin Matthews (1946-present), Colin Matthews and Holst Donald Macleod journeys with Colin Matthews into the First World War

Composer of the Week explores the life and music of contemporary composer Colin Matthews, through the lens of being inspired by composers and music of the past. As part of BBC Radio 3's New Year, New Music season, Colin Matthews joins Donald Macleod in studio to discuss the influences of past music upon his own works. Although he doesn't see himself as part of any musical school or tradition, he does acknowledge that for him the most important period in musical history is the first two decades of the twentieth century, and that the likes of Schoenberg, Berg, Debussy, Stravinsky, Mahler and Britten have all had an impact upon his own music.

The music composed between 1900 and the outbreak of World War One, has always been of interest to the composer Colin Matthews. He is fascinated with all the major composers from this period, and finds the music diverse and forward looking. One work from the period is The Planets by Gustav Holst, which Matthews was asked to add to. Although he was reluctant at the time to do this, he composed a movement called Pluto to accompany The Planets.

No Man's Land by Colin Matthews is a picture of the First World War. An era in history he has long been interested in. When composing this work he was keen to not be too

emotional, but he includes within the score itself extracts of recorded music from the period. Traces Remain also has links to the past, or indeed traces of music from the past, including Woods, Rocks and Mountains by the English composer and lutenist Robert Johnson.

Claude Debussy Arr. Colin Matthews  
Minstrels (Preludes Book 1 No 12)  
Hallé  
Mark Elder, conductor

Colin Matthews  
No Man's Land  
Ian Bostridge, tenor  
Roderick Williams, baritone  
Hallé  
Nicholas Collon, conductor

Traces Remain  
BBC Symphony Orchestra  
Sakari Oramo, conductor

Producer Luke Whitlock.

**FRI 13:00 Radio 3 Lunchtime Concert (b09kk8pf)**

Schubertiade, Episode 8  
Ian Skelly presents highlights of the Schubertiade, recorded at the Angelika Kauffmann Sall, Schwarzenberg, last June.

Brahms: Cello Sonata No 1 in E minor, Op 38  
Sol Gabetta, cello  
Lauma Skride, piano

Schumann: 7 Songs, Op 90  
Christian Gerhaher, baritone  
Gerold Huber, piano

Since 1976 the annual Schubertiade Vorarlberg has been held in Schwarzenberg, and has become one of Europe's great festivals of chamber music.

**FRI 14:00 Afternoon Concert (b09kk7x5)**

New Year New Music  
With Jonathan Swain.  
This week, conductor Esa-Pekka Salonen features in a special 'New Year, New Music' series of Afternoon Concert. Today he looks at Arvo Pärt's Fourth Symphony, 'Los Angeles', commissioned for Salonen and the Los Angeles Philharmonic Orchestra

Arvo Pärt: Symphony No 4, 'Los Angeles'  
Los Angeles Philharmonic  
Esa-Pekka Salonen, conductor

**2.35pm**

Beethoven: Violin Concerto in D, Op 61  
Dvorak: Symphony No 7 in D minor, Op 70  
Pekka Kuusisto, violin  
Finnish Radio Symphony Orchestra  
Hannu Lintu, conductor.

**FRI 17:00 In Tune (b09kk453)**

Bjarte Eike, Jon Balke  
Katie Derham with a lively mix of chat, arts news and live performance. Katie's guests include Bjarte Eike and Jon Balke, who perform live in the studio ahead of their concert as part of Baroque at the Edge.

**FRI 19:00 In Tune Mixtape (b09kk8plq)**

Shostakovich, Lennon & McCartney, Bach  
In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

**FRI 19:30 Radio 3 in Concert (b09kk455)**

Total Immersion Esa-Pekka Salonen: BBC Singers and Guildhall Musicians  
Total Immersion Esa-Pekka Salonen. The BBC Singers in choral works by Salonen and his teacher Rautavaara; plus virtuosic instrumental works performed by musicians from the Guildhall.

Recorded at Milton Court, London on Sunday 10th December 2017  
Presented by Andrew McGregor

Part 1  
Esa-Pekka Salonen: Two Songs from Kalender Röd  
Rautavaara: Our Joyful'st  
Esa-Pekka Salonen: Dona Nobis Pacem  
Rautavaara: Missa a Capella  
Esa-Pekka Salonen Iri da iri  
BBC Singers

Nicholas Chalmers, conductor

Part 2

Esa-Pekka Salonen: Dichotomie for piano\*

Esa-Pekka Salonen: Second Meeting for oboe and piano+

Esa-Pekka Salonen: YTA1 for solo alto flute \*\*

Esa-Pekka Salonen: Memoria for wind quintet++

Musicians from the Guildhall School of Music and Drama:

\*Ben Smith (piano)

+ Bernice Lee (oboe), Ljubica Stojanovic (piano)

\*\* Simon Williams (alto flute)

++ Marcus Dawe (flute), Laura Ware-Heine (oboe), Liam

Foster (clarinet), Stacey Newlin (bassoon), Billy Marshall

(French horn)

In Part 1 of tonight's focus on the music of Finnish composer and conductor Esa-Pekka Salonen, music by teacher and pupil, complementary but distinctive, sits side by side. Einojuhani Rautavaara, who died in 2016, was one of Esa-Pekka Salonen's teachers in Helsinki and this concert juxtaposes choral works by the two men. Conductor Nicholas Chalmers joins the BBC Singers for a programme of music set to texts that range from the Mass to Dante (2014's Iri da iri). Rautavaara's Our Joyful'st Feast sets English words with glorious results while his Missa a Capella (2011) builds on an earlier setting of the Credo from 1972. The concert opens with two songs setting the poetry of Ann Jäderlund, music of great sensuality that hearkens back to the counterpoint of Palestrina.

In Part 2, Musicians from the Guildhall School of Music and Drama platform Esa-Pekka Salonen's dazzling smaller-scale instrumental works, which reveal, as if under a microscope, his fascination with the intricacies of music. His 17-minute Dichotomie, written in 2000, 'deploys aggressive but constantly shifting rhythmic mechanisms whose origins lie in Prokofiev, while its second [movement] seems closer to the flowing spontaneity of the Ligeti Études' (Gramophone). And the three works featuring wind instruments are also powerful additions to the modern repertoire.

**FRI 22:00 The Verb (b09kk457)**

The Verb

The Verb welcomes January's fresh starts and clear-outs with poems on empty drawers and new beginnings. Ron Padgett, Hollie McNish, Laurie Bolger, Lennox Cato and Harry Giles join Ian McMillan.

**FRI 22:45 The Essay (b09k8plx)**

Brick, Stone, Glass, Steel, Watershed

Nikesh Shukla on Watershed in Bristol and how it helped him fall in love with the city.

5/5 Nikesh edits Rife magazine for young people in the building and explains how the spirit of Watershed is summed up in the community who use the space. "People are generous with their time, their ideas and their skills. People can be interrupted and can interrupt."

Producer Clare Walker.

**FRI 23:00 World on 3 (b09kk7x8)**

Lopa Kothari in Poland

Lopa Kothari presents more music from WOMEX '17, the annual gathering of the world music industry, held in Katowice, Poland. It features highlights from the showcase concerts and events, always in search of new sounds from across the globe, including Orchestre Les Mangelepa from Congo and Kenya; the Angolan maestro Waldemar Bastos, the Mexican band Sonido Gallo Negro and the Iranian singer Ali Reza Ghorbani; plus an acoustic session with the American singer-songwriter Leyla McCalla.